



KANSAS ALUMNI

No. 6, 2012 ■ \$5

Page Turners

*Freshmen embrace KU's
'Common Book' challenge*

■ WOLF TRAP'S TERRE JONES ■ FORMER FDIC CHAIR SHEILA BAIR



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By the Book

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Art in the Parks

Wolf Trap director Terre Jones marks his retirement with a book and an ambitious performance series that pays homage to America’s national parks.

By Jennifer Jackson Sanner



Above: Students admire Professor Elden Tefft's "Academic Jayhawk" sculpture in its original location, late 1950s. It's now in front of Strong Hall.

Right: Winter on the Hill, 1920s.



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November 2012

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We look out for Ed Wolfe, too

“I LOOK OUT FOR ED WOLFE” by Robert Day [issue No. 5] brought back happy memories. Freshman honors English under Professor Wolfe was one of the highlights of that year.

I had many outstanding professors throughout my four years on the Hill, but Professor Wolfe topped the list.

After I graduated, I wrote to thank him and received a most gracious letter in return. Thanks to Mr. Day for reminding me of that classroom in old Fraser and of the very special Ed Wolfe.

Coralyn Stayton Bugg, c'57, Clinton, Ky.

MY HUSBAND, CHUCK BYERS, and I met in Alice Moncrief's studio. He was taking his first voice lesson

after serving three-and-a-half years in the Air Force. We married Aug. 17, 1947, and spent our senior year together.

I believe Ed Wolfe was one reason we were chosen to sing the leads in “The Mikado.” The performance took place in old Fraser (the stairs and stage were creaky even then) and the newspaper wrote up the fact that we shared a dressing room, but it was legal.

Ah, memories! KU is such a beautiful place in my heart.

Jane Byers, f'48
Boulder, Colo.

A HUMANITIES MAJOR, I had so many wonderful, brilliant, inspiring, witty professors on Mount Oread that it's hard to pick a favorite. But I can say I loved one: Edgar Wolfe.

He was so upbeat and encouraging with his students, but above all, he was gentle and humble. As he did with so many others (Robert Day included), he made me feel I might one day be a published author.

Ed Wolfe cared—about good writing and about his students.

One day I went looking for a new pair of shoes in downtown Lawrence and was stunned to see Professor Wolfe helping his

wife, who used a wheelchair, pick out a pair of shoes. I did not know until that day that she was struggling with multiple sclerosis.

Professor Wolfe introduced me to his wife in a gentle way, and it was obvious that he loved her very much, just as he loved his students.

The moment was deeply moving. I'll never forget his compassionate commitment to teaching and writing, but he balanced that out with the loving way he cared for her.

That chance meeting stayed with me forever. I'm only sorry I failed to tell him how much his kindness, gentle encouragement and personal inspiration meant to me. He was a real mensch.

So thanks to Robert Day for his stellar piece on Wolfe and his impact on other writers. Ed Wolfe is greatly missed.

Carol McMillen-Benson, c'62
Modesto, Calif.

ON PAGE 28 OF ISSUE NO. 5, Robert Day refers to Ten Sleeps, Wyoming.

Although this may be the correct form as far as grammar is concerned, the name of the town is actually Ten Sleep.

I enjoyed the article, but Ed Wolfe would have no doubt docked Mr. Day a few points for sloppy spelling.

Stephen L. Skinner, c'70
Boulder, Colo.



Mitchell

Self portrait

IMAGINE MY SURPRISE when I came upon a picture of myself in *Kansas Alumni*, in an ad celebrating Kansas Public Radio's 60th anniversary.

My first job after graduation was continuity editor for the station. It wasn't quite 60 years ago, but close. I was there when Dick Wright was music librarian. Monte Moore did play-by-play for the Jayhawks and had an office there. I loved it, but was there only from 1956 to 1958, when I married and moved from Lawrence.

Thanks for the memories.

Shirley Jones Mitchell, j'56
Kansas City, Mo.

Cancer hope

I ENJOYED READING the cover story in the July *Kansas Alumni* [“Gold Standard,” issue No. 4] about KU Cancer Center achieving National Cancer Institute designation, the highest

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recognition for an academic cancer center.

NCI designation is tremendous news because it will enable KU's patients to have increased access to the most advanced cancer care close to home and better position KU to recruit the brightest researchers to develop cutting-edge treatments right here in Kansas. Kansas students, who previously might have had to leave our state to conduct this high-level research, now will have new opportunities at home to make their mark in improving the world.

This accomplishment will also expand and diversify our state's economy, enabling Kansas to continue developing into a research powerhouse for medical, pharmaceutical and technological advancement.

Congratulations to Chancellor Bernadette Gray-Little, Cancer Center Director Roy Jensen, and their teams at the Cancer Center, KU Medical Center, KU Hospital and other community partners for their successful pursuit of this exclusive designation. I look forward to continuing to partner together to make certain KU remains at the front lines in our nation's efforts to combat cancer and bring new hope to patients and their families.

Sen. Jerry Moran, c'76, l'82
Hays



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

On further Revue

YOU DO A GREAT JOB keeping those of us who live out of town up to date on everything going on on the Hill. I always look forward to receiving the magazine.

I do, however, have to ask about one statement that was made on page 12 of the March 2012 issue [Hilltopics, issue No. 2].

I was proud to participate in the Rock Chalk Revue all four of my undergraduate years (1976-1979). I was therefore a bit confused to read that the show marked its 29th year in March. It may be that the event was not a fundraiser back in my day, but your statement was somewhat disappointing to those of us who participated 36 years ago.

Tom Byers, j'79, l'82
Tulsa, Okla.

Editor's Note: Indeed, the Rock Chalk Revue in March marked the 29th performance since the United Way of Douglas County became the show's official beneficiary. The campuswide variety show, dreamed up in 1949 by Roy Wonder, b'50, held its first performance in Hoch Auditorium and proceeds from the 50-cent tickets were donated to the YMCA and YWCA. A more complete history is available online at groups.ku.edu/~rcr/.



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Jennifer Jackson Sanner, Editor October 1, 2012

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As a KU senior, Apryl Tillman keeps in touch with the friends she made as a freshman in Ellsworth Hall. “We still have our basketball group for camping out at Allen Field House,” she explains.

Tillman also still lives on Daisy Hill. As a resident assistant in Templin Hall, she now helps members of the Class of 2016 feel at home. “I had a great experience as a freshman, and I wanted to give that back,” says Tillman, who came to Lawrence from the Notre Dame de Sion School in Kansas City, Mo. She took her chances on roommates in the “pot luck” system, which she recommends for all freshmen. “College is all about getting out of your comfort zone—in a good way,” she says.

The University requires all RAs to move into their quarters two weeks before the freshmen appear, lugging clothes, bedding, coffee makers and, in some cases, hefty anxiety. To help new Jayhawks shoulder their loads, Tillman and her fellow welcoming warriors completed a thorough training regimen, including discussions and role playing that are helpful not only in an RA’s role but also in everyday life, says Tillman, whose warm smile and easy laughter no doubt coax conversation from timid freshmen. “I’ve learned to listen and not talk over others,” she says.

This year’s crash course for RAs added a new element: a book to spur discussion on every residence-hall floor of freshmen across campus. *Notes from No Man’s Land*, an award-winning collection of essays by Eula Biss, is this year’s KU Common Book.

As Chris Lazzarino describes in our cover story, KU Common Book is part of a new first-year experience program designed to help freshmen succeed—and stay at the University. Improving the retention rate among freshmen is one of Chancellor Bernadette Gray-Little’s chief goals. *Notes from No Man’s Land*, in which Biss writes powerfully about the concepts of race, family, neighborhood and community in America, emerged as the choice of faculty, staff and students. Biss, who teaches nonfiction writing at Northwestern University, manages to startle, captivate, enrage and engage readers through her personal confessions and questions. As Tillman attests, “It is difficult; it’s not what you’re used to coming out of high school,” she says. “It’s not Jane Austen or a history text.”

That, of course, is exactly the point. Midway through the book,



STEVE PUPPE

Tillman

“College is all about getting out of your comfort zone—in a good way.” —Apryl Tillman

in an essay called “Back to Buxton,” Biss describes her tearful reaction to a documentary about Buxton, an early-20th-century coal mining town in Iowa that thrived as an all-black community. Former residents wistfully recalled the long-gone town as “a utopia.” As they recounted their struggles in adjusting to new communities, Biss, who had moved several times from her original home in New England, felt kinship.

The same was true for the Templin freshmen, Tillman says. They identified with the story of Marjorie, who moved

from the comfort of Buxton to predominantly white Cedar Rapids at age 12. Tillman started one discussion by reading a quote from Marjorie: “And then all at once, with no warning, I no longer existed. ... The shock of my life was to go to Cedar Rapids and find out that I didn’t exist. ... I had to unlearn that Marjorie was an important part of a community.”

In an utterly different time and context, KU freshmen connected with Marjorie, Tillman says. “It was the same for them. They left people they had known their whole lives, and they were nobody,” Tillman, who remembers calling her mom during her own lonely freshman moments, offered counsel to younger students. “It’s all about creating a sense of belonging, of finding your place,” she says. “We are all different but we can relate to others.”

She cites a favorite example. This semester, when she was on front-desk duty at Templin, a student from her floor stopped by to give her a piece of pie, topped with a touching explanation. “His parents were from India, and he said, ‘In my family, when it’s our birthday, we give a gift to our elders, so I’m giving this to you as a sign of respect,’” Tillman recalls, beaming. “It was awesome.”

A slice of home to savor. 🍥



On the Boulevard



KU's 100th Homecoming parade on Friday evening, Oct. 26, began at the Chi Omega fountain and traveled eastward down Jayhawk Boulevard to the Adams Alumni Center. Among its many enthusiastic participants, the parade featured the KU colorguard, Big Jay and the 1912 Jayhawk. Olympic Gold medalist Diamond Dixon (below) served as Grand Marshal.

Exhibitions

"Politics as Symbol/Symbol as Politics," Spencer Museum of Art, through Jan. 27

"The Drop-In/Pop-Up Waiting Room Project," Spencer Museum of Art, through Jan. 27

"KU Common Work of Art," Spencer Museum of Art, through 2013

Lied Center

NOVEMBER

27 Symphonic and University Bands

DECEMBER

2 KU Pre-Vespers concerts, Bales Organ Recital Hall

2 KU Holiday Vespers concerts

6 KU Jazz Vespers concert

6 Instrumental Collegium Musicum, Bales Organ Recital Hall

12 Disney's "Beauty and the Beast"

Murphy Hall

NOVEMBER

10-11, 15-18 "Into the Woods," by James Lapine, Crafton-Preyer Theatre

17-19 KU Opera, "Trouble in Tahiti & Arias and Barcarolles," Robert Baustian Theatre

28 KU Trombone Choir, Swarthout Recital Hall

29, 30, Dec. 1-5 "If the Whole Body Dies," by Robert Skloot, William Inge Theatre

30 KU Percussion Ensemble concert, Swarthout Recital Hall

DECEMBER

1 KU Horn Ensemble Holiday concert, Swarthout Recital Hall

4 Rock Chalk Singers, Swarthout Recital Hall

16 Community Music School Recital, Swarthout Recital Hall

Lectures

NOVEMBER

26 "Women's Access to Credit in Africa," Elizabeth Asiedu, Hall Center for the Humanities

27 "Think Social Equity," H. George Frederickson, Kansas Union

28 "Keats in America," Ann Rowland, Hall Center for the Humanities

DECEMBER

7 "International Officers Experience American Military Education," John Clune, Hall Center for the Humanities





Academic Calendar

NOVEMBER

21-25 Thanksgiving break

DECEMBER

10-14 Finals week

15-Jan. 22 Winter break

Special Events

NOVEMBER

17 Annual USO-style Gala, Dole Institute of Politics

DECEMBER

6 Post-Election Conference, Dole Institute of Politics

11 "Sam Stryke's Holiday Concert," piano, Regnier Hall, KU Edwards Campus

Association events

NOVEMBER

16 Journalism alumni reception, Washington, D.C.

17 Game Day at the Adams, KU vs. Iowa State, Adams Alumni Center

30 Southwest Jayhawk Tumble, Liberal

30 TGIF, Adams Alumni Center

DECEMBER

1 Washington, D.C., Bus Trip, KU vs. West Virginia

8 KU Theatre, New York City

8 Great Plains Chapter bus trip, Garden City, KU vs. Colorado

8 KU Night with Portland Trailblazers, Trailblazers vs. Sacramento Kings

17 KU Night with the Phoenix Suns, Suns vs. Sacramento Kings

21 TGIF, Adams Alumni Center

JANUARY

18 TGIF, Adams Alumni Center

For details about Association events, call 800-584-2957 or visit www.kualumni.org.

Directory

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- Athletics..... 800-34-HAWKS
- Booth Hall of Athletics 864-7050
- Dole Institute of Politics 864-4900
- Kansas Union 864-4596
- KU Info..... 864-3506
- KU main number 864-2700
- Lied Center..... 864-ARTS
- University Theatre Tickets 864-3982
- Spencer Museum of Art..... 864-4710



Jayhawk Walk

STEVE PUPPE



Four wheelin' fun

Skateboarder Garrett Rathbone is content to celebrate his national championship without Mass Street fanfare. The McPherson senior and winner of the Alt Games National College Skateboarding Championships last August in Huntington Beach, Calif., just wants to skate and hang out with his friends.

"A friend of mine in K.C. came out with a skate documentary and one of the guys interviewed said something along the lines of, 'I don't know what people do all day if they don't skateboard,'" Rathbone

says. "I hadn't thought about it that way before, but he's right."

Rathbone is hardly just skatin' by, however. He's a film major who will graduate in May, and he works as a web developer for KU's Office of Marketing Communications. If professional skateboarding doesn't pan out, he'll happily launch his career in computers.

"My parents are just happy that I found a passion," Rathbone says, "and I'm very happy I have, too. Skateboarding for me is fun, and I'm going to be doing it until I don't have fun anymore."

That's just how he rolls.

Presidential papers

IN 1947, 15-YEAR-OLD JIM Lund's paper route in Independence, Mo., included the home of Harry S. Truman, who then spent most of his time at 1600 Pennsylvania Ave., in Wash-

ington, D.C. But first lady Bess Truman was often home, and she had strict standards for delivery.

"She wanted the paper in the exact spot so she could open the door and get it without walking very far out on the porch," recalls Lund, a'55. "If I

didn't do that, I heard about it."

When Lund's route ended, he couldn't collect the last \$7.50 from the Trumans and the money came from his own pocket. He often saw Truman on his famous constitutionals (and even shook his hand a time or two) after the president retired, but never mentioned the debt to him.

"I was afraid to," he says with a laugh. "I just let it ride."

It rode all the way to 2011, when Lund shared the story at a KU Osher Lifelong Learning Institute course at Tallgrass Creek, the Overland Park retirement community where he lives. When Tallgrass Creek organized a "We're Just Wild About Harry" celebration this May, the Truman Library and Museum sent a Truman impersonator with a surprise for Lund: \$56.63, his long-lost payment, plus 65 years of interest.

"He paid out one dollar at a time and told a story after each one," says Lund. He believes Harry—who famously refused to declare bankruptcy when his haberdashery failed—would approve. "He was a very nice person when he would meet you, and he always paid his debts."



STEVE PUPPE

Lund





New world orders

IF YOU'D LIKE to investigate the real story of the ancient Maya and their alleged predictions for Dec. 21, 2012, check out “2012: Science & Prophecy of the Ancient Maya,” a new iPad app now available on the iBookstore in 32 countries worldwide.

John Hoopes, associate professor of anthropology and an expert on all things Mayan, is one of many contributors to the dazzling new app. With 3-D animations, interactive maps and drawings, video interviews and an interactive puzzle of Maya glyphs all supporting a 32,000-word book by Mark Van Stone, the e-book is the hippest way yet to cut through the hype.

Hoopes has spent years monitoring the hysteria surrounding predictions the world will end Dec. 21, and he's delighted that pleas by himself and other scholars seem to have been heard and many who once were panicked now see Dec. 21 as a golden opportunity.

“Where do we want the world to go and what do we want the world to be like?” Hoopes says. “This creates a space for discourse about

important social issues.”

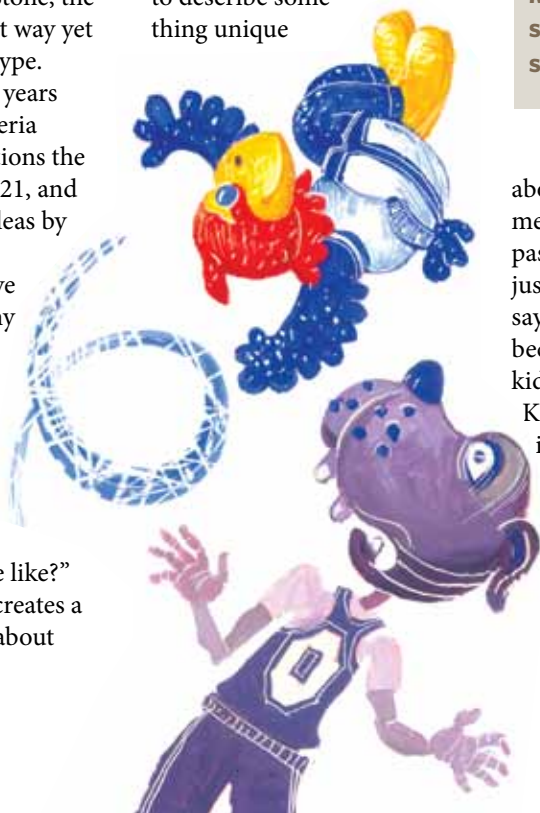
And we don't even have to wait until Dec. 22.

Principal foes

EAGLE VALLEY HIGH is a school divided. The Vail, Colo., institution is a KU-K-State battleground because of an unusually spirited staff. In one corner is Tami Payne, j'93, assistant principal, who danced and flipped through her KU years as Baby Jay. In the other corner is Principal Greg Doan, who prowled purple country as K-State's Willie the Wildcat mascot.

Thankfully, both Payne and Doan match their respective school enthusiasm with healthy senses of humor—and perhaps waning flexibility. “There might be tension if we were in Kansas, but because we're in Colorado, we're the only two who care,” says Doan. “The whole office isn't divided; it's just me versus her.”

When they were asked at their first school meeting to describe something unique



about themselves, both mentioned their animated pasts. “We thought that was just a kick in the pants,” Payne says. “I give him a hard time because the one time I was kidnapped as Baby Jay was at K-State, so I say, ‘You were involved in that, weren't you?’” (Fortunately the KU Spirit Squad rescued her in short order.)

Although Baby Jay's identity is usually a secret, Payne made a name for

herself at KU. As an outstanding gymnast, she took flight as Baby Jay, and fans took notice. “I was the only tumbling and flying mascot in the nation at that time,” Payne says.

Payne and Doan insist the high school is neutral territory, but both admit the coincidence is too funny to ignore. “Two mascots, rival schools, way out here? Now how did that happen?” Doan asks.

Someone up there must have a sense of humor.



Lovely parting gift

Since 1873, graduating seniors have used class gifts to leave their mark on campus. You'd think that after 140 years, coming up with new ideas might be tough. What do you get the university with everything? Another toaster?

No problem for the graduates of 2012, whose Commencement coincided with the 100th birthday of the 1912 Jayhawk—the first drawing of KU's iconic mascot, produced by student cartoonist Henry Maloy. Class leaders commissioned Wichita artist Tina Murano of Murano Studios to create a mosaic tile mural of the first bird. Installed in May, before the latest grads flew the coop, the leggy legend stands tall at Wescoe Hall's Underground—a totem of old-school tradition, from the new school, with love.



State visit

Santos returns to alma mater

Early in the morning on Sept. 24, Juan Manuel Santos, b'73, took a nostalgic walk down Jayhawk Boulevard, the same path he followed as a student. This time he was flanked not by his Delta Upsilon fraternity brothers but by his ever-present security team. Santos is no ordinary Jayhawk; he is president of Colombia and KU's only head of state. Just one week before his visit to Lawrence, Colombia had captured a prominent drug lord in Venezuela, so Santos' security team was on high alert.

Despite his entourage, Santos' moments on the Boulevard conjured vivid memories. Later that morning, he described his campus walk to members of the press. "I must confess I'm very moved by this experience after 40 years being back at my alma mater," he said. "A very important part of my career was made at KU and it has helped me tremendously. It is helping me still as president."

Before his press conference, Santos met

with students from the University Honors Program, who were awestruck to be in the same room with a world leader. "As an alumnus he has accomplished so much," said Micah Melia, a Prairie Village sophomore. "I really enjoyed his comments about walking down Jayhawk Boulevard after 40 years. That's an experience we share, no matter how different our lives are."

Will Dale, a Topeka junior, said he was struck by the magnitude of his opportunity as he sat near students from Colombia. "They were freaking out, and they said they would never have had the opportunity at home to be in the same room as their president," he recalled. "They were so excited to tell their families." Dale decided he should make the most of the moment

On a U.S. trip that included a stop at the United Nations in New York City, Colombian President Juan Manuel Santos visited Mount Oread to meet with students (including KU soccer players and Colombia natives Ingrid Vidal and Liana Salazar), the news media and the public.

by asking Santos a question. "I figured I wouldn't have the chance again, so I asked him about his role as a mediator between the U.S. and Venezuela. ... He talked about his relationship with Venezuelan president Hugo Chavez and his friendship with President Obama."

Santos returned to Lawrence at the invitation of Chancellor Bernadette Gray-Little, who visited him in Bogota in March 2011 (*Kansas Alumni's* cover story on Santos, "The Gamble," Issue No. 3, 2011, included their meeting). From Lawrence he traveled to the U.N. General Assembly in New York.

After beginning his career at his family's newspaper, *El Tiempo*, Santos accepted his first political role as minister of trade and went on to serve as minister of finance and minister of defense. In that latter role, he earned praise for reforming the military and aggressively pursuing the militant Revolutionary Armed Forces of Colombia (FARC). Colombians elected Santos as their leader in 2010.

As president, Santos has taken bold steps to end his nation's civil war. One was The Victims and Land Restitution Act, which he described during his visit in a

"During your university life, you consolidate those principles, values and experiences you have as a student. They give you the instruments to be successful in life." —President Juan Manuel Santos



public interview at the Dole Institute of Politics with institute director Bill Lacy. “We need to start healing the wounds of 50 years,” he said, “so I presented to our congress an audacious piece of legislation that allowed me to start repairing victims of the conflict and start giving back to the peasants the land that was taken away from them by the violence.”

This month, the world watches as Santos begins unprecedented negotiations with FARC in Cuba in an attempt to end the conflict. Santos acknowledged that

task would be daunting, but he remained optimistic. “I have no doubt that when we make the final decision there will be people on both extremes who will not be satisfied,” he told Lacy and the packed house at the Dole Institute, “but if the majority takes the decision and we negotiate a good agreement, then that is the only solution we can have.”

On a lighter note, Santos shared highlights from his student years.

“The first car I had in my life I bought here as a student,” he recalled. “I was in the business school and I invested in a small enterprise called Pizza Hut. I had some money that I had earned from my poker games, and the stock went up, so I was able to buy a car for the first time in my life.”

At the end of his visit, Santos received the College of Liberal Arts and Sciences Alumni Distinguished Achievement Award from Dean Danny Anderson, g’82, PhD’85. Santos said he would proudly display the bronze Jayhawk as a reminder of KU’s impact on his life. “During your university life, you consolidate those principles, values and experiences you have as a student,” he said. “They give you the instruments to be successful in life.”

—Jennifer Jackson Sanner

Home on the Hill

Capitol Federal gift jump-starts business school’s expansion effort

When Chancellor Bernadette Gray-Little arrived at KU in 2009, one of the first alumni to visit was Jack Dicus.

Dicus, b’55, chairman emeritus of Capitol Federal Savings, bestowed a gift on the new chancellor: A 1941-’42 K Book, a pocket-sized guidebook handed out to KU students once upon a time by the YWCA and YMCA.

Holding up the little red book Oct. 4 during a reception at the Lied Center to announce an important new donation to the University, Gray-Little said she took that welcoming present three years ago as “a sign of things to come.”

What came was a \$20 million lead gift that will cover one-third of the cost of a much-needed and long-sought new home for the School of Business, which has come to feel that its aging Summerfield Hall quarters are holding it back.

“We’ve outgrown our capacity in two ways,” says Dean Neeli Bendapudi, PhD’95, noting that one-fourth of incom-

UPDATE

An MD/PhD student in the School of Medicine has published findings that suggest a more effective way to treat cancer.

Shane Stecklein, c’06, PhD’12, who is completing his MD at KU Medical Center, found that the drug tanespimycin, now in clinical trials, can increase the effectiveness of chemotherapy and radiation treatments, which

attack cancer by destroying cancer cells’ DNA.

The drug, Stecklein found, disables a protein that helps the body repair DNA damage. Repairing damaged DNA is normally a good thing, but not when the DNA is in a cancer cell.

“Often these treatments work very well, but there are residual cells that withstand the effects, and given time they

come back,” Stecklein says.

“We’ve found a way that we can target at least one mechanism” that helps residual cells recover.

Stecklein began researching cancer as a KU undergraduate and decided to become a physician-scientist in oncology. He’s the lead author on the paper, which appeared in the Proceedings of the National Academy of Sciences.



DON IFOCK

Hilltopics



Ups and downs: Overall enrollment fell for the fourth straight year, down 2.7 percent from 2011, but freshman class size increased 5.3 percent to 3,771, the highest since 2009. Freshmen also set records for average ACT score (25.1) and racial diversity (21.3 percent minority). The Lawrence, Edwards and Medical Center campuses enrolled 27,939 students for 2012.

ing freshmen say they want to study business. “We literally have no room. But it’s not just that there’s no space. Our building doesn’t really prepare students for the work world, because there’s no technology. We don’t have room for collaboration.”

The new six-story building will offer more space—166,000 square feet, 71,000 square feet more than Summerfield—and it will be configured to encourage small group learning and allow faculty and students to meet outside of class. It will also feature the newest technology and modern learning labs.

“We believe that an outstanding School of Business deserves a great place to do business, and that’s what we’re talking about today,” the chancellor said in accepting the gift, which is part of *Far Above: The Campaign for Kansas*, the \$1.2 billion capital campaign led by KU Endowment.

“We want a business school that will compete with not only any in the country, but with any in the world, and that is the path we’re on.”

The Dicus family has strong KU ties. In addition to Jack Dicus, three other family members are business school graduates:

His late wife, Betty Bubb Dicus, b’55; son John B. Dicus, b’83, g’85, chairman, president and CEO of Capitol Federal; and daughter-in-law Brenda Roskens Dicus, b’83. The Capitol Federal Foundation, the bank’s philanthropic arm, has made prior gifts to KU, including a \$2 million gift in 2001 to establish an endowed professorship at the School of Business.

Jack Dicus said those connections and the strong leadership of Dean Bendapudi were key to the foundation’s decision to make its largest gift ever—and the largest in School of Business history.

“I think she is a great, great leader, and she made an outstanding presentation to our trustees,” Dicus said. “You want to help out when you hear that.”

The new building will rise across Naismith Drive from Allen Field House, next to Robinson Gymnasium on land now occupied by tennis courts. Plans call for KU to rebuild the courts elsewhere, and Summerfield Hall will house other academic units.

Dean Bendapudi hopes construction will begin by early 2014 and conclude in time for the 2015-’16 school year. She urged attendees at the Lied Center celebration to work hard to ensure that today’s freshmen get a chance to use the new building before they graduate.

“We need a total of over \$60 million and we have \$20 million, so obviously we have a long way to go,” Bendapudi said. “But we are making really good progress. We have some good news coming.”

The new space is expected to boost the number of undergraduate business degrees awarded annually from 500 to 750, and the number of graduate business degrees from 280 to 350.

Tangible benefits like increased elbow room and technology upgrades are important, but so are the priorities such a new project represents, Chancellor Gray-Little suggested.

“Once this building is complete, not only is it going to be a great location, but it will be really a symbol of the aspirations of the University to new students, to potential students, to potential faculty and the community.”



John B. Dicus, chairman, president and CEO of Capitol Federal Savings Bank, left, celebrated the Topeka bank’s \$20 million School of Business gift with Baby Jay as Jack Dicus (right) and other members of the Capitol Federal Foundation looked on.



POP QUIZ, JAYHAWKS.



Which Kansas university
has earned these #1 rankings?

#1 in special education

#1 in city management and urban policy

#1 in faculty Fulbright, National Merit, *and* Rhodes scholars in the state

#1 pharmacy residency program

#1 cancer drug formulations in NCI drug discovery pipeline

#1 university to work for

#1 academic performance, 2012 NCAA bracket

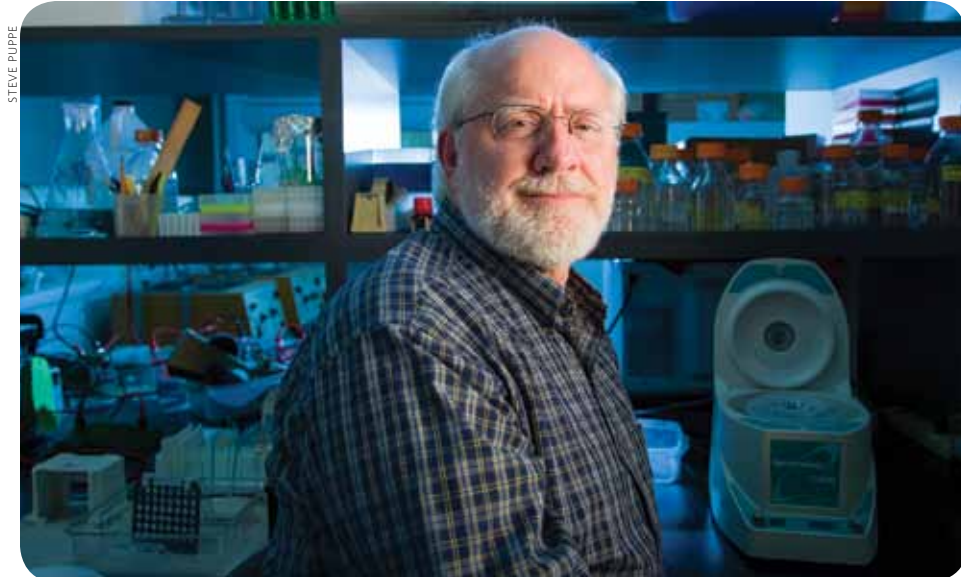
#1 college basketball venue

Of course it's KU. No other Kansas school even comes close.

See the video: adm.ku.edu/no1



Hilltopics



STEVE PUPPE

Lutkenhaus

Hail, Columbia

Top science prize honors med center researcher

Microbiologist and University Distinguished Professor Joe Lutkenhaus is one of three scientists this fall to win the 2012 Louisa Gross Horwitz Prize, a prestigious Columbia University award for biological and biochemistry

research that is widely viewed as a precursor to the Nobel Prize.

Lutkenhaus will share the award with Richard Losick, the Maria Moors Cabot Professor of Biology at Harvard University, and Lucy Shapiro, the Virginia and D.K. Ludwig Chair in Cancer Research at Stanford University School of Medicine.

Lutkenhaus discovered a key component of binary fission, the process by which bacteria cells divide, while a

postdoc at the University of Edinburgh in 1980, shortly before he joined KU's medical center faculty. His discovery, a gene called FtsZ, is a "key piece of the molecular machine" in bacteria cell division, Lutkenhaus says. In a seminal 1991 paper, he described how FtsZ guides cell division by forming a ring in the middle of the cell. The first-of-its-kind finding led to the discovery that bacterial cells were much more complex than once thought and had things in common with larger and more complex eukaryotic cells, the type found in plants and animals.

It also laid a foundation for the work of Losick and Shapiro. Lutkenhaus, who focuses his research on what some scientists say is the most well-understood organism on the planet, E. coli bacterium, says the two scientists took what he learned about E. coli and applied it to the individual bacterium they study.

"FtsZ is one critical component of the molecular machine that allows bacteria to divide," Lutkenhaus says. "We've discovered some others, and we're trying to understand how they're all assembled, how they're connected."

The Horwitz Prize, considered one of the two top honors for achievement in biological and biochemistry research, has been awarded to 87 scientists since it was

VISITOR

Her story

Essayist, humorist and social commentator Sarah Vowell read from her work and discussed her interest in history as part of the Humanities Lecture Series sponsored by KU's Hall Center for the Humanities.

WHEN: Oct. 10

WHERE: Woodruff Auditorium, Kansas Memorial Union



BENNETT MILLER

BACKGROUND: Vowell's six books on U.S. history and culture take a humorous, highly personal survey of some of the quirkiest corners of Americana. A regular contributor to the Public Radio International show "This American Life" from 1996 to 2008, she was also one of the original contributors to

McSweeney's and has been a columnist for Salon, Time and the opinion page of the New York Times.

ANECDOTE: Vowell, who is of Cherokee descent, recalled how childhood time in Oklahoma with relatives near the Trail of Tears shaped her view of history and her approach to writing about it in her work. "It made me think history wasn't something that happened to other people. It

made me feel part of history, that it wasn't something abstract."

QUOTES: "I don't know that I would say I'm good at history. I think some of the ways I feel about writing about it come from my lack of breadth and depth on the subject. I kind of start from scratch with my projects, and I think they are fairly informal and inviting to the reader because the reader can learn along with me."

founded in 1967. Forty-two have gone on to win a Nobel Prize.

“It’s quite an honor. It’s one of the premier prizes for basic research, and this is the first time it has been given to a microbiologist,” Lutkenhaus says. “When I look at the list of past winners, I’m amazed.”

Lutkenhaus says he made a decision when he decided to pursue a doctorate in microbiology after earning his undergraduate degree in organic chemistry. He wanted to better understand how living things work, and he saw bacteria—and specifically, bacteria cell division—as an area that had gaps in scientific understanding. Gaps that he, perhaps, could fill.

“My dad, who was a mechanic, used to ask me what I did,” Lutkenhaus recalls. “I said, ‘Well, if you took the engine of a car and you shrunk it down to below the size of the point of a pin and you now tried to figure out how it worked and how it could reproduce itself, that would be the sort of thing I’m trying to do.’”

In four decades, he’s figured out some of the machine’s mystery. But not all.

“We found the engine,” Lutkenhaus says. “But we haven’t put the whole car together.”

HEALTH CARE

Coverage for all is key to affordable care, researcher finds

A KU RESEARCHER’S ANALYSIS of competing visions for health care reform suggests the Affordable Health Care Act would more cheaply cover the nation’s uninsured than high-risk pools advocated by opponents of so-called Obamacare.

Jean Hall, g’91, PhD’03, director of the

COURTESY UNIVERSITY RELATIONS



Hall

Institute for Health and Disability Policy Studies, a collaboration between KU’s Center for Research on Learning and the Department of Health Policy and Management at KU Medical Center, wrote the analysis for the Commonwealth Fund, a private foundation. Hall and co-author Janice Moore, c’72, g’83, s’96, compared the Affordable Health Care Act’s Pre-Existing Condition Insurance Plan, which has been in operation for almost two years, with state-run high-risk pools that existed before passage of the reform law.

Nearly one in four Americans have pre-existing conditions that make them uninsurable in the commercial market, according to Hall. Putting them in a separate pool leads to high premiums and high costs. “When you only have sick people in the pool it’s more expensive,” Hall says. “When you include healthy people you spread the cost.”

“Given the lack of affordability of high-risk pool coverage at the individual level and the high costs of plan operation, the potential of high-risk pools as a vehicle for coverage expansion remains quite limited,” Hall and Moore write. “In short, the only way to make insurance affordable for everyone is to make sure that everyone has insurance.”

Milestones, money and other matters

■ **KU Endowment set a record** for private giving in fiscal 2012, attracting \$156.5 million in gifts and future commitments. It’s the fifth straight record-setting year for Endowment, which is in the midst of *Far Above: The Campaign for Kansas*, a capital campaign that seeks to raise \$1.2 billion for the University by 2016. Endowment won a 2012 Educational Fundraising Award from the Council for Advancement and Support of Education (CASE) recognizing exceptional development programs. KU was one of only seven public research/doctoral universities in the nation to receive the award.



COURTESY UNIVERSITY RELATIONS

■ **Chris Elles**, assistant professor of chemistry, won a \$650,000 Faculty Early Career Development Award from the National Science Foundation for

his research on chemical reactions initiated by light. Fourteen of 19 eligible chemistry faculty have now received the CAREER award, the most prestigious award for junior faculty given by the NSF.

■ **The largest grant in KU history** will allow the Life Span Institute to create the Technical Assistance Center for Inclusive School-Wide Reform. The \$24.5 million grant from the U.S. Department of Education was announced in September. Wayne Sailor, professor of special education, is the principal investigator on the project, which builds on 20 years of research that suggests special education students do better alongside other students than in separate classrooms.

“I have a soft spot for Bob Dole, because he symbolizes a time when you could lose the presidential election and not, like, actually become president.” —Sarah Vowell

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ADMINISTRATION

Clark trades vice chancellor role for teaching and STEM advocacy

BOB CLARK, who has led KU's Edwards Campus in Johnson County since 1997, will step down from his position as vice chancellor at the end of December.

Clark oversaw vigorous expansion of academic programs and facilities at the campus, which added 15 programs, two classroom buildings, a student union and a conference center during his tenure.

Much of the growth was fueled by the Johnson County Education Research Triangle initiative, which provides \$5 million in annual tax funding to the campus. Clark helped lead the campaign to pass a referendum on the initiative, which voters approved by a wide margin in 2008.

"Bob Clark has led the Edwards Campus through tremendous growth, both in the campus itself and in the degree programs that are offered," said Chancellor Bernadette Gray-Little. "Thanks to his leadership and the support of local residents, we are better able to serve Kansas City than at any point before."



Clark

Clark will become a professor in the areas of leadership and organizational behavior, and he will serve as KU's community liaison for the Center for Science Education, which supports K-12 learning in science, technology, engineering and math.

NURSING

KU to boost Kansas nursing ranks with online courses

THE SCHOOL OF NURSING is teaming with the state's community colleges to make it easier for nurses with associate degrees from those schools to obtain their bachelor degrees online at KU.

An agreement signed in September eases the transition to KU for nursing graduates at 17 community colleges in Kansas and one in Kansas City. Students who graduate from a participating associate's degree program in nursing with at least a 2.5 GPA and pass the licensure exam to become a Registered Nurse can sign up for KU's RN-to-BSN program. The program requires students to complete 120 credit hours, including 60 hours in prerequisites and liberal arts curriculum. Much of the study can be completed at either KU or a community college, but the last 30 hours will be completed online through the School of Nursing.

A 2010 report from the Institute of Medicine and the Robert Wood Johnson Foundation, "The Future of Nursing: Leading Change, Advancing Health," recommended more baccalaureate nurses, says Nelda Godfrey, g'81, associate dean for undergraduate programs at the School of Nursing.

"There are better patient outcomes with higher levels of education at the bedside. It's not just patient satisfaction. It decreases mortality," Godfrey says. "It's that dramatic."

KU has offered the RN-to-BSN program since 1996, but the new agreement is designed to ease the transition from two-year program to four-year program.

Milestones, money and other matters

■ **Law school applications** increased 19 percent at KU in 2012, bucking a trend that saw applications fall by 14 percent nationwide. The School of Law was one of only 11 of 198 schools accredited by the American Bar Association to get at least a 10 percent boost in applications.



■ **A five-year, \$11 million grant** from the National Institutes of Health will create a Center for Biomedical Research Excellence (COBRE) to study the molecular basis of diseases such as cancer, Parkinson's, Alzheimer's and Huntington's. The new Center for the Molecular Analysis of Disease Pathways will facilitate research by Susan Lunte, Blake Peterson and Erik Lundquist.

■ **KU Hospital saw a record number** of patients in fiscal 2012. In-patient discharges reached 28,331, a 4.9 percent increase over 2011 and a 63 percent rise over the last decade. Out-patient visits also rose, up 45 percent to 530,918, due largely to a merger with Kansas City Cancer Center. Surgeries increased 6.4 percent, to 18,867, and emergency visits were up 4.8 percent, to 47,771. The hospital served patients from all 105 Kansas counties and 87 percent of Missouri's 114 counties.

■ **Thomas Taylor**, Roy A. Roberts distinguished professor and paleobotany curator at the Biodiversity Institute and Natural History Museum, won the Paleobotany Career Award from the Botanical Society of America in July for outstanding career contributions to his field. In August, the Presidential Symposium of the IX International Organisation of Paleobotany Conference was dedicated to Taylor, with papers presented by former students and colleagues.

Guard in charge

Senior point guard Johnson relishes leadership role for team relying on young talent

Coach Bill Self's scouting report on 6-4 senior Elijah Johnson hits nearly every quality he wants in his point guard: "He's got size, he's strong, he has range, he's got bounce, he can put it down and he has good vision. ... There are not many better all-around guards out there."

Self, entering his 10th season at KU and 19th overall, relies on point-guard play as much as any coach in the country, and it's assured that he'll expect Johnson to manage games with good decisions, strong ball handling, and an effective outside shot that forces defenses to relinquish some pressure on the big men working near the basket.

But Self also makes it clear that Johnson's job description won't be limited to ball skills and court presence: Among players expected to contribute significant minutes, the Jayhawks have four seniors, one junior, one sophomore and seven freshmen.

There's a lot of talent among the inexperienced Jayhawks—forward Perry Ellis is a McDonald's All-American, forward Jamari Traylor has impressive strength and athletic moves, and guard Ben McLemore has, in Self's estimation, "a chance to be one of the special ones who have come through here"—but they are still young.

And impressionable.

"I'm going to hold Elijah responsible for how the freshmen perform," Self says. "If he wants

to be a leader, he is going to have to make sure those guys' heads are right to give us the best chance."

It's a responsibility that Johnson welcomes. Intensely.

"I literally want to be one of the best captains to ever come through here," Johnson says. "I definitely took notes for the last three years. I watched how Sherron [Collins] ran the team, I watched how the twins [Marcus and Markieff Morris] ran the team, and then I watched how Tyshawn [Taylor] ran the team. I took the positives and the negatives, and threw the negatives away to make it my own mix."



Elijah Johnson (15) and Jeff Withey (5) both soared in last year's run to the NCAA Tournament championship game; as seniors on a young team, they're now expected to also shoulder added leadership responsibilities.

Johnson started 38 of 39 games last season. He averaged 10.2 points a game, but ramped it to 13.3 during KU's six NCAA Tournament games, including his first career double-double (13 points and 10 rebounds) in the semifinal against Ohio State. He staked out a vocal leadership position when dealing with swarms of media, insisting that, unlike previous teams that exited the tournament early, the 2012 Jayhawks would concern themselves only with the game ahead of them; and yet he always deferred official leadership to senior point guard Tyshawn Taylor, explaining that the team's intense focus—which first became noticeable with a road victory over No. 6 Baylor four days after losing a heartbreaker at Missouri—emanated from Taylor.

As soon as the Jayhawks returned from New Orleans, after beating Ohio State in the semifinals and losing to Kentucky, 67-59, in the NCAA championship game, Johnson immediately stepped forward and pronounced himself ready to take command.

"In my eyes, Elijah grew up so much during the tournament, with his game and his whole persona," says junior forward Justin Wesley. "He knew coming into this year that he was going to have to be the leader, and he even stressed to the team, 'Hey, guys, I want to be the leader, I want to be the one you guys look to and I'm going to do the best job I can.' And ever since we've started workouts in the summer, he's done that. He's done such a great job."

Another player whose game and stature grew during the Jayhawks' run to the NCAA title game is center Jeff Withey. The Big 12 Defensive Player of the Year set the record for blocks in an NCAA Tournament at 31, including 10 against North Carolina State in the Sweet 16. Without Big 12 Player of the Year Thomas Robinson and his 17.7 points a game, Self says he's expecting Withey to crank up the scoring.

“I want Jeff to be an All-American-type guy,” Self says, “and I don’t think that it’s that big a reach. I think he is the best defensive guy in the country, and he may have been that last year if you eliminate [Kentucky’s] Anthony Davis. But he has got to develop offensively. He had Thomas playing on the other side, so that made it a little bit easier for him. If he can just get a little bit more aggressive and consistent offensively, I think he can definitely be an all-league player.”

Withey fully grasped his status—and responsibility—as a senior on a freshman-heavy team when the Jayhawks gathered for their team picture. For the first time in his athletic career, the 7-footer was directed to front row, center.

“Sitting right next to coach Self, it’s a weird feeling, because for the last three years I’ve been in the back row,” Withey says. “You can kind of see it’s our team. It’s me, Elijah, Travis [Releford] and Kevin [Young’s] team. We have so many young guys; we have to show them the ropes. We have a great core. We have the really old guys and then we have really young guys. I think it’s the perfect fit. If we can all mesh at the right time, anything is possible.”

Says Johnson, “We’ve got some talent coming through. McDonald’s All-Americans, some real good shooters, some solid fives. We have real good pieces. I’m not really on defense right now. I’m ready to attack.”

“I’m going to hold Elijah responsible for how the freshmen perform. If he wants to be a leader, he is going to have to make sure those guys’ heads are right to give us the best chance.” —Bill Self, on Elijah Johnson



STEVE PUPPE

Goodrich

Star power

Goodrich hopes next NCAA run will be a full team effort

Even before KU women’s basketball’s improbable dance through three NCAA Tournament games, Angel Goodrich engineered a remarkable season. The 5-4 point guard broke school and Big 12 records while leading the nation in assists, at 7.4 a game, and her 16 assists Feb. 8 against Texas were the most ever recorded in Allen Field House, including men’s teams.

She played 10 complete games, including all 47 minutes of a double-overtime victory against Iowa State, and led the Big 12 with 37.47 minutes a game. She scored what was then a career high 22 points in a road win at Texas, then scored 28 against No. 13 Texas A&M. Against Oklahoma State, she collected 11 rebounds along with her 12 points, and scored 21 with nine assists against Texas

A&M in the conference tournament.

But the NCAA Tournament took Goodrich even higher. She was named Player of the Game in a second-round upset of Delaware, scoring 27 points with six assists and four rebounds, and scored 23 with six assists against Tennessee in the Sweet 16.

The Jayhawks needed every bit of Goodrich’s game, because they were playing without all-conference forward Carolyn Davis, who suffered a devastating knee injury Feb. 12. With Davis working her way back to full speed, and players such as senior guard Monica Engelman, junior forward Tania Jackson, and sophomore forwards Bunny Williams and Chelsea Gardner poised to take on larger roles, Goodrich hopes another trip to the NCAA Tournament won’t rest entirely on her determined shoulders.

“I personally do not want an individual all-star on our team,” Goodrich says. “I want it to be a team thing, where we go out there and win because everybody is contributing as a team.”



STEVE PUPPE

Sports

Davis, who is wearing a brace on her repaired leg, says she is playing without pain, but coach Bonnie Henrickson will limit her minutes early in the season.

“From a confidence standpoint and a mobility standpoint, she looks good,” Henrickson says. “And she’s going to get better. Her 80 percent is a lot better than a lot of people’s 100 percent.”

Midway through the first half of the opening exhibition game Oct. 28 against Washburn, the Jayhawks seemed to struggle to find their rhythm. Davis pulled Goodrich aside during a timeout and gave her the season’s first pep talk.

“I told her, ‘You need to be more aggressive,’” Davis says. “She wasn’t being the player that she was at the end of the year.”

Goodrich responded with a thunderous drive down the lane; she drew a charge, and the contact was startling. KU pulled away to a 31-17 lead at halftime en route to a 57-35 victory.

“That’s been my goal since the end of last year, trying to be more aggressive, trying to attack the rim more and either get the goal or get a foul,” Goodrich says. “We’re hungry. Yeah, we can look back at the tournament and say, ‘Hey, that felt great, that’s what we want to get to,’ but we’ve got to work every single day so we can get to that point.

“We want that feeling again, and we don’t want to wait until the end of the season to win some games to get in.”



STEVE PUPPE

Sims

soothing the wounds of a one-win season in coach Charlie Weis’ first year at KU. But the Longhorns denied KU its celebration, scoring the go-ahead touchdown with 12

seconds left for a 21-17 victory Oct. 27 in Memorial Stadium.

“We played our butts off on both sides of the ball,” Weis said. “Physically we not only hung in there, but more than held our own. To lose with 12 seconds to go in a game is really disappointing for everyone, and I just feel bad for them.”

Junior halfback James Sims rushed for 176 yards against Texas, and gained 126 (including a 59-yard TD) in KU’s 41-14 loss the following week at Baylor, making him the first Jayhawk with five consecutive 100-yard rushing games since Laverne Smith, c’79, in 1974.

Right to the end

Sims again the star as football nearly upsets Texas

It came down to the final drive of the game: KU football seemed poised to score a Homecoming victory over Texas,

UPDATES

JEFF JACOBSEN (2)



Tolefree

Paced by a perfect 1.000 hitting percentage by senior middle blocker **Tayler Tolefree**, the volleyball team on Oct. 29 scored a three-set sweep of West Virginia to run its home record to 13-0, tying the school record for most home victories

in a season with four home matches remaining. The Jayhawks, ranked No. 20 in the country, ran their conference mark to 8-2 and overall record to 20-4. “I will frame this one for her,” coach **Ray Bechard** said of Tolefree’s stat sheet. “Tayler was great.” Tolefree’s 10-for-10 performance was the third perfect attack percentage in Big 12 history and the first at KU, topping **Ashley Michaels’** .914 in 2002. Junior middle blocker **Caroline Jarmoc** also had 10 kills on the night, on 16 attempts. ... Soccer ended its season 10-8-2 with a 2-0 loss to Texas Tech in the first round of the Big 12 soccer championship in San Antonio. Junior **Caroline Kastor** led KU for the season with 24 points on 11 goals and two assists;

senior **Whitney Berry** scored 19 points with six goals and seven assists. The Jayhawks scored 35 goals and limited opponents to 23, a 50-percent reduction from last season’s 46 goals allowed. ... Senior golfer **Chris Gilbert** shot 68-68-69 to tie for medalist honors at the Wimberly Intercollegiate at New Mexico State. Gilbert finished the fall season with nine consecutive rounds of par or better. ... **Terry Nooner**, c’00, g’03, a captain on the 2000 men’s basketball team, joined the women’s basketball team as an assistant to

coach **Bonnie Henrickson**.

Nooner coached last season at Southern Illinois and

previously spent seven years coaching AAU and high-school basketball in Kansas City. ... Men’s basketball, men’s golf, cross country and track, softball, tennis and volleyball all recorded perfect “Graduate Success Rate” scores, meaning that for a four-year average, all student-athletes either graduated or left in good academic standing. ... Men’s basketball was ranked No. 7 in both the AP and ESPN/USA Today preseason polls and was unanimously picked by Big 12 coaches as the preseason conference favorite. The women’s team was ranked No. 25 by USA Today. ... Men’s basketball coach **Bill Self** in September agreed to a new contract that runs through the 2022 season. “Bill Self not only wins,” Chancellor **Bernadette Gray-Little** said, “but he wins the right way.”



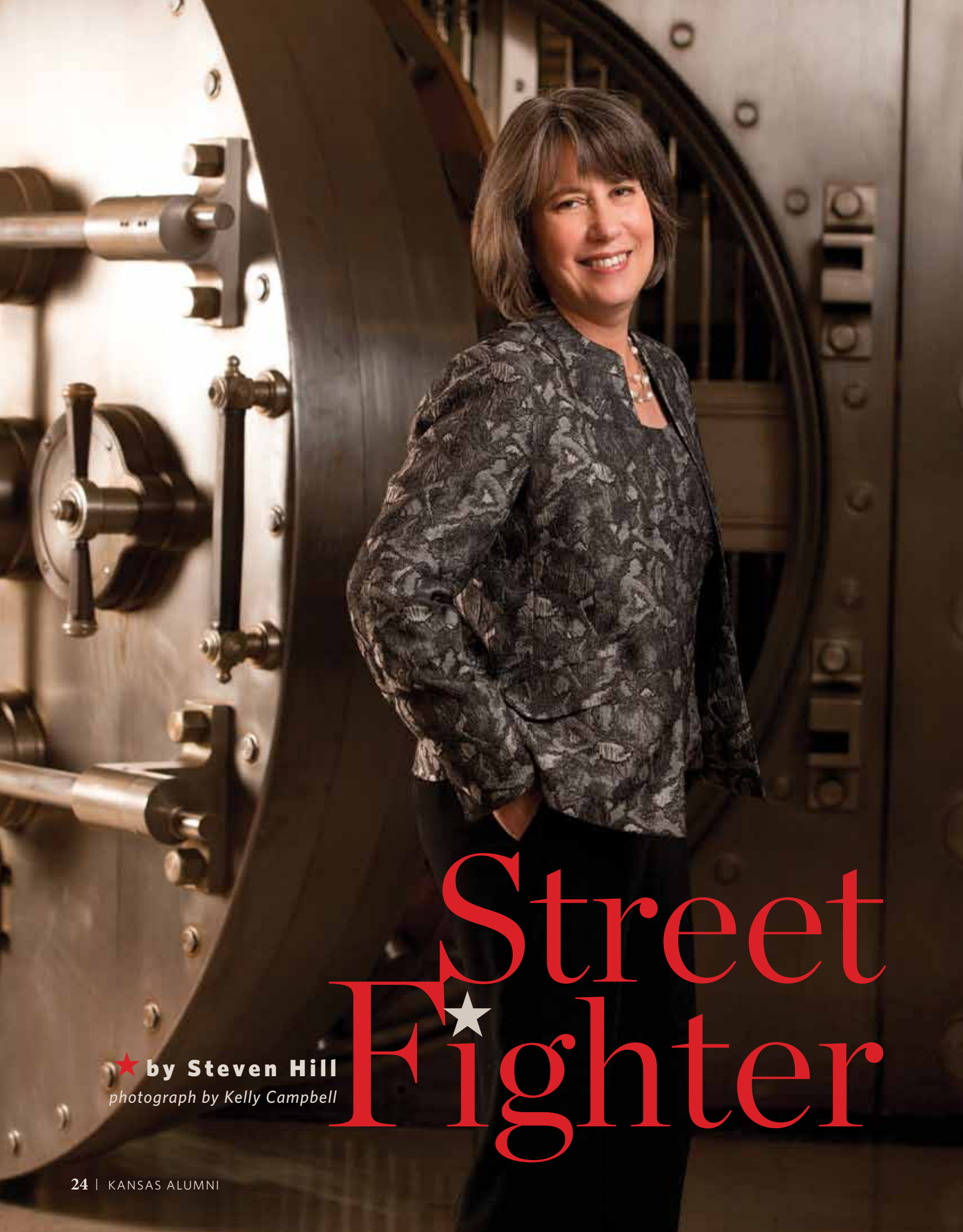
Kastor

Sports Photographs by Steve Puppe



Travis Releford (foreground) and Kevin Young energized Late Night in the Phog Oct. 12 with some cool moves in cool threads (above left), and in the women's scrimmage Natalie Knight (42) tried to free herself from Lamaria Cole's sticky defense. Coach Bill Self (far left) was the ever-charming host. Mascot antics and the season debut for a men's team that last spring charged to the NCAA title game also delighted the crimson-and-blue crowd.





★ **by Steven Hill**
photograph by Kelly Campbell

Street Fighter

With new memoir, Sheila Bair still battles to protect 'little guy' from Wall Street excess

As Sheila Bair neared the end of her five-year term as chairman of the FDIC in 2011, she addressed for the last time the national convention of the Independent Community Bankers of America in San Diego. Bair, who grew up in Independence, the daughter of a surgeon and a nurse, regaled the group with a story about her first experience with banking—accompanying her father every Friday afternoon to Citizens Bank as he deposited the weekly proceeds of his medical practice.

“As I would stand with him in the teller line waiting for our turn at the window, I would always stare in fascination at the big shiny steel door of the bank’s vault,” Bair told the group. “It had a huge round metal handle with prongs, like the steering wheel of a ship. I imagined that behind that door stood tall sacks of crisp green bills and piles of gleaming coins.”

One Friday, noticing the vault’s door open, Bair slipped off, heart racing, to sneak a peek at the treasures within. “I had the surprise of my life: no crisp greenbacks, no bags of shiny coins, just rows and rows of little metal drawers with numbers on them. ‘There’s no money in the bank, there’s no money in the bank,’ I shouted, racing back to my father to forewarn him,” Bair told the laughing bankers. “As you might imagine, this caused quite a stir among the long line of customers waiting to deposit their week’s earnings.”

That visit to Citizens Bank—which Bair, c’75, l’78, also recounts in *Bull by the Horns*, her account of the pivotal role she and her staff at the FDIC played in the global financial crisis that flared in 2008—occasioned a hasty appearance by the bank manager, who assured everyone their money was safe and offered the young girl a quick tutorial on how banks use deposits

to make loans. It was her first lesson in banking and the importance of depositor confidence. “Ironic, perhaps, that a 6-year-old who nearly instigated a bank run that day,” Bair said, “would later become chairman of the Federal Deposit Insurance Corporation.”

Indeed, as U.S. officials raced to put together a response to the economic death spiral that began in earnest with the failure of Lehman Brothers, one of the nation’s five largest investment banks, on Sept. 15, 2008, Bair was among the main players in the biggest financial crisis since the Great Depression. Though her part in the government’s response has been downplayed in some accounts, notably Andrew Ross Sorkin’s *Too Big to Fail*, Bair’s own account of the crisis presents a detailed look at her extensive contributions to the government’s response, in which her role was similar (on a much bigger scale) to that Independence bank manager: reassure people that their money is safe.

“I think people kept their faith in the FDIC, and I’m very proud of that,” Bair said during a recent interview from Washington, D.C., where she is now a senior adviser at Pew Charitable Trusts. “I’m not proud of the bailouts. I am proud of giving people confidence that their money was safe. Because of that, they left their money in the banks. If they had taken their money out of the banks, the economy would have completely fallen apart.”

Created by Congress in 1933 in response to bank failures before and during the Depression, the Federal Deposit Insurance Corporation regulates financial institutions for safety and soundness, manages failed banks in receivership and guarantees the safety of deposits in more than 7,000 member banks. In contrast to the \$700 billion Troubled Assets Relief Program, which required congressional funding to bail out financial institutions deemed too big to fail, the money for the Deposit Insurance Fund comes not from taxpayers, but from assessments on the financial institutions themselves.

In September 2008, after Congress rejected the TARP plan on its first vote

and the stock market plummeted 700 points, congressional leaders told the U.S. Treasury Department they wanted to see more help for Main Street depositors. So treasury secretary Henry Paulson and Federal Reserve chairman Ben Bernanke approached Bair with an idea: They wanted to expand the FDIC guarantee from \$100,000 to \$250,000 per depositor.

In her book, Bair says she was fine with the idea but didn’t think it would help much. What would help, she thought, was unlimited insurance for small business checking accounts and an increase in the FDIC’s line of credit with the U.S. Treasury, which hadn’t been raised since 1991. The moves would bolster public confidence in the agency’s ability to guarantee deposits of the millions of Americans who trusted that their savings and checking accounts, money they needed to pay bills or were saving for a rainy day or a down payment on a house, were safe.

“However, Hank, Ben and Tim [Geithner, then head of the Federal Reserve Bank of New York and later President Obama’s choice for treasury secretary] would not support me; they always thought they knew better. Sometimes I wonder why they even bothered to ask, except for appearance’s sake,” Bair writes, highlighting a central theme of her book: Though she was one of the four main players in leading the government’s response to the financial meltdown—“the four who had locked arms and gotten the nation through the crisis of 2008,” she writes—Bair was often left out of key decisions. (She was in the room on Oct. 13, 2008, when Paulson told the CEOs of nine of the largest U.S. financial institutions they would have to accept capital infusions from the government, but Bair says no one bothered to ask her which institutions should be targeted.) “I couldn’t believe the mixed up priorities,” she concludes. “Seven hundred billion for a big bank bailout. Zero for the deposit insurance system.”

Bair’s fierce defense of her agency’s role as a protector of Main Street—at a time when the government’s response to the crisis focused more on Wall Street—earned her a reputation as a principled

defender of the public trust. The Wall Street Journal and Mother Jones both endorsed her proposals. Bill Moyers called her “a hero to many of us for her long fight for an honest and accountable banking system.” Forbes named her the second-most powerful woman in the world two years running, and Time magazine, adding her to its “100 Most Influential People List” in 2008, dubbed her “the little guy’s protector in chief,” a title she calls her “most cherished accolade.”

Bair, a lifelong Republican, believes more regulation is needed in the financial industry, a position directly opposite the anti-regulatory ideology of the president who appointed her. A devoted capitalist, she has roundly criticized the bailouts as “crony capitalism.” In a July interview with Bill Moyers she said, “We lost our way in the mid-2000s between free markets and free-for-all markets.”

“I grew up on ‘Main Street’ in rural Kansas,” Bair writes. “I understand—and share—the almost universal outrage over the financial mess we’re in and how we got into it.”

Bair’s parents were Depression-era kids whose attitude toward money was shaped by hardscrabble childhoods: Her mother grew up on a Parsons farm during the

Dust Bowl and her father was raised by his single mother after his father died in a swine flu epidemic.

“Both had a strong work ethic and a very conservative view of not borrowing and waiting until you save enough money to spend,” Bair said. “They never even borrowed money for a house, that was how conservative they were. They paid cash for everything, and that was the upbringing I had.”

Bair—who describes herself as “a product of public schools and proud of it”—came to KU to study philosophy in 1971. She never got involved in the political upheaval then roiling campus. “I can’t say I remember it as something that was influential on me,” she said. “I guess it was someone else’s battle.”

After finishing her degree in December, Bair had several months free before starting law school the next fall. She took a job as a bank teller in Lawrence, and she remembers those days (which she calls the Golden Age of banking in her book) as a simpler financial time, when the country still had a strong savings culture and a completely different attitude toward credit. “People would come in personally to make their mortgage payment, and there was such pride in that. Kids would come in with their parents, with their nickels and

dimes, and deposit the money and get a stamp on their passbook.”

Fred Lovitch, retired after 39 years as a KU law professor, remembers Bair as an “extremely intelligent, remarkably focused” student. Lovitch, who followed Bair’s career and kept in touch with her over the years, says she remains unaffected by her success. “She is exactly the same person I met in law school,” he says. “Straight-talking, extremely nice and courteous. Nothing is about her; it’s simply about the issue at hand.” Yet, he also notes that no one would have predicted her career path, which included stints as chairman of the Commodity Futures Trading Commission and head of government relations for the New York Stock Exchange before her term at the FDIC.

“She was a philosophy major who came to law school,” Lovitch says of her non-business background. “Another extraordinary thing about her is the ability to move from field to field and essentially teach herself what she needed to know.”

After earning her law degree in 1978, Bair eventually found her way to Capitol Hill, where, among other jobs, she worked as legal counsel for Sen. Bob Dole, ’45.

“I learned public service from him,” Bair said. “He was a very good role model for me.” She remembers Dole as “fiercely independent”—a label applied to Bair during the financial crisis because of her willingness to criticize bank bailouts and fight for tougher regulations in direct opposition to the ruling free-market, anti-regulation ideology dominating the capital. “Lobbyists had no sway with him. He was willing to take on tough issues. He legislated; he governed.” She ticks off an impressive list of accomplishments: the 1981 tax cuts, the ’82 deficit reduction act, the ’83 Social Security compromise, the ’86 tax reform act. “It was such a productive period, where people felt so much better about their government, and it was a really impressive time to be in Washington and working in the Senate.”

Bair is known for harboring a protective streak: In *Bull by the Horns*, she reveals that FDIC staffers jokingly called her “she-bear” because she could be as fierce as a mama grizzly protecting cubs when



TERRY ROMBECK

In 2010 Bair’s high-profile leadership at the FDIC landed her on the cover of Time magazine and at the head of the Neewollah Grand Parade in her hometown of Independence, where she served as honorary grand marshal with her children Preston and Colleen by her side.

defending staff members she felt were being unfairly criticized. That protectiveness extends to the public, who she feels was poorly served by leaders during the financial crisis. In 2007, the FDIC led an effort to restructure subprime mortgages to prevent widespread foreclosures that would force borrowers—93 percent of whom, FDIC data showed, were individuals or families, not flippers and speculators—from their homes.

Attending a foreclosure-prevention town meeting in California a few months after the loan modification program, called Hope Now, was announced in December 2007, Bair confronted the memorable sight of thousands of people lined up outside in the stifling heat to talk to their loan servicer. In their faces she saw the human tragedy of the subprime debacle—the fallout of predatory lending practices that, she said, pushed “horribly abusive” loans on lower-income homeowners who would have been better served by staying with their 30-year mortgages.

“It was a very emotional experience for me, and I still get upset when I think about it,” Bair said. “I get really angry when people try to suggest this is all caused by the government wanting poor people to have mortgages. This was driven by greed and people who didn’t understand these mortgages being taken advantage of. These were push-marketed to people who lived in their houses with safe 30-year mortgages. It still makes me angry and we still have not given these people justice. We’ve not done right by these folks.

“It did tap my protective instincts. I think I learned that from Dole. He was always standing up for the little guy. He was always trying to give them voice. You can see his early work on civil rights, disability rights, food stamps. That’s where government should focus, on the more vulnerable segments of society, where they can’t speak for themselves, they can’t hire expensive lobbyists and lawyers to get things done. I learned that from him.”

Bair would eventually win many of the changes she sought, but not without a cost. Political compromises watered down many of the proposals, especially those for

homeowners. She was lambasted in the press and by rival regulators. Her family finances were investigated, and threats to her safety necessitated a personal security detail.

Eventually Bair’s principled stances attracted positive reviews. An iconic Time cover proclaimed her, consumer advocate Elizabeth Warren and Securities and Exchange Commission chairman Mary Schapiro, “The New Sheriffs of Wall Street,” regulators tasked with cleaning up the “testosterone-filled trading culture” that brought the world to the brink of financial collapse. She was awarded a John F. Kennedy Profile in Courage Award in 2009, and in May KU made her one of the first recipients of an honorary degree from the University, awarding her the Doctor of Laws for notable contributions to financial policy.

Perhaps most satisfying, for “the little guy’s protector-in-chief,” are the thanks she gets from the little guys themselves. She has received encouragement from waiters, strangers in airports and, once, attending a National Press

Club Dinner, from Codepink, the women’s peace group known for rowdy demonstrations. As she was hooded upon receiving her honorary degree at Commencement, Bair said a young woman in the crowd shouted, “You go, girl!”

“That kind of feedback makes me feel good, it really does,” Bair said. “If you go into government, those are the folks you’re supposed to be caring about and protecting. So it’s a nice affirmation when I hear that.”

Having left government service at the end of her five-year term in 2011, Bair continues to press for financial reform. She founded the Systemic Risk Council; the private group seeks to speed up reforms and counts former Fed Chairman Paul Volcker and former Commodity Futures Trading Commission Chairman Brooksley Born (an early advocate for derivatives

regulation) as members. A regular column in Fortune and frequent op-ed pieces (including one in the Washington Post where she satirized big bank bailouts by making a Swiftian “modest proposal” to address income inequality with \$10 million interest-free loans from the Fed to every U.S. citizen) keep her front and center in the economic policy debate.

While Bair clearly relishes the chance to settle some scores while setting the record straight on the role that she and her FDIC staff played in the government’s response to the crisis, *Bull by the Horns* is also meant to keep the pressure on for lasting reforms. “Our current problems are as bad as anything we have faced during the Great Depression,” Bair writes. Her final chapter, “How Main Street Can Tame Wall Street,” offers prescriptions for fixing the

ailing financial system. Some of those prescriptions—strengthening regulatory oversight, taxing investment income at the same rate as earned income, preserving the new Consumer Financial Protection

Bureau—once again

put her in opposition to many in her party. (So too does her recent decision to endorse Warren, a Democrat, in her bid to wrest the U.S. Senate seat in Massachusetts from Republican Scott Brown.)

Bair isn’t likely to worry that such stands will affect her own political viability. Having run for Congress once, unsuccessfully, she seems disinclined to try again. As someone who says she prides herself on playing it straight down the middle and doing what is right, Sheila Bair seems too much a straight-shooter for 21st-century politics. And plenty of work remains to be done elsewhere.


“You can make a difference in the private sector, too, and I can be even more free in my public commentary now that I’m not a government official any more,” Bair said. “Not that I ever had a problem speaking my mind.”



Bull by the Horns: Fighting to Save Main Street from Wall Street and Wall Street from Itself

by Sheila Bair

Free Press, \$26.99



Apryl Tillman, Kansas City, Mo., senior, led a book discussion for freshmen in Templin Hall, where she is a resident assistant.

BY THE BOOK

New 'Common Book' program part of KU's efforts to invigorate the freshman experience by Chris Lazzarino

The cavernous space was filled stem to stern. Tickets had to be secured in advance, and early arrival was strongly encouraged. But it wasn't a hot new band that drew a capacity crowd of eager students to the Kansas Union ballroom the evening of Oct. 4, or a celebrity appearance by a superstar athlete or A-list actor.

The attraction was a diminutive, soft-spoken woman who, it can be supposed with near certainty, few of the assembled freshmen had heard of before they were handed a copy of her book—a collection of challenging essays about identity and race called *Notes from No Man's Land*—at summer orientation.

Author Eula Biss, who teaches nonfiction writing at Northwestern University, came to Mount Oread because her *Notes from No Man's Land* had been chosen as the debut centerpiece of KU Common Book, which itself is an element of a new philosophy for fostering academic success and social bonds among freshmen.

"It's a fantastic idea to try," acclaimed author Daniel Woodrell, c'80, said of KU Common Book during his

Sept. 27 campus visit in support of another community reading program, Read Across Lawrence, which featured his novel *Winter's Bone*. "And if it works, double fantastic. When you do something like that, reading takes on some communal aspects, where you and your peers may be discussing exactly the same thing at exactly the same time. Unless you're taking the same class, that rarely happens."

Organized by the new Office of First-Year Experience, KU Common Book aimed to challenge freshmen in a variety

of ways. *Notes from No Man's Land*, published in 2009 and a winner of the National Book Critics Circle Award and the Graywolf Press Nonfiction Prize, dives into difficult issues of identity, race and privilege. It was the unanimous choice of a selection committee of faculty, staff and students. The group considered five books forwarded by a steering committee that had examined 125 books, nominated last fall by 140 members of the KU community (nearly half of whom were students).

Discussions about *Notes from No Man's Land* were part of Hawk Week in August, and the book was examined in depth in all sections of PRE 101, a first-semester course designed to introduce newcomers to academic life at KU. Reading groups were formed, and Chancellor Bernadette Gray-Little highlighted issues raised by the book at Convocation.

The committee that chose *Notes from No Man's Land* wanted its selection to be critically acclaimed, offer possibilities for diverse programs across a variety of academic disciplines and campus settings, and be intellectually challenging while also promoting discussion.

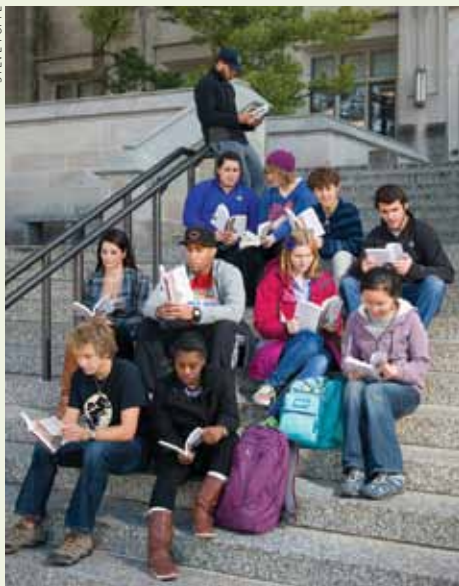
"Every book we looked at met those criteria," says committee member Howard



Eula Biss



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Freshman fans of Eula Biss (above and on front cover) on the steps of Watson Library are (bottom to top, left to right), Row 1: Garrett Ness, Ashley Rodgers; Row 2: Sarah Noonan, Terry Thomas, Hanna Boyd, Jie Liu; Row 3: Kori Godinez, Kalen Stockton, Patrick McFarland, Michael Sheets; Standing: Piers Christian.

Graham, g'09, associate director for academic programming in the Office of First-Year Experience. "So we unanimously chose the book that we felt *best* met the criteria. I loved it. I thought it was creative and careful, and by careful I mean that when I read the book the first time it was evident that she chooses her words carefully, she edits well and she understands the writing process."

Even by the author's own concession, the book is difficult. Mixing her personal experiences with historical research and cultural insights, Biss fashions essays that get under the skin—almost literally. As she examines the adventures of her own young adulthood—three years spent as a creative writing teacher and community gardens inspector in the Bronx and Harlem, and, even more jolting for Biss, her first exposure to the culture of a large public university while attending graduate school at the University of Iowa—Biss continually peeks into dangerous cultural corners.

"I don't believe that race is real," Biss

said during her appearance in the Union's ballroom, citing as evidence Americans' fluid judgments about race and ethnicity, as well as broadly diverse classifications among different countries. She continued, "But is it socially real? Yeah, very much so. ... I've done most of my thinking on this from the vantage point of thinking about whiteness, and I do think a good starting point would be for people who are understood as white to think about what that affords them, to think about ways in which they might work with or around or against the kind of privilege they are gaining because of their race."

Biss conceded, "I will admit that writing this book was really uncomfortable, and being up here is really uncomfortable, and having it published was really uncomfortable, for many reasons, but one of them being my own fear that I would say the wrong thing or offend someone or be judged or somehow transgress in an area where we make it very, very dangerous for people to transgress."

If even the author admits to apprehensions about the concepts in her book, how might young readers, forced into discussion, handle it? Did KU Common Book choose too challenging a text? Would a book meant to foster a sense of community instead prove to be off-putting, or,

worse, divisive and possibly even dangerous?

The University had to wait until Oct. 4 to learn the answer.

KU currently sees about 80 percent of its freshman class return as sophomores. As she stated immediately upon her arrival at KU in 2009, and again emphasized in the strategic plan *Bold Aspirations*, Gray-Little views improved freshman retention as one of the University's pressing needs.

To help push the freshman retention rate to 90 percent within 10 years, the University reorganized New Student Orientation into the Office of First-Year Experience, led by Assistant Vice Provost Sarah Crawford-Parker, g'97, PhD'06. Along with KU Common Book, the first-year experience office also organized a new slate of freshman seminars, created and taught by prominent members of the faculty. The seminars offer incoming freshmen rare opportunities to immediately begin studying in small-class settings with prominent professors.

The Office of First-Year Experience is also now in charge of summer orientation, PRE 101, Hawk Week, Hawk Days and learning communities.

"What ties all these programs together is



Crawford-Parker and Graham

that we're very focused on the ways we transition students into the University," Crawford-Parker says. "Academic success is sort of a precondition for any other form of success within the University, so when we talk about persistence and retention, we know that we need to enhance student learning in order for students to persist and be retained.

"How can we develop programs that both challenge and support our first-year students, but also really engage them intellectually and help them understand what success looks like? That's our focus."

The chancellor sees KU Common Book as an important first step for freshmen, because it immediately places them in position to discuss a meaningful and perhaps difficult text with others who do not share their backgrounds or beliefs. It is, in short, a fast-forward introduction to thoughtful debate in a diverse setting.

"You want the students to come and be part of a community of scholars and understand that's an important part of why they're here," Gray-Little says. "I think that when you arrive on a campus, often the things that stand out and that loom so large are more of the social element, or maybe athletics events, all of which are important. But you also want to say, yes, you're part of this community, and

"How can we develop programs that both challenge and support our first-year students, but also really engage them intellectually and help them understand what success looks like? That's our focus." —Sarah Crawford-Parker

this is a community of scholars, and in this community we have discussion and debate about issues that have both personal relevance and larger social significance."

While KU Common Book is in its first year, Read Across Lawrence is in its 10th, and its second in partnership with KU Libraries. A thousand copies of *Winter's Bone*, which became an Oscar-nominated movie starring soon-to-be-superstar Jennifer Lawrence, were distributed across town, and a month of programming culminated with Woodrell's first return to campus since he departed in 1980 with dreams of becoming a professional writer.

At a luncheon in the Adams Alumni Center, Woodrell told of how his visit to campus sparked memories of the people, places and programs that helped him grow from high-school dropout and former tough-guy Marine into an intellectually voracious writer who wanted to

learn everything and find the words to tell the stories growing within his imagination.

Retired associate professor of English Alan Lichter, Woodrell said, was "probably as close to a mentor as I've ever had" and "made a huge a difference in trying to become a writer."

He found a second home in Watson Library, where, during his "very meaningful Ernest Hemingway phase," Woodrell was startled to find an original issue of the 1924 Transatlantic Review in which Hemingway wrote that he'd happily grind T.S. Eliot into "fine dry powder" and sprinkle it over Joseph Conrad's grave if it would bring Conrad back to life. And in Spencer Research Library Woodrell discovered amateur histories and military accounts that became touchstones for his acclaimed Civil War novel, *Woe To Live On*, which was made by Ang Lee into the film "Ride with the Devil."

He savored Fellini films on the big screen in Woodruff Auditorium, and in

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TERRY ROMBECK



Chancellor Bernadette Gray-Little (left) eagerly joined a *Notes from No Man's Land* student discussion group during Hawk Week, and author Eula Biss (above) met with students in the Kansas Union's fourth-floor lobby before her standing-room-only ballroom speech.



Daniel Woodrell and his wife, novelist Katie Estill, enjoyed the brief campus walk from Adams Alumni Center to Spooner Hall, where Associate Professor John Tibbetts (above) hosted a wide-ranging discussion with Woodrell and a question-and-answer session with the audience.

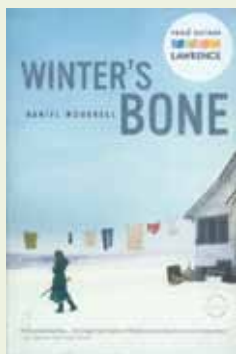
Murphy Hall Woodrell was spellbound by University Theatre productions that he describes as being among “the three or four top live performances I’ve seen.” His own troupe included novelists and poets and actors and directors, all of whom were eager to see what life might offer them.

“It was kind of like a Chekov play, feeling exiled from where the action was,” Woodrell said. “There was plenty of action here, but you only realized it after you left.”

Another prize that came to be cherished with the passage of years was a course that combined Herman Melville and T.E. Lawrence, team-taught by a pair of world-renowned scholars: Elizabeth Schultz on Melville and the late Thomas O’Donnell on Lawrence.

“That course taught me how to read a novel,” Woodrell said. “How to *really* excavate one.”

Howard Graham, of the Office of First-Year Experience, confesses that a challenging sociology course he took last year with Professor Bob Antonio taught him more about reading than anything he’d yet experienced in his years of higher education, and he sees it as proof of the need for initiatives such as KU Common Book. Just because students *can* read



doesn’t mean they know *how* to read, how to really “excavate” a book.

“We work on academic skills,” Graham says, “but we don’t remediate academics. When we work on developing communications skills—reading, writing, speaking and listening—we’re building on skills that are already present.

It’s something we all need, not just freshmen. I’m a PhD student and I still learn something about reading every day.”

All sections of PRE 101 worked on one essay a week, for five or six weeks, from *Notes from No Man’s Land*. While every student was required to read the material, each also was assigned specific tasks: discussion director, word watcher, connector, illuminator and summarizer.

“The point is that when you’re reading you’ve got to be doing all of those things for yourself all of the time,” Graham says, “but we’re going to break it apart for you and have you concentrate on each of these things during a given week. At the end, you have the experience of looking at each one in particular, and hopefully we can then synthesize those skills.”

The highlight of Woodrell’s campus visit was a question-and-answer session in The Commons, the attractive new community space in Spooner Hall. Included in the

audience were Lawrence High School students from Shannon Draper’s 20th-century literature course. When the students were pointed out to the rest of the assembly, they received rousing applause, and Woodrell fielded a couple of well-informed and insightful questions from them, including whether he had intentionally imbued his protagonist, the tough-minded and determined teenager Ree Dolly, with feminist ideals.

“I wasn’t specifically thinking about that,” Woodrell said, after some consideration, “but at a certain point I realized it was going to be interpreted that way.”

Draper told Woodrell, “We were thrilled to read this book and have it be so resonant. This is the first class I’ve ever taught where every single student read every single page, so thank you.” Woodrell seemed enamored of the teacher’s compliment, and replied, “I think that one of the reasons the book caught on was that Ree was someone who had adversity in her path and didn’t let it eat her up. She insisted on going forward. Young people related to that.”

Here was a KU alumnus regarded by many critics to be among our finest living authors, discussing nuances of his writing with eager local high school students who cherished his work and arrived prepared with good questions.

Maybe there is something to this idea of

common books sparking academic rigor. The moment did not require years to appreciate.

So how would KU freshmen respond to the task thrust before them, discussion of a delicate, daring book such as *Notes from No Man's Land*?

Once the Union ballroom filled to capacity on Oct. 4, the chancellor opened the event by saying, “This year’s book challenges our assumptions about ourselves and our society. And I know from attending my discussion group and hearing from many of you that the members of our community have responded to that challenge with their own thoughts and insights on the themes addressed, including race, community and personal identity.”

Carol Holstead, associate professor of journalism and a member of the KU Common Book steering committee, said, “The book is provocative, as Eula intended. Readers will process the book through the lens of their own experience.” Holstead noted that in an interview for an online magazine story written by one of her students, Biss said she is “happier knowing there are people who are struggling with the book or disagreeing with it or feel some hostility toward the ideas of it.” As a teacher, Biss told the student reporter, she knows she is succeeding when her students are not “incredibly happy in the classroom.” It means, Holstead said, “that they are being challenged in ways that are deeply uncomfortable. And I think that is fundamental to education.”

Immediately upon taking the stage, Biss explained that the title of her speech—“Who, Then, Is One’s Neighbor?”—comes from a Kierkegaard book that she disliked and disregarded when assigned to read it as a college freshman. Like Woodrell and his experience with professors Schultz and O’Donnell, she needed time to process its importance.

“One of the things I want to share with those of you who are beginning your first year here,” Biss said, “is that it’s very possible you will encounter ideas that you don’t understand or don’t like or don’t care

about now that may nonetheless be important to you later in life.”

In his book *Works of Love*, Kierkegaard answered his own question—“Who, then, is one’s neighbor?”—with, “If there are millions, every one of these is one’s neighbor.” Citing Cornell West’s citation of a quote by the Rev. Martin Luther King Jr., Biss said, “‘Martin Luther King called for us to be love-struck with each other, not colorblind towards each other.’ The challenge he’s presenting, in other words, is not for us to tolerate or include or accept, but to love. That’s a profound challenge.”

The profound challenge of KU Common Book had been examined and disseminated for nearly two months now, and when it finally came their time to stand up and be heard, the KU freshmen responded. They had not assembled in the Kansas Union ballroom merely to complete a class assignment; they were there with questions, for which they wanted answers, unquestionably in a communal spirit of respect and intellectual curiosity.

The first student to step to the microphone asked Biss, “What’s the most important thing you can teach your son about race?” Another asked how race would affect the presidential election. Another asked Biss to explain why she chose to attach the title “Is This Kansas” to a riveting piece about drunkenness and debauchery she encountered in Iowa City.

Biss replied that she hoped to call attention to the line “Toto, is this Kansas?,” which she’d seen spray-painted onto a boarded-up window after a tornado blew through Iowa City. It wasn’t a cheap shot at Kansas, she said, but her attempt to draw a parallel with what she sees as willful blindness to reality—the wizard pretending to be powerful while hiding behind a screen and Dorothy’s failure to see that Kansas is Oz and Oz is Kansas—with “the Oz behind America, the place that we could see if we let the tornado mix us up

and look at everything with fresh eyes.”

One after another, students rose, thanked Biss for her work and for coming to campus, then launched an informed, incisive query. Should America embrace its cultural diversity or move entirely past the notion of race? How was she able to get over her anxiety and loneliness in New York City and come to embrace her time there, and what lessons could be taken from that by students facing their own future urban adventures? What world outlook should freshmen take from her book? Another student asked why race must be such a fearful topic for most Americans; even her own class at first found it difficult to “break the ice and get into a discussion of race.” How does Biss feel when she is chastised for daring to examine race—especially the notion of “whiteness”?

The chancellor’s challenge had been answered: Yes, our freshmen are part of this community, a community of scholars where we have discussion and debate about issues of both personal relevance and larger social significance.

They’d done the reading. They had something to say. And they said it together.



KELSEY KIMBERLIN/KU MARKETING COMMUNICATIONS

“The challenge ... in other words, is not for us to tolerate or include or accept, but to love. That’s a profound challenge.”

—Eula Biss





Art in the Parks

As a photographer and arts presenter, Terre Jones of Wolf Trap reveals the 'Face of America' in our national parks

In his youth, Terrence Jones devoured John Steinbeck's *Travels with Charley*, the writer's classic American travelogue about a cross-country driving sojourn with his dog. Jones was so taken by the tale that he made himself a promise: One day he would take that trip.

By Jennifer Jackson Sanner

Forty-odd years later, Jones, d'70, g'72, took a sabbatical from his career as one of the nation's foremost performing arts presenters and set out on a 19,000-mile solo driving trek through the country's national parks. Accompanied not by a dog but by his own custom musical soundtrack of what he calls "road music" from every genre, he photographed 88 of America's 395 national parks and talked with the people who live and work in these distinctive places. He covered the distance in little more than three months, and the result is a gorgeous souvenir to share—*Road Trip: A Photographer's Journey to America's National Parks*, a collection of 200 photos published in 2011, three years after Jones' journey.

"By the time I got to take the trip, I was 60 ... about the same age Steinbeck was," Jones says. "I've worked since I was 13, and my life was prescribed. Never in those years had I had the chance for any extended period of time just to be alone—to be alone and think.

"I've been to 213 national parks in my lifetime, but when you visit them consecutively driving cross-country, it's very eye-opening how beautiful this country is—how much these parks mean to the country and how unique they are."

The parks have fascinated Jones since the summer vacations of his childhood, when his family traveled to the Rocky Mountain and Carlsbad Caverns parks, as well as other sites. But the parks as a whole—and one in particular—also became his life's work. As president and CEO of the Wolf Trap Foundation since 1996, Jones oversees the performance and education programs of the Wolf Trap National Park for the Performing Arts, a wooded enclave in Vienna, Va., just south of Washington, D.C. The expanse of Wolf Trap's arts and educational programs is as breathtaking as the lush scenery (see box).

Although he retires in December, Jones will continue as a consultant for a project that since 2000 has become his signature: Wolf Trap's "Face of America" series, a multidisciplinary tribute to the national parks that has been showcased on the cover of Smithsonian magazine, "Sunday Morning" on

CBS and "Great Performances" on PBS.

The seventh in the series, "Spirit of South Florida," celebrated its world premiere Sept. 8 at Wolf Trap and featured the choreography of David Parsons and his Parsons Dance company, the Latin music of Tiempo Libre, and the videography of Blue Land Media. Like all of the "Face of America" performances, "Spirit of South Florida" sets live dance performance against a soaring backdrop of high-definition video capturing the dancers' performances in the parks—in this case, Big Cypress National Preserve, Biscayne National Park, Dry Tortugas National Park and Everglades National Park. Vignettes including "Alligator," "Birds," "Canoe" and "Hurricane" captivate the audience and convey the essence of the natural settings. Eyes fix not only on dancers prowling like alligators onstage but also on the giant images of them emerging from the shimmering water of the Everglades.

From the first "Face of America" performance in 2000, which filmed an aerial dance company, Project Bandaloop, hanging from the precipices of Yosemite, Jones has required that performers travel to the parks. "The dancers needed to be there," he says. "They need to have that experience and share it with the audience. People are aware that we have national parks, but they don't know why they're there. They take them for granted."

"Face of America" grew from Jones' desire to create a gift from Wolf Trap to the nation in honor of the millennium. "As the only national park for the performing arts, I thought we could pay tribute to the

other parks, and through the language of the performing arts we could tell the story of the parks in a different way. We could attract people's attention and look at the parks with a new eye, a new vision."

Tim Van Leer, executive director of the Lied Center of Kansas at KU, calls Jones' "Face of America" concept brilliant. "Artists tell stories, and when you can tell those stories in the setting, it's just that much more meaningful," he says.



COURTESY WOLF TRAP

In 2004, the College of Liberal Arts and Sciences presented Jones a Distinguished Alumni Achievement Award. On pages 24 and 25, Christine Ilisije and Elena D'Amario of Parsons Dance performed "Birds" in Big Cypress National Preserve in a scene from "Spirit of South Florida."

The two have been friends since 1978, when they met at a workshop for arts presenters. Jones then was producing performances at Millikin University and Van Leer was doing the same at The Ohio State University. As they moved on to other university stages, they grew closer. Jones' final university stop was the Krannert Center for the Performing Arts

at the University of Illinois, where he produced performances for 10 years before leading the Wolf Trap Foundation. “Terre has one of the best minds among arts presenters in the country. He’s a big thinker,” Van Leer says. “He sees what the arts can do besides just performance. He sees how they’re important in education and important for our environment and just in making people’s lives better—making communities better.”

carried with him the lessons of discipline, character and commitment from KU professors, including Chez Haehl; Jack Wright, g’67, PhD’69; Bill Kuhlke, g’59; and Chuck Lown. He vividly recalls a powerful lesson from Lown, the technical director for countless KU productions. One night Jones, then a freshman, was working on the light crew for a performance when his car broke down on the way to Murphy Hall. “I was three or four

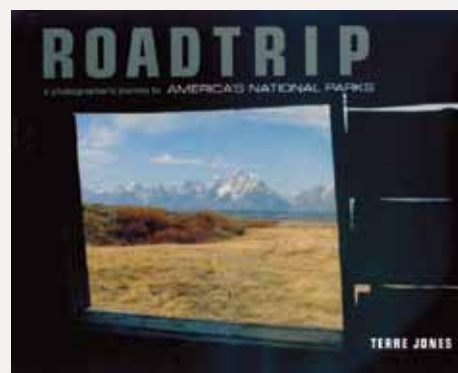
blocks away on Naismith Drive, so I just left the car and ran, because Chuck had instilled in me how important it was to never be late for a call,” Jones remembers. “I ran to Murphy and up four flights of stairs to the light booth. I sat down, put the headset on, and not a second passed before Chuck was on the other end of the headset, using some colorful words to remind me that I was late, and it was never to happen again. Just to hear his voice was



ANDREW PROPP

Education in fact was Jones’ first KU degree—with an emphasis in theatre, English and speech. Though a career in the arts was part of his plan, “my father thought I wasn’t going to make a living,” Jones says. “That’s why I have an education degree.” Jones credits his extraordinary professors for inspiring him to pursue his KU master’s in theatre, specializing in set and lighting design, so he could teach at the college level. He later did additional graduate work at the University of Georgia.

As a faculty member and arts presenter at several universities, Jones says he



Elena D’Amario, Sarah Braverman, Christina Ilisije, Steve Vaughn and Eric Bourne danced “Alligator” in Everglades National Park. After his 19,000-mile solo driving trip, Jones chose 200 photos for *Road Trip: A Photographer’s Journey to America’s National Parks* (\$35, Ruder Finn Press).



COURTESY TERRENCE JONES

Jones celebrated at the annual Wolf Trap gala Sept. 15 with his wife, Polly Nell Jones, and Paul Stookey of “Peter, Paul & Mary.”

Jones has received the highest honor in the field of professional presenting, the Fan Taylor Distinguished Service Award, from the Association of Performing Arts Presenters. In 2006, Washingtonian Magazine named Jones Washingtonian of the Year. Wolf Trap’s environmental efforts have been recognized with Energy Star certification and sustainability awards from the Washington Business Journal and the American Society of Civil Engineers.

frightening. I don’t think I’ve ever been late for anything since then.

“To say that discipline was his first and foremost principle is a bit of an understatement. Between my father, who was a World War II Marine aviator, and Chuck Lown, I learned discipline, and if you ask my staff at Wolf Trap, they’ll say Terre is pretty insistent upon discipline.”

Jones’ training in theatre also prepared him to commission works, collaborating with artists to start with an idea and express it in numerous ways, creating a full-scale production. Jones has commissioned more than 70 works in his career, beginning at the Krannert Center in Illinois. As a presenter, he brought in visiting artists, but he also served as the producer for the university’s departments of music, dance, theatre and opera. “Because of my theatre background at KU, I knew how to produce, build a budget, assemble artists and pursue a creative vision,” he explains. “So at Illinois, all the technical people worked for me, and we created productions for all of the departments.”

He also befriended visiting artists who became partners in commissioned work for the Krannert Center—especially choreographers. “I spent a lot of time with them backstage, and we talked about the importance of creating new work and the

fact that women choreographers didn’t seem to be getting a lot of commissions. So I created a program called Women in Dance, and I worked with six different women over four years to commission new work, including Bella Lewitzky, Trisha Brown and Margaret Jenkins, iconic women of modern dance.”

Jones’ connections to choreographers through the years have culminated in the “Face of America” series. Through seven renditions, the series has told the stories of national parks through dance created by renowned choreographers Donald Byrd, Doug Varone, Elizabeth Streb, Trey McIntyre and, for “Spirit of South Florida,” David Parsons.

Of course, telling stories as vast in history and expanse as the national parks can take time. “Spirit of South Florida” was three years in the making, from initial study through numerous advance trips to the parks to talk with superintendents and interpretive rangers, “who know more about these parks than you can imagine,” Jones says. “No matter how many books you read, you still don’t know them the way the people who live there do.” An interpretive park ranger in Yosemite, Jones recalls, knew not only the park but also the little-known aerial dancers of Project Bandaloop and recommended that Jones consider them for the first

“Face of America” production.

Jones will consult on the 2014 edition, “The Majestic Parks of the Pacific Northwest,” which will showcase the Mount Rainier, North Cascades, Olympic and San Juan Island national parks. Research and fundraising are in the works; Jones, a consummate fundraiser, says he has secured about half the money necessary to produce the eighth edition. The 2016 “Face of America” will honor the centennial of the U.S. National Park Service, and Jones envisions elements of the eight previous productions, with perhaps a large choral piece as a finale and a video highlighting a range of national parks in addition to those that have been part of “Face of America.”

On Sept. 8, as Jones and his staff gathered with performers, National Park Service leaders and patrons before the world premiere of “Spirit of South Florida,” a cool breeze wafted over the tents among the trees at Wolf Trap. Only two hours earlier, a rare D.C.-area tornado had blown through, but thankfully only the clouds, a few stray raindrops and the breeze remained. After a sumptuous outdoor buffet, the park superintendents from South Florida thanked Jones for his leadership as executive producer of “Face of America.”

“This is his baby, his vision,” said Pedro



Sarah Braverman and Eric Bourne performed "Chickee" in Everglades National Park.

Ramos, superintendent of Big Cypress National Preserve. "Terre has helped portray how much the arts and the national parks have in common—both reflect who we are as a community and who we are as a people."

As Ramos and other National Park Service leaders gathered at the lectern, they invited Jones to join them. Designating him an "honorary park ranger," they gave him an official park ranger hat and a second gift, perfect for Jones, who is an unabashed connoisseur of cowboy boots: a gleaming pair of snakeskin boots. In gratitude and triumph, Jones proudly kicked up his heels to show off his spiffy new boots and joyfully proclaim, amid hearty applause, "There's one less python in the Everglades!"

More important, thanks to Jones and Wolf Trap's "Face of America," there are thousands more citizens across America who have come to understand and treasure our national parks.

Our national park for the performing arts

At the center of the 130-acre Wolf Trap sanctuary, managed by the U.S. National Park Service, is the Filene Center, a magnificent outdoor theatre that seats more than 7,000 and hosts nearly 100 performances from May to September. When the weather turns cold, performances move indoors to The Barns at Wolf Trap.

In the past 17 years, Jones and his 80-member staff have expanded Wolf Trap's educational programs to serve 75,000 children and adults worldwide each year at the Wolf Trap Center for Education and through grants, residencies and workshops. Wolf Trap provides grants to high school performing arts teachers and sponsors an acclaimed internship program for graduate and undergraduate students in the business and production of the performing arts.

In addition, Wolf Trap hosts a summer residency for young performers and artistic staff through the Wolf Trap Opera Company.

Most recently, Jones, an environmentalist who traces his commitment to the first Earth Day celebration when he was a KU student, launched a campaign to take Wolf Trap carbon neutral.

He led the first National Summit on the Arts and the Environment. Since 2007, Wolf Trap has reduced its carbon footprint by nearly 25 percent by conserving in numerous ways, including energy-efficient light fixtures and recycling: Office furnishings include only recycling containers at staff members' desks. Trash cans are available, but only in central locations. Outside, the staff added beehives to pollinate the organic gardens, which furnish many of the ingredients for the Wolf Trap chef and his staff to create fare for banquets and receptions.

"I want to preserve what we have," Jones says. "I want my grandsons and their grandchildren to see these vistas and appreciate them the way I did at their age and the way I still do today."

After his December retirement, Jones will continue to serve on the national advisory board for the National Parks Conservation Association.

In October, the Wolf Trap Foundation selected Arvind Manocha to be Jones' successor as president and CEO. Manocha is currently the chief operating officer of the Los Angeles Philharmonic Association, where he oversees the Hollywood Bowl, a venue that serves more than 1 million patrons annually. He will begin his new role at Wolf Trap Jan. 2.

—J.J.S



The Filene Center honors the memory of Catherine Filene Shouse, who donated Wolf Trap Farm to the U.S. National Park Service in 1966.

Association

STEVE PUPPE



Clockwise from left: Students danced and crooned as part of the Jayhawk Jingle contest. KU fans of all ages enjoyed food and fun with the 1912 Jayhawk mascot at the old-school rally at the Alumni Center. Students cheered at the Homecoming parade, and (blue!) pregame pancakes were a hit on Saturday morning. Artfully chalked Jayhawks livened up Wescoe Beach.

Strong tradition

After 100 years, Homecoming continues to rally Jayhawks

With a nod to celebrations past, this year's centennial Homecoming Oct. 21-27 incorporated an evening parade and pep rally with more recent favorite activities in a weeklong celebration for the campus and Lawrence community.

The Association, the student-led Homecoming Steering Committee and campus partners chose to return to a Friday-night parade and add an old-school rally at the Adams Alumni Center. Despite a sudden cold snap, the festivities drew an enthusiastic crowd from KU and the Lawrence community.

"The pep rally was a big success this year," says Caitlin Wise, b'11, the Association's student programs coordinator and adviser to the Homecoming Steering Committee. "Because the parade ended at the Alumni Association, it really brought the students and alumni together."

Student organizations spent the week collecting points for their participation in daily events, such as Glow KU (for which Greek houses decorated KU themes in twinkly lights), the Chalk 'n' Rock chalk-

ing contest on Wescoe Beach, and Homecoming mural painting. Overall winners for the week were Delta Delta Delta sorority and Sigma Alpha Epsilon fraternity, which together won first prize in the Greek Life division, and the KU School of Engineering, which placed first in the Student Life division. The winners were announced at halftime at the KU-Texas football game Oct. 27.

Also announced at the game were winners of the 22nd annual Excellence in Community, Education and Leadership (ExCEL) Awards. The 2012 ExCEL winners, both seniors, are Kathryn Hoven of Chester, N.J., and Brandon Rogers of Plano, Texas. The award includes a \$500 grant to each winner; they will help plan a spring leadership conference for students.

In addition, Emily Ferbezar, a junior from Shawnee, won the Jennifer Alderdice Homecoming Award for her campus and community involvement with Homecoming. The award honors Jennifer Alderdice, g'99, former Alumni Association staff member who advised the Homecoming Steering Committee and the Student Alumni Association for many years.

The parade began at the Chi Omega Fountain—which spouted royal blue water for the occasion—and made its way down Jayhawk Boulevard, featuring grand

marshal and Olympic gold medalist Diamond Dixon, a Houston junior. As in years past, the KU Alumni Band played the Fight Song with gusto. As a mainstay of the annual parade, the Alumni Band won the Rich and Judy Billings Spirit of 1912 award in gratitude for strengthening the Homecoming tradition. The award honors Rich, c'57, and Judy Howard Billings, d'57, of Lakewood, Colo., who provided an endowment for Homecoming. The Billings have attended 55 consecutive fall celebrations.

Robert Foster, who served as director of bands at KU for 31 years beginning in 1971, accepted the Spirit of 1912 award on behalf of the Alumni Band.

"The KU Alumni Band has taken part in the Homecoming celebration since the 1950s, and its long, storied tradition epitomizes the spirit of Homecoming," Wise says.

Band members were among several groups that held reunions during the weekend. The School of Journalism hosted J-School Generations, a three-day event to



SUSAN YOUNGER

connect current students and alumni. Graduates attended classes and tailgated before Saturday's game. Fifteen alumni lent their expertise to students at a round robin networking session and at a challenge event, which required students to solve real world journalism problems with help from faculty and alumni. "I thought it was phenomenal," says Natasha Veaser, j'05, communications coordinator for the school. "We had so many alumni and students asking about next year already, so we better start planning again," she says.

Students and alumni also came together to benefit the community. Proceeds from the Jayhawk Jog Oct. 21 on Massachusetts Street benefited the United Way of Douglas County. Participants literally stuffed a KU on Wheels bus with non-perishable food to collect 4,000 pounds of canned goods and other items for Just Food, a Douglas County food bank and United Way agency. The Alumni Association also hosted a book drive, which collected more than 3,000 children's books to be distributed by the United Way.

Wise, who chaired the Homecoming committee as a student before she joined the Association staff, says student and alumni participation soared because of the centennial. "I was really happy to see how involved campus was. You could tell that because it was the 100th, there was a lot more excitement than in the past, and that's a trend we'd like to see continue."



STEVE PUPPE (4)



Association



Pfeiffer



Scott

Banner years

Volunteers earn Wintermote honors for guiding chapters

Two energetic Association leaders are the 2012 winners of the Dick Wintermote Volunteer of the Year Award. They are Ryan Pfeiffer, j'02, of the Greater Kansas City Chapter; and Nancy Hoff Scott, c'71, of the Tri-State Chapter.

The award annually recognizes alumni who have demonstrated outstanding leadership of their local chapters during a one-year period. Dick Wintermote, c'51, served as executive director of the Association from 1963 to 1983. His legacy represents the importance of building a strong volunteer network.

"Nancy Scott and Ryan Pfeiffer exemplify the spirit of Dick Wintermote," says Kevin Corbett, c'88, president of the Association. He describes Wintermote as "a man who loved KU as much as anyone I've ever known."

Pfeiffer, who lives in Prairie Village, received his award at the Jayhawk Open June 15 in Olathe. He recently ended his term as president of the Kansas City Chapter board. Under his leadership, the Rock Chalk Ball in two short years raised more than \$280,000 to expand the Association's programs to serve alumni and recruit students. Pfeiffer has contributed to a vast array of events, including the annual Kansas City Chapter Blood Drive, the 'Hawks, Helmets & Handlebars bike safety event and the Jayhawk Open golf tournament. He also attended college fairs

and assisted other student recruitment efforts. Pfeiffer is a producer at Arthur J. Gallagher Risk Management Services.

Scott, of Pittsburg, received her award at the Hawkstock family event Sept. 29 in Mulberry. As a Jayhawk Society member and KU ambassador, she has volunteered for the Tri-State Chapter since its inception in 2006 and recently completed a three-year term as president. She has coordinated events in Southeast Kansas, Southwest Missouri and Northwest Oklahoma. For the past 11 years, Scott and her husband, Michael Brewer, have co-hosted the Pittsburg Kansas Honors Program with Rodney, c'71, m'74, and Karen Odgers. Scott currently works as a home health therapist for Mercy St. John's of Joplin, Mo.

Roundup review

Wichita event marks a decade by incorporating past themes

More than 400 alumni and friends gathered Oct. 20 at the Murfin Stables in Wichita to celebrate the 10th annual Jayhawk Roundup. Volunteers Jerry, p'69, and Lucy Burtnett, gave an encore performance as event chairs, leading a team of 50 volunteers, who resurrected decorations from each previous year of the Roundup to recall the varied themes of the decade.

Special guests were Neeli Bendapudi, PhD'95, dean of the KU School of Business, and Leonard Krishtalka, director of

the KU Natural History Museum and Biodiversity Institute. Krishtalka described the need to restore the museum's popular Panorama of North American Animals. To highlight the need, he donated a one-of-a-kind item to the evening's silent auction: a majestic 4-foot, 13-point rack from an elk shot in late 1800s on an expedition led by KU's famed Lewis Lindsay Dyche.

As the crowd dined on Stroud's fried chicken, Association president Kevin Corbett, c'88, and assistant director of Wichita programs Lynn Loveland, '78, thanked Wichita alumni for their loyalty—not only in making the Roundup a tradition but, more important, supporting KU's expanded presence in Wichita through a thriving and active alumni chapter.



CRAIG HACKER

Business dean Neeli Bendapudi, PhD'95, greeted guests. Roundup chairs Lucy and Jerry Burtnett, p'69, welcomed Jayhawks with hosts Janet Lusk Murfin, d'75, and David Murfin, b'75, e'75, who have opened their stables for the Roundup for 10 years, and the Association's Lynn Loveland, '78. Jayhawk boots, worn by Carol Swanson Ritchie, d'54, were among the fashion statements of the evening. Baby Jay greeted Jeff, b'83, and Polly How Gentry, j'84, and Jess Cornejo, b'10. Alumni and Wichita businesses donated 97 items for the silent auction. Dancers took to the floor urged on by disc jockeys from Monster Entertainment of Chicago. As always, event co-founders and stalwart donors Scott, c'54, and Carol Ritchie joined the Wichita celebration.



Association

Life Members

The Association thanks these Jayhawks, who began their Life memberships Sept. 1 through Oct. 31. For information, visit kualumni.org or call 800-584-2957.

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Everything we do strengthens KU. Your membership in the KU Alumni Association is the single most powerful way to make all of KU stronger, including the value of your own degree.

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4L • KU Black & Royal Convertible Mittens
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4M • KU Cableknit Headband with Pom - Available in Black & Red
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12187 \$19.99
- 3B - Jayhawk Mascot Ornament/Magnet**
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- 3C - University of Kansas Campanile Ornament**
11813 \$19.99
- 3D - 1912 Jayhawk Ornament**
10822 \$19.99
- 3E - 1920 Jayhawk Ornament**
11967 \$19.99



COVER

- A - KU Jayhawk Button Up Womens Jacket**
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- B - University of Kansas Mens Button Up Jacket** 11953 \$59.99
- C - University of Kansas Jayhawk Shawl** 11722 \$19.99
- D - Kansas Jayhawk Anochrome Watch**
11826 Mens & Womens \$62.99



- 5A - Jayhawk Embroidered Track Jacket** 11771 \$54.99
- 5B - Jayhawk Royal Mens 1/4 Zip Pullover** 11718 \$74.99
- 5C - Jayhawk "The Degree" Jacket**
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- 5D - Jayhawk Fleece Lined Jacket**
11956 \$59.99
- 5E - Jayhawk Black Climalite Pullover Jacket**
12065 S-L \$65.00 3XL & 4XL \$70.00
- 5F - Jayhawk Vintage Hooded Sweatshirt**
11952 \$52.99
- 5G - KU Poly Knit Fleece Hooded Sweatshirt**
11889 \$60.00
- 5H - Jayhawk Sherpa-Lined Knitted Hat with Tassels** 11983 \$22.00
- 5I - Kansas Royal Pindot Hooded Sweatshirt** 12031 \$65.00
- 5J - KU "Fullback" Jacket**
12058 \$54.99
- 5K - 1912 Jayhawk Reversible Winter Hat** 11984 \$20.00





- 6A • Kansas Jayhawk Fight Song Scarf 11727 \$12.99
- 6B • Jayhawk Blue and White Shawl 12007 \$17.99
- 6C • University of Kansas Crisscross Pattern Necktie 11949 \$24.99
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Class Notes by Karen Goodell

32 Bernice Snyder Rosenkranz, c'32, celebrated her 103rd birthday Nov. 3. She makes her home in San Diego.

39 Herbert Regier, b'39, lives in Silver Spring, Md., where he enjoys singing for fellow residents of Riderwood Village retirement community.

47 Margaret Ann Zimmerman, n'47, is a retired nursing supervisor who lives at Riderwood Village retirement community in Silver Spring, Md.

51 Mary Louise Fischer-Butler, d'51, lives in Silver Spring, Md., where she teaches advanced bridge lessons to other retirees at Riderwood Village retirement community.

55 Sue Anschutz-Rodgers, d'55, president, executive director and trustee of the Anschutz Foundation, was named one of the Denver Rescue Mission's Women Who've Changed the Heart of the City. Sue makes her home in Denver.

58 Thomas Pettit, '58, wrote an illustrated children's book, *26 Poem-Stories About Animals, A to Z, Aardvark to Zebra*. He lives in Palm Springs, Calif.

MARRIED

60 Michael Byers, c'60, to Karen McFarland, July 29 in Topeka. They divide their time between homes in Topeka and Sun City West, Ariz.

62 Robert Travnicek, '62, received the Mississippi State Medical Association Physician's Award for Community Service for his work leading public-health emergency preparedness and response to Hurricane Katrina. He's director of the Coastal Plains Public Health District, and he makes his home in Long Beach, Miss.

63 Stephen Chill, c'63, is retired in Leesburg, Fla., from a career in banking.

Marjorie Wolf Hoy, c'63, and her husband, **James**, PhD'66, live in Gainesville, where she's a professor of entomology at the University of Florida.

68 Carol Fabian, c'68, m'72, was named Distinguished Medical Alumna by the KU Medical Center Alumni Association. She's director of breast cancer prevention at the KU Medical Center in Kansas City.

John Kyees, b'68, has been appointed to the board of directors of Rackwise, a developer of data center infrastructure management software. He lives in Westerville, Ohio.

69 Patricia Cahill, c'69, g'71, was elected chair of the Corporation for Public Broadcasting. She was appointed to the board of directors by President Barack Obama in 2009. Patricia is an assistant professor of communication studies at the University of Missouri-Kansas City.

Clifton Conrad, c'69, g'71, is a professor of education at the University of Wisconsin in Madison, where he and **Pam Fankhauser Conrad**, d'70, g'72, make their home.

James Pankratz, d'69, makes his home in Boise, Idaho, where he's a retired teacher and coach.

70 Thomas Black, c'70, a retired attorney, lives in Lawrence. **Marilee Millett Means**, d'70, h'77, PhD'94, is a clinical assistant professor at the KU Medical Center in Kansas City. She received the 2012 Outstanding Achievement Award from the American Society of Cytopathology.

71 David Cover, c'71, c'72, g'77, recently became of counsel at the law firm of Sprouse Shrader Smith in Tulsa, Okla.

Kathy Kirk, d'71, practices law with

Jerry Levy in Lawrence. She recently was named secretary of the Kansas Association for Justice.

72 Gary Boortz, b'72, g'74, manages channel development for Mercury. He lives in Denver with his wife, Holly.

Richard Mosher, c'72, is IT audit director for MetaBank in Sioux Falls, S.D.

74 Bernard Ewigman, c'74, chairs biological sciences at the University of Chicago. He recently became the NorthShore University HealthSystem's Owen L. Coon Chair of Family Medicine.

Frank Hankins, e'74, retired earlier this year from Lydondellbasell. He lives in Morris, Ill.

James Johnson, PhD'74, has been named to the South Dakota Arts Council. He's distinguished professor emeritus of communication studies and theater at South Dakota State University in

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

Class Notes

Brookings, where he and his wife, Ardis, live.

75 Gary Andrew, f'75, was named the 2012 Outstanding Federal Defender Paralegal by the National Association of Federal Defenders. He is chief paralegal for the Capital Habeas Unit in Los Angeles.

Sue Best, s'75, s'76, is an oncology social worker at the Oregon Health and Sciences University in Portland, Ore., where she and her partner, Nancy Congdon, make their home.

Bruce Clarke, b'75, is senior vice president and chief financial officer for ML Macademia Orchards in Hilo, Hawaii.

Lawrence Dreyfus, c'75, PhD'82, has been named vice chancellor for research and economic development at the University of Missouri-Kansas City. He and **Elise Williams Dreyfus**, c'79, g'85, make their home in Lawrence.

Sallie Price Fukunaga, c'75, d'76, g'87, PhD'89, teaches at Mozingo Music in O'Fallon, Mo.

James Mason, c'75, is an interpretive naturalist at the Great Plains Nature Center in Wichita, where he and his wife, Helen, make their home. His book, *Wichita*, was published as part of Arcadia Publishing's Postcard History Series.

76 Scott Beeler, c'76, was named by Best Lawyers to the publication's 2013 Lawyers of the Year list. Scott is partner in charge in the Overland Park law firm of Lathrop & Gage. He lives in Leawood.

Eric Edell, c'76, m'81, is senior vice president for clinical practice at Via Christi Regional Medical Center in Wichita.

Lee Hawkins, s'76, is executive vice president of the Wayne County Medical Society of Southeast Michigan. He and **Patricia Mills Hawkins**, c'75, make their home in Detroit.

Daniel Hubbel, b'76, g'77, serves as a regional director of the National Labor Relations Board. He and **Leslie Harman Hubbel**, '78, live in St. Louis.

Larry Muck, b'76, g'79, recently became

executive vice president of the American Association of Private Lenders. He lives in Kansas City.

Mary Eicher Olson, h'76, g'12, has been elected to the board of directors of the Mat-Su Health Foundation. She's a physical therapist in Palmer, Alaska.

77 Rebecca Lilleston Aistrup, c'77, recently joined BBCEtc in Ann Arbor, Mich., as a principal consultant.

Kim Obiala Heck, j'77, is chief executive officer of the Sports Turf Managers Association. She lives in Lawrence.

Donna Dreitz Schmisser, p'77, works as a pharmacist at Walmart Pharmacy in Pratt, where she and her husband, Robert, l'77, make their home.

78 Deborah Hayes, c'78, f'93, teaches at the Orange County Museum of Art. She lives in Irvine, Calif.

James German, b'78, is president of JMG Corporation in Barrington, Ill.

Cindy Brunner McClannahan, c'78, l'81, chairs estate planning for the Kansas City

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firm of Seigfreid, Bingham, Levy, Selzer & Gee.

Julie Robinson, j'78, l'81, serves as a judge of the U.S. District Court in Topeka. Her home is in Lawrence.

79 Kathryn Potter Crask, f'79, d'79, teaches music in Yorba Linda, Calif. **Jolene Danaher Errante**, g'79, owns JME Services in Lenexa.

Craig Limbocker, c'79, l'82, is a senior attorney at the Federal Deposit Insurance Corporation in Kansas City.

Ronald MacDonald, '79, supervises training for United Parcel Service in Lenexa. He lives in Olathe.

Blake Thompson, c'79, is senior vice president of supply chain and manufacturing at Swisher Hygiene. He lives in Charlotte, N.C.

David Zamierowski, m'79, has been named Honorary Health Professions Alumnus by the KU Medical Center Alumni Association. He and **Marilyn Moffitt Zamierowski**, '79, live in Overland Park.

80 Clair Keizer, j'80, is a partner and marketing director of clair de lune in Leawood.

Michael Skoch, c'80, m'84, is chief medical officer and vice president of Mary Lanning Healthcare in Hastings, Neb.

81 Gregory Baker, g'81, recently was named city manager of Damascus, Ore.

Angela Gordon Bandy, b'81, is vice president of accounting and administration at the Dupont Community Credit Union in Waynesboro, Va.

Timothy Burke, j'81, owns TMB Travel Concierge in Kansas City.

Patricia Macke Dick, l'81, was appointed



by the Kansas Supreme Court to a four-year term on the state's Task Force for Permanency Planning. She's chief judge of the Reno County Court in Hutchinson.

Jean Giddens, n'81, was named Distinguished Nursing Alumna by the KU Medical Center Alumni Association. She's a professor and executive dean of nursing at the University of New Mexico in Albuquerque.

John Pilla, e'81, is senior vice president and general manager of Spirit AeroSystems in Wichita.

82 Shari Feist Albrecht, c'82, is associate chief counsel for the state of Kansas. She and her husband, **Martin**, l'83, live in Topeka.

Martin Keenan, c'82, l'85, teaches political science at Central Community College. He and his wife, Julie, live in Hastings, Neb.

Michael Regier, b'82, has been named chief legal officer of Atlantic Health System in Morristown, N.J. He lives in Maplewood.



83 Roberta Strevell Armstrong, f'83, is vice president of Armstrong Telecom in Binghamton, N.Y.

Liz Day Cook, '83, works as an IT business analyst for CompuCom. She and her husband, **David**, j'83, g'89, live in Olathe.

Barry Mandelbaum, e'83, works as a chemical engineer for ConocoPhillips. He lives in St. Louis.

Col. **Joseph Moore**, c'83, is a management analyst for the Department of Veterans Affairs in Washington, D.C. He lives in Fredericksburg, Va.

Natalie Ellis Morris, d'83, works as a resource teacher at the Instructional Resource Center in Olathe.

Cecil Smith, g'83, is a professor of educational psychology at Northern

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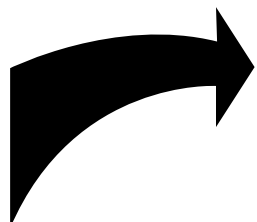
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Lisa Stehno-Bittel, h'83, was named the KU Medical Center Alumni Association's Distinguished Health Professions Alumna. She's a professor and chair of physical therapy and rehabilitation science at the KU Medical Center. She and her husband, **Douglas**, g'86, live in Bonner Springs.

Susan Hutchison Stocker, '83, was named 2012 Enabler of the Year by the GE Energy Software Engineering

Division. Her home is in Jasper, Ga.

84 Melissa Jones, h'84, works as a physician assistant at Insight Primary Care in Denver.

Brad Wells, j'84, is a senior loan officer at Pulaski Bank Home Lending. He and **Kimberly Stroup Wells**, d'92, g'95, live in Lenexa.

85 Dennis Highberger, e'85, l'92, is a partner in the Lawrence law firm of

Highberger & Ananda.

The Rev. **Lisa Schwartz**, c'85, serves as minister of Unitarian Universalist Fellowship in Winston-Salem, N.C.

Reginald Smith, c'85, is vice president of business development at Retrofit Weight Loss in Skokie, Ill.

86 J.D. Bloom, l'86, is a vice president and trust advisor at UMB Bank Colorado in Denver.

Susan Schultz Huxman, g'86, g'88, is

PROFILE by Chris Lazzarino

Futo Wines newest star among Napa Cabernets

When Wichita businessman Tom Futo and his wife, Kyle, bought a 40-acre Napa Valley property in 2002, they intended to one day produce the same sort of fine red wine they enjoy drinking: nothing but the best. The winemaker they hired to oversee the operation agreed, and accepted the job with one condition.

"Part of his request was that we put our name on the bottle," Futo, '71, says while taking a break from the October harvest. "He felt that if we put our name on the bottle we would do everything possible to bring him the best grapes we could."

A decade later, Futo Wines, described by the wine blog Vinography as "one of the more remarkable projects to emerge in Napa in several years," has established itself among elite producers of Cabernet-based blends. Each Futo Wines vintage sells out, at more than \$200 a bottle, to mailing-list customers and a select roster of restaurants.

"This valley," Futo says, "is as good a place to grow Cabernet Sauvignon as anywhere in the world."

After focusing on sciences while an undergraduate at KU and earning an MBA at Southern Methodist University, Futo

flourished in hospital supply sales before turning full time to investing, an interest he'd nurtured since boyhood. Futo joined a firm in Colorado, where he met and married his wife, and the newlyweds returned to his native Wichita to begin a family.

The Futos found themselves surrounded by delightful neighbors, and the only interest they didn't share with their new social circle was wine: Everyone else drank it, but the Futos did not.

"So we started trying a few glasses of wine," Futo says. "Then we'd go into a wine shop in Wichita, pick up a case of six reds, six whites, and take notes on what we liked. We quickly gravitated toward reds."

Soon the Futos were vacationing in Napa Valley, where, Tom recalls, every visit was better than the last. When a golfing partner from Wichita considered buying Oakford Vineyards—then owned by Kansas Citians Chuck, e'46, and Catherine Piller Ball, '48—he asked Futo to join him in the deal. Futo was intrigued, but ultimately chose to honor his commitment to avoid doing business with friends;



COURTESY FUTO WINES

Now that he owns his own vineyards and winery, Tom Futo's philosophy remains unchanged from the preferences he and his wife, Kyle, developed as wine consumers: "We would rather have one A-plus bottle of wine than six B-plus bottles of wine."

when the same property came up for sale again in 2002, the Futos jumped.

They have since added 110 acres of surrounding property, and now process grapes from their five vineyards in a custom winery built on the property in time for processing the 2008 vintage.

"It is a wonderful business. No two days are the same. You are never bored, you are never short of things to learn, you are surrounded by passionate, hard-working people. It's as good as it gets.

"The beauty of life is that you've got one chance to live it. If you have a strong passion or a strong desire, move on it."

Class Notes

president of Conrad Grebel University College in Waterloo, Ontario, Canada.

Troy Trulock, b'86, recently was elected mayor of Madison, Ala.

87 Robert Binns, c'87, g'99, is chairman and chief executive officer of Global Aviation in Peachtree City, Ga.

Stephen Smith, m'87, chairs the surgery department at the University of South Carolina in Columbia.

88 Cheryl Huxman Dooley, s'88, is a psychiatric social worker for ComCare of Sedgwick County in Wichita. She and her husband, Tony, live in Haysville.

89 Michael Bedell, b'89, g'91, is associate dean and professor of management at Northeastern Illinois University in Mundelein.

90 Lisa Mansur, m'90, practices medicine at the Lisa Mansur Clinic in Lincoln, Neb.

91 Angela Miller, c'91, g'96, is an assistant professor at George Mason University. She makes her home in Burke, Va.

Darin Wohlgenuth, d'91, serves as interim dean of admissions at Iowa State University in Ames.

BORN TO:

Robert, c'91, and **Caroline Koch Gollier**, j'00, c'00, son, Elijah, July 30 in Lawrence, where they live.

92 Sarah Mozingo Martin, c'92, and her husband, Drew, celebrated their first anniversary in October. They live in Hutchinson, and she's a district human-resource coordinator for Dillon Companies.

Jeffrey Meeseey, j'92, is digital editor of Florida Today. He lives in Melbourne.

93 Steve Meeks, c'93, is chief executive officer of Meticul Solutions and chief information officer of Career Athletes. He lives in Houston.



94 Susan Jackson Harden, c'94, a'94, is vice president of planning and design at RBF Consulting in Irvine, Calif. She and her husband, Michael, live in Laguna Niguel.

Sherry Helus, '94, recently became principal at Marysville Elementary School. She lives in Olathe.

Marlene Dearing Neill, j'94 is a public-relations lecturer in the journalism department at Baylor University in Waco, Texas.

95 LaRisa Chambers-Lochner, c'95, recently was promoted to development director for the College of Liberal Arts and Sciences at KU Endowment. She and her husband, **Brian**, '95, live in Lawrence.

Allen Greiner, m'95, g'00, received the Early Career Achievement in Medicine Alumnus Award from the KU Medical Center Alumni Association. He's a

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professor and associate chair of the research department of family medicine at the KU Medical Center. Allen and **Kelli Liston Greiner**, c'93, live in Lenexa.

Amy Wolf Lovell, c'95, directs professional services for Children's Mercy Hospitals and Clinics in Kansas City. She and her husband, **Jason**, '95, live in Lawrence.

Jennifer Ford Reedy, c'95, is president and CEO of the Bush Foundation in St. Paul, Minn., where she lives with

her husband, **Christopher**, c'96.

96 Vicky Hermreck, c'96, g'99, owns Communication Station in Modesto, Calif.

Adam Wenz, '96, joined Hutton Real Estate as a site acquisition partner. He lives in Duluth, Ga.

BORN TO:

97 Matthew, '97, and **Kelly Cannon Boeckman**, j'98, daughter, Cora

Amanda, June 23 in Golden, Colo., where she joins a brother, Ian, 2.

Matthew, c'97, g'01, and **Arwen Dickey Moore**, g'01, son, Landon James, June 8 in Overland Park, where he joins a brother, Jackson, 2.

98 Lashawn Fitzhugh-Miller, s'98 joined Mercy Hospital in Fort Scott, where she's a hospice social worker.

Gaven Ludlow, s'98, directs resource family services at TFI Family Services in

PROFILE by Steven Hill

Progressive thinking puts professor in Fast Company

As the Kauffman Center for the Performing Arts began taking shape in Kansas City three years ago, Matt Schmidt saw more than a stunning building: He saw the potential for a unique learning experience for his students at Fort Leavenworth's School for Advance Military Studies (SAMS).

Schmidt, g'02, found parallels between the complex thinking required to design and construct a distinctive structure like the Kauffman Center and the skills required to plan and execute complex military campaigns. That insight led to a unique partnership with several design firms—and a place for Schmidt on Fast Company magazine's "100 Most Creative People in Business" list for 2012.

An assistant professor at SAMS, Schmidt helps U.S. Army officers learn to develop modern military operations, which require not only analysis, but also synthesis. The approach values teamwork, holistic thinking and focusing not on finding a solution, but on identifying the correct problem.

"If you can correctly articulate the problem," Schmidt says, "the way to manage it is pretty much obvious to you."

Modern military campaigns, like one-of-a-kind building projects, are not simple linear processes. Things quickly get complicated. Architects must integrate the conceptual planning they do as designers with the detailed plans needed to build a structure.

"That's a very similar problem we face in military planning," Schmidt says. "We have a general concept for a campaign—for instance, deciding to land by boat in northern France on D-Day—and from there we have to work with experts who know how many ships, how many gallons of fuel we need."

Field trips Schmidt arranged by cold-calling architects and construction managers at the Kauffman Center (designed by Safdie Architects) and Livestrong Sporting Park (designed by Populous) "were a bridge between the lectures and the scenario exercises—we don't call them war games anymore—we do to help students develop planning skills. It was their chance to talk to people who've been dealing with these problems daily, at a very high level, for decades."

Fast Company, which targets progressive



Partnerships with Safdie Architects and Populous landed Matt Schmidt a unique teaching opportunity and a spot on Fast Company's business innovators list.

business leaders with a focus on innovation in technology, economics, leadership and design, released its annual list in June. A celebration of "business innovators who dare to think differently," it includes famous names like singers Cee Lo Green and Bjork, filmmaker Wes Anderson and astrophysicist Neil Degraffe Tyson.

At No. 22, Schmidt ranks higher on the list than all but Green.

"Friends kept saying, 'Wow, you topped Wes Anderson.' My reply was, 'Yeah, but the difference is it's a big deal to me, and Wes Anderson probably doesn't even know he's on the list.'"



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Topeka, where he and his wife, Laura, make their home.

Matthew Schmidt, s'98, is interim executive director of the Health Ministries Clinic in Newton.

Bee Yeap, c'98, directs Choice Hotels International. She lives in Phoenix.

99 Brian Milligan, e'99, practices medicine at St. Luke's Neuroscience Institute. He and **Cheryl Funke Milligan**, b'98, live in Mission Hills.

Umakant Vadnere, g'99, was promoted to vice president of the Newark, N.J., office of Thornton Tomasetti, an international engineering firm.

00 Preston James IV, f'00, g'00, joined Northwood University in Midland, Mich., as an assistant professor of entertainment, sport and promotion.

01 Amber Swartz Gallemore, d'01, g'07, teaches science at Plant City High School. She lives in Lithia, Fla.

Ryan Schmidt, d'01, coaches baseball at Hutchinson Community College.

MARRIED

Andrea Troutman, b'01, g'03, to Caleb Seimears, May 19. They both work for Holland 1916 Inc., where she's a controller and he's an engineer. Their home is in Overland Park.

02 Michael Chavez, g'02, manages the public art program for the city of Denver.

Christina Gawlik, d'02, is an assistant professor at Saint Xavier University in Chicago.

Mindy Carlson Nicholson, c'02, g'05, works for KU Endowment in Lawrence, where she and her husband, **Derek**, c'04, make their home.

Michelle Sherwood, j'02, is an evening anchor for Fox Wilmington News in Wilmington, N.C.

Erica Brown Terry, c'02, is development officer at the Nelson-Atkins Museum of Art in Kansas City.

03 Ellary Schneider Blair, f'03, owns Ellie Potts Inc. in Lawrence.

Lauren Bechdoldt Bishop, n'03, is an admissions nurse at the San Diego Hospice. She lives in Carlsbad, Calif.

Jarod Delozier, b'03, owns Ugly Mugs Coffee and Tea in Nashville, Tenn.

Elizabeth Hamby Duvall, e'03, manages the aviation program for the Missouri Department of Transportation in Jefferson City. She was elected as a board of directors representative to the executive committee of the Missouri Society of Professional Engineers.

Ryan Fleming, c'03, is an associate editor with Digital Trends in Portland, Ore.

Randy Masten, g'03, is assistant director in the office of professional military graduate education at KU. He and **Kathleen King-Masten**, c'04, make their home in Lawrence.

Jimmy Yu, g'03, is a professor of religion at Florida State University in Tallahassee.

04 Jennifer Scales Ananda, c'04, f'10, s'10, is a partner in the Lawrence law firm of Highberger & Ananda.

Kari Miller Clouse, g'04, m'09, practices medicine with Harder Family Practice in Augusta.

Holly Wideman Gudenkauf, p'04, works as a pharmacist at Kmart in Topeka. She and her husband, Ronald, live in Whiting.

Nicolas Jaumard, g'04, PhD'09, is a postdoctoral fellow at the University of Pennsylvania's neurosurgery department. He and **Emily Moisan Jaumard**, g'08, live in Philadelphia.

Margot Levy, b'04, manages accounts at Lockton Companies in Kansas City.

Elizabeth Olson, c'04, is a family nurse practitioner at Guthrie Health. She lives in Vestal, N.Y.

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Class Notes

MARRIED

Danice Brown, j'04, to Ryan Shaw, Dec. 31 in Kansas City, where they live. She teaches eighth grade and coaches dance in Park Hill, and he's a manager at Stone Canyon Pizza Co.

05 Christopher Duensing, c'05, teaches at CTI. He lives in Las Vegas.

Robert Elder, c'05, g'08, is collections registrar for the Admiral Nimitz Foundation in Fredericksburg, Texas.

Bradford Hollingworth, '05, directs brand marketing and strategic partnerships for Country Radio Broadcasters in Nashville, Tenn.

David Koepsel, b'05, practices dentistry at Wichita Family Dental.

James Lewis, c'05, is Mid-Atlantic territory manager for Miele Inc. He lives in Richmond, Va., with his wife, Natalie.

Heather Hellman Roy, d'05, works as a GME accreditation specialist at Carle Foundation Hospital in Urbana, Ill. She

and her husband, Derrick, live in Mahomet.

Wayne Simien, c'05, was inducted into the Kansas Sports Hall of Fame. Wayne, whose KU basketball jersey was retired in 2011, played for the Miami Heat before retiring in 2009 to pursue a career in Christian ministry. He and his wife, Katherine, live in Lawrence.

Patrick Steffen, g'05, works as an administrator at the KU Medical Center in Kansas City.

Brett Thompson, d'05, is a physical therapist at Select Physical Therapy in Lee's Summit, Mo. He lives in Mission.

MARRIED

Scott Aligo, d'05, and **Sarah Phillips**, g'11, June 29 in Lawrence. They live in College Station, Texas.

Dia Hanson, '05, and **Mark Simons**, p'07, June 16 in Lawrence, where they live. She's a paralegal at the Lawrence law firm of Barber Emerson, and he's a Walgreens store manager in Ottawa.

Gregory Summers, c'05, and **Megan**

Halsey, c'06, g'08, June 30. They live in Lawrence, and Megan works as a speech-language pathologist for the Shawnee Mission school district.

BORN TO:

Sarah Hinrichsen, p'05, and her husband, Aaron Head, son, Thane Head, July 1. They make their home in Lecompton.

06 Kellie Johnson, a'06, directs the Rizzo Group in New York City.

Robert Messinger, c'06, coordinates football operations at the University of Miami in Miami, Fla.

Elizabeth Rinehart, c'06, m'12, is a resident physician at Brigham & Women's Hospital in Boston. She lives in Roxbury Crossing, Mass.

MARRIED

Emily Reimer, b'06, and **Kevin Goldstein**, j'07, April 29 in Atlanta, where they live. Emily is an account executive for BoBo, and Kevin is senior sales manager for Pardot.



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07 Katherine Butkus, b'07, teaches business at Sheridan High School. She lives in Denver.

Ryan Hall, m'07, joined the Hutchinson Clinic as a radiologist.

Travis Riedel, c'07, manages products for Kera FAST Inc. He lives in Winston Salem, N.C.

Christopher Roberts, c'07, practices law with Butsch Fields & Associates in Clayton, Mo. He lives in St. Louis.

Anne Sims, c'07, is an executive assistant at Stryker Orthopaedics-Joint Preservation in Denver.

Laura Watkins, j'07, is community and outreach manager for Drumroll. She lives in Mission.

Kathryn Brown Woolbright, c'07, is a program specialist for Alameda County Emergency Medical Service. She and her husband, **Blake**, e'02, make their home in San Francisco.

MARRIED

Heather Brummitt, g'07, to Cortney Kellenaers, March 9 in Gilbert, Ariz. She's a news producer with KPHO TV in Phoenix, and he teaches biology at

Maricopa High School. Their home is in Chandler.

Lesley Humphreys, d'07, to Michael Euston, May 26 in Estes Park, Colo. She's an account executive with VQ OrthoCare, and he's a financial advisor at Wells Fargo Advisors. They live in Englewood.

Ashley White, c'07, to Lance Hulbert, June 16 in Lawrence. She is a content strategist for the American Academy of Family Physicians, and he owns Image Lawn and Landscape in Overland Park, where they live.

PROFILE by Carol Crupper

Stint as CPB chair caps remarkable radio career

Patricia Deal Cahill considers public broadcasting one of the best investments the country can make, and in her new post as chair of the Corporation for Public Broadcasting board of directors, she's working to secure its future.

"Democracy needs an informed electorate," she says, and today's bitter divides make it essential to have a place to turn for in-depth, unbiased information.

"With the proliferation of 24-hour-a-day news cycles, with hundreds of news and opinion sites available from all kinds of disparate sources, there is more need for citizens to trust the information they are provided as factual and fair," Cahill says.

Serving the public instead of shareholders, public broadcasting can spend more time on news stories and present all sides of an issue, Cahill believes. And, she notes, "Arts and culture are important to better understanding the world and each other."

Since 1968, the nonprofit board that Cahill, c'69, g'71, now heads has managed federal investments in public radio and television. It awards grants to help fund programs such as "Sesame Street," "PBS NewsHour," "Frontline," "Great Performances" and "All Things Considered."

President Obama appointed her to the bipartisan board in 2009, and board members elected her chair in September.

The position caps a distinguished four-decade radio career launched at KU, where she worked at KUOK and KANU. After reporting for KCUR in Kansas City, she was a reporter, producer, program director, news director and general manager at KMUW in Wichita.

Cahill's last 25 years in radio were at KCUR. As general manager, she put the station on sound fiscal footing and shaped it into a voice for Kansas City. Now retired from broadcasting, she continues to teach broadcast management at the University of Missouri-Kansas City.

Her national post offers new challenges. "Managing a local public radio station is on the ground, it's daily, handling a transmitter going down, it's constant motion," Cahill says. "At the national level it's like 1,000 feet up, taking a look at the big picture, seeing how stations relate with their listeners and viewers and each other."

This fall, she watched the flap over Big Bird unfold. After Mitt Romney pledged



STEVE PUPPE

Patricia Cahill emphasizes quality, diversity, education, arts and culture as she makes the case for continued support for public broadcasting.

during the first presidential debate to cut funding for "Sesame Street," Cahill was pleased to see a comment in the Kansas City Star: "Dear Politicians: Big Bird is not the problem; Big Bird is the solution."

The federal government spends \$445 million on public broadcasting, about one one-hundredth of one percent of the total U.S. budget, Cahill notes. As a national advocate for maintaining that support, Cahill has come a long way from her first on-air words as a freshman at KU: "What's this red light doing?"

—Crapper, d'67,
is a Lawrence freelance writer.

Class Notes

08 Devon Harris Berke, c'08, and **Austin**, g'09, celebrated their first anniversary in August. She's a preschool teacher at the Goddard School, and he's an architect with Burns & McDonnell. They live in Overland Park.

Benjamin Martin, c'08, was promoted to captain in the U.S. Air Force. He is stationed at Fairchild AFB in Spokane, Wash., where he and **Kasey Taliaferro Martin**, b'11, make their home.

Christy Nichols, c'08, works as a mental-health therapist and hospital screener at the Wyandot Center. She lives in Mission.

Ryan Rowan, c'08, is deputy prosecuting attorney for the Porter County Prosecutor's Office. He lives in Valparaiso, Ind.

MARRIED

Hannah Beshore, c'08, to Travis Hummel, June 23 in Nickerson. She teaches first grade in Hutchinson, where they live, and he's a government account executive with Verizon Wireless.

Ryan Gegen, b'08, g'09, and **Anne**

Buchanan, d'10, EdD'12, June 9 in Kansas City. He's senior auditor with DCAA, and she teaches second grade at St. Thomas Aquinas Catholic School. They live in Wichita.

09 Stephanie Baugh, d'09, received a John McLendon Minority Post-graduate Scholarship Award from the National Association of College Directors of Athletics. She's an intern for the National Association of Collegiate Women Athletics Administrators. Her home is in Lenexa.

Kristin Salanski Chandler, f'09, teaches elementary-school music for the Blue Valley Unified School District. She and her husband, Jonathan, live in Overland Park.

Jillian Garrett, c'09, edits the Action! Entertainment Guide for the Arkansas City Traveler.

Ashley Jenkins, c'09, is assistant catering coordinator for Paulo & Bill in Shawnee. Her home is in Overland Park.

Nathan Mack Jr., c'09, is a regional admissions counselor at the University

of Alabama-Huntsville.

Emily Minion, b'09, g'10, works as an assurance associate at Pricewaterhouse-Coopers in Kansas City. She lives in Olathe.

Erik Morrison, d'09, plays baseball for the Chicago White Sox organization's Birmingham Barons of the AA Southern League. His home is in Arroyo Grande, Calif.

Natasha Parman, d'09, g'12, works as a physical therapist at Apply Physical Therapy. She lives in Tacoma, Wash.

Rachel Pepper, g'09, g'12, received the Early Career Achievement in Nursing Alumna Award from the KU Medical Center Alumni Association. She's nurse manager of transplant and renal progressive care services at the KU Medical Center. She makes her home in Platte City, Mo.

Jessica Puljan, b'09, is unit manager for Altria Group Distribution. She lives in Little Rock, Ark.

Timothy Spencer Jr., c'09, lives in Lawrence, where he's assistant ticket

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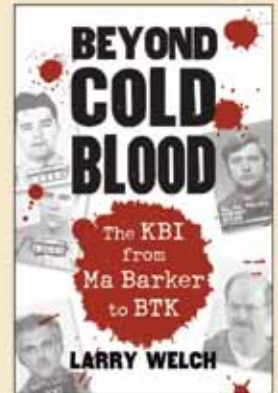
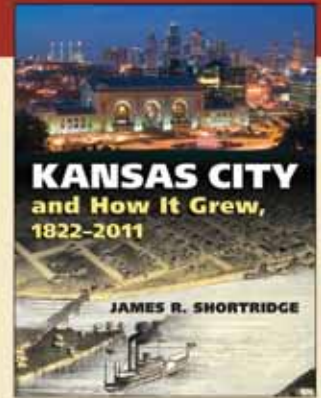
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manager at KU's Lied Center.

Tricia Sweany, c'09, works as a media librarian at the Santa Fe Public Library in New Mexico.

Jennifer Johnson von Fintel, m'09, practices emergency medicine at Providence Medical Center in Kansas City.

Spencer Wynant, b'09, g'09, is an investment associate at Northern Trust in Denver.

10 Elise Grosdidier, j'10, is a marketing communications specialist for Case

New Holland in Burrridge, Ill. She makes her home in Chicago.

Lauren Heimbaugh, c'10, illustrated a children's book, *Marshall the Miracle Dog*. She lives in Ballwin, Mo.

Hilary Lowe, PhD'10, wrote *Mark Twain's Homes and Literary Tourism*, published by the University of Missouri Press. Hilary is assistant director of corporation and foundation relations at Drexel University in Philadelphia.

Kenzie Cordt Olejnik, j'10, and her husband, Dane, celebrated their first

anniversary in October. They live in St. Marys, and Kenzie works as a merchandise distribution analyst for Collective Brands.

Rachelle Pauly, d'10, teaches math at Tonganoxie Middle School. She lives in Lawrence.

Steven Schebler, p'10, works as a pediatric pharmacist at Children's Mercy Hospitals and Clinics in Kansas City. He lives in Prairie Village.

Celina Suarez, PhD'10, is an assistant professor of geology at the University of Arkansas in Fayetteville.

PROFILE by Lydia Benda

Chavez enlivens Denver's public art

Denver printmaking artist Michael Chavez, g'02, has spent most of his adult life working in art museums. Now he's stepping out, way out, and redefining "public art" as the new public art program manager for Arts and Venues Denver.

"Sometimes when people hear 'public art' they think of a statue on a corner or a big thing in a park," Chavez says. "But we work in all media imaginable."

In July, Chavez began overseeing every piece of public art in the county of Denver: sculptures in city buildings, interactive digital art and even live performance pieces. "We're a city agency and the collection technically belongs to the citizens of Denver, so I want there to be this feeling that it belongs to them," Chavez says.

For each project, Chavez assembles a panel of community members and civic leaders to select the art. The panel issues an open call for artists, who then submit work for review. Chavez drives the selection process and advises the panel.

"If an artist proposes something in a material that I know is going to deteriorate or is going to fade, I can say, 'You might like this piece, but it's only going to last

you three years.'" Once an artist is selected, Chavez leads the discussion on budget, materials, size and timing.

But the process doesn't end there. Chavez also directs maintenance of existing works, many of which are out in the elements and more than 60 years old. He creates plans to repaint, repair or refurbish any art that needs attention.

When budgets allow, Chavez delves into the fun stuff.

Just recently he coordinated a live event to enhance community involvement after completion of a new walking bridge.

"There was a little bit of money left over, so we used it to stage a performance on that bridge at sunset with bagpipers," he says.

As long as events occur in a public space, the public is invited and it's free, Chavez can extend the definition of public art into unexpected arenas. "What's fun



COURTESY MICHAEL CHAVEZ

Denver's Percent For Art ordinance mandates that 1 percent of any new capital improvement project be dedicated to the arts for that location. "The fact that it is in our law proves that Denver cares about our cultural landscape," Chavez says. The mural is titled "Multiple Personality Disorder," by David Choe.

about this job is that there's always something new on the horizon."

Whether he's helping select new commissions, taking care of old ones or orchestrating unusual outreach events, Chavez already has made a niche for himself in Denver's art scene.

"I hope that what I do brings an overall sense of pride in Denver—that the community knows their city values creativity and art and culture."

Class Notes

MARRIED

Kaitlyn Coen, b'10, g'11, and **Kyle Haake**, e'10, June 30 in Kansas City. Kaitlyn is a federal tax associate with KPMG in Kansas City, and Kyle is a civil engineer for the U.S. Army Corps of Engineers.

Cole Curry, c'10, and **Kelly Opp**, c'12, Sept. 1 in Kansas City, where they live. Cole is a solution architect at Cerner, and Kelly is assistant director of admissions at the Kansas City Art Institute.

Christina Stephenson, c'10, and **James Hopkins**, c'11, May 27 in Danforth Chapel. She's a research administrator at KU Medical Center in Kansas City, and he's a real-estate agent with Reece and Nichols. They live in Lenexa.

BORN TO:

Nathan, g'10, and **Tobey Wyatt Brady**, g'10, daughter, Kora Noel, May 8 in Chicago. Nathan is a technical marketing manager for Crossbeam Systems, and Tobey is an executive assistant at Michael Pine & Associates.

11 James Allison, g'11, works as a financial advisor associate for Morgan Stanley Smith Barney in Kansas City.

Brian Blackwell, e'11, is a wind-turbine design engineer with Wezel Engineering. He lives in Lawrence.

Mischia Brown, b'11, recently became a relationship manager at Frontier Insurance Strategies. She lives in Hutchinson.

Adam Merando, m'11, was named Intern of the Year at the KU School of Medicine. He's a first-year resident in internal medicine and makes his home in Overland Park.

Kirsten Oswald, g'11, is an application engineer at Sunlite Science & Technology. Her home is in Lawrence.

Matthew Petty, e'11, works as a design engineer with SpaceX. He lives in Redondo Beach, Calif.

Ciara Roberts, j'11, manages leasing and marketing for The Reserve on West 31st in Lawrence.

Benjamin Shrimplin, g'11, is site coordinator for Sonic Equipment Company in Iola. His home is in Ottawa.

Ryan Tripp, c'11, is a sales associate for

Grape Expectations. He lives in Denver.

Adam Vossen, j'11, is press assistant for Topshop/Topman. He makes his home in New York City.

MARRIED

Austin Bradley, g'11, and **Kelsey Fuller**, '12, June 30 in Edgerton. He's an architect and assistant program manager for 360 Architecture, and she's a special-education teacher for the Blue Valley school district. They live in Prairie Village.

Nai-I Hu, g'11, and **Joel Finney**, c'12, March 17 in Lawrence, where they live. Nai-I teaches Mandarin Chinese at Topeka High School, and Joel is a research assistant at KU.

12 Atef Alsarayreh, PhD'12, is a professor of English at Mutah University in Mutah-Alkarak, Jordan.

Hilary Barbour, e'12, works as a design engineer at Garmin International in Olathe. Her home is in Overland Park.

Jennifer Berman, c'12, is based in Tallinn, Estonia, where she works with youth from Estonia, Latvia and Lithuania during a one-year fellowship with the American Jewish Joint Distribution Committee. Her home is in Plano, Texas.

Tyler Brevik, c'12, is an underwriter for EMC Insurance in Wichita. He lives in Derby.

Karlie Brown, a'12, is a campus missionary with FOCUS in Des Moines.

Jessica Cassin, '12, works for Zillner Marketing and Communications in Lenexa. Her home is in Overland Park. She recently completed an internship at Bailey Lauerman, located in Lincoln, Neb., working for Bailey Lauerman's client, the Smithsonian Institution.

Logan Chamberlin, e'12, works as a project engineer with Apex Engineers in Merriam. He lives in Overland Park.

Christine Curtin, j'12, is a media relations specialist at Walker Sands



Communication in Chicago.

Michael Diener, b'12, works as a loan officer with CBC National Bank in Overland Park. He lives in Shawnee.

Clinton Edenfield, g'12, is a financial adviser with Edward Jones in Shawnee.

Jordan Fee, c'12, works as an intern at Midwest Mutual Insurance in Plymouth, Minn.

Katherine Feller, b'12, is a financial analyst with Sabre Holdings in Southlake, Texas. She lives in Grapevine.

Andrew Filmore, j'12, is a production assistant at Stand Up to Cancer. He lives in Los Angeles.

Matthew Franzblau, g'12, is a communications assistant in the athletics department at Oregon State University. He lives in Albany.

James Gentile, b'12, works as a technical analyst at Cerner in Kansas City. His home is in Lee's Summit, Mo.

Andrew Grom, c'12, works as quality manager for Cardiac Services. He lives in Winthrop Harbor, Ill.

Alok Gupta, g'12, lives in Lawrence and is a correspondent for Down to Earth.

Rachel Hager, g'12, manages device development for Sprint Nextel in Overland Park. She lives in Lenexa.

Chris Harris, c'12, plays football for the Denver Broncos. He makes his home in Tulsa, Okla.

Noah Hendrix, e'12, is a software engineer with Apple. He lives in San Francisco.

Ashley Hoyle, c'12, serves as a campus minister with Called to Greatness in Lawrence.

Steven Johnson, '12, plays football for the Denver Broncos. He lives in Southlake, Texas.

Andrew Joseph, j'12, is an affiliated writer for The Arizona Republic. He lives in Tempe.

Cailee Kelly, c'12, works for Burns & McDonnell in Kansas City. She makes her home in Shawnee.

Beatrice Kilat, c'12, is a vendor intern for the Eat Real Festival. She lives in



Oakland, Calif.

Jinae Birney Krieshok, g'12, coordinates MBA recruiting and marketing for KU's School of Business. She and her husband, **Benjamin**, g'12, live in Olathe. He's an engineering manager for Research Concepts Inc.

Adam Long, PhD'12, directs the Hemingway-Pfeiffer Museum in Piggott, Ariz., where he lives.

Jacqueline Mocnik-Boyd, c'12, works for North American Savings Bank. She and her husband, Ryan, live in Lawrence.

Mireia Beas Moix, g'12, is a curatorial assistant at the University of California at Santa Barbara.

John Nguyen, p'12, g'12, is a pharmacist at Walmart. He lives in Basehor.

William O'Quinn, d'12, serves as a campus minister at the Church of Christ in Lawrence, where he lives.

Stephanie Peter, b'12, works as a production accountant at Coolfire Media. She lives in Ballwin, Mo.

Bridget Robben, b'12, joined AgTrax Technologies in Hutchinson as an account

representative. She lives in Oakley.

Whitney Schieber, j'12, is a development assistant at KU Endowment. She lives in Lawrence.

Carissa Swanwick, g'12, is assistant vice president of strategy management at Waddell & Reed. She lives in Lenexa.

Heather Turi, g'12, teaches in the Kansas City public-school system.

Stacie Weninger, c'12, works as a technical writer at Perceptive Software. She lives in Kansas City.

Keith Yackie, b'12, is an account executive for Transworld Systems. He makes his home in Mission.

Denton Zeeman, g'12, is a program manager in KU's School of Business. He makes his home in Olathe.

MARRIED

Whitney Hoyt, g'12, to Robert Wojahn, June 9 in Kansas City. She is a speech language pathologist at United Services Early Childhood Center in St. Peters, Mo., and he is a fourth-year medical student at Washington University. They make their

home in St. Louis.

Jesse Mitchell, p'12, to Jamie Smith, Aug. 18 in Lawrence, where they live. She's a pharmacist at QualiCare Pharmacy, and he's vice president and branch manager of Community National Bank in Tonganoxie.

BORN TO:

Denton Nichols, '12, and Lori, daughter, Ivy Elizabeth, July 3 in Lawrence, where Denton is an architect with Clark/Huesemann and Lori practices medicine at Lawrence Family Medicine and Obstetrics.

ASSOCIATES

Barbara Atkinson, former executive vice chancellor of the KU Medical Center and former executive dean of the KU School of Medicine, was named Honorary Medical Alumna by the KU Medical Center Alumni Association. She and her husband, William, live in Gardner.

Jeff Aube, a professor of medicinal chemistry at KU, was chosen as a fellow by the American Chemical Society.



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In Memory

30s Milton Bosse, m'38, 97, July 8 in Pittsburgh, Pa., where he was a retired physician. He earlier had taught at the University of Pittsburgh and helped establish its polio research laboratory, where he helped conduct clinical trials for Jonas Salk's polio vaccine. He is survived by two sons, a daughter, eight grandchildren and six great-grandchildren.

40s Ada Lee Fuller Baumgartner, f'42, 92, Aug. 24 in Charleston, S.C., where she was active in church and volunteer work. Among survivors are two daughters, four grandsons, nine great-grandchildren and one great-great-granddaughter.

Henry Dreher Jr., c'40, m'43, 73, July 11 in Salina, where he practiced medicine for many years. He is survived by two sons, Henry III, c'66, g'68, and David, c'73; two daughters, Elizabeth Dreher Richardson, d'70, and Carody Dreher Wise, c'74, g'76; a brother, Richard, c'48, m'50; eight grandchildren; and three great grandchildren.

Evelyn Cooper Dresser, c'47, 87, June 7 in Chesterfield, Mo., where she was a retired bacteriologist and a teacher. Surviving are three sons; two sisters, one of whom is Jane Cooper Glaub, d'49; and three grandchildren.

Jane Anderson Gunn, j'47, 87, Sept. 27 in Lawrence, where she had been a librarian at the School of Journalism and later owned the Emporium, a consignment art gallery. She is survived by her husband, James, j'47, g'51; and a son, Kevin, c'79.

Collier Johnston Jr., '42, 93, July 8 in Yuba City, Calif., where he was a retired engineer with Lockheed Aircraft. A sister survives.

Alberta Keller, g'41, 95, Sept. 1 in Congress, Calif. She chaired the English department and taught at Thomas Downey High School in Yorba Linda for 27 years. A nephew and three nieces survive.

Cleo Rein Landon, b'47, 88, May 27 in Greenwood Village, Colo., where she was a

retired teacher and school counselor. She is survived by her husband, Will, b'48, and two daughters.

Millard "Bud" Musselman, e'48, 88, April 13 in Escondido, Calif., where he was a retired engineer. He is survived by his wife, Emily Berry Musselman, f'48; four sons, two of whom are Thomas, c'82, and Daniel, '78; six grandchildren; and two great-grandchildren.

Venita Inloes Schneider, d'47, 90, July 12 in Mount Vernon, where she was a former music teacher. She is survived by her husband, Solomon, a son, a daughter, two grandchildren and seven great-grandchildren.

Joyce Shannon, f'49, 90, Sept. 5 in Holmes Beach, Fla., where she was retired from careers in advertising and real estate. Several cousins survive.

John Staats, a'49, 89, July 15 in Jackson, Miss., where he had owned an architecture firm. He is survived by his wife, Billie Giles Staats, '42; a brother; two grandchildren; and two great-grandchildren.

Ralph Ufford, e'49, 87, July 20 in Olathe, where he was a retired mechanical engineer with Allied Signal. He is survived by his wife, Dolores Travalent Ufford, c'49; three sons, two of whom are Martin, c'74, and Dave, g'84; five grandchildren; and three great-grandchildren.

Mary Ellen Barker Van Citters, c'49, 84, June 30 in Edmonds, Wash., where she was a former teacher. She is survived by her husband, Robert, c'49, m'53; two daughters; two sons; and a brother.

50s Fred Alexander, p'50, 89, Feb. 24 in Independence, Mo., where he was a retired pharmacist. He is survived by a son, a daughter and two grandchildren.

Guido Barrientos, g'57, PhD'59, 80, July 26 in El Paso, Texas, where he taught psychology for more than 30 years at the University of Texas and was a clinical psychologist. He is survived by his wife, Roselia, a son and a daughter.

Milton Blunt II, a'51, 85, Aug. 18 in

Overland Park. Survivors include his wife, Kay; three daughters, one of whom is Terri, f'77; three grandchildren; and four great-grandchildren.

Christine Buchholtz Carlson, c'52, 81, July 9 in Highlands Ranch, Colo., where she was retired from working in education and medical fields. She is survived by her husband, William, g'52, two sons, a daughter and four grandchildren.

William Cavanaugh, c'50, 85, July 19 in Leawood, where he was former managing director at Marsh & McLennan Insurance. He is survived by two sons, one of whom is Timothy, m'86; a daughter; and 11 grandchildren.

James Fluker, l'59, 59, Aug. 1 in Kansas City, where he practiced law for 25 years before becoming director of casualty and later general counsel at Universal Underwriters Group. He is survived by his wife, Betty, two sons, a sister and two grandchildren.

James Francis, b'52, l'57, 82, Aug. 23 in Tulsa, Okla., where he was controller at Campbell Wholesale. He is survived by his wife, Nancy, three sons, a daughter, a brother, a sister, three grandchildren and a great-granddaughter.

David Grice, e'54, 82, Aug. 3, 2010, in Alpine, Texas, where he was a retired engineer. A daughter, a sister and a granddaughter survive.

Janet Stewart Halloran, d'54, 79, July 27 in Topeka, where she was a former elementary school teacher. Four daughters and eight grandchildren survive.

Winnifred Schumacher Hawkins, c'54, 80, July 31 in Oklahoma City, where she was an artist and co-owner of Studio Six. She is survived by her husband, Doug, two sons, a daughter, two granddaughters and three great-grandchildren.

Donald Hunninghake, m'59, 78, Feb. 2 in Carlsbad, Calif. He was a professor emeritus of medicine and pharmacology at the University of Minnesota and a senior field medical director at AstraZeneca Pharmaceuticals. He is survived by his wife, Sherrie; two daughters, one of whom is Denise, m'89; a son; a stepdaughter; a stepson; and five grandchildren.

Robert Lauber, b'55, 85, Aug. 8 in Fernandina Beach, Fla., where he retired

from Sears-Roebuck. Survivors include a daughter, Lauren Lauber Strucely, c'72, and a son.

D.J. "Dean" Mantooh, '52, 81, July 26 in Hutchinson, where he was retired from a career with Skelly Oil. He is survived by his wife, Marie Nichols Mantooh, assoc.; two daughters; two sons; seven grandchildren; and a great-granddaughter.

John Merryman, g'52, 90, Aug. 4 in Topeka. He taught history for 40 years at Highland Park High School, where he also coached football and track. He is survived by his wife, Betty, three daughters, a sister, eight grandchildren and seven great-grandchildren.

Barbara Gooden Mulch, c'59, PhD'72, 76, April 29 in Santa Ana, Calif., where she was dean emerita of graduate programs, associate professor of history and former director of fellowships at Chapman College. Her husband, Merrill, c'57, g'58, survives.

Nellouise Shanahan Sherman, n'51, d'81, 81, July 19 in Lawrence, where she was a former nurse practitioner at the K-Mart Distribution Center. She is survived by her husband, Jerry, '53; three sons, two of whom are Thomas, f'76, and Barry, '81; a daughter, Penny Sherman Johnson, f'01; a sister; a brother; and nine grandchildren.

Jack Stelmach, m'53, 86, July 22 in Kansas City, where he was former vice president at Baptist Medical Center and had practiced family medicine for many years. He is survived by his wife, Patricia Scherrer Stelmach, c'45, c'46; two sons, one of whom is Christopher, c'75; a daughter, Cheryl Stelmach Beaver, a'77; a sister; six grandchildren; and a great-grandchild.

Elaine Oehrle Stewart, c'56, 78, July 19 in Edmond, where she was a retired teacher. She is survived by a son, a daughter, a brother and five grandchildren.

Doris Reiner Towle, d'55, 78, July 22 in Tucson, Ariz., where she was a former travel consultant with Cruise Innovations. She is survived by her husband, Stewart, two daughters, two sons, a brother and five grandchildren.

C. Dixon Vance, b'51, 82, June 14 in

Leawood. He had served in the U.S. Marine Corps and is survived by a son, Allen, b'80, g'85; two daughters; five grandchildren; and three great-grandchildren.

60s Donald Almquist, c'69, 69, Dec. 23 in Greenwood, S.C., where he was retired from the Internal Revenue Service and worked as an antiques dealer. A sister survives.

Lynn Anderson, b'61, l'64, 72, Aug. 26 in Bellevue, Wash. He was retired CEO of Frank Russell Investment Management Co. in Tacoma, and earlier had been president of First National Bank of Lawrence. He is survived by a daughter, Heather, c'86, l'95, g'95.

Richard Avila, e'69, 68, March 17 in Pinehurst, N.C., where he was a retired U.S. Navy commander. He is survived by two sons, a daughter, two brothers, a half sister, three half brothers and four grandchildren.

Martha Bell Barr '63, 87, July 19 in Lawrence, where she was a homemaker and a community volunteer. She is survived by a son, William, c'73, l'76; two daughters, Patricia Barr Clarke, s'68, and Deborah, f'73; seven grandchildren; and six great-grandchildren.

Ronald Black, e'66, 68, April 10 in Washington, Ill., where he was retired from a 42-year career as an engineer at Caterpillar Tractor Company. He is survived by three sons, a sister and four grandchildren.

Karen Weber Cancilla, d'61, 72, March 12 in Orangevale, Calif. She had been an office manager at AC Checkwriting Systems and is survived by her husband, Tony; a son; a daughter; a sister, Kay Weber Dunlap, d'65; and a granddaughter.

William Dryer, c'60, 74, Oct. 24, 2011. He lived in Scott City, where he was a retired chemistry and physics teacher at Scott Community High School. He is survived by his wife, Marilyn Austin Dryer, assoc.; and two daughters, Brenda Dryer Chelvan, j'04, and Amy Dryer Overton, '93.

William Elley, p'68, 67, March 10 in Buckner, Mo., where he was former owner and operator of Elley's Pharmacy. He is

survived by his wife, Bridget, three sons, his mother, a sister and seven grandchildren.

Richard Fenske, e'69, 66, Aug. 29 in Wichita, where he was a retired mechanical engineer with Professional Engineering Consultants. A memorial has been established with KU Endowment. He is survived by his wife, Mary Ann, a son, three daughters, his mother, a sister and three grandsons.

Gerald Henkel, j'69, 69, July 3 in Sarasota, Fla., where he was retired. He had been circulation director for *Writer's Digest* in Cincinnati and for *Essence* magazine in New York City. Surviving are his wife, Margaret, a daughter, two sons, two sisters and three grandchildren.

James Heyle, '68, 74, June 19 in New York City. He was an architect, photographer and environmentalist. Surviving are his wife, Hannah, and a sister.

Robert Hines, a'63, 76, April 14 in Reston, Va., where he was a retired architect and a championship race car driver. He is survived by his wife, Judy, a son, a daughter, his mother, two brothers and four grandchildren.

Douglas Keller, f'65, g'66, 70, July 19 in Independence, where he lived. He had been a professor of art at Coffeyville Community College and had taught art at Columbia College and at the University of Missouri. Surviving are his wife, Sandra; a son; a daughter; two stepdaughters, one of whom is Vicki Peyton, g'97, PhD'00; a brother; two grandchildren; three step-grandsons; and a great-grandson.

James Lewis, EdD'61, 80, April 3 in Missoula, where he was a former professor and chair of the educational leadership department at the University of Montana. Among survivors are four sons.

William Miller, c'68, 67, May 22 in Ballwin, Mo. He is survived by a daughter and a sister.

John Ross, c'61, 72, Aug. 31 in Lawrence, where he was retired from a career with the U.S. Department of Defense. He is survived by his wife, Vicki Dilley Ross, d'64; two sons, one of whom is Martin, g'00; a daughter; and three grandchildren.

J. Bixby Willis, b'63, l'70, 70, April 3 in Wichita, where he was an attorney and a

In Memory

rancher. Two nephews survive.

Melvin Winters, EdD'62, 86, April 21 in Lenexa. He was superintendent of the Olathe School District from 1968 until 1991 and had served as an executive board member of the Kansas State High School Activities Association. In 1991, he received the Apple Award from KU's School of Education. He is survived by his wife, Jenice; two sons, Timothy, j'73, and Ty, b'79; two daughters, Melanie Winters Busse, d'76, and Jill Winters Harrelson, h'86; six grandchildren; and three great-grandchildren.

70s Robert Allinder, d'78, 57, July 11 in Mission. He is survived by his wife, Therese Murray-Allinder, a'84, a'85; and a sister, Mary Allinder-Greenlee, '81.

Roger Corley, PhD'73, 77, June 9 in Maryville, where he was a professor of American history at Northwest Missouri State University. He also was a retired major in the U.S. Army National Guard. Survivors include his wife, Janice, two sons, three daughters, two brothers, a sister and eight grandchildren.

Bruce Dickson III, e'71, g'76, 64, July 31 in Lawrence, where he was a civil engineer and a communications consultant. He is survived by his wife, Loretta Poell Dickson, f'74; two sons, Bruce, '09, and Blake, '07; and a brother.

Edward Dougherty, m'74, 65, Feb. 8 in North Palm Beach, Fla., where he had a private neuropsychology practice for many years. He is survived by his wife, Anne Manitone Dougherty, '73; two sons; a sister; a brother; and two granddaughters.

James "Mike" Duncan, m'77, 60, May 28 in Bethesda, Md. He had been deputy chief medical officer of the Space Life Sciences Directorate at Johnson Space Center in Houston, as well as chief of space medicine and deputy chief medical officer at NASA. He later was chief medical officer at the National Transportation Safety Board. Surviving are his wife, Candace, and five nieces and nephews.

John Flummerfelt, a'73, 62, Aug. 25 in Leavenworth. Among survivors are two sisters, Susan Flummerfelt Lackey, d'76, and Netta Flummerfelt George, '74.

Michael Freeman, e'72, 61, March 5 in

Kansas City. He worked for the U.S. Department of Defense. Survivors include his wife, Sara, a daughter, a son, his stepmother and a brother.

Julie Frisbie, d'73, 65, Feb. 13 in Topeka. She lived in Grantville and had been a teacher for many years. She is survived by her twin sister, a niece and a nephew.

Robert Harrison, j'71, 64, Feb. 15 in Independence, Mo., where he was retired from a 30-year career with Kansas City Power & Light, where he was a customer service/sales representative. He is survived by his wife, Janet, a stepson, a stepdaughter and a brother.

Ivan Hays, s'72, 77, March 7 in Wichita. He had been a social worker for the state of Missouri and later had a private practice. Two brothers and nine sisters survive.

Elizabeth Kovacic Hewett, g'70, 65, June 30 in Livermore, Calif., where she was an elementary school teacher. Two daughters and two grandchildren survive.

Robert Lanier, m'76, 67, April 7 in Cheyenne, Wyo., where he owned Cheyenne Hematology-Oncology. He is survived by his wife, Betsy, a son, two stepsons, a daughter, a stepdaughter, a brother and five grandchildren.

Cynthia Burnett Murray, c'71, n'75, 63, Aug. 3 in Lawrence, where she had been an obstetrical nurse at Lawrence Memorial Hospital and a school nurse at Lawrence High School. She is survived by her husband, Thomas, c'69; a daughter, Anne Murray Emert, l'05; a son; her mother; two sisters, Barbara Allen Kurzinski, c'69, and Mallory Burnett, j'75, l'80; and a grandson.

Daleen Rustman, s'79, 71, Aug. 23 in Overland Park. She had been coordinator of aging for Heart of America Family Services and was a soloist, choral singer and actress in Kansas City and Topeka. Surviving is a brother, Mark, g'82, PhD'87.

Mark Sherwood, f'70, 65, Feb. 12 in Parkville, Mo., where he owned Systematic Graphics. He is survived by a sister, Robin Sherwood Page, c'76.

Timothy Short, c'74, l'77, 60, Aug. 2 in Pittsburg, where he had practiced law since 1976. He also was an officer and board member of the Kansas Trial Lawyers Association. Among survivors are his wife,

Barbara Phillips Short, '71; a daughter, Kisha Phillips-Short, '13; and two brothers.

Mary Williams Stuewe, d'71, 63, Aug. 19 in Alma, where she was clerk of the Board of Education for USD 329 for more than 15 years. Earlier she taught junior-high social studies in Great Bend. She is survived by her husband, David, '71; a daughter; a son; four sisters, two of whom are Melinda Williams Trummel, c'60, and Jane Williams Petterson, c'69, g'70; and a granddaughter.

Thomas Tomsich, a'79, a'95, 56, June 6 in Guilford, Conn. He had worked for Fletcher Thompson Architects in Bridgeport as a design director and was employed by the facilities department at Yale University. He is survived by his wife, Gail, a daughter, his parents, four sisters and a brother.

Lovely Ulmer-Sottong, d'73, g'81, PhD'87, 60, July 14 in Port Royal, S.C. She was retired director of the South Carolina Commission on Higher Education. She is survived by her husband, Geoffrey, assoc.; a stepson; a stepdaughter; and four sisters, one of whom is Johna Ulmer Merritt, d'65, g'70.

Eileen Heath Van Kirk, f'71, 62, June 25 in Blue Springs, Mo. She had been a computer programmer for American Century and is survived by her husband, Bruce, a son and a brother.

Walter Verbanic, g'75, 65, Feb. 17 in Kansas City, where he was retired from a career in advertising. He is survived by a daughter, a son, three brothers and a sister.

Stephen Winters, d'72, 63, July 6 in Quincy, Ill., where he was senior benefits specialist at Winters Insurance Group. He is survived by his wife, Mary; a daughter, Jennifer Winters Reekie, c'04; three stepsons, one of whom is Benjamin Van Ness, c'06; a sister, Ann Winters Knapheide, assoc.; a brother; and five grandchildren.

80s David Beck, b'82, 56, Aug. 13 in Basehor, where he owned Davensons Nursery and Landscape. Among survivors are his wife, Mary Myers Beck, p'82; two sons, David, '13, and Nathaniel, '13; and his mother.

Barbara Bartling Frey, c'87, 76, July 28 in Mission, where she was a former social worker. She is survived by a daughter; a son, Benjamin, c'89; and two granddaughters.

Ruth Wilkie Holthaus, g'84, 85, Aug. 28 in Burlington, where she lived. She taught nursing at Central Missouri State University, the University of Hawaii and at Graceland College in Independence. Surviving are a daughter, a son, three grandchildren and two great-grandchildren.

Mark Hutchison, j'86, 49, June 6 in Oklahoma City, where he was former city editor of *The Oklahoman*. He is survived by three daughters, two brothers and two sisters.

Kristin Putnam Johnson, c'80, 56, Aug. 6 in Omaha, Neb., where she owned Design Works. She is survived by her husband, Chris; a daughter, Victoria, j'10; a son; and two stepdaughters.

Nancy Brown Mille, d'83, 68, July 19 in Rose Hill. She taught at Sylvan Unified School District for 22 years. She is survived by a son, Robert, '89; a daughter, Dianna Mille Fisher '96; a brother; four grandchildren; three stepgrandchildren; and two great-granddaughters.

Beth Reiff Niven, c'85, 51, Aug. 20 in Leawood, where she lived. She spent 10 years in New York City as a stage management intern and later as a faculty member at the Juilliard School. She is survived by her husband, Kip, c'68; a daughter; a stepdaughter; a stepson; her parents; and a sister, Susan Reiff Ahn, c'88.

Martha Rall, c'85, 48, June 6 in Derby. She had been a keyboard operator at Wichita State University. Surviving are her husband, Ross, two sons, her parents and two sisters.

Scott Rice, a'85, 55, Aug. 13 in Kansas City, where was a project manager at HNTB Companies. He is survived by a son, Sam, '14; his mother; a brother, Mark, e'75, g'78; and a sister.

John Tihen, c'84, 60, Sept. 10 in Cape Coral, Fla., where he taught in the Lee County school system. He is survived by his wife, Barbara, a stepdaughter, his mother, two brothers, four sisters and a stepgranddaughter.

90s William Doyle, g'94, 68, Feb. 10 in Omaha, Neb. He had worked in information technology and is survived by his wife, Constance, a son and a daughter.

Ronald Rowland, g'97, 80, July 31 in Madison, Ga., where he was a code-enforcement officer and licensed plumbing operator. He is survived by his wife, Evelyn, three sons and seven grandchildren.

Sandra Stuban, g'94, 55, July 14 in Fairfax, Va., where she was former chief of patient education at Tripler Medical Center and a lieutenant colonel in the U.S. Army. Survivors include her husband, Steven, her parents and four sisters.

00s Ryan Colwell, c'02, 32, July 9 in Brooklyn, N.Y. He was co-artistic director at the Toy Box Theatre Company. Surviving are his father; a sister, Erin Colwell Meyer, d'97, g'01; a brother, James, e'98; and his grandmother.

10s Lisa "Liese" Ridgeway Vanatta, g'12, 43, Aug. 31 in Overland Park. She worked for Sprint/Nextel and was a member of the Johnson County chapter of the International Association of Administrative Assistants. A memorial has been established with KU Endowment. She is survived by her husband, Scott, c'03; a son; a daughter; her parents; a brother; a stepsister; and two stepbrothers.

THE UNIVERSITY COMMUNITY

Donald Bushell Jr., 78, Sept. 16 in Port Townsend, Wash. He was a KU professor of human development and family life. He is survived by three daughters, Erin, '85, Mikelan Bushell Coleman, '88, and Kristen Bushell Fulton, c'89, m'93; and eight grandchildren.

John Glinka, 92, July 28 in Lawrence, where he was former associate dean of libraries. A memorial has been established with KU Endowment. He is survived by his wife, Almeda; a daughter, Charlee Glinka, d'75; a stepson; two stepdaughters; and a stepgranddaughter.

Alan Hawkins, 74, July 21 in Lawrence. He was a professor emeritus of bassoon and music theory at KU, where he taught from 1975 until 2004, and he had owned

Bocal Music, a double reed publishing company. A memorial has been established with KU Endowment. His wife, Nancy Rutherford Hawkins, g'86, survives.

R. Keith Lawton, b'47, 93, Aug. 17 in Lawrence, where he was former vice chancellor of campus planning and development. A memorial has been established with KU Endowment. He is survived by his wife, Phyllis Hughes Lawton, assoc.; a daughter; a son, Chad, '69; two sisters, one of whom is Martha Lawton Walker, d'58; five grandchildren; and three great-grandchildren.

The Rev. **John Macauley**, 83, Aug. 2 in Lawrence, where he was a professor emeritus of religion and history. He also had helped found Bishop Seabury Academy and had co-founded the first Episcopal Native American campus ministry at Haskell University. He is survived by two sons, one of whom is Ian, c'92; and three grandchildren.

Paul McCarthy, 83, Sept. 16 in Lawrence, where he was a professor emeritus of mathematics. He taught at KU from 1961 until 1993. Survivors include his wife, Jean White McCarthy, assoc., a son, two sisters, four grandchildren and five great-grandchildren.

Patricia McRae-Denning, m'82, 56, Sept. 17 in Lawrence. She practiced medicine for 23 years at KU's Watkins Student Health Center and served as chief of staff from 2005 to 2012. She is survived by her husband, Dale, m'82; two sons; a daughter; her mother, Mary Martin McRae, b'43; a brother, Douglas, e'75; and two sisters, Christie McRae Kirmse, b'75, and Marla McRae Jeffress, '80.

Lynn Nelson, 80, Sept. 2 in Lawrence, where he was a professor emeritus of medieval history. He is survived by his wife, Carolyn Seymour Nelson, PhD'70; and a son, Lynn, g'92.

Howard Rosenfeld, 78, Sept. 19 in Lawrence, where he was a professor emeritus of social psychology. He is survived by his wife, Beverly Glick Rosenfeld, g'70, g'79; three daughters, Shelle, c'84, g'88; Lisa, '83; and Jessica, '87; and six grandchildren.

Rock Chalk Review

HEIDI JO BRADY



Deceptive genius

Game of 'he-said, she-said' turns dark, mean and crazy

Gillian Flynn's third novel, *Gone Girl*, dances around the decomposing marriage of Nick, a laid-off New York magazine writer turned Missouri bar owner, and Amy Dunne, a complicated New York "Cool Girl" turned McMansion housewife—from their "happiest couple on the block," big city, trust-fund life to the morning of their fifth wedding anniversary, when Amy inexplicably goes missing.

Flynn, c'93, j'93, author of *Sharp Objects* and *Dark Places* and former Entertainment Weekly critic, welcomes readers into the untrustworthy narrations of Nick and Amy with chapters alternating between Nick's account of his life since Amy's disappearance and Amy's detailed diary entries.

"These are two people who are by nature very manipulative, are by nature used to getting what they want, and they're also writers, so they're doubly good at spinning and word choice and delicately damning others they disagree with," says Flynn.

Through her entries we see Amy devolve from a bright, attractive, love-stricken

heiress to a devilishly meticulous conniver, a brilliant Type A woman made frightful by her psychoses and unreasonable expectations. "As she says herself," Flynn recounts, "she can change her personality the way the rest of us can change a dress."

As Nick and Amy's history unfolds, the cavalcade of suspects who might have had it in for Amy widens to include Nick's Alzheim-

er's-afflicted father, Amy's stalker ex-beau, a mass of homeless former factory workers and, of course, Nick—because, as Nick admits, "Everyone knows it's always the husband. Just watch 'Dateline.'"

"Dateline" notwithstanding, Nick invites suspicion. His list of secrets and lies is long and even his twin sister and bosom buddy, Margot, is left questioning his motives. In pursuit of answers, Nick follows Amy's traditional anniversary treasure hunt, left before her disappearance, which leads him on a sinister game of cat-and-mouse with cheery written clues thick with double-entendre. Any defenses Nick or his New York attorney can conjure up are quickly thwarted, twist after twist, by the brilliantly psychotic mind behind Amy's disappearance.

Gone Girl is at once disturbingly macabre and flippantly comedic. The whodunit suspense is matched by the realistically unpredictable emotions of



Gone Girl

by Gillian Flynn

Crown, \$25

characters who flagellate each other in the name of "love." "They are soul mates but they also happen to bring out these really toxic things in each other, like this weird, awful, yin-yang," Flynn says. As Nick muses: "We complete each other in the worst possible way." This dangerous cocktail of a romance—love and marriage laced with deceit and psychopathy and, just for flavor, some good old-fashioned sex and gore—is a sickeningly sweet read.

Flynn's *Gone Girl* has been on the New York Times Best Sellers list for 21 weeks straight, hitting number one in July. "I've been trying to take moments to just breathe and appreciate it, because you just never know," Flynn says. "A book takes on its own strange life."

Nick and Amy's story will soon play out in living color in the film adaptation of *Gone Girl*, for which Flynn is now writing a screenplay. The movie will be produced by Reese Witherspoon and released by 20th Century Fox, potentially next summer.


Flynn's interest in the morbid began in early childhood, watching Hitchcock movies with her film professor father and playing fairy tales with her cousins. "I was

"I think everyone who has a safe life wants to know what they would do if their life became unsafe, and there's something about that that drives some of us."

—Gillian Flynn

always the witch,” Flynn says. “To me, playing the bad guy was much more fun than the princess.” Growing up in a happy, loving home in Kansas City allowed her to test the boundaries through horror movies and dark, scary stories. “I think everyone who has a safe life wants to know what they would do if their life became unsafe, and there’s something about that that drives some of us,” she says.

She translated her interest in the arts into a double major at KU in English and journalism. “My training at KU meant the world to me,” she says. “It’s so important to understand the value of words and lyricism and what you can create with fiction.”

In *Gone Girl*, Flynn has created a realistic yet “horror, funhouse” version of the world that captures readers, blanket over the head, for a deliciously disturbing good time. 

—Lydia Benda

Rock star

Middlemas makes his mark with art of stone

How does a person who’s interested in everything settle on a career? For Keith Middlemas, the answer was set in stone.

Middlemas, c’74, is a stone carver. In a

36-year-career he has transformed thousands of pounds of rock into projects public (a 10-ton limestone arrowhead for the Kansas City Chiefs) and private (a Japanese tea house in a backyard garden). He carved a Civil War-era rifle from white marble for a town square and designed an award-winning fountain at Jayhawk Towers. He repaired and reconstructed chimerae and stone finials on the Douglas County Courthouse and used river cobble and quartzite to create an outdoor pizza oven reminiscent of a medieval cottage.

Every project is a work of art, an achievement for someone who never took an art class. Instead, he learned his craft from a mason and artist in New Mexico, finding a vocation that let him use his boundless interest in the arts and sciences.

Middlemas’ curiosity started when he was a boy. “I grew up in a house beside a square mile of heavy woodlands mixed with patches of prairie, and I learned about most of the wildlife and native plants which live in northeast Kansas,” he says. “I picked blackberries, watched a den of foxes from a treetop, found perfect arrowheads, and captured crawdads in the clear creek.”

Inquisitiveness continued at KU, where he loved what he calls “the society of the University.”

“One is thrown headfirst into association with wealthy undergrads, crystalline hearts from small towns, 20-year-olds



KEITH MIDDLEMAS (3)



Stone carver Keith Middlemas’ eclectic creations include an award-winning fountain at KU’s Jayhawk Towers, a dragon carved from a 1,400-pound block of stone at the Douglas County Courthouse and a custom backyard kitchen that houses a wood-fired oven for baking bread and pizza.



STEVE PUPPE

Rock Chalk Review

from Brazil or the Middle East, plus a variety of educators with surprising biographies.”

Middlemas took it all in. “I wanted to learn everything: botany, linguistics, Eastern civilization, probability and matrices, Spanish, geology, Shakespeare.”

Not long ago, a client sent him a stone, asking if he could determine its age. Middlemas identified fossilized remnants of mollusks and dated it to the Paleolithic Period. His work also tests his knowledge in other fields: Consider the engineering involved in moving large pieces of stone into place, or the science of creating an oven that can reach 700 degrees.

While natural curiosity, innate talent and a diverse academic background have helped his career, there are areas in which he wishes he were better informed. Bidding projects is particularly challenging. “I’ve gotten better at answering the question, ‘How big a net do I need to capture this particular gorilla?’”

At 65, he thinks about the mark he will leave on the world, and takes comfort in knowing his work will be around long after he’s gone.

“Nothing lasts forever,” he says, “but some things last awhile. One of them is stone.”

—Carr, d’84, g’89, PhD’03, is a Lawrence freelance writer.

Gotham spy games

New book a thrilling guide to New York City espionage

Assignment to New York is the career apex in many professions—including espionage. *Spy Sites of New York City*, the third book by Robert Wallace, g’68, a retired CIA officer and former director of the agency’s Office of Technical Service, and intelligence historian H. Keith Melton, is an intriguing travel guide, of sorts, that delivers insider details on people and places that made New York the hub for spies and their pursuers since the Revolutionary War.

The small, smartly designed book



Spy Sites of New York City

by H. Keith Melton and Robert Wallace

The Foreign Excellent Trenchcoat Society, \$19.95

includes photographs, illustrations, maps and short entries that bring to life the daring espionage escapades within America’s pre-eminent city. Also included are forewords by a retired CIA officer who is now executive director of the International Spy Museum and a retired major general of the Soviet Union’s KGB.

Spy Sites opens with a brief essay about the importance of spies to Gen. George Washington’s war of independence: “His ‘confidential correspondents,’ operating clandestinely inside British-occupied New York City, employed the tools of classic tradecraft, including dead drops, signal sites, commercial covers, invisible ink, ciphers, numbered code names, and aliases. So good were their covers and tradecraft that the identities of some of Washington’s most valued agents remained a secret well into the 20th century.”

A tale from the Civil War offers a likely

source for the phrase “heard it through the grapevine”: Old Grapevine Tavern, at 11th Street and Sixth Avenue, where Union officers—and Confederate spies—joined the city’s “fashionable men,” who had been swapping gossip in the clapboard tavern since its opening a century earlier.

After proceeding through both world wars, the FBI’s pursuit of the KGB during the cold war, and modern-day terror operatives, *Spy Sites* closes with an account of the 10 Russian intelligence officers arrested in 2010. Because the Russian spies included a glamorous young beauty, who lived in a fashionable high-rise at 20 Exchange Place and met with an FBI special agent at the Starbucks on Hanover Square, the case generated “more a sense of amusement than alarm,” which, the book argues, is unfortunate:

“The decade-long FBI operation that exposed the Russian spies, code named GHOST STORIES, involved hundreds of agents and thousands of hours of manpower. The investigation uncovered a sophisticated and far-ranging intelligence operation that integrated traditional tradecraft with the latest advancements in communications technology.”

By merging a pair of well-trod topics into a compact union, *Spy Sites of New York City* offers welcome new perspectives on both the Big Apple and the trenchcoat crowd that lurks within.

—Chris Lazzarino

DropIN/PopUP Waiting Room Project



Upstairs, downstairs

Interactive exhibition encourages fresh thinking about health care

An exhibition appearing at KU's Spencer Museum of Art through Jan. 27 brings to the forefront a space often seen as an afterthought: the doctor's office waiting room.

"The DropIN/PopUP Waiting Room Project" by Marguerite Perret, Bruce Scherting, Robin Lasser and James Stone, explores issues surrounding contemporary health care by turning on its head the idea of a waiting room as a passive space where the user is powerless. Museumgoers who visit the exhibition, which recreates elements of a waiting room, are asked to share their thoughts about health care. Their input is then integrated into the exhibition in several ways.

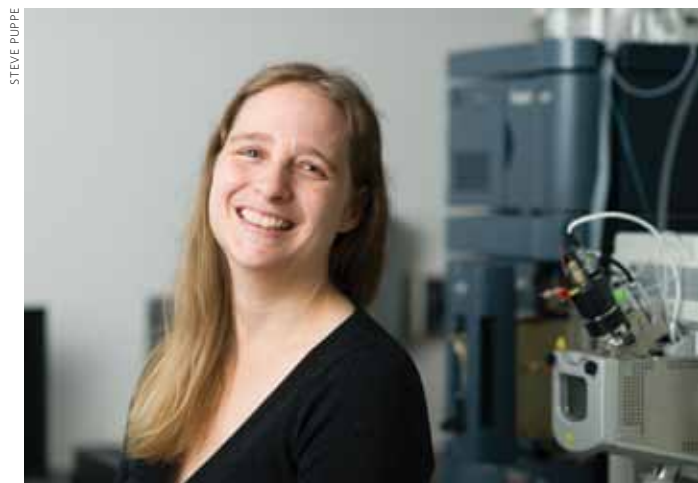
"Health care is something we all deal with, for ourselves or for people we care about," says Celka Straughn, Andrew Mellon director of academic programs at the museum. "It can be quite emotional. And in a very charged political climate of an election where health care is one of the major issues, people have very strong opinions. We want them to share those opinions, but also think about the opinions of others, to contextualize and think through their opinions a little more."

Visitors are asked to fill out a short

questionnaire at a downstairs kiosk, called the PopUP Superhuman Voting Station. Responses are incorporated into a data visualization map projected on a screen in the DropIN Waiting Room installation upstairs in the 20/21 Gallery. That space also includes a clip tree where museumgoers can hang postcards on which they've written comments.

"You can write down your thoughts, questions and concerns, voice whatever you want about health care in America," Straughn says. "The content of the exhibition is drawn from whatever people put in. The wider the range of views, the more we learn."

—Steven Hill



Desaire

their expertise to further research toward a cure. Desaire in August was awarded a \$1.38 million grant from the National Institutes of Health for a project that will investigate a group of potential HIV vaccines.

The vaccine candidates come from collaborators at Duke Medical Center and Harvard Medical Center. Desaire's group uses analytical techniques to characterize vaccine compounds and help developers answer critical questions, including why particular vaccine candidates have especially advantageous properties.

"By getting the molecular picture of the molecule with the protein and the glycans [sugars] together we can help guide more informed thinking about what would make an even better vaccine," Desaire says.

Desaire became involved in HIV vaccine research in 2005. She hopes to help collaborators make an effective vaccine that would someday be distributed to parts of the world where HIV/AIDS has become an epidemic, "places where if someone gets HIV there's not a lot of support, so the absolute best course of action is to prevent the spread," Desaire says.

Pharmaceutical companies typically don't have the capability to work on HIV vaccines because of the high risk and low probability of payoff, she says. "But in academia, if we don't get an HIV vaccine but we do get some other important information and we publish it, maybe that will help some other researcher on a flu vaccine or something and it will still have been worthwhile."

—Lydia Benda

Vital research

Chemist characterizes HIV vaccines

Globally, 33.4 million people are living with HIV/AIDS. Of those affected, more than 97 percent reside in low- and middle-income countries, particularly sub-Saharan Africa.

Thankfully, scholars such as KU chemistry professor Heather Desaire use



"The DropIN/PopUP Waiting Room Project" reimagines a doctor's waiting room and invites Spencer Museum of Art visitors to share their thoughts on the U.S. health care system by completing a questionnaire, voting, and leaving written comments. Input from Kelsey Hill, c'12, and other museumgoers is incorporated into the exhibition.

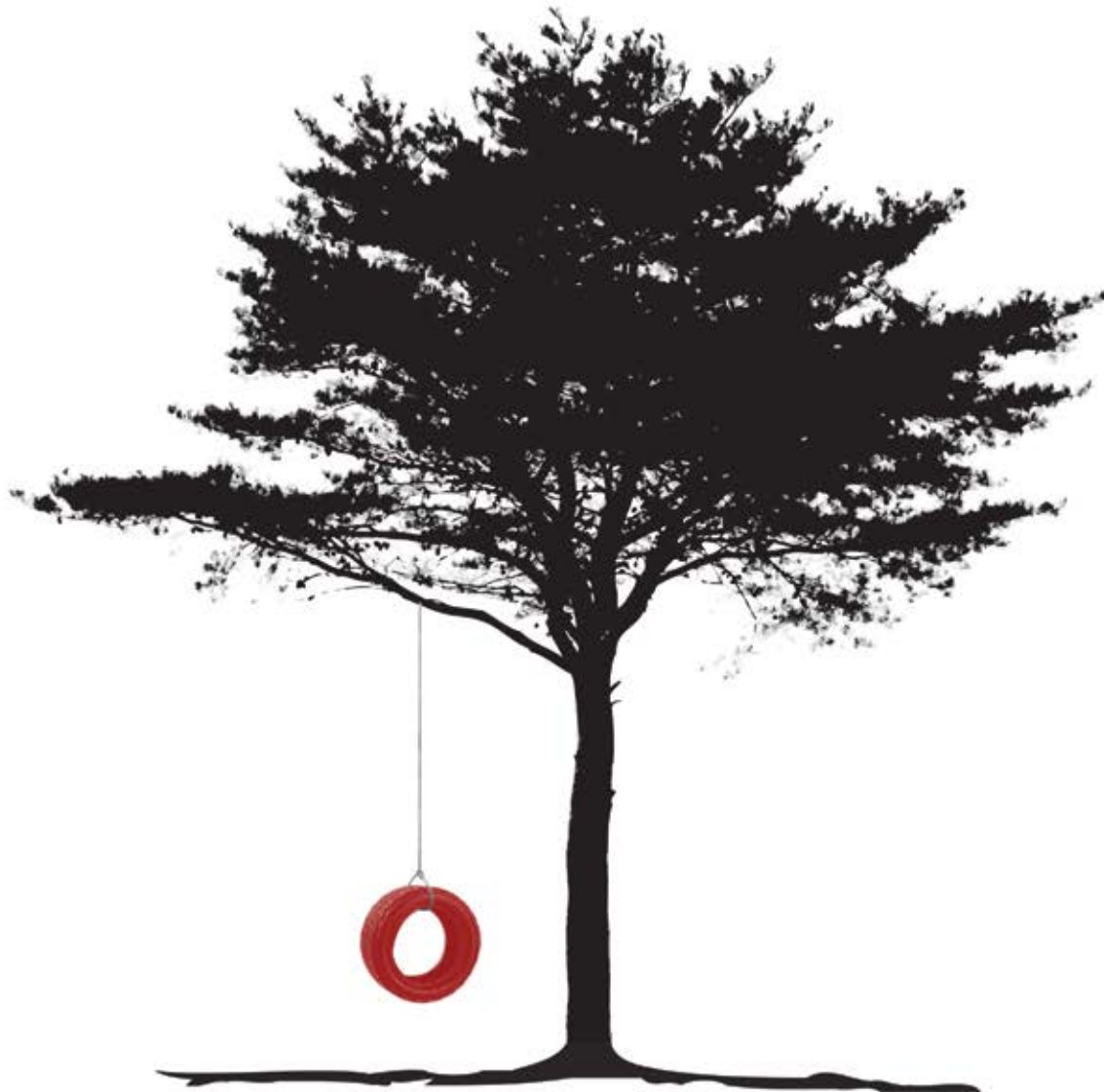


Glorious to View Photograph by Steve Puppe



On a splendidly crisp Homecoming weekend in late October, the Chi-O Fountain greeted returning alumni, parade-goers and football fans with bubbling bursts in blue.

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