

# KANSAS ALUMNI

No. 2, 2014 ■ \$5

## The Seekers

*Undergraduate researchers set out on life-altering quests*

■ WARRIOR ARTIST ■ OPERA STAR



# Because life is worth your best shot.

For residents like Arky and Verla Thomas, Aberdeen Village makes life better every day — by making your goals even easier to reach. **“After my therapy right here at Aberdeen Village, I’m back playing golf better than ever — with a putting green right outside my door! Everything we need is either here or close by.”** Learn how Aberdeen Village offers more freedom with convenience. **All this, plus ask about our special rates for KU Alumni — call 1-866-304-9926 today.**



17500 West 119th Street  
Olathe, KS 66061  
[AberdeenVillage.com](http://AberdeenVillage.com)



*A Presbyterian Manors of Mid-America Senior Living Community*



26



20



30



20

**COVER STORY**

**Inquiring Minds**

Undergraduate Research Awards free students to experience scholarship's joy of victory—and agony of defeat.

*By Chris Lazzarino*

*Cover image of Holly Lafferty  
by Kelsey Kimberlin*

26

**The Good Fight**

An Iraq war veteran struggling with post-traumatic stress finds his footing with the help of a KU Wounded Warrior Scholarship.

*By Chris Lazzarino*

30

**Strength of Character**

Mezzo-soprano Phyllis Pancella shares with students her secrets for success: passion and preparation.

*By Jennifer Jackson Sanner*

# Lift the Chorus



## Road trip!

**I AM MARRIED** to a Jayhawk and we have a daughter who is a freshman at KU.

I read with interest the item about the Airstream trailer mobile lab for the School of Architecture, Design and Planning ["Wheel-world research," Jayhawk Walk, issue No. 1].

We live in Kettering, Ohio, one hour from Jackson Center, home of the Airstream manufacturing plant and museum.

I am sure that after the students finish renovating the trailer, the museum would appreciate hearing about the project and seeing photos, or even getting a visit if it can travel the 10 hours to Ohio.

I am also an engineer and a STEMM (Science, Technology, Engineering, Math and Medicine) Coordinator at an urban Dayton, Ohio, high school, so the whole concept of the mobile lab for outreach efforts especially interests me.

Good luck to the ARC 409 students working on this unique project!

Meg Draeger  
Kettering, Ohio

## Near missus

*Editor's Note: An online invitation for alumni to share their KU love stories for Valentine's Day attracted this letter from a longtime Kansas Alumni reader and stalwart Jayhawk.*

**MY STORIES ARE HOW** I did not meet my sweethearts at KU.

I was a law student at KU from 1968 to 1971. My first wife, Amy Dennis Pierron, n'81, passed away in 2000. I could have met her in 1968 when she was a freshman at KU.

However, any chance of meeting her was short-stopped during her time at KU because of (1) our difference in age, (2) the fact that she was warned about the law students who sat on the front steps of Old Green Hall (I do *not* refer to it as Lippincott) and occasionally made inappropriate comments about the young ladies who passed by, and (3) she was far more interested in her thoughts about Mandy Patinkin, '74, (a student at KU at that time) than she would have been in me had she even known me.

I met her on a blind date six years later, we compared our KU histories and discovered our near miss. She later earned a nursing degree from KU and all three of our kids got degrees from KU.

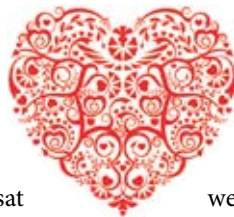
My present wife, Dr. Diana Carlin Pierron, d'72, g'74, got

her undergraduate and master's degrees at KU, and for many years was a professor and administrator at KU.

She also had been warned about the Green Hall steps. She was a resident of Douthart Scholarship Hall during the Vietnam anti-war disturbances at KU. A number of we law students volunteered to stay in the old law library one night and alert the police and fire departments if anyone tried to burn the building down. An alarm went off at Spooner Hall, which was close by. We decided to run down and see what was happening. We ran around Spooner and discovered it was a false alarm.

Diana and her fellow Douthartians were in lockdown but could see Spooner from the hall. They saw us running around like crazy guys and wondered what we were doing. When we met many years later she and I discovered that she probably saw me that night, but nothing came of it. At least not then.

Joe Pierron, l'71  
Lawrence



## Spirit appreciated

**A PAIR OF CHEERLEADERS** remains nameless while the athletes are identified in an otherwise stellar sports photo montage on page 19 of issue No. 1.

While I understand the huge monetary impact athletics have on the University's bottom line, and thus the spotlight on basketball superstars, nonethe-

## Your opinion counts

Please email us a note at [kualumni@kualumni.org](mailto:kualumni@kualumni.org) to tell us what you think of your alumni magazine.

less I find this bias in *Kansas Alumni* offensive.

Surely that boy and girl pictured cheering on the team spend many hours practicing and performing, sacrificing their own study and social time to add to the electrifying energy in Allen Field House. Parents and friends back home would appreciate seeing their names in the cutline.

My Photojournalism II instructor, Wally Emerson, j'76, chastised me for a cutline mistake of omission and I never forgot it. (I took a photo of sorority girls with their beloved cook and identified the girls by first and last name but the cook by first name only.)

I enjoy looking at every issue of your beautiful magazine and reading about happenings on the Hill.

Ann Lowry Sundeen, c'84, j'84  
Mission Hills

*Editor's Note: KU Spirit Squad coaches prefer that cheer and yell leaders remain anonymous in photos. (In fact, the official roster for the squad lists students by first name only.) According to coach Corey Stone, f'97, "We're a bit careful, especially with the girls, in terms of stalking. It's loosening up a little bit, but I still feel it's better to err on the safe side on this."*

March 2014

# KANSAS ALUMNI

**Publisher** Kevin J. Corbett, c'88

**Editor** Jennifer Jackson Sanner, j'81

**Creative Director** Susan Younger, f'91

**Associate Editors** Chris Lazzarino, j'86  
Steven Hill

**Editorial Assistant** Karen Goodell

**Photographers** Steve Puppe, j'98  
Dan Storey

**Graphic Designer** Valerie Spicher, j'94

**Communications Coordinator** Leah Kohlman, c'11

## Advertising Sales Representative

David Johnston, j'94, g'06

## Editorial and Advertising Office

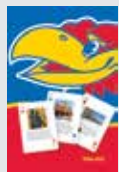
KU Alumni Association  
1266 Oread Avenue  
Lawrence, KS 66045-3169  
785-864-4760  
800-584-2957  
www.kualumni.org  
kualumni@kualumni.org

KANSAS ALUMNI MAGAZINE (ISSN 0745-3345) is published by the KU Alumni Association six times a year in January, March, May, July, September and November. \$55 annual subscription includes membership in the Alumni Association. Office of Publication: 1266 Oread Avenue, Lawrence, KS 66045-3169. Periodicals postage paid at Lawrence, KS.

**POSTMASTER: Send address changes to Kansas Alumni Magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169 © 2014 by Kansas Alumni Magazine. Non-member issue price: \$7**

## Letters to the Editor:

Kansas Alumni welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. Email responses may be sent to the



Alumni Association, [kualumni@kualumni.org](mailto:kualumni@kualumni.org). Letters appearing in the magazine may be edited for space and clarity. For letters published, we'll send a **free gift** of KU Campus Playing Cards, a \$5 value.



## 2 Lift the Chorus

Letters from our readers

## 5 First Word

The editor's turn

## 6 On the Boulevard

KU & Alumni Association events

## 8 Jayhawk Walk

A big-band border showdown, a special delivery at KU Hospital and Aaron Rodgers in the 'house.

## 10 Hilltopics

News and notes: First Foundation Professors hired; workgroup reviews social media policy.

## 16 Sports

Men begin quest for fourth NCAA title; hurdler Michael Stigler eyes outdoor championship.

## 34 Decade of Dominance

A tribute to KU's 10 consecutive Big 12 titles

## 36 Association News

Evenings with Naismith highlight Association's partnership with academic units.

## 40 Class Notes

Profiles of a snack food entrepreneur, a teahouse knitter, a rock star manager and more

## 60 In Memory

Deaths in the KU family

## 64 Rock Chalk Review

Statehouse copper becomes Kansas keepsakes; Henry Fitch recalled in *Tracks and Shadows*.

## 68 Glorious to View

Scene on campus

What if you could help save  
the lives of friends, neighbors and  
future generations?

**Your support will help advance  
the future of academic medicine.**

As the region's premier academic medical center, The University of Kansas Hospital treats the most complicated cases and is a critical care resource for area hospitals. The demand for this advanced care is projected to surpass current capacity soon. Because the hospital does not receive state funding, donations are vitally important to meet the demand. Past donations have helped build state-of-the-art operating suites, electrophysiology labs and one of the best cancer centers in the nation. Your donation will help advance the future of medicine and save countless lives.

To see a video about how your donation will help, or to donate, visit [kumed.com/transformation](http://kumed.com/transformation).



**THE UNIVERSITY  
OF KANSAS HOSPITAL**

A D V A N C I N G   T H E   P O W E R   O F   M E D I C I N E ®

© The University of Kansas Hospital

**W**ith a friendly caution—“I might have to dash out to deliver a baby”—Shelly Steeples Gruenbacher, c’95, m’99, and her husband, Doug, m’99, pause briefly during a busy afternoon to talk about their careers as primary-care doctors in Quinter, a Gove County town of about 920, three hours west of Salina.

Shelly, who grew up 80 miles from Quinter in Stockton, and Doug, a native of Andale, outside Wichita, met as KU medical students and married during their third year. Both finished their training at the School of Medicine’s Wichita campus and completed rural rotations in Gove County Medical Center in Quinter, where Shelly says they fell in love with the community and created close bonds with the three family-practice physicians, all KU medical school graduates, who were their mentors. The couple chose to settle in Quinter in 2002. “We wanted to raise our family in a small town,” Shelly says. They now have four children, Evie, Eli, Ethan and Ella, ages 12 to 5.

Shelly was naturally drawn to the area. “I felt a pull toward northwest Kansas because I saw the need for doctors growing up,” she says. When she was in grade school, the family doctor in Stockton retired. “We had to travel to Plainville or Hays, about 45 minutes,” she recalls. “My mom delivered her children in Hays because Plainville was underserved even then.”

Since then the shortage of primary-care doctors in Kansas has grown more acute: 89 of the state’s 105 counties now suffer a shortage of primary-care providers. Kansas ranks 39th nationally in doctors per capita, and the state stands to lose 30 percent of its physicians in the next decade to retirement or attrition.

To help meet the urgent need, KU has created the Health Education Initiative, a plan to build new education facilities on the Kansas City campus of KU Medical Center and increase class sizes on all campuses, including Wichita and Salina, by 50 students—from 211 to 261—by fall 2017. KU has raised \$35 million in private gifts and pledges toward the estimated cost of \$75 million, and it seeks state support for the rest. KU is the state’s only university with a medical school, and half of all doctors in Kansas trained at KU.

As this issue of *Kansas Alumni* went to press, prospects for state funding of KU’s Health Education Initiative were uncertain. KU and other universities first must advocate for the restoration of higher education funds that were cut last year, and looming over the entire budget debate in the Kansas Legislature is a pivotal court case regarding the state’s funding of K-12 schools. The Kansas Supreme Court ruled March 7 that two portions of Kansas’ current funding formula are unconstitutional, calling for legislative action on those elements by

Doug and Shelly Gruenbacher



July 1. The broader question of base aid per pupil remains unresolved, because the Supreme Court sent that portion of the court case back to the district court for further deliberation.

Gov. Sam Brownback, l’82, did not include funding for the Health Education Initiative in his January budget proposal, but he recommended \$70,000 for the Kansas Bridging Program, which forgives the medical-school loans of primary-care physicians who practice in rural Kansas.

The physician shortage in Kansas is clearly a long-term challenge. KU has taken steps to address the crisis by opening the School of Medicine’s Salina campus and expanding the Wichita program from two years to four. Chancellor Bernadette Gray-Little has declared KU’s ongoing commitment to health education. “We will continue to work with policymakers to advance support for this initiative,” she said in January. “It is central to our mission and to the health and well-being of Kansans.”


Doug Gruenbacher says he and Shelly chose to specialize in primary care because of the broad spectrum of patients. “We take care of people from babies to folks in the 100-year-old-plus range,” he says. “We enjoy taking care of families. Sometimes we will see the grandchild and the grandparents in the same visit. We know each family and what’s going on in their lives that can affect their physical or mental health.”

Shelly also enjoys the challenge because “it’s never boring,” she says. “You never know what’s behind the next door.”

The Gruenbachers are partners in their Bluestem Medical practice with three other physicians, two of whom were their mentors during their rural rotation. With five family physicians, Quinter is among the luckiest small towns in Kansas. “Our hospital is the only one between Hays and Colby east to west and Norton and Scott City north to south that does obstetrical care,” Shelly says. “We’ve been stable here, so we see patients who have gotten frustrated with the revolving door of doctors elsewhere.”

The Gruenbachers and their partners host 20 students each year from the School of Medicine’s Wichita campus, which ranks sixth in the nation in producing primary-care physicians, according to the journal *Academic Medicine*. The students each spend a month in Quinter. The doctors remain committed to sharing their rural experience with medical students.

“We’re always looking to the future,” Shelly says. “We’ve got partners who aren’t going to practice forever, and we won’t want to practice forever.”

But small towns in Kansas will always need doctors. 

**For more on the Health Education Initiative, visit [doctors4KS.ku.edu](http://doctors4KS.ku.edu).  
To join the Alumni Association’s advocacy network, Jayhawks for Higher Education, visit [kualumni.org/jhe](http://kualumni.org/jhe).**

# On the Boulevard

STEVE RUPPE (6)



The Wilcox Classical Collection in Lippincott Hall includes plaster casts and actual Greek and Roman antiquities. This grouping includes (clockwise from left) plaster replicas of Nike of Samothrace, South Metope 28 and 30, Dancing Satyr, head of Athena and Apollo Belvedere, plus a collection of Greek and Roman coins.

## Exhibitions

“James Turrell: Gard Blue,” Spencer Museum of Art, through May 18

“Conversation XVII: Photographic Memory,” Spencer Museum of Art, through May 18

“Conversation XVIII: World War I,” Spencer Museum of Art, through May 18

“Albert Bloch: Prints and Drawings,” Spencer Museum of Art, through May 18

“Personal Geometry: Quilts by Yoshiko Jinzenji & Virginia Jean Cox Mitchell,” Spencer Museum of Art, through May 18



## Lied Center events

### MARCH

**25** Joy of Singing/James Ralston Memorial Concert

**29** Soweto Gospel Choir

### APRIL

**3-4** “Broadway’s Next H!T Musical”

**8** Vadym Kholodenko, Van Cliburn Competition

**11-12** The Cashore Marionettes

**15** Wind Ensemble

**17** Serkan Cagri Band

**26** Madstone presents: Celtic Woman

### MAY

**2** KU Symphony Orchestra

**2** Mark Steinbach, organ

**4** University Band & Jazz Ensembles II, III

**6** Symphonic Band

## University Theatre

### APRIL

**11-13, 15-17** “The Other Shore,” directed by Alison Christy

**25-27** “Over Here!,” directed by John Staniunas

### MAY

**2-4** “Over Here!,” directed by John Staniunas



## Murphy Hall events

### MARCH

**29** Visiting Artist Series: Katherine Wolfe, violin

**30** KU Chamber Music Strings Concert

**30** Visiting Artist Series: Corpus Trombone Quartet

### APRIL

**2** Visiting Artist Series: Jeremy Starr, violin & viola

**6** Kansas Virtuosi

**10** KU Saxophone Quartets

**19** Visiting Artist Series: Dwight Parry, oboe

**23** Visiting Artist Series: Nina Scheibe, bassoon

**24** Tuba/Euphonium Consort

**27** Instrumental Collegium Musicum



- 28** Trombone Choir
- 29** Helianthus Contemporary Ensemble

**MAY**

- 1** KU Youth Chorus Concert
- 2** KU Symphony Orchestra
- 2** Visiting Artist Series: Mark Steinbach, organ
- 3** The Art of Conducting Symposium with H. Robert Reynolds
- 3, 6** KU Opera Gala

**Performances**

**APRIL**

- 22** KU Jazz Combos I-VI, Lawrence Arts Center
- 25** KU Choirs, Corpus Christi Church

**MAY**

- 7** Jazz Ensemble & KU Jazz Singers, Lawrence Arts Center

**Lectures**

**MARCH**

- 25** Tea and Talk Lecture: "The Future is the Past: Memory, Nostalgia, and Youth Crisis in Chinese Cinema"

**APRIL**

- 2** Grant Goodman Lecture Series: "Japan's Ongoing 3.11 Nuclear Disaster: Recovery and Resilience"
- 4** Human Migration Lecture Series: "Chickens Coming Home to Roost: U.S. Policy Spurring Mexican and Central American Migration"

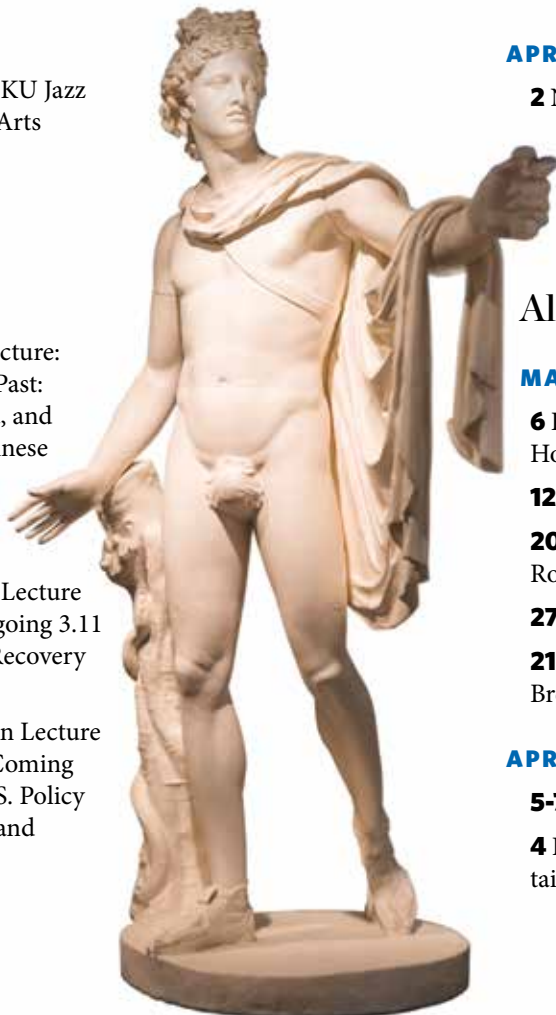
- 6** Center for East Asian Studies Lecture: "Believing in Song Dynasty China"

- 11** Bold Aspirations Visitor and Lecture Series: Robert DeYoung

- 24** Humanities Lecture Series: "The Supreme Court in the Age of Obama"

**MAY**

- 2** Human Migration Lecture Series: "Pre-Hispanic Migrations in Central America: What We Think We Know and What We Wish We Knew"
- 9** Human Migration Lecture Series: "The Original Boat People: Evidence at the Intersection of Linguistics and Pathology"



**University Women's Club**

**APRIL**

- 3** Malott Room, Kansas Union

**Academic Calendar**

**MARCH**

- 17-23** Spring Break

**MAY**

- 8** Last day of classes
- 9** Stop day
- 12-16** Finals week
- 18** Commencement

**Kansas Honors Program**

**APRIL**

- 2** Neodesha
- 2** Colby
- 3** Logan
- 9** Kingman

**Alumni events**

**MARCH**

- 6** Phoenix Alumni Happy Hour
- 12-15** Big 12 Tournament
- 20-23** NCAA 2nd/3rd Rounds
- 27-30** Sweet 16/Elite 8
- 21** Denver Networking Breakfast

**APRIL**

- 5-7** Final Four
- 4** KU vs. KSU baseball tailgate



- 10** Hall Center/Lattner Foundation Lecture, Wichita Museum of Art
- 10-12** Class of 1964 50-Year reunion
- 11** Social Work Day
- 12** Gold Medal Club reunion
- 12** Mortar Board reunion
- 16** KU Night with the Sacramento Kings vs. Phoenix Suns
- 18** TGIF, Adams Alumni Center
- 22** South Chapter Banquet
- 22** Denver Networking Breakfast
- 26** Rock Chalk Ball

**MAY**

- 2** TGIF, Adams Alumni Center
- 10** KU Black Alumni Chapter Congratulatory Graduation Banquet
- 15** Denver Networking Breakfast

**Events listed here are highlights from the Association's busy calendar. For complete listings of all events, watch for emails about programs in your area, visit [kualumni.org](http://kualumni.org) or call 800-584-2957**

# Jayhawk Walk

## 'The most beautiful cry'



CHARLIE PODREBARAC

## Jazz showdown

**F**ans of the longest-running rivalry west of the Mississippi take heart: Bill Self may have forsworn scheduling Mizzou, but someone else has stepped up to revive the Border Showdown: Dan Gailey, professor of music.

Gailey, who directs jazz studies at KU and leads the University's big band, Jazz Ensemble I, organized a "Jazz Border Showdown" Dec. 7 at Kansas City's American Jazz Museum featuring bands from KU and MU.

The friendly matchup—happy holiday gesture rather than rabid rivalry—allowed each school to showcase its stellar student musicians and gave Gailey and good friend Arthur White, director of jazz

studies at MU, a chance to perform with each other's students.

Gailey sat in as saxophone soloist for the MU Concert Jazz Band performance of his composition "In A Big Way" and his arrangement of "Widow's Walk." White joined Jazz Ensemble I on his composition "Tunnel Vision" and his arrangement of "Appointment in Milano."

The historic setting—the Blue Room, the renowned jazz club at 18th & Vine—and the meeting of two really good college big bands was reason enough to savor the moment, rivalry or no rivalry.

"We're all excited about doing it," Gailey told the Daily Kansan before the show, "for all the right reasons."

**EVERYTHING HAPPENS** for a reason, Marilee Clites is convinced, so that's how she now knows why she left work "a little bit early" Dec. 17 and was standing out front of University of Kansas Hospital, waiting for a shuttle bus to the employee parking lot, when she heard a man making a huge commotion in front of the hospital's main lobby entrance.

His yells were so frantic and confused that Clites, n'83, a transplant nurse manager, couldn't make out what he was saying. She stepped closer to see whether she could help and, as she approached the open passenger door of his car, Clites saw a woman in labor.

"I looked down," she recalls, "and the baby is crowning. You could just see the top of its head."

Moving swiftly, Clites threw off her winter coat, then removed her suit jacket and used it to cradle Angela Fowler's 6-pound, 14-ounce baby girl, later named Branyla, as she emerged into the world.

A rapid response team arrived within minutes, but not before Clites faced a crisis for



Marilee Clites with baby Branyla and Angela Fowler



Emily Alderdice visits the love garage.

which her training had prepared her well: The baby wasn't breathing. The father by then had calmed down enough to be of assistance, so Clites told him to tap the baby's feet while she swatted her bottom.

"I actually said, 'Let's piss this baby off.'" The baby did not respond to the stimuli for 45 seconds or a minute, so Clites decided she had to use her mouth to suck any blockages from the child's nostrils. But just as she leaned in close, "that baby let out the most beautiful cry I'd ever heard in my life." "It gave me a huge perspective on what is important in life," Clites says. "I had had a stressful day; I was exhausted. But this is what life's about, this little small baby."

## love conquers all

**THE "LOVE GARAGE"** is back. As reported in issue No. 5, a tiny garage on Mississippi Street whose weathered wooden door had been transformed over the years with "love" painted in black

script over red paint, last May was defaced with a "G" added to "love," then painted blue with a blocky "Risk for Adventure" scrawled in white spray paint.

In hopes of discouraging further vandalism, the garage's owner asked Van Go—a local social service agency that energizes at-risk youths with colorful arts projects—to paint the little door yet again. Van Go administrators and artists decided they couldn't top the darling design that had become a campus icon, so on Jan. 19 they arrived with paints and stencils and re-created the red "love" garage—with one alteration.

Beneath "love," they added, "more."

Turns out love endures after all.

## Black to the Pack?

**WHEN HE WAS SPOTTED** dining downtown on a Friday afternoon in mid-January, Green Bay Packers quarterback Aaron Rodgers explained that he was here to finally see a game in Allen Field House—the much-hyped Jan. 18 game against Oklahoma State—and check an item off his bucket list.

Football coach Charlie Weis



Rodgers

presented the all-star guest a No. 12 KU football jersey—with "RODGERS" across the back, perhaps hinting at Weis' own wish list—but when Rodgers met with coach Bill Self, he admitted he'd rather have a chance to throw footballs to 6-foot-9, 260-pound forward Tarik Black.

"I promise you he has a tryout with us," Self said. Rodgers told him, as reported by the Lawrence Journal-

World. "I want to try that guy at tight end."

It's doubtful he'd ever actually suit up in the green and gold, but should a professional basketball career in the NBA or Europe not pan out, a standing invite from one of the greatest quarterbacks in the history of the game might give Black incentive to start a bucket list of his own: catch a touchdown pass in Lambeau Field.

## Dude, where's my bus?

A timely new service from KU Parking and Transit is helping shorten winter waits for buses during Mount Oread's coldest cold season in years.

With the Where's My Bus? feature that debuted in January, riders text their stop number to 785-312-2414 and get back (usually within a minute) a list of buses and projected arrival times for the stop.

Textable timetables are made possible by GPS units installed on buses by MV Transportation, which uses the data to keep the fleet from running late—or early.

"Running early is one of the great sins of transit; it means you run the risk that someone gets to the stop on time and the bus has already gone," says Danny Kaiser, assistant director of parking and transit.

Sharing the information with riders "is an amenity to keep people informed and make traveling by bus more pleasant," he says. "If the bus is running late, you can wait inside, out of the cold."

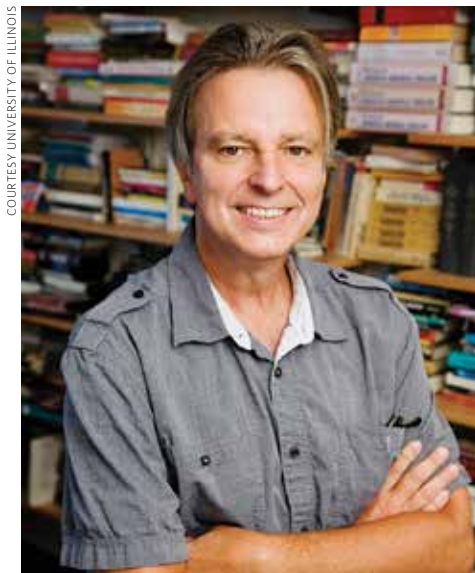
But the brrrrreakthrough has limits, Kaiser cautions.

"It's not intended for you to wait until 30 seconds before the bus comes to run out and catch it."

Running early is a sin only if you're a bus.



LARRY LEROY PEARSON



Roediger

## Solid foundation

### New faculty hires seen as strong base to build on in meeting KU's strategic goals

The University's plan to hire a dozen leading scholars to join the faculty as Foundation Professors is off to a strong start with the successful recruitment this spring of three prominent researchers to join the KU faculty later this year.

The state is providing \$3 million a year to support the Foundation Distinguished Professors program, which is part of a larger effort to develop the kinds of multidisciplinary research projects that the Bold Aspirations strategic plan identifies as essential to helping KU achieve the longterm vision set out in the plan.

Conducted with the input of faculty members, staff, students, business and community leaders, and alumni, the two-year Bold Aspirations planning process identified four strategic initiative themes that represent KU's highest priorities for research investment for the next few years: sustaining the planet,

powering the world; promoting well-being, finding cures; building communities, expanding opportunities; and harnessing information, multiplying knowledge.

"The Foundation Professors we proposed to the state as a way of bringing super high-class, world-renowned faculty members to KU to add to what we're already doing in these areas," says Provost and Executive Vice Chancellor Jeffrey Vitter. "That's the kind of caliber person we're targeting. They have to be focused and motivated by one of these four areas."

Plans call for adding 12 Foundation Professors over the next three years. The first three hires are:

- David Roediger, an internationally recognized historian who is currently the Kendrick C. Babcock professor of history at the University of Illinois. Roediger's scholarship and teaching focus on race, ethnicity and labor. He will join the faculty for the fall semester, as Foundation Distinguished Professor of history and American Studies.

- Christopher Beard, a world-renowned paleontologist who is currently the Mary R. Dawson chair of vertebrate paleontology at the Carnegie Museum of Natural History. The recipient of a MacArthur Fellowship, Beard will join KU April 1 as Foundation Distinguished Professor of ecology and evolutionary biology and senior curator at the KU Biodiversity Institute.

- William Picking, PhD'90, a microbiologist recognized as a leading authority on virulence. Picking previously served on the KU faculty from 1999 to 2009, before



Beard

becoming chair of microbiology and genetics at Oklahoma State University. Returning as Foundation Distinguished Professor of pharmaceutical chemistry June 2, Picking will help start a new center to build on KU's increasing role in vaccine development.

Vitter says the hires bolster disciplines where KU is already strong and add momentum to areas where interest and the need for improvement have been identified.

"There are already great people at KU," Vitter says. The new Foundation Professors "are adding to some core strengths that we have, and they are the foundation for bringing in a whole new cadre of people along with those that we already have."

The plan to add the 12 Foundation Professors is part of a multiyear effort to expand the faculty by adding 64 accomplished scholars. These new positions are in addition to the usual round of annual hirings needed to replace departing faculty members.

Not only are Roediger, Beard and

*"We really want people who can interact, collaborate and bring people together to make things happen." —Jeffrey Vitter*



Picking

Picking well-suited to tackle the sorts of “grand challenges” identified by the Bold Aspirations plan, Vitter says, but they also make it easier to attract other highly regarded scholars, who in turn

attract high-achieving students. In fact, Beard and Picking both bring with them spouses who will add their research and teaching talents to the faculty. Sandra Olsen, a frequent collaborator with Beard, will be a professor of museum studies and senior curator at the Biodiversity Institute. Wendy Picking, c’85, g’90, who will be a professor of pharmaceutical chemistry, will bring her multidisciplinary research skills to the new Kansas Vaccine Development Center. Additional hires will likely follow to bolster the research environment in ways that support the work of the Foundation Professors.

That power to leverage talent to attract more talent is a big part of the program’s appeal, and one that made generating support from the state and matching it with gifts from private donors a bit easier.

“We really want people who can interact, collaborate and bring people together to make things happen, so that

the whole is greater than the sum of the parts,” Vitter says. “These are not just people who are renowned in their field, but they’re people who have vision and attract others to come join them in those pursuits. They’re magnets for getting things going.”

## Social mediation

### Regents-appointed workgroup recommending changes to policy that raised faculty concerns

A workgroup asked to review the Board of Regents new policy on social media use at the state’s public universities has released a draft recommendation that seeks to shift the policy from a disciplinary to an advisory role.

Approved by the Regents on Dec. 18, the policy gives chief executive officers at state universities “the authority to suspend, dismiss or terminate any faculty or staff member who makes improper use of social media” and outlines what constitutes improper use. The policy is widely viewed as a response to controversy that arose after David Guth, KU professor of journalism, sent an anti-NRA Tweet in the

aftermath of the Navy Yard shootings in Washington, D.C., in September that left 13 people dead.

After the policy was announced, faculty members across the state and groups representing faculty nationwide objected that it was too broad and could have a chilling effect on academic freedom. On Dec. 31 the Board of Regents addressed those concerns by asking Andy Tompkins, EdD’77, president and CEO of the Board, to work with university presidents and chancellors to put together a workgroup with representatives from state campuses to review the policy.

The draft recommendation was released Feb. 28. The workgroup will take public comments on the recommendation through March 28. Comments are not restricted to faculty and staff; the group welcomes input from alumni. To read and comment on the current policy and the draft recommendation, visit [governance.ku.edu/work-group-draft-policy](http://governance.ku.edu/work-group-draft-policy).

“The board asked us to suggest ways to amend or improve their policy,” says Chuck Epp, g’89, a professor in KU’s School of Public Affairs and Administration and co-chair of the workgroup. “So what we’ve done is tried to refine and clarify and improve in ways that we think bring it more into line with protections for academic freedom and the First



Studio 804, the yearlong capstone class in the School of Architecture, Design and Planning that puts students to work building a structure of their own design, is completing its third on-campus project, an addition to Marvin Hall that will give the school much-needed lecture and commons space.

Led by Dan Rockhill, J.L. Constant distinguished

professor of architecture, students began preparing the site last fall by demolishing the Builder’s Yard behind Marvin Hall.

The Forum, as the new structure is called, will include a 120-seat lecture hall that extends Marvin’s second floor with a ventilated facade, an advanced construction type thought to be the first of its kind in the Midwest.

Like Studio 804’s recent projects, the Forum will be built to LEED Platinum standards. In January the U.S. Green Building Council awarded LEED Platinum designation to the Hill Engineering Research and Development Center, the KU EcoHawks headquarters on West Campus completed in 2013 [“A home for ‘Hawks,” issue No. 4, 2013].

## UPDATE

# Hilltopics

STEVE PUPPE



Epp and Steadham

Amendment. At the same time, our recommendation includes an acknowledgment of faculty and staff responsibility in making expressions.”

More than 80 distinguished professors from KU and Kansas State University published an open letter to the Board of Regents in January expressing concern about the policy and asking for its suspension. The University Senate at KU approved a resolution drafted by the Council of Faculty Senate Presidents (a group of faculty governance officials from the state’s public universities) formally announcing opposition to the policy and asking the Regents to suspend it until the workgroup finished its review.

“When the policy was passed, there was a quick reaction from faculty at all the Regent’s institutions that felt it was unnecessarily punitive and in fact could have a chilling effect on free speech at the universities,” says Chris Steadham, c’01, l’04, director of the Wheat Law Library and Faculty Senate president at KU. “The general feeling was this represented the far end of the spectrum as far as social media policies at public universities, that it was more restrictive and punitive than what you would find elsewhere.”

The Regents declined to suspend the policy and it remains in place.

“The policy that’s on the books right now includes provisions that allow for

discipline for social media communication that is ‘contrary to the best interests of the university,’” Steadham says. “It can also subject faculty or staff to discipline for social media communication that ‘impairs discipline by superiors or harmony among co-workers.’ The general feeling is that those provisions are so broad that they have could have—and some would say already have—a chilling effect on free speech and the free communication of ideas in the marketplace of ideas.

“People are concerned about how materials they use in class might fall within the scope of these provisions, or controversial scholarship that challenges the status quo in some way, that the breadth of the policy can create a chilling effect.”

Epp says the workgroup took an extensive look at the nature of social media, its role in advancing the mission of higher education institutions, and guidelines in place at other universities around the country.

“We found that universally they are advisory rather than disciplinary,” Epp says of guidelines used by other schools. “That is, they give advice or suggestions for proper use of social media, how it may be used to serve university missions, and in the course of giving that advice these guidelines often remind faculty and staff of existing laws and policies that might place some restrictions

on any other kind of expression.”

The workgroup will take a couple of weeks to review public comments before crafting a final draft to present to the Board of Regents’ governance committee April 16. Then it will be up to the Regents to decide if a change in the policy is needed.

“At this time, we feel it would be most appropriate not to comment on the draft policy, given that it has been made available by the workgroup in order to solicit comments from the campus communities and we want to be respectful of their process,” said Breeze Richardson, c’02, associate director of communications and government relations for the Board of Regents, when contacted by *Kansas Alumni*.

“They’ve asked us to give them our best thoughts on how to revise this and we’re in the process of developing those,” Epp says. “I very much hope that at the end of the process they will accept our recommendations.”

Before its December action, the Board of Regents had no policy governing the use of social media at Kansas universities. While some parts of the policy have caused concern, most agree that the debate is worth having. A March 25 panel discussion at The Commons, “What is Free Speech in the Age of Social Media?” will address the issue. Comment on the workgroup’s draft policy is another forum for spreading the debate from the boardroom to the campus community and beyond.

“I think the discussion that you see starting to take place is a healthy one,” Steadham says. “From what has been a somewhat negative situation there can be positives that come out of having this discussion and asking what is free speech and academic freedom in this new era of social media and electronic communication, and how do we define the rights and responsibilities of public university faculty and staff in this kind of new era?”

“There is a lot of healthy discussion coming out of this, and in some ways it illustrates that a lot of time the solution to free speech issues is more speech rather than restricting speech.”



**Thrifty stores:** KU Surplus, which sells unneeded campus furniture to other KU offices or gives it to local nonprofit groups, donated its 20,000th item on Feb. 20. Started in 2007, the Center for Sustainability program has diverted 200,000 pounds of material from landfills in the past year alone, and has helped the University avoid an estimated \$300,000 in new furniture purchases.

## PUBLIC ADMINISTRATION

### Brown v. Board of Education school hosting KU classes

**THE SCHOOL OF PUBLIC AFFAIRS AND ADMINISTRATION** in January began offering academic and professional development programs at Topeka's Monroe Elementary School, home of the Brown v. Board of Education National Historic Site.

Charles Jones, director of the public management center, the professional development wing of the KU school, says classes target working professionals, with offerings in the No. 1 ranked MPA degree, the Kansas Certified Public Manager Program and the Emerging Leaders Academy.

Set up in 1973 to take KU's MPA program to state government workers, the school's Topeka program eventually added professional development to the academic offerings. The new location allows KU to offer both in an inspiring setting, Jones says.

"To me it's a powerful symbol that KU offers education programs at the Brown v. Board of Education Museum. It represents the symbolic connection between education and equality.

"I also think it's wonderful that the site is back in the active business of educating the citizens of Kansas. The National Park Service is thrilled the school is back in the teaching business."



Jones

## Milestones, money and other matters



STEVE PUPPE

■ **A \$1.25 million gift** from Kent, b'80, g'81, and Missy McCarthy, c'86, s'88, will help fund construction of the new School of Business building. The long-time KU donors also gave the lead gift for financing Phase I of the Fieldhouse Apartments project, which will house men's basketball players and other KU students.

■ **Jonathan Earle**, associate professor of history, is the new director of the University Honors Program. He succeeds Kathleen McCluskey-Fawcett, g'73, PhD'77, who retired at the end of the fall semester. Earle has participated in the program for 15 years in a variety of roles, including advising and teaching honors students and serving on advisory committees.

■ **The School of Pharmacy** earned eight-year accreditation, the maximum accreditation from the Accreditation Council for Pharmacy Education. A five-member evaluation team of pharmacy faculty and administrators from around the country visited the Lawrence, Kansas City and Wichita campuses for three days in October to assess the school. In granting an eight-year designation the team cited the school's high-quality academics, strong basic science, outstanding leadership, excellent facilities and effective self-evaluation.



STEVE PUPPE

# Hilltopics

COURTESY KU MEDICAL CENTER



Waitman

## RESEARCH

### Med Center lands \$10 million for 'translational' projects

A \$10 MILLION GRANT from the Patient-Centered Outcomes Research Institute will fund three projects at KU Medical Center that aim to speed delivery of new cures and therapies.

The largest award provides \$7 million

for a project led by L. Russell Waitman to establish a network of medical centers in seven states that connect electronic medical records to make patient data available for answering research questions.

"We'll be able to see in real time if what's working for breast cancer patients in Minnesota is leading to better results than what's working for breast cancer patients

in Texas," says Waitman, who is director of medical informatics and assistant vice chancellor for Enterprise Analytics at KU Medical Center.

"This project is a huge step forward, and we're looking forward to helping to lead the national conversation about ways to advance scientific knowledge faster."

## CAMPUS

### Mount Oread's eastern slope makes National Historic Register

DANFORTH CHAPEL, eight scholarship halls and the chancellor's residence have been added to the National Park Service's National Register of Historical Places.

Collectively referred to as the University of Kansas East Historic District, the newly recognized zone on the eastern slope of Mount Oread includes 15 buildings and objects related to housing and student life, all dating to the years 1912 to 1963.

As reported in issue No. 2, 2013, of *Kansas Alumni*, the heart of campus—Jayhawk Boulevard, roughly from the Chi Omega Fountain to the 13th Street

# VISITOR

## Press prize

ProPublica founder and former Wall Street Journal managing editor Paul Steiger received the 2014 William Allen White Foundation National Citation.

**WHEN:** Feb. 7

**WHERE:** Alderson Auditorium, Kansas Memorial Union

**BACKGROUND:** Steiger was founding editor-in-chief of ProPublica for the investigative news site's first four years, and

became executive editor of its board of advisors in 2013. During his tenure as managing editor at the Wall Street Journal, from 1991 to 2007, newsroom staff members won 16 Pulitzer Prizes.

**ANECDOTES:** In his speech, "Toward a New Golden Age of Journalism," Steiger offered his thoughts on what he saw as journalism's golden age: the era from the mid-'50s to the mid-'70s, which saw titanic public struggles over Civil Rights, the Vietnam War and Watergate. But his greater focus was on looking ahead to



COURTESY SCHOOL OF JOURNALISM

the next golden age, which involves moving the traditional journalism model online.

**QUOTES:** "Creating millions of lone-wolf, single-person bloggers doesn't get us to a golden age. It can give us cat photos that make us giggle,

news scoops involving an original fact or two, a trenchant analysis of finance or politics or sculpture, video of Miley Cyrus or Taylor Swift nuzzling their latest boyfriends, or possibly some movie or book reviews worth trusting. All nice to have, but not game-changing."



entrance, and both the northern and southern slopes—was added to the Register of Historic Kansas Places in February 2013 as the state's first historic campus district, and the National Register in April 2013. The East Historic District was named to the state register in November before also being named to the National Register in January.

"I can't tell you how many alumni have shared with me their fond memories of living in a scholarship hall, or of getting married in Danforth Chapel," says Chancellor Bernadette Gray-Little. "These places are central to the lives of so many Jayhawks, and we're pleased to be able to preserve these buildings and landscape so that current and future students can have similar experiences while at KU."

Historic designation does not prevent the University from making changes to protected structures and landscaping, but it does require careful consideration and approval from oversight boards.

"It doesn't prevent development, but if we do develop it, we do it in a smart and appropriate manner," University Architect Jim Modig, a'73, told *Kansas Alumni* in 2013, "and not do something that would be devastating to the character of campus."

Work toward KU's historic-district designations began in 2006 with a \$130,000 study grant from the Getty Foundation. That led in 2008 to the KU Campus Heritage Plan, which in turn motivated University administrators, the Campus Historic Preservation and Heritage Advisory boards and Historic Mount Oread Friends to pursue state and national designations for the University's historic districts.

Historic designation also comes with a tangible benefit: Tax credits for costs incurred in preservation work can be sold on the open market for 90 cents on the dollar, generating more income for much-needed restoration and repair.

—Chris Lazzarino

## Milestones, money and other matters

■ **Frederick "Beau" Gould, I'89**, and his wife, Julie, donated \$1 million to the School of Law. Gould, who lives in Seattle, followed the KU law legacy of his grandfather, George R. Gould, I'22, and father, George R. Gould Jr., I'52, and his gift establishes the Gould Family Scholarship. It is the largest outright gift in the school's history.

■ **A \$1.2 million grant** from the U.S. Department of Education's Office of Special Education Programs will help establish a KU initiative to help American Indian children with speech-language impairments. Led by Matthew Gillispie, clinical assistant professor of speech-language-hearing, the Culturally-Responsive Early Literacy Instruction program will fund about 20 graduate students pursuing master's degrees in speech-language pathology while also gaining specialized skills to work with children from American Indian/Alaskan Native backgrounds who have disabilities related to language and literacy.

■ **Blake Peterson**, distinguished professor of medicinal chemistry, was named a 2013 Fellow of the American Association for the Advancement of Science in honor of his contributions to science. Peterson's lab works in the fields of organic chemistry and chemical biology to create compounds that can be used to probe cellular biology, understand mechanisms of disease pathways and discover new therapeutic agents.

■ **Garmin co-founder Min Kao** donated \$1 million through the Kao Family Foundation for programs and scholarships at the School of Engineering. Half will create the Min H. Kao Engineering Design Studios, and half will establish the Garmin Excellence Scholarship in the department of electrical engineering and computer science.

DAN STOREY



*"If it sounds like I'm trying to restore the primacy of the print newspaper, I'm not. That train has left the station. Instead, it's time that we embrace the dominance of the Web."* —Paul Steiger

## Third season

### Another Big 12 title is good, but Jayhawks aiming for special

He lost all five starters from a year ago, and still Bill Self coached the men's basketball team to a Big 12 championship—the Jayhawks' 10th consecutive—won so handily that the Jayhawks secured their place atop one of the country's toughest conferences with three games left to play, on a day they actually lost a game. And still he did not win Big 12 Coach of the Year, an honor given to Texas' Rick Barnes.

Freshman sensation Andrew Wiggins led the league's best team in scoring, at 16.8 points a game, and closed the season with 41 at West Virginia, the most by a Jayhawk since Terry Brown scored 42 against North Carolina State in 1991. And still he did not win Big 12 Player of the Year, edged out by Iowa State's Melvin Ejim.

To be sure, there were plenty of honors dispersed among the Jayhawks at the close of the regular season. Wiggins was named Big 12 Freshman of the Year and First Team All-Big 12; 7-foot freshman center Joel Embiid, perhaps Wiggins' top competition to become the NBA's No. 1 overall draft selection should he decide to turn pro, was named Big 12 Defensive Player of the Year and Second Team All-Big 12. Sophomore forward Perry Ellis was named to the Big 12's third team, and freshman guard Wayne Selden Jr. and junior guard Naadir Tharpe were named honorable mention All-Big 12.

While the big prizes eluded them, none around the Kansas basketball program will give it much thought. The time has come for what Self calls the third season—"A season that's far more important than our second season"—when the push toward a fourth

NCAA championship begins.

"The whole focus is, what do we want to give to make this good become great, and what are we going to give to try make great become special?" Self asked. "We've got a long way to go. It's really hard to get from good to great, and it's *really* hard to get from great to special.

"Although we'll be evaluated on what happens postseason, you can't say the kids haven't done well. You can't say they haven't had a good year. When you win your league that's a good year, but good years aren't good enough."

After a raucous 82-57 victory over Texas Tech on Senior Night, March 5, forward

Tarik Black, a senior transfer from Memphis State, was asked to describe his emotions following the final regular-season game of his career. As Black, a 6-9, 260-pound mountain of muscle, responded by sharing heartfelt memories about his short stay at Kansas, a lithe, superstar freshman seated to his left dropped his chin to his chest and seemed to be mulling through his own thoughts about his memorable, all-too-brief Allen Field House sojourn.

"It has gone too fast," Wiggins responded when later asked whether he'd spent the day thinking about it being his final home game. "I wish I had more time to stay here, do my thing and be with the team, the coaches and all these wonderful fans. I am happy, yet sad it is my last game. I have enjoyed my time here. I am thankful for everything. I have been blessed with a good team, great coaches and the greatest fans anyone could ask for."

As *Kansas Alumni* went to press, the Jayhawks were preparing for the Big 12 conference tournament at Kansas City's Sprint Center without Embiid, who missed the final two regular-season games with a bad back. He made a quick trip to Los Angeles to get diagnosed by a spinal specialist, after which Self anticipated sitting Embiid during the conference tourney and first weekend of the NCAA Tournament.

"I don't see a scenario where he doesn't play in the [NCAA Tourna-



STEVE PUPPE

**Andrew Wiggins averaged 17.6 points in 18 conference games and was the only Big 12 finalist for the Wooden Award, the highest individual honor in college basketball.**

ment],” Self said. “He seems to be responding really well to what we’re doing. He’s pain-free now, but pain-free does not mean [he will be] the first time he gets hit under the basket posting up or going for a rebound, so we don’t know how he’ll react to that.”

Regardless of Embiid’s status, the Jayhawks were hungry to find the edge they’ll need to turn something good into something great, and perhaps even special.

“Only one way,” Tharpe said when asked how he envisioned the season ending, “and that’s with a national championship. That’s

“What do we want to give to make this good become great, and what are we going to give to try make great become special?” —Coach Bill Self

advanced to the finals of the 2012 U.S. Olympic Trials, where he finished a respectable seventh with a time of 50.63.

“The 400 hurdles is a very technical race. It will take time to perfect,” says Stigler, of Canyon, Texas. “I’m learning step by step, but I’m not great at the 400 hurdles yet. I’m getting better. I’m working my way up to greatness right now.”

The 400 hurdles is, by any measure, one of the most difficult events in track and field. It is what many consider the toughest sprint distance—an all-out dash around a full circuit of the oval—with, in Stigler’s words, “just a couple of barriers in the way.” It is an event that requires physical, technical and mental maturity, which is why Stigler’s Big 12 championship as a freshman came as such a shock.

“That definitely popped up out of nowhere,” he says. “I think I shocked myself, too.”

It’s the sort of breakthrough that the elites need, a leap forward that convinces a good athlete that greatness is within reach. Although he entered the finals with the fastest preliminary time, Stigler was not favored to win. A “horrible start” left him near the back of the field after 200 meters.

And then, everything changed. “I somehow found a kick,” he recalls, “and after that, I actually figured out how to run the race.”

Stigler—who in February won the Big 12 Indoor 600 hurdles, an event not contested at the NCAA Indoor meet, in Big 12 and KU record time—says sprints and hurdles coach Elisha Brewer equipped him with the skills and endurance needed to excel in the 400 hurdles. But it was teammate Diamond

Dixon, now a senior, who won a gold medal at the 2012 London Olympics as a member of the U.S. 4x400-meter relay team, who provided a good portion of his motivation.

“When she got back, obviously everybody wanted to see the medal,” Stigler says. “I didn’t hold it, but I got a good glance at it, and that medal is something that I want. Right now I’m never going to settle. Even if I run under 49 [seconds] this year it’s not going to be good enough. Winning nationals and making it on the world stage are definitely goals of mine, and I’m praying it happens soon.”

Senior pole vaulter Alex Bishop has also been inspired by an Olympic gold medalist: 2000 winner Nick Hysong, who coached Bishop at his Scottsdale, Ariz., high school. They share a passion for skateboarding, and still make time to skate together when Bishop is back home.

STEVE NUPPE



Self

why I came to this school, to be able to get to that point. And with these guys and this coaching staff, we’ve got the best chance of making it happen. As long as we come out every night and stay focused, I don’t see us not being able to make it happen.”

## Gold rush is on

### Track stars point to outdoor Big 12, NCAA championships

Michael Stigler, perhaps the best KU athlete yet to become a household name, figures it’s time to change that. The junior hurdler, KU’s 2013 Male Track Athlete of the Year and two-time First Team All-American, last year ran second at the NCAA Championships with a personal best and KU record time of 49.19 seconds in the grueling 400-meter hurdles.

He won the event at both of his Big 12 outdoor championship meets and



JEFF JACOBSEN

Stigler

# Sports

“One of the things he told me was, if you can’t be the fastest guy out there, maybe not the strongest guy out there, you do have the ability to adjust,” says Bishop, who placed second at the Big 12 Indoor this year after winning the event as a junior. “I come from a skateboarding and gymnastics background, and I feel like I’m able to adjust midair, mid-takeoff, mid-everything, just to make the bar.”

From Tom Hays, ’89, his renowned KU pole vaulting coach, Bishop learned the importance of starting “very, very small at the beginning, doing the little things right first and making sure it adds up at the right time.” He tied for 15th at the NCAA Outdoor last year at 17 feet, 2.75 inches, and qualified at the West Preliminary with a personal-best 17-8.5.

As *Kansas Alumni* went to press, Bishop was preparing for the NCAA Indoor Championships March 14-15 in Albuquerque, N.M., after which he’ll turn his full focus to the outdoor season, beginning

with the Texas Relays March 26-29. The Kansas Relays open the new track stadium at Rock Chalk Park April 16-19.

The big goals are the Big 12 Outdoor, May 16-18 in Lubbock, Texas, and the NCAA Outdoor, June 11-14 in Eugene, Ore., the site of the KU women’s team championship in 2013.

“Last year was a good experience [at the NCAAAs], but we’re always hungry to do better,” Bishop says. “One thing coach Hays talks about is that when you get to some of those bigger meets

you can take pressure off yourself by just saying, ‘Do what you did to get there,’ and usually that will put you in a pretty good spot.”



JEFF JACOBSEN

Bishop

## UPDATES



LAURA JACOBSEN (2)

Miller

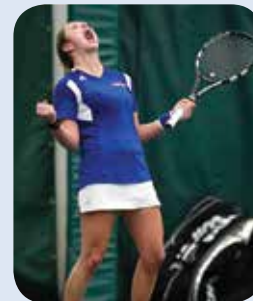
Sophomore **Chelsea Miller** won KU’s first Big 12 swimming championship, taking the 400-yard individual medley by seven seconds in a school-record 4 minutes, 7.97 seconds, Feb. 28 at the Jamail Texas Swimming Center. Miller, named Swimmer of the Meet, helped score 87 of KU’s 617 points, good for second overall, the Jayhawks’ highest conference finish. “We wanted to change the culture of the

program,” says **Clark Campbell**, d’93, named Coach of the Meet, “and we are on the way to doing that.” ... Junior pitcher **Alicia Pille** threw her first career no-hitter Feb. 22 in KU’s 9-0 victory at Jackson State. “Alicia was dominant,” says coach **Megan Smith**. “She got better and better as the game went on.” Sophomore **Kelsey Kessler** on March 9 threw her second-consecutive shutout, and as of press time, the Jayhawks were 15-7 in nonconference play. ... Senior right-hander **Frank Duncan** needed 98 pitches to throw a complete-game shutout in KU’s

5-0 victory over Houston Baptist March 1 in Grand Prairie, Texas. Forced to make multiple schedule changes due to winter weather, baseball opened its season 12-3. Among the highlights was a 4-2, 13-inning victory March 8 at Stanford. ... Tennis opened its season 8-3 and climbed to No. 33 in the Intercollegiate Tennis Association poll. Before entering the poll at No. 45, KU’s previous national ranking was at No. 52 in 2001. “We have come a long, long way,” says first-year coach **Todd Chapman**, “in a short amount of time.” The team’s

four seniors are **Amy Barnthouse**, **Claire Dreyer**, **Paulina Los** and **Dylan Windom**. ... Coach **Charlie Weis** hired former University of Washington offensive coordinator **Eric Kiesau** to coach wide receivers. The spring football game is set for 1 p.m. April 12 in Memorial Stadium. ... Women’s basketball junior guard **Chelsea Gardner**

was named All-Big 12 First Team. ... Men’s basketball signee **Cliff Alexander**, a power forward from Chicago, was named the Naismith Boys High School Player of the Year.



Dreyer

# Sports Photographs by Steve Puppe



Thrills of a 10th-consecutive Big 12 championship included (clockwise from top left) Perry Ellis (34) and Wayne Selden Jr. (1) celebrating in the paint; big man Tarik Black (25) showing off his jumper; Joel Embiid (21) with a sensational slam; Andrew Wiggins (22) with a soft touch from the wing; Black, with his mother, Judith, greeting coach Bill Self at Senior Night; and Naadir Tharpe driving the lane during KU's payback victory over Texas.





## Undergraduate researchers discover expanded opportunities to learn and explore

by **Chris Lazzarino**

Photograph by Chuck France

**T**he forgotten little chapel nestled in a roadside grove northeast of Ottawa has been through this before. In its earlier lifetime, the turn-of-the-century limestone sanctuary offered its pulpit to Baker University students studying to one day preach in a parish of their own. Then came a lightning strike or perhaps a prairie fire, after which the chapel was probably repaired just enough to get demoted to farm shed. It was finally abandoned in the 1950s, left to sink into its itself.

More than a half-century later, Center Chapel, as it was known back when it was still beloved and cared for and carried a



# Inquiring Minds

name, is once again opening itself to education.

“I remember going out there with my family and looking at it,” says Paul Thomas, a KU anthropology and classical antiquity senior from Ottawa. “It was really pretty in the fall, the leaves were falling and the sun was going through the windows. Now it’s covered in trees and grass and kind of beat up, but I always thought it was really interesting.

“But there’s not a lot of evidence about it. Not a lot of people have studied it.”

Thomas chose to follow his curiosity. Encouraged by psychology professor Michael Vitevitch, with whom he’d taken a

University Honors Program class on undergraduate research, Thomas last spring prepared a detailed research prospectus and submitted it for an Undergraduate Research Award.

The program has been around for more than 20 years, but has begun a new era of prominence. Last spring was the first time it was administered by the recently created Center For Undergraduate Research. Paul Thomas and 57 other students each received \$1,000 to fund their extracurricular forays, and, more important, encouragement to learn, discover and share.

“Undergraduate research galvanizes the KU experience as the students start to

really understand their discipline and the thing that they’re learning in class,” says John Augusto, g’95, PhD’09, assistant vice provost and center director. “It’s not something new. We have a long, strong tradition here at KU of students getting involved with research. But while undergraduate research has always been a strong tradition, it’s never been very visible outside of the individual departments. The center gives us a platform to offer a Universitywide approach to supporting undergraduate research.”

With advice from Associate Professor Philip Stinson, an architecture specialist in the classics department and Thomas’

research mentor, Thomas purchased drafting equipment to accurately draw the chapel's stones and tools needed to measure the structure's dimensions.

As he set about mapping and investigating, the forlorn country church began to reveal its secrets. Based on charred remains of wood and discolored rocks, and a jumble of rotting artifacts suited to a farm building, Thomas developed a hypothesis that the chapel had burned at least once, perhaps twice, and for an unknown period of time probably offered sanctuary to livestock rather than worshippers.

He continued his research by examining historical documents and interviewing area residents who could offer snippets of memory about Center Chapel.

"I've always been interested in the cultural side of archaeology," he says, "and this is a similar experience: talking to people, finding out what they know, researching documents, going out and looking for the artifacts, trying to figure out where they fit into the time frame and where they're from. Don't get me wrong, I enjoyed the drawing and measuring and everything, but it was the analysis of history that was very much what I'm drawn toward, so it did reaffirm what I want to do, and it gave me a good chance to practice it before I go out in the real world or apply for grad school.

"Otherwise, I wouldn't really know what I was getting into. This allowed me to



STEVE PUPPE

Center for Undergraduate Research staff members Dyan Morgan (l-r), John Augusto and Nicole Perry say it's their job to demystify the research process for interested undergraduates—not just how it's done, but why. "It's a complete shocker to a lot of students," Perry says, "that we don't already know everything."

know what this career would be like. I definitely enjoyed it. It was fun and I can see myself doing it."

Thomas encourages his fellow students to seek similar opportunities. Reach out to faculty, ask questions, formulate an idea, take a chance.

"These research projects don't have to be super complex or expensive," he says. "You can start out simple, which I definitely recommend. The chapel that I was doing wasn't the most complex; it was actually kind of a simple project. It cost a little bit of money, but it wasn't unmanageable. A lot of people think research is translating Latin scrolls or uncovering the pyramids. It's not, and there's so many professors and organizations that are willing to help you.

"It's not impossible. It's

actually very possible. You just kind of ask around and formulate an idea and you're on your way."

When students find their way to 151 Strong Hall—the east-wing space that 1980s-era alumni will remember as the dreaded destination to sign up for classes in the cumbersome early years of computerized enrollment—they are greeted at the Center for Undergraduate Research by enthusiastic staff members who do their best to make every visitor feel welcome.

While undergraduate research does indeed have a strong tradition at KU, it was previously a realm reserved for the best of the best.

"In the past, maybe it was for the honors students, or the Summerfield Scholars, and that's fine; it was a great experience for them," Augusto says in his tidy office overlooking the lawn between Strong and Bailey halls. "What's different now is that it's available for all students. We see students from all disciplines, from



CHUCK FRANCE

Thomas



first-semester freshmen to last-semester seniors, and students who quite honestly have different abilities when they arrive here. And that's a cool thing, I think. We're trying to portray the center and the students we work with as accessible."

It is not an accident that the center shares its space with the Office of First-Year Experience, and that the neighbor across the hall is the Center for Civic and Social Responsibility, commonly known as service learning. As part of the strategic plan known as "Bold Aspirations" and the new KU Core Curriculum, the University intends to encourage all undergraduates to build a foundation of academic and social success as they earn their degrees.

Interestingly, Augusto and his colleagues see the Center for Undergraduate Research best encouraging success by also encouraging failure. Or, the possibility of failure, since failure is a fundamental aspect of choosing to push toward the unknown and uncertain.

"The Undergraduate Research Award winners come in and meet with us, and the thing that's so striking is they are all like, 'Oh my gosh, I tried to do this and my worms died,' or, 'I tried to do this new aluminum casting technique and it didn't work,'" says Nicole Perry, c'05, g'09, the center's assistant director. "They haven't had to experience failure as part

of their education before, and teaching that resiliency is ..."

"It's a life-changing skill," Augusto says, completing Perry's thought, to which Program Coordinator Dyan Morgan, c'05, immediately adds, "It's a paradigm shift for them."

The dialogue on failure, the excitement of uncertainty and risk-taking, energizes the trio, and they rush to flesh out the concept.

Perry: "It's so much more reflective of what scholarship is actually like. When you say that to faculty, they say, 'Yeah, we fail all the time. That's real life.'"

Augusto: "The success stories get on the front page of the website, they get in the alumni magazine, but for every success story that all the KU faculty have, they have 10 stories behind that where things didn't go right. Where they didn't get the grant, where they didn't get the award. And the students don't see that part unless they get involved with the research."

The center awards more than 70 Undergraduate Research Awards each



STEVE PUPPE

Reynolds

academic year, and competition is intense. This spring's awards attracted 101 two-to-four-page proposals, "and they were all great," Morgan says. "They all would have been A or A-plus work if it was for a class."

One who came up short in her first attempt last fall was Julia Reynolds, an art history sophomore from Knoxville, Tenn. Reynolds transferred to KU

from Georgia Tech to immerse herself in KU's renowned art history program and museums, and shortly after arriving here she launched her quest to land an Undergraduate Research Award.

With encouragement from her adviser, Celka Straughn, director of academic programs, and Nicole Perry, Reynolds sought out curator Susan Earle, and together they thumbed through the Spencer Museum of Art's sculpture catalog. Reynolds found herself captivated by a 15th-century depiction of Mary Magdalene, from Spain, about which little is known. She spent six weekends developing a proposal to study the enchanting statue, attended workshops at the Center for Undergraduate Research, and sought out advice from faculty and librarians for editing and methodology.

She wrote a two-and-a-half page proposal, submitted it to the center in November, then crossed her fingers and waited. During Finals Week she found out she was not chosen.

She will try again.

"I guess part of it is, I just had a question and I wanted to find out the answer," Reynolds says. "And it seemed like doing an undergraduate research project was the best way to do that."

**H**olly Lafferty, a Fairway senior in ecology and evolutionary biology, last spring won an Undergraduate



KELSEY KIMBERLIN

Holly Lafferty keeps tanks of minnows to compare with minnows she nets in the Kansas River near Lecompton (cover). "A really good way to examine aquatic ecosystems is to look at their nitrogen isotope ratios," she says, "because that can tell you where they fall within a food chain and how important they are to that particular ecosystem."

Research Award to find out whether starvation occurs among minnows in Kansas rivers and how that starvation affects their tissues.

“It’s very important not only to the aquatic ecosystem,” Lafferty says, “but it also affects everything else. The water in these rivers helps support all the terrestrial ecosystems around it, as well as eventually it ends up in the ocean and it ends up affecting the marine ecosystem.”

With funding from her award, Lafferty acquired nets to collect minnows from the Kansas River, which are then compared with minnows in her laboratory that are kept on different feeding schedules.

“Aquatic ecosystems are very important to study,” she says, “especially as we start adding pollutants to them.”

Jacklyn Baillergeon, a senior from Lansing majoring in journalism and political science, is using her research award to examine how “big data,” or massive electronic banks of personal information, can be used by campaign organizers to influence elections. Baillergeon sought guidance from numerous faculty and Mark Sump, c’13, the current Dole Fellow and president and CEO of Activate, a political consulting firm that uses technology to encourage participation in campaigns and organizations across the country.

“I’m really happy that I had this opportunity, and KU has supported me so much in doing so,” she says. “I wouldn’t have been able to do it just on my own. I think that was a major factor when I decided to start the project and apply for the research award. If I were somewhere where I didn’t have that support, I don’t think I would have gone through with it.”

Ana Villanueva, a mechanical engineering sophomore from Lima, Peru, is already working on her second



CHUCK FRANCE

Ana Villanueva, a sophomore already on her second funded research project, spends at least two hours of every afternoon in a fifth-floor Learned Hall laboratory. She also works as a residence hall adviser. “It gets busy,” she says, “but it doesn’t feel like a burden. I like it.”

funded research project. The first, which she won as a freshman, allowed her to spend last summer working in Associate Professor Lisa Friis’ lab, studying and validating a spine-testing machine. Now she is working with Distinguished Professor Paulette Spencer on a study that analyzes the mechanics behind the durability and integrity of dental adhesives.

“Taking on these projects, I can see a pattern,” Villanueva says. “What I enjoy are projects that I know are going to improve people’s health. To combine engineering with medicine and improve people’s lives, that is what I want to do.”

Chris Waters, c’97, assistant professor of microbiology at Michigan State University, researched E. coli bacteria while a KU undergraduate, and also took on research in chemistry and toxicology. He readily concedes that even an academic star such as

he once was utterly lost.

“Before I started doing research, I was under the impression that most of the important information had already been discovered,” Waters says. “Once you start doing undergrad research and making your own novel findings that no one in human history has ever found, you begin to appreciate just how much we don’t know.”

With so much yet to learn and so many opportunities yet to create, the Center for Undergraduate Research was forced to acknowledge limits of the Undergraduate Research Program. Though the experience is immensely rewarding, it also requires one-on-one collaboration with faculty.

While the great majority are eager to assist and are generous with their time—Augusto says the biggest surprise he’s encountered since opening the center nearly two years ago is “the willingness of very busy faculty to do a little bit more”—it would be difficult to expand the program much beyond its current stature. So, not content to limit these research opportunities to 70 or so undergraduates a year, the center this spring launched what it calls the Graduate Research Consultant (GRC) program, under which graduate



STEVE PUPPE

Baillergeon

students are hired to assist faculty in directing students through classroom and laboratory research projects.

Cynthia Siew, a master's student in cognitive psychology, is the GRC for the cognitive neuroscience class taught by assistant professor of psychology Lila Chrysikou. In a class of 40 to 50 students, about 10 have chosen to take on research projects of their own, with Siew's assistance. They will not be graded, but will present their findings to the class at the end of the semester.

One student, for instance, is examining memory differences that occur when studying different languages—in this case, words in English and Chinese. Another enlisted friends to study how meditation might improve cognitive function.

"They are doing it for the experience, and I think that in itself is important," Siew says. "It's a lot of work, and the rewards might not seem huge right now, but I think it has the potential to send them off to do bigger things and to find out more about themselves and what they are interested in doing."

Anne Hedeman, Judith Harris Murphy distinguished professor of art history, is teaching a new course this semester on medieval manuscripts and early printed books. She is assisted by art history master's student Laura Minton, who helps students in the advanced class through a series of "scaffolded projects" that will ultimately lead them to their final papers, which will be part of their course grade.

With an enrollment of just eight in the course, Hedeman and Minton chose to also add what Hedeman calls a "research fair," at which students will learn yet another skill required of researchers: public presentation.

"It's an ideal of education," Hedeman says, "that would be lovely if every student coming out of Kansas had."

Their students have spent hours examining both medieval and modern books and manuscripts in Spencer Research Library and online archives, and, although they were given the option of focusing their research on either, all ultimately chose medieval, which surprised both Hedeman and Minton.

"It's interesting for me to see how students have already engaged with the objects that they have chosen to work on, even at these initial stages of their research," Minton says. "Sometimes academic research can be seen as something that's really hermetic and kind of sealed off from people. But when you start doing it, a lot of people get really, really into the topics they have picked."

Their research will ultimately be graded for the course; that task will fall only on Hedeman. But Minton sees herself as the "access point" who offers the advice, both in person and with written assessments, that helps students grow into competent researchers.

It's a mentoring role that Hedeman sees as vital. When she tackled her first big research project, while a senior at Princeton University, one of her faculty advisers steered her toward a woman in town who was an expert on the medieval French Book of Hours that she chose to study.

"She came and looked at the manuscript I was working on, asked me questions, taught me some stuff, then let me go and I worked and worked," Hedeman recalls. "And I stayed in touch with that woman until she died, three years ago. I loved the work, I loved the research and I learned a lot, but there's also the notion of going to human resources. It's asking for help. It's being part of a community of scholars.

"It prepares you for a field, but also just in general for going out and seeking out opportunities and going off and doing them. It's a nice step between university and the kinds of things that smart people do in life. They're curious, they pursue things, they have confidence that they can do them and that they can take risks."

The Center for Undergraduate Research carries as its motto "Claim your curiosity." Augusto hopes that 20 to 25 percent of all KU undergraduates will ultimately have exactly that opportunity, whether through one-on-one research or in-depth classroom and laboratory projects, and that research will take a full place alongside study abroad, internships



Hedeman

STEVE PUPPE


and service learning in shaping the undergraduate experience at KU.

"I've spent 15 years working with grad students here at KU," Augusto says, "and I think one of the things I like about undergraduate research is the willingness of students and faculty to be open to possibilities."

Paul Thomas acknowledges that before he began researching the life and ultimate ruin of a country chapel, he, like most undergraduates, had little grasp about what it is that researchers do, or even why. He has since learned more about the chapel, research and himself.

"Sometimes students struggle, thinking, 'Oh, I'm not good enough,' or, 'I don't have what it takes to do research or to do something that's not necessarily required,'" Thomas says. "But when I was done, it was just really a nice kind of satisfaction, feeling like I did this, all on my own."

"It obviously made me a better student of archaeology. It made me appreciate it more and it made me understand the basics. But it also boosted my self-esteem. I knew I could do this. I knew I could do research and it's accessible to the masses."

Fortune favors the brave. 

# The GOOD FIGHT

Wounded Warrior scholar forges his new future  
as award-winning visual designer who intends to change the world

by Chris Lazzarino



STEVE PUPPE

The U.S. Marine Corps' armored assault vehicle weighs 27 tons, yet was designed to drop into the ocean off the back of a ship. It was intended to power through shoreline waves and deposit its payload of 20 infantry riflemen onto a beach, yet hit 45 mph on paved roads. It rides on two tank tracks, but is controlled with a steering wheel.

This is the vehicle of contradictions that Anthony Schmiedeler drove as a Marine, but his missions were never amphibious. The only sand his AAV encountered was in Fallujah, Iraq. He arrived for his first combat tour in winter 2006. The Battle of Fallujah, the bloodiest combat of the Iraq war, raged two years earlier, but the Fallujah that Schmiedeler encountered was perhaps even scarier.

The enemy no longer stood its ground and engaged in conventional combat; instead, the furtive terrorists furiously hid roadside bombs—so-called “improvised explosive devices”—attempting to destroy American lives, equipment and morale.

“I’m the No. 1 IED spotter because I’m the driver,” Schmiedeler explains. “Now, the other guys are looking out as well, but they’re also watching the flanks and watching the rear. So all the pressure was on me.”

The job of keeping Fallujah’s supply roads clear and safe fell to Schmiedeler and his brother Marines. Patrol shifts lasted eight hours, during which a driver’s concentration could not waver for even a second.

“It ... uhh ...” Schmiedeler pauses briefly, as he does often, clearly intending to convey his message precisely, before continuing: “It got old pretty quick.”

One day during the first of two seven-month combat tours, Schmiedeler’s unit was on standby as a quick reaction force. When the radio squawked with news that another squad had hit an IED and sustained injuries, Schmiedeler’s unit headed out. His was the second AAV in a three-vehicle convoy; the lead vehicle, driven by Schmiedeler’s best friend, crested a culvert and, in an instant, disappeared in a plume of smoke 200 feet high. They found the vehicle on its side; thankfully, none of its Marines were dead, but they were wounded, including the driver.

During his time in Iraq, Schmiedeler spotted more IEDs than he’ll ever remember and his vehicle encountered enemy assaults. But it was the moments when others were in peril, the unknown fate of close comrades, that stuck with him.

“It’s kind of surreal when you’re actually there,” Schmiedeler says, his soft voice calm, without inflection. “You know getting hurt or killed is a possibility, but that’s not really what’s on your mind. You’re more concerned with everyone else.”

Anthony Schmiedeler is in a good place now. He will walk down the Hill this spring with a degree in visual communication. He plans to make a career as a visual communicator, and he fervently hopes it will be in what he calls public-interest design, or design for social change, “basically any kind of design where you’re trying to effect positive change in the world.”

The path he traveled to reach this better place was yet another challenging journey.

Schmiedeler returned from his second combat tour in spring 2008. He spent a year stateside, and by the time he left the Marines, in May 2009, he was wearing three sergeant’s chevrons. He returned to his native Kansas City, Kan., and promptly enrolled at Johnson County Community College, where he flourished.



War Was Easier poster

He discovered that mixing with crowds in confined spaces rattled him, as did class bells and other loud noises. He felt profoundly isolated and made no friends. Although he was studying illustration, his passion, he found no academic footing. He was drinking and partying, not to celebrate but to escape.

Schmiedeler explains that his father, who left the family for good when he was 13, was a military man whose service severely changed his personality. More than any battlefield wound, Schmiedeler’s greatest fear was “to come back a different person. That was the scariest possible outcome.”



His twin brother, Ehren, joined the Marines with Anthony, and also served two tours in Fallujah, as a tank crewman. They returned to Kansas City together and enrolled at JCCC together. But while Ehren confidently worked toward his goal of becoming an engineer, Anthony had not yet figured out how to make a career of his artistic skills. More important, he had yet to face the fact that combat had wounded him. His private fears were in danger of being realized.

“I was definitely concerned,” recalls Ehren Schmiedeler, e’14, a December civil engineering graduate who has launched his career in the Lenexa office of an international firm that specializes in power-plant design and construction. “He was just in this party mode, and you could tell that he only did it to not have to worry about anything, you know?”

With a push from his brother, Anthony sought help at the Kansas City VA Medical Center. There he was diagnosed with post-traumatic stress disorder, given medication and, far more crucial in Schmiedeler’s estimation, counseling: “They opened up my eyes and made me realize I wasn’t the only one dealing with these problems.”

In fall 2010, both Schmiedeler brothers enrolled at KU and, within a day or two of arriving on campus, attended a meeting of the KU Collegiate Veterans Association. Making new friends over a big spread of pizzas, they sensed they had finally found their first true sanctuary since leaving the Marines.

“We had been home for more than a year and hadn’t really talked to any veterans,” Schmiedeler says. “So it was cool to get back into the life and tell some stories.”

Schmiedeler immediately signed up for illustration classes, and his military experience was quickly evident to one of his instructors. Paramount in Marine training, Schmiedeler explains, is the ability to independently identify and solve problems; the instructor saw that Schmiedeler brought a problem-solving approach to illustration and counseled, “That’s what visual communication is about.”

“So I started taking those classes,” Schmiedeler recalls,

“and immediately fell in love with it.”

At Camp Fallujah, Schmiedeler had delighted his Marine buddies by designing cool tattoos and making portraits of wives and girlfriends, drawn from photographs with pencil and paper his mother had mailed from Kansas City. As a KU visual communication major, he found the same success, but on a career-making trajectory. His list of awards and honors includes winning a Spencer Museum of Art juried show and recognition for a



veterans’ issues poster campaign. (His concept showed a uniformed arm struggling to get free of a mass of red tape, under the headline “War Was Easier.”)

Despite the honors, Schmiedeler’s KU idyll was threatened. His first-year troubles at JCCC left him a year short on his G.I. bill scholarship funds. He feared he could not finish school while working full time to support himself and pay tuition. Last spring, his brother suggested that he apply for a new opportunity offered by the Office of Graduate Military Programs, the privately funded KU Wounded Warrior Scholarship for veterans, primary caregivers and surviving spouses and children.

Schmiedeler says he was hesitant to apply because he judged his PTSD to be a lesser sacrifice than those suffered by so many others. The scholarship committee did not agree.

“Everybody can see the visible wounds of war,” says Director Mike Denning, c’83, a retired USMC colonel and president of the Alumni Association’s KU Veterans Alumni Chapter. “But it’s the invisible wounds of war that are every bit as debilitating—and potentially even more so, because they are invisible and people may not give them the accommodation that they would otherwise. Anthony identified for us a vision of what he wanted to do with his life and how the scholarship would contribute to that.”

Anthony Schmiedeler and Jennifer Thornton, a social work master’s student whose Army veteran husband suffers from



PTSD, in fall 2013 were named the first recipients of the new \$10,000 scholarship. Three more will be named this spring.

“Once that came through,” Schmi edeler says, “I was worry-free again. It gave me another push, just knowing that this school is behind me, trying to help me graduate and fulfill this career path.”

As he slides an unfinished portion of his lunch sandwich across the counter at a popular new Mass Street restaurant—filled with the sort of bustling crowd that once unnerved him—Schmi edeler is asked which will mean more to him: his USMC sergeant’s chevrons or walking down the Hill in May?

“That’s tough. ... They’re actually pretty close. ... I don’t know.”

Again, he pauses. Then: “Probably the diploma, to be honest. It might have been harder to get the sergeant’s chevrons, but I’ll feel more proud about graduating college. That’s a big accomplishment that me and my brother have been talking about doing for years and years and years.”

In Fallujah, Schmi edeler faced more than the horrors of war. He also took to heart the living conditions of people who had nothing, less than nothing, and yet yearned only for security. He recalls the day an Iraqi man waved down his convoy. Schmi edeler expected that the stranger would tell them where to find some bad guys. Instead, he offered a small meal that for Schmi edeler remains a spiritual feast.

“It was chicken. Some really crazy sauce and really dry bread. But it was ... it was awesome. I was really happy about that. It was cool to see when Iraqis appreciated you being there. It was really weird just seeing how they lived, the lack of everything that they deal with and that they have no problem with. That was eye-opening.

“Some of that is probably what pushed me toward the public-interest design, just knowing that we don’t really need everything that we have and there’s a lot of people out there who need help.”

The tools of his trade will be far different this time around, but clearing the path so others might find a safe road to travel is a calling this warrior-artist has already proven he’ll embrace.



Clockwise from top left: War Was Easier website; Sayso app; Backyard Creatures; Hitchcock book cover; Without Water campaign posters; Blacktop Creative tote designs; logos for the Kansas City Repertory Theatre, Ambler Student Recreation Fitness Center 10th anniversary and Jumpstart Lending





# Strength of Character

## Mezzo-soprano Phyllis Pancella can captivate without singing a note

By Jennifer Jackson Sanner

With only 15 minutes to learn from a master, voice performance major Katherine Dick prepared to make every moment count. One of three students chosen to solo on a December morning in Murphy Hall, she sang for fellow students and John

explains. “She depicts the scene, and suddenly a storm is brewing—not only in the sky but also inside her heart.”

Pancella helped Dick convey the turmoil with more urgency in her expressions and movement onstage. “She was so helpful and kind,” Dick says, “but she really kept

the honor of teaching.” As a teacher in her own right, she is “spot on,” he says. “To have someone talk so clearly about the mechanics and the planning and the architecture, most people don’t go there. They just talk about feelings without making a plan.”



Stephens, professor of voice, but mostly for Phyllis Pancella, c’86, an international opera and concert performer who returned to KU to present a chamber concert and master class.

Master classes require students to rise to the occasion. “You want to know the piece and feel comfortable with the story,” Dick says. “You want to do the extra polish and exploration with someone like Phyllis.”

For her brief tutorial, she sang Italian composer Gaetano Donizetti’s “Il Barcaiolo” (“The Boatman”), portraying a young woman among the cheering crowd at a boat race. “One of the boatmen is her love, the one she wants to win,” Dick

pushing me. You think you’re doing something right, but it’s not reading for the audience; it’s not coming across. I liked that she focused on character.”

This spring, Dick draws on those intense minutes with Pancella as she prepares for her senior recital. “I look back on that morning and smile. After working with her, ‘Il Barcaiolo’ is one of my most prepared pieces. ... She helped me have a highlight for my recital.”

Pancella, who majored in philosophy while studying voice at KU, was among Stephens’ first students when he began his career here 31 years ago. He praises her as “one of the most talented people I’ve had

Katherine Dick, a Lawrence senior in voice performance, says Pancella put her at ease: “She’s down to earth. She’s not flouncy.”

Pancella intricately plots every element of her performances. “I love the music of language, the architecture of language and the interplay between the architecture of the poetry and the architecture of the music,” she says.

Throughout her career, she has employed her lush, powerful voice and the nuances of language, expressions and gestures to convey the heartbreak or humor in memorable characters: the warm, wistful Mrs. Gibbs in an opera of

Photographs by Steve Puppe



Thornton Wilder’s “Our Town,” the conniving Despina in Mozart’s “Cosi fan tutte” or the murderous Mrs. Lovett in Stephen Sondheim’s “Sweeney Todd”—a role she first played as a KU senior.

Pancella’s zest for exploration also extends to concert repertoire. For more than a decade, she has presented concerts with violist Paul Neubauer; their Dec. 2 performance at KU featured works by Czech composers. “I’m not fluent in Czech,” she says, “but I love singing it. I picked it up from a Czech bakery owner when I lived in Chicago.” She reviewed her translations of the songs with a Czech friend and colleague of her husband’s; her friend changed one word.

For her next language challenge, she yearns to sing the works of a favorite Polish composer. “Those are the pieces I want to do with the accordion,” she says. “Wish me luck finding an open-minded accordion player.” She hopes to entice audiences by translating the Polish into English. Does she speak Polish? “I have as much Polish as I do Czech,” she says. “I am not a linguist at all. The only thing I can get by in is French—and only under duress. I’m a mimic and ... I have a great affection for poetry and language. I want to make it delicious and understandable for other people.”

Returning to Lawrence is always an easy choice. “I have friends here. I don’t need to make converts to the church of Phyllis all over the world,” she says. “To walk into a warm situation, where people are ready to have a good time and laugh with me and be taken along for an evening, that’s plenty for me. We all have those places and we all have those people. That’s the way I like it right now.”

After three days at KU in December, she flew to Hong Kong, where she presented the Bach Christmas Oratorio with the Hong Kong Bach Chorale. She then returned home to Tallahassee, Fla., to

spend the next few months immersed in her favorite role: room parent for her son’s seventh-grade class. “We’re fundraising for their eighth-grade trip to Washington, D.C.,” she explains. Nathaniel, who is 12, traveled with her through age 4, but after he began school, Pancella swore off operas during the school year. Her husband, Matthew Lata, professor and stage

director for the Florida State Opera at Florida State University, also travels in his career, so the two make sure one parent is always home.

“I’m so happy about my choice,” she says. “I like going back and forth. I like coming home and having the mental space to come up with my own interesting projects.”

Neubauer, an international performer who teaches at The Juilliard School in New York City, says their collaboration succeeded from the start: “Phyllis is extremely well prepared. She comes with all the goods, so there are no worries. ... The recitals were through her instigation. She really had a definite game plan. We went back and forth and we were both pleased with the results.”

And they do not always take themselves seriously, he says. “We have a certain similar humor, and that is part of what we perform onstage. We’re doing a number of things. We’re representing the composer’s intentions. We’re the salesmen. We have to sell their piece as the best piece ever written. ... If you don’t really love the songs, the audience is going to know it.”

Pancella’s various passions will guide her through 2014. She returns to Lawrence



John Stephens spotted Pancella’s emerging talent in the 1980s, when she was his student.

March 25, joining fellow School of Music alumni to perform in the James “Doc” Ralston Memorial Concert at the Lied Center, honoring longtime professor Ralston, d’52, g’58, PhD’73, who directed KU’s choral music program from 1966 to 1994. “I still love ensemble singing better than anything,” she says.

As her son has grown, Pancella revised her “no opera during the school year” rule to allow one opera; this fall it will be “Sweeney Todd” with the Virginia Opera for seven dates in September and October in Fairfax, Norfolk and Richmond. She will reprise the role of Mrs. Lovett, which she has performed only once since her KU years. Nostalgia played a part in her decision, but the challenge ultimately persuaded her. “You can take no breaks mentally,” she says. “There are some situations in opera or musical theatre where you can wing it. You can’t do that with Sondheim. He requires that you have your highest game dramatically without sacrificing your highest game intellectually.”

After weeks in Virginia, Pancella will return home, happy to resume her role as room parent. Nathaniel’s class will still need to earn money for that trip to Washington, so fans will find her at the concession stand during school events. “Come mid-October,” she says, “you’ll see me selling hot chocolate and hot cider.”

*“... I have a great affection for poetry and language. I want to make it delicious and understandable for other people.”*

—Phyllis Pancella

# It's almost this easy.



Jayhawk License Plate purchases and renewals are now easier with one payment to your county treasurer. A \$50 annual tax-deductible contribution to the KU Alumni Association is still part of the cost, but now you can pay it along with your normal state tag fees and vehicle taxes. By mail, online or in person, it's as easy as Rock Chalk!

For additional information, and answers to some often asked questions, visit [www.kualumni.org](http://www.kualumni.org) or call 800-584-2957.



**ALUMNI  
ASSOCIATION**  
The University of Kansas



# DECADE OF

## Top Ten Memorable Moments celebrating KU's



### 10 March 12, 2011, KU vs. Texas

Kansas claimed its seventh-consecutive Big 12 Championship title behind a season-high 20 points from junior guard Tyshawn Taylor, defeating Texas, 85-73. KU earned a #1 seed in the NCAA tournament for the 10th time in school history.



### 9 March 1, 2006 KU vs. Colorado

Max Falkenstien celebrated his 60th and final year of calling Jayhawk athletics. Max received a bronze Jayhawk, and his #60 jersey was "retired."



### 8 January 1, 2005 KU vs. Georgia Tech

Senior guard Keith Langford hits a fall-away jumper with 3.3 seconds remaining, capping the biggest comeback of the season to beat Georgia Tech, 70-68, in overtime.



### 4 March 24, 2013 KU vs. North Carolina

Travis Releford and Kevin Young react after KU overcomes a nine-point halftime deficit, shooting 63 percent in the second half to beat North Carolina, 70-58, and advance to the Sweet 16. The win was Coach Self's 300<sup>th</sup> at Kansas.



### 3 February 25, 2012, KU vs. Missouri

In the last conference battle against archrival Missouri, KU battles back from its largest second-half deficit ever—19 points—to tie the game at 75 as regulation expires. Tyshawn Taylor scores nine of the Jayhawks' 12 points in overtime to guarantee KU at least a share of its eighth-straight Big 12 title.



### 2 February 24, 2014 KU vs. Oklahoma

KU defeats Oklahoma, 83-75, to claim a share of its 10th-consecutive (and 14th overall) Big 12 championship and its 57th all-time conference title, the most in NCAA history.

# DOMINANCE

## 10th straight Big 12 Conference Championship



### 7 March 22, 2009, KU vs. Dayton

In his return home, Minnesota native and hometown hero Cole Aldrich posts the first official triple-double in Kansas basketball history with 13 points, 20 rebounds and 10 blocked shots. The 60-43 victory over Dayton propels KU to the Sweet 16 for the third straight year.



### 6 March 11, 2010 KU vs. Texas Tech

Kansas becomes the third school in history to reach 2,000 all-time wins. The Jayhawks, including Sherron Collins, beat Texas Tech, 80-68, in the quarterfinals of the Big 12 Tournament.



### 5 March 11, 2007 KU vs. Texas

Capping an incredible 22-point comeback, the Jayhawks defeat Texas, 88-84, in overtime—and capture the 2007 Big 12 Tournament championship over the Longhorns.



### 1 April 7, 2008, KU vs. Memphis

Trailing by nine with 2:12 left in regulation, Kansas mounts one of the most memorable comebacks in history to win the 2008 NCAA National Championship. In overtime, Kansas defeats Memphis, 75-68, for its fifth national title. Jayhawks celebrate in San Antonio and back home on Mass Street.



### Championship trophies

Gleaming trophies from 10 consecutive Big 12 men's basketball championships were displayed on Naismith Court for Senior Night festivities, following the Jayhawks' 82-57 drubbing of Texas Tech March 5, 2014.



ALUMNI  
ASSOCIATION

The University of Kansas

# Association

DAN STOREY



**Events with KU Libraries are part of a growing number of academic offerings for alumni chapters nationwide. Among the Association's more than 450 events each year, 80 percent highlight various academic disciplines or student recruitment.**

## Naismith still draws fans

**Association, Libraries share coach's treasured keepsakes in latest effort to connect alumni with varied academic programs**

As history enthusiasts and fans of the KU Libraries, sisters Holly, c'83, l'86, and Kristen Zane, e'78, were naturally drawn to "An Evening with Naismith: Artifacts of a KU Legend" Feb. 6 in Topeka. "It was a great opportunity to see Kansas history, specifically KU basketball history, up close and personal and to ask questions of knowledgeable librarians," Holly says. She especially appreciated the chance to view and, in some cases, reach out and touch the artifacts up close: "Photos, documents, medals, awards and striped 100-year-old player's socks were all there on display within inches of us."

The event, which included more than 50 alumni along with staff from the Alumni Association and KU Libraries, was part of a series featuring memorabilia from the University Archives related to Naismith, inventor of the game and KU's first basketball coach. Since May 2013, the Association and KU Libraries have taken the exhibit to more than 20 cities, includ-

ing San Diego, Denver, Dallas, Topeka, Oklahoma City, Minneapolis and New York. Many of the sessions have sold out, and the series will continue through 2014.

The Naismith events are the Association's latest collaboration with the libraries; other programs have included "The History of the Jayhawk," "Preserving Family History" and "Wet or Dry: Our Prohibition Past."

The organizations will create other joint programs to highlight other library collections, says Heath Peterson, d'04, g'09, the Association's vice president for alumni programs. "This is one of many examples of the importance of collaboration with our academic partners on campus," he says. "The content is fresh and interesting for alumni chapters, and KU Libraries

has the opportunity to educate alumni on the important role they play for the University."

Rachel Karwas, j'08, events coordinator for KU Libraries, says the large crowds in nearly every city have affirmed the importance of the Libraries for alumni. "We welcome the opportunity to connect with alumni and learn how they used the libraries during their time at KU."

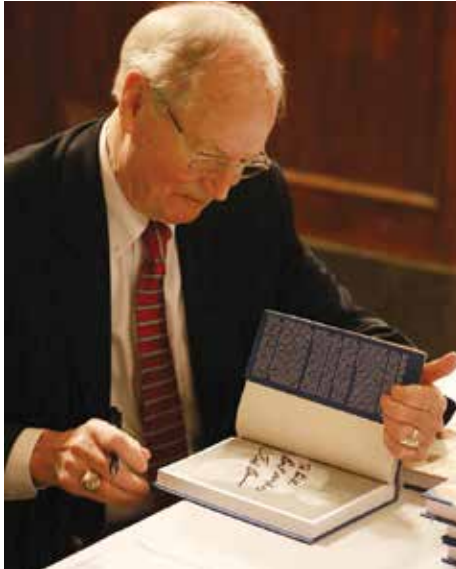
Rebecca Smith, assoc., the Libraries' executive director of communications, advancement and administration, also has traveled to many of the events. "Our partnership with the Association has allowed us to significantly grow the base of support for KU Libraries, and we are grateful for the many KU alumni who provide private contributions to support our efforts," she says.

The Association's partnerships with academic programs across campus have continued to increase in recent years. In fact, 80 percent of the more than 450 events each year focus on academic areas or student recruitment. Programs have highlighted the KU Debate Team, the Jayhawk Motorsports team from the School of Engineering and Musical Theatre for Kansas with students from the School of Music. Brad

STEVE PUPPE



Eland



University Archivist Becky Schulte (opposite page) explained the Naismith artifacts to alumni during the Topeka event; the items included the 1952 NCAA Championship plaque along with other awards, photos and correspondence. Alumni enjoyed an extra dose of KU basketball lore from longtime KU coach Ted Owens (above and left), who was on hand to sign copies of his book, *At the Hang-Up*, which includes memories from his life and career.



Eland, d'09, g'11, who joined the Association staff in 2012 as assistant director of Kansas programs, now directs academic programs, working with various schools and departments.

"It has been a win-win, because we have the expertise in reaching alumni, and our academic colleagues have the expertise in creating content for new programs," Eland says. "We always get great feedback from alumni when we take these programs on the road, because they combine the social aspect with the learning aspect. Everyone loves a basketball game and a watch party, but these events are special. Alumni get a lot out of them, and they particularly enjoy seeing what's going on with the students and the faculty."

Eland stays in constant contact with deans and their staff members to discuss ideas for content and target key geographic areas where the schools can reach Jayhawks. From Jan. 31 to Feb. 2, he was in San Antonio with Danny Anderson, g'82, PhD'85, dean of the College of Liberal Arts and Sciences, and his staff to help host a Mini College for about 35 alumni. This is the second year the College has

taken its show on the road in addition to hosting the popular summer college on campus. "Dean Anderson and the College drive the content, while we help with the logistics and the venue for the alumni reception," Eland explains.

San Antonio's curriculum included classes on Alzheimer's disease, U.S. conspiracies and "How Limestone Saved the World," taught by Robert Goldstein, professor of natural sciences. Alumni also took a field trip to tour the Institute of Texan Cultures and meet with Lupita Barrera, g'92, the institute's director of education and interpretation. "She loved telling stories about her time at KU as a master's student," Eland says, "and she was happy to host fellow Jayhawks and explain her work."

For the Mini College and other academic programs, Eland is enthusiastic about the possibilities to attract alumni of many interests to events that are part reunion and part reconnection with the KU educational experience: "We're building on what's already been successful here in Lawrence, and there's a lot of room for growth."

## Association



### TAG! YOU'RE A JAYHAWK!

Kids, grandkids, nieces, nephews and friends can be members of the KU Alumni Association too!

Future Jayhawks is for ages 0-18.

Join before April 30 and your Future Jayhawk will receive a basketball tag to show off their Jayhawk Pride. Display it on a backpack, lunch box, diaper bag—so many options!

Future Jayhawks receive an exclusive KU-themed age specific gift upon each annual sign-up, a special birthday card from Baby Jay, other communications and goodies to keep them connected to KU traditions.

Sign up today! \$15 for members and \$20 for non-members.



### Get your derby hat!



### Life Members

The Association thanks these Jayhawks, who began their Life memberships Jan. 1 through Feb. 28. For information, visit [kualumni.org](http://kualumni.org) or call 800-584-2957.

Zachary D. & Jennifer C. Allee  
 Christopher A. Arnett  
 Steven L. Bartkoski  
 Lu Ann Beckloff  
 Greg Billips  
 Don C. & Lucie M. Black  
 D. S. Blakely  
 Robert L. Brown Jr.  
 Mark J. Browne  
 Michael A. Cain  
 James B. Camey  
 Jason S. Campbell  
 Dwight B. Cavender  
 Jack C. Chambers Jr. &  
 Jennifer L. Chambers  
 Susan Hamilton Chisolm

Robert J. Chudy  
 Kevin S. Cochran  
 Katherine McClure Coleman  
 Thomas W. Dickinson  
 Jay Dillman  
 Katherine Holmes Dosenbach  
 G. Thomas & Jean Kygar  
 Eblen  
 Stephen A. English  
 Sierra M. Falter  
 Stephanie M. Farha  
 David H. Ferdman  
 Katie M. Ford  
 Clint A. Freeman  
 Matthew D. Freeman  
 George F. Grieb





Adams Alumni Center

Michael D. & Debra M. Grimes	Ryan E. Neeland
Rita L. Guettermann	Charles M. & Catherine M. Newell
Donald J. Hall Jr. & Jill S. Hall	Andrew M. Palmer
Barbara J. Hazelton	Stephen W. & Denise M. Pierson
Carol Walker Henderson	Melissa L. Plouvier
Jennifer M. Hudson	Matthew R. Riffel
Kathryn L. Istad	Wesley A. & Haiqiong Wu Riggs
Bret A. Johnson	Dennis A. Riney
Kenneth & Amy Johnson	Mary E. Ryan
Nathaniel P. Johnson	Kathryn L. Schippers
Carlo C. Jurani & Danielle R. Stebbins	Katelynn M. Scott
Stephanie L. Kalahar	Vicki Jean Selzer & Duke Neeland
Derek B. & Sarah Patch Kleinmann	Samuel B. Short
Patrick A. & Jenny Buontempo LeGresley	Wesley E. Skinner
Brett L. Leonard	Shari B. Sokol
Nels P. Lindahl & Joni R. Jorgensen	Andrew T. & Amy Blosser Spikes
Darren M. & Denise A. Long	Ian W. Staples
Courtney A. Longino	Brian F. & Laura Pennington Sullivan
Ashley R. Loomis	Blair & Jon R. Taylor
John R. Lutzker	Melinda Navis Taylor
Angela C. Mai	Brian G. Teefey
William T. Marshall	Cody J. Tenbrink & Madeline R. Tritsch
Timothy B. Massey	Kristen V. & Ryan M. Toner
Christopher Y. Mellem	Stacey L. Townsend
Adam R. Miller	Trent S. Ulrich
Jeanne L. Mitchell	John & Jennifer Weeks
Matthew D. Monical	Sara E. Welch
Joseph P. & Molly Stout Moore	Rodney C. West
Sandra Lenihan Mostyn	Grant A. & Peggy Witcher
Steve J. Munch	

**Everything we do strengthens KU.** *Your membership in the KU Alumni Association is the single most powerful way to make all of KU stronger, including the value of your own degree.*

## Board of Directors

### ■ CHAIR

Jeff Kennedy, j'81, Wichita

### ■ CHAIR-ELECT

Camille Bribiesca Nyberg, c'96, g'98, Wichita

### ■ EXECUTIVE COMMITTEE

Ray D. Evans, b'82, g'84, Leawood

Jeff Kennedy, j'81, Wichita

Douglas C. Miller, b'71, l'74, Mission Hills

Debbie Foltz Nordling, d'79, Hugoton

Camille Bribiesca Nyberg, c'96, g'98, Wichita

Richard E. Putnam, c'77, l'80, Omaha, Nebraska

Scott R. Seyfarth, b'83, Hinsdale, Illinois

Scott R. Seyfarth, b'83, Hinsdale, Illinois

### ■ DIRECTORS TO 2014

Douglas C. Miller, b'71, l'74, Mission Hills

Debbie Foltz Nordling, d'79, Hugoton

Camille Bribiesca Nyberg, c'96, g'98, Dallas, Texas

Richard E. Putnam, c'77, l'80, Omaha, Nebraska

Larry D. Stoppel, c'73, Washington

Larry D. Stoppel, c'73, Washington

### ■ DIRECTORS TO 2015

Paul L. Carttar, c'76, Lawrence

Scott R. Seyfarth, b'83, Hinsdale, Illinois

Brenda Marzett Vann, c'71, g'72, Kansas City

Jeff L. Wolfe, b'83, Meridian, Idaho

Jeff L. Wolfe, b'83, Meridian, Idaho

### ■ DIRECTORS TO 2016

James Bredfeldt, c'70, m'74, Bellevue, Washington

John Jeter, c'77, m'81, Hays

Shelle Hook McCoy, d'73, Topeka

Lori Anderson Piening, b'92, Austin, Texas

Lori Anderson Piening, b'92, Austin, Texas

Mark Randall, j'03, Englewood, Colorado

Mark Randall, j'03, Englewood, Colorado

### ■ DIRECTORS TO 2017

Donald R. Brada, c'61, m'65, Lawrence

Luke B. Bobo, e'82, Ballwin, Missouri

Luke B. Bobo, e'82, Ballwin, Missouri

Kevin E. Carroll, assoc., Palm Beach Gardens, Florida

Kevin E. Carroll, assoc., Palm Beach Gardens, Florida

Marci K. Deuth, e'05, Washington, D.C.

Gregory E. Ek, b'76, Overland Park

### ■ DIRECTORS TO 2018

John W. Ballard III, b'73, Overland Park, Kansas

Aaron R. Brinkman, j'98, Dallas, Texas

Debi Dennis Duckworth, d'79, Houston, Texas

Jill Simpson Miller, d'01, Webb City, Missouri

Jerry D. Skillett, b'81, Altadena, California

## Administrative Staff

### ■ PRESIDENT

Kevin J. Corbett, c'88

### ■ ALUMNI CENTER

Timothy E. Brandt, b'74, Director of Adams Alumni Center

### ■ ALUMNI, STUDENT & MEMBERSHIP PROGRAMS

Michael Davis, d'84, g'91, Senior

Vice President for Donor and

Membership Programs

Heath Peterson, d'04, g'09,

Vice President of Alumni Programs

### ■ COMMUNICATIONS

David Johnston, j'94, g'06, Director

of Internet Services and Marketing

Chris Lazzarino, j'86, Associate

Editor, *Kansas Alumni* magazine

Jennifer Sanner, j'81, Senior Vice

President for Communications and

Corporate Secretary

Susan Younger, f'91, Creative Director

### ■ DEVELOPMENT

Angela Storey, b'04, g'07,

Associate Development Director

### ■ FINANCE

Jodi Nachtigal, Controller

Dwight Parman, Senior Vice

President for Finance and Human

Resources and Treasurer

### ■ HOSPITALITY SERVICES

Bryan Greve, Senior Vice President

for Hospitality

### ■ LEGACY RELATIONS

Joy Larson Maxwell, c'03, j'03, Director

### ■ RECORDS

Bill Green, Senior Vice President for

Information Services

Stefanie Shackelford, Vice President for

Alumni Records

# Class Notes by Karen Goodell

**43 Glee**, c'43, f'47, and **Geraldine Buhler Smith**, c'43, celebrated their 70th anniversary last December. They continue to make their home in Lawrence.

**47 Bernice Alexander West**, c'47, and her husband, Ollie, live in Oakland, Calif., where she is retired.

**52 William Turner**, b'52, f'60, wrote *A Christmas Friend*, which was published last year by Xlibris Publishing Co. He lives in Los Angeles and is working on a novel and another children's book.

**53 William Pittman**, p'53, a retired pharmacy owner, received a lifetime achievement award from the Southwest Tulsa Chamber of Commerce.

**Dean Smith**, d'53, received the Presidential Medal of Freedom last year from

President Barack Obama and was named a Distinguished Kansan by the Topeka Capital-Journal. Dean coached basketball at the University of North Carolina and played at KU. He and his wife, Linnea, live in Chapel Hill.

**57 Norman Arnold**, b'57, manages customer service for Hy-Vee in Overland Park, where he and his wife, Iola, live.

**60 Carolyn Jeter**, d'60, is an adjunct professor at Johnson County Community College in Overland Park, where she lives.

**62 Kenneth Lyons**, c'62, is retired in Annapolis, Md., where he and his wife, Sharon Serio, make their home.

**64 Robert Guenther**, c'64, f'67, chairs the board of Morris, Laing, Evans, Brock and Kennedy in Wichita, where he and his wife, Susan, make their home.

**Michael McDowell**, d'64, g'67, retired as general manager and CEO of Heartland Consumers Power District. He and his wife, **Barbara**, assoc., make their home in Olathe.

**Joan Prott Page**, g'64, retired as chair of the math department at Onondoga Community College in Syracuse, N.Y., where she and her husband, **Lawrence**, g'64, make their home.

**65 Stephen Matthews**, b'65, lives in Leawood. He's retired chairman of the board at Haviland State Bank.

**Carol Olson**, f'65, a retired flight attendant with TWA and American Airlines, lives in Laguna Niguel, Calif., with her husband, Mitchell Margaretich.

**66 John Butler**, PhD'66, retired from the microbiology department at the University of Iowa's Carver College of Medicine. He lives in Iowa City.

**Beverly Tjart Freberg**, n'66, g'86, had a 34-year career as a school nurse. She and

her husband, Don, make their home in Prairie Village.

**Sirisak Suebsiri**, g'66, a retired engineering consultant, lives in Bangkok, Thailand.

## MARRIED

**Barbara Funk**, d'66, to John Kimmel, Oct. 1 in Oskaloosa. They live in McLouth, and she works as a substitute teacher.

**67 Larry Friesen**, c'67, wrote *Betrayal/Battle/Storm*, a collection of three science-fiction novellas published by Firefall. He and his wife, Martha, live in League City, Texas.

**Janet Miller Steury**, d'67, serves as president of the Missouri State Chapter of the P.E.O. Sisterhood. She and her husband, **Jack**, c'67, make their home in St. Joseph, Mo.

**Thomas Whaylen**, c'67, is president of the Sheppard Military Affairs Committee and a member of the Texas Military Preparedness Commission. He and his wife, **Judy Nichols Whaylen**, assoc., live in Wichita Falls.

**68 Michael Silverglat**, c'68, m'72, is medical director at Sleep Health Montana in Missoula, where he and **Ellen Spector Silverglat**, s'79, make their home.

**Robert Smith**, p'68, a retired dentist, lives in Overland Park with his wife, Tamara.

**69 Jerome Hellmer**, d'69, was reappointed by the Kansas Supreme Court to a two-year term as chief judge of the 28th Judicial District. He and his wife, Susan, live in Salina.

**Larry Kershner**, PhD'69, a retired chemist with Dow Chemical, lives in Midland, Mich., with **Marilyn Wagner Kershner**, assoc.

**James Krehbiel**, p'69, retired as pharmacy director at Hutchinson Clinic Pharmacy, where he worked for the past 38 years. Jim and his wife, Patricia, live in Hutchinson.

**Thomas Stephens**, e'69, a retired engineer with Burns & McDonnell, makes his home in Lenexa with **Barbara Machala Stephens**, d'69.

**School Codes** Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

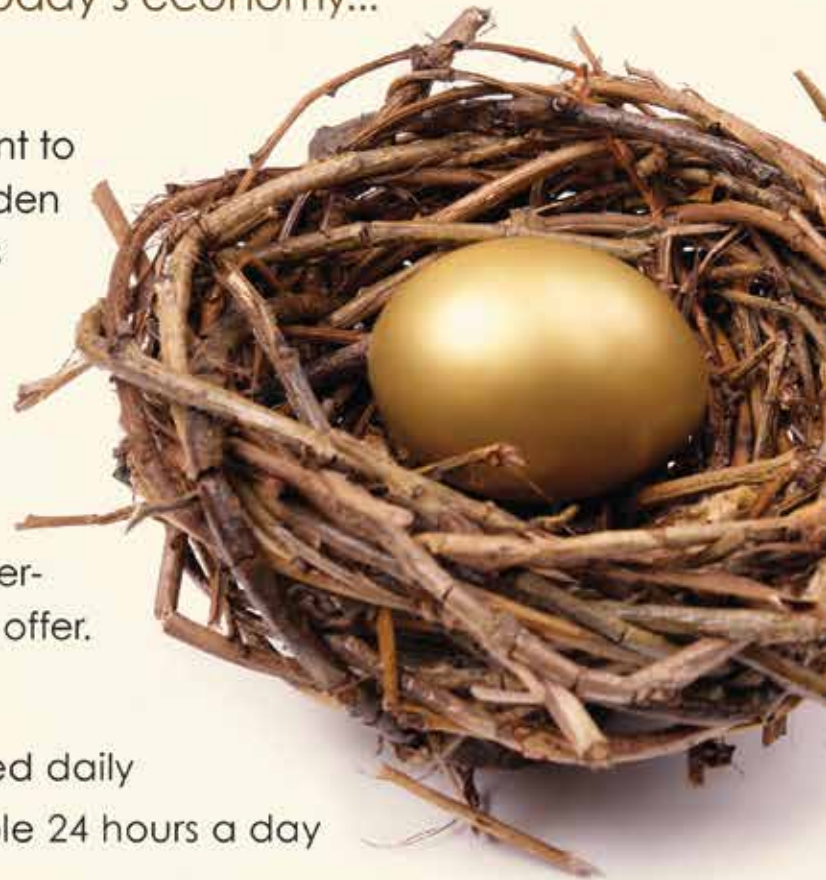
a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

# We understand the **value** of your nest egg

We appreciate how hard you've worked your whole life, and we understand the uncertainty of today's economy...

**we can help.**

We know that your nest egg is important to you, that's why you won't find any hidden costs at Meadowlark Estates. All utilities except telephone are included in one low monthly rent, and we also take care of the cooking, weekly housekeeping, and local transportation. Please accept our invitation to learn more about Meadowlark Estates' numerous amenities, and all that we have to offer.



## **It's all included:**

- Three chef-prepared meals served daily
- Caring on-site managers available 24 hours a day
- Scheduled local transportation
- Planned activities, outings & special events
- Weekly housekeeping & linen service
- All utilities paid (except telephone)
- And so much more!

**Call today to arrange  
your complimentary meal  
and personal tour!**

**785-842-2400**

4430 Bauer Farm Drive  
Lawrence, KS 66049



## Class Notes

**Joseph "Jo Jo" White**, '69, was inducted last fall into the St. Louis Sports Hall of Fame. He's director of special projects for the Boston Celtics, and he lives in Middleton, Mass., with his wife, Deborah.

**70 Richard Henderson**, c'70, retired last year as archivist at the National Archives in College Park, Md. He lives in Laurel.

**Kenneth Johnson**, g'70, owns Johnson Insurance Services in Des Moines, Iowa, where he and his wife, Colleen, live.

**Stanley Morain**, PhD'70, former director of the University of New Mexico Earth Data Analysis Center, was selected as an honorary member of the American Society for Photogrammetry and Remote Sensing. He and **Marilyn Marshall Morain**, f'67, make their home in Albuquerque.

**Susan Frederick Ralston**, d'70, g'78, will be president of the University Women's Club for 2014-'15. Retired since 2007 from a career teaching music in Kansas public

elementary schools, she now teaches a class in music education at KU and directs a children's choir at Trinity Episcopal Church in Lawrence.

**Andrew Russell**, e'70, g'79, is senior principal engineer at Solar Turbines in San Diego.

**Norvel Smith**, e'70, g'72, is general manager of Bridgestone Tire. He and **Linda Lecture Smith**, d'71, make their home in Aiken, S.C.

### MARRIED

**Richard Stevenson**, e'70, to Alice Riggins, Oct. 10 on the island of St. Lucia. They live in Dallas, where he is a computer-security specialist at Boeing, and she operates All In One Tour Services.

**71 Stephen Dickerson**, c'71, received the Arthur C. Hodgson Award from the Kansas Association for Justice. He is founder of the Dickerson Law Group in Overland Park.



**Mark Snyder**, d'71, is a retired college counselor. He and **Karen Guese Snyder**, c'70, g'72, live in St. Louis.

**72 John Nixon**, j'72, was inducted into the New Mexico State University Athletics Hall of Fame. He lives in Las Cruces and has been the "Voice of the Aggies" for 34 years.

**Joseph Timmons**, c'72, chairs the board of Garry & Associates in Kansas City. He and **Sharon Manley Timmons**, d'72, live in the Village of Loch Lloyd, Mo.

**73 Manuel "Manny" Berman**, b'73, is president and chief operating officer of Tuality Healthcare. He and his wife, Karen, live in Portland, Ore.

**Robert Breunig**, PhD'73, is executive director of the Museum of North Arizona in Flagstaff, where he and his wife, Karen Enyedy, make their home.

**William "Bernie" Herpin Jr.**, e'73, was elected last fall to the Colorado State Senate. He lives in Colorado Springs with his wife, Linda.

**Richard Hughey**, j'73, recently became assistant track coach at Blue Valley North High School. He and his wife, **Martha**, '95, live in Overland Park.

**Benjamin Mann**, c'73, managing partner of Husch Blackwell's Kansas City office, is a 2014 Fellow of the American College of Bankruptcy. He and **Iaine Scheib Mann**, '87, live in Overland Park.

**Carmen Colby Rosser**, g'73, EdD'75, is a retired elementary-school principal. She lives in Las Vegas.

**Timothy Rosson**, b'73, is president of BBVA CompassBank in Tuscaloosa, Ala., where he lives with his wife, Susan.

**74 Cynthia Steineger Blair**, a'74, is a partner in Urban Project Services. She and her husband, **Martin**, g'76, live in San Diego, where they own Kansas City Barbeque.

**Allan Eckelman**, d'74, is principal at Sumner-Fredricksburg High School in Sumner, Iowa.

**KANSAS**  
**KPR**  
**PUBLIC RADIO**  
 THE UNIVERSITY OF KANSAS

**91.5 FM** Lawrence  
**Emporia 89.7 FM**  
**91.3 FM** Junction City  
**Manhattan 97.9 FM**  
**99.5 FM** Manhattan  
**Atchison 89.9 FM**  
**90.3 FM** Chanute

**KPR.KU.EDU**  
**WAKE UP TO KPR**

**NPR JAZZ CLASSICAL**

**John Glick**, j'74, serves on the board of TETRA Technologies, a geographically diversified oil and gas services company. He and his wife, **Karen**, assoc., make their home in Lufkin, Texas.

**William Grist**, e'74, owns Grist Consulting Services in Upland, Calif., where he and **Lisa Forrester Grist**, d'74, live. He's also vice president of

SIRIUS Microtech in Claremont.

**75 Charles Boyd**, c'75, g'76, was named a Distinguished Kansan of the Year by the Topeka Capital-Journal. He's a retired four-star U.S. Air Force general and is president and CEO of Business Executives for National Security in Washington, D.C. He and his wife, Jessica

Mathews, live in Falls Church, Va.

**Richard Fladung**, e'75, is a partner in Straburger Law Firm in Houston, where he and his wife, Leslie, make their home.

**Patricia Hirsch**, c'75, l'79, s'98, directs information services and customer service for the U.S. Nuclear Regulatory Commission in Rockville, Md., where she lives.

**Patricia Aylward O'Sullivan**, g'75,

## PROFILE by Carol Crupper

### Gunning's cheese creation delicious by design

With a dash of humor and deep roots in design, Brian Gunning, f'95, has Wisconsin's cheese world abuzz.

One taste of his Wausome Wafers and you're hooked, raves Jeanne Carpenter in her blog, Cheese Underground. "Think Parmesan crisps, only better, using different kinds of cheese made only in Wisconsin."

Snacks he's baking at his new business in Wausau may be awesome—but Gunning's design-driven marketing campaign, built on lessons learned at KU, is even better.

The Chicago-area native was happily studying architecture at Kansas when a chance campus encounter altered his life. "I bumped into some students trying to decide what color to make a toaster," Gunning recalls. The idea of industrial design fascinated him, spurring a change to fine arts. Graphic design, industrial design, illustration: All stirred his imagination.

One early class challenged students to create a series of graphics related to fresh foods and then apply one of those designs to packaging. Gunning still has his project: a brushed aluminum crate adorned with



silk-screened logo, assembled with 96 hand-hammered copper rivets—made for a single orange.

Employing that idea of special packaging, Gunning created an eye-catching container, sturdy enough to protect his delicate crisps. Designing his product front to back, he considers touch, color, font choice, how the "un-boxing" feels. He scrutinizes every point of contact, "from stock boy to party guest."

For retailers, he created a display-ready hexagonal 24-count case that entertains stockers with slogans such as "Something Wausome this way comes" or "All we are saying is give cheese some pants."

Svelte triangular boxes carry pithy tales of Wisconsin dairies—just begging customers to pick them up. Once they do, research indicates, 70 percent will buy, Gunning says. "And once they taste them, they will come back for more."

The wafers are gluten-free, carb-free, low cholesterol and low sodium. But, says Gunning, "We leave that for customers to



COURTESY BRIAN GUNNING (2)

Gunning perfected his baked crisps in his Wasau, Wis., home kitchen, and after going commercial still uses only one ingredient: Wisconsin cheese.

discover and share, to allow them to become ambassadors of the Wausome brand."

Gunning's early efforts have focused on retail stores and companies specializing in gift baskets. Direct online sales will follow as Soupa Gouda, Party Havarti and other varieties join Clever Cheddar and Hug & Kiss Colby/Swiss in his product lineup.

In his fledgling business, Gunning does everything from marketing to manufacturing to packaging to distribution. "I'm still very active in the kitchen now," he says. He has four employees but expects to have 12 by year's end. "We're anticipating a big growth phase to meet demand for our Wausome experience."

—Crupper, d'67, is a Lawrence freelance writer.

## Class Notes

was reappointed to a three-year term on the Kansas State Board of Accountancy. She's the Barton School Lecturer at Wichita State University in Wichita, where she and her husband, **Timothy**, '69, make their home.

**Karen Sawyer**, g'75, manages and is part-owner of Boss Sawyer Inc. She lives in Kitty Hawk, N.C.

**Mora Powell Zinn**, d'75, is retired from a career with the Iowa State Education Association. She and her husband, Gary, live in Milford.

**76 Edward Bouker**, l'76, was reappointed by the Kansas Supreme Court to a two-year term as chief judge of the 23rd Judicial District. He lives in Hays.

**Richard Butin**, c'76, m'83, has been promoted to associate professor at the UMKC School of Medicine, where he serves as a docent in the department of internal medicine. Rick and his wife, Donna, live in Leawood.

**James Triplett**, PhD'76, was reappointed to a two-year term on the Kansas Solid Waste Grants Advisory Committee. He's a professor of biology at Pittsburg State University.

**77 Brett Coonrod**, l'77, owns Plaza Mediation and Smith Coonrod Mohlman. He lives in Kansas City.

**Keith Kellogg Jr.**, g'77, is vice president of strategic initiatives at the Cubic Corporation in Arlington, Va., where he and his wife, Paige, make their home.

**David King**, c'77, l'80, was reappointed by the Kansas Supreme Court to a two-year term as chief judge of the 1st Judicial District. He and his wife, **Debra Heidgen**, c'76, m'79, live in Leavenworth.

**Galen Oelkers**, b'77, g'78, is president of the Zeist Company in Atlanta. He and his wife, Lynn, live in Sandy Springs.

**Jo Young Switzer**, g'77, PhD'80, president of Manchester University, received the 2013 Chief Executive Leadership Award from the Council for the Advancement and Support of Education.

She and her husband, David, live in North Manchester, Ind.

**78 Charles Allred**, m'78, m'81, is a faculty physician with Salina Health Education. He and **Janda Fearey Allred**, '78, make their home in Salina.

**Ronald Baker**, c'78, h'78, g'90, is CEO of Allen County Regional Hospital in Iola. He and **Eleanor Brainerd Baker**, '78, live in Concordia, Mo.

**Debra Morrow Ingram**, j'78, has been appointed executive director of the Tulsa Opera. She lives in Tulsa, Okla.

**Laura Pinkston Koenigs**, c'78, m'82, directs the pediatrics residency program at Baystate Medical Practices in Springfield, Mass. She and her husband, **Kenneth**, c'78, m'82, live in Longmeadow.

**Frank Komin**, e'78, is president and general manager at Thums Longbeach Company & Tidelands Oil Production. He and his wife, Sharon, live in Huntington Beach, Calif.

**79 Mark Copeland**, b'79, manages IM services for Rexam in Chicago. He and his wife, Melanie, assoc., live in Wauconda.

**Stephen Doocy**, j'79, was named a Distinguished Kansan of the Year by the Native Sons and Daughters. He's host of Fox News in New York City, and he lives in Wyckoff, N.J., with his wife, Kathy.

**Randy O'Boyle**, j'79, is president and CEO of ICE Corp. in Manhattan, where he and his wife, Jane, live.

**Cinda Osness Peck**, d'79, received the 2013 Profiles in Music Education Award from the San Diego Youth Symphony and Conservatory. She teaches music for the Del Mar Union School District and lives in Solana Beach, Calif., with her husband, Roger.

**Donna Roths Sweet**, m'79, serves as president of the Medical Society of Sedgwick County. She's a professor of internal medicine at the KU School of Medicine in Wichita and a physician at the KU Wichita Internal Medicine Midtown Clinic. She and her husband, **George**, g'62, PhD'65, live in Wichita.

**Bettejane Wooding**, c'79, works as a cartographer for the Barton County

Appraiser's Office in Great Bend. She received a lifetime achievement award from the Kansas Association of Mappers.

**80 Caitlin Goodwin Hendel**, j'80, was named CEO and president of the National Catholic Reporter Publishing Company. She and her husband, **John**, j'77, live in Overland Park.

**Jay Hinrichs**, c'80, g'83, works as a development consultant at the University of Denver's Richie Athletic Center in Denver. He and his wife, Julie, live in Greeley.

**Charles Peckham**, l'80, owns Brown, Creighton & Peckham in Atwood, where he and his wife, Connie, make their home. He recently was reappointed to a two-year term on the Kansas Solid Waste Grants Advisory Committee.

**Elaine Smith**, b'80, was promoted to director at CliftonLarsonAllen in St. Joseph, Mo.

**81 Erich Bloxdorf**, b'81, founded Live Wire Strategies. He and **Mary Coombe Bloxdorf**, e'81, live in Springfield, Ill.

**Lori Bockman**, c'81, recently became general counsel for Armstrong Teasdale in St. Louis.

**Robert Kiely Jr.**, g'81, is city manager of Lake Forest, Ill., where he and his wife, Alison, make their home.

**Deb Stilgenbauer Miller**, f'81, is a principal at Boulevard Strategies in Columbus, Ohio. She and her husband, Jeff, live in Dublin.

**Robert Moser Jr.**, p'81, m'85, was appointed to a two-year term on the Midwest Stem Cell Therapy Center Advisory Board. He's secretary and state health officer for the Kansas Department of Health and Environment. Bob and **Dalene Gooch Moser**, h'81, h'82, live in Tribune.

**Mary Ann Romski**, PhD'81, is associate dean of research and graduate studies at Georgia State University. She makes her home in Tucker.

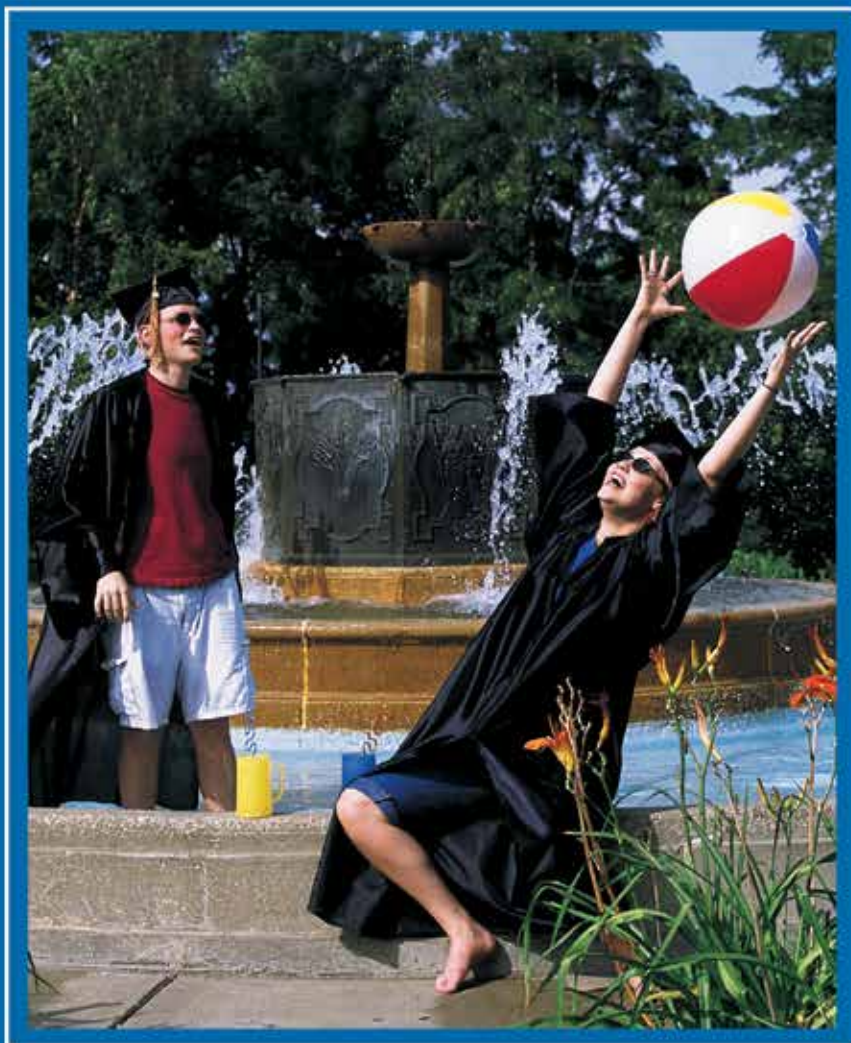
**Shirley Klenda Sicilian**, c'81, l'84, g'84, is national director of state and local tax controversy at KPMG in Washington, D.C.

**Caroline Bilkerback Sosin**, n'81, is nurse



Give a new grad the gift of a lifetime!

# 1/2 Price Life Membership for new grads



Set your new graduate up for success with a KU Alumni Association membership!

**He or she will receive:**

- Invitations to young alumni networking events
- Access to career/professional development programs
- Discounts on Alumni Collection merchandise
- Access to the online alumni directory and *Kansas Alumni* magazine
- Invitations to athletic and academic programs

*Recent grad rates are available for the first five years after completion of the most recent degree.*

**Special rates for new graduates:**

Membership	Single	Joint
Half-Price Life Membership	\$500	\$750
12-Month Installment Plan	\$41.66/month	\$62.50/month
Recent Grad Annual Membership	\$25/year	\$30/year



**ALUMNI  
ASSOCIATION**  
The University of Kansas

Join today! Call 800-584-2957, email [kualumni@kualumni.org](mailto:kualumni@kualumni.org) or visit [www.kualumni.org/join](http://www.kualumni.org/join)



“Being a Chancellors Club Scholar shows the university’s faith in me. It is validation — evidence that hard work, dedication and involvement truly pay off. Showing such confidence in its students is one of the many characteristics that makes KU such a fantastic university.”

*John Handley  
engineering 2017  
Onaga, Kan.*

**FAR  
ABOVE**

*The  
Campaign  
for  
Kansas*

## **INVEST IN FUTURE LEADERS**

### **Consider a gift to the Greater KU Fund**

Scholarships make a KU education affordable to promising students who might not be here otherwise. *Far Above: The Campaign for Kansas* is enabling KU to enroll and graduate the best and brightest students — our future educators, health care providers, inventors, artists, musicians, entrepreneurs, community leaders and visionaries.

Through your gift of \$1,000 or more to the Greater KU Fund, you will be recognized as a Chancellors Club member and contribute to KU’s success. To discuss a gift, please contact Rich Kaler, 785-832-7446 or [rkaler@kuendowment.org](mailto:rkaler@kuendowment.org).



manager at the neonatal intensive care unit at Banner Thunderbird Medical Center in Glendale, Ariz. She and her husband, Howard, live in Phoenix.

**82 Shari Feist Albrecht**, c'82, was elected chair of the Kansas Corporation Commission. She and her husband, **Martin**, l'83, live in Topeka.

**Bradley Keller**, PhD'82, is vice president of research at Lumena Pharmaceuticals.

He and his wife, Annette, live in Chesterfield, Mo.

**Steven Koppes**, g'82, is associate director of the University of Chicago news office. He and his wife, Juliet, live in Homewood.

**Phyllis Marshall-Hartman**, g'82, recently became assistant town manager of Belmont, Mass. She and her husband, Michael, live in Canton.

**Greg Shaw**, e'82, is a staff engineer at



CertTech in Lenexa. He and **Pamela Winn Shaw**, c'82, m'86, live in Shawnee. She's a professor of pediatrics at the KU Medical Center.

**Brett Woods**, j'82, has been appointed presiding judge of the Denver Juvenile Court. He lives in Denver.

## PROFILE by Chris Lazzarino

### Knitters, tea drinkers find refuge in Paris shop

Aimee Osbourn-Gille concedes that before she opened L'Oisive Thé ("The Leisurely Tea") in 2008, she knew little about tea other than her own preferences. She did know yarn and knitting, though, and, emboldened with entrepreneurial drive and marketing expertise, she fashioned what had yet to be seen in Paris: a tea salon, vegetarian cafe and bakery, and hand-dyed yarn store, all tucked inside a cozy, 40-square-meter shop in the 13th arrondissement.

"It's like this mash-up of three different kinds of clientele," Osbourn-Gille, c'00, says from her Paris home, "and it's fun to see when they overlap."

Osbourn-Gille, an Olathe native, received her KU allegiance from her father, James, c'71, d'75, g'83. From her late mother, Tae Un, she learned knitting.

She spent her junior year at KU's Study Abroad program in Besançon, near Strasbourg, and after graduation returned for a year as the KU program's staff liaison. She also taught English at a local university, where she met and began dating a local man, Julien Gille.

After she worked for a year in international marketing for a Kansas City firm, they married in Danforth Chapel and moved to Paris. Inspired by her knitting group and a lack of artisan yarns,

Osbourn-Gille left her Paris marketing job after two years to open L'Oisive Thé.

By the time her import orders for custom-made yarn began arriving, the tea shop had been open for six months and was already building its base of neighborhood residents and knitters from across the French capital.

"After plugging through the first year," she says, "I felt like it was going to work."

As word continues to spread in online forums and knitting journals, L'Oisive Thé has become a must-stop for tourists eager to spend time among fellow knitters, yet the corner shop with colorful murals painted by a neighborhood artist continues to also be enlivened by its diverse and loyal regulars.

Osbourn-Gille recalls watching a young man and woman glancing at each other while sipping tea at nearby tables; he eventually mustered the courage to approach her and begin a conversation, and a year later he proposed marriage at what had become their regular brunch



COURTESY AIMEE OSBOURN-GILLE (2)

Aimee Osbourn-Gille says she wants her cozy Paris shop to feel "welcoming and warm" to regulars and tourists alike.

.....  
spot. An Australian woman even chose the Butte-aux-Cailles neighborhood after moving to Paris to live near L'Oisive Thé.

Osbourn-Gille hopes to one day open a second, larger store, with room enough to offer knitting classes. She and her husband are also considering opening a bilingual preschool of the sort they'd like to have for their own two children.

"But I'm having a lot of fun doing what I'm doing right now," she says. "So I'm going to continue like this and then when it's not fun anymore, move on and do something else."

Lifelong Learning.



Lifelong Growing.

The Osher Lifelong Learning Institute at the University of Kansas offers enrichment short courses and special events specially developed for folks 50 and better at 32 sites in 18 cities across Kansas and Greater Kansas City. No tests. No homework. No pressure. It's learning just for the joy of it.



The Osher Institute is proud to partner with the KU Alumni Association to offer its members a discount on Osher Institute courses. Learn more at [www.osher.ku.edu](http://www.osher.ku.edu)

To receive the Osher Institute's spring catalog, locate courses near you, or learn more about our Alumni Association discount, call toll free 877-404-5823 or visit [www.osher.ku.edu](http://www.osher.ku.edu).



JCN140808

**83 Charles Taylor**, c'83, is senior manager of the Raytheon Company. He and **Becky Gray Taylor**, h'85, live in Falls Church, Va.

**Keith Worley**, a'83, manages projects and is an architect at WDG Interior Architecture in Washington, D.C. He and his partner, Eric Sparks, live in Alexandria, Va.

**84 Michael Born**, m'84, is chief medical officer and chief quality officer for the Swedish American Health System in Rockford, Ill. He and **Jo Ellen Wahl Born**, h'82, live in South Bend, Ind.

**Robert Hayes**, b'84, is president of Open Road Brands in Valley Center. He and **Catherine Cate Hayes**, '88, live in Wichita.

**Leon Liebl**, j'84, is sports anchor for the KSN News team in Wichita.



**Albert Rettenmaier**, e'84, is vice president of projects and technology for Cool Planet Energy Systems in Denver, where he and his wife, Pamela, make their home.

**Mary Weber Strickell**, b'84, works as an accounting specialist at KU. She and her husband, Earl, live in Oskaloosa.

**Sue Foster Wilsman**, d'84, teaches physical education at Lakeland Christian School in Lakeland, Fla.

**85 Sperlynn Byers**, c'85, supervises information technology for the Kansas City Board of Public Utilities. He received a Black Achievers in Business and Industry Award from the Southern Leadership Christian Conference of Greater Kansas City and the Black Achievers Society.

**Tammy Dodson**, j'85, g'91, practices law in Lee's Summit, Mo. She lives in Independence.

**Dale Goss**, g'85, is senior vice president of development for Jamba Juice. He and

his wife, **Nancy**, assoc., live in Plano, Texas.

**Carl Yaeger**, a'85, g'94, is president of Yaeger Architecture in Overland Park, where he and **Sheila Everhart-Yaeger**, c'79, make their home.

**86 Kelly Allender**, c'86, manages the Learning Center for FlightSafety International in Dallas.

**Denise Bennett**, c'86, works as a sales and service agent for UMB Bank. She lives in Independence, Mo.

**Venida Chenault**, s'86, s'90, PhD'05, recently became president of Haskell Indian Nations University in Lawrence.

**Isaac Holland**, c'86, received a Cherokee Medal of Patriotism from the Cherokee National Tribal Council last December. He is city administrator for Chillicothe, Mo.

**Jennifer Bowen Schmitendorf**, c'86, g'11, is an assistant program manager for KU Continuing Education. She and her husband, Tom, live in Lawrence.



# GEAR OF CHAMPIONS



PROCEEDS BENEFIT  
THE KU ALUMNI ASSOCIATION

AVAILABLE IN-STORE & ONLINE AT  
**KUBOOKSTORE.COM**  
DISCOUNTS AVAILABLE TO  
ALUMNI ASSOCIATION MEMBERS



# GEAR FOR YOUR GRAD

# KU MINI COLLEGE THE SMARTEST TRIP YOU'LL EVER TAKE



## June 2-5, 2014

Become a student again! Join us on campus to reconnect with KU through lectures, tours and special events with top faculty and university leaders.



Questions?  
Contact Jessica Beeson at 785-864-1767



**87 Richard Hall**, b'87, is president of B&R Insulation in Lenexa. He and his wife, **Ann Allen Hall**, assoc., live in Prairie Village.

**Mary Longhofer**, n'87, g'94, works as a staff nurse at Mercy Hospital in Portland, Maine, where she lives.

**Cathy Bleiler Lueers**, j'87, serves on the Hampton Township School Board. She and her husband, **Jim**, f'87, live in Allison Park, Pa.

**Donald Schreiner**, c'87, recently was named director of development at the Kemper Museum of Contemporary Art in Kansas City.

**Darren Sextro**, c'87, is senior operations manager at the American Academy of Family Physicians in Leawood. He and his partner, John Rensenhause, live in Kansas City.

**90 Kevin Brouillette**, b'90, is vice president of sales and marketing for Canyon Bakehouse. He and his wife, Kimberly, live in Littleton, Colo.

**Timothy Patterson**, d'90, is a quality-assurance auditor for XenoTech in Lenexa. He and his wife, Melinda Baker, make their home in Olathe.

**91 Elizabeth Money maker**, c'91, l'96, has become a partner in the law firm of Dickinson & Gibbons in Sarasota, Fla.

**92 Donald Clark Jr.**, c'92, owns Personal Financial Group in Leawood. He and **Nancy Eberth Clark**, c'02, live in Olathe.

**Amy Davis Coopman**, c'92, l'95, practices law with Foland, Wickens, Eisfelder, Roper & Hofe in Kansas City. She and her husband, **David**, b'92, g'03, live in Shawnee.

**Michelle Coulter-Morrell**, c'92, s'13, works as a KIPP therapist with KVC in Pittsburg, where she and her husband, **Brian**, '95, make their home. He manages special projects for Celltron.

**David Murdock Jr.**, b'92, is managing director of Silvercrest Asset Management

Group in Los Angeles. He and his wife, Sheryl, live in Thousand Oaks.

**93 Nicola Heskett**, c'93, is executive director of the Children's Center for the Visually Impaired in Kansas City, where she and her husband, **Walter Cofer**, l'81, make their home.

**Nancy Epp Hohmann**, d'93, is program director for the Leemay Housing Partnership in St. Louis, where she and her husband, **Paul**, a'93, live. He's project manager for E&A Architects.

**94 James Day**, c'94, practices medicine at Children's Mercy Hospital in Kansas City, where he and his wife, Kristie Hobbs-Day, make their home.

**Suzanne Johnson**, a'94, manages design for Hensel Phelps in Chantilly, Va. She and her husband, Stanley Crocker, are residents of Reston.

**Allison Lippert**, j'94, is a freelance trainer, implementation specialist, editor and writer in Spanish Fork, Utah.



**Michelle Slavik Martin**, l'94, works as executive director of Catholic Charities of Northern Kansas in Salina. She and her husband, **Robert**, l'94, live in Solomon.

**Mark Slyter**, d'94, g'96, recently became president and chief executive officer of Baton Rouge (La.) General Medical Center.

**95 Keri Kish**, c'95, directs government relations for NAPSLO in Kansas City. She lives in Lawrence.

**96 Tanya Honderick**, n'96, g'04, directs the MPH program at KU Medical Center's Preventative Medicine Department in Kansas City. She lives in Shawnee.

**97 Judith Lessenden**, c'97, g'00, is a practice administrator at Hellman & Rosen Endocrine Associates in North Kansas City. She lives in Overland Park.

**Samuel Rockford**, d'97, g'01, teaches math at St. James Academy in Lenexa. He received an Educating Excellence Award from Perceptive Software and the KU

School of Engineering. He and **Melissa Brickman Rockford**, c'97, m'01, live in De Soto. She's an assistant professor of anesthesiology at the KU Medical Center.

**Jennie Tasheff**, g'97, is executive director for First 5 Sonoma County in Santa Rosa, Calif. She and her husband, **Steve**, a'93, g'93, live in Sebastopol.

**99 Xavier Avila**, c'99, is managing director of Deutsche Bank Securities. He lives in New York City.

**Mark Meinhardt**, b'99, practices law

## PROFILE by Steven Hill

### Roosa follows his own beat in music business career

Though he came to KU to study journalism, Brad Roosa soon figured out his strengths—and his passion—lay elsewhere.

"I came because the journalism school was so strong, but I realized how absolutely outgunned I was and how misguided I was in thinking I was a good journalist just because I wrote for my high school paper," Roosa says. "And I realized I'd probably end up in Sugarditch, Miss.," he adds with a laugh, "making no money."

Instead he pursued a career in music promotion and management. Now artist manager and vice president of touring for Union Entertainment Group in Houston, he represents Nickelback, Kevin Costner and Modern West, Cinderella and other bands established and up-and-coming.

It's a line of work that Roosa, j'93, discovered when he and friends from Hashinger Hall started booking groups into small venues like the Outhouse. One of those bands was a then-unknown Seattle trio called Nirvana.

By 1991 Roosa was music coordinator for Student Union Activities, and he spent spring break in Los Angeles meeting with music agents. Nirvana's agent played him demos of tracks from the band's forthcom-

ing record, and Roosa pulled out all stops to book a show in the Kansas Union Ballroom for Oct. 17.

By then the iconic album "Nevermind" was in its third week on the charts and, propelled by the surprise hit single "Smells Like Teen Spirit," well on its way to No. 1. The band came to Lawrence in a Ford Econoline and left in their first tour bus.

"That was an amazing moment in time, for me and for music in general," recalls Roosa, who also helped bring to campus Pearl Jam, The Pixies, Fugazi, Primus, The Violent Femmes and Soul Asylum. "Everything was changing. It was revolution music."

After earning his degree, Roosa went on the road as tour manager for Paw, the Lawrence band led by Mark Hennessy, c'02, '14, considered the heir-apparent to Nirvana. That gig led to a job booking rock shows for a Texas promoter. Roosa switched employers a few times while working his way up to artist manager.

"To me, it's really the top rung of the ladder, because you're responsible for everything from setting up recording sessions to launching a tour," Roosa says.

"My specialty is touring, but I do everything with the artists we represent, all facets of their career and business management: baby sitter, spiritual advisor, shoulder to cry on, blame funnel,



MARK KATZ

"One of the biggest rushes is when a band goes onstage and for a couple of hours people forget everything that's wrong or right in the world and just enjoy themselves in the moment," Roosa says. "I was part of that, even if it's behind the scenes, and I'm probably as excited as the guy onstage."

.....  
whipping boy, you name it."

What keeps it interesting now is the same thing that made it interesting then.

"I still get that feeling when a song comes on and I hear something that resonates, something that's undeniable," Roosa says. "It's the universal effect of music. I still love that."

**KU**  
**LIBRARIES**

The University of Kansas

THE OFFICIAL SPONSOR OF  
**INSPIRATION**

[lib.ku.edu/sponsor](http://lib.ku.edu/sponsor)



With seven libraries across two campuses, it's easy for students to find the support they need to excel in the classroom, practice room or studio. At the Murphy Art & Architecture Library, for example, librarians offer expert guidance, exposing the next generation of artists, designers, architects and art history scholars to a wealth of rare, world-class resources. Our blend of collaborative spaces and one-on-one encouragement form the perfect primer for inspired creative and scholarly exploration—and you won't even get your hands messy.

You can help KU students paint a vision for their future; learn how to become our official sponsor at [lib.ku.edu/sponsor](http://lib.ku.edu/sponsor).

with Meinhardt Law Firm in Phoenix.

**Jessica Zeller Mayer**, j'99, is an associate producer with ABC News in New York City. She lives in Brooklyn.

**00 Bradley Hallier**, j'00, was promoted to sports editor of the Hutchinson News.

**Jack Martin**, c'00, g'08, directs strategic communications for KU's Office of Public Affairs in Lawrence, where he and **Sarah Jackson Martin**, c'02, live.

**01 Lori Dillehay**, p'01, is a staff pharmacist at Roberts Drug Store in Baldwin City. She lives in Lawrence.

**Laura Kissel**, c'01, lives in Houston, where she's a partner in Gibbs & Bruns.

**Tamara Signer Niles**, l'01, practices law in Arkansas City, where she and her husband, **Lance**, '93, make their home. She recently was appointed to a three-year term on the KU School of Law Alumni Board of District Governors.

**Jennifer Ogden**, n'01, manages the

bariatric program at the University of New Mexico Sandoval Regional Medical Center in Rio Rancho.

**Howard Olson**, g'01, recently became executive director for Kansas City Crusaders in Overland Park.

**Khemarath Suthiwan**, c'01, manages permitting for Slawson Exploration Company in Denver.

**02 Katharine Milberger Haynes**, c'02, b'02, l'05, is associate general counsel for NIC in Olathe.

**Gerhart Kloiber Jr.**, b'02, g'10, is an adviser for Renaissance Financial in Leawood. He lives in Lawrence.

**Aimee Martinez**, j'02, manages business development for Clair Foundation/Conscious Recovery in Santa Monica, Calif. She lives in West Hollywood.

**BORN TO:**

**Julie Henning Pal**, h'02, and **Aroop**, c'98, m'02, son, James, Oct. 22 in Kansas City, where he joins three sisters, Ava, 9, Leah, 8, and Maya, 6. Aroop is an assistant

professor of general and geriatric medicine at KU Medical Center, and they live in Lenexa.



**03 Lauren Becholdt Bishop**, n'03, is community case manager for United Healthcare. She makes her home in San Diego.

**Kenneth Schmidt**, c'03, works for McGrew Real Estate in Lawrence, where he and **Stephanie Spratt Schmidt**, d'97, m'05, make their home.

**Amy Wong-Thai**, c'03, is a cytotechnologist at BioReference Laboratories in Campbell, Calif. She and her husband, **Binh**, e'02, live in San Mateo.

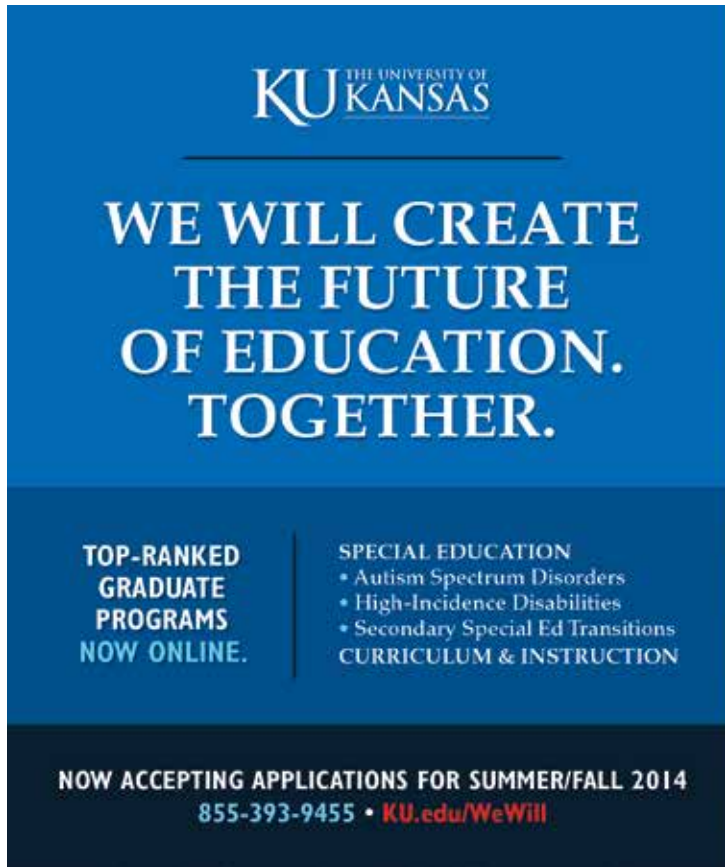
**MARRIED**

**Carrie Nodgaard**, c'03, to Joshua Helland, Nov. 16 in Los Angeles, where they live. She's vice president of project management and manufacturing for CytRx, and he's founder of With A Purpose.

The advertisement features a large image of Perry Ellis, a basketball player for Kansas, in action. In the top left corner is the Williams Education Fund logo, which includes a stylized Jayhawk and the text "WILLIAMS EDUCATION FUND" and "KANSAS ATHLETICS". Below the logo are social media icons for Facebook, Twitter, and LinkedIn. A quote from Perry Ellis is displayed: "To play basketball for Kansas and get an education for life, we're truly blessed." Below the quote, his name "Perry Ellis" and "SOPHOMORE | WICHITA, KAN." are written. At the bottom of the ad, the text reads "SUPPORT KU STUDENT-ATHLETES IN THEIR QUEST FOR GREATNESS."

2014 WILLIAMS FUND MEMBERSHIPS AVAILABLE NOW! VISIT [WWW.WILLIAMSFUND.COM](http://WWW.WILLIAMSFUND.COM) OR CALL 855.GIVE.WEF

## Class Notes



**KU** THE UNIVERSITY OF KANSAS

**WE WILL CREATE THE FUTURE OF EDUCATION. TOGETHER.**

**TOP-RANKED GRADUATE PROGRAMS NOW ONLINE.**

**SPECIAL EDUCATION**

- Autism Spectrum Disorders
- High-Incidence Disabilities
- Secondary Special Ed Transitions

**CURRICULUM & INSTRUCTION**

**NOW ACCEPTING APPLICATIONS FOR SUMMER/FALL 2014**  
855-393-9455 • [KU.edu/WeWill](http://KU.edu/WeWill)



**04 Michael Dalbom**, c'04, works as a supply-chain representative for Cardinal Health in Leawood. He and **Emily Peterson Dalbom**, c'04, j'04, live in Olathe.

**Collette Pomeroy**, j'04, g'11, supervises accounts for Saatchi & Saatchi in Overland Park. Her home is in Shawnee.

### BORN TO:

**Benjamin**, c'04, g'06, and **Jessica Kirby**, c'04, daughter, Cora, June 5 in Dallas, where she joins a brother, Charlie, 2.

**05 Monica Delaorra**, j'05, g'10, directs recruitment at KU's Edwards Campus in Overland Park. Her home is in Olathe.

**Terri Cooper Swanson**, g'05, PhD'13, is an education instructor at Pittsburg State University. She and her husband, Nolan, live in Olathe.

**Tegan Thornberry**, d'05, g'10, recently became assistant director of membership

at the KU Alumni Association in Lawrence, where she lives.

**Robert Tobias**, a'05, works as an architect with the General Services Administration's Design and Construction Division in Philadelphia.

**Megan Winter**, l'05, is a partner in the San Diego firm of Fisher & Phillips. She and her husband, Matthew Beckman, live in Encinitas.



### BORN TO:

**Colin**, c'05, and **Hayley Dool Dutton**, d'06, twin sons, Sullivan Douglas and Rowan Timothy, Aug. 8 in Overland Park, where they join a brother, Calvin, who's nearly 3. Colin is a claims supervisor at Farmers Insurance Group.

**06 Grant Bussard**, e'06, g'13, is a system engineer at the Wolf Creek Nuclear Operating Corp. in Burlington.

**Katie Moyer Coffman**, j'06, g'10, is a client partner with Spotlight Analyst Relations. She and her husband, **Jacob**, c'06, live in Lawrence, where he's a manager in KU's information technology department.

**Tristan Moody**, e'06, g'08, PhD'13, is a systems engineer with Boeing. He and **Krista Miller Moody**, c'08, g'10, live in Houston, where she is an early childhood special-education teacher.

**Stefany Samp**, b'06, g'08, works as a senior internal auditor at Koch Industries in Wichita.

**Susan Young Whalen**, c'06, is an administrative assistant in KU's department of mechanical engineering in Lawrence, where she and her husband, Kurt, make their home.

### BORN TO:

**Rob**, b'06, g'06, and **Courtney Keating Werling**, '06, daughter, Sadie Layne, Sept. 1 in Lenexa, where she joins a sister, Peyton, 3.



**07 Ashley Chitwood**, j'07, directs marketing for Southwest Florida College and Platt College in Fort Myers, Fla.

**Shannon Layman**, c'07, f'07, is a lecturer in the psychology department at the University of Texas. She and her husband, **Joseph Miller**, '01, live in Arlington.

**08 Brian Carmitchal**, b'08, works as a real-estate agent for Platinum Realty. He and **Mary Schultz Carmitchal**, '10, live in Olathe.

**Elizabeth Harmon**, c'08, l'11, is assistant director of enforcement for the NCAA in Indianapolis, where she lives.

**Laura Stiles**, e'08, works as an aerospace engineer with Blue Origin in Kent, Wash.

**Neva Sedorcek Thiessen**, g'08, works as a youth-education specialist at Botanica in Wichita, where she and her husband, Walter, make their home.

**BORN TO:**

**Sophie Blackwell Lamb**, c'08, **Jeff**, b'04, son, Ford Blackwell, July 3 in Salina.

Sophie directs development for Kansas Wesleyan University, and Jeff is controller for ISG Technology.

**09 Maxx Hickey**, c'09, is an associate attorney at Swier Law Firm in Sioux Falls, S.D.

**Lindsay Lazar**, j'09, works as fine-wine retail manager for E&J Gallo Winery. She lives in San Diego.

**Nicholas Pellant**, d'09, serves as a U.S. Navy petty officer second class in Ellicott City, Md., where he and his

## PROFILE by Phil Scott

### Alaska detour becomes life path for Wilhelm

This year marks the 25th anniversary of two globe-rocking news stories: the 1989 collapse of the Soviet Union and the Exxon Valdez oil spill, which poured 11 million gallons of crude onto the pristine Alaskan coast near Prince William Sound. For Christopher Wilhelm, c'87, the two events proved fateful.

Banking on a government career as a Soviet analyst, the gregarious Lawrence native earned his bachelor's degree in German language and literature, and was just six hours from completing his master's in East German and Soviet culture.

"I was studying something that was rapidly disintegrating, so there was nothing waiting for me in Washington," Wilhelm says. "And then, the Valdez. It was heartbreaking. I'd see footage of these birds obviously not going to make it.

"A few months into the disaster Exxon was completely helpless and they needed a hand from everybody—including me. I thought, 'I have a car, I use oil products, and I'm not afraid to get dirty.'"

Wilhelm drove his '84 Datsun 2,500 miles to Prince Rupert, British Columbia, then took a ferry nearly 120 miles north to a place he'd never heard of before.

"Ketchikan is the first stop on the ferry," he says, "and the next day I had a job there." Signing on with a ship's crew, he hauled supplies to more than 11,000 workers in Prince William Sound scraping crude off the ocean and the beaches and scrubbing oil-saturated wildlife with dish soap. Two months later he met Tia Antonsen, a native of the area.

The two married and settled in Ketchikan. "It was just chance that I arrived here and I'm spending the rest of my life here," Wilhelm says.

He piloted a ship in Prudhoe Bay, fished commercially, dived commercially and drove a tour bus. "It was three times a day, every day, and it didn't pay as well [as piloting a ship], but I loved giving tours and patterning with tourists."

In 1991 Wilhelm started Ketchikan City Tours to conduct sightseeing excursions through Alaska's fifth-largest city, which stretches along the state's southwestern coast on 30 miles of paved road that includes Totem Pole Park, a salmon hatchery and Creek Street, once a red-light district home to famed "sporting woman" Dolly Arthur.

Fourteen years later he sold City Tours, focusing his semi-retirement on raising free-range chickens and running Tongass Rainforest Expeditions (ketchikanhike.



COURTESY CHRISTOPHER WILHELM

While his career track ultimately veered far from his college plan, Wilhelm (with his wife, Tia) says the training wasn't wasted. "From my time at KU I have the appreciation that I can do anything."

com), which leads hikers through the 17-million-acre forest—the largest in the United States.

"It was like getting a divorce and winning the lottery same day," Wilhelm laughs. "I'm still in business for myself, I live in the house my wife's grandparents built, I'm alive, life is good. I'm not getting rich but I'm happy."

—Scott, c'86, j'86, is a freelance writer in Rockaway, N.Y.

# Class Notes

This organization receives financial support for allowing Liberty Mutual to offer this auto and home insurance program.  
\*Discounts are available where state laws and regulations allow, and may vary by state. Figure reflects average national savings for customers who switched to Liberty Mutual's group auto and home program. Based on data collected between 1/1/2012 and 6/30/2012. Individual premiums and savings will vary. To the extent permitted by law, applicants are individually underwritten; not all applicants may qualify. For qualifying customers only. Subject to terms and conditions of Liberty Mutual's underwriting guidelines. Not available in CA and may vary by state. Applies to a covered total loss. Your car must be less than one year old, have fewer than 15,000 miles and have had no previous owner. Does not apply to leased vehicles or motorcycles. Subject to applicable deductible. Not available in NC or WY. Loss must be covered by your policy. Not available in AK. Coverage provided and underwritten by Liberty Mutual Insurance Company and its affiliates, 175 Berkeley Street, Boston, MA. ©2013 Liberty Mutual Insurance

36 USC 220506

## Auto insurance as special as your alma mater.

Did you know that as a graduate of the University of Kansas, you could **save up to \$427.96 or more** on Liberty Mutual Auto Insurance?¹ You could save even more if you also insure your home with us. Plus, you'll receive quality coverage from a partner you can trust, with features and options that can include Accident Forgiveness², New Car Replacement³, and Lifetime Repair Guarantee.⁴

CONTACT US TODAY TO START SAVING	888-735-2146	CLIENT # 111380
	LIBERTYMUTUAL.COM/KUALUMNI	
	VISIT YOUR LOCAL OFFICE	



wife, Caitlin, make their home.

**Whitney Reed Roberts**, b'09, g'09, is a senior financial analyst for WireCo WorldGroup in Kansas City.

**Katharine Sangha**, c'09, l'13, is an associate with Polsinelli in Kansas City.

**Joseph Schremmer**, c'09, j'09, g'13, l'13, practices law with Withers, Gouth, Pike, Pfaff & Peterson in Wichita.

**10 Brent Blazek**, d'10, g'12, is assistant director of alumni and constituent relations for Rockhurst University in Kansas City.

**Mallory Christian**, c'10, works as a brokerage underwriter for All Risk Ltd. in Austin, Texas, where she lives.

**Brittany McCrorey Gonser**, c'10, teaches fourth grade at Turner Elementary School in Kansas City. She received a Horizon Award from the Kansas Department of Education, which is given annually to 32 new teachers in the state.

**Elizabeth Krebs**, d'10, is an assistant athletic trainer at Winthrop

University in Rock Hill, S.C.

**Megan Lemon**, b'10, g'11, works as a financial analyst for the Kansas City Star.

**Juliette Nguyen Osler**, b'10, l'13, is a claims analyst at AIG. She and her husband, **Ian**, b'10, g'11, live in Mission. He's a senior tax associate for PricewaterhouseCoopers.

**11 Drew Case**, j'11, c'11, is a volunteer and client resource associate at Bering Omega Community Services in Houston.

**Leigh Gernsbacher**, c'11, manages projects for Chain Link Services. She lives in Dallas.

**Shelton Heilman**, e'11, works as a design engineer for EN Engineering. His home is in Olathe.

**Brent Nye**, b'11, manages accounts for C.H. Robinson in Chicago.

**Maria Neal Soleimani**, l'11, g'11, practices law with Neal Soleimani Law in Charleston, S.C., where she and her husband, **Ali**, g'08, PhD'11, live.

**12 Joseph Boothe**, c'12, works as a writer and producer in North Hollywood, Calif.

**Parker Corrin**, p'12, is a clinical staff pharmacist at Stormont-Vail HealthCare in Topeka. He lives in Lawrence.

**Trista Hageman**, s'12, lives in Fort Worth, Texas, and is a social worker with the Alzheimer's Association.

**Michael Lavieri**, j'12, covers community sports for the World Company in Lawrence. His home is in Kansas City.

**Michael Wagner**, b'12, works as a sales representative for Paycom. He lives in Denver.

**13 John-Michael Angotti**, j'13, is a professional-services consultant for Perceptive Software in Shawnee.

**Gregory Barry**, g'13, is on the architectural staff at Wiencek & Associates in Washington, D.C., where he lives.

**Eric Baum**, e'13, works as a mechanical designer for the DLR Group in Overland Park. His home is in Lawrence.

# KU Basketball History in 3-D Art



*Perfect for every KU Fan!*

For the first time, KU's storied history comes to life in limited edition 3-D pictures (24"W x 18"H) that depict the rich tradition of Kansas basketball. The two-piece set is filled with iconic images that will excite and inspire Jayhawk fans and lovers of basketball everywhere. Comes with commemorative guide book.

This guide book identifies the pieces' 61 individual images, explains their significance and places them in context in the more than century-long history of Kansas basketball.



*"Every KU fan should have one of these. What a unique way to showcase KU's unmatched tradition. Every time you look at these you see something new. And they bring back such great memories!"*

—Max Falkenstien, Legendary KU Broadcaster, 1946-2006



*"There is only one place in college basketball that can say, 'It all started here.' Allen Fieldhouse, Lawrence, Ks. These pictures are a must-have if you are passionate about KU basketball. It has all been captured in these two 3-D renditions of Kansas basketball history."*

—Bud Stallworth, Legendary KU Basketball Player, 1970-1972.

Visit [3DSportsArt.com](http://3DSportsArt.com) for store locations to view them in person. Available at the KU Bookstore and [KUBookstore.com](http://KUBookstore.com) and other fine retailers.

[www.3DSportsArt.com](http://www.3DSportsArt.com)

## Class Notes



**Spenser Bennett**, d'13, is a buying assistant with Sampler Stores Inc. He lives in Kansas City.

**LeAnn Bova**, c'13, is a manager at W 6 Ranch in Spring Hill.

**Ryan Boyer**, f'13, practices law with Sprint in Kansas City.

**Russell Brown**, f'13, works as a staff accountant for MarksNelson in Kansas City.

**Jack Campbell**, c'13, is a project associate for PRA. He and his wife, Megan, live in Kansas City.

**Andrew Coggins**, j'13, works as an associate for ISN. He lives in Dallas.

**Laura Conde**, b'13, manages accounts for StoreFinancial. Her home is in Overland Park.

**Jeffrey Coppaken**, f'13, practices law with Vincent Fontg Hansen in Kansas City. He lives in Overland Park.

**Ebonie Davis**, f'13, practices law with Clayborn & Associates in Kansas City. She lives in Raytown, Mo.

**Andrew DeLapp**, e'13, is a senior

designer with Western Forms in Kansas City. He lives in Olathe.

**Ashley Detmering**, a'13, is a graphic designer for Colorado Mountain News Media in Gypsum, Colo.

**Eric Devlin**, e'13, works as an engineer with the Paric Corp. in St. Louis. He lives in Ballwin.

**David Dullea**, b'13, is a compliance manager and coordinator for H&R Block in Kansas City. He and his wife, Shelby, live in Lawrence.

**Olubukola Faseru**, n'13, is a nurse at KU Medical Center in Kansas City.

**Camille Fittell**, e'13, is a process engineer with CRB Consulting Engineers in Kansas City. She lives in Shawnee.

**Jacob Gentillon**, c'13, works as a chemist at Yulex in Phoenix, where he lives.

**Erin Gill**, c'13, is a veterinary assistant at Fox Hill Veterinary Clinic in Overland Park. He lives in Prairie Village.

**Casey Johnson**, f'13, works as a

staff attorney for Kansas Legal Services in Kansas City. He lives in Leawood.

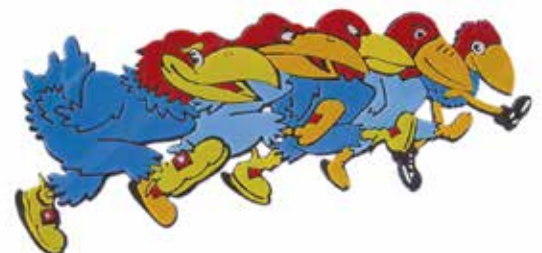
**Jordan Katzfey**, b'13, is an inside-sales representative for Flextronics. He makes his home in Eudora.

**Douglas Keane**, f'13, practices law with Shook, Hardy & Bacon in Kansas City.

**Paul Lillig**, g'13, owns Picaso Design Build in Kansas City, where he lives.

**Lindsay Long**, f'13, is contracts and grants manager for the AIDS Taskforce of Greater Cleveland. Her home is in Fairlawn, Ohio.

**Kelli Treff Lucas**, b'13, manages reservations for U-Haul of Kansas City. She and her husband, Philip, make their home in Virginia Beach, Va.



**Katherine MacCormack**, c'13, works as a beverage quality-control technician for Lab Solutions. She lives in O'Fallon, Mo.

**Jennifer Booth McLiney**, b'13, does technical recruiting for TriCom Technical Services in Overland Park.

**Jill Mitchell**, l'13, serves as assistant district attorney for the 18th Judicial District of Kansas. She lives in Wichita.

**Douglas Mowery**, s'13, works as a college-access assistant for Public Allies Connecticut-AmeriCorps. He lives in Wilmette, Ill.

**Leslie Novosel**, PhD'13, is an assistant professor of education at the University of Hawaii at Manoa. She lives in Honolulu.

**Katherine Ottoson**, b'13, is a corporate auditor at Union Pacific in Omaha, Neb.

**Francis Park**, PhD'13, serves as a strategic policy adviser to the commander of the International Security Assistance Force in Kabul, Afghanistan. His home is in Springfield, Va.

**Anna Qin**, c'13, works as a math tutor in Denver, where she lives.

**Matthew Rader**, c'13, co-owns ManaBar Artesian Teas in Lawrence, where he makes his home.

**Kevin Ruprecht**, g'13, works as a data analyst for Cerner in Kansas City, where he makes his home.

**Eric Sader**, s'13, l'13, is a therapeutic case manager with KVC Health Systems in Lawrence, where he lives. He recently was appointed to the board of the American Civil Liberties Union of Kansas and Open Roads LGBT Community Center.

**Jamea Sale**, g'13, is a vocal coach at JameaSale.com in Olathe.

**Jenna Sander**, g'13, is a certified nurse midwife at Rooks County Health Center in Plainville, where she and her husband, Darrell, make their home.

**Sheridan Stewart**, c'13, works as a research manager at the University of Arizona. He lives in Tucson.

**Margaret White**, c'13, d'13, is a math instructional support assistant with the Lawrence school district.

**Michelle Williams**, s'13, works as a team supervisor at St. Francis Community Services in Great Bend. She makes her home in Ellinwood.

**Yaokun Yang**, g'13, is an assistant professor of music at Liaoning Normal University in Dalian Liaoning, China.

#### MARRIED

**Adam Lauridsen**, c'13, and **Lauren Deaver**, c'13, Nov. 2 in Lawrence, where they live. He is a program manager at the Boys and Girls Club of Lawrence, and she's an administrative assistant at the Professional Renewal Center.

**Clarice Penzler**, j'13, to Brian Orzokiewicz, Aug. 2 in Danforth Chapel. Their home is in Raeford, N.C.

**14 Aly Boyer**, '14, is chief operating officer of SpineEx. She lives in Overland Park.

**Rebecca Miller Eck**, g'14, is a nurse practitioner at Children's Mercy Hospital in Kansas City. She and her husband, Jonathan, live in Roeland Park.

**Amy Gairns**, a'14, is a marketing administrative assistant for Keller-Williams Realty Inc. She lives in Lawrence.

**Bradley King**, g'14, works as a petroleum geologist with ConocoPhillips in Houston. He lives in Katy, Texas.

**Dylan Lysen**, j'14, is a staff writer for the Ottawa Herald in Ottawa.

**Brandon Woodard**, c'14, works as a family-practice admissions representative at Lawrence Memorial Hospital in Lawrence, where he lives.

#### ASSOCIATE

**Gene Budig**, assoc., co-wrote *George Norris, Going Home: Reflections of a Progressive Statesman*, which recently was published by the University of Nebraska Press. Gene is chancellor emeritus at KU. He and **Gretchen VanBloom Budig**, assoc., live in Isle of Palms, S.C.

*The Jayhawk figurines adorning these pages have been donated by alumni and are from the collection at the Adams Alumni Center.*

## Capture the essence of KU with a Class Ring



Choose from a variety of styles, available in 10K, 14K yellow or white gold. The inside of the ring is forged with "Rock Chalk Jayhawk," and can also be engraved with the graduate's initials, degree and class year. A special presentation box is included.



For more information visit  
[www.kualumni.org](http://www.kualumni.org) or call 800-584-2957.

# In Memory

**30s Phillip Boxer, b'38**, 97, Jan. 13 in Englewood, Colo. He was dean emeritus of liberal arts at the Metropolitan State College of Denver, where he taught English literature, philosophy and religion for more than 20 years. Earlier he owned Boxer's Steakhouse. Surviving are his wife, Florine, two daughters and a grandson.

**Barbara Tupper George, c'38**, 98, Jan. 7 in Estes Park, Colo., where she was a retired school teacher. A memorial has been established with KU Endowment. She is survived by a son, Michael George, '75; a daughter, Paula George, c'71; three grandchildren; six great-grandchildren; and a great-great-grandchild.

**Fern Baker Meek, d'34**, 102, Dec. 15 in Blue Springs, Mo. She lived in Lee's Summit, where she was the first librarian at Longview Community College. Surviving are two daughters, six grandchildren and five great-grandchildren.

**William Keith Swinehart, c'38**, 97, Dec. 18 in Hilton Head, S.C., where he was retired. He had lived in McPherson and was vice president of the plastic-pipe division of Certain Teed Products and president and CEO of Vanguard Plastics. Surviving are a son, W. Keith II, b'64; a daughter, Dinah Swinehart Brock, c'72; and two grandchildren.

**Gilbert Towne, d'39**, 96, Sept. 5 in Sherwood, Ore. He had coordinated services for Portland General Electric and had owned and operated a hazelnut and cane berry farm east of Salem. Survivors include two daughters, four grandchildren, eight great-grandchildren and two great-great-grandchildren.

**Viola Gordon Winchell, c'39**, 98, Dec. 9 in Lawrence, where she was a retired teacher. She is survived by a daughter; a son; a stepdaughter; a stepson, Robert Winchell, c'71; 14 grandchildren; and 16 great-grandchildren.

**40s Kenneth "Bud" Adams Jr., e'44**, 90, Oct. 21 in Houston. He owned the Tennessee Titans football team, which

earlier was known as the Houston Oilers. In 1959, he and Dallas businessman Lamar Hunt co-founded the American Football League. The Adams Alumni Center in Lawrence is named for his late father, K.S. "Boots" Adams, '21. Two daughters survive.

**Edward Andrisevic, b'49**, 91, Jan. 11 in Kansas City, where he had a career in business. He is survived by his wife, Velma; a daughter, Rose Andrisevic Sampson, c'84; and two grandchildren.

**Edward Blincoe, e'49**, 88, Dec. 17 in Highlands Ranch, Colo., where he was retired from a career in the oil business. He is survived by his wife, Betty Armstrong Blincoe, '51; two sons, one of whom is William, m'79; two daughters; a brother, Robert, b'50; a sister, Elizabeth Flournoy-Rivera, '41; seven grandchildren; and a great-granddaughter.

**Mildred "Miki" Bringman, g'47**, 97, Oct. 13 in Lake Lotawana, Mo. She taught high-school English and literature in St. Joseph for more than 40 years and volunteered more than 20,000 hours in Kansas City hospitals.

**Helen Stark Caron, c'47, c'48**, 89, Dec. 17 in Danvers, Mass. She worked as a bacteriologist and as a medical secretary and is survived by her husband, Alexis, two sons, two daughters, a brother and eight grandchildren.

**Sally Blake Gille, c'47**, 90, Oct. 17 in Leawood. She was active in community affairs. A memorial has been established with KU Endowment. She is survived by two daughters, Jennifer Gille Bacon, c'71, l'76, and Julia Gille Anderson, l'82; a son, Gregory, j'74, g'76; and four grandchildren.

**Floyd Grillot, c'48, m'51**, 95, Jan. 8 in Blue Eye, Mo. He practiced medicine in Wichita for many years. A memorial has been established with KU Endowment. He is survived by his wife, Peggy; four sons, two of whom are Michael, m'88, and Stephen, m'96; 16 grandchildren; and five great-grandchildren.

**Richard Houts, b'49**, 90, July 31 in Rancho Santa Margarita, Calif., where he was a retired engineering specialist with Boeing. He is survived by his wife, Charlene Turner Houts, '51; three daughters; two sons; six grandchildren; and a great-grandchild.

**Carl Kresie, b'42**, 93, Jan. 16 in Topeka, where he had been vice president of Blue Cross & Blue Shield. He is survived by his wife, Mary Jane; a son, Karl, e'73; three daughters, Jan Kresie Barger, d'75, Sharon Kresie Schenewerk, c'77, and Annette Kresie Evanson, c'86; and eight grandchildren.

**Milton Lebsack, e'41**, 96, Dec. 15 in Englewood, Colo., where he had a career in the oil business. He is survived by two sons, three daughters, two granddaughters and two stepgrandchildren.

**Arthur Oatman Jr., e'48**, 86, Nov. 3 in Shawnee Mission, where he was an electrical engineer for Black & Veatch. He is survived by his wife, Norma; three sons, two of whom are Ray, '82, and Roger, '80; 10 grandchildren; and 22 great-grandchildren.

**Marjorie Vogel Reynolds, '49**, 86, Dec. 29 in Ottawa, where she was secretary of nurses at Ransom Memorial Hospital. She is survived by her husband, Clifford, b'44; four sons, three of whom are Greg, b'72, Brad, '75, and Barry, b'92; a daughter; and seven grandchildren.

**Delmar Robertson, b'49**, 87, Oct. 31 in Neosho, Mo., where he was a CPA and a cattle rancher. He is survived by his wife, Dortha Jean, three daughters, seven grandchildren and three great-grandchildren.

**John "Jack" Robinson, e'49**, 86, Dec. 26 in Prairie Village, where he was retired from more than 40 years with Black & Veatch. He had served as national chair of the KU Alumni Association and was a recipient of KU's Distinguished Engineering Service Award and the Alumni Association's Fred Ellsworth Medallion and Distinguished Service Citation. His wife, Patricia Odell Robinson, assoc., died Nov. 24. They are survived by two sons, John Jr., e'72, g'74, and Clinton, e'85, g'92; two daughters, Patty Robinson Campbell, n'76, and

Donna Robinson Bales, h'79; a brother, Arthur, c'42, m'44; 12 grandchildren; and two great-grandchildren.

**Lila Reetz Self, '43**, 91, Nov. 28 in Burr Ridge, Ill. She and her late husband, Al, e'43, established a graduate fellowship program for KU doctoral students and the SELF Engineering Leadership Fellowship Program. Two sisters and two grandsons survive.

**E. Kathrine Eberhardt Selma, c'41, g'67**, 93, Nov. 2 in Leawood, where she was a retired elementary-school teacher and principal.

**Carl Sutton, e'43**, 91, Oct 24 in Tulsa, Okla., where he was retired executive secretary of the Gas Processors Association. He is survived by his wife, Doris Wright Sutton, '46; two daughters; a son; six grandchildren; and seven great-grandchildren.

**Warren Taylor, c'49**, 88, Oct. 17 in Bradbury, Calif., where he was a retired manager for the Burroughs Corp. He is survived by his wife, Argie, a son, two grandchildren and two great-granddaughters.

**Willis "Tom" Tompkins, b'43, g'48**, 91, Nov. 4 in Kansas City, where he was retired from a career in higher-education administration and had been a resource-development consultant with Marts & Lundy. He is survived by his wife, Marie Larson Tompkins, b'46; three daughters; a brother, Wendell, c'43; and six grandchildren.

**Robert Van Citters, c'49, m'53**, 87, Dec. 7 in Edmonds, where he was former dean of medicine and a cardiovascular researcher at the University of Washington. He is survived by two daughters, two sons, a brother, eight grandchildren and three great-grandchildren.

**Keith Wolfenbarger, c'49, g'51, m'58**, 86, Oct. 12 in Arapahoe, N.C., where he was retired physician. He is survived by three daughters; a stepson; two stepdaughters, Susan Brunell, a'79, and Ann Bitter, j'84; and two granddaughters.

**Ina Belle Zimmerman, h'46**, 91, Aug. 4 in Godfrey, Ill., where she was a retired dietitian. She is survived by a sister, Margaret Zimmerman, n'47.

**50s Jack Allen, e'54**, 81, Jan. 14 in Wichita, where he was a retired civil engineer with ARCO Pipeline. He is survived by his wife, Anna Mae; two daughters, Julie Allen Sturteant, e'86, and Amy Allen Soschinske, h'89; a son; a sister; and six grandchildren.

**Jody Anderson, c'55, m'59**, 81, Jan. 17 in Salina, where she practiced medicine. A memorial has been established with KU Endowment. She is survived by a sister, Nancy Anderson Matthews, j'52; and a brother, Robert Anderson, '59.

**Warren Baker, m'56**, 88, Aug. 18 in Livermore, Colo., where he was a psychiatrist and a writer. He is survived by his wife, Wynne, assoc.; and two daughters.

**William Banner, c'57**, 78, Oct. 25 in Rancho Palos Verdes, Calif., where he was a computer programmer at Douglas Aircraft and later at TRW. He is survived by his wife, Shirley Hawkins Banner, c'57; three daughters; a brother, Robert, '62; and nine grandchildren.

**Mary Hansen Benson, '54**, 81, Dec. 17 in Marietta, Ga., where she was retired from a 42-year career with Hewlett-Packard. A memorial has been established with KU Endowment. She is survived by two brothers, the Rev. Paul Hansen, c'58, and John Hansen, e'57; and a sister.

**Hazel Davis Bigsby, d'53**, 82, Dec. 10 in Richland Hills, Texas, where she was a longtime Sunday school teacher. She is survived by her husband, Harold, b'55; two sons; two daughters; a brother, Kenneth Davis, c'60; and five grandchildren.

**Jack Dalton, c'50, l'53**, 85, Dec. 12 in Dodge City, where he practiced law and was active in civic affairs. He is survived by his wife, Janol Lee Dalton, assoc.; a daughter, Mary Dalton Shultz, '76; two sons, John, '82, and Ross, j'83; a sister, Helen Dalton Call, '56; six grandchildren; and two great-grandchildren.

**Marilyn Kulp Endsley, d'58**, 79, Oct. 1 in Beloit, where she was a private piano teacher. Among survivors are her husband, Ernest, assoc.; a daughter, Mary Lynn Hodgson Blacklock, d'85; a son; two stepsons; and a grandchild.

**William "Marty" Greenlee, c'58, g'59, PhD'67**, 77, March 11 in Tucson, where he was a professor emeritus at the University

of Arizona. He is survived by his wife, Nancy Longwood Greenlee, f'61; three daughters; and six grandchildren.

**Susan Smith Hamble, c'56**, 78, Dec. 11 in Houston, where she was retired from Continental Oil. She is survived by her husband, William; a brother; Robert Smith Jr., c'53, l'55; and a sister.

**Louise Heim Hamilton, '54**, 81, Dec. 5 in Topeka, where she was an artist and former vice president of the Kansas Arts Commission. She is survived by her husband, John; six sons, two of whom are Robert Brock Jr., '72, and Darin Brock, '87; a daughter; a sister; and eight grandchildren.

**Robert Hollis, b'52**, 83, Jan. 1 in Lawrence. He founded the Olathe CPA firm of Hollis, Kuckelman & VanDeVeer and later was the chief financial officer for an international nonprofit organization in Colorado. He is survived by his wife, Judith; two daughters, Anne Hollis Tramposh, h'76, g'89, and Laura Hollis, '83; three sons, one of whom is John, '89; a stepson; two stepdaughters; 13 grandchildren; and a great-grandson.

**John Ivie, b'52**, 83, Nov. 4 in Joplin, Mo., where he was president and general manager of Union Transfer & Storage and later worked for the Joplin Public Library. His wife, Mary; two sons; a brother, Jerry Ivie, b'55; and two grandchildren survive.

**Howard Kizer Jr., p'55**, 81, Dec. 28 in Paris, Mo., where he owned and operated a pharmacy for 35 years. He is survived by his wife, Rose; a son; a brother; two sisters, one of whom is Mary Kizer Culp, f'56; and two grandchildren.

**John Kuckelman, d'51**, 85, Oct. 9 in Keokuk, Iowa. For many years, he lived in Aurora, Colo., where he was a public-school counselor. He is survived by his wife, Wilma, three daughters, two sons, five brothers, a sister and seven grandchildren.

**Robert Kulp, m'52**, 88, Oct. 26 in Brush, Colo., where he was a retired physician. He is survived by his wife, Arlene, two daughters, a son, five grandchildren and three great-grandchildren.

**Joanna Mitchell MacLaughlin, c'52**, 83, Oct. 8 in Leawood. She had chaired the board of United Way of Greater Kansas

## In Memory

City and was active in the Junior League. She is survived by her husband, Jay, assoc.; a son; a daughter, Virginia MacLaughlin McCoskrie, c'79, h'80; three sisters, two of whom are Jeanne Mitchell Menuet, c'52, and Helen Mitchell Starnes, d'56; and seven grandchildren.

**Anna Marie Gunner Mapes, n'50**, 84, Nov. 3 in Overland Park. She had been a nurse and later was a financial planner and a stockbroker. Surviving are a son, Jeffrey, c'79; a daughter; and a sister.

**Stephen McCorkle, b'50**, 85, Nov. 10 in Roeland Park, where he worked for Westinghouse and for Ford Motor Company. A memorial has been established with KU Endowment. He is survived by three sons, two of whom are Michael, '82, and Russell, '76.

**Dean Melkus, '54**, 81, Dec. 4 in Topeka, where he was a retired dentist. He is survived by his wife, Kay; a son; a daughter, Megan Melkus Urban, '86; three grandchildren; and two stepgranddaughters.

**Harry Newby, b'52**, 82, Oct. 9 in Lenexa, where he was retired from a career with Western Auto Supply. A brother, Daniel, '55, survives.

**Dwayne Peaslee, '55**, 81, Nov. 19 in Lawrence, where was a pipefitter and former business manager of the Plumbers and Pipefitters Local Union. In 2012, the Lawrence Chamber of Commerce named him Citizen of the Years. He is survived by his wife, Ruby; a daughter, Valerie Peaslee Earhart, '80; and a son, Kyle, c'82.

**Donald Potter '56**, 83, Jan. 12 in Lawrence, where he owned three service stations, a body shop and Hertz Rent-a-Car. He is survived by his wife, Marie Galluzzi-Potter, assoc.; two daughters, one of whom is Stacy Potter Orr, e'82; a son, Donald Lindell Potter, '91; three stepsons, Gregory Galluzzi, g'80, Daniel Galluzzi, '78, and Gary Galluzzi, f'89; 20 grandchildren; and 10 great-grandchildren.

**Virginia Rose, c'52**, 83, Dec. 14 in San Bruno, Calif. She taught school in San Francisco for 37 years and is survived by a brother, Jim Rose, assoc.

**Wallace Rouse, e'50**, 86, Jan. 18 in Delavan, Wis., where he was an engineer and a retired lieutenant colonel in the U.S. Army Reserves. Among survivors are his

wife, Rosalie; two daughters, one of whom is Anne Rouse Maraccini, c'80, d'82; five sons, one of whom is Thomas "Jon," c'85; a sister, Mary Jo Rouse Smith Jones, c'57; and many grandchildren and great-grandchildren.

**Robert Sauder, '50**, 87, Jan. 16 in Emporia, where was a retired executive with Thermal Ceramics and had founded Sauder Tank Co. Surviving are his wife, Polly, assoc.; a son, Paul, b'75; two daughters, Anne Sauder Wall, d'76, and Julia Sauder Werner, f'89; a sister; a twin brother; 10 grandchildren; and three great-grandchildren.

**Norbert Schneider, b'59**, 86, Oct. 24 in Wichita, where he was a retired electrical engineer. He is survived by his wife, Margaret Zimmerling Schneider, c'59; three daughters, Suzanne Schneider Haag, '83, Joan Schneider Richardson, h'85; and Sheila Schneider, '90; a sister; and six grandchildren.

**Farrokh "Frank" Shahrokhi, c'59**, 77, Jan. 14 in Leawood. He was a chemist for 20 years and later owned Advance Printing in Olathe. He is survived by two sons, one of whom is Paul, b'88; a daughter, Mary Shahrokhi Devlin, f'01; two brothers; and five grandchildren.

**Richard Slater, e'56**, 79, Oct. 27 in Shawnee Mission, where he was retired from a career at IBM and Compuserve. He is survived by a sister, Beverly Slater Chaffee, g'78.

**Kenneth Smith, e'50**, 87, Aug. 5 in Boise, Idaho, where he was a former geological engineer and vice president of exploration and production for Sinclair Oil. He is survived by his wife, Donnie Jones Smith, d'50; a daughter; a son; and four grandchildren.

**Jane Murdock Snaidas, c'55, g'66**, 80, Oct. 26 in Piscataway, N.J., where she was a retired teacher. Two daughters survive.

**Paul Staats, a'52**, 84, Oct. 18 in Shawnee Mission, where he was a retired architect and co-founder of the firm of Nearing, Staats, Prelogar and Jones. He is survived by his wife, Barbara, two sons, a daughter and four grandchildren.

**Jack Stewart, b'51, g'52, l'55**, 84, Oct. 21 in Salina, where he was a partner in the law firm of Hampton, Dunham and

Engleman. He is survived by his wife, Marsha, assoc.; four daughters, one of whom is Marina Stewart Maimer, d'78; two sons, one of whom is Steven, '84; and 11 grandchildren.

**Nina Wray Boatwright Trekell, n'52**, 82, April 1 in Maryville, Tenn., where she was a retired nurse. Among survivors are a daughter, Melissa, m'78; a son, Stanley, j'81; two sisters, Shirley Boatwright Westwood, f'55, and Sharon Kay Boatwright, '62; and a granddaughter.

**60s Frank Bono, b'61**, 80, Dec. 1 in Overland Park, where he was retired owner of Bono's Restaurant. An aunt survives.

**Ruth Boxberger, PhD'63**, 93, Sept. 8 in Great Bend, where she retired from a career as a professor of music at several universities. Two sisters survive.

**George Brewer, g'67**, 76, Jan. 17 in Olathe, where he was a former teacher and principal. He is survived by two sons, a daughter, a sister, a brother and six grandchildren.

**Florence "Danny" Daniels Drury, d'67**, 93, Dec. 8 in Lawrence, where she was a teacher. She is survived by a son, Jon, c'70; two daughters, one of whom is Ann Drury Heyse, c'79; and eight grandchildren.

**Roger Geery, e'62**, 76, Dec. 27 in South Padre Island, Texas, where he was director of international property management for the Fluor Corp. He is survived by his wife, Susan, a son, two daughters, a brother and five grandchildren.

**William Geiger Jr., m'66**, 90, Jan. 19 in Leawood, where he was retired from a career in anesthesiology. He is survived by his wife, Bette; three sons, one of whom is Thomas, '84; two daughters; one of whom is Suzanne Geiger Duncan, c'73; and five grandchildren.

**Karen Wright Gould, d'67**, 68, Oct. 19 in Sausalito, Calif. She had lived in Kansas City and Lawrence and was assistant vice president and interior designer at Gould Evans Affiliates. She organized an education program at Spencer Museum of Art that earned recognition from the National Endowment of the Arts. Surviving are her husband, Bob, a'67; two daughters, Mischa Gould Buchholz, c'97, and Kira Gould,



j'90, c'91; and three grandchildren.

**Bobby "Griff" Griffith, e'60**, 77, Dec. 19 in Aurora, Ill., where he was retired from 38 years with Caterpillar. He is survived by his wife, Martha; a son; a daughter; a brother, Tom, e'57; and two granddaughters.

**Corneilus "Con" Helling, m'67**, 70 in Plano, Texas, where he was an OB-GYN. He is survived by his wife, Molly; two sons; a brother, Thomas Helling, c'69, m'73; a sister, Jane Helling Grutzmacher, b'75, g'86; and five grandchildren.

**Katherine "Betsy" Woods Luder, c'60**, 75, Nov. 9 in Arkansas City, where she was a homemaker. She is survived by her husband, Stu; two sons, Bob, j'83, and Pat, '87; and five grandchildren.

**Judy Sheaks McKenna, c'63**, 72, Jan. 3 in Fort Collins, where she was a family-resource management professor at Colorado State University. She is survived by her husband, Bill Kruse; three sons; two daughters; her father, John Sheaks, b'37, g'43; a sister, Susan Sheaks Hammons, c'66; a brother; and nine grandchildren.

**Patricia Crawford Meyer, d'69**, 67, in Hampton, Va. She worked for the Morgan Marrow Co. and is survived by her husband, Jim, two sons and four grandchildren.

**Sharon Edgar Van Dyke, d'60**, 75, Jan. 12 in Leawood. She is survived by her husband, Tom, c'60; a son, Jeffrey, '91; a daughter, Jennifer Van Dyke Winters, '85; a brother; and nine grandchildren.

**70s Jaclyn Robertson Huber, g'77, PhD'88**, 84, July 13 in Baton Rouge, La. She is survived by three sons, one of whom is Mark, c'78; a brother; five grandchildren; four stepgrandchildren; and seven stepgreat-grandchildren.

**Virginia Lovett Shain, EdD'72**, 82, May 25 in Maryville, where she was a retired continuing-education specialist at Missouri Western State College. She is survived by a son, a daughter, four grandchildren and six great-grandchildren.

**Mark Stultz, j'72**, 63, Dec. 26 in Leawood. He worked at Stultz Manufacturing and was a senior sales executive with Reece and Nichols Realtors. He is survived by his wife, Janie Ratchford Stultz, d'79; a

daughter, Amy Stultz Tysseling, b'00; his mother, Beryldine Stultz, assoc.; two brothers, one of whom is Gregory, g'72; a sister, Jennifer Stultz Knowles, f'82; and a grandson.

**Roxanne Speise, a'77, g'00**, 59, Oct. 3 in Redondo Beach, Calif., where she was retired from Alexandria Real Estate Equities. She is survived by a son; her father and stepmother; a brother, Steven Speise, g'81, g'98; a sister; and two granddaughters.

**80s Martin Alvarez, c'88**, 64, Sept. 21 in Gilbert, Ariz., where he was retired from AFG Glass. He is survived by his wife, Cindy; a daughter, Celeste Alvarez Plitz, '96; a son, Martin, '00; three sisters, one of whom is Anita Alvarez Abel, '82; two brothers, one of whom is Stephen, '79; and four grandchildren.

**Lillian King Clark, d'81, d'82**, 90, Oct. 31 in Lawrence, where she taught piano for many years. She is survived by five daughters, two of whom are Mary Clark Giles, '78, and Jenny, h'90; five sons, three of whom are Victor, c'89, g'96, John, c'87, and Patrick, d'87; a sister; 14 grandchildren; and five great-grandchildren.

**Douglas Douthit, m'84**, 59, Dec. 5 in Wichita, where he was a partner in Wichita OB-GYN Associates. He is survived by his wife, Denise; a daughter; a son, Sam, c'13; his father; three sisters; a brother; and two grandchildren.

**Lynn Ann Guenther-Alexander, f'87**, 50, Dec. 14 in Lawrence, where she was a nurse at Lawrence Memorial Hospital. She is survived by her husband, Jim, c'89; a daughter, Sydney, '15; a son; her mother, Norma Waddell, assoc.; and two sisters, Jane Guenther Buss, c'88, and Susan Guenther Brown, b'93.

**90s Janice Wantland LaHue, c'93**, 66, Sept. 25 in Leawood, where she sold real estate for Reece & Nichols. She is survived by her husband, Ron, '68; two sons, Colby, j'94, and Patrick, c'07; a daughter, Jennifer LaHue Smith, f'94; her father; a brother, James Wantland, '71; and six grandchildren.

**Dawn Christian Thomas, PhD'99**, 53, Jan. 8 in Fairfax, Va. She is survived by her

husband, John, a son, her mother and a brother.

## THE UNIVERSITY COMMUNITY

**Harry Buchholz Jr.**, 65, Nov. 17 in Lawrence, where he was an instrument technologist at KU. Two brothers survive.

**Bonnie Caldwell Byers, s'82**, 58, Dec. 23 in Lawrence, where she had been assistant to the dean of business at KU for eight years. She is survived by her husband, Bob, s'79; a son, Chris, '01; and a sister, Brenda Caldwell Pierce, '87.

**George Farha**, 86, Jan. 7 in Wichita, where he co-founded the Wichita Surgical Group and chaired the surgical residency program at the KU School of Medicine. The school's library is named for him, and in 1999 he was honored with the George J. Farha Surgical Chair. He is survived by his wife, Brenda; four daughters; a sister; a brother, Jim, m'59; and six grandchildren.

**Douglas Horbelt**, 67, Jan. 21 in Wichita, where he directed the OB-GYN program and the division of gynecologic oncology at the KU School of Medicine. He is survived by his wife, Patricia, two sons, a brother and three grandchildren.

**Joseph Marzluff**, 92, in Beaufort, S.C. He was a KU professor emeritus of naval science and a commanding officer of the NROTC unit. Three sons, eight grandchildren and seven great-grandchildren survive.

**Carol Nalbandian, PhD'90**, 69, Jan. 7 in Lawrence, where she had worked in professional-management education at KU Continuing Education and the School of Business. She also had been a management consultant and was active in civic affairs. Surviving are her husband, John, assoc.; a son, John, '90; a sister and two grandchildren.

**S. Douglas Witt, c'67, g'70, PhD'77**, 69, Dec. 29 in Lawrence, where he was a lecturer in KU's department of psychology. He also was a retired clinical psychologist at the Bert Nash Community Mental Health Center. Surviving are a son; a daughter, Laura Witt Bogart, s'07; four stepdaughters, three of whom are Deborah Shaw Schwartz, c'79, Risa Shaw, '82, and Jennifer Shaw, g'99; a stepson; two grandchildren; and seven stepgrandchildren.

# Rock Chalk Review

STEVE PUPPE



Britta McKee and Bailey Marable are two of the three KU artists who create distinctive jewelry from the copper of the old Statehouse dome. Following a massive renovation of the landmark, the Capitol now sports a sparkling new copper crown.

## Capitol ideas

### Artists create distinctive jewelry from Statehouse copper

Gleaming under glass cases in the Kansas State Capitol gift shop are gorgeous bracelets, necklaces, earrings, tie clips, brooches and cufflinks. They vary in shape, size and detail, yet all share a spearmint-green hue familiar to anyone who has glimpsed the dome of the Statehouse throughout the past century.

After a 13-year, \$325 million facelift of the Capitol, the iconic green that dominated the Topeka skyline is gone, replaced by a topper as shiny as a new penny. But the former dome's green remnants remain in the gift shop's unique jewelry. Three KU graduates were among a handful chosen to create Kansas keepsakes from the copper of the former dome. The stunning pieces start at \$20; the history that comes with them is free of charge.

Marla Holt, retail coordinator for the Kansas Historical Foundation, says foundation leaders conceived the jewelry

project as they pondered potential uses for the gift of nearly a ton of scrap copper. "Jewelry seemed like a natural thing to make out of metal," she says.

Holt, c'11, scoured the local area, looking for jewelry artists whose work caught her eye. She approached a couple at art fairs and found others on the craft marketplace website Etsy. Three of the five artists chosen were Kristen Haug, f '02;

Bailey Marable, f'04, d'04; and Britta McKee, f'09.

An art teacher at Royal Valley High School, Marable was in class when she got the news that she had been selected. "I just ran to the choir teacher," Marable recalls with laughter. "I couldn't believe it. I just thought, 'I am so glad I'm going to be a part of something so stinkin' cool.'"

After foundation leaders approve proposed sketches and Holt places orders, the artists begin cutting huge sheets of scrap copper into more manageable sizes, sanding away years of dirt and grime. Any leftover bits are dutifully returned to the state.

Many of Marable's necklaces and earrings are shaped like the state and include cutouts of wheat or hearts.

McKee says she lets ideas for her jewelry flow naturally without planning. She describes her process as organic. "I like



STEVE PUPPE

playing with chemicals,” she says, describing how she applies various treatments to the copper for different looks.

Haug’s inspiration was a window overlooking a garden. Her pendants feature elaborate silver frames with the green copper visible in the background. She thinks the best part of the project is the ability to turn scrap into wearable art.

“A person only has so much wall space,” she says.

Demand for the jewelry was so intense that inventory intended to last for months was gone in a few weeks. Kansas Day, Jan. 29, was a particularly busy day at the gift shop.

“A lot of people are amazed and thrilled to have something so special,” McKee says.

Haug, who has made about 700 pieces of dome jewelry, agrees. “Everyone I talk to loves this idea,” she says.

No one’s thinking about the inevitable end of the project; the artists are having too much fun. “I could make 1,000 pieces and still love making them,” Marable says. “It’s so beautiful to think that patina took 100 years to create. I can’t imagine anything being more exciting than this in my career.”

Holt anticipates having enough jewelry to sell for a year, she says, “but it is a finite project.”

And when the copper is gone, three KU artists will treasure the memory of preserving Kansas history.

—Lauren Beatty

*Beatty, j’03, directs communications for a Topeka nonprofit organization. She lives in Lawrence.*

Marable’s pieces (opposite page) feature the state’s shape and motto. The iconic green serves as backdrop in Kristen Haug’s work (left); Britta McKee’s designs (below) highlight varied shades of copper. The jewelry is available only in the Capitol gift shop on the ground floor of the Statehouse. The store is open from 9 a.m. to 5 p.m. weekdays; proceeds benefit the Kansas Historical Foundation.

## Tuned in

### Case for music in schools a matter of student engagement, researchers find

Thanks to the “Mozart Effect,” chances are good that lots of current KU students heard their first sonata before they learned to walk.

Twenty-one years ago researcher Frances Rauscher found that people did better on a spatial reasoning test after listening to 10 minutes of Mozart. The temporary boost in spatial reasoning skill—dubbed the Mozart Effect—was widely misinterpreted to mean that classical music makes you smarter.

Up sprang a multitude of baby-friendly CDs, as parents scrambled to expose their children to classical music. The governor of Georgia provided a classical CD for every new mother, while a Florida law required state-run preschools to play classical music for their charges every day.

Never mind that Rauscher’s subjects were college students, not infants. Or that gains were temporary. Or that the skills tested—complex spatial reasoning and multistep problem solving—were more suited to architects, engineers, physicists and mathematicians than babbling babies. The 1993 study helped popularize the notion that learning (or simply listening to) music helps kids do better in school.

Now two KU researchers have completed a study that provides data to bolster the case for music education in the curriculum and for the first time, they say, refutes a common counterargument: that music students do better because they were smarter to begin with.

Becky Eason of the Center for Public Partnerships in Research, and Christopher Johnson, professor of music education and director of the Music Research Institute, were commissioned by the Metropolitan Nashville Public Schools to establish a baseline for middle- and high-school students’ experience with music education while painting a picture of its potential effect on academic achievement and

COURTESY KRISTEN HAUG



STEVE PUPPE

## Rock Chalk Review

STEVE PUPPE



student engagement. The 82,000-student district is launching Music Makes Us, which builds music education into the curriculum for all K-12 students.

They found compelling evidence that doing so improves student performance and raises graduation rates. Examining school records for Nashville high school seniors, they found higher attendance rates, grade point averages, ACT scores and graduation rates and fewer discipline problems in the 35 percent who received music education. Those who received more music training posted better results.

In addition to those hard numbers on academic success, Eason and Johnson also gathered qualitative data by doing focus groups with current students to learn that, for many, music is their strongest source of engagement with school, socially and academically.

“The kids do identify themselves as musicians, and they perceive themselves as learning both the discipline of music and self-discipline,” says Eason, c’88, g’91, PhD’03. “Their friends are other band kids, and the band room is a haven. Some said they get out of bed because they don’t want to disappoint their director, don’t want to miss band.”

Critics have claimed that music students are high achievers because more are good students to begin with.

“For all the data they had at that point, they were perfectly justified in saying that,” Johnson says. “Our data shows it’s not true.”

Johnson and Eason reviewed participants’ standardized test scores from the

Researchers Becky Eason and Christopher Johnson (below right) analyzed school records and held focus groups with students in Nashville, Tenn., to find evidence that music education helps all students remain more involved academically and socially in school—regardless of background. “The common comment about music is, ‘Music kids do better in school because all the smart kids are in music,’” Eason says. “Our study was able to level the playing field for the first time and still find noticeable differences across the board in kids who participate in music.”



fourth grade and used a statistical adjustment to remove that variable. “So if kids started off really, really bright, it didn’t matter because we just kind of subtracted it at the end,” Johnson says.

They also adjusted for socioeconomic status. They found that across a range of categories—socioeconomic, intelligence, ethnicity—students who get more music classes demonstrate higher academic achievement and engagement than those who get only a little or none.

A former high-school teacher who says he’ll “always be a band director at heart,” Johnson was surprised and pleased that the findings endorse the idea of promoting music from an elective to an essential piece of the core curriculum. That’s exactly what the Nashville schools are doing by upgrading traditional music classes (chorus, band and orchestra) and offering new classes designed to involve a broader spectrum of students in music.

At the same time, he cherishes music’s special

status as true art, rather than trendy academic fix.

“If the only reason music exists in schools is to get better test scores, they’re going to figure out that more math and English classes will help do that better than music,” Johnson says. “And then music will be back out.”

“I think there’s a whole lot of engagement activity here that can’t be overlooked. Kids show up, well-behaved, caring about their classes. That’s something you want to encourage, and I don’t think you can encourage that with another math or English class.”

—Steven Hill

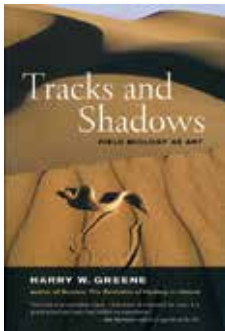
## Harry’s wild years

Reflections on a life afield,  
in and out of science

Before he became one of the world’s leading snake experts, Harry Greene was a “science nerd” who loved the outdoors and thrilled at handling the frogs, lizards and snakes that were one constant in a peripatetic military childhood that led him to attend schools in five states and one foreign country. By 13 he had abandoned dreams of becoming a cowboy or explorer and announced he would be a zoology professor instead. By 17 he’d written a letter seeking fieldwork

STEVE PUPPE





*Tracks and Shadows:  
Field Biology As Art*

by Harry W.  
Greene

University of  
California Press,

\$29.95

advice from the man who would become his most important early mentor, KU ecology professor and prominent herpetologist Henry Fitch.

High school stints at the Natural History Museum summer science camps and a subsequent internship with Fitch “set my life’s course,” Greene writes in *Tracks and Shadows: Field Biology As Art*. That course ran parallel to his mentor’s in many ways, and Greene’s artful meditation on a life’s work in natural history is partly an intertwined story of two lives: his and Fitch’s.

Stephen Weiss Presidential Fellow and professor of ecology and evolutionary biology at Cornell University and a recipient of the E. O. Wilson Award from the American Society of Naturalists, Greene spent his early career at California-Berkeley’s Museum of Vertebrate Zoology, where Fitch earned his PhD under eminent biologist Joseph Grinnell. Like Fitch—widely admired as one of the world’s leading herpetologists and renowned for his 50-year study of snake ecology at the KU Field Station and Ecological Reserves north of Lawrence—Greene, 68, devoted much of his career to fieldwork, gathering data through decades of expeditions to prairies, deserts and tropical rainforests.

For both men, fieldwork grew from a childhood passion for the outdoors, and Greene’s exploration of his personal quest for wildness (what he calls “the seductive joys of nature study”) makes *Tracks and Shadows* more than an academic treatise on the continued relevance of natural history in an age of theoretical and

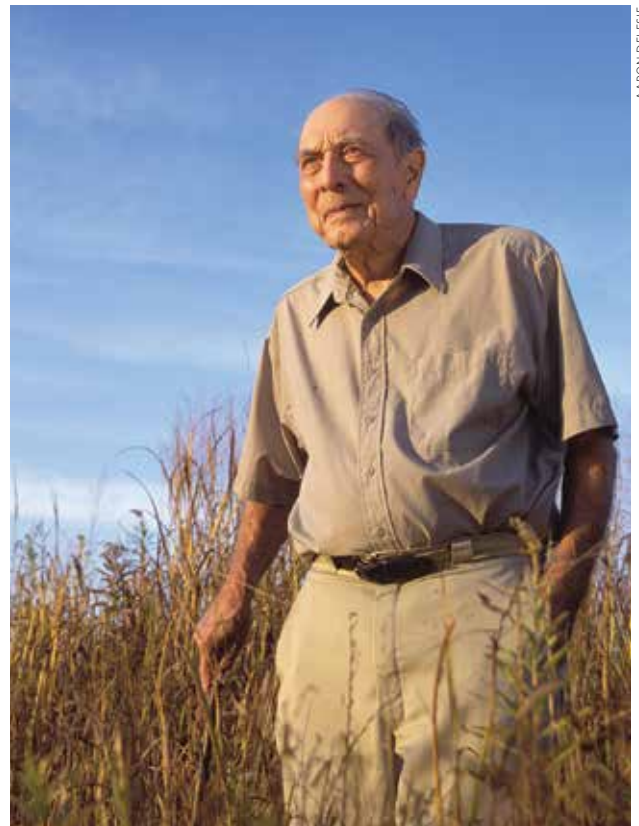
conceptual biology. The book is also a staunch defense of the essential role nature can play in modern life. For Greene it functioned as tonic for early work as an ambulance driver and Army medic that put him face-to-face with death. “Animals are the focus of my teaching and research,” he writes, “but fieldwork has also been contemplative, inspiring me to pay attention more fully. The practice of natural history, I have learned, fosters peace of mind.”

These moments of “paying attention fully” are the book’s most transcendent. Researching snakes at La Selva Biological Station in Costa Rica (upon Fitch’s recommendation), Greene beholds a curious sight: “Rounding a trail curve I’m baffled by a shimmering lavender stripe, dozens of yards long and a half-inch tall; then I drop to my knees and contemplate thousands of leaf-cutter ants, each carrying a single delicate flower petal.”

This pattern of bafflement followed by epiphany threads throughout *Tracks and Shadows*, as Greene puzzles out the riddles of evolution and his own existential quandaries. Struggling to answer a student who asks, “What does it all mean?” he quotes Senegalese environmentalist Baba Dioum: “We will conserve only what we love, we will love only what we understand, and we will understand only what we are taught.” Field biologists provide data, Greene argues, but it’s up to society to use that information to coexist with the creatures we share the planet with. Thus education—of his Cornell students and of policymakers and citizens worldwide—becomes essential work.


Natural history is a democratic pursuit,

as evidenced by the cave drawings left by prehistoric man, who “accurately recreated what they saw for others to contemplate,” Greene writes, “and in so doing left us the earliest recorded examples of nature study.” Henry Fitch’s own titanic life’s work, he maintains, proves that high-tech tools aren’t necessary. Anyone with a notebook and a willingness to pay attention can practice natural history. That may be so. But Greene’s evocative,



AARON DELESIE

Henry Fitch, who from 1950 until shortly before his death in 2009 lived and worked at the KU Natural History Reservation that now bears his name, set the standard for the field biologists who followed in his tracks, says Harry Greene. In an issue No. 6, 2002, *Kansas Alumni* cover story on Fitch, Greene called his mentor “one of the pioneer natural historians, the premier reptile natural historian of the 20<sup>th</sup> century.”

heartfelt account of his life afield demonstrates how the discipline’s straightforward aims of observation, description and interpretation can rise to the level of art when practiced with the rigorous mind of a scientist and the soul of a poet. 

—Steven Hill

# Glorious to View

Photograph by Tim Brandt



**Tim Brandt, b'74, director of the Adams Alumni Center, saw this rocky likeness of our beloved mascot while he was running around the Troon North Golf Course in Scottsdale, Ariz. He was struck by the shape of an outcropping of rock, and sent us this photo. "All you need is a little paint, and it would look just like the Jayhawk," he says.**

A man with a beard, wearing a blue hoodie, a teal fishing vest, and grey waders, stands in a brightly lit office hallway. He is holding a fishing rod. The background shows office desks and chairs, but they are faded and less distinct. A large blue hexagon is overlaid on the center of the image, containing the text.

BOLDLY GO  
WHERE  
NO ACCOUNTANT  
HAS GONE  
BEFORE.



ALUMNI  
ASSOCIATION

The University of Kansas

KU Alumni Association

1266 Oread Avenue | Lawrence, KS 66045-3169

# Switch to Value



# Earn Great Rewards!

**More value, better rewards and great service.** The Jayhawk® Platinum Visa®, available exclusively at INTRUST Bank, provides support for the KU Alumni Association's programs that benefit the University community.

Credit Cards | Debit Cards | Gift Cards

Member FDIC

I trust INTRUST.



[intrustbank.com](http://intrustbank.com)