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American Stories

*Academy Award-winner Kevin Willmott
brings history's untold chapters to big screen*

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Talk and squawk in the news



“Take me off the list and put Devonte’ Graham on there. I don’t deserve to be on there.”

—Dallas Mavericks guard Luka Doncic, to Brad Townsend of the Dallas Morning News, when told he was one of three finalists for the NBA’s Most Improved Player Award. With All-Star Kemba Walker leaving Charlotte for Boston, Graham, c’18, averaged 18.2 points and 7.5 assists in his second season with the Hornets.



STEVE PUPPE

“When I tried on the white coat, immediately as they handed it to me at the Health Education Building, it felt like life was starting all over again! Like I had just opened a completely different book of life than I had before, and I was excited for it.”

—De’mond Glynn, incoming med student, who participated in the School of Medicine’s annual White Coat Ceremony, which marks first-year students’ entrance into the medical profession. This year’s class celebrated during a video conference as family and friends cheered the students from long distance—via 771 different screens.



COURTESY DE’MOND GLYNN

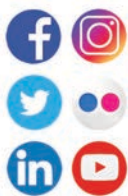
“Time diminishes us all. I no longer run four-minute miles. In fact, I’m not sure I can run a four-minute half mile. And while the applause and cheers of men fade, nothing can take away from me those moments when I was young in full flight down the final backstretch, the wind in my face, wings on my feet, powering away from my opponents. There was a purity in those times when my mind overcame a tired body. And for those few glorious moments, I would slip the bonds of the physical, and I was freed. I had won.”

—KU All-American and Olympic medalist Jim Ryun, j’70, accepting the Presidential Medal of Freedom July 24 from President Donald Trump.



WH.GOV/MEDAL OF FREEDOM

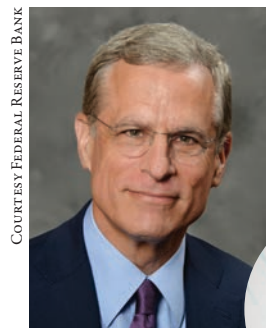
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“If we all wore masks, I think that’s probably the most important thing we can do right now to make sure that rebound is faster, not slowing.”

—Robert Kaplan, b’79, Dallas Federal Reserve Bank president, on the best way to help jobs and economic growth recover in the wake of statewide shutdowns brought on by the COVID-19 pandemic. Kaplan made his remarks during a July appearance at the National Press Club in Washington, D.C.



COURTESY FEDERAL RESERVE BANK



IN THIS ISSUE



COVER STORY

What's Going On

Writer and director Kevin Willmott is inspired by history, but the stories he tells say a lot about where we are today.

by Steven Hill

Cover photograph by Steve Puppe

Special thanks to Liberty Hall, Lawrence



Hope is Real

By accentuating the positive, the physicians who conduct KU Health System's daily COVID-19 briefings help viewers overcome pandemic weariness and misinformation.

by Chris Lazzarino



Offbeat Tradition

Curtis Marsh solved one of Jayhawk Nation's most enduring mysteries: Who put the clap-clap-clap in the fight song, and why are you still doing it wrong?

by Heather Biele



Determination to Thrive

A Life Span Institute initiative called Transition to Postsecondary Education helps students with disabilities succeed in college and the workplace.

by Jen Humphrey



Profile: Tina Tsinigine

Associate Justice Tina Tsinigine serves on the Supreme Court of the Navajo Nation, the highest judicial authority for tribal lands stretching across three western states.

by Steven Hill

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SUMMER 2020

Publisher
Heath Peterson, d'04, g'09

Editor
Jennifer Jackson Sanner, j'81

Creative Director
Susan Younger, f'91

Associate Editors
Chris Lazzarino, j'86
Steven Hill

Assistant Editor
Heather Biele

Photographers
Steve Puppe, j'98
Dan Storey

Digital Team
David Johnston, j'94, g'06
Debbi Johanning, c'98, g'19
Kara Rodriguez, j'10
Ryan Camenzind, j'17
Mike Wick, c'83

Advertising Sales
Teri Harris

Contact:
KU Alumni Association
1266 Oread Avenue
Lawrence, KS 66045-3100
785-864-4760
800-584-2957
www.kualumni.org
kualumni@kualumni.org

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ONLINE EXTRAS

Video
John Hadl, recipient of the Ellsworth Medallion

Digital Feature
Curtis Marsh conducts a master class on the subtleties of the "I'm a Jayhawk" syncopation.

From the Archives
"Hidden in Plain Sight"
A survey of Mount Oread's less-traveled paths reveals many treasures.



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LETTERS TO THE EDITOR:

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An issue to remember

KANSAS ALUMNI is always a welcome sight in our mailbox. The Spring issue was particularly heartening. The cover is fantastic, a reminder that even during unprecedented and uncertain times, our University is learning distance right alongside its students and alumni.

When I flipped to the First Glance spread, I was struck by the re-imagined Uncle Jimmy Green statue in front of Lippincott Hall. Kudos on a creative and befitting depiction of life 6 feet apart. I will be saving this image to show future generations of Jayhawks.

—Caroline Koch Gollier, c'00, j'00
Lawrence

THE SPRING *Kansas Alumni* was especially meaningful and poignant. Such heartfelt stories. It made me especially proud to be a KU alumnus. Thank you!

—James Doepke, d'74
Esterro, Florida

Gold linings

I WAS BORN AND RAISED in Maryville, about an hour north of Manhattan and generally considered K-State country. When I graduated from Maryville High School, in 1968, four of our

class of 90-some went to KU. I'd guess four or five times that many went to K-State.

I recently learned from my hometown newspaper that of the 2020 class of '77, eight are headed to KU and six to K-State. I don't think that's ever happened. Kudos to KU Admissions for taking the KU message into the heart of Wildcat country, with impressive results. I was so excited I sent each KU kid a letter and a check as a graduation present, even though I don't know any of them or their parents.

I'm sorry they didn't have a traditional May graduation, and I told them I could relate. My KU undergraduate walk down the Hill in 1972 was moved indoors because of threatening rain. I'd been waiting for that walk for four years and was so angry when it didn't even rain. I joked that I came back to KU to get my master's and law degrees mostly so I could finally make the walk. Well, that and the fact that I managed to milk 13 years of student-priced football and basketball tickets.

It took a couple of decades for my perspective to change and to realize that my class was one of only three to graduate in the hallowed environs of Allen Field House. I still remember that day. The floor was dirt, with the portable basketball floor only installed during the season. Our class was still small enough that we all processed across the stage to receive a fine campus photo, which I still display. Dust from the floor rose to envelop the arena in a brown haze.

I hope the 2020 alumni of Maryville High and KU learn

to accept changed circumstances and find the golden lining in a dusty cloud.

—Larry Tenopir, d'72, g'78, l'82
Topeka

One vote for the Electoral College

I WOULD LIKE TO comment on the article "How we vote, and why," about Professor Emeritus Paul Schumacher's book, *The 28th Amendment? Beyond Abolishing the Electoral College* [Rock Chalk Review, issue No. 2]. I believe this book needs a rebuttal. This is an important issue.

I have read several articles regarding the benefits of the Electoral College. I believe that our Founding Fathers knew what they were doing when writing the Constitution. The Electoral College gives more votes to states with higher population. They developed this process to give each state input in the election. According to an article by Allen Guelzo in *National Affairs*, the Electoral College was designed to counteract the worst human impulses and protect the nation from the dangers inherent in democracy. The Electoral College helps preserve our constitutional system. The United States is a constitutional republic, and the Electoral College is the only method specified by the Constitution to elect the president. We structure everything in our political system around a federation that divides power between states and the federal government.

The Electoral College

contributed to ending slavery, since Abraham Lincoln received only 39.9% of the popular vote in 1860 but won the Electoral College. The Electoral College is cumbersome, but the Constitution didn't try to have a streamlined national government. The founders were more interested in liberty than efficiency. The Constitutional Convention saw that the Revolution produced hyperactivity in state governments that wanted to make everything into one man, one vote.

The Electoral College forces candidates to campaign to a wider range of voters. Clinton's popular majority vote in 2016 came from California with help from Illinois and New York. Voter fraud may be discouraged by the Electoral College. If the election was determined by simple majority, fraud could be prevalent in every state. Also, there could be dozens of candidates without the Electoral College. An elected president could then have a small percentage of the vote to obtain power over the whole country.

People who live in urban regions lean Democratic, and the rural areas lean Republican. This could lead to a few populous states dictating our president in every election, if we used a popular vote. With an Electoral College each state can have input.

This country has endured for 200-plus years because of the Constitution. Why should we want to change something that has made our country great?

—James Rosander, p'64
Shawnee

CREATE POSSIBILITIES

Scholarships change lives. Honorah Maggio never thought she would be able to afford studying abroad. Thanks to several scholarships, she interned at a nonprofit serving children in Hong Kong last year. This program connected Honorah's passion for helping others with real-world experience.

Create opportunities for more students like Honorah with a scholarship contribution to KU Endowment at kuendowment.org/your-gift.

"My internship opened my eyes to all the possibilities the world has to offer."

Honorah Maggio
Lawrence, Kansas

kuendowment.org/your-gift





DAN STOREY

18th Street and headed up the Hill, along Jayhawk Boulevard and down to David Booth Kansas Memorial Stadium. The throng increased as students, faculty and staff, including Chancellor Doug Girod and Provost Barbara Bichelmeyer, joined the march. Nearly 1,000 people processed peacefully, carrying signs and shouting their solidarity.

Jayhawks showed up. They resounded. When Emma Merriweather, a junior from Buena Park, California, urged her teammates and others to march, she did not realize that Aug. 28 was the anniversary of the March on Washington in 1963 and Emmett Till’s murder in 1955. Some might venture to say that KU’s march was meant to be.

Of course, only time will tell whether the collective efforts of the Jayhawk family, including many new initiatives that aim to increase unity and inclusion (see story, p. 16), will truly make an impact.

But those who marched—and many of us who wish we had—hope that change is gonna come.

As Wayne Simien, c’05, two-time All-American who now mentors KU players as a volunteer chaplain, told the marchers assembled in the stadium: “To be able to come and gather together here, in this moment, to promote peace, unity, equality, diversity ... is extremely, extremely important. So let’s not allow it ... to be just one moment, one afternoon that we participated in. Let’s allow it to mark our lives in being committed to a lifetime of promoting peace and unity and equity and diversity.”

Amen.

—JENNIFER JACKSON SANNER

WHEN CONTROLLED CHAOS seems to be the new normal, the simplest, everyday tasks and symbols can steady us and offer solace.

As fall 2020 classes began, a 58-second video of Bill Novotny, custodial supervisor and staff fellow, climbing the stairwell inside Fraser Hall did the trick.

Novotny, a six-year KU veteran, did what he has done many times before: He hoisted the KU banner up the flagpole to its rightful place atop Fraser, where it waves, alongside the Stars and Stripes, greeting and comforting Jayhawks near and far.

“Welcome home, Jayhawks,” intoned the video so elegantly crafted by the creative wizards of KU Marketing



Communications, assuring us all that, no matter what, “We’ll show up, and we will resound.” Amid pandemic and uncertainty, we raise our flag—and our chant.

So began the first week of classes.

The week ended with another heartening, hopeful sight: hundreds of Jayhawks marching across campus to proclaim their commitment to the Black Lives Matter movement and their determination to eradicate the persistent plague of racism and injustice.

A few days earlier, as members of the women’s basketball team shared their anguish during a team meeting, they yearned to take action, to make a public statement. They sought help from their coaches and other Kansas Athletics leaders, and together they made it happen. At 1 p.m. on Friday, Aug. 28, the march began at Stouffer Place Apartments on



KANSAS ATHLETICS (2)



The first week of classes began with a stirring video message (<https://rockcha.lk/WelcomeBack>) and concluded with a peaceful march led by Emma Merriweather and her teammates. Alumnus Wayne Simien rallied Jayhawks to continue striving for high ideals.

FIRST GLANCE

NEWTON PHARMACIST
Mark Alexander, p'97, took first place in the landscape category of the 2019 Rural Kansas Photography contest with a stunning twilight portrait of Castle Rock in Gove County. Since 2006, more than 1,000 amateur and professional photographers have submitted 6,000 photographs to the competition sponsored by KU Medical Center's Rural Health Education and Services. The 2020 contest is accepting submissions through Oct. 19. Rules, prizes and a link to the online entry form are available at ruralhealth.kumc.edu.

PHOTOGRAPH BY
MARK ALEXANDER





Editor's note:

Combating coronavirus and COVID-19 on campus and across our communities is a dynamic, fluid test of knowledge and resolve; this description of KU's physical campus, coursework, research, residential life and athletics represents what we know about the University experience through Labor Day. As with all aspects of the pandemic's impact on societies worldwide, KU's situation can change, in ways large and newsworthy or small and personal. With a two-week gap between editorial deadlines and magazines arriving in mailboxes, this report could suddenly become badly out of date. If so, we will update significant developments at kansasalumni.org; for now, please keep "as of press time" in mind while reading our campus coverage throughout Rock Chalk Review.



DAN STOREY

CAMPUS

Where is everybody?

'De-densified' campus one of many changes in the COVID era

SIGNS OF PANDEMIC are evident across Mount Oread. There are actual signs, of course, mostly bold-type reminders that masks are required, inside, outside, alone or in a group, but there are also doorway kiosks to monitor every Jayhawk's mandatory health-tracker app, reconfigured classrooms and stairway circulation, and an immediately apparent emptiness—"de-densification," in the parlance of our times—that results from half of all coursework credit hours residing fully online, with another third in an online/in-person hybrid format.

Midday on the first day of classes, Aug. 24, Jayhawk Boulevard, normally a frantic scene brimming with energy and enthusiasm, instead saw no lines for buses. Racks at the Kansas Union, Watson Library, and Chalmers, Marvin, Budig and Fraser halls contained a total of 14 bikes, two of which were long abandoned and thoroughly deboned. A couple of listless protesters, one of whom offered an oddly happy wave, stood on the Strong Hall lawn holding placards that bemoaned KU's decision to open for classes.

In fact, the only bustling locale to be found

anywhere on campus was at the Union's Chick-fil-A outlet. Even global pandemic can't dim students' unquenchable lust for fried-chicken sandwiches.

"Frankly," Chancellor Doug Girod said Aug. 26, "it feels more like a summer semester."

Which, in this upside-down world, is a good thing.

"This has never been done before," Girod said. "We've never been through a pandemic like this before. Every two days we're a little smarter than we were."

Early returns from saliva tests required of all faculty, staff and students exceeded the most optimistic hopes: As of Aug. 19, the first 7,088 entry tests showed a positivity rate of 1.2%; of 89 positive cases, 87 were students and two were faculty and staff. By Aug. 28, the overall positivity rate in 21,719 tests was 2.18%, including a shocking 10.01% for students within the KU Greek community.

Girod levied "cease and desist" orders on two fraternity chapters and banned their members from campus for two weeks after video evidence of large outdoor gatherings, without masks or social

distancing, raced across social media on the first weekend of the semester, and a number of fraternities and sororities were placed under quarantine by Lawrence-Douglas County Public Health.

By Sept. 2, as KU wrapped up its entry testing and began moving into targeted testing, the inclusive positivity rate had settled at 2.42%, and Greek numbers, by then including new members, had crept down to 8.38%, earning Girod's thanks "for working with us to improve the health and safety within the community."

Girod and other KU officials stated repeatedly during the "huge logistical undertaking" of mass testing that overall positive rates were within ranges they anticipated and were prepared to handle, and it appeared that drastic changes to the semester's "high-flex format," in the description of Provost Barbara Bichelmeyer, were unlikely. Even if the statistics were to rise, Girod noted, "the reality is, the students are here, and whether we're online or not, they're here. We need to remember that as we think about what our measures are going forward."

Following mandates from the Big 12, KU announced that nearly all fall athletics competitions would be limited to conference opponents, the lone exception being the Sept. 12 home football game against Coastal Carolina, originally scheduled for

Aug. 29 in Conway, South Carolina. As with all September athletics events, the game will be played without fans, with the hope that a limited number of Jayhawk faithful will be allowed into David Booth Kansas Memorial Stadium for the Oct. 3 Homecoming game against Oklahoma State.

"That's certainly disappointing news on one hand," Girod said, "but at the same time, I think it gives us the opportunity to get athletic seasons off to a safe start and work out the bugs and what it means to compete in the age of COVID."

Facing a "revenue shortfall in the tens of millions" of dollars and declaring that departments and budgets supporting more than 470 student-athletes in academics and varsity competition "are in jeopardy," Kansas Athletics on Aug. 31 announced creation of the "Jayhawk Relief Fund," pleading with devoted donors to come to its rescue. Athletics had earlier implemented staff salary reductions, furloughs and budgetary cuts, "and unfortunately we will need to do so again this fall," according to Athletics Director Jeff Long.

To be sure, however, all is not doom and gloom on Mount Oread. Two weeks into the semester, Bichelmeyer, j'82, c'86, g'88, PhD'92, noted the "gift to feel some life come back to campus." She praised faculty and advisers who made

"This has never been done before. We've never been through a pandemic like this before. Every two days we're a little smarter than we were."

—Chancellor Girod

STEVE PUPPE (4)



DAN STOEKEY



Studying, teaching, advising and relaxing all changed in appearance as Mount Oread welcomed the return of students and faculty this fall. Large tents erected atop many green spaces across the Lawrence campus proved popular, and the Hill provided welcome, breezy and safe classroom space.



Masked Marching Jayhawks, among the early returners to a reconfigured campus, helped get the fall semester off to a swinging start with lively outdoor rehearsals.



STEVE PUPPE (4)

“phenomenal” efforts to create personalized course designs that “meet our students wherever they were this year.” Said Girod, “We’re off to a good start. Everybody’s got to do the right thing, and that’s what Jayhawks do, right?”

The most immediately visible COVID changes dotting the verdant late-summer landscape are big white tents assembled on lawns across campus, creating safe outdoor spaces for classes and studying. The tents were an immediate hit, and it might not be a stretch to see something similar fashioned far into the future.

“I was quite excited to come here to study,” Bryn O’Mara, a senior biology major from Louisburg, said while perched with her computer at a table under the tent outside Lindley Hall. “It’s a really fun idea, and it helps students get outside after we’ve been cramped up in classrooms and libraries.”

While the tents proved popular, typical features of the launch of any semester were missing, including the student-organization recruiting fairs and a long-running pop-up poster shop that usually attract streams of students to the Kansas Union’s fourth-floor lobby. Wescoe Beach, too, was all but deserted, and only a few student groups sponsored information tables on Jayhawk Boulevard.

Oddly, though, those that did found unexpected interest. At least that was the experience for a campus ministry called Christian Challenges.

“I was here last year, and for sure more people are

stopping this year,” Hayes Miller, an Olathe senior in applied behavioral science, said while staffing the ministry’s table on the Stauffer-Flint lawn. “People are ready to get back into community.”

That was the case as Miller chatted with Wichita freshman Aaron Reith, who shared that social restrictions were making it difficult to meet people and forge new friendships. “It’s not exactly what I was expecting for my first semester at college,” Reith said.

As Reith made his way toward Watson Library, without a companion at his side or even the usual swarm of pedestrians, bicyclists and skaters to navigate, Miller pondered the odd, sometimes heart-breaking vibe created by these most unprecedented of times.

“This has a chance of being the loneliest incoming class of freshmen in history, and we all need to do what we can to help them build a social structure. I think people are still looking for the full college experience, even with everything that’s going on, so it’s important to be intentional in creating your community.”

Pausing, Miller glanced down the empty boulevard, awaiting the next student hoping to find exactly that. Community.

“People just want to talk, you know?”

Even in the age of COVID. *Especially* in the age of COVID.

—CHRIS LAZZARINO

Multitasking mask maker

SPRING CLEANING took on extra urgency for Amilee Turner, doctoral student in political science. “I was going through my closets in March and there was so much fabric, and at the time there was such a shortage of masks, especially for immune-compromised people and front-line workers,” she recalls.

Turner, g’18, knew she could transform the remnants from her years of dressmaking into protective apparel, so she created her own pattern for adult and children’s sizes—including a slot for medical filters—and began sewing. She also filmed a how-to video for the Emily Taylor Center for Women & Gender Equity. By August, she had sewn and donated 2,000 masks and received more than 100 letters of thanks from people all over the country.

The Lawrence native returned to her hometown in 2015 to study international relations and public policy at KU after earning her undergraduate degree in criminal justice (with a minor in fashion design) at Lindenwood University in St. Louis. “I never thought I would be finishing my doctorate and using my minor to help save lives,” says Turner, whose daughter, Micah-Belle, will turn 4 in January.

Public service also is the focus of Turner’s research, which explores the psychosocial factors that contribute to terrorism, drug trafficking and violence against women, and the reactions of various groups to public violence. As she prepares to defend her dissertation next spring, she also teaches a KU course in public policy and criminal justice, and she recently began a new job as a research



STEVE PUPPE (2)

Turner



analyst for the Kansas Department of Corrections, examining juvenile offender programs. In addition, she is part of a corps of social scientists selected by the International Fact-Checking Network to analyze data from 79 countries regarding responses to myths and misinformation about COVID-19. “I’m excited that I have a good career path in front of me,” she says.

With so many tasks at hand, Turner has reluctantly set her masks aside for now. “Throughout my whole life, I’ve tried to be the overachiever. I have to remember to come back down to earth,” she says. “But the struggle is what gives you your impact and purpose in this life. You can’t take life for granted.”

Turner no doubt will make the most of the career she has tailored.



HALLIE SIGWING PHOTOGRAPHY (2)

***All you need is love:** Will Dietz and his fiancée, Melanie Freeman, had planned to get married March 21 at Danforth Chapel, followed by a blowout celebration with nearly 200 guests at The Oread hotel. When COVID-19 thwarted those plans, Dietz, e’00, g’08, scouted a site at Sesquicentennial Point, overlooking Clinton Lake and the Wakarusa Valley, and the two took their vows in the company of 20 close friends and family—as well as dozens who “joined” the couple via a Facebook Live feed of the ceremony. “Love is love,” Freeman-Dietz says, “and a new, perhaps smaller, concept for the wedding is not going to change that.”*



“His term as chancellor was, for many students and faculty, the best period of their academic years. We shall miss him. Rock Chalk, Gene.”

—Professor Emeritus
James Carothers

“Gene’s sense of humor was also legendary. On my 50th birthday, he arrived at my house decked out in his tuxedo. He was there, he announced to my guests, to park cars.”

—Professor Emeritus
Bill Tuttle



ADMINISTRATION

Jayhawks mourn loss of a visionary leader

Chancellor Budig’s indelible legacy endures three decades after his tenure

CHANCELLOR GENE A. BUDIG, 81, who guided the University to extraordinary growth from 1981 to 1994, was known for his quiet but strong leadership and his rock-solid commitment to KU’s academic mission—manifest not only through his public decisions but also in his personal dedication.

Following Budig’s death on Sept. 8, many Jayhawks shared tributes. “We have lost one of the great chancellors of the University of Kansas, and I mourn the passing of a valued and important friend, mentor and colleague,” said David Ambler, vice chancellor emeritus for student affairs. “I shall remember him most for his personal integrity, kindness, sense of humor, wisdom, visionary leadership and his steadfast commitment to education as the means of making this a better world for all of us.”

Budig became KU’s 14th chancellor at 42, having already led the University of West Virginia and Illinois State University as president. The native of McCook, Nebraska, began his higher education career at his alma mater, the University of Nebraska, where he earned three degrees before age 30.

KU thrived under Budig’s leadership. Enrollment reached an all-time high in 1992 of 29,161, the

number of distinguished professorships nearly tripled, and KU’s impressive physical growth included the Dole Human Development Center, Anschutz Library, the Lied Center for the Performing Arts, the KU Vietnam Veterans Memorial, the Adams Alumni Center, and the opening of the KU Edwards Campus in Overland Park. In addition, KU Medical Center regained its financial footing.

The educator who as a boy dreamed of playing for the Yankees left KU to become president of baseball’s American League.

Jayhawks remember their 14th chancellor as the champion of a cherished cause: rebuilding Hoch Auditorium, which was ravaged by fire after lightning hit the landmark in June 1991. Budig convinced state leaders to dedicate \$18 million toward building modern lecture halls behind the beloved historic facade. The new building was rightfully rededicated as Budig Hall in 1997.

With his wife, Gretchen Van Bloom Budig, he also devoted untold hours to Campaign Kansas, KU Endowment’s fundraising campaign from 1988 to ’92. The campaign began with a goal of \$150 million but raised \$265 million. The Budigs instilled confidence in donors, recalls KU Endowment President Dale Seufferling, j’77. “Gene and Gretchen not only worked tirelessly during Campaign Kansas to raise funds, but they also gave generously of their personal gifts to benefit KU. Their giving legacy created six endowed funds for faculty and staff,” Seufferling said. “In 2008, their lifetime giving to KU had exceeded one million dollars and it was my distinct honor to welcome them to membership in the Mount Oread Society of the Chancellors Club.”

The Budigs lived in recent years in Isle of Palms, South Carolina. He also is survived by his children, Mary Frances, Christopher and Kathryn, and their spouses; his sister and brother; and five grandchildren.

—JENNIFER JACKSON SANNER



SPENCER ARCHIVES (2)

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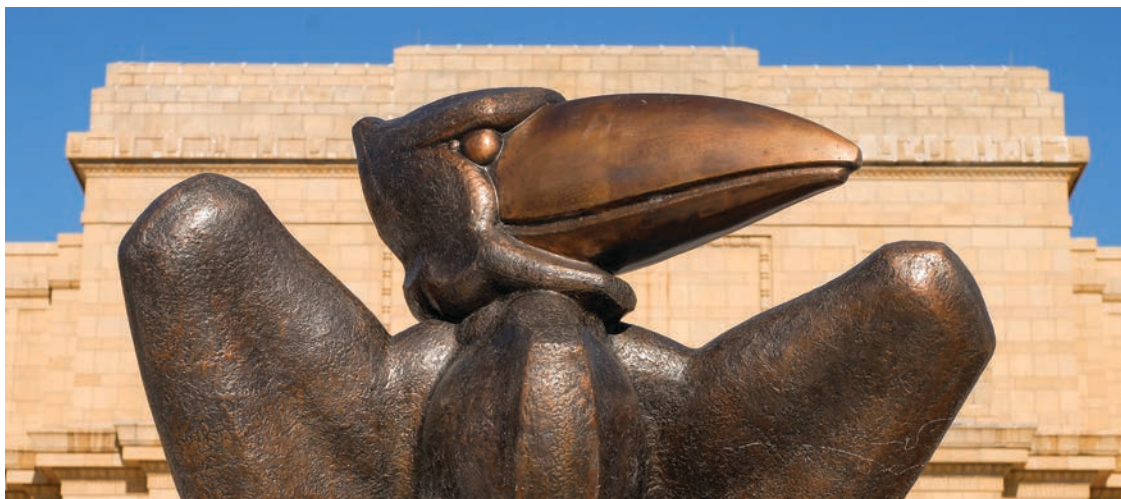
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“Our hearts break with yours. We stand with you and for you. ... It’s long past time for racism and discrimination to end. If we are to be on the side of social justice, we—meaning, we as leaders, KU as an institution, and each of us as community members—simply must do the work.”

—Chancellor Girod and Provost Bichelmeyer



CHRIS LAZZARINO

STRONG HALL

Mandate for change

The KU family vows to address racism, injustice with real action

SUMMER, TRADITIONALLY off-season on the Hill, instead became an onslaught that challenged the entire KU family. Jayhawks worked feverishly to create and implement stringent new safeguards to protect public health while advancing KU’s paramount academic and public service mission.

As the planning revved up, painful yet all too familiar protests burst forth after the horrific killings of George Floyd, Breonna Taylor and Ahmaud Arbery, the latest in a tragic litany of African Americans lost to violence.

The outcries over racism and injustice echoed those of earlier decades across the nation and at KU, when Black students, faculty, staff and alumni have challenged the University and Lawrence to live up to the ideals of their founding.

On June 2, Chancellor Doug Girod and Provost Barbara Bichelmeyer issued a statement that said, in part, “We hear our community members when you tell us you are broken-hearted and exhausted, and that it’s too much to bear. ... We know that acts of racism and discrimination, in their many forms, happen in Lawrence and at KU, and on a regular basis. We are not free of the causes of this period of protest and unrest.

“Our hearts break with yours. We stand with you and for you. ... It’s long past time for racism and discrimination to end. If we are to be on the side of



KU/MEG KUMIN

social justice, we—meaning, we as leaders, KU as an institution, and each of us as community members—simply must do the work.”

They vowed to take action in five ways:

- appoint a task force to examine public safety on campus and in the city
- establish a permanent, high-level University council to tackle diversity, equity and inclusion issues
- provide training for campus leaders to help begin difficult conversations among various groups within the community
- partner with leaders in higher education and public and private sectors across the Kansas City region to address the root causes of racial violence
- ensure that improving diversity, equity and inclusion are explicitly stated as goals for each of the 10 teams working on the COVID-19 Design Challenge and KU’s ongoing strategic plan, Jayhawks Rising

Girod on Aug. 14 appointed the Task Force on

Community-Responsive Public Safety. Charles Epp, g'89, University Distinguished Professor of public affairs, leads the 25-member group, which also includes alumni representative Caleb Bobo, c'16, of Kansas City, Missouri, a member of the KU Black Alumni Network leadership team and a former Student Alumni Leadership Board member.

Also on Aug. 14, Bichelmeyer selected three dozen Jayhawks to serve on the Provost's Diversity, Equity and Inclusion Advisory Council, which she will lead with Jennifer Ng, interim vice provost for diversity and equity. Bichelmeyer, j'82, c'86, g'88, PhD'92, said members of this ongoing group will serve two- or three-year terms.

The council includes Tamara Huff-Johnson, c'12, of Bel Aire, president of the KU Black Alumni Network, and Danny Woods, j'13, the Association's assistant director of legacy relations and alumni programs.

Woods also chairs the Association's Diversity, Equity and Inclusion Committee of seven staff members, who are advised by 2019-'20 national chair Dave Roland, e'80, of Shorewood, Minnesota, and President Heath Peterson, d'04, g'09.

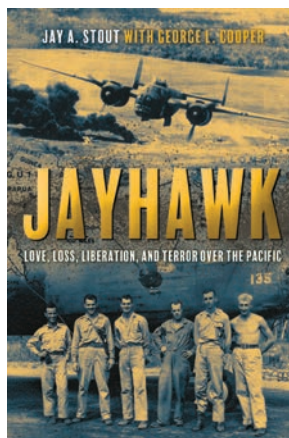
Kansas Athletics also formed a Diversity Leadership Council, led by Terry Prentice, associate athletics director and chief diversity and inclusion officer. Athletics Director Jeff Long is part of the 20-member group, along with several current and former student-athletes, including David Johnston, j'94, g'06, the Association's senior vice president of strategic communications and digital media.

KU Endowment also has created a Diversity, Equity and Inclusion Workgroup, chaired by Tirzah Chesky, c'18, stewardship coordinator for donor relations, and Susan Kang, director of development recruitment and Diversity, Equity and Inclusion lead. The group includes 15 staff members.

Though many KU entities have continued to strive to unify our diverse communities, the call to action from Girod and Bichelmeyer challenges these groups and others to press forward with urgency: "We all need KU to be a place that doesn't replicate, tolerate or perpetuate racism, systematically, systemically or individually. We know you are anxiously waiting and hoping that we can get past talking and hollow promises, and do something together in a different way that begins to make things better. You want us to hold ourselves to a higher standard, and we are ready to step up, to take responsibility, and to place KU at the forefront of social change."

—JENNIFER JACKSON SANNER

BOOKS

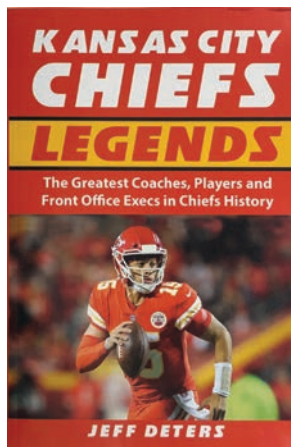


Jayhawk: Love, Loss, Liberation and Terror Over the Pacific

By Jay A. Stout
with George L. Cooper

Casemate Publishers, \$34.95

JAYHAWK TELLS the remarkable tale of George Cooper, e'49, a World War II pilot who flew 55 harrowing Pacific missions in a B-25 named for KU's mascot. Born in the Philippines to an American father and Filipina mother, Cooper came to America to follow the family tradition of attending KU. War preempted that dream, but he made it to Lawrence in 1946, earning his degree, serving nearly 30 years in the Air Force Reserve and building a distinguished career in industry, which won him the School of Engineering's Distinguished Alumni Award in 2018. Informed by author Jay Stout's own history as a fighter pilot and interviews with Cooper, who, at 100, still lives near Lawrence, *Jayhawk* is about more than air combat; it's the story of Cooper's love for family—his own and Jayhawk Nation.



Kansas City Chiefs Legends

By Jeff Deters

Deters Publications, \$19.99

IN THE WAKE OF THE CHIEFS' thrilling postseason run and Super Bowl victory, it is worthwhile for sports fans to remember—and young football fans to learn—that, even as Patrick Mahomes writes glamorous new chapters of his own, the Chiefs have a history that predates their MVP quarterback. Cue the welcome arrival of *Kansas City Chiefs Legends: The Greatest Coaches, Players and Front Office Execs in Chiefs History*, by Lawrence sportswriter Jeff Deters, j'09.

Named a 2020 Kansas Notable Book by the Kansas Center for the Book, *Kansas City Chiefs Legends* is a particularly readable local-franchise sports chronicle, a category littered with breathless rehashes of championship seasons and outlandish personalities. Instead, Deters created a thoughtful structure, organized around roles (owners, executives, coaches) and on-field positions, with snappy passages highlighting notables in each category. Of particular value are remembrances of Chiefs who died tragically young: linebacker Derrick Thomas and running backs Joe Delaney, Mack Lee Hill and, within Hill's entry, 1960 Olympian Stone Johnson, who died days after breaking his neck in a 1963 exhibition game in Wichita.

STEVE PUPPE (2)



After confirming personal health status, CVKey app users access an entry code specific to each campus building, which is then scanned at entryway kiosks.

CAMPUS

Handy health habit

KU adopts alumnus' monitoring app to curb COVID spread on campus

AMONG THE TOOLS the University is using to help encourage a safe start to the fall semester is a new mobile health app developed by Google Earth co-founder and School of Engineering professor Brian McClendon, e'86.

Called CVKey, the app is a COVID-19 symptom checker that prompts people to assess their own health every day by answering a series of questions about their physical symptoms, travel history and known exposure to the virus. Based on their answers, users are assigned a health status, which only they can see; they then use the app to generate a unique QR code to check in as they enter campus buildings. Students, faculty and staff members will scan the QR code from their smartphones at iPad kiosks inside the entrance of nearly all academic buildings to show that they meet the building's entrance requirements—without revealing personal health information.

Anonymity was designed into the app and is essential to its acceptance, according to McClendon, who in testimony before Congress this summer noted that concerns about personal privacy helped derail efforts in other states to use GPS-enabled contact tracing apps to curb the spread of the disease. CVKey does not support location tracking

or contact tracing, and data is stored only on the user's phone.

"A lot of places, certainly the ones you read about in China, you give up all your privacy and you're at the mercy of the government," says McClendon, research professor in electrical engineering and computer science. "We know that doesn't fly in the United States. We thought doing health checks effectively for people before entering a building was going to be important, so we tried to figure out how to do that in a way that you can carry it around with you and attest to your status without giving up private information."

Developers put lots of work into designing a system that does not leak data or allow people to be tracked. And because users can complete the questionnaire at home, they know whether or not they meet building requirements before leaving.

"If I don't meet a building's requirements, I don't generate a QR code," McClendon says. "In that case, don't leave home; you're not getting in the building. That's a much better message than getting rejected at the door."

The app also allows policy communications from local and University health officials specific to a person's health status and the COVID-19 statistics of the community. KU students who indicate symptoms, for example, get an early warning that they may be showing signs of the disease, along with a recommendation to call Watkins Health Services to discuss next steps, including possible need for treatment or testing. Those who generate a blue health status, indicating no known risk factors from COVID-19, get a reminder of recommended social distancing protocols, preventive measures like wearing a mask, a web link to CDC guidelines and a reminder to check symptoms every day. KU administrators can use the app to communicate and manage COVID-19 protocols as conditions change, and the app is updated frequently with the latest CDC guidelines on the disease.

KU tested the system at six buildings over the summer, generating more than 500 scans each day and allowing researchers and staff to return to campus labs starting in June. McClendon estimates that the system could generate as many as 100,000 scans a day during peak use in 266 campus buildings. At that scale, it's not affordable to hire monitors to do the scanning, so iPad kiosks will be used. McClendon says that by the end of September, kiosks will be updated with a feature that can confirm that all app users are wearing a mask when they complete their check-in.

Name changes

Two KU mainstays have officially changed their names: the School of Education and Human Sciences replaces the School of Education, and KU Lifelong and Professional Education takes the place of KU Professional & Continuing Education.

The addition of “Human Sciences” better reflects the breadth of teaching and research within the programs headquartered in Joseph R. Pearson Hall and guided by Dean Rick Ginsberg. The name-change process began in early 2019 with a survey of students, faculty, alumni and other stakeholders. KU’s School of Education opened in 1909.

STEVE PUPPE



Likewise, “Lifelong” suits the growth of the entity that began in 1891 as the KU School of University Extension, now led by Sharon Graham, g’86, and headquartered at KU Edwards Campus in Overland Park. In addition to expanding courses for working professionals, LPE also provides workforce training and lifelong enrichment.

Kiosks, of course, can’t stop someone from entering a building or skipping the scanning process entirely. And because it is primarily a symptom checker, the app won’t flag asymptomatic cases. Other requirements—such as a mask mandate—are in place to address some of those issues. CVKey’s main role is to keep COVID top of mind for everyone every day.

“At end of day this is an honor system and not everybody will be honest,” McClendon notes. “But more people will be honest when they are reminded to be honest, and when they are reminded to think about COVID. It’s tied to the Protect KU Pledge, which students are being asked to read and follow.”

The pledge reminds students, faculty and staff of their responsibility to themselves and others and reminds all members of the KU community to wear a mask, practice physical distancing, wash and sanitize their hands and workspaces, and conduct daily personal health screenings—which is where CVKey comes in.

“Limiting access to the buildings is secondary,” McClendon says. “It’s almost entirely to remind people to think about COVID every day and maybe we’ll all behave a bit better.”

—STEVEN HILL

RESEARCH

Pharma phenomenon

Component in COVID-19 therapeutic linked to decades-old KU discovery

ONE OF THE FIRST DRUGS to show promising results in treating patients with COVID-19 has longstanding ties to the KU School of Pharmacy. The investigational antiviral drug remdesivir, which in May received emergency-use authorization from the Food and Drug Administration, contains Captisol, a solubilizing and stabilizing agent that KU researchers developed and patented 30 years ago.

In the mid-1980s, Valentino Stella, then professor of pharmaceutical chemistry, was working with the National Cancer Institute to help formulate experimental anticancer drugs. One of the drugs used in a clinical trial at that time was found to cause severe adverse reactions in patients, primarily because of a surfactant that rendered the drug water-soluble so it could be administered intravenously. Stella recruited one of his graduate students, Roger Rajewski, from

CALENDAR HIGHLIGHTS

Here are a few virtual offerings this fall. For full listings of events, visit the links below.

Lied Center

Oct. 7 Amirah Sackett & MR MiC

lied.ku.edu

Spencer Museum of Art

“Artists Respond,” through December

spencerart.ku.edu

Humanities Lecture Series

Sept. 29 Jerry Mitchell, author of *Race Against Time: A Reporter Reopens the Unsolved Murder Cases of the Civil Rights Era*

hallcenter.ku.edu/hls

Dole Institute

Oct. 27 Charlie Cook, author and political analyst, on 2020 election

doleinstitute.org

Alumni events

Oct. 8 An evening with Alan Craven, author of *Till We Have Built Jerusalem*

For more KU and Alumni Association events, visit kuconnection.org

Academic Calendar

Nov. 24 Last day for in-person classes

Nov. 25-29 Thanksgiving break

Nov. 30-Dec. 4 Study week

Dec. 7-11 Finals week

Victoria, Kansas, to help find a safer alternative.

The two began studying a class of molecules known as cyclodextrins, specifically β -cyclodextrin, a cone-shaped, neutral molecule that was an effective solubilizer but also caused severe, even fatal, renal toxicity. Their goal was to modify the molecule's structure to make it safer while maintaining its benefit as a solubilizer. The process was anything but easy.

"About two and a half years into the project, we were going nowhere fast," recalls Stella, PhD'71, who retired in 2016 as University Distinguished Professor Emeritus. "We figured out how you could prevent the toxicity, but we had lost the ability for the molecule to act as a solubilizer."

Realizing they were at a make-or-break moment in their research, Stella invited Rajewski for beers to determine the fate of the project—as well as his dissertation. Though they had learned that adding charge to the surface of β -cyclodextrin resolved its toxicity, it also prevented drugs from binding to the molecule's cone-shaped center. During that meeting, Rajewski proposed a solution: If they moved the charge away from the surface of the molecule, could they maintain its safety *and* its ability to bind drugs?

Over the next six months, Rajewski began making derivatives that proved the answer was yes.

"It was the proverbial light going on above your head," Rajewski, c'84, g'87, PhD'90, says with a chuckle. He returned to the University in the mid-1990s and currently serves as a research professor in the department of pharmaceutical chemistry.

Once Stella and Rajewski proved the safety of their technology and patented Captisol, it was licensed and marketed through a University startup company called CyDex, which is now part of Ligand Pharmaceuticals. Today Captisol is a solubilizing agent in 14 FDA-approved, life-saving products, including remdesivir, which is manufactured by Gilead Sciences.

In the 30 years since Captisol's discovery, several KU alumni have played important roles in its formulation and delivery, as well as that of remdesivir, including Reza Oliyai, g'91, PhD'94, senior vice president for pharmaceutical and biological operations at Gilead; James "J.D." Pipkin, c'73, g'80, PhD'81, vice president of new product development at Ligand; and Vahid Zia, g'96, PhD'99, executive director of formulation and process development at Gilead.

Stella has consulted for both pharmaceutical companies over the years and continues to stay in touch with former students who work there. Through those connections, he follows critical developments at Ligand and Gilead, especially those that relate to the current public health crisis and reducing the recovery time from COVID-19.

"Remdesivir is having an impact, but it's not ideal," Stella says. "We need to be able to develop an oral drug. Remdesivir has to be given intravenously right now, meaning you have to be hospitalized to receive it. It's going to be impactful in the interim, but I think we need to come up with a drug that you could take orally once you first have the symptoms of COVID-19, just as you take an antibiotic for a bacterial infection."

According to Stella, Gilead and others are currently working on drugs that can be administered orally, as well as an inhaled solution of remdesivir, which also will use Captisol as a solubilizer and could potentially be used for outpatient therapy. A clinical study for this nebulized form of remdesivir is underway.

In the meantime, now that the U.S. Department of Health and Human Services secured an additional 500,000 treatment courses of injectable remdesivir through September, production of Captisol has skyrocketed from a manufacturing capacity of 60 metric tons per year to an anticipated 500 metric tons per year. Both Stella and Rajewski are extremely proud to see their colleagues—many of whom are fellow Jayhawks—leading the charge on those efforts.

"There's obviously the discovery of an invention and the insight that goes into that, but then the hard work really begins" Rajewski says, "There's an appreciation for all the people who have worked on Captisol and making Captisol a success—the people at CyDex, the people at Ligand, all the people who have worked on it. There's a tremendous amount of work that's gone into a 30-year success story."

Stella echoes that sentiment, highlighting the significant contributions KU alumni in particular have made through the years. "We discovered the material 30 years ago, but the people who are in the trenches right now are Reza, Vahid, J.D. and their colleagues," he says. "I think the KU pharmaceutical chemistry department is at the vanguard of training people who are developing world-class products and vaccines, and I think KU can be very proud of that, beyond remdesivir, beyond Captisol."

—HEATHER BIELE



"There's obviously the discovery of an invention and the insight that goes into that, but then the hard work really begins. ... There's a tremendous amount of work that's gone into a 30-year success story."

—Roger Rajewski



RESEARCH

Science's dirty truth

Undergrad plunges through muddy jungle ponds to discover cache of beetle species

ALTHOUGH SCIENTISTS in KU's Biodiversity Institute regularly publish their discoveries of new species, Andrew Short, associate curator and associate professor of ecology & evolutionary biology, says the feat never gets old—and could hardly be more thrilling than when an undergraduate student helps discover and describe 18 new species of aquatic water beetle.

Rachel Smith, an ecology & evolutionary biology major set to graduate in December, is the co-author, with Short, on a peer-reviewed paper recently published in the journal *ZooKeys*, after numerous research trips to Venezuela, Suriname and Guyana—one of which included Smith—and countless hours of intensive laboratory work.

"Rachel has done a great job," Short



Smith



COURTESY RACHEL SMITH (3)

told KU News science writer Brendan Lynch. "An undergraduate describing 18 species is extraordinary—it's rare even for experienced scientists. I've described a lot of new species but never as many as 18 at once."

On her expedition to Suriname, Smith trekked through rainforests, hiked up mountains and kayaked down rivers, all to locate the beetles' favored haunts: slow-moving or stagnant pools of muddy water filled with dead leaves and jungle detritus.

"You definitely have to get dirty to do this work," Smith says, "but it's very satisfying."

Equally challenging (though far cleaner) work awaited the KU scientists in Short's Mount Oread lab, because the specimens could not be readily differentiated by external features. Instead, Smith had to dissect more than 100 of the tiny creatures—which she describes as roughly the "size of a capital 'O' in a 12-point font"—to examine particular anatomical structures under a microscope and compare DNA evidence.

The strenuous work that went into identifying tiny beetles from muddy South American water holes is important, Smith explains, precisely because the critters have such limited habitats and range. After identifying the new species, the task becomes figuring out what aspects of their indigenous ecosystem are key to their survival, and what conservation will be required to assure their survival in the face of logging and deforestation.

No matter the continent, conservation lessons have a long reach into "a larger conversation."

"I think the take-home message from this paper," Smith says, "is that biodiversity is found even in the smallest puddles in South America."

—CHRIS LAZZARINO



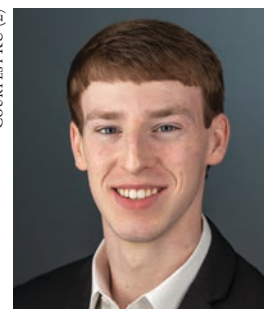
Memoirs by society's pioneers serve as both personal histories and eyewitness accounts of landmark events. Such is the case with *Mawson's Mission: Launching Women's Intercollegiate Athletics at The University of Kansas* (University Press of Kansas, \$29.95). Mawson, then a new hire in physical education, in 1968 was charged with creating KU's women's athletics program. "I was on my own," recalls Mawson, a 2009 inductee in the Kansas Athletics Hall of Fame. The story of her career also includes insider perspective on Title IX, the NCAA and U.S. Olympic efforts, providing crucial background at a time when equality of opportunity is again under scrutiny.

Booster stage: *A little extra push at a key point makes all the difference on a long journey. KU juniors Angelica Lang and Jonah Stiel got such a boost this summer, earning scholarships from the Astronaut Scholarship Foundation, started by NASA's Mercury 7 astronauts to maintain U.S. leadership in science and*

technology by supporting outstanding college students. Lang (molecular, cellular and developmental biology) and Stiel (chemistry) were among 56 STEM majors landing \$15,000 awards. Flight plans for both include grad school and, potentially, careers in academia. Ad astra.



Lang



Stiel

COURTESY KU (2)

“The people who are actually doing the work know these experiments in nitty-gritty detail and are able to put something together that conveys that specialness to the students.”

—David Benson



DAVID BENSON (2)

ACADEMICS

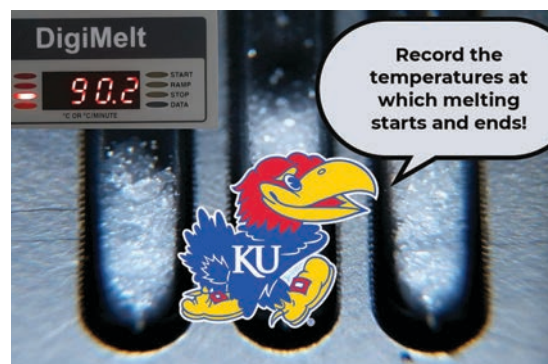
Experimental video

Chemistry lab instruction in the age of COVID and beyond

AS CHEMISTRY DEPARTMENT faculty, graduate teaching assistants and administrators prepared for an unpredictable fall semester, they knew that mere virtual lectures would not suffice for basic-sciences laboratory courses.

“Students need to learn how to manipulate objects, utilize scientific equipment. You can’t learn how to do that kind of thing online,” says David Benson, associate professor and chemistry’s associate chair for undergraduate affairs. “So we felt that laboratory experiences should be in person if at all possible, but we also knew from the get-go that there would be some students who would be unable to be in classes in the fall, if they were held in person, so there was always going to be an online contingent of students. And so we were asked by the College of Liberal Arts & Sciences to develop some online lab content for students who could not be on campus.”

Under the direction of Professor Robert Dunn, the department’s second-year chair, Benson and Roderick Black, director of laboratories for general chemistry, assisted by fellow faculty, graduate students and laboratory staff, this summer set about creating a series of in-house videos to introduce chemistry newcomers to the crucial basics of lab safety and techniques.



Graduate teaching assistant Khurshed Akabirov, '21, helped create laboratory videos over the summer and now teaches the lab course for which they were designed. Jayhawks are used as attention-getters for instructional callouts, as in this image from a video on melting points of polymers.

Stand here, not there. Touch this, not that. Watch how you turn. Take notice of who is working nearby. If you have to be clumsy, try your best to do that elsewhere.

“You’re speaking of the laboratory experience as far back as labs go, to right after the alchemists,” Black says. “That’s always been part of the training, whether we’ve got COVID or not.”

Although formally termed general chemistry, the two-semester course is known on campus as freshman chemistry because it is the mandatory first step for chemistry majors and others across the life sciences and engineering. Without it, students can’t progress to organic chemistry, which is required for chemistry majors, of course, but also pre-pharmacy

and pre-med students and many biology majors.

Without access to general chemistry upon their arrival at KU, students in all of those tracks could be set back a full academic year, and without access to appropriate lab training, their academic and professional careers could suffer irreparable harm.

Physical distancing mandates for the fall semester require laboratories, like classrooms, to operate with half their usual occupancy. General chemistry students are rotating laboratory access on alternate weekly schedules, with half learning the labs in person while the others study video tutorials.

“A clear advantage to our students is that during the weeks when they’re not in the lab—yeah, I would love it if they were—but during the weeks they’re not in the lab, they are going to hear these experiments and all the concepts that relate to them sort of unpacked by somebody different, somebody other than their teaching assistant,” Black says. “Somebody talking about it a little different way, or making up slides a little bit different way, or perhaps video from a teaching assistant that shows something that they wouldn’t otherwise be seeing. I think that there is something in there to be gained for the students.”

While lab-instruction videos are available commercially, Benson explains that it was important for KU to create its own—not only for overall quality of instruction but also for instruction in techniques and concepts unique to KU.

“A lot of the experiments that we do here aren’t done anywhere else or are done differently, like the experiment we’re working on right now, measuring density,” Benson says. “There’s a lot of ways to teach that concept to students, but KU experiments have largely been developed here or modified in a way that makes them really distinct from other places.

“The people who are actually doing the work know these experiments in nitty-gritty detail and are able to put something together that conveys that specialness to the students.”

Another benefit to the long, frantic work of video production: Even beyond the age of COVID, the digital instructional materials will maintain their value for years, perhaps even generations, to come.

“These videos are really helpful resources,” Benson says, “and there’s nothing we’re doing right now that could not continue to be utilized once classes are back in session, in person, full time. These are things that we could have started creating a long time ago, but COVID spurred us to do something that, in the end, is going to help students.”

—CHRIS LAZZARINO



HAINES EASON (2)

***Pay heed:** All who enter Mount Oread’s halls of academe are in for a fine pleasure, thanks to labors of love by carpenter Jeremy Mills and painter Clint Johnson, who took advantage of a campus emptied by pandemic to rebuild Strong and Snow halls’ historic, custom-made doors. “Once our guys saw what we were working on, they jumped right in and wanted to do this for the University,” says facilities director Shawn Harding. “They knew they had the talent to get it done right, and we had confidence in them.” Jayhawks with passions for woodworking and paint-matching will relish reading about project details in a story by Haines Eason, communications coordinator for the Office of the Provost, at news.ku.edu/ku-craftsmen-roll-their-sleeves-rebuild-historic-doors-campus.*



Mills and Johnson

CAMPUS VISITOR

Renowned renegade to visit KU

JUDY HEUMANN, the fiery activist for disability rights who helped spark an international movement, will celebrate the 30th anniversary of the Americans with Disabilities Act Oct. 28-29 with the KU and Lawrence communities and guests worldwide through a virtual event. Please visit accessibility.ku.edu for a complete schedule.

More than 55 organizations from KU, Lawrence and the region have joined forces to sponsor Heumann's visit, which is organized by the KU ADA Resource Center for Equity and Accessibility.

Heumann, who survived polio at 18 months, in February published *Being Heumann: An Unre-*

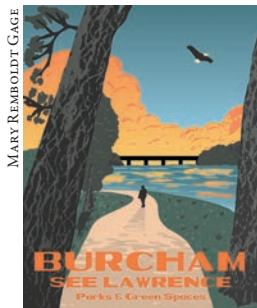
pentant Memoir of a Disability Rights Activist with co-author Kristen Joiner. A lifelong wheelchair user, she was barred from a New York City public elementary school where the principal said she was a "fire hazard." After her mother challenged the school board, Heumann attended a special school and eventually her mother's advocacy opened the door to mainstream schools. She graduated from high school in 1961 and later earned her teaching certificate. She also sued the New York City Board of Education when it refused to hire her as a teacher.

In her early 20s, Heumann was a counselor at Camp Jened, a camp for people with disabilities documented in the Netflix film "Crip Camp." The camp's spirit of inclusion helped advance the movement that eventually led to passage of the ADA.

COURTESY JUDY HEUMANN



Heumann



Lawrence artist Mary Remboldt Gage's "Burcham Park" is one of 12 local vistas featured in "See Lawrence: Parks and Green Spaces," an exhibition featuring several alumni that runs through December at the Lawrence Public Library. Inspired by iconic posters that promoted America's national parks during the Great Depression, Gage, c'81, g'01, organized the show with support from Lawrence Magazine. To learn more, visit lawrenceparksproject.square.site

Mass Street & More

Sweet spot

TAYLOR PETREHN has an affection for old laundromats—and carbs. The three-time James Beard Award semifinalist for Outstanding Baker renovated an abandoned laundromat nearly five years ago to open 1900 Barker Bakery and Café in Lawrence, and construction is now underway for his second project, Taylor's Donuts, in the old College Corner Laundromat at 19th and Louisiana, across from Lawrence High School. Expect to see a variety of hand-crafted doughnuts, classic coffee and an early-morning rush of students.



DAN STOREY



1900 Barker



STEVE PUPPE

Downtown dining

AFTER A ROCKY START following its early summer implementation, the concept of reconfigured Mass Street parking that allowed for on-street dining, beverages and shopping finally blossomed in August, as pandemic-weary business owners scrambled for safe and attractive ways to woo long-lost patrons. After one or two showed others how to make the odd new arrangement work, many bars and restaurants took full advantage of the setup, creating elaborate decks atop reclaimed angled-parking spaces—turns out oil-stained concrete isn't the ideal setting for wine-and-cheese reunions—and fashioning cozy enclaves on bustling sidewalks. Although authorization for the city's Mass Street reconfiguration is scheduled to expire Oct. 31, the expense and effort put into the al fresco arrangement suggest the potential for curbside cocktails through the duration of COVID-19's unhappy hour.

JAYHAWKS MAKE THE TOP 10.

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WHAT'S GOING

With films that connect history to our current moment, Kevin Willmott continues his quest to make movies that challenge America to be America

by Steven Hill

Portraits by Steve Puppe

In June Kevin Willmott's latest collaboration with Spike Lee, "Da 5 Bloods," began streaming on Netflix. A story of four Black veterans of the Vietnam War who return 50 years later to claim the remains of their fallen squad leader, Stormin' Norman, and the shipment of gold he died retrieving, the film is the third that Willmott, KU professor of film and media studies, has written with Lee.

"Da 5 Bloods" was scheduled to premiere at Cannes in May, where Lee was also set to make history as the first "person of the African diaspora" to serve as jury president at the celebrated international festival. But COVID-19 erupted, prompting festival organizers to cancel. The world got its first look at the film, in which the Black Lives Matter movement is contextualized as the latest example of a long history of African American patriotism that dates back to Crispus Attucks, two weeks after the death of George Floyd, amid the most widespread social justice demonstrations the country has seen since the Vietnam era.

In its examination of the Black soldier's Vietnam experience, the film toggles between 1971—when the bloods shared an intense camaraderie forged in combat and honed by Stormin' Norman's fierce lectures on Black power—and contemporary Vietnam, a land unvanquished by the United States military but utterly

seduced by its fast food chains. Though it focuses on roughly the same historical era as "BlacKkKlansman," which won Lee and Willmott the 2018 Academy Award for best adapted screenplay, "Da 5 Bloods" strikes a darker tone. Where "BlacKkKlansman" found satiric humor in the absurdity of a Black policeman's infiltration of the Ku Klux Klan and eerie presaging of current events in Grand Wizard David Duke's grandiose political ambitions, "Da 5 Bloods" in its wider frame deals with more tangled issues, such as war's long reach into soldiers' psyches and time's relentless erosion of the bonds of brotherhood and youthful idealism. Where "BlacKkKlansman" tipped its cap (with a sly wink) to Blaxploitation films such as "Superfly" and "Shaft," "Da 5 Bloods" mines a grimmer, more haunting cinematic vein that runs from the corrosive gold fever of "The Treasure of the Sierra Madre" to the heart-of-darkness moral corruption of "Apocalypse Now."

ON

Both films focus on historical problems that, 50 years on, still confound us. And both, in a sense, were overtaken by current events. In Willmott and Lee's script for "BlacKkKlansman," the final scene was to be a Klan cross-burning in the 1970s. But before filming started, said Lee in a 2019 interview, "Charlottesville happened." The August 2017 Unite the Right rally in Virginia led to street brawls between white nationalists carrying Nazi and Confederate battle flags and counter-demonstrators. A young woman, Heather Heyer, was killed when a man plowed his car into a crowd. "I knew that was the end of the movie," Lee said. The Charlottesville Coda, as the film's final sequence became known, includes footage of the vehicle attack and of Duke, who attended the rally.

"The joke was that David Duke literally wrote himself into the film," Willmott says of the surreal moment when then got trumped by now. "He was there at Charlottesville. We could not really avoid it. It was literally a commentary on our film. And so in that sense it was clearly a choice on our part, but it was also just kind of fact, really."

For "Da 5 Bloods," the sense of fact overtaking film arrived when the movie was already finished. After Floyd's death at the hands of Minneapolis police officers,

the movie's Black Lives Matter scene carried a different urgency, because the chants coming from the screen echoed those in the streets.

But to chalk that up to a simple twist of fate, coincidence rather than design, would be a mistake.

During an online Q&A June 26 organized by the Free State Festival, the Lawrence Arts Center event that showcases film, music, art and ideas in downtown Lawrence each summer, a viewer asked Willmott: How does it feel having current events turn out to be your best promoter?

He chuckled before answering. "Well, I think the key to that is all my films tend to really speak to what's happening at the time," he said. "I think the reason for that is if you talk about what's really happening, your movie will always be speaking to what's going on in the world."

"Movies really made me love history. I learned so much as a kid at the movies."

Growing up in Junction City, Willmott, 62, was at the theatre nearly every weekend. "Grown-folks movies, not Disney," he's quick to add. "If you went to Disney

movies in my neighborhood, they'd kick your ass."

Double features—westerns and monster movies especially—were big. The first film that made an impression: "The Good, the Bad and the Ugly."

"That movie really messed me up in terms of just the power of it, especially the music, and the style. I think I was in third or fourth grade.

And I could just tell it was different from other films."

Willmott was learning he was different too. When he asked for the movie soundtrack for his birthday, his mother took him to Gambles, an appliance

store that sold records. "I pointed to that album, and she said, 'This is what you want?' Yeah, that's what I want. She could not understand what this was about, you know?" he says, laughing. Later his brother told him, "We always thought you were weird, but that's when we knew."

By sixth grade he was writing movie scripts that featured his friends as characters and reading them aloud in class. ("I didn't know what a screenplay was, so they weren't structured right," he says. "All I knew was I wanted to make movies.") World War II films and "problem pictures"—social-issue movies of the sort that propelled Sidney Poitier to stardom in the 1960s—sent him to the history books.

"When I would hear about Iwo Jima and Tarawa and Wounded Knee or anything that was real, I would go look that stuff up. I'd want to know what was really going on. So what movies did for me was really kind of raise my curiosity about history."

Blaxploitation films and James Bond movies were big, too. Action mattered.

"Because the thing you would always do was, you'd go to the movie, then you'd come home and you'd go in the backyard and play that movie," he recalls. "I consider that kind of where I learned to write dialog and use my imagination. That whole thing that kids do where you're playing a story



ABOVE Clashes between white supremacists and counter-protesters at a 2017 Unite the Right rally in Charlottesville—one example of current events overtaking history in Willmott's work—led to a revision of his and Lee's scripted ending of "BlacKkKlansman."



in your head—that’s great training for a writer and great training for a filmmaker. Because that’s ultimately what I still do today.”

An early thrill was seeing “Superfly” on the Fort Riley military base in a theatre packed with Black soldiers, many of them returning from Vietnam.

“Not an empty seat in the house,” Willmott recalls. “The energy in that room was just insane. You gotta remember with movies like ‘Superfly’ and ‘Shaft,’ when those movies were coming out Blacks had never seen anything like this before, had not seen images like that of themselves. And these soldiers were from all over the country, a lot of them from big cities. They could relate to the film in a way I couldn’t, and they were older than me, too, obviously. It was a really adult film, and the language and all of that was just so refreshing because it directly spoke to them, and it was really great to see the appreciation they had for the film.”

Around the neighborhood he heard the stories and learned the elaborate dap

“IF YOU TALK ABOUT WHAT’S REALLY HAPPENING, YOUR MOVIE WILL ALWAYS BE SPEAKING TO WHAT’S GOING ON IN THE WORLD.” —Kevin Willmott

handshakes of these “bloods,” as the Black soldiers called themselves. The term reflected the bond of men who counted on one another like family in a war zone where Blacks made up 31% of combat troops and 23% of the casualties, despite representing only 11% of the U.S. population. In Vietnam they frequently faced the same prejudice and discrimination as back home and often were stuck with the most hazardous or unpleasant duty, a situation one soldier described as “first-class dying” and “second-class treatment.” From their stories, and from the lingering effects of the war that he saw in the fathers of schoolmates and in his own family

members (including a cousin who came home from Vietnam but was never the same), he learned how trauma planted overseas could take root in his world—and blossom most terribly when a Vietnam vet suffering from post-traumatic stress disorder murdered a friend of Willmott’s mother.

He dramatized that murder in his first movie, “Ninth Street,” set in a Junction City neighborhood that once was home to a thriving jazz scene but by 1968 was a declining area of juke joints and strip clubs catering to GIs from Fort Riley. He drew on his Junction City memories again when Spike Lee showed him a spec script, “The

Last Tour,” by Danny Bilson and Paul De Meo. Originally optioned by Oliver Stone but never made, it was a tale of four white soldiers who journey back to Vietnam to recover a lost comrade and a stash of gold bars. Willmott and Lee saw a chance to dramatize something they believed was missing from cinema’s reckoning of the era: the Black Vietnam experience.

They recast the characters as Black men (named after the five original members of the Temptations, Paul, Otis, Eddie, Melvin and David) and wrote into the script songs from “What’s Going On,” Marvin Gaye’s classic 1971 concept album inspired by letters between Gaye and his brother, a Vietnam veteran.

“We flipped it,” Lee has said of the rewrite. “Put our flavor on it, some barbecue sauce, some funk, some Marvin Gaye. And there you have it.”

At the start of a new project, Willmott and Lee sit down in the Brooklyn office of Lee’s production company, Forty Acres and a Mule Filmworks, and talk big picture. They comb through any existing script line by line and decide what to keep, what to replace. Both are attracted to stories from history that have the potential to be relevant today, and once they decide on the themes and plot elements they want to pursue, Willmott comes back to Kansas and starts writing the first draft.

“We have a kind of unspoken understanding with each other,” Willmott says of why the partnership works. “We’re about the same age, and I think we both had very similar kinds of experiences growing up. We’re both professors, and I think that love of film and that belief in the power of film links us. I think Spike appreciates my voice and I appreciate his ability as a director. We don’t talk about it at all, really. We don’t have to explain much to each other. Once we figure out our take on the film, he turns me loose and I give it to him and then he gives it back to me and we just keep sharing drafts back and forth like that through email. But I think he trusts me and he’s given me a lot

of respect in that way, and I have nothing but the utmost respect for him”

In “The Last Tour,” the cowriters saw a solid adventure story with echoes of “The Treasure of the Sierra Madre” about old comrades searching for riches, and the greed and distrust that gold fever sows.

“We kept all that,” Willmott says, “but what we did was use the opportunity to really turn it into a movie that focused on the Black Vietnam experience. The Black Vietnam experience is a treasure trove of things; it’s such a big world and such a unique kind of experience that it really kind of takes over the film in a sense, because most of that has not been explored much in other movies. There’s usually a Black character in other Vietnam movies, but there was not a movie that really focused on our experience.”

In 1984 journalist Wallace Terry published *Bloods: An Oral History of the*

Vietnam War by Black Veterans. Terry went to Vietnam in spring 1967 to report a Time cover story on Black soldiers in the war and returned that fall as a Time correspondent, later becoming chief of the magazine’s Saigon bureau and the only African American correspondent on permanent assignment in the country. Before departing in 1969, Terry took a two-month leave of absence to travel the country and interview Black soldiers. *Bloods* was part of his larger project to document a part of America’s Vietnam experience that he believed was overlooked as the culture began grappling—with histories, memoirs, novels and movies—with the war’s legacy.

In his introduction, Terry noted that Vietnam marked the first time that Black soldiers were fully integrated in combat—and in leadership roles. “At that moment the Armed Forces seemed to represent the

"I THINK WE BOTH HAD VERY SIMILAR KINDS OF EXPERIENCES GROWING UP. WE'RE BOTH PROFESSORS, AND I THINK THAT LOVE OF FILM AND THAT BELIEF IN THE POWER OF FILM LINKS US."

—Kevin Willmott, on his connection to Spike Lee



Lee and Willmott

COURTESY KEVIN WILLMOTT



most integrated institution in American society,” he wrote. “Uncle Sam was an equal opportunity employer.” Yet the Black soldier’s contributions were often downplayed or distorted onscreen. Discussing Oliver Stone’s “Platoon,” which came out two years after his own book and won Oscars for Best Picture and Best Director, Terry said, “Nowhere do you see Blacks in any kind of heroic or leadership situation.” While praising the film for capturing “the horror, terror and trauma of the war like no other,” he lamented that it failed to rise above Hollywood stereotypes in its portrayal of Black soldiers. According to Terry, veterans he talked to felt the same. “They’re furious,” he said. “Everywhere they say, ‘We still haven’t had our story told.’”

Willmott heard some of those stories as a kid. Working on “Da 5 Bloods,” he says, “I thought a lot about the things I saw growing up in Junction City during those late ’60s, early ’70s—the good and the bad.

“The good was I saw that brotherhood and I saw that love that soldiers had for one another, the dap handshakes and the pride in being Black and all of those things that were new things at that time. That had a huge influence on me as a kid. But also the bad things, the destructive things.”

The easy camaraderie of war buddies shines in the film’s opening scene, as the four vets happily greet one another in the glittering lobby of a Ho Chi Minh City hotel. They are survivors, bonded by their experience and by their respect for Norman, who was not only their squad leader but also “our Malcolm and our



field and back at base, where he educates the other four about new ideas of Black power and Black pride. (In a June piece for *The Ringer*, Eric Drucker wrote that in the film’s war flashbacks, “Chadwick Boseman’s depiction of Stormin’ Norman provides all the heroism and leadership from a Black soldier in a Vietnam movie that Terry craved.”) After they discover that a chest they’ve been sent to recover contains gold, they agree it should be used as reparations to support the struggle for equality and freedom in their communities—rights that they and other Black soldiers are supposedly fighting and dying for in southeast Asia but are denied back home.

That all-for-one determination to do the right thing—so steady in 1971—feels much more tenuous on the return trip 50 years later, especially as their adventure spirals into a fight for survival. The question of whether that conviction, and their friendships, will survive is what drives “Da 5 Bloods” from buddy picture/heist caper to something bigger—something actor Jonathan Majors, who plays Paul’s

son, David, who accompanies the men on the journey, calls “a film for now.” Willmott is especially proud of the brotherhood among the men. “I think that’s a really important element of the film. I’ve seen a lot of comments where people talk about how they have not seen that before, not seen Black men love each other like that, support each other like that. I think that’s something we don’t see in movies near enough.”

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Kansas City film and theatre critic Lonita Cook, moderator of the Lawrence Arts Center’s Q&A, came of age with Black films such as “*Krush Groove*,” “*Harlem Nights*” and “*Boyz n the Hood*,” but she says Willmott’s take on affection among Black men and boys is different than those movies.

“What I think is unique about his body of work is the context in which that affection is depicted,” Cook says. “It is a rarity in American films to find Black men outside of concrete ghettos. To set Black male characters on an excursion in Vietnam is to set loose the Black male figure from a one-note imagination.”

For Willmott, exploring territory where mainstream cinema rarely ventures mostly meant making his own films before he hooked up with Lee. In the outspoken Brooklyn-born film icon, he found a

kindred spirit: They share a desire to “bring the past into the present,” Willmott says, by finding the story elements that link history to now.

“When you make movies that are about what’s going on in the world—it doesn’t matter what the movie is about, typically—but if you are trying to really go to those places that movies rarely go, they almost always connect with current events in one way or another,” Willmott says. “I think that’s the power of going there.”

Willmott has made a career of going there.

After “Ninth Street,” he wrote and directed “CSA: Confederate States of America.” An audacious satire posing as a British documentary, “CSA” sprang from a simple premise: What if the Confederacy had won the Civil War? A mix of provocative what-if history and a knowing commentary on the stubborn persistence of racism in American culture, the film proved a hard sell in mainstream Hollywood but earned Willmott his first invitation to Sundance. Its relevance has only grown, especially in the past four years, as white supremacy has moved from the fringes to the mainstream of American politics. The grim punchline of “CSA” was that the Confederacy did win, an argument bolstered by the historical record (Reconstruction, Jim Crow, segregation) and popular culture. (Many of the outrageously racist marketing ploys played for laughs in the movie are revealed at the end to have been real products.) In a July op-ed for the *Kansas City Star*, Willmott wrote, “We are currently living in the third act” of the 2004 film, and have, in fact, “always lived in two countries: The CSA and the USA.”

The movies that followed bridge past and present directly (as in “Destination: Planet Negro,” 2013, in which the characters try to escape 1930s Jim Crow oppression by flying a rocket ship to Mars, but end up instead—to great comic effect—in 21st-century Kansas City) and indirectly (as in “Jayhawkers,” 2014, the story of Wilt Chamberlain’s leading role in

efforts to desegregate Lawrence during his playing days at KU, in which the film’s narrator, jazz saxophonist Nathan Davis, d’60, is threatened with expulsion for playing “boogie-woogie”—a true story that also reads as an early skirmish in the culture wars, foreshadowing more recent battles over hip hop and rap culture).

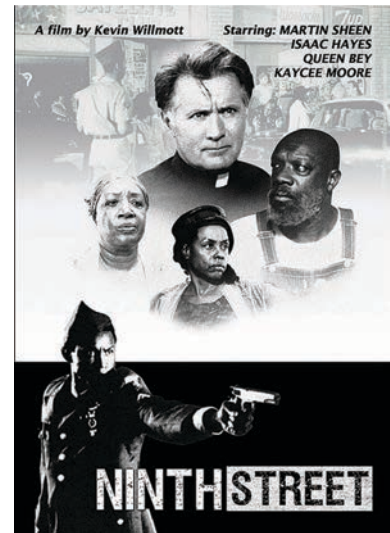
Willmott’s films “use history as a tool to chisel away at political apathy, racial and economic inequality,” Cook says. “The single greatest moment in a movie that folds history onto today is the scene from ‘CSA’ where the slaves are being caught and it is exactly an episode of ‘Cops.’ There are no words needed. It is this scene, for me, that drives the central mystique of the Willmott canon.”

The word choice is telling: The tool is a chisel, not a sledgehammer.

“Kevin is a master of cultural satire,” Cook says. “His movies function by employing a tone that makes the movie likeable, even as he dismantles the deceptions of your comfort zones. A Kevin Willmott film is a film that is going to do some tough things, but his audience is going to root for those things to happen. That is the space he works in.

“So, where race is concerned, Willmott films invite white viewers to gaze not only upon the Black figure, but on themselves. That is incredibly rare. Black performers are usually expected to answer the curiosity of white voyeurs through their performance while simultaneously absolving them of their societal misconduct. *Kevin don’t let that go down.*”

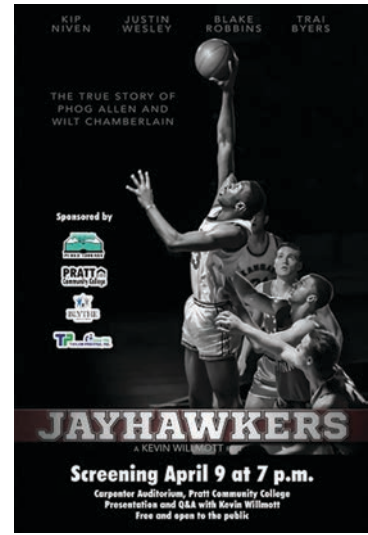
Taken as a whole, Willmott’s films bring to mind the famous William Faulkner line: “The past is never dead. It’s not even past.” Consider his most recent project, “The 24th.” Released in August, the film is based on the story of the U.S. Army’s all-Black 24th Infantry Regiment, buffalo soldiers who fought alongside Teddy Roosevelt’s Rough Riders at San Juan Hill and joined Black Jack Pershing’s battles against Pancho Villa. Sent to Houston in 1917 to guard Camp Logan, then under construction, the men of the 24th endured demeaning Jim Crow laws and violent beatings at the hands of the Houston



police. After one particularly brutal episode in which two policemen beat a local woman suspected (wrongly) of hiding two soldiers sought by the police, 150 troops marched on the city, where they were met by armed whites; 11 civilians, five policemen and four soldiers died. After a court martial, 19 soldiers were executed and 41 received life sentences.

Willmott learned of the incident—called by some the Houston Riot, by others the Camp Logan Mutiny—when he saw a photograph that called it the largest murder trial in American history.

“I had not heard about it, had not ever heard it referenced anyplace. I had to



NOW SHOWING

- “CSA: Confederate States of America” (2004) Amazon Prime, Hulu
- “Destination: Planet Negro” (2013) Amazon Prime
- “Jayhawkers” (2014) Amazon Prime
- “Chi-Raq” (2015) Amazon Prime
- “BlacKkKlansman” (2018) Amazon Prime
- “Da 5 Bloods” (2020) Netflix
- “The 24th” (2020) Amazon Prime, iTunes, Video on Demand

COMING ATTRACTIONS

In June, Hyde Park Entertainment and Warner Music Group announced that Willmott will write the screenplay for an **Arthur Ashe** biopic. The project is now in the research stage.

“I’m looking at his life,” Willmott says. “He had a big life. He had a lot of adventures and did a lot of traveling and met a lot of important people, and each one of those you have to become a little bit of an expert on.”

Also in the pipeline:

- “No Place Like Home,” a documentary based on C.J. Janovy’s 2018 book about LGBT activism in Kansas
 - “I, Too, Sing America: Langston Hughes Unfurled,” a two-part documentary about the influential African American writer, who spent part of his childhood in Lawrence
- Completed screenplay for Netflix about former slave and abolitionist **Frederick Douglass**

research it. It's this forgotten little slice of American history that is incredibly important and none of us knows about it. That kind of history is always at the top of my list, especially when it resonates to today."

Willmott wrote the screenplay more than 20 years ago. Finding no takers, he put it aside and moved on to other projects. When Trai Byers, now a star of the hit TV show "Empire," was his student, Willmott told him the film's lead would be a great role for him. They rewrote the script together, starting around the time Willmott was working on "BlacKkKlansman."

"That movie speaks directly to what is going on right now with George Floyd and the Black lives movement and the riots that we've been having in some of our cities," Willmott notes. "Because as Dr. King says, a riot is the language of the unheard. That problem of being unheard, it has been a problem for over 100 years in this country. The thing that I've been saying about 'The 24th' is that one bad policeman can destroy a city. That was true over 100 years ago with Houston, and it's still true today with Minneapolis: One bad policeman almost destroyed the city."

Actor Tosin Morohunfola, c'10, who appears in "The 24th" and also starred in "Destination: Planet Negro," says that when pondering Willmott's seeming knack for telling historical stories that current events prove eerily relevant, "there is a larger dynamic worth acknowledging."

RIGHT "That script would get me jobs, but no one ever wanted to make the film," Willmott says of "The 24th," which he first wrote 20 years ago. He teamed up with his former student and "Empire" star Trai Byers to rewrite the film, which Byers also stars in, and shot it in 18 days. "It was Oscar that allowed me to finally get that movie made."

"America is really bad at righting its wrongs. It's not good at acknowledging past crimes, its social mistreatments." So why then shouldn't a story about injustice from 50 or 100 years ago still be relevant today "when there's been no restorative justice, no precedent set for redeeming the soul of the nation?" Morohunfola asks. "How can we even be surprised that the country continues to repeat-offend its original sin?"

"The 24th" offers obvious parallels between 1917 and now, he says, but in a way that might challenge viewers who are accustomed to a more conventional cinematic formula.

"Unlike many history films, where people just feel bad for the Black oppressed people, I think some viewers will be more conflicted: 'Well, I don't justify what they did, I can't stand behind what they did.' That's a nice piece of privilege that they are able to, from a distance, pass ethical judgment on people in very different, drastically oppressive circumstances just trying to find a bit of agency and control. I think it is the responsibility of the viewer to focus on the context, not just the aftermath, of their actions: what the country has done to force people into a place where they feel the need to riot. That is the straight line it draws from the past to the present."



THE 24TH (3)




LEFT “The thing that has probably changed the most is I’m just working all the time now,” says Willmott of his 2018 Academy Award for best adapted screenplay. “Mainly writing, but I hope to get back to some of the things I want to do. That’s the challenge for anybody in the industry: You can always work, but you rarely get to do what you want to do.” See Coming Attractions, p. 35.

I ask him later, that we seem to keep grappling with the same problems decade after decade?

“We have a great country that could be a whole lot better,” he says. “The challenge of America is we’re a divided country, and we’ve always been a divided country. That’s what ‘CSA’ was all about.”

In his *Kansas City Star* piece, Willmott argues that ever since 11 states seceded from the Union, the U.S. has been in a rolling civil war; the conflict didn’t end at Appomattox, but transformed into a cold war that continues to this day. The battle is between two opposing cultures: A USA that seeks to expand freedoms and a CSA that seeks to limit those freedoms in the name of white supremacy.

While he celebrates recent milestones such as NASCAR banning the Confederate flag, corporations embracing Black Lives Matter, and the retirement of advertising icons like Aunt Jemima as evidence that “the USA is having a comeback,” Willmott also allows that we can’t topple every statue. “Yes, we must grudgingly accept the failings of these past cultural norms and backward beliefs,” he writes. “Not every owner of slaves and fighter of Native Americans can be eliminated from America’s ugly past. Our complex, bloody, racist history is literally embedded into the DNA of the nation.”

Rather than try to rub out that stain, Willmott’s ever-growing body of work testifies, better to write it large on the big screen, with films that remind all who are willing to meet their challenging gaze that history is an ongoing story. The pages are turning still, and the end remains to be written. 

Near the end of “Da 5 Bloods” a pivotal scene kicks off the resolution of the film’s big question: Can the bloods be bloods again, united by their solidarity as comrades and Black men? The group has splintered, and as one hacks his way through the jungle alone, the others approach a temple ruin, where they prepare to make their last stand. Over the scene plays Marvin Gaye’s “What’s Going On”—dedicated, in a flashback to 1971 featuring North Vietnamese radio propagandist Hanoi Hannah, “to the soul brothers of the 1st Infantry Division, Big Red One.”

The version used in the film strips away the party chatter, the funk bass and soaring horns and Gaye’s own harmonies to spotlight his plaintive lead vocal, lending a deeply haunting quality to the moment. It’s also a reminder of the complexities faced by Black soldiers in Vietnam, who were reminded constantly (not only by Radio Hanoi propaganda but also by the Confederate flags flown by fellow American soldiers) of the dissonance between their stated mission—defending demo-

cratic freedoms in southeast Asia—and the denial of those same freedoms back home. That the concerns Gaye airs in the song about endless war, generational conflict and the need for understanding instead of brutality remain urgent today adds to what is already an extraordinarily layered moment. The question the film explores—can a spirit of unity be recaptured once lost?—could well be a question for America herself.

During the arts center event, Lonita Cook asked, What can movies do to help us off this “hamster wheel” of history repeating itself again and again?

“Yeah, we’ve been on this cycle forever in this country: We just repeat the bad things over and over,” Willmott replied. One thing movies can do, he suggested, is point that out. What “Da 5 Bloods” tries to do “is connect what everybody was talking about and what was going on in 1971 to today,” he continued. “And the same things Marvin was talking about in ‘What’s Going On’ are still happening today.”

What does that say about America,

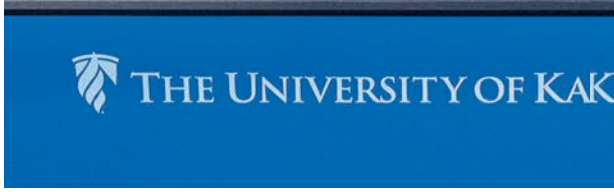


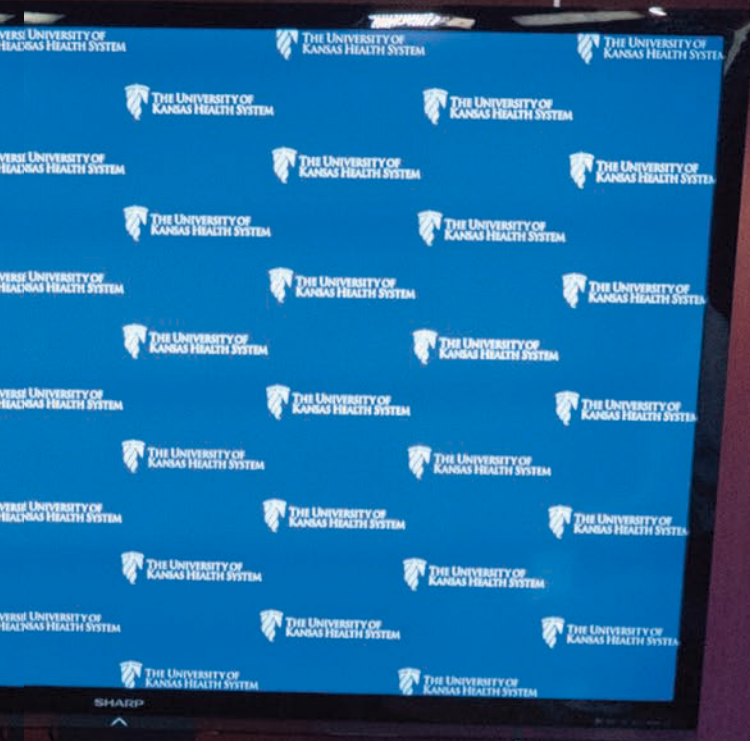
HOPE



is real

Determined in conviction yet mild-mannered in delivery, KU docs dispense daily doses of pandemic insight from hospital's high-tech hub





By Chris Lazzarino | Photographs by Logan Blankenship

UNIVERSITY OF KANSAS HEALTH SYSTEM

A funny thing happened on the long, painful journey through the pandemic: An unlikely tandem of soft-spoken physicians, all but anonymous outside of KU Medical Center and the University of Kansas Health System, somehow emerged as local celebrities—thanks to their daily “Morning Media Update,” launched in mid-March. Fans laud the docs for what they do and, just as crucially, how they do it.

So when the Royals were finally ready for their long-delayed home opener, on Aug. 1, they chose Dr. Steven Stites to throw out the “virtual first pitch,” with his on-air partner, Dr. Dana Hawkinson, as the catcher. They wore Royals jerseys and caps and slightly goofy smiles, and the pitch-and-catch occurred in front of a computer-generated Kauffman Stadium background. The moment could not have been more appropriate to one crazy

summer, when light, cheery, carefree interludes like this were to be savored.

Light, cheery and carefree had hardly been hallmarks of the University of Kansas Health System’s daily COVID-19 updates; even Hawkinson’s April 18 appearance as Jimmy Kimmel’s guest on the “One World: Together at Home” global TV broadcast in support of front-line healthcare workers was hardly a hoot. Yet with Stites and Hawkinson bringing their personalities



ABOVE The hospital's high-tech hub, Simons Family Studio

“It’s calming, reassuring, factual. I’m the journalism and law guy; I don’t understand those science terms. But they make it understandable, and I think they do that for the viewers.”

—John Holt, FOX 4 anchor, j’81, l’84

as well as their expertise to the Kansas City production, the show does its job by purposefully avoiding valueless drama and mean-spirited bickering.

Which, to be certain, *have* been hallmarks of public discourse in the age of coronavirus.

Instead, Stites and Hawkinson emphasize the basics, over and over, many times on every broadcast, and every broadcast concludes with some variation on Stites’ Aug. 18 summary: “Wear a mask. Keep your distance. Wash your hands. Don’t go out if you’re sick. Cough into your elbow. And please, please, *please*, stay safe.”

Thanks to their expertise and experience, the doctors deliver daily reminders without sounding preachy, and they elevate “Morning Media Briefing” with long-form interviews—conversations, really—that allow expert, informative and interesting guests the space to explore medical and societal complexities of a

global disease that scientists still struggle to understand.

“It’s calming, reassuring, factual,” says FOX 4 anchor John Holt, j’81, l’84. “I’m the journalism and law guy; I don’t understand those science terms. But they make it understandable, and I think they do that for the viewers.”

Episode Zero of the KU hospital’s daily COVID-19 briefing can perhaps be traced to Jan. 23—back when the Chiefs were still a week and a half away from winning the Super Bowl and a weird virus with a funny name was, for most of us in the Western Hemisphere, little more than a vaguely unsettling curiosity wafting through Wuhan.

That’s when Hawkinson, g’00, m’05, medical director of infection prevention and control and associate professor of infectious diseases, sat before a camera in the KU hospital’s state-of-the-art Dolph

C. Simons Jr. Family Broadcast Studio and explained a phrase soon to enter the lexicon: “novel coronavirus.”

A hint at what was to come can be gleaned even with the sound off, as Hawkinson, months before he became known as “Doc Hawk” to faithful viewers across the metro area, already appears careworn, as if unsettled by the implications of an evil virus spilling into the world.

“This is all still very fluid and dynamic and so new,” said Hawkinson, explaining that “implications and ramifications” of the novel coronavirus were still, as of late January, unknown. “Who are the real people who are getting ill, or very sick? Are they very young? Are they the very old? What are the demographics of those patients? Because there are so many questions yet, certainly it can be scary.”

The known death toll in China as of that day was 17, and the tally of confirmed U.S. cases was not difficult to chart: one. KU Health System’s next coronavirus

video, posted March 4, featured infection prevention nurse Lance Williamson, g'19, explaining why U.S. Surgeon General Jerome Adams on Feb. 29 reacted to a shortage of protective gear by tweeting, "Seriously people—STOP BUYING MASKS!"

Indeed, when it came time for their first "virtual news conference," on March 16, the maskless panelists—U.S. Sen. Jerry Moran, c'76, l'82; Tammy Peterman, n'81, g'97, president of the University of Kansas Health System's Kansas City Division; chief medical officer Dr. Steven Stites; and Dr. Allen Greiner, m'95, g'00, medical officer of Wyandotte County's Unified Government Health Department—all perched elbow to elbow, close enough to deal cards.

"We look back on that," Stites says, "and, *whaaaaat?*"

Even though he now winces at the early gaffe, the outline of a daily conversation that combines expert information with heartfelt compassion was already taking shape: "We're all in this together," Stites told his first online audience. The briefing edged closer to its eventual format the next day, when Hawkinson joined Stites on the Simons Studio set. "Together, we can beat coronavirus," Stites said at the end of the second show, setting the tone of repeating daily aphorisms of positivity. "This. Is. Important: The disease cannot spread if you're not around people who have it. Stay home. Stay safe."

Through all the terrifying turns of the pandemic's early months, across intricate webs of evolving science and fears fueled on social media, Stites looks back and bristles only at their advice on masks; with the rest of it, he's good.

When it comes to dispensing medical and life advice for grappling with COVID-19, aging well, even in the short term, is no trivial accomplishment.

"Really, the only thing we've hanged on is the mask use, but that evolved based on the most up-to-date medical knowledge," Stites says. "Besides that, I think our messages have been consistent, and I think that's important. Hopefully people understand that and take that to heart."



The talented crew includes technical director Anthony Nickens (top) and Michelle DeMartino, owner/director of Interpreting Services (at center, above, left of Jill Chadwick, at the podium).

In its first five months, the University of Kansas Health System's daily media briefing attracted a revolving cast of guests, including physicians and researchers from across the hospital and KU Medical Center, health professionals throughout the metro area, politicians, teachers, administrators and others far more too numerous to mention, all engaging in unhurried discussions of every conceivable pandemic-related topic.

Rural health care, telehealth, admittance and outcome trends at regional hospitals, veterans' medical issues, nursing-home care, sports from youth leagues to the pros, federal funds and personal financial security, children's mental-health issues, techniques for learning how to embrace face coverings, vaccine development, national and global hotspots, even tips for safe summer travel, as shared by Hawkinson during family road trips. Chancellor Doug Girod made multiple appearances, as did Sen. Moran and Dr. Lee Norman, secretary of the Kansas Department of Health & Environment.

None, though, were more moving than the July 14 visit by COVID-19 survivor Anil Gharmalkar, a powerfully built father of nine from rural Parsons. Gharmalkar, who owns a trucking company, in mid-April hauled a load to Indiana, and on April 18, as he set off for home, became overwhelmed by fatigue. A one-day drive turned into a two-and-a-half-day ordeal; when he finally parked his truck and stumbled into his house, Gharmalkar collapsed onto the couch.

His mother, a traveling nurse, came to check on him, and promptly rushed her critically ill son to the nearest hospital, 20 minutes away. (Gharmalkar shared that his doctors suggested that his mother, wife and children were likely spared viral infection thanks to his bittersweet blessing of enduring the first days of his illness alone in the cab of his truck.) Five days into Gharmalkar's initial hospitalization, physicians still struggled to boost his dangerously low oxygen levels.

"They decided that they were at the end of their capabilities," Gharmalkar recalled in a soft, raspy voice. "They gave me an



ABOVE Seeing Hawkinson in protective gear while talking with a patient serves as a reminder that 8 a.m. briefings are a small part of the KU doctors' workload during COVID-19.

hour to talk to people before they were going to put me on the ventilator. I talked to my wife a little bit, mostly about how to take care of the business while I was gone. I knew the odds were not in my favor, being diabetic and going on a ventilator, and the news wasn't good everywhere. So I was kind of ..."

"A little scared," Stites injected.

"I was definitely starting to have conversations with God," Gharmalkar replied, with a reluctant storyteller's deliberate pace of speech. "I didn't know if I was coming back ... or how long I was going to be. I look back; I wish there were things I would have said to people I care about."

On April 26, Gharmalkar was life-flighted to the University of Kansas Health System, in Stites' description, "a very sick man." So sick, in fact, that Gharmalkar has no memory of the trip. He spent 15 days in intensive care in the KU hospital, including 10 on a ventilator, and returned two months later with a severely swollen throat, which is still being treated with heavy doses of steroids.

Gharmalkar shared that anyone who judges COVID-19 risks only by survival

rates overlooks the ordeal required to achieve survival.

"I think there's a lot of misunderstanding about what recovery means," he said. "There's quite a long road back." Even mild cases can include long-term complications, Gharmalkar said, "and I don't think we really understand what those are just yet. The worst thing you want to be is a guinea pig."

"It is a story of triumph and survival, but still hardship," Stites told Gharmalkar. "Thank you. I think you're helping a lot of people right now."

"I'm glad I'm still here," Gharmalkar said, "because of everyone here."

Steve Stites readily recalls confronting rampant fears surrounding the emergence of HIV/AIDS at the outset of his medical career, in the mid-1980s: "People were pretty afraid that you could get AIDS from all sorts of stuff; there was a lot of controversy about toilet seats and water faucets." The experience helps inform his desire to educate and reassure, and his gentle demeanor, Stites explains, is

“
You’ve got to be honest, you have to tell them the truth, and you have to tell them why there’s some cause for optimism and hope.”

—Dr. Steven Stites

not an affectation for the cameras.

“It springs from my worldview; I’m a bit of a rose-colored-glasses guy,” he says, but it also reflects lessons learned in his decades of health care delivery, especially within what he describes as his “specialty niche,” cystic fibrosis.

When he began working with CF patients, Stites says, typical life expectancy was 17 to 19 years; it has since grown to 40-plus. New therapies will eventually allow for “pretty normal” life spans, but real fears remain.

“What I learned over that time is that perhaps hope is more powerful than all the inhaled medicines we have, or all the different therapies for CF.”

What works for cystic fibrosis patients and worried families, Stites contends, applies far beyond clinics, which is not lost on his thousands of regular viewers.

“The KC area is so blessed to be served by KUMC and their health care professionals,” a woman wrote in the live Facebook feed’s always-bustling comments-and-questions thread.

“Thanks Drs. Stites and Hawkinson for being present each day and answering

question after question, and being humble enough to say they don’t know all the answers. Thank you for keeping us all healthy!”

Media relations director Jill Chadwick, the driving force behind creation of the COVID-19 media briefing, says cards and emails her office receives from members of the community repeatedly stress that the doctors’ hopeful presence “makes them feel calm” and “empowered with knowledge.” One viewer wrote in late July that her children’s schools were demanding to know parents’ preferences, but she wouldn’t make any return-to-school decisions until she heard more from Stites and Hawkinson.

“There are important things that our kids need to go to school for,” Hawkinson says. “This is for their mental and emotional health and their social and physical development, and also for the learning itself. Most parents, myself included, are not good teachers because that’s not what we do every day. We can’t direct our kids to learn in a way that somebody who is not the parent, and who is paid to do that, can.”

“For those reasons it certainly is important, but there has to be thoughtful and methodical ways to reduce the risk as much as possible when the kids do go back to school.”

Among many suggestions for “thoughtful and methodical” return to classrooms, Hawkinson points out that parents should be assured that teachers and administrators will avoid staff meetings in small rooms, that every person in the building will wear a mask, and outdoor activities will be emphasized whenever possible.

“It’s easy to look at things that are changing around you and get really discouraged,” Stites says. “Businesses are starting to not do as well or go bankrupt. The numbers are high every day. People, politicians especially, are fighting about stuff, and you’re like, ‘Why are you fighting about this?’ Through all of that, what’s the message that I think is going to be best? It’s the same thing that a patient needs to hear when you visit with them. You’ve got to be honest, you have to tell


them the truth, and you have to tell them why there’s some cause for optimism and hope so that they have something to help them hold onto.

“It doesn’t mean you lie. You don’t ever lie. But you can present messages in many different ways, and I think hope is real.”

Talking their way through countless coronavirus issues across the course of the pandemic has, to be sure, impressed upon Stites and Hawkinson the value of communicating effectively. Hawkinson recalls that one of his mentors at the School of Medicine-Wichita, Dr. Kevin Hoppock, m’89, m’92, named the 2015 Kansas Family Physician of the Year, advised him that in order to become “a great doctor,” he must pay close attention when fielding questions from the public.

“Because it’s important to them,” Hawkinson says, “and if it’s important to them, there’s probably a hundred other people who it’s important to as well.”

The ultimate goal, Hawkinson explains, is elegant in its simplicity: Make the good information just as accessible as social media’s flood of bad information.

Armed with that knowledge, we can get through this. Together. 



COVID-19 media briefings, which begin at 8 a.m. Monday through Friday and typically last about 45 minutes, can be seen live on the University of Kansas Health System’s Facebook page, @kuhospital; public comments and questions are encouraged. The complete archive can be found at medicalnews-network.org/NewsNetwork/DocTalk.



Offbeat tradition

'I'm a Jayhawk'
hand claps prove difficult
to master, even for the
arrangement's creator

by Heather Biele

PORTRAIT BY STEVE PUPPE

WHEN ROY GUENTHER AND CURTIS MARSH, JAYHAWK MUSICIANS OF DIFFERENT GENERATIONS, SAT DOWN TO COFFEE NEAR GUENTHER'S HOME IN VIENNA, VIRGINIA, LESS THAN A YEAR AGO, THE TWO NEVER EXPECTED THEIR CONVERSATION WOULD YIELD SURPRISING REVELATIONS.

Guenther, d'66, f'68, who has rarely returned to Lawrence, was simply eager to hear news from the Hill, delivered by Marsh, j'92, KU Endowment's associate development director for the School of Music.

But as the two former Marching Jayhawks compared notes and memories, Guenther, who played trombone in the band, recalled the time in 1966 when a professor asked him to create a special arrangement of KU's beloved fight song, "I'm a Jayhawk," for the University's 100th birthday. As he told his tale, Marsh realized that Guenther was untangling the origins of one of KU's most mystifying traditions: the famously complicated hand clap that accompanies "I'm a Jayhawk." Even better, Guenther was equally amazed to learn that his version of the song—which he presumed was long forgotten—endures to this day, accompanied by the maddening, manic hand-clapping tradition that even the most astute Jayhawks struggle to master.

Marsh's curiosity about the hand-clapping habit stems from his nearly 15 years as director of KU Info, the "front desk of the University," as he affectionately calls it. Before joining Endowment's staff, he led a troupe of students entrusted with answering all questions about KU, especially queries about quirky customs.

Now that Curtis Marsh (opposite and fourth from right with the Marching Jayhawks in 1988) has uncovered the mystery behind the manic claps that accompany the KU fight song, he hopes Jayhawks will appreciate the tradition even more.

"We were constantly getting questions about KU traditions," he says. "People wanted to know the origin stories of these traditions. Some of them we were able to come up with, and others we weren't."

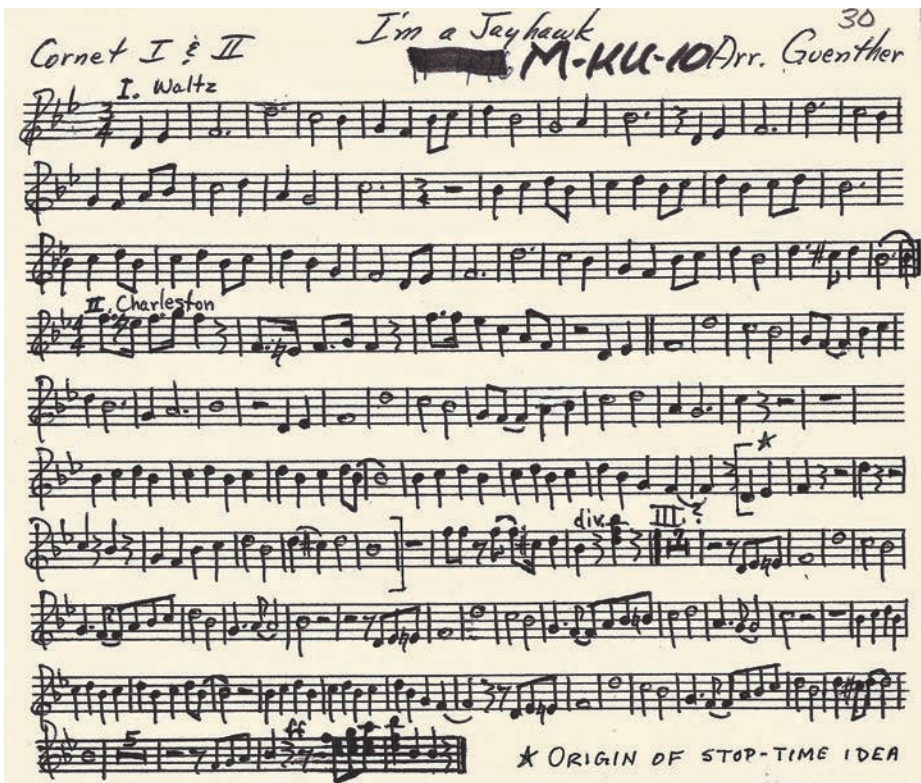
One traditions tale that remained elusive was the history of the hand clap that punctuates the fight song, composed by KU graduate George "Dumpy" Bowles. For decades the clap has been taught at Traditions Night, the annual event (until this strange semester) that marks the conclusion of Hawk Week and imparts the intricacies of KU's culture, cheers and chants to freshmen. The University also has produced a few videos, which Marsh has appeared in, and other tutorials to help confused Jayhawks master the hand clap.

"I think one of our challenges from years of trying to teach this is that many times the person who's teaching it is a musician," he says. "We start talking about these musical terms and this jargon that makes perfect sense to anyone who has had to play an instrument or is a musician, but it goes over the heads of non-musicians. If we say, 'All you have to do is clap on the offbeat,' immediately someone says, 'Well, hold on. What do you mean clap on the offbeat?'"

Despite KU's best efforts, Marsh says, the clapping sequence has become diluted over the years, as different styles have emerged. "There is a right and a wrong way of doing it," he says emphatically.

COURTESY CURTIS MARSH





Roy Guenther (right), pictured in 1964, created three different arrangements of the fight song for the University's centennial, one of which included a stop-time feature that endures today. Members of the KU drumline (opposite) began clicking their drumsticks together to slow the tempo of the fight song in the early 1970s, prompting the complicated clapping sequence that has become one of KU's most treasured traditions.



"There are some students who are doing it differently than the way we're teaching it. You're supposed to be clapping when the notes are *not* being played, and that's crazy hard."

After KU, Guenther settled in the Washington, D.C., area, as he began his long career at George Washington University, where he became professor and chair of music before retiring in 2014 as executive associate dean. Until he met Marsh for coffee in November 2019, he hadn't thought much about 1966, when Ken Bloomquist, then director of KU bands, asked him to create new arrangements of the fight song for a halftime performance celebrating KU's centennial.

"I wrote a waltz, a Charleston and sort

of a big-band sounding thing, all using the fight song melody," Guenther recalls. "You could hear the fight song all the way through without any trouble; it just sounded a little bit different because of the different musical styles."

As Guenther casually explained to Marsh, his Charleston arrangement included a section he called stop-time, a musical technique in which a band plays a pattern of short chords separated by silence. To create the effect, he replaced the song's long notes with short, crisp, staccato notes in the last few bars.

"When he explained it, I said, 'Roy, I think what you're describing is exactly how the band plays the fight song today,'" Marsh says. "I think I've accidently discovered the person who created the arrangement of the fight song."

Marsh returned to Lawrence determined to trace the rest of the story. Sure enough, he learned that Bloomquist so loved Guenther's stop-time arrangement of the fight song that he instructed the band to include the staccato notes throughout the entire second verse, not just the last section, as Guenther had originally written it. In the summer of 1970, Jim Barnes, f'74, g'75, a student of Guenther's who later became professor and associate director of bands at KU, officially rearranged the fight song at Bloomquist's request, incorporating Guenther's stop-time feature in the song's second verse.

Despite laying claim to the arrangement of one of KU's most recognizable tunes, Guenther never knew—until his conversation with Marsh—that the arrangement he created nearly 55 years ago inspired the versions performed today, nor did he know that students had created a clapping sequence to accompany the tune.

"I've been back on campus, but I haven't been to a basketball or football game since I graduated," Guenther says, explaining that although he occasionally hears the band during televised games, he has never heard the clapping. "I didn't know anything about it."

After hearing from former band directors that the clap might have started with the KU Color Guard, Marsh reached out to alumni band members on social media for confirmation.

Gary McCarty, d'76, who played the snare drum with the Marching Jayhawks, was one of many to reply to Marsh's post. He explained that in the early- to mid-1970s the drummers grew frustrated with other band members rushing the stop-time rests in the second verse of the fight song. So, they started clicking their drumsticks together during those breaks to slow down the tempo and fill the silence with sound.

"I think it was around 1973 or thereabouts, the snare drums, we started clicking our sticks together up high, you know, right in front of our faces and then reaching out and clicking sticks with the

guys on either side of us,” says McCarty, who lives in Bella Vista, Arkansas, after retiring from a 30-year career as a band director at schools throughout Kansas and Missouri. “That just became something we did, mostly to keep time going, but it added a little bit of visual stuff, too.”

A few years after introducing those stick clicks, McCarty recalls noticing that as the drumline was coming off the football field following a halftime performance of “I’m a Jayhawk,” students in the stands were clapping along to the drummers’ stick clicks. “I thought it was kind of neat they picked up on that,” he says with a chuckle. “I guess it has grown into a thing.”

When Sharon Ramsey Toulouse was hired in 2012 as assistant director of bands in the School of Music, she met one of the most essential criteria for the job: a keen understanding of KU culture as a former drum major and member of the Marching Jayhawks and men’s basketball band.

“A lot of the traditions we have now we had when I was here,” says Toulouse, f’97, g’05, who also directs the men’s basketball band. “The claps, pregame, the run in, the high step—all of that is really big-time tradition.”

Though few KU traditions have changed over the years, Toulouse has seen the addition of new ones, including the crowd’s participation in the game-day

STEVE PUPPE



Toulouse

favorite “Fighting Jayhawk.” In recent years, KU students, alumni and fans can be heard echoing an enthusiastic, “*Oo-ob, oo-ob*” during a portion of the song led by the brass section. The distinctive addition began with students.

“That wasn’t there in my undergrad,” Toulouse says. “It was a trombone part. When I came back years later, I think it was for Homecoming, it was like, whoa. You could hear the whole crowd doing it.”


It’s a great example, she says, of how student-led tradition develops organically. “You just can’t force it—and I’ve tried. There have been some things with the basketball band that I’ve tried to do and

you just can’t do it unless they come up with it themselves.”

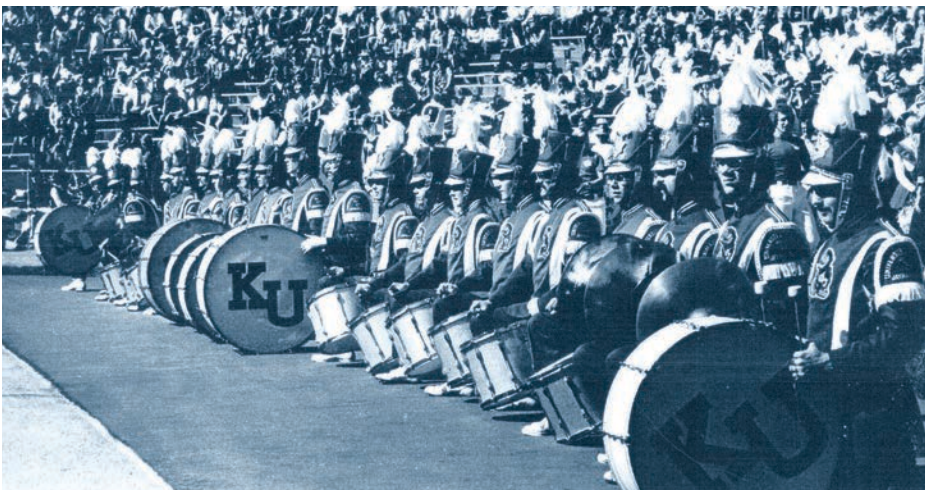
The same can be said of the decades-old clapping tradition that accompanies the fight song. “It is such a strong example of how students own these traditions,” Marsh says. “I don’t just mean that they start it. We can point to students deciding to walk through the Campanile before they walked down the Hill, students deciding they weren’t going to wear freshman beanies anymore. The fun story about students hanging the ‘Beware the Phog’ banner. This is another example of how these very important traditions become the fabric of Jayhawk nation. They all start from this fun activity that students chose to do.”

As for the band’s role in supporting many of these traditions, Toulouse says they take pride and ownership in their involvement. To this day, the Marching Jayhawks still click their drumsticks together and expect the crowd to clap along at the right time. “If somebody does the clap wrong, they get very offended,” she jokes.


Since learning of the legendary clap, Guenther has attempted it on his own—with limited success. “The thing that I find interesting about it is that it’s hard—and I’m a musician,” he says with a laugh. “The speed the fight song is played, to fill in those rests, the silence, with claps in rhythm is very difficult. You don’t just sort of say, ‘Oh, yes, I’m going to do this’ and start doing it. No, no, no, you’ve got to practice it.”

Make no mistake: Mastering the hand clap is “a badge of honor,” Marsh says, worn proudly by students, alumni and fans who perform it correctly. After years of struggling to find just the right way to teach it, he hopes that by sharing the history, he and others can inspire more Jayhawks to learn the clap the correct way—and at long last perform it as one. 

COURTESY GARY MCCARTY



More online

 Watch Dan Storey’s interview with Curtis Marsh and learn more about KU’s fight song at kansasalumnimagazine.org.

Determination to THRIVE

Carleigh LaVoy and dozens of other KU students fanned out through the exhibition “Visible and Divisible America” at the Spencer Museum of Art, exploring the works to identify which they personally related to the most.

She maneuvered her power wheelchair to view Twelve Drive-Ins I. Created by Jeff Brouws, the artwork comprises photographs of 12 drive-in theaters. Absent of people or cars, the drive-ins appear abandoned.

Flashing her broad, disarming smile and leaning slightly to the left in her chair, Carleigh raised her hand to be called on first.

“All the pieces of art look the same, but they are all different,” she said of Twelve Drive-Ins.

“Just like all of us.”

Her powerful observation captures the heart of Transition to Postsecondary Education (TPE), a KU program funded by a five-year federal grant in 2015 to include students with intellectual and developmental disabilities as full-fledged KU students. While its future is uncertain, TPE’s impact is not: By diversifying the student body, it has widened perspectives and challenged assumptions among students, faculty, families and, most

important, TPE students themselves.

Amid the crush of students in the gallery last September, LaVoy was doing what she does every day, as she puts it, “proving that people in wheelchairs can do everything that other people can do.”

But a few years before, she and her parents had not imagined that she would apply to KU, attend classes on the Hill, perform with a KU choir or attend “Late Night in the Phog” with new friends. They did not envision that she would open doors for other students by advocating for her own independence on campus.

For her parents, the first few months of their daughter’s life were full of questions and uncertainties. Doctors confirmed she had endured a brain injury before birth, caused by a lack of oxygen at some point, but no one knew what impact that would have. Her mother, Carrie LaVoy, felt overwhelmed.

“We didn’t know if she was going to be able to talk because of the brain injury,” says Carrie, who teaches undergraduate and graduate courses at the KU School of Education and Human Sciences. “We had no idea. Is she ever going to be able to live on her own, or go to school?”

But early interventions with therapists revealed that Carleigh could engage with the world around her—once she could

Life Span program that empowers students with disabilities seeks its own lifeline to survive

by Jen Humphrey

see it. After she received her first pair of glasses at 4 months old, she went from not looking at her parents or making any kind of connection to laughing, smiling and kicking away, her mother recalls.

Therapy led to preschool through the Children’s Center for the Visually Impaired in Kansas City, and then public school, culminating in her graduation from Olathe Northwest High School in 2019.

The LaVoy’s hadn’t talked much about what would happen next. Then a KU colleague mentioned TPE to Carrie and

encouraged the family to apply to KU.

It seemed perfect. Carrie worked on campus, so her daughter could join her. They completed the application process and interviews and, like other families, waited anxiously for a reply.

A video captures Carleigh's reaction when she opened her acceptance letter from the Office of Admissions in February 2019. She reads the letter aloud, emphasizing each word.

"The letter says, 'Dear Carleigh. Congratulations! You are a Jayhawk!'" Carleigh beams at the camera. "Yeah! I got in!"

Countless KU students need many kinds of practical and academic support to succeed and graduate. Transition to Postsecondary Education offers students with intellectual and developmental disabilities a combination of academic, career development and student-life experiences to build their independence and prepare them for integrated employment.

TPE students enroll in undergraduate courses, participate in student clubs and activities, can live in student housing, and gain career experience through student jobs and internships. They graduate in two

years with Transition to Postsecondary Education Certificates from the School of Education and Human Sciences on their official KU transcripts.

The only program of its kind in the state, TPE differs from many of the other 300 programs for students with intellectual disabilities at colleges and universities nationwide, says Dana Lattin, research project director and administrator for the program. Some programs may be structured to isolate students with intellectual disabilities into a separate group; they may not be allowed to live in student housing or, if allowed, they are required to live with other students with intellectual disabilities in a separate wing.

Segregated programs reduce opportunities to experience diversity, says Karrie Shogren, primary investigator for the TPE grant and director of the Kansas University Center on Developmental Disabilities.

"Individuals in those [other] programs don't have peers to model," she says. "They don't get access to what it means to navigate around your community, to take risks,

and to experience self-determination."

That concept of providing individuals with intellectual and developmental disabilities more determination in how they live their lives is the culmination of six decades of research at the KU Life Span Institute. First led by Richard Schiefelbusch, g'47, distinguished professor emeritus of speech, language and hearing, its researchers have helped transform early practices. Individuals with intellectual disabilities, who years ago were isolated in long-term care facilities, now can benefit from early interventions that have improved their education, work, opportunities and overall quality of life.

TPE focuses on developing the skills students need to gain what is known among advocates as "competitive integrated employment" after graduation. That phrase describes the ideal standard: a job that is at least half-time, pays at least

minimum wage—and integrates people with and without disabilities for a diverse workplace.

But today, 30 years after the passage of the Americans with Disabilities Act, a loophole in the law has allowed employers to pay people with intellectual and developmental disabilities far less than minimum wage. About 300,000 are employed in sub-minimum wage jobs, often in "sheltered workshops," or places that exclusively employ people with intellectual disabilities for assembly or other repeated tasks.

Like the general population, individuals with disabilities will be better able to



LEFT Carleigh LaVoy's enthusiasm during visits to the Spencer Museum of Art led her to an internship there during the spring 2019 semester.

MEG KUMIN (2)

compete for jobs if they have college experiences and internships, Lattin says, noting that through 2019, 80% of TPE's graduates had integrated employment or were continuing their education within 90 days after graduation, compared to 44% nationally in similar college programs.

"Our students are leaving KU with the skills not to change the oil or diaper a baby but with the communication skills, advocacy skills and the ability to clarify and make decisions—what we call 21st-century or soft skills—that get people much further," Lattin says.

Of course, when COVID-19 forced the closure of campus in mid-March, Lattin and her TPE colleagues worked to overhaul in-person academic coaching, internships and peer mentoring to offer online alternatives. Their work continues this fall as students return to campus.

Study sessions at Watson Library sometimes dissolved into laughter as Carleigh LaVoy and KU senior and TPE academic coach Madisen Huscher, c'20, riffed on each other's jokes.

From Watson, the friends would head west on Jayhawk Boulevard and north on West Campus Road to Joseph R. Pearson Hall, home to the School of Education and Human Sciences and the third-floor office of LaVoy's mother, Carrie. Along the way, Huscher, an academic coach for four semesters, witnessed her friend's frustration with the square blue buttons that make campus buildings accessible. When pressed, the button automatically opens the door to allow a person inside.

"The push button for the doors makes them not stay open very long, and I cannot get through very fast," LaVoy says. "People have to hold the doors open for me sometimes."

She didn't like asking for help from her personal assistants, friends or strangers.

KULIFE SPAN INSTITUTE



STEVE PUPPE

Dana Lattin (above) and Karrie Shogren (left) say TPE helps typical students and faculty realize that students with intellectual disability belong at KU.

With Huscher's support, she met in November with Catherine Johnson, director of KU ADA Resource Center for Equity and Accessibility.

"Carleigh was the one directing what she wanted and needed," Huscher recalls. "We rehearsed what she was going to say beforehand sometimes so if there were needs that she had brought up to me, but forgot in the moment, I could bring those up."

Johnson worked with staff and advocates to find a way for a person to operate the door without the fine motor control needed to press the blue button and keep it open. They settled on a small radio signal transmitter about the size and shape of a key fob that LaVoy could use to control the door from a few feet away and keep it open longer. She identified which buildings she frequented for class, for her internship, and student housing where she visited friends. KU staff planned for the device to be added to each door she needed.

The solution would help other students, too. "Carleigh told me that we can set the pace and be the first people to get this ready for future students who might need

the services, so it doesn't take them so long to get it figured out," Huscher says.

To comply with its federal grant, TPE staff track the number of students participating in the program and their courses and internships, sharing that information with similar programs and the public. Dana Lattin would like to explore further to document students' outlook on their quality of life, their self-determination and independence.

"We need more information about people with intellectual disabilities because the world thinks that they shouldn't be here in a university setting," she says.

The five-year federal grants for TPE and 63 other college and university programs funded creation and development, but to continue their work, directors must seek support from private, state or other resources.

At KU, the task has proved challenging, Lattin says. In addition to seeking other grants, she has championed TPE to parents, donors, KU administrators and students for four years. She is blunt



about its future: Without funding, it will go away.

For now, there are some remaining grant funds that pay for administration, and each student pays fees on top of tuition that help fund the academic coaches, job development and other aspects of the program. A record nine new students from Kansas and Colorado have been admitted for fall 2020, joining LaVoy and another second-year student to make the largest group of TPE students in the program's history. KU Endowment has created a crowdfunding campaign (launchku.org/tpe) to benefit the program.

Lattin is quick to point out that TPE benefits not only its students but also the larger community. "It's breaking down that mentality that individuals with intellectual disabilities are less than, or they are child-like," she says.

TPE students' presence in classrooms, basketball games, choirs and other gatherings dispels those myths and demonstrates students' potential to KU peers and faculty. Those circles widen further through internships in the Watkins Health Center pharmacy, Mrs. E's dining hall, the campus greenhouse or, in LaVoy's case, the Spencer Museum of Art.

Carleigh, who makes friends wherever she goes, says that in her first year at KU, she learned she can conquer anything—and even adapt to disruption brought on by the COVID-19 pandemic.

"I learned I can stay positive through anything," she says. "I love it here, and TPE has done a great job, and when I graduate, I'm definitely going to come back to visit."

When she considers why she easily connects with other people, she says, "It's probably because I live a completely different life, and that since I'm in a wheelchair I prove that people in wheelchairs can do everything that other people can do, like going to basketball games or to Late Night in the Phog, my favorite."

"Just doing the things that regular people, like regular college students, do."

—Humphrey, j'96, c'03, g'10,
is director of external affairs at the
KU Life Span Institute.

STEVE PUPPE



Kamerae Luster

Hometown: Spring Hill
Graduated: 2018

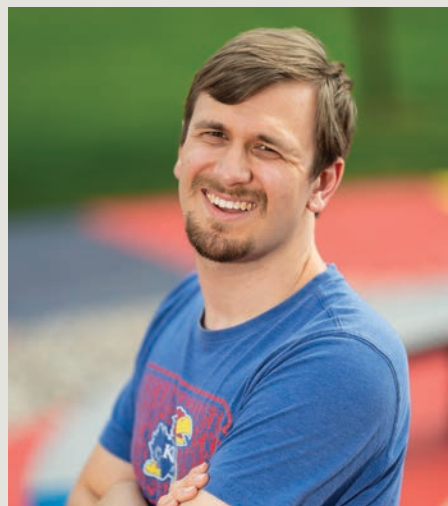
"The reason TPE was my favorite thing at KU [was] because my parents would always suggest things for me, and life skills allowed me to become more independent. I can make my own choices."

Noah Krueger

Hometown: Lenexa
Graduated: 2019

"I learned living on my own, grocery shopping, budgeting, working and how to live with friends. I would recommend TPE because it gives the opportunity for [students] to live on their own, attend more events and activities, meet friends and find employment."

STEVE PUPPE



COURTESY JULIE HAMMER



Jacob Hammer

Hometown: Lawrence
Graduated: 2020

"I didn't think I could be a full-time student at a university. If someone has a disability and I knew them and they were worried about being a full-time student, I would tell them about TPE. It's something you can put on your résumé, and help you get a full-time job because you have college experience."



“John’s ability to make every Jayhawk he met feel welcome was such a gift. You would always leave John feeling better about KU and inspired to give back.”

–Bill Self



John Hadl
2020

The
Fred Ellsworth
MEDALLION

SUSAN YOUNGER

ALUMNI AWARDS

All-American Ellsworth

Famed Jayhawk earns highest honor for decades of service to KU

JOHN HADL, one of the Jayhawk football legends enshrined in Memorial Stadium’s Ring of Honor, is the 2020 recipient of the Fred Ellsworth Medallion for his lifelong service to the University.

Hadl, d’68, retired in 2018 after 30 years as an associate athletics director for the Williams Education Fund. Throughout his career, he forged friendships with countless alumni and raised vital funds to support student-athletes and athletic facilities.

“John’s ability to make every Jayhawk he met feel welcome was such a gift,” says men’s basketball coach Bill Self. “You would always leave John feeling better about KU and inspired to give back.”

The Fred Ellsworth Medallion is the Alumni Association’s highest honor for extraordinary service to KU. The Association created the award in 1975 in tribute to longtime executive director and secretary Fred Ellsworth, c’22, who led the organization for 39 years before his retirement in 1963.

Self credits Hadl for his important role in building and improving athletic facilities on the

Lawrence campus, including the Anschutz Pavilion, Wagnon Student Athlete Center, Ward Family Scholarship Suites, Booth Family Hall of Athletics, Anderson Strength Center and the Anderson Family Football Complex.

Hadl first gained fame for his key role in building the early 1960s success of Kansas football as the Jayhawks’ star halfback and quarterback. The Lawrence native, known for his performances on the Lawrence High School football and baseball teams, chose to attend his hometown university, and as a sophomore in 1959, he led the NCAA in punting (45.6 yards per punt). He kicked a 94-yard punt that still stands as KU’s longest in history, and he set the school record for longest interception return (98 yards, which endured until Aqib Talib, ‘09, surpassed it in 2007).

As a junior and senior playing both halfback and quarterback, Hadl led the KU offense and propelled the Jayhawks to a top 20 national ranking and a two-season record of 14-5-2. Kansas also won

More tributes



Dan Storey’s video tribute to John Hadl can be seen at kualumni.org/awards.

Hail to Old KU, p.96, features Hadl from his KU days.

its first bowl victory in the 1961 Bluebonnet Bowl, defeating Rice University, 33-7. He was the first Kansas player to earn All-America distinction twice, in 1960 and '61, and he was inducted into the College Football Hall of Fame in 1994.

Hadl continued his success in the National Football League throughout his 16-year career as a quarterback, especially during his years with the San Diego Chargers. He played in six Pro Bowls and was named the NFL Man of the Year in 1971. He is a member of the Chargers Hall of Fame.

After retiring from the NFL in 1977, he returned to KU as an assistant coach and offensive coordinator. With Coach Don Fambrough, he led the Jayhawks to the Hall of Fame Bowl. After coaching in the NFL and the United States Football League in the mid-1980s, he returned to the Hill in 1988 to begin his career with the Williams Fund. He is a member of the Kansas Athletics Hall of Fame and the Kansas Sports Hall of Fame. Along with Gale Sayers, d'75, and Ray Evans, b'47, Hadl is one of only three Jayhawks whose football number (21) is retired.

For the Alumni Association, Hadl and his wife, Diana, chaired the 2009 Rock Chalk Ball in Kansas City. They have attended several balls, the Jayhawk Roundup in Wichita and numerous other alumni gatherings through the years. He is a Life Member of the Association.

The KU family traditionally celebrates the Ellsworth Medallion recipients each year at a dinner and program in conjunction with the fall meeting of the Association's national Board of Directors. This year, because the pandemic prohibits large gatherings in the Adams Alumni Center, the Association and Kansas Athletics are honoring Hadl through an online campaign, including a tribute video (see p.52 for link).

ASSOCIATION

Pass the gavel

National board elects new officers, directors

THE ALUMNI ASSOCIATION'S national Board of Directors met via video conference May 1 and chose new officers and five new directors whose terms began July 1.

Jay Kerutis, c'82, of Mesa, Arizona, leads the Association as national chair for the 2020-'21 year. He retired from his career as a computer software

professional. He rose through the ranks at Digital River Inc. to become president of the software and digital commerce services division. As a student, he competed for KU as a swimmer and, as team captain, led the Jayhawks to two conference championships. He organized a 25-year reunion of his teammates. A Life Member and Presidents Club donor, he joined the board in 2016 and has chaired the Revenue Development Committee and served on the Executive Committee. He is married to Pat Caldwell.

Kerutis succeeds Dave Roland, e'80, of Excelsior, Minnesota, who remains on the board as immediate past chair. He most recently led NDC Technologies as president, and he currently serves on the advisory board for the School of Engineering. He joined the Association's board in 2015 and has chaired the Strategic Communications, Technology and Records Committee as well as the Nominating Committee. He also represented alumni as a member of the 2017 Chancellor Search Committee appointed by the Kansas Board of Regents. Roland and his wife, Vyonne, are Presidents Club donors and have attended Rock Chalk Balls in Kansas City. He is a Life Member of the Association.

Keturah Harding Pohl, f'04, a'08, of Findlay, Ohio, serves as chair-elect. She co-owns and manages Putnam Family Dental, with her husband, Brad, a 2005 KU graduate. They moved to Ohio from Lawrence, where Keturah was an architect with Treanor Architects. She earned her bachelor's



Kerutis and Roland

The Board of Directors consists of 15 to 30 members and meets three times annually in the fall, winter and spring. The Association solicits nominations for the Board from the KU community, including dues-paying members.



Pohl

DAN STOREY

The board welcomed new directors from northwest and southeast Kansas, Johnson County and the Washington, D.C., area.



Meckenstock



Palm



Pfeiffer



Sloan



Tuchtan

COURTESY PHOTOGRAPHS (5)

degree in industrial design and her master's in architecture. She serves on the board's Adams Alumni Center Committee. Before joining the board, she volunteered for the Lawrence Network and served five years as the Association's representative on the KU Memorial Unions board. The Pohls are Life Members and Presidents Club donors.

New directors began their five-year terms July 1:

Bobb Meckenstock, c'76, of Hays, earned his KU degree in political science and is CEO of the Meckenstock Group, a wealth management firm. As a volunteer for the Smoky Hill Network, he has hosted local Jayhawk events, including a reception to welcome and introduce Chancellor Girod when he was new in the role. He, his late wife, Shay, and daughter, Sarah, are all KU graduates. Bobb is a Life Member and Presidents Club donor, and he has contributed to the Alumni Center's renovation and expansion.

Jessica Nelson Palm, j'11, of Overland Park, is vice president and lead executive for TeamKC: Life and Talent with the Kansas City Area Development Council, where she works with leading companies to market the metropolitan area to prospective executives and other top recruits. Jessica is a Life Member of the Association, a former president and a longtime member of the Kansas City Network Board, and she volunteers as a mentor, event host and speaker for the Jayhawk Career Network. She has participated in numerous other events in Kansas City.

Ryan Pfeiffer, j'02, of Prairie Village, is a producer for Arthur J. Gallagher Risk Management Services. He has served on the Kansas City Network Board and led the group as president. He is a Life Member and Presidents Club donor, and he has volunteered in numerous roles,

especially for the Rock Chalk Ball. He is currently planning a Presidents Club event to recruit new donors.

Becky Nettels Sloan, '85, of Pittsburg, served on the Wichita Network Board and has remained involved with the Association's Tri-State Network since returning to her hometown in Pittsburg. She and her husband, Steve, are Life Members and Presidents Club donors. They have hosted KU events and traveled to Jayhawk activities nationwide. She has volunteered for and contributed to the Kansas Honor Scholars Program and currently represents the Association on the Chancellor's Advisory Committee on Athletics.

Lisa Evans Tuchtan, d'74, of Bethesda, Maryland, earned her KU degree in education but has worked in real estate for the bulk of her career. She is senior vice president of Jones Lang LaSalle, a global commercial real estate and property investment firm. She specializes in office leasing, portfolio management and strategic planning for national and international clients. She is a longtime volunteer for the Association's Washington, D.C., Network and she served as a Helpful Alumni Working for KU (HAWK) volunteer at local college fairs. She is a Life Member and Presidents Club donor.

Three directors retired from the board June 30: John Ballard, b'72, of Overland Park, who guided the Association as national chair from 2018 to '19; Ellen Remsing, c'00, Manhattan, Kansas; and Missy Hodge McCarthy, c'86, s'88, Rancho Mirage, California.

Each year the Association invites nominations for new directors. Nominations will be accepted from Jan. 1 through March 1, 2021. The Nominating Committee meets in April to select a slate for individual consideration and election by the board at its spring meeting. The board meets three times annually.



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by a Jayhawk alumnus

Protect yourself and others in **KU** style while supporting your Alumni Association.

For a limited time when you join, upgrade or renew your membership, the KU Alumni Association will send you a set of two Jayhawk masks.

Already a Life Member? Members contributing \$30 or more will also receive a set of masks.

These masks are made in America by a Jayhawk-owned company, and your support ignites student and alumni success and career growth.

Plus, you'll get all the perks of being a KU Alumni member:

- Exclusive KU swag, gifts and giveaways
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ALUMNI
ASSOCIATION

The University of Kansas

Jayhawk Profiles

COURTESY READ CHARLOTTE

MUNRO RICHARDSON**Literacy efforts gain added urgency amid pandemic closings**

by STEVEN HILL

WHEN HE JOINED Read Charlotte in 2015 as the North Carolina nonprofit's first executive director, Munro Richardson set a goal of doubling by 2025 the percentage of metro-area children who meet state reading standards by third grade.

Halfway into that decade-long effort, Richardson, c'93, has learned how tough the task is, even without the added stresses of early school closings necessitated by the global pandemic. Surprisingly, those recent developments have left him more confident than ever.

"North Carolina test scores haven't improved over the last five years, so we definitely have work to do to reach our big, bold, audacious goal of 80% third-grade reading proficiency by 2025," Richardson says. "But I'm actually more optimistic to-

day than I was a year ago about our ability to get there, because of the work we've done over the previous five years and because of work that we've pivoted into since the COVID-19 school closures in March."

Since 2015 he and his staff have built partnerships with 120 civic and corporate partners—key for an organization that has no authority of its own.

"We don't run programs; our job is really to coordinate, integrate and align the work that is happening across our community," Richardson says of the Mecklenburg County initiative that unites families, educators and partners to improve literacy from birth to third grade. "We can't make anybody do anything, and if all those groups did not believe that Read Charlotte was helping to improve the early literacy system and helping

them do things they couldn't accomplish on their own, they wouldn't keep coming to the table."

Much of organization's work focuses on helping families support children's literacy at home. Since 2015, Read Charlotte has distributed 104,000 children's books, trained 3,600 adults in active-reading workshops and partnered with the YMCA of Greater Charlotte to start a summer literacy infusion program that helped 95% of participants avoid summer reading loss.

Helping stem the annual "summer slide" is even more pressing this year, Richardson notes.

"When North Carolina schools closed in mid-March, we immediately became concerned about the potential for reading loss. The reality is those closures affect different children differently."

A June report by McKinsey and Co., a management consulting firm, estimates the average K-12 student will lose seven months of learning by the end of the year. But depending on the quality of remote learning, digital access at home, and parental support, children from low-income

homes could lose even more. "They will be more than a year behind come fall," Richardson says, "so it was clear that we needed bold and decisive action to stem learning loss."

Read Charlotte teamed with Learning Innovations, a California company that helps teachers improve reading instruction. They adapted classroom strategies for home use, to help parents identify a child's reading level, pinpoint areas for improvement and choose among 250 family-friendly activities curated by Richardson's staff that children can do at home to boost literacy skills. The Reading Checkup launched June 8 with a countywide marketing blitz that includes billboards, social media blasts and supporting publicity campaigns from dozens of community partners. In the first week nearly 500 families signed up for free accounts at readingcheckup.org.

The project's mix of research scholarship, policy wonkery and startup innovation is right in Richardson's wheelhouse. A Rhodes Scholar who started his career on Capitol Hill as a staff member for two United States senators, he spent 10 years at the Kauffman Foundation in Kansas City, co-founded a college access program to help hundreds of low-income students be the first in their families to go to college, helped launch an urban college-prep charter school, and co-founded two education technology startup companies.

"I feel like I use all of those experiences in my job," Richardson says. "I have to be a diplomat; I have to understand the political landscape. The pivot we made a few months ago [to launch readingcheckup.org] is exactly the kind of thing a startup has to do. I've gotten deep into the weeds in the academic literature; I read journal articles all the time in my field and I use them. Every single one of those experiences comes to bear on my work here."

ABOVE "I don't know if people realize how pivotal early literacy is," says Read Charlotte director Munro Richardson. "It's a big opportunity to give children a fair chance to be successful and do what they want with their lives."

Despite that varied background, Richardson says, he was late to discover childhood literacy's importance—an oversight he hopes to help others avoid. Third-grade reading is especially crucial, he notes, because it's the dividing line between learning to read and reading to learn.

"If a child is not reading by third grade, the odds of success plummet. So it's a big opportunity. It matters. It's about giving children a fair chance to be successful and do what they want with their lives, and it's so much more cost-effective to invest early than to remediate later. It's just an incredible opportunity to—as Steve Jobs said—make a little dent in the universe."

KATIE KOLLHOFF

CEO addresses needs for pure water, precious metals with new technology

by HEATHER BIELE

DURING THE SUMMER before her junior year at KU, Katie Kollhoff accepted a fairly unconventional job for a college student: She became a lab pack chemist at the Lawrence/Douglas County Hazardous Waste Facility, where she unpacked and classified carloads of common household waste products, including pesticides, paints and other chemicals, and prepared them for shipment to an appropriate disposal site.

The experience made a lasting impact on the Beloit native.

"I had no idea that's what I would go into, but I just found it so interesting, and that hands-on training really informed what I would go on to do," says Kollhoff, c'07, e'07, CEO and co-founder of NUMiX Materials, a Chicago-based company that manufactures sorbents that remove toxic and precious metals from water.

Kollhoff always knew her career would focus on the environment. She followed the lead of her brother David, e'01, m'06,

who studied chemical engineering at KU and encouraged his younger sister to consider the same path. She agreed and spoke with the department chair during a KU visit day. "I was telling him what I wanted to do," she recalls, "and he said, 'Well, that's noble; that'd be a great thing to clean up environmental challenges. But what we do as chemical engineers is prevent them from happening in the first place.' That process piece really spoke to me."

After earning her degrees in chemical engineering and Spanish, Kollhoff worked for 10 years as a consultant, advising clients in a variety of industries, including chemical and food processing. The position required extensive travel, though, and she grew eager to plant roots in her community.

She decided to further her studies at Northwestern University in Evanston, Illinois, pursuing a master's degree in engineering management while working in research and development as a safety engineer at the university. An entrepreneurship course, which required students to develop a business plan for a product or service in sustainable energy or clean-tech industry, led to the creation of NUMiX Materials in 2018.

"I met one of my co-founders, who had been on the equipment side," Kollhoff says. "He had been doing equipment design, manufacturing and startup, where I had been doing work with process stuff. We put our heads together and started thinking about areas that we've seen challenges."

They turned their attention to contaminated water and designed a highly efficient sorbent material, which resembles the beads found in desiccant packets and reacts with various dissolved metals in water, allowing it to be filtered and purified more easily. "One example where this is a problem is Flint, Michigan," explains Kollhoff, citing the public health crisis that began in 2014 when lead was discovered in the city's drinking water. "If it were not dissolved, you could just put it through a Brita filter and that would be fine. But the metal being dissolved means that it can't be filtered using conventional techniques."

In addition to decontaminating water,

NUMiX's technology also enables the safe and efficient collection of metals found in water, including silver and copper, which can be extracted to produce household goods such as electronics and batteries. "We go to a lot of trouble today to dig those out of the ground," Kollhoff says. "Our vision is to be able to more quickly, easily and with better environmental consequences pull those materials out of water where they already exist."

Kollhoff and her NUMiX team of four are currently benefiting from her participation in Chain Reaction Innovations, an entrepreneurship program at the U.S. Department of Energy's Argonne National Laboratory. She was one of five participants selected in April 2019 from an elite field of more than 120 innovators. During the two-year program, NUMiX engineers have access to Argonne's laboratory facilities and its scientists, who act as mentors and share their extensive knowledge and experience, which in Kollhoff's mind is one of the best perks of the program.

"I love finding solutions to problems, especially not an obvious solution, and I love working with really smart people to identify opportunities and to execute plans," she says. "So the combination of those two things, I think, has just been really cool."



COURTESY KATIE KOLLHOFF

ABOVE "The challenges ahead of us are so huge," says Katie Kollhoff, whose company NUMiX materials creates water purification technology. "Anyone who has the background and skills to tackle them just has to."

KEVIN ADMIRAL

Army commandant relishes dynamic career in tanks, not Tomcats

by CHRIS LAZZARINO

BRIG. GEN. KEVIN D. ADMIRAL, the 52nd commandant of the U.S. Army's Armor School, grew up in an Army family, attending high school in Leavenworth while his father studied at the Command and General Staff College. A high-achiever with an inclination toward science, his interest in military service was perhaps to be expected.

But, the Navy?

"I saw 'Top Gun,'" Admiral, c'94, recalls with a chuckle from his base office at Fort Benning, Georgia, "and I said, 'I want to do that.'"

After learning he would not receive a pilot-training waiver for bad eyesight, Admiral sidestepped his goal of attending the U.S. Naval Academy and instead turned toward KU: He was already enamored of Mount Oread, thanks to attending Boys State and science camps, so when KU Army ROTC offered him a scholarship, Admiral seized the opportunity.

Yet even after he discovered a passion for fast-moving tanks decked out with really big guns—sort of a terrestrial counterpart to the F-14 Tomcat's visceral appeal—thanks to encouragement from his military science professor, himself a career armor officer, and a close-quarters introduction to the dazzling weapon systems during summer leadership training at Fort Lewis, Washington, Admiral still had yet to fully embrace his destiny as an Army officer.

It wasn't until his 17th year in the Army, at a change-of-command ceremony when he took charge of an 800-soldier battalion at Fort Bliss, Texas, that Admiral finally quashed his mother's hopes: "That's when she said, 'So, I guess you're not going to go to medical school now?'"

Reminiscing about his introduction to the U.S. Army's armor capabilities is, for the brigadier general now in charge of



COURTESY U.S. ARMY

armor training, more than mere nostalgia: What appealed to Kevin Admiral three decades ago still captures the imagination of young officers and enlisted soldiers.

"It's for those who like tough challenges, if you like to work with technology, if you like problem-solving, and if you like a fast pace, because you have to make decisions on the move," Admiral says. "Unlike our infantry brothers and sisters, in a tank, we're moving at about 45 mph. You have to be able to maneuver your formation, make decisions and fire at a potential enemy, all while traveling at 45 mph."

On his first post-9/11 deployment to Iraq, from 2005 to 2006, Admiral commanded M1 Abrams tanks and Bradley Infantry Fighting Vehicles in combat in Baghdad; as tanks were removed from the battlefield when the war shifted to a counterinsurgency, armor still played critical combat roles.

Beyond the big, bruising stars of the show, U.S. Army armor is active in every facet of combat operations, including reconnaissance patrols and engineers who can travel in armored Bradleys, nimble M109 Paladin howitzers, even armor formations within the medium-weight Stryker brigades and armor soldiers detailed to airborne and light-infantry units.

"For the armor brigade, which is about 4,250 soldiers, it's all mounted, with about 1,200 vehicles," Admiral explains. "It is a fast-paced organization that can be moved around the battlefield very quickly to a

LEFT Brig. Gen. Kevin Admiral says the "lifelong learning journey" of a career in the modern Army requires officers to unify soldiers from across the country and around the world: "We pride ourselves on that, on building effective teams that can accomplish any mission."

decisive point that the commander wants."

Along with two combat tours in Iraq and three in Afghanistan, Admiral's rich military career has also taken him twice to South Korea—most recently as chief of staff for Gen. Vincent Brooks, the since-retired commander of 20,000 U.S. troops on the peninsula, the combined U.S.-South Korea forces, and the 17-nation United Nations alliance—and a nine-month assignment as commander of a seven-province region in southeastern Afghanistan.

"I feel privileged to be able to continue to serve in the Army, and I never thought when I started at KU that I would make it a career," Admiral says. "I lived at McCollum Hall—which doesn't exist anymore—and the nice thing about McCollum was, I got a chance to meet with people from all over the world. I was comfortable with that, so by the time I came into the Army and moved around the world and deployed to different places, I appreciated the different inputs from people I met.

"That started from my experience at the University of Kansas."

TINA TSINIGINE

Compassion, patience mark alumna's approach to Navajo high court

by STEVEN HILL

ON JAN. 28, when Tina Tsinigine was sworn in as associate justice of the Supreme Court of the Navajo Nation in Window Rock, Arizona, it marked the first time the tribe's three-member high court has comprised three women.

Tsinigine, g'03, "didn't really think

about that” when she sought the appointment, but it seems to her entirely appropriate that the final say on legal matters for the largest American Indian territory in the United States should rest with women.

“Some people say, ‘Why should we have three women?’” says Tsinigine, noting that the tribal council is mostly male. But under traditional gender roles “a long way back,” men went out to tend livestock while women cared for the home. “Women were the disciplinarians of the family. The Navajo term is Hashkééji Nahat’á. ‘You talk sternly.’ That was our role.”

Caring for the greater Navajo family is how Tsinigine views her role on the Supreme Court, the ultimate judicial authority for tribal lands that sprawl across parts of Arizona, Utah and New Mexico. The Navajo Nation spans 27,000 square miles (a larger area than 10 U.S. states) and in the 2010 census tallied a total enrollment of 332,00 people, 47% of whom live on the country’s largest reservation. Its courts form one of the most active Native American judicial systems, with its rulings widely disseminated and closely followed by other tribes.

“It’s a little different in our court; if you look at some of our opinions, I think we show a little compassion,” Tsinigine says. “We listen. We try to help. You interpret the law, and at the same time you have to understand what’s going on with the Navajo people.”

Her mentor, Allen Sloan, for whom she

worked as a staff attorney in the Tuba City Judicial District, modeled compassion.

“He was a very wise judge. I used to sit in his court and listen through his hearings as he helped people. He would take the time to listen to them, and I think that’s what has motivated me. He taught me how to be patient, be compassionate and understanding.”

Until Tsinigine became the court’s third justice, the position had been vacant for nearly a decade. District judges like Sloan were appointed to cases pro tem to provide a third vote; assisting Sloan was how Tsinigine got her first exposure to the high court. Then in 2017, when she became a district judge, Tsinigine served as a pro tem judge on Supreme Court cases. She applied for the permanent job because she saw the toll these temporary appointments take on district judges.

“They are all day on the bench hearing cases at district court—all the family cases, criminal cases, protection orders—there’s one judge hearing everything. To do Supreme Court cases on top of that is hard. It takes a lot of time.”

Tsinigine grew up in Tuba City and earned her undergraduate degree at Arizona State University. She set out to study architecture but switched to math after her diligence in a summer calculus course caught the attention of Joaquin Bustoz,

founder of the school’s Math-Science Honors Program. ASU had never had a Native American graduate with a math degree, Bustoz told her. “He said, ‘You will be the first and I’ll help you.’”

She returned to Tuba City after graduation to teach high school math for several years before deciding to pursue a graduate degree. Bustoz wanted her to earn a math PhD, but an ASU visiting professor, the outspoken writer and scholar of Native American studies and politics Elizabeth Cook-Lynn, suggested she attend a conference for Indigenous scholars hosted by KU. Tsinigine liked what she saw of the state and the campus. She decided to study federal Indian policy before attending law school, and completed her master’s degree in KU’s Indigenous studies program.

“I never knew my past as a Native American,” Tsinigine says. “On the reservation they don’t talk about it. So that really helped me understand how we got to where we are.”

After completing her law degree at New Mexico State University, she returned home, once again, to serve her community.

“When you finish law school, you need to come home,” Tsinigine says Cook-Lynn told her, “and going to Kansas you’ll probably understand why. Because they’re going to focus on Indigenous people and their needs.”

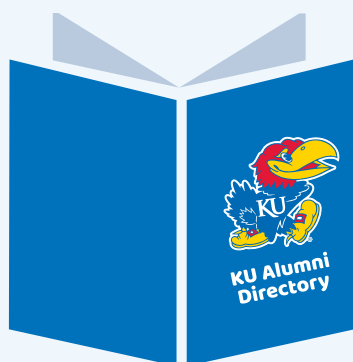
“That’s what I got from KU, a good history not only of Native Americans being removed from their homelands, but all the policies and law that was really growing all the time,” Tsinigine says. “The things I learned really helped me think and ask questions, and I just realized, ‘Yeah, I gotta go to law school, and I gotta go home.’”



COURTESY, JUDICIAL BRANCH OF THE NAVAJO NATION (2)

ABOVE Sworn in by Chief Justice JoAnn Jayne, Tina Tsinigine became associate justice of the Supreme Court of the Navajo Nation in January, the first time the three-member court has comprised three women.

Don't miss your chance to be included in The University of Kansas 2021 Alumni Directory



This official KU Alumni Directory will feature a comprehensive list of alumni and Association members.

Watch your mailbox this fall for a postcard invitation to confirm your listing by phone and purchase this one-of-a-kind directory.

KUALUMNI.ORG



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Keturah Harding Pohl, f'04, g'08, Findlay, Ohio

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For more information on the Association's board members and staff, visit kualumni.org

Want the calendar?



You must **place advance orders** to **purchase** the 2021 calendar. Deadline to order is **October 15th**.

Like many families and businesses, the Alumni Association has been forced to dramatically reduce its budget in the wake of the pandemic.

In lieu of raising dues for all members, we are asking members who want to receive the **2021 calendar** to order in advance and pay **\$5**. This price covers the cost of printing and mailing one calendar in mid-November (with the fall issue of *Kansas Alumni* magazine) to member households requesting calendars.

We will print only the number of calendars ordered, plus a limited extra quantity for additional purchases by members or purchases by non-members. These additional calendars, priced at \$15 each, will be mailed separately in early December.



Purchase your 2021 Alumni Association wall calendar by Oct. 15 at kualumni.org/calendar2021

New Life Members



The Association thanks these Jayhawks, who began their Life memberships May 1 through July 31.

Luke S. Acree & Erika
Aanestad
James K. Adams
John & LeeAnn Adee
Ellen Almanza
Mammo & Makeda Hagos
Amare
James A. Anderson
James F. Andrews
Rita S. Ashley
Ryan W. & Erica Eslinger Atkin
Kelly Gibson Banks
Mahendra K. & Prem Gupta
Bansal
Vicki Allen Barham
Janice M. Bassford
Matthew M. Battiston
David M. Bax
Paul E. & Andrea L. Beach
Brodie A. Beck
Arturo C. Benavente Alva
Deanna J. Berney
Daniel E. & Helen Dechant
Bird
Delaney E. Bird
Alexander M. Bolivar
Ralph S. & Sonya Bristow
Bonner
John E. Boog-Scott
Bradley C. Boomsma
Loren Bornstein
Mercedes A. Boyd
Karol R. Brecheisen
Mindy R. Brissey
Gordon H. & Ann Lowen
Brown
Jonathan R. & Christy A. Brown
Lillie M. Brown
Erica Cailteux Browne
Martin D. & Tammy Brownfield

Victor S. Bullock
Anthony M.J.R. & Johna Priest
Cabrera
Jacob W. Camenzind
Mark J. Camenzind
Camden L. Capps
Spencer P. Carey
Dominic Carlina
Jeffrey R. Carter
Adam J. Chase
James T. & Mary Ann Clark
Laura A. Clark
John W. Clever
David C. Clothier
Joseph E. & Susan A. Collins
Michael Colvin
Joseph P. & Denise Grohwin
Croker
Kendra Crow
Gary W. & Sally Viola Cullor
Kelly Haynes Dahl
James A. & Sharon
Danoff-Burg
Thomas M. & Barbara B.
Dawson
Fred D. Deay & Georgia Lou
Loescher-Junge
Giggi M. Decoursey
Ian J. Devlin
Kaitlyn E. DeYoung
Regina K. Doden
Kevin Dondlinger
Haley F. Downey
Michael D. Doyle
Ryan S. Erb
Bonnie L. Erwin
Apostolos & Nancy K.
Evangelidis
Caroline A. Evans
Nick Faust & Kara M. Kellogg

Colton J. Fee
Jordan A. & Heather Fee
Melissa A. Fee
Tyler J. & Katie Zwick Fee
Eric M. Feldman
Bruce G. & Joan H. Ferris
Cole D. Finley
Steven Foga
Jack R. Fowler
Ashley Langford Freeman
Todd A. & Susan Craig Frieze
Jena Maxwell Fry
Tracey N. Funk
Rodney A. Galindo
Sonia C. & Tom J. Gallagher
Heidi M. Garcia
Daniel P. & Karan Chandler
Gartner
Adam J. Gerval
Chad A. & Tessa Girard
Jarod G. & Kendall Goff
Agustin E. Gonzalez
Shannon D. Goodwin
& Stacy L. Cotten
Richard S. & Stefanie Pierson
Gostautas
Paul J. & Morgan Frame
Gottesburen
J. Scott Goudie
Kirk J. Goza
Abby Estrem Green
Kathy J. Greenlee
Kelly D. & Karen B. Gregg
Jennifer Hodges Grob
John D. Gronewoller
Danny M. & Carol L. Gurba
Heather E. Haggar
Hollie H. Ham III
Jack A. Hane
Elizabeth M. Hardesty
Kirk J. & Sally Hardinger
Brian J. Hardouin
Blake T. & Monica Grewal
Hardwick

Ty D. Hartman
Mary M. Hatfield
Paige Addison Hausmann
Brian J. Havens
Jerry L. & Jeralyn Rea
Henderson
Johnny W. & Cynthia M.
Herod
Thomas S. & Elizabeth Riedel
Hiatt
Ryan R. Higgins & Jessica A.
Sherrets
Kevin A. Hink
Mary Jo Hoard
Martha J. Hodson
Kellie E. Hogan
Anna R. Holmes
Geoffrey A. & Jennifer J.
Holton
Bruce R. Houghton
Brent A. & Stephanie K. House
Kiandra Hudgins
Mark A. Huslig
Brett A. Hustead
Allison Imre
Neema M. Innocent
Gayle L. Jackson
John E. & Valerie Jackson
Kaitlin Hamman Jackson
Sean C. & Cindy Nelson
Jackson
Philip S. Jennings
Jinhang Jiang
JonRobert W. Johnson
Brandon L. Jones & Alyssa T.
Keebaugh
Dawson W. Jones
Jay-Michael Jones
Jason M. Just & Wendy S.
Helsel-Just
Carol R. Kalin & George W.
Bevan
John S. & Cynthia Brocker
Kelley

Kara M. Kellogg
 Steven M. & Elizabeth Morris
 Kennedy
 Clyde L. & Joanne Randall
 Kensingler
 Steven J. Kidwell
 Margaret E. Kilday
 Derek B. King
 Elizabeth P. Kirk
 W. Michael Kline
 Gerhart K. Kloiber Jr.
 Linda S. Burklund Knudson
 Andrew W. Kost
 James M. & Donna M. Kring
 Jack T. Larsen
 Lars S. & Christine Rachow
 Larson
 Mackenzie M. Lawrence
 John H. Lee
 Gary E. & Celeste F. Leonardi
 Seth W. Lindsey
 Christopher A. Liston
 Xiaolong Lou
 Joseph A. & Geraldine A. Lozito
 Jamie M. Maddox
 Ryan D. & Michelle Burhenn
 Malashock
 Stephanie A. Marks
 Michelle M. Masoner
 David P. & Barbara J. Maycock
 Spencer M. McGrath
 Brianna M. Mears
 Emily A. Meiring
 Joshua R. & Sarah Melchert
 Clare M. Meyer
 Marianne E. Michaels
 David R. Miller
 Teddy Miro
 Amy M. Mitchell
 Timothy W. & Terelle
 Carlgren Mock
 Mark K. & Theresa A. Mostaffa
 Eddie Munoz & Michelle
 Compton-Munoz
 Terry J. & Catherine Ray
 Nance

Satish R. Natla
 Randy W. Nelson
 Merilyn Jo Newton
 Mitchell Nicco
 Grace K. Noonan
 John M. & Jean Allison
 Northup
 Quinn Stiles O'Connor
 James P. Oliver
 Donna Hauser O'Neal
 Thomas K. & Michele L. Park
 Camille O. Parman
 Camille E. Patrick
 Aydan C. Patterson
 Thomas L. & Betty C.
 Pazdernik
 Jennifer M. Peltzer
 Jill N. Peltzer
 Sharron M. Perryman
 Philip J. & Sara Snyder
 Pestinger
 Daniel J. Peterson & Taylor D.
 Hanna-Peterson
 Brian A. & Lisa Rosen Pfeiff
 Rebecca J. Phelps
 Jamar R. & Kelley L. Pickreign
 Brant Pitcairn
 Haley M. Pitcairn
 Sydney J. Pohl
 Edward C. & Mi-Ling Stone
 Poole
 David C. & Beth Mohr
 Prendergast
 Donald M. Presson II
 Richard J. & April M. Ramos
 Wayne P. Regan
 Loy D. & Linda Boekhout
 Rickman
 Meredith A. Rivas
 William L. & Mary K. Roach
 Irina Rodriguez
 Eric T. & Kari Sperber Rush
 Thomas G. & Christine Drees
 Sanders
 Michelle A. Sandrey
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Sophia C. Schippers
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 Sarah M. Signiski
 Ron J. Simon
 Duston J. Slinkard
 Michael J. Smith & Jennifer A.
 Ellis
 W. Mark & Joan Spaith Smith
 Reese E. Spangler
 Matthew P. Sposari
 Joanne Beal Steeples
 David L. & Joselyn A. Stewart
 John D. Stowell
 John C. Strutz
 Jack L. & Barbara J. Stuber
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 John C. Thompson
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 Anthony R. & Sarah Towle
 Tionna T. Trarbach
 Rene A. & Lynne Ruhlman
 Valdivia
 William M. Valerius
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Danny L. & Barbara Lamm
 Warner
 Scott Watson
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 Weishaar
 Robin A. Wells
 April M. Wheeler & Melissa J.
 Goldman
 Matthew B. & Jennifer R.
 White
 Mary M. Whited
 Loralie L. Wiebold
 Jonathan G. Wiens
 Geoffrey A. & Wendie D.
 Wilcken
 Deana L. Wilhoite
 Sam R. & Kathleen Holthus
 Willcoxon
 Trent J. Williams
 Rebecca Gernon Wilson
 Grace Wise
 Mark F. & Martha Moreno
 Wolf
 Brian T. Wolfe
 Sophie C. Woltkamp
 Gordon G. & Carrie Wood
 David W. & Shirley Ingmire
 Wurth
 Andrew F. & Mary Lacy Young
 David M. & Leslie Blair Zeeck
 Jessica Hewitt Zimmerman



DAN STOREY

The gardens at KU's Audio Reader on West 11th offer quiet refuge and colorful blooms.



**Become a
 Life Member today!**

**Members ignite student and alumni success and
 career growth! Visit kualumni.org/join.**



Dear Jayhawks,

As we all continue to navigate the uncertainty created by a once-in-a-century pandemic, we send our warmest wishes to you and your loved ones for good health and safety. We also send our deepest thanks. During the disruptions of the past few months, we are especially grateful for your continued loyalty and generosity as Alumni Association members and donors.

Although our work since the spring has evolved to meet unexpected challenges, the Association remains dedicated to its mission to build lifelong relationships that strengthen the University of Kansas and the legacy of excellence embodied by its students, alumni, faculty, staff and friends.

As you will see in the following pages, we made much progress on key strategic initiatives before the sudden disruption of activity in mid-March. We're especially proud of the redesigned *Kansas Alumni* quarterly print edition, complemented by an expanded digital presence at kansasalumnimagazine.org, featuring timely content from the Association and University partners. The website is available to all visitors as a central resource for the best stories from KU—and the latest KU communications related to the pandemic. We will continue to enhance the magazine's digital presence while also refining our revamped print editions, carrying on the award-winning tradition and trusted voice of *Kansas Alumni*.



Roland and Peterson

We're also pleased to continue the growth of our Student Alumni Network, our Jayhawk Career Network and our legacy relations student recruitment program.

These advances occurred despite the upheaval of the spring that suspended all membership and fundraising solicitations and canceled our largest fundraising event of the year, the Rock Chalk Ball; all events in the Adams Alumni Center; alumni network events throughout the state and nation; and the Flying Jayhawks alumni travel program.

While we coped with these losses of revenue and the absence of the traditional in-person connections that all Jayhawks cherish, we also invested in new initiatives that continue the Association's vital work through increased digital resources and opportunities. These include:

■ KU Connection

(kuconnection.org)

This new digital hub delivers the best content and events from the University of Kansas and our global alumni base.

■ Jayhawk Career Network Webinar Series

Professional development and continuing education programs, offered through a consortium of alumni organizations, provide resources for Jayhawks to connect with industry leaders.

■ KU Mentoring "Bridges" Pilot Program

As one of 40 pilot partners with PeopleGrove, the provider of the Jayhawk Career Network's KU Mentoring digital platform, we connect students with short-term, project-based opportunities sourced by alumni and career partners. These projects will provide valuable real-world experiences for students and young alumni to help build their résumés.

■ Jayhawk Business Directory

To help support businesses owned, operated or managed by KU alumni, the Association has created a searchable online directory of companies in a wide variety of industries nationwide. Association members can easily list their companies at no charge.

We also have responded to another challenge: our national reckoning regarding systemic racism and injustice. The Association created a Diversity, Equity and Inclusion Committee to ensure representation, communication and meaningful action that will help strengthen the KU community. We will collaborate with the Black Alumni Network and the University on these vital initiatives.

Of course, our advances and vital investments in new initiatives would not be possible without you, our Association members and Presidents Club donors, as well as our corporate partners. For a complete list of Presidents Club donors during fiscal year 2020, please visit kansasalumnimagazine.org.

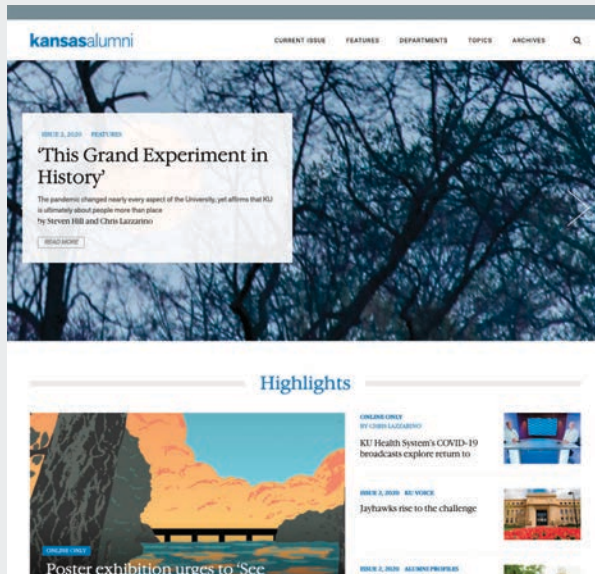
We take great pride in the Association's role as a trusted, strategic partner in advancing the mission of the University of Kansas by uniting a global network of Jayhawks and increasing the value of KU degrees. We are confident that both the University and the Alumni Association will emerge from the current crisis even stronger than before.

Rock Chalk!

Heath Peterson, d'04, g'09
President

Dave Roland, e'80
2019-'20 National Chair

HIGHLIGHTS OF THE YEAR



KANSAS ALUMNI MAGAZINE REDESIGN AND WEBSITE



The magazine and digital media teams completed the launch of the expanded website kansasalumnimagazine.org, and the completely revamped quarterly print edition of the Association's prized periodical, founded in 1902 as *The Graduate Magazine*, the 13th longest-running alumni magazine in the nation.

LEGACY RELATIONS

In 2012, the Association dedicated a staff position to the recruitment of students from KU families—in collaboration with KU Admissions.

As a result, legacy enrollment has grown from **15.8%** to **25%** of undergraduates since 2012.

DIGITAL MEDIA

1,802 broadcast emails sent to **6,175,970** total recipients

41,463 app downloads

App engagement:

9,234 total users

1,381 repeat users

2.73 minutes average time each use

61,781 sessions



SOCIAL MEDIA

15,264 Facebook fans

23,841 LinkedIn members

15,388 Twitter followers

7,924 Instagram followers



STUDENT ALUMNI NETWORK

- **6,892** members
- largest student group on campus
- largest student alumni group in the **Big 12**
- membership is **8** times larger than in **2016**



HIGHLIGHTS OF THE YEAR



JAYHAWK CAREER NETWORK

- KU Mentoring now includes nearly **7,000** total users, including **2,300** students
- **61** career partners
- more than **10,000** messages sent since fall **2018**
- **94%** satisfaction rate among users
- The Water Cooler monthly digital newsletter has gained **4,255** subscribers
- **34%** open rate



PRESIDENTS CLUB

554 Presidents Club members donated annual gifts of **\$1,000** or more. The retention rate is **82%**. **Since 2007**, donor support at all levels has enabled the Association to dramatically expand its programs and events. **Thank you!**

MEMBERSHIP AND ALUMNI RECORDS

as of June 30, 2020

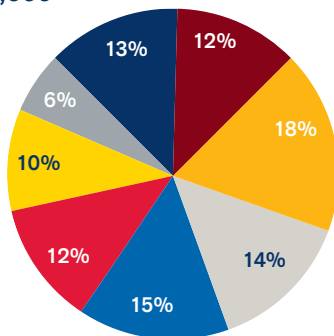
- 41,843** TOTAL Members
- 22,378** Life Members
- 8,109** Annual
- 2,191** Premium Annual
- 1,975** Recent Grad Gift memberships
- 298** Monthly Subscription
- 6,892** Student Alumni

Alumni Records

- 90,500** records updates made in **FY20**
- 254,961** Total degreed alumni
- 472,818** Total constituent database (including donors and friends)

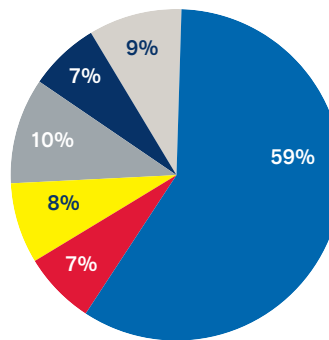
FINANCES

FY20 Operating Revenue and Net Assets Released from Restriction—\$6,434,000*



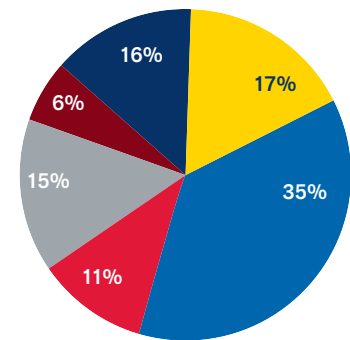
- Membership Dues
- Royalties
- Contributions, unrestricted
- Net assets released from restriction
- Sales & Commissions
- External Grants
- University Support
- Investment Income

FY20 Operating and Other Expenses—\$6,175,000



- Staff
- Occupancy, Insurance & Depreciation
- Printing & Postage
- Events & Hospitality
- Other
- Management & General
- Publications
- Unrealized loss on investments

FY20 Operating Expenses by Function



- University services
- Alumni Programs
- Student Programs
- Publications
- Management & General
- Membership and Fundraising

**In FY20, the Alumni Association also received net donor-restricted contributions of \$14 million, including permanently restricted endowed funds and \$13.5 million for a building capital expansion. As restricted contributions, these funds must be used only for their designated purposes.*

STRATEGIC PLAN

Based on the Association's progress toward strategic goals in fiscal year 2020, the Association's national Board of Directors adapted and approved the following goals to guide the organization's work in fiscal year 2021.

1 Grow revenue sources, create future capacity for programs and services

2 Assure student engagement through providing quality educational, diverse and inclusive programs within the Student Alumni Network to drive long-term loyalty and philanthropy for KU

3 Develop/expand Jayhawk Career Network to give students/alumni access to career resources at every stage of career, embracing our Jayhawk heritage to lift each other and advance society

4 Modernize the Adams Alumni Center, creating an unrivaled experience for alumni and friends with relevant and welcoming space for students

COVID-19 IMPACT

While this annual report provides highlights of the recently concluded fiscal year, it is important to note that the true financial impact of COVID-19 will most likely occur in fiscal year 2021.

The collective impact of lost operating revenue, significant uncertainty regarding the duration of the pandemic, and the longer-term strain on key revenue streams has challenged us to take multiple steps to manage financial risk while also making strategic investments to remain a vibrant Alumni Association. Our national Board of Directors met recently to approve an FY21 budget deficit of \$100,000. This includes a total operating budget reduction of just over 20% compared to FY20. We have taken the following steps to mitigate the negative financial impact:

- Instituted hiring and salary freezes
- Created maximum flexibility within 403b plan, including reducing employer match by 50%, with option to completely forgo match if necessary
- President and Executive VP/CFO took 10% salary reductions beginning May 4 for minimum of six months
- We have planned for 25% and 30% budget reductions if necessary

CORPORATE PARTNERS: SPONSORS AND ADVERTISERS

We thank our 2019-'20 event and program sponsors as well as our print and digital advertisers. Their marketing investments help the Association serve students and alumni through communications and activities that strengthen the Jayhawk network.

- Andrew Wymore, Realtor
- Anheuser-Busch
- Best Western Plus West Lawrence
- Bigg's Grill & Bar
- Charlie Hustle Clothing Co.
- Church Hill Classics
- Collegiate Canines
- Crown Toyota, Volkswagen
- Dimensional Innovations
- Drone Lawrence
- Everspring
- Fasone Partners
- Friesen & Associates
- G3 Marketing
- Helix Architecture + Design
- Home Builders Association of Greater Kansas City
- Hot Box Cookies
- Hy-Vee
- INTRUST Bank
- Jayhawk Sports Properties
- Jeff Jacobsen, Photographer
- Jefferson's Restaurant
- JNA Advertising
- Josten's
- Kansas Athletics
- Kansas Lottery
- Kansas Public Radio
- KU Admissions
- KU Bookstore
- KU Endowment
- KU Libraries
- KU Memorial Union
- KU School of Business – Online MBA
- KU School of Education and Human Sciences Online Programs
- Lawrence Country Club
- McAlister's Deli
- McCownGordon Construction
- Megh Knappenberger
- Merchants Pub & Plate
- Murfin Drilling Company
- Nationwide
- Papa Keno's Pizzeria
- Pop-A-Shot
- Pro Camps
- Robert Day, Author
- Salty Iguana Mexican Restaurant
- Security 1st Title
- Signal Theory
- SPM Marketing
- The Alumni Insurance Program
- The University of Kansas Health System
- The University of Kansas Medical Center
- Thomas Howe, Realtor
- Thomas P. Gohagan & Company
- Truity Credit Union
- University National Bank
- Williams Education Fund
- Zipchair

1942 Mary Beth Dodge Engleman, '42, celebrated her 100th birthday in July. She served on the Alumni Association's national Board of Directors from 1967 to '72 and has participated in several alumni network events in her hometown of Salina.

1949 George Cooper, c'49, a 100-year-old retired U.S. Air Force colonel and World War II pilot, is the subject of a recently published biography, "*Jayhawk: Love, Loss, Liberation and Terror Over the Pacific*." The former vice president of the medical gas division at Puritan Bennett, who in 2018 was named a distinguished alumnus by the KU department of mechanical engineering, makes his home in Tonganoxie.

1950 Eugene Herkins, '50, who flew in a U.S. Navy dive bomber in the Battle of Okinawa in 1945, recently celebrated his 96th birthday. He lives in Naples, Florida.

1953 Charles Malone, g'53, EdD'60, a retired professor at Arizona State University, lives in Tempe, Arizona, with his wife, Phyllis. His book, *A Superintendent's Guide to the Instructional Leadership of Elementary Principals: A how-to-do-it manual*,

recently was accepted for publication. Charlie continues to play handball, a sport he picked up at age 15, eventually earning world champion honors.

1958 Bob Hartley, j'58, wrote *Power, Purpose & Prison*, his 12th published book and 10th on Illinois politics. He lives in Winfield.

1959 Beth Greathouse Tedrow, d'59, lives in Garden City, where in 2019 she retired as dean of student services at Garden City Community College. During that year, she received the Award of Merit from the Garden City Area Chamber of Commerce, was inducted into the Garden City High School Hall of Fame and was elected to the Garden City Community College board of trustees.

1961 Don Bosseau, g'61, lives in San Diego, where he is involved in research and development at two biotechnology startup companies and serves on the advisory board for Aequor in La Jolla. He retired as dean and professor emeritus at the University of Miami and had previously served as dean at San Diego State University and the University of Hawaii.

Marlin "MG" Zimmerman, j'61, is retired from Sprint

North Supply and now volunteers at Advent Health. He and his wife, Susie, recently celebrated their fifth wedding anniversary. They make their home in Merriam.

1962 Fred Perry, c'62, a former Tulsa County Commissioner, in January received the Guardian Angel Award at the Toyland Ball, an annual benefit for the Parent Child Center of Tulsa. The award is given to individuals who advocate for victims of child abuse and neglect. He and **Marcia Ediger Perry**, c'64, make their home in Broken Arrow, Oklahoma.

1963 Peggy Ball, d'63, works part time at Juice Plus in McPherson. She has two children, one of whom is **Kimberly Stroup Wells**, d'92, g'95.

1967 Byungse Suh, g'67, PhD'69, a physician and professor in the Lewis Katz School of Medicine at Temple University, in May received the Albert Nelson Marquis Lifetime Achievement Award from Marquis Who's Who. He lives in Ambler, Pennsylvania.

Chuck Warner, b'67, l'70, is a finalist for the 2020 High Plains Book Awards for *Birds, Bones, and Beetles: The Improbable Career and Remarkable Legacy of University of Kansas Naturalist Charles*

D. Bunker, which was featured in issue No. 3, 2019, of *Kansas Alumni* magazine. It also was named a Kansas Notable Book by the Kansas Center for the Book, a program of the State Library.

1969 Steve Ridgway, c'69, is president of Criterion Travel in Beaverton, Oregon.

1970 Mark, d'70, g'72, and **Elaine Goldsmith Corder**, d'72, g'91, in May celebrated their 50th wedding anniversary. They live in Olathe, where Mark has practiced law for more than 40 years and Elaine is a retired high school teacher.

Ken, c'70, and **Susie Leckband Guest**, d'70, in June celebrated their 50th wedding anniversary. They live in Salina and have two children, **Kate Guest Gross**, c'98, and **Scott**, b'03, and six grandchildren.

Lonnie Lee, c'70, wrote *A Brief History of Belle Isle Plantation, Lancaster County, Virginia, 1650-1782*, which was published in March by Heritage Books. He is a retired pastor and lives in Olathe.

Roy Ranney, b'70, is a consultant with Ranney Consulting. He lives in New South Wales, Australia.

1971 James Davis, c'71, g'74, is president of Jim Davis

School Codes

- a** School of Architecture and Design
- b** School of Business
- c** College of Liberal Arts and Sciences
- d** School of Education and Human Sciences
- e** School of Engineering

- f** School of Fine Arts
- g** Master's Degree
- h** School of Health Professions
- j** School of Journalism
- l** School of Law
- m** School of Medicine
- n** School of Nursing
- p** School of Pharmacy

- PharmD** School of Pharmacy
- s** School of Social Welfare
- u** School of Music
- AUD** Doctor of Audiology
- DE** Doctor of Engineering
- DMA** Doctor of Musical Arts
- DNAP** Doctor of Nursing Anesthesia Practice
- DNP** Doctor of Nursing Practice

- DPT** Doctor of Physical Therapy
- EdD** Doctor of Education
- OTD** Doctor of Occupational Therapy
- PhD** Doctor of Philosophy
- SJD** Doctor of Juridical Science
- (no letter)** Former student
- assoc** Associate member of the Alumni Association

Images. He and his wife, Diane, live in Fairfield, Iowa.

Greg Gorman, '71, a renowned photographer, in July released his latest book of photography, *It's Not About Me*. He lives in Los Angeles.

1972 Joseph MacDoniels, PhD'72, is an adjunct professor of communication at George Washington University in Washington, D.C. He and his wife, Thelma, live in Holland, Michigan.

Carmelo Monti, a'72, and his wife, Mary, celebrated their 40th wedding anniversary with a cruise to the Dalmation Coast. They live in Orlando, Florida, where Carmelo is retired after a long career in aviation architecture. He's currently a consultant for

local architectural firms.

Allyn Risley, e'72, in March was elected chairman of the Houston Grand Opera board of directors. He retired as vice president of global shipping at BG Group.

Jerry Spencer, m'72, a retired physician, recently celebrated his 79th birthday by traveling the Camino Francés, a 500-mile trek that spans parts of France and Spain.

Monica Schmidt Thompson, d'72, l'76, is a senior attorney at the United States Automobile Association in San Antonio.

Konnie Kennett Viner, d'72, wrote *Amaryllis Journey*, which was published in May by Redemption Press. It's her second book.

1974 MaryAnn Genova Diorio, g'74, PhD'77, won first place in the historical category at the 2020 Christian Indie Awards Contest for her latest novel, *In Black and White*, which was published in October 2019. She and her husband, Dom, live in Merchantville, New Jersey.

Bruce Frazey, b'74, l'77, g'78, lives in Las Vegas, where he's a managing member at The Assurance Team.


Clayton Koppes, PhD'74, in June retired as professor of history after 42 years at Oberlin College in Oberlin, Ohio. During his tenure, he also served as academic dean, provost and acting president. He and his partner, David Kelly, were married in March in Palm Springs, California,

and currently are writing a book on the history of HIV and AIDS in the United States.

1975 Terry Kroshus, b'75, lives in Bentonville, Arkansas, where he's a quality manager at Hewlett-Packard.

1977 Alberto Alexander, PhD'77, is managing director at EGP. He and his wife, Marina, live in Lima, Peru.

Kevin Flynn, a'77, executive vice president at design firm Kiku Obata & Company in St. Louis, in June was awarded the President's Medal for Distinguished Service by the National Council of Architectural Registration Board. He served as president of the National Architectural



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Shannon Krysl, d'77, in February was inducted in the Wichita Business Journal's HR Professionals Hall of Fame. She retired in July as chief human resources officer after 15 years with Wichita Public Schools.

Robert Nugent III, c'77, l'80, in June retired from the U.S. Bankruptcy Court. His portrait was presented to the court at a ceremony in Wichita. He served as a judge for 20 years and previously practiced law for 20 years in Hutchinson and Wichita. He was president of the National Conference of Bankruptcy Judges from 2014 to '15 and led the Alumni

Association's Wichita Network from 2017 to '19.

1978 Steve Leben, j'78, l'82, in June left his position as a judge on the Kansas Court of Appeals to join the faculty at the University of Missouri-Kansas City as a visiting professor. He had been on the court since 2007 and served as state district judge from 1993 to 2007. He also has taught part time at KU School of Law since 2007.

1979 Howard Cohen, b'79, retired in May after 41 years at Deloitte, where he was lead client service partner. He and his wife, **Debbi**, assoc., live in Leawood.

Dorothy Nickel Friesen, g'79, a retired Mennonite

pastor, wrote *The Pastor Wears a Skirt: Stories of Gender and Ministry*, which was published in 2018. It was designated a Kansas Notable Book in 2019.

Marilyn Richardson, m'79, is a reproductive endocrinologist and gynecologist at the Hormone Hair & Vein Center in Shawnee and KC Wellness Center.

1980 Stephanie Thorne Allegre, s'80, s'86, is a clinical social worker at Behavioral Health Specialists in Overland Park. She and **William**, p'80, have three daughters, **Adrienne**, j'06, l'11, **Jenna Allegre Dammerich**, s'09, s'10, and **Eliza Allegre Peters**, c'13.

Clay Bastian, b'80, in March was named Admiral

Windwagon Smith XLVII, ambassador of Wichita's Riverfest 2020. He retired from Fidelity in 2018 and continues to live in Wichita.

Charles Holt, c'80, is retired from the U.S. Army Reserves and works as a family medicine physician in Indianapolis.

Kevin Kelly, c'80, m'84, lives in Harrisburg, Pennsylvania, where he's a family physician at UPMC Medical Group.

1981 Inad Atassi, m'81, is a neurosurgeon at DHR Health in McAllen, Texas.

Keith Browning, b'81, e'83, in June retired after 22 years as public works director for Douglas County. He served in various roles since joining the county in 1985. He and

Theresa Schuchart Browning, d'79, live in Baldwin City.

Katie Conboy, c'81, is president of Saint Mary's College in Notre Dame, Indiana.

1982 Tami Rose, d'82, lives in Pratt, where she retired as an adaptive physical education instructor.

1983 Ross Dalton, j'83, owns Villi USA, a tile manufacturing company. He lives in Atlanta with his wife, Ellen.

Tammy McBroom Dodderidge, j'83, g'20, manages marketing and communications at the International Essential Tremor Foundation in Overland Park.

Wayne Feuerborn, a'83, a'84, g'87, g'87, was promoted to president of HNTB's west division in Los Angeles. He has worked for the design firm for nearly 20 years.

Suzanna Robinson Laramee, g'83, '92, is executive director of the Newport Music Festival in Newport, Rhode Island. She and her husband, John, have two daughters and two grandchildren.

1984 Gregory Hall, b'84, is partner in the corporate group at Faegre Drinker law firm in Denver.

Steven Hardin, g'84, PhD'88, in March retired as vice president and dean of academic affairs at the University of Pittsburgh at Bradford. He had served numerous roles during his 16 years with the university, including professor and chair of the school of natural science.

Paul Mattson, d'84, is a

physical therapist and athletic trainer at Venture Physical Therapy in Marietta, Georgia. He and his wife, Alyssa, have four children.

Charles Nmai, g'84, in April was elected vice president of the American Concrete Institute. He's head of engineering services at Master Builders Solutions USA in Cleveland.

Roger Ramseyer, b'84, vice president and Tulsa market leader at Cox Communications, has been named chairman of the board of the Tulsa Regional Chamber of Commerce. He lives in Broken Arrow, Oklahoma.

Jeff Shackelford, c'84, was promoted to CEO at the Enterprise Center in Johnson County. He previously served as senior vice president of investment capital and financial operations.

Sheryl Sweeney, l'84, is a shareholder at Ryley Carlock & Applewhite in Phoenix. She specializes in water and environmental law.

1985 Shon Barenklau, j'85, is editor of several daily and weekly newspapers in central and western Nebraska. He and his wife, Terri, live in Kearney.

Mayli Davis, c'85, m'90, is an ophthalmologist and founded Advanced Eyelid Surgery Center in Colleyville, Texas.

1986 Susan Schultz Huxman, g'86, PhD'88, is president of Eastern Mennonite University in Harrisonburg, Virginia.

Donna La Londe, g'86, directs strategic initiatives and outreach at the American

Statistical Association in Alexandria, Virginia.

Rashid Mosavin, p'86, lives in Houston, where he's dean of the College of Pharmacy and Health Sciences at Texas Southern University.

1987 Marcia Higginson, g'87, hosts evening classical music at Kansas Public Radio.

Allison Coleman Smith, c'87, lives in Overland Park, where she's professor and chair in the art history department at Johnson County Community College.

1988 Gary Brandt, b'88, was promoted to CEO at Cooperative Producers Inc. in Hastings, Nebraska. He and **Janet Asmus Brandt**, d'88, live in Kearney and have two daughters, one of whom is **Emma**, c'17.

Chris Hale, a'88, an architect and project manager at Perkins and Will in Chicago, was promoted to principal. He had led the firm's K-12 education practice for the past 14 years.

Carrie McAdam-Marx, p'88, is professor and directs the master's program in the department of pharmacy practice and science at the University of Nebraska's College of Pharmacy. She and her husband, Jim, live in Omaha.

Mark Simerly, c'88, lives in Omaha, Nebraska, where he's a product manager at NCR Corp.

Tory Britton Sims, b'88, is chief financial officer at Frank Family Vineyards in Calistoga, California.

Shawn Turner, e'88, was promoted to senior vice president and principal at

TranSystems in Kansas City. He has worked with the engineering consulting firm since 2006.

1989 Matthew Hinkin, c'89, lives in Knoxville, Tennessee, where he's a meteorologist at WATE-TV.

Loraine Brown Nolla, m'89, is an obstetrician and gynecologist at Bothwell OB/GYN Associates in Osage Beach, Missouri.

Tracy Morris Warner, b'89, is CEO of Greene County Medical Center in Jefferson, Iowa.

1990 Margaret Berg, c'90, PhD'09, was promoted to professor of language & literacy in the School of Teacher Education at the University of Northern Colorado. Her areas of research are Content and Language Integrated Learning (CLIL) and comparative education.

Christine Cavataio, e'90, is president and chief operating officer at the Cunningham Group, an architectural design firm based in Minneapolis, Minnesota.

W. Darrin Clouse, c'90, a professor and chief of vascular and endovascular surgery at the University of Virginia, in April was included in Marquis Who's Who. He and **Krista Hixson Clouse**, c'89, j'89, make their home in Charlottesville.

Kelly Kultala, c'90, manages public affairs for the Kansas City metro area at the Kansas Department of Transportation. She lives in Basehor.

Kyle Mathis, e'90, lives in The Woodlands, Texas, where he's a general manager at Chevron Phillips Chemical Company.



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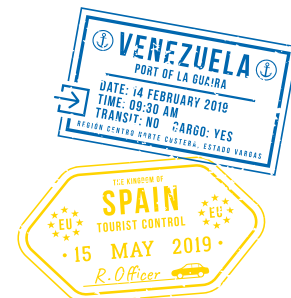
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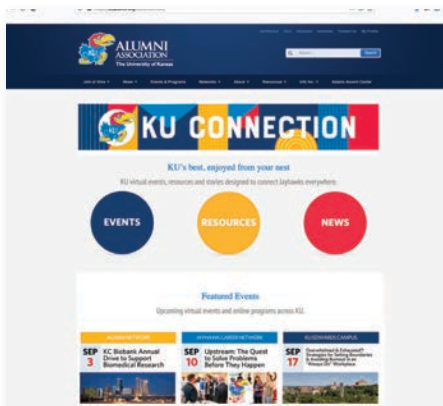
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Tim Patterson, d'90, is a quality assurance auditor at Sekisui XenoTech in Kansas City. He works remotely from his home in Fort Myers, Florida.

Mark Ramsey, c'90, j'90, is a real estate adviser at Better Homes and Gardens Real Estate Paracle in Cary, North Carolina.

Andrea Boyd Steinle, c'90, g'96, is a petroleum geologist and principal consultant at RS Energy Group. She makes her home in Morrison, Colorado.

Dennis Wright, e'90, lives in Lenexa, where he's a distribution engineering manager at Finley Engineering.

1991 Diane Hoose

Goddard, g'91, chief financial officer and vice provost for finance at KU, will retire at the end of this year. She has held various roles during her 36-year tenure at the University.

Sherry Bowman Perkins, PhD'91, is president of Anne Arundel Medical Center in Annapolis, Maryland.

Kelly Bibb Tines, d'91, g'98, coordinates instructional coaching at Olathe Public Schools. She and **Dave**, c'95, '03, live in Lenexa.

1992 Michael Bamshad, g'92, is editor-in-chief of the journal *Human Genetics and Genomics Advances*. He also is professor and chief of the genetic medicine division of the department of pediatrics at the University of Washington in Seattle.

Denise Drake, l'92, is an attorney and chair of the labor and employment department at Polsinelli in Kansas City. She recently was one of 25 women included in Kansas City Business Journal's newest class

of "Women Who Mean Business."

Soon Pak Flynn, g'92, is retired vice president of institutional effectiveness and accountability at Austin Community College. She and her husband, Brian, live in Leander, Texas.

Nicole Nielsen Gates, c'92, owns Nicole Gates Photography in McAllen, Texas.

Kellie Hogan, c'92, l'95, in March was appointed by Gov. Laura Kelly to serve as judge in the 18th Judicial District. She lives in Wichita.

Angelique Kelly-Lara, b'92, is chief people officer at Enterprise Community Partners, a nonprofit organization that connects low- and moderate-income individuals with affordable housing. She lives in Silver Spring, Maryland.

Mike Maddox, b'92, l'94, in May was named president and CEO of CrossFirst Bankshares, the holding company of CrossFirst Bank. He has been president and CEO of the bank since 2008.

1993 Carey Adams, PhD'93, is provost and vice president for academic affairs at Hanover College in Hanover, Indiana.

Todd Arnold, g'93, lives in Lewisville, Texas, where he's a supervisory management and program analyst at the Department of Homeland Security.

Amy Engel, c'93, wrote *The Familiar Dark*, which was published in March by Dutton. It's her second novel for adults, following *The Roanoke Girls*, which was published in 2017.

Bruce Jackman, e'93, is



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a maintenance manager at Marathon Petroleum in Kenai, Alaska.

1994 Kevin Abbott, c'94, is vice president of North American truckload at C.H. Robinson in Eden Prairie, Minnesota.

A.J. Cleland, c'94, is an operations manager at United Mortgage Funding. He lives in Denver.

Holly Dyer, l'94, a partner at Foulston Siefkin in Wichita, was elected as a fellow of the American College of Trial Lawyers.

Col. **Jason Knobbe**, d'94, g'98, was appointed commander of the Kansas Air National Guard's 184th Wing.

Chad Tenpenny, c'94, l'97, was promoted to chief of staff for U.S. Sen. Pat Roberts.

He has served as the senator's state director and counsel since 2001.

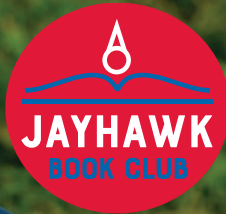
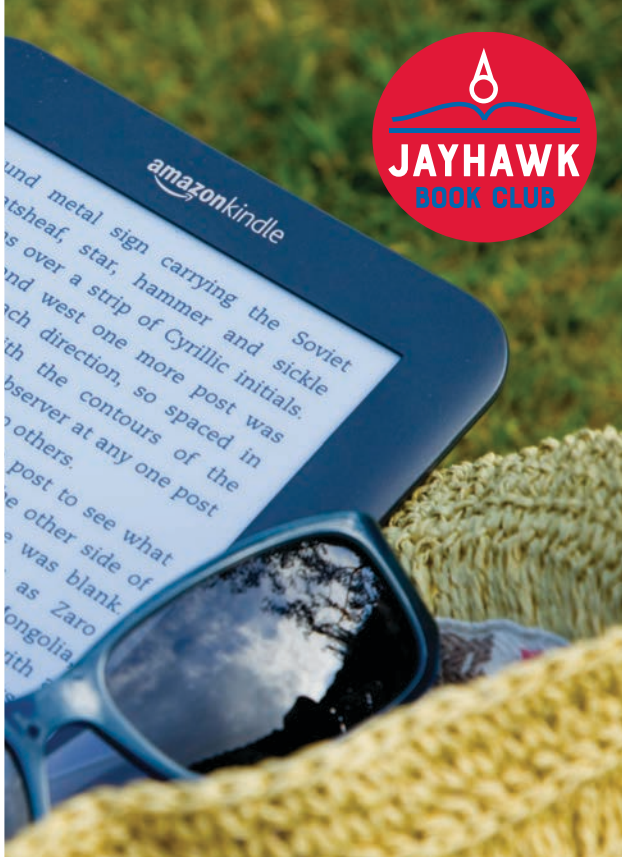
Mark White, g'94, PhD'99, is executive director of the New Mexico Museum of Art in Albuquerque.

1995 Jennifer Bohannon, c'95, is lead clinician at Lutheran Family Services Rocky Mountains in Fort Collins, Colorado.

Chris Costello, b'95, is co-founder, chairman and CEO of Bloom, a financial management firm in Leawood.

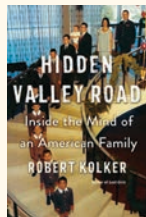
Chih Han, e'95, owns Acme Sunshades Enterprise Inc. in Hayward, California.

1996 Anne Guerin Flaherty, g'96, PhD'12, is vice president for student affairs at Eastern Illinois University in Charleston.



Calling all bookworms!

The KU Alumni Association and KU Libraries invite you to join the Jayhawk Book Club and virtually connect with Jayhawks around the world.



Fall book

Hidden Valley Road: Inside the Mind of an American Family
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Questions?

Contact Michelle Lang, director of alumni programs, at michellem@kualumni.org, or call 785.864.9769.



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Here's how it works:

Each semester, KU Libraries staff select a book and create questions for discussion online in a closed Facebook group. If possible, we'll hold a reception and discussion at the end of the reading period for each selection.

Shannon Peterson Kimball, c'96, an attorney and member of the Lawrence school board, serves on the board of directors of the National School Boards Action Center. She is former president of the Kansas Association of School Boards.

Tyler Quast, b'96, lives in Hinsdale, Illinois, where he's chief operating officer at Blue Star Properties.

Katrina Stullken Rothrock, e'96, g'07, PhD'19, is an assistant professor of mathematics at the University of Wisconsin-Eau Claire.

Ann Andres Stowe, f'96, PhD'07, is an associate professor of neurology at the University of Kentucky College of Medicine in Lexington.

1997 Patty Berg Fuller, '97, lives in Kansas City, where she's a data analyst at LCM Data Group.

Pete Getz, d'97, '98, directs student services in the William S. Hart Union High School District in Santa Clarita, California.

Darren Lawson, PhD'97, dean of the School of Fine Arts and Communication at Bob Jones University in Greenville, South Carolina, received the Honored Artists Award in January from The American Prize, a nonprofit organization that celebrates excellence in the arts.

Danelle Meall Walters, d'97, g'12, manages community development for the city of Lawrence.

Jason Wiltshire, m'97, is a general surgeon at South

Central Kansas Medical Center in Arkansas City.

1998 Jeff Bourgeois, g'98, is an assistant professor in the global leadership PhD program at the Indiana Institute of Technology in Fort Wayne.

Brian Cleveland, c'98, g'04, directs the Ralls County Library in Center, Missouri.

Stanley Sheldon, c'98, g'01, is a professional musician in the band Ronin. The longtime Lawrence resident used to play bass for Peter Frampton.

Scott Thomas, c'98, wrote *Violet*, his second novel, which was published in September 2019. He lives in Sherman Oaks, California, with his wife, Kimberly, and two daughters.

1999 Jarod Goff, c'99, l'02,

is associate general counsel for litigation at Garmin International. He and **Kendall Dittmer Goff**, f'00, live in Overland Park.

Brian Milligan, e'99, is a neurosurgeon at the University of Kansas Health System. He and **Cheri Funke Milligan**, b'98, live in Prairie Village and have two future Jayhawks, Adele, 12, and Robert, 10.

2000 Susan Roeder Kammerer, c'00, is a resource management analyst at Waddell & Reed in Overland Park.

Marcus Mossberger, c'00, lives in Kansas City, where he's senior director of industry and solution strategy at Infor, a global software company.

Irina Chuykova Rodriguez, g'00, earned her PhD in

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1. Retrieved on March 2, 2020, from usnews.com/education/online-education/university-of-kansas-OBUS0696/mba

2. Retrieved on March 2, 2020, from gmacc.com/-/media/files/gmac/research/employment-outlook/business-school-hiring-report_corporate-recruiters-survey-2019_may-2019.pdf



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English at Texas A&M University-Commerce. She lives in Rockwell, Texas, with **Robert**, g'96, PhD'06, and their children, Gabriela and Diego.

Tiffany Strohmeier, PharmD'00, was appointed to the Kansas Board of Pharmacy by Gov. Laura Kelly. She also was named a "Top 20 under 40" in Topeka, where she makes her home.

Deana Wilhoite, n'00, g'16, is a clinical assistant professor in the KU School of Nursing. She makes her home in Paola.

2001 Joseph Santiago, m'01, retired as a family physician after nearly 20 years in private practice. He now works for Indian Health Service and provides medical care to Native American reservations.

2002 Andre Fortune, c'02, g'05, is vice president of student affairs and enrollment management at the University of West Georgia in Carrollton.

Jami Wall Helm-Meairs, PharmD'02, is a pharmacist and owns Montezuma Drug. She lives in Montezuma and has two daughters, Corrin and Vi.

Crystal Nesheim Johnson, l'02, is Minnehaha County state's attorney in Sioux Falls, South Dakota.

Sean Walsh, c'02, is vice president of insurance and restoration at BCCM Construction in Kansas City.

2003 Andre Castro, c'03, directs communications at Manufacturers Association

in Washington, D.C.

Joanna Gorin, PhD'03, is vice president of global language learning, teaching and assessment and chief operating officer of global language learning markets at Educational Testing Service in Princeton, New Jersey.

Craig Jonas, PhD'03, is founder and CEO of CoPeace, a sustainable-investment company. He lives in Littleton, Colorado.

Michelle McCormick, s'03, directs the victims' services division in the Kansas attorney general's office. Making her home in Topeka, she also serves as the state victims' rights coordinator.

Shawna Morris, g'03, lives in Simi Valley, California,

where she's CEO of Casa Pacifica Centers for Children and Families.

Casey Old, d'03, directs competitions at Central Links Golf in Lenexa. He and his wife, Kara, live in Lawrence and have a son, Cooper, who turned 1 in August.

Stephanie Spire, c'03, is an executive assistant at Amazon Web Services. She lives in Arlington, Virginia.

2004 Susan Banks, c'04, lives in Lakeland, Florida, where she's an assistant professor of biology at Florida Southern College.

Rebecca Carl, c'04, g'11, is the area practice manager for oncology services at HCA MidAmerica Division in Leawood.

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January 13-26
- **Middle East Meandering**
February 27-March 10
- **Journey to South Africa**
March 7-22
- **Brazilian Spotlight**
March 8-19
- **Legends to Lagoons**
March 15-25
- **Morocco-Land of Enchantment**
March 19-28
- **Dutch Waterways**
April 10-18
- **Coastlines and Colonnades**
April 22-30
- **Springtime in Provence and Burgundy**
May 5-13
- **Spain-Andalucia | In a Parador**
May 6-14
- **Galapagos Islands**
(Western Itinerary)
May 25-June 1
- **Portrait of Italy**
May 29-June 13
- **Scottish Isles and Norwegian Fjords**
May 30-June 7
- **Gold Rush and Glaciers of Alaska**
June 7-14
- **France-Normandy**
June 19-27
- **Great Journey through Europe**
June 21-July 1
- **Kenya Safari: the Big 5**
June 21-July 1
- **National Parks and Lodges of the Old West**
July 8-16
- **Cruise the Rhine and Mosel Rivers**
July 11-19
- **Cruising the Baltic**
July 24-August 8
- **Imperial Splendors of Russia**
August 3-12
- **Alpine Splendor: Switzerland and Austria**
August 5-18
- **Toronto to Vancouver by Rail**
September 7-13
- **Wonders of Peru**
September 16-27
- **Enchanting Ireland: A Tour of the Emerald Isle**
September 16-28
- **Singapore, Bali and Indonesian Islands**
September 23-August 8
- **Romance of the Douro River**
September 29-October 10
- **Prismatic Fall Colors of Canada and New England**
October 1-11
- **Albuquerque International Balloon Fiesta**
October 1-4
- **Greece-Athens and the Island of Poros**
October 8-17
- **Danube to the Black Sea**
October 11-23
- **Patagonia Explorer**
October 16-29
- **Ramblas and The Rivas**
October 25-November 2
- **Enigmatic India**
October 29-November 12
- **Red Sea and Aegean**
November 2-15
- **Artifacts and Antiquities**
November 1-12
- **Egypt and the Ancient Nile**
November 7-17
- **Cuba and its People**
November 17-24
- **Holiday Markets Cruise-The Festive Rhine River**
December 12-20

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Kala Bray Dill, c'04, directs compliance coursework at KnowBe4 in Clearwater, Florida. She lives in Safety Harbor with her husband, Trent, and their children, Jada, Kyzen and Avyn.

Peter Dillett, g'04, is vice president of geology at Birch Resources in Houston, where he and his wife, Rachelle, live with their three sons, Anthony, Andrew and Marcus.

Kendra Jenkins Knotts, j'04, is a senior global customer service success program lead at Adobe Systems. She and her husband, Will, live in Seattle.

Married

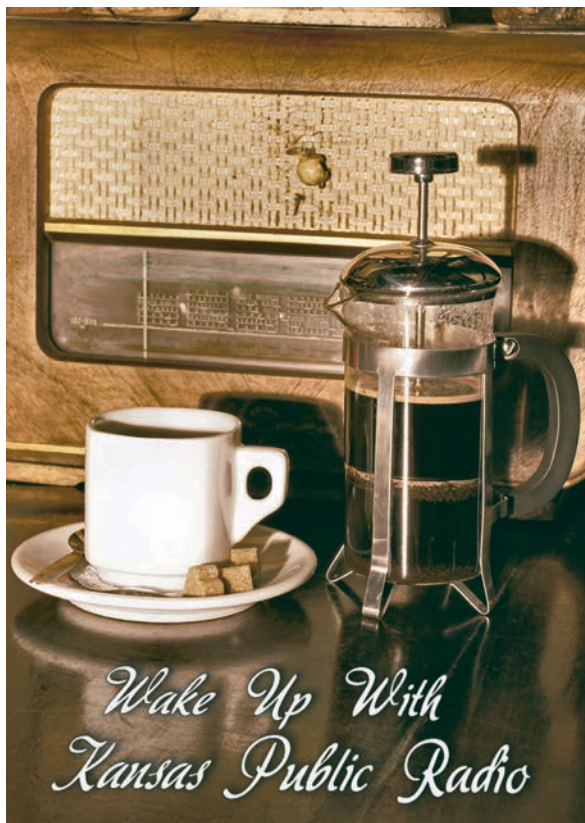
Destiny Deitch, n'04, and **Derek Klaus**, j'06, May 9 in Kansas City, where they make their home. Destiny works in labor and delivery at Overland Park Regional Medical Center, and Derek directs communications at Visit KC.

2005 Grant Crawford, PhD'05, professor of mechanical engineering at Quinnipiac University in Hamden, Connecticut, received the 2020 Ralph Coats Roe Award from the American Society for Engineering Education.

Jeff Crick, c'05, g'07, directs planning and development services for the city of Lawrence, where he has worked since 2013.

Monica Randall Dittmer, s'05, in April was named CEO of the Boys & Girls Club of Lawrence, after serving as interim leader since summer 2019.

David Doeren, c'05, lives in Waterloo, Illinois, where he's executive vice president and chief operating officer at Allsup, a company that special-



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izes in disability services.

Lisa Lewin, c'05, is vice president of the Bank of New York Mellon's Pershing. She lives in New York City.

Harshinder Singh, g'05, is lead engineer at Boeing India Private Limited in Karnataka.

2006 Jeremy Allen, b'06, g'12, lives in Kansas City, where he's a solutions engineer at NAVEX Global.

Meghan Bahn, g'06, manages community engagement at the Lawrence Community Shelter.

Stefani Gerson Buchwitz, c'06, g'08, EdD'16, directs the Madison & Lila Self Graduate Fellowship program at KU.

Lori Dougherty-Bischel, l'06, is a judge on the 3rd

Judicial Court in Shawnee County. She was appointed in April by Gov. Laura Kelly.

Jeff Hawkins, c'06, a guard at KU from 2001 to '05, in May was named head varsity boys' basketball coach at Pembroke Hill School in Kansas City. Jeff and **Heather Plante Hawkins**, j'06, director of donor relations and executive assistant to the president at the Alumni Association, live in Lawrence with their children, Mavrick, Sienna and Atticus.

Meghan Armstrong La Rose, d'06, g'10, teaches in the Southwest Independent School District in San Antonio, where she lives with her husband, Christopher.

Christopher Porter, c'06, '12, is a physician at Midway Medical Center in Clyde,

North Carolina. He and his wife, Olivia, have two daughters.

Weston Rockers, b'06, is an attorney in the real estate finance group at Morrison and Foerster in Palo Alto, California.

2007 Ashley Burnett, c'07, g'10, directs care management at TFI Family Services in Topeka.

Ashley Chitwood, j'07, lives in Boulder, Colorado, where she's vice president of marketing and enrollment management at Naropa University.

Jessica Smith, d'07, is the head women's soccer coach at the University of Missouri-Kansas City. She played for KU from 2002 to '05 and served as an assistant

coach for the Jayhawks from 2011 to '15.

Born to:

Andrea Wolf McLin, c'07, '08, and her husband, Ryan, daughter, Finley, June 9 in Haltom City, Texas, where she joins a sister, Ava, 1. Andrea is a physician assistant at Epiphany Dermatology in Fort Worth.

2008 Allison Friend Mazzei, j'08, is president and executive director of the Kansas Association of Broadcasters. She previously was a senior vice president at Pennington & Company in Lawrence.

2009 Bradley Dillard, c'09, works in retail management at Christy Sports. He and his wife, Nicolette, live in Edwards, Colorado.

Molly Rothove, g'09, is vice president of Creative Planning, a wealth management firm in Leawood.

Rebecca Schonemann, PharmD'09, is an event specialist at Crossmark in Farmington, New Mexico. She has two daughters, Meric and Emily.

Born to:

Brooke Badzin Fineman, b'09, and her husband, Nathan, daughter, Zoe Faye, Nov. 2 in Chicago, where they live. She's the couple's first child.

2010 Andrew Herra, g'10, lives in Houston, where he's a geoscience manager at Navitas Petroleum.

Mark Kennedy, d'10, b'12, is assistant vice president and trust officer at Citizens

State Bank & Trust in Ellsworth, where he lives with his wife, Emily.

Ayesha Mehdi, g'10, l'10, a partner at Spencer Fane in Las Vegas, was honored in January at the MANAO Asian Women of Inspiration Gala.

Melissa Stahlecker Tracht, g'10, is a nurse practitioner and department head for occupational health at Branch Health Clinic China Lake in Ridgecrest, California. In May she was sworn in to the Army Nurse Corps as an Army Reserve captain.

Born to:

Elizabeth Robb Lang, d'10, g'12, and her husband, Isaaah, son, Hayden, Oct. 9 in Wichita, where Elizabeth teaches sixth-grade mathematics.


J. Angelo, b'10, e'10, g'11, and **Lindsey Fisher Tiberti**, PharmD'12, son, Everett Leo, Nov. 14 in Las Vegas, where he joins a sister, Sutton, 4, and a brother, Jay, 2. J. Angelo is an engineer at Red Star Fence Company.

2011 Danielle White Dulin, g'11, lives in Warrensburg, Missouri, where she's assistant city manager.

Kelly Unger Houghteling, c'11, g'13, is deputy town administrator in Wellington, Colorado, and president of the League of Women in Government.

Chassica Kirchoff, g'11, PhD'18, lives in Detroit, where she's assistant curator of European sculpture and decorative arts at the Detroit Institute of Arts.

Briana Saunders McDougall, '11, manages



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engagement marketing at Highspot, a software company in Seattle.

Becky Sullivan, c'11, u'11, is a news producer at National Public Radio in Washington, D.C.

Michaela Greeley Voss, m'11, is assistant professor of pediatrics at the University of Missouri-Kansas City School of Medicine.

Adam Weigel, c'11, g'17, manages transit and parking for the city of Lawrence.

Born to:

Matthew, j'11, and **Kelsey Smith Thiessen**, c'11, son, Kashton, Feb. 29 in Castle Rock, Colorado. Matt is a video editor and producer at Kroenke Sports & Entertainment, and Kelsey works at the Aging Resources of Douglas County.

2012 Leslie Bross, g'12, g'19, PhD'20, lives in Charlotte, North Carolina, where she's assistant professor of special education at the University of North Carolina.

Hilary Ferguson, j'12, is a digital strategist at Denver7 News. She makes her home in Lakewood, Colorado.

Chris Harris, c'12, who played football for the Jayhawks from 2007 to '10, signed this year with the Los Angeles Chargers. The All-Pro cornerback and Super Bowl champion previously played for the Denver Broncos.

Chandra Hopkins, PhD'12, is dean of the Converse College for Women in Spartanburg, South Carolina.

Adam Long, PhD'12, is executive director of

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Arkansas Heritage Sites at Arkansas State University in Jonesboro.

Jeanne Tiehen, g'12, PhD'17, lives in Selinsgrove, Pennsylvania, where she's assistant professor and artistic director at Susquehanna University. Her original play, "Anniversary," premiered in fall 2018 at the Otherworld Theatre in Chicago.

Elias Underwood, b'12, is an associate attorney at Foulston Siefkin in Wichita.

Lisa VanHoose, PhD'12, g'16, director of the doctor of physical therapy program at the University of Louisiana Monroe, was appointed by the Louisiana governor to the state's Health Equity Task Force.

2013 Martha Jarden

Baldwin, g'13, PhD'19, is an adjunct professor of English at Jefferson College in Hillsboro, Missouri.

Regina Bird, c'13, is a meteorologist at NTV and KFXL in central Nebraska. She makes her home in Kearney.

Carrie Burkhead Combs, c'13, is a legal administrative assistant at Seck & Associates in Overland Park. She and **Tyson**, '08, vice president and financial consultant at Charles Schwab, make their home in Lawrence.

Lauren Gaylor Hughes, c'13, l'16, lives in McPherson, where she's a partner at Wise & Reber.

Brian McInnes, e'13, is first officer at Air Wisconsin Airlines. He makes his home

in St. Charles, Missouri.

Joseph Moriarty, b'13, was promoted to director of acquisitions at Dayton Street Partners, a real estate investment firm in Chicago.

Jacob Norquist, b'13, g'20, g'20, was promoted to supply chain coordinator at Kocher + Beck USA. He lives in Lawrence.

Married

Maxwell Campbell, b'13, and **Dana Whetter**, c'13, Nov. 30 in Eudora, where they make their home. Max works in sales at Lockton Companies in Overland Park, and Dana is a high school counselor in the Blue Valley School District.

2014 Joe Barforoush, e'14, PhD'19, is co-founder and chief technology officer

at Avium, a startup firm at KU's Bioscience & Technology Business Center that focuses on hydrogen production.

Tyler Jaspán, c'14, g'19, g'20, is data privacy lead at Deloitte Touche. He lives in Arlington, Virginia.

Katrina McClain-Lewis, s'14, is a case manager at Select Specialty Hospital in Savannah, Georgia.

Bailey Reed, c'14, lives in Boulder, Colorado, where she coordinates projects at Log-Rhythm, a security intelligence company.

Jana Tigchelaar, PhD'14, is assistant professor of English and director of the department's graduate studies at Marshall University in Huntington, West Virginia. In April she received the

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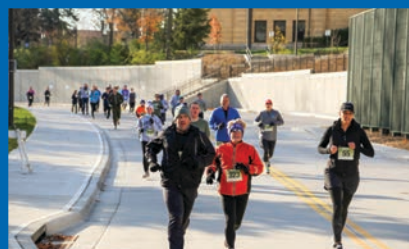
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university's Pickens-Queen Teacher Award, which honors outstanding junior faculty.

Carissa Miller Tucker, d'14, is the wine club coordinator at Trump Winery in Charlottesville, Virginia. She and her husband, Daniel, live in Scottsville.

2015 Carlo Aquize, b'15, lives in London, where he's a private equity associate at Infracapital.

Suzanne Bentley, DNP'15, a clinical nurse specialist at KU Medical Center, is on the board of directors for the Kansas Breastfeeding Coalition.

Chuck Sepers, g'15, g'17, '20, is chief public health officer at the East Central District Health Department in Columbus, Nebraska.

2016 Stephen Hetro, c'16, was promoted to group service coordinator for the New Orleans Pelicans and New Orleans Saints sports teams.

Benjamin Heyen, m'16, is a family physician at Mission Community Medicine in Old Fort, North Carolina.

Zachary Tusinger, g'16, directs planning and building for the city of Calistoga in California.

2017 Cole Anneberg, j'17, is a marketing specialist at TopCon Solutions Store in Portland, Oregon.

Ryan Fargen, l'17, is an attorney at IpHorgan in Sioux Falls, South Dakota.

Drew Gooden, c'17, in October will be inducted in the Kansas Sports Hall of Fame. The two-time All-Big 12 forward played for the Jayhawks from 1999 to 2002 and was

drafted by the Memphis Grizzlies in 2002. He played professionally in the NBA for 14 seasons.

Emma Gordon, c'17, g'19, g'20, lives in Chicago, where she's a service executive for the Chicago Bulls basketball team.

Frank Mason, c'17, a guard in the Milwaukee Bucks' organization, was named the NBA G League's Most Valuable Player. The former national Player of the Year averaged a league high 26.4 points with the Wisconsin Herd.

Slader McVey, d'17, is an operations manager at Uber Technologies. He lives in Portland, Oregon.

2018 Cordelia Brown, '18, lives in Lawrence, where she directs classical music at Kansas Public Radio.

Joseph Faerber, b'18, is a financial analyst at Lakefront Futures & Options in Chicago.

Tim Fidler, g'18, g'20, works at Duncan Aviation, where he manages accessories business development. He and his wife, Erica, live in Wichita and have two sons, Easton and Beckham.

Lauren Lucht, '18, is executive director of mental and behavioral health at the University of Kansas Health System.

Andrew Pipes, l'18, is an attorney at Coan, Payton & Payne in Fort Collins, Colorado. He specializes in corporate and real estate law.

Michelle Von Ruden, g'18, g'18, manages financial planning and analysis at Whitehall Specialties in Whitehall, Wisconsin.

2019 Jason Bradley, g'19, g'19, was promoted to battalion chief at the Omaha, Nebraska, fire department.

David Decker, EdD'19, directs business services for Newton Public Schools.

Lauren Hakmiller, a'19, lives in Charleston, South Carolina, where she's a junior designer at SDCO Partners.

Chaney Jewell, g'19, is curator of collections and exhibitions at the Arts & Science Center for Southeast Arkansas in Pine Bluff.

Conner Mitchell, c'19, j'19, is a reporter at the Lawrence Journal-World. He covers KU news and the Kansas Legislature.

Vanessa Torres, n'19, lives in Salina, where she's an emergency room nurse at Salina Regional Health Center.

Wesley Williams, l'19, is a trial attorney at Susan L. Florence & Associates in San Antonio.

Married

Logan Shetlar, m'19, to Harriet "Libby" Tudor, May 25, 2019, in St. Joseph, Missouri.

2020 Carly Beck, DNP'20, is a senior strategist at Cerner Corp. in Kansas City.

Tiffany Beems, '20, is vice president and senior business control specialist at Bank of America. She lives in Chandler, Arizona, with her partner, **Wayne Burnett**, assoc.

Tarin Clay, c'20, is a client relationship consultant at U.S. Bank. She makes her home in Eudora.

Stephen Denny, g'20, is a consultant at Booz Allen Hamilton in Honolulu.

Alexandre Gachet, g'20, is chief information officer at the University of Fribourg in Fribourg, Switzerland, where he makes his home with his wife, Jessica, and their children, Justin and Chloe.

Kiandra Hudgins, n'20, lives in Salina, where she's a registered nurse at Salina Regional Health Center.

Kaitlin Hamman Jackson, n'20, is a registered nurse at College Hill OB/GYN in Wichita.

Ember Krech, PhD'20, lives in Lawrence, where she's a senior research engineer at Evoke Medical.

Nootan Pandey, PhD'20, is a postdoctoral fellow in the department of molecular biosciences at the Perlman School of Medicine at the University of Pennsylvania.

Julie Taylor, g'20, is an environmental professional at HEPACO in Richmond, Virginia, where she lives with her husband, Brandon Rivenbark.

Tomas Smith, g'20, is a research associate at Kintai Therapeutics in Cambridge, Massachusetts.



SUSAN YOUNGER

1930s Mary Lou Oliver Beagle, c'38, 104, March 13 in Streamwood, Illinois, where she was a homemaker. Five daughters, seven grandchildren and 12 great-grandchildren survive.

1940s Richard Don Blim, c'49, m'53, 92, May 11 in Overland Park. He was a pediatrician and director of medical affairs and chief medical officer at St. Luke's Hospital. In 1978 he was honored as KU School of Medicine Alumnus of the Year. A daughter and two sons survive.

William Braum, b'49, 92, March 23 in Tuttle, Oklahoma, where he was founder and president of Braum's Ice Cream and Dairy Store. He is survived by his wife, Mary; two sons, one of whom is Drew, '82; and a daughter.

Alice Hayes Burke, c'45, 95, Feb. 13 in Fayette, Missouri, where she taught high school English and Spanish. Surviving are her husband, Donald; three sons, one of whom is Donald Jr., c'86; a daughter; seven grandchildren; and a great-grandchild.

Lorna Ecclefield Corder, b'45, 96, Feb. 9 in St. Joseph, Missouri. She worked at Trans World Airlines. Survivors include four sons, three of whom are Robert, c'69, m'73, Mark, d'70, g'72, and Scott, c'73, m'76; two daughters; 15 grandchildren; and several great-grandchildren.

Donna Landrith Gelvin, n'48, 93, Jan. 27 in Lawrence, where she had a 40-year career as a nurse. She is survived by a daughter, Sharylyn Gelvin Lacey, d'71; a son, Ralph, e'77, g'95; four grandchildren; and five great-grandchildren.

Robert Hall, e'42, 97, April

9 in Utica, New York. He was a retired plant manager. Survivors include three sons; three daughters; a sister, Rosemary Hall Stafford, c'50; a brother; 11 grandchildren; and five great-grandchildren.

Andress Kernick, e'46, e'47, 93, March 10 in Kansas City, where he was an engineer at Westinghouse Electric Corp. and performed in the Overland Park Orchestra.

Nancy Brown Moffett, c'45, 95, March 27 in Lenexa. She was an avid golfer and active in her community. Surviving are her husband, William, assoc.; a daughter, Cathy, h'77; a son; two grandchildren; three great-grandchildren; and a great-great-grandchild.

Harry Stucker, e'47, g'48, 94, April 9 in Fort Worth, Texas, where he was program director at General Dynamics. He is survived by his wife, Anna Muhlenbruch Stucker, c'47; a son; two daughters; and two grandchildren.

Richard Trueheart, c'48, m'51, 95, April 2 in Evanston, Illinois. He was a surgical pathologist and clinical professor at Northwestern University. Survivors include three daughters; a brother, Robert, c'47; seven grandchildren; and a great-grandchild.

Morgan Wright, c'49, l'50, 94, Nov. 27 in Larned, where he practiced law for more than 50 years and was Pawnee County Attorney from 1957 to '62. He is survived by his wife, Joan, a daughter, a brother and two grandsons.

1950s Mary Gallaher Arnold, d'58, 83, Dec. 22 in Clarendon Hills, Illinois, where she was secretary of the Village Board and the Chicago Art Institute West Suburban sup-

port group. Survivors include her husband, Joe, b'59; three daughters; a son; six grandchildren; and a great-grandchild.

Robert Atteberry, b'53, l'60, 89, May 20 in Shawnee, where he retired as president of the Southgate Trust Company. Surviving are a son, Christopher, c'81; a daughter, Karen Atteberry Eugster, d'81; four grandchildren; and three great-grandchildren.

Dick Bond, c'57, l'60, 84, July 23 in Overland Park. He was elected to the Kansas Senate in 1986 and led the Senate as president from 1997 to 2001. He served on the Kansas Board of Regents for five years and originated the plan for the Johnson County Education and Research Triangle. He was honored with the KU School of Law Distinguished Alumni Award, the Alumni Association's Fred Ellsworth Medallion and the University's Distinguished Service Citation. A memorial has been established with KU Endowment. Survivors include his wife, Sue Sedgwick Bond, c'58; a daughter, Amy, c'87; a son; and three grandchildren.

Edwin Bowen, b'53, 87, Jan. 6 in Palm Beach Gardens, Florida. He was a retired financial executive at 20th Century Studios. His wife, Nita, and two daughters survive.

George Butler, e'50, 90, Feb. 1 in Overland Park, where he founded George E. Butler & Associates, an engineering and architectural firm. He is survived by his wife, Vera, two sons, two daughters, a brother and three grandchildren.

Everett Cook, g'52, 96, April 6 in Topeka, where for nearly 40 years he was a teacher and administrator in public schools. Survivors include his

wife, Alice; a son, Kevin, e'83; a daughter; and three grandchildren.

Caroline Kay Nelson Davis, f'57, 84, April 15 in Lawrence, where she was house mother at Pi Kappa Alpha fraternity. Surviving are a son, Michael, d'84, g'91; two daughters, Kelly Davis Schaumburg, c'86, and Courtney Davis Brungardt, n'93; a sister, Judith Nelson Greer, f'80; eight grandchildren; and a great-granddaughter.

Dale Dill, c'55, PhD'58, 86, April 15 in Webster Groves, Missouri. He worked at Monsanto and Ralston Purina. His wife, Linda, four daughters and four grandchildren survive.

James Ellis, b'51, 92, April 29 in Kansas City, where he spent his entire career with the U.S. Army Corps of Engineers. Survivors include his wife, Jean Moorhouse Ellis, d'50; a son, Richard, b'80, l'83; a daughter, Nancy Ellis Yessen, c'82; and two grandchildren.

Rebecca Reese Frenkel, n'53, 87, April 3 in Santa Fe, New Mexico. She was a long-time civic activist and served as president of the local League of Women Voters. Surviving are two daughters, Lisa, c'76, m'81, and Linda Frenkel Bedell, c'79; a son, Carl, b'84; a sister; a brother; and six grandchildren.

Marian Mills Godfrey, d'50, 92, April 24 in Prairie Village, where she was a retired substitute teacher and school counselor. She is survived by two daughters, Gail Godfrey Gillo, '74, and Susan, c'75; and two granddaughters.

Allan Hall, f'54, 86, March 10 in Fort Myers, Florida. He was a real estate developer and managed hotels in the Midwest. Surviving are his wife, Elise Schmahlfeldt Hall, '55;

two sons; a daughter; a brother, Eugene, f'53; seven grandchildren; and two great-grandchildren.

Mary Laird Hanson, c'58, 83, April 26 in Wichita, where she was a homemaker. Survivors include two sons, one of whom is Robert, c'82, m'86; two sisters; a brother; and four grandchildren.

Lane Harold, e'51, g'55, 91, Feb. 26 in Blue Springs, Missouri. He retired after 36 years as a chemical engineer at Farmland and later owned the Woodstock Bed & Breakfast in Independence. Surviving are his wife, Ruth Elser Harold, n'56; a son; a daughter; four grandchildren; and four great-granddaughters.

Harold Alan Heath, b'53, 89, May 1 in Lawrence, where he managed the sales department at Lawrence Paper Company. He is survived by his wife, Marilyn Young Heath, '84; two sons; three stepdaughters, Katherine Blubaugh, '84, Karen Blubaugh Evans, j'85, g'88, and Carol Blubaugh Zoellner, b'86; a stepson, Michael Blubaugh, d'90, g'92; four grandchildren; nine step-grandchildren; and four great-grandchildren.

John Holliday, e'50, 93, Jan. 20 in Loma Linda, California. He was a civil engineer for more than 40 years. His wife, Nellie, a daughter, five grandchildren and four great-grandchildren survive.

Ann Ackerman Houchin, c'51, 90, May 10 in Wichita, where she was a retired mathematics teacher. Surviving are two sons, one of whom is Robert, '88; two grandchildren; and a great-grandson.

Barbara Bowdish Houghton, b'54, 87, May 29 in St. Petersburg, Florida, where she volunteered in her community. Survivors include

a daughter, two sons, five grandchildren and five great-grandchildren.

Jane Dee Hull, d'57, 84, April 16 in Phoenix, where she served in the Arizona House of Representatives and later became the state's first female governor. Two sons, two daughters, eight grandchildren and seven great-grandchildren survive.

Terry Hull, c'57, m'61, 85, April 16 in Phoenix, with-in hours of his wife, Jane; both died of natural causes. He was an obstetrician and gynecologist. Their sons, daughters, grandchildren and great-grandchildren survive.

Maizie Harris Jesse, '55, 85, April 30 in Carson City, Nevada, where she worked for the state's employment security division. Three sons and two daughters survive.

Mary Gilles Johnson, c'52, 89, April 8 in Olathe, where she was active in her church community. She is survived by three sons, David III, c'77, b'77, g'79, William, c'80, and Timothy, b'86; and eight grandchildren.

Vernon Johnson, c'59, 85, April 6 in Overland Park, where he had a 35-year career in human resources at Sears. Surviving are his wife, Glenda Braithwaite Johnson, '92; a daughter; a stepson, Mak Knighton, c'91; two stepdaughters, one of whom is Amanda Knighton Krestul, j'92; 11 grandchildren; and three great-grandchildren.

Karen Bloyd Jones, f'59, 84, March 6 in Winchester, Virginia. She was active in her church and volunteered with the Boy Scouts of America. Her husband, Ray, four sons and four grandchildren survive.

Barbara Joyce, c'53, PhD'66, 89, Feb. 17 in Fort Collins, Colorado, where she retired after nearly 25 years as a researcher and instructor at Colorado State University. A brother survives.

Mary Baker Kanas, f'50, 91, April 29 in Colorado Springs, Colorado, where she held leadership roles in several organizations. Surviving are a son, two grandchildren and a great-grandson.

Wallace Kincaid, e'58, 85, April 3 in Fairport, New York. He was a retired electronics design engineer. Survivors include his wife, Alice.

Harold Kraus, b'55, 89, May 19 in Hays, where he was a farmer for more than 45 years and also served as an Ellis County Commissioner. Survivors include his wife, Virginia; five sons, one of whom is Kurt, e'88, g'04; a daughter; a brother; 14 grandchildren; and five great-grandchildren.

Charles Linn, e'59, 87, March 17 in Tecumseh. He was an environmental engineer at the Kansas Department of Health and Environment. Surviving are his wife, Shirley Howard Linn, g'61, g'66; two sons; six grandchildren; and two great-grandchildren.

Robert Love, e'57, 84, Jan. 28 in Overland Park, where he retired from ExxonMobil and later worked for the Environmental Protection Agency. He is survived by his wife, Birgit, g'99; two sons, R. Christopher, '91, and Paul, b'98; a brother; and two grandsons.

Robert Lynch, c'59, 83, March 13 in Seattle, where he was an accountant and partner at Benson McLaughlin. Surviving are his wife, Sue;

two daughters; a son; and a brother, Dennie, c'57.

Jeannine Schindler Maturo, f'52, d'69, 90, April 8 in Kansas City. She was an occupational therapist and later became an elementary school teacher in Lawrence. Survivors include her husband, Michael, c'55; two sons, Stephen, j'77, and Chris, b'79; a sister, Darlene Schindler Schaake, '52; a step-brother; three grandchildren; and two great-grandsons.

Guy McCoy, c'55, 86, Nov. 27 in Fort Collins, Colorado. He was a medical records administrator. Surviving are his wife, Victoria, a stepson and a stepdaughter.

Mary Siebert Nash, n'56, 86, Feb. 11 in Tucson, Arizona, where she was a geriatric nurse and administrator at nursing homes. She is survived by a daughter, Marti Nash Haskins, '80; a son; and two granddaughters.

Doris Bonnell Nelson, d'57, 84, Feb. 10 in Wichita, where she served on the boards of several organizations. Survivors include her husband, Jerry, c'56, m'60; two daughters, Sara Nelson Stauffer, d'82, and Laura Nelson Crawl, n'83; a son; six grandsons; and a great-granddaughter.

Darell Norris, j'50, 91, Feb. 14 in Porter Ranch, California. He had a 35-year career with Farmers Insurance Group and retired as senior vice president. Four daughters, 10 grandchildren and three great-grandchildren survive.

Richard Ohmart, c'58, m'62, 84, June 11 in Oakley, where he was a physician and a preceptor and clinical professor of family practice at the KU School of Medicine.

Survivors include his wife, Carol Socolofsky Ohmart, '82; two sons, one of whom is Dale, e'80; a daughter; a brother, Harold, d'67, g'77, EdD'92; five grandchildren; and a great-granddaughter.

Lee Phillips, c'55, 88, April 12 in Wichita. He was president of Lee Phillips Oil Company and CEO of Anchor Minerals Inc. Surviving are his wife, Marlene; two sons; a brother, Innes, c'55; and a granddaughter.

Arlene White Price, f'53, 88, March 24 in Fort Smith, Arkansas, where she retired after a 30-year career in occupational therapy. She is survived by her husband, Roger, c'51, g'53, PhD'55; two daughters; a son; and five grandchildren.

John Rudolph, e'58, 87, April 22 in Overland Park. He owned a company that produces respiratory devices. Survivors include two sons, one of whom is Kevin, '80; four daughters, one of whom is Melinda, '83; a sister; 12 grandchildren; and six great-grandchildren.

Gary Russell, b'58, 83, March 13 in Overland Park, where he was president and CEO of Shopper Publications and retired as manager of the Wyandotte County Shopper. Surviving are three sons, Paul, c'80, g'82, David, c'87, and Mark, e'87; a brother; and five grandchildren.

Virginia Johnston Schlenker, j'52, 89, April 30 in Richardson, Texas, where she was a longtime member of her church. A son, a daughter, five grandchildren and a great-granddaughter survive.

Mary Ann McGrew Trombold, n'58, 83, March 28 in Mercer Island, Washington. She was named Miss Kansas in 1956 and placed fourth in

the Miss America pageant.

Survivors include two sons, one of whom is Kevin, '86; and a sister, Jane McGrew Hess, d'69.

Donna Lindsay Vanier, '56, 85, May 23 in Salina, where she held leadership roles in several community organizations. Surviving are her husband, John; a son, John II, '81; two daughters; two granddaughters; and nine step-grandchildren.

John "Jack" Witmer, p'53, 88, April 27 in Phillipsburg, where he was a pharmacist and owned Witmer Drug Store. A memorial has been established with KU Endowment. He is survived by his wife, Helen; a daughter, Valissa, n'82; a son, Eric, p'89; and three grandchildren.

Ralph Wood, c'52, m'55, 89, Feb. 24 in Saratoga, California, where he was a physician at Kaiser Permanente. Survivors include two sons, one of whom is John, m'88; and several grandchildren and great-grandchildren.

1960s Ali Arbab, m'60, 90, April 7 in Mission Hills, where he was a surgical oncologist and assistant clinical professor of surgery at KU School of Medicine. A memorial has been established with KU Endowment. He is survived by his wife, Minou, s'88; a son, John, '83; two daughters, one of whom is Eada Arbab Rupprecht, g'94, PhD'03; and four grandchildren.

June Ann Meschke Bloskey, d'62, 79, June 3 in Coeur d'Alene, Idaho. She lived in Hutchinson for many years, where she and her husband owned Terry Bloskey's clothing store. She served on the Alumni Association's national Board of Directors from 1994 to '99. Survivors include her husband,

Terry, '63; a son, Jeff, c'90, l'93; a daughter, Beth Bloskey Garside, c'92, '96; a brother, John Meschke, b'58; and two grandchildren.

Bruce Burns, c'62, 79, Dec. 19 in Arlington, Virginia, where he retired as a technical trainer at Hewlett-Packard. Surviving are his wife, Janet; a son, Brian, e'95; a daughter; a sister; and four grandchildren.

Robert Colliton, m'62, 89, April 21 in West Hartford, Connecticut, where he was an anesthesiologist. His wife, Anna, two sons, two daughters, a brother and 12 grandchildren survive.

James Michael Cook, j'67, 76, March 23 in Kingwood, Texas. He was a packaging products manager at HISCO Inc. Surviving are his wife, JoAnn Kutz Cook, d'65; two sons, one of whom is Scott, c'93, m'97; and six grandchildren.

Harold Cordry, c'65, d'66, g'68, 76, Feb. 22 in Tecumseh. He taught journalism and advised student newspapers at several universities throughout the Midwest. His wife, Janice, assoc., survives.

Donald Cross, EdD'68, 86, Feb. 2 in Lexington, Kentucky, where he was a professor and chaired the department of special education at the University of Kentucky. He is survived by his wife, Rosalie; a son; two daughters; a brother, Phillip, e'56; eight grandchildren; and five great-grandchildren.

Ronald Culbertson, e'68, 74, April 24 in Arvada, Colorado, where he retired as public works director after 31 years with the city. Survivors include his wife, Judy, a daughter, a sister and a granddaughter.

Marlene McGinness DeVore, d'62, 78, March 28 in

Belton, Missouri. She was an elementary school teacher. A daughter, a brother, a sister and a granddaughter survive.

Alfred "Gene" Donaldson, e'64, 84, March 28 in Derby. He retired as a mechanical engineer at Boeing. Survivors include his wife, MaryAlice Hofen Donaldson, '63; a son, Kent, e'87, g'90; two daughters, one of whom is Linda Donaldson Erickson, g'96; a brother; six sisters; eight grandchildren; and two great-grandchildren.

Fred Ewald, PhD'62, 88, May 25 in Appleton, Wisconsin, where he retired as a research fellow with Kimberly-Clark. He previously was an analytical chemist for 28 years at PPG Industries. Surviving are his wife, Jayne Seymour Ewald, d'62; two stepsons; a stepdaughter; and three step-granddaughters.

Leland Flachsbarth, d'64, 80, March 28 in Lawrence. He was a radio account executive at KLWN/KLZR. He is survived by his wife, Sandra Lohr Flachsbarth, d'62; three sons, Joel, c'90, Lance, '92, and Brett, c'99; two daughters; two sisters; and 10 grandchildren.

James "Jack" Franklin, e'61, g'62, 81, Jan. 22 in Sunnyvale, California, where he retired as a senior research engineer at NASA. Survivors include his wife, Marie Wagner Franklin, c'14; a son, a daughter; and three grandchildren.

Robert Hamilton, d'61, 83, March 31 in Salina. He lived in Lincoln for many years, where he retired as president of Saline Valley Bank. He and his wife, Sharron, assoc., received the Mildred Clodfelter Award for volunteer service to KU. Along with Sharron, survivors include two daughters, one of whom is Tracee, c'83, j'83; a grandson;

and three great-granddaughters.

Marjorie Wolf Hoy, c'63, 79, June 18 in Georgetown, Colorado. She taught entomology at the University of California, Berkeley and later at the University of Florida. Survivors include her husband, Jim, PhD'66, and a son.

Donald Janes, m'60, 86, April 16 in Overland Park. He was an obstetrician and gynecologist. A memorial has been established with KU Endowment. He is survived by his wife, Patricia; two sons, one of whom is Matthew, c'88; four daughters, three of whom are Alison Janes Kahler, c'90, PharmD'98, Amy Heidersbach, j'90, and Ann Heidersbach-Flurry, d'94, g'97; a sister, Helen Janes, '62; 11 grandchildren; and five great-grandchildren.

Mary Ann Harris Jennings, d'62, 79, March 1 in Lawrence. She was a homemaker. Surviving are her husband, Tom, e'62; five daughters, three of whom are Robin Jennings Liston, g'92, PhD'06, Karry Jennings Salvino, d'93, and Erin Jennings Dyser, '95; two brothers; 14 grandchildren; and two great-grandchildren.

Harold "Bill" Kackley, d'66, 82, March 27 in Washington, Missouri, where he taught accounting and developed the women's basketball program at East Central College. He is survived by his wife, Pat DeDucca Kackley, '67; two sons; a daughter; two brothers; nine grandchildren; and seven great-grandchildren.

Mary Chubb Knowles, d'68, g'71, 73, Oct. 26, 2019, in Overland Park. She was a psychologist and later owned a rental property company. Surviving are her husband, Porter; three daughters, one of whom is Laura Budd Weaver, c'00; four

sons, one of whom is Mark Knowles, '10; a brother; and 14 grandchildren.

John Krug, f'67, 76, March 30 in Orange, California, where he was an industrial designer. He is survived by his wife, Donna.

Margaret Lawless, g'69, 74, April 8 in Washington, D.C., where she had a 38-year career at the Federal Emergency Management Agency. A sister survives.

Glen Nelson, g'66, 83, May 5 in Olathe. He was a high school teacher and administrator. Survivors include his wife, Ruby; two daughters, Tari Nelson Thompson, '86, and Tami Nelson Reeves, '90; a brother, Wayne, b'65; and 10 grandchildren.

John Nowlin, c'61, 81, Jan. 15, 2019, in Bellflower, California, where he was a retired lieutenant colonel in the U.S. Army. Surviving are his wife, Lea; two sons; a stepdaughter; a stepson; two brothers, David, c'64, l'67, and Stewart, c'65; a sister; and four grandchildren.

Kathryn Hupp Patten, c'60, 81, Feb. 22 in Hilton Head Island, South Carolina, where she was active in her church. She is survived by her husband, John, j'60; a daughter; two sons; a sister, Linda Hupp Buccini, c'76; a brother, Greg Hupp, '77; and several grandchildren.

Raymond Reichenborn, a'67, 79, April 21 in Wichita, where he was a retired architect. Surviving are a daughter, Tanya Reichenborn Farrar, c'91, '96; a son; a sister; a brother; two grandchildren; and a great-granddaughter.

Hans Schmid, '61, 87, March 24 in Basel, Switzerland. He is survived by his

wife, Yen Ping, and a son.

Floy Lambertson Shaeffer, c'69, l'76, 72, Feb. 17 in Lawrence. She was an attorney at the U.S. Securities and Exchange Commission. Survivors include her husband, Peter; three sons; three brothers, one of whom is Giles Lambertson, '67; and three grandchildren.

Robert Steitz, d'69, g'75, 74, Feb. 27 in Kansas City, where he was a pharmaceutical sales representative. Surviving are his wife, Sandra Bailey Steitz, '69; two sons; a sister, Susan Steitz Cole, n'80; a brother; and six grandchildren.

Donald Swenson, e'63, g'65, PhD'67, 83, May 8 in Kansas City, where he was a consulting engineer at Black & Veatch. He is survived by his wife, Harriet Good Swenson, d'63; two sons; two daughters; eight grandchildren; and two great-grandchildren.

Fenton "Pete" Talbott, c'63, g'65, 78, Feb. 22 in Greenwich, Connecticut. He held various leadership roles in the financial industry and retired as president of Talbott Advisors. He served on the Alumni Association's national Board of Directors from 1990 to '95 and received the Mildred Clodfelter Award in 2005. A memorial has been established with KU Endowment. Surviving are his wife, Judith Pierson Talbott, '62; a son, Blaine, c'86, a'95; three daughters; a sister; and nine grandchildren.

Thomas Taylor, c'62, m'66, 80, March 20 in Leawood, where he was a general surgeon. He is survived by his wife, Kelly; a son; three daughters; a sister, Katie Tay-

lor Haggans, f'72; a brother; and five grandchildren.

Stanley Thurber, e'63, 79, Feb. 20 in Spring, Texas. He had a long career in petroleum engineering. A sister survives.

John Zook, '69, 72, June 6 in Wichita. He was a defensive end at KU, earning All-America honors in 1968, and went on to play professionally in the NFL for 11 years. He was inducted in the Kansas Sports Hall of Fame in 2007. Survivors include three brothers, two of whom are Dean, '75, and Dale, '77.

1970s Mary Stanford Anderson, c'76, 65, Feb. 19 in Lawrence, where she helped restore several historic properties. Two sons survive.

Lauren Roberts Averill, '70, 71, Dec. 27 in Beverly, Massachusetts, where she taught piano and creative movement for children. A memorial has been established with KU Endowment. Surviving are her husband, Timothy, c'69; two daughters; two sisters; and four grandchildren.

Robert Axline, e'70, g'72, PhD'74, 72, May 11 in Albuquerque, New Mexico, where he retired after more than 30 years at Sandia National Labs. He is survived by his wife, Terry Ryan Axline, d'70, g'73; a son; two daughters; a sister; and five grandchildren.

Mark Bennett, b'75, l'80, 66, June 19 in Dallas, where he was a CPA, attorney and founder of Bennett, Weston & Lajone law firm. His wife, Deb Guy Bennett, b'75, survives.

Mark Bernhardt, c'79, m'83, 62, April 30 in Leawood. He was professor and chair of the departments of orthopedic surgery at University of Missouri-

Kansas City and Truman Medical Center. Survivors include his wife, Renee Stewart Bernhardt, c'80; two daughters; a sister, Judy Bernhardt Kish, d'67; and a brother.

George Burns, l'72, 73, March 29 in San Diego. He had a 40-year career in real estate in Kansas City. He is survived by his wife, Sandy; a son, Don, c'94; a daughter; a sister; and four grandchildren.

David Fork, c'71, 70, March 12 in Streamwood, Illinois. He worked for the Chicago Board of Trade. Surviving are his partner, Bonnie, and a sister.

Marleen Stein Gold, '76, 74, March 24 in Carefree, Arizona. She was an artist and jewelry maker. A memorial has been established with KU Endowment. Her husband, Ronald, '81, survives.

Philemon Gutierrez, s'73, 83, Feb. 25 in Holton, where he retired after 35 years with the Federal Bureau of Prisons. He is survived by his wife, Colene Moser Gutierrez, '71; three sons, one of whom is Dominic, '80; three daughters; 15 grandchildren; and 24 great-grandchildren.

Ronald Holman, c'73, 76, Dec. 20 in Pittsburg, where he was a pilot. A son, a daughter and a granddaughter survive.

Elizabeth Lightstone, c'76, 65, March 30 in Alameda, California. She was vice president of merchandising at Gumps in San Francisco. Surviving are four brothers, Larry, e'57, Bob, c'66, Bill, e'67, and Steve, b'67, g'70.

Jane MacGee, PhD'74, 80, April 10 in Wellsville. She was a teacher. Survivors include a brother, Edwin MacGee, d'56, c'61, m'65.

Lynn Myers, l'74, 71, Feb. 11 in Springfield, Missouri,

where he was an attorney. His wife, Nancy, his parents, two brothers and five sisters survive.

William Orrison, c'71, m'75, 68, Oct. 19, 2017, in Las Vegas, where he was chief of neuroradiology at SimonMed Imaging. He is survived by his wife, Heather; two sons; a daughter; a stepson; a stepdaughter; and two sisters, Mary Orrison Woods, j'80, and Agnes Orrison Miquelon, '80.

Nino Samuel, '76, 67, June 17 in Covington, Georgia, where the former KU power forward was CEO of Nino Samuel Basketball Training. He is survived by his wife, Tressie, a son, a daughter, a sister, two brothers and 13 grandchildren.

Donald Schoenbeck, e'72, 70, April 3 in Portland, Oregon, where he founded an energy consulting company. Surviving are his wife, Holly; two sons; a daughter; five sisters, two of whom are Nancy Schoenbeck Lautenschlager, d'68, and Carol Schoenbeck Cole, d'70; and two grandsons.

Derek Shafer, c'71, 71, April 1 in Olathe. He practiced law for more than 30 years. He is survived by two daughters, one of whom is Kerri Shafer Holtzman, j'00; three sons, Zack, c'04, m'08, Andrew, '09, and Jake, d'16; and six grandchildren.

Robert Walrafen, e'73, a'75, 69, May 4 in Kansas City. He began his career in architectural engineering and later worked as a real estate agent. Survivors include his wife, Nancy Huff Walrafen, g'11; a daughter, Meredith, b'13; and a brother.

1980s John Dalke, c'87, g'89, 55, Feb. 17 in Wichita. He was a real estate agent in his hometown of Hillsboro.

His parents and two brothers survive.

Robert Deering, f'81, 61, March 21 in Dallas. A corporate interior designer, he worked at the firm of CRS/Houston, later becoming managing principal of IA Interior Architects/Dallas.

James "Randy" Gebhards, b'87, 67, Feb. 10 in Lawrence. He worked for the Kansas Department of Revenue. Survivors include his wife, Lou Ann, g'97; and his mother.

Robert Holt, b'83, 59, March 16 in Great Bend, where he was secretary and estimator at Venture Corp. He is survived by his wife, Tammy; three sons; his mother; two brothers, John, j'81, l'84, and Tom, b'89; two sisters, Beth Holt Jantsch, b'85, and Mary Holt Adamle, d'89, g'98; and a granddaughter.

Linda Spencer Hope, g'81, EdD'93, 69, April 21 in Andover. She was a teacher and school administrator. Survivors include her husband, John, d'74, g'80; a son, Bradley, b'05; a daughter; a brother; a sister; and a grandson.

Richard Johnson, e'82, 60, Jan. 26 in McPherson, where he was a process engineer and development manager at CHS Refinery. Surviving are his wife, Patty; a son, Joshua, e'16; his father, J. Richard, c'51, m'55; and three sisters, two of whom are Kathryn Johnson Hawkinson, c'74, and Kimberly Johnson Fritzie, '95.

Rebecca Ayers Knetter, d'82, g'88, PhD'95, 70, Nov. 6 in Kansas City, where she was a high school teacher. Her husband, Jim, a son, a sister, two brothers and three grandchildren survive.

Mark Lee, c'83, 59, May 14 in Overland Park. He was an adjunct instructor at Kansas

City Community College. His wife, Kimberly, his mother, a brother and a sister survive.

Thomas O'Connell, c'84, 68, Feb. 6 in Gulf Breeze, Florida, where he was a retired naval officer. His wife, Carolyn, and a brother survive.

1990s Frank Battese, '90, 68, May 11 in Lawrence. He was a clinical social worker with U.S. Indian Health Services. Surviving are his wife, Patty Ramirez Battese, '81; three sons; two sisters; three brothers; four granddaughters; and a great-granddaughter.

William Radcliffe, c'94, 48, April 27 in Manitou Springs, Colorado, where he was a sales representative. His mother, Jane Fothergill Radcliffe, j'68, survives.

2010s Janet Giersch Cairns, g'12, 59, May 14 in Olathe. She was a hospital nurse. Surviving are her husband, Mark, c'84; two daughters, one of whom is Grace, b'18; a sister, Lynn Giersch Bishop, d'80; and a brother, Ron Giersch, c'83, b'85.

Eric Devlin, e'13, 29, Feb. 22 in Ballwin, Missouri, where he was an engineer. His father, a sister, a brother and his grandmother survive.

Mary "Lanie" Leek McCoy, j'16, 26, May 6 in Prairie Village. Survivors include her husband, Hal, b'15; her mother, Mary Brown Leek, d'82; and two sisters, Elizabeth Leek Murray, '11, and Anna Leek Ludington, d'13.

2020 Jason Goff, '20, 46, May 18 in Warkworth, Ontario, where he was chief operating officer at Natural Chemistry. He is survived by his wife,

Andrea Bucher Goff, d'99; a son; his parents; and a sister, Heather Goff Smith, '00.

UNIVERSITY COMMUNITY

Schuyler Bailey, 60, April 27 in Lawrence, where he retired as captain after 30 years with KU Public Safety Office. Surviving are his wife, Karen; three sons, one of whom is Joshua, '06; three sisters; a brother; and four grandchildren.

Richard Branham, f'62 g'64, 79, Feb. 19 in Lawrence, where he was professor emeritus of interaction design. He is survived by his wife, Alisa Palmer Branham, f'81, g'95, '98; two sons, one of whom is Marc, c'93, g'96; a stepson, Henry Paustian, c'06; two sisters; and a brother.

Ron Calgaard, assoc., 82, April 10 in San Antonio. He was professor of economics and vice chancellor for academic affairs at KU before becoming president of Trinity University in 1979. Survivors include his wife, Genie Flom Calgaard, '79; a son, Kent, c'93; a daughter; and two grandchildren.

Jose Sequeira Costa, 89, Feb. 21 in Olathe. He was the Cordelia Brown Distinguished Professor of Piano. Surviving are his wife, Maria Laura Subtil Sequeira Costa, a'02; two sons; three daughters; a stepson; and a stepdaughter.

John Dardess, 83, March 31 in Kansas City, where he was professor emeritus of history. His wife, Pam, a son, a brother and two grandchildren survive.

Gene Feaster, c'40, PhD'53, 101, Feb. 1 in Overland Park. He was a medical physicist and assistant professor at KU Medical Center. He also created several scholarships for students.

Benjamin Friesen, c'52, g'54, 92, April 13 in Lawrence, where he had a 45-year career as professor of radiation biophysics. He is survived by his wife, Joyce Ellis Friesen, n'52; two sons, Stanley, c'79, and Richard, f'83; two daughters, Karen, '85, and Judith Friesen Kamerer, b'88; two brothers; and six grandchildren.

Raymond Higgins, 73, April 3 in Lawrence, where he had a 40-year career in the department of psychology, including serving as director of clinical training. Survivors include his wife, Sarah Andersen Higgins, g'71; a son, Ian, c'15; and two brothers.

James Rhodes, c'54, m'58, 91, April 16 in Overland Park, where he was a gastroenterologist and retired as professor of medicine after more than 30 years at KU Medical Center. He is survived by his wife, Betty, s'87; two sons, Ben, '88, and Stephen, '90; a daughter, Joan Rhodes Benson, n'12, g'18; a sister; and two grandchildren.

Steven Ruddick, c'73, l'77, 70, April 7 in Fairway, where he was associate general counsel at KU Medical Center. Survivors include his wife, Dawn Dana, f'74; a son; two daughters; two brothers; and 11 grandchildren.

Dale Scannell, 90, Feb. 14 in Abington, Pennsylvania. He served as the dean of education from 1969 to 1985. Surviving are his wife, Marilyn; two sons, Jeff, b'77, and Steve, a'78, a'81; two daughters, Susan, d'78, g'93, '00, and Janet, '83; seven grandchildren; and four great-grandchildren.

Dean Stetler, c'76, PhD'80, 65, Feb. 9 in

Lawrence, where he was professor of biological sciences for more than 30 years. He is survived by his wife, Marsha; two daughters, one of whom is Amber Stetler York, d'96, '97; a son, Brook, '02; his mother; three sisters; two brothers; and four grandchildren.

Andrew Torres, 89, April 27 in Lawrence. He retired as professor emeritus of biology after 30 years. Surviving are his wife, Georgiana Hale Torres c'72, g'77; two sons, Brian, e'81, and Andrew Jr., j'82; two daughters, Laura Torres Porter, f'83, d'86, and Michelle Torres Campbell, c'85; two sisters; 12 grandchildren; and five great-grandchildren.

Viola Unruh, n'48, 93, Aug. 9, 2019, in North Newton. She was a nurse for nearly 30 years at KU Medical Center. A sister survives.

Patricia Donahue Wahlstedt, '87, 83, April 25 in Prairie Village. She directed continuing education in nursing at KU Medical Center. A memorial has been established with KU Endowment. She is survived by three sons, two of whom are Mike, e'87, and John, '90; a sister; and eight grandchildren.

ASSOCIATES

Ramona Arnold, assoc., 86, April 8 in Lawrence, where she was a teacher. She is survived by her husband, Phil, g'65; a son, Larry, '80; a daughter; a grandson; and three great-granddaughters.

Mary Ellen Ascher, assoc., 92, May 3 in Overland Park. She was a registered nurse. Surviving are her husband, Jim, '51; two sons, one of whom is Jim Jr., b'79; a daughter; and six grandchildren.

Janet Boring, assoc., 90, Jan. 23 in Northbrook, Illinois. Survivors include a son, Mike, d'86; a daughter, Karen Boring Hinz, g'90; two sisters; and two grandchildren.

Linnea Drowatzky, assoc., 79, Feb. 20 in Perrysburg, Ohio. She was a homemaker. Surviving are her husband, John, d'57; two daughters; two brothers, Mark Swanson, m'69, and Howard Swanson, m'73; and a grandson.

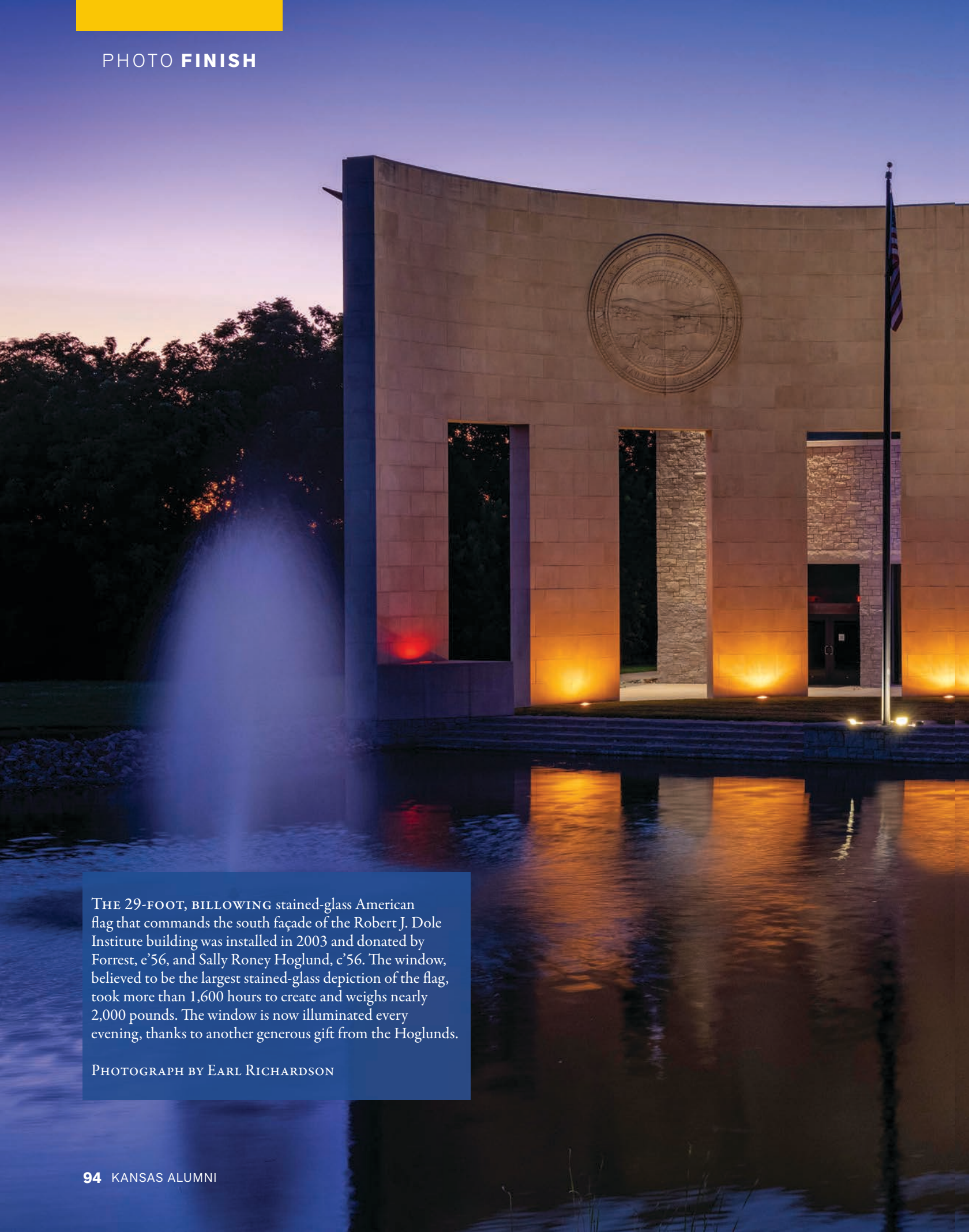
Nahia Farha, assoc., 90, Feb. 24 in Wichita, where she and her late husband owned Farha Liquor Store and Ray Sales Company. She is survived by three daughters, one of whom is Jane Farha Mosley, d'86, n'88; a son; two brothers, one of whom is Jerry Cohlmlia, m'70; eight grandchildren; and 12 great-grandchildren.

David Imler, assoc., 74, Jan. 6 in Pana, Illinois, where he was a retired project manager. Survivors include his wife, Merle; a daughter, Leslie Imler Wobbe, b'90; a son; a brother; and four grandchildren.

Hulda Martin, assoc., 99, March 14 in Olathe, where she volunteered in her community. She is survived by three sons, two of whom are Alson, c'68, and David, c'71; a daughter; eight grandchildren; and 10 great-grandchildren.

Betty Murray, assoc., 89, Jan. 13 in Kansas City. A son and a daughter survive.

Dennis White, assoc., 65, March 25 in Hastings, Iowa. He had a long career in the hotel industry. Survivors include his wife, Lana Corbett White, '73; two sons; two daughters; his parents; a brother; a sister; and two grandchildren.



THE 29-FOOT, BILLOWING stained-glass American flag that commands the south façade of the Robert J. Dole Institute building was installed in 2003 and donated by Forrest, c'56, and Sally Roney Hoglund, c'56. The window, believed to be the largest stained-glass depiction of the flag, took more than 1,600 hours to create and weighs nearly 2,000 pounds. The window is now illuminated every evening, thanks to another generous gift from the Hoglunds.

PHOTOGRAPH BY EARL RICHARDSON



ROBERT J. DOLE INSTITUTE OF POLITICS

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INSTITUTE OF POLITICS

No. 1 in our hearts

Ellsworth Medallion honors the unique John Hadl

THE PRECISE circumstance of the quote is uncertain, but presumably the only time Syracuse football coach Ben Schwartzwalder would have commented on John Hadl was after a 1960 game in Lawrence. The Jayhawks had played at Syracuse the previous season, but that was only the second varsity game for Hadl, then a relatively anonymous sophomore halfback.

For the 1960 season, coach Jack Mitchell moved Hadl, then a junior, to quarterback, opening room for TCU transfer Bert Coan, '63, a 6-foot-4 speedster, to take Hadl's spot at left halfback, playing alongside Curtis McClinton, d'62. Hadl, Coan and McClinton: future NFL stars all, and yet it was Hadl, d'68, whose only previous experience at quarterback had come in backyard games, who impressed a coach whose own roster included future Heisman Trophy winner Ernie Davis.

"If we had our choice of one player in the country," Schwartzwalder said, as quoted in 2008 by Big 12 Sports.com, "he would be John Hadl."

Now that he's set to be honored as the 2020 recipient of the Fred Ellsworth Medallion for lifelong service to the University—a unique career as player, assistant coach and 30 years as associate athletics director for the Williams Education Fund—it's once again Hadl's turn in the spotlight he so deftly avoided while working behind the scenes at Kansas Athletics.

Lifelong friend and Lawrence High teammate Larry Hatfield, d'64, says he was not surprised, exactly, that Hadl became a two-time All-American and amassed the third-most passing yards in NFL history, because he knew firsthand that Hadl rose to challenges.

He just didn't see it coming.

"The only time John ever threw the ball," Hatfield recalls, "was in touch football. Could he pass? Yeah, he could pass. Did I think of [Johnny] Unitas or [Norm] Van Brocklin? No. I don't think so."

Hadl's final game at KU was a victory over Rice in the 1961 Bluebonnet Bowl, and in 1962 the Detroit Lions drafted Hadl 10th overall. But it was the San Diego Chargers, who chose Hadl in the third round of the American Football

knew Hadl had been working with weight-training pioneer Alvin Roy, but didn't expect what he saw that day. Or, more specifically, what he didn't see: the football, rocketing toward his face from 25 yards away.

"Where did *that* come from?" exclaimed Hatfield.

"Well," Hadl replied, "I've thrown about a thousand balls since we last played."

Over the years, Hadl's legend shifted from dazzling football exploits—he set KU punting and interception return

records, he was John Elway's first quarterback coach in Denver (the two remain close), and he coached Steve Young, another Hall of Famer, as head coach of the USFL's L.A. Express—and became more about the man behind the No. 21 jersey.

Former Lawrence Journal-World sports editor Tom Keegan recalls desperately wanting to play well in the only round of golf he shared with Hadl, and now he doesn't know why it mattered.

"I hit the best shot of my life with Hadl," Keegan says, "but it's just weird that I wanted to impress him. He was the most secure guy you could meet. He's the coolest guy in the room, so he doesn't have to act like he's the coolest guy in the room."

No. 21 in your program, No. 1 in our hearts: the legend of John Hadl, the superstar who could have lived the good life in sunny San Diego, but instead always returned to

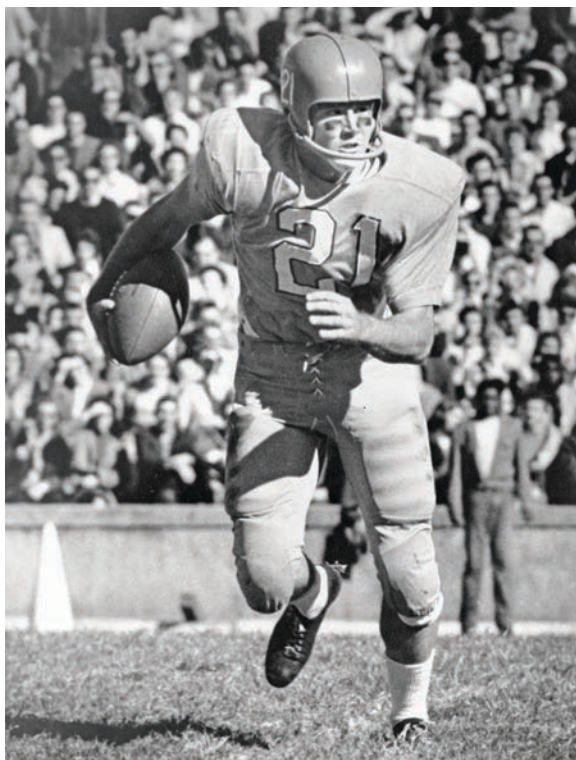
Lawrence and KU.

"I don't know anybody who could have given any more than John," Hatfield says. "He had chances to go different places, but he never chose to do that. He loves KU. He loves Lawrence. He loves all his old friends ... and, his new friends."

If we had our choice of one player in the country ... hold that thought. We did. We chose Hadl, and we chose wisely.

Read about Hadl's Ellsworth honor in Always Jayhawks, p.52, and view Dan Storey's video tribute at kansasalumnimagazine.org.

SPENCER RESEARCH LIBRARY



League's draft, who caught Hadl's eye. He wanted to play for coach Sid Gillman, a passing-game genius, rather than the old-school Lions.

When Hadl told Hatfield he was going with the Chargers, Hatfield was stunned, and asked why.

"Detroit wants a Paul Hornung run-pass-kick guy," answered Hadl.

"But that's what you're best at, John," said Hatfield.

"Dang it, Larry, I can learn to pass!"

Two years into Hadl's pro career, he and Hatfield met on the Allen Field House court for a winter workout. Hatfield



THIS FALL, START WITH US!

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²Rewards points can be redeemed as a cash deposit to a checking or savings account within seven business days or as a statement credit to your credit card account within one to three billing cycles.