



KANSAS ALUMNI

No 1, 2013 ■ \$5



Panorama Rescue

*Natural History Museum's
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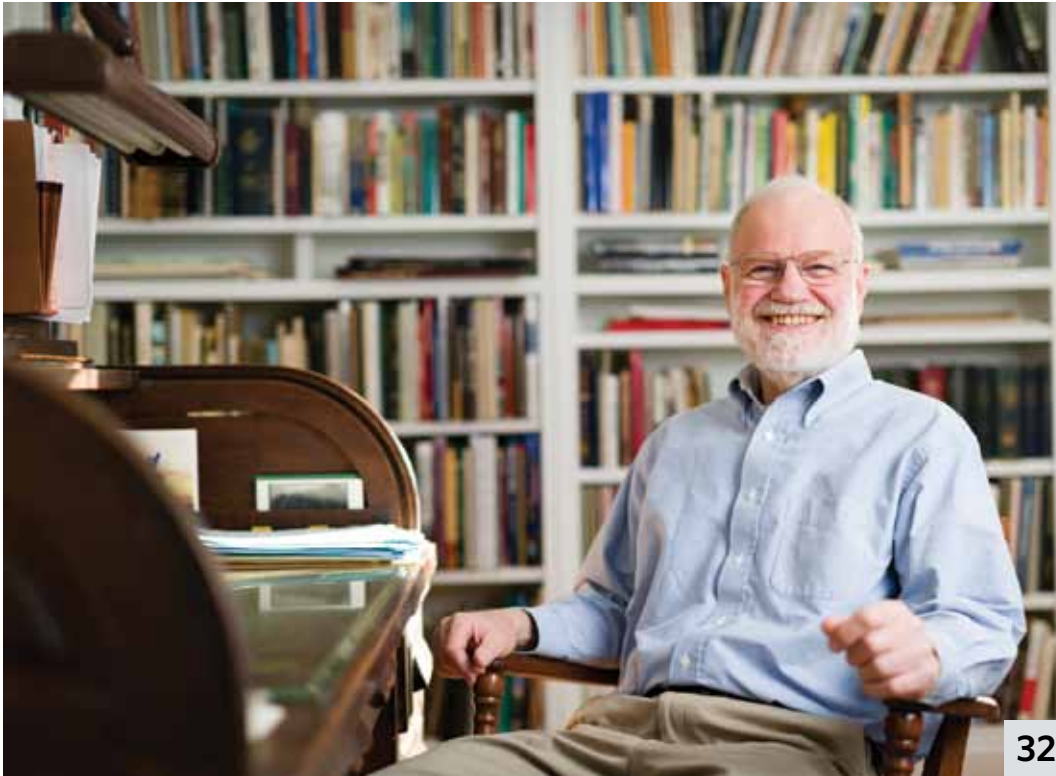
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COVER STORY

Where the Wild Things Are

Long one of KU's most iconic sites, the Natural History Museum's world-famous Panorama has roots as deep as the University's founding. The question now is its future.

By Chris Lazzarino

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Social Network

KU expands its reach in western Kansas with a program to address the region's shortage of master's degree social workers.

By Jennifer Jackson Sanner

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Prairie Tales

Geography professor and author James R. "Pete" Shortridge grew up in Missouri, but he has made Kansas his home and his muse.

By Steven Hill

Lift the Chorus



Magazine fan

I LOVE OUR *Kansas Alumni* magazine. It is excellent— attractive, well written, well edited and well designed, and it is always being improved by your energetic staff. I especially notice the writing and editing, as I was a technical editor in the aerospace industry for more than 30 years. I know good writing when I read it. I also know errors, and I haven't seen many.

The articles are interesting and of course I love any pictures of the campus. I also like seeing the then and now pictures, as I am definitely a “then”, having graduated in

1955 (as you can tell by the way I punctuated that quote; it isn't done that way now).

Keep 'em coming!
Rock Chalk!

Alice Eastwood Davis, c'55
Irvine, Calif.

Three strikes

ON PAGE 10 of the November *Kansas Alumni* [“Presidential Papers,” issue No. 6] you listed me as Jim Lund. This is incorrect. My first name is George, not Jim.



George Lund

taken by Steve Puppe.

I have received many calls wondering if I had changed my name. I have not, but thanks for the publicity.

It is a good picture of an old guy that was

George Lund, a'55
Overland Park

JUST WANTED TO SAY thanks for the 2013 Alumni Association Calendar—and share an error I noticed on the 2011-2012 Annual Report.

On the map of alumni in the



Shane Stecklein

United States, Vermont and New Hampshire are mislabeled. As the old rule states: Vermont makes the V in New England.

As geography errors go this is pretty common—at least outside of New England.

John Williams, c'87
Arlington, Vt.

tanespimycin can increase the effectiveness of chemotherapy and radiation treatments for cancer. The correct photo is included here.

Our apologies to George Lund, Shane Stecklein and the good people of Vermont and New Hampshire. We regret the errors.

Editor's Note: We also received and inadvertently published the wrong photo for a Hilltopics story in the November issue of *Kansas Alumni*. The story detailed the research discovery of medical student Shane Stecklein, c'06, PhD'12, who found that the drug



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

January 2013

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One of the joys of editing *Kansas Alumni* is the opportunity to explore KU history. Through the years I've learned about the quirky episodes that shaped our traditions and, more important, the colorful, visionary characters who laid the foundation for the University's prominence in academics and athletics.

But I've also succumbed to a weird occupational hazard, which this issue's cover story on renovation hopes for the KU Natural History Museum's Panorama compels me at last to confess: I have a chronic crush on the Panorama's creator, Lewis Lindsay Dyche, c'1884, c'1884, g'1888.

I first encountered the self-proclaimed "Dashing Kansan" in 1984 in the University Archives of Spencer Research Library, where a poster of Dyche adorned one wall. A century after Dyche's heyday, I was transfixed, though at first glance not by his daring exploits and scholarly discoveries, which brought him fame after his exhibition of the Panorama at the 1893 world's fair in Chicago. Though Dyche was clearly a man of great substance, I focused only on the superficial; in the early throes of my enduring crush on Tom "Magnum, P.I." Selleck and newly married to a guy who still sported his late-'70s mustache from our KU dating years, I noticed only that Lewis Lindsay Dyche sported lush curly locks and a resplendent 'stache.

But I digress. After repeated trips to the Archives, I grew more fond of the poster, which hailed the young professor (who began teaching while still an undergraduate) as a naturalist and explorer. The poster advertised his popular lectures, including "400 Stereopticon Views," glass slides of Dyche's photos from his expeditions to Greenland, the Arctic and Alaska. Stereopticons, known as "magic lanterns," were all the rage on the late 19th-century lecture circuit, and Dyche was an irresistible attraction, drawing throngs of Kansans in small towns, including Effingham, Beloit, Stockton, Cawker City, Marysville, Wetmore and Sabetha, and the larger venues of Kansas City, Wichita, Topeka and Emporia. His "magic lantern" lectures packed opera houses, churches, lecture halls and school auditoriums, and local citizens often invited him back for encore performances, according to Bill Sharp and Peggy Sullivan, authors of a 1990 Dyche biography, *The Dashing Kansan*. He even tailored special matinee lectures for children, for which he would wear authentic Arctic sealskin gear, his functional fashion statement.

Long before chancellors, athletes and coaches became famous faces of KU, Dyche was a certifiable celebrity, complete with his own advance man, lawyer (and member of the Alumni Association's national Board of Directors) Eldie Caldwell, 11892. In their



book, Sharp and Sullivan share the comments of one Emporia reporter, who complained that Caldwell was so loud "the fire department made five runs mistaking his laugh for the alarm." Caldwell traveled from town to town with Dyche's souvenirs from Greenland and Alaska, which he exhibited in storefront windows to promote upcoming lectures.

Although Dyche remained on the lecture circuit with the blessings of the Kansas Board of Regents and his mentor and early champion, Chancellor Francis Snow, he eventually irked his faculty colleagues. When reporters for the Topeka Daily Capital asked him about proposed salary cuts for faculty members during the difficult 1897 legislative session, he declared, "All I need

salary for is to hunt more animals. That is where my salary goes, and if they will give me more money with which to search for additions to the university collection I will be satisfied." Ultimately, the Legislature passed a March appropriations bill that cut Snow's salary and those of every faculty member *except* Dyche. But in April, the Regents officially prohibited faculty from giving public lectures for a profit of more than \$5.

Of course, Dyche's legacy is not as a showman but as a tireless scholar who devoted his life to preserving and sharing the wonders of nature. His work continues today in the glorious campus landmark that bears his name, which remains the popular home of the Panorama and museum he nurtured. Dyche Hall, where generations of children have gazed wide-eyed during school field trips and summer camps, is often the destination for future Jayhawks making their first treks up the Hill. The Natural History Museum is part of the KU Biodiversity Institute, a research center of 120 faculty, students and staff who study the species, ecosystems and cultures of the planet, based on the information gleaned from KU's vast collections of 10.2 million plants, animals, fossils and archaeological artifacts. By studying changes across time and geography, scientists can model and forecast potential future changes.

In his 1990 foreword to *The Dashing Kansan*, Robert Hoffman, then assistant secretary for research at the Smithsonian Institution, affirms that Dyche would gladly endorse the Biodiversity Institute's modern mission. "Were Dyche alive today, he would be in the forefront of the movement to arrest and reverse global and environmental change and deterioration," Hoffman writes.

And just as today's celebrities draw attention to noble causes, I suspect the sight of the dashing Lewis Lindsay Dyche would make folks sit up and take notice. —

On the Boulevard

COURTESY LIED CENTER (4)



The Lied Center's spring lineup promises color, song and dance with (clockwise from left) Tony Award-winning choreography in "West Side Story," the world-renowned Russian National Orchestra, the 40th anniversary of MUMMENSCHANZ and the bagpiping Band of the Scots Guards.

Exhibitions

"Xijing Men Collaborative," Kansas City Art Institute, in collaboration with Spencer Museum of Art, Feb. 1 through April 13

"An Errant Line: Ann Hamilton/Cynthia Schira," Spencer Museum of Art, March 2 through Aug. 31

"The Substance of Color," Spencer Museum of Art, March 4 through March 17

"Mary Sibande and Sophie Ntombikayise," Spencer Museum of Art, through Feb. 1

Lied Center

JANUARY

27 Young Concert Artist: Andrew Tyson, piano

FEBRUARY

1 KU Wind Ensemble and Jazz Ensemble I

1 KU School of Music Bales Artist Series: Christopher Marks, Bales Organ Recital Hall

2 An Evening with Suzanne Vega and daughter Ruby Froom

3 KU School of Music Prairie Winds Concert

7-9 "Guru of Chai"

15 The Band of the Scots Guards and The Pipes, Drums, Highland Dancers of the Black Watch 3rd Battalion

16 "it gets better"

18 KU Symphony Orchestra

19 "West Side Story"

21 Russian National Orchestra

MARCH

3 Young Concert Artist: Narek Arutyunian, clarinet

5 KU Symphonic Band and University Band

5 KU School of Music Bales Artist Series: Carolyn Shuster Fournier, Bales Organ Recital Hall

8 MUMMENSCHANZ 40 Years

10 KU Symphony Orchestra

Murphy Hall

JANUARY

25 Tuba/Euphonium Consort and Thunder All-Stars, Swarthout Recital Hall

25, 27 KU Opera presents "Tartuffe," Crafton-Preyer Theatre

FEBRUARY

10 Faculty Virtuosi Series, Swarthout Recital Hall

18 Visiting Artist Series: Todd Graber, tenor, Swarthout Recital Hall

24 Instrumental Collegium Musicum, Swarthout Recital Hall



27 KU School of Music Graduate Honor Recital, Swarthout Recital Hall

28-March 3 KU Theatre: Alums Come Home VI, Crafton-Preyer Theatre

MARCH

11 Horn Ensemble, Swarthout Recital Hall

12 KU Choirs: Collegium and Women's Chorale, Swarthout Recital Hall

13 Oread Tuba/Euphonium Quartet, Swarthout Recital Hall



Lectures

JANUARY

31 Kansas Conference on Slavery and Human Trafficking, Kansas Union

FEBRUARY

18 Bold Aspirations
Lecture Series: H. George Frederickson, Kansas Union

26 Langston Hughes
Visiting Professor Lecture: David G. Holmes, Kansas Union

MARCH

13 “An Evening with Edwidge Danticat,”
Humanities Lecture Series, Woodruff Auditorium

Special events

FEBRUARY

8 William Allen White Day featuring Frank Deford

22-23 University Dance Company spring concert, Lawrence Arts Center

MARCH

7 KU School of Music presents a Piano Concert at the Kauffman Center for the Performing Arts

Academic calendar

JANUARY

21 Martin Luther King Jr. Day

22 First day of spring classes

MARCH

18-25 Spring break

Association events

JANUARY

12 Great Plains Chapter bus trip: KU vs. Texas Tech

18 TGIF, Adams Alumni Center

23 KU Night with the Sacramento Kings: Kings vs. Suns

26 Wichita Basketball Bus Trip: KU vs. OU and KU vs. OSU

FEBRUARY

10 KU Night with the Boston Celtics: Celtics vs. Denver Nuggets

15 TGIF, Adams Alumni Center

MARCH

9 Great Plains Chapter Shrimp Boil, Garden City

15 TGIF, Adams Alumni Center

The Association's complete event calendar can be found at www.kualumni.org/calendar. For details about Association events, call 800-584-2957.

Kansas Honors Program

FEBRUARY

4 Pittsburg

4 Iola

6 Great Bend

14 Blue Rapids

18 Beloit

20 Osawatimie

27 Atchison

27 Holton

Directory

- Adams Alumni Center 864-4760
- Athletics..... 800-34-HAWKS
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- Kansas Union 864-4596
- KU Info..... 864-3506
- KU main number 864-2700
- Lied Center..... 864-ARTS
- University Theatre Tickets 864-3982
- Spencer Museum of Art..... 864-4710



Jayhawk Walk

FFA in the name of love

THIS FALL, SOPHOMORE Rodrick Bloom wrote into the University Daily Kansan's Free For All reader-submission column with one thing on his mind: love.

His submission described his quest for “a single, sober, non-smoking, Poké-fanatic who is cute and likes to cuddle.” (“Poké” from Pokémon, the Japanese animé sensation.) Bloom then proceeded to walk around campus carrying a poster board with the same message.

And the stars aligned. Freshman Julia McCraw, who apparently meets all the given criteria, saw Bloom, they exchanged phone numbers, and within a few days they were—according to Facebook—officially an item.

Could it be true love? Perhaps not. Rumor has it the fortuitous relationship is already yesterday's news.



Judge a truck by its cover

When graphic design student Sally Carmichael heard last summer about a contest to create fanciful, literature-inspired business advertisements to adorn Johnson County Library delivery trucks, she crafted three submissions: Peter Pan's Flight School, Sherlock's Pipe & Tobacco, and Rapunzel's Custom Wigs. She hoped one might win; all three were chosen.

Carmichael didn't win any money—“Of course I wouldn't have wanted any money,” she says, “because it's for the library”—but she did gain rich lessons in creating large-scale, real-world designs.

“They're huge! At that scale, the details are important, because something that's going to be unnoticed on a poster is going to get blown up 300 times bigger and you're going to be staring right at it.”

Now Carmichael, a junior from Lenexa, gets to see her designs on the same library vans she has noticed traversing Johnson County streets since childhood. Actually, she has only seen the trucks at their September unveiling; she hasn't yet happened upon one of her vans



Johnson County librarian Sean Casserley and Sally Carmichael

out making deliveries, but she's thrilled to receive giddy text messages from family and friends who do.

“I feel like designers aren't necessarily artists. We don't make work that's for sale just to be hung on a wall,” she says. “So when I do get to see my work in a public place that's almost kind of like a piece of art, it's really kind of awesome. So I hope people enjoy them, or at least kind of laugh. That would be really cool.”



Pressman and Kraft

Happy face

THE ADAGE “GRIN AND bear it” has some merit, a KU study shows.

Sarah Pressman, assistant professor of psychology, and Tara Kraft, g’11, doctoral student in clinical psychology, conducted research that proves smiling during a stressful event helps people recover faster once the stress ends—even if the smile is forced rather than genuine.

They recruited 170 subjects for a study purportedly on multitasking. While holding chopsticks between their teeth, subjects performed two stressful tasks (submerging a hand in ice water and tracing with their nondominant hand a geometric shape seen in a mirror). The chopsticks’ real purpose was to place subjects’ facial muscles in a smile.

“What our study shows is you don’t actually have to be happy,” Pressman says, to benefit. “Something about smiling has an objective physiological change regardless of whether you feel the emotions.”

They tracked how quickly heart rate and blood pressure (which soared during the tasks) returned to normal once the task ended. Subjects who

mimicked two kinds of smiles—the standard “social” smile and the more intense and sincere Duchenne smile—recovered more quickly than a nonsmiling control group.

The researchers say smiling is not a cure for life’s big problems, just the small ones. “Like traffic jams,” Pressman says. “Or emails from professors,” jokes Kraft.

“It proves these age-old adages—grin and bear it, smile when your heart is breaking—there really is something to them,” Kraft says. “So why not do it?”

Why not, indeed. Smile and the world smiles with you. You could look it up.



Pod people

KU MEDICAL CENTER’S Nutrition Clinic offers a space-age service: the Bod Pod, a highly specialized device that

The state of things

Presidents do it. Governors do it. Even chancellors and deans do it. So why not student government leaders?

That, in essence, is why student body president Hannah Bolton delivered KU’s first student body address, a State of the Union-style speech meant to let students know what their representatives are up to.

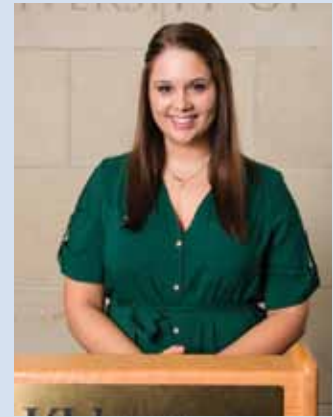
“It’s hard to relay what we’re doing in Student Senate to the student body,” Bolton says. “We’re trying a more social media approach this year and trying to get students more informed and excited about things we’re working on.”

Adapting an old-school format (a speech read from a script) to a social media delivery system (the four-minute taped address was posted to YouTube Oct. 26 and promoted through Twitter), Bolton hopes to break communication barriers.

“A lot of students, if they get a link and there’s a bunch of text on a page, they won’t read it,” she says.

Videos are different.

“I’m guessing people watch about two minutes before they stop watching. Long enough to get the gist of it. It’s a step in the right direction.”



precisely measures body composition. Enter the egg-shaped machine, shut the door, and it calculates your fat-to-muscle ratio with unmatched accuracy—all in about 10 minutes.

“I think everybody’s surprised,” says Holly Hull, assistant professor of dietetics and nutrition. Surprised at the futuristic design, and the results it produces. “When they get their body fat numbers it tends to take them back a bit.”

The Bod Pod (and its infant counterpart, the Pea Pod) measures air displacement. “From the volume we can calculate a person’s density, and once we know the density and their body weight, we can tell you how much is fat mass and how much is fat-free mass.”

Easy as pie, right? (Or shall we not mention pie?)

Hull says the technique is the best of its kind, and can help improve health and sports performance. Anyone can make an appointment, regardless of size or age. The clinic’s nutritionists then design personal plans for patients’ needs, be it to lose weight or get in tip-top shape for that upcoming 10K.

Hull has conducted research with the Bod Pod, and apparently we’re not the only ones to think it resembles something out of the Jetsons. “We’ve got a study going on with 5-year-olds and they think they’re being shot off to the moon,” Hull says. “So we played up the whole theme, and they enjoy it.”



KU's largest residence hall, McCollum (far right), will be torn down after two 350-student halls are built facing Hashinger and Lewis. Housing officials hope the new quad configuration with shared green space will help build community on Daisy Hill.

House razing

Building project will demolish McCollum, transform Daisy Hill

Two new residence halls will rise and KU's largest hall will topple under a plan approved this fall by the Kansas Board of Regents.

When the University opened its last new halls (900-student McCollum in 1965 and 650-student Oliver in 1967), KU, like campuses across the country, was still scrambling to cope with an enrollment boom that got rolling with the end of World War II. More was merrier. Bigger better.

But as the new plan shows, they don't build them like they used to. For good reason, says Diana Robertson, director of student housing.

"McCollum is very large and was built at a time when halls were getting bigger and bigger to meet the demands on campuses," she says. "Today we would build smaller buildings that lend themselves more easily to the kind of community development

and collaborative learning environments that are more appropriate to our time."

Two five-story halls with a capacity for 350 students each will replace 10-story McCollum, which in recent years has housed about 750 students, far less than its maximum capacity.

"That's partly due to a desire to reduce the building's footprint," Robertson says. "Nine hundred is a lot of people under one roof. And it's partly due to enrollment numbers."

A preliminary site plan calls for the new halls to be built facing Hashinger and Lewis Halls, forming a quadrangle with green space between.

"Our students told us through surveys and focus groups, part of their interest would be green space, the collegiate feel of

that type of space, the ability to interact and play in some of that space," Robertson says.

Interaction is a key theme for the project. Robertson says the new halls—which are being billed as "freshman oriented"—will be designed to offer varying levels of privacy while encouraging students to mix. Two- and four-person suites, ample public areas and smart classrooms will make it easier to interact with other students and take advantage of academic support programs such as tutoring, study groups, writing instruction and thematic learning communities.

Then there's the quad layout, a classic college environment that has been all but absent from Mount Oread's streetscape campus, which follows the curving, ridgetop line of Jayhawk Boulevard. That linear design is echoed in Daisy Hill's rowed residence halls—a layout that doesn't encourage students to mix with residents of other buildings.

"The exciting thing about the configuration this will create on Daisy Hill is that

"This project places us in a position where we are truly providing the kind of experience that students and their families expect and deserve."

—Diana Robertson, director of student housing

the buildings will begin to interact,” Robertson says. “With the quadrangle approach, you get a kind of signature look about the area, and the way the students flow between and interact among all the halls is going to be very exciting and dynamic. Now it’s ‘my quad, my complex,’ as opposed to just ‘my hall.’”

KU will begin interviewing architecture firms in January and construction is scheduled to start in January 2014. The new halls should be completed in time to welcome their first residents in fall 2015.

Once construction is done, McCollum will be torn down and the space will be converted to parking. The cost of the project is estimated at nearly \$48 million, funded by the sale of bonds.

Since 1997 KU has remodeled five of eight existing residence halls, but Robertson says the numbers drove a different

approach when it came time to look at McCollum.

“The cost of renovating such a large facility caused us to study it more deeply, and what we learned was that renovating would actually cost more than building new,” she says.

The Daisy Hill skyline won’t be the only thing transformed by the plan, according to Robertson. “I think it will transform the undergraduate experience on campus, I truly do.” Though planning is still in the very early stages, she envisions a community where students share “a sense of place and belonging and shared service.”

Tie-ins to a planned expansion of KU’s learning communities—which enroll small groups of students in a series of classes organized around a theme—and a potential on-site presence for the Office of First-Year Experience will help the new

halls make freshmen feel at home in the campus community.

Residence halls have come a long way in the four decades since McCollum was built, with two-person rooms, bathrooms down the hall and a single, first-floor kitchen for 10 floors. Four cinderblock walls and a built-in dresser don’t cut it any more.

“I think that universities today and KU in particular understand the role that the student housing experience plays in both the recruitment and retention of students: Creating an environment that competes, in terms of amenities, and meets students’ and their families’ expectations is just paramount,” Robertson says. “This project places us in a position where we are truly providing the kind of experience that students and their families expect and deserve.”

UPDATE

Chester Nez, 91, came back to campus in November to receive his KU diploma 60 years after he left the University when his GI Bill benefits ran out.

Nez, c’12, was among the original 29 Navajo men who designed a military code for the U.S. Marines during World War II [“Native Speaker,” issue No. 2].

A standing-room-only crowd welcomed him to the Veterans Day ceremony at the Lied Center. Among the many gifts for Nez: a KU class ring, presented by Kevin Corbett, c’88, of the Association.

Said Nez after receiving his long-awaited diploma, “I am so happy and proud to be one of the Jayhawks.”

STEVE PUPPE (3)



Hilltopics



Business momentum: Since the School of Business announced in October [“Home on the Hill,” Hilltopics, issue No. 6] a \$20 million gift from the Capitol Federal Foundation to help build a new building for the school, donors have come forth with an additional \$13 million for the project, which is expected to cost \$60 million.

Higuchi’s legacy

Prestigious prizes reward research gains of 4 faculty

Throughout her academic career, Susan Lunte has tried to follow the example of a famous researcher she never met.

The Ralph N. Adams Distinguished Professor of Chemistry and Pharmaceutical Chemistry and director of the Adams Institute for Bioanalytical Chemistry, Lunte joined the KU faculty in 1987, just months after Takeru Higuchi died. But his reputation as a visionary scientist who was able to reach across disciplines was strong.

Known as the “father of physical chemistry,” Higuchi was among the first to

take his discipline’s understanding of chemical reactions and apply it to pharmaceuticals.

“He was a really good example of someone who thought outside the box and really moved into a new field and made a huge impact,” Lunte says. “I’m hoping I can eventually do that.”

So it meant a lot to Lunte when she learned that she was one of four recipients this fall of a Higuchi-KU Endowment Research Achievement Award. Established by Higuchi and his wife, Aya, two years before he retired in 1983, the awards are considered the most prestigious honor for scholarly excellence the state offers.

Lunte, whose research has focused on finding ways to help drugs cross the barrier between the bloodstream and the

brain, won the Dolph Simons Award in Biomedical Sciences. She recently received a five-year, \$11 million grant from National Institutes of Health to launch the new Center of Biomedical Research Excellence (COBRE) for Molecular Analysis of Disease Pathways, where she is also the director. The COBRE center focuses on the kind of interdisciplinary research Higuchi valued.

“In our center we have engineers, people in molecular biosciences, medicinal chemistry, pharmacy and chemistry, but we’re all looking at ways to look at disease pathways. It’s just different perspectives on the same problem, basically,” Lunte says. “It was the kind of thing he encouraged. He looked for the connections between things.”

That cross-disciplinary thinking is reflected in the Higuchi awards, which honor long-term research achievements in biomedical, applied and basic sciences and in humanities and social sciences. They come with a citation and a \$10,000 stipend for ongoing research.

Winners of the other Higuchi Awards for 2012 are:

Rolf Mandel, professor of anthropology and senior scientist and executive director of the Kansas Geological Survey’s Odyssey Research Program, which studies the geology and archaeology of the Great Plains in search of the earliest evidence of humans in the region. Mandel won the Irvin Youngberg Award for Applied Sciences.

Jonathan Mayhew, professor of Spanish,



Lunte



Mandel



Mayhew



Wu

COURTESY UNIVERSITY RELATIONS (4)

whose research focuses on the work of Federico Garcia Lorca and other Spanish poets. Mayhew won the Balfour Jeffrey Award in Humanities and Social Sciences.

Judy Wu, University distinguished professor of physics and astronomy and director of the Kansas Center for Solar Energy Research. Wu leads the Thin Film and Nanoscience Group, which works at the interface between nanoscience and material science/physics. Wu won the Olin Petefish Award in Basic Science.

The four awards, given annually each fall to faculty at Kansas Board of Regents universities, are named for former leaders of KU Endowment who helped recruit Higuchi—already well-known as a scientist who saw the scientific and economic value of turning research discoveries into pharmaceutical drugs—to Mount Oread in 1967 from the University of Wisconsin. Though he led the School of Chemistry at Wisconsin, he branched out at KU to start the University's program in pharmaceutical chemistry.

Leaders earn distinction in arts, environment

3 to receive honorary doctorates at Commencement

KU will award two Doctor of Arts and one Doctor of Science as it welcomes the second class of honorary degree recipients at Commencement May 19.

Karole Armitage, who founded the New York City-based Armitage Gone! Dance, will receive a Doctor of Arts for notable contributions to dance and choreography. Dubbed the “punk ballerina” in the 1980s, Armitage is known for highly original contemporary ballet and earned a Tony nomination for her choreography of the Broadway Musical “Hair” in 2009. Armitage began dancing in Lawrence and returns often to perform at the Lied Center and conduct master classes at KU,

where her father, Kenneth, is a professor emeritus of behavioral ecology.

Wendell Castle, f'58, g'66, of Scottsville, N.Y., is internationally known for his art, design and studio crafts and has been hailed as the father of art furniture for his pioneering work in developing the field of hand-crafted modernist furniture. Castle has exhibited work at the White House, the Museum of Modern Art, The Smithsonian Institution, the Spencer Museum of Art and more than 40 other museums and galleries. In 2007, he earned a Lifetime Achievement Award for Excellence in Design from the Brooklyn Museum of Art/Modernism.

Wes Jackson, g'60, is founder and president of the Land Institute in Salina, a nonprofit group devoted to sustainable agriculture. Born and raised on a farm near Topeka, he left academia and returned to Kansas to found the institute in 1976. He has worked to develop the concept of perennial polyculture, which uses multiple perennial species planted in one field to bring a more natural prairie ecology model to agriculture. Jackson has written and edited several books and is recognized as a leader in the sustainable agriculture movement. He received the Distinguished Service Citation from the Alumni Association and the University in 2007.

KU broke with tradition to offer its first honorary doctorates after the Kansas Board of Regents changed its policy to allow the degrees. The first recipients, recognized at Commencement last May, were former FDIC chairman Sheila Bair, c'75, l'78; former Senate Majority Leader Robert Dole, '45; composer Kirke Mechem; and Ford Motor Co. CEO Alan Mulally, e'68, g'69. Mulally delivered the Commencement Address. No announcement has been made regarding this year's speaker.

Nominations for honorees are welcomed from the KU community and the public on the chancellor's website, and are screened by a committee of faculty, student and alumni representatives. Final choices are made by the chancellor and approved by the Board of Regents.

Milestones, money and other matters



■ **A \$1.7 million, three-year grant** from the National Science Foundation will help the Center for the Remote Sensing of Ice Sheets improve the radar systems it uses to study polar ice sheets. Rick Hale, associate professor of aerospace engineering, is the principal investigator on the grant, which supports the CReSIS mission to study the effects of global climate change on the planet's ice and sea levels.

■ **Marilyn Stokstad**, distinguished professor emerita of art history, made a lead gift in December to fund creation of an endowed directorship for KU's Spencer Museum of Art. Her gift establishes the Marilyn Stokstad Director, which will provide research and travel opportunities for the museum director, internships for students, and other projects that support the museum's mission.

■ **A five-year \$2.5 million grant** from the U.S. Department of Education's Office of Special Education will help researchers at KU's Center for Research on Learning develop a program to integrate educational technology into the lives of K-12 students with disabilities and those who struggle to learn. Sean Smith, associate professor of special education, is the principal investigator on the project, called Sustainable Implementation of Innovations for Student Achievement. Co-principal investigators are James Basham, assistant professor; Diana Greer, PhD'08, assistant research professor; and Don Deshler, professor of special education.

Hilltopics

Naming the band rehearsal room in Murphy Hall for former director of bands Robert Foster is the goal of a new fundraising drive that's part of *Far Above: The Campaign for Kansas.*



Far Above: The Campaign for Kansas.
“There are so many things Bob has done, so many accomplishments,” including opening the Marching Jayhawks to women in the 1970s and winning the prestigious Sudler Trophy (which honors the nation’s best college marching band) in 1989, Walzel says. “He grew the band to national prominence. We should have spaces in our building named for professors like that. It’s a unique opportunity to honor somebody who has meant so much to so many.”

All money raised will fund band scholarships. “Every penny goes for band scholarships, as it should for any tribute that bears his name,” Walzel says. “It all goes back to students.”

MUSIC

Scholarship to honor longtime band director Foster

ROBERT FOSTER served as KU’s director of bands for 30 years before stepping down in 2002 to take a position as professor of music education and music therapy, which he still holds.

Foster spent a lot of time in rehearsal rooms during those years and even helped

design the wing of Murphy Hall that holds the band rehearsal room. So to breathe new life into the Robert Foster Band Scholarship, originally launched in 2002, School of Music dean Robert Walzel decided that naming the band room after Foster would be a fitting tribute.

“The band hall was his domain, so it’s the appropriate place,” says Walzel, who is leading a drive to raise \$500,000 for the scholarship as part of KU Endowment’s

RESEARCH

Texting can be controlled, perhaps not while driving

PSYCHOLOGY PROFESSOR Paul Atchley this November conducted a study of 100
continued on page 17

UPDATE

Chancellor Bernadette Gray-Little named surgeon Douglas Girod, senior associate dean for clinical affairs, as the next leader of KU Medical Center, effective Feb. 1.

Girod, department chair of otolaryngology-head and neck surgery since 2002, replaces the retired Barbara Atkinson [Hilltopics, issue No. 3, 2012] as executive vice chancellor but not as executive dean. Girod instead will lead a national search that he hopes can be finished within six months.

In an interview with KUMC director of communications CJ Janovy, Girod said his top immediate priority is preparing for the School of Medicine’s October accreditation visit.

Other administrative concerns include funding for the KU Health Education Initiative and an “ongoing financial reorganization” at campuses in Kansas City and Wichita that Girod described as “pretty significant and pressing.”

Long a popular figure at KU Medical Center, Girod served as medical director for KU’s first student-organized medical mission to Guatemala [“We Have but One Soul,” issue No. 5, 2004].

“We found our best candidate here at home,” Gray-Little said Dec. 26. “He is enormously respected by his students, his

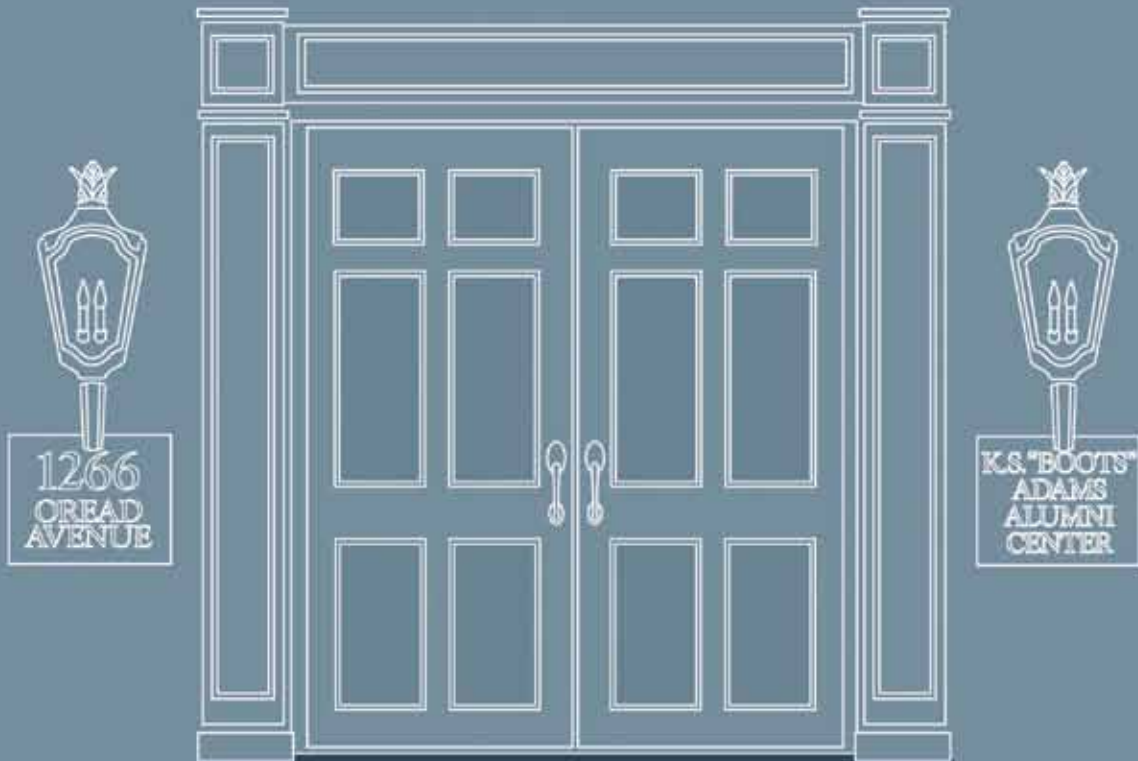


fellow physicians and our community, and his vision will undoubtedly lead to more significant transformation in the years ahead.”

—Chris Lazzarino

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Bequests for the benefit of KU should be written to the Kansas University Endowment Association.

Help us rise. Help us soar.



Atchley

continued from page 14

undergraduates that found texting is a compulsion, if not quite an addiction.

The difference between the two depends on time and quality. “If someone’s addicted, they tend to want that thing they’re addicted to very quickly and they don’t really discriminate the quality of the thing they’re addicted to,” Atchley says.

To distinguish compulsion from addiction in regard to texting, Atchley gave participants the option to text immediately for a small reward or later for a larger reward. He also offered people different “texting substances,” such as texting a spouse or a remote acquaintance.

“What we found was that people clearly discriminated who they were texting, and they were willing to wait,” he says. “They weren’t being irrational, and when you think of an addiction, you think of something that’s an irrational behavior.”

The findings are good news for Atchley, who says they indicate people have the ability to control texting under normal circumstances. “The difficulty is whether or not people have control over the behavior while they’re driving,” he adds.

More than 25 percent of crashes are directly attributed to cellular device use in vehicles, and the average age of cell phone adoption—now 8 years old—is dropping all the time. By the time new drivers hit the road at 16, many have been texting for half of their lives. Atchley works with the National Safety Council to put in place

legislation against phone use in cars, and is planning additional studies to further the cause.

“Unfortunately the problem of distracted driving is only getting worse; it’s not getting better,” Atchley says. “It’s something we need to continue to look at to try to figure out why people are doing it and how we can stop it.”

—Lydia Benda

FUNDRAISING

Campaign crosses halfway point; Endowment welcomes trustees

KU ENDOWMENT ASSOCIATION has raised \$708 million toward the \$1.2 billion goal of *Far Above: The Campaign for Kansas*.

Campaign chair Kurt Watson, d’75, made the announcement at Endowment’s Oct. 26 annual meeting. The campaign was launched publicly in April and is scheduled to conclude in June 2016.

A successful campaign would double KU’s endowed funds, which now stand at \$1.18 billion. Dale Seuferling, j’77, Endowment president, announced at the October meeting that the performance of the Long Term Investment Fund posted a 3.4 percent loss for fiscal year ending in June, but had gained 4.8 percent from Jan. 1 to Sept. 30.

Three new trustees also were elected at the meeting on KU’s Edwards Campus: Stacey Satterthwaite Dillon, c’79, Lawrence; Brent Padgett, c’87, Lawrence; and A. Scott Ritchie III, j’80, Wichita.



Milestones, money and other matters

■ **A \$65,000 gift** from Mark, j’84, and Stacey Mears will establish the Dr. Tim Bengtson Journalism Faculty Mentor Award in the William Allen White School of Journalism. The \$5,000 award will go each spring to a faculty member nominated by students. Mears says the award “recognizes the tremendous impact Dr. Bengtson has made within not only my life, but indeed within the lives of nearly 12,000 other students he has taught and mentored during his remarkable 33-year tenure at KU.”



■ **Design professor Phillip Hofstra, PhD’09**, won the 2012 HOPE Award, presented during the final home football game in November. Established by the class of 1959 and awarded each year by the senior class, the Honor for an Outstanding Progressive Educator recognizes outstanding teaching and concern for students.

■ **Chancellors Club Teaching Professorships** went to four faculty members this fall: Philip Barnard, professor of English; Winnie Dunn, PhD’84, professor of occupational therapy; Paul Hanson, professor of chemistry; and Jack Winerock, professor of music. The professorships are awarded for outstanding teaching as acknowledged by students and colleagues.

■ **A \$1.5 million gift** from the Kansas Health Foundation supports KU’s plans for a new School of Public Health. A private philanthropy dedicated to improving the health of Kansans, the foundation intends the gift to help recruit leaders for the future school, which was approved by the Board of Regents in 2010.

‘Go dunk it’

Freshman sensation McLemore lives up to, and soars past, hype

Ben McLemore, the dunking delight dubbed “Superman” by team captain Elijah Johnson, had big games in the Jayhawks’ nonconference schedule, including his 22 points to lead KU to a 74-66 upset victory Dec. 22 at Ohio State in the first true road game of his collegiate career.

And individual plays proved critical to the outcome of games, including the steal he took all the way to the hoop to post a one-point lead for KU with 2:42 left against Temple Jan. 6 in Allen Field House. (And, as *Kansas Alumni* went to press, a clutch 3-point bank shot that sent the Big 12 opener against Iowa State into overtime, where KU prevailed, 97-89.)

But when it comes round to YouTube time, McLemore, a 6-5 freshman shooting guard from St. Louis, flashed his most dizzying skywalk Nov. 30 against Oregon State, in Kansas City’s Sprint Center. When he first left the game, with 9:22 remaining in the first half, McLemore had already scored 13 of KU’s 25 points, shooting 5-of-6 from the field and 3-of-4 from beyond the 3-point arc. When he returned one minute later, McLemore promptly leaped high for a one-handed swipe of an Oregon State inbound pass near midcourt and turned the ensuing two-dribble drive into a single-handed slam that gave the 19-year-old a trademark play in his seventh college game.

The dunk dazzled on SportsCenter’s Play of the Day

roundup—thanks in part, perhaps, to an urgent text sent from courtside by Rob Farha, c’88, owner of the Wagon Wheel cafe, to ESPN’s Neil Everett, a Wheel devotee who replied that McLemore must surely have fueled up on the ESPN Game Day crew’s favorite, the Wheel’s Wang burger. Six weeks later the high-flying dunk remained a featured video on the Facebook page “Dunks of the Year,” whose administrators asked, “Is Kansas freshman Ben McLemore the best player in the country?”

McLemore’s succinct analysis: “When I got the steal, my mindset was, ‘OK, just go. Go dunk it. Go be aggressive.’ And that’s what I did.”

A properly executed power dunk, as McLemore proved repeatedly during KU’s 12-1 nonconference season—which pushed the Jayhawks to No. 6 in the national polls entering the Big 12 juggernaut—is worth more than two points.

“A good dunk energizes your fans and your teammates,” McLemore says. “It energizes you, too. With that energy, everybody rolls.”

McLemore says he was a junior at Wellston High School in St. Louis when, realizing he was blossoming into “a great athlete,” he first envisioned “the things that I could become in the future.” His school closed after McLemore’s junior year, and he split his senior year between the famed

Oak Hill Academy, in Virginia, and a Texas school called Christian Life Center. The disjointed academic year perhaps contributed to a transcript that led the NCAA to declare him a so-called “partial qualifier,” despite KU’s strenuous objections, allowing McLemore to enroll on scholarship but forcing him to refrain from all team activities for one semester and participate only in practice in spring.

The same ruling came down for forward Jamari Traylor of Chicago, who also attended three high schools. Safely tucked away in classrooms and study halls, getting closer to tutors and



STEVE PUPPE

“A good dunk energizes your fans and your teammates. It energizes you, too.”

—Ben McLemore

professors than teammates and coaches, both posted freshman grade-point averages above 3.0.

“If it were just me, or just him, it would be a struggle,” McLemore says. “But being together, we strengthened each other every day. Being together helped us both, physically and mentally.”

As the current season approached, 10th-year coach Bill Self said McLemore “has a chance to be one of the special ones who has come through [Self’s program]. He has a chance. He’s not there yet. It’s totally different when you get out under the lights. Your biggest crowd [in high school] is, what, a thousand, in a huge game? This is a different deal. ... We’ll just have to see how he handles it.”

Thirteen games into the season, McLemore led the team (and all Big 12 freshmen) in scoring with 15.6 points a game—for now, bettering KU’s freshman scoring record of 14.6, set in 1985 by Danny Manning, c’92. He led KU with 22 3-point field goals, was second with 15 steals, and his 5.5 rebounds a game, good for third on the team, rank eighth on KU’s freshman list. As a guard.

McLemore, Ohio State coach Thad Matta said after KU’s victory in Columbus, is “as good as any player in the country.” Said senior point guard Elijah Johnson, after connecting with McLemore on an alley-oop pass that narrowly cleared Temple defenders Jan. 6, “I don’t doubt Ben. He’s Superman.”

With his star on the rise, McLemore seems to have changed little. He remains pleasant, soft-spoken and careful about his words. He considers his first year to have been a “blessing”—a word he uses frequently, especially when talking about school and sports opportunities he’s found at KU—that allowed him “time to get better as a person and on the court.” He’s discovered that he loves being in college, and admits that while math may not be his best subject, it’s his favorite. “I enjoy learning more and being able to work so hard to get where I want to be,” he says of mathematics’ unique challenges.

When he earned a 3.2 GPA his first semester, the only person prouder and happier than McLemore was his mother,

“He still hasn’t played yet like he can play. Wait until he gets comfortable, that’s how I look at it.”

—coach Bill Self, on freshman guard Ben McLemore

Sonya Reid. That, McLemore says, was yet another blessing, as will be the KU degree he fully intends to earn, regardless of when he chooses to declare himself eligible for the NBA draft.

“He still hasn’t played yet like he can play,” Self says. “Wait until he gets comfortable, that’s how I look at it. He’s scoring, which is great. I didn’t think he would score this much this soon because I didn’t know if he would be aggressive enough. But I’m not so hung up on points as I am just being a good player, and he’s becoming a better player as we go. He’s unselfish, but he’s learning how to be aggressive while being unselfish, so I think his production will go up.

“Hey, he’s one of the premier players in our league, day one, with a chance to be one of the elite—very elite—few in our league. I really believe that.”

Consider it a slam dunk.

To view more of Steve Puppe’s basketball photographs, visit kualumni.org.

Tourney tears

Volleyball loses heartbreaker in second-round NCAA match

After KU weathered a furious Wichita State comeback to win the first set of its second-round NCAA Tournament volleyball match Dec. 1 in Allen Field House—thanks to a block and a kill in the set’s final three points by junior middle blocker Caroline Jarmoc—the 11th-seeded Jayhawks had a 2-1 lead in set No. 2, after a winning block by senior middle blocker Tayler Tolefree, a popular hometown star. Nearly 4,500 fans had the



JEFF JACOBSEN

Caroline Jarmoc goes for a kill in KU’s opening-round NCAA match, a victory over Cleveland State.

field house jumpin’, and the Jayhawks seemed in good position to advance to the second weekend of tournament play.

And then ... collapse. The Shockers mounted a relentless rally, leading 22-11 before taking the set 25-16. KU tied the third set 18-18 before WSU pulled away for a 25-19 win, and the Shockers closed the match by taking the fourth set 25-21 after KU had closed to within one, 20-19.

“When you can’t seem to sideout of a rotation, the anxiety tends to build for each point that you don’t get and the gap gets bigger and bigger,” Jarmoc said afterward, her cheeks streaked with tears. “To make up one point seems like 10 points.”

Despite the disappointing finish, volleyball recorded its winningest season in school history at 26-7 and its best Big 12 mark at 12-4, good for third. The Jayhawks won the most home matches in school history (17), including a 13-match home winning streak, also the program’s best. Coach Ray Bechard was named Big 12 Coach of the Year, Tolefree was named Big 12 Scholar-Athlete of the Year, and Jarmoc and sophomore outside hitter Sara McClinton were named All-Big 12 first

Sports

team. The total attendance of 8,029 for two days of NCAA tournament play made Allen Field House the best-attended venue on the tournament's opening weekend.

Still on a roll

Women's hoops carries 2012 energy to another top-20 ranking

Building on the momentum of last season's Sweet 16 NCAA Tournament run, the women's basketball team closed nonconference play 9-2, then opened Big 12 play with a 72-63 victory Jan. 2 over Kansas State. The 17th-ranked Jayhawks followed that with a 60-59 win Jan. 5 at West Virginia before suffering their first Big 12 loss, 76-59 Jan. 8 at OSU.

Senior forward Carolyn Davis, continuing her recovery from last year's season-ending knee surgery, leads KU scorers



STEVE PUPPE (2)

Carolyn Davis (left) and sophomore guard Natalie Knight helped the Jayhawks open Big 12 play with a home-court victory over Kansas State.

with 15.6 points a game; senior guard Angel Goodrich is close behind at 13.4. Both are on watch lists for the Wooden and Naismith player of the year awards.

"They're focused on getting better every day; we don't look backwards," says coach Bonnie Henrickson. "The only thing about

last season is, should we be more confident? Yes. Should it help with our attendance and the excitement with our program? Yes. But past that, it doesn't guarantee us anything."

—Danny Davis is a KU junior from Garden Plain.

UPDATES

National coaches ranked KU women's indoor track and field No. 2 in the country, while Track & Field News ranked the Jayhawks No. 3. Senior triple jumper **Andrea Geubelle** and junior sprinter **Diamond Dixon**, both national indoor champions, return, as does senior sprinter **Paris Daniels**, who opened the indoor season with the nation's best marks in the 60 and 200 meters. She won both events at the Jan. 6 Bill Easton Classic with record times for Anschutz Pavilion. Also leading the country early in the season was junior pole



JEFF JACOBSEN

Daniels

vaulter **Natalia Bartnovskaya**, a two-time junior-college national champion. ... As *Kansas Alumni* went to press, the Lawrence City Commission approved zoning and special-use requests that will allow Kansas Athletics to move forward with plans to build track and softball stadiums and a soccer field northwest of town. The goal is to have the track ready to host the 2014 Kansas Relays and have soccer and softball ready that fall. Plans for renovation of Memorial Stadium include

removal of the track. Complete coverage of "Rock Chalk Park" will appear in issue No. 2. ... Junior halfback **James Sims**, senior offensive lineman **Tanner Hawkinson** and sophomore linebacker **Ben Heeney** were named All-Big 12 second team by league coaches. Despite missing three games, Sims led the Big 12 in rushing with 1,013 yards, including 176 against Texas. ... Football opens the 2013 season Sept. 7 in Memorial Stadium, against South Dakota. The season closes Nov. 30 with a home game against Kansas State. ... Junior soccer midfielder **Whitney Berry** was named to the All-Big 12 and All-Central Region first teams. ... Legendary center **Clyde Lovellette**, a

three-time All-American and the star on KU's 1952 NCAA title team, was inducted into the National Collegiate Basketball Hall of Fame Nov. 18 in Kansas City. ... **Andrea Hudy**, assistant athletics director for sports performance and strength coach for men's basketball, was named National College Strength and Conditioning Coach of the Year by her profession's national association. ... **Danny Manning** and coach **Larry Brown**, centerpieces of KU's 1988 men's basketball championship, had a reunion, of sorts, Jan. 6 in Dallas, where Manning's Tulsa Hurricanes held off Brown's late-charging SMU Mustangs, 48-47. Many alumni of the '88 squad attended the game.

Sports Photographs by Steve Puppe



Ben McLemore (clockwise from left) banks in a 3-pointer to send the Iowa State game into overtime, and later insists the shot met one of basketball's unwritten rules: "When it left my hand," he said, "I actually called bank." Jeff Withey, Kevin Young and Travis Releford make the best of bench time against Richmond; fans rev up the field house before a big win over Colorado; Releford and Jamari Traylor enjoy the victory over Temple; Perry Ellis leaps for a block in the season-opener against Southeast Missouri; and, during the Belmont game, coach Bill Self greets his guys and McLemore drapes an arm around his mentor and backcourtmate, Elijah Johnson.



NATURAL HISTORY MUSEUM'S HISTORIC PANORAMA FACES ITS MOST PERILOUS CHAPTER

BY CHRIS LAZZARINO

The beasts are silent now, but still they tell a story. Many stories. Tall tales about huge bison thundering for millennia over tallgrass prairie in numbers too vast to comprehend, before railroads brought their executioners too close to miss. The near extinction, and modern-day re-emergence, of North America's wolves. Mountain goats perched high in the Rockies, polar bears whose future is suddenly thrust into doubt by the warming of their Arctic range.

Dyche Hall—home to KU's Natural History Museum and its iconic Panorama, the aging herd's stomping grounds—was designed in 1901, based on a museum scheme drafted by Professor Lewis Lindsay Dyche, c'1884, c'1884, g'1888. Inspired by St. Trophime Cathedral in Arles, France, architects substituted decorative animal and plant motifs for religious iconography; the museum's lobby would be the cathedral's nave, and what would be the cathedral's apse is instead the Panorama, itself a reincarnation of Professor Dyche's original installation at the 1893 World's Columbian Exposition in Chicago.

"This is a church honoring the fantastic biodiversity of the planet," says Leonard Krishtalka, director of the KU Biodiversity Institute and professor of ecology and evolutionary biology, "and no matter whether one thinks [biodiversity] was due to a creator, the Panorama sits, in a symbolic sense, in the most sacred part of the museum. That was not an accident."



Where



PANORAMA PHOTOGRAPHS BY STEVE PUPPE

the *Wild Things* Are

Nothing about the Panorama was an accident—except, perhaps, that it came to be at all. Its mortal-realm creator spent virtually no time in a classroom until he suddenly, inexplicably, embarked for college. He was 27 years old when he earned his two undergraduate degrees, and went on to international prominence as one of the world’s foremost naturalists.

If Lewis Dyche’s Panorama exists another century still, that won’t be an accident, either.

Launched with a \$50,000 gift from museum board member Janet Martin McKinney, c’74, and her husband, Kent, assoc., the Natural History Museum is raising \$100,000 for a “conservation assessment.” The core of the 360-degree Panorama was assembled by Dyche for the great Chicago fair of 1893; now 120 years old, the animals are in danger of a Jayhawk Boulevard extinction.

“It is an ecological document of how we understood science and communicated it to a public audience at the turn of the last century,” says Bruce Scherting, director of exhibits and design. “It brought this building to campus and created a home for biodiversity research. Kansas was early to that game, and a big part of it was because we had this great collection, with high-energy, highly motivated people.”

The Biodiversity Institute—the umbrella organization overseeing both the Natural History Museum as well as research and teaching happening behind the scenes within Dyche Hall (and other campus locations)—continues the legacy begun at KU well more than a century ago by Dyche and his contemporaries. Methods

SUSAN YOUNGER



McKinney

have changed, but the mission has not: Just like Dyche, today’s scientists seek to understand and document the earth’s biodiversity and share what they learn.

“Understanding evolution, understanding the tree of life,” Scherting says, “that’s the research that is the common thread that goes all the way back.”

As opposed to dioramas, which generally feature compact scenes within a relatively confined space, panoramas, as the name implies, surround visitors with a broad display.

It is thought that only three large-scale natural history panoramas currently exist: One is in Stockholm, Sweden. Another, at the University of Iowa, is dedicated to the birds of the South Pacific’s Laysan Island.

And the world’s largest, according to Scherting, is KU’s, which was installed after Dyche Hall’s 1903 opening, removed while the building was closed for structural repairs from 1932 to 1941, and periodically enhanced from the 1950s through the 1970s.

Scherting left Iowa to join KU 10 years ago. On his first day on the job, he got a jolt: Dyche’s famous Panorama.

“I walked into the museum, came around the corner and actually recognized the exhibit from its installation of 1893,” he recalls. “There was enough similarity that it was immediately recognizable, and I was shocked. This is probably one of the largest extant pieces of the exposition that still exists.”

On a recent tour of the Panorama, he explains the innovative style Dyche employed to place mounts in natural poses, in natural habitat and within family groupings—a method first explored by one of Dyche’s mentors, the Smithsonian Institution’s William Temple Hornaday—rather than linear formations emphasizing research rather than outreach.

“This approach coincided with a change in American museums seeing themselves as part of the public education,” Scherting says. “It was a shift in audience awareness, wanting to communicate science and what was happening out West—in this case—to the natural environment. Photography wasn’t that advanced, there wasn’t all this other media for learning about nature, and many people had probably never seen these animals. So it was a way of trying to communicate what’s out there, both the environment and the animals.”

Panorama Ecosystems



Tropical Rainforest



Sonoran Desert



Eastern Deciduous Forest



Short-Grass Prairie



Prairie



Rocky Mountains



Boreal Forest



Arctic Tundra



Arctic Coast

The Panorama offers visitors close-up views of animals and plants from Western Hemisphere ecosystems ranging from South American rainforests all the way north to the arctic coast.



Exhibits director Bruce Scherting updated “reading rail” panels to emphasize each ecosystem’s weather and precipitation, and wrapped light fixtures with Mylar filters that block 99.7 of fur-damaging ultraviolet rays; he hopes to switch to LED lighting, which emits no UV and minimal heat.

Dyche collected large North American mammals with a specific intent of preserving animals that he was sure would one day be lost, especially bison. But even in death they are still under attack—not from reckless hunters or civilization’s ravenous expansion, but from ultraviolet light, fluctuations in temperature and humidity, and microscopic dust.

Dyche’s wolves are now too brown, and must be delicately cleaned with a vacuum fitted with custom filters capable of gently removing the tiniest of particles. The same is true of the mountain goats and bison, which have lost their natural coloration, and especially bears, whose colors have actually reversed: Now darker on their lower bodies, they should be darker on top and lighter below.

The process will be trickier than it sounds. Hair on some of the specimens is so brittle that it would turn to dust at the lightest touch. Caribou snouts are severely faded and cracked. Walrus skins have become so dry that visible cracks run the length of their chests. A macaw’s colorful plumage has turned nearly drab. Even plants, ground cover and geographical features—all of which

are artificial—must be examined and either restored or replaced.

When the \$100,000 is raised, specialists will deeply explore the Panorama and its artifacts. They must assess not just the condition, but also the toxic chemicals used in 19th-century taxidermy.

“It’s at a point,” Scherting says, “where decisions have to be made. You either step up and repair it for the next 150 years or you make a commitment to say, ‘Put it to rest,’ and reappoint this space, which is very controversial. There’s this huge



history here. The building is here because the Panorama was brought here, and this was the starting point for everything that’s happened since. If you replace it, then you replace history. You’ve taken away the mounts that Dyche did.

“And conservation needs to include the envelope. You need to make sure that the space won’t do what it has in the past.”

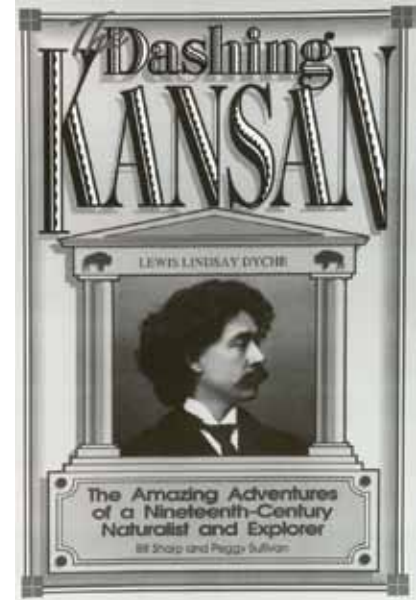
That includes ultraviolet light and temperature and humidity variations, both of which have been tempered but not yet eliminated completely. Those considerations and options for each specimen will result in a “multitiered approach” to conservation decisions.

“What should we preserve,” Scherting says, “and which ones are maybe beyond the scope, for cost?”

Also to be considered are changes in the presentation. With enough money, Scherting can install computerized lighting that replicates day, night and seasons. Nature sounds could be piped in, and tablet or mobile phone apps can be developed to better explain what Scherting calls “the portfolio of stories in each of these environments and ecosystems.”

“The question is,” Scherting asks, “how far do you want to go?”

Says Krishtalka, “The Panorama is what brought Kansas to the world in 1893. When the exposition in Chicago was over



Dyche wore authentic sealskin clothing to protect him from the arctic's harsh climate (left). Once back in New York, he visited a photography studio (p. 22) to capture his carefully crafted image as the "Dashing Kansan."

it brought the world back to Kansas. It is, by any measure, an American cultural treasure. If we are thinking of changing it—and it has changed, many times—to make it more entertaining, more educational for 21st-century audiences, then the first step is to conserve what we have and not lose it."

Lewis Lindsay Dyche, the adventurous "Dashing Kansan," was born in 1857 in a corner of Virginia later made part of West Virginia. A month after the birth of the first of 12 children, Alexander and Mary Dyche came to Kansas to homestead near the Wakarusa River. After weathering a drought in 1860 that doomed many homesteaders, Alexander Dyche joined the Osage County Battalion for the Civil War. Upon his return, the Dyches moved to a farm near what is now Auburn, southwest of Topeka.

There Lewis became a man of the world. His world.

Creeks and critters. Indians, whose children were his playmates and whose lodges were his second home. Prairie fires and tornadoes. Farming. Milling. Hunting,

trapping, skinning. Except for one awkward summer at a village schoolhouse when he was 13, nature and neighbors provided Lewis Dyche's education. He was 12 when he used money earned from trapping to buy his first calf; by the time he was 16, Dyche owned his own small herd, as well as a reputation as a skilled hunter and skinner.

As recounted in Bill Sharp and Peggy Sullivan's splendid 1990 biography *The Dashing Kansan*—from which historical accounts about Dyche's life and career have been gleaned for this article—Dyche in 1874 sold his cattle to fund the very thing he had to that point avoided: formal education. "Lewis's sudden willingness to submit to book learning," Sharp and Sullivan wrote, "is a mystery."

Whatever the impetus, Dyche in 1874 enrolled at the Kansas State Normal School in Emporia. After first resisting such basics as English grammar, Dyche embraced the college experience, graduating in 1877. He then headed to Lawrence, living for a time in a camp he set up with a classmate in what is now Marvin Grove. Of the 361 students then enrolled at KU, 251 were, like Dyche, in the Preparatory

Department, though that did not necessarily imply remedial education. As Professor Francis Huntington Snow explained at the time, the University's standards were "as high as Harvard," yet very few secondary schools in the state then taught Latin or Greek, required subjects at KU. "Kansas," Snow wrote, "is in her infancy."

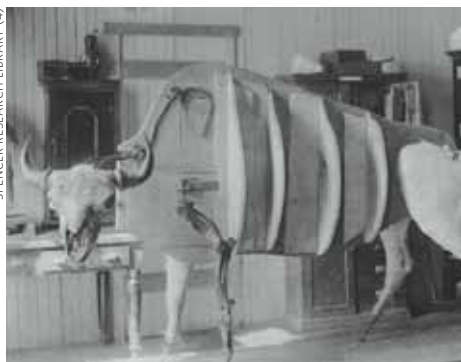
Dyche's skills in the natural world were immediately evident, and he joined Snow, a renowned entomologist, on expeditions across Kansas and to the Rocky Mountains in New Mexico and Colorado. Even before completing his undergraduate degrees, Dyche in 1882 was made an instructor of natural history, and the following year he began his study of taxidermy. He made his breakthrough in 1887, convincing the renowned taxidermist and conservationist William Temple Hornaday of the Smithsonian Institution to give him private lessons.

Hornaday became yet another important mentor, offering long-distance

To view more of Steve Puppe's photographs and archival images of KU's Panorama, visit www.kualumni.org.



SPENCER RESEARCH LIBRARY (4)



Dyche's magnificent "Panorama of North American Mammals" (above) attracted thousands of daily visitors to the Kansas Pavilion at Chicago's 1893 World's Columbian Exposition. While preparing his early bison mounts (left), Dyche closely studied a herd of eight bison then kept in north Lawrence's Bismarck Grove.

critiques and praise as Dyche created his important early mounts: bison collected by Hornaday, among the last taken on the Great Plains before what many were certain would be their eventual extinction, and the U.S. Army warhorse Comanche.

Dyche earned his first taste of fame with the 121 mounted specimens he arranged, with artificial and authentic ground cover and scenery, for the Kansas building at the 1893 World's Columbian Exhibition in Chicago. (On the train ride to Chicago, Professor Dyche cemented his reputation as KU's most passionate bellower of the "Rock Chalk Cheer," serenading crowds gathered at stations along the way for sneak previews of the animals, and upon arrival at the fairgrounds.)

Dyche's "Panorama of North American Mammals" was a huge hit. *Scientific American* called it "one of the most remarkable exhibits to be seen at the great Fair," created by a man "recognized by naturalists as the best taxidermist in the country, if not the world."

Dyche's fame grew with collecting trips to Greenland in 1894 and 1895, the second of which was also a relief expedition for Lt. Robert E. Peary. The explorer always

forbade members of his expeditions to comment publicly, and tried, unsuccessfully, to force Dyche's silence; Dyche instead regaled New York City newspapers and magazines with fantastic stories about the party's exploits. His 1896 trip to Alaska was equally popular with home audiences, and Dyche embarked on a tireless series of "magic lantern" lectures across the region.

After Dyche Hall's 1903 completion, Dyche and his assistants spent six years installing his Panorama. In late 1909, Dyche reluctantly accepted the governor's request—at Chancellor Frank Strong's urging—to take a leave of absence from the University and become the state's fish and game warden, a post previously filled with cronies who protected friends and patrons rather than the state's threatened fish and game. Though he had hoped to handle the job part time and quickly return to the University, Dyche, as might be expected, threw himself into the state's perilous wildlife drama.

In 1911—four years before his death from a sudden illness—Dyche pushed through the Legislature a sweeping reform of hunting and fishing regulations. He took the job so seriously that a few months

after passage of the “Dyche Bill,” Dyche personally arrested 11 men, all whom were his acquaintances, for fishing with newly illegal nets below Bowersock Dam.

Krishtalka estimates that \$1 million is a “good ballpark figure” for the Panorama’s restoration and repair. Other ballpark figures have ranged from \$2 million to \$5 million. The project is included in KU Endowment’s plan for *Far Above: The Campaign for Kansas*, and Krishtalka explains that raising \$100,000 for the conservation assessment from private donors will demonstrate the KU community’s support for the project and enhance the museum’s chances of landing a restoration grant from the Institute of Museum and Library Services.

Whatever final decisions regarding the Panorama’s fate are eventually reached, Krishtalka views the project as imperative to honoring commitments made not just by Professor Dyche, but also by Kansas taxpayers, Regents and lawmakers in the University’s formative years.

He explains that the University’s charter included a mandate to build a natural history museum to teach Kansans about wonders of the natural world. In the wake of the Panorama’s wild popularity at the Columbian Exposition, where it hosted as many as 20,000 awestruck visitors a day, the Legislature again mandated that a natural history museum be built, this time specifically to preserve Dyche’s Panorama. It required a decade of wrangling, but Dyche’s priceless specimens were indeed preserved in a purpose-built shrine.

“In many ways, the individuals who wrote the charter of the University and included natural history as a fundamental component were years ahead of their time in recognizing that no country, no educational institution, could serve its people unless it brought forth the absolute splendor and magnificence of the country’s landscape, plants and animals,” Krishtalka says. “That philosophy in many ways is exemplified by Teddy Roosevelt, that it is through the knowledge and appreciation of our natural wonders that we build the fiber of our nation.”

The Panorama, however, is more than a teaching tool. It is about more than the collective wonders of its plant and animal specimens. It is, in its own unique way, a piece of art. Like all art, it is an illusion, “an artificial creation to foster a sense of wonder,” in Krishtalka’s words, “but also a sense of thinking and questioning on the part of the audience. To get the audience out of their normal comfort zone, to make the audience appreciate a different way of experiencing the world.”

Unlike film, TV or even zoos, the Panorama offers visitors close access to a huge variety of magnificent beasts, allowing for, in Krishtalka’s estimation, “terrific philosophical and practical contemplation.”

“You can stand in front of the Panorama,” he says, “and not only get close to the organisms and really appreciate their size and splendor, but you can start asking yourself questions about, what does all this biodiversity mean? Why is it important? What does it tell us about the relationship of humans to nature and what should that relationship be?”

Lewis Lindsay Dyche chased answers to those questions by roaming across the Rocky Mountains, to remote British

Personal Panorama stories

Do you have special memories of childhood visits to the Panorama, returning with your own children, or other stories regarding the Natural History Museum? You are invited to share them on the Panorama’s dedicated Facebook page (facebook.com/kupanorama), where they will be collected and promoted.

—C.L.

Columbia, Alaska, and even the far reaches of Greenland’s ice floes. He did so with élan, careful to present himself as a dashing Kansan when delivering his tall, true tales to New York newspapers and hometown crowds.

But he used himself only as a prop, a bit player in his theatre of nature. The story was never his own. It belonged to the beasts, the wild things, and always will.



STEVE PUPPE

Professor Leonard Krishtalka, here next to a badly deteriorated polar bear, says the Panorama’s revival will balance respect for its value as a historical artifact while also updating it for an audience vastly different from Professor Dyche’s. “I would love to bring in talented people from theatre and staging,” he says, “to give us some radical ideas for reworking the Panorama.”

Social Network

TO MEET THE NEED FOR SOCIAL WORKERS IN WESTERN KANSAS,
KU EXPANDS ITS MASTER'S PROGRAM | BY JENNIFER JACKSON SANNER

Kendal Carswell, a licensed master's degree social worker, worked for four years in Garden City as clinical director for the Kansas City-based Heartland Regional Alcohol & Drug Assessment Center. He and his team were responsible for evaluating and treating Kansans in more than 50 counties. Shortly after he took the job, a staff member in Liberal resigned, leaving a gaping hole in the agency's scant coverage for a large corner of the state.

"That position remained open for the entire four years I was there," recalls Carswell, s'04. "We didn't have anyone qualified in the area."

Mary Ellen Kondrat, KU dean of social welfare, knows the predicament well. Social workers must have master's degrees and proper licenses to be administrators, clinicians or clinical supervisors, she explains, and among the 4,058 social workers in Kansas with the required training, less than 1 percent currently work in the western half of the state. "There are only 187 master's

level social workers west of Wichita," she says. "In some of the outlying rural areas, it can take up to a year or longer to fill a position. Four months is not unusual."

The shortage results from the fact that master's degree programs in social work have been offered only at KU, Wichita State University, Washburn University in Topeka and Newman University in Wichita—until now.

This summer, KU will expand its program, ranked among the nation's top 20 by U.S. News and World Report, to western Kansas. Through a partnership with Fort Hays State University and Garden City Community College, KU will offer blended courses, a combination of video instruction and conventional classroom sessions offered on Saturdays in both Hays and Garden City. Faculty members and instructors will be available at both locations. Carswell, who joined the Fort Hays faculty in 2006, will coordinate the expansion as a KU faculty member on the Fort Hays campus.

The model for the expansion began at the Edwards Campus in Overland Park in 2009. "Saturday classes are a big draw for working professionals with families," Kondrat says. "After the success of our Edwards program, it occurred to us that we could use the same model to reach out to the rest of the state."

Like Carswell, other professionals in western Kansas have coped with the scarcity of qualified social workers.

"Through our work as a community mental health center, we struggle with workforce shortages," says Wendy Lockwood of the Center for Counseling and Consultation in Great Bend. "We need

.....
Carswell has taught at Fort Hays and will coordinate the KU master's program in Hays and Garden City. "I'm here for the duration, and I would never change my decision to move back," he says. "The expanded program will help strengthen western Kansas communities. ... There are so many ways in which social workers enhance and improve people's lives."

MITCH WEBER/FORT HAYS STATE UNIVERSITY





Kondrat

MSW staff to serve as supervisors, screeners, therapists and administrators. ... Overall, despite advertising and offering a competitive salary, we are challenged to meet the need.”

Cory Turner of Larned State Hospital says the KU expansion will help professionals overcome “significant barriers” to completing their master’s degrees, including distance and the time away from their families and employers. “By offering access points in both Hays and Garden City, KU is providing current staff and those who would like to enter this field with realistic options,” he says.

But both Turner and Lockwood affirm that even with a graduate program closer to home, some students will need to rely on scholarships to complete their master’s degrees. KU is seeking donors to provide scholarships for students in the region, Kondrat says.

Although the expansion is designed to meet needs in Kansas, social workers are in demand nationwide. The U.S. Bureau of Labor Statistics projects that overall employment of social workers will climb 25 percent by 2020. According to the national Social Work Policy Institute, social workers provide more mental health services in the United States than all other mental health care providers combined, and they care for clients of all ages in many different settings, including community agencies, hospitals, clinics and schools.

To swiftly increase the number of master’s-level social workers in Kansas, KU’s first courses in Hays and Garden City will be for “advanced standing” students, who already have bachelor’s degrees in social work. Beginning with two summer 2013 courses and continuing through the fall 2013 and spring 2014 semesters, these students will

complete their master’s degrees in one year. “There are about 200 bachelor’s degree social workers in that part of the state, so we want to get our master’s graduates out there as quickly as possible,” Kondrat explains. “If we do advanced standing first, they can be out in the field in one year and supervising after two years.”

In fall 2014, KU will offer the first year, called the “foundation year,” of its two-year master’s program in western Kansas for students with bachelor’s degrees in fields other than social work. In summer 2015, an advanced-standing class will begin, so the two programs can merge for the second year of courses in fall 2015, doubling the number of master’s graduates by spring 2016.

Carswell earned his bachelor’s degree from Fort Hays before beginning his master’s education at KU. He grew up in Alton, a town 50 miles northwest of Hays, and has lived all over the state, so he understands why long drives have prevented social workers west of Wichita from completing their graduate studies. “When I got my bachelor’s degree, I had to drive 140 miles one way twice a week, and when I got my master’s, I drove that distance once a week,” he says.

Tim Davis, director and associate professor of social work at Fort Hays, views Carswell’s new role for KU as a natural next step. “I hate to lose him, but if you’re looking for someone who is going to take the KU program here and run with it, Kendal is a great fit. He remains connected on our campus, and he has been part of expanding the Fort Hays bachelor’s program through the western part of the state. ... People out here have been clamoring for a master’s program for years.”

Davis began conversations with Kondrat about a possible expansion shortly after she arrived at KU in 2006, and they have been working in earnest for the past two years. “From school to school we have worked together very well,” he says. “KU has been a fantastic partner, and I’m really looking forward to the future.”



COURTESY KU SCHOOL OF SOCIAL WELFARE (3)

Social workers provide more mental health services in the United States than all other mental health care providers combined, and they care for clients of all ages in many different settings, including community agencies, hospitals, clinics and schools.

Prairie Tales





IN A SERIES OF BOOKS FOR UNIVERSITY PRESS OF KANSAS—

INCLUDING A NEW STUDY OF KANSAS CITY—

JAMES SHORTRIDGE TELLS THE STORY OF THE STATE AND REGION HE CALLS HOME

James “Pete” Shortridge meant to be a druggist, but an early geography lesson set him on a different path.

Growing up in Pleasant Hill, Mo., he worked as a soda jerk and janitor in the drug store his father took over from his grandfather.

“I sort of figured I would do the same,” Shortridge says. “My father, I think, was a very wise man, and he saw that small town was dying, and that it would be suicide for me to take over his drug store like he took over his father’s store.”

Shortridge was born in 1944—“a war baby, not a boomer”—just in time to catch a glimpse of an old way of doing things, right before it all disappeared.

“It was all the small town stories you hear,” he says of a childhood spent in what was then still an independent town outside the Kansas City metro. “Everybody kind of looked out for you and you had the run of things; you played ball in the parks until it got dark and you came home.

“It seemed unchanging, and just about the time I grew up is when it all began to change.”

Shortridge watched Pleasant Hill become part of greater Kansas City, swamped by an ever-creeping tide of suburban sprawl. “My town was being taken away from me,” he says.

While he didn’t like the changes, Shortridge, g’68, PhD’72, found that the forces behind those changes fascinated him. He pursued geography as a career, earning an undergraduate degree from Dartmouth College and a doctorate from KU. He joined KU’s geography faculty in 1971. While much of his academic work

has focused on national issues, particularly on attitudes about religion, he has written six books about Kansas and the Midwest, all published by University Press of Kansas.

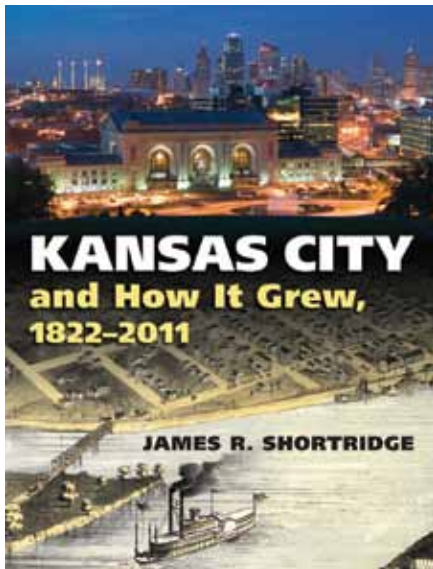
The latest, *Kansas City and How It Grew, 1822-2011*, is a chronological look at how the city evolved from a steamboat landing with a precarious toehold on the Missouri River to a major metropolitan crossroads for rail, air and automobile travel.

Shortridge intended it to be the kind of book he looks for when traveling to a new city. “The choices,” he writes, are usually “a detailed political history that nearly ignores the local landscape or a coffee-table book of photographs that provides beauty without understanding. I view such situations as geographers’ abdication of their responsibilities.”

Kansas City and How It Grew, on the other hand, is a happy amalgam of a geographer embracing his responsibility—which Shortridge believes is “to open students’ (and readers’) eyes to the world right around them”—and a publisher ably abetting that cause. By no means a pretty-but-shallow coffee-table book, it is a handsome volume that brims with custom maps and historical photographs (many splashed across full pages) that sketch a vivid picture of a settlement striving and struggling to survive and prosper.

“Typically when you read a history of a city, it’s almost always told from the perspective of, ‘Here was an opportunity and we worked hard and succeeded,’”

By Steven Hill



“WHEN YOU HAVE ONE FOOT IN MISSOURI AND ONE IN KANSAS, YOU ARE MADE AWARE OF ALL THESE STORIES THAT ARE HURLED BACK AND FORTH,” SHORTRIDGE SAYS. “AND YOU KIND OF WONDER, ‘WHAT IS THE REALITY AND WHAT IS MYTH AND WHAT IS ABOUT TRYING TO HYPE UP FOOTBALL PLAYERS?’”

Shortridge says. “But for every success where we tried hard and it worked, there were many other cities where they tried just as hard and failed.”

Kansas City started as a staging area for travel to the west, located in a bend where the Missouri River turns away from its east/west orientation. Travelers and freight using the river as a route to the American frontier needed a jumping-off point to continue their journey overland—and Kansas City wanted to be that point. As the city tried to expand beyond the narrow limestone shelf that held the first steamboat landing, it faced daunting obstacles: Bluffs that towered more than 100 feet high in some places obstructed expansion away from the riverbank. Floods complicated attempts to build in the bottoms. Limited expanses of prairie grass (the fuel source for the horse-powered transportation system of the day) imposed further challenges. All the while other settlements were trying to establish their own claims to supremacy as the region’s top city.

“Yes, the bend in the river is there, but Kansas City is not the inevitable place,” for a major American city to grow up, Shortridge points out. “You can easily imagine Leavenworth becoming the metropolis and Kansas City ending up the size of Leavenworth. Or Atchison. Or St. Joseph.”

What people forget when they read history, he believes, is that success was not preordained. Hard work and a firm grip

on one’s bootstraps are not enough. For Shortridge and other historical and cultural geographers like him, the history of a city is not only a tale of people, but of the land and its effect on people.

Why Kansas City grew into a metropolis while cities around it did not, why some neighborhoods within the city changed quickly while others stayed the same, why some old rivalries faded and others held on—all are issues more complicated than the popular myth of pluck and perseverance.

“Those,” says Shortridge, “are fascinating mysteries to try to get to the bottom of.”

There are two kinds of geographers, Shortridge believes: Those focused on faraway places and issues of international scope, and those drawn by local and regional issues. He is the latter.

“It’s a more subtle thing I’m interested in: How does a country as big as ours divide itself up? What is it that people mean when they say Midwest and say it with feeling? How important is it to my identity that I was born in the Midwest, and not the West Coast or New England?”

He has decided that region is as important to identity as age, gender, race and other factors that tend to get more attention. “I feel region belongs in there and has never quite gotten its due.”

He has done a fair bit to change that. *The Middle West: Its Meaning in American Culture*, published in 1989, analyzes

popular literature to trace how the idea of the Middle West has changed over time, looking at questions of regional identity and its place in the collective consciousness.

Peopling the Plains: Who Settled Where in Frontier Kansas, 1995, challenges a central myth about Kansas—that it was “a child of Plymouth Rock” settled by New England Yankees whose Puritan virtues formed a bulwark against expansion of slavery and other Southern sins. Shortridge’s analysis of census data, newspaper articles and other documents shows the surprising diversity of Kansas settlers, and how much their early influence is still felt today.

The books on rural settlement led him to think about cities as the other (largely untold) half of the Kansas story. *Our Town on the Plains: J. J. Pennell’s Photographs of Junction City, Kansas, 1893-1922*, published in 2000, focuses on the social and civic life of Junction City as documented by commercial photographer J. J. Pennell. *Cities on the Plains: The Evolution of Urban Kansas*, 2004, traces the development of the state’s urban communities from the 1850s on. Those books in turn led him to write about “the city,” Kansas City.

“I guess I’ve always thought of myself as a distruster of cities, really, being a small-town kid,” Shortridge says. “From the point of view of Pleasant Hill, Kansas City was kind of the enemy.”

Yet he also has long been “curious about

the world immediately around me,” Shortridge says, and he contends that had he ended up staying in New England or taking a job in the South, he’d have turned his attention to those local stories. But something about being a Midwesterner—which he became aware of by going off to school at Dartmouth in 1962—drew him back. And the region has held his interest ever since.

“He has an omnivorous interest in this area, and he writes the kind of books we like to publish,” says Fred Woodward, director of University Press of Kansas and editor of all six titles Shortridge has produced for the press. “Books that are solidly based on scholarship, but given the way he writes about them and the subjects he chooses, they have appeal outside the academy.” For example he points to *Kaw Valley Landscapes: A Traveler’s Guide to Northeastern Kansas*, a revised 1988 edition of a mile-by-mile guidebook to nine counties (including Douglas) originally published in 1977.

“*Kaw Valley Landscapes* is really just a traveler’s guide, for a popular readership. But like all his books, it’s informed by his knowledge of the subject.”

Woodward says the books have done well, contributing both to the press’s sales and its identity as a publisher of scholarly books that advance knowledge and contribute to an understanding of Kansas, the Great Plains and the Midwest. “All of his books have been major contributors to understanding the region. I can’t think of

any other regional author other than Craig Miner who rivals him in terms of his contribution to our list. His body of work is impressive, and I hope he writes many more books for us.”

Critics and scholars have also responded well. The American Association of Geographers (AAG) awarded *The Middle West* its John Brinckerhoff Jackson Prize and tapped *Cities on the Plains* for its Globe Award for Public Understanding of Geography. *Our Town on the Plains* also earned the AAG Book Prize.

“I think this book has a good chance of winning another award from AAG, because he’s creating a new way to think about a city,” Woodward says. “He’s doing exactly what he says didn’t exist. He’s saying geographers can bring something to the table to understanding a city in a way cities are not currently being written about.” Rarely, Woodward says, does one see analysis of how a metropolitan area came to be, how a city developed over time, and the factors that drove its growth in the geographic directions that it took. “Pete’s book situates the city in terms of its landscape, its political context and its commercial context. He’s carving out new territory for geographers.”

Among the signal achievements of *Kansas City and How It Grew* is the examination of the metro from both sides of the state line, something few books have done. It’s a perspective Shortridge is uniquely suited to bring.

“When you have one foot in Missouri

and one in Kansas, you are made aware of all these stories that are hurled back and forth,” Shortridge says. “And you kind of wonder, ‘What is the reality and what is myth and what is about trying to hype up football players?’”

It was in New England, he says, that he became a geographer. Far from home, he found himself drawn to the discipline’s focus on the importance of place. When he graduated cum laude and turned his sights to graduate school, he looked homeward and chose KU. While there, another geography lesson impressed itself upon the young scholar.

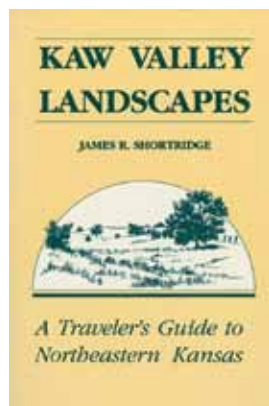
“My father’s drug store was still open then, and some days I had a morning class and I might go over there and be sitting at the counter talking to him in the afternoon,” Shortridge recalls. “People in the store couldn’t understand how I could possibly get from the University of Kansas to his drug store in the same day. They were convinced the University of Missouri was far closer, because of all their connections with it. In reality, KU is half as far from my hometown as MU. It was like the state line was some kind of wall. I think that idea has stuck with me.”

How does the presence of such a wall, running right through heart of a city, affect the way that city grows and develops?

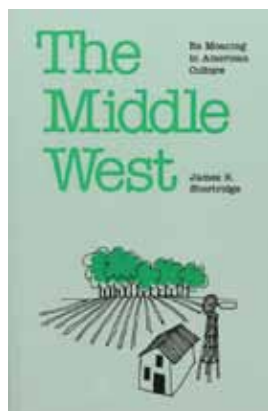
It’s another of the fascinating mysteries that Pete Shortridge delights in unraveling.

“To me, this is all home,” Shortridge says. “In a way, I’m finding out about myself as I’m doing these books.”

1988



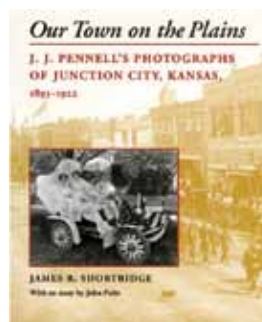
1989



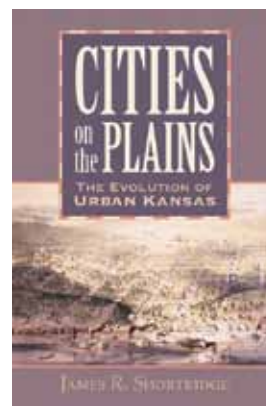
1995



2000



2004



Association

KEVIN LYDON/WPRNY VIDEO SERVICES



Troupe members (l to r) Elaina Smith, Andrew Shaw, Margaret Hanzlick, Ed Schubel, Shannon Buhler, Joseph Carr and Hailey Lapin performed for alumni at Lincoln Center.

Bright lights, big city

Musical theatre students celebrate the season with alumni in the city that never sleeps

For most students, Stop Day is a glorious respite between the last day of classes and the gauntlet of final exams. But for the singers of Musical Theatre for Kansas, Stop Day began at 3 a.m. Dec. 7. They woke before dawn to catch a 6 a.m. flight to New York, where they would perform Dec. 8 for alumni at Lincoln Center in a special holiday revue sponsored by the Alumni Association.

With their professor, John Staniunas; Mechele Leon, theatre department chair; and Ryan McCall, arranger and accompanist, the troupe—er, six of the seven members—boarded a flight for Newark, N.J., asking the question that became the day's refrain: "Where is Eddie?"

Meanwhile, Ed Schubel, a junior from Hagerstown, Md., was sleeping soundly back in Lawrence, undisturbed by his insistent alarm. At 7:15, he finally awoke in a panic. Bracing for the inevitable teasing from his professor and fellow singers, he caught another flight and sent

dispatches on his travel via text throughout the day. He missed rehearsal and dinner, but arrived late that night.

In the afternoon, the group piled into an oversized van for the drive from their hotel to Lincoln Center. Staniunas beamed with satisfaction as the van lurched through snarled late-afternoon traffic. "I can't believe the crazy idea we hatched in August came true. We're actually here," he said.

The big-city adventure resulted from a partnership with the Alumni Association. In early 2012, the Association and Staniunas launched Musical Theatre for Kansas as a way to share the talents of students with alumni in communities throughout the state. Through the spring and summer, the troupe performed "Boy Meets Girl," a selection of love songs from Broadway musicals, in Winfield, Hugoton, Liberal, Topeka and Overland Park. Heartened by the enthusiastic Kansas audiences, Staniunas and Danny Lewis,



ANGIE STOREY



KEVIN LYDON/WPRNY VIDEO SERVICES

d'05, the Association's director of alumni programs, set their sights on the mecca of musical theatre, New York. With the help of Jacqueline Zurat Davis, g'73, executive director of the New York Public Library for the Performing Arts at Lincoln Center, the KU group secured Dec. 8 for the performance in the library's Bruno Walter Auditorium. Staniunas began creating the show, staging holiday songs from Broadway classics in a production he called "Seasoned with Love," while Lewis orchestrated the details of travel and a post-performance reception for

New York alumni.

“Anytime we can showcase the talents of students for our alumni, we have a wonderful event,” Lewis said. “Alumni truly enjoy seeing how accomplished our students are, and the students gain so much from meeting graduates.”

Dec. 8 at Lincoln Center was no exception. After a standing ovation from more than 40 alumni who attended, the students reveled in their success at the reception, where they traded stories with alumni and raved about their New York adventure.

Joseph Carr, a Lawrence junior known as “Joebama” for his precise presidential impersonations, was grateful for the break before finals week. “This is a completely new experience. It’s really cool to see the Rock Chalk nation after promoting KU around Kansas,” he said.

Elaina Smith, an Olathe junior who hopes to perform in musical theatre and operas, tried not to think about the 7:30 a.m. final that awaited her Monday morning after the whirlwind weekend. “After going through several years of college and learning a lot about entertaining, it’s really a wonderful experience to see the Met, to see Broadway, to see all the signs. It makes it all so real.”

Staniunas hopes the New York event is the first of many performances that expand Musical Theatre for Kansas beyond the state’s borders. “Very often alumni don’t get the chance to come to Lawrence to see performances, so it’s important to take the arts on the road,” he said. “And we’re especially happy because now we’re taking the arts on the road around the nation. We hope we can work with the Alumni Association to wherever alumni would like us to visit so we can share the beauty of the talented students who come to KU.”

The Association plans five additional performances in Kansas this spring, and Staniunas is creating a third revue, called “A Sporting Chance,” which will be a musical tribute to sports and athletes. As the details for each performance are complete, the Association will send emails to local alumni and post the information at kualumni.org.

KU students to play Carnegie Hall

The KU Wind Ensemble will perform at legendary Carnegie Hall March 26. The group, conducted by director of bands Paul Popiel, will present the world premiere of “In the Shadow of No Towers,” a symphony by New York-based composer Mohammed Fairouz.

Fairouz was commissioned by James Zakoura, d’70, l’72, to create the work for the ensemble. Zakoura has supported KU School of Music performances through Reach Out Kansas Inc. Fairouz

composed the work as an examination of living in the post-9/11 world.

The ensemble will perform at 8 p.m. March 26 in the Stern Auditorium/Perelman Stage. Tickets for the Carnegie performance will go on sale Jan. 25 and can be purchased at www.carnegiehall.org, by calling CarnegieCharge at (212)

247-7800 or by visiting the box office in New York City. Tickets will cost \$25, but alumni and friends can purchase half-price tickets by using the code KAN15783. Students can purchase tickets at the Carnegie Hall box office for \$5 with a valid ID.

The KU ensemble is one of only two U.S. university musical groups to perform at Carnegie Hall this year; the other is from Miami University. To follow the story of the students’ journey to Carnegie and the collaboration of Popiel,

Fairouz and Zajkoura, visit www.ku.edu/carnegiehall.

The ensemble will present an encore concert on campus at 7:30 p.m., April 2 at the Lied Center of Kansas. In addition, the group will record the symphony in March, releasing it on the Naxos music label in December.



Popiel

Leaders, innovators

Through the African-American Leaders and Innovators Project, the KU Black Alumni Chapter is proud to honor African-American alumni who have distinguished themselves and made a difference through demonstrated leadership and innovation to the University, their profession or society at large. The project began in 2006 with a gift from Mike Shinn, e’66, and is coordinated by the Office of Multicultural Affairs, the Alumni Association, Spencer Research Library and KU Endowment.

Nominations for the 2013 awards are due Feb. 15. To be considered, the nominee must be an African-American KU graduate or former student and an acknowledged leader and innovator within a community, profession or society at large. Posthumous nominations are encouraged. Award recipients will be honored at the KU Black Alumni Chapter reunion Oct. 4-5 during Homecoming.

To nominate an individual, visit www.kualumni.org/innovators.html. If you have questions, please contact Blane Harding, director of the Office of Multicultural Affairs, at bharding@ku.edu or at 785-864-1143.

Association

Life Members

The Association thanks these Jayhawks, who began their Life memberships Nov. 1 through Dec. 31. For information, visit kualumni.org or call 800-584-2957.

Dorla Jane Abbott
 Kelly Wood Adams
 Lynn E. Bammel
 Jennifer L. Barnard
 Kevin W. Barron
 Nathan B. Begley
 Rachel E. Berkley
 Elizabeth E. Black
 Jason B. & Susan Hoffman
 Booker
 Scott C. Branton
 Jeffrey J. Braun
 Benjamin L. Brown
 Brandon S. Brown
 Jennifer A. Brown
 Tanya M. Brown
 Amber Walden Burns
 Brian J. & Mary Schultz
 Carmitchael
 Lisa M. Carroll

Mavis A. Carroll-Emory
 Johanna E. Carttar
 Katherine E. Carttar
 Drew C. Case
 Jason A. Cheney, MD & Dana
 M. Cheney
 John A. Christiansen
 Eddie A. Clark
 Larry G. Coker
 Todd T. Covault
 Elizabeth A. Crotty
 Mindy A. Cruz
 John O. Dalke
 Joyce Dryden Damron
 Joel K. Davidson
 Richard E. Davis & Linda
 Ohnemiller Davis
 G. Michael Denning & Karen
 Abram Denning
 MaryPat Dwyer

Robert L. Dysart
 Charles P. Efflandt
 Suellen St. John Eichman
 Mark T. & Anne Murray Emert
 Tyler L. Enders
 Nicholas J. Estrada & Nathan
 P. McKee
 Ray D. & Sarah A. Evans
 Joseph D. Fahrbach
 Brian A. Falconer
 Thomas R. Field
 Keith R. Finger
 Jessica F. Fleming
 Alexandra Z. Flint
 Kurt D. Flory
 Brig. Gen. Michael C. Flowers
 Tyler J. Fox
 Laura E. Frizell
 Gordon W. & Cheryl Lathrop
 Fruetel
 Chalisa D. Gadt-Johnson &
 Steve Johnson
 Christina Garcia
 Andrew J. Garner
 Lawrence C. Gates
 Karen L. Gelvin
 David A. Gippner

Damian J. Glaze
 Timothy R. & Cathy Goodger
 Theodore T. Gradolf II &
 Barbara Truskett Gradolf
 Kelly L. Graf
 Gary L. & Rosemary Hallier
 Pearl E. Halsey
 Mallory E. Helton
 Brandon Hill
 Kenneth G. Hillman
 Sarah E. Hodnik
 Hillary A. Hoffman
 Rebecca L. Holmes
 Suzanne Krull Huegerich
 Brenda Eisele Jackson
 Mark A. James
 Emmanuel B. John
 Samuel T. Johnson, III
 Kevin T. Jones
 Nicole J. Jones
 Bradley T. Keller
 Lucinda Koenig



Rock Chalk Ball 2013 "Crimson and Blues"



Debbi and Howard Cohen



Clare and Nick Blasi



Mark Frutiger and Brooke Briley

Jayhawks will celebrate Kansas City's rich jazz traditions with the 2013 Rock Chalk Ball, "Crimson and Blues." The event is April 27 at the Overland Park Convention Center.

Howard, b'79, and Debbi Cohen, assoc., and Nick, b'04, and Clare Blasi, assoc., are

co-chairs of the event. Howard served as a director on the national Board of the Association, and the Blasis are active leaders of the Greater Kansas City Chapter.

Brooke Briley, d'01, g'04, and Mark Frutiger, b'01, serve as vice presidents of the Rock Chalk Ball Committee. Briley is

serving her second year as vice president, and Frutiger will take the lead next year.

The money raised from the ball supports Alumni Association events not only in Kansas City, but all over the country to recruit future Jayhawks and unite our alumni and friends of KU.

Nancy J. Kollhoff
 Mary Beth Kurzak
 Trey Lachicotte
 Rey C. E. Lastimoso
 Melanie A. Lawrence
 Jean Y. Lee
 Cody R. Lewis
 Marguerite H. Lohrenz
 Cody Lown
 Trisha M. Maberly
 Benjamin S. Machen
 Norman L. Martin & Shirley J. Martin
 Richard J. Massoth & Susan T. Masih
 William P. & Carolyn L. Matthews
 Sara Maypole
 Barbara Jo McAleer
 Sarah E. McCandless
 Lori E. McGinley
 Nathan P. McKee & Nicholas J. Estrada
 Ryan E. McNabb
 Brittany E. Meagher
 Parag M. Mehta
 Joshua J. Meyer
 Jerry L. Milborn
 Curtis G. Morrill
 Christian E. & R. Elise Neilson
 John C. Neiman
 Jack L. Newkirk
 Keith S. Norris
 Joshua J. Ogden
 Norman E. Onnen
 Madison L. Overman
 Callie M. Owen
 Ryan M. Patton
 Michael T. & Marilyn Zook Petterson
 Derek R. Pihl
 Brad & Kate Harding Pohl
 Jonathan O. Quentin-Conrad
 John M. Reber
 Amy N. Reichstein
 Johanna Morrill Rich
 Graham G. Rifembark
 Caroline M. Robb
 Elizabeth D. Robb
 Richard C. Roepke
 Elizabeth S. Roybal
 Dave G. Ruf III & Jennifer Barber Ruf
 Cassie N. Rupp
 Angela C. Sanders
 Ashlea B. & Tony Sanders
 Michael E. Saunders
 Shane J. Schaffer
 John P. Schamberger
 Daniel A. Schmit
 Nancy Hoff Scott & Michael D. Brewer
 Sharon L. Scott
 Nathaniel P. Searle
 Robert G. Shields
 Adam T. & Mandy Dye Sikes
 B. Scott & Julie Regehr Sizemore
 Alyson P. Smith
 Brian H. Smith
 Cote N. Smith
 Jason M. Sneegas
 Pamela Trefz Staab & Douglas Staab
 Ashley J. Stepp
 Ashley Chitwood Summers
 Brian R. Tomlinson
 Michelle T. Tran
 Alexander J. Trower
 Jason W. & Judy Jones Vanlandingham
 Ryan H. Vanlandingham
 Atul Vats
 Ryan N. & Heather M. Von Bevern
 Kent Wade
 Bobbi M. Walden
 Michael R. Wallace
 Meredith W. Walrafen
 Katherine A. Ward
 LoEtta Waters
 Greg L. Wells
 Stacey E. Weltmer
 Devin R. Wenzel
 Kyle W. West
 Aaron J. & Megan Adams Whitesell
 John C. & Mary Sue Myers Williams
 Jack Willome
 Candice Niemann Wolken
 Sarah W. Woodard
 Jeffrey W. Wright
 Nancy A. Wright
 Jaime B. Zazove
 Robin L. Zazove
 Diana Pannone Zimmerman & James F. Zimmerman



Association introduces new kualumni.org

As we strive to keep Jayhawks connected wherever they live, staff members have spent months working to create a website that is as interesting as it is easy to use. In addition to the clean design and improved navigation, here are a few features to check out:

- News about alumni, events and KU activities is featured prominently in our news section; alumni are welcome to submit their own news directly through the site.
- Membership made easy: Alumni can compare membership options, renew their memberships or join the Association as new members.
- Responsive design means a mobile-friendly experience from kualumni.org on smartphones or tablets.
- Jayhawks can connect with others in their area by looking up their local chapters, finding the nearest watch site or registering for an event.
- Alumni can manage their personal profiles and email subscription preferences and search the online directory when they **log in** (registration is free for all alumni).

The new site reflects our continued commitment to strengthen KU by informing, engaging and mobilizing alumni. We hope you enjoy it, and as always, we appreciate your comments. Please contact us anytime at kualumni@kualumni.org or use the convenient online tools at www.kualumni.org/about/contact-us/.

Class Notes by Karen Goodell

35 Betty Neff Corliss-Smith, c'35, celebrated her 100th birthday Dec. 5 with family and friends in Spring Hill, her lifelong hometown.

39 Kenneth Harris, c'39, and his wife, Jane, will celebrate their 68th anniversary in February. They live in Ottawa.

47 Bernice Alexander West, c'47, a retired clinical laboratory scientist, makes her home in Oakland.

57 George Sheldon, c'57, m'61, received the 2012 Lifetime Achievement Award from the American College of Surgeons. He is a professor of social medicine and surgery at the University of North Carolina in Chapel Hill, where he lives with his wife, Ruth.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

58 Wendell Castle, f'58, g'66, is featured at the Aldrich Contemporary Art Museum's exhibit, *Wendell Castle: Wandering Forms: Works from 1959-1979*, which runs until Feb. 20. He lives in Scottsville, N.Y., where he owns Wendell Castle Inc. He will receive an honorary doctor of arts degree at Commencement in May.

Jay Templin, e'58, g'66, is retired from Sandia National Laboratories. He lives in Shawnee.

59 David Skaggs Jr., d'59, g'60, received the Samuel Eliot Morison Award from the USS Constitution Museum. David is a professor emeritus at Bowling Green University. He and **Margo Tipton Skaggs, d'60,** live in New Bern, N.C.

60 James Williams, b'60, a retired U.S. Air Force lieutenant colonel, endowed a scholarship to benefit graduates of Waverly High School. He and his wife, Kathleen, live in Riverside, Calif.

67 Stephen Cranston, c'67, m'71, practices surgery at Newton Medical Center in Newton, where he and **Sharon Wells Cranston, d'67, g'70,** make their home.

Donald Hunter, j'67, owns Conference-Show Inc. in Elgin, Ill. His home is in Kansas City.

Daryl Wilcox, g'67, EdD'82, received the 2012 Distinguished Service Award from the Nebraska Association of Special Education Administrators. She is a professor of special education at Wayne State College in Wayne, Nebraska.

68 Linda Lepley Caldwell, j'68, moved to Victoria, Texas, where she's director of sales at the Hilton Garden Inn. **Linda Smithmier Hathaway, c'68,** works as a substitute teacher for USD 259. She lives in Wichita.

Alison Martin, c'68, is general counsel at Lathrop & Gage in Overland Park. He was

named Kansas City Tax Law Lawyer of the Year by *Best Lawyers*.

Deanell Reece Tacha, c'68, received the 2012 American Inns of Court's Sherman Christensen Award for her leadership to the American Inns of Court. She is dean of law at Pepperdine University in Malibu, Calif., where she and her husband, John, make their home.

70 Joe Vaughan, j'70, owns Joe Vaughan Associates Publishing in Prairie Village. His photographic history of Kansas City was published by Arcadia Publishing.

71 Eric Hansen, b'71, l'74, has become a shareholder at Payne & Jones in Overland Park. He and **Lana Perry Hansen, f'73,** live in Lenexa.

Clancey Maloney, j'71, compiled and edited *Military Fly Moms*, published by Tannenbaum Publishing. Clancey owns Clancey Maloney Aviation in Los Alamos, N.M., where she and her husband, **Jack Horner, c'69, g'76,** make their home.

Dee Wallace Stone, d'71, stars in Rob Zombie's movie *The Lords of Salem*, which premieres this year. Dee makes her home in Woodland Hills, Calif.

72 Wayne Gaul, c'72, g'83, g'83, was elected chairman of the American Board of Health Physics Part II Panel of Examiners for 2013. Wayne is senior program manager for Tidewater Environmental Services in Columbia, S.C., where he lives.

John Hachmeister, f'72, an associate professor of sculpture at KU, recently established a workspace in east Lawrence for film artists.

Stephen Joseph, l'72, practices law with Joseph, Hollander and Craft in Wichita.

David Wysong, j'72, is retired in Mission Hills, where he and his wife, Kathryn, make their home.



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ceipe.ku.edu

73 David Dillon, b'73, is chairman and CEO of Kroger Company in Cincinnati, where he and **Dee Ehling Dillon**, d'72, make their home.

Steven Hawley, c'73, accepted an advisory position with the Kansas Cosmosphe and Space Center in Hutchinson. He and his wife, Eileen, live in Lawrence, where he's a KU professor of physics and astronomy.

74 Michael Aurbach, c'74, j'76, g'79, f'81, a professor of art at Vanderbilt University in Nashville, Tenn., was featured in the 2012 summer issue of World Sculpture News.

Patricia Doyle, '74, directs corporate and foundation relations at Saint Mary's College in Notre Dame, Ind.

Ward Simpson, a'74, a'75, was honored last year by the Hon Kachina Council for his work with the Phoenix-based



Sojourner Center, the largest domestic violence center in the United States. Ward and **Nancy Houglund Simpson**, d'74, live in Phoenix.

75 Clark Davis, a'75, consults for HOK in St. Louis.

Eric Walters, g'75, PhD'78, recently became an associate dean for research at the college of pharmacy at Rosalind Franklin University in North Chicago.

76 Michael Goff, j'76, was named chief marketing officer at Premier Sports Management in Overland Park. He and **Bobbi Toalson Goff**, c'79, live in Leawood.

Michael Kollhoff, c'76, d'77, is a medical education instruction specialist at the KU Medical Center in Salina, where he and his wife, Lucy, make their home.

77 Paul Bogner, m'77, practices surgery at Newton Medical Center in Newton, where he and his wife, Kathryn, make their home.

James Conley, c'77, is the new bishop of

the Catholic archdiocese of Lincoln, Neb. **Barry Grissom**, d'77, owns a law practice in Overland Park.

Randy Helme, c'77, retired as a Facilities Services storekeeper senior at the KU Medical Center in Kansas City.

78 Karen Stang Hanley, c'78, serves on the board of education of USD 225 in Northbrook, Ill., where she's a freelance editor.

Oliver Lee, c'78, l'82, was appointed an associate municipal court judge in Dallas, where he and **Kelly Learned Lee**, '82, make their home.

James Sorem, e'78, g'81, PhD'85, has been named dean of engineering and natural sciences at the University of Tulsa. He and **Genra Abbey Sorem**, c'80, l'83, live in Tulsa, Okla.

Charles Young, m'78, is a radiologist at Radcare in Dublin, Ga.

80 William Riggins, j'80, l'84, recently became senior vice president and chief administrative officer at Kansas

Electric Power Cooperative in Topeka. He lives in Lawrence.

81 Marjorie Joseph Clarke, s'81, recently became assistant director of the Finney County United Way. She and her husband, Jeffry, live in Garden City.

Barbara Gill MacArthur, g'81, has been named vice president of cardiovascular services at the KU Medical Center in Kansas City, where she and her husband, **Richard, m'73,** make their home.

Roger Smith, d'81, owns Swift Services in Deland, Fla.

82 Ronald Johnson, g'82, has been named to the Hall of Fame of the College Media Association. He's student-media director at Indiana University in Bloomington.

Paul Sundby, e'82, has been promoted to vice president of sales and marketing at Garsite Aircraft Refueling and Storage Company. He and **Susan Wyman Sundby, '79,** live in Olathe.

83 Michael Grauer, f'83, was named the 2012 winner of the Franklin D. Murphy Distinguished Alumni Award by

the KU history of art department. He's associate director for curatorial affairs and curator of art for the Panhandle-Plains Historical Museum in Canyon, Texas.

Richard Werling, EdD'83, has been named a 2012 Kansas Health Champion by the Governor's Council on Fitness. He is retired superintendent of schools for USD 234 in Fort Scott.

Jeff Wolfe, c'83, chairs the board of directors of the National Parking Association. He's president of The Car Park in Boise, Idaho.

PROFILE by Lydia Benda

Leadership role takes service to new heights

Jennifer Ford Reedy possesses not only the rare ability to think beyond her circumstances and imagine a better world, but also the wherewithal to make it happen. The former University honors student and Truman Fellow made public service her life and in the process helped to raise millions of dollars in charitable giving.

"My mom took me out of kindergarten to go hear former president Ford speak when he was in Lawrence," says Reedy, c'95. "When I was that little it was already clear that it was an interest of mine, and it always has been."

Reedy this September took on the role as president of the Bush Foundation, a Saint Paul, Minn., grant-giving organization founded by 3M executive Archibald Bush. "A major theme of the Bush Foundation has been that there is simply a 'new normal,'" Reedy says. "The status quo isn't going to cut it and we're not going to be saved by a windfall of money, so we have to actually figure out how to do more with the resources that we have."

The foundation's philanthropic goals are broad, but include bolstering grassroots efforts, strengthening educational systems

and supporting the region's 23 native nations through self-governance training.

Reedy says that building self-determined communities is key—a lesson she learned during her graduate work at the University of Chicago and working in the city's South Side. "I realized that you couldn't bring those neighborhoods back through social services," she says. "You have to actually have jobs. You have to have an economy. You have to have housing that people want to live in. I realized the importance of business in society and the role that business plays in having healthy communities."

With that knowledge, she went on to form the Itasca Project, for which she met with CEOs of the Twin Cities' many Fortune 500 companies to determine how they could improve quality of life in the metro area through transportation, early childhood education, financial literacy and more.

Reedy then raised the bar for charitable giving in Minnesota with giveMN.org, an online giving platform. The site has raised more than \$66 million for area non-profits since 2009—\$16.3 million of which was



COURTESY JENNIFER FORD REEDY

With the Bush Foundation, Reedy seeks to strengthen self-determined regional native nations. "These are the tribes that have really made a difference in economic and social growth," she says.

small budget. "I am amazed every time at what an amazing deal KU is and the opportunities students can have without being crippled financially," she says.

She has just begun her time at the Bush Foundation, but Reedy's generous contributions to the world of philanthropy prove she'll continue her trend of good works. "There are lots of different ways to do public service," she says. "But the theme of public service has been constant in my life."

raised at the Nov. 15 Give to the Max Day. "We call it the biggest giving day in the universe, and I don't think anyone can say we're wrong," she says with a laugh.

As co-chair for the advisory board of the University Honors Program, she helps create great experiences like her own on a

Class Notes

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84 Kathy Roseberry Clemmons, c'84, directs communications for Blassingame Home Care in Topeka.

Sandra Hull, g'84, is executive director of Keep Council Bluffs Beautiful. She lives in Omaha, Neb.

Terence O'Malley, g'84, wrote and directed a feature-length documentary film, "Tom & Harry: The Boss and the President," which explores the relationship between Tom Pendergast and Harry Truman. Terence practices law in Kansas City.

85 David Gayler, PhD'85, serves as interim superintendent for the Manatee County School District. He lives in Nokomis, Fla.

MARRIED

Jay Craig, b'85, g'87, to Jenny Mazanek, Sept. 15 in Milwaukee. Jay is a real-estate development adviser with Marcus & Millichap in Brookfield, and they make their home in Fox Point.

86 Daniel Roche, e'86, is quality and environmental manager at Oetiker Inc. in Marlette, Mich. He and **Amy Clavin Roche, '86,** live in Macomb.

87 Matthew Kampling, g'87, was recognized by Worldwide Who's Who for his leadership in general management. He's senior vice president at Solvay SA, and he lives in Alpharetta, Ga.

Roger Marshall, m'87, was appointed to the Kansas Department of Wildlife, Parks and Tourism's Wildlife and Parks Commission. He lives in Great Bend.

Irvetta Williams, a'87, directs housing and economic development for Jennings, Mo. She lives in St. Louis.

88 Christopher Hernandez, j'88, directs marketing for the Unicorn Theatre in Kansas City.

William High, l'88, is chief executive officer of the Christian Community Foundation in Overland Park. He and **Brooke Replogle High, b'84,** live in Lenexa.

Kenneth McInnis, b'88, directs supply chain Americas and global purchasing for RotoMetrics in Eureka, Mo. He and Ruth

Mesloh McInnis, c'87, live in Washington.

Kevin Nasser, e'88, m'92, recently joined Cotton-O'Neil Clinic as a urologist. He and **Nicoel Berringer Nasser**, m'96, live in Topeka.

89 Jay Brooks, g'89, directs Chapel Oaks, an independent living community in Irondequoit, N.Y. He lives in Hilton.

Sarah Kessinger, g'89, owns and is publisher of the Marysville Advocate in Marysville. She lives in Topeka.

David MacDonald, e'89, is a senior

traffic engineer for the Missouri Department of Transportation in Lee's Summit. He and his wife, Teresa, make their home in Overland Park.

Carol Slack, d'89, is a global mobility consultant and senior manager at Price-WaterhouseCoopers. She lives in Land O' Lakes, Fla.

90 John Baker, b'90, is an audit supervisor at FIS in St. Petersburg, Fla. He and **Elizabeth Sanders Baker**, '95, live in Oldsmar.

Kathy Branson, d'90, is assistant

principal at West Middle School in Lawrence, where she has taught math for 19 years.

Jana Gregory Dawson, j'90, received the Distinguished Alumni Award from Leadership Lawrence. She's senior vice president and chief marketing officer at CornerBank in Lawrence, where she and her husband, **Douglas**, b'92, make their home.

Mark Dean, g'90, recently became senior vice president and senior commercial lender at ANB Bank in Lenexa.

Leigh Borden Knubley, c'90, is an

PROFILE by Tom King

From music to ministry, Gray hits high notes

The American Legion's Thursday buffet is packed away and the joint is ready to jump. A 95-year-old bandleader gives the count. The Junkyard Jazz Band swings into action as a hundred gray heads rush the floor. Right in the middle of it all is Lawrence jazz icon Paul Gray, who revs the room with his trumpet, trombone, piano and drums. As he's done for more than 40 years, Gray sets toes to tapping, lifts spirits and makes hearts dance.

Gray, d'70, found KU as a seventh-grader, when he attended his first of six summer sessions at longtime band director Russell Wiley's Midwestern Music Camp. He enrolled in 1965, and promptly organized Dixieland and swing jam sessions. The Gaslite Gang was born.

A stack of local bookings led to a national USO tour and several appearances on television, including a special hosted by Andy Griffith. The Gaslite Gang signed with the William Morris agency and Gray was sure his career was made; but, jazz held little appeal to a nation in the thrall of rock 'n' roll.

"I was ready for a career as a jazz musician," Gray says, "but the interest and the bookings just weren't there."

Enter Skipper Williams, b'49, one of the

band's earliest supporters, who convinced Gray to buy a music store in downtown Lawrence "just in case the band doesn't work out." Gray had no funding or credit; only after Williams' death did he learn that Williams signed a letter of guarantee on his behalf.

Gray made good on Williams' faith. By 1974 he owned five music stores in Kansas and opened Paul Gray's Jazz Place in the space above his Massachusetts Street store.

"We made great music but not much money," Gray says, and the economic downturn at the end of the 1970s hit hard.

Gray sold his last music store in 1979. His club, sold in 1982, was renamed the Jazzhaus and remains a popular nightspot.

The Gaslite Gang hit the road, averaging 500 performances a year for four years, and had a three-year run as house band at a Hilton Hotels property in Kansas City.

"It was the epitome of success for a jazz band, but I kept coming up empty. Something important was missing in my life."

Gray began his spiritual journey in



STEVE PUPPE

Gray, a native of Windsor, Mo., found Mount Oread when he was in junior high, thanks to the Midwestern Music Camp. Once in Lawrence, Gray discovered more than music: "I knew immediately it was where I belonged."

1988. He left the band and in 1991 founded Heartland Community Church, now known as New Life in Christ Church, where he remains the pastor. In 2011, Gray wrote his first book, *The Fish Net Experience: From Self to Grace*, an autobiographical novel.

Apart from the weekly gig at the American Legion and the occasional benefit or memorial concert, Gray focuses on family and church.

"I'm 65 now," he says. "And even though I've been a pastor for more than 20 years, people still see me as a jazz guy."

—King is a Lawrence freelance writer.

Class Notes

employee relations adviser at Baylor College of Medicine in Houston. She and her husband, **Richard**, c'90, live in League City.

Leslie Reynard, j'90, g'92, PhD'06, received the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression from the National Communication Association. She commutes from Lawrence to Topeka, where she's an associate professor of communication at Washburn University.

Jon Trevisani, m'90, is founder and medical director of the Aesthetic Surgery Centre in Maitland, Fla.

91 Cynthia Cook, l'91, practices law with the tax law firm Brown PC in Fort Worth, Texas.

Thomas DeDoncker, g'91, directs fine arts at Michaaans Auctions. He lives in Alameda, Calif.

Jennifer Fisher, d'91, is a public relations and marketing specialist at the Leavenworth Jefferson Electric Cooperative in McLouth. She lives in Kansas City.

Leah Hackler, c'91, directs Education First in Denver.

Kevin Stehr, c'91, is vice president of global sales at Serials Solutions in Austin, Texas.

92 James Biggs, c'92, is transportation and facility manager of Camie-Campbell Inc. in St. Louis.

Bane Gaiser, a'92, was named president of HNTB Companies in Kansas City. He and **Susan Scheer Gaiser**, a'92, live in Platte Woods, Mo.

Christine Keehn, j'92, directs business development for BI Worldwide in Denver. She lives in Commerce City.

93 Kent Eckles, c'93, is vice president of government affairs at the Kansas Chamber of Commerce in Topeka. He and his wife, Julieanne, live in Lawrence.

Gillian Schieber Flynn, j'93, c'93, wrote *Gone Girl*, which last year topped the New York Times' Fiction Bestsellers list. Gillian, who lives in Chicago, sold movie rights for the novel to actress Reese Witherspoon.

Loren, l'93, and **Maya Davis Israel**, g'05, PhD'09, recently joined the University of Illinois, where he's assistant director of athletics and she's an assistant professor of special education. They live in Champaign.

Munro Richardson, c'93, co-founded myEDmatch.com, a national job site that will begin operation in February. Munro and his wife, **Teresa Hu**, c'95, d'95, live in Kansas City.

Karen Ingham Wood, c'93, s'96, directs social services and marketing for Anderson County Hospital. She lives in Paola.

Richard Woodall, b'93, is senior director of global financial services at Cerner Corporation. He lives in Overland Park.

BORN TO:

Jason, c'93, m'97, and **Shannon Peterson Kimball**, c'96, daughter, Hannah Camille, Aug. 21 in Lawrence, where she joins two brothers, Ian, 7, and Logan, 4.

94 Brandon Copple, c'94, l'97, has become general manager at Wrapports in Chicago.

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David, f'94, and **Debbi Headley Johanning**, c'98, make their home in Lawrence with their son, Cooper, 1. David is a managing partner of the Sandbar, and Debbi is digital media content manager at the KU Alumni Association.

Larry Kleeman, c'94, b'94, f'97, works as a municipal attorney and bond adviser for Citycode Financial in Wichita, where he and **Liberty Spencer Kleeman**, g'02, make their home.

Mark Olsen, c'94, covers film for the Los Angeles Times.

David Volmut, c'94, owns Wind Rose Cellars Winery in Sequim, Wash.

95 Alicia Arbaje, c'95, received an award last year from the National Patient Safety Foundation to develop a method for improving safety for older



adults. She's an assistant professor in geriatric medicine and gerontology at Johns Hopkins University in Baltimore.

Michael Bowman, c'95, is vice president of Faith Technologies in Lenexa. His home is in Lawrence.

Andrew Hurt, c'95, is vice president of product management at Front Porch Digital in Louisville, Colo.

Leslie Ain McClure, c'95, received the President's Award for Excellence in Teaching at the University of Alabama's school of public health. Leslie and her husband, Craig, live in Birmingham.

Richard Momsen, c'95, recently became a senior GIS programmer/analyst at GeoNorth in Portland, Ore.

96 Gayla Guess Jackson, b'96, m'09, practices medicine at Mercy Clinic in Florissant, Mo. She lives in Maryland Heights.

Adam Rome, PhD'96, wrote *The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism*, which won the Organization of

American Historians' Frederick Jackson Turner Award. He's a professor of history at the University of Delaware, and he lives in Greenville.

Julie Moser Thorson, j'96, is chief executive officer of Friendship Haven in Fort Dodge, Iowa.

97 Richard Couldry, g'97, serves on the executive committee of the American Society of Health-System Pharmacists. He's director of pharmacy at the KU Medical Center in Kansas City.

Michael Morrissey, e'97, joined CFS Engineers in Topeka as a member of the roads and development department. He and his wife, Kimberly, live in Topeka.

Beverly Tong, m'97, practices medicine at Great Plains Women's Health Center in Williston, N.D.

BORN TO:

Matthew, d'97, g'00, g'01, and **Lara Squyres Copeland**, d'04, g'06, son, Keian Matthew, Sept. 17 in Topeka, where Matt is an education program consultant for the

Kansas State Department of Education.
William, f'97, and **Carolyn Rumfelt Matthews**, f'97, daughter, Millicent Ann, Aug. 12 in Wichita, where she joins a brother, George, 5, and a sister, Beatrice, 5.

98 Marcus Brewer, e'98, is an associate research engineer at Texas A&M Transportation Institute in College Station.

Terry Mohajir, g'98, directs athletics at Arkansas State University in Jonesboro.

Marlon Segura-Morera, c'98, is spearheading a theatre project in Costa Rica to

take "El Ogrito," a play about self discovery, to youth in remote areas of Nicaragua, El Salvador and Honduras. Marlon lives in San Jose, Costa Rica.

BORN TO:

Megan Maciejowski, j'98, and Derrick Woodard, son, Connor Thomas, Aug. 9 in New York City.

99 Jason Novotny, c'99, works as an investigator for the Johnson County District Attorney's Office. His home is in Lawrence.

BORN TO:

Juliann Crider Wishbrock, j'99, and Chris, daughter, Kate, March 26 in Chesterfield, Mo., where she joins a sister, Emma, 3. Julie recently became assistant director of chapter development and support at Pi Beta Phi.

00 Angela Dashbach, j'00, g'09, recently became vice president of corporate affairs at CVR Energy in Kansas City.

Jana Bryant Horner, m'00, works as a radiologist at Citizens Memorial Hospital

PROFILE by Chris Lazzarino

After kids fly the coop, mom finds her time to soar

Through her video blog and Tulsa TV feature "Fly the Coop," Maricarolyn Brett Swab tells quirky stories of rattlesnake roundups, belly dancers, Bahamian hair braiders, a Hanson fan club: "Anything anybody is passionate about," Swab says.

Her quest for unusual adventure began with a crisis in 2009, when the youngest of her three children got a learner's permit.

"When they get that first driver's license, that's kind of the beginning of the end of them needing you," Swab says. "I thought, 'Oh my gosh, what am I going to do?' I had a little bit of a breakdown."

A friend recommended a therapist, who told Swab, "You've left yourself behind. You haven't done anything with what you've studied for or what you're passionate about. If you could do anything, what would it be? Pick something."

After graduation, Swab, j'87, worked as a news-desk clerk at the New York Times' Washington, D.C., bureau. When her husband, Brett, c'87, got accepted to law school, they returned to their native Tulsa, where Swab savored life as a stay-at-home mother while enjoying a creative outlet in painting. Though she found success, painting became "a bit isolating" after

Swab no longer needed it to preserve private time as she did when her children were young.

Confronted by the therapist's challenge, Swab recalled a Barbie doll convention she'd once encountered on vacation. Suddenly she felt a need to seek the curious collectors out and do some reporting, so she bought a Handycam and flew to Cleveland: "I just thought it would be so fun to interview those people. So I did."

Swab's stories capture unique parades of Americana. Some interview subjects might be considered a bit loopy by those not enamored of their hobbies, but Swab approaches them with a joy and sincere curiosity that shine through.

"There's an epidemic of loneliness as we isolate ourselves with TV and computers and phones," she says. "Even if the worlds these people create for themselves seem odd and quirky, the heart that's revealed is that these are their families."

Swab hopes she can inspire not just midlife mothers, but anyone mired in



COURTESY: MC SWAB

Swab—known to family, friends and fans as "MC"—says flythecoop.tv and her KOTV clips caught the eye of a producer at NBC's "Today Show." A bigger budget would "open up more adventures for me, and that's my goal."

malaise. "A beauty of the time we're in is that it's OK to reinvent yourself. You can change paths. There's some fun craziness in 'Fly the Coop,' but there's also deeper soul searching."

A plus-sized belly dancer's comfort with her revealing outfit was typical of lessons Swab finds in her stories.

"She's telling me, 'When you start anything new, you have the stupid phase. I had the stupid phase, then I just let myself go and I learned how to do it and now I feel sensual and beautiful.' Good for her! Anything new that you try, you've got to get back to the stupid phase and learn and be liberated, and then go further."

Class Notes

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in Bolivar, Mo., where she and her husband, Joseph, make their home.

Heidi Lundervold Limpert, d'00, is a marketing executive for Melaleuca in St. Paul, Minn., where she lives with her husband, Rich. She was inducted into the inaugural class of the Woodbury High School Hall of Fame.

Yanping Wang, l'00, joined the Shanghai, China, law office of Miller Canfield, where she's a principal and resident director.

01 Aaron Tobias, e'01, g'04, is a command pilot and project test director at Cessna Citation in Wichita. He and **Kimberly Semmel Tobias**, d'02, live in Clearwater.

BORN TO:

Ryan Gerstner, b'01, and Kay, son, Liam Patrick, Oct. 1 in Kansas City, where he joins a sister, Addison, 2. Ryan is president of Prime Insurance Agency in Liberty, Mo.

Amy Blosser Spikes, j'01, and **Andrew**, b'03, son, Jack Quincy, May 31 in Law-

rence, where he joins a sister, Isabelle, 2. Amy is a development director at KU Endowment, and Andrew is a CPA with Mize, Houser & Co. in Topeka.

02 Toby Bargar, l'02, works as a senior tax consultant at Billsoft in Overland Park.

Joshua Klemp, c'02, m'06, practices neurological surgery at Neurosurgery of South Kansas City in Overland Park. He lives in Shawnee.

Mei Liu, e'02, g'04, PhD'10, joined the New Jersey Institute of Technology in Newark as an assistant professor of computing sciences.

Michael Moore, e'02, m'06, is an attending physician at A.O. Fox in Oneonta, N.Y., where he lives.

Brandon Petty, d'02, works as a business analyst at Staples Promotional Products in Overland Park. His home is in Olathe.

Kylie Polson, b'02, is an attorney and adviser at the Commodity Futures Trading Commission. She lives in Falls Church, Va.

Steven Thompson, c'02, h'04, practices

medicine at Siloam Springs Women's Center in Siloam Springs, Ark.

John Trombold, c'02, m'06, joined the Ferrell-Duncan Clinic in Springfield, Mo., as a colo-rectal surgeon.

Myriam Vuckovic, PhD'02, is an assistant professor at Georgetown University in Washington, D.C. She and her husband, Robert Schlotterer, live in Bethesda, Md.

BORN TO:

Bonnie Dodd Wohler, c'02, and Jon, daughter, Brenna Mae, Sept. 25 in Lawrence, where she joins a brother, Blake, 6. Bonnie is an advertising traffic and billing specialist at Knology.

03 Ryan Fleming, c'03, is an associate editor at Digital Trends in Portland, Ore.



Justin Mullins, c'03, works as a patrol sergeant with the Colorado State Patrol. He and his wife, Ashley, live in Colorado Springs.

MARRIED

Dallas Hageman, '03, and **Melinda Stucky**, s'12, Sept. 8 in Goessel. He's director of engineering for BWI in Wichita, where she's an intake coordinator at Via Christi HOPE. They live in Buhler.

04 Michael Allen, PhD'04, directs marketing and product develop-

ment at Ocean Optics, an optical-sensing products maker in Dunedin, Fla.

Maggie Koerth-Baker, c'04, j'04, wrote *Before the Lights Go Out*, which addresses how the electricity infrastructure works. She is a science editor at BoingBoing.net, and she lives in Minneapolis, Minn.

Michael Ohrt, g'04, is city manager of Palestine, Texas.

BORN TO:

Sheena Quinn Shearburn, d'04, and **Tylor**, d'06, daughter, Margo Quinn, July 22. Sheena is a nurse at Stormont-Vail

Healthcare in Topeka, and Tylor is a territory manager for Midwest Medical Resources in Kansas City. They make their home in Lawrence.

05 Yahya Bakdaliieh, m'05, is a pain management specialist and physiatrist at Genesis Pain Management Clinic in Bettendorf, Iowa.

Michael Danielson, c'05, g'07, is an organizational development consultant at Sanford Health. He lives in Fargo, N.D.

Benjamin Davis, m'05, recently joined PrairieStar Health Center in Hutchinson

PROFILE by Lydia Benda

Spirited singer creates jazzy new sound

Lisa Engelken has made a career of following her heart—actually, two careers. “I definitely live in two worlds,” says Engelken, c'87, c'02, who lives out her love of Italian language by teaching at San Francisco State University and ignites the jazz world with her fiery vocals.

Few can boast living out one passion, let alone two, but Engelken admits such clarity and purpose did not come to her overnight. “I think everything is a natural progression; it's a work of art, a work in progress, a journey.”

She won a fellowship for her Italian studies, earned acclaim for her work in theatre, and rose to fame as a devil-may-care jazz performer. But shortly after touring her record “Caravan”—named to the Jazz Journalist Association's “Best of 2010” list—Engelken took stock of her life, and knew something was missing.

“I felt particularly uncomfortable in my skin,” she says. “I had all these opposing forces at war within me, physically, psychologically and spiritually.” She addressed this opposition with Reiki energy work, meditation and yoga, and in so doing, began a spiritual journey that changed her life—and her music.

Her latest work, “Anima Explorations,”

due out in May, is the melodic manifestation of her awakening, and the album's battling harmonic and dissonant themes reflect the dynamics she has discovered within herself. The title, “Anima,” Italian for “soul,” reflects her journey and the music it inspires.

“It has led me to a musical collaboration with the bassist, pianist and drummer, and the recording process has been meditation in motion,” she says. “I just hope I don't cock it up!”

No chance of that. Engelken is fleshing out the album with guitar, horn, accordion and other parts, which she will arrange, edit and produce herself. She's already won rave reviews of the new material from audiences. “It's great to get affirmation that I'm on the right road and that they are willing to travel with me,” she says.

Although she admits (and assumes) her evolution is not complete, she does offer one piece of advice: “Always finish what you start.” Case in point: Engelken in 2002 contacted her former theatre professor, John Gronbeck-Tedesco, to discuss a matter of her just-barely unfinished second degree. “I took an incomplete in one of my classes after my brother passed, so I was just one paper short of getting my theatre degree,” she says. “[Tedesco] was like, ‘Write that damn paper!’ so I actually had to go and do it.” Fifteen years after



KEVIN TREXLER

With flair, Engelken channels her fearless attitude into outrageous stunts such as performing the traditional Japanese fan dance in full Geisha attire and portraying Hedwig's boyfriend in the rock musical “Hedwig and the Angry Inch.”

leaving the Hill, she wrote that damn paper and got her degree.

In music and in life, Engelken refuses to let time or worldly snares hold her back from taking risks and growing.

“I don't really work from hope,” she says. “I mostly try to keep putting one foot in front of the other and do what I'm set here on this earth to do, which is make music, and I find a lot of power in that.”

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as a family practice physician.

Travis Lenkner, f'05, is senior counsel at the Boeing Company. He lives in Chicago.

Jennifer Luck, g'05, is a technical director in the Maryville College theater department in Maryville, Tenn.

Justin Mackey, c'05, g'08, directs the athletics department at the University of Alabama in Birmingham.

Jennifer Wilson Purvis, j'05, is a regional sales manager from AMX. She and her husband, **Christopher**, '06, live in Overland Park.

Jennifer Hefe Schreiner, c'05, directs community-based services at Prairie View in Newton.

06 Carla Anderson, e'06, is a senior traffic engineer with the Kansas Department of Transportation in Topeka. She and her husband, Dennis, live in Lecompton.

Michael Brouwer, g'06, recently became re-entry program director for the Douglas County Correctional Facility in Lawrence. He lives in Olathe.

Blair Gisi, c'06, is an associate attorney with South & Associates in Wichita.

Nikki Glaser, c'06, performed a stand-up routine last year on the television show "Conan." She lives in St. Louis.

Brian Relph, e'06, is a technical analyst with Google in Mountain View, Calif. He and his wife, Jennifer, live in Milpitas.

MARRIED

Stefani Gerson, c'06, g'08, to Andrew Buchwitz, June 30 in Kansas City. She coordinates student life at KU Medical Center, and he's a landscape architect at Landplan Engineering.

BORN TO:

Christina Mason Podany, c'06, and **Robert**, b'06, g'06, son, Cedrick Elwin, Aug. 17 in Newton, Maine.

07 Theodore Arendes, g'07, recently became a designer and project manager at the Kansas City architectural firm, El Dorado.

Lindsay Barnett, j'07, works as an account executive at PlattForm Advertising in Lenexa.

Remember the time what's-his-face was guarding that guy on that other team? And that one guy took that shot — was it a two- or three-pointer? And boom! He drained it and the crowd went wild. I'll never forget that!

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Nolan Jones, c'07, co-founded Roll20.net. He makes his home in Las Vegas.

Thomas Kelly, e'07, is an engineer at BG Consultants in Lawrence.

John McConeghey, m'07, practices surgery at Newton Medical Center in Newton. He lives in Wichita.

Gregory Sachs, m'07, is a surgeon at Via Christi Clinic in Wichita.

Joshua Umbehr, m'07, is a physician and CEO of AtlasMD Concierge Family Practice in Wichita.

Ryan Utter, a'07, g'11, is an intern architect at Witsell Evans Rasco in Little Rock, Ark. He lives in Jacksonville.

BORN TO:

Aaron, b'07, g'08, and **Ashley Kerr St. Clair**, p'08, son, Trevor Braden, Aug. 14 in Lenexa, where they live.

08 Brandon Bohning, c'08, coordinates grants for U.S. Rep. Lynn Jenkins in Topeka. He and **Lauren Tuthill Bohning**, l'12, live in Lawrence.

Dustin Curzon, b'08, founded Narrable.

com. He makes his home in Tulsa, Okla.

Julia Dusch Holland, b'08, g'09, is an international tax senior with Deloitte in Houston. She and her husband, Christopher, live in The Woodlands.

David Jackson, l'08, recently became senior director of customs and industry compliance with the Retail Industry Leaders Association in Arlington, Va.

Philip Jones, g'08, is city administrator of Waverly, Iowa.

Alexander "Sasha" Kaun, e'08, plays professional basketball in Moscow. He also competed last year on the Russian national team at the Olympics in London.

Jeffrey Little, p'08, is assistant director of pharmacy at Children's Mercy Hospitals and Clinics in Kansas City. He lives in Tonganoxie.

Stephen Rempala, c'08, g'11, manages projects for Ericsson Inc. He lives in Kansas City.

Meghan Sullivan, c'08, j'08, is an interactive project manager for Gorilla in Chicago.

Jose Zayas, '08, co-founded the website

Roll20.net. He lives in Lawrence.

MARRIED

Laura Albert, d'08, g'10, to Larry Wilons, July 1 in Memphis, Tenn., where they live.

BORN TO:

Alan Bloomquist, e'08, g'12, and Hilary, son, Emmett, June 29 in Kansas City, where Alan is a railroad and movable bridge engineer for HNTB Companies.

09 Anthony Collins, '09, is a backup left tackle with the Cincinnati Bengals. His home is in Beaumont, Texas.

Lauren Eby, c'09, has joined Eisenhower High School as a psychologist. Her home is in Chicago.

Stephen Graham, m'09, practices urology at Northshore Urological Associates in Hammond, La. He lives in Madisonville.

Katherine Haug, c'09, is a partner in Edelman Liesen & Myers in Kansas City.

Andrew Holder, b'09, works as an

Class Notes

associate at the Topeka law firm of Fisher, Patterson, Saylor & Smith. His home is in Bonner Springs.

Angela Kerner, f'09, manages and is a partner in the Salina business, Ad Astra Books and Coffee House.

Crystal Manning, c'09, was inducted last fall into the Cedar Hill (Texas) High School Legacy Athletic Hall of Fame. Crystal lives in Terrell, Texas, and placed fifth in the 2012 Olympic trials for the triple jump.

Bret Perry, d'09, g'12, works as a physical therapist at Advance Rehabilitation in Topeka.

Michael Rivera, c'09, plays football for the New England Patriots. His home is in Lawrence.

MARRIED

The Rev. **Kyle Bauman**, c'09, to Julia Johnson, Aug. 17 in Fort Worth, Texas. Kyle is minister of discipleship at Durham Memorial Baptist Church in Durham, N.C. Their home is in Morrisville.

Abigail Cunningham, j'09, to Cole

Lanum, Sept. 22 in Topeka, where they both work for Newcomer Funeral Service Group. Abby is a marketing coordinator, and Cole is a network administrator.

Jennifer Gwaltney, n'09, and **Alex Sullivan**, b'09, June 9 in Lawrence. She is a graduate student at the University of Northern Colorado-Greeley, and he's a commercial banking officer at UMB Colorado. They live in Arvada.

10 Jill Aspleaf, c'10, is an archives technician for the American Indian Records Repository. Her home is in Overland Park.

Jesska Daugherty, g'10, teaches sixth-grade English and social studies with Teach for America. Her home is in Clio, S.C.

Jonathan Dorsey, b'10, works as an assurance senior with Ernst & Young in New York City.

Riley Dutton, '10, co-founded the website Roll20.net. He lives in Lawrence.

Rebecca Fitzgerald, d'10, is an assistant athletic trainer for the women's basketball

team at Wichita State University. She lives in Wichita.

Willow Abrahamson Fox, s'10, and her husband, Clair, celebrated their first anniversary last December. They live in Fort Hall, Idaho, where Willow is an early childhood program director for the Shoshone Bannock Tribes.

Sean McDermott, c'10, is president of MCGI. He lives in Dallas.

James McGuire, g'10, PhD'10, is a medical writer for PRA International. He makes his home in Lenexa.

Lauren Arnold Mitchell, d'10, teaches kindergarten at Kennedy Elementary School in Lawrence.

Jake Sharp, d'10, directs public relations for Indoor Game Production Inc. He lives in Salina.

Amanda Shaw, h'10, g'12, works as an occupational therapist for Universal Therapy Group in West Burlington, Iowa.

MARRIED

Alaina Gray, d'10, to Christopher Rhoad, Sept. 14 in Mexico. They make

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their home in Lawrence.

Jillian Hill, d'10, and **Robert Geiger**, PhD'12, Sept. 15 in Kansas City. She's a receptionist at Derm Surgery Associates, and he's a senior chemist at Nalco. They live in Sugar Land, Texas.

Emily Powers, c'10, g'12, and **Alex Berryman**, j'12, Aug. 11. She works for Prince Minerals, and he works for Town Square Media. They live in Quincy, Ill.

11 Timothy Bartlett, c'11, is a sales associate for Two Men and a Truck. He lives in Nashville, Tenn.

Michael Gray, c'11, is an associate director of medical services at the Pulmonary Hypertension Association in Silver Spring, Md., where he lives.

Douglas Mizer, f'11, works as an associate attorney for South & Associates in West Des Moines, Iowa.

Denae Olberding, j'11, is a communications specialist for EverSpark Interactive in Atlanta.

Edward Patterson, e'11, works as a software engineer with Sprint Nextel in Overland Park. He lives in Kansas City.

Lauren Pollmiller, b'11, g'12, is an audit assistant at Deloitte in Kansas City.

Catherine White Sury, p'11, is a pharmacist at Presbyterian Hospital in Charlotte, N.C., where she and her husband, **Brett**, b'10, make their home. He's district manager for Republic National Distributing Company.

Bradley Stuckey, b'11, is a junior leader at the Bank of Prairie Village. He lives in Kansas City.

MARRIED

Curtis Strum, p'11, and **Kendra Morrison**, p'11, Sept. 22 in Lawrence, where Curtis is a pharmacist at HyVee. Kendra is a consultant pharmacist at Senior Rx Care Pharmacy in Topeka. They make their home in Lawrence.

12 Julia Barnard, c'12, works as a Repair the World and Tzedek professional at Texas Hillel in Austin, Texas. She also works as a copy editor and research assistant for author Jonathan Kozol.

Scott Bergin, j'12, is a business development representative for the Chicago



Tribune Media Group. He lives in Lisle, Ill.

Dezmon Briscoe, '12, plays football for the Washington Redskins. His home is in Duncanville, Texas.

Taylor Calcara, f'12, works as an associate at Watkins Calcara Chartered in Great Bend.

Parker Corrin, p'12, is a pharmacist at Dillons Pharmacy in Pittsburg.

Millinda Fowles, g'12, directs assessment for KU's School of Pharmacy. She and her husband, Jacob, live in Lawrence.

Dana Pugh, f'12, is an attorney and postgraduate fellow at the Legal Partnership Clinic at KU Medical Center in Kansas City. She lives in Olathe.

Natalie Reed, g'12, works as associate clinical project manager in the neurology

therapeutic delivery unit at Quintiles. She lives in Shawnee.

MARRIED

Taylor Johnson, e'12, to Jessica Hill, Aug. 25 in Baldwin City. He's a software engineer at Perceptive Software in Shawnee, and she's studying for a doctorate of dental surgery at UMKC. They live in Lenexa.

13 Maj. Samuel Kline, g'13, commands the U.S. Army Special Forces Underwater Operations School in Key West, Fla.

Minh Thu Le, m'13, joined the allergy department of the Ferrell-Duncan Clinic in Springfield, Mo.

Rajitha Premaratne, m'13, opened Rheumatology and Arthritis Consultants in Lake Havasu City, Ariz., where he and his wife, Shimali, live.

Megan Young, '13, directs the Dishman Art Museum at Lamar University in Beaumont, Texas.

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In Memory

30s Melva Brant Burge, '39, 93, Jan. 27, 2011, in Chesterfield, Mo. She had been active in animal-protection groups and is survived by two daughters, one of whom is Sharon Burge Womack, '61; four grandchildren; and seven great-grandchildren.

Katherine Schiller Mulanax, n'36, 97, May 14 in Manhattan, where she was a retired nurse. She is survived by a son, a sister, a grandson and two great-granddaughters.

40s Francis Barrow, d'49, 86, Oct. 31 in Sacramento, Calif. He was a retired vice president with Horace Mann Insurance in Springfield, Ill. A memorial has been established with KU Endowment. He is survived by his wife, Lucile Ralston Barrow, c'48; two sons; two daughters; six grandchildren; and a great-grandson.

James Brier III, b'48, 89, Oct. 6 in Topeka, where he co-owned Brier Insurance Agency and served as director of the local Chamber of Commerce and the Topeka chapter of the KU Alumni Association. He is survived by his wife, Joanne, assoc.; three daughters, one of whom is Susan Brier Killough, s'73, s'81; five grandchildren; and two great-grandchildren.

Stuart Bunn, e'42, 93, Oct. 8 in Overland Park, where he was president of Ball Valve Company. He is survived by two sons, James, e'68, and Steven, c'76; a daughter, Jennifer Bunn Weddle, d'78; five grandchildren; and a great-grandson.

William Burcham, b'48, 90, Sept. 21 in Lawrence. He was retired from the personnel and human-resources department at General Motors in Kansas City. Surviving are three daughters, one of whom is Carol Burcham Garrison, g'83, m'85; a son; eight grandchildren; and a great-grandson.

James Burke, b'47, 90, Sept. 11 in North Kansas City, where he was former cost analyst with Ford Motor Co. He is survived by his wife, Alma; two sons, one

of whom is Thomas, c'82; and a grandson.

Melvin Cottom, e'45, g'48, 87, Nov. 19, 2011, in Manhattan, where he was an assistant professor emeritus of electrical engineering at Kansas State University. He is survived by his wife, Mary, assoc.

Chesney Green, e'49, 86, June 21 in Topeka, where he was retired assistant vice president of electric production with Kansas Power & Light. In 1996, he was named Sunflower State Athlete of the Year. He is survived by his wife, Dorothy; a daughter, Amy Green McPheeters, assoc.; two sons; four granddaughters; and many great-grandchildren.

Warren Hanstine, e'49, 88, June 3 in Houston, where he was a retired chemical engineer for Boeing. Among survivors are a daughter, a son and three grandchildren.

Nila Gentry Harmon, c'46, 92, May 26 in Wichita, where she was a retired medical laboratory technologist. She is survived by her husband, Roy, c'43, g'48; three daughters, Mary Harmon Richards, d'70, Jeannie Harmon Miller, d'71, g'76, and Carol Harmon Winters, c'80; and seven grandchildren.

Ethel Wristen Hoke, c'41, 93, June 20 in Hutchinson, where she moved in 2004. She had been a docent at the Nelson-Atkins Museum of Art in Kansas City. Survivors include a daughter, Carolyn Hoke Patterson, j'66, l'73; a son, Charles, II, b'71, l'75; four grandchildren; and four great-grandchildren.

Jack Hollingsworth, e'48, c'49, 88, Sept. 26 in Atascadero, N.Y. He was a retired professor of mathematics at the Rochester Institute of Technology, where he also directed the computer science department. Surviving are his wife, Nancy; a son; a daughter; and a sister, Donna Hollingsworth Lancaster, c'54, c'56.

Martha "Jo" Easter Longhofer, c'48, 85, July 31 in Hutchinson, where she was a homemaker. She is survived by her husband, Garland, d'50, g'55; two daughters, Jane Longhofer Briscoe, '72, and Rebecca Longhofer Grant, d'77; a son,

Thomas, b'78; a brother, George Easter, b'57; a sister, Frieda Easter Worrall, d'56; nine grandchildren; and four great-grandchildren.

Edmond Marks, c'46, l'48, 87, Aug. 5 in Brooklyn, N.Y., where he was a legal researcher. He is survived by a sister, Marilyn Marks Miller, j'51; and several nieces and nephews.

Mary Miller Martin, '40, 99, June 10 in Wichita, where she was a retired business teacher. She is survived by two sons, one of whom is Richard, b'68, g'70; five grandchildren; and three great-grandchildren.

Madge Jones McArthur, d'41, 93, Sept. 29 in Topeka, where she was retired from 20 years of teaching for USD 501. She also taught children's literature at Washburn University and owned Jayhawk Junior Preschool in Lawrence. She is survived by two daughters, one of whom is Becky McArthur McMillen, '65; a son, John, '75; a sister, Georgia Jones Pettis, d'42, g'66; nine grandchildren; and 17 great-grandchildren.

Bob McCort, b'43, 90, April 12 in Overland Park, where he was a retired supervisor for the General Motors Fairfax plant. He is survived by his wife, Virginia, assoc.; two sons, Russell, b'75, and William, e'74; two daughters, Mary McCort Schneider, e'79, and Laura McCort Randol, b'82; and nine grandchildren.

Jeanne Hollis McDowell, c'45, 89, Oct. 7 in Lawrence. She is survived by two sons, Steven, s'78, and Robert, '86; a sister, Emily Hollis Pfitsch, b'46; a brother, Robert Hollis, b'52; six grandchildren; and four great-grandchildren.

Earl Pickerill, e'48, 90, June 8 in Springfield, Mo., where he moved after leaving King of Prussia, Pa. He worked for the Certainteed Corp. and owned an antique business for 30 years. A nephew and a niece survive.

Lucille Kuykendall Riegle, '49, 91, Oct. 4 in Wichita, where she and her husband co-owned the Wichita Gallery of Fine Arts. Among survivors are her husband, Robert, a'49; her children; and her grandchildren.

Colleen Poorman Roth, c'43, g'48, 89, May 8 in Honolulu, where she was a

retired clinical psychologist at Kapiolani Women's and Children's Hospital. She is survived by her husband, Alexander, g'48, m'50; a son; a daughter, Nancy Roth Waxman, m'81; and six grandchildren.

Dean Schwartz, c'46, 87, April 12 in Blue Rapids. He was a former family-practice physician at St. Francis Hospital, where he also served on the board of directors and was president and chief of staff. He is survived by his wife, Eileen, assoc.; two sons, one of whom is John, b'76; two daughters; a brother, Robert, b'58; and five grandchildren.

Agnes Romary Sours, f'40, 93, April 8 in Sacramento, Calif. She was an avid pianist and continued to play until late 2011. Several nieces and nephews survive.

Forrest Stark, e'49, 89, Sept. 19 in Coeur d'Alene, Idaho, where he was a retired lieutenant colonel in the U.S. Air Force. He also had a career in real estate and securities. A memorial has been established with KU Endowment. He is survived by his wife, Blanche, assoc.; two sons; a daughter; five grandsons; and three great-grandchildren.

Fred Winter, c'42, m'44, 93, June 21 in Pottstown, Pa., where he was an associate of radiology at Pottstown Memorial Medical Center. He did pioneer work in developing a technique for coronary arteriography for which he received a Gold Medal from the American Roentgen Ray Society. He is survived by his wife, Barbara, a daughter, two sons and six grandchildren.

Geraldine McGee Zirbel, d'49, 84, Sept. 29 in Lee's Summit, Mo., where she was a retired teacher. She is survived by a son, a daughter, a stepson, a stepdaughter, six grandchildren and five great-grandchildren.

50s William Baker, g'50, 86, April 15 in Independence, Mo., where he was retired from a career as a CPA for Manley Inc. Several nieces and nephews survive.

James Bell, g'52, 90, Oct. 20 in Topeka, where he taught and coached at Highland Park High School. He continued to referee until shortly before he died and was a former area supervisor for the Kansas

State High School Athletics Association. Surviving are two daughters, a son, two sisters, five grandchildren and four great-grandchildren.

Eugene Benignus, b'52, 82, Oct. 8 in Topeka, where he was retired from a 36-year career with Kansas Power & Light. He is survived by his wife, Martha, assoc.; two sons, one of whom is Robert, '78; three grandchildren; and two great-grandchildren.

Cleo Beougher, f'54, 79, May 26 in Bartlesville, Okla., where he was a retired corporate designer and art director at Phillips Petroleum. He is survived by his wife, Garry, two sons, two daughters, three sisters, eight grandchildren and three great-grandchildren.

Betty Lu Gard Duncan, d'55, 79, Nov. 5 in Olathe. She taught school and had served as mayor of Mission Hills. A memorial has been established with KU Endowment. She is survived by her husband, James, e'55; a son, Andrew, '89; a daughter; and three grandchildren.

Edward Fields, EdD'59, 93, Feb. 26 in Kansas City, where he had a 34-year career in education and was a minister of the African Methodist Episcopal Church. He is survived by his wife, Marshan, a daughter, a son and three grandchildren.

Ruth Mirick Fuller, s'55, 79, Sept. 24 in Topeka, where she was active in her church and in the Junior League. She is survived by her husband, Robert, '54; a son, John, '86; a daughter, Celia Fullervells, f'86; a brother, James Mirick, '76; and a grandson.

Willard Gossett Jr., e'57, 80, April 16 in Centennial, Colo., where he was retired owner of Midwest Equipment and Maddox Ice. He is survived by his wife, Ann, a son, a daughter, a sister and a granddaughter.

Ray Gross, a'58, 77, Oct. 31 in Buckner, Mo., where he was a retired principal at HJM Architects. He is survived by his wife, Nancy, two daughters, two sons, nine grandchildren and a great-grandchild.

William Harlan, e'57, 76, June 11 in Kansas City. He is survived by his wife, Rosemary; three daughters; a brother, Douglas, e'56; four grandchildren; and a great-grandchild.

Robert Hobbs, b'56, 78, Oct. 31 in Leawood, where he was retired from Financial Counselors Inc. A memorial has been established with KU Endowment. He is survived by his wife, Nancy Harbes Hobbs, d'59; a son, John, b'87; a daughter; a sister; and six grandchildren.

Sharron Dye Hoffmans, b'58, 74, June 22 in Henderson, Nev. She was a retired accountant and assistant professor at the University of Texas at El Paso. Surviving are her husband, **Cornelius, g'62**; two sons; and four grandchildren.

Richard Hofmann, b'55, 92, Sept. 17 in Lincoln, Neb., where he operated a Midas auto service business until retiring. Several nieces and nephews survive.

Claude Mason, a'50, 88, Sept. 29 in Wichita, where he was retired from Thomas, Harris, Ash & Mason Architects and Engineers. He is survived by his wife, Joan Bushey Mason, j'50; a daughter; two sons, one of whom is John, c'82; six grandchildren; and three great-grandchildren.

Walter Norris, c'50, 90, Nov. 3 in Topeka, where he worked at Latimore-Fink Laboratories and at the VA Hospital. A son and two stepgrandchildren survive.

Leonard O'Donnell Jr., m'55, 84, May 9 in Sarasota, Fla. He practiced cardiology in Wichita and is survived by his wife, Benita, four daughters, three sons and a sister.

James Owen, b'54, 82, May 19 in Ardmore, Okla. He had been a State Farm Insurance agent for many years and is survived by his wife, Elva, two sons, a daughter, seven grandchildren and five great-grandchildren.

Robert Perry, d'52, 84, Sept. 5 in Overland Park, where he was former regional sales manager for the Upjohn Co. He is survived by a son; two daughters, one of whom is Rebecca Perry Specht, h'84; and seven grandchildren.

James Rich, c'51, 85, Oct. 24 in Kansas City, where he was retired from the U.S. Public Health Service. He is survived by his wife, Dorothy Davidson Rich, c'52; a daughter; two sons, one of whom is Jamie, c'81; seven grandchildren; and five great-grandchildren.

Lewis Roberts, b'50, 84, May 16 in

In Memory

Raytown, Mo., where he was a retired sales supervisor for Armco Steel. He is survived by two daughters, one of whom is Kathy Roberts Eginore, d'79; four sons; a sister; 11 grandchildren; and five great-grandchildren.

Patricia Burnham Rummer, c'50, 83, Oct. 6 in Lawrence, where she had been a bookkeeper for Acme Laundry. Her husband, Dale, e'48, g'54, PhD'63, died Oct. 5. She is survived by two sons; a daughter, Gwendolyn Rummer Lewis, f'75; a brother; nine grandchildren; and four great-grandchildren.

Dorothy Polhemus Self, c'58, 75, July 1 in Columbus, Ohio. She worked for Disability Determination for more than 20 years. Surviving are three sons, one of whom is William Radcliffe III, c'70; a daughter, Wendy Radcliffe, d'82; six grandchildren; and five great-grandchildren.

Dennis Sieg, e'58, 80, Oct. 24 in Kansas City, where he was retired senior vice president of operations at Missouri Public Service. He is survived by his wife, Bettie; two sons, one of whom is Gregory, '86; two daughters, one of whom is Vicki Sieg Crawley, assoc.; seven grandchildren; and four great-grandchildren.

Edward Slankard, c'53, m'58, 83, Sept. 21 in Kansas City, where he practiced medicine at St. Luke's Hospital. He is survived by his wife, Barbara, a son, two daughters, a stepson, a stepdaughter, a sister and nine grandchildren.

Edwin Streit, p'55, 88, Oct. 15 in Overland Park, where he was a retired pharmacist. He is survived by two sons, a daughter, a stepdaughter, nine grandchildren and 13 great-grandchildren.

Lorraine "Larry" Ross Thiessen, c'51, 82, May 16 in Wichita. She is survived by her husband, Patrick, c'49, f'51; two sons, one of whom is Mark, c'75; two daughters; eight granddaughters; and a great-grandson.

Gordon Toedman, c'56, 79, May 20 in Sabetha, where he was president of Toedman Inc. Surviving are his wife, Nancy Owsley Toedman, '82; a daughter, Loree, c'82; two sons, Gordon Jr., b'83, and Robert, '92; and two grandchildren.

John Unruh, m'55, 92, Aug. 1 in

Roseburg, Ore., where he was a retired ophthalmologist. Four daughters, a son, a sister and 12 grandchildren survive.

Louise Riss Wells, c'56, 80, Aug. 25 in Kansas City. She is survived by two stepdaughters and two stepsons, one of whom is Quinton Jr., c'80.

Winthrop "Tuck" Williams Jr., f'59, g'61, 82, June 5 in Tucson, Ariz. He taught art at Northern Arizona University in Flagstaff, where he designed several prominent campus sculptures. He is survived by his wife, Nancy, a son, a daughter and four grandchildren.

60s Lynn Cheatum, j'61, 73, June 27 in Kansas City, where he owned Newsletters Plus and had been a reporter. He is survived by a son, a daughter, two stepsons, a sister, a brother and four grandchildren.

Maurice Draper, g'64, PhD'81, 94, Sept. 20 in Independence, Mo., where he was a retired minister in the Reorganized Church of Jesus Christ of the Latter Day Saints. He is survived by his wife, Alice; a son, Edward, g'68, m'71; two daughters; a stepdaughter; two sisters; and many grandchildren and great-grandchildren.

Kevin Glynn, c'62, 71, April 3 in Kansas City, where he practiced law with Van Osdol & Magruder. Among survivors are his wife, Judith; two sons; a daughter, Sarah Glynn LaSala, j'01; two sisters; a brother; and eight grandchildren.

Fred Hageman, d'61, g'64, 75, Nov. 4 in Lawrence. He played football for the Washington Redskins and the Chicago Bears. While at KU, he was two-time All Big Eight Center, Center of the Century and leader of the 1960 Big 8 Championship team. He is survived by two sons, one of whom is Fred III, b'89; three daughters, Tracy Hageman Coldsnow, h'88, Nora, '98, and Regye, h'97; and 11 grandchildren.

Bryant Hayes, c'64, 69, May 30 in Harrogate, Yorkshire, England. He lived in New York City, where he was a professor of English at Baruch College for 42 years. His grandfather was the late Donald Swarthout, longtime KU dean of fine arts. He is survived by his wife, Jennifer, assoc.; and a daughter, Emma, c'10.

Edgar Johnson III, c'69, 65, June 2 in Lenexa, where he owned Vista Custom Homes. He is survived by his wife, Patricia; two sons, one of whom is James, j'98; two sisters, Jennifer Johnson Kieltyka, n'68, g'96, and Phoebe Johnson Grindal, f'76; a brother, James II, '72; and a granddaughter.

Robert Lange, c'66, 67, June 22 in St. Louis, where he was an investment portfolio manager at Lindner Management Corp. He is survived by his wife, Marcia Heichen Lange, c'66; a son; and a brother, Steven, c'75.

Gerhard Martin, m'65, 89, Dec. 1 in Columbus, where he was a professor emeritus of neurology at Ohio State University. He is survived by his wife, Sieglinde, four daughters, a son, six grandchildren and four great-grandchildren.

Michael McDaniel, c'65, 68, Aug. 28 in Prairie Village, where he was a computer programmer for the U.S. Central Credit Union. He is survived by a sister and a brother, Brian, c'84, m'88.

Marcus Patton III, d'65, g'72, PhD'74, 77, Oct. 1 in Baldwin City. He had worked in academic support in KU's athletics department and had owned the Purple Pig Bar in Lawrence. A memorial has been established with KU Endowment. He is survived by his wife, Sandi Stapp Patton, '64; two sons, Marcus IV, c'87, and Fredrick, '90; and four grandchildren.

Bernice Ray-Hutcherson, s'69, 87, May 3 in Fort McCoy. She was a retired professor of social work at Wichita State University. Two daughters, three grandsons and six great-grandchildren survive.

Francis Sailer, g'63, 83, Feb. 3 in Woodruff, Wis., where he was a retired teacher. He is survived by his wife, Karen, three sons, two daughters, 16 grandchildren and a great-grandson.

Nancy Sebolt, s'63, 73, Oct. 2 in Kansas City, where she was a social worker. She is survived by her partner, Nancie Thomas, a sister and a brother.

70s Delores Tandy Bruch-Cannon, g'79, 78, Oct. 22 in Lee's Summit, Mo. She was a professor emerita of music

at the University of Iowa in Iowa City. She is survived by her husband, Donald, m'87; two sons, one of whom is Cris Bruch, f'80; two stepsons; two stepdaughters; a brother; a sister; two grandchildren; and four stepgrandchildren.

Woodford Grutzmacher, b'76, g'78, 58, Oct. 23 in Tracy. He is survived by three sons, one of whom is Thomas, b'09; his mother, Freda, assoc.; and a sister.

June Kantz Pemberton, j'73, 59, April 10 in Matinicus, Maine, where she was a retired teacher. A stepdaughter, her mother, her stepmother and a sister survive.

Thomas Poos, b'70, l'73, 64, Sept. 7. He lived in Wichita, where he was a retired commercial loan officer. A memorial has been established with KU Endowment. Survivors include his wife, Beverly, d'71; a son, Bradley, c'01; a daughter, Amy Poos Benson, d'98, g'02; his mother, Martha, assoc.; a sister, Carol Poos Maloney, '67; and four grandchildren.

Sharon VanBeek Reddin, n'78, 74, Oct. 2 in Green Valley, Ariz., where she was a retired nurse. She is survived by her husband, Jack, two sons and six grandchildren.

Galen Schmitz, d'74, g'78, 60, Sept. 18 in Lyndon. He is survived by his wife, Denise Sigley Schmitz, '74; four daughters, Tiffany Schmitz, b'92, g'03, Jamie Schmitz Larson, n'08, Alicia, b'09, g'10, and Chelsea, c'12; his father; and two brothers, Darrell, c'70, and Leonard, p'76.

80s Earl Desch, s'89, 64, Sept. 27 in Kansas City, where he was a social worker. He is survived by his wife, Susan, three stepsons, his mother and four grandchildren.

Patricia Turner Krehbiel, n'89, g'95, 65, April 17 in Shawnee, where she managed quality assurance for Ausbio Pharmaceuticals. She is survived by a son, a brother, a sister and two grandsons.

William Ownby, b'86, 53, Sept. 24 in Wichita, where he was a senior recruiter for the Lucas Group. He is survived by two sons, Adam Mitchell, c'08, and Chase Ownby, student; his father; a brother; and two sisters, one of whom is Ann Ownby Hicks, b'80.

Brian Quinn, b'82, 52, Nov. 6 in Wichita. He was a commercial pilot for Baron Aviation and lived in Lawrence. He is survived by his wife, Gay Holladay Quinn, '87; his father and stepmother, Donald, e'49, and Patricia Quinn, assoc.

Marjorie Bryan Sallee, g'80, 75, May 19 in Overland Park. She taught English at Wyandotte High School for 25 years. Surviving are her husband, Dorman, two daughters, a son, a sister, a brother and seven grandchildren.

Robert Wolff, g'85, PhD'89, 81, Oct. 15 in Olathe. He had a 25-year career in the U.S. Army. Surviving are his wife, Genevieve Robert Wolff, g'76, g'86; a son, Robert Jr., c'80, g'92; a daughter, Christina, c'84, g'90; four grandchildren; and a great-grandson.

David Young, e'86, g'92, 49, Oct. 29 in Lecompton. He had been a hydrologist at the Kansas Geological Survey. His parents, a brother and a sister survive.

90s Mary Askew, g'94, 70, Sept. 27 in Baldwin City. She was a professor of physical education and dean of women at Baker University, where she began the women's tennis team and coached the women's volleyball team to several championships. Her mother and a brother survive.

Kyndra Brown Baker, h'99, 47, Sept. 13 in Independence, Mo., where she had worked as an occupational therapist. A son and her parents survive.

00s William Hensley IV, c'07, 30, Aug. 31 in Lawrence. He is survived by his parents and three sisters, one of whom is Emily, c'07.

Layne Parsons, d'04, 30, July 7 in Oxford. He was a business and computer sciences teacher for USD 258 and is survived by his father and mother, Karen Stangle Parsons, '92; a sister; and his grandmother.

Joan Rolsing Swadley, p'00, 53, Oct. 20 in Colorado Springs, Colo. She is survived by her husband, Kenneth Sr., '77; three daughters, two of whom are Danielle Swadley Frizbie, c'97, and Kesa Swadley Herlihy, c'97; two sons; four brothers; and seven grandchildren.

10s Daniel Koerperich, c'12, 24, April 28 in Shawnee. He worked for Gill Studios and is survived by his mother and stepfather; his father and stepmother; five sisters, one of whom is Kaci Koerperich Pounds, '09; his grandparents; and a great-grandfather.

THE UNIVERSITY COMMUNITY

Alice Marsh Garrison, m'53, 87, April 5 in Fulton, Mo. She had been a pediatrician and had taught at the KU Medical Center for more than 40 years. Her research resulted in the addition of iron to Similac infant formula. She is survived by her husband, Bill, a son, a daughter and four grandchildren.

William Hambleton, PhD'51, 91, Oct. 4 in Lawrence, where he was a KU professor emeritus of geology and an emeritus director of the Kansas Geological Survey. A memorial has been established with KU Endowment. He is survived by his wife, Nancy Schnell Hambleton, '50; a daughter, Ann, '72; a son, Jeffrey, c'74; a sister; and two grandsons.

Betty Farnsworth Hart, g'67, PhD'69, 85, Sept. 28 in Kansas City. She was a KU emeritus associate research professor and scientist. She and her colleague, Todd Risley, are known for their longitudinal study of the language-learning experiences of 42 children from infancy to age 3. Their findings about early language-learning opportunities were instrumental in the development of early intervention programs for children with language deficiencies.

Jadwiga Maurer, Oct. 16 in Urbana, Ill. She was a professor emerita of Slavic languages and literature at KU, where she taught for 30 years. She is survived by her husband, Warren, assoc.; a son; and a daughter, Elizabeth Maurer Powers, '84.

Dale Rummer, e'48, g'54, PhD'63, 96, Oct. 5 in Lawrence, where he was a KU professor of electrical and computer engineering for 46 years. His wife, Patricia Burnham Rummer, c'50, died Oct. 6. He is survived by two sons; a daughter, Gwendolyn Rummer Lewis, f'75; nine grandchildren; and four great-grandchildren.

Rock Chalk Review

COURTESY EMILY HADDAD (3)



Rosalie Wahl in 1977 became the first woman to serve on the Minnesota Supreme Court. During the 1940s at KU, Wahl (second row, third from right) helped transform the YWCA's Henley House into KU's first integrated women's housing cooperative at a time when campus housing was segregated and living space for minorities was in short supply.

Justice served

Film tells life and legacy of Minnesota Supreme Court's first woman justice

Rosalie Erwin Wahl has never forgotten how it felt to sit outside closed doors while the men inside made all the decisions.

Wahl, c'46, in 1977 became the first woman appointed to the Minnesota Supreme Court. During a 1994 interview she recalled how she decided to go to law school, as a 38-year-old mother of four, after a campaign to establish a county library was derailed by closed-door meetings between local businessmen and county commissioners.

"I was tired of sitting outside of doors and then having the people inside, mainly men, be able to do this kind of thing," Wahl said. Though she had no clear plan for where a law career might lead, "It just seemed like law was a tool," Wahl said. "One way to get inside those doors."

That reflection opens "Girl From Birch



Creek," an hourlong documentary written, directed and produced by independent filmmaker Emily Haddad that traces Wahl's journey from a hardscrabble Kansas childhood to a barrier-breaking jurist dedicated to combating gender and racial bias and ensuring equal access to the law during her 17 years on the court.

Haddad, from Stillwater, Minn., first encountered Wahl in 2003, when

Haddad was working as a lawyer for Wells Fargo. Wahl delivered a talk titled "On Being a Public Citizen In Dark Times." Feeling down about the direction of the country in the wake of 9/11, Haddad expected a speech about current events.

"She didn't really say anything about the current time; she just started speaking about her time at the University of Kansas during World War II," Haddad recalls. "It was a very moving speech, the way she told it: You can accomplish something. It was like, 'Go out and do something.'"

At KU, Wahl was president of the YWCA, then located in the Henley House, at 1236 Oread Ave. Housing was segregated at the University, Haddad notes, and there was insufficient housing for black

students. Wahl founded a housing cooperative of 10 women—white and black—who defied social convention by living together at Henley House.

"We thought that we should do something that was more in keeping with our principles and carry them into action," Wahl says in the film. "We decided that none of us would do what any of us couldn't do."

The group held sit-ins at Lawrence restaurants, a movie theatre and the swimming pool.

"Within about two years of when we started Henley, University housing became nonsegregated," says Wahl, who received KU's Distinguished Service Citation in 1998. "So it made a difference."

Wahl became a public defender after earning her law degree from William Mitchell College of Law in 1967, having given birth to her fifth child while enrolled. Haddad credits college protest with shaping Wahl's future, but also believes hardships she encountered growing up help set the stage for a life dedicated to fighting for the dispossessed.

Wahl's mother died when she was 3, and she and her younger brother were sent to live with her grandparents in the small southeastern Kansas community of Birch Creek. While she was still young, her

grandfather and brother were killed when the wagon they were riding in—from which Rosalie had just jumped down to open a gate—was struck by a train. While she was at KU her fiancé was killed in a training accident after joining the Army Air Corps in World War II.

“I saw it as telling a story of someone who had to go through quite a number of really difficult life situations when she was young, then faced a society that was really not receptive to women with careers,” Haddad says. “Her message is so strong and her life story is so strong that it carries a feature-length film.”

Haddad completed the film with the support of an Art and Cultural Heritage grant from the Minnesota Historical Society. She enlisted Nina Totenberg, who covers the U.S. Supreme Court for National Public Radio, to narrate the film. Haddad is now submitting “Girl From Birch Creek” to film festivals. Honoring the wishes of Wahl, who is 88 and lives in St. Paul, Minn., she also plans to make copies available to schools.

“I don’t think Rosalie was necessarily thrilled,” Haddad says of her proposal to make a movie about Wahl. “But she eventually said yes, because she wanted the message of what she worked for to get out to younger people.”

Haddad—who quit her corporate job after hearing Wahl’s 2003 speech and turned full time to filmmaking—says early screenings of “Girl From Birch Creek”

suggest Wahl’s example still holds power.

“It was tremendous to hear the audience feedback. The film is doing what I wanted it to, which was not just to honor her but to have people inspired the way I was inspired by her.”

To watch a trailer of the film, visit girlfrombirchcreek.com.

—Steven Hill

Word up

Designers learn to tell stories one word at a time

In his five and a half years as in-house art director for photographer Annie Leibovitz, stints as design director at the Massachusetts Museum of Contemporary Art and art director at Miami Beach’s Wolfsonian Museum, Tim Hossler views the theme of his research as understanding how design helps create narrative work.

The simplest of all narratives—a single word—was at the heart of a project confronting freshman design majors this fall in all six sections of Design Basic Studies: Thinking and Making (better known as “Think/Make”). How can a word be fashioned and placed to emphasize, or even alter, its meaning?

“All design is somewhat narrative and somewhat interactive with people,” says Hossler, a visiting assistant professor of design who returned to his native Kansas

two years ago. “This project gets students to start realizing how people interact with their work. How do you get ideas across? How do you tell your story?”

For the project “What language looks like,” students in each section of Think/Make were divided into small groups, and instructors assigned each group a word, such as “intense,” “change,” “contrast,” or “withdraw.” Students were told that letters needed to be about 3 feet tall, constructed from cardboard, and eventually placed in a specific spot on campus that evokes their word’s meaning.

Though instruction included fundamentals of font design, the project wasn’t as much about the letters themselves as it was about the influence context exerts over meaning, the difference between computer designs and real-world placements, and the importance of collaboration.

“Collaboration is a huge part of being a professional designer,” Hossler says. “And things are never the same unless you see them full size. You can say these are going to be 3-foot-tall letters, and you can lay



“Contrast” (above), “Intense” (top right) and “Capture” (bottom right) were three of the words whose meanings were explored in the design course known as “Think/Make.”

COURTESY: TIM HOSSLER (3)

Rock Chalk Review

them out in the computer in scale, but it's not until you actually do it that you realize how big that really is."

In Hossler's class, students assigned "contrast" spray-painted half of each letter to look like concrete and covered the other half of each letter with moss, then placed them at the intersection of a sidewalk and lawn to emphasize the contrast between man-made and natural environments. Letters for "intense" were piled up underneath a stairway, emphasizing the steep angle, and later assembled, for obvious reasons, in Allen Field House.

Words were displayed across campus on a single day in November, and students toured all of the placements.

"We talked about how well the construction of the letters signifies what the word actually means and how the placement of that word affects what we think it means," Hossler says. "It's a project that gets them excited. It's fun to see how other people react to something like that. And we've been doing it long enough now that it's starting to become a tradition.

"It creates a little bit of buzz. People who have taken the class are excited to see what students do the following semester."

—Chris Lazzarino

Fantasy win

New faculty soars in the land of science fiction

Author Kij Johnson has already made a name for herself in the realm of science fiction. She's written three novels—including *Dragon's Honor*, a *Star Trek: The Next Generation* book—and dozens of short stories, won three Nebula Awards, and received many other honors. But this fall, the English department's newest faculty member solidified her iconic status by winning the Hugo Award for her novella, "The Man Who Bridged the Mist."

The Oscar-caliber science fiction awards were presented this year at the World Science Fiction Convention Sept. 2 in Chicago. More than 5,000 enthusiasts attended the event. "When I heard them



STEVE PUPPE

Johnson

start announcing the winner and it turned out to be me, I almost passed out," says Johnson.

She should not have been surprised. Her life has been the stuff of science fiction dreams. She worked at Tor Books, Dark Horse Comics and Wizards of the Coast—publisher of games such as "Magic: The Gathering" and "Dungeons & Dragons"—before pursuing a master's in creative writing at North Carolina State University. "I never expected to be an academic and I never expected to get a graduate degree, but it was the exact right thing for me to do," she says.

Johnson teaches fiction and writing courses at KU and acts as associate director for The J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction (CSSF), with which she has been affiliated since winning the center's Theodore A. Sturgeon Award in 1994. Chris McKitterick, g'96, professor of English, is director. The CSSF serves students, writers and teachers by providing online videos and other resources at sfcenter.ku.edu. Manuscripts, magazines, fan publications and more are housed in the center's library in Wescoe Hall. The center was founded in 1982 by Professor Emeritus James Gunn, j'47, g'51, who taught the first science fiction course at KU. Johnson attended Gunn's summer workshops after her Sturgeon win, and has hosted novel-writing workshops at the University since 2005. "I am the writer I am because of Jim Gunn," she says.

In addition to her Hugo Award,

Johnson this fall released her short fiction collection, *At the Mouth of the River of Bees*. She also recently has been selected to give the inaugural lecture at the Pembroke College lecture series on fantasy literature at Oxford University. A former student of Johnson's organized the event to honor former Pembroke professor J.R.R. Tolkien. "He couldn't believe that the school J.R.R. Tolkien was affiliated with didn't have anything about fantasy literature, so they asked me if I would be the first one," Johnson says. The event takes place Jan. 18.

"In my first month I just had an incredible amount happen," Johnson says. "It's a great way to start my time here."

—Lydia Benda

Faces of history

Photographer's work offers historic look at Wichita's African-American community

The 1,000 photographs in the Leon K. Hughes Photography Collection online exhibition launched this fall by the Spencer Research Library picture backyard birthday parties, weddings, family gatherings and other special occasions that are the bread and butter of a portrait photographer.

But they also form a visual record of African-American family life in Wichita from the late 1940s into the 1970s, a time when positive portrayals of African-Americans in the media were rare, says Deborah Dandridge, field archivist and curator of the African-American Experience Collection that's part of Spencer Research Library's Kansas Collection.

"It shows that private side of African-American life that is rarely depicted," Dandridge says. "It shows a side that those who don't know the community don't see."

The photographs in the online exhibition are among 2,700 acquired from Rosie Hughes, who worked with her husband, Leon Hughes, as he launched a side business in photography in 1946. A

self-taught photographer employed in the city's aircraft industry, he became the leading documenter of the African-American community, photographing civic and family events across four decades. Hughes retired in 1976 and died in 1978.

His standing in the community may have given him more access than most photographers. Many photos show people in their

homes, and one features a mother and newborn in their hospital room.

"That's amazing," Dandridge says. "We rarely get inside people's homes." More commonly, African-Americans of the time were portrayed—when they were depicted at all—as workers, protesters or objects of oppression, "somehow unanchored from family and community," Dandridge says.

In the intimate family portraits that Hughes took, she says, "We see people who are strongly connected to family and commu-

nity. There's love, there's grace, there's happiness. We see their control and self-determination. It explains why the Civil Rights movement was able to take place. This is the basis of it."

Since acquiring the collection in 2009, KU has worked to make the photographs available online, in keeping with the wishes of Rosie Hughes, who feels strongly that the images belong to the Wichita community they portray. Sarah Goodwin Thiel, digital imaging librarian and coordinator for digital archives at KU libraries, led the effort to digitize the images and create the online exhibition.

"This collection is a real pinnacle for KU and our digitization program," Thiel says. "We were able to see how creating digital access is such an amazing benefit. Now the photographs are accessible to everyone around the globe, and to people in the Wichita community, who might not have seen some of these for 50 years."

Because many of the photographs are unlabeled or lack complete information, archivists are asking for help identifying the people pictured. Thiel and Dandridge hosted an event at the Kansas African American Museum in Wichita Nov. 15 to unveil the exhibition and seek input from community members.

"It was a fabulous gathering," Dandridge says. "We had 55 people young and old and we lost total control as soon as we started browsing the photos."

Adds Thiel, "People recognized their own wedding pictures, baby pictures from the 1950s, things they hadn't seen for a while. It was a lot of fun and a wonderful show of community."

Every image in the online exhibition (at <http://liblamp.vm.ku.edu/omeka/exhibits/show/leonhughes>) is connected to a feedback form that viewers can use to provide information about the photo.

Dandridge was surprised to see a photograph of her own family, taken by Hughes at Thanksgiving dinner in 1953. Her reaction shows the personal value the photos hold.

"That's the last time our family got together like that. It was the final image."

—Steven Hill



Glorious to View

Photograph by Terry Rombeck



The Hill's beloved Campanile shines brightly against the winter sky, towering above the trees of Marvin Grove.

ALUMNI PROVIDE \$13 MILLION MORE FOR NEW BUILDING

Momentum is growing for a new School of Business building at the University of Kansas, with donors contributing an additional \$13 million for the project as of January 2013.

In October 2012, Capitol Federal Foundation of Topeka announced its \$20 million lead gift for the \$60 million building project. The proposed six-story, 166,000-square-foot building will be located on the east side of Naismith Drive, across from Allen Fieldhouse at the south entrance of the campus.



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