

KANSAS ALUMNI

No 4, 2012 ■ \$5

“We are extremely proud of what NCI designation will mean to the people of Kansas City, the states of Kansas and Missouri, and the entire Midwest. They deserve this level of cancer care.”

—Roy Jensen, director, KU Cancer Center





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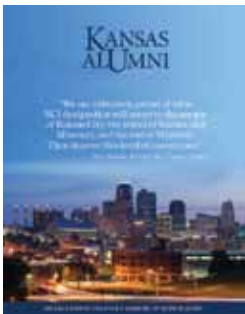
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COVER STORY

Gold Standard

The Natural Cancer Institute designation earned by the KU Cancer Center in July caps a mammoth 10-year effort by the University to bring top quality cancer care to the state and region.

*By Chris Lazzarino
and Jennifer Jackson Sanner*

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World View

You've heard of Google Earth, likely even used the high-tech marvel to tour the globe. But you may not know its roots lie in video game technology—and in the Pac-Man and Asteroids battles its founder fought in the game room of a Lawrence bowling alley.

By Chris Lazzarino

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From Genesis to Revelation

At 105, The Garden of Eden in Lucas looks better than ever, thanks to a makeover that transformed S.P. Dinsmoor's folk art sculptures inside and out.

By Steven Hill

Lift the Chorus

Go teams!

I ENJOY THE MAGAZINE, and I enjoyed the NCAA tournament coverage of both the men's and women's basketball teams in the May issue ["When the Going Gets Tough" and "On Angel's Wings"].

I was, however, disappointed in the coverage of the women's tournament. A lot of us fans and followers of the women's team would have enjoyed more comprehensive coverage of their great run this past year. Maybe next year!

Marilyn Williams, s'75
Kansas City

Editor's Note: *Indeed, our coverage did not match the women's surprising NCAA success. While also covering the men's run from Omaha to New Orleans with a small editorial staff and limited resources, we simply found ourselves unable to properly cover both tournaments. We hope to join thousands of Jayhawk faithful in expressing renewed enthusiasm for women's basketball next season as Carolyn Davis, Angel Goodrich and Chelsea Gardner lead what could be the best KU women's basketball team in years.*

Tribute to seniors

COMMENCEMENT ceremonies have always been a joyful time for me in my long association with the academy, and as a former university president I have participated in many such joyful events.

When I participated in the Gold Medal Club luncheon in April, many KU friends asked me about today's students. So I thought I needed to share with



the KU family how very special these students are today.

This generation is passionate about serving, committed, smart, sensitive, entrepreneurial, internationally aware, and focused on giving back to their families and communities.

In many ways they are similar to the KU students in the 1960s and '70s. The differences are that these students are more aware of social justice issues internationally, have been involved in service learning programs, have volunteered extensively, and are attuned to the struggles of America in our schools and neighborhoods.

Teach for America, Coro, Echoing Green, Partnership for Public Service, AmeriCorps, Peace Corps, Doctors Without Borders, Engineers Without Borders and many other such groups are places these students want to devote some time and energy.

Two of the most impressive student groups on the KU campus are the Center for Community Outreach and Alternative Breaks. Both are student-run and involve thousands of KU students in volunteer events, serving hundreds of our communities.

The Alumni Association honored two of these students, Megan Ritter, c'12, and Hunter Hess, b'12, with the Agnes Wright Strickland Award in May as part of the Chancellor's Student Awards. The Strickland Award consists of a lifetime membership in the Alumni Association, which means we all will have the opportunity to know these incredible leaders and honor students. They represent a very powerful resource for KU and our country. I am impressed with them and many others.

Through KU Endowment Association, many members of the KU family have given generously for scholarships and special programs. We can do more. Let us all give this generation every break we can, from student debt reduction to job leads and connections. They have earned our continual support.

Kala M. Stroup, c'59, g'64,
PhD'74
Lawrence

'Hawks welcome

THE UNIVERSITY WOMEN'S Club (UWC) has changed its membership bylaws to include KU graduates. UWC welcomes KU faculty and staff (current or retired), their spouses and former spouses, surviving spouses, house directors of sororities and fraternities, faculty from other institutions of higher learning, and, now, all women KU graduates. We hope this change will increase membership and that we will see lots of new faces in September.

UWC meets the first



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

Thursday of each month in the Malott Room of the Kansas Union. Social time starts at 11 a.m. and is followed by a program and luncheon. The theme for this year's programs will be "KU: Far Above, and Beyond." Programs are both educational and entertaining.

We have more than 20 varied interest groups, including antiques, art, book discussion, bridge, cocktail fair, gardening, history, mahjong, walking and TGIF. Interest groups are a wonderful way to meet people across the community. There is something for everyone!

The UWC Scholarship is the longest continuing scholarship at KU. Scholarships have been awarded to graduate and undergraduate students since 1915. The scholarships are merit-based, emphasizing academic achievement and community service.

Those wishing to join should meet in the Malott Room, 3 to 5 p.m. Sept. 6, for refreshments, registration and interest group selection.

For more information, contact: Sally Brandt, president, sbrandt96@sbcglobal.net; Muff Kelly, membership chair, mkelley805@gmail.com; or Nancy Hale-Martinko, interest group chair, njhale@sunflower.com.

Gwen Dobson, assoc.
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The best deserve **the best.**

The University of Kansas Hospital is honored to have been the Royals medical team for the past two seasons. And this summer we will also be the Official Healthcare Provider for MLB All-Star Week. So whether you are playing centerfield, sitting in the upper deck, or attending any of the MLB All-Star Week events, we will be there providing Major League healthcare.

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Another Dave Matthews concert is only two days away, so Jay and Monica Matyak Steiner are giddy at the prospect of a road trip with two other KU couples to see their favorite band. “We first saw him in 1997, so we’ve seen 30-something shows,” Jay says, with just a tinge of embarrassment. “It’s kind of insane.”

“It’s tradition,” Monica says. “We get the group together and go.” As they prepare for the drive to St. Louis from their home in

Olathe, Jay, j’92, and Monica, j’92, have much to celebrate. Monica especially cherishes these summer days with their daughter and son, 10-year-old Lauren and 8-year-old Lance. For six blissful weeks, she does not have to cope with chemotherapy.

“My family needs attention and energy, which most of the time I do not have,” she says. “I’m lucky and thankful to have this break. It’s a little unnerving. I’ve had 74 chemo treatments ... so you wonder, ‘I’ve done well; what happens if I take this break?’ But you’ve got to enjoy the time and feel good.”

Monica has stage IV metastatic breast cancer. Since her diagnosis in 2007, she has endured surgeries and multiple rounds of radiation and chemotherapy, all at the University of Kansas Cancer Center, which July 12 announced that it has earned National Cancer Institute designation. She counts herself fortunate to benefit from the most advanced surgery and, recently, a clinical trial for her specific type of metastatic breast cancer.

“The Cancer Center is part of the routine,” she says. “There have been times where I was there every single day, whether for radiation, blood work, chemo.”

“She’s like Norm on ‘Cheers,’” Jay says. “She doesn’t have to check in and everyone says Hi.”

“I’ve got my own bar stool, and they have my bracelet ready,” Monica says. “I know all the nurses and they take great care of me. You get to know a lot of people when you’re in treatment.”

Jay especially appreciates their good fortune in having a hometown resource for treatment. In the mid-1970s, when Jay was 4 years old, he was diagnosed with acute lymphocytic leukemia. At that time, treatment was not available in Kansas, so his family moved from Wichita to Houston, where he received successful treatment at M.D. Anderson, an NCI-designated center.



After hearing Monica’s diagnosis five years ago, the Steiners traveled to Houston for a second opinion. “I owe immense gratitude to M.D. Anderson for the care they provided me, but knowing that they evaluated Monica’s case, and they said we were in the best possible place and KU had the clinical trials we needed, was a huge relief to us.”

News of the NCI designation gives the Steiners another reason to celebrate this summer. “We all know the NCI designation will mean more trials, great things overall,” Jay says. “It also

raises the perception in people’s minds: We’ve got the best care in Kansas City.”

As you’ll read in our NCI cover story, the Steiners have affirmed their faith in KU by raising \$35,000 to endow a fund for research in metastatic cancer led by Danny Welch, associate director of the Cancer Center and a Kansas Bioscience Authority Eminent Scholar. Monica and Jay call their effort the Ironteam Fund to honor their lifelong passion for triathlons. As she continues to make the most of her break from chemo, Monica is training for a summer triathlon. She laughs as she thinks about the race: “I think I can finish; I certainly won’t be racing in. I just want to see if I can finish.”

Cheering from the sidelines will be Jay, who began competing in his teens, only a few years after beating leukemia. Last October he won a coveted lottery slot for the Ironman in Kona, Hawaii. He finished the grueling 2.4-mile swim, 112-mile bike and 26.2-mile marathon in 13 hours, 19 minutes. “It was a bucket-list experience for him and for me,” Monica says, “because I’ve watched him do triathlons now ever since we’ve been together. To go over and take the kids and have them watch him accomplish this was incredible.”

The Ironman has become part of their family life—and a metaphor for cancer battles past and present. Whether she is braving chemotherapy or running, biking and swimming, Monica’s determination sets an example for their children, Jay says. “She wants to show our kids that even through the trials of life, the challenges you face, if you set your mind to something, you can do it.”

And you can find joy in the journey. As Dave Matthews sings in one of Monica’s favorite songs: “Celebrate we will because life is short but sweet for certain.”

On the Boulevard

STEVE PUPPE



Exhibitions

“The Ray of Hope: Aaron Douglas-Inspired Quilts and Murals,” Spencer Museum of Art, through Sept. 16

“Politics as Symbol/Symbol as Politics,” Spencer Museum of Art, through Jan. 27

“Sounding Circle,” by Jason Charney, Spencer Museum of Art, through Sept. 30

“Mary Sibande and Sophie Ntombikayise Take Central Court,” Spencer Museum of Art, Aug. 10 through Nov. 11

Lied Center events

SEPTEMBER

7 Buckwheat Zydeco

22 The Intergalactic Nemesis

Academic Calendar

AUGUST

20 First day of fall classes

SEPTEMBER

3 Labor Day

Special Events

AUGUST

18 Traditions Night, Memorial Stadium

18 Ice Cream Social, Adams Alumni Center

19 Opening Convocation, Lied Center

University Theatre

AUGUST

24-25 “Greece Redux: Orestes,” Crafton-Preyer Theatre

’Hawk Days of Summer

JULY

25 Fargo, N.D., Reception

27 Front Range Golf Tournament, Littleton, Co.

28 Bay Area Jayhawks in Wine Country

30 Hugoton Reception

31 Dodge City Reception

31 Greensburg Reception

31 Kingman Reception

31 Portsmouth, N.H., Reception

The Robert J. Dole Institute of Politics will host the “Herblock” exhibition through Aug. 21, featuring political cartoons by four-time Pulitzer Prize winner Herbert Block (1909-2001). In his distinguished career Block caricatured each U.S. president from Herbert Hoover to George W. Bush. His “Room with a View” cartoon (above, right) illustrates a major political issue in post-World War II America: the Housing Act of 1949, which replaced slum housing with parks, universities and middle-class housing and forced the poor to slums elsewhere.

Room With A View



AUGUST

- 1** Hutchinson Reception
- 1** Ellsworth Reception
- 1** Abilene Reception
- 1** Worcester, Mass., Reception
- 2** Hartford, Conn., Reception
- 3** Boat Cruise, Milwaukee, Wis.
- 3** Oklahoma City Wine Tasting
- 3** Reno Family Barbeque
- 4** KU Day at the American Museum of Natural History, New York
- 4** Chicago Museum of Contemporary Art Tour
- 4** San Diego Museum of Art Tour

- 4** Temecula, Calif., Reception
- 5** Boston Reception and Beer Tasting
- 5** Los Angeles Reception
- 9** Boise Family Picnic
- 10** Phoenix Career Workshop
- 10** Portland, Ore., Reception
- 11** KU Day at the National Atomic Testing Museum, Las Vegas
- 11** KU Night at the City Museum, St. Louis
- 12** Albuquerque Beer Tasting & Happy Hour
- 14** KU Night with the Colorado Springs Sky Sox
- 18** Northwest Arkansas Museum Tour and Reception, Bentonville

18 KU Night with the Colorado Rockies, Denver

18 Salina Steak Out

23 Denver Art Tour & Happy Hour

24 Austin Reception, Brewery Tour and Tasting

SEPTEMBER

22 Chicago Bus Trip to KU vs. Northern Illinois Football Game

Flying Jayhawks

JULY

23-Aug. 5 British Isles Odyssey

26-Aug. 2 Cruising Alaska's Glaciers & the Inside Passage

AUGUST

21-Sept. 3 Black Sea Serenade

SEPTEMBER

15-23 England's Cotswolds

20-30 Sketches of Spain

"DRILL THE WILDERNESS! THIS IS AN ENERGY CRISIS!"



Block tackled environmental subjects as early as the 1920s, and in this Jan. 14, 2001, cartoon of gas-guzzling SUV drivers.

School Bell



"School Bell" was published May 19, 1954, two days after the Supreme Court ruling in *Brown vs. Board of Education of Topeka*.

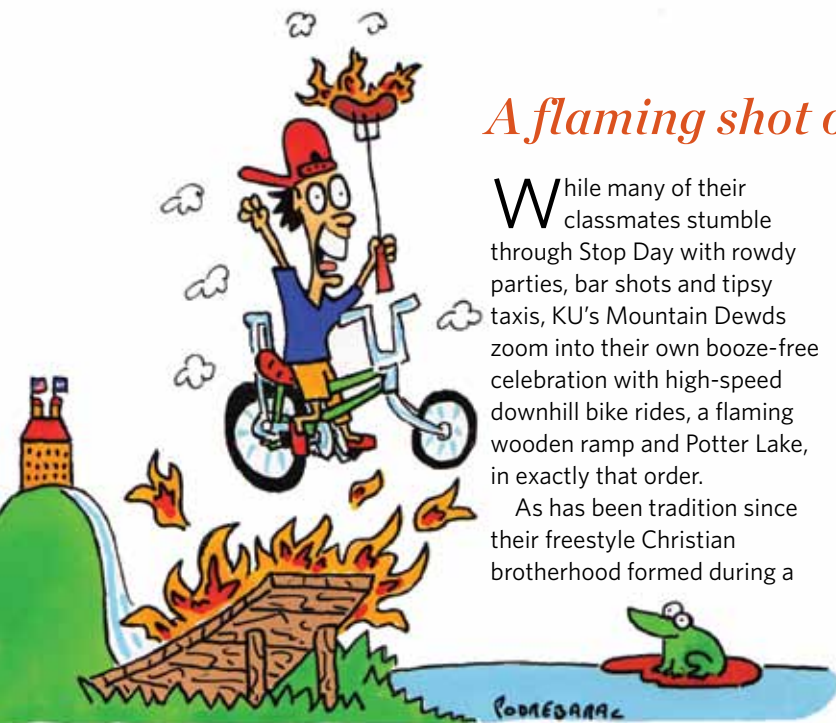
More events online

The events listed above are highlights from the Alumni Association's packed calendar, which stretches far beyond these pages. For more details about other Association events, watch for email messages about programs in your area, call 800-584-2957 or visit the Association's website at www.kualumni.org.

Directory

- Adams Alumni Center 864-4760
- Athletics..... 800-34-HAWKS
- Booth Hall of Athletics 864-7050
- Dole Institute of Politics 864-4900
- Kansas Union 864-4596
- KU Info..... 864-3506
- KU main number 864-2700
- Lied Center..... 864-ARTS
- University Theatre Tickets 864-3982
- Spencer Museum of Art..... 864-4710

Jayhawk Walk



A flaming shot of awesomeness

While many of their classmates stumble through Stop Day with rowdy parties, bar shots and tipsy taxis, KU's Mountain Dewds zoom into their own booze-free celebration with high-speed downhill bike rides, a flaming wooden ramp and Potter Lake, in exactly that order.

As has been tradition since their freestyle Christian brotherhood formed during a

2003 road trip to Arizona—during which the founders hit upon a moniker with the discovery of a box of “Mountain Dewd” T-shirts—the Dewds marked Stop Day 2012 with their signature year-end event: taking turns aiming a secondhand bicycle straight down the Hill, over a ramp set aflame with lighter fluid, and into Potter Lake. With lots of friends, laughs, and a grill loaded with hot dogs.

“We’ve always wanted to do crazy and awesome things,” says Dewd alumnus Adam

Lauridsen, ’12. “The traditions in the house are insane.”

Formerly on Tennessee Street and now on Mississippi, Dewdville is known for its annual Halloween party, Ramp Day, a date night and the enigmatic “Keith Day,” during which they hand out Kool-Aid on campus. That event was launched in honor of a Dewd who was usually too busy with school to leave campus for parties, so a Dewd holiday was brought to him.

“It’s a great place and an awesome environment,” Lauridsen says. “What we do is pretty important, but I don’t think anybody is doing it to get recognized or whatever. It’s just the best way to spend the weekend.”

The Dewds abide.

CHARLIE PODREBARAC

That old familiar ring

Topeka antique dealer Marc Lahr bought the memento thinking he’d offer it at auction, knowing a KU football fan would jump at owning a piece of Jayhawk sports history: a 1968 Big Eight championship ring.

Then he noticed the initials inside: BG.

“I started to wonder who it belonged to, how it got away from a family it must have meant a lot to,” Lahr says.

A neighbor, Mike McCoy, e’72, m’75, a center on the ’68 team, which lost a heart-breaker to Penn State in the Orange Bowl, told Lahr the ring could belong to only one man: Bill Greene, d’70, who died in 2006.

So Lahr called the Alumni Association. Records Specialist Julie Lowrance passed his contact info to Greene’s widow, Kathleen, d’71. Thirty minutes later, Lahr and Greene were on the phone, solving a mystery 40 years in the making.

“The mid-’70s was the last time we saw it,”

says Greene, director of educational supportive services at Kansas State. “It just disappeared. We always wondered what happened. Bill was so proud of that ring.”

Lahr drove to Manhattan and presented the long-lost keepsake to Bill’s widow and sons, Kelly and Jeffrey. Linemen like their father, they played together at K-State in the ’90s. “It meant so much to them to get their father’s ring,” Greene says.

The meeting also was meaningful for Lahr, a KSU grad. “We’re always talking about the rivalry, and yet we’re all brothers and sisters,” he says. “It’s something to feel good about, helping a fellow Kansan.”

Lowrance, who says connecting alumni (even the occasional K-Stater) is what her job is all about, agrees: “I was just glad to be a small part of this. It’s the coolest call I’ve ever received.”



Jeffrey Greene, Marc Lahr, Kathleen Greene and Kelly Greene.

Fence-napped!

ON ST. PATRICK’S DAY, someone played a bit of foul tomfoolery by tearing off a five-foot section from the historic iron fence surrounding Sprague Apartments, 14th and Jayhawk Boulevard, a haven for retired faculty.

“The next Monday, a piece of it came back, just leaned up against the fence,” says Monte Soukup, e’89, senior vice president for property management at KU Endowment. But



COURTESY MARC LAHR

Sport afield

COURTESY JOHN RIGGINS



Hall of Fame running back John Riggins negotiated the final contract of his 14-year NFL career with Washington Redskins owner Jack Kent Cooke.

“He said, ‘John, what are you gonna do after football?’” Riggins says, imitating

Cooke’s growl. “I said, ‘Well, I’ve always liked to hunt and fish.’ He said, ‘My God, man, you can’t hunt and fish the rest of your life!’ I thought maybe he had a point.”

So after his 1985 retirement the Super Bowl MVP explored acting (off-off-Broadway and on TV in “Guiding Light” and “Law & Order”), sports commentating and talk radio. Now he’s combining broadcast experience and love of the outdoors for a show debuting in January on The Sportsman Channel.

“Riggo on the Range” features the KU All-American hunting with celebrities from the worlds of sports, music, entertainment and food. It won’t end with the hunt but follows Riggo and guests to the kitchen (or backyard) to grill what they kill.

“Basically, I’m hoping to complete the arc,” says the Centralia native, who grew up hunting Kansas pheasants and quail. Most hunting shows stress the thrill of the chase, ignoring pre- and post-hunt preparation, Riggins notes. “After the hunt ends, there’s taking care of the game and preparing it; I think that needs to be shown more.”

The Diesel’s passion for the great outdoors is well documented, but that he “loves to mix it up in the kitchen” was news to us. Who knew The Diesel is so at home on a range?

only parts of the bare frame were returned, so Soukup posted a sign near the fence, requesting the rest be dropped off “No Questions Asked!”

The fence is worth saving. It’s more than a century old and stands on ground once owned by Charles Robinson, a Lawrence founder and the first Kansas governor. The first two owners of the original home—a 24-room stone mansion—

survived Quantrill’s Raid in 1863. The first, H.W. Baker, was a Lawrence grocer; the second was Brinton Woodward, the druggist who founded Round Corner Drug, a downtown Lawrence mainstay from 1855 to 2009. The home later housed the Acacia Fraternity, and in 1940 it became Templin Hall, a men’s scholarship hall. Templin later housed women and,

during World War II, naval officer trainees. It was demolished in 1959 for the construction of Sprague Apartments; soon after, today’s Templin Hall rose on Daisy Hill.

Fortunately, a solution is in the works, regardless of whether the thieves have a change of heart. The department of student housing contacted Soukup with some hopeful news: “When they built [the adjacent] Stephen-son Scholarship Hall, they took out the other side of the fence,” Soukup says. Apparently those remnants exist, and can soon return to their post outside of Sprague with the help of Soukup—and a good blacksmith.



Nice coin

THANKS TO A COLORFUL makeover from Facilities Services, two campus parking meters have been converted to accept coin donations. The red and blue tickers have taken permanent residence on the fourth floor of the Kansas Union, where student groups can rent them to raise funds for their organization or event. The hope is for passersby to



STEVE PUPPE

drop extra change for a good cause.

Unfortunately, the meters’ merit remains mediocre. Megan Watson, executive director of the KU Pediatrics fundraiser KU Dance Marathon, in April told the University Daily Kansan that she thought the meters’ location kept students from sharing.

“I doubt many people are aware of the meters,” Watson told the Kansan, “or would know to look for them in order to donate.”

Perchance the location is a side issue? True, many students aren’t exactly looking for a place to drop excess change, but we’d bet that even fewer enjoy feeding parking meters (even if they do have a new M.O.).

SUSAN YOUNGER (2)



The first Replant Mount Oread event added 10 redbuds to Jayhawk Boulevard this spring. It's just the beginning of a new campuswide strategy to maintain and expand KU's stock of trees.

Green for trees

Replant Mount Oread seeks seed money to keep campus groves beautiful

Since the day Chancellor James Marvin canceled classes on March 29, 1878, to allow students to mark KU's first official Arbor Day celebration by planting 300 saplings, campus beautification on Mount Oread has meant primarily one thing: trees, trees, and more trees.

The new campus, like much of the valley around it, was "bare save for tufts of prairie grass," as this publication (then known as the *Graduate Magazine*) reported in KU's first decade. Marvin set out to change that. His efforts kicked off a long tradition of tree planting that created Marvin Grove and the grand tunnel of elms that once shaded Jayhawk Boulevard.

The elms are long gone, felled by Dutch Elm Disease, and other trees—like the flowering redbuds planted in the 1950s and '60s—are approaching the end of their lifespan. Each year trees fall to storms and construction.

"We've had waves of planting going back

to the 1870s, but there hasn't been that next wave to make sure we're keeping pace with the loss of these trees," says Jeff Severin, c'01, g'11, who directs the Center for Sustainability and chairs the Campus Tree Advisory Board, a group formed in January to come up with a comprehensive policy for maintaining KU's existing groves and planting new ones.

"We need to plant at least 40 to 50 trees a year just to keep up with what's cut down," Severin says. "We have to be thinking not only about replacing what we're losing every year but also looking ahead to the future to make sure we're sustaining this effort."

The board took a step toward that goal with Replant Mount Oread. The Arbor Day event led by Chancellor Bernadette

Gray-Little planted 10 redbud trees along a section of Jayhawk Boulevard dug up for a recent utility tunnel renovation.

Launched 134 years to the day after KU's first Arbor Day celebration, the ongoing effort continues a long history of tree planting on the Hill and aims to unite campus departments, student organizations, community members and alumni to help plant trees and establish a "tree bank" that relies on donor support to pay for future plantings. Donations to the Replant Mount Oread Fund can be made through KU Endowment.

The advisory board also is establishing guidelines for tree replacement and planting, setting up service-learning projects to involve students in maintaining Mount Oread's greenery, and compiling a detailed inventory recording the number, species and condition of trees on campus.

The idea is to avoid the kind of mass die-off that happened with the Jayhawk Boulevard elms.

"We will look at what species we have that could be vulnerable to loss, and what species we should plant to have the best survivability in our climate and still meet the historic components of our campus," Severin says.

A class project in 2007 counted 29,525 trees on the Lawrence campus, nearly 20,000 of them on West Campus. Only a fraction are



actively maintained by Facilities Services. The advisory board hopes to develop a dedicated budget for tree maintenance.

While tight budgets make funding competition fierce, Severin believes trees represent a worthwhile investment in the University's history and its future:

"A lot of our campus environment has historic elements related to trees, like the shaded sidewalks that we lost. We're looking at how we can bring those back, but also how we can create something like that in other areas of campus.

"We're often touted as one of the most beautiful campuses in the nation," Severin says. "If we're not putting into place something that's a sustainable way to maintain our campus landscape, we're going to start to lose that."

Heart help

Women's health primary target for Change of Heart program

Heart disease is the No. 1 cause of death in America for men and women. The risk factors can be measured and most can be controlled.

Yet until recently women were not getting the message, says Ashley Simmons, physician and medical director of University of Kansas Hospital's A Change of Heart program.

"Fifteen years ago women thought breast cancer was the leading killer, and a lot of physicians did too," Simmons says. "Only recently did more than half of women realize that it's heart disease."

Raising women's awareness about the disease, assessing their risk factors and turning them into advocates for better heart health are the goals of the program at the Adelaide C. Ward Women's Heart Health Center at University of Kansas Hospital, which uses cholesterol testing and extensive education to motivate women—and men—to make healthy lifestyle changes.

"Women tend not to seek emergency medical attention as early as men do," says Karin Morgan, registered nurse and



STEVE PUPPE

Cardiologist Ashley Simmons and registered nurse Karin Morgan lead A Change of Heart, which seeks to boost women's heart health through risk assessment and education.

program director of A Change of Heart. "We might call a doctor if our husband is having chest pains, but we pooh-pooh our own symptoms."

The program started five years ago, and a gift from Adelaide Ward recently funded a new space in the KU heart hospital that is designed with women in mind (though men are welcome, too).

"I think hospitals intimidate women in general," Simmons says, "so we wanted a welcoming atmosphere." The space, which opened in February, uses natural light to create an atmosphere Morgan describes as more like a spa than a hospital.

The 90-minute assessment costs \$60. Patients have their blood pressure, weight and waistline measured. A finger stick collects blood for a cholesterol test, which breaks down triglycerides, LDL (bad) cholesterol and HDL (good) cholesterol. Results are available instantly. Within minutes of checking in, a patient is discussing the test with a nurse practitioner, who explains optimum levels and outlines the few risk factors that can't be controlled (age, gender and family history)

Milestones, money and other matters

■ **The 2012 legislative session** brought victories for a number of KU proposals. The \$14 billion state budget finalized on May 20 includes \$3 million in new funding for hiring Foundation Professors, \$5 million to fund the KU Cancer Center, \$3.5 million for Phase II of the School of Engineering expansion and \$1.8 million in new funding for the Kansas Medical Student Loan Program. The budget also increased deferred maintenance funding for all Regents universities and kept operations budgets flat. However, tax cuts passed during the session could drastically reduce the state's ability to fund higher education in the future.

■ **So-Min Cheong**, assistant professor of geography, received a Faculty Early Career Development (CAREER) Award from the National Science Foundation. Considered one of the NSF's most prestigious awards for junior faculty, the CAREER supports teacher-scholars who



Cheong

COURTESY UNIVERSITY RELATIONS

integrate outstanding research and teaching. A KU faculty member since 2005, Cheong will use the \$410,000 award to further her research into how communities adapt to environmental disaster.

■ **A \$1.2 million, four-year grant** from the National Institutes of Health will fund a research collaboration between Craig Lunte, professor of chemistry at KU, and Ivan Osorio, professor of neurology at KU Medical Center. They will study the effect of epileptic seizures on the brain to learn how seizures contribute to oxidative stress damage to brain cells, which could lead to better treatments for the 3 million Americans who live with epilepsy.

Hilltopics

and the many that can. These factors are used to compute a numerical estimate of a patient's risk of a "cardiovascular event" in the next 10 years.

A meeting with another nurse practitioner focuses on specific strategies for lowering those risk factors, primarily by improving diet and exercise.

"We want to have an assessment that is geared toward women, so it's easy for them to come in and at least get their risk factors assessed," Simmons says. "Because we know that much of coronary artery disease is preventable, with things that are easier said than done: healthy lifestyle, good nutrition, getting your blood pressure and cholesterol treated."

Ninety percent of women who complete the program show at least one risk factor for heart disease, and 75 percent have two or more. Some have identified serious cardiovascular problems that required immediate surgery.

Inspiring these women to make healthy changes in their own lifestyle can have a profound ripple effect, Simmons and Morgan say, because women also tend to make nutrition and health care decisions for their families.

"We've had women who've brought their college-age daughters back, women who sign up their husbands," Morgan says.

"Our goal is to make people go out there and talk about [heart health]," Simmons says. "Sometimes that's all you need to hear."

TUITION

Tuition rises for fall, admissions standards to follow

INCOMING FRESHMEN will face tuition rates 5 percent higher than last year's freshmen class under a plan approved in June by the Kansas Board of Regents and effective this fall.

First-time freshmen will pay \$4,839 for tuition and fees per semester (a 4.9-percent increase over last fall's four-year rate) if they are Kansas residents who elect the Four-Year Tuition Compact. Nonresidents will pay \$11,874 (a 5-percent increase) under the compact.

The Tuition Compact sets a fixed tuition rate for four years and establishes in advance the course fees for each year. That rate does not increase if students remain

enrolled and graduate in four years.

Kansas students who pay the standard rate (not covered by the compact) will also see a 4.9 percent increase for undergraduate and graduate tuition and fees. Nonresidents will pay 6.7 percent more for undergraduate and 5 percent more for graduate tuition. A full listing of tuition rates and course fees for individual schools is available at tuition.ku.edu.

The Regents also approved higher admissions standards for KU. Under the new standards, which go into effect in fall 2016, freshmen will need a 2.5 grade point average in the Kansas Qualified Admissions Precollege Curriculum and must meet one of two GPA/ACT thresholds to gain automatic admittance: a minimum 3.0 high school GPA and a 24 on the ACT (1,090 SAT), or a minimum 3.25 GPA and a 21 on the ACT (980 SAT).

Students not meeting the automatic admissions criteria will have their applications reviewed by a committee.

The new standards were developed at the request of the Regents and with input from students, parents, alumni and educators.

Continued on page 15

CLASS CREDIT

Campanile winner

Sarafina Kankam of Lenexa is the recipient of the 2012 Campanile Award, which recognizes a graduating senior who has displayed remarkable leadership, character and respect for KU.

Kankam, c'12, completed her bachelor's degree in human biology in May. While at KU, she founded and served as president of the Minority Association of Pre-Medical Students. She designed the

program to support minority students as they move to medical school, and to improve health in ethnic communities.

She also founded Phi Delta Epsilon Medical Fraternity and served as vice president of programming for the group, which connects pre-med students with interests in philanthropy, education, fellowship and mentoring.

Kankam will begin study at the KU School of Medicine this fall.

Kankam, who is the daughter of Ghanaian immigrants, Martin

and Maggie Kankam, also co-founded Project Africa, a nonprofit organization that serves underprivileged children in Africa. Under her leadership, the group raised money, collected dental supplies and organized a trip to Ghana to donate these items to the Adullam Orphanage and local village schools.

The Campanile Award, established as the Senior Class Gift from the Class of 2000, is presented by the Board of Class Officers.



STEVE PUPPE

Sarafina Kankam

ONE FAMILY MANY JAYHAWKS

*Being a Jayhawk is a Hutton family tradition —
one that now spans three generations.*



But Sarah Hutton of Colorado Springs almost went to an in-state school. *Almost.*

Thanks to the Jayhawk Generations Scholarship, Sarah graduated this year from KU, following in the footsteps of her parents — Tom, j'83, and Julie, b'86 — three grandparents, and many aunts, uncles, and cousins.

Keep your own Jayhawk tradition going. If you graduated from KU and have a child or grandchild living outside of Kansas, learn more about the Jayhawk Generations Scholarship.

KU
THE UNIVERSITY OF
KANSAS

JayGen.ku.edu



"The Chancellors Club Scholarship is both a great honor and a challenge. It has enabled me to focus more on both academic and personal growth by fortifying my ambitions and reminding me that there are people who care about my success at KU and beyond."

*Rebecca Martin,
architectural engineering
Class of 2014
National Merit Scholar
Chancellors Club Scholar*

**FAR
ABOVE**

*The
Campaign
for
Kansas*

INVEST IN THE FUTURE

Consider a gift for KU

Benefiting students is just one of the goals of *Far Above: The Campaign for Kansas*. The campaign will help KU secure its position among the top tier of public universities and academic medical centers in the nation.

Your annual gift of \$1,000 or more to the Greater KU Fund qualifies you for Chancellors Club recognition. Giving is easy—call 800-661-5870 or give securely online at kuendowment.org/chancellorsclub.

Help us rise. Help us soar.



PHILLIP TWIST (2)

Continued from page 12

“Having these new standards will help students be prepared and hopefully avoid the initial challenges some students experience when they start college,” said Chancellor Bernadette Gray-Little. “We’ll also be able to direct the right support services to students when they arrive here.”

ENGINEERING

KU racers win first Formula car championship

JAYHAWK MOTORSPORTS, a School of Engineering student group that gives upperclassmen hands-on experience in project design by building and racing Formula One cars, captured its first championship in June, taking first place in the Formula SAE West competition in Lincoln, Neb.

The team used a strong showing in both on-track and off-track competitions to take the overall trophy over 80 college teams from around the world.

On the track, Jayhawk Motorsports finished first in the endurance competition and second in autocross. Off the track, they took second place in design and third for presentation.

The win marks a breakthrough for the team, which has competed in the annual competitions sponsored by the Society of Automotive Engineers for 19 years.

“We’ve been ninth, fourth, third, second,” says Robb Sorem, e’86, g’88, PhD’91, associate dean of undergraduate studies and the faculty adviser and course instructor for the team. “We finally got it this year.”



The Jayhawk Motorsports team celebrates KU’s first Formula car championship in June. The student-built racer outperformed a field of 80 international opponents at the Formula SAE West competition in Lincoln, Neb.

Members of the team designed and built two cars—the traditional internal combustion engine car that competed in Lincoln and a battery-powered hybrid—as part of their senior capstone projects in the School of Engineering. The hybrid also took first place in the electric-only category during the Formula Hybrid International competition at the New Hampshire Motor Speedway in May.

Twenty-six mechanical engineers and seven electric engineers participated in the yearlong project, assisted by another 25 student volunteers. Motorsports alumni contributed their expertise, too, working as advisers, critiquing designs and giving feedback to students.

“I really have to thank our alumni,” Sorem says. “[The championship] is not just the result of this team; it’s the result of every person who has worked in this program to this point. Every year it’s a new car for us, but we’re using the experience of the previous teams and building on that.”

Milestones, money and other matters

■ **KU will have three new University Distinguished Professors** when classes begin this fall: Jeff Aubé, in the School of Pharmacy; Ann Cudd, in the department of philosophy in the College of Liberal Arts & Sciences; and Maryemma Graham, in the department of English in the College of Liberal Arts & Sciences. The first University Distinguished Professors were named in 1963, and until now professorships have been awarded only when a position became vacant. From now on, KU will accept nominations for the distinguished professorships biannually.

■ **The Kansas Board of Regents** elected Tim Emert, j’62, l’65, of Independence as the new chair of the nine-member board in June. Emert had been vice chair and is a former majority leader of the Kansas Senate. Fred Logan, ’74, of Leawood is the new vice chair.



Emert

COURTESY KANSAS BOARD OF REGENTS

■ **Doug Ward**, associate professor of journalism and the Budig Professor of Writing, received the Charles E. Scripps Award from the Scripps Howard Foundation in April naming him the national journalism teacher of the year. The Scripps Howard awards honor excellence in journalism education and administration.

■ **Paul Schumaker**, professor of political science, will serve as the Gene A. Budig Teaching Professor for 2012-’13. The award, established by former Chancellor Gene Budig and his wife, Gretchen, honors an outstanding faculty member in the social or behavioral sciences who has made a profound contribution to teaching.

All glory fleeting

Geubelle loses NCAA gold to late protest; teammate Dixon dashes her way to Summer Olympics

The triple jump allows success only grudgingly. It is one of track and field's toughest events, requiring speed, strength, coordination, durability and focus. Sprint, hop, bound and jump, with an unnatural cadence of twice leaping from the same leg before long-jumping with the opposite leg; violent impacts punish knees and demand mental toughness and physical ability.

KU junior triple jumper Andrea Geubelle was a multi-sport star in high school in University Place, Wash. Despite standing just 5-4, she had a huge vertical leap and was an outside hitter in volleyball. When she was a sophomore sprinter on the Curtis Senior High track team, a veteran volunteer coach who specialized in jumping events told her that he could see by the bounce in her step that she could become an outstanding triple jumper. She didn't listen, until he promised her the following summer that if she took up triple jumping she would win a track scholarship to the school of her choice.

On her very first attempt at the long jump, Geubelle flew 18 feet, which would have been the best mark in the country for her age group.

"I started training with him, but never really took it seriously until ... actually, I never really took it seriously until this year," Geubelle says. "Coming in my freshman year, I was still going off natural talent. Because I was getting stronger and faster with the training we do, I improved going into my sophomore year. But then in my sophomore year I wasn't really improving at all. That's when I figured out I needed to do more than just strength training and running. This year I took it a lot more seriously. I got my head into it."

The results showed, and Geubelle flew



high this spring. She won the Big 12 and NCAA indoor triple jump titles, dominated the Big 12 Outdoor Championships by nearly a foot, and even finished second in the Big 12 long jump to teammate Francine Simpson.

When the triple jump competition concluded at the NCAA Outdoor Championships June 9 in Des Moines, Iowa, Geubelle jubilantly celebrated victory. She'd soared 46 feet, 11.75 inches on her fourth attempt, topping Southern Mississippi's Ganna Demydova by more than 4 inches. NCAA gold and an Olympic-standard qualifying mark seemingly in hand, Geubelle established herself as a top contender for the U.S. Olympic Trials; as long as she could make the team by finishing third or better, she'd already jumped far enough to qualify for the London Olympics.

But Geubelle did not have the gold in hand. Or the Olympic qualifying mark.

In a stunning reversal, NCAA meet officials, acting on a protest filed by the Southern Mississippi coach, examined video of Geubelle's winning leap and declared it a foul—by millimeters. Because she thought she'd already secured victory after her fourth jump, Geubelle went all

Shortly after posing for track and field's traditional championship portrait, Andrea Geubelle learned meet officials upheld a previously undisclosed protest lodged by her competitor's coach. Her gold-medal triple jump had been disallowed, costing Geubelle the NCAA title.

out on her final two attempts and fouled both times. (Her final jump, also a narrow scratch, went for 47 feet, 11 inches.)

Her next-best jump, set in the preliminary rounds, was good only for third, and Geubelle had tears in her eyes as she stood on the podium to accept the bronze medal.

"Sunday [the day after the meet] was a really hard day for me," Geubelle says. "I had his little ounce of hope that somebody would call me and say that what happened was wrong, and that they're giving it back to me or we're splitting it or something."

"So when I woke up on Sunday I was pretty upset. I called my mom and dad just bawling."

Geubelle says she intended to put it behind her that night and begin focusing

on the Olympic Trials, but the controversy ignited again the following day with published reports that the Southern Miss coach claimed he had told KU coach Stanley Redwine shortly after Geubelle's leap that he thought Geubelle had fouled and intended to lodge a protest. The earlier version had the Southern Miss coach waiting until after the event was concluded to protest. (Incredibly, track rules allow 30 minutes after an event ends to do so).

Redwine, Geubelle counters angrily, wasn't even in the stadium.

"No KU personnel knew that it was being protested," she says emphatically. "It's hard for me to read that. That hurt me a lot."

Geubelle plotted her revenge for the U.S. Olympic Trials, but it was not to be. Although she finished third at the Olympic trials, and technically made the U.S. triple jump team, her best jump, 45 feet, 3 inches, did not meet the Olympic minimum standard. (Had her NCAA jump not been overruled on protest, Geubelle would have qualified for London.)

But she's not done trying. Geubelle rebounded from the Olympic disappointment to win gold for Team USA at an international under-23 meet in Mexico, and insists her best jumps are still to come.

"I'm still not doing things right. I'm carrying my speed through my jump but not putting distance on it. There's actions you can do that are awkward; they're not something your body naturally does. At first it hurts. It's the worst. Your knees are just killing you because you're not doing things right.

"It usually takes eight years to perfect a triple jump, where your technique is flawless. [Olympics in] 2016 and 2020 are my prime."

When Geubelle was in tears at the NCAA meet, teammate Diamond Dixon, a superstar 400-meter sprinter, comforted her by reminding Geubelle about the bigger things yet to come. "You're going to be holding my hand," Dixon told her, "all the way to London."

Unfortunately, Dixon is the only Jayhawk who will make the trip.

Dixon, a sophomore from Houston, ran fifth as the lone collegian in the trials'

"I had this little ounce of hope that somebody would call me and say that what happened was wrong."

—triple jumper **Andrea Geubelle**

400-meter final, setting personal and KU records with a time of 50.88 seconds. By finishing fifth Dixon landed a spot on the six-member U.S. 4x400 relay team.

"I've accomplished my dream," Dixon said after the race, "and I'm just so grateful."

Her pursuit of Olympic gold will cap a remarkable season for Dixon. She won the Big 12 and NCAA Indoor 400 and successfully defended her Big 12 outdoor title. She also ran the anchor leg for the KU 4x400 team that won the league crown, helping the KU women to a second-place Big 12 finish. They went on to finish fourth at the NCAA Outdoor Championships, and earlier placed second at the NCAA Indoor.

Also winning gold at the Big 12 outdoor meet in Manhattan were seniors Alena Krechyk in the hammer throw and Rebeka Stowe in the 3,000-meter steeplechase.

Freshman Michael Stigler was the

surprise winner of the men's 400-meter hurdles at the Big 12 meet, then made it all the way to the event finals at the U.S. Olympic Trials, where, competing as the youngest runner in the field, he finished seventh. Stigler claimed silver at the international under-23 meet in Mexico.

The Jayhawks' exciting track and field season held yet more personal honors: The U.S. Track & Field and Cross Country Coaches Association named Wayne Pate, who is in his fifth season coaching horizontal jumps and multi-events for KU, as the women's assistant coach of the year. Pate won the same national honor following the indoor season and twice while at Indiana.

"There's no doubt that Coach Pate deserves every bit of this award," Redwine said. "The awards he has won this season have proven that he is one of the elite coaches in the nation and it's great to see his hard work paying off."



LAURA JACOBSEN (2)

Freshman Michael Stigler won the men's 400-meter hurdles at the Big 12 Championships and went on to earn a spot in the event finals at the U.S. Olympic Trials. Sophomore Diamond Dixon anchored KU's championship 4x400 relay team at the Big 12 meet and made the U.S. relay team bound for London by placing fifth at the Olympic trials.



GENEVIEVE SHIFFAR



World View

**Brian McClendon guides
Google Earth's orbit
to heights even he
could not have foreseen**

by **Chris Lazzarino**

It's never cool to break the bosses' stuff. Especially when you're still fairly new on the job. And most especially when your bosses are Google founders Larry Page and Sergey Brin and the gizmo you nearly redlined is their Internet search engine, which is worth, well, quite a lot of money.

OK, so Brian McClendon was never in danger of actually busting Google, but he did come close to placing it in a certain amount of peril—even if only for moments—on June 28, 2005.

The official debut of Google Earth, the high-flying digitization of planet Earth, unleashed expensive satellite and aerial imagery and all the mighty power of Google's massive computing resources to provide never-before-seen planetary tours available for all. From their computers. For free.

McClendon, e'86, had dreamed of this moment, or something like it, since 1998, when he and the other three founders of a gaming software startup created their first demonstration graphic to dazzle potential investors, and the demo—the now-iconic Google Earth zoom from near-Earth orbit straight down to rooftops and sidewalks—dazzled its creators even more than the money guys.

Shortly after acquiring the technology and brainpower that became Google Earth, Google in early November 2004 teased techies with a low-wattage press announcement and a free trial of the dazzling new toy; even that tightly controlled mini-rollout created a huge increase in online traffic whizzing through Google's servers.

"We survived that launch," McClendon recalls from his Mountain View, Calif., office, where he works as vice president of engineering in charge of Google's worldwide suite of geo-related products, "but we actually kept it pretty low-key. We knew

we couldn't afford a big blowout."

"Afford," as in accessing reams of precious computing power from Google's monetary mainstay, the Internet search engine.

Seven months later, in June 2005, McClendon and his engineering team were confident they were ready. The day arrived. Google unleashed Earth, and earthlings responded.

By the millions.

"Overwhelming," McClendon says. "In the first few days we used more than half of Google's bandwidth. We actually put Google Search at risk a couple of times. That part wasn't good."

McClendon immediately restricted access to new downloads of the Google Earth operating software to six to 12 hours a day. They brought in "a lot more machines," and, in McClendon's calm description, he and his engineers "got smarter about serving to large numbers of people in one of the biggest fire drills of our lives."

Six days later, the fire drill was done. Google Earth opened up full-throttle.

"We were in the millions of users in the first week," McClendon says. "And it went up from there."

And nearly as quickly, Google's cool new toy began to change the world it so magnificently represented, forever altering

"They wanted more, better, faster, and they wanted it to be free and they wanted everybody to have it."

—Brian McClendon

science, exploration, education and even human rescues. Lives weren't just changed; they were saved.

All thanks to a game-software demo that Brian McClendon refused to leave behind in the dot.com dust bin.

To those who really know McClendon, the fact that Google Earth was born in the quest for a huge leap in video gaming is not such a surprise.

The son of a KU mathematics professor who lived in the same Meadowbrook apartment from 1968 until he moved to Daisy Hill as a KU freshman in 1982, McClendon passed endless hours with his buddies playing video games in Hillcrest Bowling Alley. He was a wiz at Asteroids, and Hillcrest's unquestioned champ at



Pac-Man, Ms. Pac-Man and Missile Command.

His lifelong best friend, Steve Dinneen, recalls the day he and McClendon finally had their big Asteroids showdown. They played side-by-side machines for five straight hours, scoring so far off the charts that extra-play rocket ships waiting to be called into battle were “wrapped around the back of machines to where you couldn’t see them.”

Finally, they called a truce. Walked away, bowling alley big shots as co-conquerors of Asteroids.

There didn’t have to be a quarter slot and onslaughts of space invaders for McClendon to enjoy his free time. He collected baseball cards with a certain amount of organizational mania, the treasures secured in protective sleeves and filed by the hundreds in table-top boxes that ran the length of his room.

He was always tall and lean and played basketball, often walking to and from Hillcrest Elementary and West Junior High with a basketball tucked under his arm. Basketball remains a passion, both as a player and spectator, and he catches KU games whenever and wherever possible. Despite constant demands of worldwide travel to oversee engineering teams providing Google Geo products for users in 184 countries, McClendon maintains

interests in photography and wine making and remains faithful to his weekly poker game.

McClendon maintained a newspaper route while growing up in Lawrence, and worked after school at the Zarda Dairy convenience store on 23rd Street. He took advanced placement mathematics and computer courses, grabbing opportunities provided by attending high school in a college town.

“He got up early, he went to school, and he worked,” Dinneen says. “He was always working.”

Before he graduated from Lawrence High School, in 1982, McClendon had already completed computer programming courses in BASIC and Fortran, taught by enthusiastic and talented LHS faculty who arranged for a dial-up modem linked directly to the KU Computing Center.

“To be able to take Fortran in high school is crazy talk,” McClendon says. “You just couldn’t do that. That was all because KU was right next door. We had effectively free access to a mainframe, which was a huge value.”

At KU, where he majored in electrical engineering, with a then-new computer engineering emphasis, McClendon applied himself with unwavering determination. Semiconductors. Electromagnetics.

Physics. Mastery of Einstein’s theories of special and, even more challenging, general relativity. Analog and digital design.

In EE 642, a senior design project led by Professor Gary Minden, e’73, PhD’83, McClendon and the other three students on his team built a central-processing unit by hand, then programmed it with a set of 27 instructions, each of which required microcode to implement those instructions, and cranked it up to 2 megahertz, nearly equivalent of the era’s commercially constructed personal computers.

“So we were playing with what at the time was a pretty fast computer,” McClendon says, “and then connecting it to a system and showing that we knew how to debug all the software and hardware issues to make it work. That class alone had a huge impact on me.”

Says classmate and Google Earth colleague Dan Webb, e’86, “That was the very grounding in our careers. It was the most-fun project I worked on, and I think Brian would agree.”

McClendon and Webb both accepted jobs with a Huntsville, Ala., company called Intergraph, where they wrote software for high-performance graphics that powered computer-aided design.

“Within a year or two,” Webb says, “the manager who managed both of us told me,



‘You know what? Brian is going to be a millionaire someday.’ That comment stuck with me. Our manager saw in Brian this entrepreneurial spirit. He knew that he would seek out opportunities and relentlessly pursue them.”

The favored success story of tech-mad modern America is the visionary youths who rock the world even before framing their college diplomas. Not so for McClendon, who took 18 years to get from KU to Google, embracing each stop along the way as a learning experience to expand both his engineering talents and personal networks among colleagues and investors.

He left Intergraph after two years to join a Silicon Valley company called Silicon Graphics, Inc., the industry leader in 3D graphics. At SGI, Webb says, McClendon “looked for missing pieces in the engineering process and proceeded to fill them in. Somebody who accomplishes that actually ends up building up new processes, and he eventually got into an engineering management role because of that.”

SGI designed and built custom machines, ranging in price from \$100,000 to \$250,000, that revolutionized such diverse fields as special film effects, automobile and aircraft design, fluid dynamics for oil refineries, and hyper-realistic flight simulators. McClendon immersed himself in graphics technology, but was displeased that, in his estimation, SGI maintained its intense focus on pricey, stand-alone machines while paying little heed to possibilities offered by the next big thing: the World Wide Web.

“I ran the first large-scale Web server inside SGI,” McClendon says, “and I pushed them very hard toward the Internet. When [SGI founder James Clark] left SGI to go start Netscape, I had talked to him about it. I interviewed and wanted to go there, but I couldn’t commit. Bad choice.”

In 1996, eight years after he joined Silicon Graphics, McClendon accepted

Clark’s offer to become director of engineering for @Home Network, a startup developing high-speed residential cable modems. Although intrigued by the opportunity to figure out how the Internet might be used in homes, McClendon says he eventually gauged that @Home’s prospects were limited by the controlling interest held in the company by the lethargic cable industry; after two years he joined three former SGI colleagues to create Intrinsic Graphics.

“Our goal was to offer a development platform that made game development easier,” McClendon says, “and in 1998 we created our very first demo, showing the zooming from the globe all the way down to a high-resolution location in Santa Cruz. This was a demo to show that we could now do on software what could only be possible on Silicon Graphics hardware in the past. So that got us funded—as a startup focused on game middleware.”

McClendon and his three partners in Intrinsic Graphics immediately sensed possibilities far beyond gaming for their Earth-graphic demo. Investors insisted they focus on game applications, so the four Intrinsic Graphics founders spun the zoom-around-the-globe Earth viewer technology into yet another startup, which they named Keyhole.

Intrinsic Graphics was sold in 2003 (the software it created is still used by Activision) and McClendon, who maintained a position on Keyhole’s board of directors, intended to take a much-needed vacation. It didn’t last long. Keyhole’s CEO, John Hanke, asked McClendon to join the company he helped found as vice president of engineering.

Keyhole was realizing some limited success in selling modestly priced subscriptions to its Earth graphics service to such customers as real-estate developers, urban planners, state highway commissions and even the U.S. Army. But Keyhole gained fame—and unwieldy momentum—when CNN began incorporating the global imagery and flight graphics in its

coverage of the 2003 invasion of Iraq.

Keyhole made a good and innovative product, and appeared to be on the verge of hitting big, but still lacked one critical resource: money. Without lots of it, Keyhole could not purchase enough satellite imagery.

Eleven months after McClendon joined Keyhole, he received a call from a former @Home officemate, who by then had joined Google: Would Keyhole be interested in discussing a sale?

What Keyhole executives didn’t know at the time was that Google’s Page and Brin were already sold on the product’s potential. A year before selling to Google, Keyhole landed a \$500,000 investment by allowing its program to be distributed free on powerful new G-Force processors. That’s how the Google founders discovered it, and they used Keyhole in presentations they prepared for board meetings.

McClendon recalls that he and Hanke spent hours debating the risks and rewards. They were concerned that Google’s aggressive valuation might not prove to be entirely accurate; Google executives assured them the company’s financial resources would only grow, and the Keyhole team was convinced. More difficult was the issue of control: Would Keyhole get lost in the Google behemoth?

Keyhole needed super-fast servers; Google’s were clearly the best. It also needed money for a massive stockpiling of up-to-date satellite images. Google assured McClendon and the other Keyhole execs that they would get whatever they needed.

An agreement was quickly reached, in spring 2004, but Google was then in the midst of going public with its first stock offering, so the sale was not finalized until October, and then not announced until November—at which time Google Earth’s initial free trial put its first strains on the Google servers.

“They actually let us live as a separate unit for a year,” McClendon says. “They let us use whatever Google services we wanted and to get help whenever we

needed it, and they did in fact very quickly write checks for data. They didn't pressure us too much, but they did push us in a couple of dimensions: They wanted more, better, faster, and they wanted it to be free and they wanted everybody to have it."

From its earliest incarnations, the Google Earth default setting—where the zoom from the startup-screen takes you on its descent from space—has been McClendon's boyhood apartment in O Building of Lawrence's Meadowbrook Apartments, near Mount Oread's west entrance at 15th and Iowa streets. When Dan Webb joined Google Earth to write software for Mac compatibility, he snuck in a bit of software code that made the Mac version's default setting downtown Chanute, his hometown.

Such cheekiness is part of Google Earth's charm. Zooming from space to your house and then setting out on a light-speed tour of cities and landmarks around the globe makes Google Earth a captivating computerized plaything.

But it's not a toy. While McClendon and his fellow futurists say they had no earthly idea how users would apply the tool, they were certain that they'd be astounded.

What they've discovered is that the genius of Google Earth pales next to the brilliance of its applications.

In the aftermath of Hurricane Katrina, desperate New Orleans residents fighting for their lives used cellphones to call for help from their rooftops. But with street signs and urban landmarks washed away, how could rescuers find them? That's when the Coast Guard hit on the idea of punching the addresses into Google Earth, then identifying rescue sites by the same aerial view shared by helicopter pilots. Police dispatchers have begun using similar strategies: If they receive a midnight call about a backyard prowler, for instance, they can use Google Earth imagery to alert responding officers to



STEVE PUPPE

McClendon, shown here atop Memorial Stadium before a football game last fall, and his wife, Beth Elynn, last year gave \$50,000—a donation matched in February by Google—to purchase Android tablets for freshmen in Electrical Engineering and Computer Science. "Beyond the future of computing," he says, "it's also something that students can carry around and share their ideas with their friends."

possible trouble spots, such as a detached garage next to an alley.

When Haiti was devastated by the 2010 earthquake, Google quietly commissioned fresh images to aid rescue teams negotiating the rubble of Port-au-Prince. Professional and armchair scientists have used Google Earth satellite photos to search for remote archeological sites, measure global deforestation, and even find previously unknown meteor craters in the Sudanese desert. (McClendon bought 3 grams of that find on eBay. "It was discovered in Google Earth," he explains. "I thought I had to have a piece of that.")

What's next? Nobody knows, but they can sure dream.

Webb, now senior software engineer at Google, envisions a time 50 years (or less) in the future when tiny, unmanned flying machines will zip overhead, constantly transmitting fresh aerial imagery through a network of servers to allow Google Earth or its successor to operate in something close to real time. "A reflection," he says, "of the real world in incrementally more and more detail."

Says McClendon, "There are, without a

doubt, huge, ginormous sea changes coming. The advances in network bandwidth, computer vision, imagery and photography, and also human-derived intelligence and artificial intelligence, are going to produce products in the next five to 10 years that are not even imaginable. The phone that you have in your hand is going to be completely different in eight years. Maybe five."

Because of the immense computing power now available to anyone with a computer and access to Internet-based software and storage, Silicon Valley startups no longer require \$5 million for equipment and manpower; anyone with vision and determination who is willing to work without a salary can reach their first set of product releases, McClendon says, "literally without spending a dime."

"If you build it they will come" is a very accurate statement," McClendon says. "You can't think of all the ideas yourself, so the goal is to build platforms and let other people build on top of your platform to create amazing new ideas."

Even if they might crash a server or two along the way.

A really big deal demands a really big show, and you only had to scan the front of the room to judge that KU was about to make one of the biggest announcements in its history: a member of the president's cabinet. A U.S. senator and representative. The president of the Kansas Senate and speaker of the House. The lieutenant governor. Mayor. Chancellor and former chancellor. Hospital CEO.

have the resources and prestige to attract the country's elite cancer scientists and physicians and expand benefits statewide through the Midwest Cancer Alliance.

Patients will have access to clinical drug trials only available at NCI-designated centers, and they'll be able to get the best cancer treatments closer to home. No more grueling trips to Houston or Minneapolis or the coasts.

unplugged me every Saturday morning I would be virtually dying. It was torture. I can't put it into words."

Whitaker survived, and dedicated himself to helping others wage their own battles. He volunteers in the Cancer Center's treatment unit and formed a head-and-neck cancer support group.

The motivation he imparts is simple in concept but complex in execution: hope.

GOLD STANDARD

Luminaries from Washington, D.C., Topeka, Kansas City and the University, cancer survivors, honored guests, donors, employees, families, friends and reporters gathered July 12 in the Robert E. Hemenway Life Sciences Innovation Center on the campus of KU Medical Center to celebrate years of strenuous effort and unprecedented cooperation, culminating in the announcement made 27 minutes into the event:

"I am here," said Kathleen Sebelius, g'80, secretary of the U.S. Department of Health and Human Services, "to formally award the University of Kansas Cancer Center with the prestigious designation as a National Cancer Institute Cancer Center. Congratulations."

Though not a surprise, the big news prompted a standing ovation, one of five in less than an hour.

"We promise you our absolute best effort in fighting this disease and becoming one of the best NCI cancer centers in the country," said Roy Jensen, director of the KU Cancer Center and the unstoppable force behind a quest that began in earnest with his arrival at KU in 2004. "You have my word of honor and pledge."

With official designation by the National Cancer Institute—a Maryland-based cancer research agency within the U.S. government's National Institutes of Health—the University of Kansas Cancer Center is now eligible to conduct the highest priority cancer research and will

The journey toward NCI designation already has generated, according to KU calculations, more than 1,100 jobs and contributed more than \$450 million to regional economies.

Every aspect of cancer research and care will be boosted by the KU Cancer Center's NCI designation. And yet despite the impressive lineup of leaders attending the announcement, there wasn't a single pair of scissors anywhere in sight.

There were no ribbons to cut, because the celebration did not include any dedications or openings. A gold standard of cancer care is already in place.

Eight years ago, construction sales representative Bill Whitaker of Shawnee was diagnosed with cancer at the base of the tongue. It was declared, in his words, terminal and non-operable.

"My life was right ahead of me," says Whitaker, a tall, powerfully built grandfather of 10 and husband of 40 years. "I thought I knew everything. Until they tell you that you have cancer, and all that disappears."

KU Cancer Center oncologists told Whitaker about one of his few options: a Phase II trial for patients with cancers of the head and neck, investigating the effectiveness of chemotherapy combined with five different medications.

Whitaker spent half of every week being flooded with "a torture chamber of all different kinds of things. After they

"You can live 40 days without food, you can live eight days without water, you can live four minutes without air, but without hope you can't live at all.

"Eight years ago I didn't know what cancer was, I didn't know what NCI was, I didn't know what a clinical trial was. Now I know how important NCI designation is. More money, more treatment, more research, more finds, more people having birthdays, and that's what we're here for."

Cancer research has long been a mainstay on the Lawrence campus, where faculty and researchers have excelled in drug discovery and formulation; of 17 small-molecule drug therapies developed in the first 50 years of the NCI's clinical therapeutics, eight were formulated at KU.

"Our proven track record in drug discovery and formulation on the Lawrence campus makes us fairly unique from other cancer centers," says Val Stella, distinguished professor of pharmaceutical chemistry. "It separates us from the rest."

Stella has 36 patents in drug formulation, the most recent of which are associated with Velcade. Stella, PhD'71, and research assistant Wanda Waugh developed a formulation that gives Velcade, a highly successful medication for treating blood cancers, long shelf-life and stability.

KU's work in developing stable formulations helps speed the long process of getting new drugs into clinical trials and

finally into general use for treating patients. In the case of Velcade, Stella estimates that KU's formulation shortened the process by about two years.

He credits the "troops in the trenches" in Lawrence and Kansas City for pursuing this dream for the past 38 years—since KU's initial NCI application, in 1974, failed. He also praises the pursuit's leader, director Roy Jensen.

biology, and he wanted to integrate me into the big picture of the NCI effort," she recalls. "He wanted a cancer biology class to be taught, so he and I and Leanne Wiedemann at the Stowers Institute designed a graduate-level class taught by live video conferencing on the three campuses—KU Med, Stowers and Lawrence. This was a step to integrate all the cancer biology work in the area. The

as well as Kansas City. In her department, three cancer biologists who joined the staff in the past seven years now help bridge the gap between her scientific research and the translational research that can lead to drug discovery, she says.

"When we talk about the KU Cancer Center, it's not just at KU Med. It was important for our application to include the contributions of the Lawrence campus."

Long-sought NCI designation certifies KU's top-tier cancer research and treatment and sets stage for more advances



Jensen and Stella

"Roy did a very good job of including researchers on the Lawrence campus in the NCI effort," Stella says. "He made us all part of the team."

One of those in the trenches who met early with Jensen was Kristi Neufeld, associate professor of molecular biosciences in Lawrence. She studies a particular protein (adenomatous polyposis coli, known as APC) that suppresses tumors in the colon. In 80 percent of colon cancer patients, the APC protein does not function properly, she says.

"Roy recognized that I was doing cancer

class has been very successful."

In addition to the graduate-level class, Neufeld teaches an undergraduate class in cancer biology as well as a senior seminar. She currently oversees eight students in her Haworth Hall lab. In 2009 Jensen asked Neufeld to become a co-leader of the cancer biology program, one of four research tracks at the KU Cancer Center. She co-wrote and edited a 60-page cancer biology section of the NCI application.

Neufeld says the NCI effort has increased collaboration and made possible the hiring of key researchers in Lawrence

Danny Welch, a renowned researcher in cancer metastasis, came to KU in January 2011 from the University of Alabama-Birmingham, where he directed a National Foundation for Cancer Research center. For the KU Cancer Center, he is associate director of basic science and chair of cancer biology. He also is a Kansas Bioscience Authority Eminent Scholar, in recognition of the KBA's financial support of his hiring.

His presence demonstrates not only the financial cooperation among public and private agencies across the region, but also dedication to research and treatment for every stage of cancer.

Metastasis, or the spread of disease from one organ to another, is difficult to halt and is often terminal.

"Dr. Welch is the only doctor who looked me in the eye and said, 'I would like to make this a chronic disease for you, not a terminal disease,'" says Monica Matyak Steiner, j'92, who is battling stage IV metastatic breast cancer [see First Word, p. 5].

Monica and her husband, Jay, j'92, created a fund for metastasis research at the KU Cancer Center. So far they have raised about \$35,000. Of the millions of dollars available for cancer research, less than 5 percent is designated for metastatic research, Welch explains. "This research is very hard to do and it is expensive, as is all research," he says. "There is a big emphasis in our field on prevention, because if you can prevent cancer, you never have to worry about metastasis."

But he chooses to focus on nearer-term goals for patients like Monica. "People can live with cancer if it's not destroying their bodies. They can keep it under control—

by Chris Lazzarino and Jennifer Jackson Sanner

much like people live with diabetes.”

Welch credits the Steiners for their support of promising young scientists on his team. Their endowment will fund the research of Keke Pounds, a physiology graduate student in the cancer biology department. “It’s humbling to know they want to help us, when the whole field of cancer research hasn’t yet done enough for them,” Welch says, emphasizing his goal to personally connect researchers with patients. “I am going to involve grad students with as many patients as we can so their work becomes more real.”

During his career, Welch and his team have discovered six of the 30 known metastasis suppressors—genes that produce proteins to halt cancer growth. He came to KU for the chance to build a cancer center, he says. “It’s important to build a team and train the next generation who can continue this work.”

The last large-scale public celebration at KU Medical Center was Nov. 20,



Sebelius

2003, when the then-new School of Nursing building hosted a festive announcement: the Kansas Masonic Foundation had pledged \$15 million—which was soon upped to \$20 million—to fund the launch of the KU Cancer Center’s quest for NCI designation. The Masons’ generosity thrust KU Endowment’s fundraising campaign, *KU First: Invest in Excellence*, over its

\$500 million goal a year ahead of schedule, and the mood was jubilant.

The Masons’ pledge funded the recruitment of cancer researcher Roy Jensen, who helped Vanderbilt achieve NCI cancer designation in 1995 and, in 2001, elite status as an NCI comprehensive cancer center—which is now his next goal for KU.

Jensen and his family were reluctant to leave Nashville. They had just remodeled their house, they enjoyed great friends and schools, and Jensen was dedicated to Vanderbilt’s mission.

KU offered an opportunity to return home: Jensen and his wife, Linda, grew up together in Gardner. But fond memories weren’t enough to lure Jensen back. It was about the work, the drive toward yet another celebratory day at KU Medical Center.

“There’s no question that a huge element of the success of this effort was recruiting back to Kansas a native-son superstar, Dr. Roy Jensen,” Sebelius said. Chancellor Bernadette Gray-Little recalls Jensen

NCI Designation Timeline

1969

KU Medical Center launches cancer program with first professor of clinical oncology.

1970s

With National Cancer Institute funding, KUMC investigates feasibility of establishing clinical cancer research center in Kansas.



1990s

Cancer Center experiences steady growth in research funding and discoveries.

2002

Cancer Center establishes NCI designation as chief goal.

2004

With \$20 million commitment from the Kansas Masonic Foundation, KUMC renames its cancer research organization the Kansas Masonic Cancer Research Institute and recruits nationally recognized researcher Roy Jensen to lead University’s cancer program.



2005

Chancellor Robert E. Hemenway announces that attaining NCI designation is KU’s top research priority.



Hemenway

2006

Kansas Legislature approves first annual \$5 million appropriation for Cancer Center. Drug Discovery, Delivery and Experimental Therapeutic program formed, leveraging world-class cancer biology research at KU, KUMC and the Stowers Institute for Medical Research with KU School of Pharmacy programs in medicinal and pharmaceutical chemistry. Under an NCI contract held by Val Stella, professor of medicinal chemistry, eight of 17 NCI small-molecule cancer drug therapies advancing to clinical trials have been formulated at KU.



vowing, "I'm going to do this and I will not be denied or deterred." She added, "So now I listen to Roy."

Said Kansas House Speaker Mike O'Neal, c'73, l'76, "He knows full well that sometimes the cure can be worse than the disease when dealing with bureaucracies. Not only has he done it effectively, he's done it with class, and his positive enthusiasm for the mission, and expertise in both medicine and administration, have really made the difference."

"Roy," said Kansas Senate President Steve Morris, "has been the force that's allowed us to get to where we are today."

Jensen was greeted at the July 12 event with a standing ovation, and quickly deflected praise. Kansas Masons, he said, "believed in us before we may have been worth believing in. But they told us that we could do it and we set our mind to it." KU Endowment fundraisers asked how much money needed to be raised, then did it—despite the recession. "They didn't bat an eye," Jensen says. "They just said, 'OK,

we'll get it done.' And they did."

The "original vision" of Jim and Virginia Stowers "woke this community to the possibility of what biomedical research conducted at a very high level could mean." State and federal legislators provided consistent support, Jensen said, and without the Kansas Bioscience Authority, "this would not have happened."

By all accounts, Jensen has broken only one pledge along the entire journey to NCI designation: his promise to his family that he wouldn't single them out for thanks.

"I took them from an idyllic life in Nashville, Tennessee," Jensen said, choking back tears, "and told them that we were moving back to Kansas City. That was a big sacrifice. And they supported me."


As the news conference cleared, people mingled in the atrium of the Robert E. Hemenway Life Sciences Innovation Center. Among them was Robert E. Hemenway, who dedicated much of his



Whitaker and Gray-Little

chancellorship to invigorating KU Medical Center and the University of Kansas Hospital. In 2005 he declared the NCI designation KU's No. 1 research priority.

Greeting friends and colleagues, Hemenway enjoyed the moment. Not for himself, but for what it meant: A momentous goal had been achieved.

"It's a great day," he said. "Everything is as it should be." 

2007

KUMC launches Midwest Cancer Alliance, a regional network dedicated to research and increased access to clinical trials and cancer care. By 2011 it includes 15 research, education and health care institutions across Kansas and the KC metro. Cancer Center combines with University of Kansas Hospital to offer region's largest blood and marrow transplant program, and opens region's largest outpatient cancer center.



2008

Johnson County voters pass an Education and Research Triangle sales tax that funds KU Clinical Research Center, site of Phase I clinical trials. One such trial tests Nanotax, a less-toxic, more effective chemotherapy drug for ovarian cancer developed by KU researchers. \$20 million gift from Annette Bloch benefits cancer services. NCI invites KU to apply for cancer center designation.



2009

\$8.1 million Kauffman Foundation grant (matched by KU Endowment) forms Institute for Advancing Medical Innovation to streamline development of drugs and biomedical devices. Kansas Bioscience Authority awards \$29 million to support cancer center.

2010

Hall Family Foundation of Kansas City commits \$18 million to recruit top scientists and fund Phase I clinical trials facility in Fairway. Researchers advance promising leukemia therapy to Phase I trials. \$1 million gift from Burns & McDonnell Foundation launches Prostate Cancer High Risk Prevention Program, and \$12 million NIH grant funds bid to improve cancer prevention in rural, Latino and American Indian communities in Kansas.

2011

Cancer Center reaches \$61 million fundraising goal. Report affirms excellent patient survival rates. The University of Kansas Hospital's cancer program named one of the nation's best by U.S. News and World Report. On Sept. 19, University submits NCI application.





From Genesis to Revelation

A head-to-toe cleanup
leaves a Kansas arts wonder better than new—
and ready for its next 100 years

Evil's cheeks glow a healthy pink, and the apple she holds in her right hand, just beyond reach of the looming serpent, blushes crimson. Three American flags blaze red, white and blue. From the Goddess of Liberty's stripes to the tongue on Abel's Dog, color has come back to the garden.

Freed from a decades-deep crust of lichen and mold and bolstered by a painstaking restoration funded and performed by the Kohler Foundation of Wisconsin, the concrete sculptures in the Garden of Eden in Lucas look better than they have in 60 years, as good, perhaps, as they looked when S.P. Dinsmoor created them a century ago, improvising and perfecting his technique (as folk artists often do) as he went.

"You see that he kept developing his method," says John Hachmeister, f'72, associate professor of sculpture at KU and president of the Friends of S.P. Dinsmoor's Garden of Eden, the nonprofit



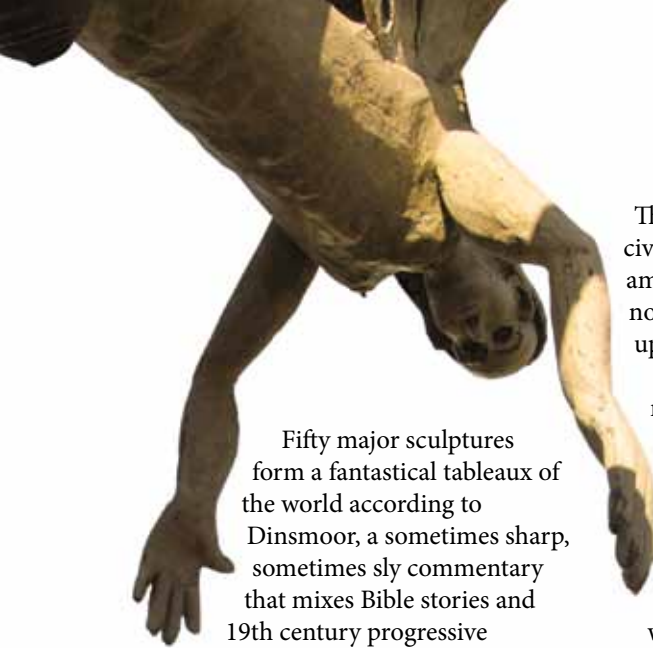
group that owns the site. "Over time he got much better with his anatomy and his modeling. But by the time he got to Labor Crucified, he was going blind and his anatomy and modeling are suffering again."

Dinsmoor began creating the site that is now on the National Register of Historic Places in 1907, when he was 64. Between then and 1928, when glaucoma and encroaching age finally brought his artmaking to an end, the

Civil War veteran and former Populist Party member transformed his Lucas yard and home into what has been declared one of the top 10 folk art sites on the planet by Raw Vision, the magazine of record for the grassroots art movement.



by Steven Hill



Fifty major sculptures form a fantastical tableaux of the world according to Dinsmoor, a sometimes sharp, sometimes sly commentary that mixes Bible stories and 19th century progressive political thought. Cain's slaying of Abel, the first murder, is depicted next to a high-arching panorama showing a chain of exploitation that starts with trusts (depicted by an octopus with its tentacles greedily strangling the globe) and ends with a caterpillar eating a plant.

"The dog is after the fox, fox after the bird, bird has its mouth open after a little worm eating a leaf," Dinsmoor wrote in *Pictorial History of the Cabin Home in Garden of Eden, Lucas, Kansas*, his book that details the Populist and Biblical imagery that informs the sculptures. "This shows how one animal is after another down to the leaf."

This was, he continued, "modern civilization as I see it. If it is not right I am to blame, but if the Garden of Eden is not right Moses is to blame. He wrote it up and I built it."

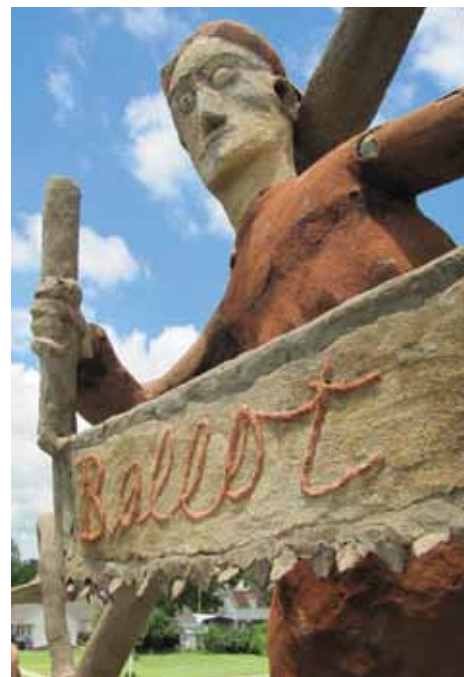
Built it to last. By 1927, Dinsmoor reported, he'd poured some 113 tons of cement into his sculpture garden, making more than a dozen trees rising 30 to 40 feet above the Lucas streets. Yet his improvised techniques and make-do materials created long-term challenges that would test the various caretakers who owned the site over the years.

That the installation still stands after a century of Kansas wind and weather is testament to both the ingenuity of a self-taught artist and the determination of those who followed to preserve this odd bit of paradise on the plains.

As several dozen friends of the garden gathered May 18 to eat barbecue and celebrate the completion of the most ambitious restoration the site has ever seen, Kohler executive director Terri Yoho praised conservators Shane Winter and Ben Caguioa, who put up with what she

described as "often miserable" working conditions: "heat, rain, snow, bugs, occasional snakes, and strong Kansas winds, which are a difficult thing when you need to work 50 feet in the air."

Dinsmoor, of course, endured the same—into his 80s and without benefit of hydraulic lifts, space-age epoxies, specially



ERIKA NELSON, FRIENDS OF THE GARDEN (3)

The Garden of Eden sculptures were inspired by Dinsmoor's views on the political issues of the day. One tableaux addresses universal suffrage, while another (opposite page) critiques social Darwinism as a chain of exploitation with big trusts at the top. Changes wrought by the Kohler renovation are cosmetic (a dramatic return of color to the Garden) and structural (Eve's rebuilt arm, p. 28, restores Dinsmoor's original lines to the work).





“If it is not right I am to blame, but if the Garden of Eden is not right Moses is to blame. He wrote it up and I built it.” —S.P. Dinsmoor

coated rebar, stainless steel fasteners and other modern marvels Kohler relied on.

“He didn’t have regular scaffolding,” Hachmeister says, a touch of wonder in his voice as he mentions that Dinsmoor stood only 5-2. “He had ladders and 2x4s propped together and he’d carry concrete up a bucket at a time.”

Though he sometimes had help mixing concrete, Dinsmoor did the sculpting himself, modeling the human figures as nudes and fitting their concrete clothes on later—something conservators discovered when they began working up close with the pieces.

“Having your hands on them you feel the process of building come through the sculptures,” says Erika Nelson, g’01. An artist who maintains the World’s Largest Collection of the World’s Smallest Versions of the World’s Largest Things in her packed house next door to the Garden of Eden, Nelson was hired along with sculptor Matt Farley, f’09, to help with the conservation work. “Repairing and rebuilding and going through old photos and seeing Dinsmoor with them, you realize this is a hundred years old and it’s

still right here in my hands—that was really powerful. It really increased my respect for the sculptures.”

Dinsmoor envisioned the garden and the Cabin Home built of native post rock limestone as a showplace people would pay to see. He cobbled together loans to buy Portland cement and used any castoff metal he could find—gas pipes, bed springs, window screen—to reinforce it. The heavy sculptures balanced on long, thin spans reveal the boldness of an untutored artist free to learn as he worked.

“You see a building built by an engineer, and they’ve learned all the formulas and all the physics of how far they can push concrete, and they build everything in a very safe manner, within tolerances,” says Shane Winter. “With something like this, Dinsmoor doesn’t necessarily know, when he starts out, how far he can push it. So he does things you won’t see anywhere else, just to see how far he can push the medium. That’s what I like: He pushed it.”

But sometimes the artist’s triumph is the conservator’s nightmare.

“Like anyone who is self-taught, he didn’t understand how thorough he should



KOHLER FOUNDATION, INC. — DAN SMITH PHOTOGRAPHER

ERIKA NELSON, FRIENDS OF THE GARDEN (5)



ERIKA NELSON, FRIENDS OF THE GARDEN



KOHLER FOUNDATION, INC.—DAN SMITH PHOTOGRAPHER

Painstaking work by conservators included (counterclockwise from top right) reconstructing a garment and braids for an American Indian, removing and reinforcing Eve’s apple-bearing arm, deploying hydraulic lifts to clean and repair the highest pieces, poring over old photographs to design long lost parts like the Indian’s arrows, and collecting a palette of sandstone for matching Dinsmoor’s original concrete tints. The dramatic results speak for themselves: Cain before and after.

be,” Hachmeister says. “He was just a little overly optimistic about what concrete could do.”

Piecemeal construction created cold joints, seams that let in rain and snow. The reinforcing metal expanded as it rusted, blowing out the surrounding concrete from within. Wind, snow, ice, rain and biological growth—lichen, weeds and vines—wore at Dinsmoor’s work from without. For decades the sculptures suffered this dual assault. Pieces fell off. Details were obscured. Dinsmoor’s grand creation faded as his eyesight had, to a time-dimmed shadow of former glory.

The Kohler team assessed the site, then carefully cleaned the sculptures. “We don’t stand there with power washers and zoom, zoom, zoom,” Yoho says. “Some of this was done with toothbrushes and Q-tips.” The artworks weren’t touched up or painted, she notes. “Once that lichen was gone, the color was there. That’s pretty amazing.”

Next, conservators applied a consolidant, a polymer that soaks into the porous concrete and strengthens it. They replaced

disintegrated metal with a coated rebar that resists rust, and scrutinized old photographs to figure out where to fit salvaged parts or mold replacements from scratch. To match the original colors, which Dinsmoor achieved almost entirely with tinted concrete rather than paint, they traveled the county taking sandstone samples until they found red stone that matched Dinsmoor’s tints.

“One of the things that had totally blown apart was the serpent pool in the front yard,” Hachmeister says. “There was a stump in the pool and a couple of pieces of what had been a snake. How he did it I can’t imagine, but Dinsmoor smeared concrete on window screen and rolled it up like a jelly roll to arrange the snake.”

As the screen rusted over time, the snake crumbled and pieces were piled in a storeroom with other odd bits from around the site. “It seemed overwhelming to try to put that back together, but Kohler did it. They even found the bird the snake is trying to get—only the body, but they found photographs that gave them enough

detail to reproduce the wings and head. It’s astonishing what they’ve done.”

Conservators fashioned new braids for the bow-shooting Indian and reset Adam’s broken foot. But perhaps the best example of the new level of care and know-how Kohler conservators brought is their repair of Eve’s right arm.

After decades holding the fateful apple, Eve’s arm finally cracked under the pressure. Call it the burden of original sin.

Previous owners had fastened metal strapping on the outside of the arm, then plastered ready-mix concrete over the repair. The bulky fix held, but it destroyed the original lines of Dinsmoor’s sculpture. Eve looked like a muscle-bound Amazon rather than the first mother.

Soon she would look more like Venus, as conservators removed the arm entirely. Chipping off the Sakrete to get back to Dinsmoor’s original form, they drilled out the arm and used stainless steel rods to strengthen and reattach it.

The repair is seamless. Other fixes—like Adam’s reattached foot—are more evident.

“There’s a bit of debate about do you show a restoration or do you hide it,” Hachmeister says. “Around here there’s a little of both.”

Conservators resisted the temptation to rectify design flaws, such as a concrete tree misaligned with its mates, like a wall out of true. They let the mistake stand.



With the restoration complete, John Hachmeister sets his sights on recruiting the next generation of caretakers for the Garden of Eden. “It’s in the best shape since it was built,” says Hachmeister, who has agreed to lead Friends of S.P. Dinsmoor’s Garden of Eden another five years. “What we need now is a much younger group of people willing to get involved, a good mix of local and state people who are really committed.”

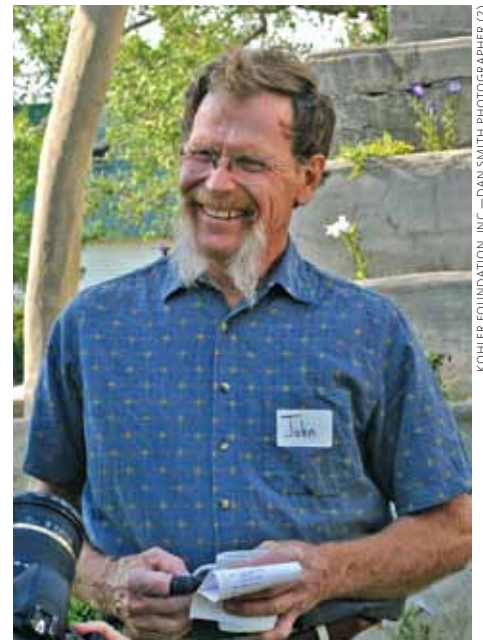
“There’s always a question of how far back do we go,” Winter says. “We usually stop with the day the artist died.”

Though he stopped creating sculptures in 1928, Dinsmoor continued to give tours until his death, at 89, in 1932. His body was preserved in a glass-covered coffin in a mausoleum in a corner of the property, where he joined his first wife, who died in 1917. After her death he had hired Emilie Brozek as his housekeeper, and they later married, when she was 20 and he was 81. (They had two children—one of whom, John Dinsmoor, attended the rededication in May. Hachmeister met Emilie once, and asked about their unlikely union. “She said, ‘He was the funniest man I ever met,’” Hachmeister recalls. “No matter if it was a good day or a bad day, I was always laughing.”) After

his death, Emilie was unable to pay the property taxes during the Great Depression, and the Garden of Eden passed out of the Dinsmoor family.

Hachmeister first saw it in the 1950s, a preschool kid on a day trip with his mom from their home in nearby Natoma.

“The house was no longer rented, and the place was pretty much abandoned,” he recalls. Trees and vines had overgrown the site. “As a kid you don’t see that; you see the sculptures peeking out of the vines and trees, and wonder, ‘What is this all about?’” Years later, in Lucas for a high school dance, he snuck into the still-abandoned site for a moonlight stroll with friends. In the late ’60s, Wayne and LouElla Naegele, owners of a Lucas hardware store, had bought the garden and reopened it to the public. On a visit home from KU, Hachmeister stopped by for a tour.



KOHLER FOUNDATION, INC.—DAN SMITH PHOTOGRAPHER (2)

“Everything was cleaned up and you could really see the sculptures,” he recalls. “By that time I was thinking about majoring in art, and I was really intrigued.”

He credits the Naegeles for having the vision to see the Garden of Eden’s value as a folk art site and tourist draw for Lucas. And when they decided to sell in 1988,

Hachmeister stepped in and bought it.

Newspaper accounts reported that 10,000 to 12,000 people a year toured the site, but Hachmeister says it was not turning a profit. He bought the garden to preserve it for Kansas.

"The art had no real value here," he says. "If you cut up the sculptures and sold them in New York City, you could make a couple million dollars. It happened. Grassroots art sites have been dismantled and sold piece by piece. I hated the idea that something like that could happen to this place."

A neighbor told Hachmeister about a deal a former owner of the site offered him in the late '50s or early '60s.

"Hey, you've got a bulldozer, right?" the owner told the neighbor. "I tell you what I'm gonna do; I'm gonna sell you that lot for a thousand dollars," he said, indicating the weed-choked Dinsmoor place, "and you can push that stuff down and put up a couple of houses. It would make a good building lot."

The neighbor gave the idea some thought, but decided \$1,000 was too steep a price for the land. Had the asking price instead been \$800, who knows?

Hachmeister laughs as he tells the story, which illustrates the community division the garden has inspired at times. "Some of the town didn't appreciate it at all," he says. "When we bought it, I think it changed everybody's perception a little bit—that somebody from outside sees value in this."

At one point, Dinsmoor had approached the town council with a request. Too many people were gawking for free from the sidewalk. He wanted to build a wall to encourage them to pay for a tour.

According to newspaper accounts, the council denied his request. Then one commissioner moved to declare the property blighted and have the sculptures torn down.

The motion failed.

By one vote.

For want of a single vote (or a thousand bucks), Lucas held onto a folk art treasure that is now its No. 1 claim to fame.

Mayor Jennifer Bates has traveled to nearly every U.S. state in her job as an insurance company trainer. "When I said I

"He was the funniest man I ever met. No matter if it was a good day or a bad day, I was always laughing."

—Emilie Dinsmoor

was from Lucas, Kansas, guaranteed, at some time during the day, someone would come up to me and say, 'Lucas, Kansas. Isn't that where the Garden of Eden is?'" Bates took to carrying Garden of Eden promotional brochures in her briefcase. "The garden *is* Lucas."

Named one of the 8 Wonders of Kansas Art by the Kansas Sampler Foundation, the site still draws 8,000 or more people a year, from across the country and around the world, and the town has embraced its role as a folk art mecca by starting a Grassroots Art Center that features the kind of outsider art Dinsmoor practiced long before it was called such. In June the town dedicated its new public restroom, Bowl Plaza, a tile-studded, toilet-shaped building that reflects folk art principles: funky, funny, visionary.

Dinsmoor's sculptures and home not only look great now, but they also are structurally sound, ready to face another century of Kansas wind and

weather, to defy for another 100 years, perhaps, gravity's tug.

Sold to the Kohler Foundation before the renovation, the site is now once again in the hands of The Friends of S.P. Dinsmoor's Garden of Eden. John Hachmeister, who has shouldered the responsibility of maintaining Dinsmoor's quirky garden of delights for more than 20 years, can focus now on building support for the ongoing maintenance needed to keep it sound. Those demands will be considerable: Rust never sleeps, after all, and storms are forever brewing on the Kansas plains.

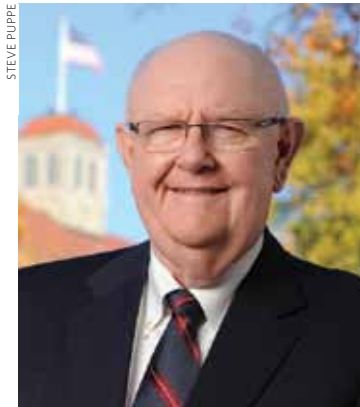
But for now its caretakers can draw satisfaction from knowing that Samuel Dinsmoor's eden is as strong as the days he built it, by hand, one bucket at a time.

"I feel really happy that we've found a way to make this work," Hachmeister says. "When the thunderstorms roll through now, I don't worry about it like I used to."



KOHLER FOUNDATION, INC. — DAN SMITH PHOTOGRAPHER

Association



Chancellor Robert E. Hemenway



Sue Watson



David Wysong

helped build the Jayhawk Roundup into an annual event that draws approximately 500 KU alumni, fans and friends to support the University.

Fellow Wichita alumnus Jeff Kennedy, j'81, credits Watson not only for her KU service on the national level, but also in her local community. "Sue was the obvious choice to be the first president of the Wichita Chapter," Kennedy says. "She was absolutely instrumental in getting the initial Jayhawk

Roundup off the ground, and she has remained active in volunteering her time to make the event a success. When I think of KU in Wichita, I think of Sue Watson."

Watson is a member of the Presidents Club of the Alumni Association and the Chancellors Club for KU Endowment. She serves on the advisory board for Women Philanthropists for KU, and she has helped guide the School of Education as a member of its advisory board.

Wysong, who lives in Mission Hills, leads Wysong Capital Management and the Wysong Family Foundation. Wysong represented northeast Johnson County in the Kansas Senate from 2004 until he retired in 2009. Earlier in his career, he worked in advertising, founding the firm of Wysong, Quimby and Jones. His family and foundation have provided scholarships for KU journalism students.

He chairs the Advancement Board, an 85-member organization of business and community leaders formed in 2005 to promote the interests of KU Medical Center, University of Kansas Hospital and University of Kansas Physicians.

Ellsworth tradition

Association to honor 3 who follow longtime leader's example

Three dedicated Jayhawks will receive the Fred Ellsworth Medallion this fall: former Chancellor Robert Hemenway, assoc.; Sue Shields Watson, d'75; and David Wysong, j'72.

The medallions, which the Association has bestowed since 1975, recognize KU volunteers who have displayed outstanding service, following the example set by the Association's longest-serving chief executive, Fred Ellsworth, c'22. This year's recipients will be honored Sept. 14 during the fall meeting of the Association's national Board of Directors.

Hemenway led the University from 1995 to 2009, a period of significant growth. Enrollment grew by 9 percent during his tenure, and research expenditures grew by 140 percent. New buildings and renovations on the Lawrence, Edwards and Medical Center campuses totaled \$746 million, including improvements in student housing, research laboratories, athletic facilities and new structures for the Dole Institute of Politics and the Hall Center for the Humanities.

Hemenway, who now lives in Lenexa, also spearheaded independence for the

University of Kansas Hospital and set in motion KU's quest to receive National Cancer Institute designation, declaring it KU's top research priority in 2005.

During Hemenway's tenure, KU Endowment completed a \$653 million capital campaign, *KU First*, and fundraising reached record heights in support from private donors, the number of donors and the amount of privately funded scholarships for students.

Kevin Corbett, c'88, KU Alumni Association president, praises Hemenway's commitment to the extended KU community. "I cannot ever recall Bob declining a request from KU Endowment or the Alumni Association to drive or fly across the state or nation to speak at alumni or donor events," Corbett says. "Bob had a unique 'Midwestern' way with people that endeared himself to many—particularly KU students."

Watson, who lives in Andover, served on the Association's national Board of Directors from 2004 to 2011, chairing the group from 2009 to '10. She and her husband, Kurt, d'75—who received the Ellsworth Medallion in 2011—currently are co-chairs of *Far Above: The Campaign for Kansas*.

Watson has been a leader of the Association's Wichita Chapter and

The Fred Ellsworth Medallion recognizes KU volunteers who have displayed outstanding service, following the tradition of Fred Ellsworth.

Wysong also has volunteered for two KU fundraising campaigns: *Campaign Kansas*, from 1988 to 1992, and *KU First*, from 2001 to 2004. He served on the steering committees for both campaigns and led the intercollegiate athletics committee for Campaign Kansas. For *KU First*, he chaired the communications committee. Wysong is a member of the Chancellors Club and the Alumni Association's Presidents Club.

"Without exception David has taken an 'all-in' approach to serving KU, his community and his state," says longtime friend Douglas C. Miller, b'71, l'73. "Once on board as a volunteer, he stands committed with his time and money. And his dedication to advancing education, medical care and athletics at KU has truly been remarkable."

Pass the gavel

Terms for new Board officers, directors began July 1

The Alumni Association's Board of Directors met May 4-5 at the Adams Alumni Center and elected new leadership and members.

Ray Evans, Leawood, was elected as national chair for 2012-'13. Evans, b'82, g'84, is managing partner of Pegasus Capital Management in Overland Park. He was elected to the national board in 2007. He has served on the Greater Kansas City Chapter board, and he and his wife, Sarah Rossi Evans, j'86, chaired the 2012 Rock Chalk Ball. Evans also has served on the School of Business Board of Advisors.

Jeff Kennedy, j'81, Wichita, will succeed Evans as national chair-elect. Kennedy is the managing partner of the law firm of Martin, Pringle, Oliver, Wallace & Bauer. He has led the Wichita Chapter as president and chaired the School of Medicine's "4-Wichita" board of directors, which guided the transition from a two-year to four-year medical curriculum on the Wichita campus.

Board members also selected five new directors to begin five-year terms July 1, succeeding members who retired June 30

after completing their terms. New directors are:

Donald Brada, c'61, m'65, Lawrence, recently retired as associate dean of the KU School of Medicine-Wichita. Brada is a 1990 Mildred Clodfelter Award recipient as a longtime KU local volunteer in Hutchinson and Wichita. He is a Presidents Club member and Life Member.

Luke Bobo, e'82, m'88, Ballwin, Mo., is department chair and assistant professor of Christian ministry studies at Lindenwood University. He led the KU Black Alumni Chapter as president and received the 2008 Dick Wintermote Chapter Volunteer Award for guiding numerous chapter activities. He is a longtime annual member of the Association.

Kevin Carroll, assoc., while not a KU alumnus, is a Jayhawk at heart. A resident of Palm Beach Gardens, Fla., Carroll is

chief operating officer of The Loxahatchee Club and president of the National Board of Club Managers Association of America. Carroll was the first general manager of the Adams Alumni Center's Learned Club from 1983 to '91. He is a Life Member and a Presidents Club donor.

Marci Deuth, e'05, Washington, D.C., is the commercial vehicle product offer adviser for ExxonMobil. Deuth is a member of the Alumni Association's Washington, D.C., Chapter and actively recruits future Jayhawks. She participated in the Chicago Chapter before moving to Washington, and she is an annual member.

Gregory Ek, b'76, Overland Park, is the first vice president and branch manager for Wells Fargo Advisors. Ek is a Dick Wintermote Chapter Volunteer Award winner for his service as board member of the Greater Kansas City Chapter. He has

KC Jayhawk Open



TERRY ROWBECK(C2)



KU alumni and friends competed June 15 in the KC Jayhawk Open golf tournament at Prairie Highlands Golf Course in Olathe. Winners of the tournament were Jigger James, Pat Brooks, George Brett and Mitch Benjamin (above). The event was sponsored by the KU Alumni Association and its Kansas City Chapter. Chapter president Ryan Pfeiffer (left) helped organize the event.

Association

led membership recruitment efforts and hosted a legislative reception for Jayhawks for Higher Education. He volunteered for the Kansas Honors Program when he lived in Emporia. He is a Life Member.

Jeff Briley, d'74, Overland Park, concluded his one-year term as national chair and will remain on the Executive Committee.

Jay Howard, b'79, Austin, Texas, retired after serving as national chair from 2010 to '11. Howard began serving on the board in 2003.

Three directors retired after completing their five-year terms: They are Paul Burke, b'56, Lawrence; Karen M. Humphreys, c'70, I'73, Wichita; and James A. Trower, b'77, Salina.

The board meets three times annually in Lawrence. Each year the Association invites nominations for new directors through March 1, and the Nominating Committee meets in April to review all nominees and submit a slate to the entire board for consideration at the May meeting.

New players join the team

Association adapts to changing programs for students, alumni

As another step in the Association's partnership with KU leaders to boost student recruitment, Joy Larson Maxwell, c'03, j'03, assistant director of Kansas City programs since 2006, began duties July 1 as the Association's director of legacy programs, a new part-time position. She will work in the Association's Lawrence office Mondays, Tuesdays and Thursdays.

Maxwell, who worked for the KU Office of Admissions before joining the Association's staff, has continued to help recruit students from KU families throughout her years at the Association. Now recruitment will be her sole focus, as KU continues to promote the Jayhawk Generations Scholarship for out-of-state freshmen from KU families, which the Alumni Association helped create in 2009. Last



STEVE PUPPE

Six Jayhawks have joined the Association ranks or changed roles this summer. From left, Leah Kohlman, records specialist; Heather Heideman, receptionist; Joy Maxwell, director of legacy programs; Betsy Winetroub, assistant director of Kansas City programs; Brad Eland, assistant director of Kansas programs; and Caitlin Wise, coordinator of student programs.

summer, KU unveiled a more generous and simplified program of four-year renewable scholarships, increasing the maximum Jayhawk Generations scholarship to \$36,000 over four years. (Scholarship information is available at affordability.ku.edu.)

"In recent years our national Board of Directors has urged KU to implement a more aggressive recruitment program, and it has been gratifying to work with campus leaders to make it happen," says Kevin Corbett, c'88, Association president. "Joy's new position underscores our commitment, especially in recruiting students from KU families."

Filling Maxwell's former role as assistant director of Kansas City programs is Betsy Winetroub, c'05, who returns to the Association staff after four years as development officer for membership at the Nelson-Atkins Museum of Art. Before moving to the Nelson, Winetroub worked for the Association as a new graduate, coordinating membership programs. Her main office is at the KU Edwards Campus, and she will divide time between Kansas City and Lawrence.

July also brought changes in Kansas

programs. Jacob Strecker, d'06, resigned his position as assistant director to become development director for The Cedars in McPherson. Strecker organized activities for alumni groups statewide for more than three years. The new assistant director of Kansas programs is Brad Eland, b'09, g'11. A native of Hoxie, Eland returns to his home state from Chicago, where he worked for Gallup Consulting. He previously worked for Kansas Athletics in marketing and promotions.

Student programs are now guided by coordinator Caitlin Wise, b'11, who returns to the Association full time after serving as an intern earlier this year. Wise, a Mulvane native, succeeds Stefani Gerson Buchwitz, c'06, g'08, now coordinator of student life at KU Medical Center.

The recent retirements of longtime alumni records staff member Betty Otto and receptionist Colleen Winner ("Association," issue No. 3) resulted in the hiring of new staff earlier this summer. Leah Kohlman, c'11, joined the alumni records staff, and Heather Heideman, '07, now greets visitors to the Association's headquarters on the third floor of the Adams Alumni Center.

PHOTOS BY KU ALUMNI STAFF AND CHAPTER MEMBERS (3)



Great Plains Golf Tournament

SEAN R. SMITH



New York Boat Cruise



East Kansas Wine Tasting



KU Day in St. Louis

'Hawk Days of Summer

The second edition of the Association's summer sojourn will feature 150 events in 90 days, including a variety of activities throughout Kansas and from coast to coast nationwide. By season's end, staff members will travel an estimated 80,000 miles, hosting more than 10,000 alumni and friends.

'Hawks and Helmets

JOY MAXWELL



The Greater Kansas City Chapter and the Wichita Chapter host 'Hawks and Helmets' events in the spring to promote bicycle safety for young Jayhawks.

Life Members

The Association thanks these Jayhawks, who began their Life memberships May 1 through June 30. For information, visit kualumni.org or call 800-584-2957.

David M. & Linda Noland Aikins
Jeremy M. Allen
Curtis R. & Debra A. Anderson
Virgil S. Angleton
Rubina Anwar-Khan
Whitney A. Bloom
Margaret C. Brake
Eric E. Brown
J. Warren Burge
Michael Burke

Scott R. Burrus
Meredith M. Burtker
Chadd W. Clary & Karen Butler-Clary
Brady Childress & Shawn Howard
Judith Christiansen
Hilary A. Cook-Borg
Christopher S.R. & Charese Donovan Dakhil

Continued on page 40

Everything we do strengthens KU. Your membership in the KU Alumni Association is the single most powerful way to make all of KU stronger, including the value of your own degree.

Board of Directors

■ CHAIR

Ray D. Evans, b'82, g'84, Leawood

■ CHAIR-ELECT

Jeff Kennedy, j'81, Wichita

■ EXECUTIVE COMMITTEE

Jeffrey P. Briley, d'74, Overland Park

Ray D. Evans, b'82, g'84, Leawood

Sheri Welter Hauck, b'81, Arroyo

Grande, California

Jeff Kennedy, j'81, Wichita

Douglas C. Miller, b'71, l'74,

Mission Hills

Camille Bribiesca Platz, c'96, g'98,

Dallas, Texas

Scott R. Seyfarth, b'83, Hinsdale,

Illinois

■ DIRECTORS TO 2013

Sheri Welter Hauck, b'81, Arroyo

Grande, California

Jeff Kennedy, j'81, Wichita

Henry Menghini, c'87, Pittsburg

■ DIRECTORS TO 2014

Douglas C. Miller, b'71, l'74,

Mission Hills

Debbie Foltz Nordling, d'79, Hugoton

Camille Bribiesca Platz, c'96, g'98,

Dallas, Texas

Richard E. Putnam, c'77, l'80,

Omaha, Nebraska

Larry D. Stoppel, c'73, Washington

■ DIRECTORS TO 2015

Paul L. Carttar, c'76, Lawrence

Scott R. Seyfarth, b'83, Hinsdale,

Illinois

Brenda Marzett Vann, c'71, g'72,

Kansas City

Jeff L. Wolfe, b'83, Meridian, Idaho

■ DIRECTORS TO 2016

James Bredfeldt, c'70, m'74, Bellevue,

Washington

John Jeter, c'77, m'81, Hays

Shelle Hook McCoy, d'73, Topeka

Lori Anderson Piening, b'92, Austin,

Texas

Mark Randall, j'03, Englewood,

Colorado

■ DIRECTORS TO 2017

Donald R. Brada, c'61, m'65, Lawrence

Luke B. Bobo, e'82, Ballwin,
Missouri

Kevin E. Carroll, assoc., Palm Beach
Gardens, Florida

Marci K. Deuth, e'05, Washington, D.C.

Gregory E. Ek, b'76, Overland Park

Administrative Staff

■ PRESIDENT

Kevin J. Corbett, c'88

■ ALUMNI CENTER

Timothy E. Brandt, b'74, Director of
Adams Alumni Center

■ ALUMNI, STUDENT & MEMBERSHIP PROGRAMS

Michael Davis, d'84, g'91, Senior
Vice President for Alumni, Student
and Membership Programs

Nikki Epley, Director of Reunion
Programs

Heath Peterson, d'04, g'09,
Assistant Vice President for
Alumni and Student Programs

■ COMMUNICATIONS

David Johnston, j'94, g'06, Director
of Internet Services and Marketing

Chris Lazzarino, j'86, Associate
Editor, Kansas Alumni magazine

Jennifer Sanner, j'81, Senior Vice
President for Communications and
Corporate Secretary

Susan Younger, f'91, Creative Director

■ DEVELOPMENT

Angela Storey, b'04, g'07,
Associate Development Director

■ FINANCE

Jodi Nachtigal, Controller

Dwight Parman, Senior Vice
President for Finance and Human
Resources and Treasurer

■ HOSPITALITY SERVICES

Bryan Greve, Senior Vice President
for Hospitality

■ LEGACY PROGRAMS

Joy Larson Maxwell, c'03, j'03, Director

■ RECORDS

Bill Green, Senior Vice President for
Information Services

Stefanie Shackelford, Vice President
for Alumni Records

Continued from page 39

Life Members

Christine M. Davis

Bradley R. Dillard

Bess S. Drum

Hilary E. Ferguson

Adeline M. Fike

Charles M. Forsythe

Robert L. Gomez

Jeffrey M. Gordon

Anne O. Greer

Samuel L. Gurney

Trista Hageman

Nicholas G. Harbert

Steve D. Hauck

Daniel R. Hawkins

Rowena L. Henderson

Matthew G. Henry

John M. Hensel Jr.

Amelia M. Hund

Zachary D. Huntley

Gary A. Johnson

Lisa A. Jones

Sonya L. Jury

Monty W. & Avona B.

Kasselman

Rachel H. Kesselman

Chris C. Knoll

Grace A. Lancaster

Lance Larson

Lance M. & Jamie Schmitz

Larson

Michele R. Latta

Jordan Ferguson Lisher

Karen L. Loudon

Lauren D. Mall

Tricia L. Martin

Paul G. Matthews

Ian J. McGonigle

David L. Meall

Ellen E. Meinen

Elizabeth A. Miller

Timothy D. Miller

Glen M. Mills

Patrick J. & Megan

Hunziker Mulvihill

Shannon Murphy

Alan A. & Nikkel D. Nisbet

Stephen J. Pack

Stephen B. & Melanie Slentz

Peltier

Mark P. & Ashley Hallagin

Perry

Jess T. Randall

Katherine A. Reed

Kyle D. & Briana Donovan

Richards

Andrew J. Roelofsen

Alex Ross

Richard L. Rothfelder

Aaron L. & Ashley D. St. Clair

Alexandra M. Schriener

Jessica R. Sheahon

Samuel W. Simpson

Michael W. Smith

Aaron M. Speier

Hannah L. Sturgeon

Shane A. Thompson

Jelindo A. & Lindsey Fisher

Tiberti

Nathan W. & Miranda Spini

Urbauer

Frances Valentine

Andrew W. & Barbara Doxon

Vaupel

Hannah C. Vick

Catherine S. Ward

Ryan W. West

James C. & Candice Eberle

Westphal

Rebecca S. Crane White

Mark P. Wilkins

Taylor B. Williamson

Ryan C. Wing & Amanda K.

Applegate



Class Notes

by Karen Goodell

43 Lloyd Woodburn, c'43, is retired in Topeka.

46 Eugenia Hepworth Berger, d'46, retired as a professor at the Metropolitan State College of Denver. She lives in Littleton, Colo.

49 John Sacks, e'49, makes his home in Mason, Ohio, where he's retired from a career with A-K Steel.

50 Warren Barrand, b'50, teaches ballroom dancing in Lawrence, where he and **Shirley Jo Robertson Barrand**, '87, make their home.

J. Bryan Sperry, d'50, g'55, a former math teacher and coach, takes students from the College of the Ozarks to Europe each year. He lives in Pittsburg.

51 Karin Stack Winn, c'51, keeps busy during retirement working as a volunteer in the Kansas City area. She lives in Overland Park.

James Zimmerman, e'51, makes his home in Topeka, where he's retired.

52 Paul Arrowood, b'52, and his wife, Cathie, make their home in Williamsburg, Va., where Paul is retired.

Donald Overend, g'52, m'54, manages IT for The Travel Group in Springfield, Mo., where he and his wife, Linda, live. He retired from a 49-year practice as a pediatrician.

53 Eugene Kermashek, p'53, lives in Bella Vista, Ark., where he's a retired pharmacist.

John Witmer, p'53, retired owner of Witmer Drug Store, makes his home in Phillipsburg with his wife, Helen.

54 Wayne Fling Jr., e'54, received the 2012 Laurance S. Reid Award from the International School of Hydrocarbon Measurement. Wayne retired from OXY/Cities Services as a senior technical adviser in 1987 after more than 35 years in oil and gas engineering measurement, meter station design and flow research. He and his wife, Patricia, live in Tulsa, Okla.

55 Joe Engle, e'55, is an engineering consultant and technical adviser for the National Aeronautics and Space Administration in Houston. He recently attended the 50th anniversary of the founding of the Hutchinson Planetarium, which later became the Kansas Cosmo-sphere and Space Center.

56 Harold Finch, e'56, EdD'71, was the inspiration for the movie *Unlimited*, which began filming last spring in El Paso, Texas. Harold, who lives in Lee's Summit, Mo., was a principal engineer at Midwest Research Institute and vice president of Johnson County Community College before changing careers to devote himself to helping children in a low-caste orphanage in rural India.

Susan Brown Hollinger, c'56, is a hospital volunteer in Prairie Village.

James Schmitendorf, e'56, wrote *Lex Ferenda*, a book about how to modernize the U.S. Constitution. He lives in Piedmont, S.D.

57 Jerry Jones, e'57, is retired from a career with Boeing. He and his wife, Claudette, live in St. Charles, Mo.

59 Eugenia Leasure Bryan, c'59, l'77, works as a nurse at Lawrence Memorial Hospital and as a senior medical technician at Providence Medical Center in Kansas City. Her home is in Lawrence.

Richard Chatelain, d'59, is a retired property-casualty commercial underwriter for Farmers Insurance Group. He lives in Prairie Village and plays the tuba in four bands, a brass quintet, a jazz ensemble and the Kansas City Civic Orchestra.

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		99.5 FM	Manhattan
		97.9 FM	Manhattan

Class Notes



Robert Lida, '59, former chairman and CEO of The Lida Group in Wichita, set two indoor world records earlier this year in the 75-79 age bracket, running 60 meters in 8.49 seconds and 200 meters in 27.03.

60 Marilyn DeLashmutt Harlan, d'60, makes her home in St. Louis.

61 Kathryn Freshley, e'61, was named the 2011 Nancy Oliver Founder's Award winner by the Executive Women's Golf Association for her long-term volunteer leadership and service to the organization. She lives in Laguna Woods, Calif., and worked at General Electric for 23 years before opening an ice-cream distribution company.

John McElhiney, e'61, g'63, and his wife, Annette, live in Littleton, Colo.

Jim McMullan, a'61, wrote *Flocks, Herds, Litters and Schools*, a children's nonfiction book published by Aerodale Press. Jim lives in Island Heights, N.J., and has worked as an actor for more than 40 years.

62 Timothy Emert, j'62, l'65, was named chairman of the Kansas Board of Regents. He practices law with Emert, Chubb & Gettler, and lives in Independence with his wife, **Barbara Meitner Emert**, '64.

Ronald Rubin, c'62, m'66, lives in West Newton, Mass., where he's a retired pediatric surgeon.

Charlie Thurston, e'62, is retired in Winfield, Ill.

63 James Andrews, e'63, g'65, PhD'70, was awarded a Distinguished Engineering Service Award from the KU School of Engineering. He founded Picosecond Pulse Labs, a world leader in time-domain technologies. Jim and **Janet Middleton Andrews**, '67, live in Boulder, Colo.

Rebecca Feldman Foster, f'63, owns Becky Foster Designs in Independence.

Charles Hostetler, l'63, received the KU School of Law's Distinguished Alumni Award for his service to the legal profession. He is former chairman of First Savings Bank in Manhattan, where he currently serves as president of Charlson & Wilson Insurance.

64 Stephen Peters, d'64, is treasurer of the city of Nolanville, Texas. He and **Carole Burrichter Peters**, '67, live in Salado.

65 LaRoux Gillespie, e'65, g'68, received the KU School of Engineering's Distinguished Engineering Service Award. His career was with Bendix Corporation and Honeywell, where he managed quality assurance. LaRoux and his wife, Karen, live in Derby.

John Lastelic, e'65, is retired in Seattle, where he and his wife, Joleen, live.

Correl Robinson III, c'65, g'70, teaches at Language Success. He makes his home in McAllen, Texas.

Bryan Shewmake, c'65, e'70, g'71, and his wife, Cheryl, recently joined the Traveler's Century Club after visiting more than 100 countries and all seven continents. Their home is in Blairsden-Graeagle, Calif.

66 Mary Scott Eggleston, d'66, is retired in Fort Collins, Colo., where she and her husband, Dale, make their home.

Susan Sheaks Hammons, c'66, a retired mental health, alcohol and drug counselor, makes her home in Pittsburg.

Paula Heide Hirsch, d'66, is a special-education and reading teacher in Montgomery County. She and her husband, Roland, live in Germantown, Md.

Carl Reed, e'66, g'69, DE'85, is senior vice president of DRG Engineers in Bonner Springs, where he lives with his wife, Melody.

67 Verlyn Peterson, c'67, is a professor of surgery at the University of Colorado Health Sciences Center in Denver.

68 Donald Atkinson, c'68, m'72, is a surgical oncologist and vice chair of surgery at the West Penn Allegheny Health System in Pittsburgh, Pa. He received the Courage Award from the National Pancreas Foundation for his commitment to improved management of patients with neoplastic pancreatic disease. He also received the Dean's Special Award for Excellence in Clinical Teaching from Drexel University, and he directs Drexel and Temple medical students in surgery at West Penn Allegheny.

Mary Heider, g'68, PhD'70, assistant dean emerita at the University of Cincinnati, continues to make her home in Cincinnati.

Charlie Roth, c'68, announced earlier this year that he will not seek a fifth term as a representative of Salina's 71st district in the Kansas House. Charlie and **Mary Sauer Roth**, d'68, plan to travel more after he leaves office. They continue to make their home in Salina.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

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GOLF CLUBS NOT INCLUDED

69 Keith Culver, b'69, g'70, retired earlier this year from McKinsey & Company. He lives in Palm Springs, Calif.

George Matthews, b'69, was honored in June for 30 years of ordained ministry in the Evangelical Lutheran Church of America. He and his wife, Jean, live in Benkelman, Neb.

Stewart Tubbs, PhD'69, was honored for outstanding teaching by Eastern Michigan University, where he is a professor of business.

Kyle Vann, e'69, was honored in May with a KU Distinguished Engineering Service Award. He has had a long career with Koch Industries and is a member of KU's Chemical and Petroleum Engineering Hall of Fame. Kyle and his wife, Barbara, live in The Woodlands, Texas.

70 Rick Eichor, l'70, makes his home in Honolulu with his wife, Susan.

Timothy Vocke, c'70, a retired judge, serves on the Wisconsin Government Accountability Board. He and his wife,

Maribeth, make their home in Rhinelander.

71 Joan Jespersen Alfaro, f'71, works as a staff occupational therapist at NHC in McMinnville, Tenn. She and her husband, Jose, recently celebrated their 40th anniversary.

Cyd Silvius Alloway, '71, is vice president of Marsh & McLennan. She and her husband, **Gordon**, j'72, g'10, live in Overland Park. He is a consultant with KU Telehealth.

Joe Pierron, l'71, received the Burnham "Hod" Greeley Award last year from the American Bar Association Judicial Division for his contributions in promoting awareness of the importance of an impartial and independent judiciary. He serves on the Kansas Court of Appeals and makes his home in Lawrence with **Diana Carlin Pierron**, d'72, g'74.

72 Candyse Hill Taylor, d'72, teaches Title 1 math and reading for USD 503. She and her husband,

Montie, live in Parsons.

73 Robert Chudy, g'73, directs the international center at the University of Connecticut in Storrs.

Michael Droge, c'73, was named the 2012 Distinguished Alumnus by the University of Texas Medical Branch Graduate School of Biomedical Sciences. He and his wife, Molly, live in Kansas City, and he is president of Park University in Parkville, Mo.

Janet Santos Hallford, d'73, does substitute teaching at Hutchinson Community College, where she was a former journalism teacher and visual communications coordinator.

Steven Hawley, c'73, a KU professor of physics and astronomy, recently attended the 50th anniversary of the founding of the Hutchinson Planetarium, which later became the Kansas Cosmosphere and Space Center.

Timothy Rake, c'73, teaches at Lane Community College. He and his wife, Marie-Helene, live in Eugene, Ore.

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Jerry Smith, e'73, directs project controls for Spectra Energy Corp. in Houston. He and **Joy Meyen Smith, g'86**, make their home in Sugarland.

74 Jon Jamison, c'74, c'75, is a retired senior manager with Abbott Laboratories. He and his wife, **Vicki**, assoc., make their home in Lawrence.

Byron Myers III, j'74, owns Ammo Specialties in Grand Island, Neb.

Patrik Neustrom, c'74, practices law with Neustrom & Associates in Salina, where he and his wife, Barbara, live.

Kathleen Turner, c'74, is a professor of communication studies at Davidson College. Last year, the National Communication Association's Communication Centers section gave her the inaugural Kathleen J. Turner Award for Advocacy. She lives in Cornelius, N.C.

75 Debra Spruk Carpenter, j'75, teaches public relations and strategic communication at the Webster University School of Communications, which she served as dean for 16 years until recently returning to the faculty. She and her

husband, Jim, live in Webster Groves, Mo.

Kevin Carver, b'75, is a senior attorney for the Federal Deposit Insurance Corporation in Dallas. He and his wife Francie, live in Plano.

Doris Scheibmeir Hammeke, d'75, is vice president of client services at Hallmark Cards in Kansas City. She and her husband, Charles, live in Stilwell.

John Hawks, j'75, is president of J.K. Hawks & Associates in Orinda, Calif. He and his wife, **Jacquelyn Hunter, '77**, live in Walnut Creek.

Catherine Kaney, n'75, is an associate

PROFILE by Lydia Benda

Actor keeps Goofy in fine voice

In this fast-paced world, it seems all that remains timeless are taxes and Disney cartoons. Well, hold on to your hat—according to Bill Farmer, these days even Goofy has a Twitter feed. With Web cartoons, talking Goofy toys, clocks and watches, “the technology is changing all the time,” Farmer says.

Thankfully, Farmer, j'75, is there to ensure the lovable, clumsy, 80-year-old pooch keeps up. The Pratt native has been the official voice of Goofy for more than 25 years after his big break came at Disney in 1986.

“They said, ‘Can you do any of the Disney characters?’ and I said, ‘Well I can kind of do a Mickey,’ [insert uncanny “Oh, boy, wow!” Mickey impression here], ‘and my Donald Duck is not very good,’ but [as Goofy], Gawrsh! Goofy was right in the pocket.”

Disney hired Farmer on the spot—and he has remained the only person to consistently voice Goofy since Pinto Colvig in the 1960s.

“At first, I was just doing an impression of the original voice from the '30s,” Farmer says. “But then I started putting a little more of myself in the character, and I think he gets closer and

closer to me all the time.”

Goofy had been semi-retired (and mostly silent) since the 1960s, but with Farmer, he has seen a major resurgence in popularity, including the 1990s TV series “Goof Troop” and the hit children’s film “A Goofy Movie.”

“There was a lot of evolution involved in the movie because he’d never been a single dad before,” Farmer says. “We had to show a lot of layers to him—he had to be caring and serious at times, with a lot more personality.”

Soon thereafter, Goofy got jiggy with it, and Farmer has made more than 30

CDs—including a rap album—singing as Goofy. He also speaks with hospitalized children through



COURTESY BILL FARMER

Since he voiced his first official “A-hyuck!” Bill Farmer has seen Goofy evolve from a quiet, clumsy huckster to a prolific, layered (yet no less hilarious) staple of Disney’s mainstream media.

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In addition to Goofy, Farmer has voiced more than 3,000 projects for characters such as Pluto, Bugs Bunny, Daffy Duck, Foghorn Leghorn, Yosemite Sam and Sylvester the Cat. He’s done background voices in more than 50 movies including “Space Jam,” “The Lorax,” the “Toy Story” movies, and “Monsters, Inc.” He runs a voice demo-recording studio, Toonhouse, Inc., in Los Angeles with his son; tours as a public speaker; and has a sketch comedy group, “MoHos,” with actor Fred Willard. In the last couple of years he has won a Disney Legend Award, a Lifetime Achievement Award from the International Family Film Festival, and was nominated for an Emmy.

Though his career is hectic, Farmer manages to keep Goofy young, and says he can only hope for more of the same. “Because, gawrsh! I never have to grow up. I get to be a kid a forever.”



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Class Notes



professor of nursing and psychiatric mental health at the University of Virginia in Charlottesville. She received the 2012 Hildegard Peplau Award for her significant contribution to nursing practice through scholarly activities, clinical practice and policy development.

Patricia Galinski Kuester, c'75, g'06, directs post award services at KU's Center for Research. She and her husband, **Dennis**, '80, live in Lawrence.

Thomas Siegele, b'75, g'76, retired as director of human resources with PPG Industries. He and **Dana Thompson Siegele**, c'75, live in Wexford, Pa., but plan to move to Loudon, Tenn., this year.

76 Michael Goff, j'76, received the Arthur E. Lowell Award from the Kansas City chapter of the International Association of Business Communicators. He works independently as a marketing strategist. Mike and **Bobbi Toalson Goff**, c'79, live in Leawood.

Georgia Klein, g'76, continues to make her home in Shawnee.

Michael Masterson, c'76, is associate registrar at Air University in Montgomery, Ala. He lives in Grady.

Kevin McCusker, m'76, practices medicine at Quincy Medical Center in Quincy, Mass.

Rex Niswander, c'76, is executive director of the Laughing Buddha Foundation in New York City.

LaDonna Smith Salyer, g'76, a former elementary-school teacher, makes her home in Salina.

Kenneth Stone, j'76, is associate regional editor of Patch. He lives in La Mesa, Calif.

Molly Wood, c'76, l'91, is a partner in the Lawrence law firm of Stevens & Brand.

77 Steven Geiger, b'77, g'90, recently became associate director of administration at the National Radio Astronomy Observatory in Charlottesville, Va.

Cynthia Meyer Mackey, d'77, is retired from the U.S. Air Force. She and her husband, Glenn, live in O'Fallon, Ill.

Judy Sudtelgte, g'77, takes classes part time and works each tax season for the local branch of the IRS. She lives in Lansing.

78 Jamie Wyckoff Boersma, c'78, is chief executive officer of the Girl Scouts of Greater Iowa. She lives in Clive with her husband, Dale.

Jeanne Harmon Bronoski, g'78, is an adjunct professor of education at Baker University. She and her husband, **Michael**, g'88, live in Overbrook.

Kevin Chestnut, c'78, is assistant administrative director of That Uppity Theatre Company in St. Louis.

Lloyd Kilmer, g'78, is a professor of education at Western Illinois University in Moline. He lives in Davenport.

79 Joann Cole Wood, s'79, is a clinical social worker in Wichita.



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January 5-23

**Pearls of Southeast Asia-
Hong Kong to Bali** ◆
January 12-29

Expedition to Antarctica ●
January 17-30

**Treasures of Southern
Africa** ◆
January 29-February 12

Cuba
February 5-12

Splendors Down Under ■
February 24-March 14

Mayan Mystique ■
March 18-28

Civil War & Southern Culture ■
March 22-31

Tahitian Jewels ■
April 7-18

**Cruise the Waterways and Canals
of Holland & Belgium** ◆
April 19-27

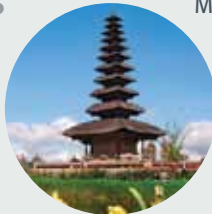
Mediterranean Marvels ■
April 20-28

Celtic Lands ●
May 1-10

Villages and Vineyards of Italy ◆
May 16-26

**Jewels of Antiquity Cruise -
Cannes to Venice** ◆

May 28-June 12



European Tapestry ■
June 12-20

Baltic Treasures ■
June 24-July 5

**Discover England's Lake
District** ◆

July 19-30

Prague ◆
July 22-30



Alaskan Discovery ■
August 7-14

Arctic Circle-Iceland to Greenland ●
August 12-24

Scotland ◆
August 12-20

Italy's Magnificent Lake District ◆
September 3-11

**The Great Journey
Through Europe** ●
September 5-15

Treasures of East Africa ◆
September 11-25

Paris to Provence ●
September 16-24

Flavors of Tuscany ❖
September 18-28

Canada & New England ■
September 24-October 6

**Eastern & Oriental Express-
Bangkok to Bali** ◆
October 2-15

Natural Wonders of the Galapagos ■
October 5-12

Cradle of History ■
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Class Notes



80 Kevin Kearns, PhD'80, was named interim provost and vice president for academic affairs at SUNY-Fredonia, where he has been a professor of communications disorders and sciences and the associate vice president for graduate studies and research. His home is in Orchard Park, N.Y.

81 Kathleen Gallagher Barlow, g'81, works as a speech and language pathologist with the Palatine School District in Rolling Meadows, Ill. She and her husband, **William**, g'82, live in Schaumburg.

Barbara Lantis Basel, d'81, directs human resources for the South Dakota Board of Regents in Pierre.

Carol Beier, j'81, l'85, a justice of the Kansas Supreme Court, was inducted into the KU Women's Hall of Fame. She lives in Topeka with her husband, Richard Green.

83 Elizabeth Graham Chaney, d'83, is an assistant teacher at Phoenix Montessori School. Her home

is in Overland Park.

Robert Hockett, c'83, l'99, is a professor of law at Cornell University in Ithaca, N.Y. He recently became a fellow of The Century Foundation, a progressive, nonpartisan think tank.

Therese Mufic Neustaedter, j'83, works as a business strategist at Neustaedter & Associates. Her home is in Prairie Village.

Rodger Payne, c'83, recently became chairman of the political science department at the University of Louisville in Louisville, Ky.

Anthony Thompson, e'83, a'83, is president and CEO of Kwame Building Group in St. Louis, where he and his wife, Kim, make their home.

84 Carol Schutte Buchanan, l'84, directs senior/visiting judges and alternate support staff for the Jackson County Circuit Court. She and her husband, **Mark**, j'80, l'84, live in Kansas City.

Douglas Douthit, m'84, practices medicine and is a partner in Wichita OB-GYN Associates.

Mark Parkinson, l'84, president and CEO of the American Health Care Association, received the KU School of Law's Distinguished Alumni Award last spring for his exemplary professional service. Mark and **Stacy Abbott Parkinson**, c'81, l'84, live in Potomac, Md. He is a former governor of Kansas and current co-chair of KU Endowment's *Far Above* fundraising campaign.

Christopher Rockers, l'84, is a partner in the Kansas City law firm of Husch Blackwell. He was installed as the 2012-13 president of the American College of Finance Lawyers.

85 Shawn Caradine, e'85, works as an engineer with Ameren Missouri. He and his wife, Angela, live in St. Louis.

Karin Gallet, c'85, s'89, serves as executive director of Coordinated Behavioral Care in New York City.

Craig Hensley, c'85, is director of community development for the city of Duarte, Calif. He and his wife, Tina, live in La Verne.

Michael Smith, '85, is a corps member of Teach for America in Newark, N.J. His home is in Shawnee.

86 Venida Chenault, s'86, s'90, PhD'05, wrote *Weaving Strength, Weaving Power: Violence and Abuse Against Indigenous Women*, which was published last year by Carolina Academic Press. She is vice president for academic affairs at Haskell Indian Nations University in Lawrence.

John Egan, j'86, managing editor of the websites owned and operated by Bankrate's insurance division, won an award in the feature category of the 17th-annual Best in Business competition sponsored by the Society of American Business Editors and Writers. His home is in Austin, Texas.

Jeanne Fawcett, l'86, works as a broker for Live Local Real Estate Group in Glendale, Mo. She lives in St. Louis.

Susan Glatter Gallagher, h'86, owns Gallagher Fitness Resources in Salem, Ore., where she lives with her husband, John.

Julianne Greene, b'86, g'99, works as a temporary document clerk at Qualstaff

Resources in Leawood. She lives in Mission.

Joyce Havercamp, c'86, works as a freelance television and documentary editor in New York City.

Susan Wachter, g'86, retired this year as chief financial officer at Kansas Athletics. Susan and her husband, John, continue to make their home in Lawrence.

87 Meng Hong Chen, g'87, is a mechanical engineer with EMC. He lives in Palo Alto, Calif., with his wife, Linda.

Bashar Antoun Hanna, e'87, g'89, is a program manager for Ford Motor Company in Dearborn, Mich. He lives in Farmington Hills with his wife, Souha.

Dave Harder, l'87, works as a trial attorney for the U.S. Department of Justice in Denver.

Christopher Rhodes, c'87, g'89, was named a principal with Edward Jones' holding company, the Jones Financial Companies. He lives in Queen Creek, Ariz.

Steven Rogers, g'87, manages the town of Yountville, Ca.

Sunday Ubokudom, g'87, PhD'94, is an associate professor of political science at the University of Toledo in Toledo, Ohio, where he and his wife, Mfon, live. His book, *United States Health Care Policy-making: Ideological, Social and Cultural Difference and Major Influences*, was published earlier this year.

88 Amy Lucas Blankenbiller, c'88, owns AJB Strategies in Topeka, where she and her husband, Duane, make their home.

Maj. **Jeffrey Burbank**, s'88, serves as a

PROFILE by Tom King

San Fran diners rely on Bauer's refined tastes

How does Michael Bauer know he's been spotted? They change the waiter.

"It's almost impossible to be anonymous with the Internet," says Bauer, the San Francisco Chronicle's executive food and wine editor and restaurant critic. "I was outed by the SF Eater in 2009 when they put my picture online. But I often get seated without being recognized."

San Francisco last year hosted more than 16 million visitors, many attracted by its food and restaurants. Bauer, j'73, likes to blend with the crowd, preferring an early seating, usually around 6 p.m., when the tourist trade is thick and restaurants least expect a critic to visit.

"We have a list of pseudonyms and phone numbers," Bauer says. "But it's hard to go completely unnoticed when you've been eating out in the same community every night of the week for over 25 years."

Restaurant critics, particularly those of Bauer's pedigree, are the guides, ambassadors and occasional kingmakers of food cultures of their communities. Bauer's annual "Top 100 Restaurants in the Bay Area" is an internationally respected foodie guidebook, and restaurants that make the grade can expect significant

spikes in business.

Bauer visits each restaurant three times and uses a four-star rating system. Food counts for two stars, ambience and service for one each.

"I put the emphasis on food," Bauer says, "because ultimately that's what it's all about, especially in California where menus are so ingredient-driven."

He lists inexperienced hosts, excessively loud music, warm red wine and too-small tables among his top peeves.

"The complaints I hear are from people not feeling like they've been treated well," he says. "It's so important that the customer feels special."

Food has always been a big part of Bauer's life. He worked in his father's Chanutte meat market during high school and college. He began his food reporting career at the Kansas City Star in 1975, then joined the Dallas Times Herald in 1981 and the Chronicle in 1986.

In 2003, Bauer moved his Food & Wine staff, the largest of any newspaper in the



Here portraying his quest for anonymity as a Magritte-esque invisible man, San Francisco restaurant critic Michael Bauer carefully conceals his identity to avoid preferential treatment.

country, into a separate building behind the Chronicle headquarters: "We have a 10,000-bottle wine cellar, we're growing grapes in the kitchen garden on the roof, and we now have three beehives."

But such luxurious perks don't come easily. Bauer oversees the paper's Home section and monthly magazine, and writes two reviews a week for print. Online, he publishes a daily restaurant review, a biweekly column, a monthly newsletter and frequent social media updates.

Does he ever get sick of food?

"I try to take one trip a year that isn't food-related," he says. "Last year, I went to Antarctica."

—King is a Lawrence freelance writer.

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U.S. Army chaplain at Fort Eustis, Va. He and **Leslie Carter Burbank**, '85, live in Williamsburg.

89 Michael Harmelink, c'89, g'91, and his wife, Ann, make their home in Olathe. Their son, Michael, was 1 in March.

Kelly Milligan, j'89, is vice president and Dallas area counsel for Chicago Title of Texas. He and his wife, Jennifer, make their home in Plano.

Jaime Prieto Jr., e'89, g'91, lives in Aliso Viejo, Calif., and works for Agile Communications.

David Ratner, g'89, works as lead software developer for ANSYS Inc. His home is in Evanston, Ill.

John Raymond, s'89, retired manager of community public health for the Texas Department of Health, makes his home in Kansas City.

Stan, '89, and **Janet Beckner Roth**, '77, were honored earlier this year when the Kansas Biological Survey established the Stan and Janet Roth Trail and Nature

Education Fund at the KU Field Station. They live in Lawrence, where they both taught high-school biology for many years and led students along nature trails all over the country.

Curtis Stubbings, e'89, directs strategic sales for Praxair in The Woodlands, Texas, where he lives with his wife, Kelley.

Deborah Hoeschele Wilkerson, c'89, l'93, CEO of the Greater Kansas City Community Foundation, lives in Leawood with her husband, **Kevin**, c'89.

90 Phyllis Budin, g'90, is a communications specialist with the Visiting Nurses Association in Kansas City.

Albert Cinelli, g'90, PhD'95, teaches philosophy at Sierra College in Rocklin, Calif. He makes his home in Fair Oaks with his wife, Alyson.

Andrew Halaby, e'90, g'92, l'96, a partner in the Phoenix law firm of Snell & Wilmer, was featured in the February edition of *Student Lawyer* magazine.

Patrick Kaufman, b'90, was named chief financial officer of Kansas Athletics.

He and his wife, Kathleen, live in Overland Park.

BORN TO:

Michael, b'90, and **Christine Fleming Walrod**, b'03, twins, a son, Connor, and a daughter, Addison, March 24 in Overland Park, where they live.

91 Mary Kate Burruss Blankenship, p'91, p'12, works as a clinical pharmacist at McPherson Hospital. She and her husband, Michael, live in Hutchinson.

Clayton Janicke, e'91, owns Janicke Farms & Alfalfa in Bird City, where he and **Lori Wright Janicke**, s'91, live.

92 Jonathan Broz, c'92, l'95, is vice president and assistant general counsel for litigation at Family Dollar Stores in Matthews, N.C. He and **Anne Budde Broz**, c'93, make their home in Cornelius.

Jennifer Raines Johnson, h'92, directs occupational therapy at Hoover, Bachman

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& Associates in Junction City. Her home is in Abilene.

Eric Wahl, c'92, coordinates programming and Web marketing at the University of Washington's Surplus Store in Seattle.

Jeffrey Woods, c'92, was appointed department head of history and political science at Arkansas Tech University in Russellville. He and **Andrea Grimes Woods**, c'93, live in Conway, where she's vice president and corporate counsel at Nabholz Construction.

93 Christina Castillo, n'93, is a registered nurse with Select Specialty. She lives in Shawnee Mission.

Kimberly Hays, l'93, practices law in Tulsa, Okla., where she and her husband, **Michael Souter**, l'93, make their home. She received the 2011 Outstanding Family Law Attorney Award from the Family Law Section of the Oklahoma Bar Association.

Nancy Epp Hohmann, d'93, is a community development specialist for the Affordable Housing Commission in St. Louis, where she and her husband, **Paul**,

a'93, make their home.

Lance Johnson, e'93, g'94, is an associate with Colliers International in Lawrence, where he and **Jennifer Thompson Johnson**, c'94, make their home.

Jennifer Steere-Offermann, s'93, works as a treatment clinician at Stormont-Vail Healthcare Center in Topeka.

95 Megan Brackney, c'95, l'98, is a partner in the New York City law firm of Kostelanetz & Fink. She also is secretary of the Section of Taxation of the American Bar Association and chairs the New York County Lawyers' Association Committee on Taxation. Megan and her husband, **Jonathan Detrixhe**, c'97, make their home in Brooklyn.

Matthew Hydeman, j'95, g'97, works as a records specialist for the University of Arizona Foundation in Tucson.

John Peppardine Jr., c'95, g'04, is associate vice president of development for the University of Colorado Foundation in Boulder. He and **Carrie Hoffmann Peppardine**, e'96, live in Broomfield.

Sara Budin Stokle, f'95, works as a designer for Old Navy. She lives in San Francisco with her husband, Brian.

96 Julie Faust, j'96, directs wellness communications for the state of Kansas. She lives in Lawrence.

Jennifer Jones, c'96, is director of nursing at Loving Touch Home Health in Wichita, where she lives.

John White, j'96, directs market planning for Level 3 in Broomfield, Colo. His home is in Denver.

Shu-Yi Yu, g'96, teaches English at the Chang Gung Institute of Technology in Chungli City, Taiwan, where she lives.

97 Jerod Haase, b'97, g'01, recently became head basketball coach at the University of Alabama at Birmingham. He had been an assistant coach at the University of North Carolina.

Raja Iyengar, g'97, works as an executive consultant for EBizLabs Inc. in Manassas, Va. He and **Jayanthi Kandadai Iyengar**, '96, live in Centreville. She is president of EBizLabs.

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98 Charles Barland, g'98, is an associate professor of music at the University of Dubuque in Dubuque, Iowa.

Cory Feinberg, c'98, practices law with Bank of America in Plano, Texas, where he and his wife, Suzanne, make their home.

Jianhua Li, g'98, PhD'01, works as a senior controls engineer for FS-Elliott Company, where his wife, **Cuiping Zhao**, g'01, is a software engineer. They live in Delmont, Pa.

Anthony Stanislav, c'98, manages production applications for GE Energy in Kansas City, where he lives.

Nichole Jeter Wheeler, b'98, is assistant treasurer of HMT in Spring, Texas, where she lives with her husband, **Jonathan**, c'96.

99 Gwendolyn Allen, a'99, is an associate with Reno & Cavanaugh in Columbia, Md. She lives in Washington, D.C.

00 Nancy Blume, PhD'00, directs graduate nursing studies at Lamar University in Beaumont, Texas. She was

named volunteer of the year by the Jefferson County American Red Cross.

Stacie Frain Borjon, d'00, g'05, teaches science at Shawnee Heights Senior High School in Tecumseh. She and her husband, Jesse, live in Topeka.

Alison Murry Brown, e'00, works as a senior market analyst for Kiewit in Lenexa. She and her husband, Travis, live in Olathe.

Victor Mc Nerney, c'00, m'09, works as medical director of behavioral health at St. Bernards Medical Center. He lives in Jonesboro, Ark.

Terry Nooner Jr., c'00, g'03, was named assistant coach of the KU women's basketball team. Terry served as an assistant at Southern Illinois University last season.

Terese Bergmann Shepley, f'00, is a personal banker at First National Bank of La Grange. She lives in Indian Head, Ill.

Emily Winkleman, s'00, s'04, manages youth cases at Hillcrest Transitional Housing. She lives in Kansas City.

MARRIED

Megan Englebrake, c'00, to Brian Zorbini, Feb. 27 in Riviera Maya, Mexico. She is a human resource generalist for JE Dunn, and he's a project engineer for US Engineering. They live in Prairie Village.

Edward Sykes, j'00, to Jillian Rockoff, Sept. 24 in Hingham, Mass. He works at Public Consulting Group in Boston, and she works at Orthopaedic Physical Therapy Services in Wellesley Hills. They live in Boston.

01 Shannon Clements, g'01, is a senior technical project manager at Cerner in Kansas City. He and his wife, Skye, live in Grain Valley, Mo.

Deena Kay Hardie, c'01, works as a learning specialist for the Children's Aid Society in New York City. She and her husband, Michael Vallone, live in Union City, N.J.

Michael Kobe, b'01, manages operations for Staples. He and his wife, Laura, live in Keller, Texas.



02 Audrey Hickert, c'02, g'03, is a research assistant professor at the University of Utah. She and her husband, **Jason Franchuk**, j'01, live in Salt Lake City. He's a journalist with the Provo Daily Herald.

Jaimee Dixon Johannig, s'02, joined the Omaha, Neb., law firm of Gross & Welch as of counsel. She will practice in the areas of family law and mediation.

Paula Spreitzer Oxler, c'02, j'02, directs public relations for the YMCA of Greater Kansas City. She and her husband, Paul, make their home in Kansas City.

Erik Roesh, c'02, supervises regional marketing for McDonald's USA. He and his wife, Denise, live in Tomball, Texas.

03 Kimberly Splichal, e'03, is a senior systems engineer for Lockheed Martin. She lives in Littleton, Colo.

04 Amanda Wolfe Bertholf, j'04, is managing editor of UMKC's alumni magazine. She and her husband, **Matthew**, j'02, live in Kansas City.

James Clarke, g'04, a partner in Fiduciary Research & Consulting, makes

his home in Kansas City.

Emily Jones, j'04, is an associate at Sneed Lang Herrold in Tulsa, Okla., where she lives.

Lindsay Nicholson, c'04, m'98, is a clinical lecturer at the University of Michigan. She lives in Ann Arbor.

Joseph Rexwinkle, c'04, g'05, works as a senior planner for the city of Leawood. He and his wife, Amanda, live in Lenexa.

05 Karissa Reimer Bratcher, p'05, manages the pharmacy at Wal-Mart in Wichita. She and her

PROFILE by Terry Rombeck

Speaker 'spreading contagious enthusiasm'

Barbara Glanz once led a workshop to teach surly policemen in Singapore how to improve their customer service.

"I love a challenge," the motivational speaker says. "Everybody has a heart. It just takes longer to get through to some than others."

Glanz, d'65, is one of the best motivational speakers in the world, according to her peers. In 2010, she was voted a "Legend of the Speaking Profession" at the annual Veteran Speakers Retreat.

"It's a wonderful affirmation that what I'm doing makes a difference," Glanz says.

After graduating from KU, Glanz spent several years teaching high school English in California (where she also directed David Hasselhoff's acting debut in "Once Upon a Mattress"). She then took nearly two decades off to be a stay-at-home mom.

In 1988, with her children off to college, Glanz returned to the workforce as a training manager for the Times Mirror Co. Then, in 1995, she launched her own company as a customer relations consultant and motivational speaker. In addition to serving hundreds of clients, Glanz also has authored or co-authored a dozen books.

"My focus is employee engagement—creating workplaces of joy," Glanz says.

"Taking care of employees and customer service are two prongs of the same thing—there's the internal customer and creating a culture of joy, and the external customer, where you're reaching out and spreading that to them."

Glanz travels to 50 to 60 companies and other organizations a year, meeting with executives and front-line employees alike to identify issues and find ways to produce a positive work environment. Among her suggestions: Start every meeting with three minutes of good news, or have bosses call employees' mothers if they're doing a good job.

She also delivers keynote speeches, often relying on her signature story, "Johnny the Bagger." Years ago, a grocery store bagger with Down syndrome heard Glanz speak and was inspired to give each of his customers an inspirational thought of the day.

"My whole message is what one individual can do," says Glanz, whose tagline is "spreading contagious enthusiasm."

"Wherever they find themselves, they can have the spirit to make a difference. If a grocery store bagger with Down syndrome can turn an organization upside down, any one of us can do that."

Glanz's long list of previous clients includes Southwest Airlines, Nordstrom, Ford Motor Co. and General Mills. She also claims to be the only professional



Barbara Glanz says human interaction is a key to happiness. "We know how to be happy in our hearts; we've just forgotten some of the simple things we can do to connect with another human being."

.....
speaker to have presented on all seven continents—the last coming during a Flying Jayhawks trip to Antarctica in 2007 sponsored by the KU Alumni Association.

Glanz, who says her Christian faith guides her messages, insists she's the same person off stage as she is on. And though she's had her share of pain—one of her children died young, and her husband died in 2000—she says she chooses to be happy.

"Every person, regardless of circumstances, has that choice," Glanz says.

Class Notes

husband, Scott, live in Milton.

Michael Kricsfeld, g'05, owns Cupcake Construction Company in Lawrence. His home is in Leawood.

Kyungioo Park, f'05, has a law practice in Englewood Cliffs, N.J. He and his wife, Hyoil Lim, live in Tenafly.

MARRIED

Robert Johnson, j'05, f'08, and **Nicole Lafond Johnson**, c'08, Sept. 24 in Lawrence. He practices law with Floyd, Pflueger and Ringer in Seattle, where she works in the marketing department at Nordstrom's.

06 Adriel Alstrom, c'06, works as a registered nurse at the Albany Medical Center in Albany, N.Y. She lives in Coxsackie.

Leanne Breiby, j'06, manages communications for the Greater Kansas City Community Foundation.

Joshua Goetting, c'06, f'10, serves as a judge advocate in the U.S. Army. He and **Renee Klings Goetting**, e'07,

live in Leavenworth.

Robert Rosasco III, e'06, practices law with Energizer Personal Care. He lives in Woodbridge, Conn.

Tracy Smith, f'06, teaches Spanish in Edmond, Okla.

MARRIED

Michelle Grittmann, j'06, c'07, and **Shawn Howard**, j'08, April 28 in Kansas City, where they live. She works for Grey Healthcare Group, and he works for AMC Theater's District Office.

Jenna Ness, f'06, to Matthew Haws, Oct. 8 in Edina, Minn. She's a meeting and events planner at Carlson Wagonlit, and he works in healthcare marketing at Target. They live in Minneapolis.

07 Leyia Cannon, c'07, is a clinical research associate with Quintiles. She lives in Phoenix.

C. Tye Crowder, c'07, works as a quality assurance consultant for Farmers Insurance. He lives in Overland Park.

Elizabeth Lorkowski Crowder, c'07,

coordinates education for Theatre Under the Stars in Houston, where she and her husband, **Eric**, c'07, make their home. He's a research coordinator at MD Anderson.

Jariat Oyetunki Darboe, p'07, works as a pharmacist at the University of Kentucky's Chandler Medical Center. She lives in Lexington.

Matthew Dupy, b'07, g'08, is lead accountant at Koch Industries in Wichita, where he and **Jaime Hornbaker Dupy**, j'08, make their home. She's campaign coordinator for the Wichita Chamber of Commerce.

Sue Hamon Kollhoff, p'07, was recognized as a Distinguished Young Pharmacist by the Kansas Pharmacists' Association for her work with wounded warriors at Fort Riley. She and her husband, **John**, p'05, live in Abilene.

Gregory Levy, c'07, is a clinical operations specialist for the HealthPoint Medical Group. He makes his home in Pinellas Park, Fla.

Lindsay O'Bryon Linker, d'07, teaches high-school social studies in Irving, Texas. She lives in Grand Prairie.

Jeff Miller, c'07, m'11, is a medical resident at Indiana University. He and **Carolyn Blatchford Miller**, c'07, live in Indianapolis, where she is a practice administrator at Indiana University Health Physicians.

MARRIED

Matthew Feldman, c'07, to Abby Rufkahr, Dec. 31 in Kansas City, where they live. Matthew is a senior account manager for Freightquote.com in Lenexa, and she is a graphic designer for the Kansas City Jewish Museum of Contemporary Art and for the Charlotte Street Foundation.

08 Blake Cripps, j'08, works as a sports announcer for KGSO/KQAM in Wichita.

Matthew, j'08, and **Sarah Strathman Lindberg**, c'09, live in Montrose, Colo., where he's news editor of the Montrose Daily Press. Their son, David, is 1.

Cameron Manuel, b'08, g'08, is an internal audit senior at Layne Christensen in Mission.



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Rachel Peart, f'08, works as consignment director at Heritage Auctions in New York City.

Daniel Pierron, e'08, practices patent law with Zies Wideman & Malek in Melbourne, Fla. He and Allison York Pierron, c'07, live in Rockledge.

MARRIED

Amy Borovetz, b'08, to Seth Hane, Sept. 24 in Shawnee. She is a merchandising senior planner at Wal-Mart, and he's the northwest Arkansas regional property claims adjuster for Hanover

Insurance. Their home is in Centerton.

09 Kyle Carter, j'09, is an admissions counselor at Ashford University. He lives in Littleton, Colo.

Jesserend Conrad, e'09, was promoted to project engineer with Manhard Consulting in Vernon Hills, Ill. He lives in Libertyville.

Patrick Lewallen, c'09, toured with the cast of the Broadway play *Rock of Ages*. He lives in New York City, where he is an actor.

Daniel Moskowitz, l'09, practices law

with Graves Bartle Marcus Garrett in Dallas.

Eric Wyer, b'09, g'10, works as an auditor for the USDA. His home is in Kansas City.

MARRIED

Christine Allen, d'09, and **Taylor Scott**, d'11, Oct. 1 in Lawrence, where they both work for the Navigators.

Whitney Samuelson, d'09, to Zachery Schneider, March 13 in Las Vegas. They live in Lawrence, where Whitney is sports-performance coach at Studio Alpha.

PROFILE by Steven Hill

Rose director's legacy: top-rate children's theater

James Larson didn't set out to make his career entertaining children.

After earning a bachelor's in creative writing at Iowa and a master's at Nebraska, Larson completed a PhD in theater at KU. His specialty: the American avant-garde.

While writing his doctoral dissertation he took a part-time job at what was then the Emmy Gifford Children's Theater in Omaha, Neb. Not long after, the theater's board fired the director and senior staff and asked Larson and other support staff if they'd do the jobs.

"I said, 'Sure,'" Larson recalls. "I didn't know anything; I had to learn everything."

Twenty-eight years later, Larson, PhD'88, retired as artistic director in May after transforming the children's theater company into one of the world's largest.

The company changed its name to the Omaha Theater Company and in 1995 raised \$10.5 million to renovate the historic Rose Theater in downtown Omaha. The new space gave the group room to grow and another new name.

"Outside the city we're known as the Omaha Theater Company, but in Omaha everybody knows us as The Rose," Larson says. Since the Rose is also the name of the first theater to perform

Shakespeare's plays, "it has a nice historical significance, too"

The \$300,000 budget soared to \$3 million, and Larson built classrooms that brought children to the theater, while launching outreach efforts that grew the company into one of the largest professional children's theater troupes in the world.

A national touring program introduced Rose productions to millions nationwide, making stops at the Brooklyn Academy of Music, the Kennedy Center and 1,000- to 2,000-seat performing arts venues from coast to coast.

Larson brought top playwrights and children's book authors to Omaha and launched an extensive education program, including Every Single Child, which works with every child in all 66 elementary schools in Omaha and Council Bluffs. He started the Teens 'N' Theater program, the Summer Actor's Conservatory, which introduces teens to classical drama, and a multicultural theater program for African-American and Latino teenagers.

Along the way, Larson discovered that experimental avant-garde and children's theater aren't so far apart.


"Children's theater more often than not is based on fantasy rather than realism," he says. Just as avant-garde productions experiment with form, costume, settings



COURTESY JAMES LARSON

"When a child comes to the theater, you have an opportunity to affect the rest of their life," says James Larson, who led Omaha's Rose Theater for 28 years. "It's a big responsibility."

and scenery, so do children's plays. "There are lots of things you can do [in children's theater] that you can't in adult theater, and I found that to be very freeing. As a result, I've had tremendous artistic satisfaction."

After adapting many works for the stage, Larson now turns his writing energies to a trilogy of young-adult novels. "I did so many things I wanted to do, and beyond, that retiring is not hard." 

Class Notes

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10 Meghan Daniels, c'10, is a human-resources associate at the Downtown Women's Center in Los Angeles. She lives in Culver City.

Harrison Hems, c'10, is a coordinator with the Kansas Department of Transportation in Topeka. He commutes from Lawrence.

Daphne Hiatt, c'10, is a legal support assistant with Wagstaff & Cartmell in Kansas City.

Brendan Jackson, b'10, serves as an economic development facilitator for the Peace Corps in Costa Rica.

Frances Valentine, n'10, is director of nursing at Deseret Health Group. She lives in Iola.

Samantha Danna Varnadore, j'10, works as an executive team leader at Target. Her home is in Sacramento, Calif.

MARRIED

Morgan McMichael, c'10, and **Chad Schimke**, '06, March 2 at Moon Palace

Resort in Mexico. They live in Leavenworth, and Morgan works for Perceptive Software in Shawnee.

Torrance Parkins, c'10, to Ann Elliott, Aug. 12 in Lawrence, where they make their home.

11 Chad Blackweider, d'11, works as an inside sales representative for World Wide Technology in Maryland Heights, Mo. He lives in St. Louis.

Daniel Buller, l'11, is an associate at Foulston Siefkin in Wichita.

Jordan Caby, c'11, lives in Kansas City, where he's a mutual fund and corporate securities representative for DST Systems.

Evan Cloar, a'11, works as an industrial designer for Green Dot Holdings in Cottonwood Falls. His home is in Lawrence.

Nathaniel Mayhew, e'11, is a system engineer for the Wolf Creek Nuclear Operating Corp. in Burlington.

Katherine McCown, g'11, coordinates undergraduate recruiting for KU's

department of design. She makes her home in Lawrence.

MARRIED

Megan McGinley, d'11, to Peter Toth, Oct. 15. They live in Topeka, and Megan coordinates alumni programs for the KU Alumni Association in Lawrence.

MARRIED

12 Elizabeth Durkin, g'12, to Kris Hutchcraft, March 24 in Baldwin City. They live in Kansas City, where Elizabeth is a grant writer for the Metropolitan Organization to Counter Sexual Assault. Kris is a financial officer for State Street.

ASSOCIATES

Judy Billings, assoc., retired as president and CEO of Destination Management in Lawrence, where she earlier served as director of the Convention and Visitors Center. She and her husband, David, j'81, continue to live in Lawrence.

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In Memory

30s Sarah Cook Carpenter, d'36, c'40, 196, Nov. 30 in Oxnard, Calif. She had been dean of women at New Mexico State University at Las Cruces and later was an institutional parole agent at the California Youth Authority's Ventura School. She is survived by two nephews.

Dale Corson, g'35, 97, March 31 in Ithaca, N.Y., where he was a professor emeritus of physics and the former president of Cornell University. He is survived by his wife, Nellie, a son, three daughters, six grandchildren and six great-grandchildren.

Lulu Tillman Hunter, c'38, 97, Dec. 21 in Bella Vista, Ark. She is survived by her husband, Jack; a son, Donald, j'67; a daughter, Sandra Hunter Bates, j'73; two grandchildren; and two great-grandchildren.

Francis O'Neill, c'35, m'39, 97, April 4 in San Antonio, where he was a retired physician, scientist and educator. He is survived by a son; a daughter; a brother, James, c'39, m'42; five grandchildren; and five great-grandchildren.

Margaret Colman Wulfkuhle, c'37, 98, April 24 in Lawrence. She taught in elementary school and in KU's Continuing Education department. She later was a supervisor in KU's audio and visual department. Surviving are two daughters, Linda Wulfkuhle Cecchini, c'68, and Virginia, c'69.

40s Vernon Berkey, c'40, m'43, 94, May 3 in Pittsburg, where he was a retired physician. Survivors include three daughters, one of whom is Carolyn Berkey Moffitt, '80; five grandchildren; and two great-grandchildren.

James Bernard, c'41, l'48, 91, Feb. 8 in Kansas City, where he had practiced law with Slagle, Bernard and Gorman. Among survivors are a son, James Jr., c'73; a daughter, Susan Bernard Lawrence, d'76; and two grandchildren.

William Browning, m'43, 95, Jan. 15 in Wichita, where he was a retired physician

and surgeon. He is survived by his wife, Peggy Roberts Browning, c'43; a son, William, m'73; three daughters, one of whom is Anne Browning Wilson, l'78; nine grandchildren; and two great-grandchildren.

Mark Costello, e'44, 90, March 3 in Houston. He is survived by two sons; a daughter; a brother, John, b'50; two sisters; and one grandchild.

C.F. Delano, e'46, 89, April 8 in Topeka. He is survived by two sons, one of whom is Douglas, j'71; a daughter, Patricia, h'77; six grandchildren; and four great-grandchildren.

Bernard Domann, p'49, 87, April 11 in Lawrence. He owned Domann Drug in Atchison for many years. Surviving are his wife, Kay; three sons, one of whom is David, p'76, g'78; three daughters, two of whom are Patricia, d'76, g'99, and Sara Domann Ryan, '81; two stepsons, one of whom is Jon Shipman, e'00; 12 grandchildren; and three great-grandchildren.

Elizabeth Mize Elicker, '42, 92, Jan. 25 in Chevy Chase, Md. She ran gift stores in Georgetown, Annapolis and St. Michaels. A son, a daughter, four grandchildren and eight great-grandchildren survive.

Emily Stacey Evanow, c'47, d'51, 86, Oct. 19 in Williamsburg, Va. She is survived by two sons, one of whom is Peter, g'81; and two grandsons.

Albert Goodpasture, b'49, 89, Jan. 28 in San Antonio, where he was retired from Panhandle Eastern Pipeline. He is survived by his wife, Marilyn, two sons, a daughter, a brother, seven grandchildren and seven great-grandchildren.

James Gray, e'49, 86, Feb. 13 in St. Joseph, Mo., where he was co-owner, engineer and senior officer at Gray Manufacturing. He is survived by a daughter, Karen, s'84; three sons; a brother, Joe, e'44; two sisters; six grandchildren; and a great-granddaughter.

Clarence "Jerry" Jarrell, '48, 87, April 13 in Leawood, where he was retired vice president and treasurer of Frank Paxton

Lumber. A memorial has been established with KU Endowment. He is survived by his wife, Patricia White Jarrell, assoc.; two daughters, Judith Jarrell Pallett, j'70, and Jane Jarrell Vink, f'78; four grandsons; and two great-grandsons.

Ogden Jones Jr., '43, 86, April 1 in Oakland, Calif., where he was a retired U.S. Army colonel. He later worked as an engineer at NWL Abex in Kalamazoo, Mich. Survivors include his wife, Jean Murray Jones, '45; a daughter; two sons; a brother, Richard, c'51; and four grandchildren.

Eleanor Smith Kennedy, d'46, 87, Dec. 11 in Wichita, where she was a retired elementary-school teacher. Surviving are a son; two daughters; one of whom is Maureen, c'81; and a granddaughter.

Harold Lefmann, c'46, 92, April 13 in Colby, where he was a retired history and German teacher. He is survived by a daughter and two brothers, one of whom is Delbert, '50.

Robert Moore, e'40, 93, April 3 in Chapel Hill, N.C., where he was retired from a long career with Eastman Kodak. He is survived by his wife, Eleanor, four sons, two daughters, 16 grandchildren and 19 great-grandchildren.

Edward Moses III, b'43, l'48, 91, March 29 in Sun City West, Ariz., where he retired after practicing law in Great Bend for 40 years. He is survived by his wife, Joan; five sons; five daughters, three of whom are Jessica Moses Harrison, c'72, Joell Ireland, s'80, and Nancy Moses, s'98; 19 grandchildren; 17 great-grandchildren; and three great-great-grandchildren.

Marion Pierpont, '49, 84, Dec. 4 in Des Moines, Iowa, where she was a former first-grade teacher. Two daughters, six grandchildren and three great-grandsons survive.

Paul Renich, g'44, g'49, 92, Feb. 16 in Hesston. From 1948 to '73, he was a professor of chemistry at Kansas Wesleyan University, where he also served as academic dean and president. He volunteered at the Bethel College chemistry lab from 1984 until retiring in 2009 at the age of 90. Surviving are his wife, Roberta Enns Renich, assoc.; two sons; a daughter; a brother, Waldo, '53; four grandchildren;

and three great-grandchildren.

Dorothy Catlett Smith, '46, Nov. 30 in Beverly Hills, Fla., where she was a lifelong homemaker. She is survived by a son, Stephen, c'68, m'78; and two grandsons.

Barbara Heinsohn Somers, f'46, 87, Dec. 6 in Wichita. She was active in community service, and for more than 50 years she opened her home to foster children and foreign-exchange students. She is survived by her husband, Marvin, m'48; a daughter; two sons; two sisters, Meredith Heinsohn Austin, c'49, and Judith Heinsohn Guinn, g'46; eight grandchildren; and seven great-grandchildren.

Jack Steineger, c'48, l'49, 87, May 1 in Kansas City. He served in the Kansas Senate for many years and had earned wide recognition for his environmental efforts. He was named 1972 Outstanding State Senator by the Eagleton Institute of Politics at Rutgers University, and 10 years later he received a Legislative Improvement Award from the Ford Foundation. He is survived by his wife, Margaret Leisy Steineger, '49; two sons, John III, b'72, and Chris, g'92; two daughters, Cynthia Steineger Blair, a'74, a'75, and Melissa Steineger, j'77; and a grandchild.

Barbara Breidenthal Sutherland, '43, 88, Jan. 6 in Overland Park, where she was active in civic and church affairs. She is survived by her husband, John, '46; four sons; a daughter; 21 grandchildren; and 46 great-grandchildren.

Robert Wehe, e'48, 90, March 16 in Ithaca, N.Y., where he was a retired professor of mechanical engineering at Cornell University. Survivors include three sons, two daughters, a sister, four grandchildren and a great-grandson.

Harriett Weil, c'40, 94, Dec. 13 in Jamaica Plain, Mass. She was a home-maker and an avid traveler. Survivors include two sons, a daughter, three grandchildren and four great-grandchildren.

Helen Cronemeyer Williams, d'42, 91, April 14 in Wichita. She had worked for the YWCA for many years and later was a drug and alcohol abuse counselor for the U.S. Army. She is survived by a stepson, Edward Williams, m'69; a brother, Donald

Cronemeyer, e'45; two grandsons; and two great-grandchildren.

50s Dean Banker, b'50, 86, April 16 in Russell, where he was retired president and general manager of L. Banker Mercantile Company. He is survived by his wife, Aldean; four daughters, three of whom are Zoann Banker Merryfield, j'79, Sarah Banker, h'90, and Amy Banker, c'86; and four grandchildren.

William Bradshaw, m'54, 84, April 22 in Kansas City. He practiced family medicine in Clinton, Mo., for 22 years and later became director of continuing medical education at the University of Missouri, where he retired as dean emeritus of the medical school. He also served as vice president of medical affairs for Blue Cross and Blue Shield. He is survived by his wife, Dorothy, two daughters, three granddaughters and five great-grandchildren.

Ann Allen Briley, '50, 84, April 29 in Tulsa, Okla. She was active in her community and is survived by two sons and a brother.

Walter Cowell, e'52, 81, April 20 in Saint Charles, Ill. He was retired from the Western Division Naval Facilities Engineering Command in San Bruno, Calif. He is survived by his wife, Patricia; a daughter; a brother, Forrest, e'48; and two grandchildren.

Roy Craig, b'51, 88, Dec. 20 in Fenton, Mo. He is survived by his wife, Martha Rose Craig, d'51; three sons, one of whom is Charles, j'76; a sister; nine grandchildren; and 16 great-grandchildren.

Mary Sue "Suzie" Glanville Croker, d'57, 76, Dec. 1 in Nashville, where she was active in charitable organizations. She is survived by three sons, two of whom are Richard Jr., '79, and Joseph, c'87, g'90; and six grandchildren.

Joseph Culver III, '54, 78, Jan. 29 in Wichita, where he was retired from a career in business. He is survived by three daughters; two sons, one of whom is Christopher, b'80; and eight grandchildren.

Marvin Dyck, g'50, 90, Jan. 16 in Topeka, where he was retired from a 40-year career with the Kansas Department of Health and Environment's Water

Microbiology Laboratory. He is survived by his wife, Gertrude, a daughter and two granddaughters.

John Ferguson, b'50, 83, March 11 in Mission Woods. He was retired vice president of Townley Metal & Hardware. He is survived by his wife, Patricia Watkins Ferguson, '52; three sons, Robb, '80, John Jr., '76, and Chipp, b'84, g'87; a daughter; Jennie Blair Ferguson, '87; a sister; and nine grandchildren.

Ronald Gaugh, p'55, 80, April 25 in Maryville, Mo., where he had co-owned Gaugh Drug Store and Hillside Pharmacy. He is survived by his wife, Marilyn, a daughter, a son, five grandchildren and seven great-grandchildren.

Jay Hardy Sr., e'56, 78, Feb. 4 in Midland, Texas, where he worked for ARCO and later for Sage Energy, where he retired as vice president. He is survived by his wife, Edith, a son, two daughters, a brother, 15 grandchildren and four great-grandchildren.

Bernard "Bud" Hentzen, b'51, 83, Nov. 30 in Wichita, where he founded Hentzen Contractors and served as a Sedgwick County commissioner. He is survived by his wife, Joanne; five sons; four daughters, one of whom is Ann Hentzen Page, m'94; and 52 grandchildren and great-grandchildren.

Paul Hill, '50, 88, March 24 in Pittsburg, where he was president, director and board chairman of First Federal Savings and Loan Association. He is survived by his wife, Mary Kay Kottmann Hill, '50; a son, Stephen, b'84, c'84; three daughters, two of whom are Candyse Hill Taylor, d'72, and Sherris Hill Bellamy, g'85, g'99; a brother; a sister; seven grandchildren; and two great-grandchildren.

Arnold Jennings, b'50, 86, Jan. 10 in Raymore, Mo., where he was retired from a 32-year career with Butler Manufacturing. He is survived by his wife, Rosemary; a son, Stephen, b'76; a daughter, Sharon Jennings Holt, d'71; four grandchildren; and five great-grandchildren.

Ellison Lambert, d'54, 78, Dec. 13 in Kansas City, where she was active in civic and charitable organizations. She is survived by her husband, Sanders; three sons; two brothers, one of whom is Hal

In Memory

Brent, '56; and five grandchildren.

Ruth Pyle Nasby, d'58, g'63, 76, Feb. 6 in Mukilteo, Wash., where she was a retired teacher. Among survivors are her husband, David, '62; two daughters; and three granddaughters.

Mary Lou Petrie, '57, 76, Feb. 26 in Covina, Calif., where she was retired from a 40-year career as a special-education teacher. Three sisters survive.

William Roberts, b'55, 78, Jan. 24 in Centerville, Ohio. He retired as an underwriter and auditor for the Ohio Bureau of Workers Compensation and had owned Roberts Business Services. He is survived by three sons, a daughter, six grandchildren and three great-grandchildren.

John Weaver Jr., '50, 85, March 15 in Medford, Ore., where he had a long career in the lumber industry. He is survived by his wife, Lois, two sons, two stepsons and four grandchildren.

E. Dean Werries, b'52, 82, April 25 in Oklahoma City, where he was retired CEO of Fleming Cos. and director emeritus of Sonic Drive-In. He is survived by his wife, Marijean, two stepsons and a stepdaughter.

Wilbur White, e'59, 76, April 25 in Lawrence, where he was a retired chemical engineer at FMC. He is survived by his wife, Leta; a daughter, Beth White Ott, '02; a son, David, '99; a brother; four grandchildren; and a great-grandchild.

60s Pauline Moore Bysom, d'62, g'66, 89, April 22 in Lawrence, where she taught common learnings at Central Junior High School for 25 years. She is survived by her husband, Clyde, '40; a daughter, Terri Bysom Stringer, '84; two sisters, Nancy Moore Boozer, d'51, and Virginia Moore Tucker, '43; a brother, Robert Moore, c'47; three grandchildren; and five great-grandchildren.

Robert Durie, m'61, 75, May 2 in Prairie Village, where he was director of pulmonary disease at Trinity Lutheran Hospital and had a solo private practice, Consultants in Pulmonary Medicine. He is survived by his wife, Patricia Salmon Durie, g'81; two daughters, one of whom is Amy, '82; a son, Ted, b'87;

and six grandchildren.

James Flaherty, b'68, 65, April 10 in Owasso, Okla., where he was chief financial officer of Panther Energy. He is survived by his wife, Mona; a son; his mother; two brothers, Larry, e'66, and Richard, b'66, g'68, PhD'71; and four grandchildren.

Milton Freiberger, g'61, 81, Dec. 9 in Allen, Texas. He was a chemical engineer in the petroleum industry for 30 years. A daughter, a son, a brother and seven grandchildren survive.

Edwin Goebel, PhD'66, 88, May 7 in Kansas City, was a professor emeritus of geosciences at UMKC. He also was Kansas senior state geologist and technical director of the U.S. Federal Power Commission. For more than 20 years, he volunteered as head scorekeeper for the KU basketball program. He is survived by his wife, Beverly Carlson Goebel, '68; two sons, one of whom is Jeff, '77; and five grandchildren.

Cheryl Boelte Hatfield, d'67, 67, March 26 in Silver Spring, Md. She taught school in Fairfax County, Va., for 25 years and is survived by two sons and a brother, Kenneth Boelte, c'72.

Edith DeEtte Page Huffman, f'64, 89, Jan. 17 in McPherson, where she was a retired occupational therapist. She also was involved in environmental issues. Surviving are two sons, Thomas, c'73, and Stephen, '67; two daughters, one of whom is Louise Page Otero, c'76, g'78; 10 grandchildren; and seven great-grandchildren.

Steven Johnson, b'67, 66, April 2 in Los Gatos, Calif. A brother, Jerry, e'78, survives.

Janelle Haury Karras, c'63, 70, March 21 in Halstead. A brother survives.

Arthur "A.B." Preston, c'65, g'67, 84, Dec. 16 in Wellington, where he was retired city manager. He is survived by his wife, Pat; two daughters, one of whom is Deborah Preston Bean, d'75; and four grandchildren.

William Sheffer, e'63, 75, Dec. 14 in Prairie Village. He worked for Selex Systems Integrations in Overland Park for many years.

Susan Hines Sommerville, d'64, 69,

Sept. 5 in Gainesville, Fla., where she was a retired teacher. She is survived by her husband, John, c'60, d'61, g'63; a daughter; a son; a sister, Barbara Hines Belt, d'68; a brother, William Jr., '61; and two grandsons.

Mary Foster Sullivan, n'65, 69, Dec. 1 in Cameron, Mo. She was a nurse at Menorah Medical Center and Trinity Hospital in Kansas City. Surviving are a daughter and two sisters, Julie Foster Graham, n'61, and Laura Foster Wilson, '76.

Jerry Thornton, '65, 68, Jan. 16 in Charlotte, N.C., where he directed partnership development at the Charlotte Regional Visitors Authority. He is survived by his wife, Susan, three sons and seven grandchildren.

Carolyn Young Wright, s'69, 81, Feb. 6 in Kansas City, where she worked at the Veterans Administration hospital from 1971 until 2009. She is survived by two sons, a daughter, three grandchildren and three great-grandchildren.

70s Allan Dodge, g'77, 62, March 25 in Kansas City, where he directed the school at the Rainbow Mental Health Facility. He is survived by his wife, Virginia, three sons, two brothers, two sisters and two grandchildren.

Mark Hendricks, b'78, 56, Jan. 31 in Overland Park. He worked for MD Management in Mission. Surviving are his wife, Eileen; two stepdaughters; a stepson; a sister, Martha, f'78; four stepgrandchildren; and a stepgreat-grandchild.

Thomas Holstrom, c'70, 63, April 19 in Blue Springs, Mo., where he was retired vice president of operations for the Patco Products division of C.J. Patterson. He is survived by his wife, Gloria Schneider Holstrom, c'70; a son; a brother; and three grandchildren.

Paul Kapp g'76, PhD'84, 86, March 30 in Olathe. He was an ordained minister in the United Methodist Church, and in addition to serving as a pastor, he had been a clinical pastoral education supervisor at several hospitals. He later was a professor of pastoral care at the St. Paul School of Theology in Kansas City. Survivors include his wife, Maureen; three sons, two of whom are Kenneth, c'71, and

Paul, c'96; a sister; seven grandchildren; and six great-grandchildren.

Amanda Mock Livingston, j'73, 62, Jan. 13 in Spokane, Wash., where she was membership director for KSPS Public Television. She earlier had been an administrator with the Kansas Community Arts Council. Among survivors are her husband, Gary, and a son.

Ron Pavicic, c'76, 57, Jan. 15 in Kansas City, where he practiced dentistry and had been named Kansas City's Favorite Dentist numerous times. He is survived by his mother and three sisters, one of whom is Elaine Pavicic Ferguson, d'86, g'92.

Richard Walter, h'78, 55, Dec. 12 in Lenexa. He worked in the nutrition services department at Shawnee Mission Medical Center for 20 years. Surviving are his mother; four brothers, three of whom are Steven, '75, Jim, c'77, and Matthew, a'88; and a sister, Sarah Walter Nash, c'97.

Col. **Michael Weiss, c'70**, 64, Sept. 29 in Old Bridge, N.J. He served in the U.S. Marine Corps, where he received a commendation medal for assisting in the humanitarian evacuation of Saigon and Cambodia in 1975. Surviving are his wife, Maria, two sons and three granddaughters.

Dolph Welch, g'75, 81, Oct. 3 in Choctaw, Okla. He is survived by his wife, Doris Hudson Welch, '80; a daughter, Sharon Welch Larman, g'78; a son; two grandsons; three stepgrandsons; and eight stepgreat-grandchildren.

80s Vincent Conner, g'83, 56, Oct. 27 in Colorado Springs, Colo. He was president of Vince Conner & Associates and a managing partner in Conner-Wolf & Associates. He is survived by his wife, Pamela, two stepsons, his parents, two sisters and a brother.

David Hennier, b'85, 48, Dec. 8 in Kansas City, where he had a 20-year career at DST Systems. He is survived by his parents and three brothers.

Brian Warford, m'89, 45, March 25 in Halstead. He had been a radiation technician at Hertzler Clinic and Hospital for many years. A son, three daughters, his parents and 13 grandchildren survive.

Sister **Frances Watson, PhD'82**, 93, April 23 in Atchison, where she had been

in the Benedictine monastery of Mount St. Scholastica for nearly 60 years. She is survived by the sisters of her monastic community.

Mavis Paterson Wiseman, '82, 94, April 1 in Lawrence, where she was retired from a career in federal civil service. While in Lawrence, she helped founded Small World, a volunteer organization for teaching English to spouses of foreign students. She is survived by her husband, Gordon, g'42, g'47, PhD'50; two sons, one of whom is Alan, c'81, g'85; and four grandchildren.

90s Patrick Burke, d'98, 37, Aug. 14 in Chicago. He had taught in the Kansas City Public Schools and is survived by his wife, Jessie, his parents and three sisters.

Charlotte Peppard Dultmeier, g'92, 61, Dec. 20 in Kansas City. She lived in Topeka, where she was former administrator for the children's division at the Menninger Foundation. Surviving are her husband, Ronald, and two cousins.

Steven Jenkins, m'92, 51, Dec. 19 in Wichita, where he practiced emergency and occupational medicine. He is survived by his wife, DeAnn Bronson Jenkins, m'88; a son; a daughter; his mother, Lois Jenkins, d'56; and a brother.

Jennifer Shaffer West, n'92, 60, March 22 in Kansas City, where she was a nurse at KU Medical Center. A memorial has been established with KU Endowment. She is survived by her husband, Chuck; a son, Michael, '99; a daughter; a brother; two granddaughters; and two great-granddaughters.

Aimee Elizabeth Ziegler, s'97, 40, April 2 in Lawrence, where she was a social worker and a guidance counselor at Free State High School. She is survived by her husband, Aaron Polson, g'04; three sons; her parents; a brother; a sister; and her grandmother.

00s Weesam Al-Khatib, m'03, 34, April 14 in Palo Alto, Calif., where he was a clinical instructor of surgery at Stanford University. He is survived by his parents and two sisters, Cheen, '10, and Aveen, '08.

Kyle Bunselmeyer, g'08, 34, Jan. 5 in Shawnee. He was a project manager at Arnold Imaging in Kansas City. His parents and two brothers survive.

Rachel Harvey Hammers, c'03, 32, May 12 in Lawrence. She is survived by three daughters; a son; her parents; two sisters, Rebecca Harvey Todd, f'05, and Anna Harvey Vinson, b'06; five brothers, one of whom is Caleb Harvey, '09; and her grandmother.

Irina Puscariu, m'02, 46, Jan. 13 in Gladstone, Mo. She practiced psychiatry at the Kansas City Veterans Administration Medical Center and at North Kansas City Hospital. Her mother survives.

10s Peter "Skip" Skahan, '12, 30, April 15 in Lawrence. He is survived by his parents, Robert, b'68, EdD'79, and Patricia Gregory Skahan, s'88; a sister, Carrie Skahan Fitts, f'11, and his grandmother.

THE UNIVERSITY COMMUNITY

Julian Holtzman, 76, April 23 in Austin, Texas. He was a KU professor emeritus of electrical and computer engineering. He is survived by his wife, Aline Henderson Holtzman, '81; two stepsons, one of whom is Steven Holtzman, c'95; a sister; and a grandson.

Wilmer Linkugel, 83, May 10 in Lawrence, where he was a speech and communication professor at KU from 1956 to '99. A memorial has been established with KU Endowment. He is survived by his wife, Helen Motyka Linkugel, g'67; two daughters, Kristin Sue, '95, and Leann Linkugel Ward, c'86; and a brother.

Ronald McGregor, c'41, g'47, PhD'54, 93, April 21 in Lawrence, where he was a retired KU professor of botany. The Ronald McGregor Herbarium is named for him and a memorial has been established with KU Endowment. His wife, Dorothy Duffer McGregor, g'53, survives.

Charles "Chuck" Reese, 74, April 26 in Lawrence. He lived in McClouth and was a KU professor of mechanical engineering from 1969 until 1999. Surviving are a son, Orla, g'88; two daughters, one of whom is Diana Reese Vansickle, f'86; two brothers; two sisters; and eight grandchildren.

Rock Chalk Review



Kevin Sykes

Job well done

New study affirms benefits of KU medical missions

The operating room, nestled deep within a sprawling Catholic hospital and residential-care facility called Obras Sociales del Hermano Pedro, is hardly high-tech. KU doctors, nurses and students who travel each summer for weeklong medical mission trips to the hospital in Antigua, Guatemala, bring medicines and equipment, striving to provide a standard of care as close as possible to the health care back home.

Ear, nose and throat surgeon Pam Nicklaus, a veteran of every trip since the missions began in 2004, takes pride in the level of care, but she has long wanted to add the one missing element: analysis of post-operative outcomes. “If [analysis] is the standard of care we have here, and it is,

then it needs to also be done when we’re in Guatemala,” says Nicklaus, m’84, clinical associate professor and director of KU’s pediatric ENT fellowship. “It was an omission that needed to be corrected.”

Kevin Sykes shared Nicklaus’ dissatisfaction the lack of post-mission analysis. “If you don’t evaluate what you’ve done,” he says, “then you haven’t done anything, technically.” As clinical research director for the department of otolaryngology, Sykes, g’03, has extensive experience in medical and church-affiliated mission trips. He spent two years tracking HIV epidemiology for the state and is completing his KU doctorate in health policy management. Last year he set out to fill the research void by tracking the records from KU mission trips.

The setting in Guatemala makes analysis challenging. Patients and their families arrive in Antigua, an old mission town high in the mountains, from across the

country, typically traveling many grueling hours, or even days, by bus. Most patients KU surgeons see are children suffering from maladies such as tonsillitis and, almost invariably, terrible ear infections. Treatments and surgeries are usually not complicated for the experienced doctors and nurses, and there’s never been a concern about outcomes. Anecdotal evidence, however, isn’t enough for science.

With funding provided by the department of otolaryngology, Sykes last year accompanied the KU group to Antigua. While doctors and medical students treated patients, Sykes pored over patient charts for 197 of the 204 tonsillectomies performed by KU surgeons from 2004 to 2010; records for seven could not be found.

Sykes found that just three reported any post-op complication: two experienced bleeding, which can be serious if left untreated, and one was dehydrated. All were treated effectively by Obras physicians. The analysis confirmed that tonsillectomies were successful and safe, and that patients and their families had followed instructions to remain in Antigua for at least 10 days.

While preparing his study for publication, Sykes searched for similar papers examining outcomes for international medical missions. He found about 1,200, but only 28 were actual studies. The rest were commentary, opinion and ethical pieces arguing how the authors thought missions should be conducted, but without data. When Sykes and Nicklaus published their paper in an otolaryngology journal, he was quickly contacted by others with similar concerns—including organizers of construction and religious missions.

Everyone wanted to know how they could better evaluate the effectiveness of their mission work.

“Dr. Nicklaus was confident that this was what was going to be found, but it’s important to have the data to be certain,”

STEVE PUPPE

“The concept of evaluating tonsillectomy outcomes is not innovative, but the setting is. This gives doctors confidence in the procedures they are conducting.”

—Kevin Sykes

Sykes says. “The concept of evaluating tonsillectomy outcomes is not innovative, but the setting is. This gives the doctors confidence in the procedures they are conducting.”

Sykes hopes to collect data and analyze outcomes on future KU trips, and a fund to assist otolaryngology’s medical outreach has been established at KU Endowment.

“Personally, I feel like I have an obligation,” Sykes says. “We have it better than so many others in the world, and I feel that in some ways that means I need to do my part to attempt to address some of that suffering.”

—Chris Lazzarino

A sticky lesson

Students waded knee-deep into geology field trip

Eleven hundred miles from KU, senior Jake Droge drags himself through deep, sticky mud. His legs sink in to his thighs. His hands plunge down to his forearms. He grimaces and finally pulls himself out of the muck of a tidal creek and staggers, grinning, onto dry land.

Droge is the eighth student in Geology 761, Regional Field Geology, to make it through Associate Scientist Diane Kamola’s unique lesson on salt marshes. The rest of the class will soon follow. While other teachers confine such lessons to lecturing about the interaction of tidal flooding with grasses, oysters and other beasties, Kamola takes her class for a one-hour walk through a marsh on Sapelo Island, Ga.

“It felt very much like something I would be doing if I were still in the Army,” says Brian Gibson, a geology master’s student.

The walk is part of Kamola’s biennial Sapelo Island field trip. In April Kamola and Associate Professor Anthony Walton led 13 students through marshes, beaches, sandbars and tidal flats. The students are learning sedimentology, which studies modern sediments and interprets sedimentary rocks and structures. Among the most important of those structures are aquifers that store groundwater and reservoirs that hold oil and natural gas. Preserving much of the world’s drinking water and finding new sources of fossil fuels depend on geologists’ understanding of sediments.

Kamola began her lesson by discussing marsh anatomy: inch-deep mud, short grasses and certain animals near dry land; ankle-deep mud in the middle; and thigh-high grasses, waist-deep mud and other species at the tidal creek, which funnels seawater to the marsh at high tide and drains water at low tide. After the talk,

the class walked to the marsh.

Their trek, during low tide, was easy for the first 50 yards, but then the group hit the deep mud. “I sank down to my waist,” Droge says.

Droge, c’12, could feel the sharp shells of oysters under his feet. (Like all the students, he wore thick-soled shoes.) He pushed forward. The worst moment came at the edge of the marsh when he was on his hands and knees. “I thought I was going to drown in mud.”

But he didn’t. Droge says the slog taught him more about salt marshes than any lecture ever could. “I definitely think it was worth it.”

—Diane Silver

Silver is a Lawrence freelance writer.



Jake Droge, c’12, was among 13 geology students who slogged through their salt-marsh lesson on Sapelo Island, Ga., in April.

Rock Chalk Review

OR READ READER

The Chaperone

Novel's heroine broadens, blooms while accompanying a legend

In 1922, when Louise Brooks was 15, she spent five weeks in New York City with a 36-year-old housewife from Wichita. Brooks, the black-bobbed, gypsy-eyed film icon of her generation, was well read, witty, cultured—and mean, self-destructive and stiflingly arrogant. “When I learned this, right away I thought, ‘Oh, my gosh, that would make an interesting book. I would like to know what that trip looked like,’” says Laura Moriarty, author of *The Chaperone*, her fourth novel.

Because the housewife's true story vanished into history, Moriarty, s'93, g'99, assistant professor of English at KU, began to imagine her. She thoughtfully researched accurate historical details including her participation in the “Parade of Lady Drivers” and her experience on an orphan train.

The Chaperone chronicles the story of Cora Carlisle, the homemaker who escorts Louise to the avant-garde Denishawn School of Dancing and Related Arts only to recalibrate her own mind and achieve a new sense of self.

On the surface, Cora's life appears perfect. She has a handsome husband, two grown boys and standing among the society women of Wichita. But inside, Cora is a well of hidden truths. Acting as Louise's chaperone offers her an aperture to see beyond her pretenses and finally learn the truth about her own past.

But bridling the headstrong Louise proves no easy task. Before their train arrives at Grand Central Station, Louise



The Chaperone
by Laura Moriarty
Riverhead Books
\$26.95

already has tested Cora's patience and mocked her moral high ground by flirting with older men and boldly proclaiming the uselessness of propriety, marriage and chastity.

“I'm here to protect you, even from speculation,” Cora tells Louise. “My very presence on this trip ensures that no one could even suspect a compromising situation.” “Oh,” Louise responds. “Then you can relax. I don't care about that.”

The tug-of-war between Cora's unheeded warnings and Louise's rebellious nature escalates until a wild night forces a conversation so raw that it shatters Louise's bravado and Cora's resolve, finally allowing room for candor between them.

Cora's evolution continues and by the time she returns to Wichita, her world is

transformed. “She would owe this understanding to her time in New York, and even more to Louise,” Cora reflects. “The young can exasperate, of course, and frighten, and condescend, and insult and cut you with their still unrounded edges. But they can also drag you, as you protest and scold and try to pull away, right up to the window of the future, and even push you through.”

The Chaperone describes Brooks' ascension to fame in the 1920s, yes, but it ultimately portrays the story of Cora: an intelligent woman who is learning, growing and thinking beyond her preconceived notions and her culture. Her unfolding heart entreats readers with every page, and the glamour of the setting only adds to the delight.

Moriarty has gained significant acclaim for *The Chaperone*, including reviews in *The New York Times* and *The Washington Post* and an interview with *USA Today*. The novel will be translated for release in Poland, Norway, Germany and Spain, and there's talk of a film version, starring Elizabeth McGovern of TV's “*Downton Abbey*” as Cora. *The Chaperone* seems destined for the spotlight.

—Lydia Benda

David von Kampen and Brian Scarborough both won *DownBeat* magazine Student Music Awards, a top honor in the jazz arena. “KU has a history of winning, so it's exciting for the School of Music and especially the Jazz Studies department,” says von Kampen.





Unplug outdoors

Getting outdoors is good for the soul.

And now there's proof.

Using word-association exercises given to more than 100 hikers in four Western states before and during their

excursions, psychology chair Ruth Ann Atchley

and colleagues from KU and the University of Utah found that within just four days of nature immersion, creativity levels soared nearly 50 percent.

The great outdoors soothed the hikers, especially because electronic gizmos fell silent. Within what Atchley calls “that softly fascinating environment,” intellectual capacity flourished.

“We constantly shift attention from one source to another, getting all of this information that simulates alarms, warnings and emergencies,” Atchley says. “Nature is a place where our mind can rest, relax and let down those threat responses. Therefore, we have resources left over—to be creative, to be imaginative, to problem solve—that allow us to be better, happier people who engage in a more productive way with others.”

—Chris Lazzarino

In the swing

Jazz students capture sought-after awards

The definition of “good” music is a matter of taste. But there is one distinction in the jazz world that all can agree defines talent: the coveted DownBeat magazine Student Music Awards.

“That’s one of the ways you can measure if a jazz program is doing well—if they’re winning DownBeats for student writing and student performance,” says David von Kampen, ’14, one of two KU music students to win the award. Von Kampen won for his original composition, “Sneak

Out,” in the Graduate Division.

Brian Scarborough, ’13, received the Outstanding Performance distinction in the Undergraduate Division for his trombone solo. Both von Kampen and Scarborough are thrilled with their wins, but they admit to a bit of unease with competing against fellow musicians.

“Maybe competition is not the right word,” Scarborough says. “We all do our own thing; we make our individual music.”

“In a way, the whole thing is sort of silly for music or creative arts because it’s so subjective,” agrees von Kampen. “With that said, it’s really nice to have your work receive some form of validation, and the DownBeat awards are really exciting.”

Professor Dan Gailey, director of jazz

studies, guided the submission process for von Kampen and Scarborough, and he apparently has a knack for recognizing ability. Under his direction, 12 KU students have won DownBeat awards since 1992.

“When Professor Gailey told me he wanted to submit this piece I had written for the band he directs, Jazz Ensemble 1,” von Kampen pauses, “well, I wasn’t going to say no.”

Gailey also helped Scarborough choose and submit his winning trombone solos.

“I walked by Dan’s office in March and he hollered at me to come in. He told me he’d gotten this email from DownBeat saying I’d won Outstanding Performance for my jazz improvisation,” Scarborough says. “I was completely shocked.”

In addition to playing with the Boulevard Big Band in Kansas City and with a jazz quintet at Ingredient restaurant in Lawrence, Scarborough recently finished his second CD and plays for musical theatre groups. He has been named a KU School of Music Presser Scholar for 2012-2013, and he hopes to pursue a master’s degree in jazz studies. Von Kampen is a Doctor of Musical Arts candidate in music composition, and since August 2011 he has directed the KU Jazz Singers and taught music theory courses.

Along with his DownBeat honor, von Kampen also has received many accolades for his choral and instrumental compositions, winning the Morningside College Choral Composition Contest, the Vancouver Chamber Choir Composers Competition (three times), and the Vreeland Award for “exceptional creative ability” from the University of Nebraska School of Music in 2007 and 2011.

As far as post-graduation plans, von Kampen is optimistic but matter-of-fact. “I’d just like to get a job,” he says. He hopes to teach music theory or direct a jazz ensemble. “Whatever is a possibility I’ll be glad to take on.”

Despite real-world concerns, von Kampen and Scarborough have confidence in the craft in which they excel. “No matter what,” Scarborough says, “it’s all about the art and the music.”

—Lydia Benda

Glorious to View

Photograph by Terry Rombeck



Sixty-six years after its formal dedication in 1946, Danforth Chapel has witnessed the wedding vows of more than 5,000 couples. The chapel, quietly nestled behind Fraser Hall on Lilac Lane, will host about 50 weddings this summer alone. After a 2006 storm damaged the picturesque building, the chapel and its future brides welcomed new flooring, heating and air conditioning units, and an addition that includes a bride's room with direct access to the chapel. It is the perfect place for Jayhawk couples to begin their future—at the very place it all began.

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