



KANSAS ALUMNI

No 4, 2015 ■ \$5

Joy Ride

*Jayhawk architects make a big splash
in the field of destination design*

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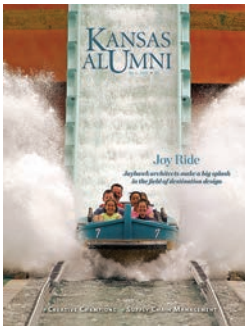
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Thrill Seekers

For architects at PGAV Destinations, the St. Louis firm behind some of the world's most impressive theme parks, zoos and aquariums, creative work is fun by design.

By Steven Hill

Cover photograph: Journey to Atlantis/SeaWorld San Diego courtesy of PGAV Destinations

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Creative Edge

Visual communications students are taking the top prizes in national design competitions, showcasing the program's status as one of America's best.

By Heather Biele

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Link by Link

Managing the logistics, distribution, transportation and warehousing networks that keep the global economy humming is complex business: supply chain management prepares students to make the connections.

By Chris Lazzarino

Lift the Chorus



It's all good

WHAT A PHENOMENAL publication *Kansas Alumni* issue No. 3 is. Past issues have not caught my eye and attention as this one has.

The Swarthout Recital Hall article ["Ode to Joy"] was glorious. A million thanks go out to Charles Couch and what he accomplished with his gift.

Scott Ellsworth's "That's How You Do It" was so inspirational; if *The Secret Game* reads as exciting as the article, I will find it hard to put down. I cannot wait to see the documentary film "The Forgotten Coach."

"The Road Ahead" Ferguson coverage was excellent as well.

Robert Wunsch, b'54, l'58
Kingman

Monkey business

CONGRATULATIONS TO BOB Dotson for receiving the William Allen White National Citation [Hilltopics, issue No. 3] and for your commentary on his career [First Word, issue No. 3]. I got to know Bob when he joined my fraternity during my senior year and was very impressed with his personality, intelligence and broadcaster's voice. While he may have

begun his broadcasting career at KUOK on campus, he got his start as an announcer in his hometown, serving as the narrator for the monkey show at the St. Louis Zoo. This experience, I fear, well equipped him for dealing with news stories in our chaotic world.

Michael McGill, b'65
Alexandria, Virginia

Win some ...

THANKS SO MUCH for covering our recent class reunion in the latest issue of *Kansas Alumni* magazine. I'm only sorry that more of our classmates were not in attendance.

In the interview ["Back on the Hill," Association] I referred to the most memorable sporting event of our senior year—our football victory over Oklahoma. We were all decked out in our "World Are You Ready" shirts and, seniors being seniors, we were doing a bit of pregame celebrating. Some therefore missed the first play of the game when classmate Gale Sayers took the opening kickoff and scored on a 93-yard return.

Oklahoma went on to score twice and, with less than a minute left in the game, the party-hardy bunch left early. Sadly missed were the heroics of Sayers, Bob Skahan, Ron Oelschlager and company, who went nearly the length of the field in the final 47 seconds. A two-point conversion sealed the deal and the party began in earnest!

There is not a better alumni magazine in the country. Both

my CU grad husband and I always look forward to its arrival.

Donna Multer Ward, d'65
Pueblo, Colorado

... lose some

I ATTENDED THAT ENCORE performance of Louis Armstrong and his band at the Kansas Union all those years ago ["Really Wailing Tonight," issue No. 2]. A Corbin Hall friend arranged a blind date for me as I think we couldn't have gone otherwise. We all cheered when the team arrived to the sounds of "When the Saints Go Marching In" and the various men spoke, as described in the magazine. What isn't included is Louis gave each member of the team an autographed album! What a treasure!

One of the members of the team, Lew Johnson, was from my high school, Argentine Junior-Senior in Kansas City, Kansas, so I felt especially close to the team and very sad after watching the game in the Corbin TV room.

I taught high school for 40 years in KCK and at Kamehameha Schools in Hawaii. The chair of the English Department there was Wanda Porter, a KU grad, who had been Wilt Chamberlain's English tutor during his time on the Hill. Many connections.

Lola Perkins, d'60, g'65
Rockport, Maine

Key purchase

I'M NOT A KU GRAD, but my husband is, and as a former student I enjoy the alumni magazine.

I particularly enjoyed reading about the purchase of the Steinway. I have played piano

many years. My skill level is low, but my enjoyment is great.

We take the Saturday Evening Post, and they have a section "from the archives." I have enclosed an ad for Steinway they ran in 1927. I thought you and Professor Spooner would find it interesting.

Donna Summers Schoeni, '55
Grove, Oklahoma

Editor's Note: We did.

Particularly the 1927 price: \$875 and up—which is especially notable because we erred in our reporting of the purchase price of the Hamburg Steinway now gracing the Swarthout Recital Hall stage. It was \$210,000, all of which was contributed by donors who wish to remain anonymous. Private funds are also being raised for the purchase of a Steinway made in New York City, as described in the story; that piano is expected to cost \$130,000.

As we recognized the faculty acoustics expert and alumni architects who played significant roles in the Swarthout renovation, we were remiss in failing to also note the important contributions of Gale Lantis, e'68, general manager of Mar Lan Construction and the project's general contractor. Lantis is also a Life Member of the Alumni Association.

"They worked tirelessly to bring the project in on budget and on time," lauds Michael Arp, who guided private giving for the Swarthout renovation as KU Endowment's development director for the School of Music.



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

July 2015

KANSAS ALUMNI

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KANSAS ALUMNI MAGAZINE (ISSN 0745-3345) is published by the KU Alumni Association six times a year in January, March, May, July, September and November. \$55 annual subscription includes membership in the Alumni Association. Office of Publication: 1266 Oread Avenue, Lawrence, KS 66045-3169. Periodicals postage paid at Lawrence, KS.

POSTMASTER: Send address changes to Kansas Alumni Magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169 © 2015 by Kansas Alumni Magazine. Non-member issue price: \$7

Letters to the Editor:

Kansas Alumni welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. Email responses may be sent to the Alumni Association, kualumni@kualumni.org. Letters appearing in the magazine may be edited for space and clarity. For letters published, we'll send a **free gift** of KU Campus Playing Cards, a \$5 value.



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THE UNIVERSITY OF KANSAS HOSPITAL

ROGER WOODY



As a bona fide word nerd who can't draw a straight line, I'm enthralled by visual design. I marvel at the artistry of designers, including the abundantly talented Susan Younger, f'91, and Valerie Spicher, j'94, who elegantly showcase our stories in *Kansas Alumni*.

In this issue, we feature design of many kinds—from intricate logos, typography and images on printed pages and products to the colossal structures that capture our imaginations at museums, zoos, theme parks, aquariums and other tourist attractions. We also explain how business students in a new academic discipline are seeing firsthand the ways in which design in other realms helps smooth the worldwide flow of products.

In our cover story, Associate Editor Steve Hill explores the work of alumni architects who work at PGAV Destinations of St. Louis. The firm specializes in designing museums, zoos, theme parks, aquariums and other attractions that elicit oohs and aahs from awestruck travelers. PGAV's mammoth exhibitions at destinations in the United States, Europe and China have become hallmarks of a specialty known as destinology—the art and science of creating wondrous experiences that travelers will remember long after they've lost their ticket stubs.

Working on a much smaller scale, KU's visual communication design students have trounced the national competition for four

Business students majoring in supply chain management this spring visited the vibrant Aalsmeer Flower Market in the Netherlands. The massive warehouse is one of the sites where students can see how industries have designed intricate systems for moving goods worldwide.

consecutive years at the National Student Show in Dallas. Staff Writer Heather Biele shares the insights of award-winning students and their professors, department chair Andrea Herstowski, f'91, and assistant chair Jeremy Shellhorn, f'99, to learn why design professionals have named KU the nation's best school in their field. The story also shows off several of the students' top entries.

In our third feature, Associate Editor Chris Lazzarino, j'86, describes a thriving new major in the School of Business: supply chain management: the study of how global firms move their wares from manufacturing to the marketplace. As technology and new modes of transport boost consumers' desires for exotic products delivered in days, the demand for managers who can efficiently move goods grows exponentially. Professors in the field also study how supply chain management analysis can speed the journey of far more precious cargo: life-saving organs from donors to patients in need.

Thanks to the collaboration of faculty and alumni and their far-flung business contacts, supply chain management students have traveled to the UPS Worldport in Louisville, Kentucky; the Panama Canal; ports in Cologne, Germany, and Rotterdam, Netherlands; and the Aalsmeer Flower Market near Amsterdam to witness supply chain management in action.

A photo of the Aalsmeer market unexpectedly took me back to the spring of 2000, when my husband, Bob, and I were lucky to host a Flying Jayhawks group for a week in the Netherlands. After landing in Amsterdam on the first morning of our trip, we stopped at Aalsmeer to tour the sprawling market, where

the astonishing sight of acre upon acre of colorful blooms widened even the bleariest eyes of our travelers. More than half of the world's flowers and plants are auctioned and shipped worldwide from Aalsmeer, and our guides explained how a system designed in the early 1900s continues to adapt in the modern era.

Fifteen years later, it's heartening to know that Aalsmeer and other worldwide hubs are more than mind-boggling tourist attractions. They can be learning laboratories in an academic discipline that didn't have a name in 2000—thanks to the designs of enterprising KU faculty members who keep keen eyes on the future.

On the Boulevard



More than 4,000 graduates took to the Hill for KU's 143rd Commencement ceremony, held May 17 at Memorial Stadium. Camille Nyberg, c'96, g'98, national chair of the Alumni Association, greeted the Class of 2015 and welcomed them into the KU alumni family.

Hall Center Humanities Lecture Series

SEPTEMBER

16 "The Invisible Bridge: From Nixon to Reagan to Palin and Beyond," Rick Perlstein

OCTOBER

21 "On the Run: Fugitive Life in an American City," Alice Goffman

NOVEMBER

17 "The Adventure of Civility," Krista Tippett

FEBRUARY

10 "The Great Barrier Reef: How Human Stories Matter," Iain McCalman

MARCH

22 "Human Trafficking in the Heartland," Hannah Britton

APRIL

14 "Mike Brown's Body: A Meditation on War, Race and Democracy," Robin D.G. Kelley

Kansas Repertory Theatre

JULY

17-19, 30, Aug. 1 "Sherlock's Last Case," directed by D. Scott Glasser, Stage Too!

24-26, 31, Aug. 2 "The Mousetrap," directed by Doug Weaver, William Inge Memorial Theatre

University Theatre 2015-'16

OCTOBER

2-4, 6-8 "Detroit '67," directed by Zach Sudbury, William Inge Memorial Theatre

16-18, 23-25 "Johanna: Facing Forward" directed by Tlaloc Rivas, Crafton-Preyer Theatre

NOVEMBER

14-15, 19-22 "A Doll's House," directed by Peter Zazzali, Stage Too!

DECEMBER

4-8, 10 "Reckless," directed by James Dick, William Inge Memorial Theatre



FEBRUARY

26-28, March 4-6 "The Rehearsal & The Hypochondriac," directed by Mechele Leon, Crafton-Preyer Theatre

APRIL

8-10, 15-17 "Little Women—The Broadway Musical," directed by Amy Anders Corcoran, Crafton-Preyer Theatre

29-30, May 1, 3-5 "Welcome to Arroyo's," directed by Nicole Hodges Persley, William Inge Memorial Theatre

Academic Calendar

JULY

30 Summer classes end

AUGUST

24 First day of fall classes

'Hawk Days

JULY

15 Houston: Networking breakfast

16 KU Alumni online networking

18 KU Alumni Night with Sporting KC, Kansas City

18 KU Night with the Arizona Diamondbacks, Phoenix

23 Chicago Night with Coach Beaty

23 Denver: Networking breakfast

25 Bay Area Network Bus Trip to Wine Country, El Cerrito, California

25 Rock Chalk Block Party, Adams Center

26 Beaks & Brews Los Angeles, El Segundo, California

28 KU Night with the Albuquerque Isotopes

AUGUST

7 Milwaukee River Cruise, Pere Marquette Park, Milwaukee

8 Twin Cities Summer Picnic, Minneapolis, Minnesota

9 Colorado Springs Picnic and Swim Party, Wilson Ranch Pool, Colorado Springs

12 Dallas: Jayhawks and Java

14 KU Night at the Metropolitan Museum of Art, New York City

15 Jayhawks Unite Social, Astoria, New York

16 DC Jayhawks Unite Summer Picnic, Arlington, Virginia

18 Denver: Networking breakfast

19 Houston: Networking breakfast

20 KU Alumni online networking

21 KU Kickoff at Corinth Square, Prairie Village

29 KU Alumni Night with the Colorado Rapids, Commerce City, Colorado

SEPTEMBER

3 Lawrence: Networking luncheon

5 KU vs. South Dakota State tailgate, Kansas Union

12 KU vs. Memphis tailgate, Kansas Union

19 KU Day at Houston Space Center

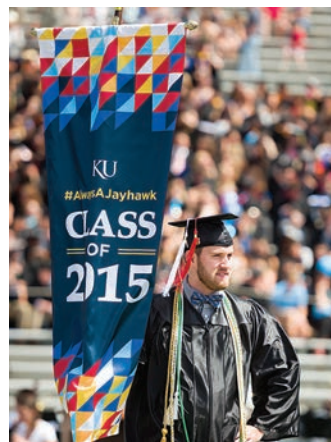
24 Denver: Networking breakfast

24-27 KU Black Alumni Reunion, Adams Alumni Center

25 Colorado Springs Wine Tasting

26 KU vs. Rutgers tailgate, Piscataway, New Jersey

Events listed here are highlights from the Association's busy calendar. For complete listings of all events, watch for emails about programs in your area, visit kualumni.org or call 800-584-2957.



Jayhawk Walk



Command performance

Art is everywhere. Even in Mrs. E's.

That is the idea behind Push4Art, a national movement catching on around campus. Students equipped with a podium

(and a yen to sing, dance, make music or recite spoken word poetry) set up in cafeterias, libraries and other common areas across Mount Oread this spring; when passersby pushed a button mounted on the podium, students did their thing, belting show tunes, tap dancing or dropping rhymes.

Sponsored by the Lied Center of Kansas, Push4Art is a fun way to give students more outlets for performance and to remind us that art happens outside theatres and opera houses.

"You walk into buildings and down hallways on campus and students are performing, for one another, for classes," says Anthea Scouffas, engagement and education director at the Lied. "There are students who aren't in the arts but are artists or in bands. Art is everywhere."

Adding to the loose vibe and sense of play, Scouffas says, is an open-to-all ethos. "Students who aren't signed up but want to join in say, 'Hey, can I do the next piece?' And then they dance."

Push4Art picks up again this fall. So if you find yourself on campus and feel the urge to share your talent, go for it. Instructions are simple: Hit play, have fun.

They're getting the old crimson-and-blue band back together

IN SUMMER 2004, with stitching underway on 300 new band uniforms, the then-director of KU athletics bands trumpeted, "They're just gorgeous."

But the "contemporary" design's black pants and hats, with crimson and blue elements reserved for the jacket, never hit a high note with fans, especially alumni of the tradition-reverent Marching Jayhawks.

"Black is traditionally thought of as a neutral color in uniforms, and I think it was meant to make the other colors kind of pop a little bit more,"

says Matthew Smith, director of the Marching Jayhawks. "It was attempted with the best of intentions, but for whatever reason it did not resonate with a lot of people."

Fans who for 11 seasons cheered on the band without saluting the uniform should be thrilled to see the Marching Jayhawks race down the Memorial Stadium steps Sept. 5 in new crimson and blue uniforms. Although KU Endowment hopes to drum up enough donations this summer to reach the goal of \$300,000, the \$289,000 raised by late spring was enough to place

an order with Fruhauf Uniforms of Wichita for 380 uniforms.

As he inspected the old uniforms shortly after his arrival, Smith noticed that not only were the black-themed outfits aging, but they also sported out-of-date KU logos and inconsistent Jayhawk emblems. So when he decided in fall 2012 to start the long process of outfitting a 270-member band with new threads, he also saw an opportunity to fix what probably should never have been broken.

"While we're at it," Smith recalls thinking, "let's try to go



Landon Fruhauf, a junior at KU and a member of the Marching Jayhawks, works on the uniforms that he will wear this fall.

back to our traditional look and color scheme."

If the black fell flat, an encore for crimson and blue is sure to be sharp.



COURTESY CLAY COSBY

Let them eat cookies

ALARMED BY BAD BUDGET news out of Topeka, concerned students in the Future Majority Club decided to do their bit to save the state.

They took to Wescoe Beach armed with a fundraising goal—\$667 million—and six dozen cookies.

“We had a chart graphing donations,” says Clay Cosby, c’15, co-founder and director of the nonpartisan student political interest group. “I would say, ‘Right now we’re at \$4.25, so we’re halfway there.’ People caught on.”

The “bake sale” was a stunt to cook up student awareness about the huge budget gap that stretched the Kansas Legislature’s session to a record 113 days.

“We’re trying to get the message out in a fun way,” Cosby says, “because it’s hard to get students engaged with the issue. It’s a lighthearted way to say, ‘This is happening, this is how severe it is.’”

Students responded with donations, so the Future Majority Club printed an oversized check for \$17.25 and took it to the Statehouse. They scored meetings with wtwo lawmakers who shared their concerns—Republican Stephanie Clayton and Democrat Laura Kelly, assoc.—and left their ceremonial check at the ceremonial office of Gov. Sam Brownback, l’82.

The Legislature also got its own Save Kansas Kit: A box of cookies.

Guess who gets the crumbs?

‘Truth’ in politics?

PAUL “THE TRUTH” Pierce’s buzzer-beating bank shot that gave his Washington Wizards a 103-101 victory over the Atlanta Hawks in Game 3 of their NBA playoff series was still on the mind of Bartosz Bielecki, a Wizards fan and Internet sports correspondent from Gdansk, Poland, when he voted the next day in Poland’s presidential elections.

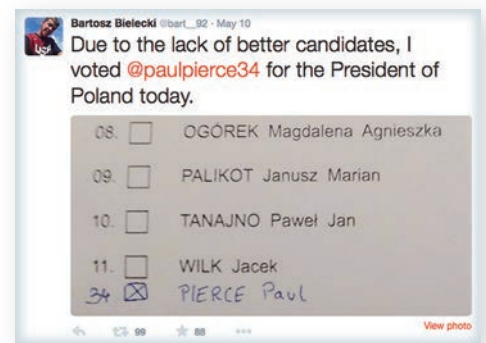
“I looked more at the list of candidates,” Bielecki wrote in an email interview from Poland, “and all I really saw was Paul Pierce banking in his fadeaway shot.”

So at the bottom of the ballot, underneath “11. WILK Jacek,” Bielecki wrote “34. PIERCE Paul.”

He posted a photo of his ballot to Twitter. That was retweeted by Bielecki’s editor at the ESPN-affiliated Wizards site Truthaboutit.net and *swish!*, Bielecki’s bit of

political protest became a hot topic. Pierce’s teammate Marcin Gortat, the only Pole in the NBA, linked a photo of the ballot to his own Twitter account and was deluged by critics in the Polish media who mistakenly thought the basketball star was mocking the democratic process.

Pierce, a 37-year-old veteran of 17 NBA seasons, has said he’s considering retirement. If he is inspired by his last-place finish in the Polish elections and decides to enter politics, Pierce could offer voters the same tantalizing prospect that swayed Bielecki: the chance to support a candidate actually nicknamed “The Truth.”

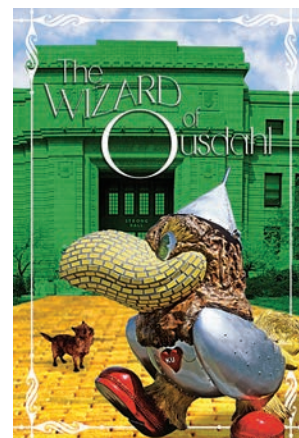
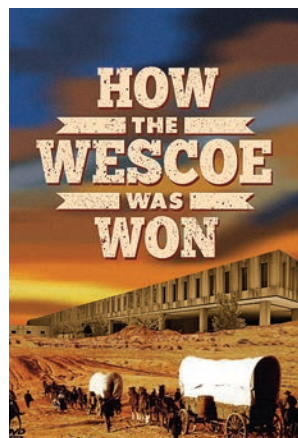
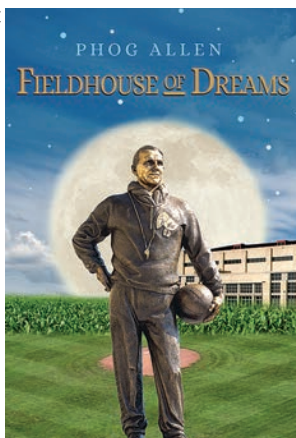


Hooray for Larrywood

Bored. Who wants to play #movieinlfk I'll start. 'To live and die in #LFK.'"

With that tweet, sent on a merry May Monday, playwright, guerilla comedian and Twitter gadfly Will Averill, c’12, started a social media spree that had Lawrencians tweeting a torrent of punny movie titles

SUSAN YOUNGER (3)



with a Lawrence twist—some with a KU connection. Numerous local media outlets picked up the whimsical word-play, and by the end of the day the titter on Twitter had produced hundreds of

movie titles that might have been.

A few of our favorites: *How the Wescoe Was Won*. *The Hunt for Oread October*. *A Boog’s Life*. *Scot Pollard Saves the World*. *Snow Hall* and the

Seven Dwarfs. *The Last Burrito King of Scotland*. *Fieldhouse of Dreams*. *The Importance of Being Ernst and Sons*. *The Wizard of Ousdahl*.

We’re for any game that turns Monday into punday.

Hilltopics

STEVE PUPPE



Angela Murphy and Alesha Doan led the Sexual Assault Task Force. “We made a concerted effort to talk to as many stakeholders as we could,” Doan says. “I felt that we came up with the best set of recommendations that are tailored to the University.”

Student Rights and Responsibilities to affirm the University’s authority to discipline students for sexual violence or harassment against another enrolled student, regardless of whether the conduct occurred on or off campus. Gray-Little approved those changes.

KU also established a memorandum of understanding with the city of Lawrence to strengthen communication between the campus and city law enforcement regarding reports of sexual assault and sexual violence—a change that SATF co-chair Alesha Doan commends. “During our research, we were not aware of other universities that have taken that step, so that’s very important,” says Doan, chair of the department of women, gender and sexuality studies and an associate professor of political science. She led SATF with co-chair Angela Murphy, a graduate student in English and a member of the KU Title IX Roundtable.

The group conducted extensive research and interviewed hundreds of people, including representatives from more than 20 campus and community entities. Through its website, the group also heard from students, alumni and community members. “We made a concerted effort to talk to as many stakeholders as we could,” Doan says. “I felt that we really came up with the best set of recommendations that are tailored to the University of Kansas.”

Gray-Little thanked SATF members for their passion and commitment. “We said from the outset that our desire was to position KU as a leader in how higher education addresses this national problem,” she said, “and the task force’s efforts

Call for change

Task force’s report offers steps to prevent sexual assault, train staff, support survivors

The University’s Sexual Assault Task Force (SATF), appointed in September 2014 by Chancellor Bernadette Gray-Little, has recommended 27 improvements to KU’s programs for preventing sexual violence, investigating reports of violence and providing support to survivors.

The task force forwarded its report May 1 to the chancellor and posted it online at sataskforce.ku.edu. The report addresses four areas outlined by the chancellor:

- policy and process improvement
- prevention practices
- advocacy for student victims of crime
- evaluation of the Code of Student Rights and Responsibilities

As *Kansas Alumni* reported last November, Chancellor Bernadette Gray-Little convened the SATF Sept. 11, following a Sept. 2 story in the online Huffington Post regarding an unidentified student’s complaint to the U.S. Department of Education’s Office for Civil Rights about the University’s handling of her reported sexual assault (“A Time for

Change,” issue No. 6, 2014).

At that time, KU was among more than 100 colleges and universities to be the subject of complaints to the Office for Civil Rights, and the University became part of a national discussion about sexual assault prevention and investigations at colleges and universities, which are conducted separately from the processes of law enforcement agencies. Colleges and universities must deal with reports of sexual assault as part of complying with Title IX, the federal law enacted in 1972 to ensure equal access and opportunities in all aspects of education. Court decisions in recent years have compelled colleges and universities to consider complaints of sexual assault or harassment as potential barriers to equal educational access.

The KU task force and Gray-Little moved swiftly to change one aspect of KU’s response to reports of sexual assault. Shortly after beginning its study, the SATF recommended changes in the Code of

“One of the major gaps we are seeing in higher education is the lack of research-based prevention programs. ... Prevention needs to be the focus instead of adjudication.” —Angela Murphy, task force co-chair

will help make that aspiration a reality.”

The recommendations under review by the chancellor and Provost and Executive Vice Chancellor Jeffrey Vitter include both short- and long-term measures. One short-term change, Doan says, would be a memorandum of understanding among KU and the GaDuGi SafeCenter and Willow Domestic Violence Center, agencies that assist survivors of sexual assault. This would be in addition to KU’s hiring last fall of Sarah Jane Russell, c’76, g’80, longtime GaDuGi director, as the Campus Assistance, Resources, Education & Engagement (CARE) coordinator in the Emily Taylor Center for Women & Gender Equity.

The report also urges the University to establish a clear protocol for faculty and staff, who are mandated by federal law to report sexual assault if a student discloses an incident. “There is a lot of confusion and misunderstanding that can result in inappropriate responses,” Doan says.

Instruction on mandatory reporting should be folded into existing orientation programs for new faculty and staff, Murphy adds.

The most important long-term recommendation is for a central prevention center, Murphy emphasizes. “One of the major gaps we are seeing in higher education is the lack of research-based prevention programs,” she says. “Prevention really needs to be the focus instead of adjudication. ... Clearly the prevention center is longer term, maybe a few years down the road. You can’t create a center overnight and expect it to work immediately.”

Other SATF recommendations also will prompt extensive study and debate. These include requiring all freshmen to live in campus housing, a common policy among colleges and universities nationally. “As glamorous as living off campus sounds when you’re a senior in high school, you miss a lot of support that’s offered through campus residential life,” Doan says.

Another long-term measure is SATF’s recommendation to postpone recruitment of first-year fraternity and sorority members to the spring semester. Currently, fraternities recruit freshmen when

they are high school seniors and in the summer before they enroll at KU, and many freshmen live in fraternity houses. Sororities recruit in August; new members move into sorority houses as sophomores.

Delaying recruitment would give new students time to answer larger questions about life on the Hill, Doan says. “What does it mean to be a college student and what does it mean to be a Jayhawk? After you have that foundation, then you can become involved in campus life, whether it be greek life or other groups,” she says.

Last October, fraternity and sorority members formed the KU Greek Task Force to help prevent sexual assault among greeks. In May, the Interfraternity Council (IFC) approved a ban of all hard liquor in fraternity houses. Seventeen of the 23 fraternities own houses.

In addition, the Greek Task Force, along with leaders of IFC, the Panhellenic Association and campus offices have created education and prevention programs. Each sorority will designate two members as CARE advocates. After extensive training in the fall, the advocates will begin work in January. Fraternities will begin a peer education program.

Ultimately, Doan says, the University’s approach to preventing sexual assault should align with its strategic plan: “We really need to focus on the goals and the values that are laid out in Bold Aspirations—strengthen retention and graduation and the overall student experience.”

—Jennifer Jackson Sanner

Cornerstones

Leading ‘Foundation’ scholars bring promise to build on

With the addition of six new Foundation Distinguished Professors this spring, the University has now completed nine of a planned 12 faculty hires intended to boost the multidisciplinary research projects that are a key focus of KU’s Bold Aspirations strategic plan.

Using \$3 million in state support and funds raised in KU Endowment’s Far

Above campaign, the program recruits eminent scholars who can help achieve KU’s strategic themes: sustaining the planet, powering the world; promoting well-being, finding cures; building communities, expanding opportunities; and harnessing information, multiplying knowledge.

The Foundation Professors program is “a way of bringing super high-class, world-renowned faculty members to KU to add to what we’re already doing in these areas,” Provost and Executive Vice Chancellor Jeffrey Vitter told *Kansas Alumni* in 2014. They will bolster disciplines where KU is already strong and add momentum to areas where the potential for discoveries is most promising.

The six new Foundation Distinguished Professors are:



COURTESY OFFICE OF THE PROVOST (2)

Victor Agadjanian,
E.E. Guillot
International
Distinguished
Professor at the T.
Denny Sanford
School of Social
and Family
Dynamics at

Arizona State University. A demographer who studies how migration affects human health, Agadjanian focuses on the demographic aspects of social change in sub-Saharan Africa, the former Soviet Union and Latin America. He will help lead the creation of a new center at KU focusing on migration and immigration studies. Agadjanian holds an appointment in the sociology department.



Beth Bailey,
professor of history
and acting director
of the Center for the
Study of Force and
Diplomacy at
Temple University.
Specializing in the
history of relations

between the U.S. military and American society, Bailey is expected to strengthen KU’s expertise in military history and the partnership between the University and

Hilltopics



STEVE PUPPE

Newly hired: Law graduates from the class of 2014 posted the school's highest employment rate since 2007, according to data released by the American Bar Association. Ninety-two percent of 2014 KU law graduates found full-time or part-time employment by March, a 6-percent increase from 2013. That employment rate places the School of Law among the top 20 percent of law schools nationally.

the U.S. Army Command and General Staff College at Fort Leavenworth. She also has written extensively on the history of gender and sexuality; her book *Sex in the Heartland* used Lawrence as a case study of the sexual revolution in 1960s America.



COURTESY OFFICE OF THE PROVOST (4)

James Bever, professor of biology at Indiana University. A soil scientist, Bever is a leading researcher in the microbiology of plant-soil interactions, and his work

also involves agricultural crops and the restoration of degraded land. He spent a semester at KU as a Bold Aspirations scholar, and he has served for eight years on the advisory board of The Land Institute, the Salina-based sustainable agriculture group founded by Wes Jackson, g'60. He joins the department of ecology and evolutionary biology and the Kansas Biological Survey.

leading scholar on migration, with research on U.S.-bound migration from Central America and on issues of political violence and state terror in Central America. At KU, she will co-lead with Agadjanian a new center on migration and immigration studies and will be part of the sociology department.



Dennis O'Rourke, professor of anthropology at the University of Utah. O'Rourke, c'73, g'76, g'77, PhD'80, is among the foremost U.S.

experts in the use of ancient DNA to understand the history of human settlement in the Americas, and he is credited with pioneering a method to eliminate the problem of ancient samples becoming contaminated with modern DNA. O'Rourke will join the department of anthropology, where he earned his four KU degrees.



Cecilia Menjivar, a distinguished professor and associate director for faculty development in the T. Denny Sanford School of Social and Family Dynamics at

Arizona State University. Menjivar is a



Christophe Royon, research director at CEA-Saclay in France. A world leader in forward and diffractive physics, Royon uses atom-smashing colliders such as

CERN's Large Hadron Collider to develop

techniques to detect high-speed particles; the research has applications in drone aircraft, medical imaging and the search for the Higgs boson. He will hold an appointment in the department of physics and astronomy.

Agadjanian, Bailey and Menjivar start this fall; Bever, O'Rourke and Royon begin with the spring semester in January. They join Foundation Distinguished Professors Christopher Beard, William Picking and David Roediger, who were hired last year. Plans call for the final three professors to be recruited in the next year.

—Steven Hill

New era at Edwards

Campus growth results from 2008 Johnson County initiative

When David Cook became vice chancellor of KU's Edwards Campus in 2013, the campus was already experiencing a growth spurt. The new Business Engineering Science and Technology (BEST) Building had been constructed to make room for 1,000 additional students and two new degrees had been introduced, thanks in part to the work of Cook's predecessor, Bob Clark.

Now, two years later, seven more degrees have been developed and another is set to launch this fall. The new degree, a master of science in applied biostatistics and analytics, is an online-only, joint effort with KU Medical Center, where Cook held both teaching and leadership positions for 14 years.

"We've had ongoing conversations with them about developing this degree," he says. "Now it's ready to roll."

The new offering is the 10th degree to come about thanks to the voter-approved Johnson County Education and Research Triangle (JCERT) initiative, the first of its kind in life science and higher education. In 2008, Kansas City area voters passed the 1/8-cent sales tax, which led to the development of the 75,000-square-foot, \$23 million BEST Building, nearly \$300,000 in scholarship money and



The latest degree offered at the Edwards Campus, a master of science in applied biostatistics and analytics, emerged from collaboration with KU Medical Center—a relationship, David Cook believes, that has “a lot of potential to do good things.”

almost 140 new graduates.

Edwards’ leaders carefully select new degrees based on workforce needs and industry trends.

“We go out in the community and listen,” Cook, g’96, PhD’99, says. “We’ll hold focus groups or have a summit. We develop programs and curriculum based on what we hear. It’s a grassroots, engaged process.”

Edwards Campus also partners with its neighbor, Johnson County Community College, to develop the best curricula for the needs of today’s employers, according to Mary Ryan, j’85, assistant vice chancellor of enrollment and student services.

“There was such a demand for an undergraduate degree in business,” says Ryan of one of the most popular degrees Edwards offers. “We have more than 200 students in that program now.”

Enrollment has been strong and has steadily climbed from year to year. Last fall the campus saw enrollment increase 12.5 percent, and this spring it rose 8.5 percent.

Not only has student enrollment skyrocketed, but staff needs also have changed. Currently Edwards has seven

faculty member searches open and has started recruiting “professors of practice,” which are somewhat nontraditional teaching positions.

“Professors of practice spend their time more on the practice side, interacting with businesses and industry, getting involved with the community, connecting with industry folks to help understand what the right curriculum should be,” Cook says.

To keep up with its growth, the campus also aims to create more adviser positions. Because most of the students are working adults, their advising and support needs are different, Cook explains.

“We’re building up more staff to understand those needs more effectively,” he says. “We’re a little smaller, and we can give people the customer service they need.”

Cook and Ryan both note that students aren’t the only ones benefiting from JCERT. According to the JCERT Authority, the total economic impact of the changes brought to the Edwards Campus, combined with the two other legs of the Triangle (KU Clinical Research Center and K-State Olathe), is expected to exceed \$1.4 billion over the next two decades. JCERT also is credited with helping KU achieve its long-sought National Cancer Institute designation in 2012.

—Heather Biele

JCERT degree programs:

1. Bachelor of Business Administration (BBA)
2. Bachelor of Science in Information Technology
3. Master of Engineering in Project Management
4. Master of Science in Project Management
5. Professional Science Masters in Applied Science (Concentration in Environmental Assessment)
6. Master of Science in Education—Educational Technology
7. Bachelor of Science in Exercise Science
8. Master’s in Accounting
9. Bachelor of Applied Science—Biotechnology
10. Master of Science in Applied Biostatistics and Analytics

Milestones, money and other matters



COURTESY SPENCER RESEARCH LIBRARY

■ **Chalmers Hall** is the new name of the Art & Design Building, in honor of former KU Chancellor E. Laurence “Larry” Chalmers, who led KU from 1969 to 1972. With the name change—recommended by Chancellor Bernadette Gray-Little and approved in May by the Kansas Board of Regents—all 16 former KU chancellors now have buildings named in their honor. Bonus points to anyone who can name every building without peeking.

■ **A \$1 million gift** from pioneering Kansas City heart surgeon William Reed and his wife, Mary, will help fund the new Cambridge North Patient Tower now under construction at University of Kansas Hospital. Reed, who serves as chair of cardiovascular diseases at the hospital, has led the resurgence of the hospital’s heart program since 2001. Cambridge North will house 92 beds and 12 operating rooms for neurosciences and surgical oncology.

■ **James Gunn**, professor emeritus of English, science fiction Grand Master and founder of KU’s Gunn Center for the Study of Science Fiction, was inducted into the Science Fiction and Fantasy Hall of Fame in June. Gunn, j’47, g’51, is working on *Transformation*, the final novel in a trilogy that began with *Transcendental*, published in 2013, and continues with *Transgalactic*, due out in 2016.



Gunn

STEVE PUPPE

Hilltopics

STEVE PUPPE



ARCHITECTURE

Daas begins tenure in Marvin as Gaunt steps down

THE SCHOOL OF ARCHITECTURE, Design and Planning has a new dean for the first time in more than 20 years, as Mahesh Daas, professor and chairman of the department of architecture at Ball State University, in June succeeded John Gaunt, who led the school since 1994.

Jeffrey Vitter, provost and executive vice chancellor, called Daas “a leading designer and innovator whose wide-ranging

background and experience are an exceptional fit for KU.

“He will enable us to build upon and combine the creative energy and knowledge of the three departments of architecture, design and planning to great effect,” Vitter says.

Daas is known for innovation in design computing, architectural robotics, design thinking, innovation methods and management. While leading Ball State’s architecture department, he also served as the inaugural Emerging Media Fellow at the school’s Center for Media Design, which under his leadership has become

While earning a master’s degree in architecture at Kansas State University, new dean Mahesh Daas worked a summer job on the Santa Fe Trail: “That’s when I truly understood the pioneer spirit in this region,” he told the University Daily Kansan.

known for excellence in digital fabrication and social justice in design.

Gaunt came to KU after serving as CEO and president of the Minneapolis-based architecture and engineering firm Ellerbe Becket.

“His experience as the leader of a global firm prepared him well,” says Stephen Grabow, professor of architecture. “Under his leadership, the departments of design and urban planning were established, and our design-build programs, including Studio 804, became internationally known.”

Gaunt will continue teaching at KU and looks forward to devoting more time to his sculpture and other projects.

“I have a place in the country that used to be a farm, and I’m behind the maintenance curve,” Gaunt says. “Metal sculpture has become a strong interest for me. So I’ll keep plugging away on artistic things and staying connected with the school and the University. I’ll be busy.”

SCHOLARSHIP

Nine receive Self support

DOCTORAL STUDENTS in engineering, math and the sciences will receive Madison

CLASS CREDIT

Seniors Ashley Farris and Marcus Florez are this year’s recipients of the Class of 1913 award, which honors a graduating woman and man who demonstrate stellar academic achievement and “by their evidenced intelligence, devotion to their studies and personal character give promise of such usefulness to society.”

Farris, a biochemistry major from Wichita, combined her interests in undergraduate research and international travel through study abroad to

become the first KU student to participate in a research internship at the world-class Institute of Stem Cell Biology and Regenerative Medicine in Bangalore, India. At KU Farris studied in the lab of Michael Detamore, professor of chemical and petroleum engineering, who sparked her interest in research during a high school visit to Mount Oread.

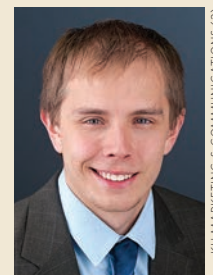
Florez, a Bel Aire chemistry major, drew on his own struggles during his middle school years while amassing 750

volunteer hours working with troubled young people through Helping Hands in Wichita and the Boys and Girls Club in Lawrence. He also has an active undergraduate research record, including work on the relationship between mitochondrial DNA variation and mutations in nuclear DNA genes in the development of Alzheimer’s disease.

This summer Farris will begin studying for a doctorate in



Farris



Florez

biomedical engineering at Johns Hopkins University and Florez is participating in a post-baccalaureate program at Harvard University.

—Steven Hill

KU MARKETING & COMMUNICATIONS (2)



and Lila Self Graduate Fellowships for the coming academic year. The four-year awards support new or first-year PhD students who demonstrate leadership, initiative and a passion for achievement.

Madison, e'43, and Lila Self, '43, established the fellowships in 1989 to identify promising students and prepare them for future leadership roles, and the endowed award was bolstered over the years, most recently in December, when the late couple's record \$58 million estate gift to KU included \$39 million for the graduate fellowship that bears their name.

More than 160 students have benefited from the fellowship. This year's recipients are:

Lance Frazer, Anchorage Alaska, bioengineering; Leila Joyce Seals, Mayaguez, Puerto Rico, geology; Cassidy Krause, Algoma, Wisconsin, mathematics; Samuel Lane, Pikeville, Kentucky, physics and astronomy; Alexandra Machen, Quinter, interdisciplinary graduate program in biomedical sciences; Nicholas Oderio, Romeoville, Illinois, mathematics; Lauren Schumacher, Rolla, Missouri, aerospace engineering; Stephen Shannon, Overland Park, interdisciplinary graduate program in biomedical sciences; and Ian Weidling, Leawood, interdisciplinary graduate program in biomedical science.

ENDOWMENT

Million dollar challenge grant, gift boost campus humanities center

TWO GIFTS from the Hall Family Foundation could bring nearly \$2.5 million to the Hall Center for the Humanities.

Announced in May, the donation includes \$468,000 to create four fellowships for incoming doctoral students in

the humanities, plus a \$1 million challenge grant that, if successfully matched, will provide \$2 million in endowed fellowships for mid-career faculty members in the humanities.

"This generous grant will benefit students and faculty alike," says Chancellor Bernadette Gray-Little, "and position us to continue our tradition of excellence in the humanities, which remain foundational to our mission as a public research university."

The gifts continue a long tradition of KU support from the Hall Family Foundation, the private Kansas City philanthropic group started by Hallmark Cards founder Joyce Hall. In January 2010, the foundation contributed \$18 million to support KU Cancer Center's successful drive for National Cancer Institute designation. In 2014 the foundation made a \$25 million lead gift for construction of a health education building at KU Medical Center. A June 2001 gift for \$42 million from the Hall Family Foundation in support of the humanities, the life sciences, the Edwards Campus and the School of Business, was then the largest gift ever to the University.

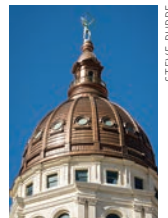


Milestones, money and other matters

■ **Ann Cudd**, vice provost and dean of undergraduate studies, leaves KU to become dean of the College of Arts and Sciences at Boston University in July. Cudd joined the faculty in 1988 and was named a university distinguished professor of philosophy in 2012. Tamara Durham, vice provost for student affairs, is Cudd's interim successor.

■ **A \$1.7 million grant** from the National Institutes of Health will support the Post-Baccalaureate Research Education Program (PREP) led by Estela Gavosto, associate professor of mathematics, and James Orr, professor of molecular biosciences. PREP provides mentored research experiences and training to help recent baccalaureate graduates transition to graduate school in biomedical and behavioral sciences.

■ **Three new members** were appointed to the Kansas Board of Regents by Gov. Sam Brownback in June: Dave Murfin, b'75, e'75, of Wichita; Daniel Thomas, of Mission Hills; and Dennis Mullin, of Manhattan. They will serve four-year terms on the board, which governs the six state universities and is the coordinating board for the state's 32 public higher education institutions. They succeed Fred Logan, Robba Moran and Kenny Wilk, whose terms expired.



■ **2015 J.R. and Inez Jay Fund** research awards will support research projects by Laird Forrest, associate professor of pharmaceutical chemistry; Mario Rivera, professor of chemistry; and Jeffrey Staudinger, professor of pharmacology and toxicology. Overseen by Higuchi Biosciences Center, the Jay Fund is meant to stimulate collaborative, interdisciplinary biomedical research at KU that can lead to large external grants.

Hurdle cleared

Twice a runner-up, Stigler sprints to NCAA championship

Michael Stigler already had won all eight of his 400-meter hurdles races of the outdoor season, including his fourth-consecutive Big 12 championship and a blistering victory in a career-best 48.44 seconds at the Texas Relays, the fastest time by a collegian in four years. Even more crucially, Stigler had been here before: He finished second at the NCAA Outdoor Track & Field Championships at the University of Oregon's historic Hayward Field two years in a row, and his entire senior season pointed to redemption.

Stigler posted the fastest qualifying time in preliminary heats, 48.90 seconds, proving he was finally poised to clear the one hurdle that had eluded him—an NCAA title—so he entered the June 12 championship race full of confidence, and, in the hours before race time, he held any potential nerves at bay by sticking to a trusted routine that had for years proven successful: tune in to his beloved HGTV, slip into a nap, wake, stretch, and power down a basket of chicken tenders and fries.

"It's a little ritual I do before every race," explains the charismatic hurdler from Canyon City, Texas.

Coach Elisha Brewer gently grimaces when asked to comment on her star pupil's prerace diet, yet she knows better than to tinker with success.

"To be honest, as a coach there's only so much you can control," says Brewer, who just completed her 10th season as KU track and field's assistant coach for sprints and hurdles. "Chicken fingers and fries probably wouldn't be my first choice for him, but you know what? I see it as, if that's what's working for him, let's not change it up."



JEFF JACOBSEN

Michael Stigler, named by regional coaches as Midwest Track Athlete of the Year for the second-consecutive outdoor season, concluded his KU career with NCAA gold in the grueling 400-meter hurdles, an event that demands strength, speed, stamina and technical virtuosity, all of which require years to develop. "It's maturity," Stigler says. "I had to grow as an athlete and find out which way the 400 hurdles worked best for me. It finally clicked for me this year."

It's a formula that worked wonders for Jamaican sprinter Usain Bolt, who admitted during his thrilling 2012 Summer Olympics that he ate 100 chicken nuggets a day—"He probably got it from me," Stigler says with a laugh—and now Stigler, too, is a fried-chicken-fueled champion. Not yet of the Olympic variety—he's training toward making the U.S. team for the 2016 Summer Olympics in Rio de Janeiro—but his NCAA gold is nearly as sweet.

After devouring his fried favorites, Stigler's race routine calls for him to discuss strategy with Brewer. For the 400-meter hurdles final in Eugene, Brewer's advice boiled down to: "Attack." When she saw her protégé take command at the second hurdle, she knew Stigler's long-sought victory was all but assured.

"It was going to be really tough for him to be beat. He was going to have make a mistake, versus the other kids catching

him. I really felt he absolutely went out there and won the race from the very beginning."

Stigler galloped home in 48.88 seconds, nearly half a second better than his closest competitor, becoming KU's first NCAA champion in the 400-meter hurdles since 1960, when Cliff Cushman, d'61, won the NCAA title before scoring silver in the Rome Olympics.

"It shows me that I have drive and



CHRIS LAZZARINO

Brewer

dedication within myself,” Stigler says, “that even though I came in as runner-up two years in a row, if I put even more focus into what I was doing then I could get the job done.”

The elation over Stigler’s NCAA title was tempered two weeks later when he ran fourth at the USA Championships, also in Eugene, failing to land a spot on Team USA’s contingent for the August World Championships in Beijing. As with his two years of NCAA heartbreak, Stigler won’t let the setback dampen his goals of winning a spot on the 2016 U.S. Olympic team and developing a long professional career before going into coaching.

He will continue training with Brewer and coach Stanley Redwine’s track and field team, serving as an undergraduate coach until completing his degree in December, after which he’ll become a volunteer coach.

“As a coach, your job is to prepare, but the athlete has to bring something to the table as well. It’s not just about the training,” Brewer says. “The athlete has to bring that fearlessness, that toughness, that heart. Either you have it or you don’t, and I think Michael absolutely has all of those qualities that make him very hard to beat.”

Also at the NCAA Outdoor Track & Field Championships, Big 12 champion and three-time All-American Sydney Conley, a junior, placed fifth in the long jump, thanks to a personal-record leap of 21 feet, 8 inches.

Other KU athletes competing at the NCAA meet included junior Daina Levy, who placed sixth in the hammer throw and 19th in the discus; junior Jake Albright, 10th in the pole vault, with sophomore Nick Meyer placing 13th; and sophomore Mitch Cooper 11th in discus and freshman Nicolai Ceban 21st.

Senior Lindsay Vollmer, the 2013 NCAA heptathlon champion, suffered a disappointing end to her stellar career. After posting her highest-ever point total on the first day of the eight-event competition, Vollmer fouled on each of her three long-jump attempts. Certain to miss the podium with no points in the long jump, Vollmer scratched out of the remaining three events.

“The athlete has to bring that fearlessness, that toughness, that heart. Michael absolutely has all of those qualities, which make him very hard to beat.”

—assistant coach Elisha Brewer, on hurdler Michael Stigler



STEVE PUPPE

Mason

until KU’s second-half comeback, led by dominating junior point guard Frank Mason III.

He scored 24 of his 28 points after halftime, and flew around the court with such energy that at times it seemed Mason III had to have been shadowed by Masons I, II, IV and V.

“That’s probably as good as Frank has played since he’s been at Kansas,” Self said.

KU/Team USA beat Canada 91-83 in game one, and three nights later won 87-76. Junior guard Wayne Selden Jr. was the second-game star, scoring 22 points with 10 rebounds.

Exhibition games against unknown opponents cannot foretell a team’s fate in the upcoming season, especially because KU’s roster lacked key parts. SMU’s Nic Moore and Florida Gulf Coast’s Julian DeBose helped fill gaps created by injuries to Brannen Greene and Devonte’ Graham, and Team USA ineligibility of international players Svi Mykhailiuk and McDonald’s All-American recruit Cheick Diallo.

But even in a meaningless June exhibition, this Kansas group benefited from promising debuts by McDonald’s All-American forward Carlton Bragg Jr. and spidery guard Lagerald Vick. Combined with a relatively deep roster of experienced upperclassmen that KU has sorely lacked the past two seasons, the 2015-’16 Jayhawks seem, from an early perspective, to have the potential to blossom into an interesting and competitive squad.

“Having a fifth-year senior [Jamari Traylor], a four-year senior [Perry Ellis] and two three-year juniors [Mason and Selden] out there, we haven’t had that since 2012. And that turned out OK,” Self said, in reference to KU’s run to the NCAA championship game against Kentucky. “This team has room to improve

Lace ‘em up

KU, as Team USA, gets early start ahead of world games in Korea

Nobody knew what to expect June 23 at the Sprint Center. Not the 8,235 fans, or even the players and coaches. Basketball in June? On a Tuesday night, in Kansas City? No pep band, no cheerleaders, and it wasn’t even on TV.

For perhaps the first time in his career, coach Bill Self offered his team no pregame scouting report, other than an off-handed comment along the lines of, “Those guys can all shoot.”

Turns out, freewheeling is fun.

KU men’s basketball—playing as the USA National Team in preparation for the World University Games in Korea (which got underway as *Kansas Alumni* went to press)—trailed an unexpectedly rugged Team Canada by as many as 10 points

Sports

quite a bit, but it was fun out there. That was a fun game. Just guys out there and playing hard and competing. They can get confidence from that. I want to go play well over there and certainly win, but the biggest thing about doing this is to help prepare guys for next year.”

Beaty era nears

Job No. 1 for new coach is picking his starting QB

When football’s David Beaty era begins Sept. 5 against South Dakota State (11 a.m., Fox Sports Net) the biggest question to be answered—among many—will be at quarterback.

Who will take over for injured Michael Cummings?

Will junior Montell Cozart, last year’s opening-day starter, get another opportunity? Or might Beaty and offensive

coordinator Rob Likens make a surprise choice, such as one of the incoming freshmen, mobile Carter Stanley, of Vero Beach High in Florida, or strong-armed Ryan Willis, of Kansas City’s Bishop Miege High?

The even bigger question: Will the Jayhawks be able to balance urgency with patience as they rebuild?

“I’m very open with our players,” Likens says.

“We go in there as a family, as an offense, and I tell them, ‘Guys, this is going to take time. This isn’t a quick fix. This isn’t going to happen overnight. This is going to take some time and some perseverance.’”

After the opener, KU hosts Memphis



STEVE PUPPE

Montell Cozart (2) is the early favorite at quarterback, but also expected to join the mix are freshmen Carter Stanley and Ryan Willis, as well as junior T.J. Millweard, a transfer from UCLA.

Sept. 12 then has an early bye week. The Jayhawks travel to Rutgers Sept. 26 and open the Big 12 season Oct. 3 at Iowa State.

UPDATES

At 40-15, softball recorded its best winning percentage (.727) since 1992 and made its second-consecutive NCAA

Regional Championship appearance. Junior infielder **Chaley Brickey** led the Jayhawks with a .390 batting average, and her 56 RBI trailed only the 66 posted by designated player **Daniella Chavez**, who was named the Big 12’s co-Freshman of the Year. Both Brickey and Chavez were named All-Big 12 First Team. ...

Junior-college transfer **Ben Krauth**, who notched a 2.45

ERA in eight conference starts, was named Big 12 Newcomer of the Year. The lefty struck out 54 batters in 55 innings pitched and held opponents to a .236 batting average. Senior left fielder **Connor McKay**, who batted .346, was named All-Big 12 First Team. ...

Linebacker **Jake Love**, c’15, chose to forgo his final year of eligibility and end his football career for medical reasons. A “hard-nosed, tough, physical football player” in coach **David Beaty**’s estimation, Love started 19 games and recorded 147

tackles. Beaty officially dismissed receiver **Rodriguez Coleman** and running back **Corey Avery**, both of whom had been listed as suspended indefinitely for unspecified violations of team rules. ...

Kentucky’s men’s basketball team will face the Jayhawks Jan. 30 in Allen Field House as part of the Big 12/SEC Challenge. ... The Atlanta Tipoff Club named **Lynette Woodard**, c’81, a four-time All-American and the all-time leading scorer in Div. I women’s basketball, as this year’s recipient of the Naismith Outstanding Contributor to Women’s Basketball Award. Coach **Bill Self** was named one of three recipients of Basketball’s Human Spirit Award by the

Naismith Memorial Basketball Hall of Fame. ...

Track and field coach **Stanley Redwine** was named distance coach for Team USA at the Pan American Games July 20-26 in Toronto. ... Sophomore **Chase Hanna** shot a one-under 69 to edge golf legend **Tom Watson** by one stroke June 14 at the Watson Challenge at Mission Hills Country Club. ... Golfer **Yupaporn Kawinpakorn** finished tied for 10th at the NCAA Regional May 9 in San Antonio. ... When his Golden State Warriors won the NBA title, **Brandon Rush**, ‘09, joined **Mario Chalmers**, ‘09, and **Clyde Lovellette**, ‘53, as the only KU men’s basketball players to win both NCAA and NBA championships.



JEFF JACOBSEN

Brickey



Highlights from KU's first game as the USA National Team, a 91-83 exhibition victory over Team Canada June 23 in the Sprint Center, included (clockwise from top left) a dunk by Wayne Selden Jr. (1); a drive to the hoop by Perry Ellis (34); spiffy stars-and-stripes uniforms, all the way down to socks and shoes; long-armed newcomer Lagerald Vick (2) flashing his moves; a warm greeting by teammates for Jamari Traylor (31), flanked by national-team addition Nic Moore (3), of SMU; and an impressive debut for touted recruit Carlton Bragg Jr. (15).



■ Portrait by Kevin Lowder | Destination photographs by PGAV



Thrill Seekers

Destinologists call it the OMG moment. It's the big reveal, a jaw-dropping, stop-and-stare sliver of time when a theme-park visitor gets swept away with a carefully planned effect meant to be so dramatic, so memorable, as to be utterly captivating.

For the designers at PGAV Destinations, a St. Louis firm that has built some of the world's largest and most spectacular zoos, aquariums, museums and theme parks, the OMG moment is the climax of a narrative carefully crafted to guide their own design of these multimillion dollar "destinations" and to shape the experience of the paying customers into something more memorable than simply a day at the park.

At the Space Shuttle Atlantis exhibition, which opened in June 2013 at NASA's Kennedy Space Center on Merritt Island, Florida, the buildup to the big payoff starts outside the multistory complex, where life-size replicas of the craft's twin solid rocket boosters and towering 15-story fuel tank give visitors a feel for the immensity of the shuttle's launch apparatus. Inside, in a unique, immersive theatre, a film projected on the walls and ceiling depicts the history of Atlantis and the shuttle program. At the conclusion, a floor-to-ceiling screen lifts to reveal the shuttle itself just a few feet away, banked as if in mid-turn, payload bay doors open, robotic arm outstretched just out of reach of exhibitgoers on the viewing floor.

For Jayhawk architects who design summer fun, the creative journey is all about the destinations

by Steven Hill

“The intent is to showcase the shuttle in its active, working mode, suspended in space,” Diane Porthouse Lochner, a’91, says of the design process behind the \$100 million exhibit. The design team wanted visitors’ first glimpse of the shuttle to be a close-up—a tricky proposition for a 120-foot-long craft housed in a building that’s visible for miles—and they wanted it to pack an emotional punch. The flyaway screen accomplishes both, hiding the star of the show until the dramatic reveal delivers the climax to a story that has been steadily building since visitors stepped through the door.

“A lot of people cry, a lot of people clap and cheer, and some people gasp like they’re watching fireworks,” Lochner says. “The reveal puts them in a different position than just walking up and seeing something. The idea is to script the experience.”

One of four School of Architecture, Design and Planning alumni at PGAV, Lochner, a vice president, specializes in culture and heritage projects but also works in the firm’s other four sectors: zoos and aquariums, themed attractions, brand destinations, and hospitality and gaming. As a project manager on some of PGAV’s biggest design jobs, she oversees teams of architects, landscape architects, graphic

designers, sculptors, artists, storytellers, copywriters and scriptwriters. All put their particular skills to work in the interest of destinology—a term PGAV coined to describe the multidisciplinary “art and science” of planning, designing and constructing not just buildings and rides, but entire destination experiences.

Destinology, Lochner explains, isn’t all about “splash rides and roller coasters.” It’s way more complicated than that.

“We really talk about creating the experience from the inside out. We don’t want to build a shell and fill it. We want to put the premier artifact—in this case the Space Shuttle Atlantis—in the center and build the experience around that.”

At the Space Center, that meant constructing three walls of the Atlantis complex, then moving the shuttle into the building before completing the fourth wall. The multistory design guides exhibitgoers up to the theatre for the big reveal, then allows them to filter down several levels at their own pace. One option for the descent: a slide that allows the adventurous to feel firsthand the shuttle’s unique glide path, which is much steeper than the landing angle passengers experience on a commercial airliner.

“You move them through the exhibit and prepare them, emotionally, to see this

fabulous artifact,” Lochner says. “You don’t want them to just walk in the door and see it; you want to start to tell its story.”

The genius of PGAV’s Space Center exhibit—the key element that most distinguishes Atlantis from the other three shuttles held in museums around the United States—is the decision to display the craft atilt.

“That decision was made very early on, as it is in all our projects,” Lochner says. “The team realized that we wanted to show the shuttle not as a static element, but as the workhorse that it was.” Playing with 3-D modeling and other design tools, the PGAV team determined the precise angle



Space Shuttle Atlantis exhibition, Kennedy Space Center, Merritt Island, Florida



(43.21 degrees) that provides exhibitgoers the best view of the shuttle, and only then began to design the building that would house the exhibit. Everything else—from the architecture of the hall to the script for the film to the design and placement of individual exhibits—flowed from that decision.

The tilt is essential, Lochner says, because it puts visitors in space alongside Atlantis, with an astronaut’s-eye view that makes it easy to imagine clambering into the payload bay or floating above the craft on a space walk. By firing the imagination, it brings the story alive.

“You can touch lives in a lot of different ways, and we can do it by creating these experiences that allow people to connect to something that interests them,” she says. “It can be life-changing, I think, for some people.”

Suddenly finding yourself nose-to-nose with a space shuttle is a goose bump moment that shows theme-park thrills can not only churn the stomach, but also move the heart.

If it never occurred to you that someone had to design the Magic Kingdom, that Busch Gardens didn’t just unfold in one piece, like a giant pop-up book on roller coasters and water slides, that’s OK with John Kemper.

Close to 300 million people visit the more than 400 amusement venues in the United States each year, according to the International Association of Amusement Parks and Attractions, the industry’s largest international trade association. But it’s a safe bet that few of us heading out for a fun-fair joyride this summer have given much thought to the immense brainpower and creative energy that go into producing the thrills we seek.

Kemper didn’t—even though he was studying architecture and had spent four summers working at a St. Louis theme park.

He discovered PGAV during an internship with an engineering firm after his sophomore year. “I learned they designed animal exhibits,” recalls Kemper, a’83, a’84, who enjoyed a strong childhood

Architects John Kemper, Lindsey Evans, Diane Porthouse Lochner and Jim Dee in the St. Louis offices of PGAV Destinations, one of the world’s leading designers of theme parks, zoos, aquariums and museums.

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interest in the natural world. “I never knew somebody actually designed those things. It just never occurred to me.”

Excited by the prospect of combining his personal and professional interests, he landed a summer internship at PGAV, followed that with an eight-month internship, then joined the firm after graduation. Now a vice president and an industry leader in zoo and aquarium design, he has spent his entire 31-year career at PGAV.

Destinology, according to Kemper, is about thinking of ways to engage people during a visit, and to make sure they take something away after they leave.

“We do that often through storytelling. We do that through immersion, and we do

Destinology: The multidisciplinary “art and science” of planning, designing and constructing not just buildings and rides, but entire destination experiences.



Edge of Africa exhibition, Busch Gardens Tampa

that through proximity, in some cases, when it comes to animals.”

In 1997 Kemper was lead architect on the Edge of Africa exhibition at Busch Gardens Tampa. Rather than attempt to simulate a totally wild habitat, the PGAV team created a safari camp scenario: Exhibitgoers cast in the role of safari participants encounter lions that have taken over their camp. The big payoff in the attraction comes as visitors sit in the cab of a Land Rover just inches from a lion resting in the truck's bed.

“It was my job to deliver that,” Kemper says. He took a plastic model of a Land Rover into the shop and worked with band saw and balsa wood to mock up a design that threaded glass through the vehicle to provide close-up views at multiple angles.

Having taken care of the visitor, he turned his attention next to the lions.

“We had to figure out, ‘OK, how do we know a lion is going to be there?’”

The solution: Replace the vehicle engine with a hidden fan that blows air.

“This is Florida. Lions are programmed to sleep in the middle of the day in a cool spot, and the dominant male or female always gets first pick. So we made sure the coolest place was in the bed, not under a tree 40 yards away.

“We were very proud that we figured out how to deliver that OMG moment.”

More than merely engineering the thrill of a close encounter with the king of the jungle, the exhibit also checks another of PGAV's boxes.

“We want people to have something more than just a pass-by experience,” Kemper says. Framing the encounter as a safari adventure gives viewers a chance to consider not just the lion in its habitat, but the effect that human intrusion has on that habitat.

“You see a lion in a truck, and you think, ‘That's not right.’ You dig a little further, discover the cues, and realize, ‘Oh, I'm on safari and this camp is where I belong,’ but the lions are saying, no, we belong here, too.”

Architects, it seems, have their own OMG moments. Inspiring people to dig a little further—to move from imagining themselves on safari or floating through



Chimelong Ocean Kingdom, China



Fragile Forest, St. Louis Zoo



Sea Lion Sound, St. Louis Zoo

space to exploring a subject in greater depth—is the payoff for the people who design these destinations.

“It’s hoping that one person visiting one of these attractions is inspired to become a marine biologist or to serve their country or to learn more about history,” says Lochner, whose master plan for Patriots Point, the South Carolina site of the USS Yorktown, includes a museum honoring Medal of Honor recipients. “For me, as a mother, certainly the hope of inspiring a child to learn, to explore a topic deeper, is the greatest part of this whole thing.”

Noble goals, inspiration and education. But one thing trumps both.

Fun.

“A lot of time when we’re charetting around a table, someone says, ‘But what is making this fun? Why would people want to do this?’” Lochner says. “We want people to have a good time, so we try to use fun as our gauge.”

“You can’t be sure that people will

understand your message about, say, conservation in zoos or care for animals if they’re not given the tools to do so,” Kemper says. “And the more fun you can make the tools, the better the chances of them picking up your intended message. If we can sneak in some learning when you think you’re having fun, then we think that’s a very successful exhibit.”

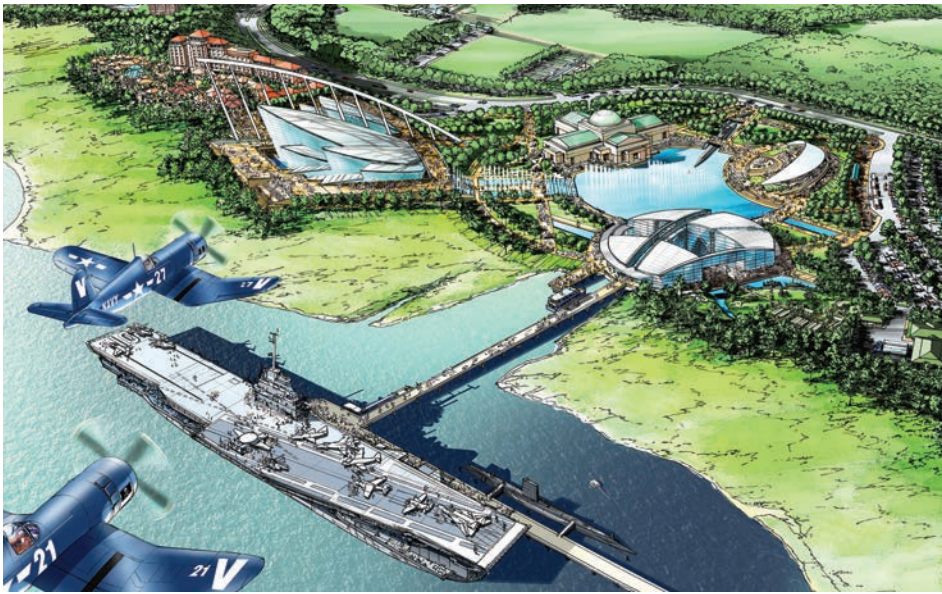
Fun isn’t always the spoonful of sugar that makes the medicine go down. Sometimes it’s the whole point.

At PortAventura, Spain’s first theme park and the third largest theme park in Europe, Kemper has been involved since the early 1990s, when he led initial construction of a section of the park; last year he helped design a new attraction called Angkor: Adventure in the Lost Kingdom. The world’s longest interactive boat ride, it was voted Europe’s Best Family Ride at the European Star Awards.

The freewheeling “splash battle” equips boaters with a sophisticated squirt gun



Angkor: Adventure in the Lost Kingdom, PortAventura, Spain



Master plan for Patriots Point, South Carolina

and a variety of targets, including animatronic critters, other riders and spectators—all of whom can squirt back.

“There’s no education or takeaway other than just have a lot of fun,” Kemper says. “It’s totally immersive. Figuratively, but also literally.”

As a St. Louis firm, PGAV has played a dominant role in shaping the cultural life of its hometown. Lochner oversaw master planning for the Ridgway Visitor Center for the Missouri Botanical Garden, and Kemper directed the design of many exhibits at the St. Louis Zoo, including the McDonnell Polar Bear Point, Sea Lion Sound, Big Cat Country, and—with help from fellow alumnus Jim Dee—Penguin and Puffin Coast and Fragile Forest. Dee, a’99, has also worked on several of the firm’s Anheuser-Busch projects, including recent renovations of the brewery’s Tasting Room and Old Schoolhouse and construction of a new biergarten. Lindsey Evans, g’08, a member of the Studio 804 class that built the 547 Arts Center in Greensburg, Kansas, and an expert in LEED certification and green construction techniques, has also done work for Anheuser-Busch and was instrumental in the design of the recently opened St. Louis Cardinals Hall of Fame

and Museum at Busch Stadium.

Dee still recalls one of his first ride projects—Journey to Atlantis at SeaWorld San Diego in 2001—as among the high points of his career. Journey to Atlantis combines a track coaster and a water ride, at one point secretly lifting riders 100 feet in an enclosed tower, then surprising them with the coaster’s highest drop.

“I got to be out there from the time it was just a mound of dirt to the point where you could actually ride the ride,” he says. “It’s really cool to work on the design and then see this thing come out of the ground and then finally get to experience it the way we all intended. It was one of my most incredible experiences. To see it go from lines on paper to concrete to a real project with all this rich detail—that’s an amazing process.”

Demand for ever more daring rides and more fantastic adventure realms is growing, Kemper says, but increasingly that demand comes from overseas.

“It will keep growing because it hasn’t arrived in all the countries that have lots of people with expanding middle-class incomes who want and deserve something to do with their free time,” he says. “So we have more and more work in places like China.” Setting the bar is the PGAV-designed Chimelong Ocean Kingdom, which broke five Guinness World Records,

From dream to scream: The Lochner-led master plan for Patriots Point (which calls for expanding the USS Yorktown attraction into a shoreside cultural district with a Medal of Honor Museum) is one example of how PGAV helps museums and other destinations shape a development vision. PGAV-designed thrill rides at PortAventura and SeaWorld San Diego take a more literal approach to cultural immersion.

including largest aquarium, when it opened in 2014, and in March became the eighth PGAV project to win a prestigious Thea Award from the Themed Entertainment Association.

The U.S. market for zoos, aquariums, theme parks and other tourist destinations shows signs of becoming saturated, Kemper believes, but the most successful must continue to evolve or risk becoming old hat—good news for him and his colleagues.

One thing is clear: The world’s appetite for distraction shows no signs of abating. If anything, it grows as the demands of modern life press ever more hotly at our heels.

We don’t just *want* our never-never lands, Kemper says. We *need* them.

“We need them because we’re human and we need to spend time in recreation in order to be good at what we do for a living. We’ve always had that need, but now we have more and more tools to have more and more fun. We can do more with technology, more with thrills, than we could 100 years ago.”

And the next 100?

“The sky’s the limit,” Kemper says.

The journey continues, and the ride should be a lot of fun.

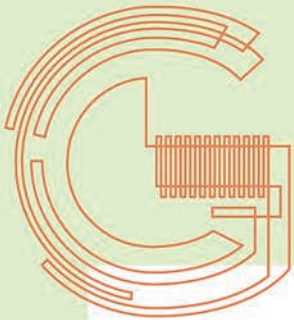


Journey to Atlantis, SeaWorld San Diego



BRAND FIELD DRY
Drop your egg with its paper structure from here!
LAUNCH POINT
10 FEET DROP

A B C



CREATIVE EDGE

*Graphic design students outshine
contenders, claim top honors
in national competition*

by Heather Biele

YOU CAN'T ARGUE with Andrea Herstowski when she says the University's visual communication design program is "in a really good spot right now." For the fourth year in a row, KU was named Best School at the National Student Show, a design competition and conference held annually in Dallas.

The competition, which is judged by premier design professionals from across the country, selected KU this year over schools in Louisiana, Missouri, Virginia, Florida, Oklahoma, Montana and Texas. More than 1,400 projects were submitted, and of the nearly 200 accepted for display, 50 were created by KU's graphic design students, who also swept the individual portfolio competitions, winning top honors in the sophomore, junior and senior categories.

"It's so exciting for the department that our students are doing so well," says Herstowski, f'91, associate professor and chair of visual communication design. "They really are getting a great education."

The National Student Show is just one of several competitions available to visual communication design students at KU. Although participation is completely voluntary, Herstowski encourages her students to enter and shares examples of past students' submissions to steer them in the right direction. She also offers advice on which projects she thinks would do well, based on what she's learned about the markets in different areas of the country.

"I know what the Kansas City market is looking for, and now I'm more familiar with what the Texas market is looking for," Herstowski says. "I know some of the professionals, so I can ask how they prefer their portfolios to be presented. It's good for me to have those relationships, so I can prepare students."

Herstowski explains that even though students are responsible for the printing costs and entrance fees, KU often helps with students' hotel accommodations and shipping fees for their entries. Plus, some competitions offer a chance to win scholarship money, most notably the ones in Texas.

"The money helps," she says. "I had a student one year who won more than \$5,000."

But competitions can yield more than

"Competitions are great to showcase your work, and the KU design program on a national level. For a lot of us, it's the justification that all our hard work and late nights are worth it." —*Sydney Goldstein*

cash. At the National Student Show, students have their portfolios reviewed by top industry professionals, who provide valuable feedback.

"It's like a job fair for seniors, and juniors can just participate and get feedback," Herstowski explains. "Three students were flown back down this year for interviews."

Sydney Goldstein, f'15, who took home a \$3,000 scholarship for Best Senior Portfolio this year in Dallas, has participated in several competitions and knows how important they can be for an up-and-coming designer.

"Competitions are great to showcase your work, and the KU design program on a national level," she says. "For a lot of us, it's the justification that all our hard work and late nights are worth it."

Jeremy Shellhorn, f'99, associate professor and assistant chair of visual communication design, says he didn't anticipate that the competitions would lead to so many connections in the design world, but the networking opportunities are welcome fringe benefits.

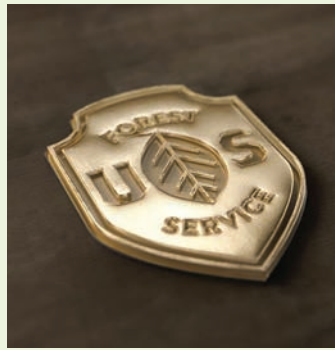
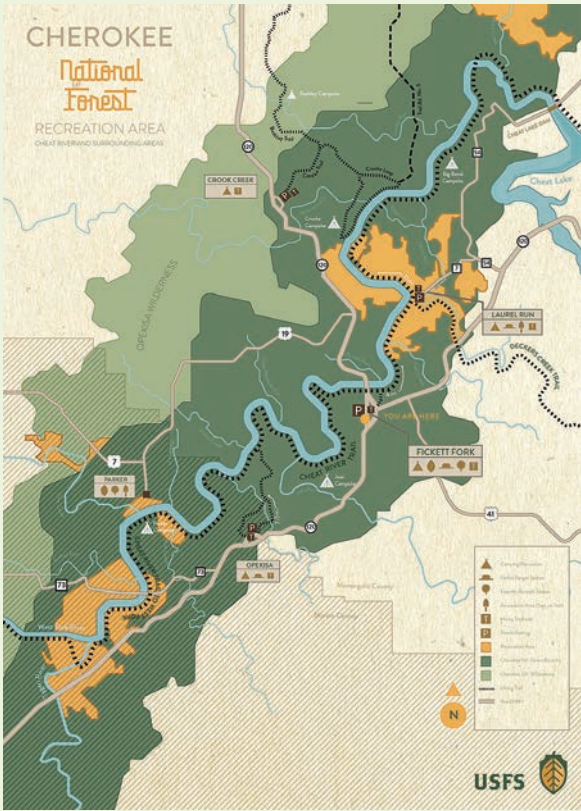
"The students win quite a bit of money, but they also get to talk to the jurors and the speakers who come to the competitions," he says. "That's led to quite a few great opportunities for the students."

Goldstein is a prime example. After undertaking a monthlong design workshop in June in Chicago—which resulted thanks to her participation in the Creative Summit, another student competition in Texas—the recent graduate will start a six-month design fellowship at San Francisco's Chronicle Books.

STEVE PUPPE



Sydney Goldstein, who flourished in several design competitions as a student at KU, was awarded Best Senior Portfolio at the 2015 National Student Show. "It's a great feeling when you get work into a competition that got over a thousand entries," she says.



Winning designs by students:

Page 28, first row: *Toursi logo*, Sydney Goldstein; *Granny Sue's packaging*, Sydney Goldstein; *Playground poster*, Katie Whiteman; *Hootie font*, Sydney Goldstein.

Second row: *U.S. Forest Service stamps*, Mitchell Friedeman; *Book spread*, Megan Snelten; *Letter G*, Lexi Griffith.

Bottom row: *Book cover*, Triana Thompson; *Big Brothers Big Sisters direct mail piece*, Elisa Martin; *Heifer International logo*, Katie Whiteman.



Page 30: *The Pigeon business cards*, Sydney Goldstein.

Page 31, clockwise from upper left: *U.S. Forest Service poster, badge and trail sign*, Mitchell Friedeman; *Food truck logo*, Allie Fields; *The Watering Whole packaging*, Megan Snelten; *Book cover and spreads*, Katie Whiteman.



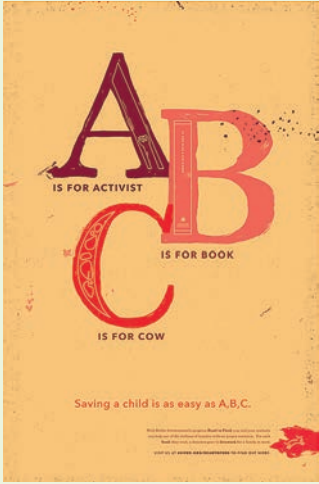
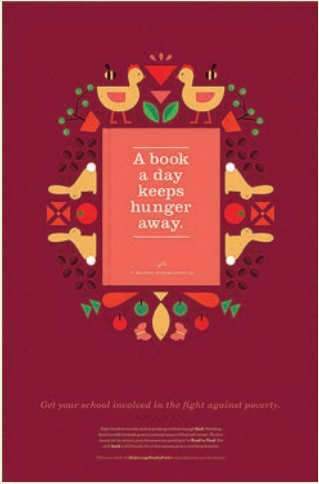


Winning designs by students:

Page 32, clockwise from upper left: *The Pigeon* packaging, Sydney Goldstein; *Go Lawrence* logo and banners, Elisa Martin; *KC T-shirts*, Josie Miller; *Classroom posters*, Claire Zimmerman.

Page 33: *Classroom posters*, Katie Whiteman.

See more student work: www.cargocollective.com/kuvisualcommunication/



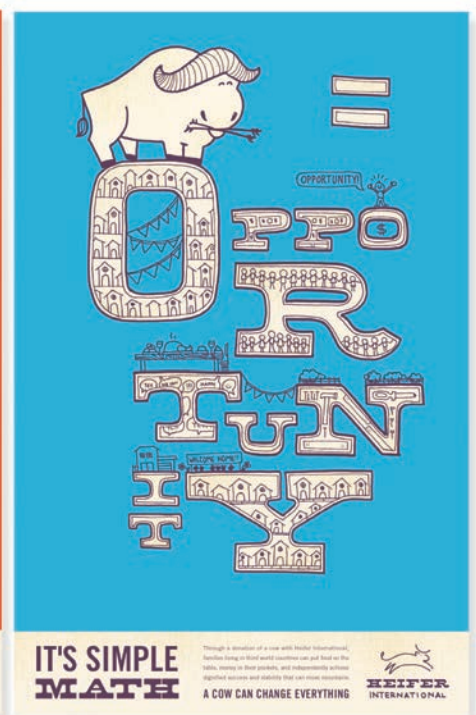
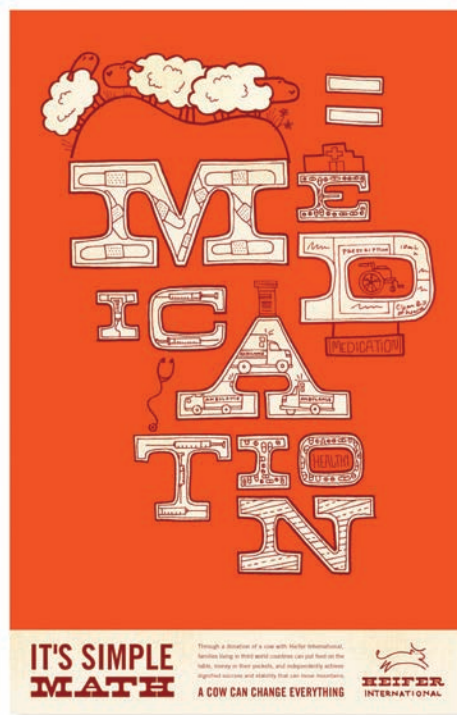
“A lot of firms look at these competitions to recruit young designers,” she says. “Getting work accepted into a competition, or even winning a category, is a great line to include on your resumé, and it helps you stand out among peers. It’s one of the reasons I’ve been able to find work outside of Kansas City.”

Shellhorn, who like Herstowski teaches a variety of courses for sophomores, juniors and seniors, also sees competitions as an invaluable way for students to take stock of how far they’ve come since starting in the program.

“It provides the students with a chance to really reflect on the work they’ve done, because they have to get it ready to submit,” he says. “The process of doing that makes them revisit projects they’ve done earlier in the semester or within the year—and maybe catch a glimpse of some of the things they’ve learned.”

Seeing the progress they’ve made over a semester or a year also boosts students’ confidence, he says, and confidence can spark friendly rivalries.

“We try to create a community where students support each other and get to know each other, and I think we do have a good communal feel that way,” Shellhorn says. “But it does create some competition, not just between us and other schools, but also within their peers. I think that’s a



healthy thing. It makes students do better work.”

Megan Snelten, f’16, won a \$1,000 scholarship for Best Sophomore Portfolio in the National Student Show. The first-year graphic design major, who switched from the illustration and animation program, was excited to finally showcase her work.

“It was definitely a confidence-booster,”

she says, “just to challenge myself and see what’s going to happen. If the opportunity’s there, you might as well take it.”

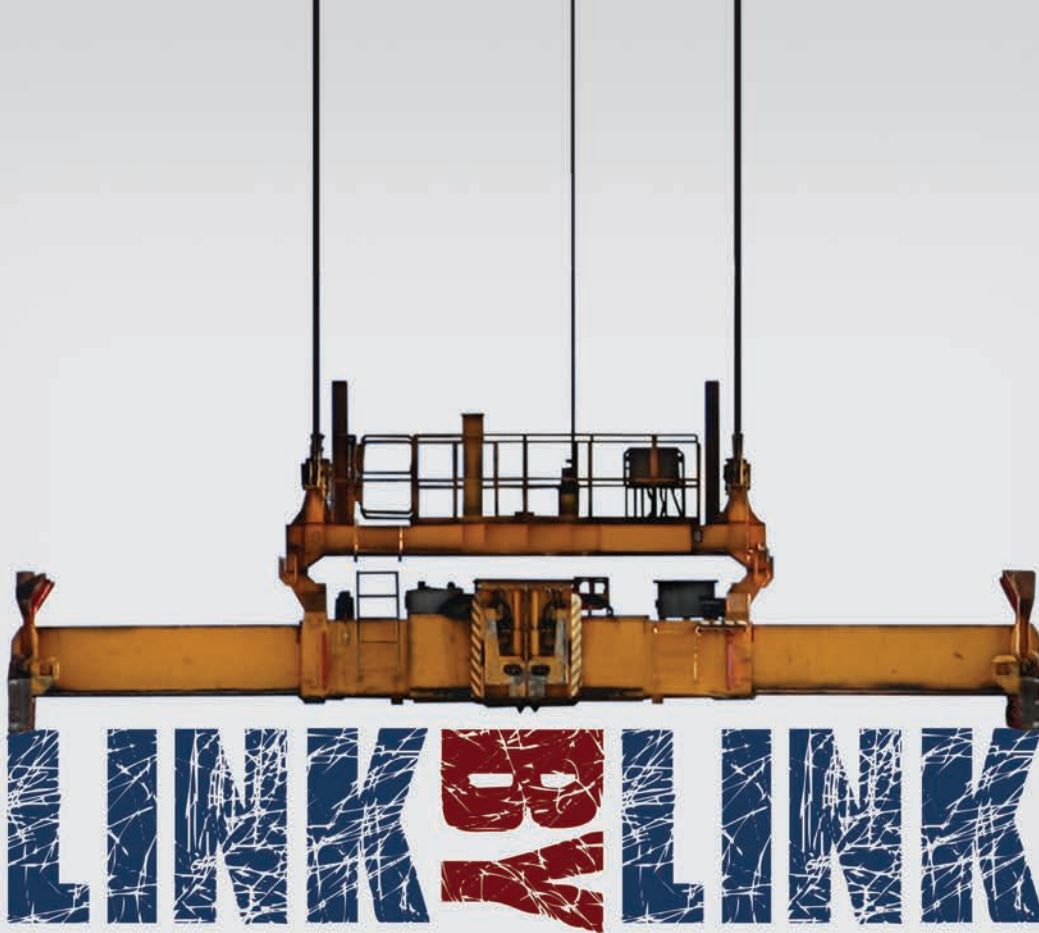
Now that KU designers have brought home the Best School title for the fourth year in a row, the visual communication design program is making a name for itself—with prospective students and design professionals alike.

“It certainly increases our profile in terms of professionals understanding what we do and being able to communicate with prospective students the success our students are having in competitions like this,” Shellhorn says. “The collection of works on the website becomes a really wonderful resource to show high school students, too. What better way to understand what it’s going to be like to study graphic design at KU?”



Megan Snelten, recipient of the Best Sophomore Portfolio at this year’s National Student Show, shows plenty of promise as she enters her second year as a visual communication design student.





**Creative faculty, enthusiastic professionals
and energetic young alumni help business
students discover supply chain management's
global career possibilities**

by Chris Lazzarino

It is difficult to precisely identify the first link in the long chain that becomes a person's life story. A reasonable starting point for Keiko Arai's personal story perhaps begins not in Overland Park, where she grew up, but in Japan and Vietnam, her parents' homelands. The first link in her professional story, however, can be traced to a specific time and place: February 1999, on the campus of Georgetown University.

She was 10 years old then, so Arai, b'11, had no clue that the first link in a chain that eventually led to her passionate interest in a global business discipline now known as supply chain management was fashioned because a Georgetown business professor happened upon campus protests of a global business machine the students saw as reliant on child labor.

Portraits by Steve Puppe
Study Abroad photographs by Roger Woody

“Who made your T-shirt?” a protester shouted to the crowd before describing, in vivid language, factory conditions forced upon impoverished children in Vietnam and India.

“I did not know all this,” Pietra Rivoli, the professor, wrote years later. “And I wondered about the young woman at the microphone. How did she know? I decided to investigate.”

Starting with a T-shirt that she bought for \$5.99 at a beachside Walgreens in Fort Lauderdale, Florida, Rivoli tracked the shirt’s journey from the production of its cotton in Lubbock, Texas, to the Shanghai factory that processed American cotton into an inexpensive garment, back across the seas to the Miami screen printer that added a kitschy red parrot above a scripted “Florida,” and its eventual arrival on the Fort Lauderdale strip. The result of her inquiry, *The Travels of a T-shirt in the Global Economy*, first published in 2005, became a modern classic in business literature.

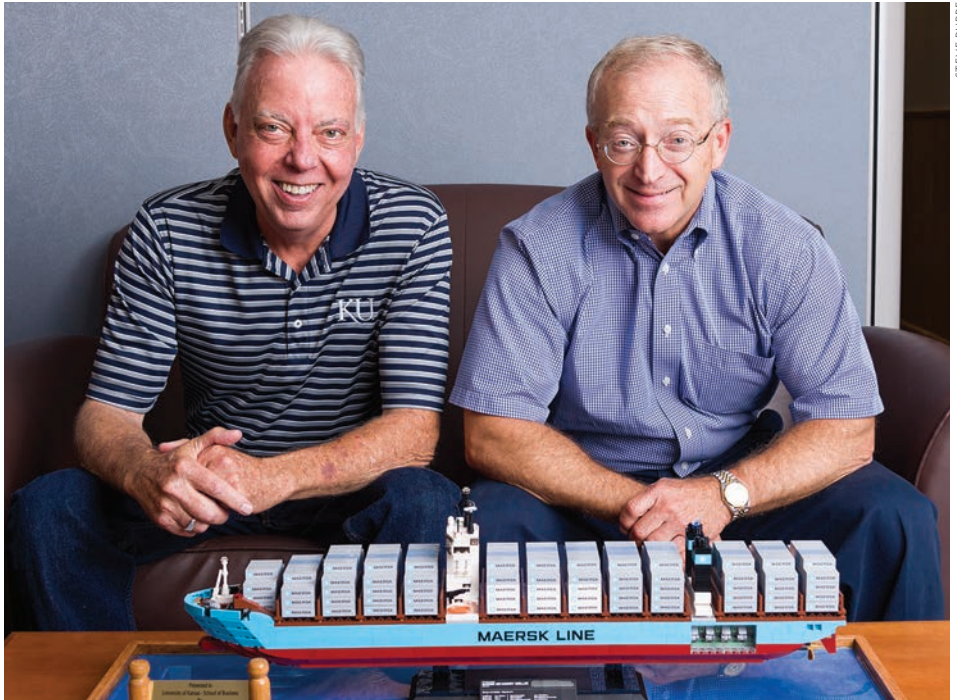
Arai was a high school exchange student living in Japan, near Mount Fuji, when she happened upon Rivoli’s book via the ultimate iteration of modern global consumerism: an Amazon.com search and purchase.

“I wanted to figure out what I wanted to do with my life. I thought it was economics,” Arai recalls from her office in Fort Worth, Texas, where she now leads Bell Helicopter’s manufacturing expansion in Mexico. “I looked on Amazon for books about global economics and that book showed up. So I ordered it and I read it while I was living in Japan.

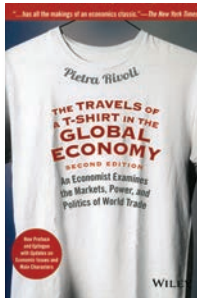
“I liked the idea of the process that the T-shirt went through, so whatever that process was called was what I wanted to learn more about.”

Her timing was impeccable. When Arai arrived at KU orientation months later, in fall 2007, School of Business information booths included, for the first time, a new major called supply chain management. Less than a decade later the major has nearly doubled its enrollment in the past two years alone, with starting salaries for new graduates as high as \$70,000.

Keith Oliver, a London management



Roger Woody (l) and Joe Walden bring many years of experience to their teaching duties at the School of Business—Woody with Hallmark Cards, Sprint and Yellow Freight Logistic Services, and Walden as a supply chain logistics officer in the U.S. Army. “Supply chain in the commercial world is the same thing as the military,” Walden says. “Nobody wants the operation to fail because the supply chain didn’t work, whether it’s ammunition to the front line or the right clothing product to Old Navy.”



The Travels of a T-Shirt in the Global Economy
by Pietra Rivoli

consultant, is credited with coining the term in a 1982 Financial Times interview. He later explained that he had been searching for a way to express his conviction that sacrosanct silos of manufacturing, marketing, distribution, sales and finance must be torn down in favor of tight integration. The term was perhaps ahead of its time.

It wasn’t until a confluence of modern factors—including the dominance of technology, global consumerism, interna-

tional trade agreements, improved shipping operations and a trend toward reduced inventories—that managers recognized that what had once been separate must now be whole.

“The world became smaller. Everybody was interconnected,” says shipping executive Antonio Dominguez, b’95. “Businesses saw that they needed to look at every single step of the supply chain, all the way from the factory to the consumer. It put a lot of pressure on everybody.”

Lecturer Joe Walden, who came to KU after retiring from a 26-year career as a U.S. Army logistics officer, suggests the concept of supply chain management should properly be traced back to ancients such as Sun Tzu and Alexander the Great who embraced the importance of managing their supply chains. “We do it well in the military,” Walden says, “and have for a very long time.”

But for the business world, which lacks warfare’s urgent clarity, a recognition that logistics, distribution, transportation and

warehousing must be brought under one management umbrella was an important change, and it quickly made possible the rise of a frenetic global economy.

"I knew from day one of school that's what I wanted to study," Arai says. "It was exactly what I was wanting to learn."

The first link in the long arc of Antonio Dominguez's rise toward an impressive career in supply chain management was forged on the streets of Panama City, Panama, where, as a 9-year-old boy, he sold newspapers and cleaned shoes. The Panama Canal, which later became central to his professional life, was nearby but, at the time, literally in a different country.

"The Panama Canal was not very evident for the Panamanians. It was controlled by the United States," Dominguez says from his office in Buenos Aires, Argentina, where he is managing director of Argentina, Uruguay and Paraguay operations for Maersk Line, the world's largest container shipping company. "We saw the canal, but it was not a big part of our culture. That came later when the canal was moved to Panamanian hands.

"When I actually graduated from KU and came back to Panama and started looking for options for a job, I had no idea what a container was. I had no idea what a vessel was. I never thought about that in my whole life. I knew nothing about this company. So to me it was very exciting."

When Dominguez was still a boy, hustling for extra income while his mother took in washing and ironing, she sat him down for a heart-to-heart: "She told me the only way for us to get out of poverty is through education," he recalls. "There is nothing else."

Dominguez excelled in school and eventually won one of 10 Fulbright Scholarships awarded by the U.S. Embassy in Panama City. He was assigned to a university in a strange and distant place called Kansas. He did not speak English.

He arrived in Lawrence and immersed himself in language training, and stayed up late to watch American TV shows. Within six months he was ready to begin English as a Second Language courses at KU. He then transitioned into his under-

graduate courses, and in 1995 he graduated from the School of Business, having earned membership in the Phi Beta Delta Honor Society for international scholars. He rose quickly through the ranks at Maersk, and is now among the top 200 managers in a company with 90,000 worldwide employees.

Dominguez is deeply grateful to the school that gave him his start. He returned for a visit with Dean Neeli Bendapudi, PhD'95, in summer 2012, and his presence thrilled Roger Woody, executive lecturer and director of the Supply Chain Center and the program's Study Abroad and external development programs.

"We began having a conversation around what we could do to develop a program for KU in Panama," Woody recalls. "He mentioned that other universities and other programs had been going there for some time, so we planned the first program for June that next year. It happened quickly. We had 18 or 20 students on that first trip, in June 2013, and we've had 20 every time after that."

After that initial venture, the Panama Study Abroad trips have occurred during winter breaks. As from the start, they

feature a visit with Dominguez; after his transfer last year to Argentina, he flew back to Panama to meet with the students.

"I want them to know that everything is possible," he says. "I want them to aim high, to reach for the stars, and to open their minds."

He counsels the visiting Jayhawks that they will compete for supply chain management jobs not only with their peers from other prestigious U.S. and European business schools, but also with young people from remote areas all over the world who can compensate for a lack of formal education with intense dedication and, thanks to the Internet, global awareness. "The world is different now," Dominguez says. "They need to be ready."

KU students also visit with an official from the U.S. Embassy, who explains Panama's importance to American business, and an economist and presidential adviser who offers his perspective on the Panamanian economy.

And, of course, there's the canal: Wide-eyed students from a landlocked university gasp at the parade of massive cargo ships loaded with 4,500 shipping containers traversing a 50-mile isthmus.



Mazhar Arikan (l) and Suman Mallik find creative applications for supply chain concepts in their research and teaching, but they start students with fundamentals. "Supply chain," Mallik says, "basically consists of everything: where the component is getting made, where the assembly is getting assembled and where the customers are. And management of the supply chain is supply chain management. So what is management? It is the right product at the right time at the right price."

STEVE PUPPE



The Panama Canal and its environs (above) offer innumerable teaching opportunities, including (clockwise from top left) a chance to see firsthand the scale of port activities, visits to the Payless ShoeSource and Galores Cold Chain Solutions distribution centers, and even a rare sighting of a container tumbling from a crane and into the water. Tours of modern developments in global business are put on hold for a visit to an indigenous Panamanian village, cultural heritage held dear by alumnus and Maersk executive Antonio Dominguez (below right).



They visit ports at both the Atlantic and Pacific outlets and witness massive cranes loading and unloading containers of goods from across the globe. (At American ports, security and liability concerns limit access for visitors.)

Students also tour huge warehouses and distribution centers, including a complex built by Topeka-based Payless ShoeSource to receive crates of shoes manufactured and packaged in Asia for sale in the United States and alter the labeling, pricing and packaging to make them ready for sale across Central and South America.

The scale of operations is breathtaking, to be sure, but also educational.

“They get to see firsthand the things that we talk about in class,” Walden says, “and it makes the classroom discussion real to them.”

Chicago senior Kathleen Hahney was a marketing major when she decided last January to join the Supply Chain Management Club on its Panama trip. She is now a double major.

“You definitely realize that supply chain is ever-present in every aspect of our world, and you see that on the international level,” says Hahney, now president of the Supply Chain Management Club. “The Panama trip was my first exposure to

supply chain and I fell in love with it.”

The student club also plans trips to the UPS Worldport in Louisville, Kentucky, and this spring hosted its first trip to high-tech ports in Cologne, Germany, and Rotterdam, the Netherlands.

“I chose supply chain at the end of my freshman year after visiting the Worldport in Louisville,” says junior Katie Gerard, of Hanover, who double majors in information systems and supply chain management. “I learned a lot through that trip, seeing all the different jobs you can have and that the career can take you a lot of places. I’m excited to see where it takes me.”

Mazhar Arikian, assistant professor of supply chain management, began his professional odyssey in his native Turkey. His affinity for math and science pointed him toward engineering, but he recognized that he also needed a human element in his future career. He chose industrial engineering.

“It involves human beings, more so than compared with the other fields, such as mechanical or civil engineering,” Arikian says in his Summerfield Hall office, overlooking the south slope of Mount

Oread. “At the same time, it’s also a very theoretical field. You can model things. You can reach economic decisions by incorporating both the human factor and also the systems point of view.”

Arikian earned his doctorate in operations management from Purdue University in 2011 and has since focused on supply chain management. Explaining the difference, he says, “In operations, maybe you are looking at what’s going on inside one factory. When you expand it to look at factories, suppliers, retail chains, those kinds of things, that broader definition of operations management really becomes supply chain management.”

His research both at Purdue and KU illustrates the versatility offered by theories behind supply chain management, which can also be used to study flight delays

.....
The newest Study Abroad offering for supply chain management students is a trip to ports in Rotterdam, the Netherlands, and Cologne, Germany. In Rotterdam (below), students see a highly automated port capable of docking the world’s largest cargo ships: With more than 20,000 shipping containers, the vessels are about five times larger than current limits for the Panama Canal.



caused by tight airline schedules, as Arikan did at Purdue, and to identify life-saving changes to kidney transplant procedures, as he is researching at KU.

Donor kidneys, Arikan explains, are graded by physicians and then offered to nearby patients in one of 58 local “donor service areas.” If a patient chooses to wait for a higher-grade kidney, then the kidney is offered to one of 11 regional centers; if rejected there, it is offered nationally.

But time is limited: Within about eight to 10 hours, a donor organ might no longer be viable. Patients at sites with lower population density generally have better access to kidneys and can afford to be picky; in densely populated urban centers on both coasts, demand is higher and lower-grade kidneys are in demand.

Using a game-theory model that takes into account patient behavior, Arikan and his research colleagues at the University of Chicago and Northwestern University found that if the worst 15 percent of donor kidneys were immediately offered nationally, as many as 129 organs that would otherwise be wasted would instead reach needy patients each year.

“We’re talking about real human lives we are saving, and there is no investment. The problem is supply and demand mismatch, which is one of the biggest problems in supply chain management. What can we do, just by policy change, to increase the supply? The same idea can be applied to any business scenario where you have high demand but not much supply. Each part of the chain is connected. When one part is not working, it impacts the others.”

Arikan and Suman Mallik, associate professor of supply chain management, are considering launching a study of how hospitals can most efficiently forecast demand for operating-room surgical instruments. Mallik also has found other unexpected applications for supply chain management theories, including research into optimal advertising sales policies for television networks and how large retailers can balance financial liabilities of extended warranties while also best serving their loyal customers.

Illustrating that service industries face the same supply-and-demand challenges



Supply chain management students in May toured a distribution warehouse near Amsterdam that presents intense pressures for its managers: receiving, organizing and shipping 28,000 stems a day while preserving the fragile and valuable flowers in optimum conditions.

encountered by global corporations that manufacture and distribute goods is one way KU faculty prepare their students for a demanding field with nearly infinite career possibilities.

“Supply chain draws upon various different functional elements, and you have to understand those various fields,” Mallik says. “In particular, you have to understand how you integrate the concepts of those fields. So when you graduate you will have an understanding of supply chain management, as well as many other fields—which is a pretty good thing.”

Students are noticing. The program now boasts more than 140 declared majors and about 40 others with a supply chain concentration, and starting salaries for supply chain graduates from 2012 to 2014 averaged more than \$46,000. Job placement by the time of graduation has been as high as 95 percent. “There are more jobs than there are students who want them,” Woody says.

Companies hiring KU supply chain graduates include American Airlines, Textron, Amazon, UPS, Garmin, Boeing and Black & Veatch.

“I have no idea where my career path is going to go,” Kathleen Hahney says. “There’s so many open doors. I could go anywhere in the world and be happy.”

Dean Bendapudi says that educating students in supply chain management is particularly valuable for a state in the center of a continent, with relative proximity for intermodal truck, rail and air distribution to and from Mexico, Canada and the coasts. Noting the popularity of the student club, an active alumni board and frequent visits by professionals eager to recruit students to the field, Bendapudi is bullish on the future of supply chain management at KU.

“It reaches from the producer to the consumer and everything in between,” she says. “It’s understanding consumer behavior. It’s understanding the financials of what it takes to get the product to the last mile. It’s operations. It’s managing people. It’s really like the circulatory system in the body. It is so vital, and this is one of those areas where we will be absolutely world class.”

Despite its magnitude and reach, and despite the global awareness sparked by student protests such as those that inspired a tour through the lifespan of a tourist’s T-shirt, the ultimate goal of supply chain management is for consumers to never notice its presence.

“As I used to tell my soldiers,” Joe Walden says, “when it’s done right, the supply chain is invisible.”

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Association

COURTESY LISA SCHELLER/KU ENDOWMENT



Brada

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Evans

Brada and Evans have volunteered to assist many areas of the University, and they have helped lead the Alumni Association as national board members.

All in the family

Ellsworth medalists continue their fathers' legacies of service

Two extraordinary Jayhawks, Carolyn “Kay” Cromb Brada and Ray D. Evans, will receive the Fred Ellsworth Medallion Sept. 11.

Since 1975, the Association has presented medallions each year to KU volunteers who have displayed outstanding service, following the example set by the Association’s longest-serving chief executive, Fred Ellsworth, c’22. Each year’s recipients are honored in the fall during a meeting of the Association’s national Board of Directors.

Brada, c’61, Lawrence, has served KU in numerous roles over the past 50 years. By 1990, when she and her husband, Don, c’61, m’65, received the Mildred Clodfelter Alumni Award for sustained service to KU at the local level, the Bradas already had become trusted KU ambassadors and

volunteers for more than 20 years in Hutchinson and Wichita.

Kay began assisting KU as a local Kansas Honors Program coordinator and alumni network volunteer in Hutchinson. In the 1980s, she served five years on the Alumni Association’s national Board of Directors, where she became known as a strong advocate for KU to extend its presence throughout the state in student recruitment.

She continued her service in Wichita, where Don served as a faculty member and associate dean of the KU School of Medicine in Wichita. The Bradas attended numerous Jayhawk Roundups and contributed to the KHP. She served on the 4-Wichita board to expand the Wichita curriculum to four years. She has helped recruit numerous KU students and Alumni Association members through the years, and she has advocated for KU in the Kansas Legislature as a member of Jayhawks for Higher Education.

“Kay has given her time

and resources to multiple areas of KU, and she has spread Jayhawk spirit throughout the Kansas communities where she and Don have lived,” says Mike Davis, d’84, g’81, the Association’s senior vice president for donor relations. “She epitomizes the tradition of Fred Ellsworth.”

As Life Members and Presidents Club donors to the Association, the Bradas have attended 13 Rock Chalk Balls in Kansas City, and in 2012 they created an endowment to support the Association’s alumni outreach programs.

For KU Endowment, she has served on the advisory boards for the Chancellors Club, Women Philanthropists for KU and the Greater University Fund. She also served on the Campaign Kansas National Council. The Bradas are members of the Chancellors Club, and they have provided support for numerous KU programs, including the Dole Institute of Politics. They participate in numerous events and programs in Lawrence, where they moved following Don’s retirement.

For Kansas Athletics, the Bradas are members of the Williams Education Fund.

Kay also has remained involved in her sorority, Pi Beta Phi, serving as a national officer and an adviser to the KU chapter.

Her father, Arthur “Red” Cromb, b’30, was among the first winners of the Ellsworth medallion when the Association created the award in 1975. Cromb led



the Association as national president from 1959 to '60 and volunteered for KU Endowment and the School of Business. He also served on the Kansas Board of Regents.

Evans, b'82, g'84, Leawood, led the Alumni Association as national chair from 2012 to '13 after beginning his term on the board in 2007. He also led the Kansas City Network as president and in 1996 received the Mildred Clodfelter Alumni Award for his years of KU service in Kansas City. He is a member of Jayhawks for Higher Education, and he assisted the Rock Chalk Ball as a member of the steering committee and with his wife, Sarah Rossi Evans, j'86, chaired the event in 2012. They are Life Members and Presidents Club donors, and they have assisted in recruiting other Presidents Club donors for the Association.

For KU Endowment, Evans is a trustee and member of the investment committee. He also helped raise funds to support the KU Cancer Center during its quest to earn National Cancer Institute designation in 2012. He and Sarah are members of the Chancellors Club.

For Kansas Athletics, Evans led the search committee to hire Sheahon Zenger, PhD'96, as athletics director. As a former football player for coach Don Fambrough, Evans has steadfastly supported the football program and was part of the committee that hired coach David Beaty.

Evans has worked diligently to promote KU in the Kansas City area, recruiting students and serving on the Edwards Campus advisory board. He also has assisted the School of Business as a member of its Board of Advisers. As a two-time graduate of the business school, Evans is managing partner of Pegasus Capital Management in Overland Park.

"When I think of Raydar Evans, four things immediately come to mind: the University of Kansas, leadership, loyalty and respect," says John Ballard III, b'73, who nominated Evans for the Ellsworth honor. "Raydar has made the University a focal point of his life, giving back to our great University in so many different capacities since he arrived as a student. His record speaks for itself."

Evans also continues a family tradition of commitment to KU. His father, Ray R. Evans, b'47, led the Alumni Association as national president from 1952 to '53 and received the Ellsworth medallion in 1976. He was a KU Endowment trustee and a K-Club member for Kansas Athletics as a member of the 1948 Orange Bowl team and an All-American in both football and basketball. He also served on the Kansas Board of Regents.

"Ray is the most recent ambassador who continues to give so much to KU and to uphold a great family tradition," Ballard says. "I am very proud to call him my friend."

Board transition

Officers, directors begin terms July 1 on national board

Members of the Association's national Board of Directors met May 8-9 and elected officers and new directors who began their terms July 1.

Richard Putnam, c'77, l'80, will lead the Association as national chair. He has

served on the Board since 2009 and has chaired the Communications, Marketing and Records Committee. He served as chair-elect and a member of the Executive and Finance committees this year. He and his wife, Robin, have hosted receptions with the Office of Admissions for prospective KU students and their families in Omaha, where he has volunteered for KU for many years and led the Omaha Alumni Network. He is managing partner for the law firm of Baird Holm. He is a Life Member, and the Putnams are Presidents Club donors.

Putnam succeeds Camille Bribiesca Nyberg, c'96, g'98, of Wichita. She will remain on the Board as immediate past chair.

Scott Seyfarth, b'83, is chair-elect for 2015-'16. He is a longtime KU volunteer in the Chicago area and began serving on the national Board in 2010. He chairs the Finance and Audit committees for the Board and serves on the Executive Committee as well as the Communications, Marketing and Records committee. He owns Hipskind Seyfarth Risk Solutions LLC in Chicago. He and his wife, Eileen, live in Hinsdale and are Presidents Club donors; he is a Life Member.



Putnam, Nyberg and Seyfarth

DAN STOREY

Association

Save the Date!



Mark your calendars for the 2015 Jayhawk Roundup, "Happy Birthday KU!" This year's event will highlight KU's sesquicentennial, and will be held on **Saturday, Oct. 3**, at Murfin Stables. Don't miss a night of fun, Jayhawk revelry and special guests!



The Board also elected three alumni to begin five-year terms:

Ellen Remsing, c'00, is a dentist in Manhattan, where she has led the Flint Hills Network as president. As a former Kansas Honor Scholar, she has helped recognize new scholars each year as a volunteer coordinator for the Association's Kansas Honors Program. She is a Life Member and Presidents Club donor, and she is a member of the K-Club after lettering with the KU crew team.

Dave Roland, e'80, Excelsior, Minnesota, is president of IMI Hydronic Engineering of North America. He is a Black Alumni Network volunteer, and he helps guide the School of Engineering as a member of its advisory board. He is a Life Member, and he and his wife, Vyonne, are donors to the Presidents Club.

Missy Hodge McCarthy, c'86, s'88, lives in Rancho Mirage, California, where she co-founded the Jayhawk China Fund. She and her husband, Kent, b'80, g'81, have hosted numerous events for the Association and KU Endowment in the Palm

Desert area, and they have contributed to the Rock Chalk Ball. They are Life Members and Presidents Club members.

Retiring from the Board June 30 after serving their five-year terms were Paul Carttar, c'76, Lawrence; Brenda Marzett Vann, c'71, g'72, Kansas City, Kansas; and Jeff Wolfe, b'83, Meridian, Idaho. Jeff Kennedy, j'81, also completed his service on the Board, which began in 2008. Kennedy led the Association as chair from 2013 to '14, and he continues as a member of Jayhawks for Higher Education.

Kennedy and Wolfe were also members of the Executive Committee, so Board members elected James Bredfeldt, c'70, m'74, Bellevue, Washington, and Marci Deuth, e'05, Chicago, to succeed them.

The Board meets three times annually in Lawrence. Each year the Association invites nominations for new directors through March 1, and the Nominating Committee meets in April to review all nominees and submit a slate to the entire board for consideration at the May meeting.

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'Hawk Days of Summer

Photographs by Dan Storey



Salina Steak Out



Southwest Jayhawk Golf Classic



Southwest Jayhawk Golf Classic



'Hawkstock



Southwest Jayhawk Golf Classic



'Hawkstock



'Hawkstock

'Hawk Days of Summer is once again in the midst of its annual crimson-and-blue caravan, bringing more than 80 KU Alumni Association events to more than 8,000 loyal local Jayhawks across Kansas, around the country and even on the far side of the globe.

New football coach David Beaty joined alumni Jayhawks and their families for the Salina Steak Out, 'Hawkstock in Mulberry and a Garden City meet-and-greet. Beaty will also be the featured attraction Aug. 21 in Prairie Village, where the Alumni Association will officially conclude 'Hawk Days of Summer while helping launch Beaty's debut season with the annual KU Kickoff at Corinth Square.

Farther afield, Director of Alumni Programs Danny Lewis, d'05, hosted a KU Alumni Association reception for alumni and friends in Seoul, South Korea, ahead of the men's basketball team's appearance as Team USA in the World University Games.

For more a complete calendar of summer events, visit www.kualumni.org/events/hawk-days-of-summer.

Association

Life Members

The Association thanks these Jayhawks, who began their Life memberships May 1 through June 30. For information, visit kualumni.org or call 800-584-2957.

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 Chloe M. Anderson
 Abhijit V. Apte
 Matthew C. Apuzzo
 Austin R. Arnett
 Amy D. Augustine
 Evan T. Baker
 Bates D. Baldwin
 Catherine E. Battle
 Morgan M. Baumann
 Matthew S. Bayer
 Angela G. Benway
 Robert O. Blinn
 Kathleen Ryan Bosaw
 Thomas K. & Carrie Strecker
 Bridges
 Derek W. & Abigail Long
 Brown
 Kacie E. Brown
 Jordan D. Buell
 Katharine C. Byard
 Cynthia Hasler Carttar
 Katherine Ann Case

Sarah Martin Castro
 Tyler J. Cini
 Teresa L. Clouch
 Samuel J. Cole
 Stephanie Schulz Colwell
 Richard E. Comfort
 Parker J. Conlin
 Jennifer J. Corcoran
 Morgan L. Cox
 Sybil Summers Crevier
 Ryan & Sarah Santee Darby
 Michael R. Darnell
 Timothy A. Davey & Diana M.
 Sperger
 Laura E. Dean
 Jack S. Deeter
 Blake T. Denniston
 Karen Dunford & Jack Knops
 Ed & Robin A. Dunn
 Robert B. & Valerie Barris
 Enger
 Marc E. Enyart
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Gerald D. & Cheryl A. Foos
 Patrick R. Frey-Frankenfield
 David J. Fromm
 Julie A. Fryman
 Mauricio A. Galdos
 Virginia S. Garvin
 Camden P. Geiger
 Caroline M. Geiger
 Kathleen M. Gerber
 Johnathan M. Goodyear
 Maurice Green
 James R. Greene
 Curtis R. Gripp
 Kyra R. Hagan
 Douglas A. Hamilton
 James R. & Mary L. Hanson
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 Alexandra M. Helmuth
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 Kim A. Herren
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 Chris R. & Kathy Jo Hoffman
 Paul D. Hoffman & Paula M.
 Jakovac
 Aaron J. Holland
 Brent L. Holman
 Angela L. Holmes
 Brian L. Holmes
 Scott D. Howell III
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 Malik A. & McKenzie Spear
 Jaradat
 Emma E. Johnson
 Larry D. & Peggy Jennings
 Johnson
 Lori L. Johnson
 Marcellus L. Jones III
 Sean D. Jones
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Tracy M. Keegan
 Kelsey M. Keltner
 Kelly J. & Jacque Keast
 Kneebone
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 James M. Kuntzsch
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 John M. Leavitt & Jessica M.
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 Ryan Moore
 Cara L. Morrell
 Aubrey M. Morris
 Matthew R. & Krista Brock
 Morrison
 Dalton J. Munk
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 Jerry Nibarger
 Thomas S. Northup



Gail Tiemann, s'96, PhD '15, proudly wore her new Life Member pin on her robe at graduation. "My husband and I didn't sign up when we earned our undergraduate degrees, and we always regretted that we missed that opportunity. I made sure we joined this time!" she said. Tiemann works as a deputy project director for the Center for Educational Testing and Evaluation at KU.





Joseph N. Offenbecher
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 Information Services
 Stefanie Shackelford, Vice President
 for Alumni Records

Class Notes by Heather Biele

46 Joanne Johnson Wall, f'46, celebrated her 90th birthday in May. She continues to make her home in Drexel, Missouri.

47 Bernice Alexander West, c'47, and her husband, Ollie, will celebrate their 65th anniversary in September. They live in Oakland, California.

53 Constance Achterberg, l'53, is partner in the law firm of Achterberg Angell & Craft in Salina, where she makes her home. Constance was the first woman to receive the Distinguished Alumna Award from KU's School of Law.

William Dunn, c'53, is retired from a career in physical therapy. He also has 22 years of service in the Army, both in active duty and with the U.S. Army Reserve. Bill lives in Greendale, Wisconsin.

Ray Lawrence, b'53, is director of development for three community improvement districts in Houston, where he and his wife, Loo Einarsson, make their home.

55 Abram "Mac" Stevens, '55, is the owner of Telecom Consultants. He and his wife, Lucretia, live in Vancouver, Washington.

56 Charles "Bud" Munson, a'56, retired principal of C. Thomas Munson Consultants, is active in the Military Officers Association of America. He and his wife, Joyce, live in Leawood.

58 Allan Higdon, b'58, is retired chairman and CEO of Sullivan Higdon & Sink. He and **Judy Dold Higdon, d'58,** make their home in Wichita.

59 Donald Owen, g'59, PhD'63, is retired after 30 years as professor of geology at Lamar University in Beaumont, Texas, where he lives.

60 John Nienstedt, c'60, wrote *The Chantilly Lace*, published by

CreateSpace Independent Publishing Platform. He and his wife, Sylvia, live in Surprise, Arizona.

62 Jared Grantham, m'62, wrote *Why I Think About Urine ... And a Treatment for Polycystic Kidney Disease*, which was published last year by Rockhill Press. He retired from KU Medical Center as University Distinguished Professor of nephrology. He and **Carol Grantham, '88,** make their home in Leawood.

Berry McCord, c'62, m'66, a retired physician, was honored by the Schow Foundation, which made a gift to Huntington Memorial Hospital in his name. Berry and **Gloria Mays McCord, d'63,** live in Sierra Madre, California.

63 Robert Donatelli, l'63, is an attorney at Norris McLaughlin & Marcus in Allentown, Pennsylvania. He and **Katherine Dennis Donatelli, '66,** live in Wescosville.

Nolen Ellison, d'63, is professor emeritus of public administration at UMKC Bloch School of Management. He and **Carole Arnold Ellison, d'63,** live in Kansas City.

64 Kathlyn "Kitty" Reed, f'64, is a self-employed occupational therapy educator in Houston, where she lives.

66 William Robert Lasater Jr., c'66, l'69, an attorney in Albuquerque, New Mexico, was selected recently to the Roehl Circle of Honor for Trial Lawyers. Rob is a fellow in the American College of Trial Lawyers and has been listed in *Best Lawyers in America* for 25 years.

67 Robert Basow, j'67, retired after teaching 28 years in the School of Journalism. He and **Lynn Basow, '90,** live in Lawrence.

The Rev. **John Friesen, g'67,** will retire in August from the University of Calgary, where he worked for 48 years. He and his wife, Virginia, make their home in Calgary, Alberta.

Kay Orth Kendall, c'67, wrote *Rainy Day Women*, which was published by Stairway Press. She lives in Houston.

Cynthia Brown Munzer, f'67, an associate professor of vocal arts and opera at the University of Southern California in Los Angeles, received the Thornton School of Music 2015 Dean's Award for Excellence in Teaching. She lives in Santa Monica.

Joyce Wilburn Selassie, c'67, l'76, has been a practicing attorney for 39 years. She makes her home in Lawrence.

68 James Clopton, c'68, g'70, PhD'74, was named the 2015 Faculty Member of the Year in the Honors College at Texas Tech University in Lubbock, where he and **Nancy Mosher Clopton, c'70,** live.

Stanley Metzger, '68, an acrylic artist and owner of Metzger Gallery, recently showed his work at the Greenberg Fine Arts Gallery in Santa Fe, New Mexico, and the Hoffman Fine Art Gallery in Park City,

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
DPT	Doctor of Physical Therapy
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association



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Utah. Stan and **Jane Carlsen Metzger**, '67, make their home in Topeka.

69 Barbara Nottage Wood, c'69, c'70, manages the Bureau of Lectures & Concert Artists in Lawrence, where she and her husband, **Keith**, d'69, live.

70 James Bredfeldt, c'70, m'74, retired after more than 26 years as a gastroenterologist and hepatologist at Virginia Mason Medical Center in Seattle. He serves on the Alumni Advisory Board of the College of Liberal Arts & Sciences

and is a member of the National Board of Directors for the KU Alumni Association. He makes his home in Bellevue, Washington.

71 Phyllis Evans Venable, j'71, is CEO of Silhouette Consulting Group in San Pedro, California, where she makes her home.

72 Clifford Otto, b'72, is CEO of Saddle Creek Logistics Services in Lakeland, Florida, where he and **Katherine Kay Otto**, d'72, live.

73 Robert Chudy, g'73, retired after 30 years as director of the international student scholar office at the University of Connecticut. He and his wife, Young Hee, live in Tolland, Connecticut.

Gregory Cott, b'73, is retired president and CEO of the United Way of McLean County in Bloomington, Illinois, where he and **Paulette Pippert Cott**, j'74, live.

74 Kay Polson Blinn, n'74, retired after 30 years in pharmaceutical sales with Merck. She and her husband, **Robert**, l'84, an attorney, live in Wichita.

PROFILE by Heather Biele

Path to sobriety leads to intervention success

It doesn't matter how you get there; it only matters if you stay. That's Candy Howse Finnigan's philosophy on drug and alcohol rehabilitation, and it's one she's stuck with since becoming sober 29 years ago.

Finnigan, '68, a recovering alcoholic and an interventionist on the popular A&E show "Intervention," knows firsthand about the struggles addicts face. After years of drinking heavily, she was given a stern ultimatum by a family member: sober up or go to rehab.

"I didn't think I had a problem," she says, recalling that day in spring 1986. "That's the worst part about drug and alcohol addiction. You're the last to know you're dying."

Growing up in Wichita in a well-to-do family, Finnigan led a privileged and somewhat sheltered life. She met her future husband, former basketball player and now well-known musician Mike Finnigan, '67, at KU. After getting married, the two moved to California to pursue his music career.

"I felt like I was dropped on Mars," she says of her move to the coast. "I didn't even know who Janis Joplin was."

But she and Mike quickly became

entrenched in the music scene and soon found themselves rubbing elbows with big names in the industry. During the late 1970s, his career skyrocketed and took him on the road with heavy-hitters such as Crosby, Stills and Nash, while Finnigan stayed at home to raise their two children. That's when her troubles with alcohol began.

"I was very frightened of having to be that courageous and dependable," she says of becoming a mother.

It wasn't long before Finnigan's mother-in-law recognized that her drinking was a problem. A brief stint in a 12-step program followed, and she's been alcohol-free ever since.

Only months after achieving sobriety, Finnigan began helping others with similar addictions. She started working with Musicians' Assistance Program, a drug and alcohol treatment nonprofit for those in the recording industry, and pursued advanced training to become an addiction counselor and interventionist.

Despite naysayers' claims that "she wouldn't be able to handle this," Finnigan kept at it, conducting her first formal intervention in 1991 and eventually being approached in 2004 by A&E to be a part of a new reality show, aptly named "Intervention." She's been an integral part of the series ever since.



COURTESY CANDY FINNIGAN

"Everybody thinks I'm this tough broad, and for a few minutes in this process I am," Finnigan says of being an interventionist. "I only have one shot with this person."

"It's an honest, authentic show or I wouldn't be involved," Finnigan says.

Now a published author (her book, *When Enough is Enough: A Comprehensive Guide to Successful Intervention*, came out in 2008), Finnigan continues to focus her attention on helping addicts and their families who suffer from the effects of drug and alcohol dependency.

"I can tell people, 'I know how you feel,'" she says. "I just keep trying to do the right thing and be of service to the most people as possible."

Class Notes

Phillip Goodman, e'74, does consulting in Leawood, where he and **Deena Koehn Goodman**, e'74, live.

Ross Hartley, l'74, is retired director of NIC Inc. He also served as president of the Hartley Insurance Group in Kansas and currently is director of Empire District Electric Company in Joplin, Missouri. He and **Christine Ness Hartley**, n'73, g'86, live in Teton Village, Wyoming.

Kathleen Turner, c'74, retired from Davidson College in Davidson, North Carolina, after nearly 40 years of teaching.

Delvin Williams Jr., d'74, hosts "Life After Football," a live show on MJWJ Global Radio Network. Delvin played with the San Francisco 49ers, Miami Dolphins and Green Bay Packers. He lives in Mountain View, California.

75 Sheila Bair, c'75, l'78, is president of Washington College in Chestertown, Maryland. She and her husband, Scott, live in Chevy Chase.

George Hill, e'75, is executive director of the American Helicopter Services and

Aerial Firefighting Association in Arlington, Virginia. He and **Paula Hall Hill**, '73, live in Hollywood, Maryland.

Olivia Yarbough Stringer, n'75, coordinates the change agent fellowship program at Contra Costa Regional Medical and Health Center in Martinez, California. She and her husband, Gerald, make their home in Dixon.

David Tittsworth, c'75, l'78, former president and CEO of the Investment Adviser Association, has joined Ropes & Gray LLP's investment management practice in Washington, D.C. He was named the Fiduciary of the Year by the Committee for the Fiduciary Standard. David lives in Arlington, Virginia.

76 David Fractenberg, PhD'76, retired from a 50-year teaching career in New York. Most recently, he was adjunct professor of communication and media studies at The New School in New York City. He and his wife, Carla, make their home in Hastings-on-Hudson.

John Isaacs, p'76, is a pharmacist at The

Medicine Shoppe in Coffeyville, where he lives.

Marilyn Michael, f'76, g'78, was honored for 25 years as choir director and organist at Chapel by the Sea in Clearwater Beach, Florida. She coordinates vocal studies, opera workshop and honors Western humanities at St. Petersburg College. Marilyn makes her home in Palm Harbor.

Matthew Senior, c'76, is Ruberta T. McCandless professor of French at Oberlin College in Ohio. He lives in Green Bay, Wisconsin.

77 Dexter Morgan, e'77, retired senior manager at Lucent Technologies, lives in Greensboro, North Carolina.

Karen Ogden Roberts, n'77, g'81, PhD'99, directs consultation services at Assessment Technologies Institute in Leawood. She and her husband, **Steve**, '76, make their home in Olathe.

Walter Zaremba, g'77, practices law at Zaremba Center for Estate Planning & Elder Law in Williamsburg, Virginia.

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78 Thomas Flanagan Jr., s'78, s'79, is program administrator for Parkview Medical Center in Pueblo, Colorado, where he lives with his wife, Julie.

Rick Kellerman, m'78, has been named Physician of the Year by the Kansas Academy of Family Physicians. He chairs the department of family & community medicine at the KU School of Medicine in Wichita, where he lives with his wife, Janet.

Rosemary O'Leary, c'78, f'81, g'82, is the Edwin O. Stene Distinguished Professor of Public Administration. She and her husband, Larry Schroeder, live in Lawrence.

79 Joel Herman, f'79, is a commercial artist for Boulevard Brewing Company in Kansas City.

80 Scott Cailteux, b'80, is a business services officer at Frontier Farm Credit in Baldwin City. He lives in Lawrence with his wife, Jane.

Bonnie McEver Estes, d'80, works as a

licensed professional counselor in Henderson, Texas. Bonnie, who played with the Moffet Beers Band at KU, also released a CD, "Fork in the Road," featuring a mix of blues, Irish and contemporary Christian music. She and her husband, **Gregory**, e'82, operations manager at Tenaska, live in Minden.

Judith Coonrod Hayn, g'80, PhD'92, is the interim dean of the college of education and health professions at the University of Arkansas at Little Rock.

Kevin Kelly, c'80, m'84, chairs the board at PinnacleHealth Medical Group. He and his wife, Kathleen, make their home in Harrisburg, Pennsylvania.

Jeffrey Sparks, p'80, g'88, owns Bolivar Drug in Bolivar, Missouri. He and his wife, Robin, live in Pittsburg.

81 Tony Gallardo, c'81, is a senior talent acquisition partner at Wilson Sporting Goods in Chicago.

Teresa Johnson, c'81, m'85, is a physician at South Peninsula Hospital in Homer, Alaska. She lives in Anchor Point.

Ann Bender Nichols, b'81, is an accountant at NIC Inc. in Olathe. She lives in Lawrence.

Lynette Woodard, c'81, was named 2015 Naismith Outstanding Contributor to Women's Basketball by the Atlanta Tipoff Club. She lives in Houston.

82 Danny Anderson, g'82, PhD'85, is the president of Trinity College in San Antonio. He left a 26-year career at KU, where he served as a department chair, associate dean, vice provost for academic affairs, interim provost and dean of the College. Danny and **Kimberly Timmons Anderson**, '79, live in San Antonio.

John Aucar, c'82, m'86, is a physician at EMCare Acute Surgery in Dallas. He and his wife, Julie, live in Tyler, Texas.

83 David Corliss, c'83, g'85, f'88, is town manager of Castle Rock, Colorado, where he and **Sarah Roecker Corliss**, f'85, make their home.

Mark Eboch, c'83, manages space

Class Notes

information at the University of Michigan in Ann Arbor. He and **Karen Carleton Eboch**, b'81, live in Maumee, Ohio.

Donald Nease Jr., c'83, m'87, was named the Green-Edelman chair for the University of Colorado Denver School of Medicine. He and **Emily Farquhar Nease**, g'87, live in Denver, where she is a dietician at the university.

K. Stuart Shea, g'83, is the CEO of Shea Strategies. He lives in Reston, Virginia.

Shelley Batt Wiest, g'83, PhD'84, is the owner of HarpsArizona.com in Phoenix, where she lives with her husband, Paul.

84 Howard Shaw, c'84, m'88, is chief medical officer at Great Plains Health in North Platte, Nebraska, where he and his wife, Julia, live.

85 Bruce Connelly, c'85, is president of Undergardener Consulting in Portland, Oregon, where he and his wife, Barbara, live.

Kevin Rauckman, b'85, g'86, former CFO at Garmin, recently joined BOSC Inc. as senior vice president. He and **Carol Bishop Rauckman**, n'84, make their home in Overland Park.

86 Todd Olson, g'86, is vice president of student affairs at Georgetown University in Washington, D.C. He lives in Springfield, Virginia.

Stephen Sapp, c'86, l'89, a partner in the Schiff Hardin law firm, lives in Dallas with **Theresa Barton Sapp**, '84.

87 Timothy Bascom, g'87, wrote *Running to the Fire: An American Missionary Comes of Age in Revolutionary Ethiopia*, which was published this year by University of Iowa Press. He and **Cathleen Chittenden Bascom**, c'84, live in Forest City, Iowa.

L. James Berglund, b'87, l'92, an attorney at Thompson & Knight in Dallas, was named to the 2015 "Leaders in their Field" list by *Chambers USA*.

Mark Turgeon, c'87, head coach of the

University of Maryland men's basketball team, was honored in June by the Kansas Society of Washington, D.C., as 2015 Kansan of the Year. He and **Ann Fowler Turgeon**, d'93, make their home in Kensington, Maryland.

88 Susan Auer Mitchell, c'88, l'94, is associate general counsel for the U.S. Army in Honolulu, where she lives with her husband, Scott.

Stephanie Quincy, c'88, l'91, is a partner at the law firm of Quarles & Brady LLP. She and her husband, Martin Christ, make their home in Phoenix.

89 Sergio Abauat, e'89, is CEO of Valle Energy in Bogotá, Colombia, where he makes his home with his wife, Natalia Laverde.

Kurt Gartner, g'89, is a professor of music and the interim director of the school of music, theatre and dance at Kansas State University.

Todd Gugler, b'89, is senior software engineer at Microsoft. He and his wife, Cindy, live in Sammamish, Washington.

Mark Heinrich, g'89, has been named president and CEO of Associated Aircraft Manufacturing and Sales in Fort Lauderdale, Florida, where he and his wife, Judy, make their home.

Kerr Holbrook, b'89, is chief commercial officer at AlloSource in Englewood, Colorado. He and **Eugenie Dillard Holbrook**, b'89, live in Boulder.

Judith Pointer Jia, f'89, was promoted to professor of art at Centre College in Danville, Kentucky, where she and her husband, Xiuming, make their home.

Javan Owens, j'89, is legislative analyst for the Administration for Children and Families, a division of the Department of Health & Human Services, in Washington, D.C. He lives in Alexandria, Virginia.

Leslie Reed Vashler, j'89, is senior vice president at Frost Bank. She and her husband, Jay, live in Midland, Texas.

Alicia Fleming Washeleski, e'89, is principal of Plante Moran Cresa in Southfield, Michigan. She and her husband, Alan, make their home in Beverly Hills, Michigan.

90 Mary Brownell, PhD'90, professor of special education at the University of Florida, has received the David Imig Award for Distinguished Achievement in Teacher Education. She and her husband, **Stephen Smith**, PhD'89, live in Gainesville.

Richard Drake, b'90, is assistant vice president of Hanover Insurance Group in Itasca, Illinois. He and his wife, Debra, live in Shorewood.

Steven Rottinghaus, j'90, public relations director and editor of the alumni magazine at Baker University, exhibited his photographs this spring at Baker's Parmenter Hall's Holt-Russell Gallery. He and his wife, Dawn, live in Wellsville.

91 Megan Stroup Sappington, c'91, co-owner and head instructor at Wilson Yoga Studio in Jefferson City, Missouri, founded the nonprofit Youth Empowerment Program for young adults.

Michael Shonrock, PhD'91, is president of Lindenwood University in St. Charles, Missouri, where he lives.

Curtis Winegarner, l'91, received the Defender of Distinction Award from the Missouri State Public Defender System, where he works as a trial team leader. Curtis and his wife, Kristi, live in Kansas City.

92 Pamela Knight Courton, d'92, is a communications specialist with the Ottumwa Police Department in Ottumwa, Iowa, where she lives.

Molly Freebern Musson, d'92, g'96, is senior sales representative at McGraw-Hill Companies. She and her husband, Mark, make their home in Overland Park.

93 Rob Riggle Jr., c'93, was the featured speaker in April at the 42nd Kansas City Sports Commission Awards Banquet. Rob, an actor and comedian, lives in Thousand Oaks, California, with his wife, Tiffany.

Michelle Sourie Robinson, l'93, is the new president and CEO of the Michigan Minority Supplier Development Council in Detroit, where she and her husband, Michael, make their home.

Capt. **Timothy Schwartzkopf**, c'93, g'15, has been named police chief of the City of



Prairie Village. Tim and **Deborah Phillips Schwartzkopf**, g'10, a patient safety program manager at Children's Mercy Hospitals & Clinic, live in Overland Park.

Jeri Stephenson, c'93, is a physician assistant at Complete Family Care in Lansing, where she and her husband, **Michael Spickelmier**, '08, live.

94 Brad Garlinghouse, c'94, joined Ripple Labs as the company's first chief operating officer. He and his wife, Kristen, make their home in Atherton, California.

Rachel Waltner Goossen, PhD'94, a professor of history at Washburn University in Topeka, received the 2015 Roy Myers Award for Excellence in Research. She and her husband, Duane, live in Topeka.

95 Terrie Dillon Jordan, c'95, teaches at Kids First. She makes her home in Smithville, Missouri.

Hunter Lochmann, d'95, is senior vice president of marketing and brand strategy for the Phoenix Suns. He and his wife, Kristin, live in Scottsdale, Arizona.

Mary Williams McDaniel, b'95, is assistant coach of gymnastics at Auburn University.

96 Thomas Erickson, j'96, manages web content at Nerium International in Addison, Texas. Tom lives in Dallas with his wife, Bethany.

Tod Marshall, PhD'96, a poet and professor at Gonzaga University, will receive the Humanities Washington Prize in October for his work bringing humanities education to underserved populations. He lives in Spokane, Washington.

PROFILE by Chris Lazzarino

Poverty, technology top Bremby's service agenda

As a self-described "Army brat," Roderick Bremby says he had little difficulty moving from his longtime home in Kansas—where his varied careers included service as a state cabinet secretary, KU faculty member and assistant city manager of Lawrence—to Connecticut, where Gov. Dannel Malloy appointed him commissioner of the Department of Social Services.

After his unanimous confirmation by the Connecticut Senate in April 2011, Bremby took the helm of a state agency with a \$6 billion annual budget, 2,000 employees and 750,000 clients, and yet Bremby says he'd already tackled tougher professional challenges.

"Moving from local government to state government was a much bigger transition than moving from one state to another state," Bremby says from his Hartford office. "Not withstanding the change in the approach or culture or orientation, it's just a matter of scale."

Bremby, c'82, g'84, a graduate of KU's top-ranked master of public administration program, spent four years as assistant to the city manager in Fort Worth, Texas, and in 1990 he began a 10-year stint as

assistant city manager in Lawrence, where his responsibilities included oversight of police, fire and medical, public works, water and sewer, parks and recreation, finance, information systems and budget preparation.

He joined the KU faculty in 2000 as assistant research professor and associate director of the Work Group on Health Promotion and Community Development. In 2003 Gov. Kathleen Sebelius, g'80, appointed him secretary of the Department of Health and Environment, Kansas' combined public health and environmental protection agency.

One of Bremby's priorities at the Connecticut DSS is upgrading "legacy system" technology behind the department's eligibility and enrollment process.

"It uses the same language that was taught in a course I took as an undergrad at KU," he says. "COBOL."

The department has spent more than two years transforming its Medicaid program, and Bremby is particularly concerned about creating a bureaucratic structure that ensures all of its services work in harmony to alleviate challenges faced by the neediest citizens.

"We're using the best interventions possible to assist individuals' and families' move out of poverty," he says. "We have



COURTESY CT DEPT. OF SOCIAL SERVICES

Among his priorities in Connecticut, Rod Bremby hopes to assure those who lost good jobs in the recession that "if they hang on and work hard, things will come back around."

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the largest number of people living in poverty that has been recorded, and most of those people who are living in poverty are children. That's our future.

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Scott Jarboe, c'96, and **Aimee Wittman**, c'96, g'99, daughter, Katherine Grace Wittman Jarboe, Dec. 3 in St. Louis, where they live with their son, Luke, 8. Scott is associate general counsel at Peabody Energy.

97 Garrett Lindemann, PhD'97, is executive vice president and chief scientific officer for life sciences at Kyield.

Lori Curtis Luther, g'97, is the new city manager of Beloit, Wisconsin. She and her husband, Chris, make their home in Reedsburg.

Colleen McCain Nelson, j'97, is the White House correspondent for The Wall Street Journal. She and her husband, **Eric**, j'93, a technology editor at Politico, live in Washington, D.C.

98 Daniel Ayars, a'98, is principal architect at NBBJ Architects in Columbus, Ohio, where he and **Kimberly Cavender Ayars**, a'99, live.

Michael Brickman, b'98, has been

named deputy comptroller for thrift supervision at the U.S. Department of the Treasury. He lives in Washington, D.C.

Amy Kiefer Hansen, l'98, a real-estate attorney, is a shareholder at the law firm of Polsinelli. She and her husband, Eric, live in Denver.

Arthur Hersel, g'98, is chief academic officer and dean of the college of engineering and business at Trine University in Angola, Indiana, where he lives.

99 Dennan Schroeder, c'99, is vice president of Prairie Bank of Kansas in Inman, where he and **Kendee Wyer Schroeder**, c'99, live. She directs the Inman Wellness Center & Recreation Commission.

Sherry Schultz, b'99, g'00, is an accountant at Ameritas Investment Corp. in Lincoln, Nebraska, where she lives.

BORN TO:

Todd, b'99, and **Kimberly Glasser Anciaux**, PharmD'00, daughter, Greta Claire, Jan. 6 in Wichita, where she joins

brothers Nicholas, 7, and William, 10, and sisters Ella, 12, and Adelyn, 2.

00 Karl Brooks, PhD'00, is deputy assistant administrator of the Office of Administration and Resources Management at the U.S. Environmental Protection Agency in Washington, D.C. He and his wife, Mary, live in Arlington, Virginia.

Matthew Nyberg, b'00, an attorney at Brownstein Hyatt Farber Schreck in Denver, is on the board of directors for the Colorado Cancer Research Program.

01 Angela Martin Broaderway, PharmD'01, is director of pharmacy at Ellsworth County Medical Center. She and her husband, **Timothy**, n'03, p'13, live in Great Bend.

Jodi Danziger, b'01, owns Presidential Limousines in St. Louis. She lives in Kansas City.

Michael Walters Young, c'01, g'03, is business process improvement manager for the city of Franklin, Tennessee. He and

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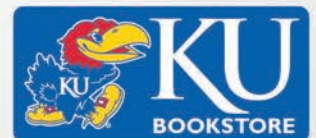
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Laine Walters Young, assoc., live in Nashville.

BORN TO:

Mark, d'01, l'05, and **Anne Murray Emert**, l'05, son, James Weaver, April 7 in Lawrence, where he joins a brother, Samuel, 4. Mark is an attorney at Fagan Emert & Davis in Lawrence, and Anne is a law clerk for the U.S. District Court in Topeka.

Joshua, b'01, g'02, and **Emily Mersmann Johnson**, d'04, daughter, Charlotte Julianne, April 13 in Lenexa, where she joins a brother, Oliver, 3. Josh is the controller at YRC Freight in Overland Park.

Jason, c'01, l'04, and **Karen Schwarzer Thompson**, b'04, daughter, Victoria, Dec. 30 in Topeka, where they live with their daughters Neva, who's nearly 7, and Caroline, 4. Karen is an accountant at the Kansas Adjutant General's Department.

02 Jeremy Early, g'02, EdD'14, is associate director for administrative services in housing and residential education at the University of Utah. He lives in Salt Lake City.

Terah Isaacson, c'02, m'06, is a physician at St. Luke's Hospital at the Vintage in Houston, where she lives.

Jeffrey Knight, c'02, is a field applications scientist at ProteinSimple. He makes his home in Chicago.

Jeffrey Wacker, g'02, is an investment officer at Emprise Bank in Wichita. He lives in Winfield.

Lorelei Garcia Witt, n'02, g'06, is a board-certified family nurse practitioner at Eudora Family Care. She and her husband, Joshua, live in Tonganoxie.

BORN TO:

Matthew, b'02, l'05, and **Caitlin Pike Gough**, b'07, son, Mason Matthew, March 27 in Lawrence, where they live with their daughter, Elizabeth, 3. Matthew practices law at Barber Emerson.

03 Dotty Dobbs, s'03, is a social worker and therapist at St. Luke's Health System in Smithville, Missouri. She lives in Kearney with her husband, Steve.

Beau, c'03, l'09, and **Laura Sutton Jackson**, b'08, recently moved to Fairway from Washington, D.C., where he continues to work as an attorney at Adduci, Mastriani & Schaumberg and she is assistant vice president at Venn Strategies.

Barry Loudis, j'03, is director of business development and strategy at Conde Nast Entertainment in New York City, where he lives with his wife, Kerri.

BORN TO:

Joy Larson Maxwell, c'03, j'03, and **Kevin**, e'05, m'14, son, Wyatt Larson Maxwell, April 17 in Prairie Village, where he joins a brother, Luke, 4, and a sister, Reece, 2. Joy directs legacy relations for the KU Alumni Association.

04 Joseph Hawkins, c'04, m'08, is a physician at Eudora Family Care. He and **Brandi Mishler Hawkins**, d'05, live in Marysville.

Nicolas Jaumard, g'04, PhD'08, is a design engineer at Zimmer. He and **Emily**

Moisan Jaumard, g'08, an acoustical consultant, live in Warsaw, Indiana.

Johanna Maska, c'04, j'04, former special assistant to President Obama and director of press advance, has joined the Los Angeles Times as vice president of marketing and communications. Her husband, **Henry Jackson**, j'04, is a political reporter for The Associated Press.

MARRIED

Joel Worthington, j'04, g'07, to Rebeca Ortiz-Weissberg, May 16 in Chicago, where they live. He is a management consultant for HDR.

BORN TO:

Jared Bertels, f'04, g'07, and **Jana Collins**, g'15, daughter, Harlow Wryn Bertels, March 15 in Lawrence. Jared is an



architect at Treanor Architects, and Jana is an administrative associate at KU's Provost Office.

05 Richard Reynolds, b'05, is controller for Regal Distributing Company in Lenexa. He lives in Kansas City.

BORN TO:

Mark, b'05, g'08, and **April Best**, g'08, son, Mason, Nov. 19 in Lawrence. Mark is a lecturer in the KU School of Business.

Tricia McNamee Williamson, d'05, '07,

and her husband, Michael, son, Chase, March 27 in Olathe, where they live with their son, Jackson, who's nearly 3. Tricia is an eighth-grade math teacher.

06 Lindsey Kinkelaar, d'06, is a business consultant for Paciolan. She makes her home in Overland Park.

BORN TO:

Jeret, d'06, and **Laura Wolowicz Crook**, d'06, g'08, daughter, Caroline, Feb. 16 in Dallas. Jeret manages accounts at Splunk.

07 Lauren Jones, c'07, g'09, is an associate at Foley & MacAdie in Concord, Massachusetts. She lives in Chestnut Hill.

Leilany Mandisohn, PharmD'07, is a pharmacy consultant at Green Shield Canada. She lives in Toronto.

Mark Nuss, b'07, is vice president of commercial banking at UMB Bank. His wife, **Cara**, g'14, is a nurse practitioner at the University of Kansas Hospital. They live in Overland Park.

Kurt Weishaar, PharmD'07, is a

PROFILE by Heather Biele

Navy archaeologist dives into artifact conservation

How do you blend an appreciation of history, an affinity for fine art and a passion for science into one profession? For Kate Morrland, the obvious choice was to become an archaeological conservator.

Her career path began in France, where she studied abroad for a semester and fell in love with the culture—so much so that she returned to Europe after graduation and pursued a graduate degree in the conservation of fine art and archaeological material. Morrland, f'06, accepted an apprenticeship with the Archaeological Superintendence of Italy, which includes an underwater archaeology division.

"I was fascinated by all the different materials you encounter as an underwater archaeological conservator," Morrland says. "That was something that really intrigued me."

Knowing it would be difficult to find a job in underwater archaeology when she returned home to Kansas, Morrland looked for opportunities on the East Coast. In 2009, she moved to Washington, D.C., and started an internship with the Naval History and Heritage Command (NHHC). Just last year, Morrland was hired to manage the Navy's Archaeology and

Conservation Laboratory and oversee the artifact loan program.

"The majority of our work at the laboratory consists of taking artifacts that were recovered from an underwater site, stabilizing them through conservation and doing research, both historical and scientific, to learn as much as we can about the artifacts and their composition."

Right now, one of the major projects Morrland and her conservation crew are tackling is the restoration of a trumpet recovered from the USS Houston, a vessel that sank off the coast of Indonesia during World War II. A scuba diver had removed the trumpet from the wreckage site and returned it to the NHHC.

"When the trumpet came to us, it was in a poor state of condition," Morrland says. "It had suffered quite a bit of physical damage from the sinking of the Houston."

The process of stabilizing an artifact often involves taking it from a waterlogged state to a dry one and includes removing soluble salts, mitigating corrosion and taking it through a mechanical cleaning, all of which should prepare it for a final drying treatment. This process, Morrland explains, can take several months to years to complete, depending on the object.


Despite the fact that she doesn't see immediate results from her work, the



COURTESY NAVAL HISTORY AND HERITAGE COMMAND

"I have a lot of respect for the artifacts and the story they tell," Morrland says. "To have the responsibility of preserving these pieces of history is a great honor."

.....
satisfaction Morrland gets from taking a complex artifact and restoring it to a more stable state is incredibly satisfying.

"It's a real joy to have the chance to do this work," she says. "These artifacts are very poignant reminders of U.S. Navy history, and it's great to have the opportunity to preserve them." 

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—Yao Tu, PhD’15, Teaching Specialist,
Asian Languages and Literature, University of Minnesota



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pharmacist at AxelaCare Health Solutions in Lenexa, where he lives.

MARRIED

Michael Barry, c'07, to Virginia Brown, assoc., May 23 in Dallas. They live in Seattle, where Michael is a senior product manager at Amazon.

08 Jacob Beaumont, c'08, directs philanthropy for the American Civil Liberties Union of Missouri in St. Louis.

Timothy Blackstock, DMA'08, is an associate professor of percussion studies at Troy University. He lives in Troy, Alabama.

Eugenia Charles-Newton, l'08, is the state law librarian for the Wyoming Supreme Court.

Tiffany Bradley Colbert, c'08, is a mental-health therapist. She and her husband, Phillip, live in Philadelphia.

Leonel Martinez, m'08, is a physician at Lawrence Otolaryngology Associates.

Christy Nichols, c'08, is a mental-health therapist and hospital screener at Wyandotte Center in Kansas City.

Katie Rose Hargreaves West, c'08, is director of membership outreach at the Missouri Chamber of Commerce. She and her husband, Brandon, live in Olathe.

Amelia Yowell, c'08, is the 2015-'16 Supreme Court fellow to the Administrative Office of the U.S. Courts. She lives in Phoenix.

BORN TO:

Ellie Lloyd Heath, b'08, g'09, and Christopher, son, Austin, March 19 in Lawrence, where they live with their daughter, Reagan, 3.

Bryce, d'08, and **Elizabeth Buddig McMichael, d'07, g'13,** son, Henry, May 23, 2014, in Clarendon Hills, Illinois. Bryce is director of ESP Properties in Chicago, and Elizabeth is a teacher.

Jessa Kuhlman Wilkens, c'08, n'10, and Ben, son, Evan, March 28 in Dighton, where they live with son, Luke, 2.

09 Shannon Adamson, c'09, is a project professional at Antea Group. She lives in Downingtown, Pennsylvania.

Morgan Bell, j'09, manages business development at Kansas City SmartPort. She makes her home in Overland Park.

Peter Holmes, c'09, supervises production at NVR Inc. He lives in Ashburn, Virginia.

Timothy McCahill, c'09, is a real-estate broker at Lee & Associates in Rosemont, Illinois. He makes his home in Chicago.

David Paquin, c'09, manages purchasing for Smithfield Farmland in Crete, Nebraska. He and his wife, Patricia, live in Lincoln.

Natasha Parman, d'09, DPT'12, is executive director of MOSAIC Rehabilitation. She lives in Seattle.

Brian Schneweis, j'09, c'09, g'15, is enrollment-management communicator for the KU Edwards Campus. He lives in Lenexa.

Cory Stein, d'09, is an advertising sales consultant for the Lincoln Journal Star. He lives in Olathe.

Kenji Uegaki, a'09, manages business development at McGraw Hill Financial. He makes his home in Tokyo.

Stephanie Webster, c'09, is an adminis-

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trative assistant at Gensler in Austin, Texas, where she lives.

10 Amy Chesshir, c'10, is an associate attorney at the law offices of Kupets & DeCaro in Chicago, where she lives.

Shylah Reuter Karvo, s'10, is a medical social worker at CompassionCare Hospice in Las Vegas, where she and her husband, Ian, live.

Patricia Ryberg, PhD'10, was honored with the Distinguished Faculty Scholar Award by Park University in Parkville, Missouri, where she is an assistant professor and program coordinator of biology. She lives in Kansas City.

MARRIED

Brenna Hawley, j'10, c'10, to Dennis Craig, March 21 in Baldwin City, where they live. She works as a web consultant at DEG Digital in Overland Park, and he works on the family farm.

11 Drew Case, j'11, c'11, is the intermediate gifts coordinator at the Alzheimer's

er's Association of Houston and Southeast Texas.

Whitney Howard, c'11, P'14, is a research analyst for the Kansas Legislative Research Department. She lives in Lawrence.

Brandon Smith, P'11, is policy director at the Office of the Governor in Topeka. He lives in Lawrence.

12 Michael Fee, j'12, manages accounts at Google in Chicago.

Amanda Roberts, j'12, is a digital account executive at TRISECT in Chicago.

Dominic Senska, g'12, is a job captain at KTG Group in Denver.

Bobbi Walden, c'12, is a second lieutenant in the U.S. Army. She recently was named Kansas City Life Sportswoman of the Year by the Kansas City Sports Commission. Bobbi lives in Lawrence.

Jerome Younger, e'12, is a systems electrical engineer at Tennant Company. He and his wife, **Yao Tu**, PhD'15, a lecturer at the University of Minnesota, live in Minneapolis.

MARRIED

Katie Klinkenborg, g'12, to Andrew Nail, March 14. They live in Prairie Village. Katie teaches special education in Belton, Missouri, and Andy is an accountant at Cerner.

BORN TO:

Ryan Woodhouse, DMA'12, and Jill, son, Oliver Graham, March 11 in Lawrence. Ryan works at General Dynamics.

13 Rebeka Stowe, d'13, is a coach and faculty aide at the Wilberforce School in Princeton Junction, New Jersey. Rebeka is training for the 2016 Olympic track and field trials.

Hannah Westhoff, b'13, g'15, works at Ernst & Young in Kansas City. She lives in Prairie Village.

BORN TO:

Clarice Penzler, j'13, and **Brian Ozorkiewicz**, '10, son, Wyatt, Nov. 14 in Clarksville, Tennessee, where they live.

Daniel Rose, c'13, and Chelsea, son,



The figurines adorning these pages are from Connie Peterson and the collection at the Adams Alumni Center.

Warren Shelby, Feb. 18 in Lawrence. Daniel is a GIS analyst at WaterOne in Lenexa.

14 Travis Elliott, g'14, is the assistant to the town manager at Snowmass Village in Aspen, where he lives.

Jeffrey Kitchel, j'14, coordinates client services at Reed Elsevier. He lives in St. Charles, Missouri.

Tasha Liberman, b'14, directs operations at Frederick Lynn Haberdasshere. She lives in Minneapolis, Minnesota.

Stephan Mestan, c'14, is a financial representative at Guardian Life Insurance in Overland Park. He lives in Olathe and his family includes two daughters, Sophia and Brynley.

Carissa Miller, d'14, is an account executive for the Washington Nationals. She lives in Washington, D.C.

Kathy Morgan, g'14, is police captain for the City of Overland Park. She makes her home in Lenexa.

Douglas Reinert, g'14, directs parks and recreation in Fort Smith, Arkansas. He and his wife, Michelle, have five children.

ASSOCIATES

Eugene Smith, assoc., is retired from a career as a property officer. He and his wife, **Marilyn**, assoc., live in Osceola, Missouri.

James Woelfel, assoc., is retired professor of philosophy and professor of humanities and Western civilization. He and **Sarah Chappell Trulove**, g'82, live in Lawrence.

PROFILE by Steven Hill

Dole helps raconteurs find 'sweet spot' in their tales

Jen Dole started Extempo in 2010 after reading a piece in The New York Times lamenting how The Moth, the storytelling event and public radio show, had been co-opted by pros: Actors, writers and other “people who were already famous” had turned an amateur event celebrating the front-porch art of storytelling into a celebrity showcase cruised by agents and editors looking for their next smash hit.

“I thought, ‘You know where that would never happen? Vermont.’ It wouldn’t be possible,” Dole says, “for an event like that to be taken over by famous people here.”

So the Montpelier “entertainment impresario” and freelance writer designed Extempo around the best elements of storytelling events that she’d attended; participants have 5 to 7 1/2 minutes to tell a true, first-person story from their own life—without reading or consulting notes. A volunteer jury picks two winners at each monthly event, and the year’s winners go head-to-head in a championship Tell-Off in late January or early February.

Extempo storytellers are advised to rehearse, but admonished not to act.

“The most captivating presentations are the ones you can tell a lot of work went

into, but they come off sounding dynamic,” explains Dole, c’91. “A lot of people say when they practice they are trying to find the sweet spot between performance and simply recounting their best story. The treasure we find lies between those two.”

Genuineness might be an apt term to describe the intangible quality that makes a story resonate with the capacity crowds who flock to Montpelier nightspots that take turns hosting the event.

“When you can hear a person is being true to themselves and honest with their own emotions, a really interesting thing happens—the storyteller’s reality becomes the audience’s reality,” Dole says. “I think another word for shared reality is probably truth. So it makes something as simple as storytelling, this ancient art form, really powerful.”

While Extempo draws skilled public speakers (lawyers, educators and standup comedians are frequent entrants), the most popular storytellers include a truck driver, a retired logger and an octogenar-



COURTESY JEN DOLE

An organizer of trivia contests, singles nights and music shows, Jen Dole designed Extempo—short for extemporaneous—to showcase “real stories by real people.”

ian nurse who, like many first-timers, worked up the courage to take the mic after months in the audience.

“She always brought the house down, but you could tell she was very, very nervous,” Dole says. “I ran into her in the grocery store and she told me she went downhill skiing. This is an 80-year-old woman! I said, ‘My God! How? Why?’”

She had skied in her youth and wanted to try it again, she told Dole.

“She said, ‘I got to the top and pointed my skis downhill. I paused for a moment and thought, ‘Am I as scared to do this as I am telling a story at Extempo?’”

The answer was no, and another great story was launched.

In Memory

30s Roy Steinheimer Jr., c'37, 98, Jan. 8 in Lexington, Virginia, where he was former dean and professor at the Washington and Lee University School of Law. Two stepdaughters survive.

Byron Yost, c'39, g'41, m'49, 96, May 29, 2014, in Longmont, Colorado, where he was retired after 52 years as a physician. He is survived by four daughters, one of whom is Rebecca Yost Curtis, c'72, n'74; and eight grandchildren.

Ruth Germann Yost, c'39, 96, Sept. 22, 2014, in Longmont, Colorado. She taught high school for seven years. Surviving are four daughters, one of whom is Rebecca Yost Curtis, c'72, n'74; and eight grandchildren.

40s Walter Bohnenblust, c'43, m'45, 94, May 2 in Orwigsburg, Pennsylvania, where he was a retired radiologist. A daughter, two sons and eight grandchildren survive.

John Bossi, e'48, 91, March 29 in Arkansas City. He worked for Phillips Petroleum in Texas and the Pritchard Company in Kansas City before farming in Bolton Township. Surviving are three brothers, one of whom is Thomas, '58; and two sisters, Berneice Bossi Southcott, c'51, c'53, and Catherine Bossi, c'47, c'49.

Frank Estrada, c'48, 94, March 25 in Lawrence, where he was retired from the U.S. Army. Survivors include two daughters, one of whom is Anita Estrada Carlson, c'86, j'86, g'96; a son, Mario, d'84; seven grandchildren; and three great-grandchildren.

Eltrude Elliott Hall, d'41, 95, April 18 in Sublette, where she co-owned Double E Farms. She is survived by a son, Sterling, b'76; a daughter, Geneen Hall Love, c'81; five grandchildren; and eight great-grandchildren.

Stephen Hall, c'47, 94, April 13 in Topeka, where he retired as vice chairman of Merchants National Bank. He is survived by two daughters, Elizabeth Williams, c'67, and Bonnie McKee, c'74; a

stepdaughter, Lou McClelland, c'69; six grandchildren; a stepgranddaughter; eight great-grandchildren; and four stepgreat-grandchildren.

C. Mac Geyer, c'48, m'51, 89, April 9 in Dallas, where he was a retired physician. Survivors include his wife, Wilda Hosler Geyer, f'49; two sons; a daughter; a sister, Shirley Geyer Legg, f'52; and three grandchildren.

G. Ronald Herd, c'47, g'49, 94, April 17 in Crozet, Virginia, where he was retired president and chairman of Applied Sciences Group Inc. Survivors include a son; a daughter; a brother, Eldon, b'52; two sisters; two grandchildren; and a great-granddaughter.

Robert Lesh, c'48, l'49, 91, March 7 in La Mesa, California, where he was a retired lawyer. Three sons, a daughter, eleven grandchildren and three great-grandchildren survive.

Thomas Loftus, b'41, 94, March 24 in Fairway, where he was retired from sales management. Surviving are three sons, Stephen, c'81, Robert, '79, and David, c'83; two daughters, Loretta Loftus, m'74, and Mary Ellen Loftus, c'77, l'81; four grandchildren; and four great-grandchildren.

Glen McCray, c'47, m'50, 94, April 7 in Springfield, Missouri, where he directed St. John's Marion Center. He is survived by a son, Allen, '72; two daughters, one of whom is Elizabeth McCray Stitt, d'71; five grandchildren; and three great-grandchildren.

Wayne Clark Randall, b'47, 92, April 14 in Overland Park. He was retired corporate vice president of product development at Hallmark Cards. Among survivors are a son, a daughter and four grandchildren.

Byron Shutz, c'49, 87, April 11 in Kansas City, where he was retired founder and president of The Byron Shutz Co. He is survived by his wife, Marilyn, three daughters, two sons, a sister and 11 grandchildren.

Andrew Struble, p'49, 90, April 7 in Phoenix. He owned and operated Struble

Pharmacy in Glasco, Kansas, until 1988. Surviving are his wife, Nancy; a son, Phillip, e'79, g'81; four daughters, three of whom are Stephanie Struble McAlister, '75, Patricia Struble Coco, '78, and Lori Struble Lowell, '85; a sister, Phyllis Struble, c'43; 16 grandchildren; and 12 great-grandchildren.

Elaine Sehon Taylor, '46, 91, April 9 in Lawrence. She had worked as a secretary for the U. S. Department of Defense in Washington, D.C. Surviving are a son, Charles Taylor III, '74; four daughters, two of whom are Nancy Taylor Shivers, c'70, and Marilyn Taylor Zwirek, '79; 11 grandchildren; and 12 great-grandchildren.

Elaine Carlson Thurn, c'48, c'52, 88, April 17 in Overland Park, where she was a retired medical technologist at Children's Mercy Hospital. A memorial has been established with KU Endowment. She is survived by a son, John, m'91; a daughter, Marta Thurn Sanor, h'86; a stepson, Robert Thurn, g'82; a brother; eight grandchildren; and two great-grandchildren.

James Williams, e'48, 91, March 26 in Boulder, Colorado, where he was a retired chemical engineer at Tennessee Eastman Company. Surviving are three daughters; a son; a sister, Virginia Williams Holzle, c'47, g'48; a brother, Fred, e'58, g'60; 10 grandchildren; six great-grandchildren; and two great-great-grandchildren.

Harriet Stephens Wilson, c'40, 97, March 31 in Lawrence, where she owned an out-of-print book service. She is survived by a son, David, c'76, g'86; three daughters, two of whom are Betsy Wilson Marvin, c'68, g'95, and Mary Wilson Orbin, '67; eight grandchildren; and 14 great-grandchildren.

50s Russel Barrett, c'51, l'51, 92, April 24 in Wichita, where he was a retired attorney. Surviving are a son, John, b'81, l'84; a daughter, Charlotte Barrett, '90; three sisters; a brother; five grandchildren; and a great-granddaughter.

James Barron, c'55, 81, April 11 in Topeka, where he was an investment broker and adviser. He is survived by his wife, Alice Thorpe Barron, c'55; three sons; a sister, Priscilla Barron Partridge,

c'52; and six grandchildren.

William Behrmann, e'53, g'56, 82, April 4 in Baton Rouge, Louisiana, where he was retired from Exxon. His wife, Barbara Moser Behrmann, c'54, h'56; a son; two daughters; a brother; and four grandchildren survive.

Pamela Barron Darnell, c'57, 78, Oct. 17 in Prairie Village, where she owned Crafts Incredible Gallery. During her time at KU, Pamela was a member of the cheerleading squad. A memorial has been established with KU Endowment. She is survived by her husband, Dale, c'55, m'59; a daughter, Rachel Darnell Miller, g'95; two sons; five grandchildren; and a sister, Priscilla Barron Partridge, c'52.

James DeGoler, p'56, 80, Nov. 4 in Leawood, where he owned DeGoler Pharmacies. He is survived by his wife, Patricia Davis DeGoler, c'55; a son, Jay, c'83; a daughter, Alison DeGoler Kretzinger, c'80; a brother, Warren, '59; a sister, Susan Kerr, '63; and six grandchildren.

David Dennis, b'50, 88, March 16 in Independence, where he was a retired insurance agent. He was inducted in 1992 into the Kansas Golf Hall of Fame. He is survived by two daughters, one of whom is Debra Dennis Duckworth, d'79; a son, Bo, c'79; seven grandchildren; and three great-grandchildren.

James Devlin, e'55, 82, April 25 in Wichita, where he was co-founder and owner of Viking Resources. He is survived by his wife, Kathleen; two daughters, one of whom is Shannan Devlin Carnes, c'79; two sons, one of whom is Brian, c'91; a sister; and four grandchildren.

John Eisele, c'52, l'55, 84, Jan. 22 in Corpus Christi, Texas, where he was a retired attorney. He is survived by his wife, Jane Turner Eisele, '85; two sons, one of whom is John, j'02; two daughters; and several grandchildren.

Thomas Franklin, e'50, 90, April 18 in Saratoga, California. He was an engineer for Lockheed Aerospace. Survivors include his wife, Dorothy Monahan Franklin, '52; a daughter; a son; and a sister.

J. Phillip Kirk Jr., b'59, 76, Oct. 23 in Kansas City, where he was retired chairman of DST Realty. He was named 2013 Kansas Citian of the Year by the Greater

Kansas City Chamber of Commerce. Survivors include his wife, Judy; a daughter, Melinda Sanders, s'97; a son; two brothers, Frank, b'64, l'67, and Michael, c'69; and four grandchildren.

William Kunz, c'53, g'54, 83, Jan. 27 in San Diego. He was a research scientist at Grumman Aerospace. A sister, June Kunz Hotz, '58, survives.

Suzanne Hoyt Marquis, c'52, 84, March 27 in Prairie Village. She was a physical therapist and a homemaker. Surviving are two sons, John, j'78, and Hoyt, j'84; two daughters, Linda Marquis Maness, j'78, and Jennifer Marquis Armstrong, '81; and seven grandchildren.

Loren Martin, d'57, 81, March 29 in Emporia, where he was a retired agent with Ek Real Estate. Surviving are his wife, Muriel Pittman Martin, d'55; a daughter, Kimberly Martin Clapp, d'89; a son; a sister; two grandchildren; and a great-granddaughter.

Walt McGinnis III, c'58, 84, Nov. 22 in Scottsdale, Arizona. He is survived by a daughter, a son and two grandchildren.

Jimmie Moore, p'59, c'62, m'66, 77, April 7 in Christmas, Florida, where he was a retired anesthesiologist. Survivors include his wife, Karen; two daughters, one of whom is Edrie Moore, c'93, j'94; two sons; two stepdaughters; and a stepson.

Eileen Rogers Movitz, b'52, 83, April 21 in Salt Lake City, where she was a retired flight attendant. She is survived by two daughters, a son, six grandchildren and eight great-grandchildren.

James Nellis, b'53, 83, March 27 in Topeka, where he retired from a career in commercial property and investments. He is survived by his wife, Marilyn Kendall Nellis, d'53; three daughters, Kay Nellis Williams, c'83, Cindy Nellis Stevens, '76, and Margaret Nellis Brown, '79; a son, Scott, c'88, j'88; 10 grandchildren; and seven great-grandchildren.

Robert Peck, b'52, 85, March 24 in Boulder, Colorado, where he was a retired hospital administrator. Surviving are his wife, Carole, a son, a daughter, two stepsons, three stepdaughters, 10 grandchildren and two great-grandchildren.

Faustin Robles, b'51, 88, April 14 in Diamondhead, Mississippi, where he was a

retired regional manager for Merck and Company. Surviving are his wife, Helen; a stepson; a stepdaughter; and two brothers, one of whom is Manuel, c'54.

Max Slankard, c'59, 86, Nov. 7 in Nashville, Tennessee, where he was a retired U.S. Navy commander. Max also was assistant director of public works in Lawrence. He is survived by his wife, Claudine; a daughter, Marilyn Slankard Ollila, b'86; two sons, David, c'87, and Max Jr., c'88, g'91; and four grandchildren.

Mary Deaver Slater, c'57, 79, April 18 in Fresno, California, where she was a retired physical therapist. She is survived by her husband, John, m'59; two sons; a daughter; a sister; and four grandchildren.

Cathleen Collins Snyder, c'51, 85, April 11 in Wichita, where she was retired secretary to the president of Wichita State University. Survivors include two sons, one of whom is John, c'70; four daughters, two of whom are Susan Snyder Gebert, '88, and Ann Snyder Rishell, assoc.; two sisters, one of whom is Dolores Collins Crum, c'49; two brothers, one of whom is Robert, l'61; seven grandchildren; and one great-granddaughter.

Mary Fischer Traver, f'57, 79, April 28 in Lawrence, where she was an artist. She is survived by her husband, Hans, b'57; three daughters, Lisa Traver, c'87, Janna Traver McCann, c'92, and Karen Traver, c'96, f'98; a brother; and a sister.

60s Ronald Babcock, f'67, 71, April 12 in Shoreline, Washington, where he was a retired design consultant. Survivors include his wife, Mary; a daughter; a son; his mother; and a brother, Richard, c'64.

Sheri Wolters Bell, j'66, 69, Nov. 17 in Olathe. She was a retired management analyst for the Bureau of Land Management. Her husband, Norman, survives.

Donald Bliss, g'69, 85, Feb. 24 in Topeka, where he was a teacher, coach, activities director and administrator at Topeka High School. He is survived by his wife, Paula; two daughters, one of whom is Linda Thiele, h'78; two sons; two brothers; six grandchildren; and three great-grandchildren.

Gerald Doherty, e'63, 77, April 15 in

In Memory

Pineville, Missouri. He was retired president of Dunbar Systems. Surviving are his wife, Claudine; a daughter, Bryn Doherty, f'92; a son; a brother; and two grandsons.

Dennis Klein, d'65, g'67, 71, March 18 in Plano, Texas. He spent most of his career at the University of South Dakota in Vermillion and wrote books and articles about Spanish, British, Venezuelan and American drama.

Lois Llewellyn, g'68, 84, April 18 in Lawrence, where she was retired from teaching special-needs children. She is survived by her husband, Herbert, g'65; three daughters, Elizabeth Llewellyn, c'77, Sally Llewellyn Kirkpatrick, '78, and Amy Llewellyn Wilson, '83; two sons, Herbert, c'89, g'92, and Matthew, '88; two sisters; eight grandchildren; and three great-grandchildren.

Jeanne Tinkum Loewen, '68, 68, April 23 in Montezuma, where she retired as editor of Montezuma Press. Survivors include her husband, Rudy, '69; a daughter, Bobie Loewen Davis, d'90; a son; and six grandchildren.

Robert Ohmart, e'61, g'66, PhD'68, 76, May 1 in Katy, Texas. He was a retired research associate and senior staff engineer for Conoco. Surviving are his wife, Carolyn Craig Ohmart, f'65; a daughter; a son; two brothers, Richard, c'58, m'62, and Harold, d'67, g'77, g'92; and three grandchildren.

Bonnie Bashor Peterson, n'65, g'79, PhD'12, 71, April 8 in Lawrence. She was a retired assistant professor at Washburn University and is survived by her husband, Oscar; a daughter, Marcie Ainsworth Costello, '97; four sons, one of whom is Douglas Peterson, j'84; nine grandchildren; and three great-grandchildren.

Gregory Rick Jr., m'66, 75, April 11 in Overland Park, where he was a retired physician. He is survived by his wife, Phyllis, two sons, a daughter, a sister and four grandchildren.

Neil Shea, d'64, g'67, EdD'77, 82, Feb. 1 in Mission, where he was a retired teacher and principal. Survivors include two daughters, Kathleen Schatte, d'89, and Sarah Sizemore Shea-Cahir, e'96; and five grandchildren.

Alva Smith, e'60, 81, Oct. 2 in Albuquerque, New Mexico, where he was retired president of Santa Fe Pacific Gold. He is survived by his wife, Harriet Scholten Smith, '56; a son, Patrick, e'88; a daughter; a sister; and three grandchildren.

Linda Coleman Suchman, p'66, 71, April 26 in Lee's Summit, Missouri, where she was a retired pharmacist. She is survived by her husband, Rodger; two sons; three sisters, Sara Coleman James, b'63, Bette Coleman Ross, d'72, and Patricia Coleman Brown, d'69; and a grandson.

Betty Bumgarner Vondracek, f'60, 76, Sept. 28 in Dallas, where she owned Bee Vee Studio. Surviving are a son; a daughter; a brother, John Bumgarner Jr., b'64; and four grandchildren.

70s Charles Allen, b'75, 61, Oct. 19 in St. Louis, where he was retired from AT&T. He is survived by his wife, Renee; three daughters; his father, C. Roger Allen, e'50; three brothers, Chad, '77, Timothy, '82, and Thomas, '84; and nine grandchildren.

Jeffrey Brooks, b'77, 60, April 5 in Bucyrus. He owned Brooks Publishing and started College Coupons. He is survived by his wife, Sandy; a daughter; a brother, James, '69; and a sister.

Robert Craine Jr., b'70, 66, Sept. 21, 2014 in Tulsa, Oklahoma, where he was managing director of TSF Capital. He is survived by his wife, Debbie; two daughters, Annie Craine Collins, '01, and Kristen Craine, c'05; two stepsons; and seven grandchildren.

Carol Foreman, c'74, 62, April 2 in Topeka, where she was former acting secretary of the Kansas Department of Administration. She is survived by four sisters, two of whom are Nancy Foreman Beier, '82, and Ann Kathleen Dickhoff, '77.

John Hamm, c'77, 70, March 21 in Lawrence, where he was a photographer. Surviving are three sons, one of whom is John, '01; his mother; three sisters; a brother; and three grandchildren.

The Rev. **Michael Herrick, PhD'75**, 85, March 29 in Green Bay, Wisconsin. He was a priest and a licensed psychologist. Survivors include his wife, Valerie; three sons, two of whom are Christopher, b'86,

and Michael, '88; two brothers, one of whom is Charles, c'78; and three grandchildren.

Judy Jones, '78, 58, April 5 in Bonner Springs, where she had worked in information technology. A memorial has been established with KU Endowment. She is survived by her partner, Nick Moos, and a brother.

Susan Robinson Jones, f'71, 65, April 4 in Wichita, where she was an artist and a member of Gallery XII. She is survived by her husband, Warren, c'72; a son; a daughter; a brother, Fred Robinson Jr., c'76; and two step-grandchildren.

Mary Phillips Miller, g'70, 86, April 8 in Lawrence, where she was a retired high school Spanish teacher. Among survivors are a son, Byron, '84; two daughters, Diane, '70, and Kim, '72; and three grandchildren.

80s Kirk Auston, c'80, g'84, l'87, 56, March 29 in Great Bend. He practiced law in Kansas City and in Oklahoma City, where he was assistant general counsel at Express Services. Surviving are a son; his parents; a brother, Kenton, '82; and a sister, Kari Auston Quinn, d'89.

Craig Boatright, b'83, 55, Dec. 23 in Wellington, where he had been an accountant. He is survived by his mother, Mary Cole Boatright, c'54; and three sisters, two of whom are Janet Boatright Shockley, b'84, and his twin, Brenda Boatright Sniezek, b'81.

Mark Ervin, e'83, a'83, 56, April 21 in Junction City, where he taught math at Junction City High School. He is survived by his wife, Mary Hoffman Ervin, '82; three sons, one of whom is Samuel, '15; a daughter; a brother, Scott, '84; and a sister.

Robert Fahnstock Jr., s'88, 74, March 28 in Ottawa. He is survived by his wife, Keteri Fleet, assoc.; five sons; a daughter; a brother; 13 grandchildren; and four great-grandchildren.

Lee Freeman, c'81, 65, May 3 in Overland Park, where he was retired from a 30-year career with the U.S. Postal Service. He is survived by his wife, Beve, two sons, a daughter, four brothers, six sisters and a grandson.

Janet Sinn Grote, c'80, 57, April 8 in Wichita, where she was active in the home-schooling community. She is survived by her husband, Terry, e'92; two daughters; two sons; four sisters; and a brother.

Randel Messner, c'81, l'84, 56, April 10 in Pittsburg, where he was assistant county attorney for Crawford County. He is survived by his wife, Jude; two sons; a daughter; his parents; a brother; a sister, Ronda Sue Messner-Kuenzi, '80; nine grandchildren; and three great-grandchildren.

Carol Politsch, n'84, g'12, 52, April 21 in Kansas City, where she was a nurse practitioner and an adjunct instructor at Avila University. Surviving are two sons, one of whom is Collin Eubanks, c'14; her mother; a sister; and a brother, Kent Politsch, c'94.

Jill Taticek Strong, d'85, 51, April 18 in O'Fallon, Missouri. She had a 22-year career as a teacher and is survived by her mother, Joan Kresse Taticek, assoc.; and a sister.

90s Jeff Crowson Jr., g'93, PhD'97, 60, Jan. 2 in Marina, California. He worked for the U.S. Army in Monterey. His father and a brother survive.

Schnette Stewart Hollins, c'94, 43, April 24 in Lawrence, where she worked for the Lawrence Journal-World. Surviving are her husband, Ivan; two sons; a daughter; her parents; a brother; two sisters, one of whom is Stephany Dyer Bullock, '01; and her grandmothers.

Daniel Johnson, m'90, 57, March 24 in Columbia, Missouri. He lived in Evansville, Indiana, where he was a neurology hospitalist at Deaconess Hospital. He is survived by a son; a daughter; a sister, Carol Johnson, d'72; and a brother, Doug Johnson, d'74.

Bradley Metzger, f'91, 45, June 14, 2014, in Topeka, where he was a real-estate agent and standup comedian. He is survived by his wife, Jennifer; a daughter; three sons; his parents, Stan, '68, and Jane Carlsen Metzger, '67; and a brother, Chuck, b'90.

Michael Moeller, l'91, 52, May 4 in Shawnee, where he owned a legal practice. He is survived by his wife, Debbie Cawley Moeller, l'91; two daughters; a son; his

parents, Donald, m'60, and Norma Moeller, assoc.; and three sisters, one of whom is Teresa Moeller King, m'85.

00s Matthew Hirschfeld, j'09, 27, April 3 in Chicago, where he was a home-health nurse. He is survived by his father and three brothers.

Adam Ward, c'03, 36, April 9 in Olathe. He is survived by his parents, Steven, g'97, and Sharon Hanson Ward, c'73; and a sister.

10s Bryan Dale, c'11, 29, Feb. 27 in Lawrence. He is survived by his parents, Allen, assoc., and Judy Johnson Dale, assoc.; a sister; and his grandparents.

Scott Messer, g'10, 39, April 1 in Pryor, Oklahoma. He lived in Olathe and worked for Black & Veatch. His mother and a sister survive.

Jahn Toole, c'11, 26, April 25 in Dallas, where he worked at Texas Health Resources Presbyterian Hospital. He is survived by his parents, Marty and Vivian Toole, assoc.; and his grandparents.

THE UNIVERSITY COMMUNITY

Caroljean Stagner Brune, c'72, g'84, 68, April 16 in Lawrence, where she was retired business manager of the School of Education. She also was known as an activist for social justice, peace, racial equality and women's rights. Surviving are her husband, William Getz, c'65; a son, Gregory Brune, '09; a sister, Joan Stagner Chance, '72; and a brother.

William Diedrich, 86, March 27 in Westwood. He was a professor emeritus of speech-language pathology at KU Medical Center. Survivors include his wife, Betty Jane; a daughter, Diane Diedrich, g'88; two sons, Thomas, c'76, and Paul, g'78; five grandchildren; and nine great-grandchildren.

Robert Hudson, c'49, m'52, 88, June 15, 2014, in Orange Park, Florida. He was a professor emeritus of the history and philosophy of medicine, which he taught from 1958 until 1994. A memorial has been established with KU Endowment. Surviving are three sons, Robert, '74, Donald, '79, and Steve, c'96; a daughter, Laura Hudson Loustau, c'97, j'97, g'04, n'08; two brothers; 14 grandchildren;

and two great-grandchildren.

Craig Lunte, 57, April 13 in Lawrence, where he was a retired professor of chemistry and department chair. A memorial has been established with KU Endowment. He is survived by his wife, Susan, two daughters and his father.

Deron McGee, 50, May 28 in Lawrence, where he was an associate professor of music theory in the School of Music and established the Kansas Center for Music Technology. He was also the recipient of the 1998-'99 Gretchen VanBloom Budig Professorship. Surviving are a son, his parents, a sister and a brother.

Lester Mitscher, 83, May 8 in Lawrence, where he was professor emeritus and former chair of the department of medicinal chemistry. He is survived by his wife, Betty; two sons, Kurt, e'83, and Mark, '89; five grandchildren; and five great-grandchildren.

Patricia Thomas, g'86, 58, May 6 in Overland Park. She chaired KU's department of pathology and laboratory medicine, was associate dean of cultural enhancement and diversity, and director of the Center for the Study of Race and Ethnicity in Medicine and the Minority Resource Center. She is survived by her husband, Martin Haynes, a'83; two sons, Alexander Haynes, c'08, and Harrison Haynes, c'13; a daughter, Francesca Haynes, '17; three brothers, two of whom are Wilbert Thomas Jr., b'73, and Frederick Thomas, s'94; and a sister, Janice Thomas Owlabi, e'83.

Mary Jamieson Wallace, '77, 78, April 26 in Lawrence, where she was retired assistant to the dean in the School of Journalism. She also had taught news reporting at KU. She is survived by her husband, Victor, assoc.; two sons, one of whom is Andrew, '98; a brother; and two granddaughters.

ASSOCIATES

Maria Gabriel Trump, 74, Feb. 13 in Cherry Hill, New Jersey, where she was a retired parish secretary at the Catholic Church of St. Mary. She is survived by her husband, Peter, e'65; two daughters; a son; four sisters; two brothers; and six grandchildren.

Rock Chalk Review



STEVE PUPPE

Stotts and Dunlap

Cathartic comedy

Alumnae celebrate motherhood with laughter and song

As sorority sisters and roommates, Julie Dunlap and Sara Stotts first wrote songs together for Rock Chalk Revue. Twenty years later, they have set motherhood to music in a show that prompted roars of laughter from Kansas City audiences and praise from theatre critics during its May 29-June 14 run at Avila University's Goppert Theatre.

"MotherFreakingHood!" (Maternal Discretion Advised) follows three women: joyful first-time mom Rachael, perfectionist Angie, an accountant whose second child fits neatly into her plan, and veteran Marcia, who's less than pleased to learn she is having a "bonus baby" when her three older kids are nearly out of the nest. The three meet in the doctor's office and bond for the next 20 years because, as Dunlap explains, "Marcia's friends don't have babies anymore, so no one wants to hang out with her. Rachael doesn't know what she's doing, so she wants to be around the older moms, and no one else can stand Angie because she's so Type A."

Dunlap, c'98, a writer and mother of

four in Lawrence, and Stotts, c'95, a physical therapist and mother of two in Chicago, wrote the show over several years, trading lyrics and music long-distance. The musical (originally called "Mother%\$!#hood") sold out in fall 2013 at the Lawrence Arts Center with Stotts, who has performed with comedy troupes in Chicago, playing Marcia. "I identified with her sense of humor," she says. "I tend to be acerbic, so I wrote most of her lines. While the other moms were ecstatic to learn they were pregnant, she was dreaming of Botox and liposuction."

The Lawrence debut caught the attention of producer Seth Eckelman and Moonshine Variety Co., which staged the Kansas City premiere, directed by Heidi Van and starring Jennifer Mays, Sara Carolyn Kennedy, c'14, and Nancy Nail.

The musical's 19 original songs follow the mothers from pregnancy through their children's play groups, puberty, proms and beyond. One especially funny and poignant song, "Has Anyone Seen My Baby?" becomes an anthem for three

different stages of motherhood: The three lovestruck moms sing it about their newborns, who are, like every mother's new baby, the most beautiful creatures on earth. Panicked Marcia sings it when she loses track of her child in a megastore, and in the third rendition, the moms bemoan the fact that their sweet babies have grown into surly teenagers.

The show shares the raw truth about motherhood—more akin to TV's "Modern Family" than portrayals of bygone eras, Dunlap says: "People who watched 'Leave it to Beaver' and thought that was a role model for motherhood love coming to our show and saying, 'Yes, finally someone is giving us everything that's been in our heads all these years.'"

Theatre critic Robert Trussell of The Kansas City Star calls the show "clever, irreverent and inventive," and Steve Wilson of broadwayworld.com predicts "MotherFreakingHood" will appear on larger stages—perhaps even on Broadway.

Dunlap and Stott hope the show will become a shared celebration. "The ultimate goal is to see this do for moms what 'Menopause The Musical' did for menopausal women," Dunlap says. "We want every mom across the country to be able to sing little snippets of these songs to get through their days."

—Jennifer Jackson Sanner

Home sweet home

Bee hotel provides habitat for native species, learning experience for public

Native bees in northeast Kansas now have a new place to call home. This spring a bee hotel opened on the Rockefeller Prairie Nature Trail, part of KU Field Station's 5-mile public trail system just north of Lawrence.

Bee hotels are manmade structures built

to provide habitats for large numbers of native bees, and have become increasingly popular in Europe and throughout the U.S. in response to dwindling populations of wild bees.

Unlike the more populous honeybees that live in colonies, native bees are solitary in nature and seek out hollow structures in or above ground, such as beetle burrows or hollow plant stems, to build their nests. Bee hotels mimic these nesting sites found in nature—and allow people to get a rare glimpse into the bees' behavior.

"This hotel provides an opportunity to observe something that our wild bees are out there doing, which is really fascinating and important," says Daphne Mayes, a doctoral student in entomology whose research focuses on wild bees.

She is referring to the intricate nesting process bees undertake to propagate their species. Mayes explains that once a female bee creates her nest from natural materials such as leaves or mud, she carves out an area to deposit an egg and leaves the nest in search of nourishment, primarily pollen and nectar collected from flowers, for her offspring. She repeats this ritual until the hollow nest is filled with individual, pollen-filled "egg chambers."

The Field Station's trails are home to a number of research and environmental education projects. The site proved ideal for a bee hotel, thanks to the efforts of

Lawrence businesses Prosoco, a construction materials manufacturer, and Clark-Huesemann, an architecture firm.

In spring 2014, the two companies joined forces to participate in the U.S. Green Building Council's Green Apple Day of Service, a campaign that encourages individuals and organizations to participate in projects that improve children's future through the conservation of energy and resources.

Over the past year, employees from Prosoco and Clark-Huesemann worked closely with Mayes and Field Station staff to discuss the requirements for the hotel and agree on the design and the materials to construct it.



"We did a lot of research into native bees and their habitat requirements," says Jane Huesemann, a'93, principal at Clark-Huesemann.

The groups enlisted employees' children and a local Girl Scout troop to build some of the paper rooms for the hotel and looked to Prosoco's master carpenter to construct wooden rooms and the building's frame, which stands 36 inches off the ground and includes a reclaimed tin roof to protect the hotel from the elements. They also gathered bamboo from Huesemann's yard for some of the rooms.

"Most of us didn't know about native bees," says Kay Johnson, sustainability and environmental manager at Prosoco. "It's been a great learning experience for us."

That's exactly what Scott Campbell, c'80, g'82, research associate and associate director for outreach and public service for Kansas Biological Survey, wants the public to take away from this project as well.

"The importance of pollinators is becoming increasingly well recognized and appreciated," he says. "A bee hotel like this is not necessarily going to increase native bee populations, but it will provide opportunities for people to come out and be exposed to the importance of solitary bees in our natural world."

—Heather Biele



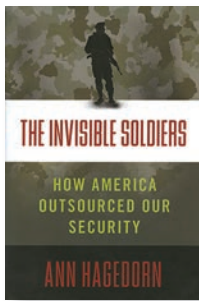
Daphne Mayes and Scott Campbell hope the bee hotel raises public awareness about the importance of pollinators, such as native bees, in our natural environment.

Corporate warriors

Hagedorn's book details quiet revolution transforming U.S. security state

In a 2002 speech at National Defense University in Washington, D.C., Secretary of Defense Donald Rumsfeld famously urged military leaders to "behave somewhat less like bureaucrats and more like venture capitalists."

What he had in mind, Ann Hagedorn writes in *The Invisible Soldiers: How America Outsourced Our Security*, was the relatively new but rapidly growing field of



*The Invisible Soldiers:
How America Outsourced
Our Security*

by Ann Hagedorn
\$28, Simon & Schuster

Private Military and Security Companies (PMSCs)—for-profit contractors, often started by special forces soldiers from the U.S. and British military—that specialize in filling the gaps between the increasingly expansive ambitions of America’s foreign policy and the inability of its standing army to deliver on those dreams of empire. It’s a concept that exemplifies Ronald Reagan’s privatization ideal, Hagedorn notes: Basically, anything government can do, private industry can do better—and for a profit. Even war.

The move toward outsourcing began with LOGCAP, a 1985 experiment in using private firms to provide logistics services

for the military, and expanded in the 1990s under the administrations of George Bush and Bill Clinton. But it was the U.S.-led invasion of Iraq that launched the multi-billion dollar juggernaut the industry has become. “The combination of the strength of the insurgents and the miscalculation in troop strength for the occupation started a private-military-contracting bonanza,” Hagedorn writes, “which, in turn, caused America’s Iraq intervention to become a giant laboratory for privatizing war and national security.”

Hagedorn, ’81, a one-time KU librarian and former staff writer for *The Wall Street Journal*, completed some of her extensive research (which includes interviews with military leaders at Fort Leavenworth) during a two-month campus residency supported by a 2009 Simons Public Humanities Fellowship from the Hall Center for the Humanities. The idea for examining the rise of PMSCs grew out of her earlier book, *Ransom: The Untold Story of International Kidnapping*.

Like that earlier work, her subject this time around is a story largely untold—or at least largely unheard by the American

public. That’s because the government leaders who rely so heavily on private contractors to handle more and more of the nation’s military needs and the corporate warriors who grow rich on the multi-million (and often multi-billion) dollar contracts paid with taxpayer money want it that way.

Therein lies the biggest problem with PMSCs. As Hagedorn notes, using private contractors for basic military support functions (running field kitchens, for example) started as a way to bypass the Abrams Doctrine, a Vietnam-era policy that required reserve and active military troops to be treated as a single force. That policy was proposed in 1973 by Army Chief of Staff Creighton Abrams, who was crushed by the protests and insults his troops encountered when they came home. “Because reservists would have to leave their jobs to serve the country, the impact of war would cause disruption and thus penetrate more deeply into the nation’s psyche,” Hagedorn writes. “The idea was that this would make it harder for politicians to take the nation to war.”

By hiding the extent of U.S. involvement

Happy trails

Guide offers encouraging words, helpful hints for Kansas hikers

Trails are an integral part of Kansas history, as Jonathan and Kristin Conard note in this definitive, eminently helpful guidebook, and “those who set out to explore the trails of Kansas are following in some famous and historical footsteps.” Native Americans, Spanish explorers, westering settlers and cattle drovers have all carved byways into the state’s landscape, many of which still exist in wagon ruts, state highways or recreational trails that beckon Kansans to get moving.

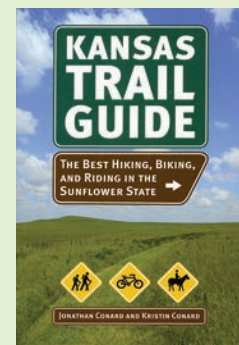
An appreciation for historical context—as well as lively discussions of geology and

geography, flora and fauna, and modern recreational and cultural opportunities combined with practical details of specific trail routes and rules—make *Kansas Trail Guide* an indispensable fieldbook for hikers, bikers and horseback riders determined to explore the state’s less-than-beaten paths.

The book is organized into seven geographical regions; parks or natural areas within each region are described generally, and comprehensive maps show all trails. Select featured trails are described in depth, with helpful notes on how to make the most of each.

The brother-sister team offers a top-10 list of best trails statewide as well as lists of best bets for different styles of trekking: bike, bridle, family friendly, historical and wildlife/wildflower. Longer trails that cross regions get a separate chapter.

“A sense of adventure, comfortable shoes, water, snacks, and a dose of common sense should get you through any Kansas trail with lots of enjoyment and few mishaps,” the Conards write. To that list add the *Kansas Trail Guide*. This engaging book balances a passion for nature with a trove of interesting, helpful facts.



Kansas Trail Guide: The Best Hiking, Biking, and Riding in the Sunflower State

by Jonathan Conard and Kristin Conard

\$24.95, University Press of Kansas

It’s a must-have for any serious trekker’s rucksack.

—Steven Hill

in Iraq and Afghanistan, the use of private contractors to take over even combat roles once filled only by military troops does the opposite: It further insulates the average citizen from the reality of war, and makes it easier for leaders to plunge the nation into conflict. It also makes it easier to maintain a permanent presence after the shooting stops. In Iraq, where by 2011 private warriors already outnumbered U.S. troops 10 to 1, the military withdrawal was countered by a private army of contractors under U.S. State Department employ who swept into the country as the end of the Iraq War was announced with great fanfare back home. This political shell game, as critics labeled it, went largely unnoticed by an American public that assumed the end of military occupation meant the end of American involvement.

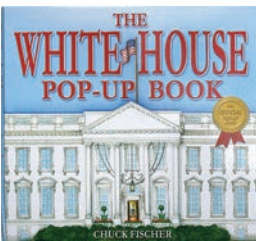
The U.S. government spent \$206 billion on private contractors between 2002 and 2011, Hagedorn reports; \$38 billion is unaccounted for and an estimated \$30 to \$60 billion was lost to waste and fraud. Taxpayers are still paying, now to the State Department rather than the Department of Defense, and PMSCs are still profiting.

Hagedorn does a masterful job creating a full picture of the industry, including the perspective of companies that market themselves as purveyors of peace and stability, despite having what one congressional critic calls “a vested interest in war and conflict.” PMSCs are too integral to the U.S. security state to go away, but *The Invisible Soldiers* makes the urgent case that better transparency is needed to protect the democracy these private corporations are paid to defend—and to ensure that these private warriors are held to the same standards as the U.S. military.

Concerns about overreach and abuses by PMSCs are not relegated solely to the distant shores where America’s war on terror is fought. The most chilling part of her portrait are revelations of how deeply involved PMSCs are in training police forces across the U.S. in military tactics and drone surveillance. As a former law enforcement official critical of this profitable sideline notes, “When police officers are dressed like soldiers, armed like soldiers, and trained like soldiers, it’s



STEVE PUPPE



The White House Pop-Up Book
by Chuck Fischer
Applewood Books,
\$19.95

not surprising that they are beginning to act like soldiers.” Solutions we’ve accepted for protecting America from its enemies may not seem so benign if we decide that the enemy is us.

—Steven Hill

White House tabletop tour

Fischer’s latest pop-up book revisits landmark residence

When compared with his earlier pop-up masterworks—including books about Christmas, angels, Old Testament tales and Charles Dickens’ *A Christmas Carol*—Chuck Fischer’s latest, *The White House Pop-Up Book*, might at first feel a bit pared down.

But reducing the complexity (and

expense) was intentional, and Fischer, f’77, a New York City muralist and decorative painter, made it work to the new book’s benefit. Rather than being overwhelmed by paper engineering wizardry that was a hallmark of such Fischer classics as *Angels: A Pop-Up Book* and *In the Beginning: The Art of Genesis*, viewers of *The White House Pop-Up Book*—which features only one actual pop-up feature, the White House itself—can instead lose themselves in their imaginations.

Once unfolded, the Executive Mansion rises to reveal eight rooms on two floors, complete with Fischer’s artistic flair in depicting details such as rugs, gold-framed presidential portraits and chandeliers. As with previous Fischer pop-ups, the volume includes a splendid booklet written by collaborator Curtis Flowers, j’88, as well as playful punch-out cards with furniture, flags, Christmas trees and even the presidential helicopter.

As noted in an online review by *Architectural Digest*, the “astonishingly detailed” *White House Pop-Up Book* is, in an age of heightened security and limited public access, one of the few remaining ways for the curious to take three-dimensional tours of the world’s most famous house. Thanks to Fischer’s delightful touches, it’s a tour certain to be often repeated.

—Chris Lazzarino

KU 150 Historical notes in celebration of the University's sesquicentennial

Kansans have always loved the sky above us. Brewster Higley, for example, sitting on the banks of Beaver Creek in Smith County in about 1873, wrote a poem which later became our state song, "Home on the Range." It includes this stanza:

*How often at night, when the heavens are bright,
With the light of the glittering stars
Have I stood here amazed, and asked as I gazed,
If their glory exceeds this of ours.*

When I gaze into that glitter of stars, I look for Pluto. I can't see it, of course, but I know it's there. Pluto has a place in the hearts of Kansans because it was discovered by Clyde Tombaugh of Burdett.

Picture this: It's 1926, a young man, 20 years old, puts his eye behind a telescope, that he built himself, and looks between the stars over western Kansas.

At a time when Kansas farmers still relied on kerosene lanterns, Clyde Tombaugh must have had an incredible view of the Milky Way, and of the planets embedded in the night sky.

To build his telescopes, Tombaugh used pieces of farm equipment and he ground his own lenses and mirrors. Over the next

two years, he made better telescopes and he drew detailed maps of Jupiter and Mars.

He sent his drawings to Lowell Observatory in Flagstaff, Arizona, and they offered Tombaugh a temporary job. At the observatory, he searched for Planet X.

Tombaugh studied photographs taken days apart, and by analyzing the difference in those pictures, he discovered Pluto—on Feb. 18, 1930.

In 2006, NASA launched the New Horizons space probe, which is aimed toward Pluto, 4.67 billion miles away. The spacecraft is providing us with photos and data which expand our understanding of the universe.

In July, New Horizons comes within about 6,000 miles of the planet.

The probe is about the size and shape of a grand piano, and attached to that probe



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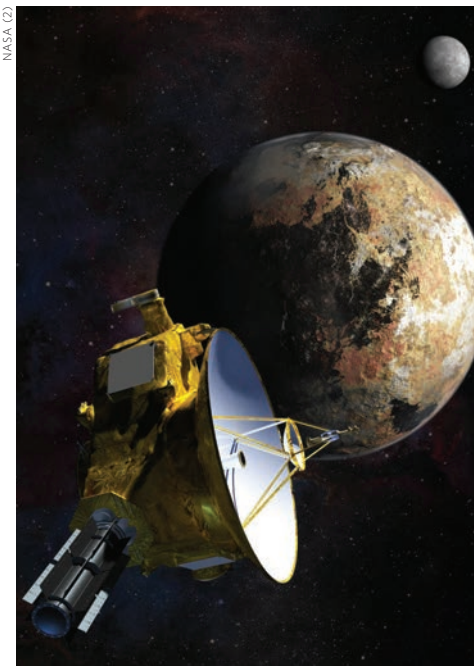
are ashes of Clyde Tombaugh. NASA has sent the man who discovered Pluto on a flyby of his own planet. However, shortly after the spacecraft launched, astronomers reclassified Pluto, demoting it to a dwarf planet.

As we speak, New Horizons is flying through the open arms of space, where there is not a breath of air, cruising through deep silence, against the palette of black and light.

With New Horizons near Pluto this summer, I hope we will all pause to remember the Kansan who courted dark nights, the man who called out to Planet X—and it answered.

And perhaps out there in deep space, a star will reflect off of the spacecraft, a whisper of light, as Tombaugh sails through the afterlife.

—Emporia essayist and poet Cheryl Unruh, d'81, wrote *Flyover People: Life on the Ground in a Rectangular State and Waiting on the Sky*. Read her blog at flyoverpeople.net



NASA (2)



Eighty-five years after Clyde Tombaugh, c'36, g'39, discovered Pluto, NASA's New Horizons space probe is completing a flyby of the distant dwarf planet (artist depiction, left) in July. Aboard the craft is a container with some of Tombaugh's remains, and the following inscription: "Interned herein are remains of American Clyde W. Tombaugh, discoverer of Pluto and the solar system's 'third zone.' Adelle and Muron's boy, Patricia's husband, Annette and Alden's father, astronomer, teacher, punster, and friend: Clyde W. Tombaugh (1906-1997)." Above right: Tombaugh in 1928.

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