

KANSAS ALUMNI

No 5, 2011 ■ \$5



- TED'S TOUR
- NEW DEALS IN SCHOLARSHIPS

Our Place in Space

*America's future
on the final frontier*



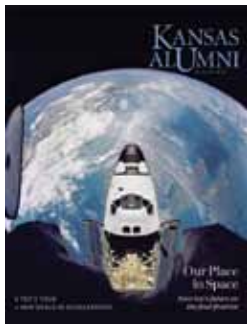
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COVER STORY **Our Place in Space**

Now that NASA's space shuttle program has cooled its jets, many KU faculty and alumni are left to ponder what's next for their research and for America's exploration of the final frontier.

Essay by Steven Hawley

Story by Terry Rombeck

*Cover photograph courtesy
NASA*

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Money Talks

The University overhauls its financial-aid process for new students, introducing renewable scholarships that make it easier to help the neediest and attract the best and brightest to the Jayhawk fold.

By Jennifer Sanner

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A Beautiful Mind

Ted Johnson's campus tours conjure up a whole new way of looking at Mount Oread.

By Chris Lazzarino

Lift the Chorus



Long-distance connection

■ Until now, I have never sent a note regarding *Kansas Alumni*. The magazine just keeps getting better and better. The news and articles are outstanding. It keeps grads like me, who are a long way from KU, connected.

I grew up in Leavenworth in a family that had never produced a university graduate. I feel so fortunate that I had the opportunity to matriculate at the University of Kansas. It was that educational experience that set me on a course of action that allowed me to see much of the world and enjoy a fascinating and rewarding career.

Dave Edgell, b'61
Greenville, N.C.

More 'Moments in Time'

Editors' note: For the "Moments In Time" feature in July, we published our readers' memories of an enchanting, life-changing interaction with a professor or fellow student that made all the difference in their KU experience. Send us yours and we'll continue to share them as space allows.

■ Lynn H. Nelson taught History 108, a medieval history survey, during fall semester 1975. It was a five-hour class, meeting each morning in a fourth floor classroom in the southeast corner of Wescoe Hall.

There were about 60 of us. Professor Nelson expected us to be prepared for class and satisfied his expectation in an ingenious way. At the beginning of each class, he consulted his roster and invited a student to join him. He would hand the student a Styrofoam cup and two pennies, which the student shook in the cup and tossed out on the table.

If two heads showed, Professor Nelson—in his wry, West Texas baritone—posed a question on that day's assigned reading. He gave us ten minutes to write an answer, collected our papers, and began his lecture.

If, on lucky days, the pennies came up head and tail or two tails, we were off the hook—at least until the next day's coin toss. The quizzes were about a third of our grade. Statistical uncertainty motivated us to read.

In addition to teaching us the basics of the period between the fall of Rome and the Renaissance, Professor Nelson quietly wove into his lectures small facts that had important historical effects. Why the structure of a flea's throat proved such an efficient vector for spreading plague. Or how the introduction of black pepper to Europe improved nutrition and thus feudal working conditions. We also

learned a fair amount of etymology and the medieval origins of modern English—how, for example, a 13th-century shire reeve became today's sheriff.

Professor Nelson was serious and reserved. He was punctual and unfailingly polite. He was demanding, but fair. Most important, he worked hard to make his lessons memorable. I hope this letter, written more than 35 years after the final exam, will attest that they were certainly that.

John Nettels, c'79, l'85
Leawood

■ The reader remembrance on page 23 ["Moments In Time," issue No. 4] contains errors about the end of World War II. Peace in Europe and the Pacific occurred long before November 1945.

Germany surrendered in May 1945. The end of the war with Japan was announced in the U.S. on Aug. 14, 1945. My ship, the USS Dauphin APA 97, was stuck in the mud in Manila Harbor. Our transport squadron took the 12th Cavalry, Eighth Army into Tokyo Bay, Sept. 2, 1945, the day the surrender was signed. These were the first occupation troops for Japan. In October we took troops into Kure, Japan, as the occupation troops for Hiroshima and Nagasaki.

Kansas Alumni is the easiest to read magazine I get. Nice black type on bright white paper.

Dwight Geiger, b'42
Mission



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

Lightning bug vs. lightning

■ There was an incorrect use of a word in the profile on page 41 of the latest issue of *Kansas Alumni* magazine ["Oldest black alumna still a Yankee doodle dandy," issue No. 4].

The phrase "... the 9th and 10th Calvary at Fort Leavenworth" was used. The word "Calvary" should have been "Cavalry."

Calvary is the name of a place outside Jerusalem where Jesus was crucified. Back in the days referred to in the article, the Army's cavalry were soldiers on horseback. Quite a difference in meaning. This is a good example of why spell checkers should be used with caution.

Paul T. Nicholas, e'63, g'64
Arvada, Colo.

Editors' note: We fall on our (cavalry) swords: We indeed bungled the proper term for horse-mounted soldiers. The fault, however, rests solely with the editors, not spell checkers. Even in the computer age, apparently, to err is human, to forgive divine.

September 2011

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Scene on campus



National rankings can help
people make better choices
about their hospital.

He will celebrate this year's
achievement.

As soon as he finishes what
has helped make it possible.

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A D V A N C I N G T H E P O W E R O F M E D I C I N E ®



Since the 1920s, the Alumni Association has doted on new Jayhawks from KU families, highlighting freshmen who take after their forebears in a special fall tribute.

This month, true to tradition, we showcase the newest class of Jayhawk Generations on our website, kualumni.org. The 2011

edition includes 200 second-, third-, fourth- and fifth-generation students—plus our first sixth-generation Jayhawk, Catherine Dyer, from Overland Park. Her great-great-great grandfather, Franklin Riffle, earned his engineering degree in 1880.

As we celebrate continuing legacies, we also trumpet the University's revamped, revved-up plan to attract new students, from first-generation Jayhawks to those who carry on long-standing KU traits. In the increasingly high-stakes game of student recruitment, KU at long last will ante up and challenge its competitors by offering four-year, renewable freshman scholarships for fall 2012 (see page 20) and two-year enticements for transfer students. The new system includes a simpler admissions process and quicker answers for cost-conscious students and parents, and it balances dual commitments to offer scholarships based on financial need and academic achievement.

The transformation is welcome news for alumni who complain about KU's soft-sell student recruitment as often as they gripe about Wescoe Hall.

"Many graduates believe KU changed their lives, and they want future generations to share the experience," says Kevin Corbett, c'88, Association president. "And, as a matter of pride, they want to know that their university attracts top-caliber students who will add to KU's reputation and the value of their own degree."

As a member of the Association's national board of directors since 2002, Jay Howard, j'79, has heard it all when it comes to student recruitment. "Our alumni have long felt that KU was not putting its best foot forward in recruiting both in-state and out-of-state students," he says. "KU had a hands-off attitude that presumed reputation alone could make the sale. That's a poor business practice, especially when our competitors are being more aggressive."

"The Alumni Association felt we had a role to play and an obligation to suggest improvements."

Compelled to find solutions, Howard and Corbett studied universities in Kansas and neighboring states and, on the Association's behalf, developed an initial

proposal for partial tuition waivers for academically qualified out-of-state students from KU families. That proposal received support from campus leaders, alumni, legislators and Regents and became the Jayhawk Generations Scholarship, first offered in fall 2009. But alumni advocacy was not finished. "We were happy to get it launched and gratified by the campus support," Howard says. "The first plan was not exactly what we hoped for, but it was a great start. We continued to monitor it and recommend changes. Those changes have occurred."

When Chancellor Bernadette Gray-Little arrived in 2009, she clearly stated her intentions to step up student recruitment and retention—and she listened to the voices of alumni. In fall 2010, the University hired Matt Melvin to set specific recruitment goals and employ the tactics to reach them. His conclusions matched those of Howard, who in fall 2010 began his one-year term as the Alumni Association's national chair.

"We've got a declining number of high school graduates in Kansas, and our primary recruitment area is very fertile for poaching," Melvin says. "So we have got to be able to respond and be strong in our backyard."

KU's response is now depicted in concise grids for Kansas and out-of-state students. (See pages 24 and 25 and KU's web page, affordability.ku.edu.) The charts list specific GPAs and ACT scores and corresponding scholarship dollars. They clearly outline the requirements for renewing the awards. They speak volumes about KU's student recruitment reform, and they shout encouragement to prospective Jayhawks.

For loyal alumni, they are a sight for sore eyes—suitable for framing on the refrigerator to motivate future Jayhawk generations.



STEVE POPPE

On the Boulevard

TERRY ROMBECK (3)



Big Jay, Baby Jay and coach Turner Gill helped freshmen learn KU rites of passage at Traditions Night, Aug. 20 in Memorial Stadium.



Exhibitions

“Glorious to View: The KU Campus Heritage Project,” Spencer Museum of Art, through Dec. 31

“Passages: Persistent Visions of a Native Place,” Spencer Museum of Art, through Jan. 15

“Conversation XII: Crafting Continuities,” Spencer Museum of Art, Oct. 1-Jan. 15

“Heartland Reverberations,” Spencer Museum of Art, Oct. 15-Jan. 15

University Theatre

OCTOBER

13-16 “Shakespeare in Hollywood,” by Ken Ludwig, directed by Mechele Leon, Crafton-Preyer Theatre

NOVEMBER

12-13, 17-20 “All My Sons,” by Arthur Miller, directed by guest artist Lei Guo-Hua, Crafton-Preyer Theatre

Lied Center events

SEPTEMBER

23 School of Music Collage Concert

27 KU Symphony Orchestra

30 Compañía Flamenca
José Porcel

OCTOBER

4 KU Wind Ensemble

15 Echo Ministries presents:
David Crowder Band

16 La Catrina Quartet

19 KU Symphonic Band &
Chamber Winds

21 The National Acrobats of
the People’s Republic of
China

26 “In the Mood: A 1940s
Musical Revue”

28 KU Symphony Orchestra

29 The Intergalactic
Nemesis: A Live Action
Graphic Novel

30 Herbie Hancock

NOVEMBER

5 Anda Union

8 KU Wind Ensemble

9 An Evening with David
Sedaris

12 Suzanne Farrell Ballet

Lectures

SEPTEMBER

20 Laurence Rees, Hall
Center for the Humanities
Lecture Series, Woodruff
Auditorium

27 The Civility Project, Dole
Institute of Politics

OCTOBER

18 Diane Ravitch, Hall
Center for the Humanities
Lecture Series, Woodruff
Auditorium

20 David Zarefsky, "Lyndon Johnson and Vietnam: The Rhetoric of War and Peace," Dole Institute of Politics

26 Akbar Ahmed, "Contemporary Islam in American," Dole Institute of Politics

27 "The Fall of the Soviet Union: 20 years later," a screening and discussion of the film "Orange Revolution," Dole Institute of Politics

NOVEMBER

3 Bryan Welch, "Beautiful and Abundant," Dole Institute of Politics

7 John Koza and Tara Ross, "Should the President be Elected by Popular Vote?" Dole Institute of Politics

8 Debra Hedden, Byron Schutz Award Lecture, Swarthout Recital Hall

17 Robert Kaplan, b'79, "What to Ask the Person in the Mirror," Dole Institute of Politics

17 Louis Menand, Hall Center for the Humanities Lecture Series, Spencer Museum of Art auditorium

Murphy Hall events

SEPTEMBER

18 Faculty Chamber Music Series, Swarthout Recital Hall

26 Visiting Artist David Shifrin, clarinet

29 Visiting Artist Miguel Flores, piano

OCTOBER

14 Helianthus: "Iron Composer" competition, Swarthout Recital Hall

16 Instrumental Collegium, Swarthout Recital Hall

17 Trombone Quartet, Swarthout Recital Hall

24 Faculty Recital, Julia Broxholm, soprano, Swarthout Recital Hall

25 KU Choirs: University Singers, Collegium, Oread Consort, Swarthout Recital Hall

NOVEMBER

2 Visiting Artist Tim Howe, trombone, Swarthout Recital Hall

7 KU Choirs: Men's Glee & Women's Glee, Swarthout Recital Hall

13 Visiting Artist Sarah Plum, violin, Swarthout Recital Hall

14 Charles Hoag's 80th Birthday Bash, Swarthout Recital Hall

Special events

SEPTEMBER

29 KU Jazz Ensembles, Lawrence Arts Center

24-Oct. 1 KU Homecoming 2011, "From Lawrence with Love," for full schedule, visit www.kualumni.org

OCTOBER

20 KU Jazz Combos I-VI, Lawrence Arts Center

NOVEMBER

9 KU Jazz Ensemble I, Lawrence Arts Center

13 KU Jazz Ensemble I & Wind Ensemble, Kauffman Center for the Performing Arts, Kansas City, Mo.

13 Annual Veterans' Gala, Dole Institute of Politics

University Women's Club

OCTOBER

6 Dr. Carolyn Johnson DeSalvo, Malott Room, Kansas Union

NOVEMBER

3 Tracey English and Marciana Vequist, Malott Room, Kansas Union

Kansas Honors Program

SEPTEMBER

21 Wellington, Lawrence

26 Sedgwick

28 Hutchinson, Leavenworth & McPherson

OCTOBER

3 El Dorado, Altamont

5 Dodge City

12 Garden City, Salina

13 Hays

19 Shawnee Mission, Ottawa

24 Emporia

26 Southern Johnson County

NOVEMBER

1 Wabaunsee

2 Liberal, Chapman

7 Manhattan, Wichita

8 Topeka

14 Johnson County Blue Valley

15 Kansas City

16 Coffeyville, Winfield

Alumni chapter events

SEPTEMBER

17 Denver Chapter: Trail Work Day

17 Tri-State Chapter: Hawkstock

24 Chicago Chapter: Fall Crawl

30-Oct. 1 KU Black Alumni Chapter Homecoming Reunion

29 Wichita Chapter: History of the Jayhawk

OCTOBER

1 Denver Chapter: Oktoberfest

29 Wichita Chapter: Jayhawk Roundup

More events online

The events listed above are highlights from the Alumni Association's packed calendar, which stretches far beyond these pages. For more details about football game tailgates, watch parties, bus trips and other Association events, watch your email for messages about programs in your area, call 800-584-2957 or visit the Association's website at www.kualumni.org.

Jayhawk Walk



STEVE RUPPE

Hot wheels

Hit the slow lane, 'Hawk hot rodders, because the coolest campus cruisers now belong to KU cops. With an aging fleet of Crown Vics ready to be replaced just as Ford discontinued the line, KU Public Safety found a stylish replacement in the Dodge Charger. The six-cylinder cars get good mileage, are reasonably priced even in the upgraded police package, and run on the alternative gasoline E-85.

After four were purchased last December, Assistant Chief Chris Keary asked faculty and students to help create the design, and their arresting color scheme was an immediate winner.

Keary, c'83, says that after leaving the shop with the first patrol-ready Charger, he'd gone less than a block before somebody smiled and waved, and the siren's song attraction remains just as strong.

"They're new and different," Keary says. "and the design looks great."

Lost and found

A BRONZE PLAQUE commemorating the 129 KU students and alumni who died in World War I was recently installed—make that reinstalled—in the Kansas Union. A gift of the Class of 1924, the 40-pound plaque hung outside the original entrance to the union until a renovation in 1993.

What happened next is anybody's guess. But two years ago, union officials received a call from an Illinois woman; her husband was renovating a local fraternity house and found the KU keepsake. "She said, 'Would you like it back?'" recalls Mike Reid, '87, director of public affairs for Kansas Memorial Unions. "I said, 'Sure. We didn't know it was missing.'"

After some deliberation, the plaque was relocated inside—without ceremony or fanfare—across from the KU Info booth near the fourth-floor entrance to the traditions tower stairway. "We thought, 'How stupid do we want to look that we didn't know it was missing?'" Reid jokes, before noting that it feels good to return to its rightful home a reminder of the building's true purpose: "This is what the memorial in Kansas Memorial Unions means."

That Jayhawk is so money

No, THE U.S. BUREAU of Engraving and Printing hasn't redesigned the dollar bill in a custom KU edition, and no, the Secret Service isn't terribly thrilled, but the coolest coin papering Lawrence this summer is \$1 bills with mint-condition Jayhawks printed dead-center on the back.

Though their origin is a

mystery, their destinies seem certain: These dandy dollars will surely be saved as fridge-magnet mementoes.

The U.S. Department of Justice, the Secret Service, the Department of Homeland Security and the Bureau of Engraving and Printing—in the person of the very helpful public affairs specialist Lydia Washington—assure us that two federal codes specify criminal penalties for a rather amusingly detailed list of



money funnies, although garden-variety violations are neither investigated nor prosecuted.

So if you're lucky enough to

land one of these Jayhawk dollars, hold on tight and don't go changin'. These bucks stop here.



Kevin Corbett slings like a pro at the annual Cow Chip Throwing Contest in Wellington.

Chips ahoy!

IT'S SAFE TO SAY cow chip tossing won't be a varsity sport anytime soon.

But that didn't matter to five Alumni Association staff members who, as part of their trip to the Wellington Wheat Festival in July, competed in the annual Cow Chip Throwing Contest. This was serious competition, especially since the KUAA team had finished last four years in a row.

The rules were simple: Toss two dried cow chips as close to a toilet as possible. The closer the projectile poop lands to the toilet, the more points are earned.

Heath Peterson, d'04, g'09, assistant vice president for alumni and student programs, took MVP honors by flushing his second toss directly into the toilet bowl, earning a maximum 50 points.

"I was pure in my release," Peterson explained. "That was five years of frustration that all came out on Washington Street in Wellington, Kansas."

In the end, the Jayhawk team took third.

"We came here to win

it," said Association president Kevin Corbett, c'88. "We'll get them next year."

Hit the bottle

DESPITE THE BAFFLING complexity of machines made to make us sweat, exercise itself is a relatively simple affair: stretch before strain, breathe deeply, don't be a pest with the TV clicker, and hydrate hydrate hydrate.

That final item helped ignite a ravenous industry of liquid

assets, but for those who are content to wet their whistles with chilled and filtered tap water, the Ambler Student Recreation Fitness Center now offers three fountains outfitted with special spigots to dispense refreshing cooler into an exerciser's bottle; think of a refrigerator's door-front nozzle that can actually accommodate large containers.

No more angling into fluctuating arcs of water and no more splashing water all over a bottle that's seen more than its share of saliva and sweat. And, as a supercool bonus, there's even a digital counter that flashes a running total of disposable plastic bottles put out of work.

(During our late July visit, the LED scoreboard on the fountain near the aerobics room and basketball courts was about to roll past 500,000.)

"You can't help but notice when it passes half a million," says personal trainer Bryan

Runnels, who wasn't even working out and already was on his third refilled bottle of the morning, "and you start to think about how many truckloads of plastic that represents. That's when you really appreciate these."

Jeff Severin, c'01, g'11, director of KU's Center for Sustainability, is a fan, too: "We can educate people all we want, but this provides the infrastructure to make it work. It would be great to see more of these on campus. Sets a good example. Just stick the bottle in there and pull it out when it's full. No contact, no spilling stuff back out. Couldn't be easier."

No sweat.



STEVE PUPPE

Helmet hierarchy hoopla

In response to a much-commented-on NFL blog rating the pros' best and worst helmets, ESPN.com's Big 12 blogger, David Ubben, recently offered his own ranking of "the Big 12's lids."

"I'm always surprised at how fired up people get about these things," Ubben wrote, "but helmet designs, like it or not, are a huge part of college football."

Prepare to get fired up: Ubben

ranked KU No. 7, behind Texas, Oklahoma, Texas A&M, Texas Tech (seriously?), Oklahoma State (what?), and, um, Missouri (no comment).

Emphasizing that he prefers classic (old? dusty? boring?) designs, Ubben writes of KU, "The Jayhawks' new 'KU' helmets are much better than the old block letter helmets they wore previously, but the recent change costs them in this list." So, good change is a bad thing?

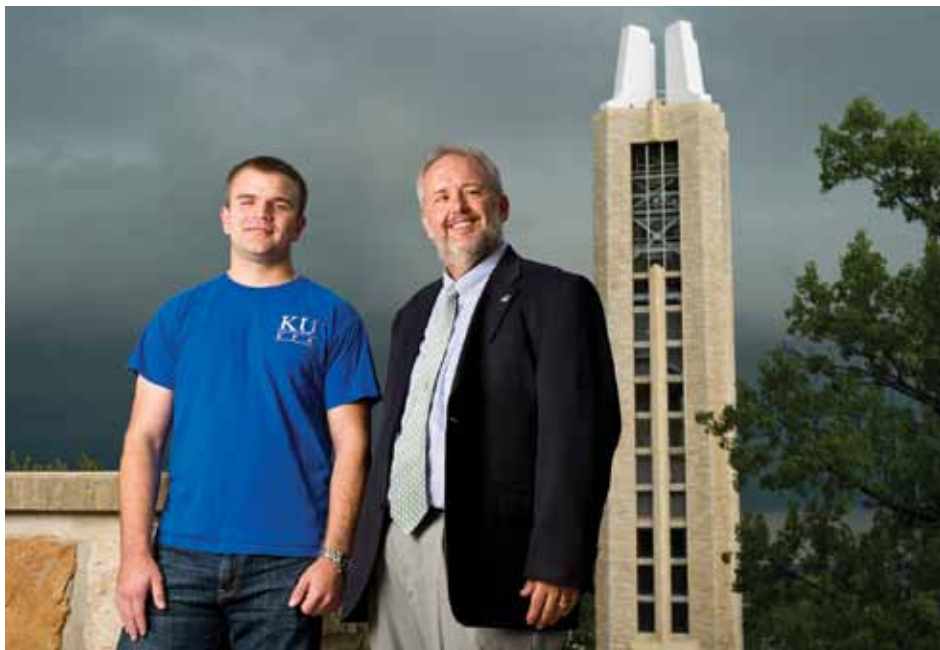
At No. 8 is Baylor, No. 9 is Iowa State, and, 10th and last, is Kansas State. "I'm no fan," Ubben writes, "of the Powercat." Feel better?



JEFF JACOBSEN

Hilltopics by Steven Hill

STEVE PUPPE



Jake Robinson and Mark Reiske didn't team up until late April, and yet \$160,000 worth of restoration work was completed by the end of July. Among many minor miracles was a baking-soda blast that completed the Campanile cleanup, even though Reiske had already told Western Waterproofing that it wasn't in the budget. "Western just wanted it to look right," Reiske recalls. "No, it wasn't your normal project, in a lot of ways."

Overdue R & R

Repair and renovations restore neglected war memorials

Midway through the spring semester, officers of the Collegiate Veterans Association approached University administrators with a list of concerns about the condition of shrines along Memorial Drive that they hold dear. They were eager to help with labor and raise funds, and they wanted action.

Jeff Weinberg, assistant to the chancellor, suggested the student veterans return with a detailed list of what they'd like to see done; they did, and Weinberg, d'64, g'70, dispatched it to the office of Design and Construction Management, which immediately set about repairing and cleaning the Campanile, the Vietnam War Memorial and stone markers at both entrances to the winding lane.

Three months and \$164,000 after work began, the monuments of Memorial Drive

have never looked better.

"We were expecting to have to fight to get it done," says CVA vice president Jake Robinson, a KU senior, Iraq veteran and sergeant in the Army reserves. "We gave them a list and they just took it and ran. They did all of it and more."

Mark Reiske, associate director of Design and Construction Management, explains that with a maintenance backlog of hundreds of millions of dollars and about \$4 million in annual state funds for all of the University's repair and rehabilitation work, "literally every cent is spent," usually dedicated to dire repairs for classroom buildings.

"In all honesty, it's maintenance work that probably should have been done previously," says Reiske, a'86. "But in our annual work we can't even maintain our

buildings' masonry, so the memorials unfortunately fall victim to other needs."

Crews from Western Waterproofing—the company that refurbished Spooner Hall and Allen Field House, among other campus projects—cleaned the Campanile's exterior stones in time for Commencement, then cleared out until after Memorial Day. Also working furiously were laborers from KU's Facilities Operations, who struggled to remove a grim blast of graffiti marring the Campanile's list of war dead.

The Campanile's crown was repaired (a chunk of concrete had been lost in a lightning strike) and freshly painted; its high interior roof, thought to be concrete but in fact weather-damaged wood, was painted (after scraping away paint that was 20 to 30 percent lead); and,

TERRY ROMBECK



most critically, more than 2,000 linear feet of mortar joints were repaired, every inch of stone inspected and, where necessary, properly repaired. (Reiske says he was shocked to find nearly 200 places where Bondo putty, typically used on damaged cars or weathered wood, had been used on limestone.)

Equally impressive is the rehabilitation of the Vietnam War Memorial, which for years has tended to appear dingy and generally unkempt. Now it sparkles with a clean stone face, tidied plaza, and freshly painted lettering that required six long days of work by two skilled craftsmen, who wielded tiny brushes typically used for painting models.

Reiske says the Vietnam memorial looked dirty because muddy groundwater constantly seeped in from the top and back and soaked through the stone. Crews topped it with a new cap and applied a new sealant to the stone that allows water vapor to escape.

Sturdy new bollards—traffic safety guards—will be installed in front of the Korean War Memorial, where concrete posts have been knocked askew. Reiske notes that while the Korean memorial wasn't directly rehabbed during the summer work, it benefits from immensely freshened views of recently restored Potter Lake—also a project instigated by students.

"I think our student groups are being listened to as much as they ever have," Reiske says, "and that's during times when money is pretty tight."

Although the University somehow pulled together \$160,000 for Memorial Drive's overdue TLC, nobody expects another jackpot to come along anytime soon. So Robinson is working with KU Endowment to establish a permanent memorials maintenance fund.

"To Jake and the others, those memorials mean everything," Reiske says. "All of them I'm sure have been touched at some point in time by people who contributed everything they had to why these monuments exist on campus."

—Chris Lazzarino

The S files

A science fiction master's papers find a home at Spencer library

Science fiction writers can be defined by the way they complete the sentence, "The world would be wonderful if ..." says James Gunn.

Theodore Sturgeon, who wrote dozens of short stories and novels that were among the genre's earliest and most complex portraits of human relationships, would likely have finished the sentence, "... if only we really loved each other," according to Gunn, j'47, g'51, director of KU's J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction and a longtime friend of Sturgeon.

"Ted was the heart of science fiction, sometimes the bleeding heart," said Gunn during a July announcement of the long-sought donation of Sturgeon's

papers to KU. "It is difficult to imagine how the literary uses of science fiction would have developed without Ted's leading us into this strange new world."

Sturgeon broke into publication in 1939 with a story in editor John Campbell's *Astounding Stories* magazine. He went on to write for some of science fiction's most influential editors and most iconographic publications during the genre's golden age.

He also wrote screenplays for movies and television, including the "Star Trek" episode "Amok Time," in which Spock first uttered his memorable phrase, "Live long and prosper."

The gift from Sturgeon's heirs of 50 boxes of private letters, manuscripts, story files, books, legal papers and publishing contracts spans his personal and professional life, says Elspeth Healey, special collections librarian at the Spencer Research Library.

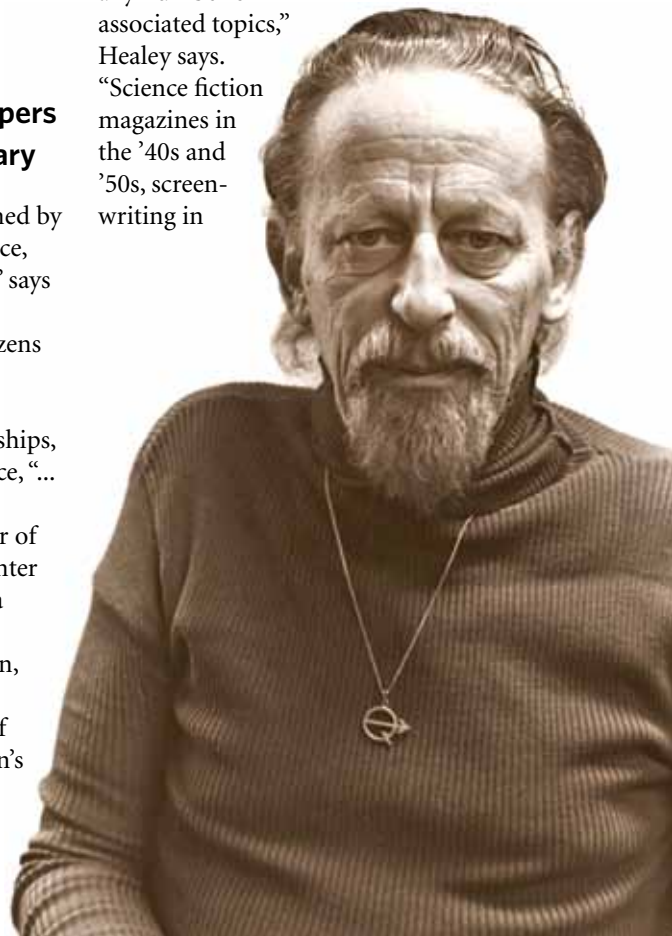
"It's immensely relevant for anyone interested in Sturgeon's writing and life, of course, but it's also equally interesting for any number of associated topics," Healey says. "Science fiction magazines in the '40s and '50s, screenwriting in



COURTESY SPENCER RESEARCH LIBRARY (2)



TERRY ROMBECK



Hilltopics



the '60s—those worlds are represented here in rich detail.”

Among the treasures are letters from Isaac Asimov, Kurt Vonnegut (who based his character Kilgore Trout on

Sturgeon) and Robert Heinlein. Sturgeon had written to Heinlein asking for ideas, and he responded with 50—a few of which Sturgeon later developed into finished stories. A memo from “Star Trek” producer Gene Roddenberry critiquing Sturgeon’s first draft script ends, “You’re lovely, inventive and wonderful. Now be commercial.”

“You can really learn a lot from how these writers are writing to one another,” Healey says.

Gunn met Sturgeon in the 1950s after having read his stories for years and later brought him to KU several times to teach at the center’s summer institute on science fiction. After Sturgeon’s 1985 death, Gunn established the Theodore Sturgeon Award,

given annually for the best short science fiction of the year.

He says Sturgeon formed a close bond with the late Sandy Mason, head of the Spencer Library’s special collections, and hoped his papers would end up at KU. Now that the wish has been fulfilled, “It’s like a Christmas present and a revelation,” Gunn says, “because a lot of these things are very personal and I had no idea they would be so comprehensive or complete. It’s sort of like having Ted back.”

Fresh label

New title and new school status reflect transformation of public administration

The department of public administration’s master’s degree in city management and urban planning has long been making a name for itself, winning a No. 1 ranking from U.S. News and World Report in 1998 and every year since.

But the program known so well for the

MPA has evolved into more than a one-hit wonder, offering undergraduate and doctoral degrees that extend KU’s long-time focus on local government management and leadership. Now it has a new name—the School of Public Affairs and Administration—that more accurately represents that broader reach.

“We have evolved from being exclusively a master’s degree in local government eight years ago to taking a more comprehensive look at the discipline,” says Marilu Goodyear, director of the program. In addition to adding bachelor’s and doctoral degrees, public management also took over the Public Management Center, the professional development center previously part of KU Continuing Education.

An external review panel recommended the reporting shift and name change in 2008.

“Since we added undergraduate and doctoral programs and now have a professional development center, we are a full-service unit more like a professional school,” Goodyear says. “Calling us a school rather than a department made sense.”

VISITOR

Rights fighter

Jack Greenberg, the Alphonse J. Fletcher Jr. professor of law at Columbia School of Law, addressed the plight of the Roma people in Europe.

SPONSORS: The Brown Foundation, Hall Center for the Humanities and the School of Law.

WHEN: July 28

WHERE: Green Hall

BACKGROUND: Greenberg has devoted his legal career to civil rights issues, most notably as a member of the legal team that argued the *Brown v. Board of Education* school desegregation case before the Supreme Court in 1954. He was director of the NAACP Legal Defense and Education Fund from 1961 to 1984 and has argued 40 cases before the Supreme Court. He currently is working to end discrimination against the Roma, also known as Gypsies, across Europe.



TERRY ROMBECK

ANECDOTE: Greenberg said that Madonna was booed two years ago for making pro-Roma statements during a concert in Romania. “You don’t see anybody in public speaking out for the Roma. They are a much-maligned and much-discriminated group.”

QUOTES: “The children are as segregated as the children of North Carolina and Kansas” in the 1950s, Greenberg said, noting some Roma children attend schools housed in shipping containers.

—Terry Rombeck



KU's highly ranked public administration department (led by Marilu Goodyear, center) recently added a new name to go with its new status as a full-fledged school.

The addition of public affairs to the name also reflects the broader scope.

"Public affairs is a more general term that represents the more comprehensive nature of our program with the undergraduate and doctoral degrees," Goodyear says, "and it's also the more contemporary name other schools are using for their moniker. We kept administration as part of the name because we want to signal that we're not changing our focus on management and administration in local government."

Eight years ago public administration was a unit in the department of political science, Goodyear notes. The program has doubled its faculty while adding the new degrees.

"The evolution has meant that we have grown our ability to really address the changes taking place in local government," she says. "It used to have a very internal focus—get the streets repaired, get the garbage picked up—but now city managers work closely with nonprofits and private sector businesses. Lots of city services are contracted out. That's a major change in the last 10 years, and we have heard from our alumni that the job is evolving."


The school's overall program ranks No. 7, according to U.S. News and World Report. The elevation from department to school should help that ranking, Goodyear believes.

"It signals to other universities that KU is going to invest in us as a school," she

says. It could also attract support during the upcoming capital campaign. And it puts the program more in line with competitors. "We were the only top-20 public affairs program that wasn't a school," Goodyear says. "That we were a department stuck out like a sore thumb."

Also boosting the school's profile are a new partnership with leading governmental services provider CH2M HILL that will boost education and research efforts at the school, and the hiring of Rosemary O'Leary, c'78, l'81, g'82, as the Edwin O. Stene Distinguished Professor of Public Administration. She will replace the current Stene professor, H. George Frederickson, who will retire in 2013. O'Leary is a national leader in public management, collaboration and conflict resolution. "She's working in two of the hottest areas in our field, and she's top person in that area," Goodyear says. "From that perspective she's a huge catch."

The School of Public Affairs and Administration will remain in the College of Liberal Arts and Sciences, where it can draw on the expertise of faculty in psychology, sociology and other social sciences that are important to public administration.

"Our fit in the College is very good, because we're not really large enough to be an independent school and because we value having that connection to our social science colleagues," Goodyear says. "That intellectual connection is really important to us." 

Milestones, money and other matters

■ **A \$5 million gift** from Don and Adele Hall of Kansas City will support two key research areas at the KU Cancer Center: \$4.5 million for cancer prevention, and \$500,000 for drug development and treatments for pediatric cancer patients. The donation brings the center within \$1.5 million of its \$61 million fundraising goal set as part of its effort to achieve National Cancer Institute designation.



■ **A \$1.2 million estate gift** from William, p'40, and Virginia Davis will fund scholarships for School of Pharmacy students. William dreamed of owning and operating a pharmacy but spent his career in the pharmaceutical industry, rising to become president and chairman of the board of Ayerst. Virginia established the charitable remainder trust benefiting KU after his death in 1996. She died in 2000.

■ **Science Watch ranks KU No. 2** for the most published journal articles in the field of special education. Of 4,222 papers published from 2005 to 2009, KU researchers authored 119, trailing only Vanderbilt, with 127. Chancellor Bernadette Gray-Little called the recognition "a vital measure of academic success" that indicates special education faculty "have contributed a great deal of scholarship that will help guide educators, researchers and students in the future." The department has been the top-ranked special education program by U.S. News and World Report eight of the past 15 years.

Hilltopics

HEALTH PROFESSIONS

Allied Health adopts new name

THE KU SCHOOL OF ALLIED HEALTH has changed its name to the School of Health Professions.

The new name, celebrated with an Aug. 25 ceremony on the KU Medical Center campus, is intended to improve public understanding of exactly what the school does.

“While schools of medicine and nursing enjoy a high level of recognition, the general public is largely unaware of what the term ‘allied health’ means,” says Dean Karen Miller. “At present, more than half of Kansas’ health care workforce is comprised of graduates from schools of allied health and health professions. This name change will help the public to better understand the many fields of education available at KUMC.”

The School of Health Professions offers



The former School of Allied Health at KU Medical Center campus will now be known as the School of Health Professions.

27 degree programs in nine academic departments: clinical laboratory sciences, cytotechnology, dietetics and nutrition, health information management, hearing and speech, nurse anesthesia, occupational therapy, physical therapy and rehabilita-

tion science and respiratory care.

The school’s degree programs in physical therapy, occupational therapy, speech-language pathology, audiology and nurse anesthesia have all earned top-25 ranking from U.S. News and World Report.

UPDATE

THE UNIVERSITY’S new Center for Design Research [“Cool by Design,” Hilltopics, issue No. 3, 2011], the first campus building to be built by students, powered up during a July 16 open house at the West Campus site off

Bob Billings Parkway. Designed and constructed by Studio 804, the innovative class in the School of Architecture, Design and Planning taught by J.L. Constant Distinguished Professor of Architecture

Dan Rockhill, the center generates most of its own power with wind turbines, solar panels and other green energy features. The building will give KU a place to showcase research projects that deal with sustainable technology, and

it will house research and teaching space for students and faculty in the schools of architecture, design and planning; business; and engineering.





Jean Yoo

TEACHING

Center aids online learning for students on campus and off

A NEW CENTER for Online and Distance Learning on the Lawrence campus intended to help faculty design Internet-based courses should boost KU's online and distance learning offerings.

The center was created in May after a yearlong task force reviewed the University's distance education capacity.

"It is one venue for our educational mission, and it's a venue that we need to be part of," says Sara Rosen, senior vice provost for academic affairs. "We are interested in serving the state, and the state is large and we have students all over Kansas who might be able to participate in a KU education if we have more online courses."

Jean Yoo, director of academic outreach and distance education at KU Continuing Education, is the interim director of the center. She and her staff will help faculty who want to adapt existing courses or create new classes for online use by students on-campus or off.

"There are best practices, ways for tailoring classes for the online environment," Rosen says. "We'll also have all new courses developed in Blackboard system,

our online learning system."

The Center for Online and Distance Learning also will oversee independent study courses. Students formerly had to take the classes through KU Continuing Education and then request the credits be transferred to their degree-seeking transcript, Rosen says. The change "brings these courses into the mainstream course catalog" where students can more easily find and register for them.

"We see ourselves as predominantly an on-campus experience, and I think we'll continue to be predominantly an on-campus experience," Rosen says. "But if we can provide programs that will serve students who can't be here on campus, then that's a good thing too."

GOVERNANCE

Three start new term at Board of Regents

GOV. SAM BROWNBACK, L'83, appointed three new members to the Kansas Board of Regents in July.

Fred Logan Jr., Robba Addison Moran and Kenny Wilk will replace outgoing regents Jarold Boettcher; Richard Hedges, '90; and Gary Sherrer on the nine-member board that oversees KU and the state's other five state universities, as well as its community and technical colleges.

Logan, who earned undergraduate and law degrees from the University of Indiana, is a lawyer in Prairie Village.

Moran, who earned an undergraduate degree at William Jewell College and a law degree at Duke, has practiced in Kansas City and taught at Fort Hays State. She is married to U.S. Sen. Jerry Moran, c'76, l'82.

Wilk, who earned his undergraduate degree at Ottawa University, served in the Kansas House of Representatives for 16 years.

"I have asked each of these nominees to look at objective measures, to benchmark our higher education and technical education institutions against the best in America and set goals to improve," Brownback said.

Milestones, money and other matters

■ **KU Hospital** once again is the only hospital in Kansas and the Kansas City metro region to make the prestigious "Best Hospitals" list compiled by U.S. News and World Report. The hospital also received the magazine's ranking as the best in Kansas City for the second consecutive year.



STEVE PUPPE

■ **A \$20 million grant** from the National Institutes of Health will help the KU Medical Center quicken the pace at which research discoveries are transformed into patient treatments and cures. The Clinical and Translational Science Awards program was launched by the NIH in 2006 to speed laboratory discoveries into treatments, to work with communities in clinical research efforts, and to train a new generation of researchers to bring cures and treatments to patients faster. The Med Center will use the five-year grant to create a program called Frontiers, which will expand its existing center for clinical and translational research, the Heartland Institute for Clinical and Translational Research.

■ **Chancellor Bernadette Gray-Little** was honored with the Presidential Founder's Award from the American Psychological Association for her work in the field of clinical psychology. The



STEVE PUPPE

award honors her role in founding the APA Society of Clinical Psychology of Ethnic Minorities. Gray-Little co-chaired the committee that recommended the creation of the society in 1986

to focus on racial, ethnic and cultural issues in clinical psychology.

STEVE PUPPE (2)



Freshman sensation Anthony Pierson (23) and sophomore quarterback Jordan Webb (2) were two of the young stars who electrified KU's offense in the season opener.

Victory and loss

New-look 'Hawks play with passion that would have made Coach Fam proud

As preparations got underway for the Sept. 3 season opener against McNeese State, second-year football coach Turner Gill announced that the team's word of the week would be "passion." Shortly after the Jayhawks' spirited, 42-24 victory—which came on the very day that KU lost a true-blue Jayhawk for the ages, coach Don Fambrough—senior linebacker Steven Johnson found bittersweet appropriateness in that week's rallying cry.

"You could tell how much passion coach Fambrough had for KU," Johnson said, "and I'm sure he got his teams to play with a great passion."

Though heavy hearts filled Memorial Stadium as word spread that Fambrough, 88, had died earlier in the day after falling while walking his dog, the game itself will be remembered for the rather startling emergence of a trio of blazing-fast freshmen: JaCorey Shepherd, who had two

touchdowns and 107 yards on three catches; Anthony Pierson, who racked up 73 yards and a touchdown with five carries; and Darrian Miller, who rushed for 74 yards with 13 carries.

Sophomore starter James Sims carried the ball 19 times for 104 yards and a touchdown, and sophomore quarterback Jordan Webb threw for 146 yards and three touchdowns.

"We went out and did exactly what we wanted to do," Webb said. "We were physical and had a great tempo. The game definitely gives us a lot of confidence."

As of *Kansas Alumni* press time, KU's remaining nonconference schedule included a home game against Northern Illinois and a road test against Georgia Tech, upset by the Jayhawks last year in Memorial Stadium for Gill's first KU victory.

"I'm proud of our football team," Gill said after the McNeese State game. "They played hard, played fast, played physical, made plays when they had to make them, played with enthusiasm, played with



energy. I think that's what KU football is going to be all about."

KU opened the scoring with a 25-yard TD pass from Webb to senior Daymond Patterson, capping an eight-play, 84-yard drive that displayed an offensive confidence rarely seen last year. McNeese scored a 26-yard field goal early in the second quarter, but the Jayhawks countered with another touchdown on a drive that


featured a 47-yard run on Pierson's first collegiate carry. Pierson scored on a 13-yard run late in the second quarter, and KU took a 21-3 lead into halftime.

After McNeese scored a touchdown at 9:48 of the third quarter, KU answered with a 56-yard scoring strike from Webb to Shepherd.

At least that's the story told in the final stats. Webb's pass was actually intended for junior Kale Pick, but as the ball neared the backpedaling Pick, Shepherd blazed across the field and snatched it for himself.

"I thought I had the ball the whole time," Pick said, "until he caught it." Explained Shepherd: "I saw the ball in the air and my instinct is to go get it."

KU had 447 yards of total offense, including 301 rushing. The not-so-good news was that McNeese racked up 420 yards; thanks to an onslaught of screen passes that gave KU fits, the Cowboys gained 325 yards passing.

"In the first quarter we were on the field a lot," Johnson said, "but in the second quarter I thought to myself, 'This is going to help us in the long run, when we get to Big 12 play.' It was a great opportunity for our defense to learn and fight through adversity." 

End of an era

Coach Fam remembered for a legacy of KU loyalty

The legend of Don Fambrough will be long defined by two fire-branded enthusiasms: his love of KU and his hatred for Mizzou. The first is unquestioned; the second ... well, maybe ol' Coach Fam was pulling our leg just a little bit.

"He always told me, 'I don't even know how this all happened, but it happened and I keep stokin' it,'" recalls former KU football captain Mike Wellman, c'86, who, like countless former players, treasured Fambrough as a friend and mentor. "As a coach, it was his tool to fire up the players. He got a big kick out of playing it up. Half the stories are just made up, but they're good ones. He had a ball with it."

Fambrough, d'48, died Sept. 3, when he fell while walking his beloved dog, Bo, just hours before KU's first football game of the season. After the game, a KU victory, team captain Tim Biere said, "I'm sure Missourians can sleep safe tonight."

Fambrough, 88, grew up on a 2,400-acre Texas ranch. His high school team won the state championship, and he played two years at the University of Texas before leaving for World War II. In the Army Air Corps he met Kansas All-American Ray Evans, b'47, who convinced Fambrough to join him at KU. Here Fambrough was a two-time All-Big Six lineman and, as a team captain, he helped lead the 1947 Jayhawks to the Jan. 1, 1948, Orange Bowl.

Don Fambrough was indeed, as Chancellor Bernadette Gray-Little noted, "a storied and salty football coach" and "a Jayhawk legend." Said men's basketball coach Bill Self, "He was a guy's guy, without question. He loved KU as much as anybody who has ever coached here in any sport."

"For those of us old enough to sense the history of KU football, [Fambrough] was almost the lynchpin to all of it."

—friend and former player Ray D. Evans

Coach J.V. Sikes hired Fambrough as an assistant, and he showed himself to be an unequaled recruiter, especially of farm boys—and their parents—whose hopes and fears he knew in his bones.

"Football for him was a way to reach people," Wellman says, "a way to expand opportunities, give them a chance to feel what it's like to be part of a team, leave your mom and dad and come to a university where you've got a guy who is going to be watching out for your best interest, not just using you as a player."

Part of Fambrough's unique legacy is that he had two stints as head coach, from 1971 to '74 and 1979 to '82. Despite the pain of twice losing his job, Fambrough remained loyal.

"Coach was one of the most loyal guys I've ever met, from a personal standpoint and also for KU," says Ray D. Evans, b'82, g'84, who played for Coach Fam in 1979 and '80 and whose father remained a lifelong friend. "For those of us old

enough to sense the history of KU football, he was almost the lynchpin to all of it."

Fambrough was preceded in death by his wife, Del, g'63, his high-school sweetheart, who died in 2001. As beloved as Coach Fam was with players and fans, Del was equally cherished by her Lawrence High School English students.

"They devoted their lives to encouraging and educating," Wellman says, "trying to help people find their way. They were both amazing people."

Online condolences may be left at warrenmcelwain.com. The family suggests memorials to the Don & Del Fambrough Scholarship Fund at Lawrence Schools Foundation, or Douglas County Visiting Nurses, Rehabilitation and Hospice Care, sent in care of Warren-McElwain Mortuary, 120 W. 13th St., Lawrence, 66044.

Worldly wise

Colombians bring big-time experience to KU soccer

It wasn't difficult for KU soccer coach Mark Francis to keep an eye on two of his players this summer. They were on ESPN.

Incoming freshmen Liana Salazar and Ingrid Vidal saw time on the pitch for their home country of Colombia during the Women's World Cup in Germany. While their team didn't win a game and earned only one tie (against North Korea), Francis hopes their experience will carry over to help the Jayhawks this season.

"To be that young and be able to get out in the field and play in that kind of an event, it was a great experience for them,"



UNIVERSITY ARCHIVES

Sports

Francis says. “I think that’s going to help us. We’re going to be in some big games this year. We expect those two to be on the field. I think that will help the rest of the team when we get into some big matchups.”

The KU-Colombia pipeline opened last November when Francis received an email that included a video of Salazar’s highlights. She accepted an offer to play at KU and started classes in January.

Then, when Francis attended Colombian national team practices in February, Vidal caught his eye, and he offered her a scholarship as well.

Salazar says the Women’s World Cup experience—her country’s first—was “incredible.”

“It was crazy,” Salazar says. “I saw more people in the stadiums than I’ve ever seen. In Germany, people support their soccer.”

Salazar, a midfielder, admits it was slightly awkward playing against the United States in the World Cup, knowing she would be playing for an American university this fall. Colombia lost to the U.S., 2-0.



Vidal and Salazar

“The U.S. team is very big and strong, and they’re all older than me,” she says.

Vidal, a forward, scored her team’s lone goal against Argentina to qualify Colombia for the world tournament.

“I can’t express the pride I felt,” she says through an interpreter.

The Colombian players are among 11 new faces on the KU soccer squad this season. The team comes off a disappointing season, finishing last in the Big 12 with a 1-9 conference record and 6-13 overall.

Francis expects his team to be better offensively but worries about defense, where three of four starters graduated.

KU began the season with an overtime loss to Tennessee before rattling off victories against Arkansas, USC and 20th-ranked San Diego. In the San Diego victory, Vidal scored two goals—the first of her collegiate career—in the final 10

minutes to secure the 2-1 upset.

Salazar says she and Vidal hope to continue playing with the Colombian national team when their schedules allow. As of now, they’ll split allegiances between Colombia and KU.

“I want to not only represent the University of Kansas soccer team, but to represent my country as well,” Salazar says. “We want to show that our country can have elite athletes and students.”

— Terry Rombeck

UPDATES

Thanks to the NBA lockout, “Legends of the Phog,” an all-star alumni basketball game set for 4 p.m. Sept. 24 in Allen Field House, will feature an exciting roster of current and former NBA players and KU hoops legends, including Boston Celtics’ All-Star **Paul Pierce** and former coaches **Larry Brown** and **Ted Owens**. Others expected include **Darnell Valentine**, **Mario Chalmers**, **Nick Collison**, **Markieff** and **Marcus Morris**, **Cole Aldrich**, **Xavier Henry**, **Darnell Jackson**, **Greg Ostertag** and **Scot Pollard**. ... Former Jayhawks have joined overseas clubs: **Russell Robinson**, who last year played



in Barcelona, signed with a Paris team; **Tyrel Reed** signed with a Belgian team; **Brady Morningstar** will play in Crete; and **Krysten Boogaard** signed with a club in Nice, France. ...

The volleyball team opened its season 6-0, sweeping the Georgia Bulldog and Jayhawk invitationals. Senior outside hitter **Allison Mayfield** was named MVP of both tournaments. “She’s been great in all areas,” said 14th-year coach **Ray Bechard**. “Her

passing, serving and attack percentages have all been great.” ... With personal-best times at summer swim meets in Columbia, Mo., and Palo Alto, Calif., senior **Stephanie Payne** qualified for the 2012 Olympic Trials in the 400 individual medley and the 200 butterfly. ...

Sophomore sprinter **Diamond Dixon** finished fourth in the 400-meter dash at the World University Games in China. She won silver in the 400 at the Pan American Games in Florida and ran the anchor leg for Team USA’s gold-medal 4x400 relay team. Junior thrower **Mason Finley** won bronze in the shot put at the World University Games

and finished eighth in the discus. ... San Jose Mercury News beat writer **Andrew Baggary** predicts that former KU reliever **Brett Bochy**, a 20th-round draft pick in 2010 by the San Francisco Giants, is pitching so well in the minors after elbow surgery that he’ll soon be playing for his father, Giants’ manager **Bruce Bochy**. ... Outfielder **Michael Suiter**, last year’s player of the year in Hawaii and a former teammate of sophomore infielder **Ka’iana Eldredge**, signed with KU. Including Suiter, five Jayhawk recruits were drafted this year. ... **Gary Woodland** was one of only three American golfers to finish 30th or better in all four majors.



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MONEY TALKS

University admissions representative Lacey Koester, who hails from Hoisington, distinctly remembers a conversation she overheard last fall at the high school in another central Kansas town, Victoria. “A student passed me in the hallway and said, ‘I’m not looking at KU. Did you see how much their tuition is and the scholarships they’re offering? It doesn’t compare to other schools in Kansas.’

“That hurts,” says Koester, c’08, the third daughter in her family to graduate from KU. This fall she begins her third year as a student recruiter for her alma mater.

But thanks to a dramatic improvement in KU’s scholarship offerings, Koester is not likely to hear such discouraging words in the future. In fact, her job just became easier and a lot more fun, she says: “I anticipate people’s eyes lighting up and their mouths dropping when they hear the news.”

In August, KU unveiled a new program of four-year, renewable scholarships for freshmen and two-year scholarships for transfer students, effective for fall 2012. For students and parents, high school counselors and alumni who have long bemoaned KU’s student recruitment process, the scholarships begin a new era—and represent bold steps toward the goals Chancellor Bernadette Gray-Little declared in 2009, when she became KU’s leader: Recruit students more successfully, and make sure they graduate.

In years past, Gray-Little says, “there was a sense at KU that students will come and we will accept them, rather than we need

KU steps up
recruitment
by offering
four-year
renewable
scholarships
for fall 2012
freshmen

to go out and find them. We need to be very active recruiters, not just receivers.

“My view of scholarships is that you use scholarship and aid funds to get the students you want.”

Renewable scholarships are critical, she adds: “If we’re offering a student a scholarship based on their performance, if that scholarship is a big factor in their coming, it’s probably going to be a factor in whether they would stay.”

Under the new system, prospective students will know which scholarships they qualify for even before they apply, thanks to clearly detailed grids for both Kansas and out-of-state students (see pages 24 and 25), which are available online at affordability.ku.edu.

KU will automatically award students renewable scholarships based solely on their GPAs and

ACT scores. No additional scholarship application or essay is required. Students need only include their transcript and ACT score with their application, and the University will confirm the awards within two weeks of each student’s admission—a much speedier timeline that will ease the minds of anxious families.

The program also includes a new, earlier application deadline: Nov. 1 for prospective freshmen; Feb. 1 for transfer students.

For Kansas residents, the scholarships range from \$1,000 to \$10,000 annually. For out-of-state students, the yearly awards (including partial tuition waivers) span from \$2,000 to \$10,000.

To renew the scholarships, students must maintain a 3.4 GPA and earn 30 credit hours during an academic year.

by Jennifer Jackson Sanner
photographs by Steve Puppe

“As we’ve seen in the past 15 to 20 years, increasingly parents and students are looking at both academic excellence and affordability. Cost is a much more powerful driver of choice. We have to position ourselves in a market that is very turbulent and dynamic.”

—Matt Melvin

KU also will enhance need-based scholarships. The KU Pell Advantage program, available to new fall 2012 Kansas freshmen who receive federal Pell Grants and meet academic requirements, assures full funding for 15 hours of tuition and fees each semester for four years through federal, state and University resources. To renew their Pell Advantage assistance, students must earn 24 credit hours with a 2.5 GPA.

Matt Melvin, associate vice provost for recruitment and enrollment, says the new scholarships represent a balanced approach to recruitment. “We’ve got a strong merit program for both in-state and out-of-state students,” he says. “Then we made a conscious decision, as a state public flagship institution, to provide access to the lowest income students. We will guarantee that if a student meets minimum criteria, we will make up the difference between state and federal grant aid and the cost of tuition and fees.”

Melvin came to KU in October 2010 after managing enrollment at Central Missouri State University. Gray-Little recalls meeting him during the interview process. “He was shocked that he got to meet the chancellor,” she recalls, “but I’m very interested in admissions and scholarships and I have a lot of

experience in these areas. It was clear that he had some really good ideas, and I wanted him to have the latitude to work with those. He talked about what he was doing and compared what we were doing. In a much smaller university with less of a reputation, they were having better success with their admissions and the number of students they recruited compared to their goals.”

Melvin approaches student recruitment like a savvy, analytical businessman. He has spent years studying the market in which KU competes for students, and he concluded that KU had not responded to changes. “As we’ve seen in the past 15 to 20 years, increasingly parents and students are looking at both academic excellence and affordability,” he says. “Cost is a much more powerful driver of choice. We have to position ourselves in a market that is very turbulent and dynamic.”

With more schools competing for fewer students in a troubled economy, money talks. Lisa Pinamonti Kress, g’98, director of admissions, says cost is foremost in parents’ minds. “When they come visit, they want to know, ‘How much is it going to cost and how much will we earn in scholarships?’ They want to know, bottom line, how much they will pay.”

And because of KU’s tradition-bound method of making scholarship decisions, recruiters until now could not answer that critical question. KU was not stingy with its scholarships—13,878 students received more than \$70 million in scholarships and



Heidi Simon, left, and Lacey Koester of the Office of Admissions are among the recruiters trumpeting KU’s new scholarships. Matt Melvin, Lisa Pinamonti Kress and campus colleagues created the plan to reflect KU’s aggressive recruitment strategy.

grants in fiscal year 2010—but the largest share of dollars rewarded top-performing upperclassmen rather than new students. Decisions came from committees within academic departments, which slowed the process.

The system forced recruiters to hem and haw when parents and students asked about scholarships. “In the past we were always saying, ‘This is the range, and you have to apply and wait for an answer,’” Kress says. “Now, with the transparent grid, we will be able to answer that question. We can sit with the family, look at the grid, and they will know.”

Heidi Simon, g’00, associate director of admissions for freshman recruitment, directs 21 staff members, including recruiters based in western Kansas, Texas and Chicago. Until now, recruiters often dreaded conversations with families about cost comparisons. “You would almost get a pit in your stomach when someone flashed the other scholarship offers from schools in the region and asked what we can do,” she recalls. “So you’d explain the value of a KU degree and the connectedness that Jayhawks feel across the country. But you know they are walking away saying, ‘They’re not going to give me any money.’ Students interpreted it as KU didn’t want them. We wanted them, but we didn’t have the up-front scholarship dollars.”

The four-year renewable scholarships, combined with the four-year tuition compact (which guarantees no tuition increases for four years to each freshman class) make a KU degree possible for more students, Simon adds. “Students who come to campus for a visit love it here. They believe in KU, and they want to find ways to afford it.”

Simon also looks forward to the reaction from high school counselors, who have consistently told admissions staff that KU must make its freshman scholarships more competitive.

One of those counselors is Debbie Koelsch of Great Bend High School, who says she was elated when recruiter Lacey Koester called to share the scholarship news. “This is a great opportunity for our students,” she says. “KU is now competing with other schools and making it more affordable for our kids. I have students who would really benefit from KU’s programs, and I want them to go. I urge my kids to visit all the schools in the state.”

Koelsch also applauds KU’s effort to improve customer service by simplifying the application process, eliminating extra applications and essays. “Their plates are so full during senior year, so the simplified process is a selling point,” she says. “Now they will just send their transcripts and their scores.”

And freshmen must do so by Nov. 1, one month earlier than the previous deadline. Kress emphasizes the importance of the new deadline. “The money will be awarded as long as it is available, but those who meet the deadline could use up all available dollars,” she says. “When our deadline was Dec. 1 and other schools used Nov. 1, students would put us off.”

KU also streamlined the payment process, collapsing all first-year fees for campus housing, orientation, the KU campus card and the enrollment deposit into a single payment of \$350 with a final deadline of May 1.



Chancellor Bernadette Gray-Little set her sights on improving student recruitment and retention, and she views up-front, renewable scholarships as essential tools to achieve those goals. If a scholarship is a big factor in a student’s decision to attend KU, she says, a continuing scholarship will be a big factor in that student’s choice to stay.

So how did such sweeping change occur so quickly, less than one year after KU hired its first enrollment manager? Melvin grins at skeptics who marvel at the transformation. “The chancellor unfroze the system, and we just drove the change through,” he says. “For KU, this kind of quick change is not in our culture.”

With support from Gray-Little and Provost Jeff Vitter, Melvin assembled staff members from the Office of Admissions, Office of Financial Aid & Scholarships and the Alumni Association. Heath Peterson, d’04, g’09, the Association’s assistant vice president for alumni and student programs, joined the team.

Meanwhile, as Melvin began his new role at KU, Jay Howard, 2010-’11 chair of the Association’s national board of directors, appointed a task force on student recruitment and scholarships that included alumni volunteers and KU Endowment. He added

Melvin to the task force and invited Vitter and Melvin to speak to the alumni board in January.

Howard, b'79, a Salina native who lives in Austin, Texas, has advocated improvements in KU's in-state and out-of-state student recruitment during his nine years on the board. "Matt and Jeff gave us insight and encouragement," he says. "Matt was a complete breath of fresh air, because we finally had someone who was eager to take a business-like approach to student recruitment. We realized we could work with the team from admissions, scholarships and financial aid to identify issues and track progress."

Peterson, liaison between the task force and the KU staff team, says the work accelerated in early 2011. "In a matter of

months, the team dismantled the old scholarship structure and built a new model centered on a comprehensive, aggressive and purposeful recruitment strategy," he says.

The new scholarships include improvements to the Jayhawk Generations Scholarship, which began in fall 2009 following a collaboration of campus leaders and Association board and staff members. The Jayhawk Generations Scholarship offers partial tuition waivers to academically qualifying out-of-state students from KU families. The revised scholarship for fall 2012 increases these partial waivers and expands the academic criteria. And, as part of the overall scholarship changes, the University includes partial tuition waivers (as part of the Midwest Student Exchange and KU Excellence programs) for other out-of-state students

Freshmen must submit completed admission applications by Nov. 1. The deadline for transfers is Feb. 1.

Fall 2012 Kansas Resident Renewable Scholarships

Scholarship	Test Score + GPA	Amount	Annual Renewal Criteria
National Merit Finalist, National Achievement Finalist, National Hispanic Scholar	Must select KU as No. 1 college choice with National Merit Scholarship Corp.	\$40,000 (\$10,000 per year)	30 KU hours + 3.4 GPA
Chancellor	32 ACT/1400 SAT 3.85 GPA/4.0 scale	\$20,000 (\$5,000 per year)	30 KU hours + 3.4 GPA
Traditions	31 ACT/1360 SAT 3.75 GPA/4.0 scale	\$16,000 (\$4,000 per year)	30 KU hours + 3.4 GPA
Crimson & Blue	28 ACT/1250 SAT 3.5 GPA/4.0 scale	\$8,000 (\$2,000 per year)	30 KU hours + 3.4 GPA
Rock Chalk	25 ACT/1130 SAT 3.5 GPA/4.0 scale	\$4,000 (\$1,000 per year)	30 KU hours + 3.4 GPA
Jayhawk	24 ACT/1090 SAT 3.75 GPA/4.0 scale	\$4,000 (\$1,000 per year)	30 KU hours + 3.4 GPA
KU Pell Advantage*	22 ACT/1020 SAT 3.25 GPA/4.0 scale	Combination of scholarships & grants to fund tuition & fees	24 KU hours + 2.5 GPA

* Must file the FAFSA by the 3/1 priority date each year and be Pell-eligible.

Scholarships on these two pages are available to eligible freshmen who enroll for the fall semester after completing high school. Most scholarships cannot be combined.

Only domestic students are eligible for the scholarships on these two pages.

KU Scholarship Information affordability.ku.edu


who meet academic requirements.

Melvin is confident that renewable waivers and scholarships will attract more students to KU and motivate them to stay, in keeping with the chancellor's goals. "We're making a commitment to students for four years, but we're expecting them to perform," he says. "We're not setting the bar so high they can't achieve it, but we hope this will change behavior. A student will say to himself, 'Hey, it's Thursday night. Do I want to go out? Well, I've got to study for this test, because I need to keep my 3.4.'

"If you get a signing bonus for one-time only, it doesn't matter."

For student recruiter Lacey Koester, who has made the case for KU to students in St. Louis and on her home turf in Kansas, this year brings an additional challenge: Her territory includes

virtually the entire state of Missouri. "I'll have to have a thick skin," she says. But with the added appeal of four-year renewable scholarships, Koester believes she can seal the deal with prospective students. She easily names KU's selling points: depth and breadth of academic experience, a global reach, a spirited college experience (she always carries a poster of students throwing newspaper confetti in Allen Field House) and a strong alumni community. "I know the desire is there," she says, "and this will be the final piece of the puzzle."

As she ventures beyond the Kansas-Missouri border, Koester also has her recruiting sights set on two students back in Hoisington, the fourth and fifth daughters in her family. "My goal," she says, "is to get all of us to walk down the Hill at KU." 

Fall 2012 Nonresident Renewable Scholarships

Scholarship	Test Score + GPA	Amount	Annual Renewal Criteria
National Merit Finalist, National Achievement Finalist, National Hispanic Scholar	Must select KU as No. 1 college choice with National Merit Scholarship Corp.	\$40,000 (\$10,000 per year)*	30 KU hours + 3.4 GPA
Midwest Student Exchange Program**	24 ACT/1090 SAT 3.25 GPA/4.0 scale	\$37,200 over four years (\$9,300 per year)*	30 KU hours + 3.4 GPA
KU Excellence	28 ACT/1250 SAT 3.5 GPA/4.0 scale	\$37,200 over four years (\$9,300 per year)*	30 KU hours + 3.4 GPA
KU Distinction	25 ACT/1130 SAT 3.5 GPA/4.0 scale	\$12,000 (\$3,000 per year)	30 KU hours + 3.4 GPA
KU Achievement	24 ACT/1090 SAT 3.75 GPA/4.0 scale	\$8,000 (\$2,000 per year)	30 KU hours + 3.4 GPA
Jayhawk Generations	28 ACT/1250 SAT 3.5 GPA/4.0 scale	\$37,200 over four years (\$9,300 per year)*	30 KU hours + 3.4 GPA
Jayhawk Generations recipients with 24-27 ACT scores and 3.5 GPAs also may be eligible for KU Distinction or KU Achievement scholarships.	26-27 ACT/1090-1160 SAT 3.5 GPA/4.0 scale	\$17,200 over four years (\$4,300 per year)*	30 KU hours + 3.4 GPA
	24-25 ACT/1090-1160 SAT 3.5 GPA/4.0 scale	\$10,320 over four years (\$2,580 per year)*	30 KU hours + 3.4 GPA

About these scholarships

Midwest Student Exchange

You MUST live in Illinois, Indiana, Michigan, Minnesota, Missouri, Nebraska, North Dakota, or Wisconsin.


Jayhawk Generations

You MUST have a parent, stepparent, grandparent, step-grandparent or legal guardian who graduated from KU.

* Partial tuition waiver.

** Eligible majors: African and African-American Studies; American studies; astronomy; classics; dance; engineering; physics; geology; health education/community health; humanities; journalism and mass communications; Latin American studies; music education; music therapy; petroleum engineering; physics; religious studies; Russian, East European and Eurasian studies; Slavic languages and literatures; visual arts education; or women's studies.

You must live in Illinois, Indiana, Michigan, Minnesota, Missouri, Nebraska, North Dakota, or Wisconsin.

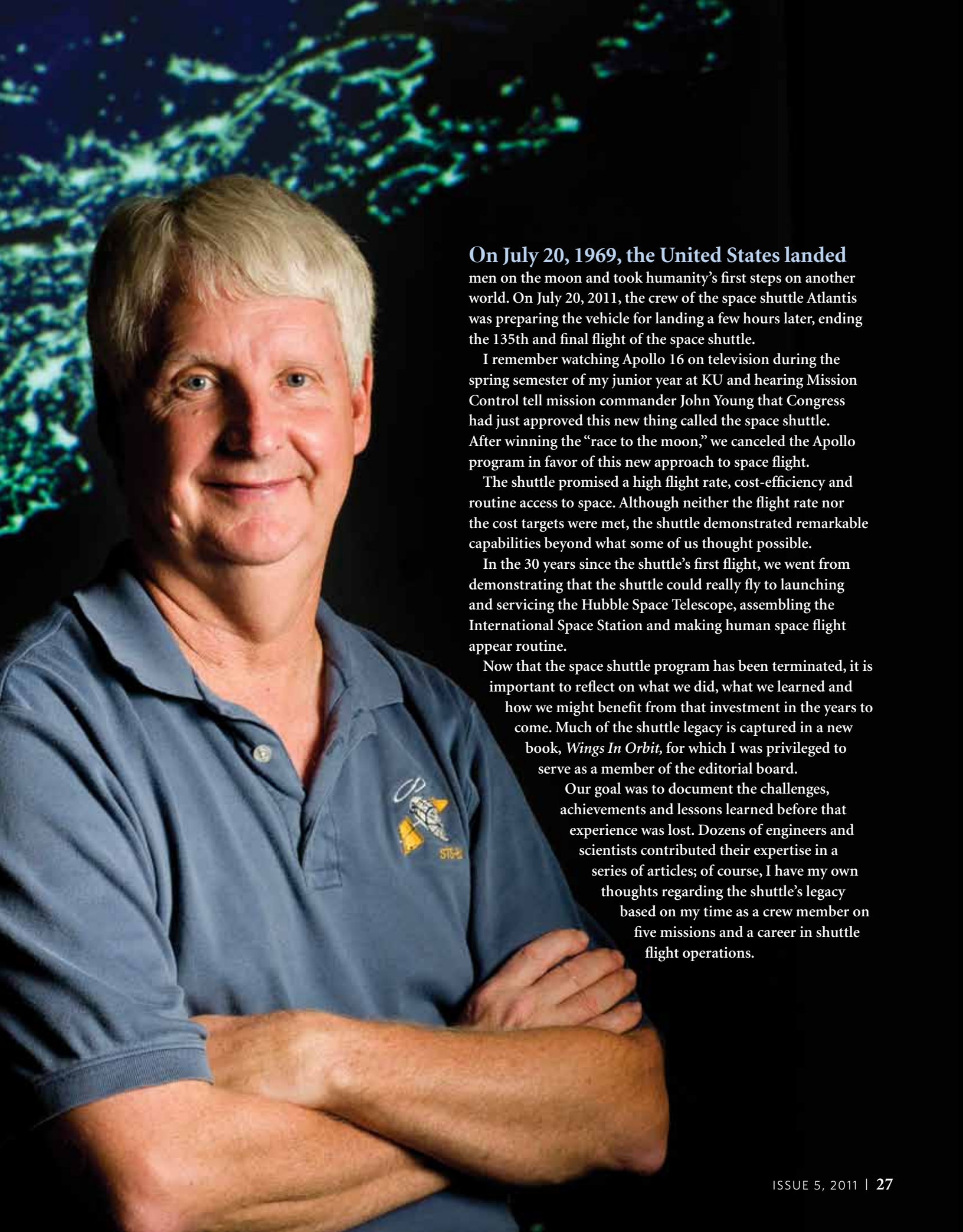


A veteran of five space
shuttle missions reflects
on NASA's glorious past—
and uncertain prospects

Giant Leaps

By **Steven Hawley**, professor of physics and astronomy

Portrait by Steve Puppe



On July 20, 1969, the United States landed

men on the moon and took humanity's first steps on another world. On July 20, 2011, the crew of the space shuttle Atlantis was preparing the vehicle for landing a few hours later, ending the 135th and final flight of the space shuttle.

I remember watching Apollo 16 on television during the spring semester of my junior year at KU and hearing Mission Control tell mission commander John Young that Congress had just approved this new thing called the space shuttle. After winning the "race to the moon," we canceled the Apollo program in favor of this new approach to space flight.

The shuttle promised a high flight rate, cost-efficiency and routine access to space. Although neither the flight rate nor the cost targets were met, the shuttle demonstrated remarkable capabilities beyond what some of us thought possible.

In the 30 years since the shuttle's first flight, we went from demonstrating that the shuttle could really fly to launching and servicing the Hubble Space Telescope, assembling the International Space Station and making human space flight appear routine.

Now that the space shuttle program has been terminated, it is important to reflect on what we did, what we learned and how we might benefit from that investment in the years to come. Much of the shuttle legacy is captured in a new book, *Wings In Orbit*, for which I was privileged to serve as a member of the editorial board.

Our goal was to document the challenges, achievements and lessons learned before that experience was lost. Dozens of engineers and scientists contributed their expertise in a series of articles; of course, I have my own thoughts regarding the shuttle's legacy based on my time as a crew member on five missions and a career in shuttle flight operations.



Key shuttle missions included ferrying people and supplies to space stations and launching and servicing NASA's Great Observatories. U.S. astronauts Story Musgrave (anchored to the space shuttle Endeavour's Remote Manipulator System arm) and Jeffrey Hoffman (inside payload bay) serviced the Hubble Space Telescope in 1993. The telescope has produced striking images (above) that are the most detailed view yet of deep space. Opposite page: Space shuttle Atlantis joins Mir in 1995, one of nine missions in which a U.S. shuttle docked with the Russian space station.



The technological accomplishment that the shuttle represents is truly remarkable. A few of the noteworthy shuttle engineering achievements include flying routinely at hypersonic speeds, and developing both the largest solid rocket ever flown and the most efficient liquid rocket engine ever built.

There have been numerous “spinoffs” such as the thermal protection system, which now is applied to commercial insulation, and an artificial heart pump based on space shuttle main engine technology. The heart pump, known as the DeBaake left ventricle assist device, is of great value to patients who are either awaiting or are not candidates for a transplant.

The shuttle carried almost 400 people into space and more than half of the mass ever launched into orbit. The shuttle launched and serviced the Hubble Space Telescope and carried to orbit two other of NASA's Great Observatories. It made possible the on-orbit assembly of a

world-class research laboratory called the International Space Station.

Perhaps most remarkable, each shuttle was reusable. Discovery was the fleet leader with 39 missions.

Finally, the space shuttle made space flight careers possible for people like me—scientists and engineers who were not military test pilots.

I was selected by NASA three years before the first shuttle mission launched and was privileged to fly five missions, including the deployment of the Hubble Space Telescope in 1990 and the Chandra X-ray Observatory in 1999, as well as the second Hubble Servicing Mission in 1997.

As an astrophysicist it was the highlight of my career to work on observatories in space. The Hubble Space Telescope has been arguably the most visible thing

NASA has done since the moon landings. Even people who think the space shuttle launches from Houston and flies to the moon know about Hubble Space Telescope.

Hubble's images adorn the walls of classrooms all over the world. Hubble's revelations revolutionized our understanding of the universe, a point of emphasis for me with my astronomy students here at KU. After the final Hubble Servicing Mission in 2009, the telescope is now better than ever and should continue as a state-of-the-art observatory for several more years.

However, at some point it will suffer a serious failure or just wear out, and there will be nothing that can be done. Disposal at the end of its life is a problem still needing a solution.

Early in the program we used the shuttle as an orbital launch pad to place commercial satellites in geosynchronous orbit. The shuttle was able to carry several satellites on a single launch and we established a record on my first mission, in 1984, by successfully launching three satellites from Discovery.

Unfortunately, malfunctions in the satellite launch business were not uncommon; the shuttle quickly demonstrated its versatility when we salvaged several satellites launched by expendable rockets that had malfunctioned or failed to reach their intended orbits.

Unlike the Hubble Space Telescope, these satellites were never designed to be serviced by astronauts from the space shuttle. Using the capability for rendezvous, robotics and EVA (or spacewalking) that the shuttle offered, we were able to rescue and repair several satellites that otherwise would have been total losses. Three satellites were repaired in orbit and two more were captured and returned to Earth, where they were refurbished and subsequently re-launched.

The shuttle's large payload bay allowed us to conduct scientific experiments in either of two reconfigurable laboratory modules: Spacelab, provided by the European Space Agency, and Spacehab, provided by a commercial company. Experiments in life science, material science, astronomy, atmospheric science and space physics were conducted on numerous flights over 15 years.

Less well-known are the contributions of the space shuttle to our national security. In partnership with the Department of Defense, the shuttle flew a

number of classified experiments and even some classified missions. It was extremely challenging to maintain the required secrecy to conduct classified operations in what was otherwise a very public program.

The defense department's requirements were important in the shuttle's design, and at one time we intended to launch from Vandenberg Air Force Base into high-inclination orbits for national security purposes. In fact, the first Vandenberg crew had been assigned to what would have been mission STS 62-A 1985.

However, after the Challenger accident, the Vandenberg missions were canceled and the defense department acquired its own expendable launch vehicles. Although I am not at liberty to disclose what was done, Americans should be very proud of the shuttle's contribution to national security.

In the mid-1990s, the United States and Russia agreed to cooperate on a series of joint missions known as the Shuttle-Mir program. Between 1994 and 1998, 11 collaborative missions were flown, nine of which involved the shuttle docking with the Russian Mir space station, allowing the exchange of crew members. This collaboration provided long-duration spaceflight experience for U.S. astronauts and sharing of technology and operations practices that ultimately led to the agreement to collaborate on the International Space Station.

The unique capabilities of the space shuttle, including heavy lift and the large-volume payload bay, made possible the on-orbit construction of the International Space Station. Assembly began with the 100th shuttle mission, in 2000, and has been the focus of the shuttle's flight activity for the last decade. When the shuttle was retired, the ISS was home and research laboratory for crews of up to six astronauts from the partnership representing 16 nations.

Many Americans may be surprised to know that U.S. astronauts have been continuously on-orbit for almost 11 years. Today the ISS has almost 13,000 cubic feet of habitable volume and can provide 84 kilowatts of power for habitation and experiments.

NASA and collaborators look forward to a decade of research on this unrivaled facility. The last Endeavour mission took to the ISS an experiment called the Alpha Magnetic Spectrometer, which will take advantage of the unique platform in low-Earth orbit to look for anti-matter and dark matter with the potential to again revolutionize our understanding of the universe.

The shuttle allowed for missions to include non-professional space flyers. Foreign governments looked to the U.S. to launch their first astronauts, and in the 1980s the shuttle served national foreign policy objectives by providing flight opportunities for representatives of other nations, including a Saudi prince.

We even flew politicians. Sen. Jake Garn flew in 1985 and Congressman (now Sen.) Bill Nelson was a crewmate on my second flight, in 1986. Christa McAuliffe was the first Teacher in Space and was lost along with my other friends on Challenger in 1986. The shuttle allowed John Glenn to return to space in 1998 at the age of 77, 36 years after he became the first American to orbit the Earth.



Steven Hawley will present a public lecture, "Wings in Orbit: The Engineering, Scientific and Cultural Legacy of the Space Shuttle," at 3:30 p.m. Nov. 5 at the Spencer Museum of Art. Hawley served on the editorial board for a NASA-published book by the same name, and he will sign copies of the book following the lecture. The event is part of a reunion of physics and astronomy alumni that weekend.

NASA





Steven Hawley (far right) and his crewmates on STS-93 in 1999 deployed the Chandra X-ray Observatory, shown here in the payload bay of space shuttle Columbia.

Perhaps as important as any technical achievement, the space shuttle motivated a generation of young men and women to study science, math and engineering.

I will confess that I was already interested in astronomy when Alan Shepard launched into a new frontier. The space program had great appeal, even though it was then not a realistic career goal for me. I wanted to be an astronomer, and astronauts in those days were selected from the ranks of military test pilots.

I know from speaking with countless young men and women over the years that the space program has been influential in their interest in science, technology, engineering and mathematics and their desire to compete for jobs in space-related activities. I still have dozens of students a year come by my office asking for advice on pursuing careers in the space program.

What does the future for U.S. human space flight look like now that the space shuttle is permanently grounded? Frankly, the forecast is unclear. We will certainly continue to fly Americans on the ISS, at about three per year. By comparison we routinely flew six or seven astronauts on each shuttle mission. However, it remains to be seen whether we can logistically support a full complement of crew on the ISS without the shuttle.

In the near term, our astronauts will

launch to the ISS on Russian Soyuz rockets and the U.S. will pay the Russians about \$60 million per seat. However, at the end of August the Russians suffered a launch failure of an unmanned Soyuz booster with cargo destined for the ISS. The third stage of that launcher is common to the Soyuz that launches people, so future launches of crew to the ISS are on hold pending an understanding of the failure. Current planning requires at least one successful unmanned launch prior to the next manned launch. That raises the possibility of the ISS being abandoned later this fall, although the ISS is designed to sustain a limited period without a crew present. The U.S. government's hope is that one or more commercial providers will develop and demonstrate a launch capability to low-Earth orbit that could provide logistical support to the ISS and potentially even crew exchange services that NASA would purchase.

When I was in high school in Salina, I was fascinated watching the men and women at NASA do things that no one knew how to do. Although it is neither cheap nor risk-free to launch to low-Earth orbit, we do know how to do it. That makes it appropriate to hand that off to the private sector so that NASA can again focus on developing the technologies and techniques that no one knows how to do—human exploration beyond Earth orbit.

That undertaking will require a heavy lift launch vehicle. However, NASA has yet to announce a design or when a new rocket might be ready to fly. Realistically, it will be difficult to develop a heavy lift capability by the end of the decade, although Congress has mandated a first flight by the end of 2016. That is unachievable given the likely funding available.

Meantime, India is planning to launch astronauts into space and the Chinese are building a space station and planning trips to the moon by the end of the decade.

The Russians are continuing to launch to the ISS and conducting experiments relevant to a trip to Mars. They also recently announced that in 2020 they intend to de-orbit the International Space Station. Perhaps 42 years after we beat the Russians to the moon we may find that we have actually lost the race to space.

Was the investment in the space shuttle worth it? I think that it demonstrably was, particularly since NASA's portion of the federal budget during the shuttle's lifetime was less than 1 percent, and the shuttle's share was about a fourth of that. The ultimate return on that investment will be determined by where we go from here and how the nation builds upon what we did.

I believe that exploration is part of what we all are as humans. From the late 1960s until mid-2011, the U.S. has been the leader in human space flight. It is now hard now to argue that we remain so, since we can no longer launch our own astronauts into space. It is also hard to predict whether that interval will be brief or prolonged, and whether we will accept that status as the new normal.

Human space flight will continue whether we choose to lead or not. To paraphrase my friend and former NASA Administrator Mike Griffin, there is no doubt that humans will return to the moon and go on to Mars.

The only questions are what language will those humans speak and what values will they hold.

—Hawley, c'73, worked at NASA from 1978 to 2008, first as an astronaut and later as director of astromaterials research and exploration science at the Johnson Space Center. He has taught at KU since 2008.

Joe Tash's mice lost their ride to space.

Tash, a KU Medical Center researcher who studies reproduction, sent experiments into orbit on five space shuttle flights over two decades, including the last three missions before the shuttle's retirement in July.

The results of his studies showed reproductive systems in both male and female animals were severely compromised during space flight. That could have repercussions both in orbit—for astronauts on the International Space Station—and on earth, because time spent in space acts as a sped-up aging process for the body.

Tash has more scientific questions to ask but no shuttle to blast his rodent astronauts into space. In the future, he'll likely use a combination of foreign rockets and, eventually, private-sector spacecraft—but those options are more cumbersome from a planning standpoint.

"The really good thing about working with the NASA folks is they've been there, done that, in terms of logistics and planning," Tash says. "It's so sad the shuttle program was finished before the shuttle was ready to go."

The decision to end the shuttle program was mired in political and budget battles that spanned two presidential administrations, which set and then scrubbed long-term goals. The debate, at its heart, is one about the United States' goals and future in the final frontier.

But for many KU faculty members and alumni, the

repercussions are more practical. For those working in the space program, both directly for NASA and through affiliated space-related research, the shuttle cancellation affects their livelihoods.

And they, like other Americans fascinated by astronauts and images of deep space, are left asking: What now?

Change of course

JAY BRANDON, E'82, G'84, THOUGHT HE KNEW THE ANSWER to that question.

It was 2009, and Brandon had spent the previous four years working at NASA on the aerodynamics of the Ares I rocket, which was designed to carry astronauts into space aboard the Orion crew vehicle.

The rocket was one element of the Constellation program established by President George W. Bush's administration. Another larger rocket, the Ares V, would carry cargo into space. The rockets and capsules were intended to be versatile enough to make trips to the International Space Station, the moon and, eventually, Mars.

The Constellation program took a major step forward Oct. 28, 2009, when Brandon, who led the Ares I's Guidance, Navigation and Control Team, helped guide the long, slender rocket's 2-minute test flight from the Kennedy Space Center.

"It was a moment to remember," Brandon says. "We lighted the rocket, and everybody just stopped breathing. It did its flyaway maneuver and cleared the tower."

The rocket splashed down 150 miles from its launch site, having sent data on some 2,000 parameters that would help engineers design its next prototype.

What's Next?

KU graduates, faculty ponder future of exploration as shuttle retires

By Terry Rombeck



“There’s a whole second stage of development you have to get going,” Brandon says.

Just as that was beginning, in February 2010, President Barack Obama’s administration announced it would not include funds for the Constellation program in its 2011 budget, calling instead for private companies to send astronauts into orbit. Constellation was dead.

Brandon, who was named the 2011 Engineer of the Year by the American Institute of Aeronautics and Astronautics for his work on Ares I, figures the data gathered on the test flight will be used to develop future rockets. But the shift in space agency plans left him and others on his team feeling somewhat deflated.

“It was more than discouraging for a lot of people, because a lot of people lost their jobs,” he says. “It was a very demoralizing event, and it is still a demoralizing event. We’re not on the path yet.”

Work continues

EVEN WITHOUT A SPECIFIC MANNED MISSION in the works, space technology development continues. Andrew Johnson, for one, is as busy as ever.

Johnson, c’91, works at the Jet Propulsion Laboratory, a NASA research center housed at the California Institute of

An Ares I prototype, designed to take Americans into space, sits on the launch pad at Kennedy Space Center in Florida. The rocket had a successful test flight in October 2009, but it was canceled along with the rest of the Constellation program several months later.

Technology. He has helped develop dozens of technologies for spacecraft during his 14 years there, including the landing system on the Opportunity rover now transmitting images from Mars.

His current projects include a landing system for a Mars rover mission planned for 2018, which would land on the red planet and take core samples before returning to Earth. Johnson says the same technology he is developing, which teaches the craft how to choose the best landing site, could be applied to a manned lunar mission.

“Fortunately, there’s money to develop technology,” he says.

Even so, Johnson admits everyone who works at NASA keeps an eye on how politics and the economy affect manned space exploration. He supports the goal, floated by President Obama, of landing astronauts on an asteroid as a first step toward new horizons.

“I hope NASA does that kind of thing,” Johnson says. “It would be exciting for everybody, and very different. It would be a step toward Mars.”

Manned vs. unmanned

TOM ARMSTRONG HAS SPENT MOST of his career studying data from space, and very little of it had anything to do with astronauts.

Armstrong, a retired professor of physics and astronomy, still analyzes data daily from some of NASA’s most storied space probes, including Voyager I, Voyager II, Galileo and Cassini. His office at Fundamental Technologies LLC in Lawrence is stacked to the ceiling with paperwork from decades of studying atmospheric data as the spacecraft sailed through the solar system.

Armstrong hails the shuttle for hauling

and repairing the Hubble Space Telescope, which has given the world some of its most stunning space images. But he’s quick to point out that plenty of astronomical research continues despite the end of the high-profile shuttle program.

“I’m up to my ears in data analysis here,” Armstrong says. “My agenda is booked for the next 10 years.”

In many ways, the science Armstrong pursues serves a different role than that which was performed on the shuttle. The radiation readings and other data he gathers deal with more fundamental questions, such as how the solar system formed, where water is found in space and which planets in our galaxy might be habitable.

Now, he says, it will be up to NASA and government officials to decide what mix of manned vs. unmanned flight is the right balance in a time of federal budget slashing.

“The astronaut program, *The Right Stuff*, astronauts and cosmonauts—the human factor was terribly important,” he says. “The shuttle served its purpose, but it was a very expensive proposition. Not everything we’re curious about we can afford to understand. There has to be a balance between satisfying human curiosity and human needs. It’s a major decision point.”

Even for Tash, unmanned space flights offer an opportunity to answer many scientific questions. He is scheduled to send mice into space in August 2012 aboard the Bion-M1, an unmanned rocket that will blast off from Kazakhstan also carrying gerbils, snails, geckos and other animals for dozens of researchers.

“All one really needs to do is get them to space and get them back,” says Tash of his mice, noting that many of his experiments required either no crew interaction or steps that could be automated.

The next goal

WHEN ASTRONAUTS COMPLETED NASA’S final mission to the moon, Apollo 17, Alan Glines recalls that NASA circulated T-shirts: “Apollo 17 is the end of the beginning.”

Glines, e'66, worked at NASA for 13 years during the '60s and '70s, including stints in Mission Control, before spending three decades developing spacecraft in the private sector. At the end of the Apollo missions, Glines says, NASA employees felt the groundwork had been laid for exploring deeper in space.

"Of course, it didn't turn out that way," says Glines, who is retired and lives in Independence, Kan. "Basically, our exploration of the solar system and universe ceased. I'm disappointed this country couldn't find in its goals the deep exploration of space."

While the space shuttle served as an effective payload hauler, Glines says, it essentially returned the United States to low-Earth orbit—a milestone the space program achieved in 1962, when John Glenn became the first American to orbit the planet.

With the Cold War over, Glines wonders whether other countries' space advances—China wants to establish a permanent structure on the moon, while India and Japan are joining Europe and Russia in having a major space presence—will be enough to capture Americans' attention and create another space race of sorts.

That, he says, could inspire young Americans to study science, technology, engineering and mathematics.

"The space shuttle has not been that exciting," Glines says. "There hasn't been a generation with that enthusiasm since we had Apollo. If the U.S. is shown to be very dramatically behind and becoming a second- or third-rate space nation, we would need a president with some vision like John Kennedy to come along."

Brandon agrees, saying NASA employees need a big goal as much as the American public does.

"It's huge to have a rallying point," he says. "Maybe it doesn't have to be a grand one, like a man on Mars by the end of the decade—a JFK thing. But a single goal that everybody knows they're a part of, whether that's landing on the moon and developing better processing capabilities, or Mars, or an asteroid. It would be helpful to know what it is you're doing."

He adds that goal should be a manned mission: "Kids will sit on their tractor and pretend it's a spaceship before they sit on their tractor and pretend it's a control room for a probe that's going to get there in a number of years."



New inspiration

THREE DECADES LATER, the thought still makes Joe Engle smile.


Sure, the roar of the rockets during the space shuttle's liftoff was a thrill. But it was nothing compared to the serenity of Columbia hitting orbit, giving Engle his first good look at the blue Earth below.

"I don't use too many flowery words with my perspective as an airplane test pilot," says Engle, e'55. "But floating over to the window, looking back at the Earth, it gave me awesome chills. It's an awesome seat in the stadium."

Engle landed the shuttle Enterprise during a test flight in 1977, and he went on to fly on two shuttle missions. Today, he is a consultant to NASA for mission readiness and crew safety for the International Space Station.

Engle says he's not in a position to talk about what NASA's next manned mission should be, though he suspects the cost of that mission will lead NASA to work with other countries and private industry.

He's fairly sure, though, that the next generation of would-be astronauts should still have hope that they, too, can view Earth from space.

"The inspiration that space gives young people, the motivation to push and learn, is just something that's hard to put a dollar value on," Engle says. "The space program does that, and I see it continually. Young people are hungry to learn about space, and they're hungry for challenges like that." 



Joe Tash, professor of molecular and integrative physiology at KU Medical Center, sent animals into space aboard several space shuttle missions to study the effects of weightlessness on the reproductive system. Tash now is looking for alternate methods of sending his animals into space, including foreign rockets and those designed by private companies.





A Beautiful Mind



**On Ted Johnson's
campus walking tour,
the familiar
becomes magical**

by Chris Lazzarino

Photographs by
Steve Puppe





May 13 slips across campus cold and blowy, draping spring-semester Stop Day under a convincing disguise as its December twin. At the appointed hour of 9 a.m., Professor Emeritus J. Theodore Johnson Jr. arrives at the steps of the Natural History Museum, where he is greeted by a hearty gathering of fellow adventurers, eager to see Mount Oread through his eyes.

It is time for Ted Johnson's annual Stop Day walking tour.

Professor Johnson is central casting's vision of a university professor and he knows it; plays to it, even. White beard, smiling eyes behind rimless glasses, expressive gestures with his hands and long arms, and the gentlest demeanor you could hope to encounter. Today he arrives with a rubber-tipped wooden cane, something of a surprise, and he is bundled against the cold and drizzle.

One wonders whether this is such a good idea, traipsing across campus in the

midst of such foul weather. Is the 74-year-old professor up to it?

He is. Mary, the bride he met in 1961 when she arrived at the University of Wisconsin for graduate studies in French, later explains, "Ted goes all day long. Sometimes he doesn't even need to stop for lunch. He can go on ideas. I can't. Food is nice."

At the steps of Dyche Hall, Johnson greets old friends, a few veterans who have participated many times since he debuted the walking tour in the early 1990s. He embraces an enthusiastic young French department colleague, and says hello to a few newcomers. He is cordial, but pleasantries do little to advance the day or ward off the chill.

It is time to get to work.

"What is our story as humans?"

"Everything that exists physically and intellectually is dealt with at a university, and if it's not, it's not a university."

"One of the wonderful things to listen to is a dialogue between two buildings."

In class or on a campus tour, Ted Johnson considers teacher and learner to be shared roles. Says Celka Straughn, the Spencer museum's academic director, "Ted is very good at helping you draw out what you already have, which is very challenging. It's about building up confidence. There is no dumb question and no dumb observation."

.....

"The Greeks invented everything and left it to us to work out the details."

It is quickly evident that Ted Johnson's tour isn't about campus itself, but rather ideas, and how Mount Oread might influence our thinking if only we let it.

From the apron of Dyche Hall, he gestures across Jayhawk Boulevard, indicating the inscription on Spooner Hall: "Whoso Findeth Wisdom Findeth Life." He ponders the connection between these century-old stone stalwarts, then searches for wisdom that might be found in the carvings that make Dyche Hall's

“What is our story as humans?”

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“The Greeks invented everything and left it to us to work out the details.”

entrance an intellectual and mythological storybook.

He delights in lambs and lizards and lions, the moon and the sun and characters of the Zodiac. What happens on the left side is a story that’s continued on the right side. For Ted Johnson, life is all about noticing and contemplating new connections. Intelligence, he explains, is a word created from Latin roots for “in-between” and “to select, to choose.”

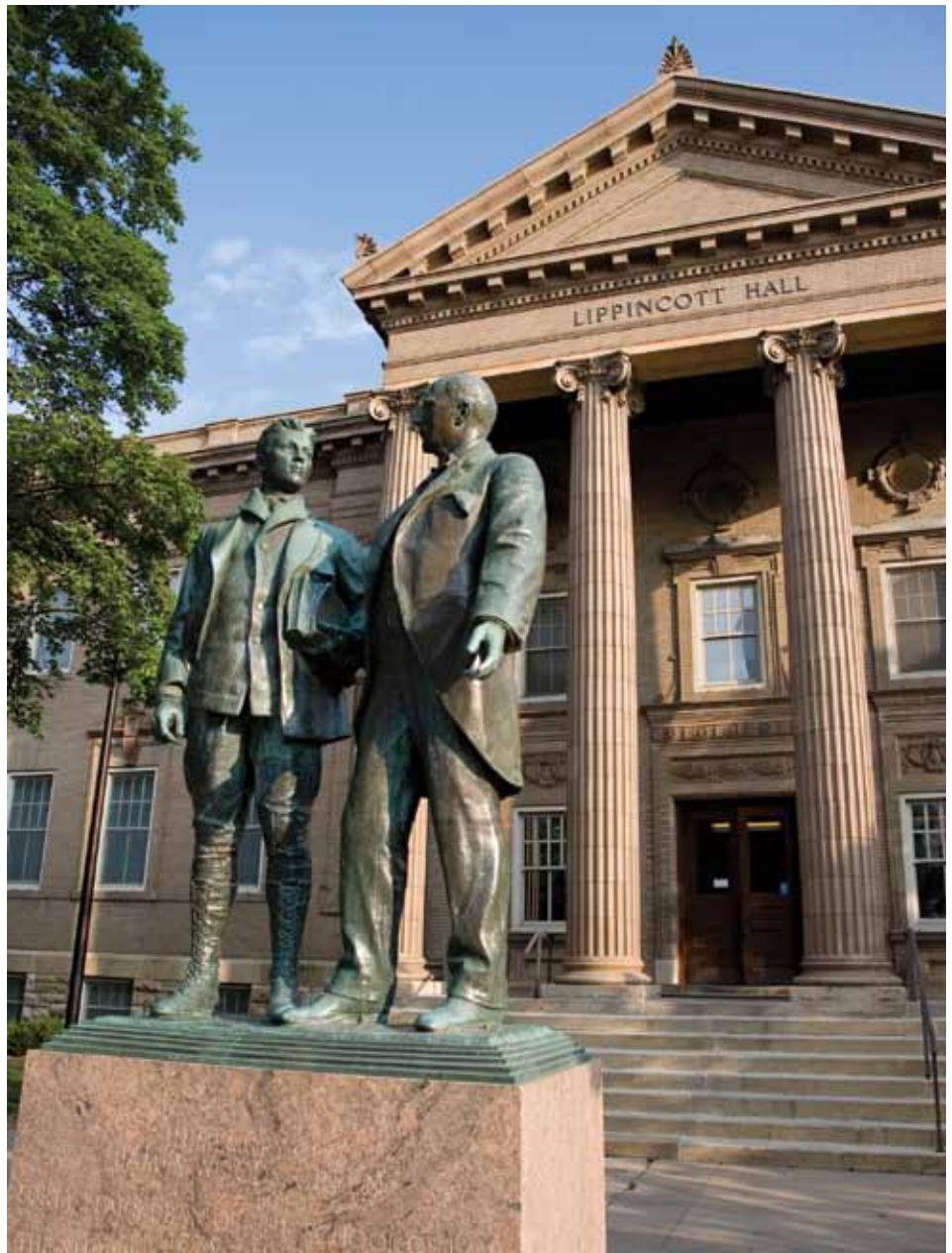
“So, intelligent people seek the intellectual mortar in-between the connections,” he says. “It’s very playful. It’s like when you are in kindergarten, when you can play with blocks, except here we’re playing with ideas. How do you put them together? What happens when you rub this idea against that?”

After an hour, Johnson leads his group to Lippincott Hall and a tour of the Wilcox Classical Museum. Later he pauses at the statue of Uncle Jimmy Green and says it is not an accident that sculptor Daniel Chester French positioned the student to greet the rising sun while the older man gazes upon the setting sun.

“It is an important concept of life and death,” he says. “Think beyond the literal. Think of the allegorical.”

Johnson encourages everyone to examine Lippincott Hall’s columns and roofline, and just as he does, a pigeon does what pigeons do, and a fresh white streak joins an array of other such natural decorations.

“The birds have left us their little frescoes,” he says cheerfully, “as if to remind us of gravity.”





Ted Johnson’s grandfather, a son of Swedish immigrants, was a professional woodcarver who worked for a piano company in Rockford, Ill. His father, J. Theodore, was an accomplished painter who trained in the rigors of academic life drawing at the Art Institute of Chicago and honed his American Realism painting style while studying the old masters in Europe.

But his promising career as a portrait painter was slowed first by the Great Depression, and then, with the ascendance of abstract art, by a growing disregard for realism. Born in New York City in 1936, Ted was 3 when the family moved to Minneapolis, where his father began his teaching career. Five years later they left for San Jose, Calif., where J. Theodore was hired as a professor of life drawing at San Jose State College.

The postwar economy rebounded, but J. Theodore’s career as a painter did not. Californians bought more cars and swimming pools than paintings. He applied his rigorous, precise technique to his watercolors of local creeks; rather than pleasant weekend outings in fresh air and solitude, they became intense labors in 100-degree heat that were rarely rewarding, financially or spiritually. Colleagues who derided his realism as “junk” still had the nerve to request portraits of their wives.

“He said an interesting thing,” Johnson recalls. “He said, ‘Ted, I can’t have my fun.’ I wondered what that was, ‘I can’t have my fun.’”

Ted inherited his father’s love of, and talent for, art, but he also flourished in the Santa Clara Valley’s lush countryside. He spent two summers cutting apricots to save enough money to buy a bicycle, and

Look closely at Dyche Hall’s “huge poem in stone” and you’ll see (l-r) fish, shells, rabbits, flowers, eagles, nightmarish doglike creatures, a ram and more. Notice the winking bird behind the left monster dog? Johnson sees it as a university (represented by a Jayhawk) holding down the threat of irrationality (dreamlike monsters).



Ted and Mary Johnson next year will celebrate their 50th wedding anniversary. Expect it to be big fun. “It’s always a party at the Johnsons,” Stephen recalls his parents’ French friends saying when the family lived in Bordeaux.

.....

in high school he joined the United Steel Workers of America so he could work for the American Can Company, a job he held for five years.

While working in the warehouse—“I’m a very good stacker of cans,” he says, clearly pleased. “I can do it very fast and I can keep the lines clean”—Johnson and his fellow laborers, many of whom were Italian immigrants, endured dreadful heat while loading boxcars. The Italians weren’t

educated men, but they knew opera, and they passed the hard hours singing arias. Not surprisingly, opera remains a passion for Johnson.

At San Jose State College, he studied French and German, along with a variety of art courses. He thought he’d become a high-school French teacher, but when a classmate suggested he apply for a Fulbright, Johnson did, encouraged in part by listening to Tchaikovsky’s “Serenade for Strings in C.” The bold, tender music elicited in Johnson “a wonderful kind of feeling that suggested to me large, wonderful buildings and ivy ... something beyond, something ...”

He pauses, slowed by a surge of memory as he recalls the moment the world opened up to him. While he was working as an assistant in the French department, the telephone rang. It was his father, calling to tell Ted the Fulbright letter had arrived. He asked permission to open it. Ted said he could.

“And he says, ‘Ted ... you got it.’” Johnson squeezes back a tear, and smiles.

Johnson arrived in France in 1958. He studied at the Medieval Center in Poitiers, where he became so devoted to medieval France that he hoped to spend his entire career specializing in the years 1150 to 1175.

“Twenty-five years, when everything is happening. You have Romanesque stopping, and then Gothic starting in



1163. You have all these wonderful novels, all kinds of writers, a huge renaissance.”

He bought a secondhand bicycle with balloon tires and a small motor, the beloved Velosolex, and he toured endlessly. In summer 1959 he convinced a San Jose classmate to join him and together they rode 8,000 kilometers.

Johnson wrote up the experience in the *Fulbright Gazette*. One of his readers was a first-year Fulbright student in Paris, Mary Greenwood, who clipped the article and bought a Velo of her own.

When she arrived at Wisconsin, in 1961, she was delighted to meet the article’s author. They shared workspace, and soon Ted and Mary decided to give a slide talk about their Fulbright experiences for the French club.

“Ted likes to say that by the time our slides were together,” Mary Greenwood Johnson says, “we were engaged.”

They married the following spring, by which time Ted, then spellbound by distinguished professor Germaine Brée, a renowned authority on 20th-century French literature, had abandoned medievalism in favor of Marcel Proust and interrelations of the arts.

In 1964 he secured his first faculty position, at Princeton, and in 1968, Ted, Mary and their children—Stephen, f’87, f’87, now a celebrated artist and children’s book author, and daughter Anne, c’89, who recently closed the family loop by taking a job at San Jose State University—moved to Lawrence for Ted’s job at KU, where he’d been recruited to join the faculty as associate professor of French and Italian. He taught French language and literature courses at every academic level, plus an honors tutorial on interrelations of humanities and the arts, versions

of which he taught throughout his career.

In 1978, he participated in the National Endowment for the Humanities-sponsored seminar “Humanist in the Art Museum,” directed by Professor Marilyn Stokstad, and thereafter Johnson took students in nearly all his classes for regular visits to the Spencer Museum of Art.

A great collaboration was born. “In some ways, Ted Johnson is the epitome of one of the great minds in the museum,” says Spencer director Saralyn Reece Hardy, c’76, g’94. “The thing that’s distinguishing about Ted isn’t him standing there saying, ‘What do you think?’ He’s actually able to throw out these provocations, these

wonderfully rich and complex questions that create the atmosphere for sparks to fly.”

Hardy adds, “I always have the image of Ted walking through the museum with these little starbursts going. He stands there and something ignites.”

The artwork repaid his attention, because it was about the time that he began the deep thinking and inspired teaching fueled by the Spencer’s galleries that Johnson finally grasped his father’s melancholy.

“The fun was ... how to describe this ... he never talked about it, it’s only me extracting from him, but my dad always took something really hard, a portrait, say, and



Johnson considers a painting by his son displayed at the entrance to Green Hall’s law library. “His identity is as a professor,” Stephen Johnson says. “He loves the transformation of young minds, letting them discover the world and make connections.”




He sees in the Campanile an important reminder about the “wonderful obligation” that comes with freedom, “to defend the liberty of every man.” And nowhere does Ted Johnson find freedom more exquisitely expressed than in the annual rite of marching down the Hill. Commencement, in Ted Johnson’s eyes, is a walking tour symbolic of reverence, curiosity, wisdom and glee.

“I find it to be a very beautiful, very simple, very lovely, very sacred thing,” he says. “Alma mater. Your other mother. You give to your mother what is cherished by you. Love. You give what you can. It doesn’t always have to be material things, it can be spiritual things, but it’s given with love.

“So many people don’t see this. Walking down campus is like walking down the Acropolis, or a church. They are sacred places, and they deal with us.

“If we notice.”

At last, his walking tour’s purpose is revealed. It is not to see Mount Oread through Professor J. Theodore Johnson’s eyes, but to experience it through our own eyes. Perhaps for the first time.

And with love. 

“At a university,” Johnson says, “you share things. You share your stories. It’s like a medicine wheel; you can walk around and around and somehow things change.”

made it very playful, because if it’s not, it’s a big stop sign.

“It’s very subtle, sort of high-minded toys for the mind. The fun is to be able to do his art and have people admire it.”

Johnson’s passion for leading students through the art museum helped give rise to his campus tours: an autumnal equinox starlight walking tour, during which the rising sun lines up along 14th Street at Jayhawk Boulevard, and the Stop Day walking tour, which he gives each spring as well as privately, when requested.

After leaving Lippincott Hall, the chilled group this past May walked to the Burge Union, where they warmed up over lunch, and then to Green Hall. There Johnson discusses “The Spirit of Laws,” an oil painting by his son, and, outside, the sculpture “Tai Chi Figure I.” Back on top of the Hill, he points out the oddity of a linear pear orchard, and delights in the covered work area architecture studies built behind Marvin Hall.


“This is in the top 1 percent of shed buildings,” he says. “It is a complicated way to build a shed, but this is a university. There is a lot of stuff that people put together like this. It’s very dynamic.” He also points out a Jack London quote carved into a memorial to a student

who died young: “Man’s chief purpose is to live, not to exist.”

The tour continues, to the Art & Design Building, the Chi Omega Fountain, the Vietnam and Korea memorials, and finally to the soaring essence of Mount Oread, the Campanile.



In Ted’s honor

Established upon his taking emeritus status in 2001, the Ted Johnson Interrelations of the Humanities and Arts Award is a scholarship fund administered by KU Endowment. For more information, contact development director Nancy Scott Jackson, c’92, g’01, at njackson@kuendowment.org or 785-832-7357. A Facebook fan page can be found with an online search for J. Theodore Johnson Jr. 

—C.L.

“As a Student Alumni Association member, I spent every finals week studying at the Alumni Center, and I enjoyed the free finals dinners. SAA membership was a great deal, and now that I’ve graduated, I plan to continue my Alumni Association membership.”

*Steve Mayberry, p’11
West Palm Beach, Florida*

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COURTESY ALUMNI STAFF AND CHAPTERS(6)



Las Vegas happy hour at the Minus 5 Ice Bar (in sweltering July!)

'Hawk Day with the St. Louis Cardinals

The long run

Summer sojourn proves alumni staff can go the distance

The last few miles of a journey home always seem to stretch the farthest. Just ask Mike Davis and Danny Lewis, two staff members on the final leg of the Association's marathon 'Hawk Days of Summer' tour, which spanned 143 events and 83,865 miles in 90 days and welcomed 8,285 alumni across the nation.

'Hawk Days resulted from a determination to make the most of the summer months, says Kevin Corbett, c'88, Association president. "We wanted to connect with Jayhawks in all kinds of settings, from breakfast, lunch or dinner in the smallest Kansas town, to large events in the cities that are our national strongholds. We set our sights on 120 events, but we got a little carried away."

Thankfully a 12-member team shared the extensive traveling duties while the staff in Lawrence dispatched online chronicles of the events through social media, video and photos from the road.

Davis and Lewis happened to draw the final travel assignment, a late August trek along the East Coast. As luck would have it, the duo covered plenty of distance—and plenty of near-disasters—thanks to Mother Nature.

The Aug. 21 tornado warning near Baltimore, Md., was their first inkling of impending drama. During a reception for the Baltimore/Annapolis chapter at the Severna Park home of Chuck Hewitt, c'63, l'66, and his wife, Pam, on Chesapeake Bay, the skies unleashed a torrential downpour. Forty Jayhawks huddled under a deck. "Eventually the non-Kansans went inside to take cover, while the Kansans stood outside and watched the storm, just as we do back home," recalls Davis, d'84, g'91, senior vice president for alumni, student and membership programs. "The sky wasn't green and there wasn't any hail or lightning, so we stuck it out. Eventually a bunch of folks went out on the boat."



Two days later, the two were in Albany, N.Y. As they walked around a local mall before that night's event, the whole place began to shake, rattling the unaccustomed Kansans (and Easterners). "When the earthquake hit, I was sure God was looking for us," Davis says. The Jayhawks of the Albany Chapter shared the day's adventures that night at a reception, as scheduled.

As Davis and Lewis, d'05, director of alumni programs, arrived in Hartford, Conn., for a Jayhawk gathering, weather maps began to depict Hurricane Irene's potential path along the coast, but the forecasts did not forestall alumni events Aug. 24 in Hartford and Aug. 25 in Portland, Maine.

By the time the duo made Manhattan, however, the predictions began to pan out. New York City officials warned citizens to stay home and announced plans to suspend mass transit systems. Despite the ominous clouds approaching, 25 Jayhawks ventured out to the Metropolitan Museum of Art to tour the Egyptian and 19th-century exhibitions and warily eye the skies from the rooftop. "It was

'Hawk Day with the Rock Cats in Connecticut



Washington, D.C., Jayhawk Generations Picnic



Bay Area Wine Tour, San Francisco



Front Range Golf Tournament, Colorado

erie,” Davis says. “I’ve never seen mid-town Manhattan so deserted. We made it to the Jersey Turnpike in a record 15 minutes because no one was out.”


But KU luck would not hold for the Boston event, scheduled for Aug. 27. With Amtrak service canceled, Davis and Lewis opted to postpone the Boston reception and head up north and inland to Syracuse and Buffalo, N.Y. “If we had tried to do Boston, we would have been stranded,” Davis explains. “We travel to Boston quite a bit, so we gave it up in favor of two cities we don’t visit as often.”

The final two upstate stops were successful, absent weather worries, but one more surprise lay in store. The adventurers decided to photograph Niagra Falls. Taken by the spectacular scene, they crossed into Canada to get more images for the folks back home. When they drove back to the American side of the falls, U.S. Customs officials confiscated their passports and ordered them out of their rental car and into the detention center, where the two waited for 40 minutes.

“We were the only ones laughing in the detention center,” Davis says. “It shouldn’t have been funny, but to us it was the cherry on the sundae of our summer travel.”

Finally the officers returned their passports and a half-hearted apology to Davis (“You have a real common name”) and the adventurers were allowed to proceed. After regaling 35 Jayhawks with their tales in Buffalo that night, Aug. 30,

they set out for home, arriving safely in Lawrence Aug. 31.

Home on the Hill never seemed quite so sweet. 

Trusted volunteers

‘Millie’ recipients demonstrate staying power as advocates

Four Jayhawks who have represented KU in their local communities for 10 years or more are the 2011 recipients of the Mildred Clodfelter Alumni Award. They are Chris Ballard, d’74, Haviland; Colette Kocour, c’73, Wellington; Brad Korell, l’97, Austin, Texas; and Jody Bosch Sellers, p’81, Council Grove.

The Association created the “Millie” award in 1986, when Clodfelter, b’41, retired after working for 42 years at the Association and 47 years at the University. She died in 2006. Known for her personal correspondence and friendships with countless Jayhawks, Clodfelter began her career working for Fred Ellsworth, c’22,

the Association’s longest-serving leader.

This year’s winners were recognized Sept. 2 during the Association’s Hilltop Honors celebration in Lawrence.

Ballard has been a stalwart volunteer in southwest Kansas for many years. He has helped lead Kansas Honors Program events, and he now organizes the Greensburg Honor Roll, a longstanding local tradition that honors local high school students. Chris also hosted Chancellor Bernadette Gray-Little during a visit to Greensburg and helped spearhead construction of the Greensburg Art Center by KU’s acclaimed Studio 804 architecture students. He also secured land for a billboard in the West Kansas Chapter area. Chris is a senior vice president at Greensburg State Bank.

Kocour has volunteered for KU and the Alumni Association for more than 25 years. She and her husband, David Carr, have organized the Kansas Honors Program in Wellington since 1985, and she has been an officer for the South Chapter. Colette also has volunteered with the Jayhawk Roundup in Wichita. She is a



Ballard



Kocour



Korell



Sellers

Association

member of Jayhawks for Higher Education and helps organize the Alumni Association's annual visit to Wellington for the Wheat Festival each summer. Colette is a staff training coordinator at Futures Unlimited in Wellington.

Korell has worn many hats for the Alumni Association during the past 10 years, including Dallas Chapter leader, national board member for five years and Alumni Association representative to the Memorial Union board for five years. He currently is president of the Austin Chapter. Brad, an attorney, established the Korell Student Alumni Programming Fund at the Association in 2010 and the Stephen M. McAllister and Suzanne Valdez scholarship at the KU School of Law in 2009.

Sellers has been a KU volunteer for more than 20 years. She has helped organize the Kansas Honors Program since 1988. She is a member of Jayhawks for Higher Education and currently serves as president of the East Central Kansas Chapter. She also has served on the School of Pharmacy's Advisory Council. Jody is a clinical pharmacist at Fort Riley Military Hospital.



TERRY ROMBECK

One tough course

Tourney offers rare chance to play a classic

The KU Alumni Association Invitational Oct. 10 is not the typical alumni golf outing. It isn't really about escaping for a relaxing day with old friends and new acquaintances. It's not about teasing over testy putts or whacking away at a drive for the ages. It's not the beer, it's not the buffet, it's not the silent auction.

It's the golf.

That's because the golf takes place at Hutchinson's Prairie Dunes Country Club, ranked in recent years by Golf Digest as the No. 25 course in the world and by Golf Week as No. 10 among Best Classic Courses. Designed by the revered American golf-course architect Perry Maxwell and opened in 1937, Prairie Dunes is nearly impossible to play without a membership.

"I was told they host five tournaments a year, and we are one," says Jake Strecker, d'06, the Association's assistant director for Kansas programs. "The idea with this tournament was to create a higher-tier event with better competition, and to attract from across the nation, not just Kansas."

Alumni and friends from 11 states were part of the 120-golfer field at last year's inaugural Prairie Dunes invitational. This year's event is full, although potential hole sponsors from across the region are still encouraged to contact Strecker.

The four-man scramble is called an invitational because members of the Association's Presidents Club received the first invitations to participate. The field was eventually filled with 30 foursomes, and those who participated in 2010 had the first opportunity to sign up this year. This year's field will have dibs on 2012, and any remaining spots will be opened to all Association members.

"It's very competitive," Strecker says, "but I think the competitive aspect allowed everyone to have even more fun. No one went into it thinking a great score wasn't going to win, so they all came out and tried their best."

Strecker says he and his alumni programs colleagues hope to create more marquee tournaments attractive to serious golfers from Kansas and far beyond, as well as sponsors hoping to connect with the KU faithful.

"I hope we're able to branch off of this," Strecker says, "and find some more first-class courses where we can have these great events."

For more information, contact Strecker at jstrecker@kualumni.org or 785-864-4760.



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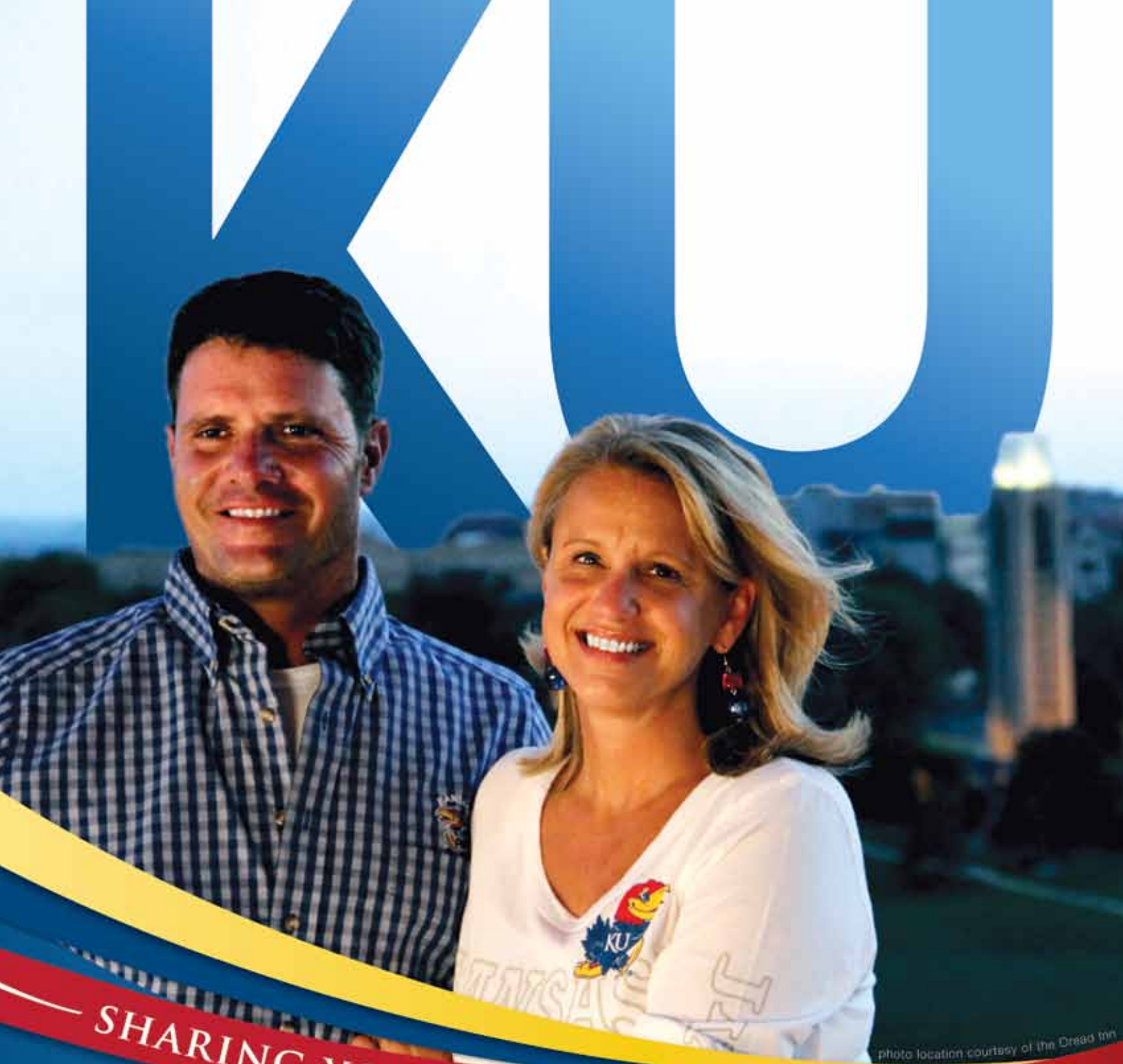
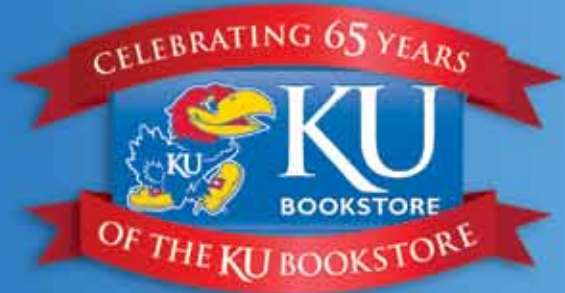


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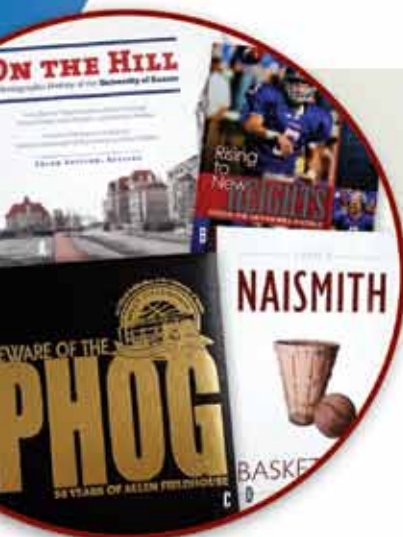
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- D. Plaid Jayhawk® Large Cosmetics Bag - 10705 100% Cotton, 16x10"
- E. Plaid Jayhawk® Hat Bag - 10706 100% Cotton, 10x9"
- F. Royal Blue Jayhawk® Golf Mitt with Plaid - 10703
- G. Plaid Jayhawk® Cloth Napkins - 10711 24x20"
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Distressed 1912 Jayhawk® Tank Top - 10741 - S-XL, Royal Blue



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Women's Sepia Jayhawk® Flip Flops - 10588 - White or Black, XS-S, S, M, D, DD



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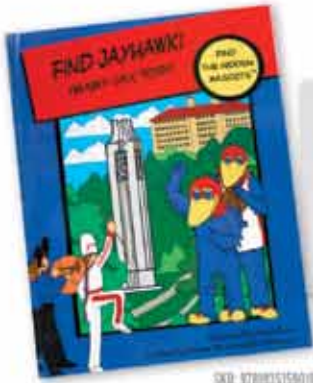
Earrings "Cabin" - 10709

Necklace "Cabin" - 10708

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Kansas® Jayhawk® Cheer Dress
10571 - Infant: 6-9m, 12m, 18m
Toddler: 2T, 3T, 4T



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Royal Blue and Pink

Powder Puff and Pink Power



Kansas® Jayhawk® Girls Powder Puff Tee
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Invasion Print Girls Powder Puff Tee
10772 - XS-XL



Pink Striped Toddler Dress
10537 - 2T, 3T, 4T, 5T

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10659 - Infant: 6m, 12m, 18m
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41 Roscoe Born Jr., '41, published an e-book, *In the Prime of Death*, earlier this year. He makes his home in Sykesville, Md.

46 Mary Turkington, j'46, received an honorary membership in the International Bridge, Turnpike and Tunnel Association. She lives in Topeka and chairs the Kansas Turnpike Authority.

46 Ray Lawrence, b'53, directs market research and economic development for HawesHillCalderon in Houston.

56 Margaret Donnelly Buie, d'56, g'75, recently displayed two of her watercolors in Topeka's Southwind Gallery. She lives in Wamego.

58 Thomas Pettit, '58, presented his epic poem, "The First Battle of Bull Run," in July in northern California. His poem "Bedford America" was presented on Memorial Day. His third poem, "Tarawa," tells the story of a 1943 battle in the Pacific. He lives in Palm Springs, Calif.

59 Benton Duffett Jr., c'59, continues as of counsel for the Alexandria, Va., law firm of Buchanan Ingersoll & Rooney.

Leroy Lord, c'59, is an associate professor of economics at Embry-Riddle Aeronautical University. He and his wife, Susan, recently adopted three daughters. They live in Waldorf, Md.

61 Nancy Topham Chadwick, c'61, serves on the state board of the California Community Colleges Trustees and on the board of Palomar Community College. She and her husband, Lawson, live in Oceanside.

62 Norman Martin, m'62, is a professor emeritus of medicine at the KU School of Medicine. He lives in Leawood.

H.F. Cotton Smith, j'62, received the Branding Iron Award from the Western

Writers of America. His 17th novel about the West, *Shadow Crossing*, will be released in November. He makes his home in Mission Hills with his wife, Sonya.

63 David Black, p'63, works as a pharmacist consultant at Kingman Community Hospital. He and his wife, Pat, live in Derby.

64 Edward Dreyfus, PhD'64, wrote *Living Life From the Inside Out: Who You Are Matters*, the royalties from which will be donated to charity. He does psychotherapy, relationship counseling and life coaching in Santa Monica, Calif.

65 Frederick Elder, e'65, is a professor of engineering at the University of Wisconsin in Madison. He heads a team that will test an inflatable tent in space for NASA.

Richard Preston, c'65, m'69, retired earlier this year from his medical practice in Great Bend, where he and his wife, Marilyn, continue to make their home.

67 Ann Schroeder Porter, d'67, a retired principal, continues to volunteer in schools in Grand Forks, N.D., where she lives with her husband, Michael.

68 Tom Bowser, j'68, recently was elected to the board of directors of MRIGlobal. He lives in Wilson, Wyo., and is a trustee of the KU Endowment Association and serves on the KU Edwards Campus Board of Advisors.

David Evans, e'68, a retired engineer with Boeing, lives in Wentzville, Mo.

Deanell Reece Tacha, c'68, recently ended her 25-year tenure as judge of the 10th U.S. Circuit Court of Appeals and became dean of law at Pepperdine University in Malibu, Calif.

69 Benjamin Gorrell Jr., e'69, g'72, is a shareholder in Rich & Cartmill in Tulsa, Okla., where he and **Kathryn Bentley Gorrell**, d'69, live.

70 Merri Gay Beatty Biser, g'70, a retired university English teacher, makes her home in Houston with her husband, Roy.

Karen Dill Bowerman, g'70, dean emerita of California State University's college of business and public administration in San Bernardino, lives in Lake Oswego, Ore.

72 Edward King, c'72, is co-founder and CEO of King Estate Winery in Eugene, Ore. He was featured in a recent issue of Northwest Palate magazine.

74 William Davis, d'74, g'79, PhD'85, is a professor of music therapy at Colorado State University in Fort Collins, where he and **Carol Norland Davis**, d'76, make their home. She's an independent health care consultant.

James Doepke, d'74, retired director of bands at Waukesha North High School, is traveling the country playing the national anthem on his trumpet in every U.S. major-league ballpark. He lives in Estero, Fla.

Robert Fabia, c'74, continues to live in Washington, D.C., where he's a retired attorney.

Rebecca Widder VanErden, c'74, has been nominated for assistant secretary for fish and wildlife at the U.S. Department of the Interior. She's been president and CEO of American Rivers, a national river conservation organization, since 1995. She lives in Fairfax Station, Va.

75 Bruce Powell, c'75, l'78, practices law at Susak & Powell in Portland, Ore.

77 Chuck Fischer, f'77, owns Chuck Fischer Studio in New York City. He spent the summer working on projects in Paris, where he had a residency at the Parsons School of Art and Design. His home is in Fort Lauderdale, Fla.

Margaret LeFlore, c'77, is a venture partner with Medimmune Ventures in

Class Notes

Gaithersburg, Md. She lives in Stow.

78 Mark Schukman, h'78, recently became group vice president of Nueterra Physical Therapy in Leawood. He and his wife, Gloria, live in Overland Park.

79 Anne North Kidder, b'79, is a senior claims specialist for Assurant Employee Benefits. She and her husband, William, live in Overland Park.

William Lynch, b'79, is CEO of Great Plains Trust Co. in Overland Park.

Susan Jeswine O'Shea, c'79, serves as a chaplain in Bainbridge Island, Wash., where she lives with her husband, Jerry.

80 Lynne Bachman-Brown, j'80, works as a senior consultant with iBossWell Inc. in Leawood, where she and her husband, **Gary**, j'80, make their home.

Judith Martin Knoll, g'80, is partner and treasurer of Simply Solutions and Cruise Holidays of Topeka.

David Meyer, c'80, serves as senior rabbi at Temple Emanu-El in Marblehead, Mass.

Mark Mostaffa, b'80, directs financing integration at Dell Financial Services in Round Rock, Texas.

83 Stephen Graue, c'83, owns Middle Creek Winery in Louisburg, where he lives with his wife, Kristin.

W. Bradley Poss, c'83, m'87, is now associate dean for graduate medical education at the KU School of Medicine in Wichita.

Daniel Shaw, c'83, is relationship manager at Lincoln Trust Company in Denver, where he lives.

84 Colin Fitt, b'84, recently became managing director of JMP Group. He lives in River Forest, Ill.

Pamela Fitzpatrick Harris, c'84, m'88, is associate medical director of Kansas City Hospice and Palliative Care. She and her husband, **Thomas**, l'86, live in Mission. He has a private law practice in Roeland Park.

Larry Humes, c'84, works as vice president of information technology of the Noble Corp. He and **Deborah Post Humes**, d'81, live in The Woodlands, Texas.

85 Timothy Gundy, h'85, coaches track and cross country at Asotin High School. He and **Gretchen Bajema Gundy**, '84, live in Clarkston, Wash. In July, he represented the United States in the 5,000-meter race at the World Masters Athletics Championships in Sacramento, Calif.

Michael Sheffield, c'85, is regional sales director for Sanofi Aventis Pharmaceuticals. He and **Susan Maupin Sheffield**, c'86, live in Doylestown, Pa.

86 Susan McBride, j'86, wrote *Little Black Dress*, which was published earlier this year by William Morrow Trade Paperbacks. Susan lives in Brentwood, Mo.

87 Carolyn Chow, b'87, is president of Half Chinese Girl Business Management and Accounting in Van Nuys, Calif.

Kent Nelson, f'87, designs packaging for International Paper in North Kansas City. He lives in Lee's Summit, Mo.

88 Daryl Broddle, c'88, recently became vice president of technology at SicQuest. He lives in Apex, N.C., with his wife, Susie.

Perry Franklin, l'88, has been appointed as a U.S. administrative law judge for the Social Security Administration in Springfield, Mo.

David Welsh, b'88, is associate athletic director-ticketing at Texas Tech University in Lubbock.

89 Jeffrey Maher, j'89, is a wholesaler at MFS Investment Management and Subsidiaries. He and his wife, Tracy, live in Overland Park.

90 Maj. Keith H. Bland, d'90, commands the U.S. Air Force Band of the Golden West. He lives at Travis Air Force Base in Fairfield, Calif.

Greg Dowell, '90, manages pipeline control for MetLife Home Loans in Irving, Texas. He lives in Grand Prairie.

Patricia Kensinger Rice, j'90, g'92, works as an economic development representative for the Kansas Department of Commerce in Topeka,

where she and her husband, Brian, live.

93 Sean Kentch, c'93, recently returned from a yearlong deployment to Afghanistan. He serves with the Fleet Forces Command in Norfolk, Va.

BORN TO:

Jade Smith, '93, and **Amy Akers**, c'98, daughter, Kenley Smith, April 6 in Wichita.

95 Lumen Mulligan, c'95, relocated from Ann Arbor, Mich., to Lawrence, where he's a professor of law at KU.

Manuel Ortiz, c'95, l'98, is a shareholder in the Washington, D.C., lobbying firm of Brownstein Hyatt Farber Schreck. He lives in Chevy Chase, Md.

96 Greg Gurley, b'96, recently became director of development for KU Athletics' Williams Education Fund. He and **Amy O'Neal Gurley**, d'96, live in Leawood, and she teaches sixth grade at Blackbob Elementary School in Olathe.

BORN TO:

Bradley, c'96, m'00, and **Gretchen Good McClain**, h'98, son, Peter Glen, March 1 in Leawood, where he joins a brother, Ted, 5, and two sisters, Maeve, 3, and Charlotte, 6. Bradley is a neuroradiologist at United Imaging Consultants.

Shane, b'96, c'96, PhD'11, and **Corinna Peterson Moser**, c'97, g'10, daughter, Charlotte, June 10 in Oxford, Miss., where she joins a sister, Caroline, 2.

97 Shawn Greene, c'97, wrote *Border War Football: 1891-2009*, which covers KU-MU football matchups. He lives in Webster Groves, Mo., and is president of Virdis Publishing in St. Louis.

Rebekah Hall, j'97, owns RAHall Communications in London.

Jill Keehner, g'97, g'01, works in the advertising industry in Duesseldorf, Germany. She provided creative direction for *The Misbeliever*, a work of poetry, which was published earlier this year.

BORN TO:

Katherine Rumsey Baker, d'97, g'02, and **Seth**, c'99, son, Ryder, May 19 in Overland

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Park, where he joins two brothers, Preston, 5, and Hunter, 3.

BORN TO:

98 Tracee Badzin Lee, c'98, and **Joshua**, c'00, daughter, Emery Rose, Jan. 12 in Lincolnwood, Ill., where she joins two brothers, Max, 4, and Ben, 2.

99 Raef Lafrentz, c'99, will be inducted in October into the Kansas Sports Hall of Fame. Raef, the third leading scorer in KU basketball history, retired from the NBA in 2008. He lives in Adel, Iowa.

Joseph Park, e'99, is a project engineer with Martin/Martin in Denver.

Paul Voiles, e'99, received the 2011 Edmund Friedman Young Engineer Award for Professional Achievement. He and **Lisa Bessinger Voiles**, e'01, live in Houston. He's a project manager for Brown & Gay Engineers.



00 Michelle Tuckner, j'00, works as a sports anchor and reporter at WBAY-TV in Green Bay, Wis.

BORN TO:

01 Brian Gaffney, l'01, and Kerry, son, Brady James, Oct. 8 in Plano, Texas, where he joins a brother, Connor, 8, and a sister, Ashlynn, 4.

02 Karen Bray, e'02, manages business development at Burns & McDonnell in Kansas City. She lives in Olathe.

James Jordan, c'02, is a senior mortgage banker at Colonial National Mortgage in Austin, Texas.

Paula Spreitzer Oxler, c'02, j'02, directs public relations at the YMCA of Greater Kansas City, where she's worked since 2008. She and her husband, Paul, live in Kansas City and will celebrate their first anniversary Oct. 9.

Chandler Poore, b'02, manages reporting, analytics and depiction for UnitedHealthcare in Overland Park. He and **Reina Rodriguez Poore**, c'05,

live in Prairie Village.

Peter Schifferle, PhD'02, won the Army Historical Foundation's book award in the institutional/functional history category for his book, *America's School for War: Fort Leavenworth, Officer Education, and Victory in World War II*. He is on the faculty at Fort Leavenworth's School of Advanced Military Studies, and he lives in Lansing.

MARRIED

Christopher Crow, j'02, to Savanna Friend, May 28 in Manitou Springs, Colo. They live in Wichita, where Christopher is a Citation sales administrator at Cessna Aircraft, and Savana studies for a doctorate in physical therapy at Wichita State University.

BORN TO:

Sarah Wales Browning, c'02, p'06, and Dustin, daughter, Makenzie Elizabeth, April 27 in Lawrence. Sarah is a pharmacist at WalMart in Gardner.

Crystal Nesheim Johnson, l'02, and

Chad, son, Emmitt Alan, Dec. 1 in Lennox, S.D., where he joins a sister, Sydney, who's almost 3.

Lindsey Lowe Kaminski, b'02, and Jeffery, son, Hayden August, April 18 in Lee's Summit, Mo., where he joins a sister, Sadie, 4. Lindsey is assistant controller at the Overland Park Regional Medical Center.

03 Anthony Cammilleri, PhD'03, directs the Jane Justin School in Fort Worth, Texas.

Tanner Lucas, c'03, g'06, recently left his

job as public information manager with the city of Garden City to become a marketing consultant for the New Boston Creative Group.

MARRIED

Christopher Peters, g'03, to Cara de Las Casas, March 19 in Gamboa, Panama. They live in San Francisco, where he's an engineer with Brown & Caldwell.

BORN TO:

Christopher, e'03, and **Jeannette Deardorff Ploetz**, p'06, daughter, Gwyneth

Noel, Feb. 24 in Fairway. Christopher is a process engineer with Burns & McDonnell, and Jeannette is a critical care pharmacist at St. Luke's Hospital.

04 Aaron Anderson, e'04, g'11, commutes from DeSoto to Kansas City, where he's a development engineer with Burns & McDonnell.

Kyle Johnson, e'04, was listed in Ingram's magazine's 20 in Their Twenties. He lives in Lawrence and is the founder of Audio Anywhere.

Nathan Urbauer, e'04, f'08, is a contracts

PROFILE by Kate Lorenz

Kajese uses media savvy to boost Africa-China ties

When Vimbayi Kajese moved to Beijing, she could never have guessed that in a matter of a few years she would be the first African news presenter on China's nationwide government TV station, with a viewership of more than 1 billion. Kajese, b'06, now covers international stories for CCTV News, the state English-speaking channel.

After earning her KU business degree, Kajese, who is from Zimbabwe, completed a master's degree in International Relations at China Foreign Affairs University. She then began working as a public relations consultant, helping companies manage their media images.

"I liked the indirect effect I had on the news this way," Kajese says, "and wanted to impact it more directly." She then worked behind the scenes for Reuters TV before finding her way in front of the camera at CCTV-9.

Kajese's talent and popularity have brought her further opportunities in Asia and around the world. In December she was named Cultural Ambassador for China and Zimbabwe. "I was completely taken by surprise," she says.

She had been meeting with the Chinese ambassador in Zimbabwe to talk about

her work with non-governmental and grassroots organizations, and he made the announcement of her appointment one week later. The position immediately took Kajese to China's cold north for the Harbin International Ice and Snow Sculpture Festival.

While continuing to broadcast news on the early schedule, Kajese is now in high demand to speak at conferences, appear on talk shows, and host banquets and charity events. She recently returned to the United States to speak on a panel at the Harvard Africa Conference, and she continues her efforts to assist Africans in China, working with the Sierra Leonean embassy on its PR efforts within the country.

"It's crucial that we as Africans here in China invest in maintaining a professional identity and community," Kajese says.

Kajese hopes that Africa will be able to forge a solid partnership with China in the evolving global economy. "What we need is to set our continent up as the new world manufacturing and production hub as



KU business alumna and Zimbabwe native Vimbayi Kajese earned her master's degree in China, where she is now the country's first African news presenter and an ambassador for Chinese-African cultural and economic partnerships.

Asia moves to the technological and innovation field."

Next she hopes to front a travel show "with a twist," focusing on cross-cultural exploration, and she is eager to work with more international women's organizations. "That's where the bulk of my passion lies," she says.

Kajese sums up her vocations and high-profile projects with the succinctness of a media pro: "I feel my job is to connect people and opportunities that may not have had a chance to interact."

—Lorenz, c'05, is a Lawrence freelance writer.

Class Notes

counsel at SPX Cooling Technologies in Overland Park.

BORN TO:

Molly Fruetel Fritzel, c'04, and **Patrick**, '05, son, Tyson Rand, April 17 in Lawrence, where he joins a sister, Ruby, 1. Patrick is a job superintendent at Gene Fritzel Construction.

Amy Mueller Knutzen, d'04, and **Thomas**, c'07, l'10, daughter, Ailee Eberhard, April 19 in Lawrence, where she joins a brother, Michael, 2. Tom is a prosecutor in the Jefferson County District Attorney's Office.

MARRIED

Bryan Coates, b'04, to Shannon Conley, April 23 in Leesburg, Va. Bryan changed his name to Bryan Conley. They live in Fairfax.

05 Amy Sullivan Balentine, j'05, recently was promoted to account executive with Paula LeDuc Fine Catering in San Francisco.

Anne Ziegelmeyer Farrar, b'05, is a manager at Ernst & Young in Charlotte, N.C., where she and her husband, Steven, make their home.

Blake Julian, c'05, appeared as one of the contestants on the current season of ABC TV's "The Bachelorette." He is a dentist in Greenville, S.C.

Joel Luber, c'05, g'11, is assistant managing editor at Allen Press in Lawrence.

Timothy Overstreet, a'05, g'09, works as an intermediate architect with Weir in New York City.

Christina Gray Pelkey, c'05, j'05, and her husband, Andrew, celebrated their first anniversary in July. They live in Brussels, Belgium.

Jeffrey Robinson, f'05, is a general pediatrics resident at the Mayo Clinic in Rochester, Minn.

MARRIED

Lindsay Chew, c'05, to Andrew Wedermyer, May 21 in Lake Ozark, Mo. She's a sales and account manager with River-

Point Group in Overland Park, and he's a sales representative at RSC Equipment Rental in Lawrence. They live in Baldwin City.

Marcus Hammond, c'05, to Cassandra Reed, June 4 in Overland Park, where they live. He teaches English at Longview Community College in Lee's Summit, Mo., and she works at J.C. Penney's Logistics in Lenexa.

Miranda Noll, c'05, to Nathaniel LaHale, May 6 in Kansas City. She works with Spring Venture Group in Prairie Village, and he's employed at National Bank of Kansas City in Overland Park. Their home is in Shawnee.

06 William Blake, e'06, PhD'11, works as a technical lead for Garmin International. He and his wife, Sheena, live in Olathe.

Derek Emery, c'06, manages regional sales for SFA Companies in Kansas City.

Allison Viola Loftus, c'06, teaches elementary school in Mesquite, Texas. She recently was one of 10 teachers in the

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Dallas-Fort Worth area to be receive an award from the Dallas Mavericks and UPS. She and her husband, **Brian**, j'06, live in Dallas.

Kyle Stearns, c'06, serves as the budget formation officer for the U.S. Department of Health and Human Service's assistant secretary of health. He lives in Washington, D.C.

Francis Striker, g'06, is vice president of operations at Smith Electric Vehicles in Kansas City.

MARRIED

Heather Plante, j'06, and **Jeffrey Hawkins**, c'06, May 28 in Baldwin City. She's executive assistant to the president of the KU Alumni Association and a cheer coach at Perry-Lecompton High School, where Jeff is head basketball coach. They live in Lawrence.

BORN TO:

Rob, b'06, g'06, and **Courtney Keating Werling**, '06, daughter, Peyton Kathleen, Dec. 23 in Roeland Park.

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EQUAL HOUSING OPPORTUNITY

07 Christopher Allen, c'07, recently released an album, "Candour." He lives in Los Angeles, where he's a rock 'n' roll singer.

Alissa Bauer, j'07, recently became KU Athletics' assistant media relations director. She lives in Kansas City.

Paul Lantis, c'07, l'10, is an associate at Karpf & Karpf in Bensalem, Pa. He lives in Philadelphia.

Ross Miller, '07, works as an associate with Morgan Stanley Smith Barney in Chicago.

Nicholas Tejada, g'07, is chief operating

officer at Twin Cities Community Hospital in Templeton, Calif. He and **Elena Keefer Tejada**, c'05, make their home in Paso Robles.

Joshua Umbehr, m'07, practices medicine and is CEO at AtlasMD Concierge Family Practice in Wichita.

MARRIED

Kimberly Conway, d'07, to Daniel Neises, April 2 in Lawrence, where they live. Kimberly teaches at Schwegler Elementary School, and Daniel works for the Kansas Department

of Health and Environment.

Toby Paulie, b'07, g'08, and **Nicole Fee**, c'10, May 7 in Lawrence. They live in Kansas City.

08 Alan Fogleman, b'08, serves as assistant district attorney for Wyandotte County. He lives in Olathe.

Julian Grass, c'08, practices epidemiology at the Centers for Disease Control and Prevention in New Orleans.

Daniel, e'08, and **Allison York Pierron** c'07, live in Chicago with their son, Charles Joseph, who turned 1 Aug. 11.

PROFILE by Chris Lazzarino

Big hitter at KU, Thomson a big hit as Yankees coach

Rob Thomson hit .443 in 1984, still KU's single-season record, and his career batting average, .369, is fourth. And yet the smooth-hitting catcher was nearly ignored in the 1985 draft, finally going to the Detroit Tigers in round 32.

"I was surprised that I didn't go higher," says Thomson, '86, third-base coach for the New York Yankees. "But, once I got to pro ball, I realized why."

Thomson's dreams of big-league glory were stymied by the transition from aluminum to wooden bats and pitchers armed with effective secondary pitches. "Once they put the wood bat in my hands," he says, "it became a whole different ballgame."

And yet the pro game that rebuffed Thomson's affections as a player refuses to let him go as a coach. The Tigers abruptly halted his playing days in 1988, but asked Thomson to stay with his minor-league club to assist an aging legend, Johnny Lipon, while also coaching players who'd been his teammates.

"I had to separate from them a little bit, but I figured if I could handle that, it would be a pretty good indication that things were going to be OK," Thomson says. "Treat people with respect if you feel

you should get it in return. That's the main thing."

Thomson in 1990 left the Tigers and joined the Yankees as third-base coach at Single-A Fort Lauderdale. He managed Single-A Oneonta in 1995, coached third base for Triple-A Columbus in 1996 and '97, and in 1998 joined the Yankees' front office as spring-training organizer, a duty he still carries, and field coordinator. He's now in his 22nd season with the iconic baseball club, including his fourth on the major-league coaching staff and third as third-base coach.

Though he relishes putting on the uniform, Thomson says his assignment to the front office, where he worked closely with the late George Steinbrenner, was one of the best experiences of his career.

"The Yankee trademark was such a big deal to him. The excellence of the franchise. The way we wear our uniforms. They way players are treated, first-class at every level. I learned so much with Mr. Steinbrenner; those years with him were a gift."

So when will he get a chance to manage?



STEVE PUPPE

Third-base coach Rob Thomson also coaches outfielders, supervises defensive strategy and organizes spring training. "The Tigers obviously saw something in Rob when they made him a coach," manager Joe Girardi says, "and they were right."

Technically, he already has, leading the Yankees for two games in 2008 when manager Joe Girardi was laid up with a respiratory infection, and taking over when Girardi later served a one-game suspension. (Career record:1-2.) As for a permanent managerial job, Thomson relies on lessons he learned from his first coach.

"When I was a kid my dad always used to tell me, 'You've got to think about what you need to do today? Get prepared, do your job today, keep your focus, and all that other stuff down the road will take care of itself.'"

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Alexander Waller, g'08, recently was included in Ingram magazine's 20 in Their Twenties. He's an associate engineer at MRIGlobal in Kansas City.



MARRIED

Tricia Blackburn, '08, and **Joel Harvester**, c'08, f'08, May 28 in Lawrence. Tricia works at Bradley Animal Hospital, and Joel works at Seagull Environmental Tech. They live in Lenexa.

Jenna Deines, b'08, g'09, to Michael Middleton, May 14 in McKinney, Texas, where they live.

John Wickey, c'08, and **Megan Overall**, '09, May 21. He's an assistant branch manager at US Bank in Lawrence, and she studies for a doctorate in physical therapy at Rockhurst University in Kansas City. They live in Shawnee.

BORN TO:

Megan Heffley Spreer, j'08, and Aaron, daughter, Hadley Jane, May 29 in Lawrence. Megan is a freelance writer,

and Aaron works for Westar Energy.

09 Allyn Denning, c'09, works as a program intern for Kansas Leadership in Wichita.

Jaehoon Lee, PhD'09, is a research associate at KU's Bureau of Child Research in Lawrence, where he and his wife, **HyeRan Park**, g'06, make their home.

Emily Martin, d'09, was named assistant coach and recruiting coordinator for the KU rowing team. She makes her home in Lawrence, where she rowed for KU from 2006 to 2009.

PROFILE by Whitney Eriksen

Nonprofit provides clean water, one well at a time

Water-borne illness is the second leading cause of childhood death in the world. That is the kind of sobering statistic one can rattle off when he is working to end the world water crisis. Ken Chang encountered the problem on a 2008 trip to Ndhambi, South Africa, and could not ignore it.

Chang, b'05, g'08, traveled with Lawrence's Vintage Church to identify needs in the area that the church could meet. He had learned about basic demands in sanitation, medicine and nutrition, but as they left the rural village of Ndhambi, he thought, "I wonder where they get their water?"

In the heat of sub-Saharan spring, women carried jugs from a nearby river for drinking, cooking and cleaning. Chang witnessed the everyday chores of residents living without the luxury of clean water—an affliction that could be eliminated with a simple well. The photo enthusiast returned to Lawrence with striking images and an idea that could potentially lessen the burden of water-related death and disease.

Three years later, the River to Well photo competition draws entries from photographers all over the world and raises

thousands of dollars for water projects in Africa. Early on, Chang commissioned a friend to design a website that called for printed photo submissions, and now the organization runs a full-fledged, grassroots initiative with expanding prominence and one core mission: that photographers might use their talents to do some global good.

A team of Lawrence young professionals volunteers time to promote the competition, gather prizes from sponsors and host a gallery event to showcase and sell copies of the winning photos. Local professionals and professors in the field judge entries in four categories, including under-14, student, amateur and professional photographers.

One-hundred percent of entry fees and photo sales go toward water projects, and River to Well has funded the \$5,000 construction and maintenance costs of wells in two South African villages, Ndhambi and Qwa-Dick.

As the team prepared for the 2010 event, Chang moved to Denver, where he works as senior associate with McGladrey tax and consulting services and remains involved with River to Well. His longtime friend and fellow photographer Rusty Wright, b'07, leads efforts in Lawrence, and the



WHITNEY ERIKSEN

A passion for photography and philanthropy led Ken Chang to launch the River to Well photo competition, which has garnered photo entries from every continent but Antarctica and funded two wells in South Africa.

team plans to expand the organization's reach by hosting a second gallery show in Denver this fall.

To solidify connections in Africa, River to Well recently joined forces with VOX United, a Michigan nonprofit that works on sub-Saharan water projects.

"VOX has people in Africa that can identify needs, so we will go through them to build wells," says Chang, who values sustainability. "We don't want to build the well and leave; we want to help residents maintain it for years."

For more information on the photo competition, visit www.rivertowell.com.

—Eriksen, c'08, j'08, former communications coordinator for the Association, is now a freelance writer in Philadelphia.

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Joerg Meindl, PhD'09, is an assistant professor of German at Lebanon Valley College in Annville, Pa.

Thomas Stewart, b'09, owns Dverse Group in Austin, Texas.

MARRIED

Amanda Faletta, f'09, to Reid Cox, April 16 in Baldwin City. She teaches music at Eudora Elementary School, and he's the Midwest support manager for Sportstec. They live in Olathe.

10 Mashud Ahmed, g'10, is a certification engineer with Weber Aircraft in Gainesville, Texas.

Robert Fishkind, c'10, works as a financial-aid adviser at Westwood College in Dallas.

Bria Gruenbacher, c'10, is an environmental technician at iSi Environmental Services in Wichita.

Jeffrey Hays, j'10, is a group sales representative at Schlitterbahn Kansas City waterpark.

Harrison Hems, c'10, commutes from

Lawrence to Topeka, where he's outreach coordinator for the Kansas House Majority Leader in Topeka.

Yong-Yeon Ji, PhD'10, is an assistant professor of business at Towson University in Baltimore.

Tyler Johnson, b'10, works as a program control specialist at Evanhoe & Associates. He lives in Fairborn, Ohio.

Patrick Karasek, e'10, g'11, is assistant structural engineer at Segal in Stilwell. He lives in Lawrence.

Michael Landes, b'10, makes his home in Chicago, where he's an associate with Advocate Commercial Real Estate Advisors.

Kelly Loeb, s'10, coordinates LIS outreach for the Kansas Department on Aging in Topeka. Her home is in Kansas City.

Namaste Manney, s'10, works with homeless people at Bert Nash Community Mental Health Center in Lawrence.

Michael Spero, b'10, broadcasts sports in San Francisco. He lives in Cupertino.

Spencer Toubia, b'10, works as an

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

international banking processor at Intrust Bank in Wichita. He lives in Andover.

Scott Tucker, b'10, is a real-estate agent with Realty Resource of Kansas City. He lives in Shawnee.

Nicholas Woolery, g'10, is assistant to the city manager of Baytown, Texas.

Yinxi Wu, s'10, commutes from Chino, Calif., to El Monte, where she's a social worker at Sunnyday ADHC.

11 Kassie Altergott, c'11, is a leasing consultant at Jefferson Pointe Apartments and Townhouses in Overland Park.

Krysten Boogaard, c'11, signed a contract to play basketball for Cavigal Nice in Nice, France.

Erin Bryan, d'11, works as a music therapist at Cunningham Children's Home. She lives in Urbana, Ill.

Nineveh Schroeger Carvan, b'11, directs the Lansing Educational Foundation. She lives in Edwardsville.

Michael Chavez, c'11, works as an admissions counselor at KU. He lives in Lawrence.

Ashley Conrad, c'11, is a multimedia reporter for KTEN News. She lives in Sherman, Texas.

Jacklyn Cremer, b'11, works in account services at ER Marketing in Kansas City.

Abby Davenport, j'11, works as a marketing assistant at Cedar Lake Village. She makes her home in Rogers, Ark.

Dylan Feik, g'11, is a budget analyst for the city of Olathe, where he lives.

John Gilbert, d'11, is a media relations assistant for the KU Athletics Department.

Rebecca Goering, g'11, coordinates marketing for Grundfos Pumps in Olathe. Her home is in Lawrence.

Michaela Jacobson, c'11, coordinates talent acquisition at Data Systems International in Overland Park.

Mitchell Knopp, g'11, works as an audit associate with KPMG in Manhattan.

Andrew Kong, j'11, is a copywriter intern at Meers Advertising. His home is in Lawrence.

Brycen LaMar, c'11, lives in Olathe and is a physician liaison at MDC Open MRI.

Kathy Loshbaugh, g'11, is a vice president at Ericsson. She lives in



Overland Park.

Aaron Mickelson, e'11, works as a mechanical engineer at Kiewit Power Engineering in Lenexa.

Jesse Mitchell, d'11, works as a group leader for Boys & Girls Club of Lawrence.

Lamin Nyang, g'11, is a civil engineer at Taliaferro & Browne in Kansas City.

Dennis Ortiz, g'11, serves as a major in the U.S. Army at Fort Leavenworth.

John Pheatt, e'11, is a structural engineer at Hawker Beechcraft. He makes his home in Wichita.

Jami Pittman, g'11, manages marketing at Argus Consulting in Blue Springs, Mo. She lives in Pleasant Hill.

Kevin Polian, c'11, lives in Lawrence, where he's vice president of KRK Petroleum Engineering Solutions.

Austin Ray, c'11, is an office claims representative at Farmers Insurance. His home is in Lawrence.

Abigail Rimel, e'11, is a design engineer

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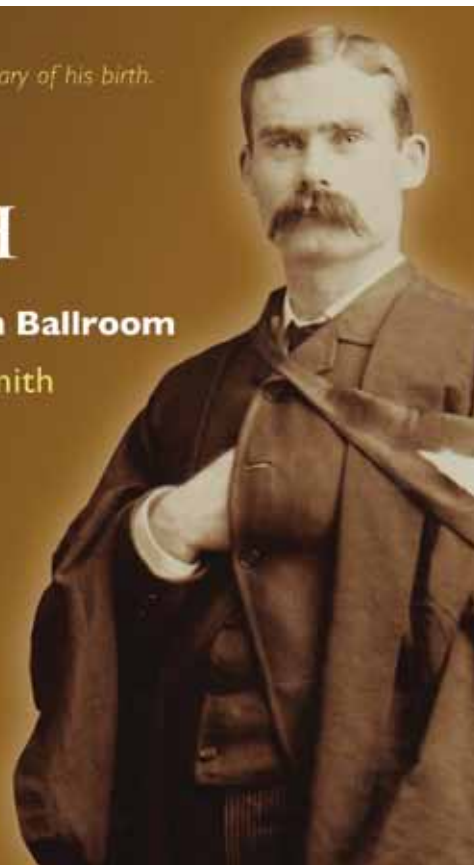
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at Chevron Phillips Chemical Co. in Houston.

Clara Roberts, j'11, coordinates marketing for Rainbow Communications in Hiawatha. She lives in Horton.

Mircea Sauciuc, g'11, works as a photographer at West Birch Photography in Lawrence.

James Schnoebelen, PhD'11, lectures and coordinates mock trials at Washburn University in Topeka. He commutes from Lawrence.

Kelsey Smith, c'11, commutes from Topeka to Lawrence, where she is an

assistant teacher at Hilltop Child Development Center.

Karen Flint Stipp, g'11, lives in Normal, where she's an assistant professor of social work at Illinois State University.

Matthew Storm, g'11, works as end-user support manager at SAIC. He lives in Shawnee.

Stanley Strecker, b'11, is a financial services professional at New York Life in Wichita.

Donald Sykes, c'11, is an office claims representative at Farmers Insurance. He lives in Overland Park.

Stefany Williams, g'11, lives in Kansas City, where she's chief financial officer and vice president of finance at Goodwill Industries of Western Missouri.

BORN TO:

Martin Kollman, '11, and Lori, son, Asa Owen, April 30 in Lawrence. Martin is an education program consultant with the Kansas State Department of Education in Topeka.

Nathaniel Williams, PhD'11, and Leigh Ann Hartman, daughter, Emerson Claire Williams, April 28 in Lawrence.

PROFILE by Margie Carr

Soccer passion leads to life goal for alumnus

Todd Wilkins knew that he loved soccer when he came to KU in 2000. What he didn't know was how his love of the game would guide his life, his relationships and his dreams.

Playing pick-up soccer games at Shenk Complex, he made a couple of Brazilian friends. Through them he met the woman who would become his wife, Mariana Theodoro, c'05.

While the social aspects of his life were falling into place, Wilkins was less sure of his professional goals. He chose to leave KU after his freshman year, and, following the advice of his friends, he spent a year in Brazil. He was struck by the people and places he saw. "Almost every Brazilian will encounter someone living well below the poverty line on a daily basis," Wilkins says. "As an American coming from the comfortable environment of Lawrence, this was a major culture shock."

Wilkins returned to earn a general studies degree with majors in political science and religious studies. Along the way he found time to get back to Brazil, most notably in 2007, when he and Mariana married. On his wedding day Wilkins came up with an idea that changed his life and, he hopes, will change

the lives of others.

Playing soccer that morning, he saw a 12-year-old boy watching from the sidelines. The boy picked up a loose ball, Wilkins recalls, and smiled as he held it. Wilkins asked him what he was smiling at and the boy said he had never seen a ball that nice.

"I know it's simple and corny, but it really moved me. He was just so happy to see a nice soccer ball. I wanted to make other kids smile like that."

The encounter inspired Study 2 Play, a not-for-profit organization that collaborates with other groups working in some of Brazil's poorest neighborhoods. "Right now we are working in an area of Rio de Janeiro where 48 percent of the kids drop out of school by sixth grade, and we are looking at ways to encourage kids to continue their education."

One of the ways Study 2 Play does that is by providing new and gently used soccer equipment to kids who stay in school. Wilkins collaborates with youth leagues in the United States, encouraging teams to purchase or donate soccer supplies to



TERRY ROMBECK

Todd Wilkins founded Study 2 Play to provide soccer supplies to impoverished children in Brazil and Venezuela. Visit study2play.blogspot.com for more information.

youths in Brazil and Venezuela so they can form soccer teams.

Today, as a father of two, he is more motivated than ever to see Study 2 Play succeed. "I did not want to be the type of parent who talked about my kids pursuing their dreams while I never achieved or sought mine," Wilkins says. "Study 2 Play is meant to be a constant reminder to [my kids] that you can achieve what you want through hard work, but also that those dreams should benefit as many people as possible."

—Carr, d'84, g'89, PhD'03, is a Lawrence freelance writer.

In Memory

30s Nancy Newlin Ashton, c'37, 94, May 25 in Lawrence. She lived in Kansas City for many years, where she co-founded the Johnson County Public Library and was active in community affairs. A memorial has been established with the KU Endowment Association. She is survived by two daughters, one of whom is Sidney Ashton Garrett, c'68, d'70; two sons, Donald, '67, and Stewart, c'72; and five grandchildren.

Arthur Bowen Jr., b'31, 89, May 31 in Prairie Village. He was former managing partner of the Kansas City office of Arthur Young & Co. Surviving are four sons, two of whom are Charles, b'67, g'69, and Robert, b'70; four grandchildren; and seven great-grandchildren.

Dorothy Blue Bunim, f'39, 94, June 19 in Topeka. She taught school and was a buyer for Sears and Roebuck in Spain for a time and later moved to East Hampton, N.Y., where she lived for 40 years. She is survived by two sons, one of whom is James Cookinham, '67, and a grandson.

Marie Schwartz Long, b'37, 95, May 21 in Mission, where she was active in civic and charitable organizations. She is survived by three sons, James, f'76, g'79, Carl, l'80, and Jonathan, c'82, g'96; four daughters, two of whom are Marilyn Long Hull, g'88, and Martha, '78; a brother, Thomas Schwartz, assoc.; 14 grandchildren; and nine great-grandchildren.

Elizabeth Baisinger Marshall, c'34, 98, March 20 in Hilton Head, S.C., where she moved from Salina. She is survived by two daughters, one of whom is Virginia Marshall Jackson, d'63; a son, George, c'66, m'70; seven grandchildren; and nine great-grandchildren.

George Oyler, c'37, 95, March 19 in Salida, Colo., where he was former owner of The Mountain Mail and Oyler Irrigation. He is survived by two sons, two daughters and two granddaughters.

40s Sarajane Sandusky Aber, c'44, 87, June 18 in Kansas City,

where she was a docent at the Nelson-Atkins Museum of Art for more than 30 years. Surviving are her husband, Kenneth; three sons, one of whom is James, g'76, PhD'78; and three grandchildren.

Maurice Baringer, b'43, 89, May 25 in Des Moines, Iowa. He lived in Woodburn, where he was a feed nutritionist. He also served as Speaker of the House of the Iowa Legislature and as Iowa state treasurer. Surviving are his wife, Dorothy, two daughters, two sisters, a brother, six grandchildren and four great-grandchildren.

James Bruce Sr., e'48, 84, Sept. 10, 2010, in Richmond, Va., where he was chief of the Richmond Bureau of Buildings Management. He is survived by his wife, Mildred, two daughters, two sons, a stepdaughter, 12 grandchildren and 12 great-grandchildren.

Delvyn Case Sr., b'41, 93, Jan. 30 in Newington, Conn., where he was a former Metropolitan Life Insurance agent. He is survived by his wife, Dorothy, a son, a brother, two sisters, three grandchildren and two great-grandchildren.

Harry Dalby, e'47, 88, May 21 in Williamsburg, Va., where he was retired from a career in the oil business. He is survived by his wife, Lavon Hays Dalby, b'45; a son; a daughter; five grandchildren; and four great-grandchildren.

Donald Fanestil, b'48, 83, Sept. 21, 2010, in Sun Lakes, Ariz., where he retired after owning the Fanestil Meat Packing Co. in Emporia for many years. He is survived by his wife, Jeane Barlow Fanestil, c'47; a son; a daughter; and two grandsons.

Roy Garrison, c'42, m'44, 89, June 19 in Kansas City, where he had chaired the pediatrics department at Research Hospital for many years. He is survived by two sons, one of whom is Greg, j'72; two daughters, one of whom is Robyn Garrison Vince, g'98; and four grandchildren.

Glen Gilpin, b'44, 88, May 22 in Emporia, where he owned a general contracting business. He is survived by his wife,

Norma Mendenhal Gilpin, j'50; a son; a daughter; five grandchildren; and a great-grandchild.

Harold Hinchee, b'49, 84, Feb. 9 in Thousand Oaks, Calif. Survivors include his wife, Aris, a daughter and a son.

Howard Joseph, c'47, m'51, 84, June 7 in Lawrence, where he was a retired urologist. He is survived by his wife, Shirley Sudendorf Joseph, d'50; two daughters, Margie Joseph Kuhn, c'75, g'96, g'99, and Marie, '86; a brother, Bruce, c'52, m'56; a sister, Virginia Joseph Hilbe, c'49; and four grandchildren.

Raymond Lance, m'47, 88, Feb. 22 in Pittsburg. He practiced medicine in Arma for many years and is survived by his wife, Merry, a daughter, a son, two grandchildren and a great-grandson.

Maurice Mandelkehr, e'49, g'50, 84, May 18 in Riverside, N.J. He is survived by his wife, Joan; a son; a daughter; a brother, Jerry, e'56; and a sister.

William Marshall Jr., e'48, 86, May 15 in Kansas City, where he was a retired engineer. He is survived by his wife, Mary Pauline; five sons, one of whom is Paul, e'80; a daughter; a brother; and nine grandchildren.

Lucy Buess McAneny, c'46, 85, May 23 in Silver Spring, Md. She was a lecturer emerita in math at Southern Illinois University-Edwardsville. Survivors include a son, Laurence II, c'69; two daughters; five grandchildren; and a great-grandchild.

Russell Mosser, c'40, g'44, 93, April 29 in Lawrence, where he was president of Centron Corporation Inc. He is survived by his wife, Lorene Nightengale Mosser, '69; three daughters, two of whom are Janet Mosser Paden, b'77, g'90, and Patricia Mosser Wolf, '69; two brothers, Donn, c'42, m'46, and Robert, c'48, m'52; a sister; and three grandchildren.

Ray North, e'42, 91, April 26 in Issaquah, Wash., where he was retired. He is survived by two sons, Edward, c'67, m'71, and Charles, c'73; two daughters, one of whom is Judith North Wright, c'65; seven grandchildren; and six great-grandchildren.

Edwin Price Jr., c'42, 89, April 5 in Jonesboro, Ark., where he was a psychoanalyst. Survivors include three sons; two

daughters, one of whom is Sharon, '70; a stepson; a stepdaughter; a brother, Roger, c'51, g'53, PhD'55; and three grandchildren.

Joan Hendrickson Relihan, '48, 85, June 26 in Smith Center, where she was a homemaker. She is survived by two daughters, one of whom is Cathy, '72; two sons, David, c'81, and Dayne, e'91; and three grandchildren.

Jardon Strnad, '49, 85, May 25 in Overland Park. He had been an orthodontist in Kansas City for 20 years and had taught orthodontics at UMKC. Surviving are his wife, Barbara Kearney Strnad, '85; a daughter, Sarah, '88; a son; a sister; and two grandchildren.

Dorothy "Dottie" Wise Towers, b'41, 91, May 22 in Orinda, Calif., where she was active in community affairs. She is survived by her husband, Bill, two daughters, a stepson, two stepdaughters, 20 grandchildren and 19 great-grandchildren.

50s William Allen, c'53, l'55, 92, June 16 in Overland Park, where he was a retired attorney and judge. He is survived by his wife, Maxine Bednar Allen, d'55, g'59; and two daughters, Brenda Allen Eicher, '72, and Linda Allen Nelson, d'71.

Leroy Crow, b'51, 85, June 20 in Durango, Colo., where he had a career in real estate. He is survived by his wife, Judy, a son, a daughter, a brother, eight grandchildren and 21 great-grandchildren.

William Dickson, c'58, 79, April 29 in West Plains, Mo., where he was retired manager of the West Plains Social Security Administration office. He is survived by his wife, Vera Kelly Dickson, '59; three daughters; a stepson; a stepdaughter; a brother, Mark, c'76; 14 grandchildren; and 11 great-grandchildren.

Betty Bubb Dicus, b'55, 78, July 27 in Topeka, where she was a volunteer for many organizations, including the American Cancer Society. She received Topeka's 2009 Nonprofit Leadership Award with her husband, Jack, b'55. She chaired the KU Endowment Chancellors Club Advancement Committee for 10 years. Along with her husband, she is

survived by her daughter, Debra Dicus Kennedy, d'80; her son, John, b'83, g'85; and six grandchildren. A memorial has been established with KU Endowment.

Anneliese Schnierle Engelmam, b'53, 79, May 30 in Mission Hills. She is survived by her husband, Calvin, c'53, m'57; two daughters, Cheryl, b'79, and Lori, c'83; and four grandchildren.

Stanley Englund, e'50, 83, June 6 in Midland, Mich., where he was a process consultant at Dow Chemical Co. In 2008, he was named KU's Distinguished Engineering Service Award winner, and he also was in the KU chemical and petroleum engineering department's Alumni Hall of Fame. He is survived by his wife, Marjorie; two daughters; two sons; a sister, Marjorie Englund Elfstrom, d'55; and seven grandchildren.

Charles Hannon, b'51, 89, May 23 in Mission, where he was a contract analyst for the U.S. Defense Department and Small Business Administration. He is survived by two sons, Tim, g'84, and Michael, g'87; a daughter; five grandchildren; and a great-grandchild.

Jere Kimmel, b'52, 81, May 23 in Overland Park, where he was president of Regulatory Management Associates. A memorial has been established with the KU Endowment Association. He is survived by his wife, Kathleen Knauss Kimmel, c'55, h'55; two sons Jere, b'79, and Bryan, b'81; a daughter, Karen, f'83; a sister, Jacqueline Kimmel Wheat, c'56; and three grandsons.

Mary Miller King, d'59, 72, June 11 in Great Bend, where she was a deposition proofer for Turner and Boisseau and an insurance clerk for her husband's medical practice. In 2011, she received the Barton Community College Foundation Distinguished Service Award. Surviving are her husband, William, c'57, m'61; a son, Russell, c'85, m'89; three daughters, two of whom are Carolee King Hoffman, c'84, b'84, and Roberta, c'89; six grandchildren; and two great-grandchildren.

Mary Beth Stuart Matyas, b'50, 85, Oct. 24 in Hannibal, Mo., where she co-owned and operated Hannibal Sailcraft. She is survived by her husband, John, e'49; two sons, John, '76, and George, '77; two

grandchildren; and a great-grandaughter.

George McKnight, b'59, 74, May 12 in Surprise, Ariz. He lived for many years in Kansas City, where he had a career in sales. He is survived by his wife, Linda, two sons, two daughters, 14 grandchildren and two great-grandchildren.

Willis Mog, c'57, l'60, 75, May 6 in O'Fallon, Ill. He had a law practice in Lebanon and is survived by his wife, Nancy, two sons, three sisters and three grandchildren.

Barbara Popkess Moore, n'50, 82, April 5 in Sabetha, where she was a nurse and had owned Sabetha Greenhouse. She is survived by four sons; a sister, Sue Popkess-Vawter, n'69, g'73; a brother; 12 grandchildren; and a great-grandson.

Dorothy Morris, f'55, 78, April 17 in Olathe, where she was former executive director of Children's TLC. She is survived by a son and a brother, John, c'51.

Jeanne Haviland Nash, f'57, 78, May 29 in Fort Collins, Colo. Two sons, a daughter and a grandchild survive.

Carman "Bud" Payne, l'52, 86, April 12 in Kansas City, where he did medical/legal evaluations. He is survived by his wife, Rhoda, and a son, Christopher, c'93.

Joe Sell, e'59, 78, May 24 in Lee's Summit, Mo., where he was a retired senior staff engineer at AT&T. Surviving are his wife, Sue, a daughter, two sisters and three grandchildren.

Herb Semper, c'52, 81, June 26 in Oxford, Ohio, where he retired after careers as a pharmacy technician and salesman. A member of the Kansas Athletics Hall of Fame, Herb in 1950 won KU's first NCAA cross country title, and followed with a second cross country title in 1951. He helped lead KU to Big Seven titles both years and set 11 2-mile records in Big Seven competition. Survivors include a son, a brother and two grandchildren.

Lowell Snyder, c'54, m'58, 78, March 16 in Lewisville, Texas, where he was a retired physician. He is survived by two daughters; two sons; three sisters, one of whom is Glenna Snyder Loomis, g'81; and five grandchildren.

Jessimai Shidler Strange, j'50, 80, May 25 in Edmonds, Wash. She had owned a

In Memory

tax and accounting practice and had worked with her husband as a Pizza Hut franchisee. Surviving are her husband, Byron, c'52, b'56; two daughters; three grandchildren; and five great-grandchildren.

60s Karen Elizabeth Bowman, d'68, 65, June 25 in Topeka. She lived in Lawrence, where she taught elementary school. Surviving are two daughters, one of whom is Renee Murphy, s'94, s'97; her mother, Maxine Sheppard Bowman, assoc.; three sisters, Patricia, d'69, Roberta, d'73, and Margaret, d'82; and a brother, John, d'77.

Russell Clark III, g'68, PhD'70, 65, June 2 in Denton, where he was a professor of psychology at the University of North Texas for 22 years. A memorial has been established with the KU Endowment Association. He is survived by his wife, Katherine, a daughter and a sister.

Virginia Winters Gilbert, EdD'69, 94, April 9 in Overland Park. She taught elementary school in DeSoto, Lawrence and Shawnee Mission. A sister-in-law and a nephew survive.

Judith Ray Johnson, n'65, g'84, 67, April 18 in St. Joseph, Mo. She taught nursing at Missouri Methodist School of Nursing and at Missouri Western State University. She also was a staff nurse at Heartland Health for more than 30 years. Surviving are her husband, Robert; three sons, one of whom is Eric, g'05; three daughters; her mother; 20 grandchildren; and seven great-grandchildren.

Margaret Robinson Kennedy, c'63, 69, Dec. 26 in Chicago, where she had a career in real estate. She is survived by two stepsons, two stepdaughters, a brother and seven grandchildren.

Larry Kent Kerbs, b'60, 74, May 25 in Newport Beach, Calif. He worked for NASA, Mattel, Brunswick and The Franklin Mint and later owned McMurray Uniform Rental. Survivors include his wife, Ann; a son, Kent, b'91; a daughter; a brother, Wayne, e'52; and three granddaughters.

Ronald Molinari, l'68, 74, Dec. 21 in Houston, where he had a long career with Shell Oil. Survivors include his wife,

Judith, a son, a daughter, a sister, a brother and four grandchildren.

Kermit Mowbray, g'60, PhD'64, 77, May 22 in Santa Fe, N.M. He lived in Topeka for many years and was retired president of Federal Home Loan Bank. Surviving are his wife, Linda Gump Mowbray, c'62, g'67, g'79; a son; a daughter, Alisha, c'95; and two granddaughters.

Claude Owen, PhD'64, 85, Feb. 25 in St. Catharines, Ontario, Canada, where he taught German language and literature for many years before retiring. Several nieces and nephews survive.

Douglas Pickersgill, c'64, 69, March 10 in Chino Hills, Calif., where he worked for Marley Cooling Tower. He is survived by his wife, Cindy Grisamore Pickersgill, '66; a son; a daughter; a brother; and three grandchildren.

Ruth Jeanette Roberts, g'65, 75, March 4 in Lawrence, where she taught and coached basketball and track at Central Junior High School. She is survived by two brothers, one of whom is Dean, EdD'74.

Beverly Semmens, g'69, 72, Aug. 16, 2010, in Cincinnati, where she was professor emerita at the University of Cincinnati. She was a textile artist and weaver and is survived by a brother, two nephews and a niece.

Shyrell Cranor Smith, n'68, 68, May 22 as a result of injuries sustained in the Joplin, Mo., tornado. She lived in Pittsburg and commuted to Joplin, where she was a nurse at Freeman East Hospital. Survivors include a son; a daughter; a brother; a sister, Pamela Cranor Stanley, n'70; and four grandchildren.

Joseph Snell, g'62, 83, June 9 in Topeka, where he was former director of the Kansas State Historical Society. He is survived by his wife, Ruth; two sons, one of whom is Michael, f'85; and three grandsons.

Lloyd Weller, g'66, 89, June 6 in Overland Park, where he was a retired partner in Black & Veatch Consulting. Among survivors are his wife, Lorene; three sons, one of whom is Grant DeMuth, b'73; a daughter, Courtney Weller Fizer, '80; and seven grandchildren.

Lewis Wood, c'65, g'66, 71, April 2 in Bonner Springs. He taught English at

Piper High School for many years and is survived by his wife, Christine Tweddle Wood, '68; two daughters; a son; and four grandchildren.

70s Ralph Amey, c'76, 56, April 30 in Tucson, Ariz. He had worked at McDonnell-Douglas, Boeing, Allied Signal, Hughes and Raytheon. Survivors include a daughter; a brother, Virgil, '79; a sister; and three granddaughters.

Napoleon East, PhD'70, 73, Feb. 2 in Peoria, Ariz., where he was retired from a 28-year career teaching theatre at Marshall University in Huntington, W. Va. Survivors include his wife, Joyce Doty East, g'69, g'74, PhD'79; and two sisters.

Matthew Farmer, j'76, 58, May 19 in Shawnee, where he was a project engineer in the construction business. He is survived by a daughter; and two sons, one of whom is Matthew, '12.

Thomas Foster, h'76, 84, April 26 in Topeka, where he was retired assistant fire chief. He also was former president of the Kansas State Firefighters Association and had lobbied the Kansas Legislature promoting fire safety. Survivors include three sons, two of whom are Brent, '75, and Craig, '71; two daughters; 14 grandchildren; 27 great-grandchildren; and a great-great-grandchild.

Robert "Dale" Hague, c'70, 63, May 31 in Wichita. He lived in Newton and had a dental practice in Peabody for 37 years. He is survived by his wife, Doe Ann, a son, two daughters, his mother, a brother and four grandchildren.

John Hawkins, c'77, m'80, 55, May 15 in Salt Lake City. He had been a pediatric cardiothoracic surgeon for many years and is survived by his wife, Jennifer Coleman Hawkins, assoc.; three daughters; a son; his mother; a brother, David, '85; and a sister.

Daryl Karns, g'74, 61, June 7 in Madison, Ind. He was a professor of biology at Hanover College, where he taught for many years. He also taught environmental science to high-school students at the Rivers Institute Summer Academy and later became a research associate for the amphibian and reptile division of the Field Museum of Natural History in Chicago. He is survived by his wife, Pamela Middle-

ton; a brother, Rodney, '98; and a sister.

Linda Maturo McGuire, d'72, 60, June 7 in Lawrence, where she was retired facilitator for the USD 497 Adult Learning Center. She is survived by two sons, one of whom is Matthew, a'03; a brother, James, b'65; and two sisters, Patricia Maturo Brewer, n'76, and Rosemary Maturo Lovett, '70.

Kathy Quirk-Stauch, d'77, 57, May 29 in Lawrence, where she lived. She had been a speech/language pathologist for the Olathe School District for 21 years. She is survived by her mother, Margaret Quirk; two brothers, one of whom is Daniel, '80; and a sister.

Billy Sharp, g'73, 76, April 21 in Huntsville, Ala., where he was a retired U.S. Army colonel. He also had been a defense contractor with SRS Technologies from 1986 to 1997. He is survived by his wife, Martha; three sons; two daughters, one of whom is Diane Sharp Mullens, c'78, g'84, l'97; a stepdaughter; and 10 grandchildren.

Marguerite Mattson Sterling, d'74, 58, Feb. 26 in Kirkland, Wash. She taught elementary school for more than 20 years and recently had been a long-term substitute teacher in the Edmonds School District. She is survived by her husband, a daughter, a son, her stepmother, a sister and a brother.

Gregory Stock, c'73, 62, June 17 in Kansas City. He lived in Merriam and was a former math and special-education teacher. Survivors include his wife, Jane Williams Stock, d'71; two sons, one of whom is Michael, c'10; his mother, Sarah Stock, '49; and a sister.

Joseph Strobel, e'71, 71, June 14 in Richmond, Texas. He had been a civil engineer, most recently with FEMA. Surviving are his wife, Dorothy Shaner Strobel, assoc.; two sons; a daughter; a sister; and nine grandchildren.

LeAnne Wiebe Volle, d'72, 62, May 31 in Longview, Texas, where she was a teacher for the LEAD Academy. Surviving are her mother, Rozella Wiebe, a daughter, two sons, a brother, a sister and six grandchildren.

80s **Mark Barcellina**, g'84, 56, June 3 in Topeka, where he worked for

the Kansas Department of Commerce. He is survived by his father, Dwain, his stepmother, three brothers, a stepbrother and a stepsister.

Terri Hamline Blankenship, h'87, 64, May 24 in Maryville, Mo. She is survived by two sons; two brothers, one of whom is Steven Hamline, a'79; four sisters; and three grandchildren.

Arlen Flanagan, c'85, 65, April 12 in Leavenworth, where he was retired after owning A.E. Flanagan Realtors in Lenexa. Survivors include his wife, Patricia Quackenbush Flanagan, n'85; a son; a brother; and two grandchildren.

The Rev. Karen Greschel, d'87, 45, June 17 in Rancho Cucamonga, Calif. She was associate pastor at Malibu Presbyterian Church and is survived by her parents and a sister, Gail Greschel Gray, d'85.

Bradley Livezey, g'84, g'85, PhD'85, 56, Feb. 8 in Wexford, Pa. An ornithologist and curator of birds at the Carnegie Museum of Natural History, he was considered by scholars to be one of the world's most knowledgeable bird anatomists. A brother and a sister survive.

Laurie O'Shea Parsons, s'89, 49, June 25 in Auburn, where she was a school social worker. She is survived by her husband, George, two daughters, a son, her parents, a brother and five sisters.

Timothy Schmidt, g'89, 47, Feb. 17 in Oklahoma City. He lived in Edmond and was director of bioinformatics at the University of Oklahoma Health Science Center. Surviving are his parents, Marvin and Helen Schmidt, a brother and four sisters.

Shane Sterrett, d'88, 48, March 28 in Dallas, where he was a sales representative for L.K.Q. Corporation. He is survived by his wife, Allison Deen Sterrett, '92; two daughters; his parents; and a sister.

90s **Kimberly Johnson Faber**, b'98, 36, May 26 in Olathe. She is survived by her husband, David; her parents; two sisters, one of whom is Kelly Johnson Van Deventer, c'01, s'06; and three brothers.

00s **Kyle Atkins**, a'04, 30, Feb. 11 in St. Louis. He is survived by his

wife, Lisa, two sons, his parents, two sisters and his grandparents.

THE UNIVERSITY COMMUNITY

Jerry Chaffin, EdD'67, 78, May 23 in Lawrence. He was a retired professor of special education at KU, where he had taught for 40 years. He had developed and coordinated vocational and administrative training programs, in addition to serving as the department's director of technology from 1992 to 2003. He is survived by his wife; Barbara Thompson, PhD'82; a son, Christopher, '85; a daughter, Rhonda, s'89, s'93; four grandchildren; three stepgrandchildren; and five great-grandchildren.

Don Fambrough, 88, d'48, Sept. 3 in Lawrence, of injuries sustained in a fall. Coach Fam was a two-time All-Big Six football lineman, assistant to three KU coaches and twice head coach, from 1971 to '74 and 1979 to '82. In 1993 he was awarded the Fred Ellsworth Medallion for unique and significant service to the University. Survivors include sons Preston, c'68, and Bob, c'70; four grandchildren; and one great-granddaughter.

Dean Kerkman, PhD'54, 86, May 20 in Iowa City, Iowa. He lived in Elwood and had been a psychologist at KU's student clinic. He is survived by his wife, Thelma Wendel Kerkman, f'75; two daughters, Renay, j'76, and Amy, e'89, a'90; and four grandchildren.

ASSOCIATES

Delbert Baxter, assoc., 76, June 17 in Lawrence, where he worked for the Eaton Corp. and Hercules Powder Co. Surviving are his wife, Mary Harrison Baxter, '79; a son; a brother; and a sister.

Mary Gill Freeman, assoc., 84, June 7 in Pratt, where she was a former nurse. She is survived by two daughters, one of whom is Barbara Freeman Atcheson, d'70; three sons, one of whom is John, '77; a brother; four sisters; 10 grandchildren; and 21 great-grandchildren.

Esther Ediger Harms, assoc., 87, May 31 in Newton. She is survived by her husband, Wilmer, c'52, m'56; two sons, one of whom is Willard, m'77; a brother; and six grandchildren.

Rock Chalk Review

STEVE PUPPE



Messages in mischief

Professor’s critical anthologies unravel deeper meanings of blockbuster kids’ books

J. K. Rowling’s wildly popular Harry Potter series was a game changer, a pop-culture phenomenon whose influence extended far beyond children’s literature to spawn movies and theme parks and legions of devoted fans who dressed as their favorite characters and stood in midnight bookstore queues every time a new book was released. The New York Times even created a separate category for children’s literature in response to the Potter books, which were crowding adult titles off its best-seller list.

Stephenie Meyer’s vampire-themed Twilight fantasy series, often compared to the Potter books, has inspired similarly outsized sales and fan mania. Like Harry, Ron and Hermione, Bella and Edward became wildly popular icons for young

readers and moviegoers.

That very popularity is what makes both series “intellectually and socially significant,” says Giselle Anatol, associate professor of English and the editor of three anthologies of critical essays on the Harry Potter and Twilight books: *Reading Harry Potter*, *Reading Harry Potter Again* and *Bringing Light To Twilight*.

“A lot of people think children’s literature is just fluff, just for entertainment, just to keep kids quiet or maybe a way to stimulate their imaginations,” Anatol says. “But we also have to think about the ways that when adults and children read, they are getting messages about the world—how people interact, how social dynamics work, who has the

power. All of that is conditioning their minds.”

Anatol enlisted dozens of scholars to examine how the two series represent race, gender, class, religion, morality and other sociocultural issues. Her ideal audience: anyone eager to learn more about the books or think more deeply about the issues they raise.

Anatol teaches a popular English class on children’s literature at KU. When she first taught *Harry Potter and the Sorcerer’s Stone* in 1999, only about three students had read the book. “Now when I teach it there are only two or three who haven’t read it. Many have read the entire series many times, and they might have read their favorite novel in the series 10 or 15 times.”

Her challenge now is to get students to read the book as if for the *first* time. Though they often seem more familiar with plot details and minor characters than she, students still find new layers and shades of meaning in the story when she encourages them to read more critically.

“A lot of them end up saying, ‘You know, I’ve read these books over and over and never thought about this.’”

Anatol is especially interested in how these narratives for young children portray issues of race and gender. People often presume racism and gender bias are absent from children’s literature, but the reality is more complex.

For example, she credits Rowling with making a critique of racism a major theme in the Potter books, where Voldemort and his followers are obsessed with “pure

Edited by Giselle Anatol:

Reading Harry Potter: Critical Essays
Praeger, \$49.95

Reading Harry Potter Again: New Critical Essays
Praeger, \$44.95

Bringing Light To Twilight: Perspectives on the Pop Culture Phenomenon
Palgrave, \$26



“I take the same approach to teaching or writing about Toni Morrison, whose work is very complex. I hope I can bring people to think about Harry Potter and Twilight as similarly complex work.” —Giselle Anatol

blood” and bent on purging “mudbloods” from the magical world. But Anatol sees evidence of racial stereotypes in Rowlings’ characterizations of money-hungry bankers and the mistreated-but-savage native giants shunned by much of the wizarding community.

“All through the books she is trying to critique when people are prejudiced against others who are not like them, afraid of people who are different,” Anatol says. “But at the same time I think she is reinforcing some stereotypes in her representations of the different characters.”

Getting her students—or readers of the anthologies—to think about the deeper meanings beneath the surfaces of the fantastical plots is Anatol’s goal as a teacher, scholar and advocate for high-quality children’s literature.

“I take the same approach to teaching or writing about Toni Morrison, whose work is very complex. I hope I can bring people to think about Harry Potter and Twilight as similarly complex work.”

Books for kids can be far more than kids’ stuff.

—Steven Hill

Geo cache

Researcher solves mystery of odd Kansas formations

Science is full of “aha moments,” quick flashes of insight that lead to discovery. Jon Smith’s came on the High Plains of western Kansas, at a road cut in Scott County.

Smith, a paleontologist who works for the Kansas Geological Survey as an assistant scientist of stratigraphic research,

was on a Scott County ridge called “The Devil’s Backbone” for a survey project to study the Ogallala aquifer.

“I saw these things and I said, ‘Whoa, wait a minute. I know what these are,’” says Smith, PhD’08.

What drew his attention were curious spiral formations that jutted from rocky outcrops exposed by the road cut. Smith says the formations, known in Kansas since at least the 1890s, have long stumped scientists trying to decide exactly what caused them. Early theories suggested they might be the remnants of prehistoric plant roots or fossilized dung piles. Some know the mysterious forms by more picturesque names: devil’s corkscrews and devil’s cakes.

Smith saw right away that they were the trace fossils of prehistoric ant nests.

Trace fossils, a kind of indirect fossil evidence that animals leave behind, include footprints, burrows, cocoons and nests. They are trackways, Smith says, not the actual bones of animals but fossilized evidence of their effect on the environment in which they lived.

Why was he able to solve a mystery that has bedeviled scientists for more than a century? Smith credits his flash of insight to a paper he happened to read a couple years ago by Walt Tschinkel, who’s done groundbreaking work—literally—in the study of ants.

The Florida State University entomologist pours molten metal or dental plaster into modern ant nests and, after the liquids solidify, carefully digs out the life-sized 3-D casting. The paper included photos of Tschinkel standing in front of the fantastic structures of corkscrew tunnels and pancake-like chambers, which towered above his head.

The photos made an impression. When Smith saw similar structures in the Kansas outcropping, he recognized them

straightaway as trace fossils of nesting harvester ants.

“The neatest thing is it illustrates how happenstance scientific discovery can be,” Smith says. “So often in science it’s a matter of being in the right place at the right time. You get all the pieces of the puzzle and are able to say, ‘OK, it fits like this.’”

While the find solves a minor mystery and is the kind of pure science “that’s just neat to know,” Smith believes the data can also help with the survey’s mission to understand the Ogallala. The largest aquifer in the United States, it supplies 30 percent of the country’s irrigation water, Smith notes. Yet scientists still don’t know exactly how it was formed, how far it stretches and how much water it holds. His job as a stratigraphic researcher is to answer some of those questions by understanding more fully the depositional history of the High Plains.

“Knowing there were harvester ants in this area millions of years ago actually helps answer some of those questions. You can draw conclusions about what the environment was like when these sediments were deposited, because these ants only live in certain conditions.”

—Steven Hill



Kansas Geological Survey scientist Jon Smith helped identify mysterious fossil formations in western Kansas that could also aid the survey’s study of the Ogallala aquifer.

STEVE PUPPE

Rock Chalk Review

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Lend a hand

Management book helps those who help others

Whenever any of the 250 volunteers at the University of Kansas Hospital greet visitors at the information desk, sit with patients undergoing chemotherapy, offer compassionate assistance to breast-cancer survivors choosing wigs or prosthetics, deliver flowers and mail, or help visitors navigate labyrinthine hallways, they are no less representatives of KU than are paid employees.

"It doesn't really matter to the customer or patient or client whether you're paying this person or not," says Paula Gangel, director of volunteer services at the hospital. "If they've had a bad experience with that person they've had a bad experience, period, and that needs to be addressed."

Now a 15-year veteran of a field she describes as a "niche profession," Gangel wrote and published *Leading with the Carrot: A Practical Guide to Volunteer Management*.

The 70-page book, written with the

Paula Gangel supervises about 250 volunteers, many of whom return to KU's hospital in gratitude for health care they or their families had received.

creativity and confidence that Gangel developed in her previous career as a high-school English teacher, describes typical personality types and motivations shared by volunteers; career misconceptions faced by volunteer managers; tips on how to "fire" volunteers, and explanations of why it's sometimes necessary; instruction in, and forms for, recruitment, interviews, background checks and training; recognition ideas; and a deep well of Internet and professional resources.

One of the most common myths Gangel says she encounters is that she's a volunteer. No, she's a paid, full-time professional. Another misconception: Volunteers require no supervision.

"Just because they're volunteers, that doesn't mean that everybody is going to get along, everybody is going to show up on time, everybody is going to be totally competent and responsible in the job that they do," Gangel says. "All the issues we have with a paid staff, we have with a volunteer staff. The difference is, you don't have the power of the paycheck."

In response to her book, Gangel has heard from an unusually high percentage of men, who were once a relative rarity in the field. She speculates that the job-market crisis has led many men to seek employment in areas they hadn't considered before, such as nonprofits, where they now manage volunteers.

And while she wrote the book for volunteer managers in any organization, she notes that the challenges are particularly great in a hospital. Volunteers must be helpful and cheerful while dealing with patients and visitors who are angry, sad and confused. To meet the challenge, they'll need good training and ongoing support.

"Volunteers have to be adaptable," Gangel says. "You have people from all

walks of life walk in those front doors, and for the most part they are frightened and stressed and quite possibly are not their best selves. Our volunteers have to be understanding and tolerant at a very difficult time."

Leading with the Carrot (\$14.95) is available at Rainy Day Books in Fairway, leadingwiththecarrot.com, or Amazon.com, where it's also available in an electronic version.

—Chris Lazzarino

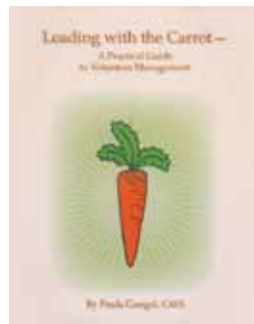
Lights out

When the world is running down, you make the best of what's still around

Undelivered letters saved by a Lawrence postmaster tell the story of humanity's struggle to survive in the aftermath of an apocalyptic event in Nathan Poell's wildly inventive novel, *Post-Apocalypse Dead Letter Office*.

The global disaster, which wipes out the government and huge chunks of society and sets the world back to a preindustrial age, is never directly named. Instead, as in most epistolary novels, the story reveals itself through oblique references. The reader puzzles out much of the plot by reading between the lines, and the effect is of an eavesdropper privy to dozens of overheard conversations—all one-sided.

The letters describe plenty of bad behavior and social dissolution in the years after the lights went out, but what's surprising is how much social structure



Post-Apocalypse Dead Letter Office

by Nathan Poell

Oscura Press,
\$12.95

survives as people cope with the disappearance of gasoline, electricity and the machinery that runs on them. Faced with no global economy, no mass media and no communication system, they convert parks to cooperative farms, organize a bicycle-based postal service, keep libraries operating and basically help one another after the collapse.

In this uncertainty there is menace, yes, but also freedom—from convention, from fashion, from rules. “Things now are so totally punk, not as in shitty music, but as in forging your own way and the do-it-yourself ethic,” reflects one letterwriter. “I guess there were always streaks of that originality in culture prior to everything going dark, but it was all so overshadowed by catty, horrible people trying to sell others on the repackaged, rehashed, rewarmed versions of that original stuff. The irony is almost all gone now, and to be honest, we really like it that way.”

Poell, g’05, a librarian at Baker University, wrote the first draft in 2008 for National Novel Writing Month, which encourages writers to complete a 50,000-word novel during November. He

revised it several times before finding a publisher. Using letters—an all-but-dead medium in the digital age that becomes the only reliable form of long-distance communication after the disaster—reinforces the notion of a world stood on its head, not always for the worse. If there’s a downside to that choice, it’s that the nonliterary prose style of the average everyday letterwriter, while authentic, can start to seem disappointingly flat over the course of the novel.

Poell created a website (p-adlo.com/) that features handwritten versions of the letters. Scrawled on the sorts of scavenged materials (slips of paper, backs of cereal boxes, the margins of old instruction manuals) that would be available after a global catastrophe, these artifacts of a new



world disorder speak to the depth of the disaster and the resilience of those who carry on in its wake.

—Steven Hill

He loves the girl with golden hair

Classic country ballad becomes lyrical novel

When his daughter, Ellie, was born in 1982, Tom Averill needed a lullaby to last through many a bedtime ritual. He settled on one of his favorite folk ballads, “Tennessee Stud,” first recorded by Arkansas songwriter Jimmy Driftwood in 1959.

The song, set in 1825, tells of a magnificent horse and his rider, a fugitive who flees his home in Tennessee and rides through the untamed Southwest, hoping to return someday to the girl he left behind. Averill first heard the song at a bluegrass festival in Winfield; the tune became popular thanks to renditions by Eddie Arnold, Johnny Cash, Hank Williams Jr. and other artists.

The song soothed Ellie so well that Averill, c’71, g’74, sang it for his son, Alex, born 14 years later. Through countless choruses, Averill, professor of English and writer-in-residence at Washburn Univer-

STEVE PUPPE



Averill



rode

by Thomas Fox Averill

University of New Mexico Press, \$24.95

sity in Topeka, began to imagine a story behind the well-worn lyrics. The result is his latest novel, *rode*, an exciting, endearing tale of adventure and abiding love.

Averill’s rider is Robert Johnson, solid citizen turned desperado, who falls in love with Jo Benson, the daughter of his father’s sworn enemy. Framed for murder, he heads for the Arkansas Territory on his trusted horse, The Stud. Johnson first seeks shelter with his uncle, Judson, who helps him write a letter to Jo. Judson sends his nephew off with a horse pistol and a warning: “You’re in a real stew, son. And liable to be boiled down to your very essence.”

Swirling around Johnson and The Stud as they make their way through Arkansas, Texas and Mexico are colorful characters—heroes and villains, eccentric allies and quirky bystanders—all of whom speak in stark yet vivid language that transports the reader to the rough-and-tumble frontier. The landscape itself—at times harsh, at times lush—also enlivens the tale, thanks to Averill’s gorgeous descriptions.

As Uncle Judson predicts, the arduous journey reduces Johnson to his essence. When he is hungry, thirsty, lonesome and afraid, he draws comfort and strength from within. He harks back to childhood scenes with his late mother, a constant source of wisdom. Or he pours out his heart in imaginary letters to Jo, forging ahead through sheer determination and trust that she is waiting for him.

Ultimately, like the rider and his horse in Jimmy Driftwood’s song, Johnson and his Tennessee Stud prevail. A family grows. And Averill, who shared the song with his children, thrives as a storyteller.

—Jennifer Jackson Sanner

Glorious to View Photograph by Susan Younger



Stauffer-Flint Hall's red-tile roof stands sentry behind vibrant Vinca Pacifica Pinks on the lawn of Watson Library.

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