

KANSAS ALUMNI

No 6, 2011 ■ \$5



Nature in the Balance

Richard Louv champions restorative power of the great outdoors

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COVER STORY Wild Idea

With his best-selling *Last Child in the Woods*, journalist Richard Louv coined a term (nature deficit disorder) and energized a movement to get kids outside. His new book challenges adults to tap the tonic power of nature.

By Steven Hill

Cover illustration by Susan Younger

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Point and Click Through Kansas Past

The Spencer Research Library is digitizing its collections of historical photographs and maps, making it easier than ever to steal a glimpse into the Sunflower State's bygone days.

By Chris Lazzarino

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The Boys Are Back in Town

A one-of-a-kind all-star basketball reunion had Allen Field House rocking—in September, of all times—and featured a feel-good plot with a storybook ending: Everybody won.

By Chris Lazzarino

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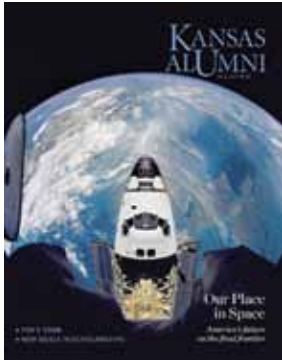
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Delight-Ted

WHEN I FINISHED READING Chris Lazzarino’s article about his walking tour with Professor Ted Johnson [“A Beautiful Mind,” issue No. 5], I felt the nostalgia that came from my dad’s love for KU that was passed down to his children. KU became for my dad a pseudo father, replacing the father he had lost at 6.

Working his way through KU and a short tour in the army during World War I, he graduated in 1921 having been football captain the fall of 1920. He was 27.

Whenever we came along with dad to KU football games, coming in from the south, just as we could see the red roof of the campus buildings we’d start singing the alma mater. Chris’ article about Professor Johnson’s tour of the campus evoked the same warm feeling.

George E. Nettels Jr., e’50
Pittsburg

YOU HAVE MANAGED to capture the essence of Ted Johnson in a wonderfully illustrated and well-written article. As a member of the tour group that particular day, I applaud you for being able to give a concise overview of the event. I have attended several previous tours and I learn something new each and every time.

A quotation that I saw recently on Facebook sums up my impression of Dr. Johnson:

Angry people want to show you how powerful they are.

Loving people want to show you how powerful you are.

I hope that students who walk the campus daily will look

up and see some of the history and magic of the Hill.

Linda L. Kerby, n’70, c’87
Leawood

I WAS SMITTEN with your delightful article about Ted Johnson in the latest issue. Your article made him come alive on the page and I almost was there taking the walking tour. It was an outstanding article and my compliments to you again.

Diana S. Rinehart, d’51
Tulsa, OK

Restoration applauded

AFTER READING “Overdue R & R” by Chris Lazzarino [Hilltopics, issue No. 5,], I am very much looking forward to visiting the KU campus to see the newly restored Campanile upon my return trip to Lawrence from Thailand in December.

Thank you to the officers of the Collegiate Veterans Association and Mr. Jeff Weinberg, whom I met over 30 years ago, at Miss Maude Elliott’s home near the campus, for following through with such a great project!

Thank you to the staff of *Kansas Alumni*, too, for continuing to mail the magazines to me in Cha-am, Petchburi, Thailand. I have truly enjoyed reading your fine and informative magazines.

Vallapa Shaisiri Herzog,
c’76, s’80
Cha-am, Petchburi, Thailand



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

Cold subs now

THE STORY ABOUT JOE’S Bakery [“The nose knows,” Jayhawk Walk, issue No. 4] did not mention Joe’s submarine or hoogie sandwiches, which were a popular treat for us dorm rats. In 1960 there was no Sunday night meal in the dorms and many of us would round up a driver and go to Joe’s for their submarine supper. The subs were as famous, I think, as the doughnuts.

LaRoux K. Gillespie,
e’65, m’68
Kansas City, Mo.

Editor’s Note: Let us not forget the egg salad sandwiches, either. Mmm-mmm.

Still linked

TODAY I READ OF A SIZABLE contribution to the University by Tom and Judy Bowser [see Hilltopics, page 15].

I did not know Tom or Judy while at KU, but met them both shortly after. It was late 1974 and I was a relatively new KU graduate. I applied at Blue Cross and Blue Shield of Kansas City for a three-month temporary job and was fortunate enough to work for Tom Bowser. Who would know the temporary job would



Johnson

last eight-and-a-half years and lead to a lifelong career in health care.

It is the common bond that we find in one another that connects us. In the '60s and '70s there was no World Wide Web, no LinkedIn, no Facebook, yet we were and still are connected. We were linked by the common experiences, the shared knowledge, the love of the Crimson and Blue. I salute and thank you, Tom and Judy.

While it has been many years since I have seen Tom and Judy, I am proud to say that I know them and consider them friends and wish them well.

Rock Chalk Jayhawk, KU!
Marcia Robertson Tremonti, c'73
Jacksonville, Fla.

Back in blue

I WAS NOT AWARE THAT THE Jayhawks had changed their football helmet design until I was able to see the team out here on the West Coast on television. A completely white helmet with no team identifier except that little tag on the front was very disappointing. This is not to say that the white uniform jersey with no team identifier didn't compound the issue.

When the David Ubben article you referenced caught my eye in the latest issue of *Kansas Alumni* ["Helmet hierarchy hoopla," Jayhawk Walk, issue No. 5], I immediately recognized the blue helmet with the large "KU" on it; after seeing the bland white helmet I really had to wonder, who thought this change would inspire a team's pride in their school?

I for one would vote for the

return of the blue helmet!
Daniel K. Ralston, f'62
Paradise, Calif.

Editor's Note: Not to worry, Mr. Ralston and other alumni from around the country who called and wrote after being startled by the Jayhawks' unique uniforms during their nationally televised game Oct. 1 vs. Texas Tech: The one-time-only throwback uniforms celebrated the 50th anniversary of KU's first bowl victory, against Rice in the 1961 Bluebonnet Bowl.



James

Mr. Baseball

I RECALL AN ARTICLE THAT *Kansas Alumni* did years ago about Bill James. My wife and I saw the movie "Moneyball" the other night, and it struck me during the film that it is really about the system that a KU graduate invented. I later found out that Bill James was at the premiere of the film.

I remember the article—James is a KU graduate with such an interesting story to tell—but I don't recall when it came out.

You might want to re-run it or mention the connection

with this first-rate film in your next issue.
Peter Haggart, g'63
Moscow, Idaho

Editor's Note: "In the Abstract" appeared in issue No. 5, 2002, of *Kansas Alumni* upon publication of The New Bill James Historical Baseball Abstract. That was before James, c'73, d'75, hired on as an adviser to the Boston Red Sox and nearly a decade before "Moneyball." Guess you could say we were ahead of the curve.

Hooray for Boofie

IT WAS WITH FOND memories that I read Cynthia Sinclair's letter ["Iconic anniversaries," Lift the Chorus, issue No. 3]. Paul Sinclair was one of the finest people I ever knew while attending KU. He provided numerous students with employment at the Jayhawk Café. With that came friendship and wise counsel. He always had a warm and friendly smile.

I agree with Ben Shaw. Paul was a truly wonderful person and a friend to all. All of us who knew him are far better for the experience. They do not come any better than "Boofie."

Jack Salisbury, d'56
Lakeland, Tenn.

More 'Moments in Time'

Editor's Note: For the "Moments In Time" feature in

July, we published our readers' memories of enchanting, life-changing interactions with professors or fellow students that made all the difference in their KU experience. Send us yours and we'll continue to share them as space allows.

HERE IS MY SPECIAL "Moment in Time":

The very first week of my junior year in 1970, my fiance called off our engagement with no explanation.

Most of that year was disastrous for me, as I settled into a deep depression and didn't deal well with the loss. I missed most of my classes and ended up dropping two.

Another I tried to drop was required for my major. It was Economic Geography, and when I met with my professor, intending to drop the class, he asked why. I told him how poorly I was handling my loss. (Admittedly, I would not have liked having to take this class at the best of times.)

Over the years, I have tried many times to remember that professor's name, wishing I could thank him for his kindness. Mostly I remember that he had red hair. Instead of letting me drop, he told me I was going to meet with him twice per week for tutoring to get me caught up on the material. It was only through his above-and-beyond efforts that I made it through the class.

Marty Paulson Pope, c'72, g'76
Wichita



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Jackson family vacations always followed a formula. After Dad wrestled our suitcases and the enormous cooler (stocked with provisions for at least 15 meals plus snacks) into the trunk of our avocado Mercury Monterey, we drove to the mountains of Colorado or New Mexico, where Dad and my brother, Kent, fished for trout while Mom and I dealt countless hands of solitaire or hearts. (I flunked lessons at two-handed bridge.)

At night, as the cool air wafted through the cabin windows, we dined on the day's catch or Mom's food from home, teased one another mercilessly and read lots of books. We counted ourselves lucky not to be in a tent (although the sight of one especially charming—er, primitive—cabin in New Mexico caused Mom to burst into tears). One or two nights of the week, Mom even enjoyed a vacation from vacation cooking when we feasted on restaurant steaks in a nearby town.

Through the years Mom, Kent and I demanded destinations that offered more varied dining, a tennis court, maybe even

I cherish the traditions we Jacksons share, and I fear I've deprived my children of the delights nature offers. They have spent more time in ballet studios and on basketball courts than in the backyard.

shopping. We traded cabins for rented condos or vacation homes with TVs and other amenities.

In the late 1970s, we all fell in love with Crested Butte, Colo., then a sleepy, somewhat eccentric town. We fished and picnicked at Emerald Lake, and we rafted the relatively mild whitewater of the Gunnison River. When the locals paved Crested Butte's main street one year, Dad grouched that someday the place would spoil, becoming a posh ski resort like Aspen. Posh destinations were not part of the Jackson vacation itinerary.

Perhaps as a reaction to the splendor of long drives, rustic cabins and gurgling trout streams, my husband, Bob, and I have treated our three children to barely a handful of mountain vacations. Instead we've headed to big cities or the ocean. Many



Jo and Fred Jackson, 1973

years ago, my brother and I were ecstatic if the Ramada Inn in Colby or Goodland included a swimming pool; my children expect each hotel room to include a "candy fridge."

After reading Steve Hill's cover story on Richard Louv, j'71, whose books and lectures urge us all to reconnect with nature and balance outdoors and indoors, I'm feeling a bit guilty and more than a little nostalgic for those

Jackson family adventures. The drives were long, but Mom's humongous "cowboy cookies" sustained us. My brother and I sang fabulous parodies of country songs during those evenings without TV. The trout was delicious and the mountain air revived us. After a few precious days of marveling at majestic peaks and valleys, I always gazed out the rear window of our avocado gas-guzzler and cried as we drove east and the Rockies grew more distant.

I cherish the traditions we Jacksons share, and I fear I've deprived my children of the delights nature offers. They have spent more time in ballet studios and on basketball courts than in the backyard. Our youngest was so ill-prepared for Girl Scout camping in tents that she lasted only four days of the seven-day session. My children might indeed suffer from what Louv calls "nature deficit disorder."

So this is the plan for 2012: a Sanner gathering in the mountains. The drive will be fabulous, because through the years I've come to adore the Flint Hills and I now extol their virtues to my children every time we drive through our beloved home state. We'll savor all that quality car time for reading and chatting (or watching movies on the laptop

and texting friends on our phones). Maybe I'll even borrow Mom's "cowboy cookie" recipe.

But I swear I will not pack a cooler full of provisions for 15 meals plus snacks. Vacation cooking is no vacation.

My mom is a saint. 🍪



Jennifer



Kent

On the Boulevard

STEVE PUPPE (4)



Homecoming 2011, themed "From Lawrence With Love," started off sweet with pregame pancakes at Adams Alumni Center, hosted by Homecoming Grand Marshal Warren Corman, e'50 (right). KU Alumni Association President Kevin Corbett, c'88, (opposite) was all smiles during the parade, which featured the Marching Jayhawks and Big Jay.

Exhibitions

"Glorious to View: The KU Campus Heritage Project," Spencer Museum of Art, through Dec. 31

"Passages: Persistent Visions of a Native Place," Spencer Museum of Art, through Jan. 15

"Conversation XII: Crafting Continuities," Spencer Museum of Art, through Jan. 15

"Heartland Reverberations," with recording of Dianne Yeahquo Reyner's "Leaving the Darkness," Spencer Museum of Art, through Jan. 15

Lied Center events

NOVEMBER

18 University Dance Company performance

19 Ethel String Quartet

29 KU Symphonic Band and University Band

DECEMBER

4 KU Holiday Vespers

6 Bales Chorale, Bales Recital Hall

8 KU Jazz Vespers

8 Instrumental Collegium, Bales Recital Hall

10 The Celtic Tenors

14 Mannheim Steamroller

JANUARY

18 Rodgers and Hammerstein's "South Pacific"

University Theatre

NOVEMBER

12-13, 17-20 "All My Sons," by Arthur Miller, directed by guest artist Lei Guo-Hua, Crafton-Preyer Theatre

DECEMBER

2-4, 10-11 "Noah's Art," family musical, Inge Theatre

Lectures

NOVEMBER

18 Louis Menand, Anne T. and Robert M. Bass, Hall Center for the Humanities

21 Kuiyi Shen, Spencer Museum of Art

28 Arzu Geybullayeva, "The Future of the Post-Soviet Region," Dole Institute of Politics

30 Jolene Rickard, Spencer Museum of Art

Murphy Hall events

NOVEMBER

17 KU Saxophone Quartet Recital

18 "Helianthus: Music by KU Faculty Composers"

19 KU Opera Concert, Robert Baustian Theatre

20 Faculty Chamber Series

22 KU Choirs: Chamber Choir and Concert Choir

DECEMBER

5 Faculty Recital Series: Forrest Pierce, composition

6 Rock Chalk Singers

10 Saxophone, oboe, horn studio recitals



Alumni chapter events

NOVEMBER

15 Basketball rally: KU vs. Kentucky at Madison Square Garden

17 Santa Fe Trail Chapter: Kansas Law Enforcement Training Center cookout

17 School of Engineering Alumni Reception, Kansas City

18 Greater Kansas City Chapter: Blood drive

DECEMBER

1 Black & Veatch Alumni Event, Kansas City

4 Chicago Chapter: Bears vs. Chiefs watch party

8 Lawrence Chapter: Beer Tasting/Spiegelau glassware seminar

22 Basketball rally: KU at USC

JANUARY

6 Oklahoma Chapter: KU Night with Oklahoma City Thunder



More events online

The events listed above are highlights from the Alumni Association's packed calendar, which stretches far beyond these pages. For more details about football game tailgates, basketball watch parties and rallies, bus trips and other Association events, watch your email for messages about programs in your area, call 800-584-2957 or visit the Association's website at www.kualumni.org

Academic calendar

NOVEMBER

23-27 Thanksgiving break

DECEMBER

8 Last day of fall classes

9 Stop Day

12-16 Final exams

JANUARY

20 First day of spring classes

2 Holiday Vespers on the Road, Carlsen Center, Johnson County Community College

4, 6 KU Carillon Recital, Memorial Campanile

8 "Leaving the Darkness," performance, Dianne Yeahquo Reyner, Spencer Museum of Art

11 Zakoura Collaborative Recital, Spencer Museum of Art

Special events

NOVEMBER

6 "Behind the Scenes: Fishes," Natural History Museum

16 "Saints & Scholars, Poets & Politicians," Spencer Library's Irish Collections presentation in Boston.

21 KU Jazz Singers and KU Jazz Combo I, Lawrence Arts Center

DECEMBER

1-2 "New Dance," Elizabeth Sherbon Dance Theatre, Robinson Center

University Women's Club

DECEMBER

2 Kylene Etzel, Malott Room, Kansas Union

Kansas Honors Program

NOVEMBER

15 Kansas City

16 Winfield

16 Coffeyville

JANUARY

30 Pittsburg



Directory

- Adams Alumni Center 864-4760
- Athletics..... 800-34-HAWKS
- Booth Hall of Athletics 864-7050
- Dole Institute of Politics 864-4900
- Kansas Union 864-4596
- KU Info 864-3506
- KU main number 864-2700
- Lied Center 864-ARTS
- University Theatre Tickets 864-3982
- Spencer Museum of Art 864-4710

Jayhawk Walk

LARRY PEARSON



One proud papa

CHRIS MAYER, of Overland Park, arrived at KU Medical Center Aug. 27 with shortness of breath. He and his family feared it might be heart trouble, but the diagnosis came back even worse: a rare form of acute leukemia.

“When we actually got our thoughts together,” recalls Mayer’s wife, Lisa, “the first thing we asked the doctor was, ‘Is he going to be able to get out of here on Sept. 10, because that’s when our daughter is getting married.’ They said no. Immediately, no. That’s when my daughter said, ‘No matter what happens, my dad is walking me down the aisle.’”

So on Sept. 9, Jill Taussig married Steve Widmer in a hospital corridor outside her father’s room at the University of Kansas Hospital. The church ceremony and reception took place the next day in Leavenworth and, thanks to the wonder of live Internet video, Mayer watched those festivities, too.

“The people at KU saved my life,” Mayer says from his hospital room. “According to my attending physician, it was a really bad case. I was within a few days of not making it. Now I’m proceeding down the road to recovery.”

Which would be the only blessing that could possibly top walking his daughter down the aisle to matrimony.

Gulping gargoyles! Quidditch for Muggles?

Even though the Harry Potter movies have ended, there is a campus outlet for pent-up Harry hysteria: Quidditch for Muggles. KU students—presumably all non-wizards—have formed an official Quidditch club. In fact, Kansas Quidditch has gained the No. 1 spot in the International Quidditch Association’s standings, and the Quidditch ‘Hawks beat Missouri, 2-0, Sept. 18.

In Harry’s world, Quidditch is a rough game played by magical people who fly on brooms while chasing the Golden Snitch.

The Muggle version consists of terrestrial athletes holding a broom between their legs (at all times) while running into one another

and chasing the “snitch,” a cross-country runner dressed all in yellow.

The Kansas team’s website describes the competition as a combination of “handball, dodge ball, football and soccer ... a full contact sport in which pushing, grabbing, tackling and other acts of physical aggression are not only allowed but encouraged.”

KU’s Quidditch crusaders invite fellow dunderheads to join in the fun: “When you see us by the rec center running with brooms between our legs and having an awesome time, come be a dork with us. You know you want to.”

When Wilt?

PHILADELPHIA TRIBUNE sports columnist Donald Hunt first proposed Philly's favorite son, Wilt Chamberlain, for a commemorative stamp in a 2008 column. Response from his readers was "nothing short of sensational," but the Citizens' Stamp Advisory Committee has yet to approve Chamberlain, who would become the first basketball player so honored.

Hunt had high hopes that Chamberlain, '59, might be honored in March 2012, the 50th anniversary of his 100-point game, but he recently received word that the committee again did not include Chamberlain among its selections.

Hunt is sticking to it. As he gears up for his bid next year for a 2013 stamp, he asks KU alumni to show their support at www.thepetitionsite.com/1/wcpcpetition, or by writing the committee at the address on the site.

"We need Wilt's KU fans and friends to do what they can," Hunt says. "It's time that Wilt receive this honor."

There it is, Jayhawks. Wilt needs our help. Time to step up for the big man.



PHOTO: RICH CLARKSON, ILLUSTRATION: VALERIE SPICHER

Waffle maker

When Dale Eldred's towering "Salina Piece" sculpture was donated to KU in 1981, some said, "Thanks, but no thanks."

A site was found at Sunnyside and Indiana, says Matt Farley, f'09, "but there was an outcry from neighbors and alumni. There were even calls for alumni to withhold donations."

The sculpture sat unassembled for six months, and vandals spray-painted "ugly junk," among other things, on the iron and steel pieces. The University backed down, storing it before finally installing it near



COURTESY MATT FARLEY

Youngberg Hall in 1984. In the meantime "Salina Piece" earned a more evocative nickname, "the giant waffle iron."

That inspired Farley—a sculptor and son of an English teacher who enjoys wordplay—to design a complementary sculpture called "SnoWaffle," which he built on the sly during two cold nights in 2010, using wooden forms to pack snow in the shape of a waffle at the base of "Salina Piece."

This summer Americans for the Arts' Public Art Network named "SnoWaffle" one of the 47 best public art projects of the year. Farley's sculpture "Frozen Assets," which adorned Chi-O fountain with plastic water bottles, received the same award in 2010.

"It's a way to reconnect people with 'Salina Piece,' a hook to get them back into a conversation with that piece and other art on campus," Farley says of his witty take on the maligned monolith—not one of his favorite works before this project. "But having spent so much time thinking about it, it's a piece I've come to love."

He was framed

IMAGINE YOU'RE INTERIM dean of the law school, about to interview for permanent dean jobs at three law schools, when a group of female colleagues invites you to dinner, ostensibly to wish you well.

Then, somewhere between the crostini and the creme brulee, you learn you're the target of a fashion intervention.

Such was the pickle KU law dean Stephen Mazza found himself in last spring, when law professors led by Stacey Leeds suggested, ever so gently, "that after two decades of stellar service," as co-conspirator Laura Hines puts it, "his existing pair of glasses might

perhaps have earned a well-deserved retirement."

Seems the last time the dean updated his gold-rim specs was 1990, making these golden oldies (think Larry Brown, ca. 1988) only slightly younger than a One-L.

Hines, who wrote an account of the frameup for the school's student paper, says Mazza took the whole "What Not To Wear" stunt with aplomb. And he took a "bold step" with his choice of new glasses, she notes. After optical shopping with his style



Before



After

COURTESY SCHOOL OF LAW

counsel, Mazza rejected updated gold rims for striking new black frames. The paper's online poll found 83 percent of readers liked the look.

So the verdict is in: Even a law school dean is subject to judgment by a jury of his peers, whether he's an accessory to a crime—or his accessories are a crime.



Transformation

Cancer center formally applies for NCI designation, but in some ways “gold standard” already in place

The KU Cancer Center’s multi-year drive to achieve National Cancer Institute designation took a huge step forward this fall, when the KU Medical Center submitted its application for recognition as an NCI-designated cancer center, considered the nation’s gold standard for cancer care. Submission of the 600-page application, which leaders from KU and across the state celebrated Sept. 20 at the Robert E. Hemenway Life Sciences Innovation Center on the medical center campus, is an important milestone on the road to NCI designation. But Roy Jensen, director of the cancer center, says the journey has been as important as the destination.

“We have felt from the beginning that the best way to achieve NCI designation was to start acting like an NCI-designated cancer center, putting the programs and infrastructure in place that are present at

NCI-designated centers,” Jensen says. “The reason we moved in that direction is that studies show that patients cared for at NCI-designated centers have better outcomes, and that’s what it’s all about.”

With more than \$350 million in public and private funds poured into the effort, KU Cancer Center has recruited top researchers and built new research labs and patient care facilities that already are changing the quality of cancer care in the state and the region.

“It would be impossible to get where we are today without the backing of the entire University,” says Roy Jensen of KU Cancer Center’s effort to win NCI designation. “Two of our unique assets are the School of Pharmacy, with their history of drug discovery and development, and molecular biosciences. Both were critical elements in putting our best foot forward in this process. We simply could not have done it without them.”

“There’s not going to be a magical transformation the day we hopefully get our letter from the NCI that will approve our center,” Jensen says. “In part that’s because we’ve already undergone a transformation.”

For evidence, he points to rankings compiled by U.S. News and World Report, in which KU now places among the top 50 of 5,000 health care institutions nationwide.

“A lot of the changes we have put in place have already had a very positive effect,” Jensen says.

An anecdotal illustration of the impact on cancer patients can be gleaned from the experience of Jay, j’92, and Monica Matyak Steiner, j’92, of Olathe.

When Jay was a child battling leukemia, his family moved to Houston so he could receive life-saving treatment at M.D. Anderson, an NCI-designated cancer center affiliated with the University of Texas. Decades later, Jay’s wife, Monica, was diagnosed with breast cancer, and

“Studies show that patients cared for at NCI-designated centers have better outcomes, and that’s what it’s all about.” —Roy Jensen

they again turned to Anderson. But this time oncologists at one of the leading U.S. cancer centers told the Steiners the treatment Monica needed was available in Kansas City—much closer to home and a support system of family and friends.

“I’m thrilled that in Kansas City we could have a nationally accredited cancer program like this, because I sit in chemotherapy every week and I meet people from all over the Midwest who oftentimes get up in the middle of the night and drive six hours to get their chemo treatment,” said Monica, whose story was featured in the TV special “Be Part of the Cure,” which aired simultaneously on four Kansas City stations in September as part of the ongoing drive to raise more funds for the cancer center.

Earning NCI designation has been the center’s chief goal since 2002, and the University’s top research priority since 2005. And despite the substantive gains generated by KU’s approach to the process, there are benefits that will come only if the NCI approves KU’s application.

“There are certain grants that only NCI-designated centers can apply for, increased access to clinical trials conducted only at NCI centers, and a whole host of benefits,” Jensen says.

The next step in the process—a site visit



COURTESY JAY AND MONICA STEINER

Jay and Monica Matyak Steiner

by reviewers from the NCI and peer institutions—will happen Feb. 22. Cancer center leaders will update the visitors on new developments since the application was submitted and field any questions they might have.

The NCI process, Jensen says, is “the last funding mechanism I’m aware of where a team of reviewers actually comes to the site and kind of kicks the tires and gets an up-close-and-personal view of the cancer center.” He’s looking forward to the visit. “The people presenting are all experienced investigators, and I’m quite certain they’ll do a fine job. We’re proud of them, frankly, and I’m anxious to show them off.”

After that, the decision to grant or not grant KU’s application to join the top rank of cancer care institutions will be out of the hands of Jensen and his colleagues. An announcement from the NCI could come by summer, but no matter what the verdict, one thing is already certain.

“We see patients from pretty much every single county in Kansas and nearly every county in Missouri,” Jensen says, “and we have a number of outstanding programs that have superb outcomes that are comparable to or exceed what are commonly thought of as the best places in the country.”

Good seats still available

Overall enrollment declines, but gains made in efforts to boost pharmacy and engineering grads

Enrollment dropped this fall for a third straight year from a record high of 30,102 students set in 2008, according to numbers released in September by the Kansas Board of Regents—and KU

NASA



NASA now has a plan for manned space flight. Shortly after KU alumni and faculty decried NASA’s lack of direction (“What’s Next?”, issue No. 5), the agency announced the design for a new space launch system.

The system, which would replace the recently retired space shuttle, would include a new heavy-lift rocket that could transport payloads

to the International Space Station. The rocket also would be versatile enough to launch a crew capsule to low-earth orbit and beyond—opening the possibility of manned trips to asteroids or other planets.

In announcing the plans, NASA Administrator Charles Bolden said, “While I was proud to fly on the space shuttle, tomorrow’s

explorers will now dream of one day walking on Mars.”

Though NASA didn’t publicly announce a timeline, sources told The New York Times the agency hopes to launch an unmanned test flight in 2017, with the first crew headed to space in 2021. Astronauts could fly to a nearby asteroid by 2025.

—Terry Rombeck

UPDATE

KJHK 90.7fm

Left of the dial: The Washington Post named student-run KJHK one of “10 Great College Radio Stations” in an October story praising the enduring role of student-run radio in college life. “When the station played Van Halen and Culture Club one day as an April Fool’s joke,” the Post reported, “a listener threatened to blow up a campus building.”

administrators aren’t taking the news sitting down.

“For KU to achieve its mission of educating leaders, we need to reverse this decline,” Chancellor Bernadette Gray-Little said in a written statement released as the University announced that overall enrollment dropped by 2.5 percent this fall, to 28,718. “That’s why recruitment and retention are areas of specific emphasis in our strategic plan. And it’s why we have already undertaken initiatives to increase the number of students who come to KU ready to succeed.”

Among those efforts is a new approach to recruitment and retention, including more active academic support for students and four-year renewable scholarships that will be available to fall 2012 freshmen. [“Money Talks,” issue No. 5, 2011]

“Aggressively recruiting students who go on to earn their KU degrees must be a priority for every member of our University,” the chancellor said.

Most of the drop came from the Lawrence campus, where six of 10 schools lost students. But recent initiatives to boost badly needed graduates in two disciplines with ties to the Lawrence campus—pharmacy and engineering—appear to be working.

The School of Pharmacy set a record for the second straight year, enrolling 655 students, up from 586 in fall 2010. The school benefited from an expansion plan passed by the Kansas Legislature in 2008

to address a shortage of pharmacists in many of the state’s smaller communities.

The School of Engineering set a 29-year high by enrolling 1,911 undergraduates—a 6.6 percent increase over last year.

Increasing the number of engineering graduates at the request of Kansas industries is part of the school’s long-term strategy, which the Kansas Legislature supported when it passed the Engineering Initiative Act this spring.

KU Medical Center increased enrollment by 2.3 percent, driven in part by the opening of the School of Medicine-Salina and the expansion to a four-year program by the School of Medicine-Wichita.

KU’s Johnson County Edwards Campus also showed higher enrollment this fall, with a 2 percent increase in credit hours taken.

More good news can be found in the freshman class. Despite a drop in the overall numbers of freshmen since 2010, the number of domestic first-time freshmen on the Lawrence campus is up. The overall decline in freshmen was caused by a drop in international students, which could result from a new requirement that international applicants submit Test of English as a Foreign Language scores.

The academic readiness of freshmen as measured by average ACT scores remained at an all-time high, at 24.9, more than two points above the national average.

Grain training

KU’s fire and rescue institute to school workers and farmers on safe grain handling

The Oct. 29 explosion at an Atchison grain elevator is a grim reminder of the potential dangers that come with harvesting and handling the mountains of grain grown each year by Kansas farmers.

Six men were killed and two were injured after volatile grain dust ignited a massive explosion at the Bartlett Grain Company, blowing the caphouse off the top of a grain elevator and gaping holes in its side.

These large, catastrophic failures often generate media attention and even industry reforms, but there is a more subtle danger—grain engulfment—that can also be deadly, and the KU agency that trains Kansas firefighters is developing a new program to educate rescue workers about the threat and prepare them to respond.

A \$90,000 donation from the Kansas Grain and Feed Association, the Kansas Cooperative Council and the Kansas Farmers Service Association will allow the Kansas Fire & Rescue Training Institute, part of KU Continuing Education, to pay



COURTESY KANSAS FIRE & RESCUE TRAINING INSTITUTE



With harvest come hazards: The mountains of grain produced by Kansas farmers each year can create unsafe conditions for workers at grain handling facilities. KU's Kansas Fire and Rescue Training Institute will train fire departments and grain processors how to avoid accidents and deal with entrapments.

for a specialized mobile training rig and supply ongoing training to fire departments and grain handling facilities across the state.

"The grain industry came to us and said, 'We need help,'" says Glenn Pribbenow, director of Kansas Fire & Rescue Training. "It's an ongoing problem in the industry, people becoming engulfed in grain." A study by Purdue University showed that since 2006, annual incidents of fatal grain entrapments have doubled from 12 to 25, and the number of nonfatal entrapments has risen at a similar rate.

Grain engulfment can happen anytime someone enters a grain bin or grain hopper. Workers walking on top of a full bin can sink into the grain, or large amounts of grain stuck to the side of a bin can collapse on top of them.

"When the grain is moving, it can suck you right down like quicksand," Pribbenow says.

Total engulfment—when someone sinks over their head—is deadly. But even partial engulfment can have fatal consequences.

"Anything from your knees up, you're not going to get yourself out without help,

and the longer you stay trapped the more probability you have of long-term medical issues or death."

The Kansas Fire & Rescue Training Institute uses a custom-made semitrailer to take its "mobile fire academy" to large and small fire departments across the state. A portion of the fire insurance premium tax paid by homeowners allows the institute to deliver that training at no cost to departments. Pribbenow says the \$90,000 gift will cover most of the cost of building a portable unit that can be used to train rescuers on how to stabilize and safely extricate someone trapped in grain.

The training, which should be available by next spring and will primarily target fire departments and grain handling operations, will also be free to both, Pribbenow says.

"This donation enables us to go out there and say, 'If the grain company and the local fire department are working hand-in-hand, we'll train everybody for nothing.' That's important, because the fire department needs the grain company and its employees highly involved in the rescue. There's a lot they can do before the fire department gets there."

Milestones, money and other matters



■ **A \$7.5 million grant** from the U.S. Department of Education will help researchers at the Center for Research on Learning determine whether virtual schools and other online learning help students with disabilities. Led by principal investigator and center director Don Deshler, KU researchers (from left) Diana Greer, PhD'08; Sean Smith; Ed Meyen; and James Basham will work with two organizations and 25 states to assess current online education options and develop new methods of using technology to improve learning for students with disabilities.

■ **A \$4 million gift** from Tom, j'68, and Judy Bowser, d'69, of Olathe will benefit in equal portions the KU Cancer Center, the KU School of Music, the William Allen White School of Journalism and Mass Communications and Kansas Athletics. The donation will support scholarships, a lecture series, patient care and a research fellowship.

■ **Higuchi-KU Endowment Research Achievement Awards** went to two KU researchers: William Staples, professor and chair of sociology, won the Balfour Jeffrey Award in Humanities and Social Sciences, and Edward Stephens, professor of microbiology, molecular genetics and immunology at KU Medical Center, won the Dolph Simons Award in Biomedical Sciences. Established in 1981 by KU distinguished professor Takeru Higuchi and his wife, Aya, the awards recognize excellence in research.

Hilltopics

STEVE PUPPE



Jeff Aubé earned a once-in-a-lifetime research award this fall for his contributions to organic chemistry.

MEDICINAL CHEMISTRY

Aubé earns place among 'best of the best'

THE AMERICAN CHEMICAL SOCIETY this fall recognized Jeff Aubé, professor of medicinal chemistry, with the Arthur C. Cope Scholar Award. The honor recognizes excellence in organic chemistry and can be earned only once in a researcher's lifetime.

"This award is given in recognition of

excellence in organic chemistry to the best of the best, and Professor Aubé has been honored for his important contribution to human health by developing new ways of making potential therapeutic agents," says Barbara Timmermann, University distinguished professor and chair of the department of medicinal chemistry. "This is a great achievement for medicinal chemistry at an international scale."

The Cope award cited Aubé's work

in developing "nucleophilic reactions of alkylazides, total synthesis of alkaloids, and biomedical applications of organic synthesis."

Aubé has taught at KU since 1986. In addition to numerous other scholarly awards, he has won the HOPE Award and the W.T. Kemper Fellowship for excellence in teaching.

HIGHER ED FUNDING

State schools submit 2012 budget proposals

REGENTS INSTITUTIONS would get a 2.6 percent funding increase under a 2012 budget proposal submitted to the Kansas Board of Regents in September.

The state's higher education fund would increase by \$18.9 million under the proposal, which offers an early glimpse of the potential legislative objectives for KU and other state schools during the 2012 session that kicks off in January.

Included is a request for \$38.4 million in additional funding for specific institutions or programs. KU requested \$9.9 million in special funding, including \$3 million to

VISITOR

Prize president

Former Ukrainian head of state Viktor Yushchenko accepted the 2011 Dole Leadership Prize.

WHEN: Sept. 19

WHERE: Robert J. Dole Institute of Politics

BACKGROUND: A popular prime minister forced to resign by higher-ranking officials in 2001, Yushchenko survived an assassination attempt and a rigged election to become

Ukraine's president in 2005.

After Yushchenko's opponent was declared the winner, Ukrainians took to the streets in a mass protest movement known as the Orange Revolution. Ukraine's Supreme Court invalidated the fraudulent results and forced a runoff. Yushchenko won, and the Orange Revolution is now considered an inspiration for pro-democracy movements around the world.

ANECDOTE: Speaking through an interpreter as he accepted the \$25,000 prize, Yushchenko

recounted his childhood days listening to the Voice of America in his home 40 kilometers from the Russian border. "That was a voice of truth," he said, "and it really made a major impact on me."

QUOTES: "There isn't a single PR campaign in the world which would, at the expense of any money, bring out into the frost ... two and a half million people; 15 percent of the voting population was out there on the square," Yushchenko said in dismissing rumors of U.S. involvement in



UNIVERSITY RELATIONS

the Orange Revolution. "That was exclusively the energy of my people."

hire “foundation professors” and \$1.9 million in added funding for the School of Medicine medical loan program, which encourages students to practice in rural, underserved areas.

KU also asked for a \$5 million annual appropriation to help build a proposed \$78 million medical education building at KU Medical Center. But the Regents recommended that KU develop a more detailed funding plan for the project before submitting it to the governor’s office for consideration.

Barbara Atkinson, executive vice chancellor of KUMC, has said the current building is obsolete and does not meet current accreditation standards. Chancellor Bernadette Gray-Little says the proposed Medical Education Building is “the anchor component of the new master plan for KUMC.”

PHARMACY

New Wichita campus admits 20 Kansans to address shortage

THE SCHOOL OF PHARMACY’S ongoing expansion, designed to fill critical pharmacist shortages across the state, took an important step this fall with the opening of its 20-student Wichita campus. All 20 are Kansans, including nine from Wichita and one each from Andover, Altamont, Assaria, Cimarron, Derby, Ellsworth, Great Bend, Haven, Manhattan, Minneapolis and Olathe.



JEFF JACOBSEN

It is hoped that students from rural and small-town Kansas will practice pharmacy in underserved areas: 30 Kansas counties have just one pharmacy, six have none, and a third of Kansas pharmacists are older than 50.

“As the only school of pharmacy in Kansas,” says Dean Ken Audus, PhD’84, “it’s our obligation to address that need quickly and with purpose.”

The School of Pharmacy in 2010 opened its spacious new home on West Campus. At its former home in Malott

Hall, admissions were strictly limited to 105 per class, no matter how great the need for pharmacists in Kansas. With the new building, class sizes immediately jumped to 150. The Wichita campus boosts each year’s incoming pharmacy class to 170, and another 20 could be added to incoming Wichita classes by 2014.

Lecture spaces in both the \$45 million West Campus pharmacy building and the \$5 million Wichita addition are fully rigged for high-tech communications, including microphones at every desk, meaning students and faculty at both sites simultaneously share identical instruction.

“We hoped this campus would draw a lot of its students from the Wichita area and rural Kansas. The first class is doing just that,” says Associate Dean Robert Emerson, p’88, PharmD’05. “Some have already expressed an interest in going back to their hometowns to practice. We seem to be accomplishing what we wanted to.”

—Chris Lazzarino

Milestones, money and other matters

■ **Chancellors Club Awards** for teaching and research honored two professors this fall: Allen Ford, distinguished professor in accounting at the School of Business, and Hartmut Jaeschke, professor in the department of pharmacology, toxicology and therapeutics. The award comes with a \$9,000 stipend.

■ **U.S. News and World Report** moved KU up one place, from 47th to 46th, in its annual rankings of public universities. The schools of Engineering and Business improved their position in the rankings, with Engineering rising two places to 44th among public universities



and Business rising two places to 33rd. In other rankings, KU Hospital again ranked No. 2 among the nation’s academic medical centers for quality and safety, according to University Health-System Consortium’s 2011 Quality and Accountability study.

■ **An \$8.9 million, seven-year grant** from the U.S. Department of Education will fund KU’s GEAR UP program, which will help prepare for college 1,600 middle school students at four low-income schools in Kansas City, Kan. Program goals include helping students improve their GPAs, enrolling 65 percent in Advanced Placement courses, and ensuring at least 65 percent graduate from high school and enroll at a postsecondary institution. KU students will serve as mentors and tutors in the program, which has been operated by KU’s Institute for Education and Public Service for 12 years.

“I am telling all these stories with a touch of humor and sarcasm, because viewed from today it is but an episode in recent history. In those days it was perceived almost like an open combat.” —Viktor Yushchenko



STEVE PUPPREGO



Junior forward Thomas Robinson (0) and senior guard Tyshawn Taylor (10) form the nucleus of KU's new lineup, which lost four starters to graduation and early exits for the NBA.

T-Rob time

With twins' departure, Robinson takes his turn in spotlight

So much difference a year makes. Less than a year, in fact. It was just last March when KU's men's basketball team, led by junior forwards Marcus and Markieff Morris and senior guards Tyrel Reed and Brady Morningstar, was 35-3, winners of KU's seventh-straight Big 12 regular-season title, and the overall No. 1 seed in the NCAA Tournament. Since their Elite Eight loss to Virginia Commonwealth in San Antonio, the Jayhawks lost Morningstar and Reed to graduation and the Morris twins and guard Josh

Selby to the NBA draft.

What Bill Self wonders is, with all those losses, how can the league coaches pick KU as the Big 12's preseason favorite?

"I always say the coaches know more than the media, but I'm not sure that's the case in our league right now," Self joked Oct. 13. "Last year we had the twins and Morningstar, Reed and Selby and I think the coaches picked us third. Well, now we don't have any of those guys ... but that doesn't bother me. We've kind of gone into the season with tempered expectations, and I've tried to do that with our fans a little bit."

Although the Jayhawks return only one starter—senior guard Tyshawn Taylor—the lineup won't be unfamiliar.

Juniors Thomas Robinson, Travis Releford, Elijah Johnson and Jeff Withey, plus senior Conner Teahan, who redshirted last season, all have significant experience.

"Going into it," Self says, "you've got an anchor [Robinson, at power forward] and a point [Taylor], and if you're going to start a team, there's no better place to start it than with an anchor and a point."

The keyword for both, however, is maturity.

For Taylor, it's about staying out of off-court troubles and making fewer on-court turnovers. For Robinson, it's about finally becoming a powerful yet steady presence in the frontcourt—principally by no longer allowing pestering defenders to bait him into cheap fouls.

"I have to be a better all-around player, a smarter player, and play as if I'm older than what I am," Robinson says. "It's my time to step up, take on the role of being the leader of this team."

Says Taylor, "I think Thomas knew his minutes were kind of limited, so he wanted to give it his all. 'If I'm going to foul, I'm going to foul hard,' you know? He understands that he's going to play more minutes, and that he'll have to slide

his feet and be a smarter defender. He can't be as reckless and hyped.

"Thomas is growing up, he's growing up fast. I'm excited for Thomas' season. I'll like to see how he's going to elevate his game. He's been working hard and I'm excited for him."

Self points to the responsibility that Robinson must assume now that the Morris twins are gone and he's the team's primary power player. It's a tricky position, playing tough enough to change the momentum of tight games but gently enough to avoid foul trouble, while also dealing with opponents who might have surly tempers and the muscle to back up their bad intentions.

"I love his attitude, I love his energy, I love his try. His try is off the charts," Self says. "But, he's never carried the water before. He's been a guy that, if he did not play well, we could still put the starters back in the game. Now, if he does not play well, he's going to be the one who you guys write about."

Last year, as a sophomore, Robinson was KU's most productive bench player, averaging 7.6 points and 6.4 rebounds while playing an average of 14.6 minutes in 33 games. He scored four double-doubles—even one might be considered a rarity for a bench player—and his 60.1 field-goal percentage was the team's second best.

Now that he's the frontline frontcourt star, is he prepared to take his very good game up a notch?

"Do you think you can do it?" That's a question that has been asked of him a ton," Teahan says. "I know that he and Tyshawn have been waiting for the spotlight to be solely on themselves. They're ready to take on that responsibility. I've seen their maturity levels go up, just over this past offseason, and T-Rob has worked harder than maybe anybody."

"It's going to be hard for him, getting double-teamed, everything like that, but he'll get used to it. If you want to be great you've got to shine in pressure moments, and he wants to be great."

Elijah Johnson says he's impressed that the coaches ranked KU as the preseason favorite despite deep gradua-

"I love his attitude. I love his energy. I love his try. His try is off the charts. But, he's never carried the water before."

—Bill Self, on his new starting power forward, Thomas Robinson

tion and draft losses—"That means a lot. That means this program has a history of winning"—but he cautions that Robinson and Taylor aren't the only players with increased roles and responsibility. Johnson cites Releford, a Kansas Citian who committed early to KU and arrived with the Morris twins, as being "more hungry than anybody else."

Self says Releford "has the potential to be as good a wing guard that we have in our league," and that the defense Releford and Taylor play at guard will determine KU's success.

"If we're not great defensively, then I don't see that we'll have the firepower to outscore opponents night in and night out," Self says. "We have to be not good, but great, defensively. Those two are going to have to play at that level to give us the best chance at a winning season."

For the record, Self predicts that gaudy conference records—KU won its last three titles with marks of 14-2, 15-1 and 14-2—are no longer possible with an

18-game conference schedule.

"That's not happening," Self says. "If somebody goes 14-4, then they've had not a good year, an unbelievable year. It's going to be that much harder to win."

Davis' inside story

All-Big 12 forward works on longer shot to frustrate defenders

Junior Carolyn Davis last season led the Big 12, and was second nationally, by making 66 percent of her field-goal attempts. She led the Jayhawks in points (19), rebounds (7.4) and blocks (1.4) per game. She's on the preseason watch lists for the Wooden Award and Wade Trophy, the two most prestigious individual honors in women's college basketball. She's a second-year team captain, was named to the Big 12 All-Rookie team as a freshman and last year was first-team All-Big 12.

"Carolyn is money," says eighth-year coach Bonnie Henrickson. "She catches it quickly and scores it quickly."

And yet Davis, like all of her teammates, had to put up 20,000 shots during summer workouts. For Davis, it's about expanding her game to make her more of a threat away from the basket; for the others, it's about becoming more intimidating with their long-range scoring potential to pull defenders away from the basket,



As she'll have to do all season, Carolyn Davis battled double defenders in KU's 68-43 exhibition victory Nov. 6 over Pittsburg State.

Sports

giving Davis more room to operate and help her avoid frustration fouls caused by collapsing defenses.

“I need to do things away from my comfort zone,” says Davis, a 6-3 forward. “Away from the rim, not shooting layups, be more of a threat to my defenders. If I stick to what I’m doing, they’ll know that and they’ll shut me down.”

Henrickson believes that numbers reveal truths, so this one made her most unhappy: Although guard Monica Engelman last season led the Big 12 in 3-point percentage, the Jayhawks as a team were last.

“We have to stretch the defense and get everyone out of Carolyn’s lap,” Henrickson says. “If we clean that up and are as good as I know we can be, and they buy into that, we’ve got a chance to be pretty good.”

KU was also last in the league in field-goal percentage defense, offensive rebounding and rebounding margin. So despite the 20,000 summer shots and Henrickson’s insistence on better shooting, her ultimate priority is on pressure defense.

“That’s the key,” says junior guard Angel Goodrich, who last season led the Big 12 with 6.3 assists per game. “More pressure, more disruption. That allows us to get the ball moving in transition and help us with our offense.”

Says forward Aishah Sutherland, the team’s lone senior, “We have good team speed, and our goal is to run on teams, get in transition plays, run the floor, pressure the ball.”

Davis is proud to be a team captain and leader, but says she’s uncomfortable with preseason praise if there’s any chance

that fans think she finds meaning in it. She scored a season-high 38 against Duquesne last season, but because KU lost, 80-63, ending its season with a second-round NIT loss, the game is forgotten and the personal stats completely irrelevant.

KU hasn’t played in the NCAA Tournament since 2000—a first-round loss to Vanderbilt—and has settled for the Women’s National Invitational Tournament the past three seasons.

“I don’t have to go out every game and score 40 points. That’s not the goal,” Davis says. “I have high expectations for myself. I want to go out and play hard every game, but not for myself. For my team. This year we have a new mentality. Can’t look back to the past. We have high expectations, and we’re only looking forward.”

UPDATES



The University of Missouri on Nov. 6 officially announced that it would leave the Big 12 for the SEC, effective July 1. Mizzou’s decision to abandon the conference affiliation it has maintained since the 1907 creation of the Missouri Valley Intercollegiate Athletic Association (which in 1929 became the Big Six, and

eventually the Big 12 in 1996) halts its athletics rivalries with KU after this academic year. “We’re sorry to see a century-old conference rivalry end,” Chancellor **Bernadette Gray-Little** said. “Missouri’s decision may have implications for fans and for the Kansas City area, but it won’t affect the long-term strength of the Big 12.”

Texas A&M was first to turn tail for the Southeastern Conference; the Big 12 replaced A&M and Mizzou with Texas Christian and West Virginia.

“We wish Missouri all the best in the future,” said Athletics Director **Sheahon Zenger**, PhD’96. “The University of Kansas can now focus on TCU, West Virginia University and the other members of the Big 12 Conference who choose to be with us.”

Although MU officials have claimed they hope to maintain KU as a non-conference rival, Zenger made KU’s position clear two weeks before Mizzou’s secession: “The KU-Missouri rivalry belongs in the Big 12 Conference. Should Missouri decide to leave the Big 12, we would wish them well.”

The country’s second-longest football rivalry began with the

first game of KU’s second season, 1891, and was interrupted only once, by the influenza outbreak of 1918 that shortened KU’s season to four games. The last KU-Mizzou football game for the foreseeable future is Nov. 26 at Arrowhead Stadium, and the series is deadlocked at 55-55-9.

The men’s basketball team—171-94 all-time vs. Mizzou—plays in Columbia Feb. 4 (ESPN) and hosts the Tigers Feb. 25 (CBS). ...

Former coach **Bob Timmons**, d’50, g’50, has been selected for a Dec. 3 induction in the National Track & Field Hall of Fame. ... Alumni athletes this fall installed longtime football manager **Todd “Leaper” Williams** as an honorary member of the K Club and awarded him a long-overdue varsity letter jacket.

Stroke Reversal

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Sports Photographs by Steve Puppe



The Oct. 14 renewal of Late Night in the Phog included the usual mix of skits and scrimmages, but this year's Allen Field House evening will long be remembered for coach Bill Self's roaring entrance on a KU-custom motorcycle ("Just so you know, I did not pick this outfit out," he told the crowd. "I am not a wanna-be member of the Village People.") and a comedic boxing match staged at center court featuring boxer/Jayhawks fan "Vicious" Victor Ortiz (with cornerman Cole Aldrich) and referee/comedian Rob Riggles, c'93.



Point and Click Th



Jack Miller family, 1919
Daggett girl standing on donkey, 1902



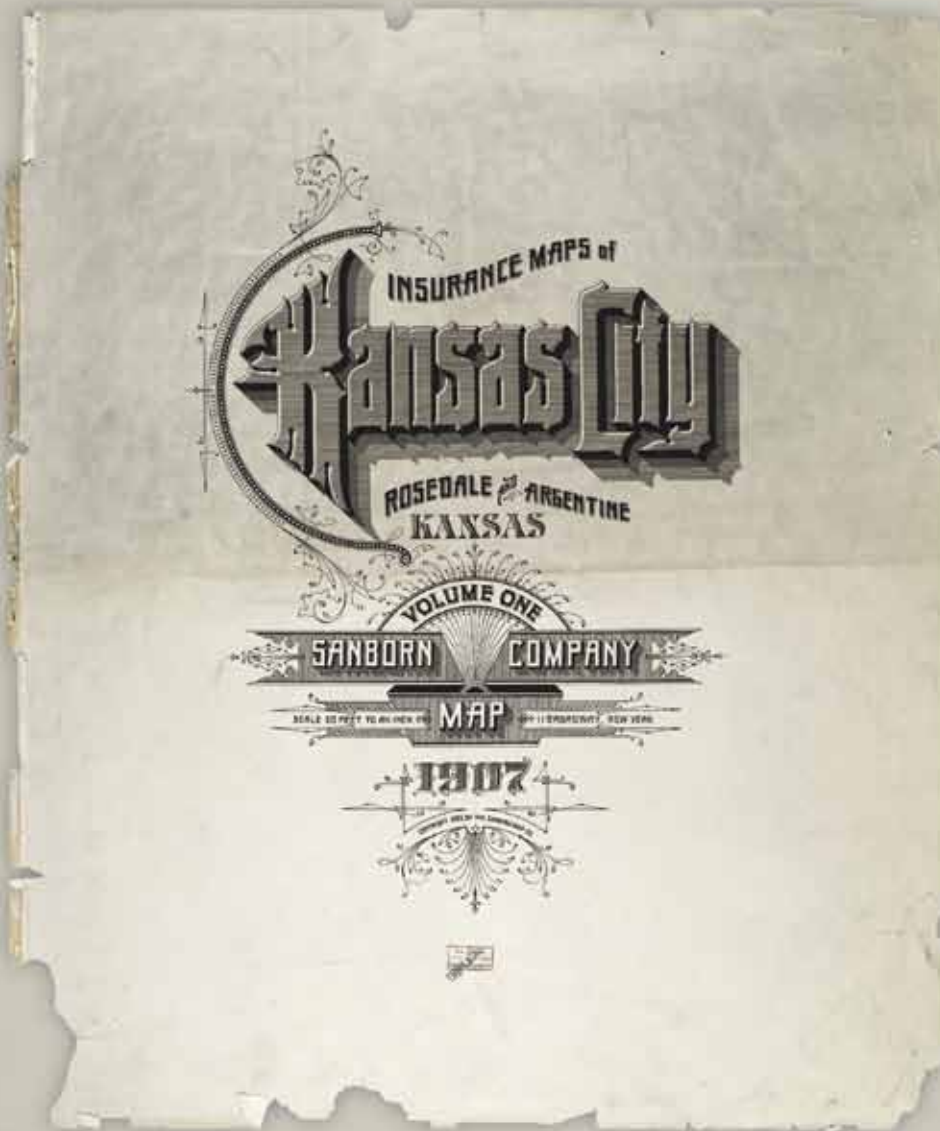
rough Kansas Past

**KU Libraries posts
a pair of priceless state
history collections for
instant online access**

by **Chris Lazzarino**

Jack Miller wears the weight of the world on his big shoulders. His lovely wife and two young children seem delighted to pose for Junction City photographer Joseph Judd Pennell, but clearly Mr. Miller is anxious. His leathery workingman hands, held tightly in his lap, hint that he might be a farmer or rancher, so perhaps he's worried about how much this session will end up costing him. In 1919, Kansas farmers didn't have a lot of spare change for luxuries like studio photography.

The Daggett girl in 1902 posed for Mr. Pennell by standing on a donkey, and in 1900 Bessie Turner and her children were photographed with *their* donkey, pulling them on sleds across frosty streets. There's the 1921 championship polo team from Fort Riley, and even action shots of the matches—to be sure, no donkeys invited. Mr. and Mrs. Bumstead were so proud of their new 1906 automobile that they hired Pennell to photograph them in it, Mrs. B at the wheel; why they were parked virtually on top of train tracks is a mystery, and the stationmaster in the background seems perplexed as well.



Photographs from the Pennell and Sanborn Collections,
Spencer Research Library



Left: Football team, Thanksgiving Day, 1896

Below: Digital services librarians Sarah Goodwin Thiel and Wade Garrison, and Spencer Library collections curator Sherry Williams

Right: Color-coded index for Sanborn's seven-sheet Lawrence set from 1883

The Pennell Collection, a treasured time-machine of 30,000 glass-plate negatives made between the early 1890s and 1922, has been one of the Spencer Research Library's most popular collections since chemistry professor and photography historian Robert Taft, PhD'25, acquired it for KU in 1950. Now, thanks to more than 200 hours of work by KU Libraries faculty, staff and student employees, the 6,000 images that Taft deemed the most noteworthy are available online, searchable and even downloadable.

Pennell's images from days long gone roll past: Boys in black trunks and tops diving into a swimming pool. Women in strikingly beautiful embroidered dresses and fashionable hats. Store-window displays and outlandish advertising: Jeweler Karl Bingham in 1920 touted his repair services by strapping sandwich boards across an elephant ridden down a quiet street by a scary clown.

Poker-faced painter and paper hanger Harry Weber needed only a bicycle and two crisp signs, one of which announced, "For clean honest work, see this man." Lt. George S. Patton posed with his daughter (who held a small rifle and game bird) in 1914, and fisherman John Welsh in 1901 held aloft a catfish stretching from his shoulders to the floor.

And then, by the sort of lovely happenstance that Pennell's photographs invari-

ably invite, there comes an image with a startling bolt of social history: a salty band of football players posed at the line of scrimmage, ready for action on Thanksgiving Day, 1896. As do so many others, the photograph induces a lingering inspection. There are the gridiron lines, laid out neatly in chalk; a bulbous football ready to be snapped; padded, heavy-fabric uniforms, but no helmets, only caps and stocking hats; fantastic mustaches and fierce grimaces right across the line.

And suddenly: Look there! At left guard—a black man, a member of the team, one of the guys! Proof, startling and wonderful proof, that in 1896, team sports in Junction City were integrated. Better images of any local football team from 1896 would be difficult to find, especially one that offers evidence of an integrated American team sport from the era.

"See the kind of information you can get from these photos?" says Sherry Williams, curator of collections at Spencer Research Library. "These are the things you find when you look through them, and now

you don't have to be in the Spencer Library to do so. The whole aspect of digitization is wonderful for all the things you can do with it, all the things you can discover."

Also newly online from the library's Kansas Collection: Sanborn insurance maps, documenting the physical evolution of 241 Kansas towns and cities from 1883 until 1922. (The collection itself runs to 1927, but 1922 was chosen as the end date for unfettered online access because of copyright considerations.) The maps were acquired long ago—it's not known exactly when—by geography professor Tom Smith, who drove to the Library of Congress in Washington, D.C., where the Sanborn Map Co. had submitted for copyright numerous copies of its survey maps from across the United States. When the Library of Congress made it known that it would be willing to part with one duplicate set of its Kansas maps, the collection became a prized asset at Spencer Research Library,

attracting architecture faculty and students, historians, city planners, geographers, preservationists, local



STEVE PUPPE

LAWRENCE

KANSAS.
SARBORN MAP & PUBLISHING CO.
LIMITED.

115 BROADWAY, NEW YORK.

SCALE - $\frac{1}{2}$ INCH TO A MILE.

SEPTEMBER
 1883

REPORT.
POPULATION 1880. FREE WINDS S.W.
WATER FACILITIES Not Good.
 10 Public Schools. 22. 2nd Class City Hall
 also 3. Artisan Wells.
FIRE DEPARTMENT. Truck, 20 Horses, 4 Engines
 1 Steam Engine. 1 Hook & Ladder Truck.
 2000 ft. of Hose. 20 ft. of Ladder. None in good
 condition. Telephone connections.

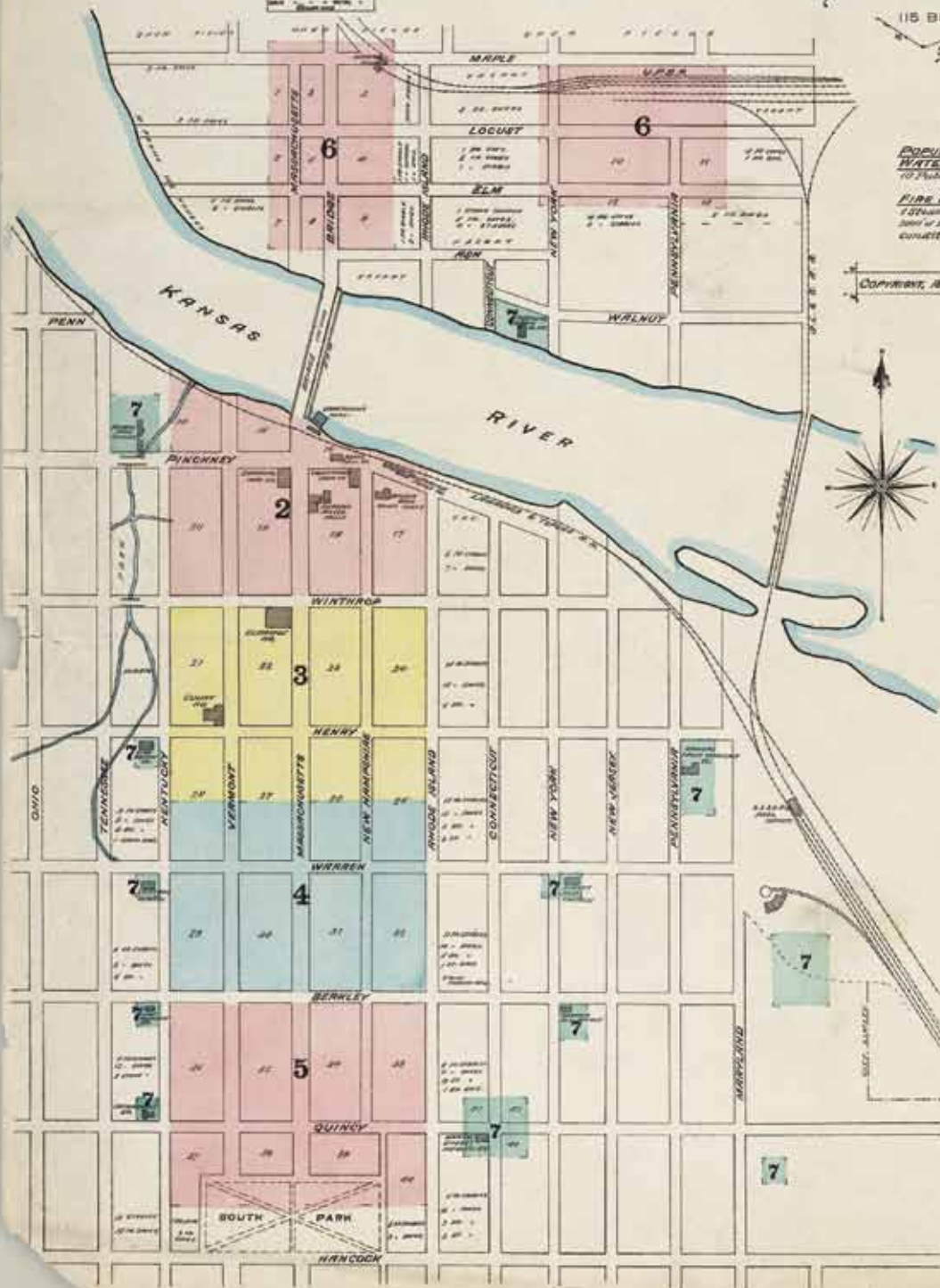
Copyright, 1883, by the Sarborn Map & Publishing Co.

KEY

THE COLOR OF THE SHADING INDICATES THE CLASS OF THE LAND.

— 10 —
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 — 100 —

NOTICE.—The Sarborn Map & Pub. Co. is not responsible for any errors or omissions which may appear in this map. It is to be used exclusively for the purpose of a local agent, and with the further agreement that it is not to be used in any way that will be injurious to the Company.



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STREETS.

Berkley, State St. to Kentucky	10	Udell & Co., Ordn. Found. Est.	10
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Sixth S. Church	10
Seventh S. Church	10
Eighth S. Church	10
Ninth S. Church	10
Tenth S. Church	10

* Indicates only one side of Street shown.

historical societies, and even genealogy researchers seeking information about family businesses.

The maps offer deeply detailed surveys of commercial districts, including such information as roofing and construction materials, building dimensions and wall widths, business and street names, even locations of cisterns and wells. The Sanborn Co., of New York City, updated the surveys every few years and sold sets to fire insurance carriers. Along with invaluable information about city layouts, the color-coded, hand-drawn maps are themselves beautiful artifacts.

“People call for information about both of these collections all the time,” says Sarah Goodwin Thiel, associate librarian for digital imaging in KU Libraries’ Center for Digital Scholarship, “and it’s a fairly unwieldy process to make them available. To be able to now make them completely accessible online is amazing.”

Digitizing of the Sanborn maps collection began in March 2010 with a \$30,000 grant from the National Historical Publications and Records Commission, a branch of the National Archives. Because of the maps’ dimensions—all 5,245 sheets are roughly 22 by 25 inches—KU chose to outsource the photography, finally settling on a California vendor that treated them with great care and produced high-quality images.

“I was nervous,” Williams admits. “When you have a collection like this, it’s almost like watching your children leave home and hoping they come back safe. When they came back, I heaved this big sigh of relief; not that it was ever in question, but it’s still kind of an unknown, and a hard thing to do.”

Now that the maps are viewable online, the delights they offer are limited only by curiosity.

“One thing that’s fun is focusing on the history of a place like the Eldridge Hotel,” says Wade Garrison, digital services librarian and project director. “Where were the stables on the Eldridge 120 years ago? What was next door, and how did what’s next door change over 30 years? It’s



Street paving, 1914



Fort Riley soldiers swimming in river, 1897



Soldier seated near open tent in front of Fort Riley building, c. 1893

Online guide

The portal for digitized collections from across KU—including images from University Archives and Spencer Museum of Art—is www.lib.ku.edu/digitalcommons.

Spencer Research Library's collections can also be reached at spencer.lib.ku.edu/collections, with links to the Pennell and Sanborn collections as well as online offerings from University Archives, the Kansas Collection and illuminated medieval manuscripts made available online in partnership with other universities.

fun to see the evolution of places we know so well.”

The Pennell photographs were a gift to KU by Pennell's son, the novelist Joseph Stanley Pennell, j'26, who had a bitter falling-out with his hometown and, after moving to Oregon, was likely glad to be rid of all reminders of Junction City. The negatives were first sorted by Professor Taft, and prints were made of the 6,000 he deemed most interesting. Along with prints prepared for various exhibitions, these are the images that have long lured historians and photo researchers—including a caller from the 1980s seeking turn-of-the-century saloon photographs for the opening montage sequence for a new TV sitcom, “Cheers.”

Among Pennell's many obvious talents was an ability to make his subjects appear perfectly comfortable in front of his camera—Jack Miller's pained expression, it should be noted, is the exception. Surely the employees of Count's Shoe Shop, a black-owned shoe-repair business, had little experience being photographed at work in 1915, and yet Pennell's image makes it seem as if the photographer's presence in the back of the shop had gone entirely unnoticed; more natural images of a small town and its citizens than what Pennell achieved when he roamed free of his studio would simply not be possible during his era—or even now.

“His whole deal was just capturing everyday life,” Goodwin Thiel says. “He was such a beautiful photographer; everything was a *picture*. There's hardly any of the Pennells that you wouldn't print and hang on your wall if you could, because each photo is so lovely.”

Unlike the Sanborn maps, the 6,000 Pennell prints were photographed by student employees working with high-quality digital cameras and scanners in Spencer Research Library.

“They are individually unique,” Williams says, “and collectively they are very important from a research perspective. What you have is a slice of what it was like to live in Junction City, Kansas, around the turn of the century. You've got the early images that show the horse and buggy era, you see people acquiring automobiles, you see things starting to emerge like gas stations and curbs on streets.

“Every time anybody ever talked to us

about what we could digitize, the first thing that would come to my mind is the Pennell Collection. We're a state-supported institution; we want everyone in Kansas, beyond Kansas, to be able to see these wonderful resources and access them and use them. Digitizing lets us do that.”

Sometime in late 2012, look for one of the Spencer Research Library's truly priceless and spectacularly beautiful collections to also become available online: more than 50 volumes of watercolored lithographic plates by English ornithologist and bird artist John Gould. The collection, all of which is being digitized thanks to a \$71,000 grant from the National Endowment for the Humanities, also includes about 2,000 original drawings from Gould's studio and previously unpublished drawings Gould made of bird eggs.

“It's a huge project,” Goodwin Thiel says. “There's so much more to come, and we're just getting started.”

Eolia Spencer,
1913



Ben Swenson and wife, 1900



Adelaide King and brother, 1902



Mrs. Cole and baby, 1906




wild idea

Richard Louv wants to bring the great outdoors back to life

by Steven Hill

Photograph by Steve Puppe



The night the Kansas Union burned, April 20, 1970, Richard Louv recruited his buddies for a rescue mission. Louv, j'71, was editor of the 1970 Jayhawker yearbook, and his office was on the bottom floor of the union. “We ran into the union as it was burning,” he recalls. “There’s water coming through the ceiling, electrical wires hanging down and we’re running through three inches of water. But we got the stuff out.”

“The stuff” was a yearbook that Louv calls “a little different than ones that came before.” It was a product of the times: Bombs, molotov cocktails and gunshots erupted that spring on campus and in town. Racial violence flared at Lawrence High School. The governor set a citywide curfew and put the National Guard on standby. College students across the nation were protesting the Vietnam War in growing numbers, and four students were killed and nine wounded by Ohio National Guard troops during a Kent State University demonstration in May. Death would touch KU in July, as two young men—former student Rick Dowdell and student Nick Rice—were fatally shot during police responses to local incidents.

Louv was determined the Jayhawker would reflect that turmoil. “A Separate Peace, A Separate Battle” documents the social unrest of the day while preserving Jayhawker traditions like Hilltoppers, a photo spread featuring star students and their accomplishments—albeit with a snarky cheek that rattled a few cages. One photograph of a Hilltopper (“an obsequious term designating the chosen Oread elite,” the yearbook defined it) shows a benignly smiling student body vice president in a familiar casual pose. Only on closer examination is it clear what he’s leaning on—a detonator box, plunger extended, wires leading into Fraser Hall.

1970 JAYHAWKER YEARBOOK



Richard Louv, Editor

“Some people in western Kansas didn’t like it, because it was pretty radical for the time,” Louv says. “But I figured that’s what a journalist does, reflect the times. And those were pretty wild times.”

Today Louv is the widely known author of eight books and a spokesman for a burgeoning movement to reconnect people with the natural world. His 2005 book, *Last Child in the Woods*, warned about the diminishing role of nature and free play in children’s lives, and it coined a new term—“nature deficit disorder”—that gained traction as an apt label for kids’ tendency to spend too much time indoors, focused on video games, computers and TV. The book became a New York Times best-seller and earned Louv the prestigious Audubon Medal. (Recipients include President Jimmy Carter, Rachel Carson and E.O. Wilson.) The National Audubon Society praised Louv “for sounding the alarm about the health and societal costs of children’s isolation from the natural world—and for sparking a growing movement to remedy the problem.”

Wild times: Under Louv’s editorial direction, the 1970 yearbook chronicled one of KU’s most tumultuous years with a verve and directness that still seem fresh today.

.....

Louv has since co-founded the Children and Nature Network, which supports and encourages people and groups working to reconnect children with nature. Earlier this year he published a follow-up book, *The Nature Principle*, which calls for a renewed engagement with nature in all facets of human life, for adults as well as children.

Louv balks at the notion that he created a movement, but it’s clear *Last Child in the Woods* struck a chord with parents who

worry that children experience much different childhoods than they themselves enjoyed—and that many of the changes are not for the better.

“I never claimed the book started anything; it accelerated what a few people were doing into a lot of people,” he says. “I’m not entirely comfortable with being the leader of something, or an evangelist.” Yet when he discusses his inspiration for writing the *The Nature Principle*, Louv brings up Martin Luther King.

“He said any movement, any culture will fail if it cannot paint a picture of a world that people will want to go to,” says Louv, who feels the environmental movement has failed at that task. *The Nature Principle*, he says, “is my attempt to paint that picture.”

Louv visited Lawrence in October to address the Built Environment and the Outdoors Summit. Sponsored by state agencies and community groups across Kansas, the annual conference brings together an array of people whose work shapes the built environment or, in one way or another, copes with the consequences of the manmade world.

As Louv addressed architects and



STEVE PUPPE

Louv greeted old friends and new during an October visit that included events at the Dole Institute of Politics and the Lawrence Arts Center.

developers, city administrators and urban planners, utility directors, health and nutrition professionals, parks and recreation workers, trail advocates and others who filled the Lawrence Arts Center auditorium, he tried to sketch a future in which nature and technology are more in balance, where leaders consider the potential value of a natural world protected and integrated into everyday life with the same rigor that they consider jobs, economic growth and other demands of the marketplace.

Later, Louv told of giving a similar speech to a far tougher crowd of 200 middle-school students. He expected gum-smacking and boredom. He received rapt attention and thoughtful questions. A teacher explained why: It was the first time anyone had given them hope about the environment. Their whole lives they'd heard about global warming and greenhouse gases and the message they'd absorbed was blunt: game over.

"It's almost a fashion statement to be stylishly cynical, and it's been a long time since an idealistic vision of the future was socially legal," Louv says of his attempt to focus on solutions that—once again—reflect the times. "To have such an outrageously idealistic image of the future is, in a way, a radical act."

Louv grew up outside Kansas City, on both sides of the state line.

He lived in Raytown, Mo., where tract homes bordered countryside. "I could go out my back door, across the yard, through a hedge and into a cornfield where my underground fort was, into woods and fields that seemed to go on forever. I owned those woods. Those were *my* woods."

So strong was that sense of ownership, Louv says, he still goes there today—even though bulldozers long ago cleared his woods for development, despite the 8-year-old Louv's penchant for pulling out survey stakes when he could.

"They existed in my heart then as much as in reality, and they still exist in my heart today. When I go there now I find some-

thing I don't find anywhere else."

To form a bond with nature, Louv believes, kids need two things: Special people and special places. Those woods were his special place. Too many children today, he thinks, don't have that. Childhood is scheduled like a day at the office. Kids don't play; they have play dates—or soccer games, book clubs and other activities organized and overseen by adults. Increasingly, the activities take place indoors, at the end of an electrical cord. A 2010 study by the Kaiser Family Foundation determined that 8- to 18-year-olds spend seven-and-a-half hours per day on average absorbed in media, mostly delivered via screens. In 2007 the National Wildlife Federation launched an initiative called the Green Hour, encouraging parents to give their kids at least one hour a day of unstructured outdoor play; the average, according to a 2004 study by University of Michigan researchers, is less than an hour a week.

Kids don't get the time or parental permission they once had to roam and explore and connect with nature on their own. And people who don't connect with nature as kids, Louv believes, likely won't fight for it as adults. Perhaps more important, they won't have the deep-rooted sense of belonging, what Louv calls "the sense of being someone somewhere" that can be a sustaining force throughout life. "The real question for me," he says, "is if the trends away from nature continue, will future generations of children have that place in their heart to go?"

When Louv was in sixth grade, his family moved to Lake Quivira, where he wrote a monthly fishing column for the Quivira News—his entrée into journalism and the first of several columns in his writing life. In winter he trekked across the ice-covered lake to deliver his copy. "The little old lady who published

Kids don't get the time or parental permission they once had to roam and explore and connect with nature on their own. ... Perhaps more important, they won't have the deep-rooted sense of belonging, what Louv calls "the sense of being someone somewhere" that can be a sustaining force.



the paper would sit by the fire and read it," Louv says. "And she'd laugh, which made me feel good."

At the William Allen White School of Journalism and Mass Communications, Louv absorbed a tradition of community journalism under several outstanding professors, he said during a reception at the Dole Institute of Politics sponsored by the journalism school, the KU Biodiversity Institute, the Lawrence Chamber of Commerce and Outside for A Better Inside, a local group dedicated to reconnecting kids with the outdoors.

Among his favorites were Calder Pickett and John Bremner. He frequently butted

“I’m not against technology. I love my smart phone. But the equation I suggest in *The Nature Principle* is the more high-tech our lives become, the more we need nature. Technology isn’t going away; there’s going to be more of it. So there needs to be more and more nature to balance that.”

heads with Pickett, his adviser. Bremner was “truly scary.”

“He would yell; he would start at a low rumble and get louder,” Louv recalled fondly. One day the imposing ex-priest walked up and down the rows of seated students, shouting the same phrase over and over, like an incantation: “Looouuuuv is a radical. Looouuuuv is a radical.”

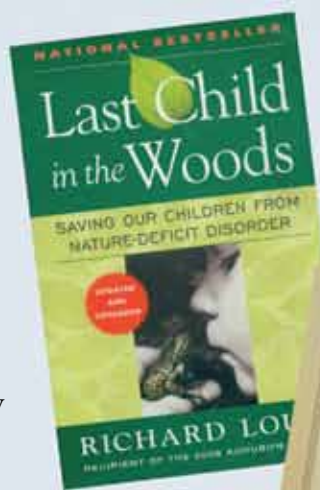
“He did it up and down every row, and then he came up behind me,” Louv said. “And I’m shaking. He yells, ‘Looouuuuv is a radical. Why do I say that, class? Because Looouuuuuuuuv gets to the root of things.’”

Says Louv, “Best compliment I ever got.”

In addition to his term as yearbook editor, he wrote a column for the University Daily Kansan and served internships at the Arkansas City Daily Traveler (where he taught himself photography and cannonballed down back roads in the company Rambler) and the Hutchinson News (where he wrote a front page column representing the student point of view).

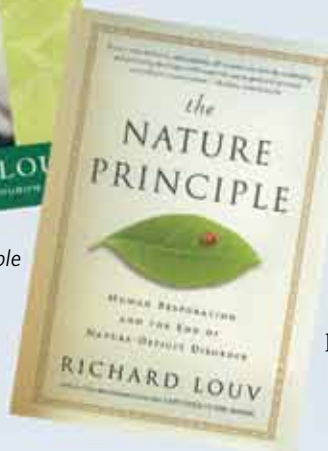
From Pickett and Bremner and other KU professors Louv learned not so much the details as the larger ethic of the profession—an ethic he saw reflected in the Kansas papers where he interned. It would deeply influence his 24-year stint as a columnist for the San Diego Tribune and, eventually, his role as an advocate and chronicler of a back-to-nature movement.

“One thing that is certainly unappreciated now [in the profession] but was evident at KU then was the tradition of small-town journalism in Kansas,” Louv



The Nature Principle

by Richard Louv
Algonquin Books
\$24.95



Last Child in the Woods
by Richard Louv
Algonquin Books
\$14.95

says. The school’s namesake, William Allen White, was an exemplar of the idea that a small paper could take the world seriously and be heard by that world. Yet such a paper still had to be accountable to its community—more so than a big paper, Louv says.

“The bigger the paper, the bigger the audience, the less accountable you are, because you don’t run into your readers in the grocery store. What I got from Calder Pickett and the rest of my teachers was the sense of ethical responsibility, that you were accountable, that what you wrote mattered.”

When he finished school and began working at newspapers, he encountered a

very different ethic.

“There were journalists who said, ‘It’s not our responsibility how people read our stories; if they misunderstand, then that’s their problem. We’re just here to report.’ I thought, ‘Boy, if that’s true, then you haven’t reported very well, have you?’”

Louv vowed early on to focus more than half of his writing on solutions. His nature books warn against the troubling proliferation of technology in modern life, against the estrangement from the natural world that exists at every level of society. Yet they also brim with examples of another way: Nature-based schools. Family nature clubs. Eco-friendly offices. He marshals anecdotes and research findings to build a case that a different, more nature-centric way of life is not only possible, but essential.

“Journalists are very contradictory, because on the surface they are cynical, but underneath they all want to change the world, the best of them,” he says. “In my trajectory as a journalist, that was always there.”

His guiding star has long been fixed: “To truly use journalism as a tool to get to the root of things, but then to go the next step, not only talking about the problems, but also the solutions.”

As best-sellers go, *Last Child In the Woods* seems something of a dark horse. It swims against the current of a popular culture that constantly pushes the idea that technology is the key to happiness and security, that outside is a dangerous place bristling with predators, wild and human. The book urges us to give up our fears of stranger danger (overblown by today’s 24-hour news cycle, Louv says), give up our hovering and hyperscheduling and allow our children the freedom to roam field and stream in search of their own creative fun. Good luck selling that to Nancy Grace fans.

And yet, “the book that made more difference than I ever thought it would,” as Louv calls it, clearly touched a nerve.

“One of the reasons I find *Last Child In the Woods* so compelling is it gave voice to

a concern many of us have had for many, many years,” says Cheryl Charles, who for two decades directed Project Wild, a popular wildlife-focused conservation education program for K-12 teachers and students. “And at the same time it awakened an awareness in people who haven’t thought about it, but who look around and see all these extraordinary changes that have transformed childhood in the last 30 years.”

Charles was planning a national conference on childhood in 2005 when she read Louv’s book and invited him to the conference. He pitched the idea of a new nonprofit group to reconnect children and the outdoors, and with the help of several other partners they co-founded the Children and Nature Network (CN&N) in 2006. Charles is president and CEO and Louv is chairman emeritus.

“I truly believe that Richard is a visionary,” Charles says. “His leadership style is that he prefers to put ideas out there and tell stories about people who are trying to create a better world. But if you think of a movement as people in many parts of the world, individuals with a felt concern, suddenly coming together with a shared vision and a sense of community around an issue—I certainly think it’s fair to say that he’s been instrumental in creating that with the children and nature movement.”

About the same time Charles discovered Louv’s book, Lawrence real estate developer John McGrew picked up a copy and was transfixed. “What the book really did for me was validate concerns I’ve had for a long time,” says McGrew, b’60, whose childhood home was on Indiana Street in Lawrence, just a couple of blocks from the Kansas River.

“I grew up thinking I was Huck Finn. I spent a lot of time on the river, and it’s almost like a living thing to me. It kept me connected and grounded in ways that are important, and I wanted that same feeling for my kids and grandkids.”

Already convinced that kids are too enamored with the great indoors, McGrew found in Louv’s book confirmation that the problem had become serious, with research studies showing intriguing links

between the exposure to nature and enhanced mental and physical health.

He bought several dozen copies and handed them out to city commissioners, school board members and civic groups.

Louv’s message inspired McGrew to do something, and CN&N’s guidance helped him found “Outside for a Better Inside.” The Lawrence group sponsors a family nature club (which organizes nature outings for groups of families), plants butterfly gardens at local schools and churches, and hosts kite-flying and other outdoor events. The group’s name embraces a central tenet of Louv’s books, that nature is a tonic, an essential element to our mental and physical health. Toward that end, McGrew is working to encourage The Bert Nash Community Mental Health Center to incorporate the power of nature into its treatment regimens by building trails and preserving a pond and woods on a planned campus near Lawrence Memorial Hospital.

This local response to Louv’s call for more Vitamin N is being repeated across the country. CN&N has identified more than 90 regional grassroots campaigns for children and nearly 90 local nature clubs for families that have sprung up, and this year alone it sponsored more than 500 “Let’s Get Outside!” events drawing 100,000 participants in 44 states and Canada.

The trend makes Louv optimistic. In his



speeches, he stresses that the cure for nature deficit disorder must come from individual effort, not government action.

“People like John are the real heroes,” Louv says. “I’m just a cheerleader. There are people who do, and people who write about the people who do. I’m the latter.”

The growth of CN&N numbers is cause for optimism, but there are also constant reminders of the immensity of the task. One occurred in 2008, Louv reports in *The Nature Principle*, when the Oxford Junior Dictionary purged from its pages the definitions of more than 90 common plants and animals to make room for new words.

Gone were acorn, beaver, clover, ivy, dandelion, violet and blackberry.

The new words these natural terms were banished to make room for: MP3 player, voicemail, blog, chatroom and BlackBerry—the phone, not the fruit.

“I’m not against technology,” Louv says. “I love my smart phone. But the equation I suggest in *The Nature Principle* is the more high-tech our lives become, the

more we need nature. Technology isn’t going away; there’s going to be more of it. So there needs to be more and more nature to balance that.”

All of us—kids and adults—need to spend as much time with blackberries as with BlackBerries.

Radical idea, indeed. 🍷



Bill Self (above, l-r), Ron Kellogg, Larry Brown, Nick Collison, Paul Pierce, Jeff Hawkins, Marcus Morris and the Allen Field House crowd jubilantly obey Darnell Valentine's request to raise their hands in celebration. "This is such a gift," Valentine told the crowd, "and we are all feeling the love."

At top, "retired jerseys" Wayne Simien (23) and Paul Pierce.

BOYS

the

ARE BACK IN TOWN

'Legends' alumni game reunites generations of KU basketball family

by Chris Lazzarino

Photographs by Steve Puppe

Cousin Paul flew in from Boston. Been eight years since he was back! The twins hadn't yet started their new jobs, so they were there, too, as were grandpas Ted and Larry. Darnell and Ron made it, representing us old-timers, and Julian came in all the way from Toronto. Sure, Wayne was there, he still looks great. Scot cracked everybody up, as usual, and you should have seen Big Greg playing with the kids!

Your Uncle Bill was exactly the host you'd expect him to be—charming as ever, making everybody feel welcome. It was good to see Josh, too, even though he hadn't been gone all that long. You'd better believe Mario made it in from Miami, and Nick and Cole came up from Oklahoma City.

OK, so the basketball was dreadful, but

isn't that how things go at family reunions?

When you stake up the horseshoes pit or fish out a cribbage board from the drawer in the end table, it's not really about winning and losing, it's about teasing and having fun. The family's together again, the gang's all there, everybody important is within a hug's reach and everything is right with the world.

On Sept. 24, everything was most definitely right with the Kansas basketball world. They called them "legends," but really, it was just us Jayhawks.

Nobody's a legend when you're surrounded by love.

For the first time in the history of the school, we're actually watching basketball in September!" men's basketball coach Bill Self announced to the 16,300

fervent fans who packed Allen Field House Sept. 24 for "Legends of the Phog," a first-of-its-kind all-star reunion made possible by the NBA's lockout. "A lot of people have good places, but I don't think any player can go anywhere in America and be more loved than they are right here at the University of Kansas.

"Only in Lawrence, Kansas, could this happen. Only!"

The crowd roared as only an Allen Field House crowd can—Only!—and the massive scoreboard's huge video screens sparked to life. It happens before every home game, but this time the players—"the retired jerseys," Self called the assembled legends—were watching, too. No need to huddle in their locker room for a last-minute dose of strategy and motivation; there would be no strategy in this exhibition game, and motivation rained

6.7 SECONDS ...



Blue Team 111

Darnell Valentine (1 asst.)
Marcus Morris (11 pts., 5 rbd.)
Paul Pierce (16 pts., 8 rbd.)
Nick Collison (14 pts., 10 assts.)
Markieff Morris (10 pts., 5 rbd.)
Greg Ostertag (2 pts., 5 rbd.)
Ryan Robertson (15 pts., 5 assts.)
Nick Bradford (2 pts., 2 assts.)
Scot Pollard (8 pts., 2 assts.)
Ron Kellogg (1 steal)
Xavier Henry (23 pts., 4 rbd.)
Josh Selby (10 pts., 4 assts.)
Coach: Larry Brown



down with every highlight dunk and frantic play-by-play memory.

Sensory overload overtook the basketball barn. Volume turned up to 11, the crowd screamed with every image, and players and coaches laughed and clapped right along with everybody else. Then came the fight songs and the alma mater and arms-around-shoulders swaying.

It was family time, and this family was more than 16,000 strong.

If you want to know The Truth, the basketball reunion's first really cool moment was seeing Paul Pierce come out for warm-ups wearing a blue jersey and blue headband. Of course he's one of KU's all-time greats, a consensus first-team All-American in 1998, but he's been a Boston Celtic for so long now—he's one of only three players in the history of that great franchise with more than 20,000 career points, along with Larry Bird and John Havlicek—that we've grown accustomed to seeing him in green.

Blue looks better.

"I have really been blessed to be a part of two great traditions," Pierce said after the game, which, shockingly, actually turned into a game, complete with drama and heroics and a miraculous three. "When coach asked me to come back, I didn't



Brown

hesitate to tell him yes. It was a no-brainer to come back and be here around my old teammates, reflecting on memories."

As is too often the case with family reunions, there was also a touch of melancholy, remembering those taken from us far too young. For the KU basketball family, that was former assistant coach Neil Dougherty, who was just 50 years old when he collapsed and died July 5 while jogging in Indianapolis; a portion of the game's proceeds were donated to Dougherty's favorite charities, including Boys & Girls Club of Lawrence.

Pierce, NBA Finals MVP and a future hall of famer, took a huge leap when he chose to leave his family in Inglewood, Calif., to play basketball at a strange and foreign place called Kansas. As had so many others, he came here because of Dougherty.

"It was tough for me at the time," Pierce recalled. "I was the youngest of three boys, so it was tough leaving home, leaving my mother. Between him and coach [Roy] Williams, I felt comfortable leaving home, leaving my mother by herself, going a thousand miles away just to play basketball.

"I trusted those guys. Neil was like a father figure to me."

One of Pierce's current teammates and fellow NBA All-Star is former UConn All-American Ray Allen. In 1996, when Pierce was a freshman, Allen was the NBA's fifth overall draft pick and a surefire star; two years later, when Pierce was a junior, Dougherty pulled him aside and whispered in his ear that he was already better than Allen, who at the time was a



At top left, Paul Pierce takes a three-point shot over Brandon Rush; cropped out of frame is the time on the clock: 6.7 seconds. Pierce and Danny Manning (above) enjoy a laugh, perhaps instigated by Scot Pollard (left).



Owens

second-year pro averaging 16 points a game.

"I didn't believe him," Pierce said, "but he always gave me confidence. He was a player's coach."

Anybody remember Mario's Miracle? Yeah, thought so. But guess what: It happened again.

To call the first half of the reunion game playground basketball would insult playground basketball. The guys were having fun, and for once they could get away with not playing defense, totally ignoring not-so-intimidating glares from coaches Larry Brown and Ted Owens.

But in the second half, the brotherhood in blue began to buckle down just a little bit. Shots became more selective. Big behinds and firm elbows cleared out room for rebounds. Defense became the name of ... well, OK, let's not carried away here, but defense was not ignored *entirely*.

With about 10 seconds remaining, the game tied 108-108, Pierce paused along the sideline just long enough to remind legendary broadcaster Max Falkenstien that he'd never lost a game in Allen Field House and he wasn't going to start now. With 6.7 seconds remaining, Pierce pulled up for a three-pointer over Brandon Rush.

Swish. 111-108.

But here at KU, Mario Chalmers is one of only two whose name is attached to "Miracle"—assistant coach Danny Manning, who in 1988 played the lead in Danny and the Miracles, chose to stay in the background for this reunion, since he's around the field house every day—and,

like Pierce, Chalmers didn't intend to lose, either.

As the crowd roared "Mario, Mario," Chalmers rose up just right of the top of the arc—"Just like his championship shot," Pierce said of the 2008 miracle—and, with one second remaining, nailed the three.

Swish. 111-111.

Tie game.

Nobody lost.

Everybody won.

Paul Pierce: "It's a special feeling when you come into Allen Field House. I told the guys when we came back from the layup line that I felt like this was a game seven playoff game. That's how much adrenaline I had and the chills that I had walking into the gym."

Bill Self: "Thing about it is, no matter who's coaching here, you can never, ever say that you're the best coach—Dr. Allen coached here—and no matter who's playing here, you're never going to be the best player—no disrespect, guys, but Wilt played here. You're a part of something that's so much bigger than yourself."

Paul Pierce: "You don't truly realize how special this place is until you come back. It's unbelievable."

Larry Brown: "It doesn't get any better than this. This family is remarkable."

... 1 SECOND



White Team 111

Mario Chalmers (17 pts., 10 assts.)

Wayne Simien (4 pts, 4 rbd.)

Brandon Rush (18 pts., 3 steals)

Julian Wright (14 pts, 6 rbd.)

Cole Aldrich (1 pt., 19 rbd.)

Jeff Hawkins (5 pts., 5 assts.)

Billy Thomas (8 pts., 2 assts.)

Darnell Jackson (11 pts, 1 rbd.)

Jeff Graves (9 pts., 1 rbd.)

Darrell Arthur (9 pts., 2 rbd.)

Christian Moody (2 pts., 2 assts.)

Coach: Ted Owens



At top right, Mario Chalmers responds to Pierce's heroics by re-creating his 2008 miracle shot, this time over Ryan Robertson (4). Darrell Arthur (00) and Chalmers (15) grab the ball away from Greg Ostertag as Darnell Jackson (32) looks on.

Association



Roundup chairs Jerry, p'69, and Lucy Burtnett wore costumes befitting their titles as leaders of this year's event, which was hosted by Janet Lusk Murfin, d'75, and David Murfin, b'75, e'75. Lynn Loveland, '76, the Association's assistant director for Kansas programs, worked with the Burtnetts, Murfins and other volunteers from the Wichita Chapter to stage another successful edition of the Roundup. Revelers included Chris Leahy and Rachel Sanner, b'10, aka Windblown Man and Weather Girl; and Angela Benefiel and Steve Anderson, e'84.

MICHAEL SHEPHERD (4)



Jayhawk Roundup

Wichita tradition provides early Halloween treat

More than 450 alumni and friends haunted the Murfin Stables Oct. 29 in Wichita for the Jayhawk Roundup, which featured a Halloween theme and even a few costumes by some of the more adventurous goblins. The evening included a silent auction, music and a steak dinner, courtesy of Hill City's Butch Billips, owner of America's Best Steaks.



SUSAN YOUNGER



Jim Burgess, c'73, has built the entryways for the Roundup since it began in 2003. This year he transformed the stables into 'Hawk Hollow; his favorites sets from past years include a jukebox and a pagoda. The decorations committee added tombstones memorializing KU's foes, including Virginia Tech in the 2008 Orange Bowl and Oklahoma in the 1988 men's basketball championship.

Board nominations

Submit recommendations for the Association's National Board of Directors

Now is the time to nominate an Association member to serve on the National Board of Directors. The Association invites members to nominate fellow alumni who represent the diversity of the KU family and the dedication that has been a hallmark of KU alumni service through the years.

Nominees for the board must demonstrate a desire to advance KU and be available to attend three meetings of the board annually at their own expense. Elected members serve a five-year term starting July 1 of each year.

Principal duties include actively promoting membership in the Association, serving on various committees, and representing the Association at events.

To nominate a Jayhawk to serve, complete the form at www.kualumni.org/board, or call 800-584-2957 and the form will be mailed or faxed to you. All materials, including your personal letter of recommendation, should be sent to the Association by March 1, 2012. The Nominating Committee will meet in April to select a slate of nominees, and the full board will elect new directors at the spring meeting, May 4-5.

JENNIFER ALDERDICE



Billings support Homecoming

Richard, c'57, and Judy Howard Billings, d'57, of Lakewood, Colo., have donated \$50,000 to create an endowment for future Homecoming celebrations. The Billings, who have attended 54 consecutive Homecomings, won the Spirit of 1912 Award in 2007 for their extraordinary commitment to KU traditions. Judy is a member of Pi Beta Phi sorority. Rich, who served as student body president, is a member of Alpha Tau Omega fraternity. They are Alumni Association Life Members as well as members of the Presidents Club. In their honor, the annual Homecoming award will be called the Rich and Judy Billings Spirit of 1912 Award.

TERRY ROMBECK



More than 30 teams participated in the second-annual Jayhawk Invitational Golf Tournament Oct. 10 at Prairie Dunes Country Club in Hutchinson. The winning team was, from left, Chad Renn, j'75; Derek Harrison; David Carr, c'73; and Charlie Ballard.

STEVE PUPPE



Reunions

KU Band Alumni Chapter members kept their balance as they marched in the Homecoming Parade; also reuniting at Homecoming was the Black Alumni Chapter. Jeff Briley, d'74, the Association's national chair, greeted Bill Fleming, c'67, Houston, and Bertram Caruthers, c'67, Kansas City.

TERRY ROMBECK



Association

Life Members

The Association thanks these Jayhawks, who began their Life memberships Sept. 1 through Oct. 31. For information, visit kualumni.org or call 800-584-2957.

Stacy Stratton Alexander
Michael E. Arp
April Weigel Basgall
Gerald R. Bell
Sarajane G. Bodecker
Lloyd D. Boone
Karissa Reimer Bratcher
Eric F. Braun
Paul C. Broughton
Kris A. Cappo
Ronald C. Carver
Abby C. Coble
Jana Craig
Evie Debic
Katherine M. Durick
Byron L. Endsley
Karen S. Epperson
Kevin W. Goering
Michael B. Grillot
Jennifer R. Hanneschlager
Sean M. Harriman
Morley Healy
Gretchen Holt
Shawn M. & Katie Hutchinson
Marcus M. Jauregui
Arthur B. Jeffery
Richard J. Kastner
Mark D. & Ann McCaughey
Killen
Michael E. Kollhoff
Matthew F. Krische
Elizabeth Lesniewicz
Michael K. & Carol Stejskal
Loose

Steven M. & Ellen A. Losew
Timothy J. Lutz
Keith L. & Linda Jones McCoy
Rita Stoppel Nelson
Robert Page Jr. & Tammara L. Durham
Chandler L. & Reina Rodriguez Poore
Jack L. Reddick
Bart L. Redford & Melinda Farris
James R. Reynolds
Michael J. & Maria Erzinger Roberts
Dave B. Roland
Catherine Smith Shenoy
Amy E. Smith
Megan Poplinger Stephens
Christopher S. Stong
Brian K. & Whitney Krug Toms
Imad & Alicia MacKay Uddin
Jose L. Vargas
Paul E. Vasquez
Jacque T. & Laura Vaughn
Roger B. Ward
Kevin A. & Anita Lundy Welch
Tyler B. & Sarah Wolak Whetstine
Greg G. Whittaker
Scott K. & Amy Chandler Williams
Noriko Yagi



With the assistance of Association staff, Student Alumni Association members dug into the chore of carving more than 50 pumpkins for the Jayhawk Roundup. The jack-o'-lanterns were used as table centerpieces.

Everything we do strengthens KU. Your membership in the KU Alumni Association is the single most powerful way to make all of KU stronger, including the value of your own degree.

Board of Directors

■ CHAIR

Jeffrey P. Briley, d'74, Overland Park

■ CHAIR-ELECT

Ray D. Evans, b'82, g'84, Leawood

■ EXECUTIVE COMMITTEE

Jeffrey P. Briley, d'74, Overland Park

Ray D. Evans, b'82, g'84, Leawood

Sheri Welter Hauck, b'81, Arroyo Grande, California

Karen M. Humphreys, c'70, l'73, Wichita

Jay Howard, b'79, Austin, Texas

Jeff Kennedy, j'81, Wichita

James A. Trower, b'77, Salina

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Karen M. Humphreys, c'70, l'73, Wichita

James A. Trower, b'77, Salina

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Jeff Kennedy, j'81, Wichita

Henry Menghini, c'87, Pittsburg

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Debbie Foltz Nordling, d'79, Hugoton

Camille Briebesca Platz, c'96, g'98, Dallas, Texas

Richard E. Putnam, c'77, l'80, Omaha, Nebraska

Larry D. Stoppel, c'73, Washington

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Scott R. Seyfarth, b'83, Hinsdale, Illinois

Brenda Marzett Vann, c'71, g'72, Kansas City

Jeff L. Wolfe, b'83, Meridian, Idaho

■ DIRECTORS TO 2016

James Bredfeldt, c'70, m'74, Bellevue, Washington

John Jeter, c'77, m'81, Hays

Shelle Hook McCoy, d'73, Topeka

Lori Anderson Piening, b'92, Austin, Texas

Mark Randall, j'03, Englewood, Colorado

Administrative Staff

■ PRESIDENT

Kevin J. Corbett, c'88

■ ALUMNI CENTER

Timothy E. Brandt, b'74, Director of Adams Alumni Center

■ ALUMNI, STUDENT & MEMBERSHIP PROGRAMS

Michael Davis, d'84, g'91, Senior Vice President for Alumni, Student and Membership Programs

Nikki Epley, Director of Reunion Programs

Heath Peterson, d'04, g'09, Assistant Vice President for Alumni and Student Programs

■ COMMUNICATIONS

David Johnston, j'94, g'06, Director of Internet Services and Marketing

Chris Lazzarino, j'86, Associate Editor, Kansas Alumni magazine

Jennifer Sanner, j'81, Senior Vice President for Communications and Corporate Secretary

Susan Younger, f'91, Creative Director

■ DEVELOPMENT

Angela Storey, b'04, g'07, Associate Development Director

■ FINANCE

Jodi Nachtigal, Controller

Dwight Parman, Senior Vice President for Finance and Human Resources and Treasurer

■ RECORDS

Bill Green, Senior Vice President for Information Services

Stefanie Shackelford, Vice President for Alumni Records

■ HOSPITALITY SERVICES

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47 June Peterson Howard, c'47, wrote *Elva and her World: A Memoir*, chronicling the life of Elva Jones Leonard Humphreys. The book is available at the Osage County Historical Society in Lyndon. June lives in Boulder, Colo.

55 James Baird, j'55, manages his family's farm in Cherokee. **Frank Chesky**, c'55, m'59, works part-time at Mercy General Hospital in Manhattan. He and **Sondra Long Chesky**, c'56, live in Halstead.

James Retter, p'55, a retired clinical pharmacist, enjoys woodworking and travel. He lives in St. Joseph, Mo.

56 Sue Fair Ryan, f'56, and **Gordon**, c'58, l'61, celebrated their 50th anniversary earlier this year at the Broadmoor Hotel in Colorado Springs, where they spent their honeymoon. They live in Oklahoma City, where Sue is an occupational therapist at Integris Mental Health and Gordon directs Lytle Soule & Curlee.

57 Beverly Van Dusen Goss, f'57, owns Redstone Art Center in Redstone, Colo. **George Sheldon**, c'57, m'61, received the 2011 Thomas Jefferson Award from the University of North Carolina, where he's a distinguished professor of surgery. The award was created by the Robert Earl McConnell Foundation to recognize a UNC faculty member who exemplifies Jefferson's ideals and objectives. George and **Ruth Guy Sheldon**, d'58, live in Chapel Hill.

58 Royce Fugate, e'58, retired earlier this year as city administrator of West Plains, Mo.

Richard Ohmart, c'58, m'62, recently published *The Education of an Old Doc: The Story of My Practice in a Wilderness*, which details his 37 years as a family physician in Oakley.

59 Alan, c'59, g'63, PhD'66, and **Barbara Bechtel Armstrong**, c'61, g'66, recently celebrated their 50th anniversary. They live in Seneca, S.C.

60 Wendell Koerner Jr., b'60, practices law at Koerner Law Firm in St. Joseph, Mo.

61 DeBow Freed, g'61, recently was named president emeritus of the University of Findlay in Findlay, Ohio. He and **Catherine Moore Freed**, g'61, make their home in Ada.

62 Sarah Walker Birn, c'62, a retired lawyer, makes her home in Delmar, N.Y.

63 Gary Agin, e'63, is a professor emeritus at Michigan Technological University. He lives in Houghton.

Sarah Brooner, d'63, is an ESL professor at community colleges in Philadelphia, where she lives, and in Camden, N.J. She also travels as a volunteer hospital assessor for Project C.U.R.E.

Marvin Paepke, d'63, a retired science teacher, lives in Overland Park.

64 Barbara Cowen Craft, c'64, retired earlier this year after eight years representing the 65th district in the Kansas House of Representatives. She lives in Junction City.

David Kirkman, d'64, is retired regional manager of York International. He lives in Cumming, Ga.

65 Norman Beal, c'65, l'68, is a partner in the Overland Park law firm of Beal & Reinhardt. He and **Sally Jenkins Beal**, c'76, live in Paola.

Kathleen Craig Schmidt, g'65, a retired music teacher, lives in Wathena.

67 Jon Beougher, d'67, a retired teacher, makes his home in Bonner Springs.

Neil Roach, m'67, is retired in Halstead. **Donna Kuhlmann Vaughan**, c'67, m'71, recently received a master's in Christian

ministry from the St. Paul School of Theology in Kansas City. She is a volunteer chaplain in retirement communities in Manhattan, where she makes her home.

68 Larry, c'68, and **Elizabeth Barnes Cloutman**, c'69, make their home in Lawrence.

Mike Robe, j'66, g'68, wrote, produced and directed "Innocent." Based on a best-selling novel by Scott Turow, the movie will premiere on TNT Nov. 29. He runs Mike Robe Productions and lives Studio City, Calif., with his wife, **Lynette Berg Robe**, d'66, g'67.

70 Richard Barrows, e'70, teaches pre-engineering at Orange Park High School, where he also coaches cross country and track and field. He and his wife, Toni, live in Orange Park, Fla.

Hank Booth, '70, recently was named interim president and CEO of the Lawrence Chamber of Commerce.

Suzi Cammon, g'70, is a high-school counselor in Kansas City. She commutes from Lawrence.

Maggie Linton-Petza, '70, is program director for book radio at Sirius XM satellite radio in Washington, D.C. She and her husband, Robert, live in Jessup, Md.

David Sindelar, b'70, e'70, g'78, is vice president of sales for SignResource. He and **Carol Hancock Sindelar**, f'71, g'78, make their home in Kansas City.

71 Michael Geiger, e'71, supervises facilities for Space Needle LLC in Seattle.

Mark Grissom, c'71, works for Boeing in Colorado Springs, Colo.

72 Myrna Cornett-DeVito, c'72, PhD'89, is a professor emerita of communications at Emporia State University. She lives in Lawrence.

Robert Gwin, c'72, is principal of Corporate Technology Training in Newton, Mass. He lives in Harwich.

Mary Beth Meeker McDonald, c'72, is a

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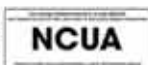
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senior staff physical therapist at St. Vincent Health Systems in Little Rock, Ark.

Donetta Hellums Ramsey, n'72, and her husband, Larry, make their home in Dallas.

Allyn, e'72, and **Jill Bogan Risley**, assoc., make their home in Houston, where Allyn retired earlier this year.

Marc Salle, c'72, is special counsel for Foulston Siefkin in Wichita.

Calvert Simmons, j'72, founded LuxuryHotelist.com. He and his wife, Sally, live in Alexandria, Va.

73 Robert Brookens, d'73, serves in the Kansas Legislature and practices law with Brookens & Collett in Marion.

Garen Cox, d'73, is president and CEO of Medicalodges in Coffeyville.

Michael O'Neal, c'73, l'76, serves as speaker of the Kansas House of Representatives and was named 2009 Alumni of the Year by Leadership Kansas. He and his wife, Cynthia, live in Hutchinson.

74 Jan Mahanna Goracke, c'74, is a network program specialist for the state of Nebraska. She and her husband, James, live in Pickrell.

Gerald King, b'74, g'76, is president and managing partner of GK Performance Partners in Burr Ridge, Ill. He and **Jamie Mangan King**, f'76, live in Willowbrook.

75 Judith Carlson, d'75, PhD'96, is an assistant professor of history at Rockhurst University in Kansas City. She is co-author of Communication Technology for Students in Special Education and Gifted Programs, which recently was published by IGI Global.

Lewis Gregory, c'75, recently became senior vice president and a private client adviser for U.S. Trust in Kansas City. He and **Laura Davis Gregory**, j'75, live in Leawood.

Thomas Scavuzzo, c'75, owns the Scavuzzo Agency in Englewood, Colo.

Robert Strand Jr., c'75, is news and sports director of Mytown Media in Pittsburg. He and his wife, Terri, live in Frontenac.

Barbara Harman Watson, d'75, recently was named Teacher of the Year at Timberline Elementary School in Grapevine,



Texas. She and her husband, Bob, live in Colleyville.

76 Lee Hawkins, s'76, is senior program manager of the American Society of Mechanical Engineers. He and **Patricia Mills Hawkins**, c'75, make their home in Garland, Texas.

Marilyn Evans Hillman, b'76, d'79, a retired technology instructor, makes her home in Cleveland, Mo.

Sheree Johnson, j'76, directs business intelligence at Meers Advertising in Kansas City.

Richard Rothfelder, c'76, was appointed city attorney of Southside, Texas. He's also a partner in Rothfelder & Falick in Houston, where he and his wife, Jo Ann, make their home.

Andrea Groves Yoxall, j'76, directs

public and alumni relations for Seward County Community College in Liberal, where she and her husband, **Rick**, b'75, make their home.

77 Alexandra Packard Cahill, f'77, owns Be Weave Me in Kansas City, where she and her husband, **Timothy**, a'76, live.

Shirley Harrold-Albright, f'77, is creative director of strategic planning with Armstrong-Shank in Wichita.

Brian Smith, j'77, is CEO of SE Florida Parts. He lives in Weston, Fla.

Thomas Tucker, b'77, works in outside sales at Wylie Spray Center in Garden City. He and his wife, Dawn, live in Holcomb.

78 Thomas Flanagan, s'78, s'79, directs clinical social work at Denver Health. He and his wife, Julie, live in Aurora.

Karen Fleeger Huxen, c'78, is a paralegal at Fraser Wilson Bryan. She lives in Stephenville, Texas.

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Bruce Janssen, '78, edits copy for the Kansas City Star. He and **Ellen Showalter Janssen**, '79, live in Kansas City.

Sherry Hassler Lundry, d'78, directs development at TARC in Topeka, where she and her husband, **David**, '82, make their home.

George Mason, d'78, is South and Southeast Asia field strategy consultant for the JESUS Film Project in Orlando, Fla.

Trinka Crossley O'Fallon, c'78, works as a pediatric nurse practitioner at Children's Mercy Hospital in Kansas City.

79 Edward Bethea, d'79, coaches women's golf at Dodge City Community College.

Robert Kaplan, b'79, wrote *What to Ask the Person in the Mirror*, which was published earlier this year. He's a professor of business at Harvard, and he makes his home in New York City.

Myrna Cockrell Pittaway, f'79, works as an occupational therapist at John's Hopkins Medical Center in Baltimore. She makes her home in Annapolis.

80 Mary French Breckeen, s'80, g'82, owns Key West Quilts. She lives in Palm Harbor, Fla.

Carla Hyde Fromm, c'80, g'86, is an ecologist for the U.S. Environmental Protection Agency in Boise, Idaho, where she and her husband, **Jeffrey**, g'85, PhD'89, make their home.

Richard Konzem, b'80, recently was named chief operating officer of the Golf Course Superintendents Association of America. He and **Debra Vignatelli-Konzem**, c'77, d'78,

PROFILE by Chris Lazzarino

Thai general relies on skills acquired with physics PhD

After exhausting his education options in Thailand—including the Royal Military Academy and master's degrees in commerce, accounting and statistics—Pahol Sanganetra decided he could best serve his country as a teacher for his fellow soldiers, although in a field far from standard military training.

He wanted to teach physics, and, for his first venture far from his family and army friends in Bangkok, Sanganetra chose UCLA, mainly for the comforting South-eastern Asian community he knew he would find in Los Angeles.

By the time he'd earned his physics master's degree, in 1977, Sanganetra, PhD'84, no longer needed the warm embrace of Thai expats. Instead, he yearned for something new: cold weather.

He and his wife, Kwanta, PhD'85, found it in Lawrence.

"It was our first experience to live in the snow climate, and we had a lot of fun," says Sanganetra, now a Thai army general and his country's deputy permanent secretary for defense. "Snow tray!"

To be sure, Sanganetra accomplished much more here than staking a claim as the first future Thai army general to

gleefully slide down the snowy Hill on cafeteria trays. Studying under the direction of Douglas McKay, now professor emeritus of physics and astronomy, Sanganetra's dissertation explored a nuance of theoretical physics—specifically, implications of the then-unproven "top quark," which would not be discovered experimentally until 1994—that could have been the start to a promising academic career, had Sanganetra not already pledged himself to the Thai army.

"His work," McKay says, "was very frontier, thorough and penetrating."

Sanganetra's U.S. trip this summer included meetings at the Pentagon, where he negotiated science and technology information exchanges, then visits to KU and Fort Leavenworth's Command and General Staff College, from which he graduated in 1990. In Lawrence, he and his wife, herself a Thai major general, revisited their Stouffer-Place apartment and reminisced with his physics mentor.

"He was, and still is, a very gentle person," McKay says. "He was very easy to teach. He listened to what he was hearing."



Gen. Pahol Sanganetra joined the military to honor his father, an army veteran: "In my country, soldier is a very respected career, because the soldier is doing a lot to help people."

Sanganetra says the Thai army's battles against terrorism and drug trafficking are strained by a small budget. Without funds for high-tech wizardry other armies enjoy, Sanganetra, ever the teacher, relies instead on the value of education, in the form of better basic training for soldiers.

"The most important thing I got from physics is the way of thinking through the deep structure of everything," he says. "Always look through to the fundamental thing. That has helped solve a lot of problems I've faced."

Class Notes

make their home in Lawrence.

Brian Thomas, c'80, is a principal at Global Marketing Associates in Southampton, Pa.

Dan Waxman, m'80, executive vice president and chief medical officer at the Indiana Blood Center, was elected president of America's Blood Centers. He lives in Indianapolis.

81 Sally White Calabrese, d'81, serves as practice liaison for SW Gastrointestinal in Uniontown, Pa., where she and her husband, Chuck, make their home.

Jeffrey Fox, c'81, is CEO of Investors Title in Santa Ana, Calif.

Shari Schrufer Hockenbery, j'81, a CMP program specialist at the Francis Family Foundation, makes her home in Overland Park.

Mark Knight, c'81, l'84, commutes from Lawrence to Topeka, where he's an assistant attorney general for the state of Kansas.

Timothy McElhenie, c'81, is an acquisitions and cataloging assistant at the Linda Hall Library in Kansas City.

82 Susan Jezak Ford, j'82, g'97, works as a preservation consultant for Citysearch Preservation in Kansas City, where she and her husband, **William**, c'82, make their home.

Victoria Hastings, c'82, works as a paralegal at Sarofeen & Arbon in Syracuse, N.Y.

Stacey Leslie Lamb, f'82, commutes from Lawrence to Kansas City, where she's a consulting artist at Hallmark Cards. Her husband, **Brent**, c'84, directs computing services at KU Endowment.

JoLynne Walz Martinez, j'82, is editor and publisher of KC Education Enterprise. She lives in Kansas City with her husband, Robin.

83 Keith Worley, a'83, recently became a senior associate at M Design Studio in Alexandria, Va. He and his partner, Eric Sparks, make their home in Washington, D.C.

84 Gen. Pahol Sanganetra, PhD'84, is Thailand's deputy permanent secretary for defense, a

position he has held since 2009.

85 DaNeille Davis, d'85, owns Motorcycle Girl Wear. She lives in Eads, Tenn.

Michael Sheffield, c'85, and **Susan Maupin Sheffield**, c'86, celebrated their 25th wedding anniversary July 12. Their daughter, Micaela, will attend KU as a freshman in fall 2012, and their son Spenser is in eighth grade. They live in Doylestown, Pa.

Barbara Stovall Torgerson, b'85, s'07, earlier this year moved to Denver, where she's an adult outpatient therapist at the Arapahoe/Douglas Mental Health Network.

86 Marilyn Jenkins, c'86, serves as a colonel in the U.S. Air Force. She lives in Washington, D.C.

89 Trisha Mangan Brabender, d'89, g'94, lives in Lawrence, where she's a physical therapist at Lawrence Therapy Services.

Gregory Pasley, e'89, g'91, PhD'97, is

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vice president of construction services at BlueScope Construction in Kansas City. He and Sonia Martinez Pasley, g'90, live in Leawood.

Jeff Robertson, c'89, is dean of natural and health sciences at Arkansas Technical University in Russellville, where he and **Jill John Robertson**, j'89, make their home.

90 John Baker, b'90, manages internal audits for AEGON in St. Petersburg, Fla. He and **Elizabeth Sanders Baker**, '95, live in Oldsmar.

Cheryl VanHoesen Harrod, g'90, coordinates special events for Kansas Athletics Inc. She and her husband, Les, live in Lawrence.

Melanie Tusquellas, c'90, owns El Chavo Restaurant and El Tres Inn. She lives in Los Angeles.

91 Joy Pedego Fairley, PhD'91, a professor at University of Missouri-Kansas City, co-authored *Communication Technology for Students in Special Education and Gifted Programs*, published by IGI Global. She lives in Parkville, Mo.

92 Jack Yeo, j'92, is senior vice president and director of crisis and issues management at the MSL Group in Chicago. He lives in Downers Grove.

93 Tyrone Borders, c'93, was promoted to professor at the University of Arkansas for Medical Sciences. He lives in Little Rock and also edits the *Journal of Rural Health*.

Jay Brown, l'93, is senior legal counsel of Swiss Re America Holding Corp. in Overland Park, where he and **Michelle Brazil Brown**, b'88, make their home.

Kevin McGinnis, c'93, is vice president of Sprint Nextel in Overland Park.

94 Cathy McWilliams Martin, j'94, directs marketing at Elanco Animal Health in Greenfield, Ind. She lives in McCordsville with her husband Charles.

Kristopher Weidling, c'94, directs human resources at Novartis Vaccines and Diagnostics. He lives in Pleasant Hill, Calif.

95 LaRisa Chambers-Lochner, c'95, is associate development director at KU Endowment. She and her husband, **Brian**, '95, live in Lawrence.

Lumen Mulligan, c'95, is a professor of law at KU. He and Emily Vrabac Mulligan, g'98, make their home in Lawrence, where she's a freelance writer.

Angela Spigarelli, c'95, practices law in Pittsburg.

97 Andrew Steeves, c'97, b'97, is a commodity derivatives marketer for Koch Supply and Trading. He lives in Henderson, Nev.

98 Christopher Varady, c'98, is managing director of SFV Consulting in Kansas City, where he makes his home.

MARRIED

Krisa Engelmann, c'98, p'02, to Christopher Dorgan, June 18 in Lake Geneva, Wis. She's an informatics pharmacist at Northwestern Memorial Hospital in Chicago, and he's an emer-

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agency medicine physician at Northwest Community Hospital in Arlington Heights, Ill. They live in Chicago.

99 Nicolette Bainbridge Brigham, g'99, is an assistant professor of pediatrics at Vanderbilt University in Nashville, Tenn.

Jarius Jones, d'99, works as math teacher leader for the Kansas City public schools. He and Kim Guthrie Jones, '98, live in Kansas City.

Curtis Keyes, c'99, is a professor at Harold Washington College in Chicago.

Brian Milligan, e'99, is a skull base neurosurgical fellow at Oregon Health and Science University. He and **Cheryl Funke Milligan,** b'98, live in Portland.

Shawn Tunink, e'99, serves as a priest at Cure of Ars Catholic Church in Leawood.

00 Laura Hubert, c'00, is group manager of planning at Fossil. She lives in McKinney, Texas.

01 Michael Hirschberg, c'01, is a regional director at Massachusetts Mutual Life Insurance. He lives in Hawthorne, N.J.

Walter Kretchik, PhD'01, wrote U.S. *Army Doctrine: From the American Revolution to the War on Terror*, published this year by University Press of Kansas. He is an associate professor of history at Western Illinois University in Macomb, where he makes his home.

Shannon Newton Latham, c'01, is assistant director of the Olathe Chamber of Commerce. She and her husband, **Heath,** m'01, live in Overland Park.

Ashley Reynolds Malick, n'01, is a nurse practitioner at Stormont-Vail HealthCare in Topeka.

Justin Mills, c'01, m'06, lives in Washington, D.C., where he's a senior clinical adviser at the U.S. Department of Health and Human Services.

Cynthia Ortiz Peterson, g'01, works at the Cotton O'Neil Clinic in Topeka.

Jason Royer, c'01, is a commercial lender at Great Southern Bank in Iola, where he and **Jill Hinrich Royer,** c'00, j'00, make their home.

Christopher Stoppel, b'01, g'02, is

interim director of new-student orientation at KU. He and his wife, Meghan, live in Lawrence.

Joshua Thomas, '01, lives in Chicago, where he's general manager of Crossing Tavern.

BORN TO:

Shawn, j'01, and **Katie Guyer Hutchinson,** b'05, son, William, and daughter, Olivia, March 11 in Olathe.

02 Jacqueline Irwin, f'02, g'04 PhD'07, teaches communication studies at California State University in Sacramento.

Christopher Rahimian, c'02, manages business development for RTS Financial. He and **Anne Molinaro Rahimian,** h'03, live in Olathe.

Kimberly Carlin Stanley, c'02, works as a regional specialist at Ventana Medical. She and her husband, **Michael,** '00, live in Overland Park.

BORN TO:

Kelli Colyer Lieurance, c'02, l'05, and Ryan, son, McKenzie James, and daughter, Devon Alexandra, May 26 in Omaha, Neb.

03 Cathrine Nodgaard, c'03, directs project management at the CytRx Corp. She lives in Los Angeles.

BORN TO:

Lora Wedd Hardesty, d'03, g'08, and Scott, son, Harrison Dirk, April 18 in Lawrence, where they live. Lora teaches school in Olathe, and Scott works for Water One.

04 Megan Fruetel Gosseling, n'04, and her husband, Joshua, live in Charlottesville, Va., with Lillian, 1.

James Hanke, e'04, works as a sales engineer for Perceptive Software in Shawnee. He lives in DeSoto.

Leslie Lukens, b'04, c'04, is senior municipal credit analyst for Cavanal Hill Investment Management in Richardson, Texas.

Sarah Ross Norman, c'04, s'11, manages care at the Lawrence-Douglas County Health Department. She and her husband,

Patrick, j'03, live in Lawrence.

Rebecca Carl Stutz, c'04, g'11, coordinates student volunteers at Lawrence Memorial Hospital. She and her husband, **Michael,** e'05, live in Lawrence.

Amanda Baker Waier, c'04, is an audit assistant at Deloitte & Touche in Las Vegas.

05 Jeffrey Akin, c'05, is creative manager at the American Academy of Family Physicians. He lives in Leawood.

Robert Beachy, b'05, works as an IT compliance analyst at Kansas City Power & Light.

Arwind Manohar, c'05, g'11, manages area business for Baxter Bioscience. He lives in Lenexa.

John Powell, g'05, PhD'10, is a clinical psychologist with Liner Psychiatric Group in Roseville, Calif.

Benjamin Simon, c'05, works as a management analyst for the U.S. Department of Health and Human Services in Washington, D.C.

Benjamin Thompson, b'05, c'05, and his wife, Jessica, celebrated their first anniversary Oct. 9. They live in Kansas City, where he practices law with Bryan Cave.

BORN TO:

Colin, c'05, and **Hayley Dool Dutton,** d'06, son, Calvin Davis, March 24 in Olathe.

06 Valerie Slattery Baker, g'06, PhD'10, is an assistant professor of music education at the University of Rhode Island. She lives in Wakefield.

Mindy Brissey, c'06, lobbies for the American Federation of Teachers-Kansas. She lives in Kansas City.

Daniel Dercher, c'06, works as a distribution principal for Alliance Spine & Ortho. He lives in Leawood.

Bryant, c'06, and **Danielle Berland Muir,** b'07, l'11, celebrated their first anniversary July 31. They live in Stockton, where Danielle practices law and serves as assistant Rooks County attorney.

Brandy Williams, p'06, a clinical content specialist for Thomson Reuters Micromedex, lives in Englewood, Colo.

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Paige Wilson, c'06, is associate director of human resources for the Golf Course Superintendents Association in Lawrence. She lives in Lenexa.

BORN TO:

Angela Errante Hartshorn, n'06, and Ben, daughter, McKinley Jo, June 6 in Lenexa.

Timothy, c'06, and **Caroline Legler Potochnik**, j'08, Elena Avery, June 5 in Wichita. He's a property claims adjuster for Assurant Specialty Property, and she coordinates special events for Big Brothers and Big Sisters.

07 Lacey Arndt, d'07, g'10, is assistant athletics box-office manager at the University of Texas in Austin.

Whitney Fasbender, j'07, n'09, works as a nurse at Via Christi Health in Wichita. She lives in Andover.

Matthew Hanson, l'07, directs legislative services for NAIA in Kansas City, where he and **Sarah Voss Hanson**, l'07, make their home.

Kimberly Dickey List, h'07, g'09, and her husband, Jordan, p'09, celebrated their first anniversary in July. They make their home in Boise, Idaho.

Kristin Rhodes Myers, m'07, works as a hospitalist at Wesley Medical Center in Wichita, where she and her husband, Christopher, make their home.

Travis Riedel, c'07, is a graduate student researcher at Lake Forest School of Medicine. He lives in Winston-Salem, N.C.

Tanner Scott, b'07, is a financial analyst at Syngenta in Greensboro, N.C.

MARRIED

Nicole Hayes, c'07, g'09, to Travis Scheopner, May 7 in Wichita, where she's a speech-language pathologist at Wesley Medical Center and he's a business-systems analyst at Koch Fertilizer.

08 Angela Nierman Bahns, g'08, PhD'11, is an assistant professor of psychology at Wellesley College in Wellesley Hills, Mass.

Cindy Heilman, s'08, works as network

coordinator for the United Methodist Church's General Board of Church and Society in Washington, D.C. She lives in Alexandria, Va.

Alexandra Kohake, j'08, is a communication specialist at Banana Republic, Gap Inc. in San Francisco.

Jade Martens, d'08, g'11, works as a pediatric physical therapist at Creighton University in Omaha, Neb.

Bradley Newell, p'08, is a staff pharmacist at Dillons in Derby. He lives in Andover.

Darin Olivarez, b'08, g'09, works as a senior accountant at Grant Thornton in Kansas City.

Michael Restaino, b'08, is a real-estate agent with Restaino & Associates in Madison, Wis. He lives in Fitchburg.

Jordann Parsons Snow, c'08, is an assistant at the KU Medical Center in Kansas City. She and her husband, **Eric**, g'08, live in Roeland Park.

MARRIED

Karalyn Boston, d'08, h'09, g'11, and **Jon**

Rogers, e'08, June 18 in Overland Park. She's an occupational therapist for USD 231 in Gardner, and he's a mechanical engineer for Kiewit Power Engineering in Lenexa. They live in Prairie Village.

09 Rachel Burchfield, j'09, coordinates Greek affairs at the University of Mississippi. She lives in Oxford.

Genea Anderson Edwards, c'09, works as a research assistant in the department of basic sciences and pharmacology at the KU Medical Center in Kansas City. She and her husband, Chris, live in Lawrence.

Nathanael May, g'09, received the Outstanding Recent Alumni Award last spring from the University of Wisconsin-Whitewater. He's an assistant professor of piano at Missouri Western State University in St. Joseph.

Alison McAfee, f'09, is a graphic designer at VML in Kansas City.

Rhonda Meitl, c'09, works as a GIS analyst at KCI Technologies. She lives in Baltimore.

Daniel Perry, m'09, practices medicine in Pryor, Okla.

Gino Rea Zanabria, e'09, g'11, is a

software engineer for Ericsson. He lives in Sunnyvale, Calif.

MARRIED

Susan Lawhorn, c'09, and **Joshua Gering, '09**, June 4 in Lawrence. She's a law student at Michigan State University, and he's a paramedic for Lansing-Mason Ambulance Services. They make their home in Okemos.

Andrew Phillips, c'09, and **Mary Skevington, c'11**, May 21 in Kansas City. They live in Lawrence, where he works at TFI Family Services and she

PROFILE by Lydia Benda

Sept. 11 reawakens religion for businessman

Nebraska rabbi Craig Lewis began his journey to the pulpit with a KU business education, a master's degree earned in France, and what he hoped would be a long career in business. But when he found himself unfulfilled working in the credit department of a Kansas City pharmaceutical company, he left his job, longing for a calling of greater consequence.

As unemployment stretched on, his brother, Jay, encouraged Lewis, b'96, to visit him in California, where Jay worked at the Bureau for Jewish Education. Lewis took a job as camp counselor and informal educator for high school students, and Jay Lewis, c'93, right away saw his brother's aptitude for leadership.

"He's always been a great teacher, a great communicator and a great writer," Jay says. "He has a genuine passion for people."

Lewis knew his career path needed to change: "I remember my brother saying, 'You have what it takes to help people. If you put real substantive knowledge behind that, you could really have an impact.'"

Lewis realized that substantive knowledge meant rabbinical school. And yet, he was still hesitant.

In August 2001, Lewis moved to

Memphis, where his fiancée, Jennifer, lived. A month later, following the terror attacks, Lewis suffered a bout of confusion and self-reflection. Out of work and unsure about the future, he watched the Sept. 11 footage over and over.

"I decided it was now or never to go back to school and research what I really wanted to do," Lewis says. When he told Jennifer that he wanted to go to Hebrew Union College, she burst into tears. "My family," Jennifer told him, "always said I would marry a rabbi."

His brother was not surprised. "I won't say I thought, 'It's about time,' but I knew it was something he was going to be terrific at. It's the family business for us," laughs Jay, now executive director for KU Hillel.

Craig and Jennifer married, and then they were off to Jerusalem for the first year of rabbinical studies. Four more years in Cincinnati completed the program, and then Lewis realized his dream to become a rabbi. "I always say that my worst day as a rabbi is a million times better than my best day doing anything else," he says.



KAYSHA WEINER

While in France pursuing his master's, Lewis met a Tunisian rabbi who expanded his concept of worldwide Judaism. Lewis wrote his rabbinical thesis on Jewish Literature of Northern Africa and dedicated it to him.

Lewis is now rabbi at the B'nai Jeshurun Temple in Lincoln, a beautiful synagogue built in 1924. Lewis, Jennifer and their son, Eden, enjoy the tightknit community the temple offers. There, Lewis hopes to make Judaism relevant in people's lives in the 21st century, and "meet them where they are."

"The best advice I can give anybody is if you can find just one thing that you are passionate about and follow through with it, you'll always feel very fulfilled from it," he says. "And you'll help other people find their path, as well." —

Class Notes

works at Free State High School.

10 Alyssa Auld, d'10, g'11, teaches chemistry and physics in De Soto. She lives in Lawrence.

Monica Bissonnette, d'10, teaches and coaches at Shepton High School in Plano, Texas.

Abraham Brenn, c'10, is assistant manager of Dillons in Lawrence.

Chad Gerber, d'10, is resident director at Bethel College. He lives in North Newton.

Denise Orloff, n'10, commutes from Lenexa to Topeka, where she's a nurse at Stormont-Vail HealthCare.

David Rolling, PhD'10, directs the sports administration programs at Valparaiso University in Valparaiso, Ind.

Christopher Ronnebaum, c'10, is a federal consultant at Deloitte. He lives in Mission.

Bryan Schuessler, p'10, works as a pharmacist at KU Medical Center in Kansas City.

Christina Stephenson, c'10, is a research administrator at KU Medical Center in Kansas City. She lives in Lenexa.

Kristen Watson, d'10, teaches for the Humble independent school district. She lives in Houston.

MARRIED

Haley Jones, j'10, and **Matthew "Joey" Williams**, '11, June 10 in Kansas City. She's a Web designer for Adventist HealthCare, and he's a sales assistant for Marriott. They live in Gaithersburg, Md.

11 Travis Abein, g'11, is a project engineer at Evap Tech in Lenexa. He lives in Olathe.

James Allison, g'11, works as a consultant for the Chase Group in Overland Park.

Clark Armstrong, EdD'11, serves as senior pastor of Victory Hills Church of the Nazarene in Kansas City.

Lucille Holman Bever, g'11, is senior project manager at Bridgewater Systems. She and her husband, Neal, live in Prairie Village.

Noah Bisel, b'11, works as a delivery consultant for Cerner. He lives in Overland Park.

Laura Meinig Boler, g'11, is an intern architect for WJE Healthcare Architects. She lives in Overland Park.

Jean Bosch, g'11, works on the staff of Lampost Theatre Company in Cedar Falls, Iowa.

Todd Bottorff, g'11, manages treasury and risk for Huhtamaki Americas in De Soto. He lives in Shawnee.

Carolyn Bruner, g'11, is a clinical therapist at the Mattie Rhodes Center in Kansas City. She lives in Olathe.

James Buddig, b'11, works as regional account manager for Echo Global Logistics. He lives in Hinsdale, Ill.

Heather Burdock, n'11, serves as a nurse in the U.S. Army. Her home is in Washington, Pa.

Blaise Cannon, c'11, does admissions counseling at KU. He and **Rachel Crabtree Cannon**, g'11, live in Lawrence.

Morgan Cheeseman, c'11, j'11, is territory sales manager for Altria Group Distribution. She lives in Lawrence.

Tyler Cini, g'11, is an intern architect at Good Fulton & Farrell in Dallas.

Elizabeth Daniels Cochrane, g'11, works

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as a music therapist in Topeka.

Eric Colangelo, c'11, tutors at KU. He lives in Lawrence.

Melissa Conrad, c'11, is an actuarial assistant at Assurant Employee Benefits. She lives in Olathe.

Kimberly Cook, g'11, manages marketing and public relations for St. Luke's Health System. She lives in Parsons.

Katherine Courtney, e'11, develops software for Garmin International. She lives in Olathe.

Tara Elpers, b'11, serves as a missionary with FOCUS. Her home is in Wichita.

Kelly Engler, c'11, is curatorial coordinator for the Southwest Museum of the American Indian. She lives in Pasadena, Calif.

Tosha Fields, n'11, is a professor of paraprofessional nursing at Dodge City Community College. She makes her home in Cimarron.

Mindee Forman, g'11, works in research and policy at the Ewing Marion Kauffman Foundation in Kansas City. She and her husband, **Graham**, assoc., live in Lawrence.

Whitney Franken, n'11, is a nurse at Heartland Regional Medical Center. She lives in Troy.

Tiffany Motl Fransen, g'11, works as an associate buyer at Helzberg Diamonds. She and her husband, Richard, live in Kansas City.

Ryan Freed, g'11, manages energy efficiency programs for the Kansas Corporation Commission in Topeka.

David Gadberry, PhD'11, is an assistant professor of music education at Central Michigan University in Mount Pleasant.

Kristin Gilmer, n'11, works as a nurse at Olathe Medical Center. She lives in Kansas City.

Emily Glenn, j'11, coordinates accounts for Rowley Snyder & Ablah in Wichita.

Sara Griewing, g'11, is principal of Freelance Design & Marketing in Olathe, where she and her husband, **Walter**, e'09, make their home. He's a structural engineer with CEO Structural Engineers in Mission.

Michele Griffith, s'11, is a social worker at Stormont Vail HealthCare in Topeka. She lives in Lebo.

Ashley Hardin, s'11, works as a case

manager at reStart Inc. in Kansas City.

Rebecca Harpole, g'11, is a senior Web analyst at VML Inc. in Kansas City.

Jill Havens, p'11, works as a pharmacist at Walmart. She lives in Manhattan.

Deidre Helm, s'11, is a therapist at Crawford County Mental Health. She lives in Weir.

Jordan Herbert, e'11, works as a transportation engineer for HNTB Companies. His home is in Olathe.

Nicholas Hess, b'11, does energy trading and programming for Green Day Trading. He lives in Naperville, Ill.

Amy Hite, g'11, is an assistant professor of nursing at Pittsburg State University.

Scott Hollenbeck, s'11, lives in Topeka, where he's a social worker at The Villages.

John Hooker, g'11, is a corporate accountant for the Kansas Public Employees Retirement System. He lives in Lawrence.

Jacqueline Jewell, g'11, lives in Carbondale, where she directs Trueblood Hall at Southern Illinois University.

Angela Ricke Johnson, g'11, is a controller for the Government Employees Health Association in Lee's Summit, Mo., where she and her husband, Dan, live.

Christopher Johnson, c'11, works as a medical assistant for Medical Administrative Services in Kansas City. He lives in Lawrence.

Sarah Kelly, j'11, edits sports copy at the Bryan-College Station Eagle in Bryan, Texas.

Christopher Koch, g'11, works as an architect at DP Architects in Singapore.

Sandra Miller Kreutzweiser, n'11, is a nurse at the KU Medical Center in Kansas City.

Kelsey Kyle, d'11, is an EDI specialist for the Cerner Corp. She lives in Olathe.

Jennie Landrum, c'11, is an administrative associate senior in KU's parking and transit department. She lives in Lawrence.

Kolby Lanning, c'11, works as a marketing consultant for Texas Recruiters. He lives in Tyler.

Heather Lutt, g'11, is a family nurse practitioner at Trinity Health. She lives in Minot, N.D.

Alexandra Lee, n'11, works as a nurse at Overland Park Regional Medical Center in

Lenexa. She lives in Prairie Village.

Tona Leiker, PhD'11, chairs the nursing program at National American University in Wichita.

Todd Lickteig, b'11, manages IT projects for Citigroup. He lives in Carrollton, Texas.

Kyle Lindbergy, c'11, works as a member services representative for CIGNA. He lives in Sioux Falls, S.D.

Jacob Lynn, e'11, is an engineer with Cessna Aircraft in Wichita.

Brenna Long Malmberg, j'11, c'11, works as a freelance photographer and writer for the Lincoln Journal Star. She and her husband, Cole, live in Lincoln, Neb.

Aron Mandelbaum, e'11, is a mechanical designer for Henderson Engineers. He lives in Overland Park.

Matt Mankameyer, c'11, does financial advising for Eagle Financial Group in Overland Park.

Matthew Matheis, g'11, is a senior wetlands ecologist at USEPA. He lives in Topeka.

Christina Mathos, n'11, directs nursing at the Santa Marta Retirement Community. She lives in Edgerton.

John McCormick, d'11, is a cook for Grand Teton Lodge Co. He lives in Spring, Texas.

Steven McDonald, g'11, is an assistant professor of music at Ottawa University. He lives in Lawrence.

Reece McHenry, e'11, works as a cement engineer for Halliburton Energy Services. He lives in Williston, N.D.

Alexis Meinke, g'11, lives in Kansas City, where she works in facilities presentation for the Sprint Center.

Matthew Monedero, g'11, is a budget and management analyst for the city of El Paso, Texas.

Ashley Moser, b'11, works as a global cash equities analyst for J.P. Morgan in San Francisco.

Fernando Mujica, m'11, practices anesthesiology at Beth Israel Deaconess Medical Center in Boston. He lives in Brookline with his wife, Julie.

Matthew Nahrstedt, a'11, is an environmental educator with the Peace Corps. His home is in St. Peters, Mo.

Class Notes

Jonathan Nehring, b'11, interns at Grant Thornton. He lives in Overland Park.

Heather Nelson, n'11, works as a nurse at KU Medical Center in Kansas City, where her partner, **Jennifer Brantley**, c'01, manages the research laboratory. They live in Spring Hill.

Jessica Nelson, j'11, is a marketing and public-relations specialist for the Kansas City Area Development Council. She lives in Olathe.

Lacey Gassman Nolan, g'11, works as a physical therapist at Summit Care. She lives in Olathe.

Maj. Dennis Ortiz, g'11, serves as a U.S. Army logistician at Fort Leavenworth.

Kayleigh Peterson, c'11, works as a research assistant at the KU Medical Center in Kansas City.

Sarah Phillips, g'11, directs annual giving for the Oklahoma State University Foundation. She lives in Stillwater.

Desiree Pinder, c'11, works as a production operator for University of Kansas Physicians in Kansas City. She lives in Linwood.

Lauren Pratscher, n'11, is a nurse at the

KU Medical Center in Kansas City.

Alexander Rausch, j'11, c'11, is a contractor for the Kansas Recreation and Park Association. He lives in Shawnee.

Liz Raynolds, c'11, does admissions counseling at KU. She lives in Prairie Village.

Christopher Rein, PhD'11, is an assistant professor at the U.S. Air Force Academy. He lives in Monument, Colo.

Emily Richardson, c'11, works as a textbook and tradebook receiving specialist at KU Bookstores in Lawrence, where she and her husband, Jesse Wealot, make their home.

Drew Robinson, e'11, is a performance engineer for Kansas City Power & Light. He lives in Prairie Village.

Kaitlin Romei, g'11, works as an architectural intern for Steven Kratchman Architects in New York City. She commutes from Chatham, N.J.

Laura Mazur Romine, p'11, is a pharmacist at Via Christi in Wichita, where she and her husband, **John**, p'10, live. He's a pharmacist at Walgreens.

Daniel Selk, e'11, works as an engineer

with AECOM in Kansas City.

Patrick Simpson, m'11, serves as a U.S. Navy lieutenant in Jacksonville, Fla.

Kyle Smith, b'11, is an associate with Pricewaterhouse Coopers. He lives in Scottsdale, Ariz.

Kraig Stoll, c'11, works as a geological technician for the Kansas Geological Survey. He lives in Mulvane.

Stanley Strecker, b'11, is a financial services professional for New York Life in Wichita.

Georgette Sullivan, g'11, works for Dell, where she's a visual and interactive associate designer. Her home is in Shawnee.

Emily Thompson, d'11, teaches English as a second language at West Middle School in Kansas City. She lives in Olathe.

Whitney Van Der Kamp, d'11, is assistant orchestra director for the Dodge City public schools.

Chad Vande Velde, e'11, works as a mechanical designer for Henderson Engineers in Overland Park. He lives in Lawrence.

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George Vetter, c'11, is vice president of Concorp. He lives in Shawnee.

Adam Vossen, j'11, lives in Tecumseh and is a junior team member of StyleCaster.com.

Ryan Waggoner, a'11, photographs collections for KU's Spencer Museum of Art. He lives in Lawrence.

Ruth Walters, g'11, works as a museum technician for the National Park Service. Her home is in Fort Scott.

Erika Ward, PhD'11, is a visiting assistant professor of math at Jacksonville University in Jacksonville, Fla.

Pam Weigand, g'11, directs youth services for Douglas County. She lives in Lawrence.

Megan Wohlgemuth, s'11, manages cases for KVC Behavioral Healthcare. She lives in Overland Park.

Ryan Wonola, g'11, manages projects and is an architect at Design Build Services. He lives in Liberty, Mo.

Gloria Wood, g'11, is an assistant director of nursing and an infection preventionist at Osawatomie State Hospital. She lives in Louisburg.

Charles Woods, g'11, directs advance-

ment at KU's College of Liberal Arts and Science. He commutes to Lawrence from Topeka.

Jeremy Wurmlinger, g'11, is a design engineer for Garmin. He lives in Gardner.

Neil Young, p'11, works as a pharmacist at Heartland Homecare Services. He lives in Kansas City.

Lauren Zey, n'11, works as a nurse at KU Medical Center in Kansas City.

Katharyn Zoretic, j'11, is a wine sales representative for EJ Gallo Winery. She lives in Tulsa, Okla.

PROFILE by Terry Rombeck

For former journalist, Groupon job is a good deal

As a business writer for *Forbes* during the 1990s, Brandon Copple got plenty of offers to join Internet outlets covering the dot-com boom.

He never bit, having a hunch that some—or most—of those sites would soon go defunct.

Fast-forward to summer 2010, and he received a different type of offer: To join Groupon.com, a service that hawks business deals to email subscribers. The two-year-old company was experiencing a boom of its own.

"It was clear this was not a shaky startup," Copple recalls.

So Copple, c'94, l'97, left his job as managing editor of a Chicago business magazine to accept the same title at Groupon.

"I went from a situation where all the challenges were related to the decline of the business model," he says, "into a model where the challenges are about growth and success."

Copple manages 200 writers, editors and graphic designers who produce 2,500 to 2,800 descriptions of deals each week. Groupon subscribers typically receive one email a day highlighting a local business

offering significant savings on a particular product or service.

That volume means Groupon must have a system that carefully guides the editorial voice used by writers, who use humorous, off-the-wall references to separate their company from a slew of national and local competitors looking to take a bite out of Groupon's profits.

According to policy, however, only 20 percent of each write-up can be funny. The rest must describe the business or service offered.

Copple describes the humor this way: "An unhinged professor is invited to speak on a panel. He knows nothing and yet expounds on the topic for hours at a time while everyone wonders what's wrong with him."

For example, a Groupon deal from the National World War I Museum in Kansas City: "The earliest history museums had little actual history to draw on, and instead padded exhibits with wildly speculative displays about how dinosaurs would be elected to Congress by the year 2000."


Groupon now has more than 50 million subscribers worldwide and, at press time, was preparing for its initial public stock offering. (Copple couldn't discuss the IPO during a recent interview because of a quiet period imposed before the action.)

Copple credits a year of graduate work



Brandon Copple pushes staffers to take creative risks but reins them in when they go too far.

.....
in the KU School of Journalism for teaching him the importance of credibility for information sources. He notes that Groupon writers research their business clients, and they're not afraid to speak up if—in rare instances—they uncover something negative about a business that Groupon might not want to be affiliated with.

"People trust us to help them find interesting experiences in their city," Copple says. "If we tell them honestly about those experiences, over time they will keep coming back and keep opening their emails." 

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New items for the season!



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Jayhawk sign, 11" x 15"
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History of the Jayhawk sign, 32" x 11"
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Allen Fieldhouse Mat

Enjoy "America's best basketball arena" in your home or office! This foam mat, a faithful replication of James Naismith Court, is printed in full color and measures 52 x 28 inches. Perfect for a kid's room, workshop, office or any indoor space where you want a little KU flair. \$55 • \$50 • \$45



Diploma Frame

Proudly frame your KU diploma. Dark walnut frame, with UV glass. Various sizes are available, including a double frame. \$91 to \$240.



KU Car Shade

Protect your car interior from heat or fading, and locate your vehicle at a glance! The reflective shade folds down to 10" for easy storage. One-size-fits most cars, SUVs or trucks. \$15 • \$13 • \$12

Superior Steaks from Kansas

Made by a small group of Kansas beef producers committed to providing the most tender, juicy and flavorful beef steaks possible, using the lost art of dry-aging. \$85.99 to \$124.99



Jayhawk Fishing Reel

The Ardent C400 high-performance baitcasting reel is now available in crimson and blue and sports a Jayhawk. The only reel made with a three-year warranty. \$190 • \$181 • \$171



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Hill Jayhawk Collection



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Contemplate your memories of time spent in the Fieldhouse with this subtle print of the Phog Allen sculpture. Available framed or unframed. \$15 to \$150



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Custom framed in elegant black lacquered wood with a double mat that has been custom-cut to display the bronze-tone Jayhawk Medallion. \$128 to \$160



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Campus Prints

Selected images of campus by 14 different artists are available as beautiful giclee prints. Choose from three different sizes. \$24 to \$85.



Jayhawk Babyware

A delightful (and useful) gift for the new Jayhawk Baby! This melamine, dishwasher-safe set is exclusive from the Jayhawk Collection. \$22 • \$20 • \$17

Three Little Jayhawks Book

A tale of how three little Jayhawks outsmart the big bad tiger. \$18 • \$17 • \$16

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Classic bird sculptures are perennial favorites. They make perfect gifts for home or office. **A.** The Centennial Jayhawk **B.** Brass Jayhawk **C.** Rockin' Jayhawk. From \$32 to \$1,700.



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In Memory

30s **Gretchen Kaufmann Holland,**

c'36, 96, Jan. 10 in Irvine, Calif. She is survived by a daughter and a sister, Jean Kaufmann Westerman, c'46.

Margaret Trombold Horn, c'38, 93, Oct. 23, 2010, in Springfield, Mo., where she was a retired medical technologist. She is survived by her husband, Albert; two sons, one of whom is Albert Jr., b'69; a daughter; six grandchildren; and several great-grandchildren.

Charles Lovelace, e'38, 94, July 31 in Clemson Downs, S.C. He had been in charge of engineering, manufacturing and sales for Crane valves and fittings until retiring in 1979. Surviving are his wife, Marjorie, two sons, three grandchildren, three stepgrandchildren and nine great-grandchildren.

Brenda Groesbeck Manning, f'32, 101, June 13 in Lee's Summit, Mo. She had helped with the construction and painting of the Roselle Court at the then-Nelson Art Gallery in Kansas City. A son, two grandchildren and two great-grandchildren survive.

Dorothy Doering Smith, c'33, 98, May 12 in Eugene, where she was former director of continuing education at the University of Oregon. A son and a grandchild survive.

Julie Rehg Stoner, c'38, g'40, 94, Sept. 13, 2010, in Burien, Wash., where she was a retired teacher. She is survived by a daughter, a son, a grandson and a great-granddaughter.

Lucille Wilson, c'33, g'40, 105, Nov. 23, 2010, in Larned. She had been a high-school teacher and a guidance counselor. Several nieces and nephews survive.

40s Mary Schnitzler Coulson, c'46, 86, July 30 in Kansas City, where she had been a physical therapist at St. Luke's Hospital. She is survived by three sons, Fred III, assoc., Richard, '76, and J. Philip, b'71; a sister, Alberta Schnitzler Brown, d'49; seven grandchildren; and seven great-grandchildren.

Allan Cromley, j'48, 89, Aug. 8 in Falls Church, Va. He was longtime Washington correspondent and bureau chief for The Oklahoman. He is survived by his wife, Marian Minor Cromley, j'48; two daughters; a son; and two grandsons.

Dorothy Roberts Forman, c'41, 91, Oct. 24, 2010, in Colorado Springs, where she was a homemaker and a community volunteer. She is survived by two sons, one of whom is Richard, '71; a daughter; two sisters, Betty Roberts Anderson, d'43, and Peggy Roberts Browning, c'43; and two grandchildren.

Paul Goddard, b'49, 85, July 8 in Overland Park, where he was retired from a 35-year career with Chevrolet. He is survived by a daughter, Melanie Nunnink-Stattelman, n'92; two sons; and four grandchildren.

Charles Harkness, c'48, g'54, EdD'63, 85, June 21 in Woodbury, Minn., where he was a retired counselor. A memorial has been established with KU Endowment. He is survived by two sons, one of whom is Eric, p'81, c'85, g'88; a daughter; a brother; a sister; and two granddaughters.

William Harris, c'41, 93, July 9 in San Antonio, where he was a retired U.S. Air Force colonel. He also had been a corporate pilot for the Mortgage Bankers Corp. Survivors include his wife, Cleo, a son, two stepsons, a stepdaughter, eight stepgrandchildren and six stepgreat-grandchildren.

Richard Humble, a'49, 86, June 6 in Tulsa, Okla. He had been an architect with Phillips Petroleum in Bartlesville and was one of the primary designers of the Pier 66 Hotel tower in Fort Lauderdale, Fla. Two daughters and four grandsons survive.

Dorothy McGinnis Jindra, f'43, 90, Dec. 15 in San Antonio. A son, a brother, a sister, two grandchildren and two great-grandchildren survive.

Ted Joyce, b'49, 85, March 29 in Denton, Texas. He is survived by two sons, a daughter, three grandsons and five great-grandchildren.

John Kapfer, e'49, 85, July 31 in Lawrence, where he owned Kapfer Construction and was director of maintenance and operations for USD 497. He is survived by a son, Mark, d'75, g'97; two daughters,

Kelley, f'74, and Kerry, d'76, g'86; a brother; and three grandchildren.

Betty Kieffer Lessenden, c'48, 86, June 29 in Lawrence, where she was a studio potter for many years. Survivors include a son, Glenn Jr., c'72, g'76; a daughter, Judith, c'97, g'00; a sister, Ruth Kieffer Stohs, '59; two grandsons; and two great-grandchildren.

Margaret Butler Lillard, c'44, 88, Feb. 19 in Evanston, Ill., where she was active in church and civic activities. She is survived by her husband, Tom, c'43; three daughters, two of whom are Sallie Lillard Smith, d'67, and Mary Lillard Gummertsall, '70; a son; eight grandchildren; and two great-grandchildren.

Mary Jo McCann, b'41, 91, July 28 in Kansas City, where she was the first woman CPA in the state of Kansas and later was a partner in Deloitte and Touche. A sister, Charleen McCann Brain, b'45, survives.

Carroll McCue, b'48, 86, June 22 in Leawood, where he was retired senior attorney for Bayer Inc., and former business manager for Pactect Data and Research. He is survived by his wife, Ella Brandt McCue, '68; two sons, Gary, b'74, and Kenneth, c'76, g'78; a daughter, Kathy McCue Arnold, f'91, g'93; and eight grandchildren.

Edmund Morrill, b'49, 84, July 23 in Topeka, where he was senior vice president of Capitol Federal Savings. He is survived by his wife, Georgiana Sewell Morrill, '49; three sons, David, e'73, Thomas, b'74, and Curtis, c'76; a daughter, Ann Morrill Buffum, c'82; 10 grandchildren; and two great-grandchildren.

Dorothy May Pine, c'42, 91, Aug. 16 in Boulder, Colo., where she was a former real-estate agent. She and her late husband, Robert, d'41, c'46, were recognized in 2006 by the Colorado Legislature as the world's most traveled couple, having visited 192 countries and 123 territories. She is survived by a daughter, Judith Pine Young, '65; two sons; seven grandchildren; and five great-grandchildren.

Eugene Sallee Jr., e'48, g'56, 87, July 18 in Topeka, where he was retired from the Kansas Department of Health and Environment. He is survived by a brother,

James, '65, and several nieces and nephews.

Deloris Sutton Scheib, b'47, 85, June 20 in Minneola, where she was a homemaker and farmer. She is survived by a son; a daughter, D'Ann Scheib Wizarde, c'84; and a grandson.

Allen Sebaugh, p'43, 92, March 14 in Woodland Hills, Calif., where he was a retired pharmacist. A brother, Lee, survives.

Dorothea Fuller Smith, c'49, 83, June 15 in St. Louis, where she taught French and Spanish for more than 40 years at University City Junior High School and at St. Louis Community College. She is survived by her husband, Philip, c'50; a son; a daughter; and two granddaughters.

Warren Thomas, e'42, 90, Sept. 27 in Houston, where he was retired after a long career with Phillips Petroleum. He is survived by a son; a daughter; two sisters, one of whom is Mary Thomas Payne, d'37; seven grandchildren; and two great-grandchildren.

Jack Williams, c'49, l'50, 89, Nov. 22 in Florissant, Mo. He is survived by his wife, Levis; a daughter; a stepdaughter and two grandchildren.

H.B. Wofford Jr., e'49, 85, June 23 in Irving, Texas, where he was a retired engineer. Surviving are his wife, Lorene, a daughter, a son, four grandchildren and a great-granddaughter.

50s Ella Aley, g'56, 96, July 21 in Wichita, where she was a retired teacher. A brother, Edwin, survives.

William Allen, c'53, l'55, 92, June 16, and Maxine Bednar Allen, d'55, g'59, 91, July 13. They lived in Overland Park, where he was a retired attorney and judge, and she was a retired teacher, principal and administrator. Among their survivors are two daughters, Brenda Allen Eicher, '72, and Linda Allen Nelson, d'71.

James Brewster, c'56, l'58, 77, July 19 in Shawnee, where he was a retired lawyer and judge. He is survived by his wife, Ruth; two sons, one of whom is James, e'86; and four grandchildren.

Robert Conn, c'56, m'60, 77, Aug. 6 in Leawood. He had been an associate professor of medicine at the University of

Washington, professor and chairman of medicine at Southern Illinois University and professor and chairman of medicine at University of Missouri-Kansas City.

Survivors include his wife, Rogene Edminster Conn, '57; two daughters, Lisa Conn Man, b'78, and Linda Conn Miller, '81; a son, Kevin, b'87; 10 grandchildren; and a great-grandchild.

Shirley Stalzer Conroy, c'54, Nov. 19, 2010, in Gainesville, Fla., where she worked for the Department of Transportation and was active in politics. A son, two daughters and a grandson survive.

George Ens, m'55, 90, Feb. 17 in Hillsboro. He is survived by two sons, Robert, '85, and James, d'84; a daughter; and two grandchildren.

Jerry Tribble Foster, d'53, 79, March 29 in Fort Worth, Texas, where she practiced law for many years. She is survived by two daughters, Catherine Foster Lewis, '80, and Sarah Foster, c'85; four sons, one of whom is Matthew, '88; and 10 grandchildren.

Kepler Johnson Jr., c'52, 80, July 7 in San Antonio, where he was a retired U.S. Marine Corps major. He also had worked as a legal administrator in Kansas City and Houston. Surviving are his wife, Barbara; two daughters, Melanie Johnson Butler, '78, and Barbara Johnson, '78; two sons; and a sister.

Beau Kent Kansteiner, e'57, 76, Sept. 5 in Leavenworth, where he had a long career with the Leavenworth Water Department. He earlier had served as a lieutenant commander in the U.S. Navy.

Eugene Kaufman, m'56, 81, July 5 in Towanda. He practiced orthopedics and surgery in Wichita, where he was team physician for the Wichita State University Shockers. Surviving are his wife, Linda; two sons, Eric, c'81, and Marc, c'84; a daughter; a brother; 11 grandchildren; and two great-grandchildren.

Marvin Keller, c'56, 80, July 16 after an accident in Pueblo, Colo. He lived in Casper, Wyo., where he was co-founder of Rainbow Resources, an oil and gas company. He is survived by his wife, Jerene, three daughters, a sister and four grandchildren.

Gerald Maloney, b'50, 84, May 2 in

Wichita, where he had a long career marketing oil products. He is survived by his wife, Joanne; two sons, Michael, b'77, and Dennis, b'87; three daughters, Patricia Maloney Binter, c'76, Maureen Maloney Stockton, c'79, and Molly Maloney Deck, c'82; 18 grandchildren; and four great-grandchildren.

James McClure, e'55, g'60, 78, July 25 in Albuquerque, N.M., where he was a retired engineer with Sandia National Laboratories. He is survived by his wife, Patricia Powers McClure, d'55; four sons; a daughter; a brother, Kirk, a'73, c'74; a sister; and six grandchildren.

Lottie McWherter, m'57, 80, June 21 in Lenexa. She lived in Belton, Mo., where she was a retired physician. Several cousins survive.

George Mrkonic, d'53, 81, May 23 in Merriam, where he was retired from a career with Phillips Petroleum. While at KU, he was an All-America offensive lineman and was named All-Big Seven in 1950 and 1951. Surviving are his wife, Ruth Clayton Mrkonic, j'49; two sons, one of whom is Matthew, c'80; a daughter, Kate Mrkonic Walsh, '80; and six grandchildren.

Albert Mulliken, c'55, 77, March 1 in Roswell, N.M., where he practiced dentistry for 51 years. He is survived by his wife, Jodene; two daughters, one of whom is Elizabeth Mulliken Hartman, '78; three sons; a sister, Elaine Mulliken, '80; 11 grandchildren; and four great-grandchildren.

Dwight Newton, c'51, m'53, 86, Feb. 3 in Las Cruces, N.M., where he was a retired U.S. Air Force colonel and a retired physician. He is survived by a daughter; a son; two sisters, one of whom is Margaret Newton Armstrong, n'55; and two brothers.

Richard Ottenad, e'51, 83, July 5 in Sun City West, Ariz., where he was a retired mechanical engineer for Marley Cooling Tower. He is survived by his wife, Joy, assoc., and a brother.

Marjory Bauerle Rogers, n'52, 80, July 2 in Mission Hills, where she was a retired nurse. She is survived by a son, Clark, '80; a daughter, Emily Rogers Fehr, g'94; and two grandchildren.

In Memory

Ralph Ross, c'50, 88, July 28 in Wichita, where he was a retired teacher. He is survived by his wife, Novelene, assoc.; three daughters, Karen Jo Ross, c'77, g'85, Terrill Ross Hauer, '78, and Nancy Ross, s'92; a sister; a brother; and two grandsons.

Richard Sharp, e'59, 73, May 1 in Laguna Woods, Calif. He had owned a construction company and is survived by three sons and three grandsons.

Patricia Aylward Thompson, c'54, 78, Oct. 27, 2010, in Boulder, where she taught literature at the University of Colorado. She is survived by her husband, Allen; three sons, one of whom is Kris, l'82; two brothers, Paul, b'52, and Peter, b'63; seven grandchildren; and a great-grandchild.

Mary Staley Tilley, d'55, g'66, 77, Dec. 14 in Overland Park, where she was a special-education teacher. She is survived by her husband, Jack, assoc.; two brothers, Paul, c'52, m'55, and Charles, c'50.

William Tobler Jr., b'53, 79, July 14 in Lee's Summit, Mo., where he was CEO of Tobler's Flowers. He is survived by his wife, Priscilla Price Tobler, '55; a son; two daughters; three grandchildren; and three great-grandchildren.

Esther Storer Utchen, c'53, 79, July 16 in Walnut Creek, Calif. She is survived by son; a daughter; two brothers, David, c'65, and Norman, c'52, g'56; and two granddaughters.

60s David Ellis, e'61, 79, July 26 in Ludlow, Vt. He lived in Miami, where he was chairman of Republicans Abroad Costa Rica. Surviving are his wife, Vera, three daughters, two sisters, a grandson and two great-grandchildren.

Jane Frazier, c'69, f'77, g'79, 63, July 12 in New York City, where she was a copy editor. A memorial has been established with KU Endowment. Two brothers survive.

Sidney Ashton Garrett, c'68, d'70, 65, Aug. 2 in Lawrence, where she was retired president and CEO of Brown Cargo Van. She was a member of the Association's national Board of Directors from 1998 to 2003 and in 2005 was named Baker University's Business Person of the Year.

A memorial has been established with KU Endowment. She is survived by a sister and two brothers, Donald, '67, and Stewart, c'72.

Larry Hansen, e'64, 70, July 2 in Lenexa, where he was vice president and sales engineer at Omega Concrete. He is survived by his wife, Marvel, '79; a son, Erik, '86; a daughter; and five grandchildren.

Philip Harrison, c'65, 68, June 29 in Scottsdale, Ariz. He lived in Naples, Fla., where he moved after working as vice president of Gill Real Estate in Lawrence. Surviving are his wife, Beth, '86; and his father, Robert, c'39.

George Kimball, '67, 67, July 6 in New York City. He was a longtime sports columnist for the Boston Herald and Irish Times, and wrote several books about boxing. Survivors include his wife, Marge Marash, a son and a daughter.

Helen Jo Hunt Larson, f'65, 67, March 5 in Kirksville, Mo. A daughter and two grandchildren survive.

Richard Lucas Jr., b'69, g'70, 64, July 18 in Overland Park, where he was president of LucasGroup. He is survived by his wife, Beth Lallier Lucas, d'70; two daughters, Whitney Lucas Claycamp, d'97, g'00, and Ashley Lucas Westhoff, f'00; a brother, Jack, c'70; and three grandchildren.

Harold Mason, b'66, 67, July 3 in Naples, Fla., where he was retired from the oil industry. He is survived by his wife, Clara; a son, James, '94; a daughter; and five grandchildren.

Paul Perez, c'68, 65, July 16 in Lufkin, Texas, where he was a retired corporate attorney. He is survived by his wife, Grace, two sons, two sisters, a brother and two grandchildren.

Gib Wilson, d'62, 71, June 18 in Mammelle, Ark., where he owned Gib Wilson Enterprises. He is survived by his wife, Patricia, two daughters and three grandchildren.

70s Melissa Pritchett Alexander, j'78, 61, June 21 in Mission. She is survived by her husband, Jim, c'75; two stepdaughters, one of whom is Kerry Alexander, '02; and a sister.

John Gregory Colston, b'72, 60, July 17 in Kansas City, where he had a long career

with Kansas City Life Insurance. He is survived by his wife, Ann, a son, a daughter and a sister.

George Goldstein, PhD'71, 70, July 25 in Chapel Hill, N.C., where he had a long career with the Environmental Protection Agency. He is survived by his wife, Susan, two daughters, two sisters and a grandson.

Alfred Gross Jr., g'70, PhD'75, 65, July 28 in Richmond, Va., where he was retired insurance commissioner for the Virginia State Corporation Commission. He is survived by his wife, Kathleen, two daughters, a son, a brother and three grandchildren.

Ingrid Swanson Kallenberger, g'70, 72, April 14 in Murfreesboro, Tenn., where she was a teacher. She is survived by her husband, Klaus, g'66; a daughter; a son; a brother; a sister; and two grandchildren.

Deborah Flaherty Kelley, c'76, d'77, g'80, 60, March 9 in Mission, where she was a teacher. She is survived by her husband, John, f'71; a son; a daughter; two brothers, James, c'77, and Thomas, '71; and a grandson.

John Pazell, m'72, 71, July 28 in Marco Island, Fla. He lived in Kansas City, where he was an orthopedic surgeon. Survivors include his wife, Mary, and five sons, one of whom is Robert, c'11.

Sheila Ribordy, g'74, PhD'75, 61, July 11 in Chicago, where she was director of DePaul University's Community Mental Health Center. A son, her parents, a brother, five sisters and two grandchildren survive.

Elizabeth Durrett Stephens, g'71, 83, May 19 in Lawrence, where she was organist at Trinity Episcopal Church for 40 years. She earlier had taught piano and organ at Victoria College in Victoria, Texas. Surviving are two sons, one of whom is Guy, g'81; three daughters, two of whom are Shirley Stephens-Mock, f'80, and Amy Stephens Monroy, '85; a sister; four grandchildren; and two great-grandchildren.

Terry Kay Underwood, j'71, 62, July 27 in Mission Hills, where she started Diversified Consultants, an association management company. She is survived by a daughter, Allison Underwood

Burwell, b'00; and two grandsons.

80s **Bruce Bricker**, p'83, 51, July 3 in Canton, Texas, of injuries suffered in a motorcycle accident that also killed his wife, Shannon. He lived in Highland Village and managed a Walmart pharmacy in Denton. He is survived by a son, Matthew, '12; a stepdaughter; his mother, Anna, assoc.; a brother, David, c'76, g'80; and a sister.

Mary McCue Kutchko, b'80, 53, Jan. 4 in Lenexa, where she worked for Sprint. She is survived by her husband, Frank, PhD'83; a daughter; a son; her mother, Ella McCue, '68; two brothers, Gary, b'74, and Kenneth, c'76, g'78; and a sister, Kathy McCue Arnold, f'91, g'93.

Elaine Schrader Luce, n'82, 77, Feb. 25 in Ottawa, where she was a retired nurse. She is survived by her husband, Merton; three sons, two of whom are Paul, n'82, g'90, and John, '89; a daughter; a brother; 11 grandchildren; and a great-grandchild.

Ann "Onna" Kirkpatrick Mackie, c'87, 87, July 16 in Lawrence. She is survived by two daughters, Elizabeth Mackie Orrick, c'73, d'75, and Mary Ann Mackie, '76; a son, George II, c'76; a sister; eight grandchildren; and seven great-grandchildren.

Douglas Roth, j'89, 45, June 11 in North Kingstown, R.I., where he was senior director of marketing at SAP Global. He is survived by his wife, Donna; a son; a daughter; his mother; three brothers, two of whom are Timothy, c'75, and John, c'86; and two sisters, one of whom is Suzanne, '93.

Karen Stolz, c'80, 54, June 15 in Pittsburg, where she was an associate professor of English and creative writing at Pittsburg State University. She is survived by a son, her parents, two sisters and a brother.

90s **Glenn Beckingham**, c'94, 47, Dec. 8, 2010, in Lenexa, where he owned Environmental Management Applications. He is survived by a daughter; a son; his parents; and a sister, Apryl Beckingham Prince, f'89.

Joan Corcoran Brody, g'93, 57, July 19 in Overland Park, where she was a pediatric

nurse. She is survived by a son, a daughter, her mother, two sisters and a brother.

Bradley Brown, c'92, 42, July 2 in Prairie Village. He was a medical-benefits consultant for the Lockton Companies. Survivors include his wife, Wendy Sight Brown, '92; his parents, Edward, assoc., and Barbara, assoc.; and two brothers, one of whom is Brian, b'86.

00s **Jennifer Lewis**, g'07, 31, May 29. She lived in Iowa City, Iowa, where she taught chemistry at Cedar Rapids Kennedy High School. Survivors are her parents, Jim and Cathy, a sister, her grandmothers and her grandfather.

Cinnamon Smith, c'03, 31, July 9 in Kansas City, where she was a research coordinator at the KU Cancer Center. She is survived by her parents, Shadrach, m'78, and Deena Smith, assoc.; and a sister, Jasmin Smith Moore, c'05.

THE UNIVERSITY COMMUNITY

Carolyn Bailey Berneking, f'37, 96, Aug. 11 in Lawrence, where she was a serials librarian at KU. She also volunteered at KU's Spencer Research Library for many years before retiring in 2004. A memorial has been established with KU Endowment. Among survivors are two sons, one of whom is Chris, c'62; a daughter, Carolyn Berneking Kelleher, d'65; nine grandchildren; and several great-grandchildren.

Gene Burnett, 91, June 15 in Lawrence, where he owned Midwest Manufacturing and later Burnett Instrument Co. He and his late wife, Barbara, donated funds to build the Gene and Barbara Burnett Burn Center at the KU Medical Center, where they also endowed a hand-surgery unit. He was a 1987 recipient of the Fred Ellsworth Medallion, which recognizes unique and significant service to the University. Survivors include a daughter, Janet Burnett Huchingson, d'63; a brother, Donald, e'48; three grandchildren; and six great-grandchildren.

Neil Dougherty, 50, July 5 in Indianapolis. He lived in Fort Worth, Texas, where he was former head basketball coach at Texas Christian University. He directed athlete and coach programs for iHoops, a joint venture between the NBA and the

NCAA to promote youth basketball initiatives. He earlier had been an assistant basketball coach at KU under coach Roy Williams. Surviving are his wife, Patti, two sons and a daughter.

Alexandra "Sandy" Mason, 80, June 24 in Lawrence, where she was head of special collections at KU's Spencer Research Library. She received the first Chancellor's Distinguished Librarianship Award in 1990 and was a 1980 inductee into the KU Women's Hall of Fame. She also was a mentor in the University Scholars program and was co-author or author of four books. A memorial has been established with KU Endowment. She is survived by her friend, Ann Hyde, and a brother.

Russell Mesler, e'49, 83, July 29 in Lawrence, where he was a KU professor emeritus of chemical and petroleum engineering and the Warren S. Bellows Distinguished Professor of Chemical and Petroleum Engineering. He supervised the construction and operation of KU's nuclear reactor and pioneered experimental measurement techniques that contributed to the understanding of nucleate boiling. Survivors include two daughters, Diane Mesler Maiten, '78, and Sandra Mesler, a'90, e'90; two sons, one of whom is Doug, b'84, c'84; seven grandchildren; and a great-grandson.

Ryan Moore, c'97, m'02, 36, July 15 in Topeka, where he was a hospitalist at St. Francis Health Center and recently had accepted an appointment to become chief of staff. He lived in Lawrence, and also was a part-time clinical assistant professor at the KU Medical Center. A memorial has been established with KU Endowment. He is survived by his wife, Laura; a daughter; his parents; a sister, Christine, c'01; and his grandmother.

Thomas Swearingen, f'60, 74, Aug. 11 in Kansas City. He was former director of exhibits at KU's Natural History Museum, where he worked from 1960 to 2001. He is survived by his wife, Nancy Wempe Swearingen, assoc.; a daughter; three sons, two of whom are William "Bucky" Scribner, c'83, and Roger Swearingen, '91; a sister; eight grandchildren; and two great-grandchildren.

Rock Chalk Review



Director Guo Hua Lei shares her professional intensity while instructing student actors Maggie Parker (left), Jake Smith (below) and Maggie Bayles (bottom). “I’m in love with the theatre,” she says. “Theatre is my life, and I always go with my heart.”



Greed’s destruction

Chinese director uses Miller play to explore timeless theme

Guo Hua Lei was a theatre student in Beijing when she first encountered both an Arthur Miller play and the man himself. It was 1983, still the early stages of China’s emergence from the Cultural Revolution, and Miller had traveled to Beijing to direct an all-Chinese cast in his classic “Death of a Salesman.”

Lei, now one of China’s most acclaimed theatre directors, recalls that as the curtain came down on that opening-night performance, she and her fellow students sat in silent awe as they absorbed important lessons about the power of theatre.

“We were just quiet,” says Lei, who this fall is directing Miller’s haunting “All My Sons” as University Theatre’s guest artist. “We feel it touches our soul. It makes us think about the things that happen in life.”

As Lei and her friends collected themselves, they found their way backstage. When they saw the great American playwright, their new hero, they waved and shouted, “Hallo! Hallo! Hallo!” Miller smiled, waved back, and replied, in Chinese, “How are you?”

“Ooh, amazing. It just makes you feel amazing,” Lei says.

Since that day, Lei has been absorbed by dramatic theatre’s unique ability to leap cultural boundaries and, no matter the audience, deliver equally effective life lessons and cautionary tales. For her fall residency—her second at KU—Lei chose a play that grapples with an issue that she sees as central to modern life in both China and the United States: greed.

The play, first produced on Broadway in 1947, tells a heartbreaking World War II story of businessmen who conspire to protect their profits rather than admit that their factory produced defective airplane engine parts. The decision leads to the deaths of American airmen, indictments,



prison, shame, guilt, suicides and the destruction of two families.

Despite the material’s inherent force, Lei chose to heighten the dramatic themes, and the audience’s engagement, by incorporating music, multimedia images from both World War II and today, and specially written asides influenced by modern-theatre techniques championed by the German theorist Bertolt Brecht.

“Arthur Miller’s play not only belongs to

“Arthur Miller’s play not only belongs to history; it belongs to right now, and not just in America, but to the whole world.” —Guo Hua Lei

history; it belongs to right now,” Lei says, “and not just in America, but to the whole world. Arthur Miller lives with us right now, in 2011, in Kansas.”

When Lei chose “All My Sons” for a 2008 production at Shanghai Dramatic Art Center, where she is principal director, her students protested. They were buoyant in the midst of China’s emergence as a wealthy world power, and they wanted

comedy, something happy and fun to reflect their spirits. She responded sharply: “Theatre is not to make fun! Theatre is serious work. Theatre should have culture. Theatre should send a message to the audience.”

She brings similar determination to her KU students. Lei required that the actors learn their lines before rehearsals began—a rarity in university theatre—and that

they arrive 15 minutes early for warm-ups. Once their three-hour rehearsals began, she insisted they shut out all outside concerns and concentrate only on the play.

Lei explains that treating her students as professionals who must master difficult material is central to the unique experience she can offer them. It’s also why she asked that only students be cast in the play, even for roles of aging businessmen.

“Age is not important; what’s important is the actor,” she says. “I don’t want to copy life; I want creative life. Creative theatre. I bring my life experience, which I give to the school, give to the students. I really do the hard way for them. It’s new to them, but they did it. They really did the work. I’m very proud of them.”

—Chris Lazzarino

Be prepared

Visiting professor’s class readies young journalists to cover tragedies and disasters

As a print journalist working in Europe and southeast Asia, Teresa Trumbly Lamsam occasionally encountered dangerous situations and threats against her own safety.

She learned how to handle those moments as most journalists do, with a roll-with-the-punches, survive-and-move-on attitude.

Lamsam hopes the next generation of reporters won’t have to do it that way. This semester, the visiting associate professor is teaching “Current Issues in Journalism: Trauma and Media,” a first-time course for KU.

“You don’t have to just learn this on the job, and it’s not just for people who drop down from a helicopter to cover a story,” Lamsam says. “Students learn all sorts of skills in journalism programs. Why can’t this be

another set of skills for them?”

Lamsam, on loan from the University of Nebraska at Omaha, developed a syllabus for the class after completing a fellowship at the Dart Center for Journalism and Trauma at Columbia University last year. A Dart study found 75 percent of journalism schools did not offer a class about trauma, though Lamsam says such courses are becoming more common.

Topics for the 80-student class include:

- How to prepare a “jump pack” of supplies to cover an emergency.
- How to protect yourself when covering a protest, including making sure you have an exit available if you need to leave.
- When to cover suicides.
- How to recognize post-



Lamsam

STEVE PUPPE

traumatic stress disorder in yourself and colleagues.

Guest speakers such as Eric Adler from the Kansas City Star, who wrote about the tornado in Joplin, Mo., brought their own experiences to the class throughout the semester.

Lamsam says the course is a balance of practical tips—don’t walk in floodwater, for example—and philosophical advice, such as how to sensitively approach families who have lost a loved one.

“That doesn’t mean stepping

away from objectivity,” she says. “Objectivity and compassion are not mutually exclusive.”

Lamsam says she hopes the class prepares future journalists for tragedies and disasters so they can better perform their jobs of informing the public.

“You’re not excited there’s tragedy, but the adrenaline is pumping, and you’re there involved,” she says. “We’re a player in the whole scenario.”

—Terry Rombeck

Rock Chalk Review

Library of Congress honors Paretsky for crime fiction

Novelist Sara Paretsky was invited by the Library of Congress to participate in its National Book Festival Sept. 24 and 25 in Washington, D.C.



Paretsky

The festival, an annual celebration of reading and literacy, was co-chaired by President and Mrs. Obama.

Other noted authors and celebrities invited to give readings at the festival included Toni Morrison, David McCullough, Dave Eggers and Julianne Moore.

“Being invited to participate in the festival,” says organizer Samantha Albright, “is a significant honor and a national distinction that recognizes Sara’s tremendous contributions to the literary world, particularly transforming the role and image of women in detective fiction.”

Paretsky, c’67, a Lawrence native who lives in Chicago, is the author of the popular V.I. Warshawski series. Her most recent installment was *Body Work*, published in 2010, and another, *Breakdown*, will arrive in early 2012.

—Chris Lazzarino

Art of living

How are Kansans creative? A KU school counts the ways

A new School of the Arts program modeled on National Public Radio’s Story Corps oral history project is asking Kansans to share the ways that they express creativity in their everyday lives.

How Are You Creative collects stories of people who’ve found creative outlets outside of their jobs, says Jessica Beeson, c’05, director of community engagement for the College of Liberal Arts and Sciences.

“We’re asking, ‘What’s your downtime like?’” Beeson says. “What are those creative endeavors that don’t necessarily have something to do with who you are from 9 to 5, but who you are at your core?”

The school set up a booth at the Kansas State Fair this fall to videotape stories, gathering tales of woodworking, quilting, sewing and other creative endeavors. They also learned of more unusual outlets: One man told of making replicas of the World Trade Center from small blocks that he carves by hand and then painstakingly stacks.

“He started doing this as a patriotic act and didn’t consider it creative or artistic in any way,” Beeson says. That changed when he started showing his creations to people and they reacted to the work as sculpture. “He was floored that it had never occurred to him that he was an artist.”

Liz Kowalchuk, associate dean of the

School of the Arts, says the program is intended to start a conversation about creativity.

“We have a national conversation about what is important to our country—math, science, reading. But another point of view that’s not heard often enough is the importance of creative activity. The fact is, creativity and innovation have been a very important part of our success as a country.”

Documenting the creativity of folks who are not professional artists, Kowalchuk notes, is a way to address the broader mission of the school and KU as an advocate for the arts.

“I want us to have a voice about the arts and how important it is to the state, and I do think as a university we have an obligation to make that point,” she says. “We prepare artists for professional careers, but we also prepare people who appreciate and participate in the arts.”

Research suggests that Kansans will be open to the message. Data gathered by the National Endowment for the Arts show that more people per capita are involved in personal artistic expression in Kansas than any other state in the country.

“We have a rich history of artistic production in our state, a rich history of liking and respecting visionary artists,” Kowalchuk notes.

The school plans more video booth outings in the future, and staff members are handing out postcards to encourage written submissions by mail or online. The written and videotaped stories can be viewed (and new stories shared) at www.creative.ku.edu.





The Sharp Time

by Mary O'Connell

\$17.99

Delacorte Press

Beeson and Kowalchuk say they've been impressed by the variety of ways Kansans express their creativity, and they believe everyone can find something creative to share. Sometimes it just takes a little thought.

"I gave a postcard to my hairdresser, who planned to give it to her mother, who makes baskets," Kowalchuk says. "Then she said, 'You know, I could fill this out. When I plan my garden in the spring, I think of that as creative work.' That reflection is exactly what we're looking for. Sometimes people don't recognize they have these creative endeavors in their lives, and that these things do something important for them."

—Steven Hill

The Sharp Time

Novel traces a young woman's fateful week of discovery

To anyone who has ever slouched sullenly in a classroom, silently mocking a teacher, Sandinista Jones' wickedly funny depiction of Mrs. Bennett rings true.

The algebra teacher at Woodrow Wilson High School "wears an itchy-looking tan wool skirt teamed with a brown boatneck shirt: a slice of beige bra strap shows at the shoulder, but she is clearly immune to the lure and promise of the underwire," Sandinista observes. "She completes the earth-toned look with support hose in the suntan shade and Clarks shoes. Oh, her

vibe is pure sack o' potatoes, pure math teacher."

But Sandinista, heroine and narrator of Mary O'Connell's marvelous first novel, *The Sharp Time*, is no wisecracking senior. She is a wounded soul, shattered by the death of her mother, a single mom who gave her daughter a rebellious punk rock name (after the classic album by the Clash) and the confidence to carry it well.

As Mrs. Bennett approaches Sandinista in the classroom, eager for confrontation, the young woman's musings darken, "I do not look at her face. I will not meet her eyes. I have an anorexic's discipline, the cold steel will of a cutter."

The drama between student and teacher—both engulfed in grief—sets off a weeklong journey for Sandinista that is the crux of *The Sharp Time*. She must find comfort. She must find someone who will pay attention.

As Sandinista describes life's absurdities and the persistent ache of her loss, her voice is raw and irresistible, and O'Connell, c'94, elegantly weaves modern turmoil and tenets of faith into a funky, unlikely setting. Sandinista's personal feast of epiphanies begins on a wintry early January day that coincides with the official Epiphany of the Catholic calendar. She takes refuge on 38th Street in Kansas City, a seedy midtown block that is home to a pawn shop, Second Chance; a quirky bakery, Erika's Erotic Confections; and a monastery, St. Joseph's. She lands a job at the Pale Circus, a vintage clothing shop, where her co-worker Bradley offers abiding kindness despite his own painful loss.

Day by day, the two friends share hilarious commentary about Henry, proprietor of the Pale Circus, and the other characters of 38th Street. As they console each other, they find the courage to confront their troubles. They see that the most mundane acts can be small miracles, full of comfort and hope.

With precise language and a keen eye for detail, O'Connell creates a compelling portrait of the anguish and resilience, sorrow and laughter of youth. *The Sharp Time* is a joy.

—Jennifer Jackson Sanner



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Jennifer Jackson Sanner, Editor, September 30, 2011

Glorious to View Photograph by Steve Puppe



A banner-pulling plane touting the 2011 theme, "From Lawrence With Love," won the Greek-life, non-moving float competition at the 99th-annual Homecoming parade Oct. 1. Pi Kappa Phi fraternity and Kappa Alpha Theta sorority created the float.

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