



KANSAS ALUMNI

No 4, 2011 ■ \$5

Power Plants

*The healing promise
of the prairie*

- ARCTIC EXPLORER
- MOUNT OREAD MOMENTS



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COVER STORY

Prescription: Prairie

Could prairie plants long used for healing by American Indian tribes hold promise as new medicines and other health products? By collecting and analyzing native flora with the latest high-tech tools, scientists at KU's Native Medicinal Plant Research Program are trying to find out.

By Steven Hill

Cover photograph by Steve Puppe

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Moments in Time

For students making their way through college, a chance encounter, an encouraging word or an inspiring class can mean all the difference. Readers share their memories of a KU connection that changed their lives.

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Age of Discovery

Now in her 80s, renowned paleontologist Mary Dawson is still traveling the world—and still making important finds—in the name of science.

By Doug McInnis

Lift the Chorus



Ralph rules

It was with a great deal of interest that I read the excellent article “The Naismith Rules” [issue No. 3]. One of the most intriguing elements of the presentation was the unnamed basketball player pictured to the right of Dr. Naismith [p. 25]; I searched the article at length to see if I had somehow skipped over his name.

Having played for Ralph Miller, d’42, at Wichita University, I recognized him immediately. Not only was he an outstanding basketball coach, named to the Basketball Hall of Fame in 1988, he was an outstanding athlete in high school (Chanute) and at KU, winning three letters in both basketball and football—in what was then called the Big Six.

The decision to add Ralph’s presence to this article was a special touch to a topic that has many facets.

Leonard Clark, l’73
Wichita

A friend to all

I just wanted to tell you how much I enjoyed the letter from Cynthia Sinclair regarding her dad, Paul Sinclair [“Iconic

anniversaries,” Lift the Chorus, issue No. 3]. It brought back many memories of the times I spent in the Jayhawk Cafe.

Paul was a truly wonderful person and a friend to all.

One of the amazing things about Paul was his ability to remember people and their names. He only had to meet you once and you were registered forever in his recall.

As an example: I spent one year at KU and then went into the Navy for four years. The first time I saw Paul after four years, he immediately called me by name.

Ben Shaw, b’63
Seattle

Mighty Quinn

I read with great sorrow, in the May issue of *Kansas Alumni*, the notice of the

passing of Professor Dennis Quinn [In Memory, The University Community, issue No. 3]. From 1968 to 1974, as an undergraduate and graduate student in the English department, I took as many classes as I could from Mr. Quinn.

In his classes, every day was an adventure, filled with wonder and excitement. Within the same lecture, Mr. Quinn could move the class from uproarious laughter to thoughtful reflection to heartfelt tears.

Since leaving KU for a 37-year career as a college teacher and administrator, I have never met anyone who electrifies a classroom like he did.

My most vivid memory of Professor Quinn occurred in his Literary Aspects of the King



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James Bible class. The subject of his lecture that day was King David’s conflict with his rebellious son, Absalom, perhaps a topic not terribly popular with an audience of college students in the ’60s.

But, somehow, Mr. Quinn drew us in to the story, and, when he movingly described a father’s grief over the loss of the son who had tried to overthrow him, there was not a dry eye in the bell-bottomed, tie-dyed, long-haired house.

John Neibling, c’71, g’74
Clovis, N.M.

A graphic for Homecoming featuring a circular stamp that says "HOME COMING" around the edge and "SEPT 25- OCT 1 2011" in the center. Next to it is a rectangular stamp with a blue background, a red heart, and the KU Jayhawk logo. The text "From Lawrence" is at the top and "with Love" is at the bottom. Below the stamps, the text reads: "Visit us at www.homecoming.ku.edu", "Facebook: KU Homecoming", and "Twitter: KU_Homecoming".

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July 2011

KANSAS ALUMNI

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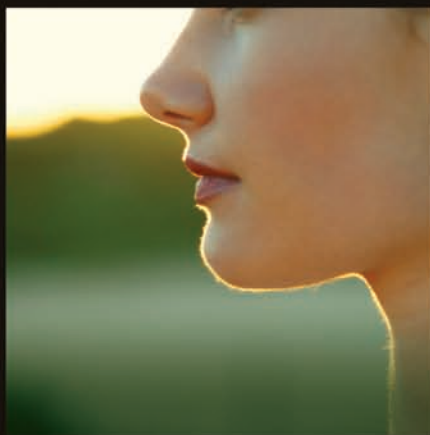
Deaths in the KU family

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Scene on campus



We've discovered a new way to restore faces after cancer surgery.

It also prevents broken arms.

Cancer specialist Terry Tsue, MD, is part of a team that treats over 450 patients a year for cancer of the head and neck. He often performs surgery to remove tumors, which can disfigure areas of the body central to self-image.

Historically, these areas had been restored with living tissue and bone from the patient's forearm. But the extractions weakened arms, resulting in fractures. Dr. Tsue and the research team discovered a permanent replacement for the harvested bone. The result: natural reconstructions without the unintended side effects.

Dr. Tsue is always advancing. We think research like his, which leads to the latest in clinical advancements, is a big part of why more patients who choose to come here... live.

Listen to Dr. Tsue discuss the new options this research is giving cancer patients at kumed.com/newhope. Or for more information, call (913) 588-1227.

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The email message arrived out of the blue, from a mentor I had not seen in 24 years:

“There probably are few of my classmates still around to read it, but I have just published an e-book, *In the Prime of Death*, which deals with Boomers, midlife crisis and murder. ... This is my first fiction. I trust that all is well with you. Regards, Roscoe.”

Roscoe is 90-year-old Roscoe Born, '41, former reporter and editor for *The Wall Street Journal* and *Barron's* and a founding editor of the *National Observer*. We met in 1987, during my first trip to Washington, D.C., when he agreed to an interview and invited me to lunch at the National Press Club. The memory of that lunch has stayed with me ever since. I was a nervous, awestruck wreck, and he was the gracious, patient veteran, full of irresistible stories and sly humor. Through the years, I've kept Born's first book, *The Suspended Sentence: A Guide for Writers*, within easy reach of my keyboard, and I've exclaimed with delight every few years, when he has sent brief notes of encouragement. I share them with the staff and stow them in my “keepers” file.

So to receive his email a few weeks ago was marvelous—especially because I was leaving the next day for an alumni event in Washington. After two dozen years, could I finally repay the favor and take him to lunch? Yes, he said, acknowledging the “great coincidence” of his timing and sending directions to his retirement community in Sykesville, Md. Convinced that the “great coincidence” was truly meant to be, I rented a car.

We picked up right where we left off, laughing, catching up on families and sharing the latest KU news. Of course, I had to ask why an old-school editor decided to publish an e-book. Born answered with a story: Fifteen years ago, he wrote the first draft of a mystery novel and sent it to his agent, who rejected it. The book sat on a shelf until last year, when a dear friend asked to read it and encouraged Born to give publishing another try. Born picked up the manuscript and spent a year revising the pages. In the process, he concluded that publishing an e-book “was not a dishonorable thing,” he says. “Besides, at my age, I don't have time to fool around with agents.”

As our lunch conversation turned to KU, Born asked about the journalism school. He reminded me that KU journalism's first chair, Leon “Daddy” Flint, helped him land his first job, at the *Independence Daily Reporter* in southeast Kansas. When Born



Roscoe Born

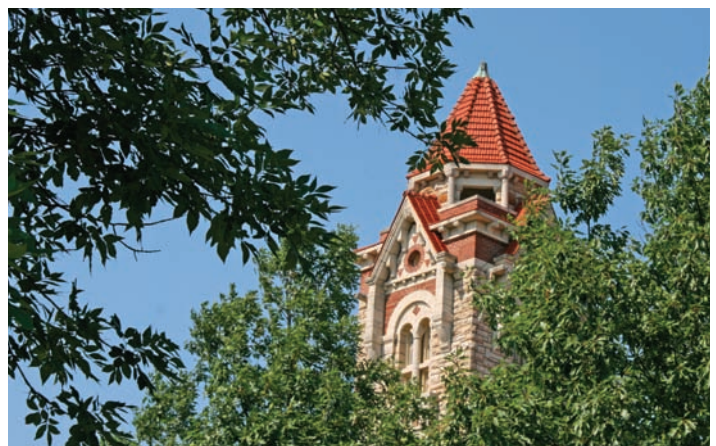
BOB LAFOLLETTE

later became city editor of the *Topeka State Journal*, Flint sent him a note: “You're on your way.” To this day, Born remains thankful, touting his KU years in the first line of his biography on Smashwords, the website that published his e-book.

I will remain grateful to Born for years to come—and thankful to the alma mater we share. If not for KU, we would never have met for that fateful lunch in 1987, nor had the chance for a reprise this summer. Those moments, 24 years apart, will linger.

As Jayhawks, we often share stories of treasured KU moments that endure. They occur in classrooms and dorm rooms, on Jayhawk Boulevard and, truth be told, in bars on Mass Street. Some occur long after we've left the Hill. They produce life lessons, lifelong friends and stories that only get better with age.

In this issue, readers tell their KU stories in “Moments in Time,” a collection that begins on page 16. The project began more than a year ago, when Sue Shields Watson, d'75, then the Alumni Association's national chair, opened a meeting by asking board members to share their most pivotal KU moments. Chris Lazzarino, j'86, associate editor, suggested we take a cue from Sue and invite readers to tell their favorite KU tales. As you'll see, the stories connect us across the years and across the miles. They are the reason we remain loyal to our university and to one another, the reason we gather at alumni events and the reason we recruit new Jayhawks, who will add their own stories to the timeless KU canon. —



SUSAN YOUNGER

On the Boulevard

STEVE PUPPE (4)



Jay Howard, b'79, (far right) celebrated the conclusion of his yearlong term as chair of the Association's national Board of Directors by welcoming a new class of alumni to the flock at Commencement May 22. The morning ceremony didn't dissuade School of Medicine grads from their traditional champagne toasts, and sunflowers and Jay boots helped inspire radiant smiles.

Exhibitions

"Jin Shan: It Came from the Sky," Spencer Museum of Art, through Aug. 28

"Pomp up the Jam: Splendor, Pageantry, and Performance in Art," Spencer Museum of Art, through Sept. 4

"Glorious to View: The KU Campus Heritage Project," Spencer Museum of Art, through Dec. 16

Lied Center 2011-'12

AUGUST

27 Open House and Community Arts Celebration

SEPTEMBER

30 Compañía Flamenca José Porcel

OCTOBER

15 Echo Ministries presents: David Crowder Band

16 La Catrina Quartet

21 The National Acrobats of the People's Republic of China

29 "The Intergalactic Nemesis"

30 Herbie Hancock

NOVEMBER

5 Anda Union

9 An Evening with David Sedaris

12 Suzanne Farrell Ballet

19 ETHEL

DECEMBER

10 The Celtic Tenors

JANUARY

18 Rodgers and Hammerstein's "South Pacific"

29 Chiara String Quartet

FEBRUARY

2 Elvis Lives

13 Chamber Ensemble of the Shanghai Chinese Orchestra

18 Matt Haimovitz, cello, and Christopher O'Riley, piano

23 Jin Xing Dance Theatre

MARCH

14 SFJAZZ Collective

31 Mnozil Brass

APRIL

10-14 Farfalle (Butterflies)

Lectures

AUGUST

4 "Brother Outside: The Life of Bayard Rustin," Dole

Institute of Politics film series

11 "From Separate to Equal: The Creation of the Truman Medical Center," Dole Institute of Politics film series

18 Film discussion with Kevin Willmott and Morgan Davis, Dole Institute of Politics

SEPTEMBER

20 Laurence Rees, "Talking with Nazis," Humanities Lecture Series, Woodruff Auditorium

Academic Calendar

JULY

29 Summer classes end

AUGUST

22 Fall classes begin

Special Events

AUGUST

20 Ice Cream Social, Adams Alumni Center

SEPTEMBER

2 Hilltop Honors Banquet, Kansas Union

10 Jayhawk Generations Breakfast, Adams Alumni Center

17 Pittsburg: Hawkstock

25-Oct. 1 KU Homecoming

Jayhawk Generations Picnics

JULY

26 Liberal

27 Garden City

28 Houston

31 Phoenix

AUGUST

3 Hutchinson

4 McPherson

7 Topeka

7 Hays

8 Dodge City



11 Manhattan

11 Twin Cities

14 Chicago

14 Kansas City

Kansas Honors Program

SEPTEMBER

21 Lawrence

21 Wellington

26 Sedgwick County

28 Hutchinson

28 Leavenworth

28 McPherson

'Hawk Days of Summer

JULY

20 Junction City: Breakfast

20 Wamego: Lunch

21 Topeka: Wine Tasting

22 Boise: Family Picnic

23 Portland: Beer tasting

24 San Francisco: Winery Tour

24 Seattle

27 Hugoton: Breakfast

27 Sublette: Luncheon

27 Miami: Happy Hour

28 Wichita: Football Rally

29 Jacksonville: Happy Hour

29 San Antonio: Dinner

29 Tucson: Happy Hour

30 Las Vegas: Happy Hour

30 Omaha: Beer Tasting

30 Tampa: Boat Cruise

31 Topeka: Football Rally



31 Colorado Springs: Summer Barbecue

31 Des Moines: Beer Tasting

AUGUST

3 Moundridge: Lunch

4 Hesston: Breakfast

4 Halstead: Lunch

4 Albuquerque: Isotopes Game

5 Atlanta: Happy Hour

6 Creedmore, N.C.: Family Picnic

7 Great Bend: Hawks, Zoo and BBQ

7 Charlotte: Beer Tasting

8 Wakeeney: Lunch

11 Council Grove: Breakfast

11 Barnes: Luncheon

12 Milwaukee

13 Chicago: Night with the White Sox

13 Phoenix: Day at St. Vincent De Paul

16 Leavenworth: Breakfast

16 Atchison: Luncheon

16 St. Joseph, Mo.: Dinner

19 Kansas City: Football Kickoff

19 Little Rock: Central Arkansas Chapter Kickoff Party

20 Denver: Night with the Rockies

20 Memphis: Happy Hour

21 Nashville: Happy Hour

23 Albany: Happy Hour

23 Colorado Springs: Night with the Sky Sox

24 Portland, Maine

25 Hartford, Conn.

26 New York City

27 Boston

27 Goodland: Twilight Golf Tournament

29 Syracuse, N.Y.

30 Buffalo, N.Y.

For details about Association events, call 800-584-2957 or visit www.kualumni.org.



Directory

- Adams Alumni Center 864-4760
- Athletics 800-34-HAWKS
- Booth Hall of Athletics 864-7050
- Dole Institute of Politics 864-4900
- Kansas Union 864-4596
- KU Info 864-3506
- KU main number 864-2700
- Lied Center 864-ARTS
- University Theatre Tickets 864-3982
- Spencer Museum of Art 864-4710

Jayhawk Walk



STEVE PUIPE (2)

Bathing in the limelight

Jill Divis Morrison sees potential in the discarded. Two years ago, her designer's eye and husband's elbow grease turned an old cast iron bathtub, removed from an early-19th-century home and abandoned to rust, into a hip retro couch for their Lawrence abode. Praise from visitors prompted the couple to list the couch on Morrison's online Etsy shop, and the first order arrived in less than 48 hours. Cutting, painting and cushioning claw foot tubs became part of regular business.

When Morrison, f'05, read about the Art of ReUSE contest on Twitter, she decided her couch had a fighting chance against other rescued landfill fodder. The Morrises rallied friends and family to cast votes on NBC's website and ended up in the top 10 entries to be judged by a group of eco-conscious celebrities.

"The fact that Martha Stewart was a judge was one of the main reasons we entered," says Morrison, who runs a letterpress and design company, Ruff House Art. "The thought that she could see something I did just blew my mind."

And apparently, Martha's mind was blown, too. During the Earth Day broadcast of NBC's "Today," Kathie Lee Gifford and Hoda Kotb announced that Morrison's bathtub couch was the judges' favorite repurposed piece.

"Since the contest, we have people contacting us saying, 'I have one of these tubs in my backyard, do you want it?'"

We hope she gets the chance to soak in her success.



The nose knows

FOR GENERATIONS OF KU students, the smell of freshly baked hot doughnuts wafting from Joe's Bakery meant late-night comfort food.

"Every time you meet someone who graduated 10 years ago or before, they always have a Joe's story," says Mike Reid, director of communications for the KU Memorial Unions.

Joe Smith opened the Ninth Street bakery in 1952, and the shop operated until 2007. In addition to hot glazed delicacies, Joe's was known for egg salad and chicken salad sandwiches and giant cookies.

The bakery had been so beloved among students that when its neon sign went up for auction this spring, the Unions decided to buy it.

"If you're looking for an icon from the last 40 years, this is as good as any off-campus icon," Reid says.

The sign now hangs in the Hawk's Nest on the first floor of the Kansas Union as one of several displays tied to the kuhistory.com project.

Perhaps even more valuable is the other auction acquisition—Joe's original recipes, including caked-on goo from years of use. Reid says the Unions will add Joe's doughnuts to their catering menu and offer them on special occasions, such as Homecoming.

So if you're back on campus and a familiar aroma beckons, you'll know: Hot donuts now!



Update your wall post

EVERY JAYHAWK'S ultimate prize—a KU diploma—has undergone a long-overdue modernization. “University of Kansas” and the graduate’s name are now in a cleaner typeface, called Journalistic, replacing the old-fashioned font whose “K” and “R” were indistinguishable. Other new fonts also aid readability, especially from a distance.

Except for law and doctoral diplomas, the keepsakes are now 8.5 by 11 inches, rather than 9 by 12, allowing for standard frames, and foil stickers designating honors have been replaced with the words “Distinction” or “Highest Distinction.”

Although this marks the first overhaul since 1981, it’s at least the 10th time the University has tinkered with its diploma. Chancellor Bernadette Gray-Little hails the design as “an elegant combination of the modern and traditional.”

Alumni who’ve grown weary of explaining that, no, their alma mater is not the University of Ransas, can order an updated diploma by visiting the University (of Kansas) Registrar’s page at ku.edu.

Naked as a Jaybird

Jayhawk Walk’s latest (and long overdue) installment of *Naked Guy Antics* comes from Springfield, Mo., where a birthday-suited burglar ruined a prized set of KU togs.

According to news reports in the *Kansas City Star*, online outlets from Springfield to St. Louis, and even London’s *Guardian* newspaper, a Drury University security guard on April 19 confronted a stitchless stalker roaming the campus neighborhood. The rudest nudist then streaked into the former residence of a KU fan named Jason Chambers, who was in the process of moving to Pleasant Hill, southeast of Kansas City, Mo.

Although he’d nearly emptied his Springfield home, Chambers chose to take great care with his prized possessions, including the KU gear he wore while watching every game of the Jayhawks’ championship run through the 2008 NCAA basketball tournament, and saved them for his final trip. So when the undressed man invaded the unfurnished home, the only cover-ups he could find to aid in his getaway were the mementos proudly displayed on a wall.

Alas, when police dogs nabbed the clad crusader, they took a bite out of more

than crime. Bemoaned Chambers, on his Facebook page: “A naked hobo destroyed my National Championship outfit.”

In a charitable mood, Chambers later added, “He [probably] just wanted to feel like a winner for once in his life.”



CHARLIE PODREBARAC

Spider find

THE WORLD’S BIGGEST fossil spider roamed the earth with dinosaurs and weaved an extraordinarily strong web of golden silk. But before you shudder at the thought of a huge arachnid capable of snaring pterodactyls in its grim clutches, relax: The dimensions of this spider are just like those of its closest contemporary relative, the golden orb-weavers.

That is exactly what makes the find so exciting, says its discoverer, Paul Selden,



Gulf-Hedberg distinguished professor of invertebrate paleontology and director of KU’s Paleontological Institute.

“The really important thing is it belongs in the genus *Nephila*,” Selden says. “It’s so close to modern species, yet it’s 165 million years old. People expect ancient things to be different. Here we have a living fossil.”

Nephila spiders found today weave webs of tough, gold-colored silk that trap insects and, sometimes, bats and birds. Like

their ancient relative, *Nephila jurassica*, today’s golden orb-weavers have inch-wide bodies and a leg span that stretches 5 inches. They weave some of the largest webs known, up to 1.5 meters wide.

“It means we’ve got very slow evolution, which is interesting,” Selden says of the find, which provides physical evidence confirming scientific theories about spider evolution. And, of course, there are bragging rights that come with being the biggest.

“There are fossil spiders with larger bodies, but when you take into account the long legs, this is the biggest,” Selden says. “It’s not scientifically important, but it’s fun.”



“To do this we have to have some real heroes step up and make a major difference.” —Dean Stuart Bell

Feed the need

Support from Legislature and Spahr family positions KU to address Kansas engineering shortage

Engineering dean Stuart Bell was already awake when his PDA lit up at 4:30 a.m. with news that long-sought legislation to help boost KU’s engineering degrees by 60 percent had finally passed.

“It was Friday the 13th,” Bell recalls. “That’s not always a bad day.”

In fact, it was a very good day in what was a very good May for the School of Engineering.

Two bills won statehouse approval May 13. One provides \$3.5 million in state casino gaming revenue annually to KU engineering programs for 10 years; one gives the school bonding authority to build a \$65 million classroom building.

Later that afternoon the school announced it had received the largest estate gift ever at KU, \$32 million from Charles, e’34, and Mary Jane Bruckmiller Spahr, ’38. The money will create an endowed fund to benefit the school in perpetuity.

Both developments are a boon to the

School of Engineering’s plan to increase the number of bachelor’s degrees from 255 to 410 annually in response to industry concerns about a shortage of engineers in the state. Kansas State and Wichita State also will receive \$3.5 million as part of the initiative, which seeks to raise the number of engineering graduates statewide from 850 to 1,300 annually. The schools will have to match state dollars with fundraising.

“Our ability to feed the need of our companies is very important, because the companies are going to grow,” Bell says. “The question is, will they grow in Kansas, or in Texas or North Carolina or Missouri, or wherever they can get graduates?”

Bell credits industry leadership for drawing state support in a tough budget year.

“It wasn’t the University as a lone voice saying we need more engineers,” he says. “Many companies were involved, basically relaying the fact that if Kansas is going to

come out of the economic tough times, it’s going to take a lot of employment; it’s going to take new ideas and pushing up the productivity of the state, of which engineering companies are such a large part.”

The planned 100,000-square-foot classroom building will stand adjacent to the 43,000-square-foot, \$24 million engineering research building now under construction on 15th Street. A \$12 million grant from the National Institute of Standards and Technology and private donations are funding that structure, which will contain research space for faculty and graduate students working on biofuels, sustainable building materials and advanced materials testing.

Bell hopes to start construction on the second building immediately after construction on the first wraps up in June 2012.

More space is only part of the equation, Bell notes. To hit graduation targets, the school will increase undergraduate students from 1,700 to 2,300 by 2019. That creates a need for more scholarships and fellowships, and more faculty and staff, which the Spahr gift can address.

A longtime supporter of the school, Charles Spahr once held a job as chauffeur for the chancellor as he worked his way through KU during the Great Depression. He became president and CEO of Standard Oil and was a permanent member of the school’s advisory board. He and Mary Jane donated a total of \$45 million,

ranking them among the most generous donors in KU history.

“To do this we have to have some real heroes step up and make a major difference,” Bell says. “Clearly Charlie is one of those heroes. The state stepping up to make an investment was also a requirement. Those two things were critical to the overall plan.”

Honor, by degrees

In a break with tradition, KU embraces honorary doctorate

The University will award honorary degrees starting next year, and is seeking nominees through Aug. 15. In June 2010 the Kansas Board of Regents changed its policy to allow the degrees, with certain restrictions.

“It’s very clear, from the Regents guidelines, that these are not donor awards,” says Susan Kemper, Roy A. Roberts distinguished professor of psychology and chair of the committee appointed by Chancellor Bernadette Gray-Little to set guidelines for how KU should identify, screen and select recipients. “I think that was a concern of many faculty when this change was first talked about—that we’re going to sell honorary degrees. It’s very clear from the Regents’ policy that we’re not.”

According to the Regents’ guidelines, honorary degrees:

- “may be conferred only upon persons of notable intellectual, scholarly, professional or creative achievement,

or service to humanity”

- “must be deeply grounded in a career of scholarship, research, creative activity, service to humanity, or other profession consistent with the academic endeavors of the University”

- “shall not be awarded for philanthropic activity or service to the University or the State of Kansas.”

Regents guidelines also stipulate a five-year separation from University or state service before a faculty member, administrator or officeholder is eligible for an honorary degree.

The chancellor’s committee on honorary degrees will screen nominees and forward a list of finalists to the chancellor by late fall. Nominations should be kept confidential, and no announcements will be made until recipients have been contacted. Visit the chancellor’s website (chancellor.ku.edu) for a nomination form that can be submitted online or printed and mailed.

Alumni will be considered for honorary degrees, but a connection to the University or the state is not essential. Instead, the focus will be on outstanding achievements that have fundamentally changed a field, Kemper says, or have benefited humanity.

“Honorees might have a tie, they might be alumni, but that’s not why they would be recognized. It’s really going to be on significant, notable achievement, a body of work or contribution.”

Degrees can be awarded for contributions to three academic fields (the arts, humanities, and sciences); a fourth category will recognize service to humanity or the professions or contributions to the welfare of the state, nation or world.

Continued on page 12

Milestones, money and other matters

■ A \$5.6 million grant from the U.S.

Department of Agriculture will fund a KU-led research project to develop clean technologies that convert plant matter into chemicals that could replace the petroleum-based chemicals currently used in many household products. The research, conducted by the Center for Environmentally Beneficial Catalysis in partnership with Archer Daniels Midland, will try to develop methods that would enable biorefineries to turn biomass from nonfood crops and agricultural leftovers into sustainable substitutes for the petrochemicals now found in laundry detergent, bathroom cleaners and beauty products.

■ The Kansas Board of Regents elected a new chair and vice chair in June

following the early resignation of former chairman Gary Sherrer. Former vice chair Ed McKechnie, of Arcadia, was elected chair, and Tim Emert, j’62, l’65, of Independence, is the new vice chair. Sherrer

resigned during a Regents meeting in May, citing conflicts with other board members.



McKechnie

KANSAS BOARD OF REGENTS

■ An anonymous \$4 million gift will

fund spinal cord research at the KU Medical Center’s Institute for Neurological Disorders. The gift will support the research of teams led by Peter Smith, director of the institute and the Spinal Cord Injuries Repair Program, and by Randolph Nudo, director of the Landon Center on Aging. Both are seeking successful treatments for spinal cord injuries.



STEVE PUPPE

Hilltopics

Continued from page 11

“Commencement recognizes the achievement of all those men and women who walk down the Hill,” Kemper says. “Honorary degrees are a way for the University to cap this process of recognition. We have the opportunity to bring some truly inspirational people to campus, to hold them up to our graduates and say, ‘Yeah, you’ve come a long way, but there’s still a lot to aspire to.’”

The degrees mark a departure for KU. In 1941, the Alumni Association created the Distinguished Service Citation largely because KU could not confer honorary degrees. In January, the Association’s national Board of Directors, in response to the University’s decision to award honorary doctorates, voted unanimously to retire the DSC, which had long been considered the University’s highest honor. In a letter to DSC recipients, Association president Kevin Corbett, c’88, called the conferring of honorary degrees “a historic and exciting change for KU.” The Association will continue to award the Fred Ellsworth Medallion for “unique and significant service to the University of Kansas.” This year’s Fred Ellsworth recipients are featured on page 34.



STEVE PUPPE

TUITION

Four-year tuition to rise 5 percent this fall

INCOMING FRESHMEN THIS FALL will see a 5-percent increase in their four-year tuition rate under a proposal approved in June by the Kansas Board of Regents.

The Four-Year Tuition Compact sets a fixed tuition rate for four years and sets in advance the course fees for each of the four years. The 65 percent of returning

undergraduates covered under tuition compacts from previous years will see no tuition increase this fall.

First-time freshmen will pay \$4,182 for tuition per semester (a 5.6-percent increase over last fall’s four-year rate) if they are Kansas residents, or \$10,875 (a 5-percent increase) for nonresidents. That rate will not increase if they remain enrolled and graduate in four years.

Kansas students who pay the standard rate (not covered by the compact) will see an increase of 5.5 percent for undergraduate and graduate tuition and fees.

VISITOR

Storied reporter

Two-time Pulitzer Prize-winning journalist and Washington Post Associate Editor Bob Woodward delivered the 2011 Dole Lecture.

WHEN: May 15

WHERE: Robert J. Dole Institute of Politics

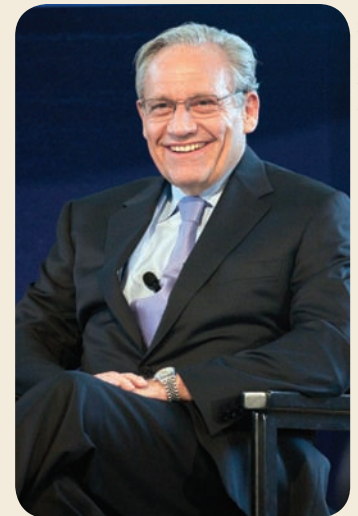
BACKGROUND: Widely regarded as one of the foremost investigative reporters in

American journalism, Woodward helped break the Watergate story with fellow Washington Post reporter Carl Bernstein, for which both won the 1973 Pulitzer Prize. He has since gone on to write 16 best-selling nonfiction books on politics. He was awarded the William Allen White Foundation National Citation from KU in 2000.

ANECDOTE: Woodward credited a childhood job as janitor at his father’s law firm for igniting his interest in

investigative journalism. He took advantage of his after-hours access to snoop through legal files. “Everyone has a secret,” Woodward said. “It’s usually in the lawyer’s files.”

QUOTE: Commenting on the namesake of the lecture series, former Sen. Bob Dole, ‘45, Woodward expressed admiration for his honesty and decency. “I always thought the missing quality in American politics was straight talk,” Woodward said.



CHUCK FRANCE

Woodward

Nonresidents will pay 7.1 percent more for undergraduate and 5.9 percent more for graduate tuition and fees.

Students now pay more than half the cost of their education through tuition and fees, and state funding for resident KU students has dropped by 40 percent since 1999.

A full listing of tuition rates as well as course fees for individual schools is available at tuition.ku.edu.

SCHOLARSHIP

Faculty and students earn Fulbrights at near-record pace

TEN FACULTY MEMBERS WON Fulbright fellowships to teach and research abroad in 2011-'12, the second highest number in a single year since the program started in 1946.

Chancellor Bernadette Gray-Little hailed the news as “an outstanding recognition of the world-class teaching and research that happens every day at the University of Kansas. These faculty members will share their expertise with the international community and return to KU with an even greater knowledge base in their respective disciplines.”

Eleven KU students won Fulbrights to conduct academic work abroad during the coming academic year. That's the most selected for the prestigious program since 1975.

The Fulbright program, sponsored by the U.S. Department of State, funds teaching and scholarship exchanges to encourage mutual understanding between the United States and other countries.

KU will welcome 13 new international Fulbright scholars to campus this fall: eight degree-seeking students, two graduate student researchers, two faculty scholars and one foreign language teaching assistant. About 20 Fulbrights from last year will return for their second year at KU.

“We send and we receive,” says Hodgie Bricke, g'72, assistant vice provost for international programs. “It's all about mutual understanding.”



LARRY LEROY PEARSON

AWARDS

Law and engineering honor distinguished alumni

TWO OF THE UNIVERSITY'S professional schools recently bestowed their highest honors for graduates, handing out distinguished alumni awards to five Jayhawks in May.

The School of Engineering recognized Frank Gordon, Allyn Risley and Scott Smith for outstanding contributions to the engineering profession and society. Gordon, e'67, DE'71, spent 38 years in the civilian ranks of the Navy as a mechanical engineer. Risley, e'72, worked for 32 years at ConocoPhillips as a petroleum engineer. Smith, g'81, is director of strategic initiatives for HNTB, which he joined after earning his master's in civil engineering at KU.

The School of Law honored James Concannon and Jack Dalton for exemplary service to the legal profession and their communities. Concannon, c'68, l'71, is distinguished professor of law at the Washburn University School of Law and served as law dean for 13 years. Dalton, c'51, l'53, has practiced law in western Kansas for 40 years and was twice honored for outstanding service by the Kansas Bar Association.

Milestones, money and other matters

■ **Christian Schöneich** has been named the Takeru Higuchi Distinguished Professor of Bioanalytical Chemistry in the KU School of Pharmacy. Schöneich, who joined the faculty in 1992 and was named chair of the department of pharmaceutical chemistry in 2005, is internationally known for his research on protein oxidation and its role in human aging and degenerative diseases. The professorship was established in 1984 by the late professor Takeru Higuchi to honor a faculty member for accomplishments in bioanalytical chemistry.

■ **A \$1.5 million grant** from the National Institutes of Health will allow medicinal chemistry researchers at KU to develop new chemical compounds to help people overcome drug addiction. The five-year grant will fund further work on five classes of molecules developed and improved by research teams at the Specialized Chemistry Center and the Center of Excellence in Chemical Methodologies and Library Development led by Jeff Aubé, professor of medicinal chemistry. The molecules show promise for treating addiction to drugs such as cocaine and heroin.



■ **Emily Mangus**, a third-year doctoral student in bioengineering, won a three-year, \$90,000 graduate research fellowship from the National Science Foundation to conduct research on liver regeneration. Mangus is looking at ways to use an injectable colloidal gel that helps a damaged liver regenerate itself. The flexible gel is thought to be superior to current stiff regenerative materials, and it could develop into an important bridge treatment for people awaiting a liver transplant.

Diamond shines

Freshman Dixon sports a bejeweled name, but on the track she's all about gold

Track fans yearning to identify KU's next breakout star need to remember the name, but the task isn't all that difficult. The sparkingly alliterative "Diamond Dixon" is memorable on its own merits; add in the headlines she's sure to garner in coming years, and it seems certain the freshman sprinter from El Paso, Texas, will be impossible to forget.

After winning the 400-meter sprint at the Kansas Relays, Dixon out-dueled Texas A&M's three-time conference champion Jessica Beard to win the event at the Big 12 Outdoor Championships May 19 in Irving, Texas. Beard, a senior who already had won three NCAA silver medals and would go on to win 400-meter gold at the NCAA Outdoor Championships, held the lead with 100 meters remaining; that's when Dixon flew past to win in 51.55 seconds, a KU record and, to that point in the season, the NCAA's best.

For beating Beard to win conference gold, Dixon was named Big 12 track and field's Outstanding Freshman of the Year, an honor won last year by KU thrower Mason Finley.

"There are a lot of really great freshmen in the Big 12 this season so she should feel extremely honored," coach Stanley Redwine said. "We are very proud of her."

Beard won revenge three weeks later at the NCAA meet

at Drake University, overtaking front-running Dixon, who finished third. "My plan was to get out fast, and if anyone caught me I wanted to react fast and move with them," Dixon said. "I kind of freaked myself out when Jessica got in front of me and didn't react the way I was supposed to do, but in the end I still had a good result, so I am pleased."

Two weeks after the NCAA meet, Dixon won the 400 at the USA Junior Championships at Oregon's legendary Hayward Field. The victory landed Dixon on the U.S.

Junior team that will compete in late July at the Pan American Junior Games in south Florida.

While hoping to also qualify for the World University Games, Aug. 11-23 in China, Dixon can still find time to consider the treasure chest of precious medals won in her first collegiate season: Big 12 and USA Junior champion, indoor and outdoor All-American, and third at the NCAA.

"I really do have my sights set on some records," Dixon says. "I didn't think I would run this fast my first year, so I am really proud of myself. I still have a lot to improve on so I am looking forward to the future."

The long road

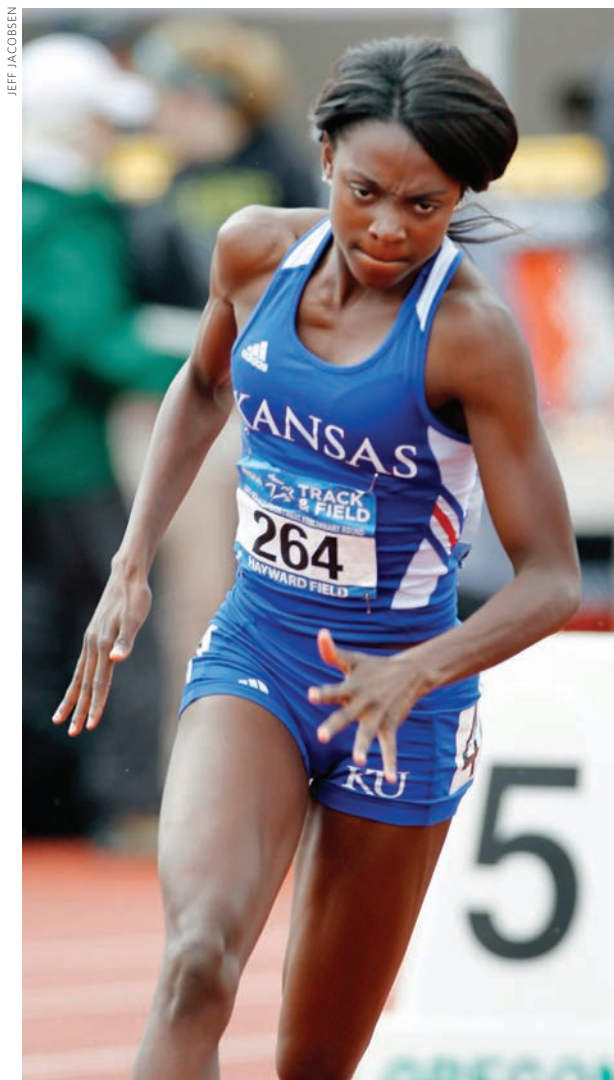
Football, hoops schedules get tougher in new Big 12 alignment

Perennial powerhouse Nebraska and usually good Colorado are gone from the Big 12, but don't think for a second that football schedules got any lighter. Everybody now plays everybody in the new, 10-team Big 12, so nobody gets to avoid the likes of Oklahoma and Texas, as was the case when schools played all five opponents in their division but only three from the other division.

Commissioner Dan Beebe dismissed critics, including a league coach or two, who griped that nine-game conference schedules meant fewer Big 12 teams would be bowl eligible, telling ESPN.com that the nine-game league schedule is here to stay.

"It is going to be tough," Beebe said. "It's going to be a real challenge for the coaches to get through this kind of gauntlet."

Men's basketball also moves to a true round robin schedule, with all 10 conference teams playing each other twice. That means every team will play 18 league games, up from 16. While the change



JEFF JACOBSEN

Dixon

might sound subtle, coaches are nervous about its consequences.

"I don't think any coach is excited about it," says KU's Bill Self. "We'd much rather play 16 and play two more non-league games, but the reality is, we're going to crown a true champion."

Self argues that the best thing about the



Men's basketball coach Bill Self anticipates a tougher brand of basketball this season, with every Big 12 team playing all conference opponents at home and away.

"I really do have my sights set on some records."
—Diamond Dixon

18-game, round robin schedule is that fans across the league will see every Big 12 team every year, adding electricity to rivalries that never quite sparked as had been hoped.

"Playing Texas every other year in our field house or in Austin, I don't think that created the rivalry that should exist between us two schools, to be honest," Self said. "That's what it's going to do the most for, the fans. As far as our league, we'll have records similar to the Big East because we're going to beat up on each other more. Nine road games as opposed to eight ... people may not think it's a big difference, but it is."

Oklahoma State coach Travis Ford also pointed to the difficulties of Big 12 travel: "I don't know if there's any league in the

country where you have such big crowds in so many different places. It's exciting for the fans, and very exciting for the student-athletes. It's going to keep us coaches up a little bit longer at night, but overall definitely a positive. We're going to get a true champion, which is great."

Says Texas Tech's Billy Gillispie, "It's got to be the toughest conference in the country, no question, because of the round robin. That's going to make it a bear. It already was a bear, and that's going to make it even tougher."

KU football opens its Big 12 season with Homecoming, Oct. 1 vs. Texas Tech, after three—rather than the usual four—non-conference games: McNeese State Sept. 3, Northern Illinois Sept. 10, and at Georgia Tech Sept. 17.

UPDATES

Guard **Danielle McCray** lost her senior KU season when she tore a knee ligament during practice Feb. 4, 2010. Her college career could not have ended any worse, but McCray's WNBA career could hardly have started any better. After more than year of rehabilitation and playing in Israel, McCray on June 4 debuted with 14 points, two assists and a steal in 14 minutes for the Connecticut Sun, which in 2010 drafted McCray, c'10, No. 7 overall despite her injury. "It was a blessing to still get drafted while being hurt," she says. "I did take a longer route, but it has taught me to not take anything for granted."...

Former shortstop **Ritchie Price**, c'08, a starter from 2003-'06 and two-year captain, was named an assistant coach by his father, coach **Ritch Price**. The younger Price was 102-71 in three years as head coach at South Dakota State. "We expect him to help us get



McCray

COURTESY CONNECTICUT SUN/NBAE/GETTY IMAGES

our program back to where we need to be," said Associate Athletics Director **Sean Lester**. ... The second-annual "Dr. Bob Run," benefiting the scholarship established in memory of former athletics director **Bob Frederick**, d'62, g'64, EdD'84, is set for Sept. 17 at Rim Rock Farm. Register at sportkc.org/drboBrun. ... Defensive coordinator **Carl Torbush**, one of coach **Turner Gill's** first hires at KU, resigned in May after being diagnosed with prostate cancer. Gill promoted cornerbacks coach **Vic Shealy** to coordinator and defensive line coach **Buddy Wyatt** to co-defensive coordinator. When the news was announced May 31, it was reported that Torbush would soon undergo surgery and that he expects a full recovery. ... Former guard **Greg Gurley**, b'96, is the new director of development for the Williams Education Fund. ... Sophomore **Meghan Potee** on June 28 won the Indiana Women's Golf Open, topping a pair of pros by two shots.



MOMENTS IN TIME

Deeply personal memories unify the KU experience

In February 2010, Sue Watson, then chair of our national Board of Directors, opened a meeting by asking others to share a story about something of importance from their student days: a teacher who inspired, a stranger who became a friend, a fleeting choice that altered destinies.

I was instantly riveted, and I couldn't have been more surprised. Personal anecdotes, while invariably charming, almost always lack the hook that catches a journalist's ear. Not only are the facts fuzzy—at best—but bland stories about the good old days, my own included, tend to run together and quickly become a bore.

Or so I thought.

Nobody spoke on the record, and I wasn't listening on the record, so I won't share details, but details aren't what matter right now. The stories were important because of the dominant theme: Everybody had made their way to KU, KU had changed their lives, and they were thankful.


When you hear or read a string of KU stories, a certain pattern emerges. We begin to see that the spokes eventually form a wheel. Our wheel. A unity arises, and we're reminded that we're all in this together because we have been from the start.

We were all scared freshmen wondering whether our new roommate would be someone to trust or avoid. We were all stressed about English or calculus or organic

chem, we wondered if we'd meet that certain special someone, we endured the biannual crucible of finals, we celebrated with juvenile enthusiasm after walking down the Hill, we treasured that majestic professor who thundered wisdom.

I left that meeting thankful for Sue Watson's insight into the power of story, and suggested to Editor Jennifer Sanner that we invite readers to share exactly as had the Board of Directors.

We did, and this is the result.

The stories we heard that day and have read since are all the evidence we need to know with certainty that the heart of the college experience—our college experience—is that flash of clarity, a tweak of the soul, a moment in time that made all the difference. 

—Chris Lazzarino

Editor's note: Our call for submissions exceeded our hopes—and plans. Every letter was received with heartfelt thanks, but not all could be published; most that do appear were edited for length. If these personal passages inspire others to share their own stories, we'll gladly continue to collect submissions and consider creating an online, and ongoing, "Moments in Time." Our postal and email addresses are in the masthead box on p. 3.





I graduated from KU's School of Education in June of 1962—only 10 years after I enrolled in the fall of 1952, a very scared freshman from Liberal. In the spring of that year I had said, with a bravado I didn't feel, to my high-school locker mate, a KU legacy and already enrolled, "Oh, I might just go to KU."

Her response was, "Oh Mona, you wouldn't last a week at KU."

No one in my immediate family had ever gone to college but her response simply galvanized me. I went home and told my mother, "I'm going to go to KU." She was stunned but explained that we couldn't afford it. I told her not to worry; I'd take care of all the details.

That day I wrote a letter to KU telling them I wanted to go to school there but needed to work. Could they help me? They did. They got me a job as a waitress in Corbin Hall that paid for my board. I worked all summer and used money I had earned from 4-H projects raising and selling beef cattle.

I worked for two years in Corbin, the second year as a head waitress. I was also an agent for collections for the Independent Dry Cleaners. I never had a student loan. My third year I lived in a private home and did babysitting, housekeeping and typing.

I got a little off track and married in the spring of 1955 to another KU grad, Guy McCoy, who graduated that year. I never gave up on my education and finished my

last year with two children while my husband was stationed in Korea.

My faculty adviser, Dr. Oscar Haugh, was wonderful when I returned after having told him I was fed up with college and was never coming back!

I received my diploma by mail while living at Ft. Knox, Kentucky, with three children. After 20 years as an Army wife and traveling all over the world, the best thing I ever did was go to KU.

By the way, my high school locker mate dropped out the first semester and never returned.

Mona Sealey McCoy, d'62
Woodward, Okla.

As I started at KU in 1954, my high school courses allowed me to quiz out of college algebra and trigonometry and I began with Calculus I. An unexpected benefit was that this gave me the prerequisites to start my electrical engineering courses a semester early.

When I entered "Electronics 101," we were immediately given an RCA tube manual and told to design a three-stage amplifier with some specified characteristics. Having never seen a vacuum tube, I was more than completely lost. Even my Theta Tau engineering brothers could not rescue me.

After two or three days, I went to see the instructor, Ed Jordan.

As I walked into his office, Ed grinned

and said the words I will never forget: "About time you got here!"

He knew that 95 percent of the class were returning veterans, electronic technicians from the Korean War who could design an amplifier with their eyes closed. He spent the next few days one-on-one with me, helping me to catch up with the veterans.

He later steered me to Bell Telephone Laboratories, where he had spent a summer and I enjoyed a 33-year career.

Richard Hinderliter, e'58
Gladstone, Mo.

Being not too interested in physics but needing it to apply for medical school, my hopes were not high for the experience.

That said, Professor Dan Ling exceeded my wildest hopes. My favorite memory of the class is Dr. Ling drawing balls all over the blackboard and showing them striking each other while losing energy and gaining from another strike.

He got more and more excited with each hit and finally turned exuberantly to the class and exclaimed triumphantly, "And the beauty of it is, ENERGY IS CONSERVED!"

I wanted to stand up and clap and cheer. What a teacher!

Nancy Holmes, c'72, St. Louis



KU Professor of Oriental Languages and Literature Grace Wan was my first-grade teacher. Not actually, but walking into her elementary Mandarin class in Wescoe Hall in 1975 was just like going back to grade school. I was a 21-year-old sophomore who thought studying Mandarin would be cool.

Professor Wan introduced herself as “Wan Syauije,” or Miss Wan. Immediately we found preconceived notions about Chinese women being meek and mild were wrong. Miss Wan was like a Marine drill sergeant. We cowered in fear of being personally interrogated on the daily lesson. And it *was* daily.

Miss Wan’s attention to detail, persistence and rigorous instruction are values that have stayed with me over the years even as my rarely used Mandarin skills have faded.

Doug Hill, c’77
Norman, Okla.

In the fall of 1981, I was selected to direct the 1929 American comedy “Holiday” to open the KU Theatre season in the William Inge Theatre; it would be my master’s thesis production in theatre. I had an excellent cast of student actors and a talented team of designers, but a short rehearsal period—only three-and-a-half weeks from first read-through to opening night.

I was nervous about accomplishing everything I hoped because while I loved the play, it was complex and stylistically challenging.

We all had a great time creating the show, and audiences seemed to enjoy it. But I was feeling unsure about how successful I had been. Then, after one performance, I was stopped by Dr. William Kuhlke, one of the most respected theatre faculty members. His regard for the show, and for my work, was intensely enthusiastic and unmistakably genuine.

He told me, “It was marvelous—and so hard to do! How in the world did you manage it? What techniques did you use?”

I stammered out an answer or two, but mostly I left the exchange overwhelmed that a professor who knew so much more than I did was asking me about how I had accomplished something successful artistically.

In that moment, I began truly regarding myself as a director, and that moment of confidence—created by a generous professor—has resonated with me often, especially now when I am praising excellent theatre work by my own students [at Texas Christian University].

Harry B. Parker, g’83, PhD’92
Fort Worth, Texas

Nov. 22, 1984. I lay bleeding in the middle of the highway on the north shore of O’ahu; my wife lay nearly unconscious 60 feet away in the ditch. I called out for my 7-year-old son and two daughters. Someone leaned over me and told me they were all right. I strained to look back over my shoulder at my wife. I called to her and she weakly waved a hand to acknowledge.

At least we were all alive.

November 22nd was not only my birthday, but that year also happened to be Thanksgiving Day. We had stayed the previous night in a hotel on the north shore and were driving back home to Kailua on the windward side. We decided to stop at an area called Chun’s Reef.

We parked on the mountain side of the highway. Our two daughters remained in the car while my wife and I and our son started across the highway to the beach side. One car stopped to let us cross, and our son darted to the other side. We started to follow when a second car decided to pass the stopped car, striking both of us.

My wife sustained severe internal injuries: broken pelvis, burst colon and spleen, and several facial lacerations. I incurred heavy orthopedic damage to the left leg. The right foot was badly crushed. My wife recovered fully within several months.

I have to admit there was a point when I didn’t know whether I would ever walk



again. I spent months in the hospital followed by several years of surgeries and rehabilitation. I had been a daily runner, but the accident put an end to that endeavor.

At first, I rejected my foot. I refused to look at it or acknowledge it. I was bitter and relived the moment of the impact time and again, mostly during what I call “day flashes.” I longed to turn back time and reverse the damage. I became severely clinically depressed and was placed on various medications.

One day, months after the accident, while laying in a hospital bed in my lanai at home, I reached over to the bookcase next to my bed and pulled out a copy of one of my undergraduate texts. The title of the book was *Physical Disability: A Psychosocial Approach*, by Professor Beatrice A. Wright.

Over the years I had carried this textbook and a number of others all the way from Kansas to Hawai’i via points between, but I hadn’t opened it once since taking Dr. Wright’s class. Something drew me to it that day as I lay there feeling deeply sorry for myself.

I began to read through it, focusing on the portions dealing with coping. Reading those particular passages again and again made me finally realize many things, including that mine was not the first nor the worst case of disability ever suffered, nor would it be the last. I realized that I was lucky to have my life, as restricted as I

thought it was going to be. I realized that I was spared being turned into a paraplegic or, worse, a quadriplegic.

Most important, over time Dr. Wright’s words made me realize what was possible with a disability, that if I could not conquer it, I could at least deal with it and overcome whatever disadvantages it presents. I still cannot run, but I walk without any semblance of a limp.

[Dr. Wright was] a KU professor who I can honestly say, without hyperbole, played a major role in saving my life—a brilliant, kind woman of eminent grace who was such a tremendous asset to KU, and whom I was blessed and honored to have a part of my life.

I am a better person in countless ways.

James W. Tharp, c’65, l’68
Kaneohe, Hawaii

A crystal-clear hinge point for me was when I attended a Ku Klux Klan panel at Hoch Auditorium in 1986. Originally designed as an assignment to interview controversial figures for a journalism class, the event was being protested by many campus and community organizations. In the end, it was opened to the entire student body.

I arrived early to find hundreds of

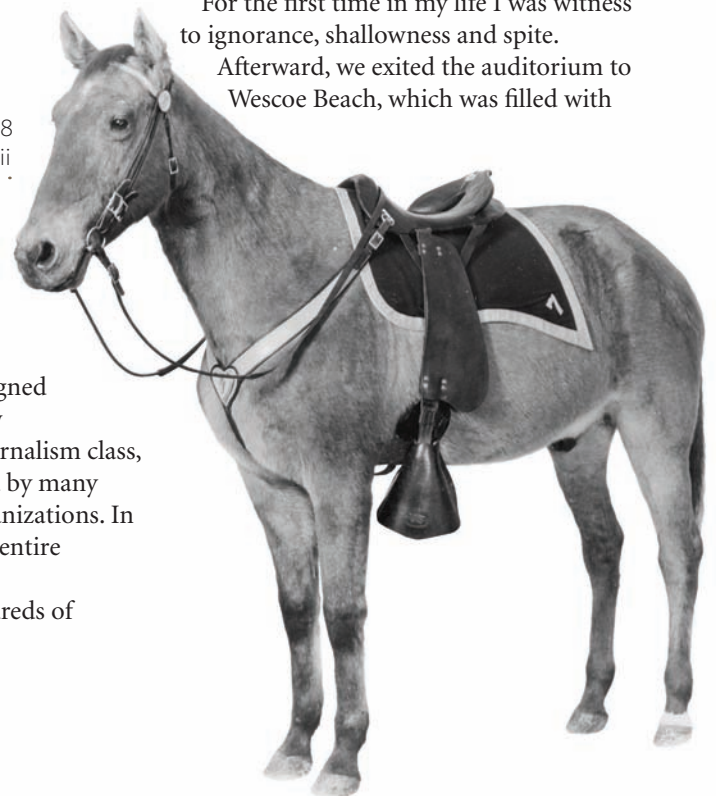
students waiting to enter. Hoch was packed; I was lucky to be inside. Hundreds lingered outside, listening.

Hoch was charged. Signs for black pride were complemented by Catholic unity and world-peace banners. A gospel choir sang hymns. I had never experienced anything like it.

I’d always believed that the Klan was horribly wrong, but had never seen or listened to a Klansman. And here was the great KU lesson before me: Expose yourself and ponder. Listen to your opponents and give them fair trial. You will either be persuaded or you will fully understand who they are.

For the first time in my life I was witness to ignorance, shallowness and spite.

Afterward, we exited the auditorium to Wescoe Beach, which was filled with





those who did not get in. “Man in the Mirror” by Michael Jackson was blaring. There was no violence.

Rather, knowing glances were exchanged. We’d gotten the lesson.

Jodi Breckenridge Petit, d’90, g’93, PhD’98
Fort Leavenworth

When I entered KU in 1954 my goal above all others was to work full time on a newspaper. Once in the journalism school, I learned the painful truth: I knew next to nothing about that calling.

It was not until I took Reporting II, the advanced reporting class, that my interest, energy and naiveté met up with the man who made me a reporter: Emil Telfel, professor of journalism, University Daily Kansan adviser, and resident taskmaster.

Telfel had all the right credentials to teach reporting. He had worked on newspapers as reporter and editor, so he knew what it took and how it should be done. A wiry little guy with a crooked pixie grin, something of an evil eye, and a commanding voice, he left his mark on news copy in red ink from a pen he wielded like a scepter. His comments on copy could carry a bite, but rarely failed to point out how the work could be improved.

To put students on the street for reporting experience, Telfel assigned stories in Lawrence, where I encountered

the real world. He pushed me out the door, and the experience helped build the backbone that I needed.

This was how I learned the skill and gathered the nerve to ask questions of a mother whose son had drowned. Or the persistence required to pry information from a police chief or public official who told me to get lost. Telfel brought me as close to real-time reporting as could be done in a classroom environment.

In terms of lasting images of the Telfel influence, I remember that everyone in the newsroom worked in view of a posted sign: “Accuracy, Brevity, Clarity.” Those were words for a lifetime.

To this day, long after my time on newspapers, I thank my lucky stars for Emil Telfel.

Bob Hartley, j’58
Westminster, Colo.

Education in public schools in eight cities, plus seven years at KU, provided me the benefits of a multitude of fine educators. Among them all, Professor Ruth McNair at KU was the teacher who, in the fall of 1953, provided my most memorable and life-changing academic experience. The means was basic biology class.

Although I had enjoyed the subject in high school, I had no expectation of any particular impact. Yet from the beginning

of the semester, Professor McNair captured my interest and enthusiasm by the clarity of her presentation and the depth of knowledge she imparted.

She did not display the fabled charisma or eccentricity for which some professors were renowned; rather, she simply and understandably explained the elaborate processes of nature. In lucid terms she traced the structures and functions of mammalian systems, revealing how they are interdependent and adjust to compensate for defects or disabilities in each other.

Because of what I was learning from Professor McNair, I found myself, outside of class or studies, marveling at the “engineering” of biology, and wondering about the complexity of nature. During private periods of thought I began questioning myself about the intricacy and wonder of it.

I was profoundly influenced, then and since in my life, by more than just the facts of biology. I discovered and have maintained factual, philosophic and analytic curiosity about many matters, for which I have always recognized the inspiration from her teaching. It has surfaced repeatedly in my private life and in my practice of law.

Ruth McNair exemplified the purpose and value of a liberal arts education. Teaching biology was her vehicle to instill a quest for understanding of life.

Terry N. Fiske, c’55, l’60
Castle Rock, Colo.



In the 1940s when the power plant whistle blew, I and other students crowded the sidewalks, changing classes. I was by the statue of Uncle Jimmy Green when I became aware that one student, unknown to me, had his eyes fixed on me as we approached one another.

He stopped and asked, “Do I look strange to you?” I replied, “No.”

He was wearing a mix of GI and civilian clothing, like the student with Uncle Jimmy Green—like half of us students receiving a government check. With tears in his eyes he said that he had just come from a class in which the instructor had told him he was “a disgrace to the University. You should wear appropriate campus clothing.”

I replied, “Forget the comment.”

Obviously the instructor had not experienced the difficulty of buying a new wardrobe on the limited income of a basic government program.

Paul C. Redmond, c’50
Oakhurst, Calif.

I was born in Brooklyn. I was raised in the Coney Island section. No, not in the amusement park. In fact, over a mile away, in a small, gated, almost totally Jewish neighborhood called Sea Gate.

My first airplane trip. From LaGuardia to Kansas City, on a huge TWA Constellation. It was 1959. It was my freshman year at KU.

After some false starts in my education—calculus and analytical geometry and chemistry—I found my niche at KU. I began to pursue a major in Radio-TV-Film. One of my first courses was Radio Announcing, with Professor Glenn Price.

I can still see the first day of class in my mind’s eye. It was held in the basement of Hoch Auditorium. At the end of the first



When I was 16 years old I left. Alone. For Kansas.

class session, Professor Price excused everyone else, but asked me to stay behind. He had a beautiful male voice, and the most gentle manner.

He said there is an unfairness in this course, in that it is based on middle-American speech. For me, it was like taking a French course in France, where everyone else spoke French fluently. He apologized for the unfairness, but emphasized there was nothing he could do about it.

He did all he could to persuade me to drop the course. And then, in the voice of KANU-FM radio, that voice of calm and reason, the upscale voice of the University, he offered an alternative.

He said if I insisted on sticking with the announcing course, he would give me all his time, not just his spare time, and all his attention. He would work with me as much as I wanted. He would do whatever he could for me, on a one-on-one basis.

There was something in Professor Price’s manner. Something Kansan. Something very not Brooklyn.

Boy, did I work! And, boy did I eat up Price’s time. His time, his expertise, his energy. But he never wavered. And the more he gave me, the harder I tried.

I listened carefully to everything I said and how I said it. The tempo of my speech changed. I slowed down. My speech became rounder, smoother.

I started to feel really good about myself. I started to feel really good about Professor



Price. This was so much more than announcing. This was caring. This was a form of pedagogical love. This was giving.

Marty Dick, j'63
Key Largo, Fla.

An alcoholic counselor who locked himself in his office every afternoon. No help there. An engineering professor who used students to do survey work, unpaid, for his sideline engineering business while he taught “Professional Ethics.”

But finally a political science teacher who took a fifth-year senior and taught more about the University and the world than I got anywhere else.

As a freshman I had mono and was in the hospital the week the class learned about the library. I used the engineering library in Marvin Hall, never the “Big Library.” That final year, when I was to research and write a paper, that caring teacher taught me.

To him: Thank you. Somehow I survived the first two, was a successful engineer for 40 years, and married a librarian.

Alan F. Deaver, e'61
Cape Coral, Fla.

I enrolled at KU in the fall of 1939. I was 17 years old with an ambition to become a lawyer. I planned to major in history. My assigned pre-law adviser promptly ordered me to plan on taking 10 hours of Latin. I was shocked but felt that I must take his advice. I reluctantly continued the Latin for the second semester. I was anxious to find an interesting history course for the beginning of my history major. Without much thought or advice from my adviser I chose a course titled “Economic History.”

The first day of my history class was almost as scary as the first day of Latin. I quickly realized that almost all of the students were either juniors or seniors. I was the only freshman. Furthermore, there were only a few history majors; most of the students were from the School of Business, majoring in finance, marketing or management. I was ready to walk out of the class.

When Professor Ross Robertson arrived, I immediately changed my mind. Dr. Robertson was young, tall and handsome. He was intelligent, witty and fun. He took

complete charge of the class. For many, economics has a reputation as a dull, hard-to-understand subject. This proved to be false. I decided I could fit in with the upperclass business students and pass the course.

Near the end of the semester, Dr. Robertson arranged a class field trip to [an automobile] assembly plant in Kansas City. I had never before observed men and women working on an assembly line. The work is hard, dull, repetitive and noisy. The building was huge, hot and unattractive.



June 15, 1991

Lightning strike ignites fire in Hoch Audi



During our visit, an elderly line worker had a sudden need to visit a restroom. He rang a bell, asking for help. Help was slow in arriving. We were told that shutting down the line was a no-no, except for an extreme emergency. This event remained on my mind for the rest of the day. Factory workers were paid well for their work, but I went back to the campus realizing that I should work hard and forget about dropping out of school.

I was almost through with my 10 hours of Latin. My future looked good. Little did I realize that Pearl Harbor was not far away.

Dwayne L. Oglesby, c'47, g'51, l'53
Wichita

One Saturday night in November 1945 journalism Professor Elmer Beth picked up Billie Hamilton and me, University Daily Kansan staff members, and took us to the newsroom in The Shack, east of Watson Library.

The teletype was chattering about peace being declared in World War II. Type from the latest edition was still standing on the press in the basement. I would take down President Truman's speech in shorthand and we would get out an extra.

But by bedtime it had become evident that the historic news was premature. We listened to our radios all Sunday without further news of a victory.

By 8 Monday morning I was at my job typing for the department of sociology. While I went to my classes in the afternoon, news broke that the war had really ended. That is how I missed one of the great scoops of our time.

Men were back on the campus for the spring semester 1946, and the era of the GI Bill had begun.

Alamada Bollier Barrett, c'47
Van Nuys, Calif.

Autumn light pours through Summerfield's glass walls, warming the air. I'm dreading the English 3 class—a sophomore requirement. The classroom waits on the fourth floor; I take the stairs.

I enter, finding a hard plastic desk in the middle. He writes on the board with chalk: "James Hoggard." An instructor, he is tall, young, and speaks with a Southern accent. After introductions, he vividly describes Ireland—its topography, climate, a rich and complex culture. I imagine a stony green island, with rising wind and rain and crashing seas against high cliffs. An occupied country, too. This is the background for the first exploration.

His probing questions about the Irish short story draw me in quickly. He wants us to participate, expects us to engage. Good, it won't be just another lecture course.

I learn with him and from other students' questions and insights. A living dialogue grows, rich and dynamic. In class, I'm on my tiptoes, but some days I need pitons and climbing ropes to reach the panorama he clearly sees.

Alone, I work on the stories, reading them, lining my paperback with notes. Writing essays, I discover the freedom I've needed—I'm not forced to echo a frozen interpretation. Developing ideas, I scaffold them with reasons, using incidents from the text. Finally, I get closer—like coming home—to ideas and feelings I recognize and can understand, so it feels good to write about them.

All this surprises me. I never knew I could think this way—within the bounds of others' narratives—but using my own ideas, too. We read together Frank O'Connor, Hemingway, F. Scott Fitzgerald's *The Great Gatsby*.

It becomes vital to understand what we're reading. Sometimes, I stay after class to talk. Then we walk south on Naismith in the slanting light. He turns to Stouffer Place, then I walk on. He loves writing and is a strong creative writer. He thinks Kansas is medieval and I smile, then laugh. We're getting to know each other.

Stephen P. Foster, d'71, l'74, Ozawkie



[CO-INVESTIGATORS *Kelly Kindscher and Barbara Timmermann*
of *KU's Native Medicinal Plant Research Program*]

Prescription:



Searching for new drugs and health supplements, KU researchers take a fresh look at old medicine—the native plants of the Great Plains.

The 80-odd souls huddled under a canopy at KU's Native Medicinal Plant Research Garden are looking for something that's in short supply on this patch of prime Kansas River bottomland: shade. Open fields separate the river from the rumpled hills north of Lawrence, and the rich topsoil deposited by centuries of flooding is what soil scientists call Class I. This was Kansa Indian land, and the riparian bands of forest that once shadowed the riverbanks two miles south and west may have extended this far into the prairie at one time, but the cropland swells that roll toward every horizon now grow mostly corn and beans. Hours earlier, a thunderstorm packing 70-mile-per-hour winds strafed the county, felling trees and cutting power. But as a Saturday tour gets underway, skies are clear and the June sun already, at 10 in the morning, burns black-skillet hot.

"Around 3 a.m. I thought we might not be doing this," Kelly Kindscher tells the crowd, who've come to learn about the 25 species of native plants that Kindscher, senior scientist at the Kansas Biological Survey, and his colleagues are growing here on KU Field Station land near the Lawrence airport. "I thought we might get out here and find everything flattened. But prairie plants are tough."

Tough indeed. Blazing sun and bitter cold; too much rain and too little; high winds; grazing herbivores and nibbling insects; microbes, bacteria, fungi; wildfires and ice storms—these are but a few of the threats prairie plants must cope with. It's not easy being green.

Plants survive these hardships, Kindscher explains, without the benefit of a strategy employed by nearly all other life forms—mobility. "Plants can't run," he says. Tall boneset and purple coneflower and butterfly milkweed can't dodge bison or bugs, can't move to shade or seek high ground in a flood. They have to stand and fight.

Prairie

BY STEVEN HILL



To cope, they arm themselves with weapons of their own making, which vary from plant to plant. Some species develop structural defenses, spines or burrs or prickles that dissuade attackers, or thick skins that store and conserve water. But many fight back with a chemical defense of sorts, manufacturing potent organic compounds—individual molecules made up of carbon, hydrogen, oxygen and sometimes nitrogen—that help the plant cope with stresses.

“Plants produce hundreds of chemical compounds,” says Barbara Timmermann, University Distinguished Professor and chair of medicinal chemistry. Primary compounds, which enable the plant to grow and reproduce, are present in large quantities. “But plants also make chemicals in very small amounts that have biological activity,” Timmermann says. These are secondary compounds—so called because scientists once believed they had no function or were of secondary importance. “Today we know they have a very important role in the plant for defense against herbivores and protection against stress.”

Some screen out harmful ultraviolet rays, some aid in drought survival and others act as natural pesticides that ward off insects. “They are very biologically active,” Timmermann explains, “and some act pharmacologically.” Which is to say these potent chemical compounds, so valuable as defense mechanisms for the plant, can also be powerful weapons for human health. In fact, secondary compounds from plants or synthetic compounds modeled on plant molecules are the source of 25 percent of the prescription medication dispensed in the U.S. today, Timmermann says.

Understanding these health benefits and working to develop products such as herbal remedies, food additives, pet foods and pharmaceutical drugs are the focus of the Native Medicinal Plant Research Program, a collaboration between Timmermann’s Natural Products Chemistry Laboratory and Kindscher’s botany lab. Launched two years ago with a five-year, \$5-million grant

“People have been using these plants for certain ailments, so it’s not at all surprising that we find, chemistry-wise, that almost all the plants Native Americans historically used for medicine do have active medicinal constituents.”

from the Kansas Bioscience Authority and Heartland Plant Innovations, the program targets plants of the Great Plains region used by Native American tribes for medicinal purposes. In addition to the labs of the two principal investigators, the program enlists researchers at the KU Medical Center in Kansas City and the High Throughput Screening Lab on West Campus. It is using modern science to peer deep into the chemical structures of plants to discover the compounds responsible for their healing properties and determine which might have wound-healing, anti-inflammatory, antioxidant and even anti-cancer powers that could benefit human health.

Kindscher, c’79, PhD’92, grew up in Newton and on his family’s homestead farm near Guide Rock, Neb., and it was there he first experienced the power of the prairie and the plants that would become the core of his academic career. Working on his master’s thesis at KU, he spent time on the Rosebud Indian Reservation in South Dakota, learning from the Lakota Sioux about their medicinal use of prairie plants; that work developed into his second book, *Medicinal Wild Plants of the Prairie—An Ethnobotanical Guide*, in 1992. An earlier book, *Edible Wild Plants of the Prairie—An Ethnobotanical Guide*, appeared in 1987.

Ethnobotany—the study of a people’s traditional knowledge and customs in the use of plants—offers a kind of head start for Kindscher and Timmermann in their hunt for medicinally useful species. By focusing on plants traditionally used by American

[ECHINACEA PURPUREA, purple coneflower]

STEVE PUPPE



HILLARY LORING

Kirsten Bosnak, Hillary Loring and Maria Pontes Ferreira collect Fremont's goosefoot (*Chenopodium fremontii*) in Nebraska's Oglala National Grassland. Quinn Long hoists a bush morning glory (*Ipomoea leptophylla*) at the end of an hourlong dig.

Indians for healing, they are essentially drawing on results honed by centuries of trial and error.

"You already have human tests, in a way, just not quantifiable," Kindscher says. "People have been using these plants for certain ailments, so it's not at all surprising that we find, chemistry-wise, that almost all the plants Native Americans historically used for medicine do have active medicinal constituents."

Kindscher and his botany team are compiling an ethnobotanical database that catalogs more than 1,000 plants used medicinally by 256 tribes, and they spend their summers crisscrossing the Great Plains, searching for plants in that database that show promise for human health. During the first year alone, field collections gathered more than 200 plants native to Kansas and the Great Plains. Roots, stems, leaves and fruits are dried in the field or back at Kansas Biological Survey on West Campus, an exacting process that must be carefully controlled to preserve specimens and maintain accurate data. Samples of each species are carefully archived in KU's McGregor Herbarium, but the bulk of the dried plant material is ground (to a coarse consistency similar to the dried oregano in your spice rack) and bagged. A 1-kilo sample is sent to Timmermann's lab, and there chemists apply solvents to this biomass to get a crude extract, a "goop" of hundreds of chemicals that can be separated further using various other solvents to break the chemical soup into smaller samples. These smaller samples, each with a different chemical makeup, are called fractions, and those showing promise are sent to High Throughput Screening to undergo more specialized tests.

"Some of the assays they use are very novel; they've just been invented," says Rob Gallagher, a research technician in Timmermann's lab who coordinates the testing at High Throughput Screening. "They have some absolutely amazing instrumentation, robotics and such. It's like science fiction." Techniques employed by Kindscher, botanist Quinn Long, PhD'11, and other collectors in the field, on the other hand, are old-school. Though GIS

mapping and other high-tech tools inform their searches, they still rely on a plant press, newspapers and stiff herbarium sheets to preserve samples, a traditional technique akin to pressing flowers between the pages of a book.

Results from High Throughput Screening generate what Timmermann calls "heat maps," which point to specific areas of biological activity—antioxidant capability, say, or cancer-fighting potential—that demand further study. As the chemists drill deeper and deeper into the plant, hoping to isolate at the molecular level a single chemical compound responsible for its health benefit, the botanists begin scrutinizing the plant's taxonomy—its family tree—to see what other close relatives might be sources of the coveted compound, adding these plants to their target list.

And with that, the biological treasure hunt, the search for a native-plant source of healing balm, begins anew.

To get the necessary kilo of biomass to present to the chemists, botanists must gather about 20 pounds of plant material. Each trip collects as many plants as possible, which creates "a lot of volume," Kindscher notes—and some interesting situations on the road.

"We'll be drying plants in some hotel room, with the Do Not Disturb sign up, and a maid comes in and then we have to talk to someone about that 'herb' we're drying," Kindscher grins. "It hasn't happened, but I can imagine being pulled over on I-70 and having to admit there's several kilos of herb in the back of the truck. Clearly it's not illegal, but it's unusual."

Volume is also a problem for the chemists. As in, too little.

"Many secondary compounds are produced in very, very small quantities," Barbara Timmermann explains. "Some as low as .0004 percent in the plant."

To get a significant amount of such a compound would require consuming huge quantities of a plant—an impractical and



potentially dangerous gambit because secondary compounds beneficial to humans sometimes coexist with toxic compounds that aren't so nice.

Thus the importance of isolating the single molecule that delivers health benefits. Single compounds are what pharmaceutical drugs are made of. "When you get down to the single compound you can determine the proper dosage and how to deliver it," Timmermann says. "When you have the compound in a mixture with other compounds, as in dietary supplements, they are very much diluted. They can't be used to treat a condition, but are more to prevent."

Combinatorial chemistry, a form of synthetic chemistry in which molecules can be created in a short time in the lab, at one time seemed a promising source of secondary compounds, Timmermann notes. "In the 1980s that became the big thing," she says. "We were going to find new drugs by combinatorial chemistry, by creating artificial molecules. Pharmaceutical companies stopped working with natural products because combinatorial chemistry was going to solve all the problems. Millions of compounds were produced, but because they didn't interact with biological systems, they weren't useful as medicines."

Plants, it turns out, are more effective chemists than people are. So effective that even the most state-of-the-art tests can fail to unravel the riddles of healing compounds. Researchers still haven't figured out which compound generates echinacea's immune system boost.

"Plants can do things that a chemist just can't," Rob Gallagher says. "Sometimes it's just a simple thing, a simple change done by an enzyme, but we look at it and say, 'Really? How does it do that?'"

And, Gallagher adds, "the compounds that are the most interesting are also extremely difficult to synthesize." So when chemists succeed in isolating a promising compound, they can't always synthesize it in the lab. (Morphine, for example, cannot be synthesized but must be derived from the opium poppy.) When



QUINN LONG

Greg Beverlin, c'11, and Jason Hering, c'11, use a high-tech grinder at Kansas Biological Survey labs into 1-kilo samples for chemists. Peter McDonald at KU's High Throughput Screening Lab examines plant extracts from Barbara Timmermann's lab, and uses a signal detection instrument to measure the effect of each plant extract on human cells.



KIM SCHERMAN

[*MONARDA FISTULOSA*, beebalm,
horsemint or wild bergamot]

“The ultimate goal of this program for me is to demonstrate that Kansas biodiversity—even Kansas, even the prairie—has great value, historically and today.”

—Kelly Kindscher

chemists do manage to synthesize compounds, they often get impractically small yields (the volume problem again) that makes the process prohibitively expensive. “Sometimes,” Timmermann says, “it’s much simpler to get what you need directly from the plant.”

To study a plant, you must first find ample populations of it—often a difficult task, as Timmermann knows well.

Before she came to KU, in 2005, she spent 25 years at the University of Arizona, where she was a Regents professor and studied plants in the rainforests and deserts of Latin America and Asia. She built an international reputation as a natural products chemist and worked with the United Nations to foster access to biological resources under the Convention on Biological Diversity. Signed by 150 governments at the 1992 Rio Earth Summit, the treaty recognizes the value that biological diversity holds for people as a source of medicines, food security and a healthy environment.

“I’ve had many cases in South America where I would go to collect something, and I’d get to the site after traveling half the world around and the whole place is chopped down. You can’t find the plant, can’t complete the work.”

Pondering the move to KU, she looked at the academic literature and felt the prairie was under-studied. After meeting with Kindscher and examining the ethnobotanical history, she realized the grasslands of the Great Plains might be a research “gold mine.”

“After working for years in exotic places,” Timmermann says, “I’m working in the prairie, which seems so innocent and pretty—little flowers, little plants. And in such a short time I’ve



KIM SCHERMAN

The Native Medicinal Plant Research Garden welcomes visitors during daylight hours, hosts open house events and arranges special tours by request. Recent tour groups have included KU Mini College participants, Douglas County master gardeners and (above) KU Continuing Education Osher Institute lifelong learners.

found things much faster and more interesting perhaps than in the rainforest.”

Early results have been promising indeed. Timmermann’s lab discovered more than a dozen new molecules, and at least one plant shows promise as a potential cancer fighter. A large food company is interested in a plant with antioxidant properties that could be an ingredient in cereal. With academic papers underway, invitations to present findings at conferences, and a patent application pending, Timmermann and Kindscher won’t discuss specifics, but they agree that the pace of discovery has been unusually rapid.

Rainforests are routinely touted as great stores of future pharmaceuticals and herbal remedies, but the prairie holds great promise too. Yet like the rainforest, the prairie is a finite resource that’s shrinking daily.

Tallgrass prairie once covered 140 million acres in North America, but today only 4 percent remains. In the 1850s Douglas

How their gardens grow

The five-acre Native Medicinal Plant Research Garden site, at 1865 E. 1600 Road in Douglas County, hosts several gardens, each with a different purpose but a common theme. “All are projects that honor the land one way or another,” says Kirstin Bosnak, g’93, g’11, communications and outreach director for the Native Medicinal Plant Research Program and manager of the

garden, which is part of the KU Field Station.

Open to visitors from dawn to dusk, the site meets research, education and



STEVE PURPE

outreach goals for the Native Medicinal Plant Research Program, drawing people interested in gardening, the prairie, land conservation, herbal medicine and more.

“All those people can talk to one another,” Bosnak says. “I see this as a place where conversations get started.”

Research plot: 25 native plant species, including blue wild indigo, butterfly milkweed, yarrow, field mint, beebalm and purple coneflower. Some end up under the microscope

in KU chemistry labs, providing comparative data to wild plants; others produce seeds. As research progresses, investigators can grow larger quantities of species that show particular promise for medicinal uses.

Demonstration garden: Native and European medicinal plants (like sweetflag, dogbane, rattlesnake master and mad-dog skullcap) historically included in the U.S. Pharmacopeia and National Formulary. Similar species also grow in a

[ASCLEPIAS TUBEROSA, butterfly milkweed]

County alone included 285,000 acres of prairie; by 2005 about 1,400 acres were left, mostly in scattered remnants. Secondary compounds were of course no defense against the steel plows of settlers, who viewed grasslands much as they viewed the forests they'd conquered back east: barriers to be removed to make way for cash-crops. Some of that attitude persists today.

"We're still seeing prairies plowed or houses built on them," Kindscher says. "I get greatly concerned seeing land use changes. And who knows what's coming down the pike with global warming, but that doesn't sound good, especially for keeping plants where they are on the landscape."

So while researchers work to find chemical compounds that can improve human health, they also hope to improve the health of the region's native plant communities, by educating the public on the true value of the plants around them. They tout the potential for healthier lives and a healthier economy these discoveries could bring. And they are taking additional work and seeking other funding for the Native Plant Research Program, which, as *Kansas Alumni* went to press, awaited word on a possible 50-percent or more cut in its annual grant from the Kansas Bioscience Authority, which researchers attribute to a shift in research priorities at the KBA.

"The ultimate goal of this program for me is to demonstrate that Kansas biodiversity—even Kansas, even the prairie—has great value, historically and today," Kindscher says. Not only do native grasslands hold important aesthetic and cultural appeal, but there's also economic value in the potential for medicines and herbal products. "This is an opportunity to look at nature and say, 'Nature does indeed have value, including the nature right around us.'"

People driving across Kansas see a flat, dry, boring landscape,

Kindscher says. The state's western reaches seem inhospitable, barren. But for producing secondary compounds, he notes, you could hardly ask for a better scenario.

Secondary compounds are defense mechanisms, remember, weapons that plants use to fight for survival. When the environmental stress is high—as it is across much of Kansas—plants need to fight harder, and they produce more of these weapons. The basil in your garden is a tasty example of this concept.

"Basil is tender in June, but it will pack more flavor in August," Kindscher says. "It's secondary compounds that provide that bite, and it takes the stress of summer heat to bring that out."

In fact, plants coddled too much can lose their potency. Farmers growing echinacea for European markets, which value the coneflower root as an herbal supplement, learned a tough lesson about stress and secondary compounds when they tried cultivating it on an irrigated, fertilized center-pivot field in Kansas. Wild harvest echinacea has been a leading export crop for the state, but the cultivated root failed to meet Europe's standards. "They were used to wild-harvest," Kindscher says. "The cultivated crop had a higher yield but the actual content [of secondary compounds] was lower."

Adds Kindscher, "With our climate—a drought-prone landscape that still has great soil and some rain—I think there are more discoveries to be made here."

Those discoveries could lead to growth for Kansas companies and jobs for Kansas people, research breakthroughs and spinoff technologies for KU, and better health for all.

It may yet turn out that the prairie's most valuable crop has been here all along.

For more information visit nativeplants.ku.edu

garden planted by the program at the pharmacy building on West Campus.

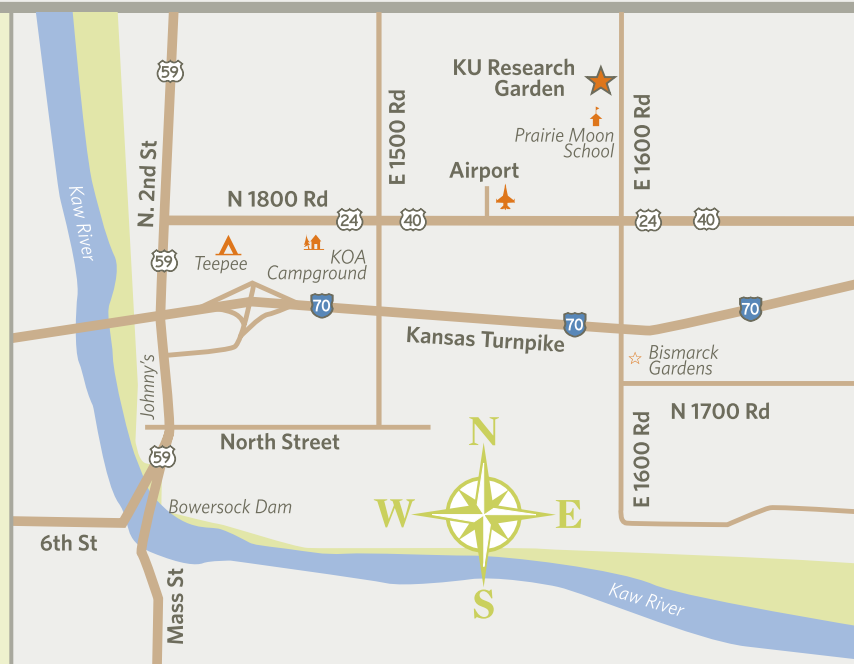
KU student farm: Students, staff and faculty members sign up for one of 25 plots in this vegetable-and-flower garden, conceived by students for a class project in 2010 and launched this spring.

Natural dye garden: Textiles student Neil Goss researches traditional dyes made of coreopsis, sunflower, indigo and other native plants in an

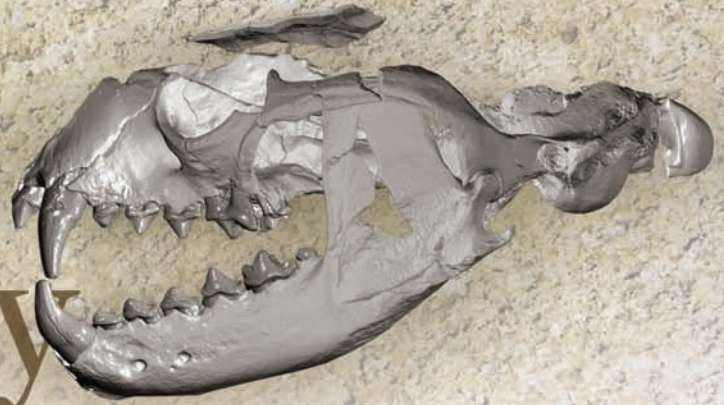
independent study project.

Prairie Moon herb garden: Students at neighboring Prairie Moon Waldorf School get a garden corner to grow culinary and medicinal herbs. "It's educational outreach to the youngest shoolkids," Bosnak says, "who are right next door and interested and curious."

—S.H.



Age of Discovery



At 80, renowned fossil hunter is still drawn to Arctic exploration

By Doug McInnis

When paleontologist Mary Dawson was 70, she declared herself done with arduous field trips to the Canadian Arctic. Even so, over the next 10 years she pulled herself together for five more Arctic ventures. During one of those trips, Dawson and her teammates hit the paleontology jackpot: They discovered an unknown species.

Now 80 and one of America's premier paleontologists, Dawson, PhD'57, still hasn't called an end to her adventures. She is curator emeritus of vertebrate paleontology at Pittsburgh's famed Carnegie Museum of Natural History, and still goes into work each day. The job often requires field work in remote and rugged locations that Dawson finds increasingly difficult to negotiate.

"Old paleontologists never die," says Dawson, who is planning to return to the Arctic in 2012. "Their knees just give out."

Dawson's knee problems began in 1987 while walking a friend's dog. The dog collided with her left knee, shattering a bone. When the cast was removed, the joint was stiff and Dawson underwent treatments to loosen it up. In the process, her femur was broken.

She underwent knee replacement in 1991. The operation failed. Today, she can't bend the leg, but manages to walk by swinging it forward. For a while, she didn't think she would ever maneuver well enough for the rugged Canadian Arctic. Then in 2001, she had the chance to go again. "I couldn't resist it," she says. Four more trips followed. "If my colleagues are tolerant of the fact that I walk slowly, it works out well," she says.

Her perseverance draws high praise from colleagues. "Her work in the polar region is heroic," says Zhe-Xi, curator of vertebrate

paleontology and associate director at the Carnegie Museum. "It's a measure of how tough she is. It's by the sheer force of her character, and the force of her intellectual leadership that she makes all these great discoveries."

Leonard Krishtalka, director of KU's Natural History Museum and Biodiversity Institute, says, "Even with a physical condition that many would consider incapacitating, she continues her intrepid treks across badlands and rocks in some of the world's most remote places. She has marched across geologic time—physically and intellectually."

She keeps in shape by walking her dogs around a 5-acre compound at her home near Pittsburgh. Even so, the Canadian Arctic is a challenge—particularly sites like Houghton Crater, which was formed by a meteorite impact about 20 million years ago. NASA uses the crater's rugged rim to simulate the Martian surface in training exercises.

If Dawson's ATV hadn't run out of gas on the 2007 Houghton Crater expedition, she might have missed one of the most important fossil discoveries of her career. She stayed behind with her colleague Liz Ross while another team member walked to get fuel. As the two killed time, the colleague

scuffed the crater floor with her foot and kicked loose a bone buried just below the surface.

Dawson had studied fossils for more than five decades and is a living catalog of things that had already been found. This bone wasn't in her catalog. The pair began digging through loose sand, and before long, they had retrieved almost a complete skeleton. "By that time, we were pretty close to figuring out what it was,"



Mary Dawson

COURTESY OF ARTIST GINA SCANLON, PITTSBURGH, PA



COURTESY MARY DAWSON (2)

says Dawson. “The animal had been a good swimmer, but also had the capability to walk on land.”

Long ago, paleontologists had documented the development of land-based organisms whose predecessors came from the sea. But this creature represented the reverse: a mammal species that was shifting from land back to sea. It was a predecessor of today’s seals and sea lions, which swim very well but maneuver on land only with great difficulty using their flippers. The creature constituted both a new species and a new genus, a finding that made international news when Dawson and her colleagues reported it in the prestigious science journal *Nature*. They named the creature *Puijila darwini* in honor of Charles Darwin, the British scientist who had predicted the existence of these animals more than a century before.

“We might have run across the bones if we hadn’t run out of gas,” Dawson says. “But you never know. Paleontology is one of things where luck is a component. You have to walk the right place at the right time.”

But it took more than luck. A paleontologist who hadn’t been in the game as long as Dawson might have missed the significance of a single bone in the dirt. “That’s called experience,” she says.

Dawson was raised in Michigan’s rugged Upper Peninsula, and at first planned a career in veterinary medicine. But after gaining admission to Michigan State University’s vet school, she had second thoughts. She loved animals and didn’t want to spend her career treating sick ones. After a yearlong Fulbright Scholarship at the University of Edinburgh, she chose Kansas for her doctoral program in paleontology, a specialty that uncovers the past through the study of plant and animal fossils. KU had long been prominent in the field, and it offered Dawson the best spend.

Paleontology thrust Dawson into the Arctic. Her primary fossil hunting grounds were Devon Island, site of Houghton Crater, and the adjacent Ellesmere Island, best known as the departure point for Robert Peary’s 1909 North Pole expedition. Today Ellesmere is

lightly inhabited by Eskimos and scientific personnel, while Devon is uninhabited, yet Dawson says fossil records on both islands are threatened by development—Houghton Crater by NASA’s presence and Ellesmere Island by lignite mining.

The islands’ climate, topography, plants and animals were once far different. Despite being only a few hundred miles from the North Pole, Ellesmere Island sported a tropical climate 48 to 50

million years ago. Its plant and wildlife populations included ginkgo trees, alligators, turtles, salamanders and warm-weather mammals, Dawson says. She and her colleagues made news in the 1970s, when they reported that several of those mammals were strikingly similar to those found in Western Europe during the same time period. One was a new species of plant-eating mammal, called *Coryphodon*, which was about the size of a small hippopotamus. Such discoveries suggest that the Canadian North and Western Europe were once connected by a land mass that was wrenched apart by tectonic forces over millions of years.

Piecing together the fossil record of these earlier times has been Mary Dawson’s life for more than 50 years. At an age when most people are long retired, she is still driven by the urge for one more northern trip and the chance for one more big find.

“It’s the lure of discovery, the chance to find something that’s never been found before,” she says. “You lean down and you pick something up and you realize that no one else has had any idea that it ever existed. That’s something that’s hard to top.”

—*McInnis is a science and business writer based in Casper, Wyo.*

The intrepid Mary Dawson on a recent expedition to Devon Island (above), where in 2007 she and a colleague discovered the skeleton (opposite, top) of an ancient sea-and-land species.

Association



Dedicated trio

Alumni excel in KU service, continuing the Ellsworth tradition

Three stalwart Jayhawks will receive the Fred Ellsworth Medallion Sept. 9. They are Rich Clarkson, j'55, Denver; Linda Ellis Sims, e'79, Independence, Mo.; and Kurt Watson, d'75, Wichita.

Since 1975, the Association has presented medallions each year to KU volunteers who have displayed outstanding service, following the example set by the Association's longest-serving chief executive, Fred Ellsworth, c'22. Each year's recipients are honored in the fall during a meeting of the Association's national Board of Directors.

Clarkson, a nationally acclaimed photographer, owns Rich Clarkson & Associates, a multimedia firm that produces original photography, books and exhibitions. Major clients include the Colorado Rockies

Major League Baseball team and the NCAA. Clarkson began covering sports as a KU student and went on to a distinguished career that included the Topeka Capital-Journal, The Denver Post, Sports Illustrated and National Geographic. American Photo Magazine named him one of the 50 most influential people in American photography. He received the 2007 William Allen White National Citation from the KU School of Journalism; that year he also was inducted into the Kansas Sports Hall of Fame.

For the Association, Clarkson is a Life

Member and a member of the Presidents Club. For KU Endowment, he is a member of the Chancellors Club. He has provided scholarship funds and other support to the journalism school as a member of the Dean's Club. He has served as a trustee of the William Allen White Foundation.

Sims manages U.S. third party basestock sales for the ExxonMobil Corp. She began her career with Exxon in Houston, where she was a longtime KU volunteer, leading the Association's Houston Chapter. She served on the national Board of Directors from 1991 to 1993. She is a Life Member and a member of the Presidents Club.

Her involvement also continues through KU Endowment as a trustee and a member of the Executive, Development and Campaign Steering committees. She has served as a member of the advisory board for Women Philanthropists for KU, and she is a member of the Chancellors Club.

She has helped guide KU through recent pivotal transitions as a member of the search committees for athletics director and chancellor. As a student, she was a varsity swimmer, and she is a K-Club member and donor to the Williams Educational Fund.

For the School of Engineering, she is immediate past chair of the School of Engineering advisory board; she also served on the Chemical and Petroleum



Rich Clarkson



Linda Ellis Sims



Kurt Watson

Engineering advisory board.

Watson is president and chief operating officer of The IMA Financial Group Inc. He is a former Wichita chapter leader and volunteer for the Kansas Honors Program. He was part of the Wichita team that created the Jayhawk Roundup, an annual fall event. He and his wife, Sue Shields Watson, d'75, are Life Members and members of the Presidents Club.

In 2010, he concluded a four-year term as chair of KU Endowment, where he remains a trustee and member of the Executive Committee. He and Sue co-chair the Campaign Steering Committee. They are members of the Chancellors Club and the Williams Educational Fund for KU Athletics, where Kurt served on the Chancellor's Advisory Committee to Athletics. He also served on the School of Business Board of Advisors and the search committees to hire the chancellor and the dean of the KU Medical Center-Wichita.

Board transition

Officers, directors begin terms July 1 on national board

Members of the Association's national Board of Directors met May 13-14 and elected officers and new directors.

Jeff Briley, Overland Park, will lead the Association as national chair. An executive at CBIZ, Briley, d'74, served as chair-elect this year and became a board member in 2005. He has volunteered for many years in Kansas City as a member of the chapter board.

Ray Evans, Leawood, is the new chair-elect. Evans, b'82, g'84, is managing partner of Pegasus Capital Management in Overland Park. He was elected to the national board in 2007. He has served on the School of Business Board of Advisors.

The board also elected five alumni to begin five-year terms July 1, succeeding members who retired June 30 after completing their terms:

James Bredfeldt, c'70, m'74, Bellevue, Wash., is a gastroenterologist at the

Virginia Mason Medical Center in Seattle. He has served on the College of Liberal Arts and Sciences advisory board and has volunteered for the Seattle alumni chapter.

John Jeter, c'77, m'81, Hays, is president and CEO of Hays Medical Center. and has participated in activities with the Smoky Hill alumni chapter.

Shelle Hook McCoy, d'73, Topeka, is a member of the advisory board for KU Endowment's Women Philanthropists for KU and a community volunteer.

Lori Anderson Piening, b'92, Austin, Texas, owns Cadence Marketing. She serves on the Chancellor's Advisory Committee to Athletics and has volunteered with the Austin Chapter.

Mark Randall, j'03, Englewood, Colo., is the community ambassador for the Denver Nuggets of the NBA. He has participated in many KU events in the Denver and Kansas City areas.

Jay Howard, b'79, Austin, Texas, concluded his one-year term as national chair and will remain on the board as immediate past chair. He began serving on the board in 2003.

Sue Shields Watson, d'75, Wichita, national chair from 2009 to 2010, retired after seven years of service.

Four directors retired after completing five-year terms. They are Howard Cohen,

b'79, Leawood; Brad Korell, l'97, Austin, Texas; Curtis McClinton Jr., d'62, Kansas City, Mo.; and Winifred Pinet, c'80, g'82, Plymouth, Mich.

The board meets three times annually in Lawrence. Each year the Association invites nominations for new directors through March 1, and the Nominating Committee meets in April to review all nominees and submit a slate to the entire board for consideration at the May meeting.



Jayhawk Roundup

Wichita tradition continues Oct. 29 with Halloween theme

The picturesque Murfin Stables on the eastern edge of Wichita will transform into a haunted "Hawk Hollow" for this year's Jayhawk Roundup Oct. 29. David, b'75, e'75, and Janet Lusk Murfin, d'75, and the Wichita Chapter will host the eighth-annual event to raise funds for the Alumni Association's student recruitment and alumni outreach programs.

Each year local volunteers and Lynn Loveland, '76, the Association's assistant director of Kansas programs-Wichita, organize more than 30 events, including academic lectures, KU student presentations, 'Hawk Talks and other programs for prospective KU students, the Jayhawk Generations Picnic for KU freshmen and families, and celebrations for football, basketball and baseball.

Roundup invitations will be mailed in August; for details, visit kualumni.org/jayhawkroundup.



Kansas Citizens Jeff Briley (r) and Ray Evans, volunteer stalwarts and tireless advocates for KU and the Association, were elected chair and chair-elect by their fellow members of the Association's national board.



More than 150 KU alumni and friends gathered at the Wilson Ranch north of Salina for the 2011 Salina Steak Out. The evening included a silent auction, premium steaks provided by Butch Billips of America's Best Steaks, music and lots of KU pride.



TERRY ROMBECK (5)



Legends of KU Golf Tournament



Eighty-five KU alumni and friends participated in the Kansas City Chapter's Legends of KU Golf Tournament June 6 at Falcon Ridge Golf Club in Lenexa. Tournament champions, shooting a 55, were Doug Elstun, Jeff Lev, James Malicoat and Mike Stanley.

Life Members

The Association thanks these Jayhawks, who began their Life memberships May 1 through June 30. For information, visit kualumni.org or call 800-584-2957.



- Elaine A. Almquist
- Alison Gilman Aquino
- Kenneth W. & Gwendolyn R. Arnett
- Valerie Baker
- Mitch Battese
- John H. Bennett
- Brian J. Berkley
- Randall J. & Nancy Stinson
- Blue
- Mary C. Boyce
- James M. Breitenstein
- Joel M. Broxterman
- Charles C. Buffington

- Robert E. & Susan M. Burns
- Simone Cahoj
- Courtney M. Carabello
- Stacy M. Carter
- Evan T. Cloar
- Lucille A. Conklin
- Jake Cornett & Ramsey Cox
- William D. Cross
- Jennifer L. Daly

Meghan L. Daniels
 Justin D. Dechant
 Lee Ann R. Smith Desper
 Kaleigh N. & Jared T. Doke
 Ryan A. Dreher
 Christopher R. Dunagan
 Andrew T. Elliott & Jessica M. Dunn
 Alex Earles
 Michael R. Fee
 Jeffrey A. Fickas
 Norman P. Fisher
 Michael S. French
 Lauren E. Gasparovich
 Aly Wright Glunt
 Travis R. & Brittany E. Gonser
 Jay E. Gordon
 Harrison E. Green
 Juri C. Groenland
 Fouzia Haq
 Daniel L. & Tricia Milsap Hare
 Marc D. Harrell
 Brandon L. Haverkamp
 Michael W. Herbert
 Joshua J. Houtz
 Larry D. & Deborah J. Humes
 Yong-Yeon Ji
 Michael E. Johnson
 Vicki S. Johnson
 Kyle S. Kimura
 J. Brett Klausman
 Leigh A. T. Knight
 Spencer W. Knoll
 Rachel M. Kraig
 Paul J. Kuhn
 Bridget C. LaFollette
 Jessica M. Landry
 Kale D. Langley
 Kelsie J. Langley
 Abigail P. Leeper
 Andy Li
 Gene K. & Sofia G. Liu
 Elizabeth P. Lovell
 Brennen L. Lucas
 Ashley M. Martinez
 Kevin M. & Joy Larson Maxwell
 Jason W. McGlynn
 Mark A. & Stacy M. Mears
 David W. & Susan R. Merryfield
 Steven J. & Sarah Hill Miles
 Andrew J. Moore

Matthew B. Mullender
 Colby B. Nelson
 Jennifer V. Nemnich
 Cali B. Nossaman-Shufelt
 Elizabeth W. Olson
 Austin M. O'Neal
 Dennis J. Ortiz
 David D. Osborne
 Ann Mills Parker
 Nancy Olson Pascale
 Victoria C. Putnam
 Thomas A. Pelegrin
 Raymond G. Remp Jr.
 Taylor C. Romick
 Steven M. Schebler
 Monique R. Schrader
 Bryan L. Schuessler
 Kegan L. Scrivner
 Emily R. Sheldon
 Rebecca V. Sheldon-Sherman
 Lonnie R. Slapar
 Shelby W. & Elizabeth S. Smith
 Michael L. Spero
 Lee Ann R. Stone
 Robyn Nordin Stowell
 Darrell D. Stuckey II & Lacie Stuckey
 Tucker J. Swanson
 Deborah J. Synhorst
 Kylie G. Taiclet
 Benjamin M. Tatum
 Peter M. Toth & Megan N. McGinley
 Nobuyuki Tsuchiya
 Alason R. Vecchie
 Brian W. Villers
 Travis A. Walters
 Stefany A. Williams
 David D. & Julie D. Wilmoth
 Brian J. Wilson
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Board of Directors

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Jeffrey P. Briley, d'74, Overland Park

CHAIR-ELECT

Ray D. Evans, b'82, g'84, Leawood

EXECUTIVE COMMITTEE

Jeffrey P. Briley, d'74, Overland Park

Ray D. Evans, b'82, g'84, Leawood

Sheri Welter Hauck, b'81, Arroyo Grande, California

Karen M. Humphreys, c'70, l'73, Wichita

Jay Howard, b'79, Austin, Texas

Jeff Kennedy, j'81, Wichita

James A. Trower, b'77, Salina

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James A. Trower, b'77, Salina

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Richard E. Putnam, c'77, l'80, Omaha, Nebraska

Larry D. Stoppel, c'73, Washington

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Brenda Marzett Vann, c'71, g'72, Kansas City

Jeff L. Wolfe, b'83, Meridian, Ohio

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James Bredfeldt, c'70, m'74, Bellevue, Washington

John Jeter, c'77, m'81, Hays

Shelle Hook McCoy, d'73, Topeka
Lori Anderson Piening, b'92, Austin, Texas

Mark Randall, j'03, Englewood, Colorado

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Kevin J. Corbett, c'88, President

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Timothy E. Brandt, b'74, Director of Adams Alumni Center

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Nikki Epley, Director of Reunion Programs

Heath Peterson, d'04, g'09, Assistant Vice President for Alumni and Student Programs

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Jennifer Sanner, j'81, Senior Vice President for Communications and Corporate Secretary

Susan Younger, f'91, Creative Director

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Stefanie Shackelford, Vice President for Alumni Records

HOSPITALITY SERVICES

Bryan Greve, Senior Vice President for Hospitality

Class Notes by Karen Goodell

35 Laurence Smith, c'35, l'37, leads a philosophy class at Kingswood Retirement Center in Kansas City.

41 Lester Tint, e'41, does research at the Getty Research Institute in Brentwood, Calif., on the markets for Venetian painting collections in Europe in the 18th and 19th centuries. He lives in Downey, Calif.

49 J. Rex Watkins, b'49, was decorated Chevalier of the Legion of Honor last year at the French Embassy in Washington, D.C. He and his wife, Marianne, live in Reston, Va.

50 Glenn Anschutz, e'50, was named to the Boy Scouts of America National Hall of Leadership. He's a retired civil engineer with the Kansas Department of Transportation, and he lives in Topeka.

51 William Adams Jr., c'51, g'54, teaches ballroom dancing in Liberty, Mo.

53 Ray Lawrence, b'53, was appointed director of market research and economic development for HawesHill-Calderon in Houston.

54 Frank Newby, c'54, PhD'64, received a medal earlier this year from the Joslin Diabetes Center in Boston for living with diabetes for the past 75 years. He and his wife, Julie, live in Johnson City, Tenn.

Glenn Opie, l'54, recently was inducted in the Great Bend Senior High School Hall of Fame. He and his wife, Sandra, live in Great Bend, where Glenn practices law.



56 James, d'56, g'66, EdD '75, and **Sandra Muntzel Foster**, d'76, make their home in Olathe.

MARRIED

58 Mary Griswold, d'58, to James Keefer, March 12 in Lawrence, where they live.

60 Alan Forker, c'60, m'64, was elected governor of the Missouri chapter of the American College of Physicians. He directs outpatient lipid and diabetes research at the Mid-America Heart Institute at St. Luke's Hospital and is a professor of medicine at UMKC.

62 Charles Cho, m'62, is chief medical officer for the Gold Coast Health Plan in Oxnard, Calif. He lives in Somis.

Rebecca Myers Thomas, d'62, g'65, directs early childhood development at the Center for Comprehensive Health Care in New York City, where she and her husband, **Robert**, c'62, live.

Marilyn Zarter Wallace, d'62, is a sales associate for Prudential Dinning-Beard Real Estate in Wichita.

63 Floyd Anderson, g'63, a professor of communications at SUNY College-Brockport, was honored last spring by the Eastern Communication Association. He lives in Brockport, N.Y.

64 Richard Babcock, c'64, is a human-services administrator for Specialized Administrative Services. He lives in Colorado Springs.

65 Bryan Shewmake, c'65, e'70, g'71, and his wife, Cheryl, recently completed their second around-the-world trip.

68 Stanley Metzger, '68, owns Metzger Gallery and StanMetzger.com in Topeka.

Alan Mulally, e'68, g'69, received the Edison Achievement Award last spring

honoring his leadership at Ford Motor Co., where he is president and CEO. Alan and **Jane Connell Mulally**, d'69, live in Dearborn, Mich.

69 Jacquelyn Andrews Ashcraft, d'69, retired earlier this year after 41 years of teaching Spanish and English in Kansas schools. She and her husband, **Stephen**, p'69, live in Hutchinson.

Michael Hay, c'69, serves as interim president of Mount Hood Community College in Gresham, Ore.

Lee Horney, e'69, is president of LFH Associates in Fair Haven, N.J.

David Mourning, a'69, is one of 25 California architects featured in the book *Success by Design*. He's president and chief executive officer of IA, Interior Architects in San Francisco.

70 Kenneth Dietz, e'70, is retired from Phillips Petroleum Co. He lives in Bartlesville, Okla.

Eugene Garcia, g'70, PhD'72, is vice president of education partnerships at Arizona State University in Phoenix.

Robert Graham, m'70, directs the Robert Wood Johnson Foundation's Aligning Forces for Quality program at the George Washington University school of public health and health services. He and his wife, Jane, live in Cincinnati.

Thomas Hyde, c'70, g'82, recently retired as executive vice president at Walmart. He and **Vina Conklin Hyde**, d'70, live in Kansas City.

Walter Riker III, c'70, g'78, has retired as vice president of corporate communications at the McDonald's Corp. He and **Christine Davis Riker**, c'72, d'73, make their home in Aurora, Ill.

72 Daryl Mellard, c'72, g'75, PhD'82, received KU's 2011 Research Achievement Award earlier this year. He's an associate research professor in the KU School of Education and director of the Center for Research on Learning's Division of Adult Studies. He lives in Perry.

Stephen Pieschl, e'72, is vice president of Black & Veatch in Leawood. He lives in Stilwell.

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EQUAL HOUSING OPPORTUNITY

Francie Firner Stoner, c'72, c'73, director of marketing at the Cerner Corp., recently received the 2011 Distinguished Allied Health Alumna Award. She lives in Weston, Mo.

73 Mike Parks, d'73, is chairman of Alliance Data Systems in Dallas.

Susan Krehbiel William, c'73, b'81, f'90, received the Warren W. Shaw Distinguished Service Award from the Topeka Bar Association last spring. She practices law with Coffman, DeFries & Nothorn in Topeka.

74 Ellen Parenteau Burd, d'74, retired and moved from Overland Park to Wichita.

Kenneth Fearn, b'74, is president of Advanced Battery Technologies, and his wife, **Sarah Higdon Fearn**, b'88, helps manage the business, which won an award as one of the fastest growing businesses in Greensboro, N.C. They live in Winston-Salem.

Kelley Kapfer, f'74, teaches art at Creative Arts Workshop, is art director at the Leslie Dumke Studio and teaches swimming at the YMCA Soundview. She



lives in Guilford, Conn.

Barbara Murphy-Warrington, c'74, has been named CEO of the Girl Scouts of Greater New York. She will lead scouts and volunteers in the Bronx, Brooklyn, Queens, Manhattan and Staten Island.

PROFILE By Steven Hill

Oldest black alumna still a Yankee doodle dandy

Born in 1909 on the Fourth of July, Thelma NeView Hollowell has seen a lot of fireworks in her 102 years.

"One hundred and two," says Hollowell, c'29. "It's been a wonderful life!"

With her husband, Harry, a U.S. Army bandmaster stationed at Fort Leavenworth, she traveled the world, spending time in Germany, Japan and Liberia, where Harry concluded his career with a posting at the U.S. embassy in Monrovia. Family vacations with daughters Louise Hollowell Jones, c'65, and Janice, d'68, crossed the United States to both coasts. "They saw about everything in America worth seeing," Hollowell says.

In the Leavenworth home she shares with Janice, family mementos bespeak a long entanglement with history: A sword presented her husband by the Liberian president, a photograph of a godson receiving a medal from Bill Clinton, a 100th birthday card from Barack Obama.

Also carefully preserved is the program from her 1929 KU graduation.

"My grandmother was a cook in a fraternity house," recalls Hollowell, who

was born in Lawrence and graduated from Lawrence High. "I knew nothing about college, but I just decided to go to KU. I was the first in my family to do that."

After completing her degree, Hollowell studied at the University of Chicago and Columbia University, both times returning home because of family crises. "Finally I decided, 'Well, I'll just go with what I have.'"

She taught third grade at Lincoln School in Leavenworth until 1941, when she married

Harry, a young Buffalo Soldier attached to the 9th and 10th Calvary at Fort Leavenworth. After that, Hollowell says, "I lived an Army wife's life; I went wherever my husband had assignments."

After Harry retired and they moved back to Leavenworth, Janice says, former students often stopped by to ask for Miss NeView.

"She must have had some kind of impact on those folks, all those years ago," her daughter says.




STEVE PUPPE

Thought to be KU's oldest African-American alumna, Thelma Hollowell attended the KU Black Congratulatory in May. "After she came in and was receiving everyone, including the chancellor, it was like a big family reunion," says Tom Vaughn, president of the Black Alumni Chapter. "She set the tone." (l.) Her senior portrait from the 1929 Jayhawker.



"Especially the little boys," Hollowell laughs. "They fall in love with the teacher. But that's all right. We got along pretty well."

Sharing a birthday with the nation has its rewards. In 1999, she was one of a hundred Americans born on Independence Day who were chosen to pose for Kodak's Photograph of the Century in Philadelphia. She was selected after writing in an essay that she's "proud to be a Yankee doodle dandy born on the Fourth of July."

The sentiment still applies. "She's quite a character in her own right," Janice says. "We call her our live firecracker." 

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75 Lewis Gregory, c'75, is senior vice president for U.S. Trust Bank of America Private Wealth Management in Kansas City. He and **Laura Davis Gregory**, j'75, live in Leawood.

Melvin Gregory, l'75, works as special counsel for the law firm of Render Kamas. He lives in Wichita.

James Mason, c'75, wrote Wichita's Riverside Parks, which was published last spring by Arcadia Publications. He lives in Wichita, where he's a naturalist at Great Plains Nature Center.

Lyn Wallin Ziegenbein, j'75, is executive director of the Peter Kiewit Foundation in Omaha, Neb. She recently was inducted into the Omaha Business Hall of Fame.

77 John Bender, g'77, received the James A. Lake Academic Freedom Award from the faculty senate of the Uni-

versity of Nebraska-Lincoln, where he's a professor of journalism.

Robert Berglund, a'77, has been named vice president of international marketing at Merrick & Co. in Aurora, Colo. He and **Sharon Lonergan Berglund**, c'78, live in Parker.

78 Carla Edwards, f'78, a professor of music at DePauw University, recently released a CD, "Homage." She lives in Greencastle, Ind.

Thomas Flanagan, s'78, s'79, directs clinical social work at Denver Health in Denver, where he and his wife, Julie, make their home.

Craig Jones, c'78, works as a warehouse clerk at Aramark Uniform & Career Apparel. He lives in Blue Ridge, Va.

Craig Kaufman, b'78, was named co-managing partner of the national law firm of Quarles & Brady in Phoenix. He and his wife, Jane, live in Tucson. He also was featured in the 2011 issue of Southwest Super Lawyers.

Barbara Rosewicz, j'78, is project director of research and information for the

Pew Charitable Trust in Washington, D.C. She and her husband, **Gerald Seib**, j'78, live in Chevy Chase, Md. He's a bureau chief with the Wall Street Journal.

Ann Northup Simms, b'78, is chief operating officer for the American Planning Association in Chicago.

79 Franklin Friedman, b'79, has been named chief financial officer and managing partner of finance and administration at Deloitte LLP in Kansas City.

Donna Roths Sweet, m'79, a professor of medicine at the KU School of Medicine-Wichita, recently received the KU Medical Center Alumni Association's 2011 Distinguished Medical Alumna Award. She makes her home in Wichita.

Reeves Wiedeman, a'79, a'82, was named to the American Institute of Architects' College of Fellows earlier this year. He's founding principal of Helix Architecture + Design in Kansas City.

80 Thomas Dykes, c'80, m'84, has been inducted as a Fellow in the American College of Radiology. He's divi-



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Class Notes

sion chief of abdominal imaging at Penn State Milton S. Hershey Medical Center in Hershey, Pa. Tom and his wife, Pam, live in Hummelstown, Pa.

Stuart Green, g'80, is a principal in Aprisent Financial Group in Edwards, Colo., where he lives with his wife, Rebecca.

Ruben Murillo Jr., '80, is president of the Clark County Education Association in Las Vegas.

Rick Taylor, b'80, was promoted to president and chief operating officer of Konica Minolta Business Solutions USA in Ramsey, N.J. He lives in Mission Viejo, Calif.

81 Marie Joetta Landis Lewis, c'81, is a nurse at CT Hospice. She and her husband, Christopher, live in Oxford, Conn.

82 Mark Downey, b'82, lives in Albuquerque, N.M., where he's area vice president of Gentiva Health Services.

Mary Murguia, c'82, j'82, f'85, was

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invested last spring as judge of the U.S. Court of Appeals for the 9th Circuit, based in San Francisco. She makes her home in Phoenix.

83 Deborah Dennington, j'83, is vice president of Safety-Kleen Systems in Plano, Texas. She lives in Flower Mound.

84 Albert Rettenmaier, e'84, is president and CEO of New Generation Biomass in Overland Park. He lives in Prairie Village.

Mark Zieman, j'84, recently became vice president of operations at McClatchy Publishing. He lives in Kansas City with his wife, Rhonda.

85 Lindalyn Hutter, j'85, recently became global head of change and internal communications at Hill & Knowlton in Washington, D.C. She lives in Alexandria, Va.

Barbara Stovall Torgerson, b'85, s'07, works as an adult outpatient therapist for the Arapahoe/Douglas Mental Health Network in Littleton, Colo. She and her

husband, **Eric**, e'96, live in Denver, where he manages corporate lease audits at Payless ShoeSource.

86 Gregg Binkley, j'86, will play Barney Hughes on "Raising Hope" when the Fox situation comedy begins its second season in September. Gregg, who lives in Sherman Oaks, Calif., also appeared in two episodes of the show's first season.

Anthony D'Agostino, c'86, managing director and chief operating officer for UBS Investment Bank, was nominated by President Barack Obama to the board of

PROFILE By Chris Lazzarino

Site matters not, as Kane continues voice gigs in KC

Tom Kane's talented voice debuted with a spot-on imitation of his immigrant grandfather. "My mom tells me I had a damn good German accent," Kane says from his Overland Park home studio, where he runs his busy career as an A-list announcer. "I was 3."

Kane, c'85, who this spring announced his third Academy Awards and is the voice of Yoda in the popular "Star Wars: The Clone Wars" franchise, kept himself entertained after school by watching cartoons and reruns. A natural mimic enthralled by "silly voices," Kane effortlessly verbalized what he heard.

"It's either in my head or not," he says. "I've never practiced anything. Everything is a character voice to me. I just recycle things I heard growing up."

If he never had to put in much work on his voice, Kane makes up for it when it comes to finding work. "Horrible sounding commercials" have always made him cringe, and Kane was only 15 when he tracked down the ad agency responsible for a notably awful public service announcement.

After a few phone calls, Kane landed an audition. When the advertising execs

realized that the voice talent that had won them over during a brief telephone audition belonged to a 15-year-old boy, they went through the predictably comic screaming and gesturing—all of which Kane watched through the studio's soundproof window—and finally offered a challenge: If he could voice an old New England fisherman, they'd hire him.

"I read it through," Kane says, "and I looked up and saw three faces, mouths open."

That gig was for free; the next, which came less than a week later, paid \$1,200. A career was born.

Kane headed to Chicago after KU, but soon made his way to Los Angeles. Although he "couldn't get arrested in the cartoon world," he found work on commercials, movie trailers and promotional pieces. A regular client was LucasArts' game division, where one day he cracked the room up while showing off his spot-on Yoda.

One of the guys laughing along with the others was the director of the then-nascent animated "Star Wars" series.

"He said, 'Do that again.' I asked why, and he said, 'I just want to record it. I'll tell you later.'"


Kane has been Yoda's voice ever since, helping to win over a whole new worldwide fan base for the Star Wars franchise.



COURTESY TOM KANE

After establishing himself in Los Angeles, Kane recently moved his growing family back to Kansas City, where he built a home with a sound studio that dispatches his recordings over specialized data lines. Now his clients are as distant as Hong Kong and India.

Another big step came in 2006, when he landed his first Oscars gig, for which he was hired again in 2008 and this year. It's one of the few jobs that requires Kane to be in L.A. From his custom-built home studio, Kane can record voice work for clients all over the world.

"No more driving all over town in L.A. traffic. I do as many voiceovers in a day as I used to do in a week or two." 

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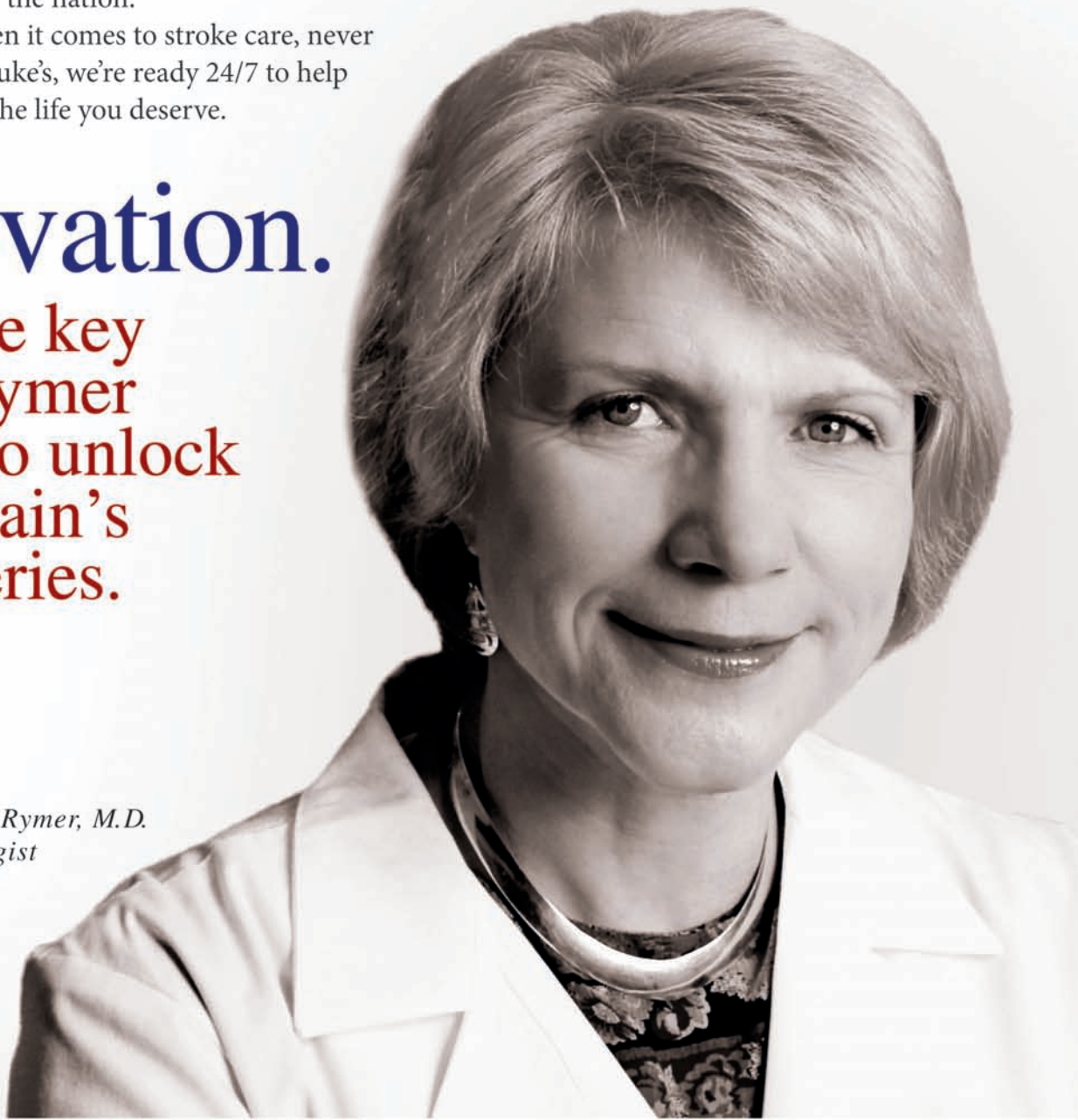
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directors of the Securities Investor Protection Corp. He lives in Owings Mills, Md.

Jack Fields, b'86, works as a grain merchandiser for DeBruce Grain. He and **Lyn Hambley Fields**, b'86, live in Shawnee. She's a substitute teacher.

Sarah Harding Laidlaw, g'86, owns Peak Nutrition Consultants in Mesquite, Nev.

88 Kirklin Bateman, c'88, is a professor at the U.S. Army National Defense University in Washington, D.C. He and **Amber Lauderdale Bateman**, '90, live in Nokesville, Va. She's a middle-school teacher.

Robert Pyatt, b'88, g'92, is corporate controller for LifeLine Foods in St. Joseph, Mo. He lives in Faucett.

89 Erik Bergrud, c'89, senior director of community and government relations at Park University, recently became president of the American Society for Public Administration. He lives in Kansas City.

Matthew Hickam, c'89, is president of

Hickam Public Affairs in Topeka.

John McNitt, g'89, is senior program manager for Critigen in San Antonio.

Lillie Pardo, c'89, j'89, teaches kindergarten at the Larchmont Charter School-West Hollywood. She lives in Los Angeles.

Stan Roth, '89, recently was inducted into the Kansas Teachers' Hall of Fame. Stan taught biology at Lawrence and Free State high schools for 40 years. He and **Janet Beckner Roth**, '77, live in Lawrence.

Jay Wiegman, c'89, is assistant appellate defender for the State Appellate Defender in Ottawa, Ill.

90 Anna Hite, c'90, is an immunology sales representative at UCB Bio Pharmaceuticals in Charlotte, N.C.

Paul White, c'90, is vice president and senior consultant at Swiss Reinsurance in Mission. He and **Sandra Nieman White**, c'89, g'91, live in Shawnee.

91 Lisa Bailey, c'91, lectures at the University of South Carolina's Moore School of Business. She lives in Columbia.

Mark Ick, e'91, directs licensing and business development for Nokia Siemens Networks in Arlington Heights, Ill.

Heather Best Salerno, c'91, works at FactSet Research Systems. She lives in Stamford, Conn.

92 Buffy Brown Brummett, d'92, chairs the foreign-language department at Cypress Ranch High School in Cypress, Texas.

Jane Wood, g'92, PhD'99, recently became dean of liberal arts and sciences at Park University in Kansas City.

93 Trent Hogan, c'93, is president of Project 3 Technologies in Dallas.

Andy Kwang, g'93, works as managing director at Everbright Stone Marble Trad-



Class Notes

ing Co. in Shanghai, People's Republic of China, where he lives.

Darin Stephens, c'93, is head of The Gap stores in Athleta. He lives in Novato, Calif.

Mark Wilson, b'93, directs product development for Square Two Financial. He lives in Parker, Colo.

94 Marianela Herrera Walters, c'94, is category manager at Office Max. She and her husband, **Terry**, b'94, live in Plainfield, Ill., where he's a differentiation specialist for the Plainfield school district.

Angela Wennihan Zambrano, b'94, a partner in the Dallas law firm of Weil, Gotshal & Manges, was included among Texas Monthly's Texas Rising Star lawyers, an honor she has earned each year since 2005.

95 Derek Bridges, b'95, is president of Exam FX in Stilwell. He and his wife, Carmen, live in Overland Park.

Christopher Gannett, j'95, is chief marketing officer of CKX Inc. in New York City.

Hunter Lochmann, d'95, is chief marketing officer at the University of Michigan's athletics department. He and his wife, Kristin, live in Ann Arbor.

MARRIED

Holly Boharadt, d'95, g'02, to Patrick Reanier, March 12 in KU's Danforth Chapel. They live in Lawrence, and Holly teaches fifth grade at Eudora Elementary School.

96 Michael Bell, e'96, has joined Hunt Midwest Real Estate Development as general manager. He and **Meredith Bayles Bell**, c'86, n'99, make their home in Leawood.

Richard Cook, c'96, is a supervisor at Kindred Hospital Delaware County in Darby, Pa. He lives in Bridgeport.

Tanya Rose Hart, j'96, l'99, is editor of the Pleasanton Patch in Pleasanton, Calif., where she and her husband, **Brad**, c'96, make their home.

Craig Stewart, b'96, has been promoted to president of aerospace at Butler National Corp. in Olathe.

Puhooi Tan, b'96, directs investment banking for oCTillion Management & Services in Selangor, Malaysia.

Francis Yang, g'96, is an assistant professor of music at Northwestern State University in Natchitoches, La.

97 Brian Kruse, j'97, is senior analyst of sales communications and marketing for Delta Air Lines. He lives in Smyrna, Ga.

BORN TO:

Teresa Veazey, j'97, daughter, Helen Elizabeth, Sept. 2, 2010, in Wichita. Teresa is public relations manager for the Ulrich Museum of Art at Wichita State University.

98 Brian O'Mara, c'98, is a partner in Robbins Geller Rudman & Dowd in San Diego.

Travis Tollefson, m'98, assistant professor of otolaryngology at the University of California-Davis, was named 2011 Ely Career Achievement in Medicine Alumnus. He lives in Sacramento.

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BORN TO:

Amy Leiszler Weishaar, d'98, g'02, and **Craig**, d'98, son, Justin Matthew, Dec. 17 in Lawrence, where he joins a sister, Molly Jo, 7, and a brother, Ryan, 5.

99 Sarah Bower Miller, c'99, works as a business systems consultant at Wells Fargo. She lives in Des Moines, Iowa.

John Nguyen, c'99, m'07, practices medicine at the University of California-San Diego.

Kathleen McGee Silva, j'99, owns A Retailer's Supply Warehouse in Loveland,

Colo. She and her husband, Scott, live in Longmont.

BORN TO:

Jill Twogood Christian, b'99, g'02, and David, daughter, Genevieve Margaret, Feb. 10 in Chicago, where she joins two brothers, John, 6, and Thomas, 4.

01 Molly Motley Morris, j'01, is publisher of WebMD. She lives in Marietta, Ga.

Matthew Rehder, c'01, works as city planner for the city of El Dorado.

Jimmy Wordsworth, c'01, is a planning support specialist for Ford Motor Co. in Dearborn, Mich.

MARRIED

Christopher Stoppel, b'01, g'02, to Meghan Barnds, Aug. 28, 2010, in Lawrence, where they live. He's associate director for new-student orientation at KU, and she's an assistant Kansas attorney general.

BORN TO:

Scott, e'01, g'03, and **Shelley Prier Bideau**, n'01, daughter, Chloe, Dec. 2 in

PROFILE By Seth Jones

Woodland learns Augusta with an all-time Master

Playing a college basketball game in Allen Field House was great. Hoisting his first trophy on the PGA Tour—and depositing the \$1 million winner's check—was pretty special, too. But golfer Gary Woodland, c'07, knew in April that he was truly living a fairy tale when he stroked his first drive at Augusta National.

Playing the course was good; playing it first alongside golf legend and fellow Kansan Tom Watson was fantastic.

Woodland, one of the tour's long-hitting young stars, had reached out to a mutual friend to ask about playing a practice round with Watson, a two-time Masters champion.

"He made a phone call and Mr. Watson called me right back," Woodland says. "It was an amazing experience."

Woodland practiced the back nine with Watson, and wishes he'd played the front nine as well. "He gave me so much knowledge of the course, I played the back nine really well. I think I also needed that knowledge on the front."

Woodland still played well at Augusta, where he finished at 2-under for 24th place, earning a check for \$70,000. Not bad for his first trip to Augusta.

"It exceeded all expectations," Woodland says. "It was very special, something I'll remember forever. Growing up in Kansas, it was a dream come true to play with [Watson], let alone to play with him at Augusta."

It's been a dream-come-true season for Woodland. In January he finished second in the Bob Hope Classic, his second tournament of the year, losing in a dramatic playoff. He won the Transitions Championship in March, and had two other top-10 finishes before heading to Augusta.

The athletic Topekan was a two-time all-state basketball player at Shawnee Heights High School. He chose to play basketball at Washburn University, and his first game was an exhibition against the Jayhawks. As a sophomore he accepted a KU golf scholarship.

"It was always a dream to play in Allen Field House," he says. "The only bad thing is, the dream was to play for KU, not against them."



SETH JONES

After finishing 24th at his first Masters (above), Gary Woodland shot a final-round 68 to tie for 23rd at the U.S. Open. That secured a ranking among the world's top 50 and entry into the British Open.

He turned pro in 2007 and earned his tour card for the 2009 season. Slowed by injuries, he didn't return to the tour full time until this year, and success has come at a price: His driver cover, which used to sport a Jayhawk, now has a sponsor.

"The good news is that I've played well enough that people know I'm from Kansas. Just about every hole, I hear someone shout 'Rock Chalk, Jayhawk!'"

"The support is amazing. My caddie jokes all the time, 'There can't be this many Kansas people in the world!'"

—Jones, j'01, is editor-in-chief of *Goldform* magazine and lives in Eudora.

Class Notes

Overland Park, where she joins a brother, Ethan, 2.

David, e'01, and **Jessica Bankston White**, c'03, f'05, daughter, Reagan, Sept. 2 in Leawood.

02 Thomas Moreland, d'02, g'04, is CEO of St. Jude HealthCare in Clive, Iowa.

Sara Rosasco Nitcher, c'02, works as a research scientist at Battelle. She lives in Charlottesville, Va.

Erin Reid, h'02, is a clinical team lead occupational therapist for ChildServe in Johnston, Iowa. She lives in Waukee.

MARRIED

Paula Spreitzer, c'02, j'02, to Paul Oxler, Oct. 9 in Kansas City, where they live. She's a public-relations specialist at Kansas City Hospice.

BORN TO:

Ryan, b'02, and **E. Kay Gerstner**, assoc., daughter, Addison Elizabeth, Dec. 17. Ryan is an account executive with the Blue Valley Insurance Agency in Overland Park. They live in Kansas City, Mo.

03 Jacob Hecker, c'03, j'06, recently became an associate at the Phoenix law firm of Brownstein Hyatt Farber Schreck.

MARRIED

Misti Boland, c'03, and **Jeremy Osbern**, c'04, Jan. 8 in Lawrence, where they live. She is a production designer for film and television, and he co-owns Through A Glass Productions.



BORN TO:

William Salyers, m'03, g'09, and Vanessa, daughter, Camden Rose, March 15 in Jacksonville, Fla.

Kristy Straub, c'03, daughter, Baze Kensley Hogan, Jan. 19 in Great Bend. Kristy manages customer relations at Straub International.

04 Jeremy Krashin, j'04, is senior marketing manager at Mather Lifeways in Evanston, Ill. He lives in Chicago.

Justin Roth, c'04, works for Texas Community Bank in Houston.

MARRIED

Katherine Olson, h'04, g'06, and **Alexander Mestdagh**, e'04, Oct. 16 in Denver. She's an occupational therapist, and he's a civil engineer. They live in Greenwood Village, Colo.

Richard Stephens, c'04, to Danielle Price, March 18 in Baldwin City. They live in Lawrence.

05 Scott Carlson, b'05, works as a controller for Koch & Co. in Seneca.

Elizabeth Hickey, d'05, teaches science at Wembley High Technology College in London.

Joel Kammeyer, b'05, coordinates corporate meetings and events for the Cerner Corp. in Kansas City. He lives in Lee's Summit, Mo.

MARRIED

Nicholas Mosher, f'05, and **Emily Laut**, c'06, Oct. 8 in Lawrence, where they live. He is customer experience manager at First National Bank of Olathe, and she is a grant writer for the American Academy of Family Physicians and chief communications officer of Solar System Express.

06 Billy Abando, b'06, is a financial specialist at M&T Bank. He makes his home in Waldorf, Md.

Rebecca Breithaupt, c'06, works as a development associate for Corner Stone Entertainment in Los Angeles.

Amy Dammann, c'06, coordinates human resources for Stara Technologies in Gilbert, Ariz. She lives in Phoenix.

Stefany Samp, b'06, g'08, supervises corporate accounting for INVISTA. She lives in Wichita.

Matthew Stern, c'06, coordinates programs at Rush University in Chicago.

MARRIED

Bradley Bailey, b'06, g'07, and **Julie Kessinger**, f'08, Aug. 28 in Leawood.

Bradley works for Ernst & Young in Los Angeles, and Julie manages merchandising for Guess Handbags. They live in Venice Beach.

Ashley Bechard, j'06, to Erik Henkelman, April 29 in Kansas City, where they live. She plans special events for Sporting Kansas City, and he's a neurology research assistant at the KU Medical Center.

Elaina Cascone, '06, and **Evan Riesman**, b'07, g'08, Oct. 2 in Kansas City. They live in Prairie Village.

Ashleigh Dyck, c'06, j'06, and **Ryan Bauer**, c'06, April 30 in Lawrence. They make their home in Overland Park.

Tai Bo James Vokins, c'06, to Krystal Baer, Oct. 16 in Topeka, where they live.

07 Jennifer Dwan, c'07, manages projects for Cedar Network in Denver.

Carrie Jones, c'07, is a child-support specialist for the State of Oklahoma. She lives in Oklahoma City.

Lauren Jones, c'07, g'09, is an assistant at Helman & Neustadt in Newton Center, Mass. She lives in Brookline.

Amy Linnen, c'07, will be inducted this fall into the Kansas Athletics Hall of Fame at KU's Booth Family Hall of Athletics. She was an All-American pole vaulter at KU in 2005 and was the national indoor pole vault champion in 2006. Amy teaches physical education and coaches at Mount Sinai Middle School in Mount Sinai, N.Y.

Tess McConnell, c'07, works as a school psychologist for USD 501. She lives in Topeka.

Samuel Siegal, b'07, is an associate at Roberts & Ryan in Chicago.

Benjamin, s'07, and **Carrie Held Snyder**, s'08, s'09, celebrated their first anniversary June 6. They are both family therapists at ASAP Expert Counseling in Overland Park, and they live in Olathe.

Brandon Trice, c'07, works in transportation sales for CH Robinson in Overland Park. He lives in Leawood.

08 Jennifer Anson, g'08, a nurse anesthetist at Creighton University Medical Center, was honored by the KU Medical Center Alumni Association as the 2011 Early Career Achievement in Allied Health Alumna. She lives in Elkhorn, Neb.

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Jaime Karnes, c'08, received a fellowship from the MacDowell Colony in Peterborough, N.H., to work on a historical novel this summer. Jaime teaches fiction writing at Gotham Writers' Workshop in Manhattan and humanities courses at Rutgers-Newark University and the New

Jersey Institute of Technology. She lives in New York City.

Jonathan Lore, c'08, is a senior registered client service associate with UBS Financial Services. He lives in Marina Del Rey.

Christopher Mehta, c'08, is treasurer of Rainbow Chemicals Co. He lives in Chicago.

Amber Hoffman Nutt, d'08, works as an educational support technologist at KU's Center for Research and Learning. She commutes to Lawrence from Shawnee.

Cassie Weatherwax, c'08, manages the

office at Wisler & Trevino in Lawrence.

James West, e'08, founded and is CEO of West Device Innovations in Kansas City.

Jon Zager, c'08, is a territory manager for Carlson Systems in Kansas City.

MARRIED

Samantha Jackson, c'08, to Shane Summers, Oct. 9 in Kansas City. She's a speech pathologist at St. Luke's Hospital, and he works at 810 WHB Union Broadcasting. They live in Overland Park.

Mandy Marling, c'08, and **Elijah Hubbard**, j'08, c'08, Dec. 11 in Kansas City. She

PROFILE By Julie Mettenburg

Story editor captures life in Beverly Hills, for real

It sounds like a set-up for a joke: What happens when a billionaire, an aging starlet and a celebrity divorcee throw a dinner party with a psychic who's had too much to drink?

Bravo TV would say, "Watch what happens," and in this particular instance—an episode of "The Real Housewives of Beverly Hills"—not even the hit show's producers could predict the answer.

"The night started out well; what ended up happening at that dinner table, however, was truly bizarre," says Brett Stanart, a story editor on the show. "There it was, right in front of us: a drunken psychic who couldn't censor herself and who'll probably go down as one of the most memorable reality TV show villains ever."

Debauchery and devilish behavior are normal for Bravo's "Real Housewives" franchise. The Beverly Hills edition gained notoriety for taking the contentious cat fights and outrageously wealthy lifestyles up a notch.

Stanart, j'93, is exactly where he always wanted to be. He studied TV scripts as a teenager and majored in broadcast promotion at KU, choosing a degree he thought would get him closest to his dream of working in television. After

graduation, he moved to New York and landed his first job in the business, as a production coordinator on the soap opera "Guiding Light."

"I was low man on the totem pole, literally, but that's where most people get their start in TV," he says. "You have to prove yourself before you can move up." He then worked as a writer's assistant and eventually as a writer on the show.

He earned a Daytime Emmy and Writers Guild Award as part of the "Guiding Light" writing team, then moved to "The Young & the Restless" and eventually to Los Angeles, where a friend at "The Real Housewives of Beverly Hills" brought Stanart in for an interview.

As a story editor, he watches hours of film footage to find the story; for one episode he helped pare six and a half hours of party footage to three or four scenes totaling fewer than 10 minutes of air time.

Other than a strong Kansas work ethic, for which he credits his mom, Stanart says organizational skills, honed by working as proctor at Grace Pearson Scholarship Hall, helped him get where he is: "You have to be on top of your game



COURTESY BRETT STANART

Since breaking into television on daytime soap operas, Brett Stanart has won an Emmy and moved into prime time as a story editor on Bravo's "Real Housewives" franchise.

and be able to multitask."

Stanart can't say where the show will go in its second season. He can, however, answer a burning question: Reality shows are scripted, right?

Not a chance, he says. Take the psychic dinner party: "If I'd have written that into a script, I'd have been told it was completely unbelievable, that it would never happen in real life."

What's next for Stanart? In Hollywood, it's hard to say. "My passion is telling stories, so if that's in reality or scripted TV, that's where I'll be, I hope."

—Mettenburg, j'91, is a frequent contributor to Kansas Alumni.

Class Notes

works at Kornitzer Capital in Mission, and he works at First Watch in Westport. Their home is in Roeland Park.



BORN TO:

Whitney Bachamp, j'08, son, Holden Eugene Schroeder, May 7 in Lawrence. Whitney is an office claims representative at Farmers Insurance Group.

Matthew McGinley, c'08, and Andrea, daughter, Maggie Amelia, Feb. 21 in Olathe, where Matt is a senior property claims representative at Farmers Insurance Group.

09 Curry Curtis, j'09, coordinates products for Fred Pryor Seminars in Mission.

Donald Czyz, c'09, will be inducted this

fall into the Kansas Athletics Hall of Fame at KU's Booth Family Hall of Athletics. While playing baseball at KU, he was a First Team All-American and was named the 2006 NCBWA Stopper of the Year. Don later pitched three seasons in the Florida Marlins' organization. He's a cost technician at Kansas City Power & Light in Kansas City, where he lives.

Brittaniee Frazee, c'09, works as a regional manager at e screen. She lives in Mission.

David Hawley, f'09, manages projects for Architectural Titanium. He and **Nora Nemchock Hawley**, f'06, live in Lawrence. She's a buyer for Payless ShoeSource.

Kellyn Moncada, c'09, coordinates projects for NETSYNC Network Solutions. She lives in Katy, Texas.

Robert Rielly, e'09, works as a material engineer for OneOk in Topeka. He and his wife, Anne, live in Lawrence.

Michael Rivera, c'09, plays football for the Miami Dolphins. His home is in Shawnee.

Diana Spathis, s'09, is a case manager

for Arden Shore Child & Family Services in Vernon Hills, Ill.

Lee Weidenbacher, c'09, works as an orthopedic sales consultant for Medwest/Arthrex. He lives in Naperville, Ill.

MARRIED

Melanie McGinley, c'09, and **Edward Dickerson**, e'09, Dec. 31 in Kansas City. They live in Toledo, Ohio.

Angela Mullis, n'09, and **Phillip Kilmer**, g'10, Sept. 4. Angee is a nurse at KU Medical Center, and Phil is a physical therapist with the Kansas City school district. They live in Shawnee.

BORN TO:

Matthew, PharmD'09, and **Krista Brock Morrison**, PharmD'10, son, Landon James, Sept. 7 in Dodge City, where Matt is a pharmacist at Gibson's Pharmacy.

10 Michael Brock, j'10, produces videos for Free State Studios in Lawrence.

Gregory Cantwell, PhD'10, directs the joint forces land component commander

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course at the U.S. Army War College in Carlisle, Pa.

Katherine Mason Yost, g'10, and her husband, **John**, '11, celebrated their first anniversary July 3. They live in Prairie Village.

BORN TO:

Jamie Black Schwartz, c'10, and Jeffrey, son, Jackson, March 9. They live in Baldwin City, and Jamie is an environmental scientist for the Kansas Department of Health & Environment.

11 Becky Austin-Morris, '11, is associate director of nursing at Kids TLC in Olathe.

Anne Halloran, c'11, works as assistant event coordinator for Parasole Restaurant Holdings. She lives in Bloomington, Minn.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

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ALUMNI ASSOCIATION
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In Memory

30 Oscar Brewer, c'35, 95, April 14 in Prairie Village, where he was managing partner of the law firm of Brewer & Myers. He is survived by his wife, Dorothy, three sons and two grandchildren.

Thelma Hart Garrett Brueck, '31, 102, April 20 in Olathe. She is survived by her son, Earl Norb Garrett III, c'60; three grandsons; and four great-grandchildren.

Max Moxley, c'35, 98, Feb. 24 in Sterling, where he was longtime editor of the Sterling Bulletin.

J. Clyde Nichols Jr., c'36, 95, April 3 in Mission Hills, where he co-founded Truog-Nichols Heating and Air Conditioning. He owned Nichols Industries and was active in civic affairs in Kansas City. He is survived by his wife, Martha Dodge Nichols, c'36; two daughters, one of whom is Laura Nichols Richardson, g'87; three sons, one of whom is J. Clyde III, '62; 10 grandsons; and nine great-grandchildren.

Claude Trotter Sr., e'37, 95, Feb. 25 in Austin, Texas. He was retired vice president of human resources at Phillips Petroleum. Surviving are two sons, Claude Jr., b'64, and David, b'66, g'67; six grandchildren; and 11 great-grandchildren.

Imogene High Walters, '35, 97, April 14 in Lincoln. She is survived by two daughters, one of whom is Jean Walters Whitney, '62; four grandchildren; and six great-grandchildren.

40 Marjorie Darby Alford, c'49, 83, March 24 in Overland Park, where she was active in civic affairs. A memorial has been established with the KU Endowment Association. She is survived by a son, David, '73; three daughters, Diane Alford Munksgaard, c'75, Mary Alford Rester, c'84, and Jean Alford Petrick, a'93; three sisters, Edith Darby Evans, d'47, Joan Darby Edwards, '42, and Harriet Darby Gibson, '40; and five grandchildren.

Virginia Phipps Altman, '45, 87, April 22 in Dallas. She was a former resident of Wellington. Survivors include her husband, Harlan, b'43, l'49; two sons, Harry,

c'74, and Harlan C., a'73, a'76; four grandchildren; and a great-grandchild.

Howard Babcock Jr., f'42, 90, March 26 in Wichita, where he was a retired graphic designer and the last surviving member of The Last Man's Club, a group of 14 friends who formed the club 70 years ago. He is survived by a son, Kent, g'94, PhD'95; two grandchildren; and three great-grandchildren.

Pat Barelli, c'41, m'44, 92, April 20 in Overland Park, where he was a retired otorhinolaryngologist. He also had been a clinical professor at UMKC. Surviving are his wife, Sarah Paulk Barelli, '45; four sons; a daughter, Janet, n'08; 13 grandchildren; and 15 great-grandchildren.

Dean Batt, c'48, l'49, 87, Feb. 25 in Marion, where he was a partner in the law firm of Morse and Batt. He is survived by his wife, Bettie, d'48; a daughter, Shelley Batt West, g'83, PhD'84; and two grandchildren.

Donna Heck Beebee, c'44, 88, March 3 in Topeka. She is survived by her partner, Matt Tomlinson, a daughter and two grandchildren.

William Casteen, e'49, c'54, m'55, 86, March 26 in Bakersfield, Calif., where he was a retired ophthalmologist. Among survivors are his wife, Virginia Roesler Casteen, c'49; two daughters, one of whom is Carole, c'77, m'82; and three sons, William Jr., c'78, Richard, '82, and John, c'83, m'88.

Cecil Cooper Jr., b'48, 87, Feb. 10 in Georgetown, Texas, where he owned the CPA firm of Cooper, Stolberg & Willey. He is survived by five daughters, three stepdaughters, a stepson, a brother and numerous grandchildren and great-grandchildren.

William Degen, Jr., c'49, 82, March 10 in Lenexa, where he was retired partner in the insurance firm of King, Fellenstein & Degen. Survivors include his wife, Beverly King Degen, c'49; two daughters, one of whom is Stephanie Degen Monroe, a'75; a son; a sister; and seven grandchildren.

James Dudley, e'49, 86, April 14 in Overland Park, where he was a retired engineer with J.F. Pritchard. Surviving are his wife, Waneta, a son, a daughter and three grandchildren.

Robert Ellsworth, e'45, 84, May 9 in Encinitas, Calif. He was an attorney, a U.S. ambassador to NATO, assistant secretary of defense for international security affairs and U.S. deputy secretary of defense. Surviving are his wife, Eleanor; a son; a daughter; two stepsons; a stepdaughter; a brother, Stephen, b'49; and four grandchildren.

Elsie "Rae" Lemon Howe, d'49, 83, April 22 in Overland Park. She is survived by a daughter, a son, two grandchildren and a great-grandson.

Anita Landrum Isaac, c'46, m'49, 86, April 23 in Springfield, Mo., where she ran a rehabilitation program. She later was chief of physical medicine and rehabilitation at the Topeka Veterans Administration Hospital. Survivors include a son, James, c'76, m'83; a daughter, Carol, d'81; and three grandchildren.

Barbara Burns Johnson, '49, 83, April 28 in Dallas. She was a homemaker and community volunteer in Wichita for most of her life. She is survived by three daughters, one of whom is Polly Johnson Senseman, h'81; and five grandchildren.

Dan Merriott, b'43, 90, March 2 in Overland Park, where he was a retired accountant. Four nieces and nephews survive.

Edward Moorman, e'42, 92, April 1 in Cincinnati, where he was retired senior development engineer at Globe Motors/TRW. Two sons, a daughter, a sister and six grandchildren survive.

Virginia Cannon Murphy, c'47, 89, July 25 in Oroville, Calif. She was active in community and church affairs and served 12 years on the California State Scholarship & Loan Commission. Survivors include her husband, Franklin, c'42, m'44; two daughters; a son; seven grandchildren; and two great-grandchildren.

Bentley Nelson, m'49, 88, March 25 in Shawnee. He was an otolaryngologist with the Old Westport Medical Association. Survivors include his wife, Eleanor Allen Nelson, '43; a son, Bryan, m'75; a stepson;

a stepdaughter; a sister, Charlotte Nelson Goland, c'45; four grandchildren; and six great-grandchildren.

Ray North, e'42, 91, April 26 in Issaquah, Wash., where he was retired. He is survived by two sons, one of whom is Edward, c'67, m'71; two daughters, one of whom is Judith North Wright, c'65; seven grandchildren; and six great-grandchildren.

J.A. "Art" Nussbaum Jr., '49, 85, Feb. 28 in Kansas City, where he was an insurance broker. A daughter, Anita, survives.

Sherman Olsen, '49, 88, Nov. 2 in Key Largo, Fla., where he was retired from Piedmont Metal. He is survived by his wife, Betty, three sons and eight grandchildren.

Lucile York Paden, c'43, g'65, PhD'73, 89, April 13 in Lawrence, where she was retired coordinator of early childhood education programs for the Kansas State Department of Education. She is survived by two sons, Philip, c'70, and David, d'70; two daughters, one of whom is Rebecca Paden Lipnick, h'80; three sisters, Alita York Cooper, c'51, g'72, Frances York Abbett, f'42, and Mildred York Cooper, '46; a brother; seven grandchildren; and eight great-grandchildren.

Marita Lenski Scimeca, c'46, m'51, 86, April 5 in Olathe, where she was a retired physician. She is survived by four sons; a daughter, Karla Scimeca Filo, '79; a sister; 11 grandchildren; and five great-grandchildren.

Wallace Sturm, b'42, 91, Feb. 28 in Derby, where he was retired cost manager for Beech Aircraft. Two sons, six grandchildren and 12 great-grandchildren survive.

Milton Wallace, b'42, 89, Feb. 3 in Tulsa. He was former director of administrative services at Skelgas and is survived by his wife, Margueritte.

Charles "Chuck" Winslow, '49, 83, Feb. 28 in Scottsdale, Ariz. He founded Winslow Enterprises and is survived by two daughters, three grandchildren and two great-grandchildren.

50 Paul Beisel, c'51, 89, April 3 in Hillsboro. He is survived by two sons, one of whom is David, '73; a

daughter; three grandchildren; and a great-grandchild.

Roland Brown, e'50, 84, Oct. 23 in Kansas City, where he was retired chief engineer and vice president of engineering services at Power Flame. Among survivors are his wife, Barbara; a son; four daughters, three of whom are Valerie Brown Davis, b'78, s'89, Debora Brown Farnam, h'81, and Mary Brown Bonacci, g'98; a brother; and a sister.

Annette Smith Casey, d'53, 79, April 8 in College Station, Texas, where she was a former kindergarten teacher. She is survived by her husband, Albert, c'53, g'56, PhD'62; two sons; a daughter; and four grandchildren.

Max Cunningham, b'50, 85, March 11 in Conroe, Texas. He is survived by his wife, Ruth; a daughter; a son, Jerry, '80; a sister; a grandson; and three great-grandchildren.

John Davis, b'59, 73, March 22 in Naperville, Ill. He competed in 26 marathons and had been a member of KU's track team that won a national championship in 1959. He is survived by his wife, Kathryn Prothman Davis, '60; two daughters; a son, Paul, '89; two brothers; and three grandchildren.

C. Stewart Doty, g'55, 82, March 4 in Albuquerque, N.M. He was a professor emeritus of history at the University of Maine, where he taught for 31 years. Surviving are his wife, Jean, three sons and five grandchildren.

Harold England, d'51, April 6 in Parsons. He taught school and coached for many years in Altamont, and he was inducted last year into the Halstead Athletic Hall of Fame and the Kansas State High School Activities Association Hall of Fame. Surviving are his wife, Jane Cunningham England, '52; three sons, Kerry, '80, Eric, '81, and Brent, '74; two daughters, Brenda England Patton, '75, and Cheryl, d'80; six grandchildren; and a great-grandson.

Marian Jenkins Epp, c'53, 79, May 3 in Pratt, where she gave piano and organ lessons for many years. A memorial has been established with the KU Endowment Association. A son, a daughter and five grandchildren survive.

Wilbur Evans, e'50, 87, April 8 in Madison, Conn. He was retired vice president of H.B. Ivens in New Haven. Surviving are his wife, Geneva, two sons, a daughter, a brother, four grandchildren and a great-granddaughter.

Paula Cross Gaskins, c'59, 71, March 10 in La Crescenta, Calif. She retired in 1999 from a career in advertising at Gaskins Creative Communications. Two daughters, a son and six grandchildren survive.

Ronald Gott, l'57, 81, May 14 in Andover. He practiced law in Wichita for 51 years. Surviving are a son, a daughter, a brother, 14 grandchildren and two great-grandchildren.

Arthur Green, p'50, 86, Sept. 17 in Bakersfield, Calif., where he ran Green's Pharmacy for 59 years before retiring at age 82. He is survived by his wife, Johnnie, two daughters, two grandchildren and two great-grandchildren.

Luther A.R. Hall, PhD'50, 75, March 15 in Gainesville, Ga., where he was a retired patent agent. Two daughters and four grandchildren survive.

William Horton, e'50, 86, April 5 in Salina. He was an electrical engineer and had owned and operated Mid-States Armature Works for 47 years. He also had a 30-year career in the U.S. Naval Reserve. Surviving are his wife, Wanda; a son, Bill, '76; a daughter, Michele, b'79; and two grandchildren.

Douglas Jost, '55, 77, Jan. 24 in Oklahoma City. He had lived in Lawrence for many years. He is survived by his wife, Marianne; two daughters; a son; a stepson; a stepdaughter; a sister, Julianne Jost Zajic, '59; and 10 grandchildren.

Douglas Kay, c'54, 87, Jan. 23 in Napa, Calif. He had owned and operated an aircraft leasing business. Surviving are his wife, Jane; two sons, one of whom is Fred, b'77; and a daughter.

Jack Kellison, p'54, 78, Dec. 12 in Wichita, where he was a retired pharmacist. A brother survives.

John Kennedy, b'50, 85, Oct. 30 in Jupiter, Fla. He was a retired plant manager at Stanley Tools in Shaftsbury, Vt. Surviving are his wife, Naomi, two sons, a daughter, two stepdaughters, a stepson, a granddaughter and 14 stepgrandchildren.

In Memory

Kerwin "Win" Koerper, c'52, 79, March 22 in Phoenix. He worked for Hallmark and later had his own advertising firm in Phoenix. He is survived by three daughters, one of whom is Kristina Koerper Fulton, '80; three sons, two of whom are Karl, m'89, and Philip, m'92; 26 grandchildren; and five great-grandchildren.

Merle Lesher, g'57, 84, March 16 in Maryville, Mo., where he was a retired professor of education administration at Northwest Missouri State University. He is survived by his wife, Barbara, two sons and two grandchildren.

Phyllis Walsten Mann, n'51, 83, Jan. 18 in Manhattan, where she was a retired nurse. She is survived by her husband, John, a stepson, a sister and several stepgrandchildren and stepgreat-grandchildren.

Leo Meysing, c'51, l'53, 81, April 24 in Portland, Ore., where he was a taxation attorney for many years. He is survived by two sons, two brothers and a sister.

William Miller, e'50, 86, March 19 in Oklahoma City. He lived in Ponca City, Okla., where he was an international patent lawyer and co-founder of Miller Law Office. Three daughters, a brother, two grandchildren and two great-grandchildren survive.

James Millikan, c'59, 75, March 29 in Forestville, Calif., where he was retired head of the Private Industry Council. He is survived by his wife, Carroll, four daughters, two sons and two sisters.

Earnest Nelson, b'50, 94, May 10 in Roeland Park, where he was retired vice president of the Panhandle Eastern credit union. He is survived by his wife, Darlene; a daughter; Linda Nelson Atha, f'83; a son, Kent, f'87; two brothers; and two granddaughters.

C. Robert Nysmith, e'58, g'59, 75, Aug. 11 in Reston, Va. He worked for NASA in Washington, D.C., and had received the NASA Leadership Medal. He also founded and owned the Nysmith School for the Gifted in Herndon. Surviving are his wife, Carole Rawlings Nysmith, d'58; two sons; and three grandchildren.

Patricia "Patsy" Salyer Onken, d'52, g'55, 80, Jan. 3 in McPherson, where she had been a school psychologist from 1967

to 1992. She is survived by her husband, Jim; a son; two daughters; a brother, Jim Salyer, p'58, l'73; and five granddaughters.

John Perry, c'55, 78, May 9 in Tucson, Ariz., where he was a retired colonel in the U.S. Air Force. He is survived by a son, two daughters, two sisters, a brother, eight grandchildren and four great-grandchildren.

Roderick Phillips, c'53, 83, March 11 in Hiawatha, where he was a hospital sales representative for Proctor and Gamble Pharmaceuticals for 35 years before retiring. He is survived by his wife, Eva Mae, a daughter, a son, three grandchildren and three great-grandchildren.

Robert Rebein, b'52, l'54, 80, Jan. 9 in Scottsville, Va. He had been assistant commissioner of the Internal Revenue Service. Survivors include his wife, Grace; two daughters; two sons, one of whom is Mark, l'89, g'89; a sister; and 13 grandchildren.

Ellis Reida, c'51, g'55, 84, Aug. 3 in Flushing, N.Y. His wife, Elizabeth, survives.

Loretta Vorse Shepek, c'54, 79, May 13 in Topeka, where she was a chemist for the state of Kansas.

Peggy Shinn, b'50, 84, March 8 in Topeka, where she was a retired personnel administrator for the Kansas Department of Social and Rehabilitation Services. A nephew survives.

Joan McClure Smith, c'54, 78, March 8 in Greenville, S.C., where she was a retired English and drama teacher at Wade Hampton High School. Two sons, a daughter, a sister and two grandchildren survive.

Patricia Aylward Thompson, c'54, 78, Oct. 27 in Boulder, where she had taught American and British literature at the University of Colorado for more than 20 years. Earlier she had taught English literature at Washburn University in Topeka and had served as president of the Topeka Board of Education. She is survived by her husband, Allen; three sons, one of whom is Kris, l'82; two brothers, Paul Aylward Jr., b'52, and Peter Aylward, b'63; seven grandchildren; and a great-grandchild.

Robert Turkington, c'50, l'55, 81, July 12, 2010, in Rockville, Md. He had been a lawyer with the Interstate Commerce

Commission for more than 20 years before retiring in 1982. He is survived by his wife, Erdis McCarty Turkington, d'51, g'54; two daughters, one of whom is Susan, m'91; a sister; and a brother.

Harry White, c'55, m'58, 77, April 21 in Columbia, Mo., where he was retired after practicing neurology for 48 years. He is survived by his wife, Serena; two daughters, one of whom is Rebecca White Freyre, '82; a son; and six grandchildren.

Barbara Fletcher Wintermote, f'51, 80, May 8 in Lawrence, where she was a homemaker. A memorial has been established with the KU Endowment Association. She is survived by her husband, Dick, c'51; a daughter, Terry Wintermote Preston, '78; a son, Mark, '77; four grandchildren; and a great-grandson.

60 Lynn Greever Allen, c'64, 68, March 28 while vacationing in Mexico. She lived in Boise, Idaho, and had worked at Idaho Public Television for more than 30 years. She is survived by her husband, Dick, two daughters, a brother and three grandchildren.

Ralph Behnke, PhD'66, 79, May 7 in Fort Worth, Texas. He was a professor of communication studies at Texas Christian University and was ranked fifth nationally in research productivity in communication studies. Two daughters, a sister and two grandchildren survive.

Karen Natkowski Boulware, d'69, 65, May 10 in Kansas City, where she spent 35 years as a physical education teacher and coordinator at Pembroke Hill School. She is survived by two daughters and two sisters.

Sidney Harrison, a'61, 74, April 22 in Lawrence, where he was a partner in Peters Harrison Williams Architecture. He earlier had started Harrison Construction and worked for Hall-Kimbrell and Stephens Real Estate. He is survived by his wife, Glenda; three daughters, Lisa Harrison McLoon, '83, Lynn Harrison Ollila, '83, and Leslie Harrison Hazlett, c'96; a son, Jeff, '84; a stepdaughter, Amy Reid Fischer, '87; seven grandchildren; and three stepgrandchildren.

Karen Johnson, c'61, 72, April 25 in Battle Creek, Mich. She worked for Com-

pass Inc. from 1961 until 1999, when she became test kitchen director for Reiman Publications in Chicago. A memorial has been established with the KU Endowment Association. A sister, five nieces and a nephew survive.

Norman Johnson Jr., b'68, 71, April 25 in Kansas City, where he was retired. He is survived by his wife, Linda.

Richard Johnson, b'64, 72, March 22 in Westminster, Colo. He lived in Shawnee for many years, where he founded and owned Pronto Systems/Trans Oil, Architectural Openings and R.J. Associates. He is survived by his wife, Shanon Athy Johnson, c'64; a son, Reed, b'93; a daughter, Deborah Johnson Gilbert, n'96; a brother; and two grandchildren.

Sin Shong Lin, PhD'67, 77, Aug. 1 in Westwood, Mass. He is survived by his wife, Juey-Shin, two daughters, a son and three grandchildren.

C.J. Morgan II, g'64, 74, May 9 in Topeka, where he was retired after 32 years at Topeka State Hospital. He earlier had worked for the Menninger Foundation and for the Community Addiction Treatment Center. Surviving are his wife, Donna, a daughter and two grandchildren.

70 Robert Eastman, l'72, 71, March 29 in Coffeyville, where he owned a law practice and had established Coffeyville Title & Abstract Co. He is survived by his wife, Donna Jean, two daughters, a stepdaughter, a sister, four brothers, four grandchildren and two stepgrandchildren.

Candace Gambrell Flanigan, '70, 63, April 26 in Fairway. She is survived by her husband, Dan, j'69; a daughter, Meghan Flanigan Parrott, c'99; her mother, Peggy Gambrell, assoc.; a sister; and two grandchildren.

Robert Hosty, c'76, 57, May 6 in Blue Bell, Pa., where he was an insurance underwriter with Montgomery Management. He is survived by his father, James, three brothers and four sisters.

Ruth Groom Kamm, c'75, 57, March 2 in Kansas City, where she had been a risk manager at the KU Medical Center. A son survives.

Catherine Kennett, c'73, 63, March 27 in Kansas City. She had been a senior

realty specialist and warranted contracting officer for the Eastern region of the National Oceanic and Atmospheric Administration's real property management division. A son, a daughter and three grandchildren survive.

Jerrold Lieb, j'71, 62, Jan. 22 in Overland Park, where he founded Lieb Graphics and worked in the property business for many years. He is survived by his wife, Catherine, two daughters, his father, a sister and a granddaughter.

Glenice Matthews, f'77, g'79, 67, April 28 in Perth, Australia, where she lived. She was retired director of the Wichita Center for the Arts. Survivors are her husband, Paul Kern, and two sisters.

Thomas Moorman, c'74, j'75, 58, April 7 in Arvada, Colo. He was associate comments editor for the Washburn Law Journal and had a private law practice in Denver. He is survived by a son; a sister; Nancy Moorman Silverforb, d'71, g'78; and a brother.

James Swartzel, c'79, 78, Feb. 24 in Lawrence. He worked for Goodyear Tire and Rubber and was an avid sailor and traveler. He is survived by his wife, Geneva James Swartzel, d'58, g'99; four daughters, Kathryn, c'86, Susan Swartzel Wunder, c'95, Patricia Swartzel Boresow, c'82, and Stefanie Swartzel Woolverton, c'87; a son, James, j'96; and six grandchildren.

80 Donna Huffman Ferrell, g'80, 66, May 16 in Tulsa, Okla., where she retired after 12 years as principal of Peary Elementary School. She is survived by a daughter, a brother and a grandson.

Marsha Darden Lantz, s'88, 55, May 3 in Kansas City, where she had been involved in hospice work. A sister survives.

Linda Warhola Monson, g'86, 49, April 2 in Centennial, Colo. She taught Spanish in Denver and is survived by her husband, Paul, c'85, c'86, g'88; two daughters; a son; her mother; and two sisters.

Eileen Matsusaka Skillen, g'82, 54, March 31 in Wichita, where she was an audiologist at the Wichita Ear Clinic. She is survived by her husband, Brad, a son, a daughter, her mother, two brothers and a sister.

Lynn Arroyo Terlemezian, h'81, 51, Feb. 23 in Reno, Nev. She is survived by her husband, Paul; a daughter; her mother, Gilda Arroyo, assoc.; two brothers; and a sister.

90 Elizabeth Clark, n'95, g'99, 50, March 9 in Bellingham, Wash. She had been nursing director of cardiovascular services at the KU Medical Center before moving to Bellingham, where she was executive director of cardiovascular services at Saint Joseph Hospital. She is survived by her partner, Dana Cunningham; three sons; a daughter, Jaime Meyers, d'07, g'10; her mother; and a sister.

00 Sharon Forrest Petrie, c'11, 52, Jan. 1 in Overland Park. She is survived by her husband, William; two daughters; two sons, one of whom is William, c'08; her parents; and a sister.

Sarah Prochaska-Carpenter, e'03, m'10, 30, March 30 in Blissfield, Mich. She is survived by her husband, Matt, her parents, two sisters, a brother and her grandmother.

THE UNIVERSITY COMMUNITY

Gloria Bradshaw McShann Blue, h'60, 81, June 11 in Lee's Summit, Mo. She lived in Independence and had been a supervisor and instructor of surgical and portable radiology at the KU Medical Center for more than 30 years. Surviving are her husband, Lester; a daughter, Virginia Kissam Henderson, '65; a stepson; and a grandson.

Edwynna Condon Gilbert, 74, April 27 in Lawrence, where she was an associate professor emerita of English at KU and former associate dean of liberal arts and sciences. Three nieces and a great-niece survive.

ASSOCIATES

Harold "Hal" Hollister, 87, March 12 on Sanibel Island, Fla., where he lived during the winter. He also had a home in Leawood, where he was semiretired from United Missouri Bank. He is survived by his wife, Jeanne Haycock Hollister, d'44; two daughters, Marty Hollister Thomas, n'74, m'79, and Sidney Kay Hollister-Booker, j'75; a son; four grandsons; and a great-granddaughter.

Rock Chalk Review

STEVE PUPPE (2)



Brou

Suns shine

Personal loss, found objects inform visual artist's work

Buy a piece of art from Lawrence artist Toni Thennes Brou, and you buy a story—about the work and about her life.

Brou, f'91, grew up in Dodge City, the daughter of a man who loved to tinker in his workshop sculpting “junk art” out of discarded objects. “I got my creativity from him,” she says, holding a metal pig he fabricated from a caulk gun.

When her father died in 1999, life hit hard from several directions. A flood had destroyed the contents of her home studio, and her husband, Marcel Kouadio Brou, g'94, was losing his battle with liver cancer. Because she was nine months pregnant with her third son and unable to attend her father's funeral, she decided to honor him the best way she could: by creating.

“I had been making smaller images of suns,” Brou says of her ornament-sized

designs. “But after my dad died, I knew that they had to get bigger.”

She began crafting the pieces from found objects and adopted the mantra, “The sun always rises.”

Brou molds her suns from a clay-like compound and affixes them to different bases. Hubcaps are a favorite. The suns represent not only the healing power of time, but also the transformative power of art. “Working with the clay was therapy for me,” she says. “I found it very soothing to just mold it in my hands.”

Brou often attaches a meditation to each piece describing the inspiration for the work. “I like it when people know the stories,” she says. “My art started as therapy for me as I worked through loss, so I hope that knowing the story will help others.”

Now some of her suns are finding a national audience. In May, the first of her

images, “Dabs of Mercy,” aired on the CBS News show “Sunday Morning.” “Toni's hubcap suns really stood out for me when she sent them,” says Jessica Frank, the show's associate director, who knew immediately that she would use several for upcoming broadcasts.

Making it through the difficult years following the loss of both her father and husband, who passed away in 2000, taught Brou many lessons about gratitude and perspective. She is quick to acknowledge that her three sons are her “greatest pieces of work.” Because she is so thankful for the blessings in her life, recently she decided to start giving back.

Every time she sells a piece with a bird on it, she makes a donation to Midland Care. The Lawrence hospice's living-room aviary served as a welcome distraction for her young sons when their father moved there.

Brou also makes silk scarves, and those with a wheat motif benefit Meals on



Wheels in recognition of a friend who died in 2008 of pneumonia. The two grew up together in Dodge City, and as an adult the friend drove a Meals on Wheels route in Topeka during her lunch hour.

Another design, “Flowers for June,” benefits the Red Cross and honors Brou's late mother, who

donated blood throughout her life. “My mom was named June ... and she had a clipping on our fridge about how it is customary to send flowers for a funeral, but that actually we should give people flowers while they are alive to make them know they are appreciated.”

For Brou, a grateful heart is part of the story, too.

—Margie Carr, d'84, g'89, PhD'03, is a Lawrence freelance writer.

Reagan redux

'Great Communicator' more than style, research shows

The world began to change on June 8, 1982, but the world didn't notice or seem to care. After President Ronald Reagan delivered the speech that defined a foreign policy that would help collapse the Soviet Union, applause from members of the British Parliament was hardly enthusiastic.

The subdued reaction at Westminster Palace still confounds Robert (Robin) Rowland, professor of communication studies, who contends Reagan's "Great Communicator" legacy should be more about substance than style. Last year Rowland published a book, *Reagan at Westminster*, and this spring he delivered a featured presentation at a University of Southern California symposium honoring the 100th anniversary of Reagan's birth.

Rowland, c'77, PhD'83, and collaborator and co-author John Jones, g'97, PhD'99, associate professor of communications at Pepperdine University, studied handwritten notes in Reagan's original papers to gauge how much influence he had in the construction of his speeches. They found the president had edited or written 60 percent of the paragraphs in the 4,500-word Westminster speech; that percentage does not include passages Reagan excised entirely. They also found other examples of the president's attention to detail.

"The papers all show that on the major speeches, especially in the first term and especially on the Soviets, he was a fine writer and a better editor," Rowland says. "When Reagan wrote, first drafts tended to be final drafts. As an academic I find that kind of humbling. That's better than I am."

Rowland, who proudly proclaims himself a lifelong liberal Democrat, says Reagan first caught his attention during the October 1980 debate with President Jimmy Carter. Rowland, a national-champion debater, says he was "shocked" by Reagan's performance.

The debate's format, with two rebuttals, seemingly would have played to Carter's

wonkish strengths while forcing the charming former actor into shaky territory beyond his prepared lines. But Rowland—and the nation—witnessed a trouncing, and Rowland immediately began a close analysis of Reagan's rhetorical skills.

"I'd bought into the stereotype, but it was hard to watch that debate and not realize the stereotypes were wrong," he says. "I don't care how prepped you are; in that circumstance, with two rebuttals, you've got to be thinking on your own about what to say, and he was just plain good. He was gifted with humor, he was good on the spur of the moment, and I think the acting stuff helps, but he really had something to say."

Reagan included in his Westminster speech a nod to the U.K.'s then-ongoing war in the Falkland Islands, arguing that it was being waged not for "lumps of rock" in the South Atlantic but "for a cause—for the belief that armed aggression must not be allowed to succeed." That was met with vigorous applause, the event's only real enthusiasm, while truly memorable lines—"Democracy is not a fragile flower. Still, it needs cultivating," and, "It is the Soviet Union that runs against the tide of history by denying human freedom and dignity to its citizens"—met uncomfortable silence.

"The praise for it at the time was tepid, at most," Rowland says. "And yet in retrospect it looks like a really, really important speech."

Jones, who had Rowland for his graduate-school adviser before becoming his colleague, says their defense of Reagan's intellect is finally gaining acceptance, but not without years of struggle.

"The popular conception of Ronald Reagan among a lot of scholars was that he was an intellectual lightweight, a good speaker to be sure, but certainly not a person of substance," Jones says. "Dr. Rowland led the way on this years ago with his analysis of the Reagan-Carter debate in 1980. He showed that Reagan supplied more evidence, and not only won



Rowland

STEVE PUPPE

on style, but also on substance. That flew in the face of conventional wisdom."

At Westminster, Rowland says, Reagan "essentially predicts the end of the Cold War. People thought he was delusional, and then nine years later it happened pretty much like he said it was going to happen. Being right about the Soviets, well, that's not a small thing. It freed half a billion people without a shot being fired."

And another two decades after the fall of communism, Reagan's passionate, eloquent defense of democracy lives on.

"One of his arguments is that history moves toward democracy, that all people want to be free," Rowland says. "In the Arab Spring we hear the echoes of Westminster, and when we hear the echoes of Westminster, we know that Reagan was right. The ideas still resonate."

—Chris Lazzarino

Just say yes

Medical school tops for enrolling its applicants

The country's most popular medical school? That's how U.S. News & World Report describes the KU School of Medicine after its nationwide study of the percentage of applicants who enroll after being accepted by medical schools.

According to the magazine, 176 of 214 applicants accepted in 2010, or 82.2 percent, elected to attend KU. That was the

Rock Chalk Review

best percentage among the 121 U.S. medical schools included in the study.

“Over the past several years, we have developed a reputation as one of the best medical schools in the country for educating primary care doctors,” says Heidi Chumley, senior associate dean for medical education. “I know many of our applicants are interested in pursuing a career in primary and rural medicine, and they are very aware that this is the place to get the best training for those areas.”

To offer even more opportunities for instruction in primary care and rural medicine, KU this summer has expanded the Wichita campus program to a full, four-year program and has begun a four-year program in Salina.

Top-ranked schools in the U.S. News report were all public universities. Others in the top 10 included medical schools at Washington, North Carolina, Oklahoma and Michigan State.

—Chris Lazzarino

Aches and pains

Kids' complaints to nurses could be symptoms of bullying

A child's frequent visits to the school nurse may be a sign of more than just a weak immune system. They might be a sign of bullying.

That's the conclusion of research led by Eric Vernberg, professor of clinical child psychology and director of the Child and Family Services Clinic at KU. His findings were published this spring in the journal *Pediatrics*.

Vernberg found that children in grades three through five were more likely to visit the school nurse repeatedly if they were involved in bullying incidents—both as the aggressor and as the victim.

“It's been suggested before,” Vernberg says of the connection, “but this is the first time we were able to make the comparison between a school nursing log and data on bullying.”

In addition to the log of visits to the nurse, Vernberg asked 590 students to

report whether they had been victims of bullying, and he also asked them to “nominate” classmates who displayed hostile behavior toward others.

For victims, Vernberg says, the visits to the nurse might not be the direct result of a particular bullying incident.

“It might not be a scrape on their arm—it's somatic complaints,” he says. “I think people can relate to having two or three weeks or a month of stressful events, and starting to develop stomachaches, headaches or neck aches.”

Vernberg says aggressors can feel the stress of a situation even if they instigated it. They may have been punished for the incident or felt guilt because of it.

“It's still an aggressive social exchange,” he says.

The study is part of a larger body of research on bullying for Vernberg and colleagues. Last year, he co-authored the book *Preventing and Treating Bullying and Victimization*.

Vernberg says he hopes nurses, teachers and parents use the study to ask questions of their students if they are making frequent visits to the nurse's office.

“It doesn't mean because a kid goes to the school nurse, he's the target of bullying or is bullying other kids,” he says. “But it's worth looking at.”

—Terry Rombeck



Vernberg



SIMON CORDOVA

Roots take hold

Short-lived crop art endures in young filmmaker's work

For his first film, “Earthwork,” Chris Ordal set out to preserve a particular art form that is inherently temporary.

His subject, Stan Herd, is a Southwest Kansas native who creates large-scale art in open patches of land. Each spectacular earthwork is photographed from the air before it eventually falls victim to natural predators or human destruction. To Ordal, Herd's art represents a universal theme: the artist's essential struggle to create and survive.

“One of the beautiful things about the cinema is that it's a permanent art form,” says Ordal, '05, who as a student worked on films with Professor Kevin Willmott and now lives in Los Angeles. “To tell Stan's story and show his art in a permanent way is the only art that will survive after he is gone.”

Ordal became fascinated with Herd's story after learning that the crop artist spent most of 1994 in New York City producing an image of Kansas landscape on two acres set to house Donald Trump's newest building. Herd, '86, worked on the land for nine months, hoping for media coverage before his art ultimately was leveled.

In 2006 Ordal worked for six months alongside Herd on field projects, asking countless questions.

STEVE PUPPE

In New York, Herd had enlisted the help of people living in tunnels near his site. One man, a young graffiti artist, caught Ordal's attention and became the reason for telling the story. "Stan told me that Ryan had really connected with him," Ordal says. "When he saw how powerful his art was to Ryan, that's when Stan knew why he should keep creating his art no matter what."

Ordal went home and wrote the story in 18 pages. The parallel between Herd's temporary rural art and that of the urban graffiti artist won over his producing partners and investors.

Most of the movie is set in New York, but the crew spent just one day filming there. The rest was shot in 28 days in and around Lawrence.

The cast and crew featured other KU names in film, including Laura Kirk, c'89, and Ordal rejoiced when his first choice for the male lead came on board. "I was on cloud nine, telling everyone 'John Hawkes is going to be in the movie,'" Ordal recalls. "And everyone said, 'Who the hell is John Hawkes?' because he wasn't a name back then."



SIMON CORDOVA

Ordal

Hawkes, who was since nominated for an Academy Award for his role in "Winter's Bone," portrays Herd as gentle, unassuming and diligent—a quiet Kansan who works harder through obstacles.

For the real Stan Herd, reliving 1994 and seeing the film for the first time was uncomfortable. "But the heart of the story held true," Herd says. "In the end, I could relax and embrace the serendipity of the whole experience."

"Earthwork" played in more than 50 film festivals in 2009, winning awards and a distribution deal. Working and traveling with Ordal, Herd witnessed the director's own work ethic. "When Chris first showed up with the money to actually begin shooting, it surprised me," he admits. "Knowing him now, I should never have questioned his resolve."

After a strong start, Ordal will continue to create and to prove himself. "I wanted to do something big and bold and come out of the gate with one that said something important about life," he says. "One that showed I've got chops."

—Whitney Eriksen

"One of the beautiful things about the cinema is that it's a permanent art form. To tell Stan's story and show his art in a permanent way is the only art that will survive after he is gone."

—Chris Ordal, '05



JON BLUMBE (3)

Iowa Countryside



Liberty



Saginaw



SIMON CORDOVA

Actor John Hawkes was nominated for an Academy Award for his haunting performance in "Winter's Bone," a film based on a novel by Daniel Woodrell, c'80. For first-time director Chris Ordal, '05, Hawkes (in cowboy hat) portrays Kansas crop artist Stan Herd, '86, in Ordal's dramatization of Herd's 1994 sojourn to New York City.

Glorious to View Photographs by Steve Puppe



A spur-of-the-moment belly slide during the walk into Memorial Stadium and not-very-high-fives after exiting the Campanile were graduates' exuberant odes to joy during KU's 139th Commencement, May 22.

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