

KANSAS ALUMNI

No 3, 2014 ■ \$5



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COVER STORY

The Shape of Things to Come

An ambitious new master plan charts the course for campus growth and development.

By Chris Lazzarino

Cover photo illustration by Steve Puppe/Susan Younger

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True Crime

Dogged detective work by a Kansas City attorney uncovers new facts about legendary outlaws Frank and Jesse James.

By Steven Hill

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Core Strengths

What can you do with a humanities degree? Plenty. The value of liberal arts learning is increasingly being gauged in terms not only personal, but also professional.

By Jennifer Lawler

Lift the Chorus



photo of Paul Thomas on pages 20-21 (as well as photos of Thomas on page 22 and Ana Villanueva on page 24) should have gone to Chuck France, chief photographer for KU Public Affairs/Marketing Communications. We regret the error.

Duly noted

THE MARCH ISSUE was just the remedy I needed to salve the depression induced by KU's premature exit from the NCAA Tournament. While KU had a great year and won a remarkable 10th straight Big 12 Championship, I believe anything short of the national championship is a premature departure.

Your mix of stories and insights continue to make me proud to be an alumnus of such a great university. The pictures, graphics and words combine to capture many of the diverse elements and perspectives reflecting just how rich the KU tradition is and how grand the future remains for KU.

I did notice one problem. I graduated in the 1980s but have noticed that with each passing year the Class Notes from the '80s have moved closer to the top of the list. This makes me feel old—which can't be true, because I was walking Mount Oread as a student seemingly very recently.

Would you please do something to stop this? I'm sure the KU Center on Aging has some suggestions.

David Adkins, c'83, l'86
Lexington, Ky.

Solid foundation

THANKS FOR THE excellent article on undergraduate research ["Inquiring Minds," issue No. 2].

Barbara Schowen, emeritus professor of chemistry, did a masterful job directing a Research Experience for Undergraduates program for many years in her department. The groundwork for successes now was laid by leaders like Barbara. My professional colleagues and I thank them for their hard work on behalf of undergraduate chemistry students everywhere.

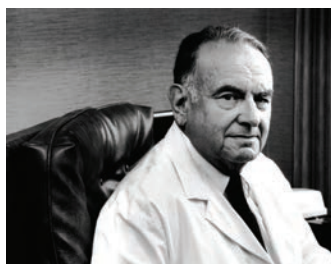
Douglas Neckers, PhD'63
Bowling Green, Ohio

YOUR MAGAZINE gets better and better. I read the articles, then tear them out to send to friends—including my K-State grad brother.

Chris Lazzarino's "Inquiring Minds" was outstanding. He always writes great stories. Kelsey Kimberlin's two-page photo was so beautiful that I got chills all over. Cliché, yes. Words fail me.

Carol McMillen Benson, c'62
Modesto, Calif.

Editor's Note: Words failed us too: Credit for the aforementioned



Dr. Waxman

Health legacy

OUR FAMILY ENJOYED

reading the cover story "Doctor in the House" (issue No. 5, 2013) about Dr. Doug Girod being selected as the new executive vice chancellor of KU Medical Center. He has had an amazing clinical career and well deserves to take on this huge administrative task.

It reminds us of our late father, Dr. David Waxman, who was executive vice chancellor from 1977 until 1983. David Waxman came from humble beginnings in Albany, N.Y., graduating from the College of Forestry at Syracuse University. He joined the Army during World War II, becoming a pilot with the 13th Air Force Bomber Command flying missions in the Pacific. He returned to Syracuse after the war to attend medical school and, following an internship in Detroit, moved to Kansas City, where he completed a residency in internal medicine and a fellowship in cardiology under E. Grey Dimond in 1961. He stayed in the Air Force Reserve during much of his medical career, eventually attaining the rank of major general in 1975.

Our father went up the ranks at KUMC from assistant to associate to full professor, to dean of students and, finally, to

executive vice chancellor. He loved KUMC, and after serving as executive vice chancellor he became director of the Health Care Outreach Program until 1993, when he retired as emeritus professor at 75. After his death in 2007, a scholarship for medical students was established in his name at KU Endowment.

Our father was an impressive individual. Over the years he assisted many doctors who trained at KUMC with his unique brand of constant and firm support. Although he is gone, it is comforting to know that people like Dr. Doug Girod have taken his place.

Gail Waxman Prestigiacomo, f'72
Michael Waxman, m'76
Dan Waxman, m'80
Annie Waxman Lopez, l'85
Steve Waxman, c'82, m'86
Abby Waxman Moore

Jayhawks galore

I WAS READING *Kansas Alumni* and saw the Jayhawk rock photographed in Scottsdale, Ariz. [Glorious to View, issue No. 2].



My immediate reaction was that I had taken the same photo a few years ago, but I knew mine was taken in California, in Joshua Tree National Park (near Palm Springs). Gotta be from the same family!

Kim Richey, d'72, d'75
Lecompton

Editor's Note: We received other "Jayhawk" photos in response to *Glorious to View*, so we have started a Facebook page for these sightings. Send your photos to share@kualumni.org.

May 2014

KANSAS ALUMNI

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Jayhawks celebrate William Inge, biologist maps wild habitat and Lombardo revisits Achilles.

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Scene on campus

What if you could **save two lives with one liver?**

Complex surgeries are common here.

Surgeons at The University of Kansas Hospital performed the area's first adult split-liver transplant, saving the lives of two women with one liver. These physicians are among many specialized surgery teams that routinely treat the most complex patients. Surgical expertise like this is only found here, at the region's premier academic medical center. For surgery, common to rare, experience matters.

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JAMIE ROPER



In 1953, Chancellor Franklin Murphy requested a fountain for this serene spot beneath Lilac Lane. The Erkins Studio in New York created the original and replaced it with an exact replica in 1981.

Lazzarino's cover story, a team of planners has poured years of thought and expertise into a University master plan that envisions the Lawrence campus for generations to come. The plan aligns with KU's strategic goals, known as Bold Aspirations, and it seeks to unite Jayhawk Boulevard and the slopes of Mount Oread with what we now call West Campus, the site of KU's newest buildings for teaching, research and related business and community activities. Architectural and landscape features would unify one large campus, bridging Iowa Street and blending the historic corridor with modern structures designed to adapt to the changing needs for teaching and research in the sciences and

On a brilliant blue May morning in 1981, I turned in my final final exam as a KU student. The course was one of my favorites: 17th-century British history, taught by venerable professors John McCauley and Terry Moore, whom I revered despite their comments on my A- term paper ("a fine effort, but in the slack, breezy style of a journalist").

As I bounded down the stairwell of Fraser Hall after the test, rejoicing in my newfound freedom, I detoured from my usual exit route and headed out the east doors to Lilac Lane. Down another flight of stairs between Miller and Watkins scholarship halls, through a stone archway and an iron gate, I spied the elegant Alumni Place Fountain, a hidden campus retreat that compelled me to linger. For a few blissful moments, I indulged in silent solitary celebration of the four years that had flown so quickly and changed my life so dramatically. Soothed and transfixed by the graceful fountain, I counted my blessings. Over the next 10 frenzied days, I would graduate, stand up with two dear friends at their wedding, and pack my twin bed, clothes and a few kitchen essentials and move to Kansas City for my first post-college job. But during that brief reverie, my newly discovered fountain hideaway kept all the chaos and uncertainty at bay.

Of course, I could never have guessed that the Alumni Place Fountain foreshadowed my long career on the Hill, working in an alumni center that did not yet exist. Since then, a succession of new buildings, landmarks and leaders has transformed our alma mater, but thankfully those in charge have taken great care to protect the historic heart of the place. As you will read in Chris

technology. If the planners' ideals hold true, old boundaries will disappear as future Jayhawks discover their own favorite places.

Blurred boundaries are the subject of another feature story by Jennifer Lawler, c'88, g'94, PhD'96. She talked with graduates who have parlayed degrees in the humanities into unexpected careers. Though these alumni hail from different eras, they all credit their education in the liberal arts for helping them adapt in varied professions. Their experiences add credence to the philosophy behind the KU Core, the new undergraduate curriculum adopted last fall to ensure that all students achieve common goals relating to their knowledge, skills and values. Across all academic disciplines, students can reach these milestones via numerous routes, explains Danny Anderson, g'82, PhD'85, dean of the College of Liberal Arts and Sciences. In its integration of coursework and experiences, the KU Core continues across all schools the tradition of the College, which, as Anderson likes to say, "promotes learning without boundaries."

Try as we might, one historical boundary stubbornly stays put, at least when it comes to tales of Bleeding Kansas and the aftermath. In our final feature story, Steve Hill shares a KU lawyer's tenacious research and riveting book about Jesse and Frank James and the young attorney who finally brought the notorious ruffians to justice.

By the time this magazine is in your hands, members of the Class of 2014 will have taken their final finals and walked down the Hill. We hope KU and its treasures will stay with them for years to come.

On the Boulevard

COURTESY GARDNER WRIGHT



KU Night with the San Diego Padres

This year marks the fourth edition of the Alumni Association's annual summer sojourn, featuring more than 100 events in 90 days. In addition to activities throughout Kansas and the nation, the 2014 tour includes alumni receptions in Paris, Tokyo, and Seoul, South Korea.

Lied Center 2014-'15

SEPTEMBER

- 24** Jazz at Lincoln Center Orchestra with Wynton Marsalis
- 28** Yun-Chin Zhou, piano
- 30** KU Symphony Orchestra with special guest Joshua Roman, cello

OCTOBER

- 5** Sphinx Virtuosi
- 9** The Midtown Men
- 15** "Basetrack"
- 18** Leo Kottke
- 28** "Anything Goes"

NOVEMBER

- 2** Vienna Boys Choir
- 6** "Me and My Shadow"
- 9** Beatrice Rana, piano
- 14** Rennie Harris Puremovement

DECEMBER

- 12** Canadian Brass: A Holiday Concert

JANUARY

- 27-28** "Kiss the Fish," Indian Ink Theatre Company

FEBRUARY

- 10** Brasil Guitar Duo
- 24** KODO
- 26** ETHEL with guest artist Robert Mirabal

MARCH

- 8** Paul Huang, violin
- 9** "Mandy Patinkin: Dress Casual" with Paul Ford on piano
- 25** Stewart Copeland & John Kimura Parker
- 31** KU Jazz Ensemble 1 with special guest Steve Wilson, saxophones

APRIL

- 10** Wild Kratts, LIVE!
- 11** "Million Dollar Quartet"
- 17** "The Sage of Emporia," A One-Man Show

'Hawk Days

MAY

- 17** Hammond's Candies Factory Tour, Denver
- 17** Oklahoma City Reception, Nichols Hills Okla.
- 17** Paris Jayhawks Reception
- 20** Kansas Football Preview Party, Dodge City
- 21** Houston Networking Breakfast
- 22** Kansas Football Preview Party, Wichita
- 24** KU Night with the Angels, Anaheim, Calif.

- 31** Denver Bicycle Brewery Tour, Denver
- 31** Hawkstock, Mulberry

JUNE

- 1** KU Day at Los Angeles County Museum of Art, Los Angeles
- 5** Hartford Brewery Tour, Bloomfield, Conn.
- 6** KU Family Night with the Houston Dynamo, Houston
- 7** KU Day at the Blanton Museum of Art, Austin
- 7** KU Night at Community Beer Company, Dallas
- 8** Jayhawks Behind the Sciences at Fenway, Boston
- 8** Little Rock Alumni Barbecue
- 11** Wichita Blood Drive



Hawk Days of Summer

16 KU Alumni Invitational at Prairie Dunes Country Club, Hutchinson

17 Denver Networking Breakfast

19 KU Night with the Jacksonville Suns, Jacksonville, Fla.

20 KU Night with the Miami Marlins

21 Salina Steakout

26 Elkhart Alumni and Student BBQ

27 Liberal Golf Tournament

27 Indianapolis Symphony on the Prairie

27 San Antonio Dinner and Social

28 KU Libraries Prohibition Exhibition, Ellsworth

29 East Kansas Wine Festival, Paola

JULY

9 Reception in Seoul, South Korea

10-11 Wellington Wheat Festival

10 Reno Barbecue, Verdi, Nev.

11 Tokyo Alumni Reception

12 Las Vegas Distillery Tour and Social Hour, Henderson, Nev.



Charleston Harbor Tour

17 Denver Networking Breakfast

19 DC Jayhawks Crabtacular

24 KU Night with the

Redhawks, Oklahoma City

31 Central Rockies Alumni Reception, Avon, Colo.

AUGUST

2 Milwaukee River Boat Cruise

3 KU Day at the Museum of Flight, Seattle

13 KU Night with the Albuquerque Isotopes, Albuquerque, N.M.

19 Denver Networking Breakfast

22 KU Kickoff at Corinth Square, Kansas City



East Kansas Wine Festival



'Hawks, Helmets and Handlebars



Salina Steakout



Front Range Golf Tournament

Events listed here are highlights from the Association's calendar. For complete listings of all events, watch for emails about programs in your area, visit kualumni.org or call 800-584-2957.

DAN STOREY (5)

Jayhawk Walk



Just like starting over

KU's parking department has an image problem. "Students look at it as the Sith Empire, the evil arm of the institution," Marcus Tetwiler says. "But they've got a really tough job. For them to do a good job, people are gonna be mad at them."

As student body president, the Paola senior in history and English fulfilled a campaign pledge by implementing parking ticket forgiveness.

Launched in March, the system allows first-time violators to avoid a fine by completing a 20-question quiz on parking rules. Pass, and all is forgiven.

Well, almost all. Only Group I violations qualify for a get-out-of-parking-jail-free card, Tetwiler notes. "You can't park your car on the Strong Hall lawn and hope to get that forgiven."

Donna Hultine, Dark Lord of the Sith—er, director of KU parking and transit—welcomes the drive to make students' first encounter with parking educational rather than punitive.

"We're not law enforcement people, we're rule enforcement people, and tickets are just the unfortunate thing we have to do to protect the parking that people have paid for," Hultine says. "I'm glad to cancel a ticket in exchange for a little education."

Bees freeze

Mount Oread's hard winter has wreaked more havoc: Subzero temperatures following a 14-inch February snowfall that closed campus for two days also killed the bees in the Natural History Museum's exhibit before they could make their Internet debut.

Bee numbers had already taken a hit from parasites, but the museum managed to stabilize the observation hive and hoped to carry it over to spring, when the bees could repopulate. A webcam was set to broadcast the exhibit. Then a rare sustained east wind apparently caused the weakened colony to cluster in the hive's entrance tube to block the breeze.

"We got the camera installed and everything tested, then the storm hit and we're done," says Bruce Scherting, director of exhibits. "Nothing to see."



Parasites and infections have wiped out the bees before, but death by deep freeze is a first—one more indicator of the troubles pollinators face.

"If you talk to people who raise bees, you hear many of the same stories, about the challenges of fungal infections, mites and weather," Scherting says.

The museum brought in new bees in May to reboot the exhibit, a popular favorite and valuable teaching tool.

"It's a nice way to show how wonderful bees are and what they do for people," he says, "and it draws attention to the bigger problem that's happening out in the world: Bees are having a really hard time of it."



LARRY LEROY PEARSON



Finders keepers

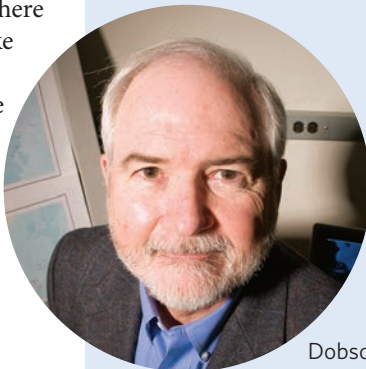
SINCE MODERN BIKE LOCKS ARE touted as all-but unbreakable, we've long wondered how, exactly, the University cleanses campus of abandoned bicycles invariably left chained to racks at the close of each school year. Turns out, those expensive locks aren't so secure after all.

After bikes have been identified as abandoned and tagged with a warning for the owner, Facilities Services workers cut the chain or pick the lock, and no, they've yet to be stymied by even the fanciest security devices.

The bikes are stored in a West Campus warehouse until collected by an inmate work crew from Lansing Correctional Facility. There the bikes are restored by minimum-security inmates, then distributed to worthy recipients across Kansas, including children who otherwise wouldn't get a Christmas gift or adults who need transportation for work.

"KU's are generally a little bit higher grade," program coordinator Tracy Ashton says of the 25 or more bikes collected here each year. "We get some nice bikes, like Treks, that you can only buy at a bike shop, which amazes me that kids leave them."

Abandoned by careless owners, rehabbed in prison and eventually sent out as a Santa surprise or reliable job transportation ... not a bad little adventure for the forlorn campus caravan.



Dobson

What's in a name

STYLIANOS CHATZIMANOLIS KNEW for years that the Natural History Museum of London owned a rove beetle specimen collected by Charles Darwin during the voyage of the HMS Beagle. Not until he examined it, in 2012, did the beetle expert realize it was a new genus and species.

Because Darwin never described the find, it was left to Chatzimanolis to name it, in a paper published Feb. 12, Darwin's 205th birthday: *Darwinilus sedarisi*.

"Finding a new species is always exciting; finding one collected by Darwin is truly amazing," says Chatzimanolis, PhD'04, an entomologist at the University of Tennessee at Chattanooga. Though he has

described many species, he was "both in awe and scared to death" handling a specimen collected in 1832 by the father of evolutionary theory himself.

Which explains *Darwinilus*. But *sedarisi*?

To relieve the stress of describing such a buzzworthy bug, he listened to audiobooks by humorist David Sedaris while he worked. Because the comedian known for his acerbic wit also frequently writes about natural history, pairing the authors of *On the Origin of Species* and *Squirrel Seeks Chipmunk* seemed, well, natural.

"As a taxonomist describing a new species, I pretty much have the liberty of doing what I want," Chatzimanolis says. "It was just a fun thing to do."



State's reputation flat-out wrong

Those of us who made the daily trek up and down the Hill have long relied on good humor—honed by our exposure to endless "Wizard of Oz" wisecracks—to ignore ignorant comments about Kansas being flat as a pancake. Then came a smarmy 2003 "study" that gained national media coverage for purporting to prove our flatness on the pancake scale, and the

jokes began anew.

Jerry Dobson, professor of geography, wasn't laughing. He contends that perception can become a grim reality, and that our home state's unfair reputation for geographic blandness can dampen enthusiasm for Kansas among potential employment recruits and business prospects. So he and Joshua Campbell, c'00, g'07, devised a complex method for measuring how flatness is perceived, using elevation data, geographic software and a new algorithm created to measure flatness.

After laying out a grid of 90-meter cells across the entire lower 48 states,

Dobson and Campbell crunched reams of numbers to discover, in a study published in a peer-reviewed journal of the American Geographic Society, that not only is Kansas not the flattest state—it isn't even among the top five. Flattest by far is Florida, followed by Illinois, North Dakota, Louisiana, Minnesota and Delaware. Kansas ranked No. 7.

Oh, and as for the pancake: If expanded to the scale of a U.S. state, a pancake would feature ridges higher than Mount Everest. So perhaps the best response to "Kansas is flatter than a pancake!" might be, "Not quite, but thanks for noticing!"

Hilltopics

STEVE PUPPE



With State General Fund-backed bonding authority and other funds, the University has \$40 million of the \$75 million needed for a new Health Education Building. KU leaders hope to complete the project in three years.

Goal in sight

State grants fund for KU's Health Education Initiative

As the Kansas Legislature adjourned for 2014, the University gained ground toward its goal of training more doctors to help address a statewide shortage of physicians. Legislators passed and Gov. Sam Brownback, R84, signed an education bill that included \$25 million in State General Fund-backed bonding authority for a new Health Education Building on the KU Medical Center campus in Kansas City.

KU leaders already had identified \$15 million in other University funds for the project, bringing the total to \$40 million of the \$75 million needed for the building.

"We will continue to work with policymakers, donors and alumni to pursue this new facility so we can address Kansas' crucial shortage of doctors," Chancellor Bernadette Gray-Little said April 21 in a message to the 1,770 members of Jayhawks for Higher Education, the Alumni

Association's statewide network of advocates who helped convince lawmakers to fund the Health Education Initiative.

The new building, which KU leaders hope will be completed in three years, will help the School of Medicine increase its class size by 25 students in Kansas City and replace the current classrooms in the Orr-Major building, which opened in 1976, when large lectures were the norm in medical schools. Today's curriculum calls for small classes and more collaboration. The medical school also plans to add 25 students combined on the campuses in Salina and Wichita. The increases will bring the annual number of new KU medical school graduates from 175 to 225.

Lawmakers also approved the governor's

recommendation of \$70,000 to double the funding for the Kansas Bridging Program, which forgives the medical school loans of KU physicians who agree to practice in rural areas of the state, where physicians are desperately needed. Eighty-nine of the state's 105 counties currently do not have enough primary care physicians to serve local communities.

Another priority for KU and the Regents schools during the legislative session was restoration of the cuts in higher education that the Legislature and governor approved in 2013. The bill signed by Brownback returns half of last year's "salary cap" cuts for the current budget year and all of those cuts in FY 2015, which over the two years will restore \$4.07 million to KU Medical Center and \$163,703 to the Lawrence and Edwards campuses. Brownback had called for reinstatement of these salary funds in his initial January budget proposal.

The law does not restore the 1.5 percent across-the-board higher education cuts from 2013.

"We appreciate this show of legislative support, and it gets us a step closer to this desperately needed building."

—Chancellor Bernadette Gray-Little

Also included in the funding is \$25 million in bonding authority for the new Earth, Energy and Environment Center. Construction on this project, an addition to Lindley Hall that will connect across Naismith Drive with Learned Hall, should begin in the next two years.

The Legislature did not approve Brownback's recommendation to provide \$2 million for KU's proposed Kansas Institute for Translational Chemical Biology on the Lawrence campus. The center would capitalize on KU's proven research success in drug discovery and delivery: the School of Pharmacy ranks second in the nation in National Institutes of Health research funding, which brought \$25 million in pharmacy research to KU in 2012.

Overall, KU research has provided the impetus for 24 startup companies; 10 firms related to drug discovery and delivery are housed in the KU Bioscience and Technology Business Center, which includes facilities in Lawrence and on KU Medical Center's Kansas City campus.

The Institute for Translational Chemical Biology will remain a KU priority for the 2015 legislative session, Gray-Little said.

—Jennifer Jackson Sanner



STEVE PUPPE

Chancellor Bernadette Gray-Little and Dole Institute Director Bill Lacy welcomed Bob Dole during his first campus visit in five years.

Statesman's return

Dole greets enthusiastic crowd on visit to namesake institute

When he was introduced to an audience of well-wishers tightly clustered at the north end of the Dole Institute of Politics' long main hall, former U.S. Sen. Robert J. Dole received, as

expected, a standing ovation. He began his remarks at the April 22 event by thanking Director Bill Lacy and Associate Director Barbara Ballard, then paused when he apparently noticed that although the ovation had ceased, the standing had not.

"I guess there's no chairs, huh?"

Slowed by age and a bad knee, his famous speaking voice reduced to little more than a whisper, Dole, '45, still



DAN STOREY

After a month of inspection inside Dyche Hall's Panorama ["Where the Wild Things Are," issue No. 1, 2013], conservationist Ron Harvey emerged so enthusiastic that he's recommending KU pursue its designation as a National Historic Landmark.

"What I found," he says, "is a treasure."

Harvey in late May will submit a final report on

assessments of mounted specimens, the painted backdrop, topography structures, air handling and lighting.

"We see wear and tear of some of the mounts. It doesn't deter the fact that they should remain and continue, but they will need a level of intervention."

Harvey and his assistants—including museum studies majors and a student from Van Go—

performed the delicate work clad in specialized suits, gloves and respirators.

"It has its price," Harvey says, "but it's a privilege being on the inside."

Faculty and staff will study the report over the summer, and next fall will invite campus and alumni participation in deciding the best course of action for the next-generation Panorama.

—Chris Lazzarino

CLASS CREDIT

Hilltopics



Rankings boost: Graduate programs posted big gains in the 2015 U.S. News and World Report “Best Graduate Schools” rankings for top public university programs. The School of Medicine jumped 15 spots in both primary

care and research, and the schools of law and business also posted double-digit gains. In all 10 KU programs ranked in the top 10 and 43 ranked in the top 50.

wielded the wit that helped forge his identity as a loyal Republican who advocated compromise and civil debate in the nation’s political business.

“We got things done,” recalled Dole, who will turn 91 in July. “We reached across the aisle. We worked together. Today, it’s gridlock.”

Lauded by Chancellor Bernadette Gray-Little as “a true statesman,” Dole cited the 1983 compromise he reached with Sen. Patrick Moynihan, a New York Democrat, to help save Social Security as one of his proudest accomplishments. Also in 1983, Dole



pushed through the Senate a bill honoring the Rev. Martin Luther King Jr. with a federal holiday.

“Most people think it was Ted Kennedy,” Dole said, drawing more laughter. “But it was Bob Dole.” Allowing for a moment’s applause, he added, “Kennedy helped.”

The event capped the Dole Institute’s yearlong 10th-anniversary celebration. Although Dole received an honorary Doctorate of Laws, one of KU’s first honorary degrees, in 2012, this was his first campus visit in five years.

The crowd that gathered to celebrate

Dole’s life and legacy was the same sort of enthusiastic collection of Kansans young and old who helped elect him to the Kansas House of Representatives in 1950, four terms as Russell County Attorney, four terms in the U.S. House of Representatives, and, beginning in 1968, five terms in the U.S. Senate, which he served as Majority or Minority Leader from 1985 until his retirement during his 1996 presidential campaign.

Dole chose KU as the site for an institute that would house his voluminous legislative archive for researchers while also encouraging bipartisan discussion and debate on important issues of the day with an active slate of free public programming; among the admiring speakers at the 2003 dedication was President Jimmy Carter, rival of the 1976 campaign where Dole ran as President Gerald Ford’s vice presidential candidate.

Quinn Ried, now a political science senior and coordinator of the institute’s Student Advisory Board, recalled that shortly after arriving on Mount Oread as a freshman in 2010, he noticed a newspaper advertisement for a Dole Institute program that evening, featuring two attorneys who had filed amicus briefs for a prominent case before the U.S. Supreme Court.

VISITOR

Double dose

Veteran political journalists Mark Halperin and John Heilemann discussed their best-seller, *Double Down: Game Change 2012*.

WHEN: April 8

WHERE: Robert J. Dole Institute of Politics

BACKGROUND: Halperin, editor-at-large and senior political analyst for Time magazine, and Heilemann,

national affairs editor for New York magazine, first teamed up on *Game Change: Obama and the Clintons, McCain and Palin, and the Race of a Lifetime*, an insiders’ chronicle of the 2008 presidential election that became an international best-seller. They conducted 500 interviews for *Double Down*, delving into the larger questions of the 2012 election that were neglected by daily political coverage (which Halperin compared to a second-grade soccer game).

One of the most intriguing chapters is devoted to former governors who chose not to run: Haley Barbour, Mitch Daniels, Mike Huckabee and Jeb Bush.

QUOTES: “A lot of Republicans who really saw Barack Obama’s vulnerability, ... didn’t think Mitt Romney was the guy, and were casting about to try to find somebody else,” Heilemann said. “The field,

which ended up being very weak, ... allowed Gov. Romney to become the nominee. And its weakness was largely a result of these people deciding not to run. ... All four had very different reasons for not running, and they were very personal, very human reasons.”

—Jennifer Jackson Sanner



STEVE PUPPE

“When I walked into the building and saw the largest American flag stained-glass window in the world, flanked on both sides by beams from the World Trade Center, and I listened to the level of discourse, I knew this was the place I wanted to make my home base at the University,” Ried told the audience as part of Dole’s introduction. “So I started coming to every event I could, and eventually the staff hired me here as a coordinator so they could tell me when I had to leave.”

If Ried hoped to score points with the legendary lawmaker seated close by, there was no better way to do so than with charming wit. Dole recalled that when he returned from World War II with severe injuries suffered in the Allies’ Italian campaign, he realized that since manual labor was no longer an option, he’d have to rely on his brains.

“So I decided to become a lawyer,” Dole told his audience. “If you have any legal matter you want to take up, I’ll see you afterward.”

—Chris Lazzarino

Pain prescription

Reducing exposure to plastic could be key for migraine relief, researchers say

Findings by a pair of KU researchers could lead to clinical trials that test whether reducing dietary exposure to BPA can help reduce the severity and frequency of migraine headaches.

Migraines affect about 20 percent of women of reproductive age, but relatively little has been done to research and treat the headaches, which can be debilitating,

says Nancy Berman, professor of anatomy and cell biology at KU Medical Center and a leading expert on migraines.

“Migraine is poorly understood, and there’s not very much research on it and there aren’t many new drugs coming down the pipeline,” Berman says.

Building on her prior research on migraines, Berman conducted a study with Lydia Vermeer, a postdoctoral researcher in Berman’s lab. They tested whether Bisphenol A (BPA), a common additive in plastic consumer items such as baby bottles, water bottles and food cans, intensifies migraine symptoms, which include pounding headache, photophobia and phonophobia (intolerance of bright light or loud sounds) and reduced activity.

Working with Kenneth McCarson, associate professor in the department of pharmacology, toxicology and therapeutics, Berman developed a way to test those symptoms in lab rodents. That testing model was used by Berman and Vermeer to determine that within a group of rodents with migraines, those exposed to BPA suffered more pronounced symptoms than those not exposed. Results of the study, funded by the National Institutes of Health through the National Institute of Environmental Health Sciences and the Kansas IDeA Network of Biomedical Research Excellence (K-INBRE), were published in the journal *Toxicological Sciences*.

Researchers have known for more than 50 years that migraine headaches are estrogen sensitive, Berman says, and BPA is considered an environmental estrogen because it mimics the hormone when ingested. That led them to hypothesize that BPA could be causing increased sensitivity to migraines.

The next step is to stage a clinical study to determine if reducing BPA lessens

Milestones, money and other matters



DAN STOREY

■ **KJHK 90.7 FM**, KU’s student-run radio station, set a station record with 24 Kansas Association of Broadcasters awards this spring. Undergraduate students took first place in the hard news, enterprise news, news feature, documentary, entertainment program and promotional activity categories. Graduate students won first place in station promotional announcement, hard news, enterprise news, news feature, documentary, entertainment program and promotional activity.

■ **A \$1.8 million grant** from the National Institute of Allergy and Infectious Diseases, part of the National Institutes of Health, will fund five years of research on combating pathogens by using a new class of antibiotics to target the nanoinjectors that bacterium use to infect human cells. Roberto De Guzman, associate professor of molecular biosciences, heads the research group, which will use the \$1.9 million nuclear magnetic resonance spectrometer that KU acquired in 2004 through a bond approved by the Kansas Legislature.

■ **The School of Business** honored two graduates with Distinguished Alumni Awards in April: John Dicus, b’83, g’85, chairman, president and CEO of Capitol Federal Savings Bank; and Don Hall Jr., g’83, president and CEO of Hallmark Cards. Since establishing the award in 1998, the school has recognized 48 alumni for their business success and service to their communities and KU.

Political journalists are “like second-graders playing soccer. The ball gets kicked off into the corner and everybody runs over ... and clusters around the ball and it pops out and goes into the other corner and everybody runs over.” —Mark Halperin

Hilltopics

migraine symptoms.

“We want to take people with chronic migraines and have a dietary intervention, basically,” Vermeer says, “where they would try to reduce their exposure to dietary plastic as much as possible.”

That would mean reducing canned foods, which are a big source of BPA because the chemical is found in the lining that coats the inside of cans. Another strategy: Stop reheating leftovers in plastic storage containers. Tests have shown that repeatedly microwaving plastics releases more chemicals into food. In addition, Berman notes, many new BPA-free plastics have chemicals that also show estrogen-like activity and have not yet been adequately tested.

“Maybe people need to use a little more Pyrex, glass containers, that sort of thing,” Berman says.

There’s relatively little hope for a pharmaceutical solution, and many of the treatments that target migraine relief—botox, transcranial magnetic stimulation, drugs that block a pathway involved in blood vessel dilation—could be harmful, Berman worries. Reducing dietary plastic seems comparatively simple.

“I like to say that plastic isn’t one of the major food groups,” she says. “Avoiding

eating plastics, there’s probably no way that could have harmful effects. That’s one reason I’m so excited about this, because it could provide some level of relief for a population of patients that people haven’t been very much interested in, and it doesn’t require a doctor’s prescription or FDA approval to do it.”

—Steven Hill

TEACHING

Ilardi wins HOPE Award

STEPHEN ILARDI, associate professor of psychology, won the 2014 HOPE (Honor for an Outstanding Progressive Educator) Award from the KU Board of Class Officers in March. He also received the award in 2005 and joins Craig Martin and the late Rick Snyder as the only two-time HOPE winners.

Established by the Class of 1959, the HOPE recognizes outstanding teaching and concern for students. Selected by seniors, it’s the only KU teaching award bestowed by students.

“What makes the award so meaningful is the fact that it comes directly from the students,” Ilardi says. “For our graduating



Ilardi

seniors to say that my classes have had a positive impact—I take that as the highest possible praise, and I’m deeply honored to have been named among the hundreds of talented instructors we have here at KU.”

Ilardi has won many teaching awards, including the Kemper Fellowship for Teaching Excellence. He and his research team developed a promising treatment for clinical depression, Therapeutic Lifestyle Change (TLC), which is in use in the United States, Canada and Great Britain. TLC is the subject of his book, *The Depression Cure*, translated into six languages.

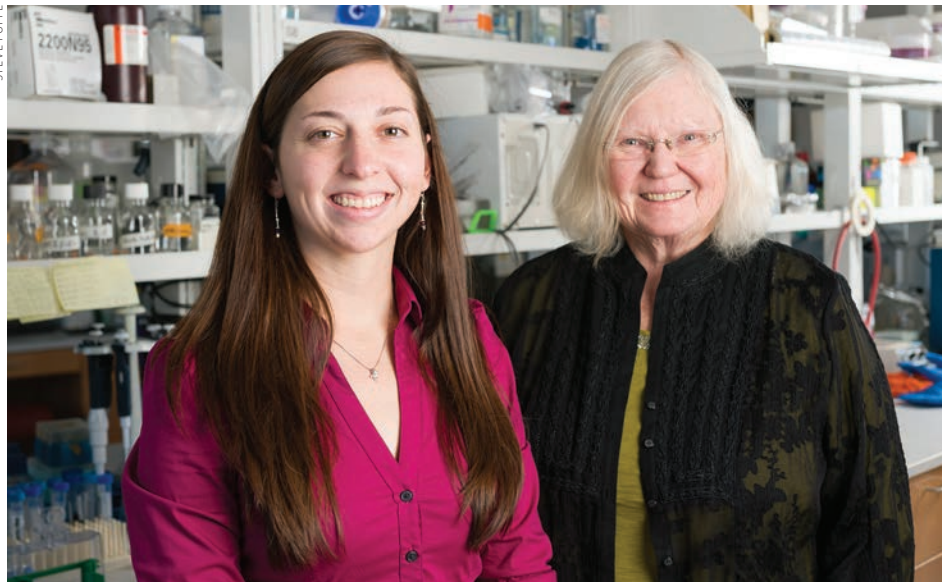
Other finalists for the 2014 HOPE were Robert Antonio, professor of sociology; Kerry Benson, lecturer in journalism; Wallace Meyer Jr., director of entrepreneurship programs and lecturer in business; and Derek Reed, assistant professor of applied behavioral science.

ACADEMICS

Chemistry major earns Goldwater scholarship

RYAN LIMBOCKER, an Overland Park junior in chemistry who has been active in the undergraduate research program at KU and plans to pursue a doctorate in analytical chemistry, won a prestigious Barry M. Goldwater Scholarship, the

continued on page 17



Lydia Vermeer and Nancy Berman hope their research on BPA and migraines can someday lessen symptoms for the 20 percent of reproductive-age women who experience the debilitating headaches.

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Island Life Cuba
APRIL 19-27

Kentucky Derby
APRIL 30 - MAY 3

**Isles & Empires of the
Adriatic**
MAY 2 -11

Swiss Alps & Italian Lakes
MAY 8-17

**National Parks and Lodges
of the Old West**
MAY 23 - JUNE 1

Pearls of the Mediterranean
JUNE 15-23

Botswana Safari
JUNE 29-JULY 11

**The Great Journey
through Europe**
JULY 7-17

**Passage of Lewis and Clark
Expedition**
AUGUST 1-9

Nordic Pathways
AUGUST 1-11

**Coastal Maine & New
Brunswick**
AUGUST 26-SEPTEMBER 2

Discover Southeast Alaska
AUGUST 28-SEPTEMBER 4

Yangtze River and China
SEPTEMBER 9-23

Ancient Greece & Turkey
SEPTEMBER 28-OCTOBER 6

**Machu Picchu, Cusco &
the Sacred Valley**
OCTOBER 18-23

New York - Theatre Tour
NOVEMBER 24-28

Holiday Markets
DECEMBER 6-17

Dates may be subject to change.



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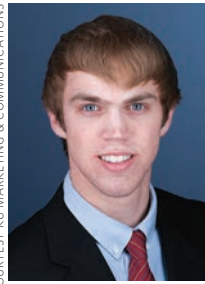
DISTINGUISHED PROFESSOR OF PHARMACEUTICAL CHEMISTRY VALENTINO STELLA CONFERS WITH POST DOCTORAL RESEARCHER ANTONIO LOPALCO.

PHOTO BY STEVE PUPPE

continued from page 14

nation's premier undergraduate award for students in science, technology, engineering and mathematics.

Limbocker—who plans a career researching the origins of neurodegeneration in post-chemotherapy cognitive impairment, Huntington's disease and Alzheimer's disease—expects the \$7,500



Limbocker

scholarship to accelerate his research aspirations.

"It looks really good to have that distinction on your resumé, because [graduate schools] recognize it means you've done good research as an

undergrad," Limbocker says. "The money is nice, but it's the distinction that's really helpful."

KU nominated the maximum four students for the Goldwater, and the other nominees were recognized by the Goldwater Foundation with Honorable Mentions: Ashley Farris, Wichita junior in biochemistry; Alex Kong, Lawrence junior in chemistry; and Kayla Sale, Olathe junior in biology and mathematics.

Four juniors also advanced as finalists for prestigious Harry S. Truman Fellowships: Emma Halling, Elkhart, Ind., American studies and women, gender and sexuality studies; Virginia Helgeson, Olathe, social welfare and religious studies; Leigh Loving, McPherson, genetics; and Micah Melia, Prairie Village, anthropology.

MEDICINE

Student details summer service in refugee camp for Atlantic

HANNAH MYRICK ANDERSON grew up in Jordan, the daughter of missionary parents who used their medical training to help others. So when she heard about the growing population of Syrian refugees near her former home, the School of Medicine student knew she wanted to get a closer look at the crisis response and do

what she could to help.

"I'm really interested in international work in the future, so I wanted to travel and learn more about how medicine is practiced overseas," Anderson says. "I also thought it would be a great opportunity to learn how medicine is practiced in a huge conflict, where you're dealing with a crisis situation."

Myrick used a Clendening Summer Fellowship to spend the break after her first med school year working with a midwife in a women's clinic inside Zaatari, a refugee camp near Mafraq.

The trip gave Myrick, who earned a journalism degree from the University of Missouri, a chance to combine two career interests. She wrote a firsthand account of camp hardships for *The Atlantic*.

"I was struggling to see how I could pull my interests together, because I really like writing but it's hard to find time when I'm studying," Anderson says. "When I decided this story really needed to be told, I wrote it, and then had this epiphany moment where I was like, wow, this is how my two big interests can go together. That was a really good feeling."



Anderson

Milestones, money and other matters

■ **The Robert E. Hemenway Writing Center** was rededicated in March at the University of Kentucky to honor the former KU chancellor, who founded the center in 1983 when he was chair of Kentucky's English department. Hemenway later became chancellor at UK before serving as KU's 16th chancellor from 1995 to 2009.

■ **Deans of two schools** announced plans to transition out of their current roles. John Gaunt, dean of the School of Architecture, Design and Planning since 1994, will step down as dean in May 2015 but will continue teaching. Mary Ellen Kondrat, dean of the School of Social Welfare since 2006, will retire June 1. Tom McDonald, professor and associate dean of social welfare, will be interim dean.

■ **An \$800,000 grant** from the Conrad N. Hilton Foundation will aid KU Medical Center in creating a new center to help patients with multiple sclerosis improve their emotional health, physical function and lifestyle habits. Sharon Lynch, professor of neurology, will direct the center, which will be a hub for research and integrated services for patients living with MS. It is one of only a handful of such centers nationwide.

■ **University Scholarly Achievement Awards** recognized four mid-career faculty members for contributions that advance the field of scholarship, exhibit novelty and originality, promote scholarly and research activity at KU, and enhance the University's national and international reputation: Michael Detamore, professor of chemical and petroleum engineering; Michael Engel, professor of ecology and evolutionary biology; Allen Greiner, professor of family medicine; and Steven Spooner, professor of music.



Champion Jayhawks of yesterday and today—including 1964 Olympic 10,000-meter gold medalist Billy Mills and hurdler Michael Stigler—helped christen Rock Chalk Park at the 87th Kansas Relays.



STEVE PUPPE (2)

Back on track

Rock Chalk Park debuts with sun-drenched Kansas Relays

Star power dazzled on April 19, the final day of the Kansas Relays. Junior Michael Stigler won the 400-meter hurdles with the country's best collegiate time of the season (and fifth-best in the world), and junior Lindsay Vollmer, the defending NCAA heptathlon champion, dialed her competition schedule back yet still won the 100-meter hurdles. The women's 4x100-meter relay team of junior Alisha Keys, senior Olympic gold medalist Diamond Dixon and sophomores Tianna Valentine and Sydney Conley won its third-consecutive Relays title.

Track legend Billy Mills, d'62, inspirational winner of the 10,000 meters at the 1964 Tokyo Olympics, was on hand, as

were a slew of other Jayhawk track and field champions from generations past, and more than 6,000 fans soaked in sunshine and fast action.

But the 87th Kansas Relays won't ultimately be remembered for any of this.

The real star April 19 was Rock Chalk Park, the new home of KU track and field—as well as soccer and softball, and a city recreation complex—which made its flashy debut, and for the first time in its history, KU's spring track and field carnival was contested outside of Memorial Stadium.

"It's a great track," Stigler said, still breathing hard shortly after his 400-meter hurdles victory. "It's big. It's fast. Great crowd, good place to run good times. This is Rock Chalk Park. If you're not here you need to get here because this is where it's at."

Said sophomore Rhavean King, shortly

after her wire-to-wire victory in the 1,500 meters, "We finally have a place to call our own."

As Mills greeted his fans and admirers—Rice freshman William Roberts, winner of the men's 1,500, was nearly shaking with awe or glee or possibly both as he received his victory watch from Mills, and members of the Haskell Indian Nations University alumni veterans color guard and their families lined up for prized photographs, autographs and handshakes with the great Oglala Sioux champion runner—he also kept a careful eye on the action, cheering on the Jayhawks and reminding those present about the event's importance.

"This is a new day for track and field at the University of Kansas, because track and field finally has its own home," Mills said. "We have waited a long time for this day, and those of us who came before will

be watching the champions who will emerge from this beautiful stadium, and we do so with a lot of pride.”

Among the nine event victories won by the Jayhawks, and 13 over the meet’s four days, none topped Stigler’s 400-meter hurdles race, for which he was named the meet’s Most Outstanding Male Performer. Careful to not chop his stride while fighting a difficult wind, Stigler cleared the 10 hurdles in 49.35 seconds, winning by nearly 3 seconds.

The two-time Big 12 champion, and last year’s runner-up at the NCAA Championships, also ran the third leg for KU’s victorious relay team in the 4x100-meter hurdles, and was named Big 12 Athlete of the Week—an honor he repeated the following week after winning the 400 hurdles at the Drake Relays.

While many saw the wind as a hindrance to optimum performance, Stigler viewed it as an unexpected bonus.

“The Big 12’s are at Texas Tech this year,” said Stigler, of Canyon, Texas, “and I know it’s windy in the panhandle. So I’m glad I got to run with a windy day. It’s great preparation.”

If Stigler was one of the few athletes who found value in the wind, he was part of the crowd when it came to appreciating the opportunity to perform in an appropriately sized stadium. Instead of fans being dispersed across cavernous Memorial Stadium, at Rock Chalk Park they were crowded into the main stands along the front stretch, generating energy and excitement that was often missing for track

“This is Rock Chalk Park. If you’re not here you need to get here because this is where it’s at.”

—Two-time Big 12-champion hurdler Michael Stigler

and field events contested in the old football venue.

KU athletes first set foot on the new track and its sport-specific infield on the meet’s opening day, April 16.

“I think the new track is awesome,” said Dixon, who ran second to former teammate Paris Daniels, ’14, (competing unattached) in the women’s 400 meters. “A lot of tracks have different personalities. You get an Olympic track and you’re like a bird, feeling like you’re flying. It’s like you’re a cloud floating around the track it’s so smooth. This track is smooth, too, and we’re so thankful for that.”

Dixon recently changed her training program, abandoning weight training in favor of intensified running, sprinting longer distances with shorter breaks. She is preparing herself for the Big 12 and NCAA championships, as well as the professional career that awaits her this summer.

When she competes in front of enthusiastic crowds at track stadiums across Europe, Dixon can now look back on having run in a similar setting in her final race at KU. Never again will Dixon race or train in Memorial Stadium, and that’s OK by her.

“That’s football’s. We’ve got our own stuff now,” Dixon said, flashing her famous smile. “We came here on Wednesday, and it was nice to be here with the team. But once you’re here with all the people, competing in front of crowded stands, it makes it even more beautiful than it already is.”



Embiid

Next up: NBA

Wiggins, Embiid could go 1-2 when pros pick next crop of stars

The bad news is, men’s basketball lost two of the best players in the game after just one season. The good news is, coach Bill Self, teammates and fans might get to see two former Jayhawks chosen first and second in the June 26 NBA draft.

“I think it would be cool, without question,” Self said April 9 in the Allen Field House media room, with 7-foot freshman center Joel Embiid seated at his side. “Sure we’re pulling for that. We’d love for that to happen.”

Wherever Embiid and sensational guard Andrew Wiggins land in the NBA draft, they’re certain not to fall out of the top five. For Wiggins, it’s a next step that was all but assured from the moment last spring when he shocked the basketball world by announcing he’d attend Kansas. The Jayhawks would get Wiggins, of Ontario, Canada, for one season and one season only.

Not so Embiid, who didn’t even start the season’s first eight games yet averaged 11.2 points a game, led the Jayhawks with 8.1



Dixon

Sports

rebounds and 2.6 blocks, and was named Big 12 Defensive Player of the Year.

“Andrew was easy, because we knew before Andrew got here what the situation was more than likely going to be,” Self said. “With Jo it wasn’t quite that. We knew he would be really, really good, but we didn’t know how long it would take for him to be really, really good. He kind of exceeded our expectations on how fast that occurred.

“It’s not easy to lose somebody of the caliber of those two guys, but they came to school and you recruited them so they could have these opportunities, so you certainly wish them the best whenever opportunity knocked, and opportunity knocked for both these guys right now.”

At his news conference announcing his decision to leave KU for the NBA, Embiid emphasized that while he was thrilled to receive a phone call from his sports idol,



Wiggins

Hakeem Olajuwon, a Nigeria native who became one of the greatest centers in NBA history, he relied most heavily on advice from his mentor, fellow Cameroonian Mbah a Moute, who played for both UCLA and the Minnesota Timberwolves and helped guide Embiid to the United States.

“I just felt comfortable with the information my mentor gave me,” Embiid said.

Self quickly added, “And what he said was true. You’re going to be a top three to top five pick. And I think under most circumstances that would be an obvious avenue in which there would be very little decision to make. I shouldn’t speak for Jo, but I think he liked it enough here, and he saw himself improve so much so fast, that there is the lure of, ‘OK, how much better would I get here before I go?’ But the reality is, he’ll get better wherever he’s at.”

Embiid missed the regular season’s final two games—including the home finale, against Texas Tech, during which Wiggins received a standing ovation from apprecia-

tive fans when he left the floor for the final time—as well as the Big 12 Tournament and KU’s two NCAA Tournament games with a stress fracture in his lower back, which Embiid says is now 100 percent healed.

“The thing that’s unfortunate with Jo is that the greatest thing about our sport, he didn’t get a chance to participate in,” Self said of the NCAA Tournament. “Of all the positives out there, if there was a negative to leaving, I think the biggest negative was that it kind of has an incomplete next to it. Not because he’s leaving, but just because what we value as so important, he didn’t get a chance to participate in.”

Junior point guard Naadir Tharpe on May 1 also left the program, citing health concerns of his young daughter back home in Massachusetts. The next day, Self announced the signing of point guard Devonte’ Graham, who last season led Brewster Academy in New Hampshire to the national prep championship with 17.2 points and 5 assists a game.

“I think Devonte’ will be an immediate impact guy for us,” Self said.

UPDATES

Women’s golf on April 28 received its first-ever at-large bid for an NCAA regional tournament. “They really made up their mind to do it,” said 10th-year coach **Erin O’Neil**. “They owned it. It wasn’t my dream, it was their dream.”

Sophomore **Yupaporn “Mook” Kawinpakorn** shot five-under 211, a three-round school record, to tie for second at the Big 12 Championships in Austin, Texas. The Jayhawks finished tied for fourth, their best conference result since winning the 1992 Big Eight title. ...



Kawinpakorn

KU on May 2 broke ground for the DeBruce Center, the future home of **James Naismith’s** original rules of basketball. The 32,000-square-foot building adjacent to Allen Field House will also serve as a student center and training table for both basketball teams. ...

Senior right-hander **Jordan Piché** threw a one-hit complete-game shutout in a 1-0 victory at Baylor April 25. KU’s 10-2 victory the next day was the 1,000th in coach **Ritch Price’s**

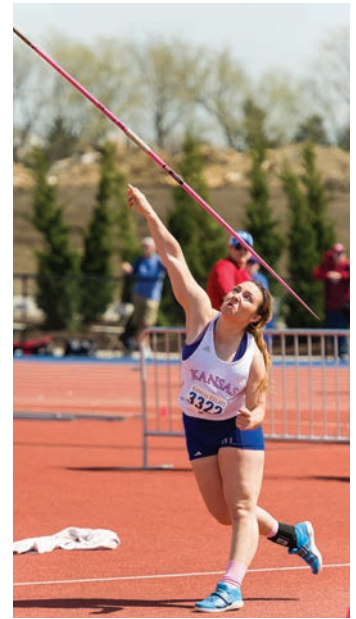


Piché

35-year career. KU went on to sweep Baylor, then swept Texas Tech the following weekend at Hogleund Ballpark. ... Following **Chelsie Miller’s** victory in the 400-yard individual medley and a second-place team finish at the Big 12 meet, 11th-year swim coach **Clark Campbell**, d’93, was named Big 12 Coach of the Year. ... Rowing took third at the Big 12 Championships May 3 in Oklahoma City, Okla. The Jayhawks won both the First Varsity Four—seniors **Kelsie Fiss**, **Carly Iverson**, **Jessica**

Miller and coxswain **Abbey Lozenski**, and sophomore **Tessa Scott**—and the Fourth Varsity Eight—junior **Kristen Byrd**, sophomores **Breona Foster** and **Casey Kelly**, and freshmen **Kathleen Brady**, **Kate Cropp**, **Kylee Dewey**, **Brittney Railsback**, **Emily Ruble** and coxswain **Mallory Miller**. ... Football coach **Charlie Weis** named **Montell Cozart**, who will be a sophomore, the starting quarterback for next season. ... **Lois Heuchan**, a four-year veteran of Celtic FC, which plays in the Scottish Premier League, will join coach **Mark Francis’** soccer team for the fall season. Heuchan, a forward, scored 21 goals for Celtic FC in 2013.

Sports Photographs by Steve Puppe



Brand-new Rock Chalk Park is a thrilling sight from the west stands (above) and at the main-straight's first turn (left), where Hannah Richardson (3312) and teammate Natalie Becker (3282) paced the field en route to finishing 1-2 in the women's 1,500. DeMario Johnson (center) anchored KU's victory in the 4x100, Kianna Weinzheimer (3322) competed in the first infield javelin event in Kansas Relays history, and Kelli McKenna (3302) ran third in the 3,000-meter steeplechase, followed by teammate Rachel Schaffer (3316).



STEVE PUPPE

The Shape of Things to Come

by Chris Lazzarino



New master plan charts course for tomorrow's growth by adhering to today's principles



Don Brada had not set foot in Malott Hall since 1961, when he was a premed and psychology major. After being asked last year to join the steering committee helping to create a new campus master plan, he and his wife, Kay, also on the committee, took a tour through campus buildings they had not visited since they were students, including Malott.

Brada, c'61, m'65, recalls that he initially thought the committee's work would focus in large part on the appearance of campus, the cherished heritage that alumni tour with reverence when they return to Mount Oread. Upon closer inspection, he quickly grasped the urgency of their work.

"Although Malott isn't the only one that needs to be replaced, at this point it's perhaps the most problematic," says Brada, a member of the Alumni Association's Board of Directors now living in Lawrence after retiring as professor emeritus and associate dean for graduate medical

education at the School of Medicine's Wichita campus. "Particularly with my peer age-group alumni, they probably haven't been back to Malott, either, and they see the stone edifice that's such a key image to that part of campus and they say, 'Why do we need to get rid of it?' But Malott is outdated. There was some discussion about renovating it, and that simply isn't workable."

Although it is a key element, moving science teaching and research out of Malott Hall and into a series of modern new structures along a science-intensive stretch to be known as "Innovation Way" is just one piece of a huge puzzle that came

together as the 2014 Campus Master Plan, released this spring after 13 months of work.

It is the fifth such formal planning document in the University's history. The first, by St. Louis architects George Kessler and Henry Wright, in 1904 helped situate the University along its ridge-top home. The Kansas City landscape architectural firm Hare & Hare in 1928 created the still-beloved Jayhawk Boulevard, adding refinements in 1932.



1904 campus plan by Kessler and Wright



UWIKC ARCHIVE, WESTERN HISTORICAL MANUSCRIPTS COLLECTION

“It’s a master plan that responds to the strategic plan for the University of Kansas, and oftentimes that piece is not well defined, or not there, for master plans. The University, in my opinion, did it right.” —Jim Modig

A campus development plan, focused on preserving the academic core along Jayhawk Boulevard, was first released in 1995, at the juncture of Gene Budig and Robert Hemenway’s chancellorships, and formalized in 1997. The University has achieved many of the plan’s goals, including a new western face for the Kansas Union, buses to shuttle students from park-and-ride lots on West Campus, relocation of athletics facilities south of Allen Field House, the removal of World War II-era annexes, and, in the case of the School of Pharmacy, relocation of professional schools to West Campus. Other goals, including a new home for the College of Liberal Arts and Sciences and a narrowed, one-way traffic pattern for Jayhawk Boulevard, were not. An overdue landscape master plan was issued in 2003, and in 2008 the University completed a Getty Foundation-funded campus heritage plan.

The current document coalesces all the work that came before into a framework of principles intended to guide the University’s growth for the next 10 years and far beyond. The Kansas Board of Regents unanimously approved the 2014 Campus Master Plan in March.

“You’re looking at all these parts and pieces that are out there, and it really needed a fresh look so we could look at it more holistically,” says University Architect Jim Modig, a’73. “Now it’s

one plan, and it’s all codified. So from that perspective, I think it’s an important change in approach.”

The plan’s importance lies not in its breadth—which is impressive, to be sure—but rather in the surprising simplicity at its core.

While it builds on plans that came before, its true heart is the University’s statement of principles issued in late 2011.



STEVE PUPPE

Chancellor Gray-Little

On Dec. 14, 2011, Chancellor Bernadette Gray-Little presented to the Board of Regents a strategic plan called *Bold Aspirations*, with three areas of emphasis: educating leaders, building healthy communities and making discoveries that will change the world.

“We started talking about the campus master plan in 2010, which was my first year here,” says Provost Jeffrey Vitter. “We



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New Jayhawk Boulevard streetscape

started looking at a number of issues, but put it off because we wanted to get a strategic plan done and let the strategic plan really drive the master plan.”

There appears to be unanimity that the progression from strategic plan to master plan made all the difference, and gives the new master plan lasting legitimacy.

“It’s a master plan that responds to the strategic plan for the University of Kansas, and oftentimes that piece is not well defined, or not there, for master plans,” Modig says. “The University, in my opinion, did it right.”

With Bold Aspirations as the foundation, the steering committee and the University’s outside consultant—Hanbury Evans Wright Vlattas, a Norfolk, Va., firm that specializes in campus planning—first agreed on 11 “fundamental principles,” starting with the need to integrate the plan with the mission and goals for the University and to create a document that reflects the mandates of Bold Aspirations.

The next nine covered such areas as historical excellence, commitment to sustainability and resources, and, of course, academic excellence, and all 11 of the plan’s fundamental principles were then joined with the principles outlined in the strategic plan, resulting in three “design drivers” that are the new master plan’s building blocks: academic vision and collaborative learning spaces; engaged, innovative, multidisciplinary structures; and integrated, systemic and connected planning for the University.

“Those are the design drivers,” Vitter says, “that we can apply to every situation and need or aspiration that’s part of our strategic plan, and they allow us to adapt as new situations arise.”

Those three “design drivers” in turn led to generic platforms within the master plan: student success and campus life, academic communities, and sustainable land use and growth.

“It’s an exciting, dynamic plan,” Vitter says, “and we have the capability now to adapt it as needed while keeping true to those same principles.”

That multi-tiered approach, with modular layers building upon one another, creates a master plan uniquely situated to remain relevant far into the future. That’s the estimation of John Gaunt, dean of the School of Architecture, Design and Planning, who lauds the plan’s “amazing amount of data” and “wonderful overview of what we have here,” while also cautioning that it should not be seen as a static directive for construction and growth.

“There’s a certain misnomer when it comes to master plans,” Gaunt says, “as in meaning, ‘This is what we’re going to do.’ It’s actually a framework for change, for having something in hand, visually and in measurable form, that can be used to begin to shape the future incrementally.”



Vitter

KU MARKETING AND COMMUNICATIONS



SUSAN YOUNGER

The Malott problem

Dedicated in 1954 and expanded in 1981, Malott Hall is home for chemistry, physics and astronomy, medicinal chemistry, pharmacology and toxicology, and the Molecular Structures Research Group. Although its structure remains sound, Malott Hall’s design is beyond antiquated.

Short floor heights leave little room for mechanical systems needed for laboratory work. That’s why so much duct work is visible on top of the building, where it is exposed to the harsh Kansas weather and adds to the University’s \$300 million deferred-maintenance backlog.

“You can’t be teaching science out of 1950s-vintage facilities,” says University Architect Jim Modig. “We need to be teaching science in current-century facilities.”

Says Provost Jeffrey Vitter, “We’ve never really tackled the Malott situation because it just seemed too daunting. Malott is really not an adaptable structure because you can’t get in between floors and deal with air-handling issues. It’s just time that we have to deal with that.”

The proposed “Innovation Way” would create a network of modular, adaptable structures that could be modified as science and technology continue to evolve and radically change the nature of teaching and research. And yet Malott Hall will continue to serve the University—for uses not yet determined—because its 332,000 square feet, by far the largest structure on campus, could not be replaced.

In order, the largest buildings on campus are:

- Malott Hall:** 332,000 square feet
- Allen Field House:** 281,000 square feet
- Haworth Hall:** 279,000 square feet
- Kansas Union:** 249,000 square feet
- Learned Hall:** 225,00 square feet
- Robinson Gymnasium:** 222,000 square feet
- Wescoe Hall:** 205,000 square feet
- Fraser Hall:** 124,000 square feet

—C.L.

Says Joe Heppert, associate vice chancellor for research and graduate studies, “Master plans can’t be thought of as concrete that’s being poured, because as soon as you reach a point of challenge, or reach a point where the immediate priorities of the institution and of the students are at odds with what’s in the plan, then it seems to become a document that’s unworkable. This document has to be a living document that provides a vision for the future.”

That vision for the future includes a slew of proposals, both dramatic and subtle, but is centered on a basic principle that the Lawrence campus should no longer be viewed as two parts—main campus, along Jayhawk Boulevard and both slopes of Mount Oread, and West Campus, across Iowa Street—and instead become an integrated campus with three “districts.” The North District would extend from GSP/Corbin across campus to Sunnyside Avenue; the Central District would encompass, roughly, Learned, Green and Murphy halls, athletics and Daisy Hill; everything west of Iowa Street would be the West District.

The need for improved circulation among the campus districts leads to the proposal for “Jayhawk Trail,” a pedestrian and bicycle path extending from the Kansas Union all the way to park-and-ride lot on the southern edge of West Campus. The plan also calls for improved bus service that would link with Jayhawk Trail at specified access points.

New systems of student housing—already underway, with McCollum Hall being replaced by two smaller residence halls with reconfigured placement—would include a gateway at 19th and Iowa streets that would feature a mixed-use development with retail space, housing for graduate and international students, and student amenities. The University intends to double its enrollment of international students within four years, and sees improved housing, along with specialized academic programs that allow international students to get acclimated to life at KU and in the United States as freshmen—as a key.

“Innovation Way” is the element that moves science education and research out of Malott Hall and into a series of interrelated



Proposed 19th Street and Iowa Street mixed-use development, looking northeast

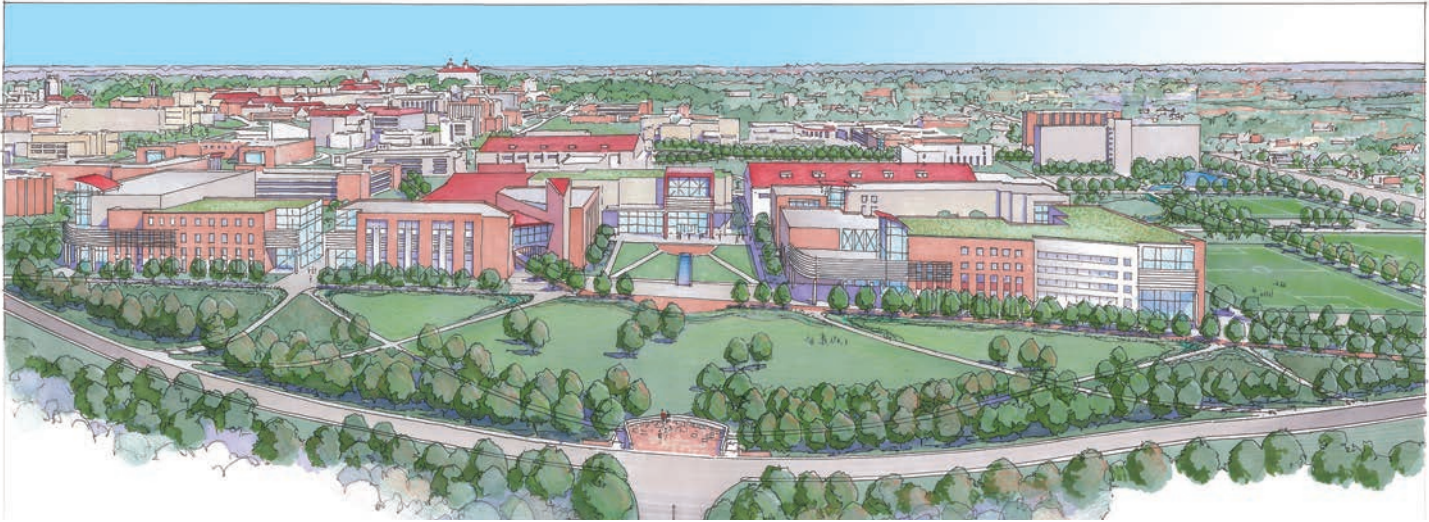


Proposed view of South Slope Zone, looking north from Sunnyside Avenue

structures reaching from Haworth Hall, through available land surrounding Stouffer Place and across Iowa Street to a new “Research Partnership Zone,” which will be designed to attract private partners interested in joining forces with University researchers.

“Planning forces you to think long-term,” Gray-Little says, “and to imagine what is possible, even when the reality of how to get there is not known yet. You’re imagining where you’re going to be, where you need to be, and you almost work back from that vision to how to achieve it.”

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Proposed Irving Hill Zone/Stouffer Green showing Innovation Way

The first structure of “Innovation Way” will likely be the proposed Earth, Energy and Environment Center, a two-building addition to Lindley Hall that will link to Learned Hall—providing space for chemists, physicists, nano-scientists, geologists and engineers. It will be paid for with a mix of private and University funds, along with state support. (As *Kansas Alumni* went to press, the Kansas Legislature and Gov. Sam Brownback, 184, had approved \$20 million in bonding authority for the project.)

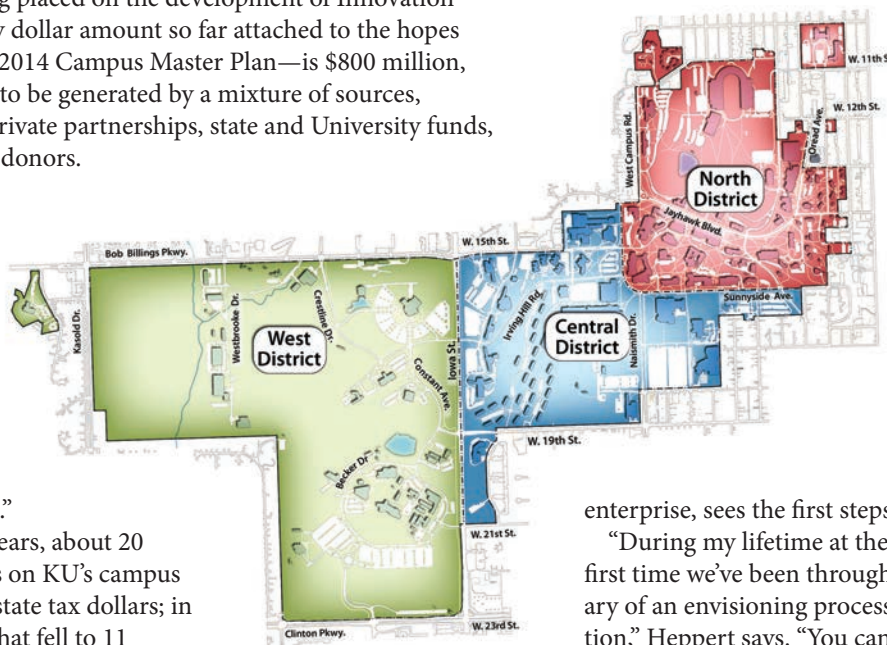
The first price tag placed on the development of Innovation Way—and the only dollar amount so far attached to the hopes and dreams of the 2014 Campus Master Plan—is \$800 million, which would have to be generated by a mixture of sources, including public-private partnerships, state and University funds, grants and alumni donors.

“The \$800 million addresses what the University would say would be our highest priority,” Modig says. “Not our *only* priority, but our highest, to get the sciences up to date.”

Going back 20 years, about 20 percent of facilities on KU’s campus were funded with state tax dollars; in the past 10 years, that fell to 11 percent. It is estimated that the University currently needs about 1.8 to 2 million gross square feet to meet all of its needs.

“We know we’re not going to find that money laying around to build 1.8 million square feet,” Modig says. “But as we identify

“Planning forces you to think long-term, and to imagine what is possible, even when the reality of how to get there is not known yet.” —Chancellor Gray-Little



program needs, we’re going to build that space on a case-by-case basis, using this guiding document, while looking at our funding opportunities for those projects.”

Whatever the costs ultimately prove to be, and wherever the money is eventually found, the process had to begin somewhere. Joe Heppert, a leader of the University’s bountiful and rapidly expanding research

enterprise, sees the first steps as a glowing success.

“During my lifetime at the University, I believe this is the first time we’ve been through this deep and this revolutionary of an envisioning process for the future of the institution,” Heppert says. “You can think of it sort of as a gift to the future students and academic leaders of the institution who are going to have to decide how to make it real, how to actually implement it.

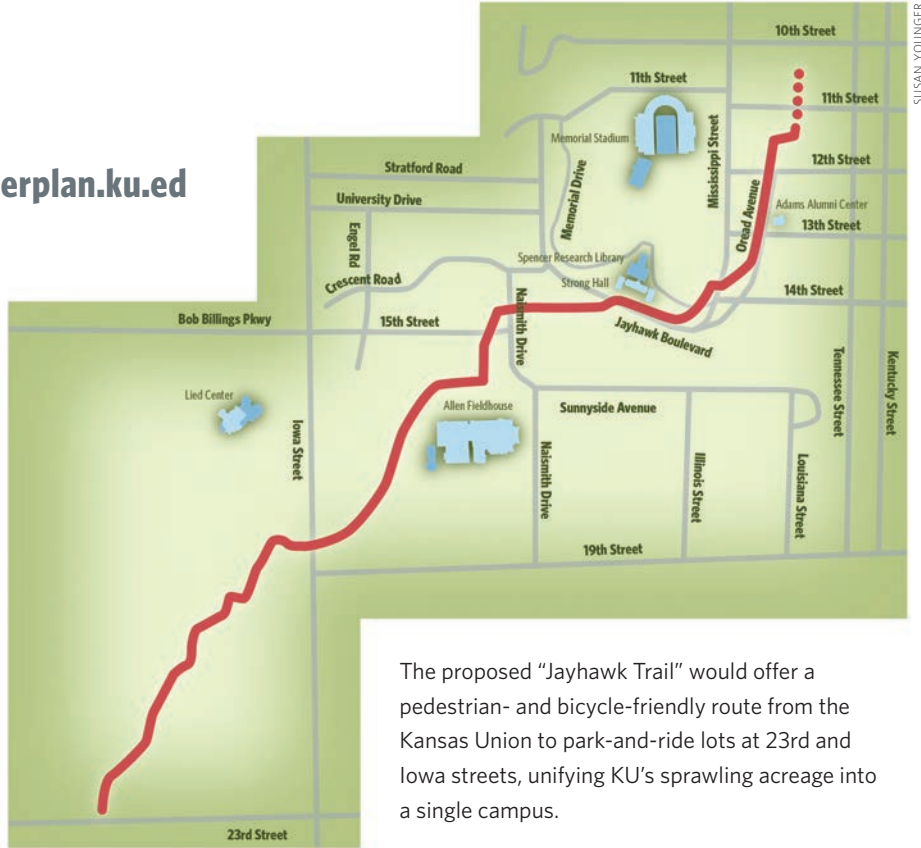
“It’s a great, great canvas upon which future generations will paint.”

For more information online: masterplan.ku.edu

From Chancellor Gray-Little on down, those responsible for the 2014 Campus Master Plan repeatedly emphasize the University's campus heritage, tradition and beauty as defining aspects of the shared KU experience. The plan addresses the need to retain open space and the charm of Jayhawk Boulevard.

"There is a tradition here of the appearance of the campus and the feel of the campus, and that has to be respected," Gray-Little says. "It is valued as what is KU. At the same time, that cannot be a limitation on what we do or where we go. So that is one of the tensions involved in this, looking to where you need to be while maintaining what is wonderful about this place."

Although the \$11 million reconstruction of Jayhawk Boulevard—which began last summer and will continue for the next three summers—began before the master planning process got underway, KU insisted that the consultants incorporate its changes into their vision for the ridge of Mount Oread. If the first stage's obvious success is any indication, the campus will only become more beautiful with thoughtful pruning and tinkering.



The proposed "Jayhawk Trail" would offer a pedestrian- and bicycle-friendly route from the Kansas Union to park-and-ride lots at 23rd and Iowa streets, unifying KU's sprawling acreage into a single campus.

What's happening along Jayhawk Boulevard—including such elements as a widening effect created by the elimination of curbside parking and unruly landscaping, crucial improvements for environmentally friendly stormwater runoff, much-improved lighting, and reconfigured crosswalks that greatly improve pedestrian safety—is seen by University administrators as predictive of more changes yet to come.

Given enough thought and consideration, change can be better than good.

"I don't know if I expected the changes on Jayhawk Boulevard that were done last year to have quite as dramatic an effect as they've had," Gray-Little says. "I'm looking forward to seeing what comes next."

Don and Kay Cromb Brada, c'61, recently found themselves atop The Oread, the towering limestone hotel adjacent to the north end of campus. Taking in the vast vista of Mount Oread, they were moved to consider deeply the importance of agreeing to serve as the alumni voice on the campus master plan's steering committee.

As with the graceful simplicity of the master plan's form following the function mandated by Bold Aspirations, the Bradas found within themselves a fundamental philosophy for the goals of their service on the steering committee.

Do it for love.

"We both stood there," Kay Brada recalls, "and we said that what we want for our grandchildren is that they find a school that they fall in love with. As you stand up there and you look down, it all comes back, that love we feel for our school. But, it also has to move on. It can't always be the same old school we went to.

"Which is good."

TERRY ROMBECK



Kay and Don Brada

New leaf

Replant Mount Oread strives to keep campus greenery in the pink

David Ragan vividly recalls the majestic line of elm trees that once enclosed Jayhawk Boulevard in a green canopy of shade.

"When the elms were growing they made an arch over the boulevard," he says. "It was like walking down a cathedral nave. Just a wonderful effect."

Those memories date to childhood for Ragan, a'64, g'92, a Lawrence native who lives in Independence, Mo. By the time he came to the Hill to study architecture, the stately trees were dying, felled by Dutch elm disease. But the strong feelings they still evoke suggest that buildings and streets aren't the only historic elements that make KU a place to cherish and preserve: The landscape is also a big part of Mount Oread's character and appeal—and the central focus for Replant Mount Oread, a program launched in 2012 by the Campus Tree Advisory Board to help keep campus environs beautiful.

The initiative sponsors planting events on campus each spring and is working to build a "tree bank" to replace trees lost every year to weather, disease or age.

"There's a tradition of tree planting at KU," says Jeff Severin, c'01, g'11, director of the Center for Sustainability. The tradition runs back to a special University holiday Chancellor James Marvin declared in 1878 to allow faculty and students to plant saplings in the area we now call Marvin Grove. "There have been waves of plantings since," Severin notes.

Replant Mount Oread would like to supplement those intermittent waves with a more steady tide that ensures every tree lost is replaced.

"Some years we lose 80 or 90 trees. The budget usually allows us to put 50 back. So you can see the gap we have; our role is to fill that gap."

During a walking tour of Jayhawk Boulevard April 11 for Class of '64 alumni attending their 50th reunion, Ragan and his classmates admired nine trees planted near Watson Library and Stauffer-Flint Hall that morning by student volunteers, a dozen flowering crab apples set into the Fraser Hall lawn last year, and 10 redbuds from Replant Mount Oread's first event, on Arbor Day 2012.

The tour ended with a stop at the newly reconstructed western section of Jayhawk Boulevard, where young elms—hybrid species resistant to Dutch elm disease—and a diverse mix of other tree species will form the beginnings of a new canopy.

"The reconstruction provides the plantings along the boulevard, but the Replant project helps fill in the other spaces that are missed," Severin says. "The campus master plan includes a real focus on the landscape and on pedestrian pathways; what Replant does is help enhance those elements. You can put in a nice sidewalk for students, but projects like Replant make sure it's eventually a nice shaded walk with a nice landscape along it as well."

A monthlong fund drive this spring raised more than \$11,000, including a significant contribution from School of Business professors Douglas May, c'81, and Catherine Schwoerer honoring May's late father, Wallace May, g'70, PhD'78, an associate dean of Continuing Education and adjunct professor of communication studies who planted more than 1,000 trees in his lifetime.

Replant Mount Oread enlists



Center for Sustainability Director Jeff Severin highlights Replant Mount Oread efforts to close the campus tree gap; Emma Donachie explains the coming challenges posed by pests such as the emerald ash borer.

students to help with planting—taking advantage of strong backs while also encouraging strong KU ties.

"The students get excited about it and even name the trees they plant," Severin says. "I think they get a really strong connection to that part of the landscape, because they know it's something they contributed to."

Emma Donachie, an Americorps volunteer at Clinton State Park who graduates in May with an environmental studies degree, pointed to a crab apple tree in the shadow of Fraser and told the alumni group, "I planted that one last year. Its name is Bud."

Emma and her fellow students won't see the trees grow much during their time on the Hill. "But it doesn't matter to them," Severin says. "They really understand the value of providing this for future generations of Jayhawks."

And maybe someday they'll return, to appreciate new cathedrals of shade on a campus that still feels like home.

—Steven Hill



David and Ann Ragan

STEVE PUPPE (3)

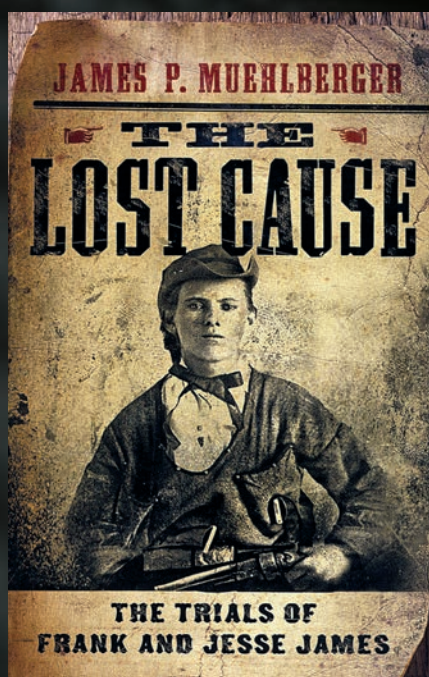
True Crime

A lawyer's successful search
for a missing court case sets straight
the crooked tale of Frank and Jesse James

By Steven Hill

*Jesse James we understand
Has killed many a man
He robbed the Union trains
He stole from the rich
And gave to the poor
He'd a hand and a heart and a brain
"The Ballad of Jesse James"*

James Muehlberger was down to the final day of his three-month sabbatical, and the county clerk's office in Gallatin, Mo., was due to close in 5 minutes. He had spent the past week hunkered down in the dusty office, rifling through drawer after drawer of legal files. Now it was 4:25 on a Friday, and he still hadn't found the document he was searching for. In fact, he'd been told he wouldn't find it.



*The Lost Cause: The Trials of Frank
and Jesse James*

by James Muehlberger
Westholme Publishing, \$24.95

"The clerk told me I was crazy, that it didn't exist," says Muehlberger, c'78, p'82, "and if it had existed it had been stolen or preserved [elsewhere] because anything related to Frank or Jesse was long gone from their files."

But Muehlberger—a former Johnson County prosecutor who now defends corporate clients as a partner at Shook, Hardy & Bacon (SHB) in Kansas City—looked anyway. As Theresa Hamilton, deputy for the Circuit Court of Daviess County, began buttoning up the office for the weekend, he raced to finish one last file drawer. There, at the very back of the drawer, he recognized the prize he sought, a dusty, barely legible folder that he's convinced no one has seen since 1870: the lawsuit file for Daniel Smoote v. Frank and Jesse James.





“Finding that was probably the most exciting thing I’ve done as a lawyer,” he says. “Part of what I do is spend months or years looking for the smoking gun document that’s going to make my case, or trying to find witnesses who don’t want to be found. Basically I used the same sort of skills I developed over 30 years of being a lawyer and applied it here.”

The find confirmed a story Muehlberger had heard around SHB’s Kansas City headquarters, that a lawyer named Henry McDougal, associated with a founding partner of the high-profile firm, had once sued the notorious Missouri outlaws. The case and the crime that spurred it—the murder of a former Union officer and Gallatin bank clerk named John Sheets—marked the first time the James brothers gained notoriety for their crimes, and the media attention was the beginning of the enduring Wild West legend of Jesse James as a “noble robber,” a chivalrous farm boy who fought for Southern honor during the Civil War and after was driven to crime to battle corrupt pro-Union politicians.

The discovery of the lost lawsuit was one in a series that led to Muehlberger’s book, *The Lost Cause: The Trials of Frank and Jesse James*, a thoroughly researched and carefully argued chronicle of the decade-long quest to bring to justice one of the most feared—and revered—outlaw gangs in the West. The Kansas City Star named it one of the best 100 books of 2013, and the New York Times Book Review credited Muehlberger for creating a story that is “equal parts violent melodrama and meticulous procedural, wrapped in vivid packages with enough bloody action to engage readers enthralled by tales of good versus evil.”

Don’t be fooled by the book’s cover: The jacket features a sepia-toned photograph of a fierce, pistol-brandishing Jesse James, but the true heroes are the lawyers who took on the infamous Missouri outlaw and his brother Frank.

“I think the initial tug for me was when I found out this brave young lawyer, who had been a lawyer all of one year, filed a lawsuit against Frank and Jesse James,” says Muehlberger, who spent the sabbatical that SHB grants attorneys every six year researching the story. “He’s told that Jesse is going to kill him, and Jesse does try to kill him—twice.

“I don’t know if I, as a civil lawyer, had been warned the other side was going to kill me for filing a lawsuit, then actually shot at me ...”

Muehlberger, who saw his fair share of courtroom “mean mugging” from dagger-eyed defendants as a prosecutor, lets his voice trail off as he considers the grim implications of the scenario he has outlined.

“Frankly,” he says of his fellow lawyer, “it took a lot of bravery to continue.”

***It was his brother Frank
That robbed the Gallatin bank
And carried the money from the town
It was in this very place
That they had a little race
For they shot Capt. Sheets to the ground***

The particulars of the case are this: On Dec. 7, 1869, two men rode into Gallatin, a

slip of a town harboring 300 pioneers, and walked into the bank around noon.

One of the riders, thought to be Jesse, asked to change a bank note. Capt. John Sheets, a Union officer during the Civil War, went to fetch the change. When he returned, James drew a revolver from under his coat and shot him once in the heart and once in the head.

The men grabbed a metal box from Sheets’ desk and fled—but not before exchanging gunfire with several citizens. The getaway was less than smooth. Jesse was thrown and dragged through the Gallatin streets by his horse, a high-strung thoroughbred spooked by the gunfire. He’d have been stranded but for the second rider—assumed at the time to be Jesse’s brother Frank—who turned back to save his hide. The two thundered out of town on one horse, but soon stopped to steal a second mount. The man whose horse they took at gunpoint was Daniel Smoote.

Early reports treated the crime as a bank robbery, and the abandoned mare (later found calmly munching hay in the livery stable) was recognized as a heralded racehorse named Kate, known to belong to one Jesse Woodson James of Kearney, Mo. But a witness reported that the gunman who killed Sheets had said, “This is for the death of Bill Anderson!” before he pulled the trigger. Pro-Confederacy newspapers soon began to frame the shooting as a heroic revenge killing.

To this day, Muehlberger says, the motivation for the crime is still debated.

“Some historians think Frank and Jesse rode to Gallatin in 1869 to rob the bank,” he says. “I think they rode up to murder who they thought was Major Cox, a former Union officer.”

Samuel P. Cox was a veteran of the Indian wars experienced in guerrilla tactics when he was assigned in 1864 to lead nearly 300 Federal cavalry to kill Bloody Bill Anderson, among the most feared and notorious of the Missouri bushwhackers. Anderson had ridden with William Quantrill during his 1863 raid on Lawrence, and he was known for his brutal tactics, which included scalping his victims. Among the men who rode with Anderson was a teenaged Jesse James.

Muehlberger believes the killers mistook Capt. Sheets for Maj. Cox that December day in Gallatin.

“Cox could’ve been Sheets’ double; they could’ve been brothers,” he says. “Both worked in the only brick buildings on the town square, 100 feet apart.” In fact, the two men were reportedly talking in front of the bank when the two strangers asked a passerby where they could find Sheets.

Like a trial lawyer presenting his case to a jury, Muehlberger builds a fact-by-fact argument for this conclusion and for his larger rebuttal of the Jesse James legend in *The Lost Cause*. Neither Jesse nor Frank ever stood trial for the murder of Sheets. (In fact, Muehlberger believes Frank was not in Gallatin that day; the accomplice was likely another member of the James-Younger Gang.) The only justice Jesse James ever faced—for any of his crimes—was for stealing Daniel Smoot’s horse. Determined to recoup his loss, Smoot approached all eight of Gallatin’s lawyers, but only McDougal agreed to represent him. The suit sought attachment of the thoroughbred Kate to satisfy the loss of Smoot’s horse, saddle and bridle, valued at \$173.50. The brothers hired a lawyer,

“We know that Jesse rarely used words more than one syllable and most of those he misspelled. He was no Robin Hood. He was just a hood.”

—James Muehlberger



who filed a motion to dismiss. When that failed, they didn’t show up to defend themselves, knowing they’d be arrested for the murder of Sheets.

This we know because of Muehlberger’s dogged detective work in finding a long-buried lawsuit few believed existed.

“A lot of times the information is out there but it’s just never been uncovered,” says Tim Rues, site administrator at Constitution Hall in LeCompton and one of several professional historians Muehlberger consulted for the book. “Jim is a very meticulous researcher, being in the legal profession, a tenacious and very intelligent researcher, and he just works hard at it and makes these discoveries.”

Rues praises Muehlberger for crafting a

“very readable” story that fans of popular history will enjoy. But there’s more.

“For the serious historian, it’s a book they’ll want to have on their bookshelf,” he says. “Jim adds a lot of scholarship to that period. He’s done serious historical work.”

*Jesse James had a wife
To mourn for his life
Three children, they were brave
But history does record
That coward Robert Ford
Has laid poor Jesse in his grave*

The Lost Cause is a skillful narrative: Starting with the dramatic killing of John Sheets, Muehlberger backtracks to set the crime in the context of the bloody Border War between Jayhawkers and bushwhackers that gave rise to brazen outlaws like the James-Younger Gang—and to unshakable defenders of law and order like Henry McDougal, himself a veteran of the Civil War.

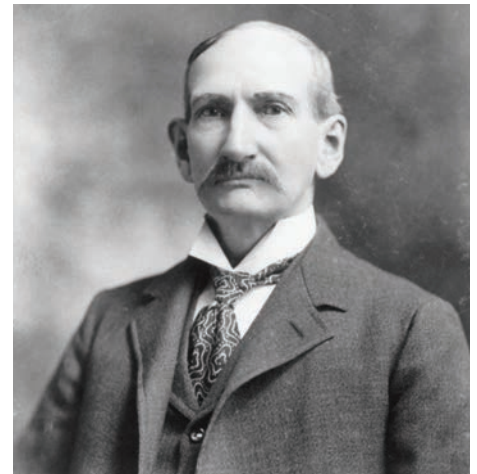
“Calling McDougal just a lawyer is like calling Doc Holliday just a dentist,” Muehlberger says. “He’d killed several Confederate soldiers during the Civil War. He received wounds. He guarded a notorious outlaw, John Reno, with a shotgun and a Colt revolver at the Gallatin jail. He was a tough guy.”

For Muehlberger, the payoff for unraveling McDougal’s role is the opportunity to set straight the crooked history of Frank and Jesse James and tell a different kind of Wild West tale, one in which the members of the profession he’s dedicated his life to are the true heroes.

“When you think about Frank and Jesse, you think about brutally efficient, cold-



Jesse James’ death in 1882 (top left) only added to his legend, which was celebrated in folk songs and popular lithographs like the one above, showing the James homestead, the house where Jesse was shot and the church where funeral services were held.



A jury stacked with Democrats and Confederate war veterans made acquittal a foregone conclusion in Frank James' 1883 "trial of the century" in Gallatin, Mo. Frank (at age 55) enjoyed a successful career in the thoroughbred horse racing industry until his death in 1915.

blooded murderers," Muehlberger says. "You don't think about the true facts: That Jesse was so inept that he takes a racehorse to a gunfight, and but for his accomplice circling back would have been shot down then and there. Then you have a lawyer who uses the law in the only successful instance that I'm aware of to actually bring justice to one of Jesse James' victims."

The judgment against the brothers was an early victory in the region's struggle to establish law and order. Muehlberger hopes his book marks a win for fact over fiction.

The Gallatin killing had caught the eye of John Newman Edwards, editor of the *Kansas City Times* and a devotee of the concept of *The Lost Cause*, a revisionist history of the Confederacy that contends the Civil War (the War Between the States, as *Lost Cause* advocates would have it) was fought to protect state's rights and Southern honor, not slavery. "Edwards embraced the legend," Muehlberger writes, "and he decided he could cast Jesse James as the postwar embodiment of the *Lost Cause* ... a noble soldier turned political criminal, a defender of a Southern tradition of honor, family, and friendship."

Edwards began writing editorials and

publishing letters purportedly written by James that burnished Jesse's image as a Robin Hood whose crimes were motivated by politics and charity. Muehlberger's analysis of the letters flatly rejects the idea that Jesse wrote them by comparing their hyperbolic literary style with letters the third-grade dropout was known to have written. "We know that Jesse rarely used words more than one syllable and most of those he misspelled," he says. "He was no Robin Hood. He was just a hood."

After winning his civil case against the James brothers, McDougal spent a decade working with Pinkerton detectives and lawyers such as William Wallace to break up the James-Younger Gang and bring its members to justice. Jesse was killed in 1882 by Robert Ford (with the financial backing and blessing of Missouri governor Thomas Crittenden), but McDougal and Wallace finally brought Frank to trial in August 1883 for a murder committed during a train robbery near Gallatin.


"It was O.J.," Muehlberger says of the outsized interest in the trial, which he vividly recaps in the book's penultimate chapter. "The courtroom couldn't hold everybody, so they moved it to the Gallatin opera house, which held 300

people, and even then they had to turn people away. It turns out to be a Confederate reunion; all of Quantrill's former raiders are there, many packing weapons."

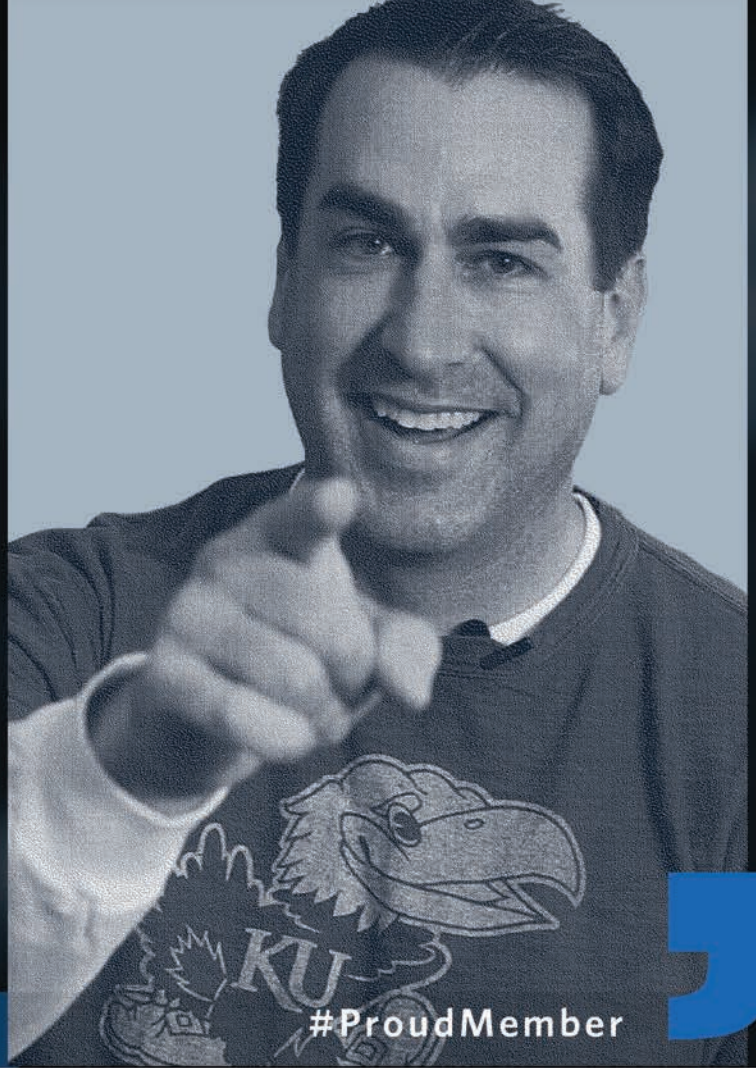
James' legal dream team of seven lawyers included a commissioner of the Missouri Supreme Court, a sitting U.S. congressman and a former lieutenant governor. Gov. Crittenden himself contradicted the state's star witness while testifying for the defense. No one was surprised when James was acquitted.

The Gallatin trial of Frank James "was not merely an episode in the story of the James-Younger Gang, as most historians have treated it," Muehlberger writes. "The verdict was also the first, and perhaps the most important, victory for those committed to the *Lost Cause* myth."

Muehlberger hopes his book counters that myth by disproving, once and for all, that Jesse James had any motivation other than selfishness and greed for robbing banks and trains and killing anyone who stood in his way.

"He didn't give his money to the poor; he spent it on fast horses and beer and loose women," Muehlberger says. "He was just a murderer with a press agent." 

I am
Rob Riggle,
and I am a
PROUD
MEMBER



“I want to stay involved. I want to stay attached to the University in whatever way possible, so I support it as much as I can.”

—Rob Riggle, c'93, Proud Member, Actor and Comedian

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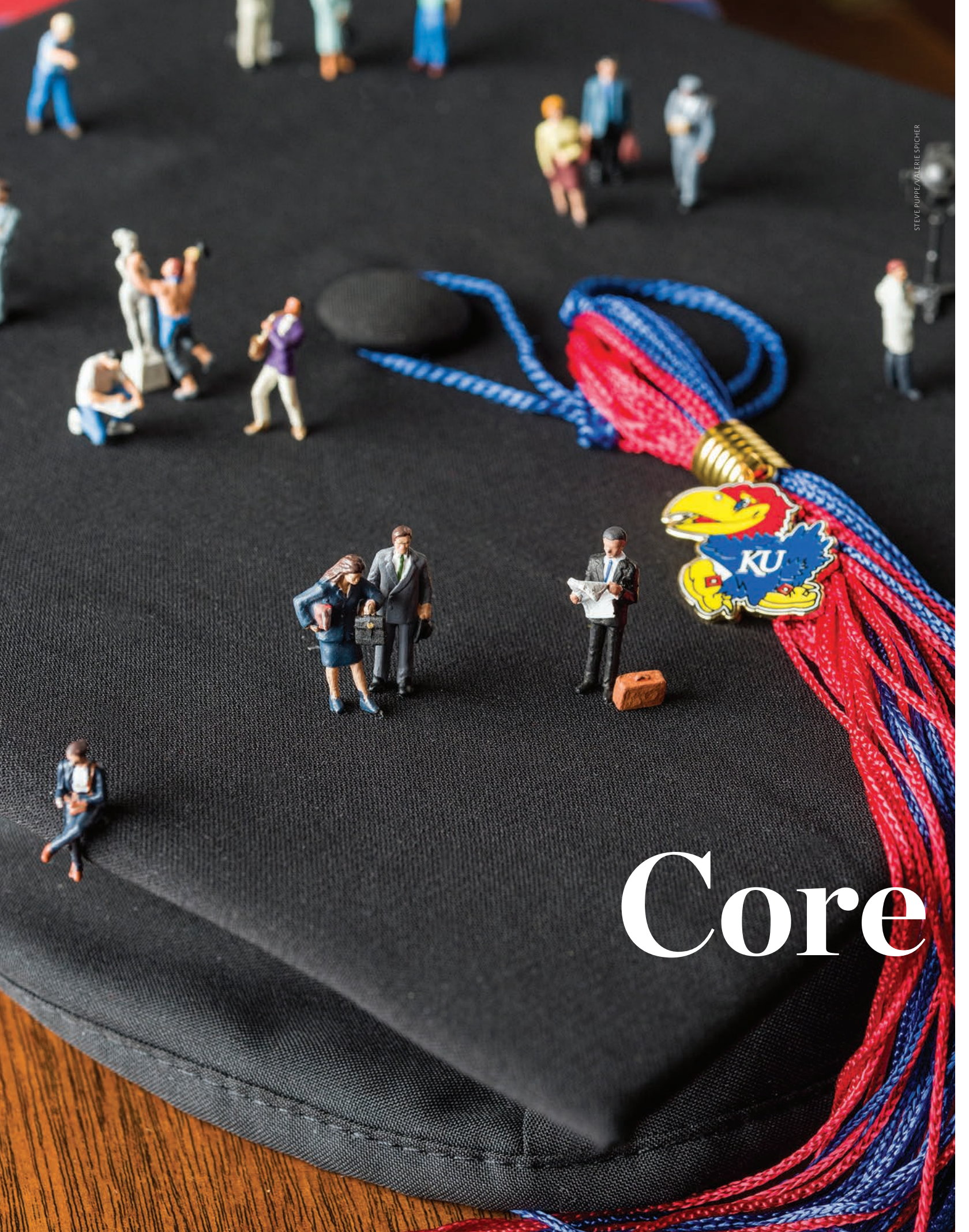
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STEVE PUPPE/VALERIE SPICHER

Core



As unprepossessing as the building may seem at first glance, Wescoe Hall is the heart of the humanities at the University of Kansas. Its broad concrete plaza has been home to skateboarders and poetry readings, and on bright spring mornings, clouds of students gather here to read and talk and think—and to finish up their homework at the last minute.

Behind the glass entrance doors, in classes on aesthetics and philosophy, deconstructionism and demagoguery, students debate values and ethics, and discuss nothing less than their place in the world.

by Jennifer Lawler

Strengths

Humanities hone skill sets that support richly varied careers



Danny Anderson, a faculty member since 1988, became dean of the College in 2010. As a professor of Spanish, he incorporates service learning into his classes, developing methods used by KU's Center for Teaching Excellence.

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focus is on outcomes that meet six key goals:

- Critical thinking and quantitative literacy
- Communication
- Breadth of knowledge
- Culture and diversity
- Social responsibility and ethics
- Integration and creativity

But pursuing a degree in the humanities has always come with a side order of skepticism from parents, friends and fellow students. “What can you do with a college degree in [fill in the blank]?” they ask. The question is practical, and the assumption is that a degree in humanities is not.

Nothing could be further from the truth.

Ask a group of humanities majors how their course of study has helped them professionally, and you hear the same responses over and over: “I learned how to think critically.” “I built my communication skills.” “I unlocked my ability to work creatively.” “I began to appreciate the value

of diversity and other cultures.” And even (sounding a great deal more business school than one would expect), “I figured out how to be part of a team.”

These skills happen to be the concepts around which KU Core has been built. KU Core is the undergraduate curriculum redesign that was implemented in the fall 2013 semester. Danny J. Anderson, g’82, PhD’85, dean of the College of Liberal Arts and Sciences, explains that the new

“The study of humanities is about values,” Anderson says. “KU Core reinforces the values of humanities education.” These values, such as integrating knowledge and thinking creatively, are found not only in the humanities but also in courses across a variety of disciplines.

KU Core classes require students to learn and demonstrate the skills encompassed in the six goals. Because a variety of experiences, such as study abroad and internships, can help students meet the



Randy Attwood

goals, “students aren’t just checking off boxes,” Anderson says. “They’re relating to the world.”

Relating to the world. That’s as accurate a definition of the purpose of a humanities education as one might find. But what about the value of a humanities education? Sure, we can talk about humanities “shaping the way we think about the world” but what does that mean in practical terms? Can studying the humanities lead to professional success?

In a time when pundits compare the starting salaries of engineering graduates with those of film studies majors, and ever-increasing student loan burdens are in the news, it can be hard to see that many humanities alumni have put their humanities degrees to good use—and not just in feel-good or abstract ways, but in very practical and concrete terms.

Randy Attwood is one of those graduates. He looks back over the course of a long career and can attest to the value of the art history degree he earned from KU 45 years ago. “I remember my father

asking, ‘What are you going to do with that?’” he says.

Everyone with a humanities degree has heard some variation on this theme, and each answers in a different way. Attwood, c’69, became a newspaper reporter and editor, eventually writing a column. Later, he went to work for KU as director of university relations at KU Medical Center. His last job before retirement was media relations officer at the Nelson-Atkins Museum of Art.

Ask him how his studies in humanities helped him in his career and he fires off a series of quick answers. “My work in philosophy started to pay off when I wrote editorials. They should be reasoned pieces, and I learned how to do that in my philosophy classes. I started a column, which was from my humanities background.”

The examples keep coming. “That column helped me become managing editor at Olathe Daily News, where I assembled what I think was the best news team in Kansas. I got along great with



photographers, designers, layout people. I understood composition. We had no trouble talking to each other. That’s from my humanities background. When I worked in university relations, we had a magazine that I think I improved greatly. I loved to write about scientific research. I had the ability to translate scientific research for the lay person. That comes from my humanities background.”

Now retired, Attwood writes novels (*Curiosity Quills* recently published *Tortured Truths* and *Heart Chance*). He’s still using what he learned all those years ago every single day. “The variety of what I write about, that’s from my humanities background. A lot of people have great memory for images and they remember the dates. I didn’t have a good memory for that. But I learned a way of thinking about things and questioning. A question is more interesting than an answer.”

To the chorus of humanities majors whose fathers wondered why they didn’t get a degree that would help them make money, add Susan Strickland Novak, g’92, PhD’12, who earned a master’s degree in Slavic languages and a doctorate in communication studies from KU and now holds a professorship at the State University of New York at Potsdam.

“People ask, ‘What can my kid do with a humanities degree?’” Novak says. “The answer is, what can’t you do? Everything you learn you can apply to something else. It teaches you how to think critically but broadly. It doesn’t ask people to change beliefs or morals but it opens you up to what else is out there.”

Over the course of her career, Novak has



Sue Novak

COURTESY SUE NOVAK



Quinn Brabender

had a wide variety of jobs—including retail sales and archaeology. Having a humanities background has helped her succeed in all these places. She points out that it's a career asset to be flexible, something that studying the humanities helps a person become. "If you have a specialized degree, for example, you may be trained to do very specific things. If you lost your job, you might be suited for only jobs that need these specific skills, and maybe one isn't available. With humanities, people are flexible. They can apply their skills in a variety of different fields."

That sounds so ... practical. Quinn Brabender, c'12, a film and media studies major who has a minor in English, would agree.

At KU he took a music video class that turned out to be a defining point for him. "I have a deep passion for music and the music scene in Lawrence, and I wanted to be able to produce video content for bands. Everyone who was there [in the class] wanted to be there. We were all working on each other's projects together. That's where I learned about teamwork."

Teamwork is a concept that crops up again and again when Brabender talks about his work. Much of the time, he works for a body jewelry company. "I do art and Photoshop stuff and make goofy

videos for the company," he says. But the rest of the time, he tours with bands as their merchandiser. He also makes some videos and takes photos for the bands to post to their websites and social media outlets. "People love seeing musicians doing funny stuff," he says.

You wouldn't necessarily see the connection between selling T-shirts and writing poetry or making films, but Brabender does. "The collaborative aspects of English and of film forced me to step outside of my shell," he says, pointing out that in creative writing classes, critique and peer review are essential processes. In film, you work with a variety of people of different aptitudes and motivations.



"It taught me to be able to connect with people more easily," he says. "That goes a long way in the music scene. I get asked constantly if I can hook people up with a job like this. But it is such a niche market. They want to know you firsthand before they hire you. If they can't talk to you, why are they going to hire you?"

It's no small thing to do the work he does for these bands. "When they're on the road, I am their source of income," Brabender says. "The majority of the money they make on the road comes directly from me." It doesn't get much more practical than that.

For all their practical value, it's true that career prospects with a humanities degree aren't always immediately apparent to the students who pursue them. Jennifer Foster, c'03, g'10, who earned her KU degrees in religious studies, certainly didn't know what she'd do with her degree after graduation. But she says that even so, she knew "my degree would help me understand our world in ways that many others wouldn't be able to."

Her comments echo back to Attwood's experience when she says, "I was thrilled to learn that there was no one correct answer to the 'big' questions. While I had always been good at mathematics and chemistry, I oftentimes got bored because I knew there was always an answer, even if I hadn't figured it out yet." For Foster, like Attwood, the questions are more interesting than the answers.

Foster recently began a new position with the International Secretariat at Amnesty International. She is based in Nairobi, Kenya, and is the global relief coordinator. "I collaborate with Amnesty International staff around the world to provide relief and support to human rights defenders and victims of human rights abuses worldwide," she says. Previously, she worked in refugee resettlement.

"My degree has actually helped me tremendously with my work. Religious persecution was something that I spent quite a lot of time studying in my graduate program, and my work with refugees relates directly to that. My degree has helped me find common ground with the people I serve and collaborate with, and

my ability to converse with them about culturally relevant topics puts them at ease in particularly uncomfortable situations.”

One memory of her studies sticks out in Foster’s mind. “Though I can’t remember exactly what sparked the debate, I got into a rather heated exchange with Dr. [Paul] Mirecki over magic bowls, which are bowls that people would write incantations in, fill with water or liquid, and imbibe with the purpose of drinking the incantation. It ended up being quite funny, particularly because I got so hopped up over something rather minor. What was great about it was that Professor Mirecki allowed me to get miffed and frustrated, and encouraged me to argue with him rather than quash my disagreement.”

The story ends with a twist that will leave every humanities major nodding in recognition. The magic bowl incident is one she still laughs over with a friend. “My friend was also in the class, though he wasn’t my friend until that day. We became

friends after he made a point to check on me after class, and we continued our magic bowl debate for a while after the class ended. We’ve been good friends ever since!”

Proving the value of that humanities education isn’t just in its practical aspects, but in the very many ways in which such studies enrich all aspects of a person’s life. Danny Anderson asks, “Where else can we do that in life—participate in those conversations, study those readings, and spend time in reflection—if not at college?”

At KU, that “where” isn’t just an abstraction. It’s a broad plaza in front of Wescoe Hall. Big enough for everyone who wants to be there—and the perfect place to get into a heated debate about magic bowls, and to prepare for wherever life might take you.

—Lawler, c’88, g’94, PhD’96, is a Eudora freelance writer and frequent contributor to *Kansas Alumni*.



Jennifer Foster



Association

STEVE RUPPE



LEAH KOHLMAN (4)



Then and now

Chance to recall old KU and celebrate new developments draws alumni to spring reunions

Tours, talks and a timely burst of glorious spring weather welcomed more than 200 Jayhawks and guests to Mount Oread April 10-12 for the Class of '64 and Gold Medal Club reunions.

Before receiving their 50-year pins from Chancellor Bernadette Gray-Little in the Kansas Union Ballroom Friday night, '64 graduates lunched with students and enjoyed bus tours of Lawrence historic sites and campus, as well as a walking tour of Jayhawk Boulevard that highlighted campus beautification efforts, including new trees planted just that morning by students as part of the Replant Mount Oread's landscaping initiative.

Saturday started an Allen Field House tour and tailgate before the KU-TCU baseball game for the Class of '64, while 128 Gold Medal Club members—alumni

who have passed their 50th class anniversary—enjoyed brunch at the Adams Alumni Center with the chancellor and School of Business Dean Neeli Bendapudi, PhD'95, who shared a progress report on the school's new building construction.

Returning alumni welcomed the mix of old friends and news updates, says class president Jerald Pullins, b'64.

"The highlight for me was spending time talking to the chancellor and learning her views," says Pullins, who returns often to campus from his New Canaan, Conn., home. "She spent a whole evening with us, pitched right in and had a lot to say. I already have a good sense of what's going on, but it was reinforced, that the University is keeping up and staying on top of its game."

Alumni savored the chance to celebrate the opportunities KU created for them, Pullins says.

"I had probably the greatest four years of my life at KU, so I have great feelings about it. I was really looking forward to the reunion, and I was not disappointed." —



Reunions included a campus tour, visits from Baby Jay, brunch for the Gold Medal Club and the pinning ceremony for the 50-year class.

A NOTE FROM KEVIN

Association staff gears up for 'Hawk Days of Summer

As we prepare to welcome the Class of 2014 to the alumni family, we're finalizing the itinerary for the fourth edition of 'Hawk Days of Summer. Association staff members will crisscross Kansas and the nation, teaming up with local alumni volunteers to host 100 events in 90 days. We hope you will participate in activities and invite fellow Jayhawks, including alumni and students, to be part of the community.

Of course, summer events are also a great opportunity to welcome members of the Class of 2014 who are moving to your cities for new jobs—and recruit prospective students who can get a glimpse of the KU experience and learn about scholarship opportunities.

Your membership makes all of these programs possible. Thanks to your help, we have increased our reach to include more than 450 events and 55,000 alumni and friends each year. We are grateful for your loyalty, and we hope you will urge other Jayhawks to join the Association as



Corbett

we continue to strengthen KU through our powerful network of graduates.

In a state of less than 3 million people, KU has become one of the most prestigious academic institutions in the nation—made so by generations of alumni and friends who stay involved and give back. Your advocacy helps KU secure state funding, recruit the most talented students in Kansas and beyond, and guarantee that the KU experience and traditions continue. Thank you—and Rock Chalk! 🖋️

And, they're off!

Derby-themed fun enlivens Rock Chalk Ball

An overflow field of more than 900 assembled for the call to post April 26 at Jayhawk Downs—otherwise known as the Overland Park Convention Center—for the 19th-annual Rock Chalk Ball.

This year's Kentucky Derby theme set aside—at least for one festive evening—the event's black-tie formality, as women dazzled with their fabulous hats and men paraded in colorful bow ties and seer-sucker suits.

"I think this year was special because we reached a much wider audience not having it be traditional black tie," says Betsy Winetroub, c'05, the Association's assistant director for Kansas City programs. "I was blown away by how much support the theme got. At least two-thirds of the attendees were in derby attire, and the hats were phenomenal. It changed the atmosphere to be very light-hearted and fun. I don't know if we'll necessarily do it every year, but it did make this one special."

Rock Chalk Ball's honorary chairs were Todd, assoc., and Laura Sutherland. Mark

Rock Chalk rally



Thousands of KU fans came out to cheer on the men's basketball team in St. Louis during the NCAA Tournament. Although the team exited sooner rather than later, faithful fans were happy to salute the Jayhawks for their 10th-consecutive Big 12 Conference championship.

Association



Frutiger, b'01, served as Rock Chalk Ball committee chair for the Association's Kansas City Chapter. Steve Doocy, j'79, co-host of "Fox & Friends" on the Fox News Channel, was the event's special guest and emcee.

The Sutherlands' involvement as KU friends continues a family tradition. "We've lived in Lawrence 25 years, and my folks all went to KU," Todd says. "It's important to me to volunteer for the Alumni and Endowment associations and the Medical Center.

"Everyone did a great job of preparing for the ball, and people enjoyed the theme, especially the chance to wear something other than black tie. Kansas City is our largest alumni base, and the ball is a great celebration."



In keeping with the Association's mission to strengthen KU, Rock Chalk Ball proceeds will be used to enhance and expand outstanding alumni programs that unite Jayhawks,

provide networking opportunities, and engage alumni in student recruitment and other advocacy on behalf of KU.

The fundraising that benefits Association programs began with a silent auction of 130 items, including original artwork by John Gaunt, dean of KU's School of Architecture, Design and Planning. Nigro Brothers, Kansas City's famous charity auctioneers, led the live auction, which peaked with a winning bid of \$17,000 for an all-inclusive trip for four to the 2015 Kentucky Derby, including private jet

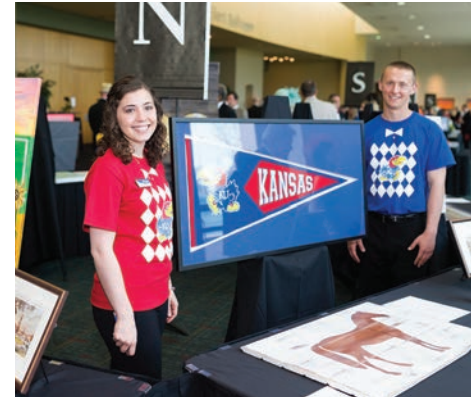
travel sponsored by Executive AirShare.

Also in the live auction, five seat-back tickets to a men's basketball game of the winner's choice, plus a catered dinner at the Adams Alumni Center, brought \$5,000, and a basketball signed by Wilt Chamberlain, '59, sold for \$2,100.

"Jayhawk Downs," depicted in a custom backdrop created for the event by Illusions Productions, set partygoers in a festive mood, and The Michael Beers Band kept the dance floor packed until midnight.

Red-carpet runway photos of all guests and dozens of party pics can be seen at kualumni.org/events/rock-chalk-ball.

The 20th Rock Chalk Ball is set for April 25, 2015, in the resplendent Grand Ballroom of the Kansas City Convention Center, with a glorious view overlooking the Kauffman Center for the Performing Arts and downtown Kansas City, Mo. For more information, contact Winetroub at bwinetroub@kualumni.org or call the Association at 800-584-2957.



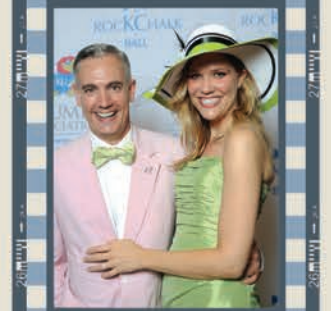
Photographs by Steve Puppe



Rock Chalk Ball chairs Todd and Laura Sutherland (p.44) chatted with emcee Steve Doocy during the VIP reception. Student leaders Elizabeth Rupp and Wilson Hack tended the silent auction tables, while Caleb Bobo chatted with guests. The ballroom at the Overland Park Convention Center was transformed with a custom-painted backdrop for "Jayhawk Downs," along with miniature horse favors and other flair. Venkata and Neeli Bendapudi, Sharon and Jeff Vitter, and Becky and Harry Gibson looked picture-perfect in their derby attire. (This page) Former men's basketball standout Scot Pollard attended with his wife, Dawn. Kevin Corbett and Chancellor Bernadette Gray-Little spoke about the Association's need for support during the live auction, and the evening was capped off with dancing to the Michael Beers Band.



It was all about the hats!



Guests had great fun with Rock Chalk Ball's derby-inspired theme, "Jayhawks and Juleps." Gals sported hats of all shapes and colors, and even the guys got in on the action with bow ties and seersucker suits. Download your party photos at: <http://stevepuppe.zenfolio.com/rockchalkball2014>



Clever creator

SUSAN YOUNGER



Special kudos to Alyce Fawkes Mason, f'52, who designed six derby hats for the Rock Chalk Ball's silent auction. Her creations were big hits at "Jayhawks and Juleps," raising more than \$500 for the ball.

She and her husband, Jim, c'51, g'52, have been longtime supporters of Rock Chalk Ball, dating back to the first year, in 1996, when Alyce designed Jayhawk topiary centerpieces for the inaugural event.

Life Members

The Association thanks these Jayhawks, who began their Life memberships May 1 through June 30. For information, visit kualumni.org or call 800-584-2957.

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ROCK CHALK BALL



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Ray Toberlin, b'49

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Susan Hollinger, c'56
Michael, e'72, m'75, and Shelle Hook McCoy, d'73
Delbert and Carol Shankel, g'68

Class Notes

by Karen Goodell

55 Paul Ehrlich, g'55, PhD'57, received the Frontiers of Knowledge Award in ecology and biology from the BBVA Foundation. He's a professor of biology at Stanford University. Paul and **Anne Howland Ehrlich**, '56, live in Stanford, Calif.

56 Forrest Hogle, d'56, received the Linz Award from the Zale Corp. and the Dallas Morning News for his civic service and humanitarian efforts. Forrest owns Hogle Interests in Dallas, where he and **Sally Roney Hogle**, c'56, make their home.

60 Charles Farnsworth, b'60, wrote *Whirlwind & Storm*, a Civil War biography published by iUniverse. Chuck and his wife, Elizabeth, live in Berkeley, Calif.

62 Ronald Lee Friesen, g'62, was the 2013 recipient of Bluffton University's Faculty/Staff Service Award. He's a professor emeritus of economics at the university, and he lives in Bluffton, Ohio, with his wife, Phyllis.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

Billy Mills, d'62, received the Theodore Roosevelt Award earlier this year from the NCAA. He owns Billy Mills Enterprises in Fair Oaks, Calif., where he and **Patricia Harris Mills**, '62, make their home.

64 Sandra Garvey Crowther, d'64, g'69, EdD'77, lives in Lawrence with her husband, **Marshall**, l'65.

Fred Gollier, c'64, is a financial adviser for Baird in Kansas City, where he and his wife, Gail, make their home.

65 Paul Adelgren, c'65, serves as pastor of Missionary Alliance Church and lead director for Gladstone Commercial. He and **Janet Baird Adelgren**, '66, live in Marion, N.C.

66 Patricia Wulf Steinkuehler, d'66, serves on the board of Osher Lifelong Learning Institute at Florida State University. She lives in Tallahassee.

68 Max Jackson Jr., c'68, m'72, is chief medical officer for the Renown Health Foundation. He and his wife, Pamela, make their home in Reno, Nev.

69 Timothy Averill, c'69, coaches debate and chairs the writing department at Waring School in Beverly, Mass., where he and **Lauren Roberts Averill**, '70, make their home.

Robert Taylor, c'69, is chairman emeritus and founder of Executive AirShare Corp. in Kansas City. He and his wife, Kathleen, live in Mission Hills.

70 Kay Armstrong Baker, d'70, wrote *Unspeakable! A Mother's Journey*, published by Outskirts Press. Kay and her husband, **John**, e'72, live in Columbia, Md.

71 Brenda Cole Birdsell, d'71, is a federal investigator with Keypoint Government Solutions. She lives in Bethalto, Ill.

Vincent Frye, j'71, is president and CEO

of Downtown Topeka Inc. He and **Dana Rulon Frye**, f'73, live in Topeka.

Stephan Jones, c'71, owns CU International. He and his wife, Sheryl, live in Lake Havasu City, Ariz.

Jan Marcason, d'71, is president of the Missouri Municipal League and a member of the Kansas City City Council.

Joseph Welch, e'71, chairman, president and CEO of ITC Holdings Corp., was named a trustee of Lawrence Technological University. He and his wife, Clare, live in Plymouth, Mich.

72 Deborah Briant, d'72, directs museum advancement at the Georgia O'Keefe Museum in Santa Fe, N.M.

Steven Drummond, c'72, PhD'82, is executive editor for history at M.E. Sharpe Inc. He lives in Leawood.

Charles Spitz, a'72, received the Square Knot Award from the American Legion for his long service to the Boy Scouts of America. Charlie and **Peggy Hundley Spitz**, f'70, live in Wall Township, N.J.

73 Richard Keeler, a'73, is vice president and general manager of healthcare facilities for Burns & McDonnell in Kansas City. He and his wife, Valerie, live in Overland Park.

74 Thomas Knauff, c'74, is co-founder and managing principal of Jordan, Knauff & Company in Chicago.

David McFadden, p'74, works as senior director of clinical research at Gilead Sciences. He and his wife, Frances, live in Westlake Village, Calif.

Rebecca Wodder VanErden, c'74, is senior adviser to the secretary of the U.S. Department of the Interior in Washington, D.C. She lives in Fairfax Station, Va.

75 Michael Backus, d'75, a retired master trooper for the Kansas Highway Patrol, lives in Bonner Springs with his wife, Sophia.

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76 Saralyn Reece Hardy, c'76, g'94, director of the KU Spencer Museum of Art, recently was named the inaugural recipient of the Spencer Museum Marilyn Stokstad Directorship. She makes her home in Lawrence.

Sheree Johnson, j'76, is founder and CEO of SJ Insights in Kansas City.

Richard Rome, e'76, is president and CEO of CCRD Partners Inc. in Dallas.

77 Jodie Newbold McMahon, c'77, works as technical writer and project manager for Xander e-Solutions. She and her husband, **James**, assoc., live in Lenexa.

78 Charles Babb Jr., a'78, is principal and co-founder of the Colorado office of Metropolitan Capital Advisors in Greenwood Village.

Mason Bolitho, c'78, is principal geologist at Brown & Caldwell in Phoenix.

David Eaton, PhD'78, m'79, was

awarded the 2014 Society of Toxicology Public Communications Award for his work in explaining toxicology to people outside the academic field. He's vice provost for graduate education at the University of Washington. David and his wife, Janet, live in Mukilteo.

George Wood, g'78, was named interim county manager for Wayne County, N.C. He lives in Lincolnton.

79 Robert Becker, c'79, PhD'84, was appointed vice president of biosciences sales and business development with Particle Sciences. He and **Ann Adair Becker**, b'83, live in Nazareth, Pa.

Kirk Goza, c'79, l'82, is a partner in Bartimus, Frickleton, Robertson & Goza in Leawood, where he and **Shirley Edmonds Goza**, l'82, live. She's general counsel for QualityTech.

John Nohe, j'79, owns John Nohe Advertising in Overland Park, where he

and **Tracy Coon Nohe**, j'80, live.

James Overell, b'79, is senior vice president of finance and CFO at DrawbridgeRealty Trust in San Francisco.

Scott Stewart, c'79, manages and owns Bird Dog Oil in Denver, where he and his wife, Melinda, make their home.

80 Robert Gish, m'80, works as medical director of the Hepatitis B Foundation in Doylestown, Pa.

William Halvorsen, b'80, l'83, has a law practice in Strong City. His makes his home in Elmdale.

Timothy Spencer, c'80, works as a petroleum geologist for Vess Oil in Wichita. He and **Barbara Henderson Spencer**, '80, live in Derby.

Dorothy Van Buren, c'80, is a clinical assistant professor of psychiatry at Washington University in St. Louis, where she and her husband, **Martin**, e'80, live.

He's an engineer for Afton Chemical Corp. **Jane Willard**, g'80, is a senior geologist at American Engineering Testing in St. Paul, Minn., where she and her husband, Mick Jost, make their home.

82 Howard Baldwin, c'82, is retired in Kansas City.

Marcia Miller Gross, f'82, is a resource librarian for Helix Architecture + Design in Kansas City, where she and her husband, **Bryan**, a'80, make their home.

Mark Knackendoffel, l'82, g'82, is president and CEO of the Trust Company of Manhattan. He and **Ann Grabill Knackendoffel**, PhD'89, make their home in Manhattan.

Jonathan Long, c'82, EdD'96, is dean of student services at Kansas City Kansas Community College. He and his wife, **Janet Mittenfelner**, c'84, l'96, g'96, live in Overland Park.

Dale Schlinsog, g'82, is president of Koch Exploration Co. in Denver. He and **Suzanne Prochnow Schlinsog**, g'82, make their home in Evergreen.

Jorine Butterfield Silcox, g'82, was named Troop County Teacher of the Year. She teaches fifth-grade language arts at Franklin Forest Elementary School. She and her husband, Inness, make their home in LaGrange, Ga.

Rick Zuroweste, j'82, is senior vice

president and chief marketing officer for Dymatize Nutrition in Dallas.

83 Michael Bohn, c'83, recently became director of athletics at the University of Cincinnati.

Steven Foerch, d'83, has been named to the Illinois High School Gymnastics Coaches Association Hall of Fame. He teaches science and coaches gymnastics at Niles West High School in Morton Grove.

Michael Jones, l'83, is of counsel with Wimberly Lawson Wright Daves & Jones in Nashville, Tenn.

Nancy Ulrich, l'83, works for the Kansas Office of Legal Services in Topeka. She and her husband, **Carl Gallagher**, c'74, are residents of Lawrence.

Michael Woods, c'83, m'87, wrote *Olduvai Countdown*, a novel published by AuthorHouse. He is a surgeon and healthcare consultant in Suffield, Conn.

84 Rosemary Hope, j'84, c'85, works as a freelance medical writer in Roeland Park, where she and her husband, Ray Ruppert, make their home.

Jerry Nash, Phd'84, was appointed

president and CEO at Aspire Hospital in Conroe, Texas. He and his wife, Karla, live in Montgomery.

85 Joel Davidson, c'85, is an emergency preparedness capability leader for Koch Pipeline Company in Wichita. He and his wife, Karen, live in Andover.

Ann Waxman Lopez, l'85, has a law practice in Glencoe, Ill., where she and her husband, Alberto, make their home.

Michael Place, c'85, is managing director of Geosphere Solutions in

PROFILE by Chris Lazzarino

France honors heroic soldier decades after battle

A few hours into the longest night of Roger James' life, the 20-year-old tank gunner witnessed what to that moment had been unthinkable. Not the intense combat against German tanks and infantry. Not terror devices used against the Americans, including tank sounds piped in over loudspeakers and "Screaming Mimi" artillery barrages. Not even his kill shot on a fearsome Panther tank or rescuing two crews of platoonmates who had fled their disabled tanks.

No, the moment that seared its way into James' heart and soul was watching his tank commander, a brash platoon sergeant who had once been full of bravado, flip the hatch on their Sherman tank, leap to the ground and flee the battle.

"I had learned that the best safety you have is to be aggressive, rather than trying to run away," says James, j'48. "But, that isn't the same mindset our tank commander had, because he got out and ran."

For his own heroism and valor, James, 90, on March 15 received the French Legion of Honor, 69 years after the Battle of Rittershoffen, a decisive engagement near Strasbourg that thwarted what proved to be one of the German army's last notable offensives of World War II. The

medal representing France's highest honor, given to James by the French consul of Kansas City in an Overland Park ceremony, joins the Bronze Star and Purple Heart in James' prized collection of combat awards.

"It's such a strange circumstance," he says. "It feels like it's happening to somebody else. I can't get accustomed to it, really, but I'm enjoying it."

After returning from the war, James enrolled again at KU, finished his journalism degree, married Joan Happy James, d'50, and took a job with a Kansas City printer; 17 years later, he saw that the company had failed to modernize its equipment, so he and a partner bought out a small firm and established what is now James Printing, a North Kansas City company now run by James' son, Evan, j'78.

Roger James says he has always found therapeutic value in relating the stories of his combat experiences. He formed lifelong friendships with his comrades-in-arms, and is particularly proud to share the tales of their bravery under fire.

His own combat timeline seemingly



Roger James, Knight of the French Legion of Honor, still holds true to war's lessons: "After you've looked down the muzzle of a [German tank], there's not much that scares you."

ended when a German mortar landed a few feet from his perch atop his tank, where he was savoring a steak sandwich, and shrapnel tore into his helmet and arm. But his true war story didn't end until two years ago, when he found strength for his final act of valor: forgiving his sergeant.

"I attended a sermon at our church, and I also read a lot, and I realized he had a control over us by that hatred we had for him. It was consuming us.

"I realized I had to forgive this man for his cowardice before I could feel right about what was going on in the world and my relationship to other people." —



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Winfield, Ill., where he and **Nancy Johnston Place**, g'86, live.

Julian Sandino, g'85, PhD'93, is vice president of the water business group at CH2M Hill in Kansas City. He and **Stepanie Learned Sandino**, c'82, g'86, live in Overland Park.

Brian Watson, g'85, is executive director of the Cloud L. Cray Foundation in Kansas City. He and his wife, Christine, live in Shawnee Mission.

Scott Williams, b'85, works as executive vice president and chief marketing and e-commerce officer at Cabela's in Sidney, Neb., where he and **Amy Chandler Williams**, c'84, make their home.

86 James Heiserman, b'86, is vice president of employee benefits at Sisk & Company in Denver.

John Slaughter, g'86, was named county manager of Washoe County, Nev. He lives in Reno.

Gregory Trimarche, c'86, l'89, practices law with Wrenn Bender in Irvine, Calif.

He lives in Laguna Beach.

Daniel Ward, '86, recently became chief of police in Arkansas City.

87 Gary Gould, e'87, g'91, is vice president of resource development at Continental Resources in Oklahoma City. He and **Elizabeth Kensinger Gould**, d'91, make their home in Edmond.

MARRIED

Lenise Johnson, p'87, to Michael Mellott, Oct. 12 in Fort Collins, Colo., where Lenise is a pharmacist at Poudre Infusion Therapy.

88 The Rev. **Kevin Hopkins**, s'88, was named university minister at Baker University. He lives in Leavenworth.

Katharine Irvin, l'88, negotiates contracts for L-3 Communications. She lives in Southern Pines, N.C.

Anne Burch Mateer, d'88, g'90, works for USD 223 in Olathe, where she lives.

89 James Anderson, g'89, is a PC developer for Dell Perot Systems. He lives in Omaha.

Maria Diaz, m'89, is medical director for Molina Healthcare of Florida. She and her husband, Thomas Owen, live in Davie.

Christopher Halsne, j'89, is an investigative reporter for KDVR-Fox 31 in Denver, where he and **Michelle Foran Halsne**, '91, make their home.

Deron O'Connor, b'89, was named market president of Commerce Bancshares in Hays.

John Wesley Pope, e'89, is a sales executive for JDSU in Overland Park.

John Wiedeman II, c'89, was named Illinois Sportscaster of the Year by the National Sportscasters and Sportswriters Association. He's the play-by-play voice of Chicago Blackhawks hockey on WGN Radio AM-720. He lives in Wheaton, Ill.

90 Douglas Bukaty, c'90, is vice president of sales at OrthoAccel Technologies. He and **Kelly Houston**

— 2014 —

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Bukaty, c'92, live in Lake Forest, Ill.

Joseph Cannon, c'90, has been named executive vice president of business development at Entrada. He and **Meg VanBlaricum Cannon**, h'88, live in Franklin, Tenn.

Tamara Robinette, s'90, is a social worker at Olathe East High School. She lives in Shawnee.

Ty Schwertfeger, m'90, practices medicine with Neurology Consultants of Kansas in Wichita.

91 Becci Akin, s'91, s'92, PhD'10, is an assistant professor of social work at KU. She lives in Lenexa.

Amy Belden Blumenthal, j'91, l'96, is managing counsel for Fidelity National Title in Omaha, where she and her husband, **Jon**, l'96, live. He's a partner in Baird Holm.

Bryant Caudle, a'91, is associate principal of Populous Group LLC. He and **Christine Easley Caudle**, '90, make their home in Olathe.

Melinda Lacy, p'91, p'93, works as a

medical science liaison for Theravance. She lives in Lawrence.

Lynn Lemke, g'91, g'06, is president and CEO of Marillac in Overland Park.

92 Joel Bacon, j'92, is vice president of federal affairs for the American Association of Airport Executives in Alexandria, Va., where he and his wife, Amy, live.

Sonia Doshi Garapaty, e'92, is president of FSC MEP Engineers in Kansas City.

James Harshbarger, j'92, has been named CEO of Running USA in Colorado Springs.

Lara Moritz, g'92, is a news reporter and anchor for KMBC-TV in Kansas City, where she and her husband, Lehmann, make their home.

Todd Porch, s'92, is vice president and general manager of Comcast Wholesale AdDelivery in Centennial, Colo.

Jeff Shrum, c'92, g'94, was named director of community development for the city of Venice, Fla.

Ann Marie Germes Simmons, c'92, was

appointed last fall as an Oregon circuit court judge. She lives in Roseburg with her husband, **Derek**, j'92.

Dodie Wellshear, s'92, is a managing partner at Ad Astra Consulting in Topeka.

Krzysztof Wojcik, PhD'92, works as an adviser for Shell Exploration & Production in Houston.

93 Daniel Sontheimer, m'93, was named chief clinical transformation officer and senior vice president of Baptist Health Care. He lives in Springfield, Mo.

94 Paul Copenhaver, '94, was inducted into the Missouri Music Educators Association Hall of Fame. Paul is band director for the Moberly Public Schools in Moberly, Mo.

Mark Johnson, e'94, g'05, is vice president of development services for BHC Rhodes in Overland Park.

Lindsay Robertson, e'94, is a principal at United Excel Design in Merriam. He and his wife, Kim, live in Overland Park.

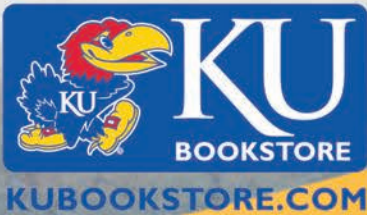
Carolyn Wenzel Schott, l'94, g'94,



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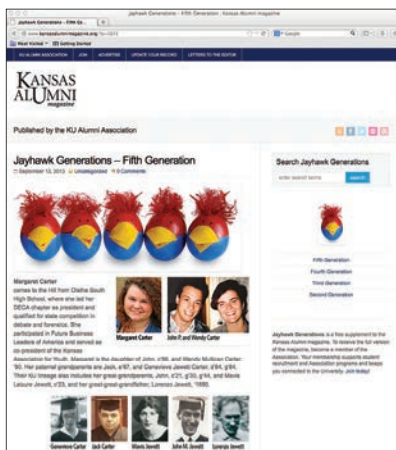


Jayhawk Generations

If your Jayhawk is ready to leave the nest for KU, let us know! Your family's legacy of KU students will be featured in "Jayhawk Generations," KU Alumni Association's annual salute to crimson-and-blue heritage.

To be included, the student must:

- be a *freshman* in fall 2014
- at least one parent must have attended KU (that parent need not have graduated)
- one parent or grandparent must be an Alumni Association member



Second Generations

Please mail in your son or daughter's resumé and high school name. Please do not send student photographs for second-generation Jayhawks.

Third Generations and beyond

Send your son or daughter's resumé, along with information detailing high-school activities. Please provide information about your KU ancestors. Send digital photos or prints of the student along with college-era photos of parents who attended KU. Photos of grandparents should be sent for fifth- or sixth-generation students only. We will return all photos after the feature is published online in September 2014.

Deadline for all materials is July 15.

Mail materials to Jayhawk Generations, KU Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169 or via email to Leah Kohlman, JhawkGenerations@ku.edu.

For more information, contact Leah at 800-584-2957.



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practices law with Sherrard & Roe in Nashville, Tenn., where she and her husband, **Gary**, g'94, make their home.

95 Mark Galus, c'95, is of counsel for Rasmussen Willis Dickey & Moore in Kansas City.

Christopher Livingston, c'95, is a partner in the Dallas firm of Lyon, Gorsky, Haring & Gilbert.

MARRIED

Jessica Pierson, c'95, and **Jennifer Humphrey**, j'96, c'02, g'10, Dec. 19 in

Sidney, Iowa. They live in Lawrence, where Jessica works for Growing For Market magazine, and Jennifer directs communications for KU's Biodiversity Institute.

96 John Blair, c'96, directs intergovernmental and external affairs for the U.S. Department of the Interior in Washington, D.C., where he lives.

Christine Dougherty Broucek, l'96, is a paralegal certification instructor for the University of North Carolina at Chapel Hill. She and her husband, **Eric**, g'89, l'95, live in Cary.

Tanya Rose Hart, j'96, l'99, works as a communications specialist for Gap Inc. in San Francisco. She and her husband, **Bradley**, c'96, live in Pleasanton.

Janelle Johnston Soleau, d'96, directs sales and marketing for International Insurance Services in East Lyme, Conn.

Pamela Sasse Whitten, PhD'96, was named senior vice president for academic affairs and provost for the University of Georgia in Athens.

97 Kristen Dekker, e'97, l'00, is a partner in the Kansas City firm of

PROFILE by Andrew Faught

USC professor builds robots with personalities

Positioned opposite a would-be stroke patient, the robot named Bandit casts unblinking eyes as the patient performs a series of rehabilitative arm exercises.

"Are you working up a sweat yet?" queries Bandit, who, after doing several repetitions himself, reveals his sense of humor: "We're having too much fun."

Welcome to the Interaction Lab at the University of Southern California, where co-director Maja Matarić, c'87, is an international leader in the creation of "socially assistive robots"—robots with empathy.

Since she created the lab in 1995, Matarić has pioneered efforts to create robots that don't simply guide patients through exercises, but can detect their moods and motivate them to complete a task at hand.

Using sensors worn on a user's upper arm, the robots can detect with nearly 90 percent accuracy when a patient wants to give up—and subsequently provide encouragement—according to Matarić, a professor of computer science, neuroscience and pediatrics in USC's Viterbi School of Engineering.

"The goal of the robot is helping the human meet his or her goals," says

Matarić, who hopes the machines one day will cost as little as laptop computers. "It's predicting what should happen next. It's actually not very hard for robots to reason. If you give them clean, crisp information, they can make all sorts of complex decisions very quickly."

In an age of exploding medical costs and graying baby boomers, Matarić's creations could be just what doctors order for patients who need regular medical therapy for conditions including Alzheimer's disease, autism and depression. But, she says, "the point of robots is not to replace social interaction. It's about filling a gap."

"Maja has a long history of getting the robots out of the lab and into the hands of real end-users," says Andrea Thomaz, an associate professor of interactive computing at Georgia Tech who also researches human-robot interaction (HRI). "This is a huge experimental and research effort, and a true contribution of HRI and socially assistive robotics."

While Bandit and other robots created by Matarić have faces, some do not. Still others, called dragon robots, are fitted with non-functional wings to make them more appealing to children. Bandit is equipped with articulated arms and is mounted on an electric-powered drive unit with wheels. He can even blow soap bubbles.

"It's been incredibly heartwarming to



USC VITERBI/LUKE FISHER PHOTOGRAPHY

The cost of building robots like Bandit continues to decrease, Maja Matarić says. Scholars also are exploring technology to motivate patients using smart phones and tablets.

see patients interact with the robot," Matarić says. "They just love it. We've always been asked by families, 'Can we keep the robot? Can we buy this robot?' It gives me goosebumps to think that this is how they're affected."

—Faught is a freelance writer living in Fresno, Calif.

Class Notes

Spencer Fane Britt & Browne.

Redmond Jones II, g'97, recently became city manager of Groveland, Fla.

Ryan Manies, a'97, is a shareholder in Polsinelli PC in Kansas City. He and **Paige Geiger Manies**, c'95, live in Leawood.

Eugene Rankey, PhD'97, is an associate professor of geology at KU. He lives in Lawrence with his wife, Kelly.

Abra Sheriff, '97, recently became president and CEO of Turner Construction in New York City. He lives in Milltown, N.J.

Christopher Waters, c'97, was selected as an Undergraduate Research Mentor of the Year at Michigan State University, where he's an assistant professor of microbiology and molecular genetics. Chris and **Jennie Stiffler Waters**, c'97, live in East Lansing.

98 Jeff McCarragher, j'98, was named South Carolina Sportscaster of the Year by the National Sportscasters and Sportswriters Association. He's director of broadcasting at the College of Charleston, where he also is the voice of the Cougars. Jeff and his wife, Amy, live in Charleston.

BORN TO:

Creighton Coover, b'98, g'01, and Julie, son, Weston Rex, Dec. 9 in Overland Park. Creighton is an account manager for iModules in Leawood.

99 Keith Campbell, b'99, g'09, is city administrator of Stayton, Ore.

Ryan Laughon, b'99, is president of Archway Technology Partners in Indianapolis.

James Proffitt, e'99, l'03, is senior IPR manager at Nokia in Irving, Texas.

Christopher Spies, c'99, g'02, is an exploration team lead at the Apache Corp. in Houston.



00 Nathan Geier, g'00, works as a geophysicist for Cimarex Energy in Tulsa, Okla.

Brian Holmes, e'00, is a wireline sales engineer at Schlumberger in Denver.

Dawn Jourdan, l'00, g'00, is a director and associate professor of architecture at the University of Oklahoma in Norman.

Michael O'Laughlin, c'00, works as a financial analyst at UBS Financial Services. He and his wife, Natalia, live in Houston.

Joseph Rotunda, l'00, directs the enforcement division of the Texas State Securities Board in Austin.

Caleb Stegall, l'00, is a judge of the Kansas Court of Appeals. He lives in Lawrence.

Greg Todd, c'00, l'04, practices law with Martin, Leigh, Laws & Fritzlen in Kansas City, where he lives.

David Wyatt, g'00, g'08, is administrative director of clinical perioperative services at Vanderbilt University in Nashville, Tenn.

01 Amy Schieferecke Beckstead, l'01, is a partner in the Austin, Texas, firm of Hutcheson Bowers.

Adrian Berry, c'01, works as a staff geologist for Anadarko Petroleum. He lives in Lakewood, Colo.

Scott Bideau, e'01, g'03, managing consultant for eVergance Partners, also serves on the school board in Steamboat Springs, Colo., where he and **Shelley Prier Bideau**, n'01, make their home.

Amy Stilwell Slattery, a'01, manages projects and is a senior architect at Burns & McDonnell in Kansas City.

MARRIED

Scott Boyd, b'01, to Ashlee Jones, Sept. 14 in Kansas City. They live in Overland Park, and Scott is an access planner for Sprint. Ashlee is assistant business manager at Barkley Inc.

02 Jesse Braun, c'02, is president of Quality Compliance Experts and senior quality engineer at GenMark Diagnostics in Carlsbad, Calif. He lives in San Diego.

William Dudley, g'02, is a vice president at Black & Veatch in Overland Park.

Luis Espinoza, m'02, practices gynecological surgery at Pratt Regional Medical Center in Pratt.

Stefanie Pierson Gostautas, c'02, coordinates technology services for the South Central Kansas Library System in South Hutchinson. She and her husband, **Richard**, e'01, g'05, live in Augusta.

Prasanth Reddy, m'02, is a medical oncologist at Shawnee Mission Cancer Center. He lives in Westwood.

Robert Shatto, g'02, is chief operating officer at the Golf Course Superintendents Association of America in Lawrence. He commutes from Lenexa.

03 Kenneth Bader, c'03, g'09 works in the vertebrate paleontology laboratory at the University of Texas in Austin.

James Cronin, e'03, recently became a partner in the Kansas City firm of Stinson Leonard Street.

Anita Csoma, PhD'03, directs reservoir quality prediction for ConocoPhillips in Houston, where she lives.

Lindsay Robbins Grise, e'03, l'11, practices law with Burns & McDonnell in Kansas City.

Hayley Morgan Heider, '03, and **Matthew**, j'04, celebrate their first anniversary May 26. They live in Dallas, where she's senior project designer for Looney & Associates and he's a teacher and football coach at Hillcrest High School.

Eric Steinle, c'03, l'06, is a partner in the Kansas City firm of Spencer Fane Britt & Browne. He lives in Overland Park.

Jennifer Woodward, c'03, m'10, is a senior analyst at the Kansas Health Institute in Topeka.

MARRIED

Andrew Hermreck, b'03, g'05, and **Molly Klinock**, b'04, Sept. 21 in Tonganoxie. They live in Leawood.

Nathaniel Tyler, c'03, to Angela Crowdes, Oct. 19 in Leawood. They live in Prairie Village and both work for Sprint.

04 Alex Carr, b'04, and his wife, Jamie, celebrated their first anniversary May 4. Their home is in Topeka.

Jill Curry, l'04, is special counsel with

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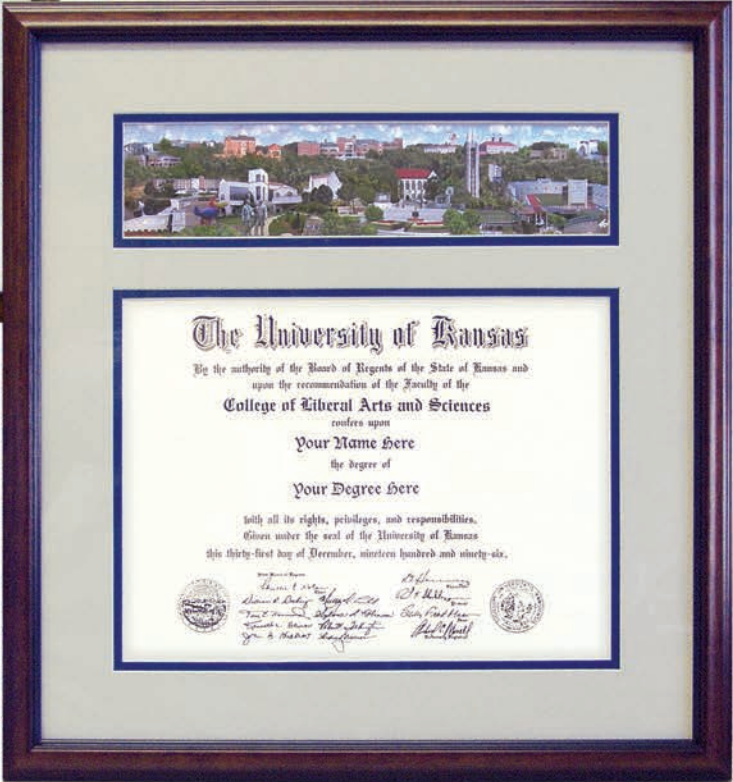
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Markusson Green & Jarvis in Denver.

Jason Farley, b'04, recently joined Whitfield & Eddy in Des Moines, Iowa.

Laura Dakhil Monahan, j'04, l'07, is chief legal officer for the Cancer Center of Kansas. She and her husband, Bradley, live in Wichita.

Jennifer Shoemaker, c'04, is assistant director of leadership initiatives at Queens

University of Charlotte in North Carolina.

Justina Koch Tate, g'04, is assistant budget director for the city of San Antonio.

BORN TO:

Megan Priebe Fulkerson, c'04, and **Nathan**, '06, daughter, Colette, July 17 in Plainfield, Ill.

05 Michael Allen, l'05, is deputy district attorney for the 4th Judicial District in El Paso County, Colorado.

Eric Berg, PhD'05, was named editor for Protestant theology and doctrine at Religious Studies Review. He's an associate professor of philosophy and religion at MacMurray College in Jacksonville, Ill.

PROFILE by Chris Lazzarino

Naval aviator helps launch first-in-class carrier

It's almost certain that when the USS *Gerald R. Ford* sets out from its construction berth in Newport News, Va., Capt. Sean Bailey won't be anywhere near the Navy's newest aircraft carrier. Bailey, an aviator currently serving as the *Ford's* executive officer, knows his mission won't extend to the carrier's maiden voyage.

But even if he's not onboard in person, he most certainly will be an influence.

"At the point the shipyard turns it over to the Navy, our job is to have the crew ready, trained, and capable of operating and maintaining the ship," says Bailey, c'91. "I term it as building the crew, because we don't really build the ship."

All 10 of the Navy's nuclear-powered aircraft carriers are *Nimitz* class, the first of which was commissioned in 1975. The new *Ford*-class carriers will feature electromagnetic aircraft launch systems, replacing steam-powered launchers, with 33 percent higher aircraft launch rates.

The *Gerald R. Ford* and those that follow will need nearly 700 fewer sailors than *Nimitz*-class ships, and onboard air wings will require 400 fewer crew members. The *Ford's* crew will likely move aboard in late summer 2015, with commissioning anticipated for spring 2016.

Because everything about the ship is new, there are no manuals or procedures to train the incoming crew; and because the USS *Nimitz* was commissioned four decades ago, there is no institutional memory for how to launch a new-in-class carrier. That's why Bailey is assembling a team of officers who will be expected to identify experienced sailors who are talented technicians, fast learners and adept problem solvers.

"Every department on the ship," Bailey says, "is going to operate and function somewhat differently."

Bailey, who grew up in Lansing and came to KU on a Navy ROTC scholarship, earned his wings in 1992 and became a radar intercept officer in the F-14 Tomcat. While completing 899 carrier landings, he also advanced through various operational and staff assignments, including oversight for training and safety, humanitarian relief missions, NATO staff posts and command of an F-18 combat squadron.

He was selected in 2010 for the Aviation



COURTESY U.S. NAVY

Capt. Sean Bailey says previous sea tours were valuable preparation for his current leadership post: "That gives me a pretty good understanding about how an aircraft carrier operates at sea and what goes into running a ship on a day-to-day basis."

Nuclear Power Program, which moves aviation officers toward command of a nuclear-powered carrier. His first post after completing nuclear-power training is his current job as executive officer of the *Gerald R. Ford's* crew. Early next summer he'll assume command of a conventionally powered Navy ship, and will then be in line for command of an aircraft carrier.

"My XO tour is about setting the foundation and building the culture of command," he says, "a good climate where the 2,600 experts that we're bringing in to operate the ship are in a good working environment, a good living environment, so they can perform at their maximum potential."



The aircraft carrier *Gerald R. Ford*

PHOTO: COURTESY U.S. NAVY/HUNTINGTON INGALLS INDUSTRIES/CHRIS OXLEY

Class Notes

Gregory Beuke, c'05, f'10, has a law practice in Wichita.

Daniel Chaikin, g'05, is an advising interpretation geophysicist with TGS in Houston. He lives in Cypress.

Jason Dexter, c'05, f'10, works as a tax senior with Deloitte in Chicago.

Caryl Goodyear-Bruch, PhD'05, is senior director for organizational effectiveness for the American Association of Critical Care Nurses. She lives in Independence, Mo., with her husband, Ron.

Robert Kethcart, f'05, is a partner with Snell & Wilmer in Phoenix.

Krystle Perkins, g'05, works as an academic adviser at Northern State University in Aberdeen, S.D.

Scott Smalley, f'05, recently became a partner in the Kansas City law firm of Stinson Leonard Street. He and his wife, Sarah, live in Lenexa.

Curtis Summers, f'05, is a partner in the Husch Blackwell law firm in Kansas City.

MARRIED

Jarvis Odgers, d'05, and **Jebel Wilson**, s'08, Oct. 5 in Topeka. He's a physical

therapist at Mid-America Orthopedics in Wichita, where she's a physical therapy assistant at Larksfeld Place.

Jesse Vahsholtz, j'05, and **Elizabeth Hyler**, assoc., Sept. 1 in Lawrence. They live in Tampa, Fla., where he's an account supervisor at PP+K and co-owner of Millennium Golf Discs. She's assistant manager and in-store designer for Crate & Barrel.

06 Jason, d'06, and **Whitney Bachamp-Schroeder**, j'08, live in Holton with their son, Harrison, 1. Jason is an assistant principal and athletic director for USD 336.

Elizabeth Cook, f'06, is a staff attorney for the Nottawaseppi Huron Band of the Potawatomie in Fulton, Mich.

Brandon Deines, c'06, f'08, practices law with Fagan Emert & Davis in Lawrence.

Bradley Didericksen, g'06, is a geologist with Platte River Associates in Houston, where he and his wife, **Tina**, assoc., live.

Kathleen Andrews Fisher, f'06, is of counsel for Burleson LLP. She lives in Kansas City.

Steven Sloan, g'06, PhD'09, works as a senior research geophysicist for XRI Geophysics in Vicksburg, Miss.

Natasha Trelfa Veese, j'06, is a senior public relations specialist with the University of Wisconsin extension division. She lives in Madison.

Scott Wheeler, b'06, f'12, is legal counsel with Hewlett-Packard Asia Pacific in Singapore.

MARRIED

Teresa Lane, c'06, to Gabriel Khofri, Oct. 18 in Sonoma, Calif. She's a clinical biochemistry research assistant at Tuoro University in Vallejo, and he's a Web developer for iCoherer. They live in Benicia.

Kelli Stadalman, p'06, to Adam Keene, Jan. 25. She's a staff pharmacist for the University of California San Diego Health System in La Jolla. They live in San Diego.

07 Jonathan Allison, e'07, works as a project engineer for Chevron Phillips Chemical in Pasadena, Texas.

Kevin Chaffee, b'07, f'10, practices law



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with Warden Grier in Kansas City.

Erica Fishel, c'07, works as a patent associate and cell biology expert with Global Patent Group in St. Louis.

Eric Foss, c'07, f'10, g'11, practices law with United Lex/Projectory in Overland Park, where he lives.

Amanda Healy, c'07, is a human-resources associate with Time Inc. in New York City. She lives in Brooklyn.

Kasey Schweitzer Vena, j'07, works as a marketing specialist for CBL & Associates in Overland Park. She and her husband, **Kyle**, d'04, live in Leavenworth. He's assistant director of player development for the Kansas City Royals.

MARRIED

Kate Harper, c'07, and **Ryan Guffrey**, '11, Oct. 12 in Lawrence. She's a nurse at Lawrence Memorial Hospital, and he works for New Earth Lawn and Landscape.

Peter Kautz, c'07, to Crystal Gray, June 8 in Topeka. They live in Pittsburg, where he's the administrator at Medi-

calodges and she's a school counselor.

Taylor Wright, j'07, and **Aaron Landis**, c'09, j'09, Oct. 26 in Austin, Texas. He's an account executive at Texas Monthly.

08 Lukas Andrud, f'08, is a shareholder at Ohnstad Twichell in West Fargo, N.D.

Erica Johnson, d'08, works as a nurse at the Kansas Medical Clinic in Topeka. She lives in Lawrence.

Matthew Lindberg, j'08, edits the Daily Herald in Roanoke Rapids, N.C., where he and **Sarah Strathman Lindberg**, c'09, live. She works for State Farm.

Peter Schillig, g'08, PhD'13, works as a senior staff geologist at GeoSyntec in Acton, Mass.

Jessica Ward, g'08, is assistant director of student standards at Eastern Illinois University in Charleston.

MARRIED

Adam Collins, c'08, and **Kelly Heavey**, j'08, July 6 in Denver, where they live.

09 Michelle Delgado, f'09, does international tax research with H&R Block in Kansas City, where she lives.

Rachel Dvoretzky, g'09, is a geoscientist with Chevron in Houston.

Justin Hendrix, f'09, is a law clerk with the U.S. Court of Appeals in Washington, D.C. He lives in Chevy Chase, Md.

Matthew Kleinmann, g'09, owns Matt Kleinmann Photography, is an architect with Helix Architecture + Design and an adjunct professor of architecture at KU. He lives in Kansas City.

Jackson Lindsey, f'09, practices law in the Val Verde County Attorney's Office in Del Rio, Texas, where he lives.

Weaver Nelson, f'09, works as an intellectual property engineer with Spirit AeroSystems in Wichita, where he lives.





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Sriharsha Subrahmanya, g'09, PhD'13, works as a data scientist with DST Systems. He lives in Overland Park.

Samuel Wilkerson, l'09, is an associate with the Kansas City firm of Stinson Morrison Hecker. He lives in Westwood.

MARRIED

Kathryn Hill, c'09, to Anthony Leiding, Nov. 9 in Wichita. They make their home in Enterprise, Ala.

Joshua Lorg, b'09, and **Emily Schuster**, b'10, Dec. 6 in Kansas City. He's a Microsoft dynamics system administrator for Bushnell, and she's office manager for Clinical Psychology Practice. They live in Olathe.

Robert Rains, j'09, and **Karen Bailey**, c'11, Nov. 9 in St. Louis. They live in Boise, where he's a sports journalist for the Idaho Press-Tribune and she's a nurse at St. Luke's Hospital.

10 Kimberly Condon, c'10, l'13, is a research attorney for the State



of Kansas in Topeka. She lives in Lawrence.

Morgan Grissum, e'10, has become an associate at Baker Botts in Dallas.

Nicole Lee, g'10, recently became budget manager for the city of Topeka. She makes her home in Lawrence.

Scott Pauly, m'10, practices medicine with the Carlisle Family Health Center in Carlisle, Pa.

Steven Tingey, l'10, is an associate attorney with Callister Nebeker & McCullough in Salt Lake City.

Wyatt Urban, c'10, is a petroleum geologist at Urban Petroleum in Claflin.

Wade Whiting, l'10, is senior deputy district attorney for the Jefferson County District Attorney's Office in Madras, Ore.

Kristina Zhilkina-Crump, l'10, is a bankruptcy attorney for Garrett & Coons in Lawrence. She lives in Princeton.

MARRIED

Jolee Kosmala, c'10, to Christopher Berroth, Nov. 23 in Topeka. He's a field engineer for Koss Construction, and she's a receptionist.

Garret Prather, b'10, and **Emily Shannon**, b'10, June 29 in Kansas City. He's a senior project controller for Deloitte Consulting, and she's a senior internal auditor at Sirius XM in New York City, where they live.

11 Kathryn Euson Buethe, e'11, works as a civil analyst for Kimley-Horn & Associates in Dallas. She and her husband, Daniel, live in Allen.

Andrew Ellis, l'11, is an associate with Arthur-Green in Manhattan.

Zane Hemmerling, b'11, works as an account executive for Professional Data Services in Hutchinson.

David LoBue, g'11, is an adjunct professor at Harper College, Elgin Community College and the College of DuPage. He lives in Grayslake, Ill.

James Meier, p'11, works as an oncol-



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ogy pharmacist at Hays Medical Center. He makes his home in Hays.

Jace Robinson, j'11, coordinates marketing for the Kearney Archway in Kearney, Neb. He lives in Marquette.

Erin Stork, a'11, works as an interior designer and LEED green associate at Helix Architecture + Design in Kansas City.

Neal Woodworth, f'11, practices law with Douthitt Frets Rouse Gentile & Rhodes in Leawood. He and his wife, Erin, live in Olathe.

MARRIED

Amanda Miller, b'11, to Matthew Besler, Dec. 14 in Kansas City. They live in Prairie Village, and she's a licensing assistant with Branded Custom Sportswear.



Adam Price, b'11, to Chelsea Leeker, Sept. 28 in St. Louis, where they live. He's an account director at Metabolic Meals in Fenton.

12 Olukemi Akinrinola, m'12, practices pediatrics at Banner Health Clinic in Greeley, Colo. She lives in Centennial.

Evan Bagnesi, g'12, is a geologist at Occidental Petroleum Corp. in Bakersfield, Calif., where he and his wife, Laura, make their home.

Michael Bosie, f'12, practices law with Condray & Thompson in Concordia.

Ethan Harris, g'12, wrote *Conditional Forgiveness: Don't Forgive Them Just Yet*, published by CreateSpace Independent Publishing. He lives in San Antonio with his wife, Mindy.

Riley King, c'12, directs travel for Maritz. He lives in St. Louis.

Susan Kivuvani, f'12, practices law with Bogart Immigration Law in Mission.

Julianne Thomas Knowles, c'12, manages event services for the Perot

Museum of Nature and Sciences. She and her husband, **Stephen**, c'12, live in Dallas. He's a consultant for Capgemini.

Jessica Lewicki, f'12, is an associate with Hart Wagner in Portland, Ore.

Will Manly, f'12, is assistant Shawnee County district attorney in Topeka. He commutes from Lawrence.

Ann Kovar Miller, c'12, works as a staff assistant for the Notre Dame University Student Activities Office. She lives in South Bend, Ind.

Anna Smith, f'12, is a media claims specialist for AXIS Capital in Kansas City. She lives in Lawrence.

Jeffrey Spahr, f'12, is a staff attorney for the Office of the State Bank Commissioner in Topeka. His home is in Lawrence.

Allie Bloxdorf Wagner, e'12, is a bridge engineer with HNTB Companies in Kansas City. She lives in Lawrence.

Clay Westerlund, c'12, does content marketing consulting for Mass Momentum Consulting. He lives in Lawrence.

MARRIED

Taylor Mann, d'12, and **Mason Lent**, '14, July 27 in Lawrence, where she teaches at West Middle School.

Paige Nowlan, u'12, to Vance Stegman, Dec. 27 in Lyons. She teaches music at Jefferson School in Great Bend, where they live, and he teaches English at Ellinwood High School.

BORN TO:

Jeremiah Hull, g'12, and Jennifer, son, Grant, Oct. 23 in El Paso, Texas.

13 Aimee Scheffer, g'13, works as a geologist for ConocoPhillips in Houston.

Brett Smith, f'13, practices law with Davis, Manley & Lane in El Dorado.

Michael Tinio, e'13, works as a technical services engineer for Epic Systems Corp. in Verona, Wis.

Mark Villarreal, g'13, is an onshore geologist for Newfield Exploration in Houston, where he lives.

Robert Vincent, f'13, is a litigation counsel for the Kansas Corporation



Commission in Topeka.

14 Aaron Berlin, '14, is a broadcaster for the Scranton/Wilkes-Barre RailRiders, the Triple A team of the New York Yankees, in Moosic, Pa.

Michael Hampton Henning, '14, is branch manager for Baird in Kansas City.

Todd Wheat, EdD'14, is principal at Green Springs Elementary School in Olathe. He lives in Overland Park.

PROFILE by Leah Kohlman

Velasco and The Supply face crisis in urban slums

While a student, Kris Velasco studied abroad three times and co-created The Big Event, KU's largest single day of community service. These experiences, mixed with his family's Mexican immigrant background, led him to The Supply.

Neeli Bendapudi, g'95, dean of business, introduced Velasco to The Supply during the spring semester of his senior year. The Supply is a nonprofit organization that motivates urban slum youths to create the cities of tomorrow using a network of community secondary schools focused on service learning.

"Upon reading the mission statement of The Supply," Velasco says, "It seemed like the perfect fit and that all of my KU experiences led me up to this point."

Because he enjoyed studying in Costa Rica, London and Copenhagen, Denmark, Velasco, c'13, wanted a job for which travel was required. His position as movement coordinator allows him to travel and build excitement about the work of The Supply through social media, online campaigns and engaging college students.

The Supply currently works in Kenya, with plans to expand to Indonesia and eventually other global locations. Recently Velasco spent time in Nairobi, Kenya, talking to school directors, teachers,

students and parents.

"I noticed a sense of vibrancy, hope and the realization that locals know their situation better than anyone," he says. "Slum dwellers know exactly how to solve the challenges they face; fortunately, it is the same process and vision as The Supply, which creates a natural partnership for tackling the challenges of urban slums."

Most Americans will never see firsthand the human rights violations the approximately 1 billion slum dwellers worldwide face, because there are no classified urban slums in the United States as designated by the United Nations.

The conditions that Velasco witnessed in Nairobi were the worst he has ever experienced. "Their homes are 10-by-10 shacks with no electricity, plumbing or heating. The piles of trash and human waste smell horrendous and are a breeding ground for mosquitos," he says. "Surprisingly those conditions did not phase me, or move me. What moved me was the personal aspect."

The Supply continues spreading the word about its mission to high school



STEVE PUPPE

Kris Velasco is movement coordinator for the nonprofit group The Supply. Founded four years ago to address extreme poverty in urban slums, the organization projects the number of students it serves will top 500 by the end of 2014.

and university chapters worldwide with the hope that more people will develop passion about the cause and take action towards serving the greater good.

"Martin Luther King Jr. once said, 'An injustice anywhere is a threat to justice everywhere.' This definitely applies to the challenge of urban slums," says Velasco. "This human rights issue is projected to impact up to 3 billion in the coming decade as people flock to cities from rural communities. There needs to be a challenge to this crisis before it becomes too large to solve."

In Memory

30s **Mary Lou Becker Cory, f'35**, 100, Feb. 10 in Bel Aire. She is survived by two sons, David, b'61, and Michael, c'63; a daughter, Marilyn Cory Leddy, c'63; five grandchildren; and eight great-grandchildren.

Helen Buhler Ossmann, c'39, 97, Feb. 1 in Topeka. She is survived by two sons, one of whom is Carl, g'92; two sisters, Geraldine Buhler Smith, c'43, and Carol Buhler Francis, j'50, g'71; four grandchildren; and two great-grandchildren.

40s **William Applegate, e'48**, 92, Sept. 19 in Shingletown, Calif., where he was a retired engineer and owner of Applegate Construction. He is survived by his wife, Pat.

Julian Been, c'49, 91, Jan. 10 in Medina, Ohio. He retired from the NASA Lewis Research Center in Cleveland and is survived by his wife, Julia Fox Been, d'48; three daughters; two sons; a sister; and eight grandchildren.

Russell Brown II, e'48, 87, June 13 in Charlottesville, Va., where he was retired from a career with Battelle Memorial Institute. He is survived by his wife, Beverly, assoc.; two sons; a daughter; nine grandchildren; and seven great-grandchildren.

Jeanne Perdue Brownlee, '47, 90, March 22 in Overland Park, where she was a retired physical therapist. She is survived by her husband, Maurice, b'49; two sons; a daughter; and two grandsons.

Robert Coldsnow, c'49, l'51, 89, Jan. 23 in Topeka, where he served in the Kansas House of Representatives and was former legal counsel for the Kansas Legislature. He is survived by his wife, Mary, a daughter, a son, a stepdaughter and a sister.

Marilyn Child Etzler, c'46, g'48, 88, April 20 in Hutchinson. She is survived by a son; a daughter; a sister, Virginia Child Shackelford, c'58; six grandchildren; and nine great-grandchildren.

Richard Francis, '49, 86, March 11 in

Marshalltown, Iowa, where he was a retired music teacher. He is survived by his wife, Dorothy Brenner Francis, f'48; two daughters, one of whom is Ann Francis, '67; and two grandsons.

Eleanor Pack Gage, c'47, 89, Feb. 14 in Lawrence, where she was active in church and civic affairs. She is survived by a daughter, Claudia Gage Valentine-Fjone, n'76; two sons, John II, c'74, l'79, and David, b'86; a sister, Barbara Pack Heiser, d'51; and 10 grandchildren.

Meg Glover Goetz, c'45, 90, March 24 in Roswell, N.M. She is survived by three daughters, two brothers, four grandsons and a great-grandson.

Lucien Gray, c'43, m'45, 91, Sept. 24 in Valley Center, where he was a retired ear, nose and throat surgeon. Surviving are his wife, Betty; a daughter; two sons, one of whom is Mark, c'77; a stepson; six grandchildren; and a great-grandchild.

Ellen Omohundro Grindle, c'49, 89, Sept. 26 in Wasilla, Alaska. She is survived by her husband, Harold, e'49; a son; a daughter; six grandchildren; and three great-grandchildren.

Margaret Cook Hay, c'47, 92, Jan. 25 in Topeka. She is survived by a son, Charles, j'72, l'74; and a grandson.

Dolores Sulzman Hope, c'46, 89, Feb. 26 in Mission. She wrote for the Garden City Telegram for more than 50 years. She and her late husband, Clifford, '73, hosted authors Truman Capote and Harper Lee when they came to Garden City to work on *In Cold Blood*. Dodie is survived by five daughters, two of whom are Rosemary, j'84, c'85, and Megan Hope McGill, c'95, g'00; a son; three sisters; and six grandchildren.

Ava McKain Klein, n'46, 90, Jan. 31 in Grapevine, Texas. A memorial has been established with KU Endowment. She is survived by a son, Kurtis, p'81; two daughters; and four grandchildren.

Thomas Manning Sr., e'42, 92, Feb. 11 in Olathe. He owned T.J. Manning and Associates. Survivors include his wife, Ivy,

assoc.; two sons; a sister; and three grandsons.

Robert Matchette, '47, 92, Nov. 18 in Cameron, Mo., where he was a retired agent for New York Life Insurance and former owner of the Paul L. Matchette Company. He is survived by a daughter, Marta Matchette Hedgecorth, '87; a sister, Mary Matchette Schumacher, n'44; three grandchildren; and three great-grandchildren.

Bill Mayer, j'49, 88, April 3 in Lawrence, where he was retired from a 60-year career in the newspaper industry. He had been sports editor, managing editor and executive editor at the Lawrence Journal-World. Surviving are his wife, Beverly Braeckveldt Mayer, '49; a daughter, Valerie Mayer Pernice, '78; a son; and five grandchildren.

Mack McCormick Sr., c'48, 92, Nov. 20 in Bandon, Ore. He worked for Eli Lilly and Co., where he discovered and developed the antibiotic Vancomycin. Two sons, seven grandchildren and eight great-grandchildren survive.

Ruth Carnett McGinley, b'41, 94, Feb. 6 in Beaumont, Texas, where she was active in her church. Survivors include two daughters, one of whom is Susan McGinley Peterson, c'68; and a son.

Betty Grant Regier, '48, Feb. 23 in Newton. She is survived by two daughters, one of whom is Joanne Regier Pernoud, d'74; a son, William, b'75; a sister, Joanne Gaudreau Dial, '49; seven grandchildren; and seven great-grandchildren.

Richard Shields, c'48, 89, Feb. 14 in Russell, where he was president of Shields Drilling. He is survived by his wife, Jerry; two daughters, one of whom is Sue Shields Watson, d'75; a stepdaughter; five grandchildren; and 11 great-grandchildren.

Edna Thiessen Siemens, '49, 91, Jan. 19 in Shawnee Mission, where she was a retired teacher and counselor. A memorial has been established with KU Endowment. She is survived by two daughters, one of whom is Emily Siemens O'Shea, '81; and a brother.

Ida Mae Woodburn Sutton, c'48, c'51, 90, Jan. 29 in Lawrence. She is survived by a daughter, Elizabeth Sutton Hamm, '87; a son, Michael, e'89; and four grandchildren.

Mildred Ellsworth Thompson, b'41, 95, Feb. 21 in Baldwin City. She lived in Gardner and had been a bookkeeper. She is survived by a son, Randy, '70; a daughter, Karen Thompson Liu, d'71; a sister; four grandchildren; and six great-grandchildren.

Mary Weihe Tobias, f'44, 91, Nov. 11 in Lyons, where she was a former teacher. She is survived by her husband, James; a daughter; two sons, one of whom is Larry, '98; five grandchildren; and three great-grandchildren.

50s Jo Ann Boyer Ball, f'52, 84, Dec. 28 in Olathe. She is survived by her husband, Clifford, b'50; three daughters, one of whom is Neila Ball Nelson, d'75; two sons; a brother; 17 grandchildren; and 11 great-grandchildren.

Allan Bentley, b'51, 86, Sept. 28 in Everett, Wash. He lived in Port Angeles and is survived by his wife, Barbara, assoc.; two daughters; a sister, Patricia Bentley Myers, j'49; and six grandchildren.

Kenneth Buller, d'53, 82, Oct. 27 in Colorado Springs, where he was a retired insurance broker. He played on KU's 1952 national championship basketball team. Surviving are his wife, Gladys; three daughters; a son, Greg, c'77, c'78, m'80; and six grandchildren.

Darlene Burke-Lofgren, '57, 82, Sept. 26 in Wichita. She is survived by a son, Shanan, e'87; two brothers; two sisters; and five grandchildren.

Albert Campbell, c'54, 83, April 6 in Lawrence. He had been president of Doerr Mercantile in Larned and had served in the Kansas House of Representatives and the Kansas Senate. Surviving are his wife, Patricia Lloyd Campbell, c'53; a daughter, Susan Campbell Anderson, d'85; a son, Alan, c'82; a brother, James, c'58, g'85, PhD'90; and a granddaughter.

Robert Davis, c'50, l'52, 86, Jan. 24 in Wichita, where he was a retired probate attorney. He is survived by his wife, Marion; a son, Carl, l'88; three daughters, one of whom is Janet Davis Donaghue, d'80; a sister; and 10 grandchildren.

A.W. "Bill" Dirks, EdD'59, 90, Feb. 22 in Wichita, where he was retired from a 40-year career in education. He is survived

by his wife, June; two daughters, one of whom is Sheri Dirks Hiebert, d'71; a sister; and two grandchildren.

Georgia Drake Edmondson, f'53, 81, July 13 in Colorado Springs, where she was an artist and owner of Cornerstone Studio. She is survived by a daughter; a sister, Stephanie Drake Gebert, '55; and two grandsons.

James Floyd, b'52, 83, Jan. 18 in Hutchinson. His wife, Mary "Meam" Floyd, assoc., survives.

James Gurley, c'53, l'54, 82, Dec. 26 in Roanoke, Va., where he was retired from a career in insurance. He is survived by his wife, Johanna Johnson Gurley, '54; two sons; a daughter; and six grandchildren.

Carl Hubbell, b'51, 86, Feb. 25 in Kansas City, where he owned Hubbell-Tyner. He is survived by his wife, Barbara; two daughters, Becky Hubbell, c'74, p'77, g'87, PharmD'03, and Gail Hubbell m'75; a son, James, c'78; two stepsons; a stepdaughter; 14 grandchildren; and a great-granddaughter.

Donald Hyten, b'50, 88, Feb. 9 in Wichita, where he owned Hyten Finance and Insurance. Survivors include his wife, Marilyn, assoc.; five daughters, Martha Hyten Recchia, b'74, Rebecca Hyten Reeves, n'78, Sarah Hyten, b'80, Lori Rudd Page, d'84, and Sherri Rudd Newlin, '85; and a son, Howard Hyten, b'87.

Betty Brown Innis, d'52, 83, Oct. 9 in Denver. She taught music in the public schools, gave private piano lessons and was on the music faculty at Oklahoma Wesleyan University. Surviving are her husband, Eugene, e'49; two sons; a brother, Philip Brown, '59; and two grandchildren.

Dan Jackson III, c'57, l'63, 78, Dec. 28 in Kansas City, where he worked in the City Attorney's office for more than 35 years. He is survived by his wife, Judy, assoc.; two daughters; a brother; and four grandchildren.

George McCune, c'55, 80, March 6 in Wichita, where he was a retired programs support manager for Boeing. He is survived by his wife, Kathryn Siler McCune, d'55; a son, Ernie, '82; a daughter, Linda McCune Woods, c'82; and two granddaughters.

Zara Zoellner McKinney, b'51, 84,

March 23 in Tulsa, Okla., where she was a founding owner of Classy Consignments, a consignment store for children's clothing. She is survived by two daughters; a son, James, b'85, e'85; six grandchildren; and a great-grandson.

John "Keith" Odgers, b'50, 87, March 13 in Topeka. He was an accountant for the Seneca School District for more than 25 years. Surviving are his wife, Fran; two sons, Gregory, d'72, and Rodney, c'71, m'74; a daughter; two stepsons, one of whom is David Kline, '96; a stepdaughter; six grandchildren; four stepgrandchildren; and 11 great-grandchildren.

Richard Penfold, c'51, g'55, m'56, 86, April 8 in Fort Collins, Colo., where he practiced medicine. He is survived by two daughters; two sons; a sister, Mary Lou Penfold Williams, d'53; and five grandchildren.

Orval Postlethwaite, b'55, 85, Nov. 30 in Maineville, Ohio, where he was a retired federal government defense contractor. Two sons, two grandchildren and two great-grandchildren survive.

Rosalee Osborne Roth, c'54, 81, Feb. 3 in Lawrence, where she had lived for more than 50 years. Survivors include a son; a daughter, Elizabeth Roth Best, '80; a sister, Virginia Osborne McAdoo, c'50; five grandchildren; and two great-grandchildren.

Phyllis Sims Selig, a'56, 82, Feb. 4 in Topeka. She had been an architectural supervisor with Nebraska Public Power and had served as international president of the Alpha Phi International executive board. Surviving are her husband, James, b'51; three daughters; and three grandchildren.

James Sellers, p'54, 86, Feb. 20 in Wichita, where he was a retired pharmacist and former owner of Sellers Prescription Shops. He is survived by his wife, Norma, assoc.; three sons; two daughters; a stepson; a stepdaughter; two brothers; two sisters; 20 grandchildren; 26 great-grandchildren; and three great-great-grandchildren.

Charles Stewart, c'55, l'56, 81, Nov. 18 in Oakley, where he had a law practice. A son, a daughter and four grandchildren survive.

In Memory

Kathleen McKee Widick, c'55, 71, Feb. 22 in Cocoa Beach, Fla., where she was a social worker. She is survived by her husband, Charles, b'52, l'57; two sons; two daughters; a brother, Patrick McKee, m'72; and 10 grandchildren.

Jane Baker Wilson, c'52, 83, Feb. 27 in Genoa, Nev. She lived in Lake Tahoe for many years. Surviving are four daughters; a son; a brother, David Baker, c'55; a sister, Marjorie Baker Steil, d'58; 10 grandchildren; and a great-grandchild.

Joseph Wimsatt, b'53, 82, Sept. 7 in St. Louis, where he directed sales and marketing at Koller Enterprises. He is survived by his wife, Francine, four sons, two daughters, a sister, a brother and eight grandchildren.

60s Ross Baker, b'65, 88, Jan. 28 in Peabody, where he was longtime administrator of Peabody Memorial Nursing Home. He is survived by two sons, Steven, b'75, and Scott, b'76; a daughter, Ann Baker Robinson, d'78; seven grandchildren; and two great-grandchildren.

William Bolton, c'65, 70, Jan. 21 in Littleton, Colo., where he was a retired dentist. He is survived by his wife, JoAnne, assoc.; a son, Brian, c'03; a daughter; a sister, Mary Bolton Koppenhaver, d'68, g'69; and two grandsons.

Bonnie Frederiksen Hensleigh, n'61, 74, Nov. 12 in Stanford, Calif. She is survived by a son, a daughter, a sister, a brother and six grandchildren.

Charles Hostetler, l'63, 75, Dec. 8 in Manhattan, where he was president of Charlson & Wilson Insurance. He recently received the KU School of Law's Distinguished Alumni Award. Surviving are his wife, Julie, two daughters, a stepdaughter, a stepson, a sister and three grandchildren.

George "Buzz" Hunt Jr. b'60, 75, Dec. 23 in Boulder, Colo., where he was a medical management consultant for DCL Biomedical and owner of Medical Environment Inc. Two sons, a sister and three grandchildren survive.

Ann Reisner Jacobson, s'67, 87, Jan. 1 in Naples, Fla. She lived for many years in Kansas City, where she was executive director of the George Washington Carver

Neighborhood Center, executive director of the Kansas City United Way, president of the Jewish Federation of Greater Kansas City and a board member of the National Center for Voluntary Action. She later was instrumental in founding the Holocaust Museum and Education Center of Southwest Florida. A memorial has been established with KU Endowment. She is survived by two sons, a daughter, a brother and five grandchildren.

Duane Mahin, g'66, 82, Dec. 31 in Salina. He was a Methodist minister, former president of Northwest Indian Bible School in Alberton, Mont., and director of Pioneer Supervisor World Mission. Surviving are his wife, Barbara, two sons, a sister, nine grandchildren and four great-grandchildren.

Mary Jean Jones Nelson, g'68, PhD'76, 90, Nov. 8 in Fort Collins, where she taught art history at Colorado State University. A memorial has been established with KU Endowment. She is survived by a son; a daughter, Lise Nelson, c'70; and a sister.

Dee Wagner Piculell, '63, 77, March 9 in Portland, Ore., where she was a retired teacher. She is survived by her husband, Arthur Jr., l'65; a son; a daughter; a brother; and two grandchildren.

Sally Slezak Porter, d'67, g'70, 68, April 1 in Murray, Iowa, where she was retired from a career teaching special education. She is survived by a son, Joshua; a stepdaughter; a sister; a brother, Thomas Slezak, j'70; and two grandchildren.

David Salva, d'62, g'65, PhD'68, 72, Nov. 22 in Independence, Mo., where he was president of U.S. Semiconductor Corp. He is survived by his wife, Mary Quigley Salva, d'62; three daughters, two of whom are Susan Salva Gibson, j'87, and Beth Salva Boresow, d'91; four brothers; and nine grandchildren.

Norman Shutler, e'60, g'62, PhD'64, 76, Jan. 25 in Middleburg, Va., where he was former president, CEO and chairman of the board of TechLaw Holdings and former Deputy Assistant Administrator for the U.S. Environmental Protection Agency. He is survived by his wife, Sandra Miller Shutler, n'62;

two sons; a brother, Marvin, '64; a sister; and three grandchildren.

Robert Wood, b'65, 73, March 30 in Shawnee, where he was a certified public accountant. He is survived by his wife, Nancy Niestrom Wood, '64; two sons, Robert Jr., c'89, m'93, and William, c'91, g'93; a sister; a brother, Lee Wood III, '72; and three grandchildren.

70s Kevin Adams, c'75, g'77, d'78, 60, March 20 in Potomac, Md. He had a 34-year career in government service. Survivors include his wife, Christine; a son; a daughter; a sister; and a brother, Stephen, '75.

Debra Arnett, s'79, l'82, 57, Jan. 1 in Overland Park, where she had been an insurance claims adjuster. She is survived by a daughter; her mother; a brother; a sister, Joyce Ford, assoc.; and a grandchild.

Winifred Boone Gard, g'79, 87, Feb. 17 in Sun City, Ariz. She taught school in Topeka for many years and is survived by her husband, Robert; two sons, one of whom is Stephen Cagle, s'79; two daughters, one of whom is Lou Anne Cagle Dunaway, f'76; four grandchildren; and three great-grandchildren.

Edward "Tim" Gripkey, g'76, 75, Columbia, S.C., where he was a retired colonel in the U.S. Army. He served in Vietnam and helped plan and perform the funeral of President John Kennedy. He is survived by his wife, Alice, two sons, a daughter, a sister, a brother, two grandchildren and three stepgrandchildren.

John "Red" Hunter, EdD'70, 83, Dec. 20 in Enid, Okla. He was retired director of curriculum, planning, research and evaluation for the Kansas Department of Education. Surviving are his wife, Margaret; a son, Michael, '83; and three brothers.

Janice Loveland Jaworsky, d'70, g'80, 66, Jan. 24 in Wichita, where she was director of development at Newman University, director of research at the Koch Crime Institute and a voice teacher at Wichita State University. Surviving are a son, Rob, c'94; a brother; and seven grandchildren.

Claradine Cornwell Johnson, PhD'74, 91, Nov. 14 in Concord, Mass. She lived in

Carlisle and was a retired teacher, counselor, principal and professor. In 1970, she founded the Metropolitan Secondary Program Center, an alternative high school in Wichita. She is survived by a daughter; a son, Keith, m'81; and six grandchildren.

Philip Knapp, c'70, g'73, 65, Jan. 23 in Hoyt, where he was retired from a 30-year career in juvenile corrections with the State of Kansas. He is survived by his wife, Victoria; three daughters, one of whom is Mitzi, '98; four grandchildren; and four great-grandchildren.

Kurt Larson, a'73, c'73, 62, April 2, 2013, in Bridgeton, Mo., where he was an architect for the City of St. Louis at Lambert Airport. His mother and two brothers survive.

Mary Sessa Murry, c'72, 63, Jan. 3 in Reno, Nev., where she was a retired rural mail carrier. She is survived by her husband, Joseph, two sons, two sisters, three brothers and a grandson.

Susan Riddle Pentlin, PhD'77, 66, Dec. 25 in Warrensburg. She was a professor emerita of modern language at the University of Central Missouri and is survived by her husband, Floyd, '69; a sister; and a brother.

Richard "Avi" Seaver, d'73, g'74, 67, March 15 in Leawood. He taught speech and theatre at several colleges and high schools. He is survived by his wife, Nancy; a son; his mother, Virginia, assoc.; two brothers; and a grandson.

Christine Zipf Sigler, h'79, 66, Dec. 5 in Prairie Village, where she was a business partner at Sigler's Orchard and Damage Control & Restoration and had been a physical therapist. She is survived by her husband, Bob, a daughter, a son, her parents, four sisters, three brothers and two grandchildren.

Wyatt Wright, c'77, 58, March 28 in Overland Park, where he was an attorney. A memorial has been established with KU Endowment. He is survived by his wife, Pamela; two sons, Bryan, b'10, and Nolan, '14; and his parents, Morgan, c'49, l'50, and Joan Wright, assoc.

80s Ki-June Park, g'86, PhD'88, 70, Dec. 6 in Lawrence, where he

taught at the Lawrence Tae-Kwon-Do School. A daughter and a son survive.

Bruce Stimpson, j'86, 51, Dec. 4 in Pleasant Hill, Mo. He was vice president and CIO of LynxSpring in Lee's Summit and a photographer for Cycle Connections magazine. He is survived by his wife, Christy Merchant Stimpson, b'88; two daughters; three brothers; and three grandchildren.

David Wilson, g'84, g'87, PhD'89, 62, March 24 in Memphis, Tenn., where he taught English. He is survived by two brothers and a sister.

90s Sarah Hitchcock Knowles, c'94, 43, Jan. 1 in Leawood. She is survived by a daughter; her parents, Charles, c'61, and Jennifer Tormoen Hitchcock, '60; a brother, Douglas Hitchcock, j'80; and a sister.

Denise Hart Parker, g'97, 59, Oct. 18 in Topeka, where she was a retired nurse. She is survived by her husband, Michael, assoc.; two sons, one of whom is Daniel, '07; her father; a sister; and a brother.

Joni Lisa Thompson, c'96, g'99, PhD'09, 50, Dec. 9 in Lawrence, where she taught at Haskell Indian Nations University and had founded the Haskell Film Club. A memorial has been established with KU Endowment. She is survived by a son, a daughter, her mother, a brother, a sister and a grandson.

Jane Downing Wertz, h'95, 60, Nov. 12 in Overland Park, where she was an occupational therapist. A son and three brothers survive.

00s John Buxton, c'01, 35, Dec. 22 in New York City, where he was a freelance actor, director and singer-songwriter. Surviving are his parents, Steve and Sally Buxton, and a brother.

Laurie Grow, PhD'05, 64, Jan. 1 in Overland Park. She was an adjunct assistant professor of sociology at Kansas City Kansas Community College. A sister survives.

10s Michael Packard, c'12, 26, Jan. 1 in Lawrence, where he was a musician and a DJ. Surviving are his mother, Susie, two sisters and his grandparents.

THE UNIVERSITY COMMUNITY

Ernst Dick, 84, March 11 in Lawrence, where he was a KU professor emeritus of Germanic languages and literatures. A memorial has been established with KU Endowment. He is survived by his wife, Renate, assoc.; a daughter, Ina, c'86; a son, Arnolf, f'91; and a brother.

E. Grey Dimond, 94, Nov. 3 in Kansas City, where he founded the UMKC school of medicine. Earlier he had directed KU's cardiovascular laboratory and founded the medical school's cardiology division. He is survived by four daughters, three grandchildren, eight great-grandchildren and six great-great-grandchildren.

Downer Dykes Sr., 86, Feb. 4 in Lutz, Fla. He was a professor emeritus of industrial design at KU and had helped develop the first Crock-Pot with a removable crockery liner. Survivors include a daughter, Anna Dykes White, h'81; and a son, Downer Dykes Jr., '78.

Edward Erasmus, 93, Feb. 21 in Lawrence, where he established the Intensive English Center at KU and taught graduate seminars in the linguistics department and in the School of Education. Surviving are three daughters, one of whom is Le-Thu, d'95, g'01; a son, Joe, '89; a sister; a brother; 14 grandchildren; nine great-grandchildren; and three great-great-grandchildren.

Grant Goodman, 89, April 6 in Lawrence, where he was a KU professor emeritus of history and co-director of the East Asian Center. A memorial has been established with KU Endowment. He is survived by his wife, Helen, and a brother.

Jack Oruch, 76, June 6 in Columbus, Ohio. He taught English at KU from 1963 until 1997. Surviving are his wife, Elaine Falken Oruch, '65; a daughter, Morna Oruch Smith, '78; a son, Tobin, e'83; a sister; and two grandsons.

Robert Louis Rankin, 75, Feb. 24 in Tonganoxie. He had been a KU professor of linguistics and had researched Native American languages. Surviving are his wife, Carolyn Leverance Rankin, g'84, PhD'87; and a brother.

Samira Sayeh, 44, Feb. 3 in Lawrence, where she was an associate professor of French and Francophone studies at KU.

Rock Chalk Review

E. SPENCER SCHUBERT, SCULPTURE STUDIOS



Cast of characters

Jayhawks help Independence honor playwright Inge

A set of sculptures recently dedicated in Independence to honor playwright William Inge is a tribute cast in traditional bronze, but there's also a lot of crimson and blue mixed through and through.

Including the patron who donated the money for the project, the civic leader and sculpture professor who guided it, and the sculptors who crafted four larger-than-life pieces depicting the University's most well-known alumni dramatist with characters from his most popular plays, KU ties abound.

The connections just seemed right for a project honoring a playwright celebrated for his portrayal of small-town Midwestern life, says John Hachmeister, professor of sculpture.

Hachmeister, f'72, was enlisted by Independence native Tim Emert, j'62, f'65, to help guide the tribute to Inge, c'35, who

was born in Independence in 1913 and drew much inspiration from his boyhood home in writing a string of plays that were Broadway hits in the 1950s.

"The first thing that came to mind was that as much as possible I wanted KU people," Hachmeister says. "Tim was in complete agreement that as long as they were up to the work, it would be Kansans and KU alumni."

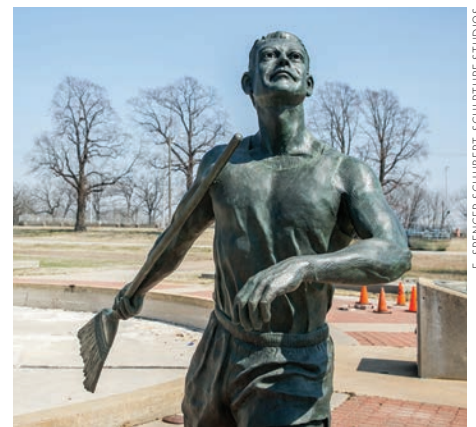
Emert, a member of the Kansas Board of Regents and longtime organizer of Independence's William Inge Theatre Festival, says a tribute to the Pulitzer Prize winning writer has long been a topic of conversation in the town. A bequest from Lucille Gaynor Gibson Thompson, c'39, a retired teacher who died in 2011, provided the means to move from talk to action.

"We didn't want to buy copies of significant pieces," Emert says. "We thought we should do something really significant to connect Inge and Independence and young people, because Lucy absolutely loved young people.

"We went for quality and originality and uniqueness to Independence, and that's what we got."



E. SPENCER SCHUBERT, SCULPTURE STUDIOS



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LIZ MOORE

Tim Emert and David Platter unveil Platter's sculpture (top left) depicting William Inge's play "The Dark at the Top of the Stairs." The Independence tribute to Inge also includes a two-figure piece (top right and middle) from "Come Back, Little Sheba" by E. Spencer Schubert. Inge's nephew, James Mahan, studies the sculpture of Inge by James Brothers and Lori Norwood.



E. Spencer Schubert, David Platter, Lori Norwood, John Hachmeister and Tim Emert collaborated on Independence's tribute to Inge, for whom KU's Inge Theatre in Murphy Hall is also named.

Hachmeister enlisted Jim Brothers, '79; Lori Norwood; David Platter, g'11; and E. Spencer Schubert, f'00, to create the pieces. Norwood, Platter and Schubert depicted moments from three of Inge's blockbuster hits: an encounter between Millie and Bomber in "Picnic," Sonny grabbing Sammy's coattails in "The Dark at the Top of the Stairs" and Marie sketching Turk in "Come Back, Little Sheba."

Brothers, renowned for his depictions of historic figures (his sculpture of Dwight Eisenhower stands in the Statuary Hall of the U.S. Capitol) undertook the sculpture of Inge. But Brothers died last August, after a long battle with cancer, before he could complete the work. At his request, Norwood finished it for him.

Three pieces were installed in Riverside Park in Independence and dedicated March 29, during the 33rd-annual Inge Festival, a four-day run of performances, panels, tributes and master classes with Broadway playwrights. (Norwood's sculpture, delayed because of her work on Brothers' piece, will be installed in May.)

"To certain people it's going to mean a lot," says Emert of the tribute, which encircles an iconic fountain in the same park where "Picnic" is set.

"I know it means a lot to the Inge family.

Inge had a tragic death; he was very depressed and committed suicide. They really like anything that lifts him up."

Inge scored a remarkable string of Broadway hits throughout the '50s, winning a Pulitzer Prize for "Picnic" in 1953, and he saw most of his work made into popular films. His first foray into Hollywood, "Splendor In the Grass," won him an Oscar for Best Screenplay. But by 1959, when "A Loss of Roses" attracted poor reviews and closed after a three-week run, his popularity began to wane.

The Inge sculpture depicts the playwright sitting on a park bench, notebook open, pondering the young characters he created. After the dedication people lined up to sit on the bench next to the piece to have their picture taken.



"When you look at artwork like this around the United States that is very moving, the community becomes very attached to it," Hachmeister says. "I see a lot of festivities in the future going on around these sculptures, because they are so lively.

Because there's a huge amount of energy in these pieces, there's nothing solemn about them.

"It's a celebration, and I think people will see them as a celebration."

—Steven Hill

Yo, Achilles

Lombardo turns once again to Iliad hero in final epic translation

In his critically acclaimed translation of Homer's *Iliad*, Stanley Lombardo took on the audacious task of modernizing a bedrock work of the classical canon: the epic tale of the Trojan War and its hero, the Greek warrior Achilles.

Lombardo's transformation of Homeric Greek into a "vivid and sometimes disarmingly hard-bitten reworking of a great classic," wrote classicist Daniel Mendelsohn in a 1997 *New York Times* review, left Achilles and comrades "sounding less like aristocratic warriors than like American G.I.s." The colloquial language was hailed as in tune with the poem's tradition as a living work to be performed and updated, not preserved in amber. The same approach enlivened Lombardo's later translations of Homer's *Odyssey*, Virgil's *Aeneid* and Dante's *Divine Comedy*.

With his latest—likely final—translation of epic poetry, Lombardo returns to Achilles. *Achilleid*, a largely forgotten Latin poem by the Roman poet Statius, tells the story of the Greek warrior's childhood.

"Achilles of course is the hero of *Iliad*," says Lombardo, a professor of classics who retired in May after 38 years on the faculty. "But the *Iliad* gives us just 40 days in the 10th year of the war. Something about his previous life will come up, but not very much." Statius, who lived in first-century Rome during the period known as the Silver Age of Latin, planned a standard 12-book epic to tell Achilles' life story, but died after completing only the first book.

Achilleid chronicles Achilles' intense upbringing, which included being disguised as a girl by his domineering mother and enduring "this incredible, Navy Seal sort of training" from the centaur Chiron. "It could be treated in an entirely grim, serious way," Lombardo says, "but the poet really has a wry sense of humor about it that's disarming."

Achilleid was popular with Medieval European educators and even inspired

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operas. It fell out of the canon, Lombardo says, in part because of a dismissive judgment by English poet John Dryden.

“He decided the canon ended with Virgil and the Golden Age, that all these Silver Age poets are second-rate, so why don’t we just forget about them? It really is a different kind of literature that is only being appreciated again in the last 30 years.”

Even this minor renaissance bypassed Statius’ epic. Only two English translations exist; neither does the work justice.

“They are accurate translations,” Lombardo says, “but they’re not literature; they’re not poetry.”

Poetry is exactly what Lombardo aims for; he’s trying to capture the *effect* of the original in language that rings true for readers today.

“The idea is to really bring it to life in all its dynamic vitality, bring it to life in English using all the poetic resources that contemporary American poetry is heir to,” he says. “So my idea is that the translation I do, ideally I want it to take its place in the corpus of American literature.”

Achilleid will be published by Hackett,

with an introduction by Jorie Woods, a professor of comparative literature at the University of Texas, who suggested the project. She has taught most of Lombardo’s translations in her classes.

“I realized immediately this was a way I could teach texts that otherwise I couldn’t do, because they just took too much work and students would be too resistant,” she says.

“What he’s really fantastic at is creating poetry that’s very moving, but also very easy to understand. He makes it clear what is happening and students understand it, and then they want to talk about what’s really going on. And that’s the fun part.”

Part of the effect Lombardo is trying to catch is the sense that epic poetry should be a performance, not just a read.

“It’s always intended to be performed, or at least read aloud dramatically,” says Lombardo, who’s done hundreds of solo performances of epics. “All my translations have that in mind; in some sense I translate for my own voice as a performer.

“I want it to work on the page as poetry, but part of that working on the page is that it suggests a performance.”

Woods says Lombardo’s readings leave audiences completely engaged and rapt.

“It’s like going to a film and sitting next to people watching something. In this case you’re each generating the pictures in your mind, but you’re sharing the experience. It makes it a more communal experience, which is what all these texts were meant to be.”

While he has other translation projects planned, Lombardo says he’s likely finished with epics.

“My last classical piece is going to be this minor, fragmentary epic that has fallen out of favor,” says Lombardo. “I feel that this is appropriate somehow, that it’s a little coda at the end. A grace note, perhaps.”

—Steven Hill

The big picture

Layered, high-tech maps show habitat threats across U.S. West

When Mike Houts earned his KU undergraduate degree in environmental studies, he figured he would ultimately become a wildlife biologist. Instead, he detoured into Geographic Information System (GIS) mapping and earned his master’s degree in geography, forging for himself a new path toward wildlife advocacy.

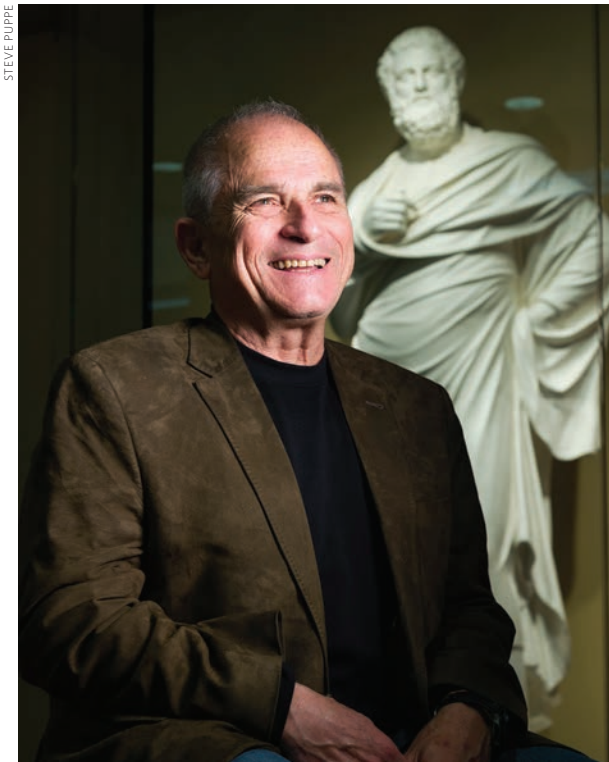
“I don’t see the field much any more. I travel for meetings and that’s about it,” says Houts, c’98, g’01, now senior research assistant with the Kansas Biological Survey on West Campus. “But what I’m doing is very fulfilling. It’s making a difference on the land, for land managers and for species. I don’t want to just write reports and put them on a shelf. I like this applied, useful information.”

One of his most recent GIS mapping projects is among the largest: an online habitat map commissioned by the Western Governors’ Association, which allows users to view human encroachment on wildlife ranges across 16 western states.

The Crucial Habitat Assessment Tool (CHAT, westgovchat.org) relied in large part on expertise that Houts helped pioneer at the biological survey’s Kansas Applied Remote Sensing Program. Launched in December, CHAT is the Western Governors’ Association’s answer to a growing problem of cross-boundary developments—such as oil and gas pipelines and extended power lines erected since the surge in popularity of wind-power generators—that make a muddle of state-by-state wildlife regulations.

With habitat and species data layered onto a map that shows existing development and open spaces, CHAT intends to provide useful information that is suggestive rather than regulatory.

“If you’re planning a large-scale project, you could choose the routes of lower sensitivity to major wildlife habitats,” Houts says. “When the Keystone Pipeline was coming down, they got to Nebraska



Lombardo

and, oops, the Sandhills; didn't account for that. Having this in advance, you could see the areas that are more important to that state."

Another multistate GIS mapping project now underway involves the five-state fight over the lesser prairie chicken, whose habitat in Kansas, Oklahoma, Texas, New Mexico and Colorado is threatened by structures such as wind turbines and power-line towers, from which predators such as hawks and owls can strike.

Prairie chicken numbers have plummeted as much as 50 percent since 2012, to 18,000 birds. But conservation officials in the five affected states contend that ongoing drought is also to blame, and they hoped to avoid federal intervention by creating GIS maps that show land-use developers how to best pursue projects.

In cooperation with the Western Association of Fish and Wildlife Agencies, a five-state rangewide conservation program that uses GIS mapping was formed to help developers see how they might cluster projects in low-impact areas and bypass crucial habitat. Houts creates the Kansas maps for the prairie chicken program, mixing layers of data to enable users to process of reams of information.

The U.S. Fish and Wildlife Service in March dismissed the states' arguments and placed the lesser prairie chicken on its threatened species list. The federal action has been countered by a multistate lawsuit—which Kansas joined in April—that contends the states' conservation plan, and an end to the drought, will be enough to restore bird populations without unduly harming industry.

"It does get very political," Houts says, acknowledging the broad implications for GIS mapping. "Once you put a line on a map, that's a hard, fixed line, and someone is always on the wrong side of the line, no matter where you put it. A lot of this is ... there's not a subjectiveness to it, but it depends on your use and what you want to do with it."

Despite its sometimes contentious environment, GIS mapping's influence is certain to only increase. Above Houts' desk is a framed map he created as a graduate student, showing a satellite view



STEVE PUPPE

Houts

of Kansas. He stitched it together with 16 Landsat images, work that had to be done in phases because the data wouldn't fit on his computer all at once.

"Now," he says, "I can put it all on a flash drive, no problem at all. With increased computing power you can definitely work with bigger data sets, and those open a lot of windows for bigger-scaled analysis."

—Chris Lazzarino

They're watching

Surveillance specialist updates warnings about wired world

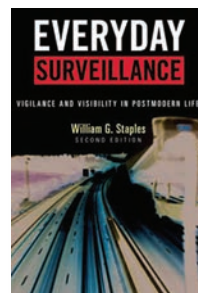
Professor William Staples first issued dire privacy predictions with the 1997 publication of *The Culture of Surveillance: Discipline and Social Control in the United States* ["Spies like us," *Kansas Alumni* issue No. 3, 1997]. "Trust," Staples wrote then, "is becoming a rare commodity in our culture."

Staples followed that up three years later with *Everyday Surveillance: Vigilance and Visibility in Postmodern Life*, which a Canadian colleague in surveillance studies described as "an instant classic." Staples, the E. Jackson Baur Professor of Sociology and founding director of KU's Surveillance Studies Research Center, recently updated

Everyday Surveillance with a second edition (\$32, Rowman & Littlefield Publishers), in which he continues his urgent warnings about technology's hidden tentacles. Using a term he coined for his 1997 book, Staples cautions that "Tiny Brothers"—invisible surveillance that follows everyone at work, school, shopping and in untold public interactions—are more troublesome than ever.

"In the 12 years since I wrote the first edition of *Everyday Surveillance*, we've seen a staggering proliferation of these kinds of practices and technologies," Staples says. "I believe that we are indeed building a culture of surveillance when we infuse daily life with practices that constantly assess our behavior, judge our performance, account for our whereabouts, determine our 'value' and challenge our personal integrity."

—Chris Lazzarino



Everyday Surveillance: Vigilance and Visibility in Postmodern Life

by William Staples

\$32

Rowman & Littlefield

Glorious to View

Photograph by Chris Lazzarino



The view from Memorial Drive on a cool April morning stretched from the Hill's nascent greenery and the mirrored Potter Lake all the way across the Kansas River Valley.

A man with a beard, wearing a blue hoodie, blue fishing waders, and brown boots, stands in a modern office. He is holding a fishing rod. The office background is slightly blurred, showing desks, chairs, and overhead lights. A large blue hexagonal graphic is overlaid on the man, containing the text.

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