

# KANSAS ALUMNI

No. 1, 2012 • \$5

## Act II

*Playwright*

*Kelsey Murrell is KU's  
26th Rhodes Scholar*

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#### **The Storyteller**

KU's 26th Rhodes Scholar is a playwright who believes in the world-changing power of the pen.

*By Chris Lazzarino*

*Cover photograph by Steve Puppe*

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#### **Flyover Country**

A definitive new guidebook catalogs nearly 500 species of birds recorded in Kansas, proving that our flyover state is a birdwatcher's bonanza.

*By Terry Rombeck*

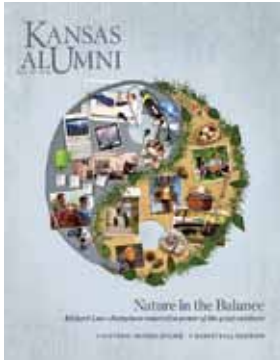
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#### **Transition Game**

Anne Buford jettisoned a fashion career to become a documentary filmmaker. Her first film, "Elevate," tells the story of four young men from Senegal who use basketball as a ticket to a better life.

*By Terry Rombeck*

# Lift the Chorus



## Natural allies

■ I serve on the board of a 110-acre nature preserve in west-central Illinois, and our mission is to provide the youth of our community a place to go for outdoor activities. It has been hard to build interest and funding for our preserve. As I read the latest copy of *Kansas Alumni*, I was greatly affected by the article on Richard Louv [“Wild Idea,” issue No. 6]. Mr. Louv’s efforts to encourage exposure to the great outdoors spoke to me.

Susan Baker Borden, d’62  
Galesburg, Ill.

## Paved, not posh

■ Your father [First Word, issue No. 6] would be relieved to know that paving the main street (Elk Avenue) had little effect on Crested Butte’s poshness. Very few streets are gravel, yet the town of about 1,600 souls remains eccentrically Gucci-free. There isn’t even a McDonald’s and the nearest stoplight is 28 miles away in Gunnison.

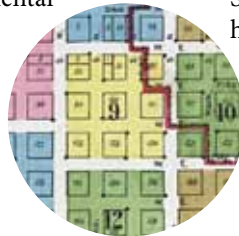
Some *Kansas Alumni* readers may recall that Crested Butte’s ski resort was founded by KU alumni Dick Eflin, a’55, and

Fred Rice, b’55. Jayhawks continue to find their way to CB—like the co-owner of one of the town’s best restaurants—and us: After 10 years as second-homeowners, we’re moving there full time next spring.

Steve, j’67, and Betty  
Kastner Haggart, c’68  
Colorado Springs, Colo.

## Photographic memory

■ I read with interest of the effort to digitize the photo collections at Spencer Research Library [“Point and Click Through Kansas Past,” issue No. 6]. This effort should be commended, because it truly opens these valuable resources to a much larger audience. As an environmental consultant involved in studies evaluating the risks associated with former land usage, I found the Sanborn maps quite detailed and filled with useful information. The digitized maps will be a godsend for future environmental studies of Kansas communities.



Perusing the Spencer collections online, I ran across a photo of my father, Ralph Hoffman, driving his 1930 Model A Ford Deluxe Roadster in 1971 at Memorial Stadium. Our family had never seen this photo. My brother still owns the car and lives in Lawrence.

Lee Hoffman, e’72  
Hayden, Idaho

## Thai game

■ The article about Gen. Pahol Sanganetra of Thailand [Profile, issue No. 6] brought back pleasant memories. The year he attended school at Fort Leavenworth, we were sponsors of another Thai student, Lt. Col. Nipat Thonglek, now a general and director of policy and planning for Thailand’s ministry of defense. They were without their families and lived across the hall from each other in the post quarters, so we became well acquainted with Pahol.

During their term, we took them to a KU football game. While a student on the Hill, Pahol watched games from the area near the Campanile. He had never been in Memorial Stadium. All through the game he explained the action to Nipat, speaking in Thai. This may have been disconcerting to those around us, but being good Jayhawk fans, they did not complain.

We met Pahol many times and greatly enjoyed his company and his often subtle wit. He is a great person.

William, c’55, and Velma  
Gaston, j’54  
Kansas City, Mo.

## Disenchanted

■ I’d like to ask fellow alumni for help saving the Rock Chalk Chant. For 125 years, the Rock Chalk Chant has stood out from the cheers of other universities because it is so different. Others bluster and scream. The Rock Chalk Chant is slow, eerie, haunting. The pre-game chant causes



### Your opinion counts

Please email us a note at [kualumni@kualumni.org](mailto:kualumni@kualumni.org) to tell us what you think of your alumni magazine.

foreboding in opponents. Its relatively new use as a victory chant at the end of games is spine-tingling and easily heard on TV, even from a small group at away games.

The Rock Chalk Chant is now being destroyed by those who whoop and holler during the chant. Only in the last few years has anyone interrupted the pre-game chant with whoops after each verse. Before, there was spooky silence between verses. This year, the whooping has also infected the victory chant during the last minute of games. On TV, the Rock Chalk Chant can hardly be heard at the end because of all the whoops between verses.

Some changes in tradition are fine. This one is not! Don’t let KU’s hallmark cheer become just like everyone else’s. The Spirit Squad and the basketball band have agreed to stop anything which might encourage the whooping, which comes mostly from the student section, where traditions are not yet so deeply ingrained. If you know students, please visit with them. Also, please thank the band and Spirit Squad and Alumni Association President Kevin Corbett for their assistance.

Larry Tenopir,  
d’72, g’78, l’82  
Topeka

January 2012

# KANSAS ALUMNI

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KANSAS ALUMNI MAGAZINE (ISSN 0745-3345) is published by the KU Alumni Association six times a year in January, March, May, July, September and November. \$55 annual subscription includes membership in the Alumni Association. Office of Publication: 1266 Oread Avenue, Lawrence, KS 66045-3169. Periodicals postage paid at Lawrence, KS.

**POSTMASTER: Send address changes to Kansas Alumni Magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169 © 2012 by Kansas Alumni Magazine. Non-member issue price: \$7**

## Letters to the Editor:

Kansas Alumni welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. Email responses may be sent to the Alumni Association, [kualumni@kualumni.org](mailto:kualumni@kualumni.org). Letters appearing in the magazine may be edited for space and clarity. For letters published, we'll send a free gift of the KU Magnet Game, a \$15 value.



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restoring hope.  
saving lives.



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THE UNIVERSITY  
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In his final days, Dick Wintermote still connected with fellow Jayhawks. On Friday night, Dec. 16, two Alumni Association stalwarts, Betty Otto and Margaret Lewis Shirk, visited him at a Lawrence hospice. As they entered his room, Betty hollered “Rock Chalk, Jayhawk!” and Wintermote replied with his favorite nickname for her, “Betty B!”

“Dick’s eyes just sparkled,” Betty says. “He knew us both right away, and we talked and reminisced. Margaret brought a picture of Dick’s high school class at Augusta, and he held her hand the whole time we were there. We talked about several other folks who had worked for him and how we were all thinking of him and wished him a Merry Christmas. He smiled and said, ‘You tell them Merry Christmas for me.’”

Wintermote died early in the morning Dec. 19. “I was so glad we went to visit,” Betty says. “We had been putting it off and putting it off, and finally there was no more putting off.”

It’s safe to say that Wintermote, c’51, rarely put off the chance to reach out to a friend. As executive director of the Alumni Association from 1963 to 1983, he became known for his warm demeanor and attentive letter-writing. The biographical files of hundreds of alumni include his trademark letters, congratulating someone on a milestone or achievement and sharing the latest KU news, usually followed by a handwritten postscript from Wintermote, affirming his personal bond with countless Jayhawks. He also forged friendships with his staff, including Betty, who began working at the Association in 1965 and celebrates her 47th anniversary next month, and Margaret, ’39, who worked at the Association during the 1960s and volunteered through the 1980s. Shirk’s connection to her eventual boss began in 1940, when Wintermote was growing up in Augusta and her husband, David, c’39, coached him on the high school football team. “David told Dick he was too small to play for KU, so he had better go out for cheerleader. Dick did, and sure enough, he made it.”

Wintermote continued cheering for KU throughout his professional life. After graduation, he joined the staff of the Alumni Association, where he had worked as a student for the legendary executive director Fred Ellsworth, c’22. After succeeding Ellsworth in 1963, he guided the organization to national awards and prominence, and he led the fundraising and planning



of the Adams Alumni Center, dedicated in 1983. But instead of celebrating the achievement and moving into the director’s office in the new building, Wintermote announced his retirement and took a small office down the hall as director of special projects.


“Dick knew that if he moved into the big office, he would stay too long. He said it was time for someone else to have a chance,” says Alumni Association president Kevin Corbett, c’88, who, before becoming the Association’s leader in 2004, worked with Wintermote at KU Endowment.

Wintermote joined the Endowment staff in 1985 as director of special projects, working on Campaign Kansas, KU’s first fundraising campaign since the 1960s, which raised nearly \$263 million, blasting far past its original goal of \$150 million. His vast network of friends made him a

natural fundraiser, says Dale Seufferling, j’77, who joined the fundraising staff in 1981 and is now KU Endowment president. “Dick was second to none in his connections to countless members of the KU family, so he was a valuable addition to the campaign. For younger members of our development staff, he was a mentor who taught us much about how to develop strong relationships with alumni that would forever benefit KU.”

Wintermote retired for good in 1993, but his example still lingers at both the Endowment and Alumni associations. Corbett credits him for an increased emphasis in recent years on building relationships and encouraging volunteers. “Dick set the absolute standard for how to treat people,” he says.

Each year, the Alumni Association honors outstanding chapter volunteers in Wintermote’s name, and the new Dick Wintermote KU Alumni Association Student Internship Program will encourage students to develop skills in communications and outreach—two of Wintermote’s specialties—perhaps inspiring a student to serve KU and fellow alumni, just as Fred Ellsworth’s student protégé was inspired 60 years ago. For Wintermote, who cared little about taking credit and much more about preparing others to carry on the spirit of service, opportunities for students seem fitting tribute.

He taught us well. 

# On the Boulevard



McGill University football team, including James Naismith (middle row, far right).

**KU Libraries' new online exhibition, "James Naismith's Life and Legacy: Celebrating 150 Years," commemorates the basketball inventor's 150th birthday with photographs, a scrapbook and a timeline of Naismith's life. View it at [www.lib.ku.edu/naismith150](http://www.lib.ku.edu/naismith150).**

## Murphy Hall events

### JANUARY

**17** "The Creation of West Side Story," a lecture concert featuring Professor Paul Laird, Swarthout

**24** All-Star Tuba/Euphonium Ensemble & KU Tuba/Euphonium Consort, Swarthout

**27-30** KU Opera, Inge Theatre

### FEBRUARY

**11** Visiting Artist Series: Randy Klein, jazz piano, Swarthout

**12** KU Horn Ensembles, Swarthout

**26** Instrumental Collegium, Swarthout

**28** Composers Guild concert, Swarthout

## Exhibitions

"Crafting Continuities," Spencer Museum of Art, through June 17

Boone Hopkins, Crafton-Preyer Theatre

## Lied Center events

### JANUARY

**18** Rodgers and Hammerstein's "South Pacific"

**22** Chinese New Year Gala

**29** Chiara String Quartet

### FEBRUARY

**2** "Elvis Lives"

**4** KU Wind Ensemble concert

**5** Prairie Winds Festival concert

**6** KU Symphony Orchestra Concerto concert

**13** Chamber Ensemble of the Shanghai Chinese Orchestra

**14** "Mamma Mia!"

**18** Matt Haimovitz, cello, and Christopher O'Riley, piano

**23** Jin Xing Dance Theatre

### MARCH

**6** KU Symphonic Band and University Band

**14** SFJAZZ Collective

## University Theatre

### FEBRUARY

**16-17** Undergraduate Directing Projects: Black Box, Inge Theatre

### MARCH

**2-4, 9-11** "Summer & Smoke" by Tennessee Williams, directed by





## Special events

### FEBRUARY

**24-25** Engineering Expo, Eaton Hall

## Alumni Events

### JANUARY

**13-23** Flying Jayhawks, Mayan Mystique

**21** East-Central Kansas Chapter, Winter Wine Festival, Emporia

**26** Houston Engineering Alumni reception and dinner

**27-Feb. 3** Flying Jayhawks, Cruise to the Lesser Antilles

### FEBRUARY

**6-26** Flying Jayhawks, Secrets of South America

**16-26** Flying Jayhawks, Caribbean Discovery

**17-March 4** Flying Jayhawks, Egypt and the Eternal Nile

**18** Great Plains Rock Chalk Cajun-Hawk Shrimp Boil, Garden City

**23-March 8** Flying Jayhawks, Treasures of Southern Africa



Naismith as captain and chaplain of the First Regiment, Kansas Volunteer Infantry

## Kansas Honors Program

### JANUARY

**30** Pittsburg

### FEBRUARY

**6** Beloit

**6** Fort Scott

**8** Great Bend

**9** Larned

**15** Holton

**16** Washington

**22** Pleasanton

**29** Hiawatha

### MARCH

**29** Atchison

For details about Association events, call 800-584-2957 or visit [www.kualumni.org](http://www.kualumni.org).

## Directory

- Adams Alumni Center ..... 864-4760
- Athletics..... 800-34-HAWKS
- Booth Hall of Athletics ..... 864-7050
- Dole Institute of Politics ..... 864-4900
- Kansas Union ..... 864-4596
- KU Info..... 864-3506
- KU main number ..... 864-2700
- Lied Center..... 864-ARTS
- University Theatre Tickets ..... 864-3982
- Spencer Museum of Art..... 864-4710

### MARCH

**2** Visiting Artist Series: Carole Terry, organ, Bales Organ Recital Hall

## Lectures

### FEBRUARY

**1-4** “February Sisters Speak Out: 40 Years After the Occupation,” Spencer Museum of Art

**15** Gallery Talk: Annie Kroshus, “Year of the Dragon: A Selection of Chinese Objects From the Spencer Collection,” Spencer Museum of Art

### MARCH

**4** Artist Karen LaMonte, glass sculptor, Spencer Museum of Art

**5** Noel Sturgeon, Richard W. Gunn Memorial Lecture, Kansas Union

## Academic calendar

### JANUARY

**17** First day of spring classes

### MARCH

**19-25** Spring break



Naismith instructing the women’s fencing team, 1936

# Jayhawk Walk

## Dem bones

**R**ock hounds, fossil hunters and folks just plain bewildered by a curious find flocked to the KU Natural History Museum Oct. 23 for “What On Earth?”—an annual event that encourages people to bring in found items for identification by KU experts. At the heart of the enterprise is a basic scientific question: *What the heck is this thing?*

Past discoveries have included giant beaver, moose, mastodon and bison remains. This year’s event included a dinosaur skull found in Montana and a suitcase full of classroom fossils brought in by a schoolteacher who needed help labeling them.

Many finds turn out to be “bones from the neighbor’s cow or horse” or more pedestrian objects, says Larry Martin, PhD’83, curator of vertebrate paleontology. Some citizen scientists

take the news of this fossil failure with aplomb. Others, well, not so much.

“I have a policy now,” Martin says with a chuckle. “When anyone asks me to identify something, I first say, ‘You have to promise not to get mad at me if I tell you it’s a rock.’”



LARRY PEARSON



STEVE PUPPE

## Elevation changes

**J**OURNEY’S END has come for the oldest form of powered transportation on Mount Oread: the quaint, freight-style passenger elevator that since the 1930s crept half-floor by half-floor up and down Watson Library’s center stacks.

Folding metal gates at each floor and on the elevator car itself transformed a simple vertical passage into a pleasing bit of time travel. As the accordion doors closed with a satisfying *thwakk!* and the car tottered to a start, the library was slowly revealed in cross-section. Something like riding a buckboard pulled by a placid workhorse, the car creaked steadily along before lurching to a stop.

Maintenance became troublesome at best, and with two other elevators close by, library officials thought it unreasonable to ask the University to fund a repair bill that could reach \$200,000.

So the elevator now hovers sadly silent, between floors, a reminder of a time when you had to go to the books, rather than books magically beaming their way to you.

## Three’s company

**I**F YOU LIVE BY THE 3, you die by the 3.

That sports cliché rings true for KU as college basketball celebrates the 25th anniversary of the 3-point shot. The Jayhawks made two appearances in a recent ESPN ranking

of the top 3-point buckets of NCAA history.

No. 3 on the list was Ali Farokhmanesh’s basket that gave Northern Iowa a second-round upset victory over top-ranked KU in the 2010 NCAA Tournament. There were 29 seconds remaining on the shot clock, and the Panthers were up by 1.

“There’s a fine line between bravery and stupidity,” ESPN wrote. “Farokhmanesh’s was one of the bravest shots in NCAA tournament history.”

Not to fear, Jayhawk fans. Mario’s Miracle, which propelled KU to the 2008 national championship, topped the list. ESPN noted that shortly after Mario Chalmers made the shot—and KU went on to a 75-68 overtime win



STEVE PUPPE

over Memphis—coach Bill Self said, “It will probably be the biggest shot made in Kansas history.”

Added ESPN: “Kansas history? That doesn’t do Mario’s Miracle justice. In 25 years of 3-point field goals, they don’t get any bigger than this.”



STEVE PUPPE

## Prize catch

**W**HILE FISHING ON a private lake near Perry, Bob Tucker lost his hat. Not just any hat—his beloved, 45-year-old Abercrombie & Fitch safari hat, with genuine zebra band, covered in Olympic pins and other treasured mementos. Tucker and his brother-in-law made valiant rescue attempts but alas, the keepsake disappeared.

“These two huge guys, both 6-foot-4, 250-plus pounds, come in and their faces are so low, you would’ve truly thought they had lost their best pet,” says Bob’s wife, Donna. “My sister and I had a marathon laughing episode.”

That’s when the Tuckers’



daughter-in-law, Sarah Smarsh, c’03, j’03, called in reinforcements. On a whim, she tracked down Jake Hopkins, e’11, KU Scuba Club president, who called vice president Rachel Gossman, e’14. Eager for the rescue challenge, they took the plunge. “We were literally crawling on the bottom of the



lake in this dark, soot-like substance,” Hopkins says. After 30 minutes of groping around trees, roots, bugs and who knows what else on the lake floor, Jake felt a tug on his arm. As he and Gossman surfaced, she shouted, “I found it! I found it!”

Bob Tucker says his hat wore



the water well: “Funny thing is, it looked just like it did when it hit the water,” he says.

Perhaps his wife was more relieved. “The Scuba Club saved my sanity,” Donna says. “Can you imagine if we had had to hold a memorial for this hat? I never would’ve gotten through it.”

COURTESY SARAH SMARSH (3)



## Play your cards right

**I**f you thought it felt good to put those holiday purchases on your credit card and ignore the consequences, you were probably right.

Consumers who pay with a credit card tend to focus more on a purchased item’s benefits and ignore the costs—including price, warranty price and installation fees—than people who pay cash. That’s according to new research co-authored by Promothesh Chatterjee, assistant professor of marketing at the School of Business.

In other words, paying with plastic creates a euphoria of sorts that allows consumers to separate the joy of a product from the pain of payment.

Chatterjee says he wishes businesses would find a way to “reintroduce some pain” for those paying credit. “Perhaps a simple reminder at the point of sale—like an image of cash, or a reminder of a bank account balance—could tip the scales back in consumers’ favor.”

Talk about taking the charge out of the experience.

## Delicate discussion

**T**HE NOV. 9 UNIVERSITY

Daily Kansan courageously devoted front-page coverage to a sensitive campus topic: toilet paper. Under the headline “One-ply toilet paper rubs students the wrong way,” students ranted about the 100-percent recycled brand.

“The toilet paper is so thin, it rips and it’s frustrating as you attempt to tear it off the dispenser,” Michael Garofalo, a junior from Libertyville, Ill., told the Kansan. “I would never TP a house

with this stuff.”

Kansan research revealed that KU flushes 100,000 rolls each year, more than any

other university in the state. Although officials warned that improving campus toilet paper would require more money and new

dispensers, a Nov. 15

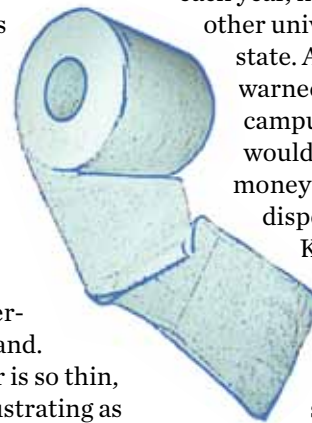
Kansan editorial urged

students to support an

extra \$1 in student fees, to

raise \$23,000 for

more plush paper in the flush. No word yet on whether the Student Senate will take up the cause.





**As the only university to adopt a campuswide policy on open access to faculty publications, KU is recognized as the national leader in a burgeoning movement to share research findings.**

## Open up

**KU leads movement dedicated to providing public access to fruits of scholarly research**

The heart of a major research university such as KU is the original research generated by world-class faculty. It informs their teaching, advances their fields of study, and ultimately aims to create a better world. But higher-education tradition has long mandated that faculty publish their research in highly competitive, peer-reviewed journals, which are difficult—if not impossible—to read without access to subscriptions that can sometimes be prohibitively expensive.

KU is leading the charge to change that tradition.

“Societies depend on new knowledge, and open access provides an opportunity and a mechanism for us to share that new knowledge with the very people who support us here at the universities,

meaning taxpayers,” says dean of libraries Lorraine J. Haricombe. “This is about advancing new knowledge, and not just for people who are aligned or affiliated with universities.”

The movement toward providing open access to scholarly publications, which this fall became one of the hot topics in higher education, began at KU in 2005. That’s when Faculty Senate passed a resolution encouraging faculty to make their research papers available on the publicly accessible database known as KU ScholarWorks ([kuscholarworks.ku.edu](http://kuscholarworks.ku.edu), and also searchable at [scholar.google.com](http://scholar.google.com)).

Armed with the faculty resolution, then-provost David E. Shulenburg, who went on to become president of the

Association of Public and Land Grant Universities, championed the cause at KU, encouraging the entire KU administration and faculty to support the resolution.

In 2008, Faculty Senate began efforts to bolster its nonbinding resolution by forming a small committee, composed of two faculty and two librarians, to begin developing a formal policy on open access to scholarly publications. Knowing that their work would form the foundation of open access not just at KU but other institutions, the committee spent a year exploring the issue, and brought its proposal to the final Faculty Senate meeting of the 2008-’09 school year.

Approved in April 2009, the new Universitywide policy remains unique among American universities. It granted KU the right to deposit any scholarly journal published by KU faculty—with a few exceptions, as dictated by publication policies held by different journals and scholarly associations—into KU ScholarWorks.

“But that was just the policy,” Haricombe says. “The next step was, how do we make it work?”

*“This is about advancing new knowledge, and not just for people who are aligned or affiliated with universities.”* —Lorraine J. Haricombe, dean of libraries

A second mandate, approved in February 2010, directed the provost to designate someone to oversee implementation of open access, and in June 2010 Provost Jeff Vitter put Haricombe in charge. At the urging of a second Faculty Senate committee charged with advancing open access, Haricombe immediately established KU as the leader of the then-nascent movement, and she set to work to convince KU faculty and other institutions of the issue's importance.

In July 2011, during a teleconference hosted by Haricombe with 21 other North American universities, the Coalition of Open Access Policy Institutions was created. Its members include KU, Duke, Columbia, Harvard, MIT, Stanford and Oregon.

"I always keep the idea of 'knowledge as public good' in mind in doing work for open access," says Marc L. Greenberg, professor and chair of Slavic languages and literatures, who participated in the teleconference. "I view what we do as part of renegotiating the social contract between universities and societies."

KU in October further established itself as a forerunner in open access by becoming one of the first North American universities to sign the Berlin Declaration on Open Access to Knowledge in the

Sciences and Humanities. After formally affiliating KU with the Berlin Declaration, Chancellor Bernadette Gray-Little said, "As the first public institution in the United States to implement an open access policy, the University of Kansas, its leaders, administrators and faculty widely understand and appreciate the importance of this endeavor."

To honor International Open Access Week, KU in late October hosted a panel discussion with leaders in the field, including Shulenburg and, participating on a video link from Chicago, Clifford Lynch, executive director of the Coalition for Networked Information.

"Cliff Lynch described KU as being the epicenter of open access in North America," Haricombe says. "I almost fell off my chair."

Haricombe and her KU libraries staff are now facing the devilish details of making the policy a reality, including advice for faculty on how to avoid signing away publication rights. Especially encouraging is that graduate students have told Haricombe they intend to draft their own resolution supporting open access.

"What better way to keep this moving forward?" Haricombe says. "They are the future faculty, and they get this."

—Chris Lazzarino

## HOPE bestowed

### Senior class recognizes HSES lecturer with student award for teaching excellence

Bernie Kish has long supported KU football, so it was only fitting that the high point of his academic career should come in the end zone at Memorial Stadium on a football Saturday.

Kish, lecturer in health, sport and exercise science and director of facilities for Robinson Gymnasium, was one of five faculty finalists nominated by students for the HOPE Award, which is voted on by the senior class. The HOPE (Honor for an Outstanding Progressive Educator) was established by the Class of 1959 and is given annually for teaching excellence.

Kish, also a 2010 HOPE finalist, says he felt "blessed and honored and shocked" to hear his name called when the winner was announced on the field.

"That really was neat, to receive this in Memorial Stadium, where my father-in-law coached for many years and where I've watched so many exciting and great games. That was really special."

Joining Kish, PhD'98, on the field for the halftime ceremony were nominees



COURTESY KU MEDICAL CENTER

Anand Venugopal, a fourth-year student in the School of Medicine's MD-PhD program, won a \$180,000, five-year F30 grant from the National Institute of Diabetes and Digestive and Kidney Diseases for his research on cancer stem cells. It's the first F30 grant awarded to a KU Med student.

Most cells in a cancer tumor have limited ability to replicate and grow, explains

Venugopal. They are like worker bees in a hive, he says, adopting a metaphor used by his mentor, Shrikant Anant, associate director of cancer prevention and control at KU Cancer Center. Cancer stem cells are like a queen bee, constantly pumping out new cancer cells. And because they mimic adult stem cells, they resist many cancer treatments.

"Cancer stem cells

provide the largest hurdle to overcoming the problems chemotherapy and radiation treatments have, such as recurrence and metastasis," says Venugopal, who is studying how one protein makes cancer cells more stemlike. "Once we figure that out, we can start trying to avoid any effects this protein may have."

## CLASS CREDIT



**And the honorees are:** The first honorary doctorates to be granted under KU's new policy on honorary degrees will go to Bob Dole, '45 (Doctor of Laws); Alan Mulally, e'66, g'69 (Doctor of Science); Sheila Bair, c'75, l'78 (Doctor of Laws); and Kirke Mechem (Doctor of Arts). The degrees will be presented at Commencement May 13.

"Students can tell if you really do care about them," Kish says. "Eddie Robinson, the great coach at Grambling, used to say, 'I don't think you can be a good coach unless you love 'em.' I don't think you can be a good teacher unless you care about kids on a daily basis—mentoring, guiding, advising and hopefully setting standards for them.

"When you do that and really have an effect on another person, that to me is really satisfying."

## A gift from teacher

**For retired faculty, to look back is to give back**

As she gazes approvingly at the newly completed reading room at the Spencer Research Library, Marilyn Stokstad remembers the time she spent here during her long KU career, which began in 1958.

"Back when I was teaching I very often had a class here," says Stokstad, the Judith Harris Murphy Distinguished Professor Emerita of Art History and author of the seminal textbook *Art History*. "I did a lot of work in my office here—when a book had to be mailed off next week. Then I could get back to being a normal human again."

A \$250,000 gift from Stokstad funded the renovation of the reading room and built a new reception space at the entrance to the library, which was dedicated with a reception Nov. 29.

Having given so much of her time and talent during her KU career, it's only natural that she should give of her treasure too, says Stokstad, who retired in 2002.

"I certainly have enjoyed my life here—and I've spent most of my life here." Noting that the library, home to University Archives, the Kansas Collection and other important research materials, is the place to study the history of the University, Stokstad says, "It's hard for me to realize that I've been here as many years as I have. I begin to feel I'm part of the history of KU."

Kerry Benson, '00, lecturer in journalism; Denise Linville, PhD'93, lecturer in journalism; Diane Nielsen, associate professor of education; and Tara Welch, associate professor of classics.

Kish has taught sport management at KU since 2005, but his connections to the University go further back. He worked as director of ticket operations and sales for Kansas Athletics from 1992 to 1995 under

teaching, and I absolutely love teaching," he says. "The students are an inspiration to me. So to get an award for teaching, and for it to be awarded by students—I told my students that I really feel that since I left the military, this is the most significant award I've received. It means the most to me."

Kish says student feedback has taught him that students appreciate two things about his teaching: First, they like a teacher who tells good stories.

"I think good teachers don't do extraordinary things; I think they do ordinary things very well," he says. That means designing a course with a mixture of lectures, group activities and guest speakers. And it means drawing on his

firsthand experiences with leaders throughout his career.

"If we talk about what someone like coach Lou Holtz has to say about leadership, well, I know Lou Holtz and I can say something about him they won't find in a textbook," Kish says. "I think students appreciate the personal stories."

Second, they appreciate a teacher who cares.



Kish

athletics director Bob Frederick, d'62, g'64, EdD'84, before moving to South Bend, Ind., to serve as the first executive director of the College Football Hall of Fame. His father-in-law, George Bernhardt, was an assistant KU football coach under Jack Mitchell and Don Fambrough, d'48.

Kish served in the U.S. Army for 29 years, retiring as a colonel in 1988.

"The HOPE is special, because it's for

Alan Black, professor emeritus of urban planning, voices a similar theme discussing his own \$1.4 million pledge to establish the first endowed professorship in urban planning at the School of Architecture, Design and Planning.

“My connection is with education and city planning; those are the things I spent the majority of my adult life on,” he says. “That’s what is important to me.”

Black recalls that shortly after he came to KU in 1981 as the chairman of urban planning, the Kansas Board of Regents discussed a motion to terminate the program. He argued against that idea, with the backing of his dean. Black prevailed, but he hasn’t forgotten the moment.

“Our faculty is very strong, and using this money to hire some outstanding young prospect is what I’d like to do to strengthen it even more,” Black says. “I want to make sure our department is so strong that nobody will ever think



Black

about doing that again.”

Black notes that his own devotion has not wavered: After landing his spot on the KU faculty, his second full-time position in academia, he never applied for another job.

“I’ve been associated with this department for 30 years and I’ve never considered leaving,” he says, “so I want to do something good for it.”

Both gifts will count toward Far Above: The Campaign for Kansas; the comprehensive campaign is scheduled to kick off its public phase in April.



Stokstad

## Milestones, money and other matters

■ **A \$7 million grant** from the Eunice Kennedy Shriver National Institute of Child Health and Human Development will provide administrative, scientific and technical infrastructure support for 103 research scientists at the Kansas Intellectual and Developmental Disabilities Research Center. The highly competitive five-year award will benefit research on the Lawrence and Medical Center campuses and the Children’s Campus of Kansas City. KIDDRC is one of only 15 nationally designated centers focused on the diagnosis, prevention and treatment of intellectual and developmental disabilities.

### ■ **University of Kansas Hospital**

recorded total revenue of \$869.2 million in fiscal 2011, an 8-percent increase over the previous year. Hospital support of faculty salaries and KU Medical Center programs increased 32 percent to \$87.9 million, an all-time high. The hospital also provided \$42.3 million in uncompensated care.



STEVE PUPPE

■ **A \$4.25 million, five-year grant** from the National Institute on Disability and Rehabilitation Research will help found a new Research and Training Center on Community Living at KU. The center, directed by Glen White, g’88, PhD’92, professor of applied behavioral science, will develop programs, policies and practices that further community living for people with disabilities. The new center will be part of the Research and Training Center on Independent Living, which was founded at KU in 1980 and is a program of KU’s Life Span Institute.

# Hilltopics

Barbara Atkinson plans to transition out of her dual roles as dean and executive vice chancellor.



Atkinson has served as dean since 2002 and as executive vice chancellor since 2005. In a letter to her medical center colleagues, Atkinson said she planned to continue work on two initiatives already underway—winning NCI designation and opening a KU School of Public Health—while building a foundation for two new priorities: expanding education at KUMC by improving facilities and increasing the size of the medical school class on the Kansas City campus, and strengthening ties to Wyandotte County by expanding community health programs.

## MEDICAL CENTER

### Leadership changes due with Atkinson retirement

**BARBARA ATKINSON**, dean of the School of Medicine and executive vice chancellor of the KU Medical Center, announced in November that she will step down from her dean position as soon as a replacement is selected, and she will retire from her vice chancellor role in December 2013.

In a written statement, Chancellor Bernadette Gray-Little thanked Atkinson for her service, noting a rise in KUMC's National Institutes of Health ranking, a doubling of faculty size and healthy enrollment increases, big gains in private fundraising and external research funding, and the drive for National Cancer Institute designation for the KU Cancer Center. The chancellor said work has already begun to organize a search committee to find a new dean for the School of Medicine.

## KU ENDOWMENT

### Record giving, asset increases drive Endowment support

**THINK OF IT AS A \$100 MILLION** shot in the arm for the University: In fiscal 2011, KU Endowment provided \$112.3 million in direct support for KU to benefit students, programs, research, faculty, facilities and patient care on four campuses and at the University of Kansas Hospital.

"The support provided by KU Endowment, through the generosity of KU

# VISITOR

## Investing in leaders

Robert Kaplan, b'79, former vice chairman of Goldman Sachs Group Inc., returned to campus to meet with students and deliver a lecture on business leadership.

**WHEN:** Nov. 17

**WHERE:** Robert J. Dole Institute of Politics, sponsored by the School of Business and KU Jewish Business Club

**BACKGROUND:** Kaplan oversaw investment banking and investment management at Goldman Sachs before leaving in 2005 to become a professor at Harvard's business school. His book, *What to Ask The Person in the Mirror*, provides leadership advice gleaned from his years in the corporate world.

**ANECDOTE:** When he was a young associate, Kaplan had an intimidating boss. "He called me in and would say, 'Who in the world did this? When I find

this person ... .' And I said, 'I did that. That was my fault.' And he'd go, 'Oh, OK.' It's not the mistake. It's how you deal with it."

**QUOTE:** "The biggest casualty of what we've been through with the last four years of stress is a lack of confidence in certain leaders because of the way they handled stress or pressure. They blamed someone else. They acted like they weren't involved. They fibbed. And they did other things that



undermined people's desires to follow them."

—Terry Rombeck



STEVE PUPPE



alumni and friends, is vital to our mission of lifting students and society by educating leaders, building healthy communities and making discoveries that will change the world,” said Chancellor Bernadette Gray-Little.

KU Endowment fared well during the fiscal year, despite the continuing hard economic times and uncertainty in the financial markets. For the fourth year in a row, donors set a record for private giving, with \$153.2 million in gifts, current pledges and future commitments.

The market value of endowed funds in the Long-term Investment Portfolio, a diversified portfolio that includes more than 3,000 individual fund accounts established by donors, increased by 22.8 percent, to \$1.25 billion. The market value of KU Endowment’s total assets, which include endowed funds, real estate and other holdings increased from \$1.48 billion to \$1.65 billion in fiscal 2011.

## RESEARCH

### Medical center to host key clinical trials in neurology

**RESEARCHERS AT KU MED CENTER** will be part of a new nationwide network of research institutions working to speed development of effective therapies for

neurological disorders. The medical center was selected in October as one of 25 sites nationwide that will form the Network for Excellence in Neuroscience Clinical Trials, known as NeuroNEXT.

The network is funded by a seven-year, \$2.1 million grant from the National Institutes of Health. It will encourage rapid development and implementation of treatments for neurological disorders affecting adults and children, according to the NIH National Institute of Neurological Disorders and Stroke, which will oversee NeuroNEXT.

Designed to test new medications and treatments on patients around the country, the project will bring leading-edge clinical trials to Kansas City.

Richard Barohn, chair of the department of neurology, will direct the project, which will involve collaborations with national researchers and with the pediatric neurology department at Children’s Mercy Hospital in Kansas City and the Life Span Institute on KU’s Lawrence campus.

COURTESY KU MEDICAL CENTER



Barohn

## Milestones, money and other matters



STUDIO 804

■ **The Center for Design Research** designed and built by Studio 804 won the Acknowledgment Prize from the Holcim Foundation for Sustainable Construction.

The building on West Campus completed by students in the School of Architecture and Urban Design to showcase the University’s sustainability efforts is expected to earn LEED Platinum certification and become the first Commercial Certified Passive building in North America.

■ **Tim Jackson**, assistant professor of chemistry, won a five-year, \$480,000 Faculty Early Career Development Award from the National Science Foundation. The prestigious award supports junior faculty who “exemplify the role of teacher-scholars through outstanding research, excellent education and the integration of education and research.” He will use the grant to further his research and create a science camp for middle school students.

■ **A \$150,000 gift** from the Dane G. Hansen Foundation of Logan will benefit scholarships, facilities and equipment at the School of Medicine Salina, which accepted its inaugural class of eight first-year med students in August.

■ **Thomas Heilke** became dean of graduate studies Jan. 8. Heilke, professor of political science and director of KU’s Center for Global and International Studies, will oversee graduate education on the Lawrence campus, which offers research doctoral degree and master’s degree programs in 80 fields. He succeeds Sara Rosen, who became senior vice provost for academic affairs in July.

*“I think Occupy Wall Street is somewhat about Wall Street, but it’s a lot about the American dream isn’t working, and they’re not all wet. They’re right. Look at the data. People are struggling.” —Robert Kaplan*

STEVE PUPPE



## Power surge

### Passing-game guru Weis brings big reputation for football genius to reignite KU football

As of 6:59 a.m. on Thursday, Dec. 8, Charlie Weis was the offensive coordinator at the University of Florida, his football focus was on preparing his players for the Jan. 2 Gator Bowl, and all he really knew about KU football was that the Jayhawks won only two games in 2011.

In fact, Weis probably knew more about KU basketball than football because he happened to attend last year's KU-K-State game, and his seat near the rafters afforded him an outstanding view of, if not the game, at least the frenzied madness of Allen Field House.

At 7 a.m. that morning, Weis answered a call from his boss, Florida coach Will Muschamp, who had news: Kansas athletics director Sheahon Zenger had requested permission to interview Weis as a possible replacement for Turner Gill, fired the day after completing his second season with a combined record of 5-19.

Weis, 55, a four-time Super Bowl winner who coached under two of the game's all-time legends, Bill Belichick and Bill Parcells, agreed to the 11:45 a.m. meeting, then called a family huddle with his wife, Maura, and son, Charlie, a freshman at Florida. His only other head coaching stint—five years at his alma mater, Notre Dame—had started gloriously, with the Fighting Irish making it to consecutive BCS bowl games in 2005 and '06, but quickly fizzled. Notre Dame won only three games in 2007 and was 6-6 in both 2008 and '09.

Weis was offensive coordinator of the Kansas City Chiefs in 2010 and at Florida in 2011, and insists he would have been content to remain with the Gators as long

**“He has an incredible football mind. He’s disciplined, principled and a tireless worker. We believe he is the right coach at the right time to put Kansas in a position to raise the bar and compete in the Big 12 Conference.”**

they'd have him, mostly because their family had found in nearby Ocala an ideal school situation for their special-needs daughter, 16-year-old Hannah. But when Zenger came calling, Weis realized he wanted another shot at the top job.

When Weis told his family that he would pay for “endless private flights” between Ocala and Lawrence, they agreed that he should consider the KU job.

Weis and Zenger, PhD'96, spent five hours talking football. Coaching philosophies. Priorities. Passion. They connected, and climbed aboard the jet that had been whisking Zenger on his secret, two-week mission to identify KU's next football coach and flew to New York, where Chancellor Bernadette Gray-Little was on a business trip, and late that night they landed in Lawrence.

What did Zenger say to convince Weis that the superstar coordinator would find KU a good fit?

“I think it was knowing that Kansas wasn't satisfied being a basketball-only school,” Weis says. “The whole country knows about KU basketball and Bill Self. What do they know about Kansas football, other than every once in a while they win? Everyone remembers the Orange Bowl from a few years ago; naturally, they don't know too much.”

“I think from the chancellor right on down, that wasn't good enough. They would like all sports, not just basketball, to thrive and be successful on and off the field. That's what they were looking for, and that's what I believe in, so we were on the same page.”

At 5 p.m., Friday, Dec. 9—35 hours after Muschamp's early morning phone call to Weis—Zenger shocked the football world by introducing one of the game's all-time great offensive gurus, Charlie Weis, mentor to the New England Patriots' quarterback Tom Brady, as the 37th head coach of KU football.

“He has an incredible football mind,” Zenger said. “He's disciplined, principled

and a tireless worker. We believe he is the right coach at the right time to put Kansas in a position to raise the bar and compete in the Big 12 Conference.

“I know that coach Weis will assemble a strong staff and that together with them, KU will attract top recruits on a national scale. We’ve had several coaching changes in recent years. The chancellor and I didn’t feel like we needed a jump start; we believed that we needed a power surge. That power surge is coach Weis.”

Weis indeed moved quickly to load his football program with fresh talent. Four days after his introduction, Weis hired Tim Grunhard, an 11-year veteran of the Kansas City Chiefs and a successful high school coach at Kansas City’s Bishop Miege, as offensive line coach. Grunhard, like Weis a Notre Dame alumnus, was a member of the Irish’s 1988 national championship team. On the same day, Weis hired yet another Notre Dame star, former quarterback Ron Powlus, as quarterbacks coach, a position he held for three years under Weis at Notre Dame, where he coached Jimmy Clausen to a 3,722-yard season with 28 touchdowns and only four interceptions.

Weis named Rob Ianello, most recently head coach at Akron, as wide receivers coach and recruiting coordinator. He previously spent four years as Weis’ wide receivers coach at Notre Dame and one year as assistant head coach. Weis retained popular KU assistants Buddy Wyatt (defensive line) and Reggie Mitchell (running backs), and lured Scott Holsopple, Florida’s assistant director of strength and conditioning, to direct KU football’s strength program.

(As of press time, Weis had yet to name defensive and offensive coordinators. Numerous prominent coaches had been rumored as candidates to lead Weis’ defense, and it was thought the delay was likely due to the ongoing NFL playoffs and college bowl season.)

Equally as exciting for KU football fans were reports that two high-profile quarterbacks were transferring to join Weis: former Notre Dame starter Dayne Crist and former BYU QB Jake Heaps. Because he already graduated, Crist will be eligible

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*“Things aren’t going to be easy, but with the situation that we are in ... it is not going to be easy to come out of. Things are going to change around here, for the better.”* —Defensive end Toben Oporum

.....

to play immediately while attending graduate school; Heaps, the top-rated quarterback recruit in 2010, will have two years of eligibility after sitting out a year. (Neither will be formally announced by KU until enrolling for spring classes.)

Weis also moved quickly to introduce himself, and his expectations, to current players, and to endear himself to fans.

The day after his hiring, Weis addressed the revved up crowd that packed Allen Field House for the Dec. 10 men’s basketball game against Ohio State. Using a cane to help him reach midcourt (Weis has since had successful hip replacement surgery), he assured the Jayhawk faithful that change was coming.

“I already told the team to enjoy Christmas, because it’s going to be a horrible spring for them,” Weis said. “I came here with only one thing in mind: I want to leave here knowing we have a perennial winning program that is going to compete on the level that you expect. I’m not going to promise how fast; I’m just going to make the promise that it’s going to happen.”

Judging by the cheers, Weis won over the fans. More important, he won over the players, too.

“We have a clear understanding of what it is that he wants,” said defensive end Toben Oporum. “Things aren’t going to be easy, but with the situation that we are in, going 2-10, it is not going to be easy to come out of. Things are going to change around here, for the better.”

Coach Bill Self revealed after the Dec. 10 Ohio State game that Tyshawn Taylor (10) had played two games with torn knee cartilage. Taylor had surgery the following day and returned after KU’s nine-day finals break.

## Hoops toughens up

### ‘Hawks shake off bland start by thumping KSU in Big 12 opener

One minute and 13 seconds. That’s how much time had expired in KU’s Dec. 19 men’s basketball game against Davidson at Kansas City’s Sprint Center when coach Bill Self called time-out. The Jayhawks had allowed two uncontested layups and Self’s face turned purple as he lit into his players.

The tirade did little to improve KU’s lack of intensity in a game that few thought would be much of a challenge for the 12th-ranked Jayhawks, who scuffed their way to a 80-74 loss.

“I don’t know if I’ve ever called a time-out that quick,” Self said the next day. “Here’s the deal in a nutshell: We have to play our butts off every game to win, no matter who we’re playing. That’s our deal. Talent isn’t going to prevail.”



## Sports

The good news: The Davidson loss proved to be the low point of a nonconference season in which KU played Kentucky, Georgetown, UCLA and Duke in an eight-day stretch and beat Ohio State in a Dec. 10 thriller in Allen Field House.

Since the start of practice in October, KU had eyed the Kentucky, Duke and Ohio State games. The Jayhawks lost by 10 to Kentucky in New York, lost by seven to Duke in a thrilling conclusion to the Maui Invitational, and beat Ohio State. Not great, but respectable, especially for a team struggling to replace a fleet of talent that had set sail for the NBA.

The Davidson loss showed that KU, seven-time defending Big 12 champs, was vulnerable; subsequent performances proved the Jayhawks could toughen up.

“At the beginning of the season we were really hungry because we had so much to prove,” said senior guard Tyshawn Taylor. “After we played a couple of good games against good teams, we felt we kind of proved that, so we pulled back. We’ve got

to get that hunger back.”

A 67-49 victory over Kansas State to open Big 12 play signaled a return of the hunger. Most impressive stat of the night: KU pulled down 24 more rebounds than the Wildcats.

“That Davidson loss hurt,” said senior guard Conner Teahan, who nailed a pair of clutch 3-pointers to chill a late KSU rally. “It’s good to get a big win over K-State and start the Big 12 right.”

Self cautioned that winning Big 12 games at home is nothing more than holding serve; conference titles, Self said, are won on the road.

“The conference is going to be tougher than ever, but this whole year has been tougher than ever,” said junior forward Thomas Robinson. “We play four of the top 10 teams in the country, and we play every team twice in the conference. We’ve got our work cut out for us, but it wouldn’t be fun if it was easy.”

—with reporting by student correspondent Dylan Gehlbach



Travis Releford (24) had career highs in scoring (16) and rebounds (11) against Kansas State Jan. 4.

## UPDATES

After going 11-1 in nonconference play, the women’s basketball team opened the Big 12 schedule by defeating 23rd-ranked Texas, 72-67 in Austin. It was the Jayhawks’ first win in a conference opener since 2006. Junior guard **Angel Goodrich**, finally healthy after fighting the serious knee injuries, scored a career-high 22 points against the Longhorns, along with nine assists and seven rebounds. Goodrich is averaging more than 8 assists a game, one of the country’s best



Goodrich

marks, and her favorite target, junior forward **Carolyn Davis**, was leading the country with a 68.1 field-goal percentage. ...

Soccer finished its season 11-9-1 after losing 2-0 to Georgia in the first round of the NCAA Tournament. It was the Jayhawks’ first postseason appearance since 2008. “The turnaround from last year to now was huge,” said coach **Mark Francis**. “This team never quit and I think that was one of the main reasons we did as well as we did this year.” ...

Senior **Allison Mayfield** closed

her career with 17 kills in the final match of the season, a 3-1 senior-night victory over Baylor, and set KU’s single-season kills record at 461. The previous record, set by **Amy Myatt**, had stood since 2000. The Jayhawks finished their season 15-14. ...

Junior forward **Thomas Robinson**, the only Big 12 player averaging a double-double at the onset of league play, was named Big 12 Player of the Week three times and National Player of the Week once during the nonconference season. ... After KU’s Dec. 10 victory over Ohio State, coach **Bill Self** announced that senior guard **Tyshawn Taylor** had played two games with torn knee cartilage. Taylor recovered from surgery

during KU’s nine-day break for finals and did not miss a game. Said Self, “I can get on Tyshawn for turning it over. I can get onto him for not making some plays, which I think is conducive to being an extension of the head coach, but I can’t get on him for toughness. He’s been hurt, and he goes out there and gives his body up.” ...

Five-star recruit **Perry Ellis** of Wichita Heights High School signed a letter of intent to join Self’s Jayhawks next season. The 6-8 forward was a three-time state player of the year heading into his senior season and carried a 4.0 GPA. “He may play as much on the perimeter as on the inside for us,” Self said. “He’s an athlete. He can really, really run.”

# Sports Photographs by Steve Puppe



Comedian Andy Samberg (Jayhawk sticker) joined Paul Rudd, '92, and Jason Sudeikis to root for the 'Hawks Nov. 15 against Kentucky in Madison Square Garden. (Sudeikis later caused a stir by bringing gal pal Olivia Wilde to the Dec. 29 game in Allen Field House.) Elijah Johnson (top left) and Thomas Robinson (center left) were also cheered on by fans less famous but far cuter (center). Conner Teahan (above) cuts toward the lane Dec. 10 against Ohio State, and Naadir Tharpe (left) later celebrated KU's upset victory.



# Flyover Country

Book catalogs Kansas' rich diversity of birds

by Terry Rombeck

Max Thompson lifts the binoculars to his eyes. The Walnut River is usually louder as it rushes over the Tunnel Mill dam, but with the dry fall, the water is as shallow as Thompson has seen it in years. It is quiet enough today to hear birds calling from trees on the opposite bank—trees that normally would be blazing with color, but are muted this autumn.

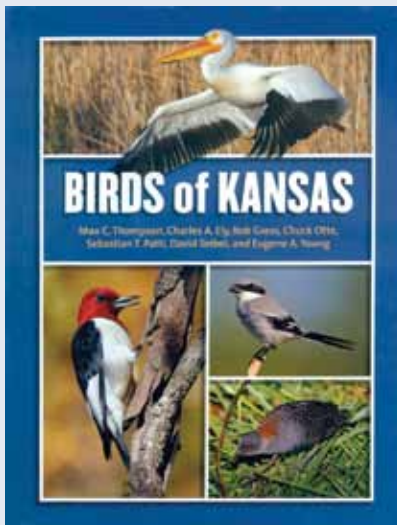
“I hear a Carolina wren over there,” Thompson says. “Hear that?”

He whistles, mimicking the bird.

Over the past 50-some years, Thompson has traveled the world to watch and collect birds. On days like today—when he’s at home in Winfield, where he taught at Southwestern College for 32 years—he still drives his pickup to a nearby river or wetland to see which birds he can spot.

“There will always be new stuff to find,” he says matter-of-factly.

Those new discoveries led Thompson, g’64, and six co-authors to compile *Birds of Kansas*. The 528-page, 5 ½-pound book, published in 2011 by University Press of Kansas, is a directory of every bird species recorded in Kansas, with maps of recorded sightings and breeding areas, and color photographs to help with identification. The 473 species include 47 discovered in Kansas in the two decades since



Thompson and Charles A. Ely wrote *Birds in Kansas*, a two-volume list of the state’s birds.

Thompson, sensing from bird watchers that it was time for a new version, gathered fellow birders—including two of his former Southwestern students—to work on the project.

In many ways, the new guide is a culmination of decades of hard work for Thompson, who is as comfortable collecting specimens in Malaysia as he is hiking through the grasslands of Morton County.

“Max is an extremely good field man in the classic museum sense,” says David Seibel, m’83, PhD’88, a co-author and professor of biology at Johnson County Community College. “He’s an ornithological treasure of sorts for the state.”

Kansas has a variety of habitats: woodlands in the east, prairie in the Flint Hills and grasslands out west.

The state is located along the Central Migratory Flyway, the path birds take when migrating between Central and South America and the northern part of the United States and Canada. Also, Kansas contains two internationally significant wetlands—Quivira National Wildlife Refuge and Cheyenne Bottoms Wildlife Area—that attract birds during migration.

And because Kansas is in the central part of the United States, birds from both the east and west venture here.

“It really is one of the larger bird lists in the country, especially for a landlocked state without a coastline,” says Seibel, who studied under Thompson at Southwestern.

In the past, the trouble with documenting birds, especially in the western half of the state, was a lack of trained bird watchers to identify all the species. In the



past 20 years, since Thompson and Ely published their previous bird book, more bird watchers have ventured to western Kansas.

“More eyes see more birds,” Seibel says. “There are vast expanses of Kansas where a lot of kinds of birds pass through every year. There are probably noteworthy occurrences, or even new state records, and nobody notices.”

It also is becoming easier to spot and identify birds in the field.

“The optical aspect of bird watching has changed dramatically,” says Sebastian Patti, 1’78, a co-author who is a trial judge in Chicago. “Binoculars are better quality, and there’s the digital photography revolution. And the quality of telescopes has increased.”

Patti isn’t sure why, but he senses birding is gaining in popularity nation-

ally, and especially in Kansas.

“It’s the citizen science thing,” he says. “Half the fun is being outside on a nice day with people you enjoy spending time with. It’s the whole mentality of hunting or fishing with a bunch of friends. We just don’t kill the animals.”

**E**urasian collared-doves have a new home.

The gray birds hadn’t been sighted in Kansas until the mid-1990s. Gradually, they have been making their way north and west from Florida. Now you can find the doves in almost any Kansas town, and they’ve been spotted in every Kansas county. They especially like to spend time near grain elevators, which provide a food source.

The doves are one of the more dramatic

examples of a new species taking up residence in the state in the years since Thompson and Ely published *Birds in Kansas* in 1989 and 1992. Thompson says it’s hard to draw many broad conclusions about why some birds show up in the state and others move away.

“You have to look at every species,” Thompson says. “You can’t make sweeping statements.”

As the state’s woodlands gradually move westward, some birds are following along. Thompson says he once rarely saw yellow-throated warblers and red-shouldered hawks near Winfield, and now they’re becoming common.

In other cases, warmer winters are leading some birds to move farther north. Black-billed cuckoos and turkey vultures are among the birds now spending more time in Kansas.



TERRY ROMBECK

David Seibel (above) photographs sparrows at a wetland near Clinton Lake, just west of Lawrence. Max Thompson (below) at Tunnel Mill dam, one of his favorite bird watching locations near his home in Winfield. Seibel and Thompson were two of the co-authors of *Birds of Kansas*.



STEVE PUPPE

There are always unusual weather patterns such as hurricanes and the occasional confused bird that cause uncommon species to make it into the state, adding to the bird list.

And sometimes even extinct birds end up expanding their habitat when it comes to the official record. Thompson recently discovered, through reading a journal from John James Audubon, that three Carolina parakeets collected by the naturalist were actually found in Leavenworth County in Kansas, not Missouri as had been previously listed.

“That’s the part I love about it—sleuthing these old birds,” Thompson says.

Thompson expects the state to continue adding new species, especially if global warming affects birds’ ranges. In fact, in the months since *Birds of Kansas* was published, four new species, including a new hummingbird, already have been sighted in the state.

But the news isn’t all good for Kansas birds.

Thompson is concerned about the state’s prairie chickens, which continue to lose habitat because of fires set by ranchers in the Flint Hills. The fires help grass grow to feed cattle.

The wind industry also could affect prairie chickens, since turbines typically are placed at the tops of hills, where the birds’ mating dances usually occur.

Northern bobwhites are another grassland species in decline.

Seibel says deforestation in Central and South America also can affect the overall number and variety of birds that make their way to Kansas during the winter.

“In some cases, it’s really obvious they’re losing habitat on both ends,” Seibel says. “Education is making a huge difference. People are beginning to realize they can make a better living through ecotourism than chopping down trees or planting a



crop that might only be grown a couple of years until the soil would be depleted.”

Sometimes, Thompson admits, even his five decades studying birds doesn't help him fully understand why their ranges shift. He used to see large flocks of Harris' sparrows in south-central Kansas, and now he rarely sees any.

“It's a mystery,” he says. “What happened to them? Where'd they go?”

**T**his fall, a dead long-tailed jaeger was delivered to Mark Robbins' desk. The bird, typically found only in the Arctic, was discovered at Cheyenne Bottoms, in west-central Kansas.

Robbins, ornithology collections manager at the KU Natural History Museum, knew jaegers are extremely rare in Kansas. So he opened his copy of *Birds of Kansas* to discover that only one other specimen had been collected in the state, in 1955, and only a handful of other occurrences had been documented. This bird apparently got lost or confused.

That, Robbins says, is a good example of how he'll use the new book, which he says is just one of the ways Thompson continues to give back to KU ornithologists.

When he retired from teaching at Southwestern College in 2000, Thompson donated his collection of 9,600 bird specimens to KU. Those birds, collected around the world when it was easier to get export and import permits, make up about 9 percent of KU's overall ornithology collection of 109,000 specimens. Thompson's thesis examined a portion of those birds, collected in Borneo (in what is now Malaysia).

Thompson continues to go on field trips with KU researchers, most recently in 2007 to Ghana.

“Max has this legacy here that goes back 50 years, and he continues,” Robbins says. “He's the authority on birds in Kansas.”

And though he'd sometimes rather be traveling the world, looking at exotic species, Thompson admits there aren't many better places to be stationed as an ornithologist.

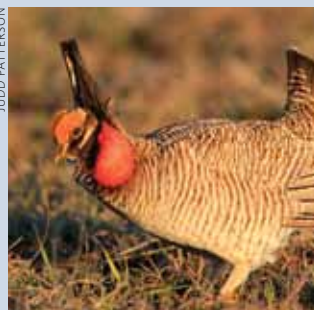
“Kansas,” he says, “is a fabulous place for birds.”

## Bird's-eye view

*A selection of photographs from Birds of Kansas.*



Eastern Screech Owl



Lesser Prairie Chicken



Great Egret



Yellow-throated Warbler



Northern Flicker



Marsh Wren



Le Conte's Sparrow



Eurasian Collared-Dove



Ring-billed Gull



Rose-breasted Grosbeak



Bald Eagle



Painted Bunting



*Birds of Kansas*

by Max C. Thompson, Charles A. Ely, Bob Gress, Chuck Otte, Sebastian T. Patti, David Seibel and Eugene A. Young

University Press of Kansas, \$39.95



# The Storyteller

KU's latest **Rhodes Scholar** hopes to change the world  
with the power of drama

It's called a "dramatic reveal," and playwright Kelsey Murrell, who in November was named KU's 26th Rhodes Scholar, already wields the ancient narrative tool courageously.

In Murrell's 10-minute play "Eggs and Issues," Amy, a freelance writer in her late 20s, returns to her rural hometown to investigate rumors that a secretive white supremacist group ordered the local high school's only black student—a star baseball player at his previous school who couldn't even get a tryout here—beaten to death one night on the baseball field. The play opens with Mitchell, Amy's widowed father, cooking her breakfast while pleading with her to drop the story.

Mitchell supports the theory advanced by police, that James Bennett's death was nothing more than a fight between teenage boys that went too far. While arguing that there's no evidence of a white-power society in the area, he also cautions his daughter that reporters who persist in asking questions can end up getting hurt. Amy argues relentlessly with her father.

"I don't understand," she says. "You're a *teacher*. You should be all for making a difference and doing something important like this even if it means consequences. James was one of *your* students. Don't you want justice?"

Amy suspects that the baseball coach is involved, and Mitchell insists that, without proof, she would needlessly harm the coach's reputation, career and even his family. She replies with sharp words about the idyllic town's not-so-hidden racism. It's a place, Amy says, where locals feel comfortable using ugly racial slurs against the president of the United States during casual conversation in line at the grocery store.

"There's a time and place to stick to your beliefs," he concedes, but this is neither the time nor the place. The town is quiet and safe. Don't make trouble. "Some things are more important than sticking to your beliefs," he says. "Protecting family. That's more important. ... I'm asking you to stop. Find a new story."

"I'm sorry, Dad," she replies. "I love you. I do. But I can't let this go. That's not how I was raised."

"You're right," he says. He serves Amy her eggs "just the way you like them," then asks, "So you just need that last interview to run the story?"

"Pretty much," she answers.

"Well, you've got fifteen minutes before I have to be in the classroom. Better make your questions count."

Murrell's closing stage direction: (*He sets a white hood on the table.*)

"It was really interesting to hear people's different interpretations of the ending," Murrell says of a conference last August, in Chicago, where "Eggs and Issues" was performed after being selected by the Association for Theatre in Higher Education as one of eight new plays for its prestigious development workshop. "Some people thought that the ending was him coming back to who he truly was, who he had raised his daughter to be, choosing to do the right thing and reveal himself. And some people saw his action as trying to get her to change her mind and drop the story to protect her dad, forcing her to make the choice."

Murrell doesn't say which interpretation she had in mind, and she indicates that it's not what was important to her

by **Chris Lazzarino**

photographs by Steve Puppe



.....  
 Roommates Kelsey Murrell and Cheraé Clark met freshman year and remain best friends and confidantes. "She's goofy. She's fun, especially with her dog," Clark says of Kelsey and their little Yorkie, Zoey Bear.  
 .....

about the play. Like Amy, Kelsey Murrell left her rural hometown—Kearney, Mo., best known as the birthplace of Jesse James—and, like Amy, she grapples with her loving but sometimes strained relationship with a father who fears the big city and doesn't understand his daughter's need to forge a place for herself in the wider world.

She wrote the play to explore what she refers to as her "liminal space issues," or being caught between two places, two worlds, and not quite feeling a sense of belonging to either. While she feels she no longer belongs in her hometown, and her family makes little effort to appreciate her broadened intellectual and cultural interests, she has also come to realize that she can't and won't turn her back on them.

"You'll see that a lot of my plays have a father-daughter character," Murrell says. "Even though the situations are not autobiographical—my dad is *not* in the KKK—I definitely feel 'Eggs and Issues' was a way for me to try to understand my father. I had been speaking out about some issues, and my dad kept trying to get me to stop. That's when this play really happened. Why do I have to choose between listening to my father and doing what's right, and why would he want me to make that decision?"

"I think that's kind of an interesting idea. It's definitely a battle between what you think is right and loyalty to family."

Murrell's discussion of "Eggs and Issues," which represents her desire to use narrative storytelling to create empathy and understanding for important societal issues, helped win over the Rhodes Scholarship committee that interviewed Murrell and 12 other district finalists Nov. 19 in St. Louis. She was one of two winners chosen from District 12, and next fall will join 31 other U.S. Rhodes Scholars chosen in 2011 for two years of all-

expenses-paid graduate study at Oxford University in England.

"There's a phrase from the will of Cecil Rhodes that we all reflect on often: 'To fight the world's fight,'" says committee member Munro Richardson, c'93, who in 1993 became KU's 23rd Rhodes Scholar and now oversees a multimillion-dollar grant portfolio as the Kauffman Foundation's vice president of education. "So you look for candidates who are looking to fight the world's fight, and there's no preconceived way that anyone can do this.

"In Kelsey's case, it was clear that she was looking at plays, storytelling, as a way to fight the world's fight, on her terms, especially being very interested in stories about people who come from communities that are marginalized or trying to deal with thorny social issues. That is as legitimate a way to fight the world's fight as if you were looking to end wars or fight cancer or end world hunger."

**A**lthough Kelsey is her family's first writer, she's not the first Murrell to wield the dramatic reveal to memorable effect. That honor goes to her Grandpa Flash—a local character in Sloan, Iowa, where Kelsey spent her childhood summers—who earned the nickname, according to one version of family lore, by popping out "very scantily clad" from an oversized birthday cake or gift. His license plate reads "FLASH," he calls his lady friends "the Flashettes," and the name is so ingrained in his persona that Kelsey isn't entirely certain what his birth name is, though she thinks it might be Norman.

Grandpa Flash received one of the very few calls Murrell made on her dying cellphone in the moments after she learned she'd won the Rhodes, and, as she approached the winter break exhausted and yearning for nothing but rest, Flash was the only

person to win a confirmed spot on her calendar.

“On the Murrell side I am the first person to go to university, so for my grandpa [winning the Rhodes] was an especially big deal,” she says. “I’m very close with him. We share the same birthday, so I went up on there on my 21st and had a drink with him. He’s been an enormous part of my life.”

Murrell (rhymes with pearl) was in fifth grade when she left her mother’s Overland Park home to join her father and stepmother, Ron and Kathie Murrell, in Kearney. Although she says her father insists he’s never read a book—“He says it would give him a headache,” Kelsey says—he also insisted that Kelsey begin working her way toward college and become a doctor or lawyer. To provide his daughter a good workspace to do her homework, he purchased a huge, full-sized desk for her room.

“Dad,” Kelsey recalls telling her father, “I’m 10!”

She grew up working in the family barbecue restaurant, Outlaws. She learned her father’s cherished work ethic by toiling as close to full-time as allowed by law, sometimes clocking in six days a week, and in 2008 graduated as class valedictorian. She didn’t want to be a lawyer or doctor, so she compromised with her father and chose journalism. Told that the nearby University of Missouri had the country’s best j-school, she visited Columbia “and hated it. I did not feel a sense of community at all.” Her brother Stephen Odell was attending K-State at the time, so she visited Manhattan, but didn’t get a good vibe there, either.

“Then I came to KU,” she says. “I sat in on some classes and visited the Honors Program and journalism school. It felt right. It felt like a good fit.”

She eventually dropped her pursuit of a journalism degree, but still took many hours of coursework in the William Allen White School of Journalism and Mass Communications. Murrell cites Associate Professor Doug Ward as an important mentor, and says lessons learned in Associate Professor John Broholm’s editing course, about the need to pursue a story’s complete truth, laid the foundation for her storytelling ethics.

In the University Honors Program and the department of English, Murrell found her KU homes, and faculty say her eagerness to learn was obvious from the start. Her first course at KU was an 8 a.m. section of English 205, a freshman honors writing course, and Professor Maryemma Graham still remembers Murrell marching along behind her to discuss her first marked-up paper.

“She could not wait to get out of her seat to follow me back to the office and sit down,” Graham says. “That was the beginning of many conversations we would have after class that would go on and on.”

Graham says Murrell listened closely and made revision upon revision, not for a grade but simply to get it right. While young students typically have to be convinced to make even the first set of revisions, and even then tend to merely reflect the teacher’s suggestions, Graham says Murrell “would rethink her approach. She would dig much more deeply into her mental capacities. Often she would say to me, ‘I know what I want to say but I see that what I’ve written is not saying it.’”

Murrell’s interest in playwriting was sparked in lecturer Robert Elliott’s Irish drama course. “It both introduced me to plays,” she says, “and also to this idea of plays as a social justice piece, or plays to motivate change.” Elliott suggested her to the department’s playwriting specialist, Paul Lim, now professor emeritus, and she asked Lim, c’70, g’74, how best to prepare for his introductory playwriting course the following fall, the first semester of her sophomore year. He suggested a summer reading list; she did as told and returned in August, eager to discuss everything she had read.

“I think that in my teaching career,” Lim says, “I’ve only had that happen two or three times.”

At the same time she was learning playwriting, Murrell explored Latino literature with Marta Caminero-Santangelo, professor and chair of English. She began to examine the ideas of social justice literature, immersing herself in the subject the following year in Caminero-Santangelo’s social justice honors seminar.

Murrell began to appreciate that literature—whether fiction, nonfiction, drama or poetry—is an ideal tool for addressing such issues as social inequality and civil and human rights.

“Even if it’s fiction,” Caminero-Santangelo says, “it tells good stories, and those good stories are often meant to invoke in the reader some sense of ethics, morals, of outrage at injustice, of identification with characters, and all these things can have a role in opening our eyes and enlarging our imaginations to issues that don’t necessarily affect us directly.”

When Murrell discovered *The Tattooed Soldier*, a novel by Hector Tobar, she began to refine her interests toward transnational literature and refugee narratives. In his novel, Tobar tells a story of a Guatemalan man whose family is killed by a death squad; both he and the soldier who killed his family are forced to flee to the United States, and yet only the soldier is granted official status. The man whose family he killed lives yet again on the margins of society, where he finds no safe refuge.

At Oxford, Murrell will work for master’s degrees in both refugee migration studies and comparative social policy. After two years in England she’ll return to study for her literature PhD in the U.S., where, she says, most of the leading experts on refugee narratives and testimonials teach.

“What ties all the things I’m interested in together is stories,” Murrell says. “Whether it’s journalism, plays, or teaching transnational literature, the idea of narrative is central, but also the idea of empathy, of taking action, a sense of social responsibility or citizenship to others.”

While blossoming as a young academic, Murrell maintained a workload that astonished her friends and faculty mentors. She worked for two years at an Applebee’s restaurant—in Liberty, Mo. She spent two years as a residential assistant in McCollum Hall then completed a summer internship in the Office of Student Housing. She’s a Spanish tutor for the Academic Achievement and Access Center and works most weekdays in the Office of Study Abroad.

As a freshman she began volunteering for the University's Center for Community Outreach (CCO), and the following year became coordinator of one of the center's 14 programs, Concerned, Active and Aware Students. Now, as a student senator representing junior and senior classes of the College and Liberal Arts & Sciences, she serves as the chair of CCO's advisory board.

"She doesn't sleep," says her roommate and best friend, Cheraé Clark, of Kansas City, Kan., also an honors student and creative writing major, who is applying for a Fulbright to teach English in France. "For the past four years it's been a task to get her to relax."

When Lim announced his retirement, Murrell feared the English department would not replace him with another playwriting specialist. So she founded Contemporary Student Alternative Theatre as a community for KU playwrights; when she saw a notice posted asking for someone to pick up a playwriting candidate at the Kansas City airport, she immediately volunteered.

"When I stepped off the plane, there was Kelsey," says Assistant Professor Darren Canady, now in his second year on the KU faculty. "The thing that immediately caught me about Kelsey was just how dedicated she was to making sure that people who were coming after her have the same quality of education she had. With Paul Lim retiring, she was really concerned that there wouldn't be a full complement of playwriting courses. It made me realize right away that this is someone into the big picture, thinking not just about herself but about how things are working for everyone else around her."

From January to June 2011, Murrell completed Study Abroad trips to Costa Rica, England and Peru. While in London she forced herself to confront her discomfort with cities—she rarely even visits Kansas City, and has never seen the Country Club Plaza's holiday lights—by hopping on a random bus, riding it to the end of its route, then hopping on another bus and riding it to the end of its route.

"I purposely got myself lost," she says. "I spent time just wandering around and having fun and eventually trying to get back before our group was supposed to leave to go see a play together."

She is a Dean's Scholar and University Scholar; she spent a year preparing for and winning the Rhodes Scholarship; and in May she will graduate from the University Honors Program with highest distinction.

"Her natural ability is off the charts, but really, it's her work ethic," says communications studies professor Robin Rowland, c'77, PhD'83, who was recruited by the Honors Program to teach a course in advocacy and critical thinking for honors students preparing applications for prestigious scholarships. "She doesn't have any sense of entitlement. She always keeps at it. But in another sense, she's representative of the best students KU has always had. Both extraordinary and typical, in a way."

"Can you imagine what that young woman is going to do with her life and all the people she's going to touch? Are the Kelsey Murrells of the world going to change the world? They are. And that will have a Jayhawk stamp to it."

Says Lim, "I think Kelsey has an old soul in her."

Win or lose, Murrell says, the Rhodes Scholarship would have changed her life. She dedicated much of her preparation time to reflection, trying to figure out who she is, who she wants to become, who she wants to help and why and how. "You have to grapple," she says, "with a lot of personal subjects."

Molly Zahn, a former Rhodes Scholar and assistant professor of religious studies, met Murrell for coffee and advised her to approach her interview as an exciting and fun opportunity to sit in a room with "amazing people who have done incredible things." Murrell heeded the counsel, and carried a light spirit into a reception the evening before the interviews. She made a point of meeting all of the selection committee members and the other 12 finalists, and even engaged Munro Richardson in a debate about the limits of standardized testing's usefulness in K-12 education. Everyone enjoyed themselves so much that the reception, scheduled to end at 7 p.m., was finally broken up at 8:30.

The next morning, Murrell arrived early. While waiting for her own 20-minute interview, she went out of her way to encourage the others.

"She was keenly aware of everyone else," says University Honors lecturer Mary Klayder, c'72, d'75, g'82, PhD'09, Murrell's English honors adviser and her closest faculty mentor. "At one point she texted me during the process and said, 'I think I need to stop giving pep talks and focus on my own interview.' I said, 'Stop being an RA and be a Rhodes Scholar.'"

Their interviews concluded, the finalists went to lunch together,

then returned for a long wait while the committee made its decision. When committee members finally entered, the finalists stood, and were told that each would have been a worthy Rhodes Scholar. The big moment arrived.

Murrell's was the first name announced.

Except, she didn't hear it.

She had so thoroughly convinced herself that she wouldn't win that she was certain it was happening only in her head. The woman standing next to her also was called out as a winner, and Murrell turned to offer a congratulatory hug.

When she turned back, the finalist next to her leaned over and gave Murrell a hug of her own and whispered, "Congratulations."

"That's when I actually realized," Murrell says, "that they said my name."

Says Richardson, "I saw the shock on her face. I could tell she didn't see it coming."

After calling her dad in Kearney, Murrell, working quickly with a depleted battery, called Klayder.

**"Can you imagine what that young woman is going to do with her life and all the people she's going to touch? Are the Kelsey Murrells of the world going to change the world? They are. And that will have a Jayhawk stamp to it."**

—Robin Rowland



“That’s, like, a famous chair,” Murrell says of the visitor’s perch in Mary Klayder’s Wescoe Hall office. “We all talk about it. It’s where we go and get our life together.”

“I just could not imagine her calling me and saying she didn’t get it,” Klayder says. “I don’t know why, because I’ve gotten that call a million times. But I just couldn’t hear her saying anything else.”

When Klayder answered, Murrell began, “Mary ...”

The conversation paused. Klayder’s heart began to sink. She braced herself for the news she was so certain she wouldn’t hear, not this time, not from Kelsey.

“... I got it.”

“Mary screamed for about five minutes,” Murrell says. “She kept saying, ‘Tell me everything! Tell me everything!’ and as soon as I’d start to tell her something she’d start screaming again.”

Murrell insists the pause wasn’t intended for dramatic effect.

“I was trying,” she says, “to stop myself from crying.”

The tears came later, when Murrell found Klayder in her Wescoe Hall office, a safe space where Murrell and countless others have found refuge and Rolos in times of joy and distress.

“It didn’t really feel real until I saw Mary,” Murrell says. “I didn’t expect to cry, but we hugged each other and sobbed.”

The real value of “Eggs and Issues” for Murrell is found in comparison with her first 10-minute play, “Home.” Written when she was a sophomore, “Home,” a regional honoree in the Kennedy Center American College Theater Festival, features the return home at a time of crisis by Emily, a college freshman.

Emily finds her father and hometown boyfriend sitting on the

porch, drinking beer. Her mother has nearly died of a drug overdose, yet the men in her life not only are still drinking—even on the day they are supposed to move Mom from the hospital to rehab—but her father also implies that the overdose was a reaction to Emily’s departure.

Emily bitterly turns her back on her father and leaves.

“Where are you goin’?” he asks.


“I don’t know,” she answers. “Home, I guess.”

In “Home,” the father and daughter speak to each other meanly and find no mutual affection or respect with which they can continue a relationship. “Eggs and Issues,” written two years later, finds the young woman and her father working through their passionate disagreement.

Nobody storms away, and even the Klansman father is written as the more complex, complete character.

“It does represent a shift of my understanding of my own home and my own family,” Murrell says. “I think I’ll always have that liminal space issue, because I’ll always have one foot in the working class and one foot at Oxford. But it doesn’t hurt anymore. It’s not as uncomfortable. I enjoy the fact that I have these two worlds and I can take what I can from both of them.

“I make both of them part of who I am and I don’t feel like I have to choose anymore.”

A writer examines her dramatic narratives to discover a maturing acceptance of home and family—the ultimate dramatic reveal. One worthy of a Rhodes Scholar. 



# TRANSITION







# GAME



## Former Vogue exec creates documentary on the power of sports

by Terry Rombeck

**A**nne Buford was on the cusp of her big break in the fashion industry. The office of legendary Vogue editor Anna Wintour was on the phone, asking if Buford could start the following day as Wintour's assistant, a job later made famous in the movie "The Devil Wears Prada."

Photographs courtesy of Anne Buford



KU alumna Anne Buford took several trips to Senegal to work on her film, "Elevate." When four of the students in the SEEDS Academy came to the United States for school, she expanded her documentary to feature-length.

Page 30: Students at the SEEDS Academy work out on a beach in Dakar, Senegal.

Page 31: Anne Buford prepares to leave the Dakar airport with Aziz N'Diaye, one of the basketball players featured in her documentary, "Elevate."

There was just one problem: Buford, c'90, was leaving New York for Indianapolis the next day to watch the Jayhawks play in the 1991 Final Four.

"I had to explain to them what the Final Four was," Buford recalls.

Buford negotiated to start the following week, while she was still licking her wounds from KU's loss to Duke in the national championship game. It was the beginning of a 15-year career at *Vogue*, where she developed the nickname "Anne from Kansas," rose to the level of communication director and launched several websites.

While Buford's new career as a documentary filmmaker might seem a departure from her days in fashion, a quote from Wintour guided her in shooting her first movie, "Elevate."

The film, which had a limited theatrical release in the fall, was purchased by ESPN Films and hits DVDs and on-demand services this month. It tells the story of four Senegalese boys who use their

basketball skills and dreams of playing in the NBA to pursue education and basketball careers in the United States.

Wintour's quote came in 1995, when Buford was helping plan a fashion-themed fundraiser to support AIDS research.

"I remember Anna saying, 'People don't know they want to care about AIDS unless you make it interesting for them,'" Buford says. "Fashion is the hook, but it's really beside the point. It's learning about AIDS and doing something for someone else.

"The NBA, for the film, is the hook. It's what the boys like in Senegal, it's what makes people take a second look at the film, but it's totally beside the point. The point is for these boys to use their gift of height to get an education and ultimately go back, help their families, help their communities and help their continent."

For Buford, basketball has been a hook in her own life.

Growing up, she traveled with her family to watch her older brother, R.C.,

play. A portion of Buford's time as a KU student overlapped with R.C.'s five years as an assistant coach under Larry Brown. R.C., now general manager of the NBA's San Antonio Spurs, has introduced his sister to some of the top coaches and executives in basketball.

In 2004, R.C. and his wife, Beth Boozer Buford, d'78, became legal guardians of Alexis Wangmene, a 15-year-old basketball player from Cameroon who now starts for the University of Texas Longhorns. That decision sparked an interest in Africa for Anne Buford.

"I said, 'I'm really curious about where he's from,'" Buford says. "And R.C. said, 'You should really meet Amadou Gallo Fall. He's doing something cool in Africa.' I'm a big believer that coaches have a big impact in people's lives. And in our world where so many kids are looking for direction, sports really grabs their attention."

Fall, a Senegal native and former scout for the Dallas Mavericks, founded the Sports for Education and Economic Development in Senegal (SEEDS) Academy in Dakar. The boarding school, which accepts 25 students each fall, provides education and basketball training, with a regular flow of NBA, college and prep school recruiters watching practices and looking for talent that would translate well into an American basketball and school setting.

Buford knew the power a coach could have on an American player's life. If Fall could take impoverished boys from Senegal and get them full rides to American universities, she had to know him.

R.C., who has taught and coached at SEEDS for years, arranged a meeting. Two weeks later, Buford was on a plane to Senegal with a film crew, leaving behind her fashion career.

"She recognized [Fall's] passion not only for basketball but for helping his people," says R.C., '85, who was an executive producer on the film. "She respected the vision he brought to SEEDS and was curious to learn more about it. It's such a compelling and engaging story. It's hard not to get sucked in."



A student at the SEEDS Academy in Dakar, Senegal, prepares to enter the school's gymnasium. Twenty-five students enroll at the academy each fall with hopes of pursuing an American education and, perhaps, a shot at the NBA.

He adds: "I never envisioned it being something she would take so much interest in, though, and that it would be such an impactful part of her life, all being expressed through her passion for these kids and for Amadou."

*"The point is for these boys to use their gift of height to get an education and ultimately go back, help their families, help their communities and help their continent."* **-Anne Buford**



Aziz N'Diaye and his mother speak with filmmaker Anne Buford as N'Diaye departs Senegal for prep school in the United States. N'Diaye was one of four athletes featured in Buford's documentary, "Elevate."



Filmmaker Anne Buford speaks with Aziz N'Diaye at his graduation from Lake Forest Academy in Illinois. N'Diaye, a former student at the SEEDS Academy in Senegal, now plays basketball for the University of Washington.

In a country where children grow up with a soccer ball at their feet, the few outdoor basketball courts are fissured with cracks. While the SEEDS gymnasium might only pass as an older elementary school gym in the United States, it is one of the nicer training facilities in Senegal.

"I didn't see a basketball hoop until I was 16," says Dethie Fall, Amadou's nephew and a former SEEDS participant. "I loved soccer."

But at 6-foot-9 and a stellar student, Fall decided to try basketball. Through SEEDS, he was awarded a scholarship to attend South Kent School in Connecticut, where his basketball skills and good grades eventually landed him a scholarship to Roanoke College in Virginia. He is majoring in business and economics.

Fall is one of four students Buford highlights in the documentary. The others are:

- Assane Sene, whose mother had recently died when he enrolled at SEEDS. He also went on to attend South Kent School and now is the starting center for the University of Virginia.

- Byago Diouf, who wanted to provide for his family after his mother's stroke. After struggling to get his visa, he attends Carroll College in Montana.

- Aziz N'Diaye, who fought through an injury at Lake Forest Academy in Illinois to secure a scholarship at the University of Washington, where he now is the team's starting center.

Buford used her connections with teachers and coaches at SEEDS to befriend the players and their families, and ultimately to gain access for her film. Those connections, in addition to her brother, included two other former Jayhawks—Milt Newton, a member of the 1988 national championship team, and Bill Bayno, a graduate assistant during the 1986-'87 season, both

of whom spend time at SEEDS each year.

"These Senegalese kids are so appreciative. It makes you look at yourself and think about the things you take for granted," says Newton, d'89, g'93, vice president of player development for the Washington Wizards. "They soak up every word. As a coach, that's one thing you always want. And there's so much athleticism. It's a totally untapped area and challenge."

Buford didn't set out to do a full-length documentary. With limited video experience—she used to work weekends as an assistant at NBC Sports—she just wanted to cut her teeth in filmmaking.

But when four SEEDS players she was following came to the United States, she realized she could document their transitions and careers without expensive flights to Senegal.

Visually, "Elevate" capitalizes on the vibrant colors of Senegalese architecture and fashion, the latter a point certainly not lost on the former Vogue execu-

tive. And a strain of raw emotion flows through-

out the film, including Diouf's heartbreak in having his visa declined, Sene's tears of accomplishment in learning he would move to the United States, and the boys' return to Senegal, which is marked by joyous family reunions.

But perhaps the most emotion comes during the boys' transition to the United States, seen in the film through the eyes of Sene, who struggles with the cold weather, learning English, playing a faster

style of basketball and adapting his Muslim faith to a school that requires students to attend Episcopal chapel. All that, of course, is in addition to being half a world away from family and friends.



A student at the SEEDS Academy holds a Senegalese flag during a practice at the academy's gymnasium in Dakar, Senegal.



Aziz N'Diaye, a former SEEDS Academy student, now is a junior at the University of Washington, where he is a starting center. He is averaging 8 points and 8 rebounds a game.

"You're 15 or 16 years old, you just came to this country, your mom just died a year ago, you speak a few words of English," Buford says. "I could tell one time Assane was having a hard time, and I drove out to New Jersey to watch one of his games. Afterward, he was sitting in the stands, deflated. I'm 5-6, and the top of his head was even with my shoulder. I said, 'It's so much harder than you could have ever imagined, isn't it? Do you wish you could just go home?' And he was like, 'All the time.'"

Buford readily admits she befriended her subjects, and she continues to look after them.

"She was just such a nice lady, always smiling and always taking care of us during the whole process," Dethie Fall says. "Anne has a lot of respect for us, in terms of what we have accomplished. She's seen us grow from day one."

The filming took five years. Fall says he's seen the documentary too many times to count, and he's glad it has been



Assane Sene's mother had recently died when he entered the SEEDS Academy in Senegal and was selected for a scholarship to attend prep school in Connecticut. He now starts for the University of Virginia, where he averages 5 points and 4 rebounds a game.

well received by audiences and critics. He also has made several appearances at film festivals with Buford to raise support for SEEDS. He wants more Senegalese players to pursue their education in the United States.

"A lot of people find our story to be inspirational, which is a blessing," he says. "We came a long way to reach our goal of getting our education using basketball and our height. Without basketball, I wouldn't be able to afford to come to the United States.

"As we all grow up, any basketball player wants to play in the NBA. That's a dream. But as I get older, I say, 'Wow. Look what I just did.' The whole point is for me to get an education. At the end of the day, I should get my degree in May."

In an opening scene of "Elevate," Amadou Fall stands in front of a group of student athletes at SEEDS and tells

them, "Sports is a tool."

That's the case for Buford—both in the way she wanted to present SEEDS in the film, and in her own life.

"Through basketball," she says, "I got exposed to even more interesting things. I got to go to Africa. I got to shoot a film. I got to meet these amazing boys. I got to meet Amadou Gallo Fall. The film is about sports, and in a nutshell, sports for social change."

Buford hopes "Elevate" breaks down stereotypes of Africans. Though most of the boys at SEEDS come from impoverished backgrounds, Sene says in the film that he always thought Senegal was paradise.

Buford also hopes the movie teaches empathy. Many of the boys' teammates and coaches in the United States think the Senegalese players are lucky to attend American schools, but she says few considered how difficult the transition from Senegal had been.

Newton says the message he gets from "Elevate" and working at SEEDS is about opportunity.

"Some kids would say, 'Man, that kid was really lucky to be involved in SEEDS, lucky some people from the NBA or college saw him, and he was lucky they gave him an opportunity to go to college.'

"I remember, going back to 1988 when [KU] won the championship, people said we were lucky to even be in the Final Four and to be playing in a championship. And I think it was Danny [Manning] who said, 'You know, we weren't lucky. Luck comes when preparation meets opportunity.' If these kids were not prepared, even if they got the opportunity, they wouldn't have been put in a position to do what they're doing."

The NBA, both through its Basketball Without Borders philanthropy and through a new NBA Africa office in South Africa, is working to expand those opportunities. Amadou Fall was recently named president of NBA Africa.

R.C. Buford, who also has worked with Basketball Without Borders, compares Africa's basketball talent to the continent's resources—vast in scope, raw in quality

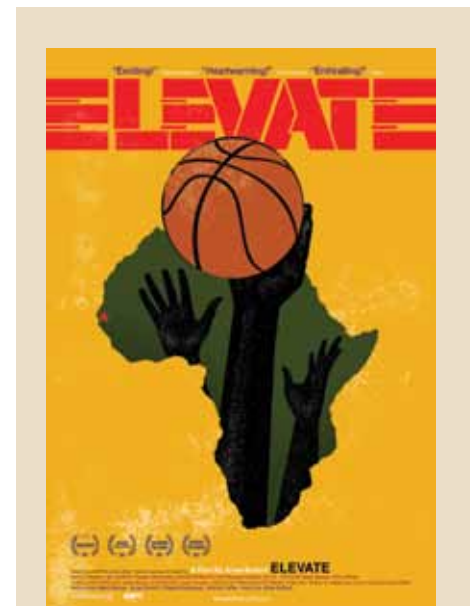
and without the infrastructure to develop sustainable progress. The NBA, he says, is in a position to help both communities and individual athletes improve.

"We've got to focus on education and help them build their foundation," he says. "There are a lot of resources, both athletically and sociologically. Our best efforts will be to build development, not mine natural resources."

Toward the end of "Elevate," Amadou Fall says, "There is an unwritten rule about not forgetting where you came from. You've got to have an interest in sending back the lift so others can take it back."

For Anne Buford, that lift came from the stories and friendships of the four young men she followed for five years. She now hopes to build on her experiences making "Elevate" by telling other stories in film.

"I want people to be inspired that working hard creates opportunities," she says. "Opportunity is what gives people hope."



For more information about "Elevate," visit [www.elevatethemovie.com](http://www.elevatethemovie.com).

The film also is available for pre-order at [amazon.com](http://amazon.com).

# Association



Ray and Sarah Evans lead this year's edition of the Kansas City tradition.

## ROCK CHALK BALL

### Garden party

#### Rock Chalk Ball 2012 to welcome spring in downtown Kansas City

Jayhawks in their spring finest will celebrate the 2012 Rock Chalk Ball, "Soiree in the City," April 21 at Bartle Hall in Kansas City, Mo. Since 1996 the ball has become an annual tradition in the nation's largest community of Jayhawks. Ray, b'82, g'84, and Sarah Rossi Evans, j'86, will chair the event. He is chair-elect of the Alumni Association's national Board of Directors.

This year's fete will feature the sights and sounds of downtown Kansas City. "We will have a lounge area to highlight

the dramatic view of the new Kauffman Center for the Performing Arts. The building is spectacular," says Brooke Briley, d'01, g'04, vice president of the Rock Chalk Ball Committee for the Greater Kansas City Chapter.

For those with artistic inklings, the Rock Chalk Ball Committee asks alumni to create birdhouses for the auction. The committee will provide an unpainted, wooden prototype to each artist (professional or amateur), or artists are welcome to build their own abodes. Birdhouses are due back to the Alumni Association by March 9, and will be featured online at [www.rockchalkball.org](http://www.rockchalkball.org) and in the always-popular silent auction. "This is a great way to showcase creative talent and help raise money to expand Alumni Association outreach," says Joy Larson Maxwell, c'03, j'03, assistant director of Kansas City and legacy recruitment programs.

Ryan Pfeiffer, j'02, Kansas City Chapter president, says Bartle Hall is a great location for the ball, especially in 2012.

"Kansas City is such a unique town, because the nation's largest KU community is spread across the state line in Kansas and Missouri. We are so excited to put our stamp on downtown Kansas City and remind everyone that the University of Kansas is here to stay.

"The money raised from the ball supports Alumni Association events not only in Kansas City, but all over the country to recruit future Jayhawks and unite our alumni. I can't think of a better year for us to host this event in downtown Kansas City, so we can remind everyone that this is Jayhawk Country."



Briley



Pfeiffer

## Ellsworth tradition

### Deadline for Ellsworth Medallion nominations is March 31

Since 1975 the Association's Fred Ellsworth Medallion has honored individuals who have provided "unique and significant service" to the University. Recipients are honored each fall and introduced during a home football game. The Association invites members to nominate candidates by March 31; this year's medalists will be honored Sept. 7-8 in Lawrence.

Past winners have included leaders in Kansas higher education, members of University boards and committees, consultants for KU projects and donors to the University.

If someone you know has continually shared time, talents and resources to benefit KU, please submit a nomination using the form at [www.kualumni.org](http://www.kualumni.org) or contact the Association at 800-584-2957.

## Prepare to tumble

### 3rd-annual Southwest event to feature KU choral ensemble

Alumni in Liberal, Garden City, Hugoton and surrounding communities are preparing for the Southwest Tumble at 6 p.m. Jan. 28 at the Hampton Inn in Liberal. The third edition of the Tumble will feature a special performance by a KU student chorus under the direction of Paul Tucker, director of choral activities.

TERRY ROMBECK



Rockers, Hess and Blevins

Student Alumni Leadership Board members Tyler Rockers, Greeley junior; Hunter Hess, McPherson senior; and Paige Blevins, Great Bend senior, received the Judy L. Ruedlinger Award for their service to the Student Alumni Association. Rockers is SALB's vice president of

marketing, and Hess is president. Blevins, past president, now serves as vice president of special events. The award includes scholarship funds and honors the memory of Ruedlinger, an Association staff member who founded the Student Alumni Association in 1987 and created the fund to encourage future student leaders.

Jake Strecker, assistant director of Kansas programs for the Alumni Association, says the choral ensemble will perform at other alumni events, continuing the Association's emphasis on sharing the talents of students and faculty at events throughout the state.

Strecker says the Tumble has grown in three years from a simple wine tasting to an annual tradition for the Southwest Chapter, including a silent auction featuring distinctive KU memorabilia, art, and merchandise; a tasting of select beers and wines paired with hors d'oeuvres; plus the KU choral performance. "This would not be possible without the hard work and determination of our local chapter

volunteers," Strecker says. "This achieves our goal to develop signature annual events for our regional chapters throughout the state, following the example of the Kansas City and Wichita chapters."

Southwest Chapter volunteers draw their determination from the long tradition of Hugoton alumni Bernie, l'49, and Barbara Burkholder Nordling, '51, who for decades hosted countless KU events in the region. Barbara, who now lives in Lawrence, established the Nordling Family Fund for the Alumni Association to honor her late husband and support chapter events that feature performances by KU students and faculty. Their son, Erick, c'79, and his wife, Debbie Foltz Nordling, d'79, still live in Hugoton and have helped lead the Southwest Chapter. Debbie also serves on the Association's national Board of Directors.

The cost for this year's Southwest Tumble is \$30 for members and \$35 for non-members. Alumni and fans can register online by clicking on the event in the Association's calendar, or contacting Kerri Wright at 785-864-9772.



Rock Chalk Ball leaders invite alumni artists to create birdhouses for this year's auction. Unpainted structures are available, or artists can create their own unique nests.

To participate, contact Joy Maxwell, [jmaxwell@kualumni.org](mailto:jmaxwell@kualumni.org).

# NOMINATE

## AN ASSOCIATION MEMBER TO SERVE ON THE BOARD



We need your assistance in nominating future members of the KU Alumni Association's National Board of Directors.

To nominate a fellow Jayhawk, please complete the form at [www.kualumni.org/board](http://www.kualumni.org/board) or call 800-584-2957 and a form will be mailed or faxed to you. All nomination materials should be sent to the Association by **March 1.**

With your help, the Association will continue to recruit directors who represent the diversity of the KU family and the dedication that has been a hallmark of KU alumni service through the years.



ALUMNI  
ASSOCIATION

The University of Kansas

For any additional questions, contact the Association at 800-584-2957 or visit [www.kualumni.org](http://www.kualumni.org).



# Life Members

The Association thanks these Jayhawks, who began their Life memberships Nov. 1 through Dec. 31. For information, visit [kualumni.org](http://kualumni.org) or call 800-584-2957.

Amanda K. Allison  
Thomas A. Appleton  
LeRoy & J. Diane Blank  
Lisa M. Brinig  
Jeff Bourgeois  
Travis J. Bronson & Andrea C. Roos  
Janis A. Bulgren  
Allison M. Burwell  
Meredith A. Caldwell  
Eric D. Cecrle  
Courtney B. Clark  
Hannes Dear Combest  
Michael A. Cummings  
Maribeth Dear  
Marshall C. Eakin & Michelle Beatty-Eakin  
Robert W. Eggert Jr.  
Cynthia A. Epplin  
Jolene M. Errante  
Robert M. & JoLynn Clemente Foster  
Amy L. Fugate  
Barry J. & Marla Jenisch Gales  
Kelli J. Gargasz  
Phillip B. Garlin  
Dustin G. Glessner  
Gregory L. Hammond  
Ashley Whelan Heryer  
Rebecca M. Howlett  
Joseph M. Jarvis  
David J. Kavalec  
Allison J. Kerns  
Kory C. Kirkegaard  
Richard S. & Diane D. Klingman  
Keith D. Kozlen  
Sarah J. Krattli  
Michael A. Liber  
Derek B. & Julie A. Locke  
Sally A. McGee  
Ryan J. McGowan  
Lauren H. Melen

Mark K. & Nancy Kivett Miles  
Sheryl M. Miller  
Galen L. Oelkers  
Stephan C. Olson  
Chris M. Otto  
Virginia Lynn Pitchford  
Aric D. Pozez  
Beatrix D. Raemdonck  
Darren W. Reed  
Melinda A. Reed  
Roger A. & Janet M. Reed  
Janis Busch Roeslein  
Christopher M. & Rachel A. Ronan  
Thomas H. Sakoda  
Eric D. & Cameron Miller Schaumburg  
Patrick X. & Leigh Ewasiuk Sittenauer  
Zachary I. Sperry  
Christopher R. Steppig  
Carol M. Stewart  
A. Mark Stremel  
Anita Gilpin Strohm  
Kari S. Stubbs  
Marisa Deutch Tawil  
Robert B. Tobias  
W. Steven & Janna Spurgeon Trombold  
Phu Van Truong  
Lauren E. Viscek  
Melissa J. Viscek  
Anne M. Weintraub  
Maxwell E. White  
Brady L. & Sarah Heeb Wilborn



Everything we do strengthens KU. *Your membership in the KU Alumni Association is the single most powerful way to make all of KU stronger, including the value of your own degree.*

## Board of Directors

### ■ CHAIR

Jeffrey P. Briley, d'74, Overland Park

### ■ CHAIR-ELECT

Ray D. Evans, b'82, g'84, Leawood

### ■ EXECUTIVE COMMITTEE

Jeffrey P. Briley, d'74, Overland Park

Ray D. Evans, b'82, g'84, Leawood

Sheri Welter Hauck, b'81, Arroyo Grande, California

Karen M. Humphreys, c'70, l'73, Wichita

Jay Howard, b'79, Austin, Texas

Jeff Kennedy, j'81, Wichita

James A. Trower, b'77, Salina

### ■ DIRECTORS TO 2012

Paul "Bud" Burke, b'56, Lawrence

Ray D. Evans, b'82, g'84, Leawood

Karen M. Humphreys, c'70, l'73, Wichita

James A. Trower, b'77, Salina

### ■ DIRECTORS TO 2013

Sheri Welter Hauck, b'81, Arroyo Grande, California

Jeff Kennedy, j'81, Wichita

Henry Menghini, c'87, Pittsburg

### ■ DIRECTORS TO 2014

Douglas C. Miller, b'71, l'74, Mission Hills

Debbie Foltz Nordling, d'79, Hugoton

Camille Briebesca Platz, c'96, g'98, Dallas, Texas

Richard E. Putnam, c'77, l'80, Omaha, Nebraska

Larry D. Stoppel, c'73, Washington

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Scott R. Seyfarth, b'83, Hinsdale, Illinois

Brenda Marzett Vann, c'71, g'72, Kansas City

Jeff L. Wolfe, b'83, Meridian, Idaho

### ■ DIRECTORS TO 2016

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John Jeter, c'77, m'81, Hays

Shelle Hook McCoy, d'73, Topeka

Lori Anderson Piening, b'92, Austin, Texas

Mark Randall, j'03, Englewood, Colorado

## Administrative Staff

### ■ PRESIDENT

Kevin J. Corbett, c'88

### ■ ALUMNI CENTER

Timothy E. Brandt, b'74, Director of Adams Alumni Center

### ■ ALUMNI, STUDENT & MEMBERSHIP PROGRAMS

Michael Davis, d'84, g'91, Senior Vice President for Alumni, Student and Membership Programs

Nikki Epley, Director of Reunion Programs

Heath Peterson, d'04, g'09, Assistant Vice President for Alumni and Student Programs

### ■ COMMUNICATIONS

David Johnston, j'94, g'06, Director of Internet Services and Marketing

Chris Lazzarino, j'86, Associate Editor, Kansas Alumni magazine

Jennifer Sanner, j'81, Senior Vice President for Communications and Corporate Secretary

Susan Younger, f'91, Creative Director

### ■ DEVELOPMENT

Angela Storey, b'04, g'07, Associate Development Director

### ■ FINANCE

Jodi Nachtigal, Controller

Dwight Parman, Senior Vice President for Finance and Human Resources and Treasurer

### ■ RECORDS

Bill Green, Senior Vice President for Information Services

Stefanie Shackelford, Vice President for Alumni Records

### ■ HOSPITALITY SERVICES

Bryan Greve, Senior Vice President for Hospitality

# Class Notes by Karen Goodell

**55 Rich Clarkson**, j'55, was honored last fall with a Lucie Award for achievement in sports photography. He owns Rich Clarkson and Associates, a photography and publishing business based in Denver, where he lives.

**56 John Studdard**, b'56, serves on the board of the Jayhawk Area Agency on Aging and as chaplain for American Legion Post 14. He and **Audrey Kamb-Studdard**, g'92, make their home in Lawrence.

**57 Janet Geneva Wray**, n'57, m'81, owns J Wray & Cos. Little Yarn Barn in Nevada, Mo.

**58 Royce Fugate**, e'58, retired last fall as city administrator and engineer for the city of West Plains, Mo.

**62 Bruce Gardner**, d'62, g'69, is a professor emeritus at Western Illinois University. He and **Lila McPherson Gardner**, '65, live in San Antonio.

**Elaine Payette O'Neal**, s'62, and her husband, **Jack**, s'63, make their home in Seattle. They'll celebrate their 50th anniversary in August.

**Myrna Wilkins**, d'62, volunteers at Global University after a 40-year ministry in Venezuela and Colombia. Her home is in Springfield, Mo.

**64 Timothy Kennedy**, c'64, m'68, practices radiology with Diagnostic Imaging. He lives in Prairie Village.

**66 Richard Flaherty**, b'66, g'68, PhD'71, recently was appointed to the board of directors of the Boyd Gaming Corporation. He lives in Henderson, Nev.



**68 David Bouda**, c'68, m'72, is a physician and health coach with Bouda Life Coaching, where **Jo Ann Warrell Bouda**, d'68, does life coaching. Their home is in Omaha, Neb.

**Norman Scheffner**, e'68, g'69, is retired from the Waterways Experiment Station of the U.S. Army Corps of Engineers in Vicksburg, Miss. He and his wife, Gail, live in Port St. Lucie, Fla.

**70 Michael Horner**, b'70, e'70, manages projects at Black & Veatch in Overland Park. He and **Mary McGreevey Horner**, c'69, live in Mission Hills.

**71 Stephen Hines**, d'71, works as a produce associate with the Kroger Company. He lives in Nolensville, Tenn.

**72 Jack Nixon**, j'72, is a sportscaster for New Mexico State University. He makes his home in Las Cruces.

**Allyn Risley**, e'72, is retired in Houston, where he lives with his wife, Jill.

**73 Pamela Prochaska Barker**, j'73, owns Hometown Hardware in Minneapolis, where she lives with her husband, **Steven**, c'73, m'76.

**Susan Krehbiel William**, c'73, b'81, l'90, a shareholder in the Topeka firm of Coffman, DeFries & Nothern, was named Topeka's Best Tax Law Lawyer of 2012 by Best Lawyers, a peer-review publication.

**74 Janet Martin McKinney**, c'74, was appointed a trustee of Schreiner University in Kerrville, Texas, where she also is connects coordinator in charge of the school's student mentoring program. Her husband, **Kent**, assoc., is chairman of Guadalupe National Bank, which he founded in 2007.

**Joseph Medved**, c'74, was appointed to the executive committee of Lathrop & Gage, where he also is a partner. He and his wife, Jan, live in Prairie Village.

**Patricia Stickney Van Sickle**, g'74,

g'78, PhD'84, a retired Emporia State University professor of French and Italian, does volunteer tutoring in Topeka, where she lives.

**75 Mark Affeldt**, b'75, is chief credit officer at Canyon Community Bank in Tucson, Ariz.

**Marty Raskin**, j'75, is president of Oyzod in Olathe.

**76 Scott Beeler**, c'76, recently was named a partner in the Overland Park law firm of Lathrop & Gage. He and **Deborah Gatrost Beeler**, '81, make their home in Leawood.

**David Ecklund**, b'76, directs audits at Kahanek Franke & Associates in Houston. He and his wife, Susie, live in Sugar Land.

**Lori Ecklund**, d'76, g'95, was promoted to deputy director of the Amon Carter Museum of Art in Fort Worth, Texas, where she lives.

**77 Gregory James**, p'77, directs strategic partners and is an executive director of Halftime of Greater Kansas City. He and **Jennifer Parker James**, d'76, live in Leawood.

**Russell Smith**, c'77, b'77, is a senior vice president and managing director at UMB Bank in Kansas City.

**78 Ronald McCurdy**, g'78, PhD'83, chairs the department of jazz studies at the University of Southern California in Los Angeles.

**79 Joan Casey**, d'79, manages district sales at Vintage Point in Sonoma, Calif. She and her husband, Gene Kulzer, live in Martinez.

**Teresa Dix San Martin**, d'79, is assistant superintendent of Goddard USD 265. She and her husband, Lazaro, live in Wichita.

**Michael Zakrzewski**, c'79, owns Jenco International in Portland, Ore.

**81 Douglas Butcher**, e'80, is chief electrical control engineer at Black & Veatch in Kansas City. He and **Donna Kay Tabor Butcher**, c'81, live in Olathe.

**Debra Wood Rice**, h'80, manages clinical rehabilitation for Visiting Nurses Services

of Connecticut in Torrington. She and her husband, Robert, live in New Hartford.

**James Weber**, c'80, is vice president of Dimension Development in Argyle, Texas.

**81 Monty Carbonell**, e'81, does facility inspection for BP Pipelines North America in Naperville, Ill. He and **Lori Harrop Carbonell**, '85, live in St. Charles. She's nurse director for the Batavia School District.

**Jeffery Curtis**, m'81, practices interventional cardiology at Hays Medical Center.

**Monica Barr Peter**, d'81, is a project manager for Austin Tele-Service in Austin, Texas.

**82 Luke Bobo**, e'82, successfully defended his doctoral dissertation last spring at the University of Missouri-St. Louis. He and **Rita Homes-Bobo**, b'83, g'85, live in Ballwin. She manages communications and public relations at Ameren Missouri Communications.

**Marshall Kelley**, p'82, m'86, practices

pediatrics with Pediatric & Adolescent Medicine in Lawrence. He commutes from Lecompton.

**84 Michael Hall**, e'84, works as a director at Micron. He and **Roxann Wallace Hall**, e'85, live in El Dorado Hills, Calif. She's a project manager at Health Net.

**85 David Franklin**, e'85, recently became senior counsel of the Marbury Group in Loveland, Colo.

**Gray Ginther**, f'85, g'99, is a senior character artist at Retro Studios. He and **Risa Ueda Ginther**, g'95, g'98, live in Austin, Texas.

**Jeffrey Long**, '85, manages managed aircraft at Executive AirShare in Kansas City, where he and **Allison Stroup Long**, b'85, make their home.

**Grady Phelan**, f'85, developed a ProXR angled-knob baseball bat that was named Best New Product of 2011 by the American Baseball Coaches Association. Two of



the bats have been accepted into the National Baseball Hall of Fame. Grady, who is president of Giant Project Inc., lives in St. Louis.

**Michael**, c'85, and **Susan Maupin Sheffield**, c'86, celebrated their 25th anniversary last year. They live in Dolyestown, Pa., with their children Micaela and Spenser.

**Elise Stucky-Gregg**, c'85, is plant environmental leader at Koch Nitrogen in Dodge City.

**86 Lynne Dwyer**, '86, works as a registered nurse practitioner at Radiology and Nuclear Medicine in Topeka.

**James Eck**, b'86, is president of Bradford Real Estate in Chicago. He and **Robyn Waggy Eck**, c'86, live in Hinsdale.

**Curt Landis**, g'86, f'92, directs decision support at Via Christi Health in Wichita.

**Patricia Zimmerman**, c'86, owns Zimmerman Insurance and Financial Services in Topeka.

**87 Mark Casey**, e'87, is vice president of marketing and business development at Silicon Valley Start-Up. He and **Jodi Andreas Casey**, j'88, live in San Francisco.

**Stephen Cole**, b'87, f'90, is senior counsel at Sprint Nextel. He and **Vicky Karlin Cole**, b'87, live in Overland Park.

**Kimberly Wolfe Nolte**, p'87, works as a pharmacist at Kex Rx Pharmacy in Hiawatha, where she and her husband, Mitchell, live.

**88 Anna Marie Dempsey**, b'88, f'91, recently became a partner in the Houston law firm of Thompson & Knight.

**89 Tara Gunn Hormell**, c'89, g'94, is executive director of the Children's Home Society of Florida in Winter Park. She lives in Maitland.


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**91** **Trey Bender**, c'91, is a broadcaster for ESPN in Beverly Hills.

**Kevin Higgins**, c'91, g'95, g'08, works as a software architect at HTI. He lives in Shawnee Mission.

**Vincent Vecchiarelli**, c'91, is senior manager of business development for Perceptive Software in Shawnee.

**Melanie Botts Viola**, j'91, and her husband, Ivano, recently adopted a 2-year-old daughter, Sukanya, from Thailand. They live in East Windsor, N.J., and their family includes a son, Shen, 5.

**92** **Cheryl Raasch Reinhardt**, l'92, is a partner in the Overland Park law firm of Beal & Reinhardt.

**93** **Jonathan Hays**, c'93, is product manager at the University of California in Berkeley, where he and his wife, **Alise Carter**, c'96, make their home.

**Michelle Inman**, c'93, works as assistant director of performance improvement for the DuPage County Health Department in Wheaton, Ill.

**Jodi Reeves Noah**, b'93, is vice president

of single-engine propeller aircraft for Cessna Aircraft in Wichita.

**BORN TO:**

**Brent**, b'93, and **Rebecca Young Cagle**, '04, son, Kieren Allen, July 31 in Lawrence, where they live. Brent works as a computer systems technician for Bartlett & West in Topeka.

**94** **Michael Gale**, g'94, manages programs for POWTEC. He lives in Seattle.

## PROFILE by Steven Hill

### Adams finds guitar key to harmonious retirement

Scott Adams reckons most people spend roughly a third of their life preparing for a career and a third performing it.

"The last third is for doing what you really want to do," he says, "and that's where I am right now. I'm doing things that have been passions with me but that I never had time to do with a career. And I'm really enjoying it."

Adams, c'73, g'75, retired after 31 years as a geophysicist for Chevron. He and his wife, Diana Bandler Adams, c'73, moved from Houston to Salida, Colo., where he practices fine art photography and plays and builds acoustic folk guitars. He has built 14 guitars and restored one, a Kay Kraft Venetian arched-top model made in the late 1920s.

"It's been immensely satisfying to me to take this instrument that was unplayable but had a lot of potential and turn it into a good player guitar again," Adams says. "It's 80 years old and I've probably added another 80 years to its life. That's a neat thing."

He got his first guitar while attending high school in Chicago, but Adams didn't get serious about the instrument until he brought it with him to Ellsworth Hall his

freshman year. In 1969, when Hendrix and Clapton reigned as guitar gods, Adams discovered his defining musical moment when he heard Leo Kottke playing finger-style guitar on the radio.

"Most kids want to get an electric guitar and play in a band," Adams says. "But I realized right away that I was more interested in solo guitar. That really turned me on."

Also while at KU he discovered the craft of guitar-making, visiting a luthier in Emporia. He built his first guitar soon after, and each of the 13 he's made since (including a couple of cigar-box electric guitars similar to those built and played by Bo Diddly) have been attempts to improve on the previous projects.

"When I build them from scratch I know all the mistakes I made in them," Adams says. "But there are three or four I'm particularly proud of."

Shaping and gluing wood to ensure a good sound is an exacting craft, he says.

"The parts have to fit really precisely; that's critical. It takes patience."

In 2010 Adams recorded a CD of fingerstyle instrumentals, "Acoustic Reflections." (The title is a play on words from his days as a geophysicist, when he



COURTESY SCOTT ADAMS

Scott Adams built this resophonic guitar in 2001 from wood that his father, Roger Adams, e'50, g'60, salvaged from a walnut tree felled by a road crew.

used acoustic waves to identify potential oilfields.) He also performs live, helping bring the music he loves—a mix of blues, ragtime, Hawaiian and contemporary folk—to new audiences.

In that sense, Adams finds the Kay Kraft, a model popular with bluesmen in the 1920s and '30s, a good fit with his music.

"A lot of the music I play is from the '20s, '30s and '40s," he says. "But I like to think that I'm teaching it some new music, too." 🎸

## Class Notes

**Jay Morris**, c'94, is a system engineer for NOAA Satellite Service in Asheville, N.C.

**Erich Steinle**, c'94, is an associate professor of chemistry at Missouri State University in Springfield.

**95 Brian Carter**, b'95, g'96, manages taxes for Blackman & Kallick. He lives in Northbrook, Ill.

**Paul Gennuso**, g'95, coaches tennis and is athletics director at the Nardin Academy in Buffalo, N.Y.

**Jennifer Gibson Hannah**, b'95, recently was appointed to the executive committee of the Overland Park law firm of Lathrop & Gage, where she is a partner.

**Paige Geiger Manies**, c'95, is an associate professor of molecular and integrative physiology at KU Medical Center in Kansas City, where she and her husband, **Ryan**, a'97, make their home.

**96 Sophia Marshall**, g'96, directs the teacher education program at Hinds Community College and is an adjunct professor of education at Jackson State University. She lives in Edwards, Miss.

**Joseph Nyre**, g'96, PhD'00, recently became president of Iona College in New Rochelle, N.Y.

**Dena Brasher Perry**, p'96, owns Perry Drug in Lenexa, where her husband, **Matthew**, p'92, is CEO. They live in Overland Park.

**Brent Willeford**, c'96, is vice president of operations at Paige Technologies in Overland Park, where he and **Meghan Anderson Willeford**, j'96, live.

### MARRIED

**Steven McFarland**, c'96, f'04, and **Ashlee Crowl**, c'09, c'11, June 4 in Lawrence. He works at Bon Femme Cafe and she studies law at Valparaiso University. They live in Valparaiso, Ind.

### BORN TO:

**Brenton**, c'96, and **Julie Wilkerson Haag**, c'99, daughter, Virginia Rae, May 20 in Overland Park.

**Amanda Long Jackson**, c'96, and Anthony, son, Luke, April 27 in Hutchinson, where he joins a brother, William, 8, and two sisters, Libby, 6, and Kate, 4.

**97 Greta Matzen**, c'97, became a partner in the Dallas-based law firm of Taber Estes Thorne & Carr.

**98 Lisa Cox Hall**, g'98, g'06, teaches sociology at Missouri State University in Springfield.

**Brent Joseph**, j'98, owns and is president of King David Dogs, a hot-dog business in Indianapolis. He and his wife, Hannah, live in Carmel.

**Maggie Mohrfeld**, j'98, g'00, is senior sales manager for Hyatt Regency in Boston.

**Cynthia O'Connell**, s'98, is a social worker and readjustment counselor for the Veterans Association Center in Manhattan.

**Brian O'Mara**, c'98, and his wife, Stephanie, live in San Diego with their daughters, Mackenzie, 3, and Claire, 1. Brian is a partner in the firm of Robbins Geller Rudman & Dowd.

**Carleen Roberts**, f'98, g'03, s'06, is

executive director of Douglas County Senior Services Inc. in Lawrence.

**Trevor Smith**, b'98, directs fund accounting for Pacific Life Insurance. He lives in Newport Beach, Calif.

### MARRIED

**Julie Pedlar**, j'98, and **Jason Dinneen**, d'99, Feb. 25. They live in Chicago, where she manages recruitment strategy and operations at BMO Harris Bank and he's a vice president at JP Morgan.

### BORN TO:

**Jennifer Pownall Schwaller**, c'98, and **John**, c'99, son, Samuel Dean, July 11 in Overland Park, where he joins two sisters, Sarah, 5, and Julia, 3. John is a project manager for CRB Consulting Engineers in Kansas City.

**99 Cecil Bowles**, j'99, works as senior writer for MARS Advertising in Kansas City, where he and **Jennifer Vaubel Bowles**, b'01, make their home.

**Darren Griffith**, d'99, manages regional

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sales for Shred-It in Lenexa. He and **Tammy Ibbetson Griffith**, d'00, live in Baldwin City.

**Fryske Heims**, j'99, supervises accounts for Edelman in New York City.

**Michael Roberts**, c'99, is district manager of Peet's Coffee & Tea. He and **Maria Erzinger Roberts**, c'90, make their home in Libertyville, Ill.

**00 Sarah Workman Clopton**, d'00, is senior manager of curriculum and credentialing for the Golf Course Superin-

tendents Association of America in Lawrence, where she and her husband, **Aaron**, d'00, g'03, PhD'06, make their home.

**Toby Crouse**, l'00, is a partner in the Overland Park law firm of Foulston Siefkin. He lives in Overland Park.

**Kelly Miller**, c'00, practices dentistry at Lawrence Dental Solutions in Lawrence.

**Alfred Murguia**, c'00, works in banquets marketing at Marriott Hotels in Kansas City.

**Zachary Wegner**, c'00, does industrial

generator sales for Central Power Systems and Services in Liberty, Mo. He lives in Blue Mound.

#### BORN TO:

**Michael**, f'00, b'00, and **Larissa Fleming Michaelis**, d'00, daughter, Molly, March 26 in Great Bend, where they live.

**Andrea Doden Soules**, j'00, and Jay, son, Reed, Sept. 7 in Allen, Texas.

**01 Susan Hannah Armbruster**, b'01, is associate vice president of Health

## PROFILE by Chris Lazzarino

### Architect pulls nature through interior refuges

An architectural instinct first began to stir within Arthur Andersson during family tours of old Spanish missions along the Pacific coast. Even as young as 6 or 7, Andersson recalls, he sensed the “textural presence” while visiting such sites as Mission San Juan Capistrano.

“The interplay of exterior spaces with interior spaces proved to be an important thing for me to notice,” Andersson, a'79, says from Austin, Texas, where his 10-person firm, Andersson-Wise Architects, designs memorable residences and public buildings for clients throughout Texas and across the West. “All the work we’re doing now has a lot to do with making outside rooms as useful and meaningful as inside rooms.”

His father’s job as a geophysicist took the family to California, Alaska and Colorado, and in all three places Andersson nurtured a passion for nature, further fueled in high school by reading Thoreau and other philosopher-naturalists.

One of his first jobs out of KU was in New Orleans, where Andersson had another revelation: “I noticed that the best-looking buildings were all designed before anybody had invented air conditioning. It’s like we’ve got this plastic,

manufactured lifestyle, in so many ways, and one of the things that’s missing is this connection to nature.”

Residences featured in *Natural Houses: The Residential Architecture of Andersson-Wise* (Princeton Architectural Press) illuminate concepts that guide Andersson and his partner, Chris Wise. The “first touchstone” from which their design decisions evolve, Wise explains, is the site.

“Arthur is very good at reading the site clues to get us started,” Wise says. “It’s one of his best talents. He’s the one who strikes the first line on the page, and it’s based on visiting the place and getting a feel for what’s important.”

Andersson and Wise seek new designs—or, more accurately, recycle ancient ideas—for moving natural light through interior spaces over the course of a day, and they fashion framed vistas rather than simply erecting glass walls overlooking the best view. They want to bring the outdoors inside without sacrificing a sense of safety, another touchstone Andersson picked up from his varied readings.

“The idea is that we live to see the prospect in things so that we can always be discovering and moving forward,” he



Austin architect Arthur Andersson says his buildings should last 2,000 years, “which you can do if you make them right. You make choices that look better as they age.”




COURTESY ARTHUR ANDERSSON

says, “but we require refuge.”

For the residential tower of the W Hotel complex in downtown Austin—also home to Austin City Limits’ new theatre—Andersson found inspiration in the Mesa Verde cliff dwellings. To the south, balconies are recessed for summer shade and direct winter sun; to the north, walls slide open to gulp in waning winter light.

“Your residence becomes the porch. I don’t know that anyone has ever done this. But it’s pretty cool and it does work, so it could be something we do again.”

## Class Notes



The logo features a blue Jayhawk mascot with a yellow beak and feet, wearing blue shoes with red laces. The mascot is positioned inside a white shield-shaped frame. To the left of the shield is a red ribbon banner with the word "CENTENNIAL" in white, serif, all-caps font. To the right is another red ribbon banner with the word "ANNIVERSARY" in white, serif, all-caps font. Below the shield, the year "1912" is written in a blue, serif font. At the bottom of the shield, a small red banner contains the text "A CENTURY OF THE JAYHAWK" in white, all-caps font. The entire graphic is set against a light brown, parchment-like background with faint decorative scrollwork in the corners.

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Inventures in Broomfield, Colo. She and her husband, **Drew**, c'01, live in Denver.

**Shawn Beatty**, a'01, coordinates projects at MRP Design Group. He makes his home in Canton, Ga.

**Matthew Franzenburg**, c'01, l'08, practices law with the Franklin County Attorney's Office. His home is in Lawrence.

**Ryan Gerstner**, b'01, is president of Prime Insurance Agency in Liberty, Mo.

**Michael Kolton**, d'01, received a master's in school counseling from Concordia University in Chicago last year. He lives in Crystal Lake.

**Paul Rittorf**, g'01, directs marketing and development at Quincy Catholic Elementary School. He lives in Quincy, Ill.

**BORN TO:**

**John Ballard IV**, b'01, and **Betsy Spratlin**, j'02, daughter, Caroline Ballard, July 15 in Leawood, where she joins a brother, John V, 2.



**02 Robert Harbour III**, b'02, g'04, works as a financial representative for Woody Financial Group Guardian Life in Overland Park.

**Scott Hudnall**, j'02, is an English-as-a-second-language teacher with Medellin. He lives in Lawrence.

**MARRIED**

**Michelle Miles**, b'02, to Jordan Lang, Aug. 12 in Evergreen, Colo. They live in Lawrence, where she works for the KU Alumni Association and he works for EN Engineering.

**03 Aubrey Moore Ammon**, j'03, recently joined Meers Advertising in Kansas City as channel manager.

**Dana Parsons Braxton**, d'03, owns Stretch-n-Grow. She and her husband, **Derrick**, s'05, live in Overland Park.

**Christina McPhail Cruse**, p'03, works as a pharmacist at DeGoler Pharmacy in Kansas City. She and her husband, **Jarad**, d'01, live in Basehor.

**Andrew Davies**, j'03, sells real estate

with Infinity Realty in Lee's Summit, Mo.

**Tyler Nordquist**, e'03, manages construction for Kiewit. He and his wife, Rachel, live in Lenexa.

**Molly O'Connor**, e'03, g'05, works as a geotechnical engineer with Gannett Fleming. She lives in New York City.

**Beth Schryer Swank**, d'03, g'05, directs student-athlete financial aid at KU. She and her husband, **Joshua**, b'02, make their home in Olathe.

**BORN TO:**

**Megan Wood Duhaime**, s'03, and Kevin, daughter, Emma Reilly, Feb. 23 in Bedford, N.H., where they live.

**Leslie Putnam Hansen**, c'03, and Brent, daughter, Korie Paige, June 3 in Omaha, Neb., where Leslie is a pediatric ICU nurse at Children's Hospital and Medical Center.

**04 Kendra Buscho**, j'04, manages operations for North Valley Mechanical in Phoenix.

**Jennifer Van Ruyven Catloth**, c'04, manages the office for Popstar Networks in

## Class Notes

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Olathe. She and her husband, **Robert**, f'85, live in Baldwin City.

**Meghan McClain Knappenberger**, f'04, owns Here to There Studio, a graphic design and branding business in Chicago.

**Adam Long**, b'04, is managing partner of National Advisory Partners in Los Angeles.

**Vanessa Voge-Barnett**, m'04, practices plastic surgery at Wichita Oncology in Wichita, where she lives.

**Kyle Wiedwald**, c'04, manages customer service for Afiva Life and Annuity in Topeka.

**Joshua Williamson**, j'04, works as assistant meet director for the KU Athletics Corporation. He lives in Lawrence.

**05 Elynn Angelotti**, c'05, j'05, is on the digital trends and social media faculty at the Poynter Institute and studies law at Stetson University. She lives in St. Petersburg, Fla.

**Michelle Rodick Beracha**, j'05, is an audit associate with Grant Thornton in Raleigh, N.C.

**Jonathan Crawford**, b'05, founded and is CEO of Storenvy, a social e-commerce platform and shopping marketplace in San Francisco.

**Michael Hermes**, g'05, is president of Bishop Ward High School in Kansas City.

**Raymundo Rojas**, l'05, practices law in El Paso, Texas.

### BORN TO:

**James Lewis**, c'05, and Natalie, son, Charles James, Aug. 12 in Richmond, Va. James is the mid-Atlantic territory manager for Miele Inc.

**Jasmin Smith Moore**, c'05, and **William**, c'09, son, Ezekiel Rock, May 24 in Little Rock, Ark.

**Amy Cox O'Hara**, j'05, and **Sean**, l'06, son, Patrick Sean, Sept. 27 in Scottsdale, Ariz., where he joins a sister, Ellen, 2.

**06 Erin Barnes**, m'06, practices medicine at North Fork Family Medicine in Quincy, Calif.

**Lindsay Mayer Clark**, c'06, g'10, is a geophysicist with Chevron in Houston.

**Jennifer Grode**, c'06, teaches at the Monterey Institute of International Studies in Monterey, Calif.

**Brian Luke**, d'06, works as a firefighter with the Santa Clara County Fire Department. He lives in Pleasant Hill, Calif.

**Andrew Merchant**, c'06, is a financial adviser with Merrill Lynch in Wichita.

**Sarah Roenfeldt**, s'06, manages programs for Community of Hope. She lives in Arlington, Va.

### MARRIED

**Toni Argueta**, p'06, and **Jason Witt**, '10, Aug. 27 in Lawrence, where they live. Toni is a pharmacist at Hy-Vee, and Jason works for Knology.

**Sarah Thiele**, c'06, to Christopher Cabanas, Aug. 3 in Lawrence. She's a server at First Watch.



**07 Jennifer Bergman**, j'07, directs marketing and business development for Kiemchuk Kubasta in Dallas.

**Kelly Birdsell**, b'07, supervises accounts at InTouch Solutions. She lives in Prairie Village.

**Arinya Eller**, g'07, is an academic affairs officer at IST Austria in Klosterneuburg, Austria. She lives in Vienna.

**Meghan Rooney**, c'07, coordinates human resources at Schmidt Mortgage Co. in Dallas.

**Daniel Singer**, c'07, practices law

with Shamberg, Johnson & Bergman in Kansas City.

**Heather Stanley Vaughan**, c'07, coaches softball at Shawnee Mission East High School in Prairie Village, where she and her husband, Ryan, make their home.

**Robert Vollenweider**, c'07, is a senior account executive at Tradestation in Chicago.

**Jennifer Fajardo Wallace**, c'07, is an administrative assistant at KU Medical Center in Kansas City.

**BORN TO:**

**Tait**, f'07, and **Lynzee Benedict Jeter**, n'07, son, William Ryneck, July 8 in Overland Park. Tait is a graphic designer with Jones & Mitchell.

**08 Tyler Buck**, c'08, g'11, is a field service engineer at Vaisala. He lives in Oro Valley, Ariz.

**Anne Kraemer Diaz**, g'08, co-founded Wuqu' Kawoq, a Guatemala relief organization, which hosted its second biennial development conference last fall in Patzun,

## PROFILE by Tom King

### Virtuoso bassist Sheldon comes alive, again

Looking up from his work, Stan Sheldon sees 3,000 people, most gray-headed, swaying side to side. Instead of flaming lighters, they raise blue cell-phone screens. To his left, Peter Frampton delivers a re-creation of "Frampton Comes Alive!" The double live album released in 1976 that topped U.S. music charts for 10 weeks and remains one of the best-selling live albums ever.

Sheldon, c'98, g'01, an Ottawa native now based in nearby Shawnee, is Frampton's longtime bassist. A pioneering master of the fretless bass, he performed on "Frampton Comes Alive!" and three subsequent Frampton releases. He has also played with Tommy Bolin, former Foreigner vocalist Lou Gramm and Warren Zevon.

But more than three decades would pass before Sheldon found himself on the road with Frampton again, though he describes Frampton as his musical soulmate. Why the long pause? "Drugs," says Sheldon.

In 1987, addicted to heroin, Sheldon checked into a Lawrence halfway house for recovery. "I thought my music career was over," he says. "But as I got better, I thought, 'What do I do now?' I had never been to college, so I enrolled in the

Environmental Studies program at KU. I was a 42-year-old freshman."

He completed his degree while giving bass lessons and performing with Son Venezuela, a Latin dance group.

"I discovered a deep love for Latin music," he says. "When I decided to go for a master's degree, some Venezuelan friends convinced me to take it in Latin American Studies."

In Brazil and Costa Rica, he studied music of Caribbean and South American slave societies. "KU has one of the best Latin American studies programs in the country. They required that I learn two languages, Spanish and Brazilian Portuguese, and allowed me to frame my thesis around the music I love, specifically the rhythms of Cuba, Brazil and New Orleans."

Fully clean and sober, he adopted an exacting regimen of exercise, yoga and vegetarianism. "It was an ordinary life," he says, "but I was happy and kept playing and teaching music."

And then, in 2008, Texas blues rocker Delbert McClinton called, inviting



STEVE PUPPE

Famed bassist Stan Sheldon used his Latin American Studies degree to consult on safety regulations with Spanish-speaking companies doing business in the United States.

Sheldon to tour again. "It was tough at first, after so long," he says. But the tour was a success and word of Sheldon's resurrection spread. His phone rang again. It was Frampton, asking Sheldon to join him on the 130-show "Frampton Comes Alive! 35" tour, which ends in March.

After so many years, is the magic still there?

"I'm having the time of my life, and I'm at the top of my game," Sheldon says. "I'd been waiting for Peter's call and was so glad when it finally came. It's like going home."

—King, a frequent Kansas Alumni contributor, is a Lawrence freelance writer.

## Class Notes

Guatemala. She's a doctoral student at KU. She and her husband, Victor, and their daughter, Sophia, live in Lawrence.

**Justin Ellrich**, e'08, does facilities planning for ExxonMobil in Houston.

**Susan Hull**, m'08, practices medicine at Woodward Regional Hospital in Woodward, Okla. She and her husband, Dwight, live in Waynoka.

**Jessica Madrid**, l'08, is an associate attorney with the Williamson Law Firm in Kansas City. She lives in Overland Park.

**Katie Shapiro**, s'08, works as a procurement administrator at Black & Veatch. She lives in Overland Park.

**Laura Gjerde Uhl**, d'08, works for Banner Health in Mesa, Ariz.

### MARRIED

**Rebecca Holmes**, s'08, s'09, and **Matthew Leiste**, s'09, Sept. 17 in Lawrence, where they live. She's a project coordinator at the Lawrence-Douglas County Health Department, and he's a project coordinator at the KU School of Social Welfare's Office of Aging and Long-Term Care.

**Benjamin Martin**, c'08, and **Kasey Taliaferro**, b'11, June 18 in Tecumseh. They live in Spokane, Wash., where Ben serves as a pilot in the U.S. Air Force.

**Alexander Wiebel**, j'08, to Ann Williamson, July 2 in Topeka, where they live. He's a sports reporter at Kansas First News, and she's a photographer at the Topeka Capital-Journal.

**09 Micah Brown**, c'09, a creative producer for the KU Athletics Corporation, produced "The Gridiron," an all-access reality show that won a regional Emmy award last fall in the category of sports programming.

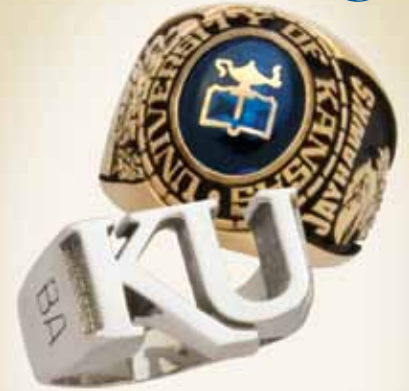
**Lindsey Fink**, c'09, is a site supervisor for the YMCA of Greater Kansas City. She lives in Shawnee.

**Kathleen Garman**, j'09, works as a licensing and registration specialist with Black & Veatch in Kansas City.

**Amelia Hund**, h'09, works as a medical technologist at KU Medical Center in Kansas City. She lives in Olathe.

**Heather Ardery Johnson**, b'09, g'10, is a

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controller at Evanhoe & Associates in Dayton, Ohio. She and her husband, **Tyler**, b'10, live in Fairborn.

**10 Salvatore Capra**, b'10, is a business analyst at BuildMyMove. He lives in Kansas City.

**Mary Crandell**, c'10, serves as a Peace Corps volunteer in Moldova. A photograph she took recently won first place in the Peace Corps' 50th Anniversary Photo Contest. Mary's home is in Leawood.

**Michael Link**, b'10, g'11, works as a staff accountant for Meers

Advertising in Kansas City.

**Derreck Mayer**, c'10, does software implementation consulting with Perceptive Software in Shawnee.

**Mary McLaughlin**, b'10, g'11, works as an accounting and finance recruiter at Cummings St. Thomas. She lives in San Antonio.

**Alyssa Padilla-Esperance**, c'10, is an inside sales representative for European Imports in Chicago.

**Angelo Phillips**, c'10, is assistant property manager at Realty & Mortgage Co. in Chicago.

**Grace Sha**, b'10, works as a customer service account manager at Huhtamaki. She lives in Lenexa.

**Micheal Spero**, b'10, is a broadcaster and the voice of the San Jose State Spartans. He lives in Cupertino, Calif.

**Kelly Underwood**, c'10, is a financial representative with CFG New England Financial in Wichita. She lives in Mulvane.

**Samantha Danna Varnadore**, j'10, works as a retail sales representative for the Hersey Company in Pleasanton, Calif. She lives in Elk Grove.

## PROFILE by Lydia Benda

### New app guides social behavior

While working toward her doctorate in counseling psychology, Kelly Bowers met many influential colleagues. Coincidentally, it was during a marriage and family therapy class that she met her most significant collaborator: her husband, Mark.

Years later and hundreds of miles from Lawrence, Mark, PhD'05, Kelly, PhD'06, and their two children live near Ann Arbor, Mich., where Mark has a private practice focusing on youth in the autism spectrum. Mark, an expert in social behavior, noticed that his patients often did not apply learning from their sessions to real-life situations. "Social skills don't generalize well," Mark says. "I wished I could be there with them when they're at school and these situations arise."

At home, Mark and Kelly frequently shared their professional insights about kids who struggle socially. So began the framework for Sosh (So-sh), an Apple-products application. "When Sosh came up about a year ago, we naively thought, 'Oh, this will be a fun little side project,'" Kelly says. "Our bedroom walls were covered with Post-it notes of ideas."

Since Sosh's release, their "side project" has turned their world upside down as

parents, teachers, psychiatrists and schools have embraced the application.

Sosh features on-the-spot tools for youth at any stage of the autism spectrum. With more than 60 screens, Sosh provides useful tips and encouragement for social situations, focusing on the five Rs: relate, relax, regulate, reason and recognize. Tools include a slang translator, a facial expression identifier and a shredder, which allows the user to type in a negative thought and "shred" it.

The app is so effective at providing in-the-moment counseling that many

schools approve its use among students who have difficulty focusing in class. For instance, the timer tool reminds students to pay attention at different intervals. Parents have overwhelmingly supported Sosh's effectiveness for their children, and often for themselves. "We found out that after a stressful day, parents are using some aspects of the app too," Mark says, "particularly the relaxation strategies."


Sosh is also helpful for youth with other



Mark and Kelly's 4-year-old daughter, Addy, is a fan of the shredder feature in Sosh. "It teaches her to talk about things and then let them go," Kelly says. Their son, Charlie Lawrence, 2, is named after KU's hometown.

COURTESY KELLY BOWERS

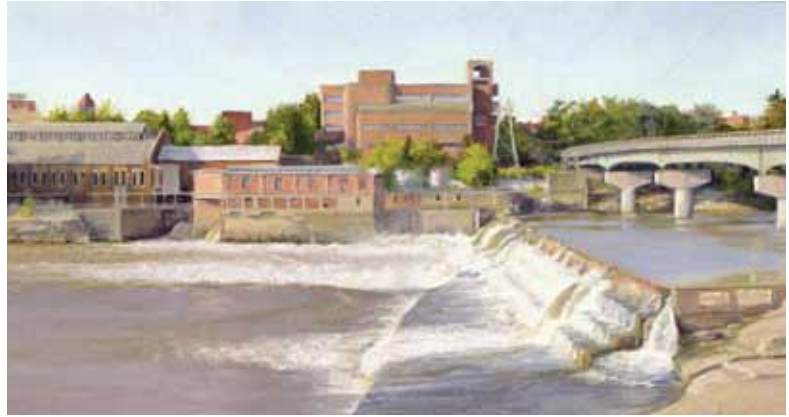
conditions such as Attention Deficit Disorder and Obsessive Compulsive Disorder; the Bowers hope to soon market aspects of the app separately to meet specific needs.

"My hope," Marks says, "is that [Sosh] offers a really valuable tool to a population of kids who are having a hard time and a lot of people don't really know where to begin with them or how to help them." 

# Class Notes



Springtime Shadows by Deb Groesser



Where Eagles Fly by Elaine Lierl Jones

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**School Codes** Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture, Design and Planning
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>PharmD</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>u</b>	School of Music
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc</b>	Associate member of the Alumni Association

## MARRIED

**Lindsay Jordan**, c'10, and **Todd Lickteig**, b'11, Sept. 10 in Plano, Texas. They live in Carrollton, where she works for Ship It AOG and he's an IT project manager at Citigroup.

**Cory Wells**, b'10, g'11, and **Kacy Barker**, '12, June 11 in Wichita. They live in Lawrence, where Kacy is a pharmacy intern at Dillon's. Cory is an accountant for BKD in Kansas City.

## BORN TO:

**Shan-Hui Su**, g'10, and **Yong-Chao Su**, '12, son, Benjamin, July 23 in Lawrence, where Shan-Hui and Yong-Chao are both graduate assistants at KU.

**11 Alex Aguilera**, l'11, practices law with Lathrop & Gage in Overland Park.

**Johnathan Bowles**, b'11, is a consultant for Perceptive Software. He lives in Lawrence.

**Alexandra Bronska**, b'11, coordinates marketing for the Kansas City Royals.

**Eric Ceclre**, g'11, works as a project

engineer for AVL North America in Plymouth Mich. He lives in Novi.

**Mason Heilman**, d'11, c'11, teaches Spanish for the St. Louis public schools. He lives in University City.

**Ryan Horvath**, g'11, works as a senior software engineer at PNC Bank. He lives in Overland Park.

**Bret Imgrund**, d'11, is a financial representative at Northwestern Mutual in Kansas City. He and **Caitlin McCormick Imgrund**, c'11, live in Overland Park.

**Jack Kline**, c'11, works as a freelance writer in Louisburg, where he and **Nancy Hart-Kline**, c'75, d'77, make their home.

**Amanda Miller**, b'11, is a licensing assistant for Branded Custom Sportswear in Leawood.

**Caitlin Roach**, c'11, is an assistant of language at the Ministere de l'Education Nationale in Dijon, France.

**Sara Rolfes**, e'11, works as a mechanical engineer for ExxonMobil. She lives in Wichita.

**Stephanie Schulz**, g'11, is an architectural intern at Engineering Ministries

International. She lives in Fort Worth.

**Benjamin Tatum**, e'11, is an associate engineer at Baker Hughes. His home is in Yukon, Okla.

**Mary Taylor**, g'11, is a Johnson County senior executive assistant in Olathe.

**Emily Tummons**, g'11, is a Mayan language instructor at KU. She co-founded Wuqu' Kawoq, a Guatemala relief organization, which hosted its second biennial development conference last fall in Patzun, Guatemala.

**Dundeago Warren**, s'11, is a social worker at Children's Mercy Hospitals and Clinics in Kansas City.

**Dane Wooldridge**, b'11, works as a financial analyst at Cisco. He lives in Raleigh, N.C.

**Rachel Wuntch**, j'11, does loan counseling for Nationstar Mortgage. She lives in Plano, Texas.

#### MARRIED

**Christina Balding**, n'11, to Corey Janzen, June 18 in Hutchinson. They live in Wichita, where Corey practices law. Christina is a nurse at Newton Medical Center.

**Derek Gay**, e'11, to Tracy Blunt, July 9 in Olathe. He works for PKMR Engineering in Topeka, where they live, and she's a math teacher for the Auburn-Washburn school district.

**Alex Harbaugh**, g'11, to Courtney Nienke, July 16 in Hutchinson. They live in Norwalk, Conn., and Alex works as an acoustic consultant for Jaffe Holden.

**Janell McDonald**, a'11, to Brian Baldwin, June 3 in San Diego, where Brian serves in the U.S. Marine Corps.

**Molly Zongker**, '11, and **Charles Williamson**, c'11, June 11 in Hutchinson. They live in Lawrence, where Molly is a student at KU and Charles is a freelance Web developer.

**12 Christopher Nichols**, g'12, taught clarinet last summer at Blue Lake Fine Arts Camp in Michigan's Manistee National Forest. He's on the music faculty of Concordia University in Seward, Neb.



# Thank you

to everyone who participated in

## THE UNIVERSITY OF KANSAS Alumni Today

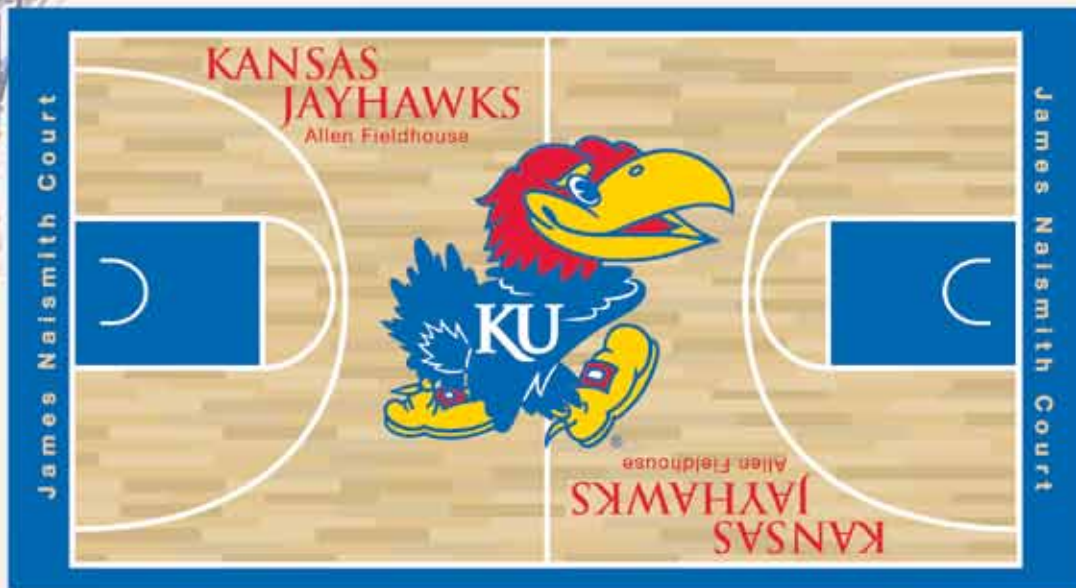
The publication is in production now and will be mailed in February 2012 to those who purchased copies.

This official KU alumni directory is the first to feature photos and notes submitted by alumni and members, along with traditional directory listings. Although the opportunity to participate and purchase the directory has expired, alumni are always welcome to search for KU classmates and other alumni by visiting our online directory anytime.



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# Gifts from the Hill



## Allen Fieldhouse Mat

Enjoy "America's best basketball arena" in your home or office! This foam mat, a faithful replication of Allen Fieldhouse's floor, is printed in full color and measures 52 x 28 inches.

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Add some vintage flair to your KU collection with these Jayhawk signs, printed on wooden planks from hand-painted designs.

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History of the Jayhawk sign, 32" x 11"  
\$35 \$40 \$45



## KU Car Shade

With the KU Car Shade, protect your car interior from heat or fading, and locate your vehicle at a glance! The reflective shade folds down to 10" for easy storage. One size fits most cars, SUVs or trucks. \$12 \$13 \$15



## Wave the Wheat Pint Glasses

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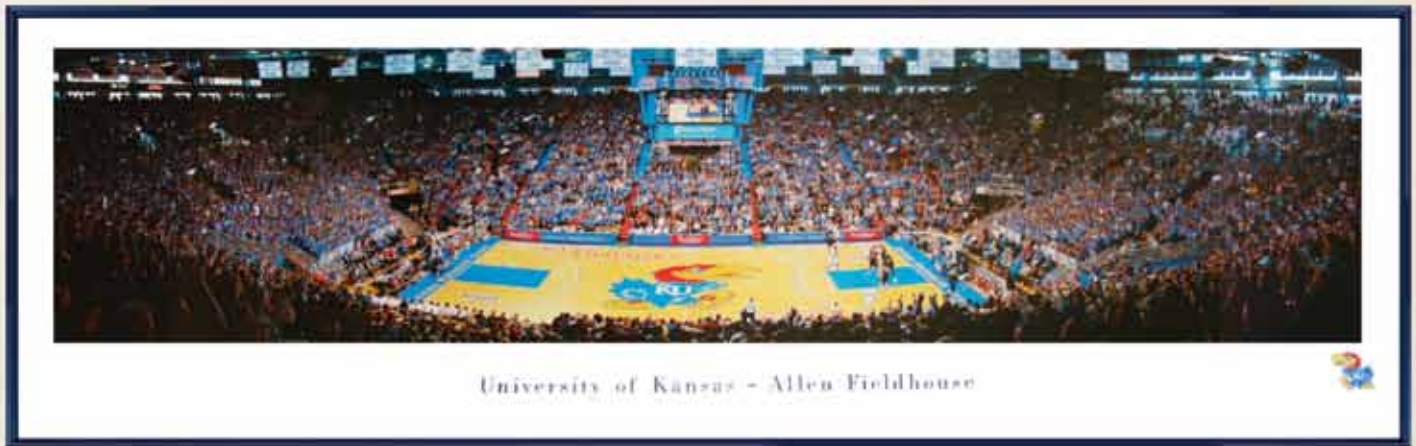
## Spirit Kits

Spirit Kits are the perfect accessories for any KU celebration! Great for birthdays, picnics, tailgating, or TV watch parties. \$20 \$23 \$25



## Ionic Sports Bracelet

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# In Memory

**20s Dorothy Decker Anderson, c'29,** 103, Aug. 28 in Lawrence. She is survived by a daughter, Judith Anderson Glass, j'59; two stepdaughters; a stepson; two brothers, Albert, c'42, m'44, and Charles Decker, '39; two grandchildren; three stepgrandchildren; four great-grandchildren; and a stepgreat-granddaughter.

**30s Donald Gamet, g'39, l'41,** 95, Aug. 25 in Overland Park. He was vice chairman of tax practices at Arthur Andersen & Co. and later was vice president-treasurer of Chicago Pacific. He is survived by his wife, Marilyn, assoc.; a son, Carleton, '71; two daughters, Kathy Gamet Stephenson, b'74, and Marilyn Gamet Paris, '79; a stepson; two stepdaughters, Tracey Armel Skupny, c'77, and Deborah Armel Frederick, '72; 11 grandchildren; and six great-grandchildren.

**Forrest "Frosty" Hardacre, d'38,** 96, Aug. 7 in Olathe, where he was a former teacher and coach. Surviving are two sons; two stepsons; a stepdaughter, Catherine Cochran Wilcox, d'66; 13 grandchildren; and 11 great-grandchildren.

**Ann Horton Jeter, '37,** 95, Oct. 30 in Hays. She is survived by a daughter, Margaret Jeter Dean, c'65; three sons, Joseph, c'68, l'71, William, l'75, and John, c'77, m'81; eight grandchildren; five stepgrandchildren; nine great-grandchildren; and nine stepgreat-grandchildren.

**Elmer Staats, g'36,** 97, July 23 in Washington, D.C. He served as U.S. comptroller general during the presidential administrations of Johnson, Nixon, Ford and Carter and later was chairman of the board of the Harry S. Truman Scholarship Foundation. A son, two daughters, three grandchildren and a great-granddaughter survive.

**Lucile Stratton, c'39,** 95, Aug. 19 in Lee's Summit, Mo. A nephew and four nieces survive.

**40s Corlyn Holbrook Adams, '48,** 84, Sept. 8 in Fort Worth, Texas, where she was a former nursing-home

administrator. She is survived by her husband, Henry, a son and two grandchildren.

**Arlene Auchard Anderson, b'43,** 89, Feb. 14 in Olathe. She is survived by her husband, John Jr., c'43, l'44; two sons, John III, c'70, and David, e'74, g'04; a daughter, Kerry Auchard Russell, d'73; a sister, Adrienne Auchard York, '53; two brothers, Bruce, c'57, m'61, and Virgil, '50; six grandchildren; and three great-grandsons.

**Edward Barlow, p'49,** 89, Jan. 10, 2011, in Auburn, Ala., where he was a retired pharmacist. He is survived by three daughters, a brother, a sister, eight grandchildren and 11 great-grandchildren.

**Robert Brown, e'49,** 84, Dec. 15, 2010, in San Diego. He served in the U.S. Navy and later worked for the American Gear Manufacturing Association in Washington, D.C. Survivors include his wife, Dolores, three sons, a daughter, five grandchildren and a great-grandchild.

**Vincent Cline Jr., e'43,** 89, July 18 in Santa Fe, N.M., where he retired after practicing law with the California Water Resources Department. He is survived by his wife, Bonnie, a son, a daughter and a great-granddaughter.

**Thomas Critchfield, c'41, m'44,** 91, Oct. 17 in Lake Stevens, Wash., where he was a retired obstetrician. Surviving are his wife, Vivian, a son, a daughter, five grandchildren and three great-grandchildren.

**Bette Ware Doolittle, c'42,** 91, Aug. 27 in Willowbrook, Ill. She lived in Clarence, N.Y., for many years and was a painter. Among survivors are three daughters, a son, seven grandchildren and seven great-grandchildren.

**Bertha Cummins Dresden, c'45,** 86, Sept. 9 in Athens, Ga. A memorial has been established with KU Endowment. She is survived by two daughters; two stepsons; a sister, Vida Cummins Stanton, d'52; nine grandchildren; and 17 great-grandchildren.

**J.W. "Bill" Greene, d'40,** 94, June 10 in Indian Harbour Beach, Fla., where he was retired from the crop insurance business.

Two daughters, five grandchildren and 16 great-grandchildren survive.

**Mary McDonald Hewson, '44,** 88, Nov. 30, 2010, in Larned, where she was a substitute teacher. She also served as a trustee of the Kansas State University Foundation. Surviving are her husband, Kenneth; three daughters, Rebecca Hewson Lewis, g'74, Maggie Hewson Smith, c'80, m'84, and Roberta Hewson Grogan, '74; and six grandchildren.

**Howard Hobrock, e'49,** 84, Aug. 15 in Topeka, where he was a retired engineer at Finney & Turnipseed. He is survived by his wife, Laura, a daughter, a son, six grandchildren and a great-grandchild.

**Betty Rowton Holt, c'43,** 90, Sept. 10 in Kansas City, where she was a former English teacher and co-owner of a travel agency. A daughter, a son and four grandsons survive.

**Roberta Walker Huddleston, c'41,** 92, Oct. 23 in Mission Hills. A memorial has been established with KU Endowment. She is survived by a daughter, Mary Ann Huddleston Powell, j'76, and three grandchildren.

**Arnold Johnson, b'40,** 95, Aug. 25 in Topeka, where he was former board chairman of C.R. Scott Mortgage Co. He is survived by his wife, Bertha Scott "Scottie" Johnson, b'40; a daughter, Jill Johnson Gilliland, '82; and a grandson.

**Dorothy "Tootie" Safford Hoopes Jones, c'46,** 87, Sept. 29 in Tucson, Ariz. She is survived by a son, Chris Hoopes, '75; two daughters, Leslie Hoopes-Bergin, c'82, and Nancy Hoopes, '79; a stepson; a stepdaughter; eight grandchildren; and two great-grandchildren.

**Margaret Henson Keblman, c'45, c'47,** 87, Sept. 21 in Kansas City, where she was a former medical technologist. A memorial has been established with KU Endowment. A nephew and a niece survive.

**Donald Livingston, c'47, g'48, PhD'51,** 84, Aug. 24 in Morristown, N.J., where he was a retired senior human-resources officer. He is survived by his wife, Tassie Sartori Livingston, d'46, g'51; a daughter; a son; a brother, Wayne, c'53; and four grandchildren.

**Lavon Peters Martin, c'45,** 87, Sept. 30 in Chappell Hill, Texas. She is survived by

a daughter, Donna McCormick, c'73; a stepson; and a stepdaughter.

**Paul Mathews, f'48**, 91, Oct. 13 in Winfield, where he was former senior partner in Mathews, Taylor and Krusor. He also had served in the Kansas House of Representatives. Surviving are his wife, Polly, assoc.; a daughter; two grandsons; and two great-grandchildren.

**Vivian Clark Mayer, c'41**, 91, April 19 in Port Angeles, Wash., where she was a retired accountant. She is survived by her husband, Ben, m'44, and a daughter.

**James McConchie, m'41**, 94, Sept. 21 in Independence, Mo., where he was a retired radiologist. He is survived by three sons, one of whom is James, c'64; two daughters; a stepson; a stepdaughter; nine grandchildren; four stepgrandchildren; and three stepgreat-grandchildren.

**Cellastine Brown Meeks, '40**, 94, Aug. 5 in Kansas City, where she was active in church work for many years. She is survived by three daughters, Marlene Meeks Shelby, d'63, Marcena Meeks Chandler, s'67, and Marquita Meeks Cross, '71; a sister; 17 grandchildren; and 20 great-grandchildren.

**E. Roger Montgomery, b'40**, 90, Sept. 2 in Sarasota, Fla., where he was retired board chairman of Champion International. He is survived by his wife, Sandra, a daughter, a son and three grandchildren.

**Harold Noble Jr., e'48**, 87, July 31 in Seattle, where he was a retired engineer with Boeing. Two daughters, two grandchildren and a great-grandson survive.

**Jean Fees Park, c'42**, 90, June 22 in Richmond. She lived in Ottawa and is survived by two daughters, Cicily Park Robins, '70, and Emily Park Jacobsen, '72; a son; six grandchildren; and seven great-grandchildren.

**Pauline "Polly" Rankin Reed, f'45**, 88, Sept. 22 in Lawrence, where she was active in civic affairs. She had worked as an occupational therapist. A memorial has been established with KU Endowment. She is survived by a son, Ralph, c'76, g'99; a daughter, Janet Reed Wilson, f'79; three grandchildren; and three great-grandchildren.

**Merl Rider, b'47**, 84, April 11 in Ulysses. He lived in Lakin and had served in the

U.S. Navy. Surviving are his wife, Beth, a son, two daughters, a stepsister, seven grandchildren and 15 stepgrandchildren.

**Harvey Sadow, g'49**, 88, March 24 in Ridgefield, Conn., where he had a long career with Boehringer Ingelheim. He is survived by his wife, Mary, two sons, two daughters, an adopted son, three stepsons and six grandchildren.

**Richard Sanford, c'48**, 88, May 8 in Cheyenne, Wyo. He was a retired major in the U.S. Air Force Reserves and a retired research engineer for Phillips Petroleum. He is survived by his wife, Joe Ann Showers Sanford, assoc.; two sons, John, c'70, and Joe, '72; a daughter; seven grandchildren; 15 great-grandchildren; and four great-great-grandchildren.

**Paul Stark, e'48**, 85, Oct. 26 in Mission, where he owned Koch Heating & Cooling. He is survived by his wife, Virginia; four daughters, three of whom are Geralyn Stark Sosinski, d'77, Sharon, c'79, and Amy Stark Meeks, d'92; a son, Paul, a'90; 12 grandchildren; and three great-grandchildren.

**Mary Fitzpatrick Stephenson, c'43**, 90, Aug. 4 in Overland Park. Among survivors are three sons, one of whom is Gregory, '78; a stepdaughter, Donna Stephenson Ricci, '79; and four grandchildren.

**Richard Tomlinson Jr., b'48**, 89, Feb. 14 in Tulsa, Okla. He was a CPA for Cities Service Oil and is survived by his wife, Mary, a daughter, two sons, four grandchildren and two great-grandchildren.

**50s Norman Babcock, g'50, EdD'59**, 93, Aug. 20 in Leawood, where he was a retired teacher and school administrator. Surviving are a daughter, Jacqueline Babcock Crumpler, d'67; two grandchildren; and three great-grandchildren.

**Ruth Reist Black, n'52**, 86, Aug. 23 in Arlington, Texas, where she was a retired nurse. A memorial has been established with KU Endowment. She is survived by a son; a daughter; two sisters, one of whom is Loretta Reist Bone, n'46; and a granddaughter.

**Joyce Elliott Brown, c'59**, 73, Jan. 1, 2011, in Sunbury, N.C. She was a retired professor at Chowan University in Murfreesboro and is survived by her

husband, Bedford, and a stepdaughter.

**William Conard, b'58**, 78, March 30 in Longmont, Colo., where he was former purchasing director for Coors Brewery. Survivors include his wife, Deloris, three sons, eight grandchildren and two great-grandchildren.

**Mary Lou Conrod, c'50**, 83, Sept. 20 in Winfield, where she was retired from the advertising department at the Winfield Dailey Courier. A brother and several nieces and nephews survive.

**Donald Creighton, e'54, g'61**, 79, June 9 in Columbia, where he was a retired professor of mechanical and aerospace engineering at the University of Missouri. He is survived by his wife, Monica Ann Price Creighton, c'54, d'60; a son; and two grandchildren.

**George Daniels, e'55**, 77, July 30 in Baton Rouge, La., where he was a chemical engineer for the Ethyl Corp. A brother and a sister survive.

**Keith Durall, c'51**, 83, Sept. 26 in Boiling Springs, S.C. He was corporate secretary for Didde Graphic Systems in Emporia. Surviving are his wife, Mary, seven sons, two daughters, 12 grandchildren and five great-grandchildren.

**Victor Eddy, c'51, m'55**, 81, Dec. 18, 2010, in Hays, where he practiced surgery. He is survived by his wife, Carol Bates Eddy, '51; a son, Steven, '72; two daughters; and three grandchildren.

**Max Embree, c'53**, 80, July 10 in Colby, where he was a farmer. A niece survives.

**Ann Learned Fitch, c'50**, 82, Oct. 9 in Chapel Hill, N.C. Surviving are two sons; two daughters; a stepson, Tom Fitch, c'78, m'82; three stepdaughters; three grandchildren; and four stepgranddaughters.

**Richard Gray, e'54**, 81, July 16 in Lancaster, Ohio, where he was retired from Coast Manufacturing/Hexcel Corp. and Diamond Power. He is survived by his wife, Polly, three daughters, two sons, a sister and six grandchildren.

**George Harvey, b'50**, 87, Oct. 7 in State College, Pa., where he was a retired CPA for Price Waterhouse Cooper. He is survived by his wife, Annie Campbell Harvey, assoc.; and a sister.

**Betty Clinger Hoecker, d'53**, 79, Jan. 4 in St. Joseph, Mo., where she was a retired

## In Memory

teacher. She is survived by her husband, Norman, two daughters, a son, three grandchildren and a great-grandson.

**Donna Hillyer Keith, d'52**, 81, May 6 in Plano, Texas. Surviving are her husband, Brad, d'53; three daughters; a sister, Shirley Hillyer Kellogg, n'54; 11 grandchildren; and two great-grandchildren.

**Walter Langford, b'52**, 81, Sept. 11 in Scottsdale, Ariz., where he was executive vice president and general manager of Cleo Inc. He is survived by his wife, Joyce Reid Langford, g'65; a son; a daughter; three stepsons, one of whom is Robert Reid, f'75; and eight grandchildren.

**Dale Luthye, e'52**, 88, Aug. 23 in Topeka, where he was retired from KP&L. He is survived by his wife, Elma, assoc.; three daughters, one of whom is Pamela Luthye Rodriguez, f'87; a son, Stephen, e'79; a brother; nine grandchildren; four stepgrandchildren; and 13 great-grandchildren.

**Paul Marnett Sr., c'56**, 81, Aug. 15 in Kansas City, where he owned Med Plaza Physical Therapy. Two sons, a daughter, two brothers, a sister and six grandchildren survive.

**Frank McSpadden, b'52**, 85, June 26 in Charlotte, N.C. Survivors include his wife, Joyce, two daughters, two sisters and four grandchildren.

**Sharon Regier Moore, d'58**, 75, Sept. 10 in Wichita. She is survived by two sons, one of whom is Brandon, e'84, g'91; and six grandchildren.

**Lee Shelley Pemberton III, '55**, 78, Sept. 25 in Branson West, Mo., where he owned Pemberton Marketing. He is survived by his wife, Kay Scott Pemberton, '55; two sons, Lee, '81, and John, '84; three daughters, Terri Pemberton Elster, b'77, Shelley Pemberton Pringle, '79, and Maria Pemberton Mai, j'86; 14 grandchildren; and three great-grandchildren.

**Delores Nixon Sandefur, c'52**, 80, Aug. 26 in Topeka. She is survived by her husband, Carl, d'52; a daughter, Kim, f'75; two sons, one of whom is Rex, '80; and three grandchildren.

**John Scanlan, a'50**, 86, Sept. 10 in Lawrence, where he co-owned Kansas Construction. Among survivors are his wife, Helen; and three sons, Michael, c'77,

William, e'80, and John William, c'77.

**Joseph Schmitz, '51**, 85, Aug. 24 in Kansas City, where he owned MSB Associates. Surviving are his wife, Mildred, five daughters, a brother, a sister, 20 grandchildren and a great-granddaughter.

**Richard Starr, a'50**, 85, Aug. 7 in Lawrence. He was a retired partner in the Hays architecture firm of Woods and Starr. Surviving are his wife, Ruth Walters Starr, c'48; a daughter, Suzanne Starr Hanagriff, '73, a sister; and a granddaughter.

**Ted Szabo, e'51, g'53**, 83, June 3 in Dunwoody, Ga., where he was retired from Union Carbide and was former owner of International Chemical and Polymers. He is survived by his wife, Renee Edelsohn Szabo, assoc.; a daughter; a son; and eight grandchildren.

**John Trantham, c'52**, 81, Oct. 15 in Prairie Village, where he was president of Residential Mortgage Corp. Surviving are a son, Dan, l'97; three stepsons; a brother; and two stepgrandsons.

**Donald Uehling, e'52**, 88, March 14 in Cincinnati, where he worked for General Electric. He is survived by his wife, Florence Isley Uehling, assoc.; four daughters; two grandchildren; and a great-grandson.

**James Wedemeyer, e'59**, 75, April 9 in Yuma, Ariz., where he was a former engineer. He is survived by his wife, Connie Klahr Wedemeyer, '61; a son; a daughter; a brother; a sister; and four grandchildren.

**Barbara Barnes White, d'55**, 78, June 21 in Cherokee, Okla. Surviving are her husband, John; three sons; a sister, Karen Barnes Pfuete, n'59; and four grandchildren.

**Dick Wintermote, c'51**, 85, Dec. 19 in Lawrence. He served the KU Alumni Association for 32 years and led the organization as executive director from 1963 to 1983. He led the planning and fundraising for the Adams Alumni Center, which opened in 1983. He later served as director of special projects for KU Endowment, retiring in 1993. He received the Distinguished Alumnus of the Year honor from Delta Upsilon fraternity in 1982 and the Alumni Association's Fred Ellsworth Medallion in 1989 for his

outstanding KU service. A memorial has been established at KU Endowment to support a student internship at the Alumni Association named in his honor. He is survived by a daughter, Terry Preston, '78; a son, Mark, '77; four grandchildren; and a great-grandchild.

**Robert Zalokar, b'50**, 84, Aug. 12 in Naples, Fla., where he was retired CEO of First Virginia Banks Holding Company. He is survived by his wife, Patsy, two sons, a daughter, two stepdaughters, five grandchildren and a stepgranddaughter.

**60s La Faun McMurry Anderson, d'60**, 73, Oct. 30 in Lawrence. Her husband, Lynn, b'61, l'64, and a daughter, Heather, c'86, l'95, g'95, survive.

**Nicholas Calapodas, e'69, g'76**, Aug. 4 in Williamsburg, Va., where he was retired from the Aviation Applied Technology Directorate. He is survived by his wife, Susie, assoc.; two daughters; and a son.

**Darrell Class, e'65**, 69, Sept. 1 in Colorado Springs, where he was an electrical engineer with U.S. Filter. Surviving are a daughter and a brother, Randall, s'68, s'72.

**Albert Coates, m'66**, 71, May 19 in Cedar Rapids, Iowa, where he was an orthopedic surgeon. He is survived by his wife, Sandy, two daughters, two sons, two brothers and 10 grandchildren.

**Willis Wayne Henson, j'65**, 68, April 15 in Kansas City, where he was a commercial driver for the Kansas City Star. He is survived by his wife, Juanita, two daughters, a son, his father, a brother, two sisters and four grandchildren.

**Arkie Hudkins Jr., f'68**, 72, Aug. 30 in Washington, D.C., where he was an editorial cartoonist. He is survived by his wife, Teresa, assoc.; a brother; and a sister.

**Evelyn Thomas Labode, g'64**, 70, May 22 in Omaha, Neb. She is survived by her husband, Bode, e'64, b'66; three daughters; a son; a brother; and three grandchildren.

**James Little, c'62**, 71, Sept. 14 in Charlestown, Mass. He founded i2Chem and is survived by two sons, a daughter and six grandchildren.

**Thomas Miller, j'63**, 69, Sept. 8 in North Little Rock, Ark. Surviving are his wife, Joanne; three sons; a brother, James, c'56;

and two grandchildren.

**Margaret Yeates Robertson, g'67, 90,** Aug. 5 in Nashville, Tenn. A daughter and a son survive.

**William Snyder III, b'67, 66,** Sept. 13 in Topeka, where he owned Snyder Appraisal Services. Surviving are his wife, Eula; two daughters, Tiffany, c'92, and Katie Snyder Heffernon, n'97; a stepson; a stepdaughter; and eight grandchildren.

**Rachel Crapser Streib, g'63, PhD'77, 91,** Oct. 21 in Overland Park, where she was a retired child psychologist. She is survived by a daughter, Laurie Streib Evans, j'68; a son, Larry, b'70; four grandchildren; and eight great-grandchildren.

**David Underwood, PhD'69, 70,** April 9 in West Chester, Ohio. He is survived by his wife, Ellen, two daughters, a son, two stepdaughters, two stepsons, a brother, two grandsons and nine stepgrandchildren.

**Frank Wiebe, b'62, g'71, PhD'75,** Nov. 1 in Tupelo, where he taught at the University of Mississippi. He is survived by his wife, Angela Carrington Wiebe, assoc.; two daughters; and a brother, John, '68.

**Lawrence Winters, g'62, 82,** May 7 in Manhattan, where he was a teacher, coach and school administrator. Surviving are his wife, Bonnie, '77; a daughter; a son, Kirk, '82; a brother, Melvin, EdD'62; and four grandchildren.

**Stephen Wolf, c'65, 70,** Aug. 18 in Littleton, Colo., where he was a retired major in the U.S. Air Force. He is survived by his wife, Sallie Pagels Wolf, g'67; two daughters, one of whom is Amy Wolf Lovell, c'95; and three grandchildren.

**Peter Woodsmall, c'69, 64,** Oct. 16 in Mission Hills, where he was an executive in the Van Tuyl Group. Surviving are his wife, Linda Tate Woodsmall, d'70, g'84, g'87; two daughters; a son; and a brother, Stephen, c'71, l'85.

**Carol Jonnard Wujcik, d'65, 68,** Sept. 28 in Fallbrook, Calif. She is survived by her husband, Joseph, her father, a sister and two brothers.

**70s Harlan Cribbs "Cribb" Altman III, a'73, a'76, 63,** Aug. 24 in Dallas, where he owned Lauckgroup. He is survived by his wife, Helen; two sons, Harlan IV, b'04, and Chase, c'10; two

stepsons; a stepdaughter; his father, Harlan Jr., b'43, l'49; a brother, Harry, c'74; a granddaughter; and four stepgranddaughters.

**Janice Clark Brown, j'70, 63,** June 26 in Independence, Mo., where she was a former teacher. She is survived by her husband, Stanton, a son, a daughter, a sister and two grandchildren.

**Barbara Harmon, c'75, l'85, 57,** Aug. 5 in Leawood. She lived in Lenexa, where she was a law clerk for U.S. Magistrate Judge David Waxse. A memorial has been established with KU Endowment. She is survived by her husband, Richard, '80; a daughter; her parents, Roy, c'43, g'78, and Nila Gentry Harmon, c'46; and three sisters, Mary Harmon Richards, d'70, Jeannie Harmon Miller, d'71, g'76, and Carol Harmon Winters, c'80.

**Jo Ann Hohner Salyer, '74, 75,** Sept. 28 in Lawrence, where she worked as a bookkeeper. A memorial has been established with KU Endowment. She is survived by her husband, James, p'58, l'73; a daughter; a son, Dennis, d'80; two grandchildren; and four great-grandchildren.

**Rita Evans Stark, c'76, 57,** Oct. 2 in Mission Hills, where she was active in civic affairs. She is survived by her husband, Benjamin, assoc.; two sons, Graham, c'10, and Neal, student; her mother, Edith Darby Evans, d'47; two sisters, Julie Evans Fromm, d'78, and Lisa Evans Tuchtan, d'74; and a brother, Ray Evans, b'82, g'84.

**Gary Summers, e'73, 60,** July 1 in Kansas City, where he worked in his family's business, The Fish Market/MO Fish Company. He is survived by a son; a daughter; his father; two brothers, one of whom is Jeffrey, j'78; and a sister, Cynthia Summers Feldman, a'77.

**Susan Townsend, b'75, 64,** July 31 in Merriam. She is survived by a sister, Vicki Townsend Holm, p'79; and her stepfather.

**Ward Whelan, b'71, 62,** Aug. 23 in Topeka, where he was former president and CEO of Whelan's Lumber. Survivors include his wife, Debbie Waring Whelan, c'71, g'78; two sons, Jeff, b'06, and Todd, e'11; and a sister, Janice Whelan Good, d'68.

**80s Julie Mercer Lee, d'81, g'85, 53,** Sept. 27 in Kansas City. She is survived by her husband, Bradley; two sons; her parents, Richard, c'53, and Helen Zimmerman Mercer, c'53, c'55; and a sister, Jan Mercer Donaldson, f'78.

**Mary Ann Travis, '84, 81,** Oct. 25 in Topeka, where she practiced nursing and infection control at St. Francis Medical Center. She is survived by her husband, Jack, assoc.; a daughter, Ann Louise Travis, '85; two sons, one of whom is Peter, c'82, l'85; and six grandchildren.

**90s Christina Rutherford Ellis, h'90, 47,** Aug. 6 in Kansas City. She is survived by her husband, J.C., two sons, a daughter, two stepsons, her parents, a sister and five grandchildren.

**10s Drew Anderson, j'11, 22,** Oct. 1 in Kansas City. While at KU he was a copy chief for the University Daily Kansan, and he had been an intern at the Lawrence Journal-World. Survivors include his parents, Kent and Wendee, a brother, his grandparents and his great-grandmothers.

#### THE UNIVERSITY COMMUNITY

**Laurence Draper, 81,** Sept. 18 in Shawnee Mission. He lived in Lawrence, where he was a professor emeritus of microbiology and molecular biosciences at KU. A memorial has been established with KU Endowment. He is survived by two sons, Paul, c'78, g'80, and Moon, '83; a sister; and two grandsons.

**Henry Horak, c'40, g'47, 92,** Oct. 11 in Albuquerque, N.M. He taught astronomy at KU for 17 years before moving to Los Alamos to work at the national laboratory. He is survived by his wife, Gertrude, three sons and three grandsons.

**Charley Norris, c'60, m'64, 78,** Sept. 1 in Kansas City. Professor emeritus of otorhinolaryngology, he lived in Louisburg and developed the head and neck surgery and oncology program at KU Medical Center. A memorial has been established with KU Endowment. He is survived by his wife, Linda Larson Norris, c'60, s'62; two sons, one of whom is Erik, c'92; a sister; and three grandchildren.

# Rock Chalk Review



## Glass geisha

**'Ghost-like' sculpture  
captivates Spencer visitors**

**K**aren LaMonte's "Chado," a 500-pound, life-size, cast-glass sculpture, has raised quite a to-do at the Spencer Museum of Art. "It's captured people's imaginations even more than I thought it might," says Susan Earle, curator of European and American art. The sculpture features the form of a geisha bent in the action of serving tea; "chado" means "tea ceremony" in Japanese. The geisha's glass kimono drapes fluidly along her curves, yet her body is not present. Neither her head nor her hands exist, creating a shell of the woman, leaving only her clothing.

Acquiring the virtuoso work was the result of collaboration and ongoing dialogue between Earle and Hope Talbot, longtime supporter of the arts and major donor for the purchase. In 1986, Talbot donated the tapestry "Through the



"It's kind of like a ghost," says Susan Earle of the glowing geisha that kneels on its new perch in the 20/21 Gallery of the Spencer Museum of Art. "Chado" draws visitors with its outstretched arm and vacant form.

*“It is really striking work. I don’t think you need to be an artist; there is something about the human presence or human absence in it that really draws people.”* —Spencer Museum of Art curator Susan Earle

Curtain #2” in memory of her daughter, Wendy, who died at the age of 21 while studying textile design at KU. The tapestry is on display near “Chado.”

Hope Talbot maintained a relationship with curators at the Spencer, and roughly 18 months ago she began a conversation with Earle about making another donation—this time a major glass work. “Hope found a picture of Karen LaMonte’s kimono in a national publication, and she said, ‘This is what I want,’” Earle says. She and her colleagues were elated. Chassica Kirchhoff, g’11, Spencer intern and glass artist, knew LaMonte’s sculpture would be a success. “People will make pilgrimages to see her work,” Kirchhoff says.

Earle worked quickly to procure the increasingly popular piece. Talbot originally saw it in December and by May it was delivered to the Spencer, now the first museum in the nation to hold a work from LaMonte’s kimono series. Exhibition designer Richard Klocke created a base for the sculpture, which required five people to lift it onto its new perch in the 20/21 Gallery. Installation experts spent more than an hour lighting the translucent glass sculpture to perfection. “It’s kind of like a ghost,” Earle says, “and how do you light a ghost?” The end result is a glowing figure that captures the attention of art scholars and novices alike.

“It is really striking work,” Earle says. “I don’t think you need to be an artist; there is something about the human presence or human absence in it that really draws people.” Both touring schoolchildren and art experts can appreciate the piece. Children enjoy the touristy, “put-your-head-where-the-head-goes-and-take-a-picture” aspect. Others appreciate the beauty of the dress or the immense talent and time that went into making it. (The

piece took more than a year to create and required heating in a 2,000-degree kiln.)

For experts such as Earle, “Chado” conveys something deeper. “It is both lifelike and melancholic at the same time,” she says. “It suggests something basic to us about the clothing we wear, but also what clothing symbolizes for us, for women in particular.”

LaMonte’s kimono series includes geishas in three different poses, with each stance cast in glass, bronze and ceramic. LaMonte, a U.S. citizen, works in the Czech Republic, where she has lived since receiving a Fulbright Fellowship to study glasswork in 1999. Response to “Chado” at the Spencer has been so great that LaMonte is slated to speak at KU on her next visit to the States, perhaps as soon as March. “It’s been a positive experience all around,” Earle says. “[LaMonte] has an experience of us supporting her work, and then gets to learn something about Kansas and this university. It’s been a very rich experience for me on many levels as a curator.”

Talbot, who established the Wendy Talbot Memorial Art Scholarship at KU in honor of her daughter, is thrilled at the prospect of her donation becoming even more of a learning opportunity for students. She hopes LaMonte’s visit can turn into a symposium on contemporary glass. Whether this can occur by March is in discussion, but regardless, “Chado” has been a great success.

“It’s really gratifying to be able to offer something to students and the public that they can experience and that will be on permanent display,” Earle says. “And, for Hope, that she’s been able to create such a lasting legacy here. I think that’s really meaningful to her.”

—Lydia Benda

## Legalize it

**Citizenship best solution to U.S. immigration conflict, professor says**

**T**en million undocumented immigrants now live in the United States. Many have been here for years, paying taxes, sending their children to school, earning and spending money, and playing a large role in the nation’s economy.

Yet since the terror attacks of Sept. 11, 2001, argues Tanya Golash-Boza, money budgeted for homeland security has been used to deport the undocumented at historically high rates, mostly for non-criminal offenses. At the same time, an “immigration industrial complex” maintains a keen interest in preserving this cheap labor force.

In her book *Immigration Nation: Raids, Detentions, and Deportations in Post 9/11 America*, Golash-Boza, assistant professor of sociology and American studies, argues that the best solution to America’s immigration conflict is to put immigrants currently in the United States on a path to legal citizenship.

“Legalization would be the most cost-efficient solution, and practically speaking it makes the most sense,” she says. About 75 percent of immigrants now pay taxes: Encouraging more to come out of the shadows would increase tax revenue, she says, and create additional fees in the legalization process.

But Golash-Boza, who is among the first sociologists to apply a human rights perspective to her scholarship, believes there’s an even more basic, compelling argument for legalization: It’s the right thing to do.

“It seems immoral to have a group of people who are contributing to society but who can be arrested at any time,” she says. “They are subject to all the whims of the state but they don’t have any rights. You are creating a permanent underclass, and that’s just not good for society.”

Deportations are at an all-time high, Golash-Boza says, partly because the

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pendulum has swung toward more enforcement and less compromise.

“Last year we deported twice as many people as in 2002, and that’s 10 times more than the whole decade of the ’80s,” she says. Meanwhile, border crossings are down by a third in the last two years. “It’s now harder to make quotas by focusing on the border, so they have to look elsewhere, inside the United States.” Golash-Boza argues that many raids target established immigrant communities, deporting people who’ve been in the U.S. for decades, uprooting lives and sometimes separating parents and their U.S.-born children.

“There’s a big difference in not permitting someone to enter the country and finding people who have lived in the U.S. for 25 years, uprooting them from their

family and deporting them,” she says. “We are seeing a marked increase in that.”

The rise of an immigration industrial complex makes a permanent solution more difficult, she says.

“There is a group of people who have a fundamental interest in keeping immigrants here and undocumented. This includes employers, who have an interest in keeping a cheap, malleable labor force; private prison companies that hold immigrants in detention while they are awaiting trial or deportation; and the Department of Homeland Security, which has a large part of its budget based on enforcing immigration law.”

The problem, Golash-Boza argues, is that the number of deportations is determined by available money, not need.

“The more money you give them, the more people they will deport. The number of people they deport is not related to how dangerous immigrants are; it’s driven by the agency’s capacity.” More deportations don’t make the U.S. a safer place, she says.

Golash-Boza began *Immigration Nation* after her KU students posed questions that she couldn’t answer. Now she hopes to change the national discourse on immigration to take more of a human-rights focus.

“It has been amazing to me to see how easy it is for students to see immigrants as people,” she says. “My big goal with the book is to get people to think about

immigrants as human beings, not as aliens or invaders, and consider what responsibilities the U.S. has towards those who live in our borders but don’t have citizenship. What responsibilities do we have to them as people, as members of families and communities?”

—Steven Hill

## Gothic Q & A

### Conversations examine gothic influence on culture

The writers, artists, film and television directors, composers and musicians John Tibbets interviews in *The Gothic Imagination: Conversations on Fantasy, Horror, and Science Fiction in the Media*, are more than just scholarly subjects for him. They’re heroes.

“I am an unabashed hero worshiper,” says Tibbets, an associate professor of film theory and criticism who has written 18 books. “In all my books I write about people that to me are icons of the arts.”

Tibbets grew up steeped in the gothic aesthetic, devouring his father’s extensive library of H.P. Lovecraft, Edgar Rice Burroughs and other fantasy and science fiction. His father named him after John Carter, the swashbuckling hero of Burroughs’ classic science fiction adventure *The Princess of Mars*.

When he looks at pop culture today, Tibbets, f’69, g’75, PhD’82, finds plenty of evidence that the gothic is alive and well.

“I think most people, when they hear the term gothic, think of old, dark houses, rattling chains, ghosts in the cellar,” he

**“It seems immoral to have a group of people who are contributing to society but who can be arrested at any time. They are subject to all the whims of the state but they don’t have any rights. You are creating a permanent underclass, and that’s just not good for society.” —Golash-Boza**



*Immigration Nation*  
by Tanya Golash-Boza  
Paradigm Publishers,  
\$89 cloth, \$24.99  
paper





*The Gothic Imagination*

by John C. Tibbetts

Palgrave Macmillan,  
\$90 cloth; \$27  
paper

COURTESY JOHN TIBBETTS



"I write about people who are great heroes of mine, and Ray Bradbury is certainly one," says John Tibbetts, right, with Bradbury during the science fiction writer's 1997 visit to KU. *The Gothic Imagination* contains a chapter on Bradbury, whom Tibbetts has known since 1966.

says. "But actually the term as I use it is far more broadly based, because there are elements of the gothic in many of the pop culture phenomena we have today."

Books and movies about vampires, zombies, aliens, space and time travel all owe a debt to the gothic.

"Where I start is with the whole notion that to be frightened is one of the most basic aspects of what it means to be human. We're mortal and we know it. There's a pleasurable aspect of fright. We may cover our eyes at the movies, but we spread our fingers and look anyway."

Interviews with Ray Bradbury, Stephen King, Maurice Sendak, Peter Straub, Chris Van Allsburg and others explore various aspects of the gothic and its long hold on the popular imagination, from Mary Shelley's *Frankenstein* in the early 1800s to the science fiction, goth and steampunk cultures today.

Before he joined the KU faculty, Tibbetts worked for 12 years as an arts and entertainment reporter in Kansas City, which gave him access to many of the book's interviewees. At KU, his friendship with James Gunn, j'47, g'51, director of KU's J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction, connected him with the many science fiction writers who visit campus. Gunn, who also was Tibbetts' undergraduate academic adviser, contributes a prefatory note to the book.

Some of Tibbetts' interviews date to the early 1980s, long before the idea for the book was conceived, and others were

completed in the past year or so.

"It turned out that among the hundreds of interviews I've done, there was a core collection" that became the book, he says. "When I started to examine them, I noticed connections and links kept popping up among them." The more recent interviews amplify themes suggested by those earlier "foundation" interviews.

Fleshing out the Q&A are Tibbetts' artful drawings and paintings of his subjects. His thoughtful commentaries and notes build a solid scholarly base, but ultimately it's his passion for the gothic that shines brightest—and makes *The Gothic Imagination* much more than an intellectual treatise on horror, fantasy and science fiction's prominence in our culture.

"I try to blend that sometimes maligned thing called enthusiasm and fan interest with a scholarly apparatus," Tibbetts says. "Some of the finest scholars I know are precisely those who have kept their sense of humor, who have enthusiasms and want

to tell people about them. That to me is scholarship and enthusiasm at its best blend."

—Steven Hill

#### OREAD READER

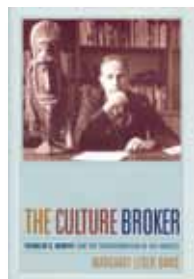
## A man of culture

### Chancellor Murphy's California years explored in new biography

Franklin Murphy, c'36, chancellor from 1951 to '60 and one of the most revered leaders in KU history, is the subject of a new biography, *The Culture Broker: Franklin D. Murphy and the Transformation of Los Angeles*, by California biographer Margaret Leslie Davis.

The 490-page book focuses on Murphy's tenures as UCLA chancellor and CEO of the Times Mirror Company, and his tireless efforts to boost Southern California's arts and culture, but it opens with a succinct account of Murphy's KU chancellorship and the political bickering with Gov. George Dockett that eventually forced him to leave his beloved KU and Lawrence.

—Chris Lazzarino



*The Culture Broker: Franklin D. Murphy and the Transformation of Los Angeles*

by Margaret Leslie Davis

University of California Press, \$40



# Glorious to View

Photograph by Steve Puppe



After holding aloft newspapers to “ignore” Ohio State player introductions for the Dec. 10 game in Allen Field House, students greet the Jayhawks with a jubilant confetti eruption. KU upset the second-ranked Buckeyes, 78-67.

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