

A close-up portrait of Juan Manuel Santos, the President of Colombia, wearing a dark suit, a light blue shirt, and a green patterned tie. He is looking directly at the camera with a slight smile.

KANSAS ALUMNI

No.3, 2011 ■ \$5

The President

*Juan Manuel Santos of Colombia,
KU's first head of state*

- NAISMITH'S RULES
- CPR STRATEGY



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22



28



34



28

COVER STORY

The Gamble

Before he ascended to the pinnacle of Colombian politics, President Juan Manuel Santos sharpened his skills as a businessman (and poker player) while a student on Mount Oread.

By Tyler Bridges

Cover photograph by Carlos Villalon

22

The Naismith Rules

James Naismith's original guidelines for the game—the two typed pages some call basketball's birth certificate—are coming home to the Hill.

By Chris Lazzarino

34

Doctor's Orders

Gordon Ewy is a cardiologist on a mission: to save lives by changing the rules of CPR.

By Melba Newsome

Lift the Chorus



Amazing Mrs. Watkins

■ I'm writing to tell you how much I enjoyed your excellent article about Elizabeth Miller Watkins ["Better to Give," issue No. 2]. This amazing woman gave so much to the University and Lawrence and made a difference in thousands of young women's lives over the years.

As one of the young women who lived in Watkins Hall in the late 1940s, I was a recipient of her generosity. Her gift made it possible for me to receive a wonderful education and Watkins Hall truly became my home away from home from the very beginning. It still feels like home when I return for alumnae events. For this I am very grateful.

Her gifts of Watkins and Miller halls have provided intelligent young women lovely, gracious homes in which to live while they pursue an education at a great university. Her influence spreads far and wide as these women go out into the larger world.

Roselyn Skonberg George, d'49
Loveland, Colo.

Rock Chalk surprise

■ The item "Rock Chalk! Say what?" in Jayhawk Walk [issue No. 2] made me recall a "Rock Chalk" moment I had earlier this year.

I moved to Utah four years ago for a new job. Jayhawks are few and far between out here. But I've noticed they tend to pop up when you least expect it.

I travel for business, and I was in the Salt Lake City airport on a busy Monday morning in January. I was wearing a brand-new "Kansas" sweatshirt that I had gotten for Christmas. The terminal was busy, and I wasn't focusing on anything other than not knocking someone down with my overloaded laptop backpack as I walked to my gate.

As I navigated around a few people, a gentleman passed very close to my left shoulder. As he walked by, I heard a very quiet "Rock Chalk" said in my direction. It took a split second for me to realize what he said, and by that time he was long gone. No chance to reply with "Jayhawk." If only my mind had been working faster that morning.

His comment gave me something to smile about during my long flight to the East Coast.

Allison Lippert, j'94
Spanish Fork, Utah

Iconic anniversaries

■ June 15 will mark the 20th anniversary of the loss of two

icons at the University. Both losses were a result of a huge Kansas thunderstorm.

One icon was Hoch Auditorium. The beautiful old building that housed some of the first basketball games was struck by lightning and subsequently fire burned all but the façade.

The second icon was Paul Sinclair. He first owned the Jayhawk Cafe; later, he and his wife, Margaret, owned the Call Cafe, around the corner from the Chi Omega Fountain. Lastly, Paul became the KU athletics training-table manager. He, along with his wife and son, Sam, cooked and served meals for the basketball and football teams for 20 years.

On that fateful day in June, Paul went to the basement to ride out the storm in safety. On the way up the stairs after the storm, he suffered a heart attack.

Paul loved KU and surely his spirit was watching over his adored granddaughter, Shannon, as she graduated from the University, and he will be anxiously awaiting his grandson Sailor's arrival to KU this fall.

Any student who walked in or by the beautiful Hoch Auditorium, or had occasion to meet my delightful father, Paul "Boofie" Sinclair, can pause and remember the two icons and the times that they enjoyed at KU.

Cynthia Sinclair, d'70
Peculiar, Mo.

'Winter Phog' keepsake

■ Love *Kansas Alumni* magazine, always a great, uplifting read.

I was curious whether that photograph of the Phog Allen statue on page 68 ["Winter Phog," Glorious to View] will be sold through KUAA?

David A. Brown, d'90, g'93
Derby



Editor's note: Susan Younger's memorable image is indeed available. Options include 8x10 or 11x14, both printed on professional-grade photo paper. Unframed, the smaller prints are \$12 for Life, Jayhawk Society and Presidents Club members; \$13 for annual members; and \$15 for non-members. Framed, the 8x10 is \$120/\$135/\$150.

The larger print is \$20/\$22/\$25 unframed and \$160/\$180/\$200 framed. For more information or to purchase, call 800-584-2957 or shop online at kualumni.org.



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

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2 Lift the Chorus

Letters from our readers

5 First Word

The editor's turn

6 On the Boulevard

KU & Alumni Association events

8 Jayhawk Walk

Vicious Victor, car calamities, bumper slogans and more

10 Hilltopics

News and notes: Campus art museum wins grant; Studio 804 builds KU energy center.

16 Sports

Kansas Relays head downtown; twins go pro.

38 Association News

Rock Chalk Ball raises roof and funds; Wintermote awards recognize chapter volunteers.

42 Class notes

Profiles of a soccer wizard, a TV writer, a restaurant duo and more

60 In Memory

Deaths in the KU family

64 Rock Chalk Review

Books from William Stafford, Craig Welch and Sara Bennett Wealer

68 Glorious to view

Scene on campus



What we've learned about recovery after spine surgery may also advance your odds of quitting smoking.

Orthopaedic surgeon Doug Burton, MD, understands more about how bone heals after spine surgery than most anyone. He and his team have become certain that smoking slows bone growth and complicates recovery.

Here's the good news: They help their patients get and stay smoke free. The way Dr. Burton looks at it, he's a doctor first. And helping someone kick the habit can have as much impact as a sophisticated spine stabilization.

Dr. Burton is always advancing. He's an example of a blend of clinical expertise, and concern for your total quality of life you won't find anywhere else. And thinking like this is a big part of why our patient satisfaction scores are among the very highest in the nation.

Listen to Dr. Burton discuss the impact this research is having on spine patients at kumed.com/smokefree. Or for more information, call (913) 588-1227.

THE UNIVERSITY
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As deadlines go, Sept. 25, 2011, is nothing short of colossal. On that day, the University of Kansas Cancer Center will submit its 1,000-page application to the National Cancer Institute for designation as a comprehensive care center.

Roy Jensen, director of the center, is counting down the days. “We’re 138 days out, and we’re very excited,” he said May 9. “We have a small army working in the trenches on different aspects of the grant, and we will have the second draft in a couple of weeks. Then we will send it to an external group of advisers who have lots of experience with these grants, and we’ll be looking for their feedback.”

Jensen has lived and breathed this quest since returning to his home state seven years ago. A Gardner native and Pittsburg State University graduate, Jensen earned his medical degree from Vanderbilt University and became a nationally known breast cancer pathologist. As a physician and scientist, he speaks with evangelical fervor about KU’s mission and his personal goal to defeat cancer. He has crisscrossed the state, speaking in communities large and small, and Kansans have become true believers. Public and private investments in KU’s effort total \$350 million—the money has funded recruitment of researchers and health care professionals and construction of clinical and laboratory space for treatment and research.

KU has formed partnerships with the Stowers Institute for Medical Research in Kansas City and with hospitals statewide by creating the Midwest Cancer Alliance. Public funds have come from the Kansas Bioscience Authority and the Kansas Legislature. A sales tax increase approved by Johnson County voters created

As a physician and scientist, Jensen speaks with evangelical fervor about KU’s mission and his personal goal to defeat cancer. He has crisscrossed the state, speaking in communities large and small, and Kansans have become true believers.

the Johnson County Research Triangle to expand the research and educational programs of KU and Kansas State, bringing jobs and economic development to the region.

NCI designation would make a dramatic impact on public health. No longer would Kansans need to travel out of state for the most advanced cancer treatment, including clinical trials. Currently 14 percent of KU Cancer Center patients participate in clinical trials, but patients’ access to the latest promising treatments would increase with NCI designation, especially because of KU’s longtime leadership in pharmaceutical and medicinal chemistry and drug discovery. A February 2011 article in the *New England Journal of Medicine* reported that 40 cancer drugs have been developed during the past 40 years. KU researchers have discovered six cancer drugs in only three years, Jensen says: “We are making our dream of being a center of drug discovery and drug development come true.” Those new drugs include Nanotax, for late-stage ovarian cancer, and drugs that show promise in treating blood cancers.

Spring has brought an abundance of good news and hope for the Cancer Center: KU Endowment and the center announced \$5 million in new private gifts, bringing the total in private gifts raised since 2009 to \$51 million. Leaders aim to raise an additional \$9 million before September.

In mid-April came a rousing endorsement from an NCI advisory panel, made even sweeter because just one year ago the group had expressed skepticism about KU’s readiness. The panel congratulated Jensen and his colleagues, praising

the “remarkable growth” in the past year and approving the Sept. 25 application date. The KU team followed up with a visit to the NCI in late April and secured official permission to submit the application.

In November, the Cancer Center will open a new clinical research building, the result of Johnson County’s Research Triangle initiative. The structure is a companion to the current Johnson County treatment center and programs on the Kansas City, Lawrence and Wichita campuses. “It has been a long journey,” Jensen says, “but what has been particularly fun in the past few months has been filling our leadership positions ... and moving our ideas into the clinical setting and testing them.”

The next milestone will be a visit by an NCI team early next year before the agency’s decision. If this spring is a harbinger, spring 2012 will blossom in a colossal celebration.

On the Boulevard



SUSAN YOUNGER(S)

Exhibitions

“Jin Shan: It Came from the Sky,” Spencer Museum of Art, through August

“Glorious to View: The KU Campus Heritage Project,” Spencer Museum of Art, through Sept. 16

“Pomp up the Jam: Splendor, Pageantry and Performance in Art,” Spencer Museum of Art, June 12-Sept. 4

University Theatre

JULY

1-4, 8-10 “Dirty Work at the Crossroad or Tempted, Tried and True,” directed by Kip Niven, Liberty Hall

Academic Calendar

MAY

22 Commencement, 10:30 a.m., Memorial Stadium

JUNE

7 Summer classes begin

JULY

29 Summer classes end

AUGUST

22 Fall classes begin

Special Events

JUNE

6-9 KU Mini College, www.minicollege.ku.edu

13, 15, 17 KU Natural History Museum Summer Science Camps, www.naturalhistory.ku.edu/summer-camps

Jayhawk Generation Picnics

To welcome KU freshmen and their families

JULY

10 St. Louis

12 Wichita

16 Denver

17 Pittsburg

17 Washington, D.C.

26 Liberal

’Hawk Days of Summer

The Association will host 120 events in 90 days for Jayhawks nationwide. Visit www.kualumni.org for a full list of events.

JUNE

3 Castle Rock, Colo.: Front Range Golf Tournament

3 Lunch: Goodland
Dinner: Oberlin

4 Breakfast: Russell
Salina Steak Out

6 Kansas City: 5th annual Legends of KU Golf Tournament



As Potter Lake celebrates 100 years, the pond's biggest advocates gathered to celebrate. The Potter Lake Project officers, including Matt Nahrstedt and Sara Thompson (top left), led efforts to restore the campus landmark and hosted the April 30 birthday picnic. Four generations of the Potter family joined the festivities. Clockwise from left: Blythe Jones, c'98, l'02; Oliver Jones; Burk Berns; Walt Jones; Pam Berns; Beth Berns Whitefield, d'64; Hannah Bourbon, student; Anna Whitefield; Katelyn Ridenour, student; and family friend Ashland Randa. Chancellor Bernadette Gray-Little helped Peg Livingood (left) and Marion Paulette serve cake.

Directory

- Adams Alumni Center 864-4760
- Athletics 800-34-HAWKS
- Booth Hall of Athletics 864-7050
- Dole Institute of Politics 864-4900
- Kansas Union ... 864-4596
- KU Info 864-3506
- KU main number 864-2700
- Lied Center 864-ARTS
- Natural History Museum 864-4540
- University Theatre Tickets 864-3982
- Spencer Museum of Art 864-4710

- 9** Lunch: Osborne
- 10** Hays: Smoky Hill Chapter Pig Out and golf tournament
- 12** Anaheim, Calif.: KU Day with the Angels
- 16** Lunch: Pratt
Happy Hour: Liberal
- 17** Oklahoma City: KU Day with the Red Hawks
- 17** Liberal: Southwest Kansas Chapter Jayhawk Golf Classic
- 18** Garden City: Great Plains Chapter Jayhawk Golf Festival
- 18** Dallas: Monty Python's Spamalot

- 19** St. Louis: KU Day with the Cardinals
- 23** New York City: Boat cruise
- 26** Somerset Ridge Winery: East Kansas Chapter Wine Festival

JULY

- 7** Wellington: Wheat Festival
Lunch: Newton
- 8** Breakfast: Winfield
- 14** Lunch: Marion
Dinner: Hutchinson, Kansas Law Enforcement Training Center Cookout
- 15** Lunch: McPherson



- 18** Breakfast: Chanute
Lunch: Parsons
Dinner: Independence
- 19** Breakfast: Arkansas City
Lunch: Benton
Dinner: Abilene

- 20** Breakfast: Junction City
Lunch: Wamego
- 27** Breakfast: Hugoton
Lunch: Sublette
- 28** Wichita Football Rally

Jayhawk Walk

CHARLIE PODREBARAC



Dude, where's your car?

Think you had a bad parking day because you got a ticket or walked an extra half-mile after some jerk in an Armada bum-rushed your spot? Tell it to Josh Petersen, an Overland Park junior in engineering who raised the bar on parking horror stories.

In September Petersen left his Ohio Street apartment one Saturday morning to find his car missing. Not man-that-was-some-Friday-night-missing, but "Gone In 60 Seconds" grand-theft-auto missing.

He reported the heist to police, then heard nothing until December, when he found a hold on his KU account for unpaid parking tickets. The thief had abandoned Petersen's

Volvo at Oliver Hall, where it racked up \$300 in fines before KU Parking and Transit ordered it towed in October. Officials there directed him to Bulldog Towing, where he learned the car was sold two days earlier. A letter informing Petersen's mother (the legal owner) of the impending auction never arrived, because she moved a few months earlier.

"It was like a perfect storm of crazy stuff," says Petersen, who is philosophical about the whole misadventure but nonetheless thinks parking needs a policy.

"They shouldn't tow a car and not check if it's been stolen," he says. "There could be a dead body in there."

Or a suitcase full of cash and a Continuum Transfunctioner.

entire life. He first got permission to wear the Jayhawk on his trunks for a bout last December; even though the bout was scored a draw, he chose to again adorn his trunks in the crimson and blue for the biggest fight of his life, April 16 at Foxwoods Casino.

"I stand for the Jayhawks and I love my Jayhawks," Ortiz says. "I've wanted to be a Jayhawk since I was a kid."

Ortiz, 24, says he has close friends at KU and visits Lawrence often, and when he retires from the ring he intends to enroll and work toward a degree. But there's more fighting to be done first.

Commentators are calling the Ortiz-Berto bout, which attracted 1.5 million viewers for HBO, the early favorite for Fight of the Year. One analyst called the first round, during which Ortiz twice dropped Berto, "easily the best opening round boxing has seen in a long time."

Look for the champ to return to the ring in early fall ... and expect him to once again sport the Jayhawk. A champion deserves nothing less.



JEFF JACOBSEN



Champ!

AFTER 12 FEROCIOUS rounds against Andre Berto, jubilant "Vicious" Victor Ortiz raised his hands triumphantly while draped in a trio of icons precious to him: on the left leg of his boxing trunks, a pair of

Jayhawks; on the right, an American flag; and around his waist, the bejeweled WBC championship belt.

Ortiz, a Garden City native who lives and trains in California, said before the fight that he has been a KU fan his



Car talk

CELL PHONE USE behind the wheel has been a topic of Paul Atchley's research for a decade, and his message to motorists who communicate while commuting has been as unwavering as a phone company recording: Hang up and dial again later.

But Atchley's most recent study, which tested drivers in a simulator funded by the KU Transportation Research Institute, found that talking on a hands-free phone actually improves drivers' ability to stay in their lane, remember signs and generally pay attention—if the call comes at the end of a long, monotonous drive.

"If you're a very fatigued driver, talking to someone on the phone may actually improve your performance," says Atchley, associate professor of psychology. Conversation sharpens alertness more than less-active tasks like listening to the radio, the study determined.

Does this new finding represent a U-turn for Atchley, who has long warned about the dangers of dialing and driving?

"No, it's always dangerous to talk on a cell phone while driving," he says. "In

this case the danger is still there, but it's outweighed by the risk of fatigue—so there's a net gain in safety."

Someday, Atchley says, cars may be able to detect inattention caused by fatigue and engage the driver in a game or task to boost alertness. He and a team of KU engineers are working on the concept.

Until then, talking is OK. Sometimes. Preferably not while applying eyeliner or eating a double cheeseburger.

Honk if you like bumper stickers

THOUGH BUMPER stickers are archived in collections around the country, including KU's Spencer Research Library, it occurred to Associate Librarian Whitney Baker that she'd never seen anything in the professional literature about their manufacture or preservation.

So Baker, c'94, set about researching the sticky issue. Along the way she made a delightful discovery: Bumper stickers were a late-1940s brainchild of Kansas City, Kan., screen printer Forest P. Gill.

"I think we can claim the bumper sticker as a Kansas invention," she says.

As she kept on truckin' with sabbatical trips to institutions with large holdings in Washington, D.C., and Texas, Baker found that bumper stickers

Cops and loblers

Kate Mather is a senior at the University of Southern California, but she's also a native Lawrencian and die-hard basketball fan, so she dutifully tuned in March 27 to watch the 'Hawks face Virginia Commonwealth in the NCAA Tournament's Southwest Regional final.

Like KU fans everywhere, Mather was stricken with despair while watching the Jayhawks' woeful shooting performance. But, being in Southern California, Mather wasn't surrounded by the sort of basketball-savvy compatriots she grew up with in Lawrence. Take, for example, her neighbors, who were clueless about the big game and feared the worst as they heard Mather's blood-curdling pleas of *No! Don't shoot!*

Mather's roommate, an international student with no interest in hoops, was out on the balcony when patrol cars roared to a stop directly below.

"Kate," she announced calmly, "they're here for you."

The concerned officers wouldn't take Mather's word that she'd been yelling at a basketball game on TV and rushed into her apartment in search of a gunman. By the time they cleared the scene, VCU had finished its upset.

Case—and season—closed.



are as difficult to save as they are to scrape off.

Early versions were printed on paper with florescent inks. Durable vinyl improved longevity, but emits gasses harmful to photographs stored nearby. Despite the challenges, Baker insists that, thanks

to their history as travel souvenirs, political pleas and activist announcements, bumper stickers are artifacts worthy of scholars' attention.

"They're ubiquitous, but they're also very vulnerable," she says. "So I find them important to collect, since they're such a part of American popular culture."





Double the dividends

Museum raises \$1 million to secure Mellon match, launches new galleries and campus collaborations

The Spencer Museum of Art met a \$1 million challenge from the Andrew Mellon Foundation this spring, setting the stage for a major boost to the museum's teaching and research influence across campus.

Announced in 2008, the grant gave the Spencer until September 2011 to raise \$1 million in private donations in order to collect a \$1 million match from the foundation. It also provided \$200,000 to support the program while matching funds were raised.

The \$2 million endowment will be used to build and strengthen collaborations among the museum and teachers and researchers from many different academic disciplines, says Celka Straughn, the Spencer's director of academic programs. The goal is to get more professors and their students involved in the Spencer, and to bring the museum more to the center of University life.

"A lot of what the Mellon allows us to do is to bring in people's interests and for us to be able to respond to their interests," Straughn says. "Then the academic community, their voice gets incorporated, their perspectives, and that's what we're eager for."

Straughn, whose 2009 hiring was made possible by the initial Mellon money, has already begun organizing events, special exhibitions and research projects with academic units on campus. A small first-floor space called The Teaching Gallery showcases some of these

projects. In April, one wall of the gallery included visual art used by an astronomy professor to prompt his students to think more creatively about communicating scientific concepts. Another wall featured color photographs of data generated by the Center for the Remote Sensing of Ice Sheets. Cases displayed sculptures, carvings and textiles from Persia inspired by the region.

"You get surprising juxtapositions," Straughn says of the value of gathering such a wide range of works in one room. "It really makes visible the kinds of learning and ideas that are happening at the University."

The exhibition of Persian art was organized in conjunction with the Center for Global and International Studies' "Beyond Borders: The Life and Legacy of Rumi." The April 21 event in the museum's center court included a short talk on 13th century Persian poet and Sufi mystic Rumi, a reading of his poetry and a performance by three Whirling Dervish dancers accompanied by live music. The atmosphere was festive, the crowd diverse.

"What is so gratifying about a night like tonight," said Spencer director Saralyn Reece Hardy, c'76, g'94, "is it feels like the museum no longer belongs to an inside group; it's not only the staff and the volunteers of the museum, but it's as if the museum has turned inside out and become something that really belongs to its communities. And those



STEVE PUPPE (3)

communities are not all alike.”

Such events also allow curators to address an ongoing problem: The museum has far more items in its permanent collection than space to display them.

“It’s a great chance to pull out objects we don’t show very often—in this case objects that connect to the Islamic world,” Straughn says. “What usually happens is that people will say, ‘Oh, I didn’t know you had that; can we see it again?’ That’s how we start to learn more about what interests people.”

In that way, the Mellon grant meshes well with the Spencer’s overall goal, Hardy says.

“We’re trying to transform this museum from being a place that delivers information to a place that’s actually receiving and responding to questions. If there’s a big idea, it’s that the museum is a responsive

“We’re trying to transform this museum from a place that delivers information to a place that’s receiving and responding to questions.” —Saralyn Reece Hardy

place, and it’s responsive to its communities. Rather than a didactic place, it’s a place about questions, and trying to respond to those questions.”

As part of that transformation, the museum announced this spring that it would undertake a major redesign of how it displays its permanent collection. Project Redefine will reorganize now-static galleries into new installations organized around themes. The first phase opens this spring with two new fourth-floor installations: “Nature/Natural,” devoted to Asian art; and “Roots and Journeys,” dedicated

to indigenous arts of the Americas, Africa and Oceania. Each will feature a changing selection of art objects, and “Roots and Journeys” features works collected at KU since 1890, including objects from KU’s anthropology museum.

“Project Redefine aims to change the framework through which our permanent collection is viewed by creating new thematic installations,” says Kris Imants Ercums, curator of global contemporary and Asian art. “These long-term exhibitions tie together works from different eras and places with fundamental concepts related to art and the human experience: body, place, things and ideas.”

The Spencer also recently hung works from the Dorothy and Herbert Vogel collections, awarded to the museum two years ago [“Surprise Package,” *Hilltopics*, issue No. 3, 2009] as part of the “50 Works for 50 States” initiative, which distributed artwork from the couple’s large collection to one key museum in each U.S. state.

Like that gift, the Mellon challenge—which puts the Spencer in the same league as campus museums at Yale, Duke, the University of Chicago and the Rhode



STEVE NUPPE (2)

Whirling Dervish dancers Mudita Sabato, Habiba Cindy Dollard and Malika Lyon entranced museumgoers in the Spencer’s central court during a celebration of Persian poet Rumi sponsored by the Center for Global and International Studies. Tatyana Wilds, Kris Imants Ercums, Natalie Svacina, Jessica Irving, Celka Straughn and Razi Ahmad discussed Persian-inspired artworks beforehand in the Spencer’s Teaching Gallery.

Richard Schiefelbusch, the namesake of KU’s Schiefelbusch Institute for Life Span Studies and a noted researcher who helped transform the treatment of people with disabilities during his 40-year career at KU, received the special education department’s 2011 Robert Dole Humanitarian Award.

Schiefelbusch, g’47, excelled at bringing together scientists

from many backgrounds to pioneer new teaching methods for disabled children [“The Particular Genius of Richard Schiefelbusch,” issue No. 6, 2009]. He shares the Dole Award with his many collaborators.

“He embodies many of the attributes that drove Sen. Dole’s career, in terms of real service to humanity and to individuals with disabilities,”



says Don Deshler, professor of special education and director of the Center for Research on Learning. “I can’t

think of anyone better suited for this award.”

The Dole Humanitarian Award was first given in 2008 to former Sen. Dole, ‘45, in recognition of his lifetime service to the disability community; it recognizes people with Kansas connections who have enhanced quality of life for people with disabilities and their families.

UPDATE

Hilltopics



Healthy showing: In its first-ever ratings of metropolitan hospitals, U.S. News and World Report ranked KU Hospital tops among the 54 hospitals in the Kansas City metro region. Six specialties achieved national rankings in the March survey, and another six were rated high performing.

Island School of Design—shows the high regard KU’s campus museum enjoys nationally, Straughn says.

“The fact that the Mellon even gave us this challenge reflects how well respected the museum is, as a center for teaching, learning and research—and as a really vibrant art museum.”

That the challenge was met a full half-year ahead of the September 2011 deadline shows the high regard the museum enjoys locally. Major gifts came from Lavon Brosseau; Dolph Simons Jr., ’51, and family; John T., b’58, and Linda Bliss Stewart, ’58; and the Anschutz Foundation of Denver. In all, nearly 80 alumni and friends of the museum provided gifts and pledges to meet the challenge.

“We had to put a sign up to keep people out of the basement,” says Rockhill, the J.L. Constant Distinguished Professor of Architecture. “Here we are showcasing that technology; it’s basically Greensburg’s basement on display.”

“Here” is the new Center for Design Research now under construction on West Campus. Studio 804, the innovative architecture class that requires students to design and construct a building in the course of an academic year, is building the 2,000-square-foot facility on the site of the old Chamney dairy farm on Bob Billings Parkway. Nestled between the old farmhouse and barn, the building will serve as a research and teaching home for the center and a public space where KU can show off the various research projects across campus that deal with

sustainable technologies.

“We’ve been doing projects with industry for a number of years, but we haven’t had a home,” says Greg Thomas, professor of design and the director of the center. “This building is going to be a wonderment. It is probably the only one of its kind, and it gives us instant credibility.”

Designed and built by the students of Studio 804, the structure will generate most of its own power with a wind turbine and solar panels. A wall of self-tinting glass will let in sunlight in winter and block it in summer. A floor-to-ceiling wall of ferns, watered by rainwater collected in a cistern, will stretch the length of the main room. A green roof, a trombe wall (a thick interior wall that serves as a passive heater by absorbing the sun’s warmth and slowly releasing it) and Lawrence’s first electric-car charging station round out the building’s eco-friendly features.

Greensburg’s arts center was touted as the most energy efficient building in the state when Studio 804 completed the project in May 2008. It was the first of three consecutive LEED-platinum certified structures designed and built by the class. The Center for Design Research is expected to earn LEED platinum certification as well, and it will be the second consecutive 804 project to meet passive house standards. The passive house concept, which originated in Germany, uses smart design to make a building that

Cool by design

Studio 804 builds a high-tech, low-impact home for KU’s sustainable energy research

Dan Rockhill knows all about the public’s fascination with wind turbines, solar panels and other sustainable energy technologies. In 2008 when his Studio 804 students were building the 5.4.7 Arts Center in Greensburg, the mechanical systems held as much attraction for visitors as the building’s dramatic glass-covered facade and gleaming interior spaces.



COURTESY STUDIO 804



Students Ben Shrimplin and Mike Prost work on the Center for Design Research, Studio 804's first on-campus project. 804 students are providing not only the design and labor, but also much of the fundraising for the new home of KU's sustainable energy research and teaching.

consumes little or no energy beyond what it produces.

Besides capturing the energy of the sun and wind, the center features 12-inch thick walls backed by 2 inches of insulation for optimum efficiency in heating and cooling. It's possible that when conditions are right, the building will produce more energy than it uses.

"Any energy we produce that isn't consumed by the building gets pushed back into the grid," says Justin McGeeney, a graduate student in architecture. "Say the building is empty but the wind turbine is turning and the sun is shining, and we're still jamming out energy—that surplus power feeds back into the grid. The power grid is basically our battery."

The School of Architecture, KU Endowment, the Transportation Research Institute and the Center for Sustainability are among the KU entities funding the project; students also are raising money from private donors. When finished, the building will function as a classroom, meeting and presentation space and research laboratory for students and faculty in the schools of architecture, design and planning; business; and engineering. The center is modeled on similar enterprises at other universities, such as Stanford and Virginia Commonwealth.

"When you put business, engineering and design together, you are developing


products and intellectual property," Thomas says. "These centers are going to develop revenue for universities, and that's what we're going to do. But this little building actually pushes us past many of our peers, because a lot of these centers don't have a physical facility. We're one of the first."

The building also will be open to the public, serving as a showcase for KU's sustainable energy initiatives.

"We want it to be something that people walk away from and say, 'Wow, KU is really doing something cool, and I've just learned something I didn't know about,'" Thomas says.

Rockhill's students are designing a display area that uses various tools to show how much energy the building is producing and how much it is consuming. Because of the complexity, the traditional end date for 804 projects—Commencement weekend—has been pushed back to the end of June. So McGeeney and his fellow students, whose donated labor is a big part of every 804 project, will be finishing the building after they've already graduated. Rockhill isn't worried about losing his crew after they walk down the Hill.

"It's hardly a course; it's almost a way of life for a year," he says. "They become so invested and they're so thrilled to have the opportunity."

Call it their graduation gift to KU. 

Milestones, money and other matters

■ **Research expenditures** at all KU campuses rose 8.4 percent in 2010 to \$224.6 million. That's an all-time record, and it marks the third consecutive annual increase in research funding, which includes all externally funded research from federal, state, industry and foundation sources. Approximately 83 percent of KU's 2010 research dollars came from the federal government, including stimulus funding from the American Recovery and Reinvestment Act. In the past two years, KU researchers have received 152 ARRA awards totaling \$70.6 million.

■ **A \$1 million gift** from Salina Regional Health Center will support faculty and operational expenses at the School of Medicine-Salina for four years. SRHC is also funding extensive renovation of a three-story building to provide classroom, office and lab space for the school, which is set to welcome its first medical school class in July.

■ **Six women were inducted** into the KU Women's Hall of Fame in April: Sheila Bair, c'75, l'78, chair of the U.S. Federal Deposit Insurance Corporation; Gloria Farha Flentje, c'65, senior vice president of Spirit AeroSystems; Lynn Bretz, c'71, director of University Communications at KU; Hannah Britton, director of the Center for International Political Research at KU's Institute for Policy and Social Research; Kathy Rose-Mockry, d'78, g'85, program director for KU's Emily Taylor Resource Center; and Patricia Thomas, g'86, cancer researcher and associate dean for cultural enhancement and diversity at KU Medical Center.



Hilltopics

ADMINISTRATION

New deans for law, business

NATIONWIDE SEARCHES FOR LEADERS of two schools ended by hiring candidates who, in different ways, were already part of the Jayhawk family.

On April 1 the School of Law announced that Stephen Mazza, who served as interim dean when Gail Agrawal left KU to become dean at the University of Iowa College of Law, had been named to the permanent position.

Since he joined the faculty in 1998, Mazza has expanded the school's tax curriculum, teaching courses in taxation of mergers and acquisitions, tax procedure and tax policy. He coordinates the school's tax certificate program and Voluntary Income Tax Assistance program. Mazza graduated with honors from the University of Alabama School of Law and earned a master of laws degree from New York University.

COURTESY SCHOOL OF LAW



Mazza

In praising his "exceptional stewardship" as interim dean, Provost and Executive Vice Chancellor Jeffrey Vitter said, "I am very happy to see that the experience has been mutually rewarding for Stephen as well, prompting him to get interested in the long-term role. His faculty, staff and alumni have voiced strong support. In the end, we had to fight off other universities who were also impressed with Stephen's strengths."

On April 19 the School of Business ended its dean search by hiring alumna

Neeli Bendapudi, Ohio State marketing professor, to serve as the Henry D. Price Dean.

Bendapudi, PhD'95, has taught at Ohio State since 1996, and before that was at Texas A&M. Her primary research topic is how customers evaluate which service providers and organizations can best meet their needs and when they merit long-term relationships. A second area of interest investigates how organizations can communicate their ability to meet customer needs. Bendapudi has worked as a consultant for Cessna, Deloitte & Touche, Procter & Gamble, Yellow Roadways and many other large companies.

The school started its search in November, after Dean William Fuerst announced his plan to return to teaching. James Guthrie, the William and Judy Docking Professor of Business and co-chair of the search, noted that Bendapudi's "bold vision" and blend of academic and business experience makes her the "ideal choice" for KU.

"She's an outstanding researcher and leader, and as

COURTESY SCHOOL OF BUSINESS



Bendapudi

VISITOR

Church in change

John L. Allen Jr., Vatican analyst for CNN and senior correspondent for the National Catholic Reporter, addressed major trends revolutionizing the Roman Catholic Church and what they mean for its future.

SPONSORS: The Department of Religious Studies and The Friends of the Department of Religious Studies

WHEN: April 11

WHERE: Woodruff Auditorium

BACKGROUND: Allen established the Rome office of the National Catholic Reporter, the leading independent Catholic newspaper in the United States, and broke stories on the Vatican's response to the sexual abuse crisis in the U.S. Catholic Church, its opposition to the war in Iraq, the death of Pope John Paul II and the election of Pope Benedict XVI. He has written five books on the church and now covers American Catholicism and the global

Catholic scene from New York City.

ANECDOTE: Showing a photograph of Benedict XVI visiting tribesmen in Cameroon, Allen, g'92, said, "This picture, in a flash, captures some of the dramatic demographic transformations underway in global Catholicism."

QUOTES: "Just a century ago only 25 percent of Catholics lived in the Southern Hemisphere. By 2000 it was two-thirds. By the middle of this century it will be three-

quarters. This is the most rapid, most sweeping, most profound change in Catholic demography in 200 years of church history."



STEVE PUPPE

a KU alumna, she brings an obvious love for the University and a familiarity with the state's business climate that will benefit the school, its programs and its graduates," Guthrie said.

PHYSICS

Junior wins Goldwater

LOGAN WILLE, A LAWRENCE JUNIOR in physics whose undergraduate research focuses on renewable energy, is the latest Jayhawk to win a Barry M. Goldwater Scholarship.

Wille was among four KU students nominated this spring for the prestigious scholarship, considered the premier undergraduate award for excellence in science, engineering and mathematics. It pays up to \$7,500 in academic expenses for 2011-'12. Nationwide, 275 students won Goldwaters, from more than 1,000 nominees.

As an undergraduate research assistant, Wille works in the lab of University Distinguished Professor of Physics Judy Wu. He is investigating supercapacitors, a key technology in the quest to develop more efficient ways of storing renewable energy. Wille is the 49th KU student to win the scholarship since the Goldwater program was launched in 1989.

A second KU nominee, Scott Mitchell, received an honorable mention. Preparing for a biomedical career, the Salina junior in chemical engineering is simultaneously pursuing a master's in bioengineering.



Wille



COURTESY SCHOOL OF JOURNALISM

JOURNALISM

Students continue KU's run in 'college Pulitzers'

TWO FIRST-PLACE WINNERS and four other top-10 finishers paced the William Allen White School of Journalism to second place in the writing competition of the Hearst Journalism Awards Program.

The strong showing continues a stellar run for KU, which finished first in the prestigious competition—often called “the Pulitzers of college journalism”—in 2007, 2008 and 2009.

Brenna Daldorph, j'10, won first place in the In-Depth Writing category for “Living In Limbo,” a University Daily Kansan story about undocumented immigrant children raised in the United States by families seeking good schools and better lives.

Jayson Jenks, Lenexa junior, took first in the sportswriting category for his UDK story “The Great Divide,” which chronicled the radically different lives of KU athletes Wilt Chamberlain and Leonard Monroe.

Other winners included Alyson Van Dyke, j'10, third place in feature writing; Elliot Kort, j'10, ninth in personality/profile writing; Stephen Montemayor, 10th in sportswriting; and Adam Samson, j'10, 10th in personality/profile writing.

Milestones, money and other matters

■ **A \$1 million gift** from the California biopharmaceutical company Gilead Sciences supports a professorship in pharmaceutical chemistry honoring Distinguished Professor of Pharmaceutical Chemistry Val Stella, PhD'71. Stella studied analytical pharmaceutical chemistry under Takeru Higuchi and is now in his 38th year of teaching in the School of Pharmacy. He is the inventor or co-inventor of 37 patents that led to drug treatments and is co-leader of the KU Cancer Center's drug discovery and experimental therapeutics program.

■ **The School of Pharmacy** nailed down another top-five ranking in the annual survey of National Institutes of Health funding. The American Association of Colleges of Pharmacy reported that KU received more than \$118 million in NIH research funding in fiscal 2010, which ranks fourth in the nation. No other Big 12 school ranked in the top 10. The School of Pharmacy has achieved a top five ranking for 10 consecutive years.

■ **Judge Mary H. Murguia** was confirmed by unanimous vote of the U.S. Senate in December and formally invested into office on the 9th U.S. Circuit Court of Appeals on March 25. Murguia, c'82, j'82, l'85, had served on the U.S. District Court for the district of Arizona since 2000. She maintains chambers in Phoenix.



“American Catholics represent only 6 percent of the global Catholic population. If you ever wonder why the Pope is not thinking American thoughts when he gets out of bed in the morning, this may have something to do with it.” —John L. Allen Jr.

STEVE PUPPE (2)



Shots ring out

In a first for American track, Kansas Relays field events are a hit in hip downtown

There once was a time when city fathers generally frowned upon the lobbing of dense orbs of lead shot across downtown streets; May 21, 1856, for example, when former U.S. Sen. David Rice Atchison, of Missouri, aimed and fired the first cannon volley into the Free State Hotel during the sacking of Lawrence.

More than a century and a half later, 16-pound lead balls arcing through the air on a lovely downtown evening struck fear in no one, and in fact delighted a crowd of 2,500 that gathered April 20 on Eighth Street, between Massachusetts and New Hampshire streets, for the Kansas Relays' men's invitational shot put.

Thanks to enthusiastic collaboration among the city of Lawrence, Kansas Athletics and the Lawrence Convention & Visitors Bureau, a block of Eighth Street

was transformed with tons of fill dirt into a world-class shot put venue that hosted eight athletes ranked in the world top 20. Canadian Dylan Armstrong, ranked No. 7, won the event with a toss of 70 feet, 7.25 inches, topping Reese Hoffa, the world No. 2, by more than a foot.

But the real winner was the concept itself. Though increasingly common in track-mad Europe, the Relays' event was thought to be the first time a shot put competition was staged on an American street.

On a beautiful spring evening, spectators lined up more than a dozen deep all the way around the shot put arena. Photographers took up positions on rooftops. Music blared. Brats and burgers sizzled on grills, beer chilled on ice. The sunset was idyllic. Merchants reported increased traffic and sales; city planners and athletics officials all agreed they'd like to see it happen again next year.

"This was the strongest field in the world yet this year, and the crowd was fantastic," Armstrong said after his victory. "It's a thrill for us to compete in front of a crowd like this, it really is. Everyone who put this on did a fabulous job, and hopefully it's an

annual event." Said sixth-place finisher Dorian Scott, "Beautiful, absolutely beautiful. We can't wait to come back and do it again next year."

City crews cleared the street before businesses opened the following day, and then created a venue for the Invitational Men's Long Jump, contested on Eighth Street between Massachusetts and Vermont streets. About 500 fans endured cool, drizzly weather to cheer on former KU jumper Eric Babb, who placed second behind Nebraska's Nick Gordon. Both recorded jumps of 25 feet, 2.5 inches, and Gordon prevailed because his second-best jump topped Babb's.

Also on Relays' Thursday—but at the traditional venue of the throwing fields at Memorial Stadium—Scott Penny placed fourth in the hammer throw, an event named for his father, two-time Relays' hammer throw champion Bill Penny, e'72. Scott Penny, who competed in track and field as an undergraduate at Oregon, is now a KU medical student in his final year of NCAA eligibility.

"I was really excited to get to throw in front of my family and friends," he said. "It made me a little nervous."

With first-place performances in the 400 meters and the 4x400-meter relay, freshman Diamond Dixon was named the meet's outstanding female athlete, the first



Diamond Dixon (above), winning the 400; Kortney Clemons (opposite center) in the paralympic 100-meter sprint.

KU woman so honored since pole vaulter Andrea Branson in 2000.

Dixon won the 400 in 53.63 seconds, followed in second and third by teammates Kendra Bradley and Taylor Washington. Sophomore Kyle Clemons won the men's 400—his second Relays 400 victory in as many years—with a time of 47.67.

Men's and women's distance runners had similar success. Junior Rebeka Stowe won the 1,500 with a personal-best 4 minutes, 28.19 seconds, followed in second by teammate Cori Christensen. Junior Donny Wasinger won the men's 1,500 with a PR of 3:44.89.

"My time was good," Wasinger said. "[It was the] fastest in the Big 12 this year, so that's legit."

A memorable highlight of Saturday's featured events was the men's Paralympic 100-meter run. Blake Leeper, of Churchill, Tenn., sprinted the 100 meters in 11.32 on two prosthetic legs, winning a standing ovation from the Memorial Stadium crowd and honors as the meet's outstanding male competitor.

Running fifth was KU student and volunteer assistant coach Kortney Clemons, who was an Army medic when in 2005 he lost his right leg above the knee. He was carrying a wounded soldier to a helicopter when a bomb exploded, killing three.

"Since then I have been rehabbing and going to school and trying to make my life better," Clemons said. "For people to say things and for everybody to stand up when you run the 100 is huge. It shows that they believe in us and respect us for what we do."

Other Kansas Relays highlights included:

Sophomore Mason Finley, competing in his first outdoor meet of the season, won the men's shot put (not to be confused with the invitational shot put staged downtown) by nearly 10 feet and the discus by more than 7 feet. Freshman Jessica Maroszek won the women's discus and finished sixth in the shot put.

"They did even more than I expected," said throws coach Andy Kokhanovsky. "There were some school records, personal

"It shows that they believe in us and respect us for what we do." —KU student and coach Kortney Clemons, an amputee sprinter, on a standing ovation during the paralympic 100-meter dash



STEVE PUPPE

bests, and they won some key events. They were well prepared and worked very hard."

Senior Jordan Scott, the 2010 NCAA Outdoor pole vault champion, won the men's pole vault in his final Kansas Relays. He celebrated the occasion with one of his trademark hair expressions—this time a Jayhawk dyed into his bleached hair.

"I took a break from dying it the last few meets because I have been working on things and I didn't want to draw attention to myself when I am not going to jump that high," Scott said after his victory. "For the Kansas Relays I had to bring it back."

Three vaulters reached 17 feet, 6.5 inches, but Scott won with the fewest misses. Finishing second was veteran Jacob Pauli, a three-time Relays champion, the 2001 NCAA champion and a three-time U.S. Olympic trials finalist.

"He's a big role model for me," Scott said of Pauli. "I've always looked up to him because he's helped me out. He's a good guy."

Scott Russell, d'02, g'09, the 2002 NCAA javelin champ and a member of Canada's 2008 Olympic team, has battled injuries in recent years. Now 32 and a middle-school teacher in Baldwin, Russell suddenly returned to form with a winning throw of

268-11, topping his Relays record by nearly 11 feet and putting him in mind to consider preparing for the 2012 Olympics.

"This was just, 'Let's see how I do,'" Russell said. "Now I think I have to train for London. I shouldn't have thrown this far with as little as I have trained."

NBA bound

After NCAA heartbreak, Morris twins go pro

The huge epitaph across the Kansas City Star's March 28 sports section said it all—if overly harshly: "ROCK CHOKE." And the news still to come after KU's stunning, 71-61 loss to sharpshooting Virginia Commonwealth in the NCAA Tournament's Southwest Regional final didn't get much better.

Marcus and Markieff Morris, charismatic twin towers who became fan favorites as they blossomed in talent, strength, personality and tattoos, announced April 7 that they would forgo their senior seasons to enter the NBA draft. Both signed with a California agent, preventing any return.

Sports

“We not only wish them the best moving forward but also 100 percent support this decision for them to enter,” coach Bill Self said. “They have been an absolute joy to coach.”

Marcus Morris led KU in scoring at 17.2 points a game (18.8 during league play) and was named second-team All-American. Markieff Morris led the Big 12 in field-goal percentage (58.9) and rebounds (8.3 per game).

Joining the Morris twins as a draft-eligible prospect was guard Josh Selby, who garnered more headlines as a superstar recruit than he did in his injury-plagued freshman season. Though many thought Selby would need to return for his sophomore year, private workouts in Las Vegas convinced Selby he was ready.

“I never coached a kid that went through as much stuff his freshman year as Josh has,” Self said. “He fought through it and certainly played through injury and did everything within his power to give our team the best chance to succeed.”

The good news: sophomore forward Thomas Robinson and junior guard Tyshawn Taylor will return.

“This was the most trying year of my life,” Robinson said. “I plan on busting my



STEVE PUPPE

Their final moments in Kansas uniforms weren't happy ones, as twins Marcus (22) and Markieff Morris announced 11 days after KU's Elite Eight loss that they'd leave a year early for the NBA draft. “The support the fans showed us can never be matched,” Marcus Morris said. “We appreciate everything they did for us while we were here. When we say F.O.E., we are saying family over everything, and that includes the Jayhawk Nation.”

butt this summer to improve my game. I want to take more of a leadership role in us moving forward and winning another league championship and getting to the Final Four.”

KU finished 35-3, won the Big 12

regular-season and tournament titles and advanced to the Elite Eight. With the Morris twins, KU went 95-17.

“We've won a ton of games in the last three years,” Self said, “and the twins were a big part of that.”

UPDATES

Quarterbacks **Jordan Webb** and **Quinn Mecham** both threw for more than 100 yards and a touchdown pass in the April 30 scrimmage, which concluded coach **Turner Gill**'s second spring practice at KU. “It's no doubt that we are a better football team than we were last year,” Gill said, “and we have a lot more confidence in our guys.” Among the notables from spring practice was defensive end **Toben Oporum**, a converted running back whose dynamic defensive skills drew raves from his coaches. KU opens against McNeese State Sept. 3 in Memorial Stadium. ...



Gill

Nov. 15 game against Kentucky in New York City's Madison Square Garden, and a Nov. 21-23 trip to the Maui Invitational, where the stellar field includes Duke, Georgetown, Memphis, Michigan, Tennessee and UCLA. The Jayhawks will host Ohio State Dec. 10 and will play at USC Dec. 22. “It's a tough schedule,” coach **Bill Self** said, “one that will give us a ton of exposure. With the young team we will have playing for us next year, it will be a great challenge.” Recruits joining Self's team include 6-5 shooting guard **Ben McLemore** of St. Louis; 6-8 forward **Braeden Anderson** of Alberta, Canada; and 6-0 point guard **Naadir Tharpe** of Worcester, Mass. Self noted that it was particularly exciting to sign McLemore, a Missourian who chose KU over Mizzou. “Very rarely do you find guys who are as athletic as Ben is with the shooting skill that he has. He has a chance to be an outstanding player.” ...

The volleyball team on May 28 will embark on a 12-day tour of Italy and Switzerland. The Jayhawks will play seven matches in 10 days in cities across Italy, including Rome, Bologna, Venice, Milan and Florence.

Fighting cancer isn't a part-time job. It takes passion. Experience. And an unrelenting commitment to discover "what's possible." Nobody knows that better than Robert Belt, M.D., who chose to come home to Saint Luke's.

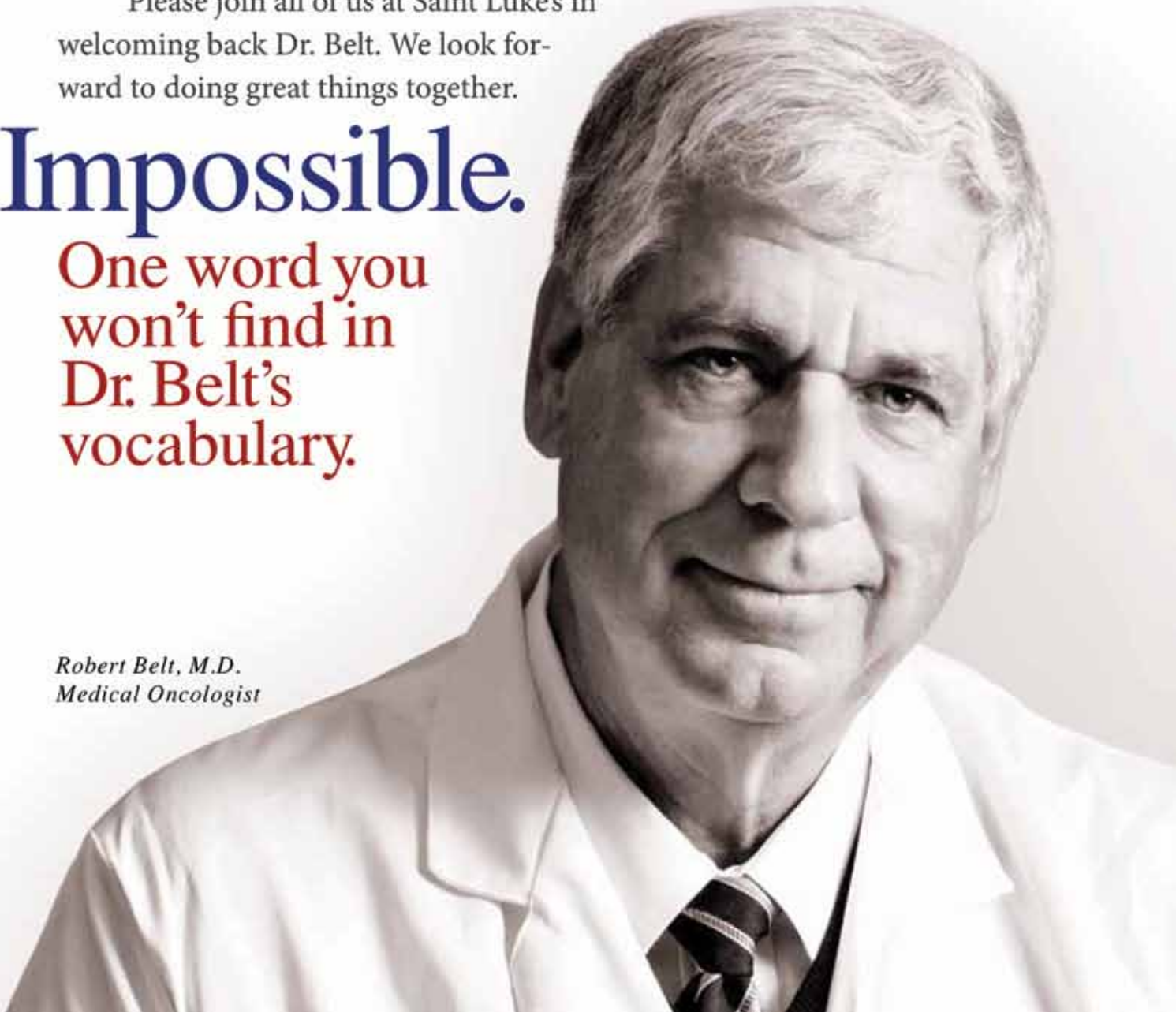
You see, Dr. Belt returned to Saint Luke's because we share the same philosophy. We both believe that the key to beating cancer is having access to the best and most advanced treatment options. That's why we offer nearly 120 clinical trials. And why at the Saint Luke's Cancer Institute we screen virtually 100 percent of our patients for eligibility to participate in these trials.

Please join all of us at Saint Luke's in welcoming back Dr. Belt. We look forward to doing great things together.

Impossible.

One word you
won't find in
Dr. Belt's
vocabulary.

*Robert Belt, M.D.
Medical Oncologist*



Sports



Loyal alumni and fans trekked to Tulsa and San Antonio, cheering a second-round victory over Illinois (top right) and a Sweet 16 win against Richmond (below left). But the road to Houston proved heartbreaking, with an Elite Eight upset by VCU (below).





“I have great confidence in the Alumni Association’s leadership and programs, and am so impressed by the volume of events that the staff conducts each year. They do an outstanding job of promoting the loyalty and pride we all feel as Jayhawks.”

.....
Lori Anderson Piening, b’92
Austin, Texas
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.....

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strengthens KU,
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when the ball is in play, in bounds,
and shall keep the time. He shall
made, and keep account of the goals
usually performed by a referee. **The**

12. The time shall be two fif
minutes rest between.

13. The side making the most

On Dec. 10, Sotheby's New York convened an auction for three prized artifacts of American history: A 7th U.S. Cavalry guidon, recovered from underneath a slain soldier at the Battle of Little Big Horn and known as "Custer's Last Flag," sold for \$2.2 million. A copy of the Emancipation Proclamation—a printed broadside signed by President Abraham Lincoln and purchased at auction for \$9,500 in 1964 by civil rights crusader Robert F. Kennedy, whose family proudly displayed the document in their Hickory Hill estate for 40 years—fetched \$3.7 million.

Rocketing past both of those remarkable treasures of Americana was the auction of two yellowing, typewritten pages more than a century old—"A homework assignment," as winning bidder David Booth delights in pointing out—written by James Naismith on Dec. 21, 1891, and tacked to a bulletin board in the gymnasium of the YMCA Training School in Springfield, Mass., to introduce students to his new game, "Basket Ball." Winning bid for Naismith's original rules, documents that one day will be on permanent display at KU: \$4.3 million, the highest price ever paid at auction for a sports artifact.

"You can see copies of these rules," David Booth says, "but when you stand up next to them, next to the real thing, you



and to which side it belongs,

I decide when a goal has been

with any other duties that are

Naismith Rules

teen minutes halves, with five

Basketball's 'birth certificate' pledged to KU after fetching record auction price

by Chris Lazzarino

goals in that time shall be

realize that on these two typewritten pages, somebody invented the game, and he lived long enough to actually see it become an Olympic sport. I don't know of any parallels to that."

Naismith of course brought his game to KU. When he arrived in fall 1898, as chapel director and the first head of Chancellor Francis Snow's new physical education department, basketball wasn't entirely unknown on Mount Oread, but it was considered a sport only for women, and an unsuccessful one at that.

"A few futile attempts had been made to interest the students and faculty in the game," the Jayhawker yearbook wrote in 1899, "but without success."

So Naismith set out to do exactly as he'd done that cold morning seven years earlier: introduce college students to his marvelous indoor sport.

Amos Alonzo Stagg, a Springfield classmate of Naismith's who by then was already gaining fame as the football coach at the University of Chicago, recommended Naismith to Snow as the "inventor of basketball, medical doctor, Presbyterian minister, tee-totaler, all-around athlete, non-smoker, and owner of vocabulary without cuss words."

Had the enthusiastic young physical education instructor any way to know that 11 decades later one of his grandsons would sell

his two pages of basketball rules for millions of dollars, perhaps Dr. Naismith's pristine vocabulary might have suddenly expanded by a salty exclamation or two.

David Booth, c'68, g'69, grew up in Garnett, with an older sister, Jane Booth Berkley, '67, and a younger brother, Mark, c'78. As Jane and David neared their high school years, their parents, Gilbert and Betty, chose to uproot the family and move to Lawrence so they could focus on funding tuition without also worrying about student housing.

The family moved into a home at 1931 Naismith Dr., and one of the few luxuries Gilbert and Betty allowed themselves was a pair of season tickets to KU basketball games. Treks to and from nearby Allen Field House on cold winter nights became as much a treasured family ritual as cheering on the Jayhawks. In honor of Gilbert and Betty, the Booth children and grandchildren donated more than \$4 million toward the \$8 million Booth Family Hall of Athletics, which opened in 2006 as the most significant exterior alteration to the hallowed home of Kansas basketball.

Now the Booth Family Hall of Athletics is poised to become even more of a must-see destination, for Kansas basketball fans in particular and college basketball fans in general, as the home of



STEVE PUPPE

the sport's founding documents, what some have described as basketball's birth certificate.

"It came out of our culture, like the Bill of Rights," Sotheby's vice chairman David Redden said of the Naismith rules, to the *New York Times*. "Its influence went far beyond the U.S., but it's uniquely us."

Booth, chairman and co-CEO of Dimensional Fund Advisors in Austin, Texas, first heard about the impending sale when a friend mentioned that he'd read an article about the auction in *Sports Illustrated*. Mickey Klein recalls that it was probably six weeks before the December sale, and he says Booth immediately began making phone calls. Booth says the clincher was an unexpected call he received just days before the auction from Kansas City physician Mark Allen, c'75, m'78, a grandson of the other icon of Kansas basketball, Forrest C. "Phog" Allen.

"He called us and said he'd like to come down and have dinner with us," Booth recalls. "That was Wednesday night before the auction on Friday. He impressed on us how important it was that these go to KU, so we decided to bid on it."

Bidding over the telephone from the conference room in his Austin office, Booth found himself embroiled in what the trade publication *Antiques and the Arts* later reported as "several minutes of intense bidding." As the auction price soared past the initial estimate of \$2 million, and beyond even what the Booths had considered their likely limit, Booth looked for

encouragement from others in the room.

Family friend, former U.S. senator and basketball Hall of Famer Bill Bradley nodded his approval, and, far more important, so did Booth's wife.

"We didn't expect it to go as high as it did," Suzanne Deal Booth says. "Once it did, I could tell my husband was nervous and anxious, but he really wanted to do this for KU, so I was there for him. He was the one bidding; I was the one going, 'It's OK, it's OK.'"

It so happened that the Booths had chosen that evening to celebrate David's Dec. 2 birthday with a party at their Austin home. On the drive over, Mickey Klein heard a news report that an unidentified Austin businessman had paid \$4.3 million for the basketball rules.

"David couldn't even wait until we were in the house," Klein recalls. "He met us in the driveway, saying, 'Did you hear the news today? Did you hear the news today?' It was a jubilant evening. Other than his family, David is more excited about this than he's been about anything else since I've known him. Giddy is a good word for it."

The next day, Booth received a congratulatory email from an old friend, who also unmasked himself as the unknown rival bidder.

"He said, 'I think I may have cost you some money,'" Booth recalls with a laugh. When they next saw each other in person,

the friend begged of Booth, “Next time you bid on manuscripts, give me a call first.” Suzanne Booth delights in revealing that their friend had been bidding on behalf of the Smithsonian Institution.

“They didn’t get it,” she notes with an air of satisfaction.

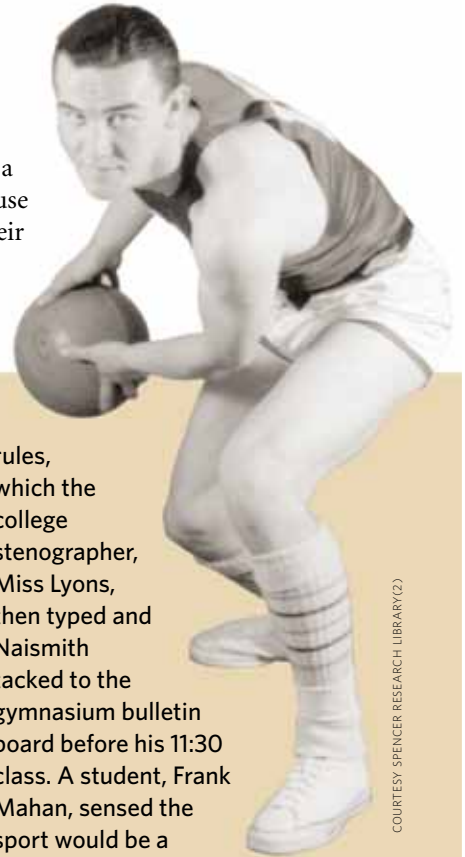
A trial run of sorts for KU’s long-term public display was engineered in just three weeks by Kansas City’s Nelson-Atkins Museum of Art, whose new director, Julian Zugazagoitia, has been friends with Suzanne Booth for 20 years, since the days when both worked for the Getty Conservation Institute—he in Paris, she in Los Angeles.

The exhibition, which runs through June 11, is seen by museum staff and trustees as a chance to attract non-traditional visitors. In turn, the museum offers a unique perspective that focuses not so much on the artifacts themselves, but on the power of brilliant invention, regardless of its application.

By putting Naismith’s original rules on display, says Sarah

Rowland, chair of the museum’s Board of Trustees, the Nelson-Atkins is “celebrating creativity, and the art that goes into making things happen and changing lives. The ingenuity that’s celebrated in this particular work of art is the kind of thing that we celebrate and honor here.”

Zugazagoitia, a Mexico City native who came to the Nelson-Atkins from New York’s El Museo del Barrio, professes a growing interest in the sports that are such a large part of Kansas City’s civic pride; he even sported a pair of red Converse basketball shoes to the Naismith unveiling. He says museum staff assembled the exhibition in three weeks—
“unprecedented, truly a magical thing”—because they were united in their excitement for the



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A game is born

Until James Naismith invented basketball, the long, cold stretch after football and before baseball and track forced athletes to train with calisthenics, tumbling and even sack races and marching. In fall 1891, Dean James Gulick of the YMCA Training College directed his first-year graduate assistants—including Naismith and future football legend Amos Alonzo Stagg—to invent a vigorous new game that could be played indoors.

Naismith relied on the following principles to create his new sport:

- No tackling—literally his “I’ve got it!” insight—to avoid injuries.

Since ball carriers could not be stopped by force, Naismith forbade running with the ball; students devised dribbling as a requirement


for moving with the ball.

- Naismith specified an “Association” football (soccer ball), because it could be easily handled without additional equipment and the game could be quickly learned.

- A vertical target, such as a soccer or lacrosse goal, would invite injuries as scorers could throw the ball hard into defenders clumped around the goal. He hit upon the idea of a horizontal target that rewarded skill rather than power by recalling a boyhood rock-tossing game. The 10-foot goal happened to be height of the balcony to which Naismith tacked peach baskets supplied by custodian Pop Stebbins, who couldn’t find boxes as Naismith had requested.

On the morning of Dec. 21, Naismith needed less than an hour to write out 13

rules, which the college stenographer, Miss Lyons, then typed and Naismith tacked to the gymnasium bulletin board before his 11:30 class. A student, Frank Mahan, sensed the sport would be a success and snatched the pages as a souvenir. After returning them to his grateful teacher, Mahan suggested the game be called “Naismith ball.” Naismith grimaced, so Mahan suggested “basketball.” Naismith’s game finally had its name.

Naismith kept the rules as one of his “prized possessions” until his death, in Lawrence, in 1939. Son Jimmy inherited the pages, and they were then passed to Jimmy’s son Ian, who pledged before the auction that proceeds would benefit his Naismith International Basketball Foundation, which creates sports opportunities for children. 

—C.L.





James Naismith's

Original Rules of Basket Ball

Written December 21, 1891.

The Booth Family Collection

In the winter of 1891, James Naismith, a young college physical education teacher in a Massachusetts YMCA, needed to challenge the boredom of his indoor class. A jaded athletic and dedicated teacher, Naismith conceived a new game that was non-contact and kept the students' interest. Naismith had a ball, Naismith was ready for the inaugural contest. The new method he needed a set of rules, which he quickly devised and had copied. As the minutes passed, they could read the document. They had read them, in one moment, one of the game basketball.



Director Julian Zugazagoitia, a longtime friend and colleague of Suzanne Deal Booth, says Naismith's basketball rules are a reminder that creativity is not limited to the arts.

unusual project.

He expects that colleagues around the world will take notice, not just of the speed with which the museum moved when given a unique opportunity, but also the decision to feature a sports document within the halls of a world-renowned art museum.

"The museum is really striving, always, to be the showcase of talent, of ingenuity and

the creative spirit," he says. "When you look at the story behind the rules of basketball, you see the creative genius of an entrepreneur. Naismith was at the forefront of belief and passion. With 13 simple rules, he created a game that changed the world."

Not only has the Nelson-Atkins exhibition brought the documents to their first public viewing and helped spread the word about the Booths' intention to donate them to KU, but it also has helped KU officials crank up their own creativity to invent an exhibition space that will be as memorable as the documents themselves.

Though it is anticipated that the exhibition will be created

adjacent to the Booth Hall of Athletics at Allen Field House, it is a University project, not athletics. Endowment Association president Dale Seuferling, j'77, emphasizes that the planning committee will be deliberate about making sure the project is perfect.

"The entire KU community is thrilled with the opportunity that Suzanne and David Booth have given us to not only have the original rules of basketball on display at KU," Seuferling says, "but to have this opportunity to develop a new venue for visitors to campus to celebrate the history of basketball. The most important step right now is to plan this in such a way that it is going to be the best solution for generations to come to experience the rules of basketball."

There's also the matter of funding. The Booths hope the record-setting price they paid for the documents will inspire others to contribute to the project.

"KU has the best venue for watching college basketball anywhere, by a wide margin," Booth says. "When they get through with this, this will be the best place to watch basketball in this or any other galaxy. But it's going to take money. Maybe I can make the first plea to Jayhawks: You'll be getting your call, and it's important that all of us chip in and do what we can."

"It will be spectacular. Their ideas are spectacular. It's just a question of if we can get the funding to execute it."

When the day comes that the rules are finally nestled in their new KU home, the most faithful visitors will surely be David and Suzanne Booth, and there's little doubt that David will always smile when he notices the hand-written "6-28-31," Naismith's testament that he authenticated the document with his signature in 1931.

"Turns out I grew up on 1931 Naismith Drive," Booth says. "I guess it was meant to be."



Suzanne and David Booth (above) hailed the speed with which museum staff created a display for their treasures. Zugazagoitia, Board of Trustees chair Sarah Rowland, Chandler Booth and his parents on March 4 unveiled basketball's original rules for their first public display.





The Gamble



Turning his back on a sure career at his family's influential newspaper, Juan Manuel Santos captures Colombia's ultimate political prize



A policeman sets off a blue smoke bomb

on the school soccer field. It signals the imminent appearance of a Blackhawk helicopter that descends onto the empty field a minute later. A dozen security guards hustle out, toting machine guns in black bags.

A puff of red smoke marks the second helicopter's arrival. More security guards pour out.

The location is Pasto, the provincial capital of Narino state in southwest Colombia, a region where the guerrillas and drug traffickers hold sway in remote jungle areas.

A third helicopter appears on the horizon, then lands on the grass field. The security guards encircle a slight man as he bounds out, wearing a dress shirt, a khaki cargo vest, blue jeans, brown loafers and argyle socks. He is President Juan Manuel Santos. Surrounded by his security team, he greets waiting dignitaries and military officials as he begins one of his regular Saturday visits to small communities far from the capital of Bogota. The trips bring Santos closer to the concerns of ordinary Colombians, especially the poor.

Santos' power and prominence do not surprise those who knew him nearly 40 years ago in Lawrence. In those days, he impressed his brothers in the Delta Upsilon fraternity house by invariably winning all-night poker games, matching them in trash talk and then dashing off to the library to study for classes in advanced economics and finance while his buddies slept in.

Juan Manuel Santos, the DU brothers told one another, was going places.

Indeed, in Lawrence, Santos, b'73, already was developing a dream to return to Colombia and one day run for president. But he didn't dare tell his friends at KU. Santos did let it slip to friends in Colombia, but they dismissed the idea, even though Santos' great-uncle had been president from 1938 to '42. Skeptics said that no one from his aristocratic family, owners of the country's most powerful newspaper, could win the presidency in modern-day Colombia.

Nonetheless, Santos steadily climbed the country's political ladder and earned plaudits at each step, often by taking audacious risks. In 2008, as defense minister, he stunned the nation by pulling off a dramatic rescue of hostages held by the

guerrillas of the Revolutionary Armed Forces of Colombia (FARC).

Last year, Santos was elected president in a landslide; he is the first KU graduate to become a head of state. A man of privilege and wealth, he has confounded expectations by stressing innovative anti-poverty strategies and by making peace with Venezuelan President Hugo Chavez, the leftist firebrand who for years had regularly insulted Santos and other Colombian political leaders.

His approach to governing has made him wildly popular among Colombians. “I’ve been a bit of a street fighter all my life, in terms of surmounting challenges, of confronting challenges,” Santos, 59, says in his office in the presidential palace, Casa de Narino.

Perhaps his biggest challenge came 20 years ago, when he made the wrenching decision to forsake the family’s newspaper, *El Tiempo*, for a career in politics. He provoked a family crisis, angering, among others, a brother and two cousins who also had studied at KU.

Santos settled the question after consulting with a friend of his father’s who had become a mentor. “Listen, if you want influence all your life,” the man, a former finance minister, told Santos, “then stay at *El Tiempo*. But there’s a difference between influence and real power. Power is for you to sign a decree saying, ‘You must obey this.’ I know you. You will not be happy simply having influence.”

Santos recalls that the man’s advice

initially offended him. “I felt like [I was] being pictured as an ambitious son of a bitch,” he says. “But then he said, ‘No, no, no. Don’t get me wrong. It’s a drive that some people have and need if they want to be somebody great.’”

Bruce Bagley, chairman of the University of Miami’s department of international studies and Santos’ friend since 1973, puts it this way: “Juan Manuel has been preparing his whole career to be president.”

By all accounts, Santos’ father, Enrique, shaped Juan Manuel’s grand dreams. For years, Enrique and his brother, Hernando, owned and ran *El Tiempo*. In a country wracked by poverty and bloody feuds, their newspaper was a voice for free speech and honest elections and against political meddling by generals and the conservative Catholic Church. Right-wing thugs burned *El Tiempo* in 1952. A military dictatorship closed it in 1955 for two years.

With the nation’s return to democracy in 1958, *El Tiempo* wielded as much influence as the *New York Times* and the *Washington Post* combined. Dinner guests at the Santos home included the country’s movers and shakers—along with writers, artists and bullfighters who reflected Enrique’s eclectic interests.

Juan Manuel, the third of four brothers, reveled in the heady atmosphere. He also showed an extraordinary ability for

befriending elders that made him, by everyone’s account, his father’s favorite. Juan Manuel was so likeable that not even his competitive brothers begrudged him—except when their father allowed Juan Manuel to be the first son to drive his Pontiac Tempest or gave him a bigger weekly allowance.

Juan Manuel’s older brothers, Enrique Jr. and Luis Fernando, sought payback once by roughing him up. Juan Manuel turned the tables by demanding their allowances so he wouldn’t squeal to their parents.

Juan Manuel showed off budding entrepreneurial talents in other ways. He got a German Shepherd and became devoted to the dog. Naming it Kazan Son of Chichimoco—a made-up name—Santos won national prizes showing the animal. He even earned money handling others’ pets.

Santos took up golf. His mother was a national champion. As a teenager, Santos became good enough to play with his father’s friends and regularly win wagers.

At 15, Santos took an unusual detour for someone from the political and economic elite. He left his private high school to complete his secondary education at the country’s naval academy, both to please his father and to see whether he could meet the challenge.

Santos left behind servants and weekends at the Bogota Country Club. First-year cadets could not leave the academy’s grounds during their initial three months. Throughout the first year, they had to awaken at 4:30 a.m. Monday through Friday to exercise in the schoolyard. Older cadets hazed them.

Word of Santos’ arrival spread. “A lot of us didn’t think he’d last three months,” says Alfonso Calero Espinosa, then an older cadet. “But he showed great merit in integrating into the military environment.”

Santos’ face lights up as he remembers his time as a cadet. “It was an academic challenge and a physical challenge,” he says. “I did very well. I was first in my class. I adapt quite easily to situations and circumstances.”

He adds, “I like to blend. It’s a way of being that I inherited very much from my



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President Juan Manuel Santos (center, p. 28) arrives in the southwest Colombia town of Pasto and greets anti-terrorism policemen and dignitaries (left). The regular Saturday visits to communities far from Bogota, representative of the president’s populist style, are part of his efforts to reach out to the country’s less fortunate citizens.
.....

During a week in mid-March, Santos' visitors included the Queen of Spain, former U.S. Vice President Al Gore, a U.S. congressional delegation, and KU Chancellor Bernadette Gray-Little. She invited him to return to campus in conjunction with the 50th anniversary of the University's Center for Latin American Studies, and she gave him a basketball signed by the KU men's basketball team.

"I will show it to President Obama," a smiling Santos told the chancellor. "He'll be jealous."



father. He always told me, 'Look at the positive side of people and try to extract from them those parts that will enrich you and enrich them.'"

In 1969, after getting his high school degree from the academy, Santos moved to Lawrence and entered a different world.

By then, KU was becoming a family tradition. Santos' next older brother, Luis Fernando, j'70, was a senior. Luis Fernando had heard glowing recommendations about KU's William Allen White School of Journalism and decided to go there, even though, as he put it recently, "All I knew about Kansas was the reference in the 'The Wizard of Oz.'" Two of Luis Fernando's close friends from Colombia joined him at KU.

Juan Manuel lived in McCollum Hall his freshman year. Phil Miller, b'73, l'75, met him that year in a basketball class. The two hit it off, and Miller, now an attorney and mediator in Kansas City, Mo., invited him to rush at Delta Upsilon.

Santos moved into the DU house on Emery Road for his sophomore year. His choice was unusual for an international student. In fact, none of the other dozen Santos family members and friends who

went to KU joined a fraternity.

"It was the best way to enter into [American] social networks," says Rodrigo Castano, '75, a Santos family friend who is a prominent movie and TV producer. "He's always been careful to know how to advance where he wanted to go. To go far, you had to do a lot of things to climb the social ladder."

Santos learned that flaunting his advantaged status in Colombia didn't go over well with Americans. He joined his DU brothers in serenading the Delta Gammas next door, sledding down to Potter Lake on lunch trays, and heading to The Wheel for beer.

"He quickly assimilated," recalls Brian Bracco, j'73, now vice president for news at Hearst Television in Kansas City. "He was one of us."

Santos also joined the marathon poker games on Friday and Saturday nights. Bets were a nickel, dime or quarter. Santos earned the nickname "Bump-a-quarter-Juan" because he would invariably up the ante to the max, even if he held weak cards.

The other players couldn't tell whether Santos was bluffing. "He was very good at covering up his emotions," says physician Jeff Joyce, c'73, m'77, Leawood.

"He won more than he lost," says Phil Miller.

Santos offers an example of his poker talent: "I won about three nights in a row, about \$320," he recalls. "At that time, that was enough for a car." He bought an old Chrysler.

He remained a DU but moved out of the house as a junior and senior. He grew long hair and a scruffy beard and went to campus concerts featuring Jefferson Airplane, Carole King and Crosby, Stills & Nash. He smoked marijuana. "I inhaled, yes," he affirms, echoing an admission from last year's presidential campaign.

An academic achiever, Santos earned his degree in seven semesters. He returned to Colombia but within a year moved to London to be the country's delegate to the International Coffee Organization. Santos immersed himself in the politics of international trade for Colombia's biggest export business and studied at the London School of Economics, forgoing his degree when he skipped his final exam.

In 1980, he moved to Boston to study at Tufts University's Fletcher School of Law & Diplomacy and earn a master's degree at Harvard University's Kennedy School of Government.

In 1983, with his father's strong support,

he joined *El Tiempo* as deputy editorial page editor and community liaison.

Daniel Samper, an *El Tiempo* reporter who had known Santos since boyhood, was one of several journalists who questioned Santos' motives. "I asked him if he wanted to be a journalist or a politician," says Samper, g'70. "He said journalist. That was important to me."

In 1987, Santos left *El Tiempo* to spend another year at Harvard, this time as a Nieman Fellow, a mid-career program for top journalists worldwide. Santos stood out among the 25 Nieman Fellows for taking classes at Harvard's business school and for frequently wearing a coat and tie to meetings where he expanded his orbit of influential contacts. "He was obviously a more ambitious fellow than we were," says Rosental Alves, a Nieman classmate.

After Santos returned to Colombia, his father continued to groom him to become *El Tiempo*'s editorial-page editor, a powerful post where he could influence the country's direction.

But in 1991, President Cesar Gaviria asked Santos to become Colombia's first minister of foreign trade. "Do you know the sacrifice that this means for me?" Santos asked Gaviria. "Sacrificing being the [editorial page editor] of *El Tiempo*?"

"But really what you like is politics, public life," Gaviria replied.

When Santos took the job, his uncle, Hernando, who had opposed Santos' entry into *El Tiempo* eight years earlier, threw a fit. Two days later, Hernando Santos attacked him in a published column, saying that the move would damage *El Tiempo*'s credibility by blurring the line between the newspaper and the government.

His friend and colleague Samper recalls, "I felt betrayed."

Santos stopped talking to his uncle, and the relationship between Hernando and Enrique Santos—brothers who had married sisters, worked together for years and lived side by side in Bogota—became stormy.

"There were insults and shouting," said Rafael Santos, j'76, one of Hernando's sons and now a senior executive at the newspaper. "[Juan Manuel] put his personal

aspirations above others, including his family."

Recalling the episode, Santos accepts the criticism. "It's fair, yes," he says. "You don't get to where I am by being simply a good guy. I try to do it as little as possible, but I must confess, yes, sometimes you have to step on other people. Unfortunately, politics is something that brings out the worst in humankind. If you use it correctly, it's very gratifying. But sometimes you have to play hard. And you need sometimes to be a bit cold-hearted—cold-blooded, I mean."

Santos excelled as minister of foreign trade. Another president, Andres Pastrana, named him minister of finance. Santos won more high marks for surrounding himself with top-flight advisers and knowing when to delegate.

By 2002, Colombians had grown weary of the FARC guerrillas and right-wing paramilitary squads overrunning the country. Alvaro Uribe, a conservative governor, was elected president with a mandate to squelch the violence. For his vice president, Uribe named Francisco Santos, Juan Manuel's cousin and another of Hernando's sons. Francisco Santos, '84, who spent his freshman and sophomore years at KU, had survived a kidnapping by the country's most notorious drug kingpin.

A Santos was only a heartbeat away from the presidency. But it was not Juan Manuel.

Juan Manuel did not support Uribe initially. But he played his cards well by creating a new party that supported Uribe's re-election in 2006. Uribe rewarded him by naming him defense minister.

One of the problems Santos inherited was how to resolve a burgeoning scandal known as "false positives." Evidence revealed that officers and soldiers were murdering innocent civilians, claiming that the dead were actually guerrillas. The killings inflated the military's claims of success against the guerrillas.

Verifying the "false positive" accusations was important not only for ending human

rights violations by the military but also for getting the military to stop taking shortcuts against the guerrillas. Carlos Franco, Uribe's special assistant for human rights, had the thankless task of overseeing the investigations. The military high command repeatedly blocked Franco's efforts.

Franco had low hopes for Santos. "There's a history of ambitious politicians becoming ministers and not taking tough decisions in order to protect their future ambitions," Franco says.

But Santos surprised Franco by providing military transport to civilian prosecutors so they could visit outlying areas. Santos also codified rules for the military to respect human rights and regularly published the results online to measure progress toward meeting the goals. In November 2008, in an unprecedented move, Santos fired three generals, 11 colonels and 13 other officers found responsible for the deaths of innocent civilians.

"Santos was persistent in trying to resolve the problem," Franco says. "He kept up the heat on the military to help out. He made human rights a priority."

By then, no one could doubt Santos' guerrilla-fighting credentials. In March 2008, he had launched a military raid that killed the guerrillas' deputy commander. That generated big headlines, especially because the attack occurred a few miles inside of neighboring Ecuador. Ecuador's president, Rafael Correa, cut off relations with Colombia. Venezuela's Hugo Chavez denounced Santos and Uribe.

Santos and Uribe remained unmoved. They had an even more spectacular move up their sleeves.

The FARC guerrillas were holding several high-profile hostages. In 2008, the guerrillas began handing over senators and members of Congress in highly publicized exchanges that the FARC milked for maximum publicity.

But the guerrillas still held former presidential candidate Ingrid Betancourt and three American military contractors who had crash-landed during an anti-drug mission. Uribe and Santos decided to outsmart the FARC.

For months, under Santos' direction, the military planned a daring operation: It called for the FARC to turn over Betancourt and the three Americans in the jungle to what the guerrillas would believe was an international humanitarian group, which was actually a group of Colombian soldiers in disguise. "Santos told his planners to think out of the box, to think the unthinkable," says John Otis, author of *Law of the Jungle*, a 2010 book that chronicled the unlikely rescue.

"Checkmate," the elaborate plan for July 2, 2008, included dozens of details meant to fool the guerrillas. For example, one soldier impersonated an Arab. Another spoke with a just-learned Australian

the poker face his DU brothers would have recognized. He didn't even tell his closest civilian aide, Juan Carlos Mira, of the plan until the morning of July 2. "He acted normal that day until 1 p.m.," 20 minutes before the planned handover, "when he became anxious," Mira recalls.

Uribe and Santos were hailed as national heroes; two years later, Santos became president with 69 percent of the vote.

Upon taking office, Santos signaled a change from Uribe's authoritarian and polarizing course. He spent the morning of his inauguration in the mountains, where he received the blessing of an Indian tribe. In the following weeks, he announced a plan to reduce poverty that

that returning peasants to their land will unleash investment in the countryside and eliminate the incentive for poor citizens to join the guerrillas or the paramilitary squads.

"The expropriation of the land is at the root of the violence we've had over the past 50 years," says Rafael Santos, praising the cousin he hasn't hesitated to criticize. "Juan Manuel wants to leave a deep footprint. The country will be different after he leaves office."

Making that impact won't be easy in a country that remains beset by guerrillas, drug traffickers and big land owners who favor the status quo.

In the interview at Casa de Narino, speaking near-flawless English, Santos says 44.5 percent of Colombians live on less than \$2 per day and that the country has one of the most unequal distributions of wealth in the world.

"I want to be socially progressive," he says, "because that's what the country needs at this moment in time. Somebody asked me, 'What would you say if at the end they will call you a traitor to your class?'"

"I said, 'If they called me that because of the same reasons that they called [President Franklin D.] Roosevelt, I would feel very, very honored. That means I achieved some of my objectives.'"

And like FDR, Santos prides himself on reaching out to the less fortunate citizens of his nation. Early on that Saturday morning in Pasto, Antonio Navarro Wolff waits for the president's helicopter to land. Wolff, a former guerrilla who laid down his weapons 25 years ago, is now the elected governor of Narino state. "I didn't vote for him," Navarro Wolff says. "But he's done a good job. He's calmed down the political tensions in the country, and he's made peace with our neighbors. He's been a surprise for everyone."

Can he continue to pull it off? As his DU buddies learned long ago, don't bet against Juan Manuel Santos.

—Bridges, a freelance writer based in Lima, Peru, is the former South America bureau chief for the Miami Herald.

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President Juan Manuel Santos

accent. Two wore T-shirts bearing the iconic image of Che Guevara.

Their helicopter landed in a jungle clearing. The disguised soldiers professed their solidarity with the FARC as they carried out fake arrangements to transport the hostages from one part of the jungle to another.

Once the helicopter took off with the hostages, the soldiers overpowered the two guerrillas who accompanied them. "We are the Colombian army, and you are free!" one of the soldiers announced. The hostages wept with joy.

Throughout the planning, Santos wore

called for the government to return land to peasants that drug traffickers, guerrillas and right-wing paramilitary squads had stolen. He also announced that the government would indemnify poor victims of violence.

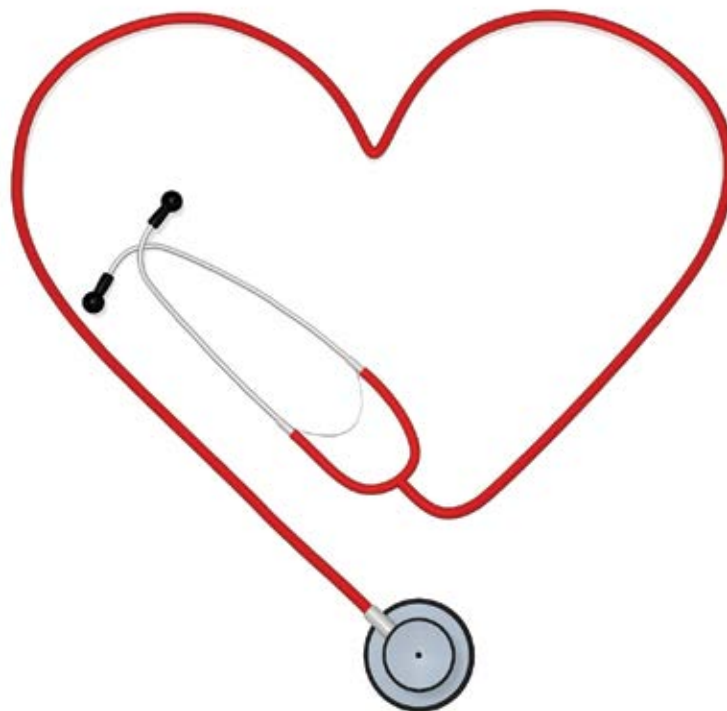
"Santos has formed a coalition government that has [incorporated] the agendas of the different political parties," says Colombian senator John Sudarsky, 70. "He says, 'As much of the market as is possible and as much government as is necessary.'"

Agriculture minister Juan Camilo Restrepo says government officials believe

Doctor's Orders

Cardiologist champions changes for CPR guidelines

by Melba Newsome



When the American Heart Association revised its CPR guidelines in October 2010, cardiologist Gordon Ewy paid close attention. The AHA hails Ewy as one of 30 “CPR Giants” in the nation, but the Arizona physician and researcher has been a giant dissenter when it comes to the AHA’s recommended CPR regimen, which includes mouth-to-mouth resuscitation. Ewy has repeatedly urged the AHA to eliminate mouth-to-mouth breathing from CPR.

Ewy’s quest resulted in partial victory: The AHA continued its recommendation that medical professionals and trained lay people use rescue breathing when administering CPR, but the new guidelines reorder the familiar mnemonic device from “ABC” (clear the airway, administer breathing, begin compressions), to “CAB” (compressions, airway, breathing). In 2008, the AHA recommended that lay people use compression-only CPR for adults, and that 911 dispatchers instruct callers to use compression-only CPR.

Ewy is disappointed, to put it politely. “Saying you have to give mouth-to-mouth ventilation is ridiculous,” he argues. “If I were to collapse right now, all of my arteries would be full of oxygenated blood for about 12 minutes. Any time spent not doing chest compressions wastes time and costs lives.”

Ewy (pronounced A-V) is the director of the University of Arizona’s Sarver Heart Center and former chief of cardiology. Before stepping aside a year ago, he was the nation’s longest-serving cardiology chief. Rarely does a professor occupy an endowed chair in his own name, but Ewy, c’55, m’61, has done so since 2002, as stipulated by the anonymous patron who established the chair with a \$1 million gift.

Throughout much of his medical career, Ewy subscribed to the belief that a





"If I collapsed right now, my arteries would be full of oxygenated blood for 12 minutes. Any time spent not doing chest compressions wastes time and costs lives."

—Dr. Gordon Ewy

combination of mouth-to-mouth breathing and chest compressions was the best way to resuscitate sudden cardiac arrest patients. But over the past two decades, he concluded that the mouth-to-mouth component was not more effective or even necessary.

Ben Bobrow, medical director for the Arizona Department of Health Services Bureau of Emergency Medical Services and Trauma, became convinced Ewy was correct and threw out conventional CPR guidelines for the entire state. Since 2005, Arizona's 911 dispatchers instruct callers to forget about mouth-to-mouth resuscitation. Paramedics and firefighters treat primary cardiac arrest patients with 100 chest compressions per minute for two minutes, followed by one defibrillator shock; then they repeat the procedure.

"At the very beginning it was a really tough sell because we were challenging dogma, but the results speak for themselves," says Bobrow, also an emergency physician at the Mayo Clinic Hospital in Arizona. "Our survival rates went from 3 percent to 11 percent statewide. Over the last five years, we have more than 600 cardiac arrest survivors."

Ewy also has convinced emergency-services directors in Wisconsin and Missouri to promote the use of compression-only CPR in their states. His aggressive push for a wholesale rewriting of the AHA guidelines has earned him a reputation as a rabble-rouser and a zealot among some in the medical community, but he proudly embraces both labels. "I could be nice about it if the stakes weren't so high," he says. "I truly believe that if the protocols we use in Arizona were implemented nationwide, we could save 58,000 lives each year."

Ewy doesn't recall when or why he decided to become a doctor, but it was not an unexpected choice for someone from his town. "Forty percent of the population of my hometown are doctors—my older brother Gene and myself," he explains wryly. His hometown is Brenham, a dot on the map about 10 miles east of Greensburg. His father managed the wheat elevator, his mother ran the filling station, and the only house belonged to the Ewy family.

After earning his bachelor's degree, he spent two years in the U.S. Navy and met Priscilla, his wife of more than 50 years. They married after his first year of KU medical school. "Convincing her to marry me was my most important accomplishment," Ewy says. "My second most important accomplishment was keeping her from divorcing me once I became married to my career."

Ewy first began studying CPR during his internship, residency and fellowship training at Georgetown University, where he successfully pushed to standardize the electrical output for heart defibrillators in Washington, D.C., area hospitals. After four years on the Georgetown faculty, he moved to Tucson in 1969 to help start the hospital affiliated with UA's medical school, which began in 1967. "I figured I could be one of many good cardiologists in D.C. or one of two in Tucson," he says. "That was a very interesting time. We practiced the first two years without malpractice insurance and there was no such thing as a hospital security guard."

Ewy did not initially set out to remake CPR, the first course of action when someone collapses suddenly and stops breathing normally, whether from an abnormal heart rhythm or from drowning, respiratory arrest, electrocution, drug

overdose or choking. Ewy's focus was improving survival rates for sudden cardiac arrest patients. According to the AHA, the average survival rate for people who have cardiac arrests outside of a hospital is 7.9 percent. Bystander CPR can double or triple survival rate, but less than one-third of sudden cardiac arrest victims receive CPR from a bystander, because bystanders are reluctant to perform the mouth-to-mouth component. That knowledge motivated Ewy's push for chest compression-only CPR. "Our research model showed that chest compression was better than doing nothing, and three-fourths of the people were doing nothing," he explains. A decade later, after more research, he concluded that chest-compression wasn't simply better than nothing; it was better than traditional CPR.

At first, his claims met with outrage or derision, even though evidence that he was on to something continued to accumulate. Research in the United States, the Netherlands and Japan has found that chest-compression-only yields similar or better survival rates than standard CPR. Last year, studies in the *Journal of the American Medical Association* and the *New England Journal of Medicine* backed up those findings.

But in the public health arena, change happens through evolution, not revolution. Michael Sayre, co-author of the new guidelines and chairman of the AHA's emergency cardiovascular care committee, is more sanguine about the pace of progress. "The guidelines have come a long way, in large part because of Dr. Ewy," he says. "He helped us understand that we needed to make it simpler in order to get more of the public to help. I understand his desire to see things move more quickly, but we need to be confident that what we're asking the public to do is correct before we change it."

Ewy plans to keep pushing for that change, even if that means ruffling more feathers.

"I never think about quitting," he says. "Besides, I'm having too much fun."

—Newsome is a freelance writer in Charlotte, N.C.

Special thanks to our loyal volunteers and benefactors

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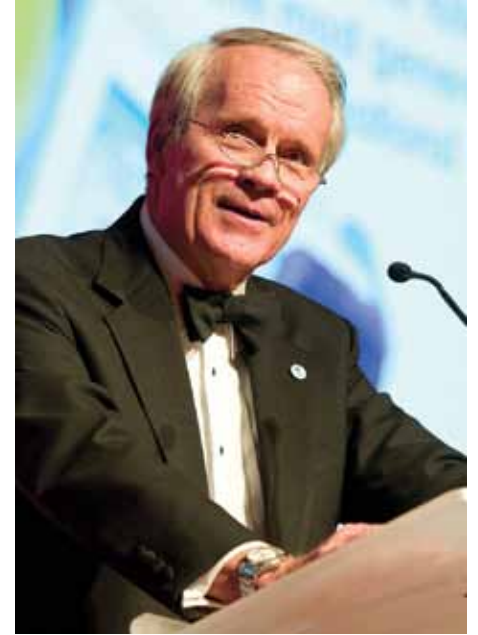
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Mary Ventura, d'73, g'77, EdD'83 and Randy Sedlacek



Association

STEVE PUPPE(3)



Rock Chalk Ball

16th ball draws support for alumni, student programs

Each spring in Kansas City—home to the largest community of Jayhawks in the world—the Rock Chalk Ball affirms the spirit of giving and revelry of the KU family.

The black-tie event April 16 at the Overland Park Convention Center gave area Jayhawks the opportunity to celebrate the vast reach of Association programs and launch another full summer.

The evening's emcee was national sports broadcaster Gary Bender, g'64, a former member of the Alumni Association's national Board of Directors. Bender, who began his career calling KU games, retired this spring after 18 years as the voice of the NBA's Phoenix Suns. He has returned to the Kansas City area and will help host alumni events for the Alumni Association and KU Endowment.

Athletics Director Sheahon Zenger, PhD'96, addressed the crowd of nearly 700, proud to attend his first Rock Chalk

Ball. Chancellor Bernadette Gray-Little provided updates on the University's growth in Kansas City and expressed gratitude to the local stalwarts who helped pave the way for progress.

During the live auction, guests bid high for trips to the football game at Texas and the Maui Invitational basketball tournament, and dinner with comedian Rob Riggle, c'93, Coach Bill Self and Association President Kevin Corbett, c'88. Although total proceeds from the ball are not yet final, the event raised more than \$110,000 to fund outreach programs, with special emphasis on student recruitment efforts.

Ball chairs John, b'73, and Cindy Ballard, assoc., led event planning alongside the Greater Kansas City Chapter board and Joy Larson Maxwell, c'03, j'03, the Alumni Association's assistant director of Kansas City programs. The silent and live auctions, coordinated by Nick Sterner, b'07, c'07, garnered generous bids. Members of the Student Alumni Association, the KU Band and Spirit Squad and mascots joined the party. —

As The Zeros tuned up their renditions of high-energy 1980s classics, partygoers took to the dance floor. Sports broadcaster Gary Bender welcomed the crowd in his new role as emcee for many Alumni and Endowment association events. Shade Keys Little and KU Chancellor Bernadette Gray-Little joined the festivities. Opposite page, top: Suzy Adams Holt and John Holt offered a bid during the auction; Cindy and John Ballard chaired this year's ball; Professor Stephen McAllister and his wife, Professor Suzanne Valdez, greeted Baby Jay.





Chapter champs

Local alumni leaders carry on Wintermote tradition

Five outstanding Alumni Association leaders have been selected to receive the 2011 Dick Wintermote Chapter Volunteer of the Year Award.

This year's winners are:

- Ryan Colaianni, j'07, c'07, Alexandria, Va.
- Gregory E. Ek, b'76, Overland Park
- Rick C. Erwin, '77, Garden City
- Delbert Powell, e'97, Valley, Neb.
- Tom Vaughn, g'78, l'78, Chicago

The awards are named for Wintermote, c'51, who served as the Association's executive director from 1963 to 1983. They will be presented during the



Colaianni

Association's Hilltop Honors banquet Sept. 2 in Lawrence.

"The KU Alumni Association has long depended on volunteers to help carry the KU flag worldwide," says Kevin Corbett, c'88, president of the Association. "These recipients of the Dick Wintermote Award exemplify a KU tradition dating back to 1883



Ek

of graduates who care deeply about advancing the University in their local areas."

Colaianni, an account executive with Edelman Public Relations, is the Washington, D.C., Chapter leader. He has helped energize the chapter in recent years, including the formation of a Jayhawk softball team. Other chapter events have included bus trips to basketball games, KU Night at the Smithsonian Art Museum and KU

nights with the Washington Wizards and Washington Nationals. Colaianni also has volunteered with the Washington, D.C., Jayhawk Generations Picnic and helped organize watch parties for athletics events. Ek is a board member with the Greater Kansas City Area Chapter. As vice president of the chapter's Membership Committee, Ek created the "March Madness" membership drive, pulling together testimonials from members who graduated in the 1970s, 1980s, 1990s and 2000s for full-color member-



Erwin

Association



Powell

ship mailings targeted to specific generations of Jayhawk alumni. He previously chaired the community awareness committee, is a member of the Presidents Club and is a contributor to the Rock Chalk Ball. Ek is first vice president for investments at Wells Fargo Advisors.

Erwin is president of the Great Plains Chapter in western Kansas. He has spearheaded the completion of four Alumni Association billboards in

his chapter area and has been successful in getting more alumni involved in chapter events, such as the Great Plains Golf Tournament, a concert by the KU Symphony Orchestra and bus trips to football and basketball games. Erwin is manager of Finley's Mens Wear in Garden City.

Powell has worked with other alumni the past four years to re-establish an active Omaha Chapter. Now, basketball watch parties draw at least 25 alumni per game, and other events, including bus trips to KU athletics events at Iowa State and Nebraska, and a KU-Creighton baseball tailgate, also have been successful. The Omaha Chapter also now has its own T-shirts for members. Powell owns Pure Energy Inc., which is involved in the speculative electricity market.



Vaughn

Vaughn is president of the KU Black Alumni Chapter and is involved in the Chicago Chapter. He often has been a mentor for young African-American alumni, including serving as a panelist for a Career Forum sponsored by the Chicago Chapter. Vaughn, an attorney, has organized backyard barbecues, rooftop picnics and holiday receptions for incoming KU students and their families. His latest project is developing a new event to recognize graduating students through a Black Congratulatory Banquet.



TERRY ROMBECK

Angela Riffey Storey, b'04, g'07, is the Alumni Association's new associate development director. She will work with President Kevin Corbett, c'88, in recruiting members of the Presidents Club and conducting other fundraising activities. Storey, a native of Sawyer in south-central Kansas, worked eight years for KU Athletics in various roles. She and her husband, Dan, have a 2-year-old daughter, Olivia.

Gold Medal Weekend

Jayhawks from the Gold Medal Club and the Class of 1961 gathered April 30 for a breakfast hosted by Chancellor Bernadette Gray-Little and her husband, Shade, on the lawn of The Outlook. Nearly 100 members of the Class of 1961 received their gold pins April 29 during a dinner in the Kansas Union; the next day, Provost Jeff Vitter and Gold Medal Club president Beverly Jennings Logan presented pins to 15 alumni who have celebrated more than 50 years since their graduation.



TERRY ROMBECK (2)



Life Members

The Association thanks these Jayhawks, who began their Life memberships March 1 through April 30. For information, visit kualumni.org or call 800-584-2957.

Bryce M. Amacher	Ashley L. Moser
Carolyn R. Battle	Andrea Steffens Myers
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David J. Cohen	Scott C. Richter
Samuel H. & Elizabeth Stephens Constance	Christopher A. & Abbey Smith Rupe
Mary Ann Dreiling	Katie Slaughter Schillare
David L. Ecklund	Jamie Schmidt
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Salamatu Adamu Gozusulu & Ahmet Gozusulu	Jacqueline M. Smiley
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Class Notes by Karen Goodell



46 Richard Madsen, e'46, a retired Black & Veatch engineer, makes his home in Shawnee Mission.

48 Dorothy Brenner Francis, f'48, and Richard, '49, make their home in Marshalltown, Iowa, where he's a retired teacher and a 2009 inductee into the University of Northern Iowa Jazz Hall of Fame. Dorothy, who has written more than 75 books, will publish her latest mystery novel later this year.

49 Paul Staley, e'49, and his wife, Kit, recently completed their 21st cross-country driving trip since Paul retired from Ford Motor Co. 22 years ago. They live in Monterey, Calif.

50 Warren Oswald, '50, celebrated his 90th birthday in February. He lives in Kremlin, Okla., where he's retired from Rock Island Railroad.

55 Georgia O'Daniel Baker, j'55, is a professor emerita of theatre arts at Towson University in Baltimore, where she taught costume design for more than 40 years.

57 Robert Boyd, e'57, divides his time between homes in Steamboat Springs, Colo., and Singapore, where he is a professor at Nanyang Technological University.

58 Miriam Bierbaum Kapfer, g'58, retired recently as financial systems manager for Kraft Foods Global. After earning her PhD at The Ohio State University, she worked as an educator and author, specializing in curriculum design. She then moved to industry, working for a decade in Saudi Arabia for the Arabian American Oil Co. and nearly 20 years at

Kraft headquarters in Northfield, Ill. She lives in Atlantic, Iowa.

59 Beth Greathouse Tedrow, d'59, recently received an honorary membership award from the American Association of Collegiate Registrars and Admissions Officers. She lives in Garden City.

60 John Lang, c'60, practices law in Wamego, where he and Joleen Jilka Lang, assoc., make their home.

61 Franklin Hamilton, EdD'61, wrote *A Basket Full of Christmas Poetry*, a collection of the poems he has included in his annual Christmas letters for the past 50 years. He makes his home in Flint, Mich.

Tracey West, c'61, retired recently from a 32-year career in military intelligence. He lives in Long Beach, Calif.

63 Sarah Brooner, d'63, is a professor of English as a second language at Camden College in Camden, N.J., and a volunteer hospital assessor for Project CURE. She lives in Philadelphia.

67 Sara Paretsky, c'67, was named 2011 Grand Master by the Mystery Writers of America. She makes her home in Chicago with her husband, Courtenay Wright.

S. Taylor Stephens-Parker, n'67, traveled to Japan, Canada and Turkey last year with Friendship Force. She works as a consultant in Arlington, Texas.

68 Tom Bowser, j'68, recently was appointed to the board of managers at TransforMED. He and Judith Strunk Bowser, d'69, live in Olathe.

Marty Crump, c'68, g'71, PhD'74, wrote *Mysteries of the Komodo Dragon*, which was published recently. She lives in Flagstaff, where she's an adjunct professor of biology at Northern Arizona University.

Glenda Hancock Fillingim, d'68, teaches

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middle school for the Escambia County School District. She lives in Pensacola, Fla.

Fred Hadley, c'68, is a professor of chemistry at Rockford College in Rockford, Ill.

Roger Simmons, c'68, practices law with Gordon & Simmons in Frederick, Md. He lives in Bethesda.

69 Bobby Douglass, '69, was nominated for induction into the 2011 College Football Hall of Fame. He lives in Lake Forest, Ill.

Pamela Gardner Geer, c'69, is associate



executive director of the St. Luke's Hospital Foundation. She lives in Overland Park.

Russell Laughhead, c'69, is regional vice president of Gulfstream Aerospace. He lives in Houston.

Jane Llewellyn, n'69, retired earlier this year as chief nursing officer at Rush Medical Center. She lives in Oak Park, Ill.

Robert Mall, c'69, has retired from the U.S. Customs Service. He and his wife, Vicky, live in Clay Center.

Rose Marino, c'69, l'66, g'96, is retired in Lawrence, where she and her husband, David Hann, c'70, g'73, make their home.

Irma Stephens Russell, c'69, g'72, g'74, l'80, is dean of law at the University of Montana. She and her husband, Tom, c'68, g'73, g'77, PhD'81, live in Missoula.

70 Martin Barber, '70, lives in Pittsburg, where he's vice president of Data Technique.

PROFILE by Terry Rombeck

Jayhawk guides Montana law school

For a while as a KU student, Irma Stephens Russell wanted to be an English professor. Instead, she ended up an attorney and expert on legal ethics.

So it's only appropriate that she uses literature to explain the reputation lawyers have among some people.

"There's that old statement in Shakespeare: 'First, let's kill all the lawyers,'" Russell says. "People use it to say lawyers have always been disfavored or looked down on in some way. But the person who says that is a thug, an anarchist. What he's really saying is if you want anarchy, you'll want to kill the lawyers."

Russell, c'69, g'72, d'74, l'80, is completing her second academic year as dean of the University of Montana School of Law. Over a 30-year career, she has been both a successful environmental attorney and a respected educator, authoring dozens of publications, including her 2003 book, *Issues of Legal Ethics in the Practice of Environmental Law*.

The Pratt native was pursuing her doctorate in English at KU when she met

former law professor George Coggins through the Sierra Club. He encouraged her to apply to law school.

"Law is like stories, but it's true," Russell says. "These are life stories—they're important events in people's lives."

She practiced environmental law in Memphis and eventually became an adjunct professor at the University of Memphis. She moved to the University of Tulsa in 2006 before accepting the Montana job in 2009.

Though the lack of women in law dean positions has been an issue for universities in the past, Russell says she thinks those days may be over. She points to KU alumna Deanell Tacha, c'68, who recently began as dean of the School of Law at Pepperdine University.

"I don't think there's a barrier for women anymore," Russell says. "Law schools look for the best candidate."

Despite keeping a busy legal and



Irma Russell is completing her second year as dean of the School of Law at the University of Montana.

COURTESY TODD GOODRICH, UNIVERSITY OF MONTANA

academic schedule, Russell has remained involved in professional organizations. She is chair of the Association of American Law Schools' Section on Socio-Economics, and she is chair-elect of both the American Bar Association's Section of Environment, Energy and Resources, and the AALS Section on Natural Resources.

"This has to be a lifelong learning mission," Russell says. "The law is always evolving."

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David Meagher Jr., c'70, is medical director of pediatric surgery at Children's Care Group in Dayton, Ohio.

71 David Awbrey, c'71, g'72, teaches social studies at Pipkin Middle School in Springfield, Mo. He wrote *A Journalist's Education in the Classroom: The Challenge of School Reform*, which was published recently by Rowman & Littlefield.

Stephen Hines, d'71, is a produce associate with Kroger. He lives in Nolensville, Tenn., and wrote a book about the sinking of the Titanic that will be published this fall by Sourcebooks.

Donald Horine, e'71, retired last year after 39 years with George Butler Associates. He lives in Lenexa.

Thomas Kunz, PhD'71, recently was named the William Fairfield Warren Distinguished Professor at Boston University. He lives in Wellesley Hills, Mass.

Deborah Miller Maxon, c'71, g'73, is retired from the Southeast Kansas Education Service Center. She lives in Lawrence.

Mark, e'71, and **Hilde Siegmann Willis**,

f'73, make their home in Athens, Ga., where he is retired from a career with Morton Salt.

72 Richard Elliott, c'72, is president of Rich Elliott Productions and a freelance writer. He lives in Winnetka, Ill., and is the author of *Runners on Running: The Best Nonfiction of Distance Running*.

John Redwine, c'72, a retired physician, lives in Rogers, Ark., with Barbara Bomgaars Redwine, c'73.

Stephen Richards, g'72, works as a CPA with Jarrod Gilmore & Phillips in Iola. He and Barbara Mattix Richards, d'69, live in Garnett.

Charles Spitz, a'72, recently received the Silver Antelope Award from the Boy Scouts of America honoring his many years of service. He and Peggy Hundley Spitz, f'70, live in Wall Township, N.J.

73 Pamela Mangelsdorf Bennett, d'73, teaches in Shawnee Mission. Her home is in Overland Park.

74 Stephen Hadley, d'74, serves as deputy safety director for the U.S.

Army at Fort Bragg, N.C. He lives in Junction City.

Terrence Hofstra, c'74, retired recently after a 39-year career with the National Park Service. Terry and his wife, Marilyn, live in Arcata, Calif.

Joan Smith Starks, d'74, teaches physical education at Lawrence High School. She and her husband, Craig, live in Lawrence.

75 Robert MacKenzie, b'75, is principal business process analyst for Boston Scientific Corp. He lives in San Jose, Calif.

Steven Minton, a'75, works as an architect in Springfield, Mo.

77 Becky Millard Johnson, d'77, serves as a chaplain at Research Medical Center in Kansas City. She lives in Shawnee.

Robert Rowland, c'77, PhD'83, a professor of communication studies at KU, co-authored *Reagan at Westminster: Foreshadowing the End of the Cold War*, which was published by Texas A&M University Press. He recently was a

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Class Notes

featured presenter at the Ronald Reagan Centennial Academic Symposium at the University of Southern California.

David Wiker, e'77, is vice president of engineering at Bibb Engineers, Architects and Constructors in Kansas City.

78 Max Frazier, d'78, coordinates the secondary-education program at Newman University, where he also is an associate professor. Max lives in Wichita.

Joseph Gould, g'78, makes his home in Syracuse.

Julie Chubbuck Hamel, c'78, d'79, is assistant director of the Alcohol and Other Drug Education Service at Kansas State University. She and her husband, Gregory, c'78, m'82, live in Chapman.

Nancy Opel, '78, lives in New York City, where she's an actress and acting coach. She was cast as Mama in the Broadway hit "Memphis," produced by Randy Adams, g'80.

Alberto Ramirez, g'78, is general manager of human resources for CITGO Petroleum in Houston. He lives in Katy.

Jeffrey Shadwick, c'78, recently was

elected judge of the 55th District Court in Houston. His novel, *The Second Condition*, was published recently.

79 Zoe Floyd Baldwin, j'79, is assistant director of education at the KU Medical Center. She lives in Kansas City.

Sharon Nodiff Cohen, s'79, and her husband, Alvin, recently celebrated their 50th anniversary. They live in Leawood.

Idalia Ruiz Duncan, s'79, is a social worker with Da Vita. She and her husband, Gordon, live in Ozawkie.

Alan Shaw, c'79, lives in Atlanta, where he's managing director of EPIC.

80 Barbara Gray Brown, c'80, manages staffing and recruiting for the Celgene Corp. in Overland Park.

Debbie Kennett Hawley, j'80, g'82, owns Hawleywood Productions and is a regional account manager for Zowire Marketing in Pittsburg.

Mark Johnson, g'80, is vice president of Easter Seals Vermont. He lives in East Calais.

William Johnson, c'80, is president of

Camouflage Communication in Eudora.

Patrick McAnany, b'80, lives in Lake Quivira and is president of McAnany Construction in Shawnee.

81 Tony Gallardo, c'81, is a development associate at Providence St. Mel School in Chicago.

Kelly Lyne Irvin, j'81, manages public relations for the San Antonio parks and recreation department. Her novel, *No Child of Mine*, will be published this fall.

Elizabeth Eakin Miller, b'81, g'83, g'07, PhD'10, recently became chief investment officer for the state of Kansas. She commutes to Topeka from Lawrence.

Kristen Olander Palmer, d'81, works as a physical therapist for Scottsdale Health Care. She lives in Phoenix.

82 David Haden, b'82, manages operations for Metro Sports in Kansas City.

Stacey Leslie Lamb, f'82, works as a master artist at Hallmark Cards in Kansas City. She and her husband, Brent, c'84, live in Lawrence, where he directs computing

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services for the KU Endowment Association.

Gyan Shanker, g'82, directs product management for Lucent Technologies in Naperville, Ill.

83 James Baumann, p'83, is senior account manager for Pfizer in Overland Park.

Lisa Massoth Brinig, j'83, lives in San

Diego, where she's senior wealth advisor with Mariner Wealth Advisors.

Elizabeth Pryor, '83, is an advice guru on ABC TV's "Good Morning America." Her home is in Studio City, Calif.

Lori Schwartz, c'83, works as a psychologist in Kansas City.

Nicholas Zachariades, c'83, recently became a partner in the Boca Raton, Fla., firm of Duane Morris. He lives in Jupiter.

84 Edward Hubert, c'84, g'02, is vice president and principal environmental scientist with GSI Geotechnical

Services in Olathe. He lives in Parkville, Mo.

85 John Hernandez, e'85, commands the 184th intelligence wing of the Kansas National Guard at McConnell AFB. He lives in Wichita.

Ann Kuglin Jones, n'85, g'90, g'99, is president and CEO of Health Forward in Council Bluffs, Iowa.

86 Robert Farnes, c'86, works as a manager at Tetra Tech in Boulder, Colo.

PROFILE by Kate Lorenz

KCK soccer stadium helps Pierron pitch club to fans

Sam Pierron, an executive with the freshly renamed soccer club Sporting Kansas City, points to last summer's World Cup as evidence of soccer's hold on Kansas City, where crowds filled the downtown party district to watch games on big screens with thousands of their fellow fans.

When it comes to soccer, KC is catching up fast. Though its popularity has grown steadily, Pierron, c'00, whose resumé includes a degree in soccer management, saw the biggest leap in 1994, when the World Cup was first widely available on U.S. television.

Shortly after that World Cup, Pierron, who had just graduated from Olathe South High School, moved to Johannesburg, South Africa, where matches from around the globe were frequently on TV. By the time he returned from his year abroad, Major League Soccer had formed, with a club in KC.

"I ran the team's website for a year, despite not really knowing how to do it," he says, "and I became the first president of what's now the Cauldron, a supporters' club for Kansas City."

Pierron wrote a soccer column for the University Daily Kansan, and, after

graduating, enrolled in an MBA program in football management at the University of Liverpool. A few years after returning with his soccer MBA, Pierron was enlisted to help keep the Wizards in Kansas City when the team was put up for sale.

A local group headed by Cerner Corporation co-founders Cliff Illig, b'73, and Neal Patterson purchased the team in late 2006, and Pierron accepted a job in the front office. Now, as Sporting Kansas City's special projects liaison, Pierron collaborates with area fans and international players and clubs.

"It's a dynamic environment," Pierron says, "with a demand to explore new concepts in fan experience, player personnel and sports business practice."

A custom-built, 18,500-seat stadium, at Village West in Kansas City, Kan., is the next step in the club's evolution. In the June 9 grand opening, Sporting Kansas City will face the Chicago Fire. Pierron hopes future opponents will be international.

"Manchester United won't be coming back this year," Pierron says, "but several



STEVE PUPPE

After working to keep Major League Soccer in town, Sam Pierron now directs special projects for the Kansas City team, which sports a new name and a new home. Sporting Kansas City plays its first game in \$200 million Livestrong Sporting Park June 9.

other English Premier League clubs are likely visitors, as well as Chivas of Guadalajara."

Pierron finds Kansas City an interesting center for soccer in North America: "Other than the group from Mexico, we don't have big recent immigrant groups." Instead, Pierron says, the local soccer culture is homegrown.

"With the World Cup Soccer party, we showed that we're holding our own, and soon we'll have the finest soccer stadium in North America."

—Lorenz, c'05, is a Lawrence freelance writer.

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87 James Pusateri, c'87, is senior vice president of sales and marketing at Horizon Bay Retirement Living in Tampa, Fla.

Deborah Slack-Harris, c'87, works as a self-employed spiritual and life director in Champaign, Ill.

88 Christina Kuebler, c'88, is an executive assistant at Burns & McDonnell in Kansas City. She lives in Overland Park.

Yihsiang Kuo, g'88, PhD'02, is an associate professor at National Defense University in Taichung, Taiwan.

Cheryl Thielen Lady, g'88, owns The Right Touch in Kansas City.

Sue Wilkie Snyder, g'88, directs music at St. Anne's Episcopal Church in Washougal, Wash.

Terri Johnson Taylor, p'88, manages the pharmacy at The Medicine Store in Beloit. She lives in Kansas City.

89 Kevin Martin, c'89, is a marketing director at H&R Block in Kansas City.

Mark Siebert, g'89, chairs the communications department at Grand View University in Des Moines, Iowa.

90 Lynn Walker, c'90, does marketing for Capstone Digital in Minneapolis, Minn.

91 Patrick Hughes, c'91, is president of Inclusion Solutions in Evanston, Ill.

92 Michael McGranaghan, e'92, is a senior engineer at Samsung Austin Semiconductor. He lives in Austin, Texas.

Janice Moore Williams, s'92, does volunteer work in Leavenworth.

93 P.J. Arnold, n'93, is associate director of medical affairs for XDX in Westwood. He and **Jackie Notaro Arnold**, n'91, live in Overland Park. She's a registered nurse at Shawnee Mission Medical Center.

Julia Mahaffey, b'93, l'96, directs international benefits for Cummins Inc. in Columbus, Ind.

Jerry Pharr, c'93, works as a senior

producer with Enspire. He lives in Lockhart, Texas.

Huma Shah, j'93, is a litigation attorney for CNA in Chicago.

Stephen Six, l'93, recently was nominated by President Barack Obama to the U.S. Court of Appeals for the 10th Circuit. He's a partner in the Lawrence law firm of Stevens & Brand.

94 Darlene Tsosie Cronin, g'94, is a special-education transition specialist at BIE-Wingate High School. She and her husband, **Jeremiah**, g'94, make their home in Gallup, N.M.

Bradley Harvey, l'94, is a senior portfolio manager at UBS Financial Services in Colorado Springs, Colo.

Nona Pankonien, s'94, works as a clinical advocate for Lifesynch. She lives in Garland, Texas.

Cynthia "Cinnamon" Schultz, c'94, played Victoria in the 2010 movie "Winter's Bone," which was nominated for an Oscar. She and her husband, **Brian Paulette**, c'98, make their home in Shawnee, where they are both professional actors.

David Smith, j'94, a product manager for Bretford Manufacturing, lives in Chicago.

95 James Coudeyras, e'95, recently was promoted to commander in the U.S. Navy. He lives in Pearl City, Hawaii.

David Hanson, c'95, e'95, directs marketing for Alexandria Research Technologies. He lives in Urbandale, Iowa.

Jennifer Wagner Lynch, m'95, practices neurology at Ferrell-Duncan Clinic in Springfield, Mo.

96 Jennifer Vannatta Fisher, j'96, co-directs Vanbors and Associates in Overland Park.

Meredith Keroff, c'96, recently was appointed an account director at Abelson Taylor in Chicago.

Robyn McKay, c'96, PhD'08, recently received an award for outstanding achievement and contributions by the Commission for the Status on Women at Arizona State University for her program

supporting women in science and engineering. She lives in Tempe.

Lori Noto, PhD'96, is an assistant professor of education at the University of Bridgeport in Bridgeport, Conn.

Craig Smith, e'96, directs engineering for Engineered Systems in Shawnee.

Heather Switzer Wagner, e'96, is a senior test engineer at JDS Uniphase, and her husband, **Kevin**, e'92, g'95, is a senior vice president of business development at Aepona. They live in Colorado Springs with their children, Taylor and Madison.

BORN TO:

Irene Prilutsky Shnyder, j'96, and Rolan, daughter, Isabel Remy, Dec. 24 in New York City, where she joins a brother, Samuel, 4. Irene is a national account executive for Clear Channel Outdoor.

97 Maria Buszek, g'97, PhD'03, edited *Extra/Ordinary: Craft and Contemporary Art*, published by Duke University Press. She is an associate professor of art history at the University of Colorado-Denver.

Nathan Orr, c'97, is a proprietary partner at Spencer Fane Britt & Browne in Kansas City.

MARRIED

Trey McDonald, d'97, to Sharon Dodson, Sept. 22. They live in Overland Park, and Trey manages property at II & III Management.

98 Tim Burnett, c'98, PhD'02, an associate professor of biology at Emporia State University, recently received the Undergraduate Campus Faculty Scholar Award from the Kansas IDEA Network of Biomedical Research Excellence.

Jennifer Yeoman Conklin, j'98, is an assistant managing editor at the Tampa Tribune. She lives in Bradenton, Fla.

Jodi Faustlin, f'98, is executive director of the McFarland Clinic in Marshalltown, Iowa.

Aaron Jack, c'98, recently was named Kansas Securities Commissioner. He and Andrea Gibson Jack, n'01, make their home in Andover.

Joshua Newville, j'98, is senior counsel



Class Notes

in the Division of Enforcement of the U.S. Securities and Exchange Commission in New York City.

99 Ryan Barnhart, d'99, g'01, manages corporate marketing for Shreveport Captains. He lives in Denton, Texas. His book, *McKinney*, was published by Arcadia Publishing.

Joshua Mermis, c'99, is a partner in the Houston law firm of Johnson Trent West & Taylor.

Jeffrey Morrison, b'99, g'05, directs operations and client development for the Lawrence Regional Technology Center in Lawrence.

Tara Mobray Ruff, c'99, directs scientific and regulatory affairs at ESM Technologies. She lives in Carthage, Mo.

Michael Schindler, b'99, c'03, works as a producer and writer at Rooftop Mind. He lives in San Juan Capistrano, Calif.

Jessica Zeller Mayer, j'99, writes for WGN-TV in Chicago.

MARRIED

Christopher Long, c'99, g'06, to Sirena

Castillo, Feb. 18 in Po'ipu, Hawaii. They live in Los Angeles, where Sirena is an attorney with Manatt, Phelps and Phillips. Christopher works as an international market analyst for Northrop Grumman Aerospace Systems in Redondo Beach.

BORN TO:

Kevan, c'99, and **Sarah Miller Meinershagen**, b'01, daughter, Ruby Alice, Dec. 23 in Lawrence, where she joins two sisters, Violet and Mia. Kevan manages technical services for Allen Press, and Sarah is a human-resources consultant for Career Advantage.

00 Amanda Wooden Gorman, g'00, commutes from Lenexa to Lawrence, where she's an education specialist with USD 497.

Jenifer Boyer Peacock, c'00, is a field training specialist with American Fidelity Assurance in Oklahoma City, Okla. She lives in Moore.

BORN TO:

Jason Murnane, e'00, g'05, and **Sue**,

assoc., daughter, Elsie, Nov. 29. They live in Baldwin City. Jason is a regional manager for Cargotec, and Sue is a policy and contract specialist for KVC Behavioral HealthCare.

Courtney Kreutzer Payne, j'00, and Dylan, daughter, Sophie Woods, Dec. 2 in Dallas.

01 Brandon Bauer, d'01, l'06, is a financial adviser at Renaissance Financial Corp. in Leawood. He and Anne Hoagland Bauer, c'01, live in Kansas City.

Holly Bieker, c'01, works as a therapeutic case manager for KVC Behavioral Healthcare in Kansas City.

Lucas Miller, p'01, is assistant pharmacy manager at Wal-Mart in Joplin, Mo.

Elizabeth Wilson, c'01, works as a program manager geophysicist at Ideal Innovations in Arlington, Va.

MARRIED

Lauren Steakley, c'01, to Tucker Brollier, Sept. 11 in Oklahoma City, where they live.





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BORN TO:

Mark, d'01, l'05, and **Anne Murray Emert**, l'05, son, Samuel Thomas, Jan. 6 in Lawrence, where Mark practices law with Fagan Emert and Davis. Anne practices law with Stinson Morrison Hecker in Kansas City. They live in Lawrence.

02 Allison Abplanalp, c'02, manages programs and is a scientist at Hyperion Biotechnology in San Antonio.

Amy Augustine, c'02, directs the corporate program at Ceres in Boston.

Walter Dalitsch, g'02, serves as com-

mand flight surgeon for the U.S. Navy School of Aviation Safety. He lives in Pensacola, Fla.

Robert Flynn, c'02, j'03, l'06, practices law at Flynn Law Firm in Olathe.

Alfred Harris, a'02, works as an architect for Populous in Kansas City.

Matthew Muller, e'02, is a senior staff software engineer at Motorola Mobility. He and **Miranda Von Lintel Muller**, e'02, live in Lawrence.

Erik Roesh, c'02, directs marketing at Papa John's in Richmond, Va.

Kendra Seaman, c'02, is a recruiting

associate at KIPP DC in Washington, D.C.

Rachel Emig Simek, l'02, recently became a partner in the Washington, D.C., law firm of Shook, Hardy & Bacon.

BORN TO:

Brett, b'02, and **Allison Starr Clark**, e'02, daughter, Mallory Jane, Nov. 15 in Wichita. Brett is a tax manager at Koch Fertilizer, and Allison is a structural engineer at Winglet Technology.

Jennifer Fiore, f'02, g'05, and John, son, Jackson Scott, Dec. 16 in Eudora, where he joins a sister, Miranda, 3. Jennifer is a

PROFILE by Whitney Eriksen

Global cuisine served up family style in Lenexa

Micheline and Mijanou have cooked side by side since Mijanou can remember, but it was a vacation to Spain that inspired the mother-daughter team to turn their passion into a career. They would bring international comfort food to the Kansas City metro. Café Augusta was born.

Micheline Zacharias Burger, c'68, g'70, l'77, immigrated from Germany with a love of European cuisine and a knack for invention that she passed along to her daughter, Mijanou Burger Cackler, f'99. Burger's grandmother Augusta was a classically trained French cook and began the family food tradition that now spans five generations to Cackler's 4-year-old son, who helps his mom prepare such feasts as lamb meatballs with korma sauce.

"My interest has always been European flavors," says Burger, who refers to the café as a new-world bistro. "Mijanou has branched out and learned about South American, Asian, African and Indian flavor profiles. We've tried to bring those together."

Neither woman's original career path involved food. Burger taught English then practiced law for 34 years (and still has a

few clients). Cackler received a textile design degree. Both restaurateurs took cooking courses at Johnson County Community College and traveled to the New York Institute for Culinary Education for several classes, including one on opening a restaurant. They also spent countless hours in their home kitchen, experimenting with flavors and testing dishes on family and friends.

"I hate to say I have a lot of formal training because I really don't," Cackler says.

"But we've been throwing dinner parties together since I was in grade school."

Cackler lives in Lawrence, Burger in Olathe, so when they signed the lease on the Lenexa space in 2008, proximity to home was the priority. They embraced the challenge of introducing the town to a different type of ethnic cuisine and have enjoyed tailoring the menu to customers' tastes.

Artfully crafted sandwiches and an enticing variety of ethnically diverse dinner entrees headline the ever-changing menu, with a few staples, including curried squash soup and the customer-favorite bistro fries. The kitchen stocks



STEVE PUPPE

Mijanou Cackler and Micheline Burger signed the lease on Café Augusta at the height of the economic collapse, but have thrived in the restaurant business. "It's hard when people are looking for three tacos for a dollar," Burger says. "But the café draws its own crowd."

local all-natural ingredients, and a pastry chef bakes and decorates spectacular cakes in-house. Every Monday there is a new German special and some, like the Szegeidiner goulash (boneless pork ribs, sauerkraut and apples in paprika cream sauce), make their way onto the dinner menu by popular demand.

"That's the beauty of having our own place instead of a franchise," Burger says. "We can experiment and try things and if our customers like it, we bring it back."

They plan to expand catering, and cooking classes hosted by Cackler would be icing on the cake—chocolate coconut curry buttercream, that is.

Class Notes

music therapist at KC Hospice and Palliative Care in Overland Park, and John is a business sales manager for Knology in Lawrence.

Brendan Rineer, c'02, and **Lindsay Michalcik**, p'03, son, Brendan Rineer, July 23 in Hoboken, N.J., where he joins a sister, Alyssa, 2. Lindsay is a pharmacist at Healthcare Pharmacy in New York City.

James, c'02, and **Jana Smoot White**, j'03, c'03, daughter, Delaney Rae, Oct. 7 in Lexington, Ky.

03 Gage Cobb, c'03, joined the Omaha, Neb., law firm of Lamson Dugan & Murray earlier this year.

Samantha Finke, s'03, s'04, works as an advance representative for the U.S. Department of Energy in Washington, D.C.

Laurette Book Rutter, b'03, is a staff accountant at NCM Associates. She lives in Overland Park.

Brielle Strohmeier, c'03, appears in national commercial spots for Match.com. She lives in Toluca Lake, Calif.

Robin Unruh, s'03, works as a counselor and therapist for Finney County in Garden City, where she lives.

Jabari Wamble, d'03, l'06, recently joined the U.S. Attorney's Office for the District of Kansas in Kansas City.

MARRIED

Aileen Butler, c'03, to Scott Aldis-Wilson, March 4 in Lawrence, where they live.

Keely Malone, d'03, to Cameron Harrison, Oct. 2 in Crested Butte, Colo. She teaches second grade at Nueva School in Hillsborough, Calif., and he is a medical resident at Stanford University. They live in Palo Alto.

BORN TO:

Derek, b'03, and **Sarah Patch Kleinmann**, j'03, son, Andrew Calvin, Jan. 12 in Cleveland, Ohio. They live in Lakewood.

04 Steven Burns, p'04, is a staff pharmacist at the Salina Regional Health Center in Salina.

Andrew Marso, j'04, studies for a master's at the University of Maryland and is a contributor to the Washington Post.



He lives in Hyattsville.

Paul Noce, b'04, is a business-development representative at Jeld-Wen. He lives in Kansas City.

Lindsay Poe Rousseau, c'04, j'04, l'08, works as a management analyst for Sedgwick County. She lives in Wichita with her husband, Trevor.

Marissa Rozman, c'04, p'10, is a clinical pharmacist at St. Joseph Medical Center. She lives in Overland Park.

Kristen Welborn, g'04, is a family nurse practitioner at Kansas City Internal Medicine. She lives in Lee's Summit, Mo.

Christopher Wintering, j'04, works as division marketing manager at Farmers Insurance in Overland Park. He and **Kerry Lowe Wintering**, s'06, s'07, live in Mission. She's a social worker at the Kansas Department of Social and Rehabilitation Services.

MARRIED

Nicholas Hoyt, e'04, and **Jacinta Langford**, c'05, Nov. 26 in Lawrence, where they live. He's a project engineer for GBA in Lenexa, and she owns LangfordMedia.

BORN TO:

Wendy Helsel-Just, p'04, and Jason, daughter, Renly Rose, Jan. 13 in Garden City, where she joins a sister, Avery, 4.

Rosann Blackmore O'Dell, h'04, and Brandon, son, Sullivan, Aug. 12 in Shawnee.

Ashley Searcy, a'04, son, Hendrix Bodhi Searcy-Herman, Oct. 1 in Las Vegas, where Ashley is an intern architect at APTUS.

05 Kenneth Albers, b'05, is an accountant with Donald Albers CPA in Cheney.

Andrew Allen, '05, works as a representative for All-American Associates. He and **Kelly Wells Allen**, c'07, live in Overland Park. She's a real-estate agent with Reece & Nichols.

Pamela Engebretsen, c'05, is a commer-

cial-claims adjuster with Farmers Insurance in Chicago.

Janel Ikeda, s'05, lives in Liberty, Mo., and is a social worker at the KU Medical Center in Kansas City.

Michael Kaplan, c'05, develops wind energy at Inveneregy in Chicago, where he and his wife, **Emilie Williams**, c'04, make their home.

Andrea Shores, j'05, manages marketing services for Kuhn & Wittenborn in Kansas City.

Robert Tobias, a'05, is deployed in Kabul, Afghanistan, where he serves in the U.S. Army Corps of Engineers. His home is in Kansas City.

Sabrina Warren, c'05, is assistant director of annual giving at the University of Southern California in Los Angeles.

MARRIED

Valerie Cole, b'05, and **Scott Weber**, b'07, g'08, Oct. 1 in Lawrence. She's a senior accounting analyst at the Kauffman Center for Entrepreneurial Leadership in Kansas City, and he's a senior associate at CBIZ in Leawood. Their home is in Olathe.

William Cross, j'05, and **Tiffany Smith**, j'08, Jan. 8. They make their home in Lawrence.

Abigail Herbert, c'05, and **Scott Wood**, '07, June 19 in Kansas City. She's an assistant manager at Nordstrom, and he works at Wood Oil Co.

Matthew Mentzer, b'05, l'08, and **Anne Glavinich**, b'06, c'06, g'07, Aug. 14 in Shawnee. He works at Chapin Law Firm, and she works at Waddell and Reed. They live in Overland Park.

06 Trevor Cropp, e'06, is a civil engineer with Barge Waggoner Sumner & Cannon. He lives in Olive Branch, Miss.

Mark Dodd, l'06, recently became executive director of the Kansas State Gaming Agency. He lives in Topeka.

Kevin Goldstein, j'06, is a senior sales manager for Pardo, a marketing automation software company. He lives in Atlanta.

Brittany Pickell, f'06, is a designer at Manhattan Beach in Cypress, Calif. She lives in Redondo Beach.

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Kimberly Rubenstein, g'06, edits local news for the Kitsap Sun in Bremerton, Wash.

David Stolzer, f'06, works for Nice Shoes in New York City, where he's an innovation group director.

Chris Tschirhart, g'06, manages VDC at Turner Construction in Kansas City.

MARRIED

Christopher DeBacker, e'06, l'09, and **Sarah Schroepel**, c'08, Dec. 18 in Mission Hills. He practices law with Mark Brown in Kansas City, and she's a student at the

KU School of Medicine. They live in Westwood.

BORN TO:

Kristen Van Saun Toner, l'06, and Ryan, daughter, Grace Ann, Dec. 4 in Lawrence, where Ryan is an investment specialist at the KU Endowment Association. Kristen commutes to Kansas City, where she's an associate with Lathrop & Gage.

07 Mark Cagle, e'07, works as an analog engineer for Thales ATM. He lives in Kansas City.

Scott Cleland, p'07, is a pharmacist at Walgreens. He and **Alyssa Hill Cleland**, j'05, live in Lenexa.

Adam Ewald, p'07, works as a pharmacist at the Mayo Clinic. His home is in Rochester, Minn.

Rebecca Gillam, s'07, coordinates projects at KU. She makes her home in Edwardsville.

Kevin Goldstein, j'07, is a senior sales manager at Pardot in Atlanta.

Amber Odermann Luckie, b'07, is a commercial banking officer at U.S. Bank in Lawrence, where she and her husband,

PROFILE by Steven Hill

Kansan recounts his role in space-race drama

Alan Glines was a high school senior on May 5, 1961, listening to a radio newscast over the intercom at his Independence high school, when Alan Shepard became the first American in space.

By the end of the decade, the United States had met President John F. Kennedy's grand challenge of landing a man on the moon and returning him safely to the earth, and Glines, e'66, had a front-row seat in NASA mission control for all of it.

Glines joined NASA after earning his electrical engineering degree at KU; he filled "back room" support roles on the Gemini project before moving up to flight controller for the Apollo missions under flight director Gene Kranz.

Glines' new memoir, *A Kansan Conquers the Cosmos*, details his quick rise from wide-eyed Kansas high school student to "the center of the universe," the Manned Spacecraft Center in Houston, where he was part of the space agency's greatest achievements and some of its darkest moments.

Glines worked in the main control room on every moon landing—including Shepard's Apollo 14 mission. As INCO (integrated communications officer) for Apollo 13, he had just gotten off work and

was chatting with his replacement when commander Jim Lovell radioed, "Houston, we have a problem." Glines also recalls the exhausting workload he and his colleagues endured in the weeks before the 1967 fire that killed Apollo 1 astronauts Gus Grissom, Ed White and Roger Chaffee, and the renewed determination everyone summoned afterward to see the moon mission through.

"Gene directed us to write on our blackboards two words to which we must aspire and become known: Tough and competent. We were never to erase those words," Glines writes. "And we complied."

Glines served on the Space Shuttle program (with fellow Jayhawks Joe Engle, e'55, and the late Ron Evans, e'55), Skylab and Apollo-Soyuz before leaving NASA in 1979 to work three decades in private industry.

He credits an unlikely KU source for setting the stage for his long aerospace career: the lighting control console at the University Theatre. On campus for the Midwestern Music and Art Camp in 1959, Glines jumped at a chance to run stage lighting for a play.

"My affinity for control consoles began there, of all places," he says, chuckling. "It wasn't that much different from mission control."

Years later, he would use his theatre



ROE MORGAN

"I had reached the center of the universe as far as I was concerned," Alan Glines says of his job at NASA mission control during the Gemini and Apollo space flights. "We flew 20 men in 20 months and surpassed the Russians. NASA never again matched that accomplishment."

.....

skills to operate a television camera attached to the lunar rover.

"It looked like we had three men on the moon, but the third man was me in mission control," Glines says, "pushing buttons to pan, zoom and tilt the TV camera watching the astronauts work on the surface of the moon."

Class Notes

Ryan, c'09, make their home.

Gagandeep Somal, g'07, is a scientist at Abbott Labs in Worcester, Mass.

Barbara Haney Stroble, c'07, works as a juvenile intake specialist with Johnson County Court Services. She lives in Spring Hill.

MARRIED

Sara White, '07, and **Chase Gudenkauf**, b'10, Sept. 4 in Lawrence, where they live. She's an intake specialist at TFI Family Services in Topeka, and he's a credit analyst for People's Bank in Olathe.

BORN TO:

Elizabeth Hafoka, l'07, and Tevita, daughter, Layla Ilisa, Jan. 10 in Lawrence, where she joins a brother, Havea. Elizabeth is an assistant district attorney in the Johnson County District Attorney's Office, and Tevita works for the Douglas County Sheriff's Office.

08 Wilmar Losch Bergmann, s'08, is a social worker at Via Christi Village. She lives in Arma.

Marshall Hollis, p'08, is president and CEO of Hollis Pharmacy Inc. He lives in Ripley, Miss.

Jacob Keplar, c'08, a first lieutenant in the U.S. Army, recently received a Bronze Star from Gen. David Petraeus, commander of the U.S. Forces in Afghanistan, for meritorious service. His home is in Rosalia.

Carey Krovatin, c'08, lives in Overland Park, where she's an associate account manager for DH Pace Facilities Group.

Zachary Lerner, l'08, is an associate with the San Francisco law firm of Wilson Sonsini Goodrich & Rosati.

Jason McGlynn, b'08, works as a financial analyst at ONEOK Plaza in Tulsa.

Nancy Nygard Pilon, PhD'08, is executive director of the Incarnation Center in Ivoryton, Conn.

Mark Terry, g'08, commutes from Lee's Summit, Mo., to Olathe, where he's deputy chief of Johnson County's emergency medical services.

MARRIED

MacKenzie Crawford, c'08, and **Paige**

Williams, '11, May 29 in Lawrence, where they live. He's a community support services case manager at Bert Nash Community Mental Health Center, and she's a pharmacy intern at CVS Pharmacy in Shawnee.

Hillary Frost, j'08, and **Robert Carter**, j'08, Oct. 15 in Kansas City. They live in Prairie Village.

Sarah Hanney, b'08, and **Tyson Corley**, '09, Feb. 12 in Wichita, where they live.

Jan Meyer, g'08, to Jason Rupert, Oct. 23 in Havelock, N.C. They live in Raleigh, where she teaches third grade at Joyner Elementary School, and he works for Clark/Nexsen Architecture and Engineering.

Jyl Unruh, j'08, c'08, to Aaron Hall, Oct. 10 in Hutchinson. They live in St. George, Utah, where Jyl edits copy for The Spectrum and Aaron is dispatch system controller for SkyWest.

BORN TO:

Jacob, d'08, and **Brittany Claassen Sacks**, b'08, g'09, daughter, Stella Noel, Dec. 31 in Lawrence. Jacob manages

Douglas County Bank
Investment Management.
Retirement & Estate Planning.
Trust Administration.

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Internet sales for Crown Automotive, and Brittany is a senior tax accountant with Marks Nelson CPA.

09 Morgan Bell, j'09, coordinates real estate and business development for the Platte County Economic Development Council in Kansas City.

Emily Chadwick, s'09, is program coordinator at Hospital Hospitality House in Nashville, Tenn.

Kevin Choe, g'09, directs facility management for Cornerstones of Care in Kansas City.

Jordan Ehrlich, g'09, develops software for Harris School Solutions. He lives in Wichita.

John Fitzgerald, f'09, is an industrial designer for Otterbox. He lives in Fort Collins, Colo.

Betty Kaspar, j'09, coordinates marketing programs and events for iModules Software. She lives in Overland Park.

Ryan Lawler, c'09, lives in Dallas, where he's a senior budget analyst for the city.

Patrick Lewallen, c'09, appears as Lonny in the national touring company of the Broadway musical "Rock of Ages." His home is in Overland Park.

Jessica Puljan, b'09, is a unit manager at Altria Sales & Distribution. She lives in Little Rock, Ark.

Melody Ainsworth Riley, s'09, is a social worker at the KU Medical Center. She lives in Pleasant Valley, Mo.

Alyson Rodee, c'09, directs scheduling for the Office of the State Treasurer in Topeka. She lives in Kansas City.

MARRIED

Caitlin Shanks, c'09, and **Brett Courtney**, e'09, Sept. 18 in KU's Danforth Chapel. She studies law at the University of Chicago, and he works for WMA Consulting Engineers. They live in Chicago.

Shelby Stice, c'09, to William Pringle,

July 17 in Colorado Springs. They live in Charleston, S.C., where he serves as a first lieutenant in the U.S. Air Force.

BORN TO:

Karen Christensen Buhler, d'09, and **Adam**, '12, son, Everett Mann, June 21 in Lawrence. Karen commutes to Gardner, where she's a teacher with USD 231.

10 Courtney Carabello, c'10, a'10, is an architect with HNTB. She lives in Hoboken, N.J.

Tina Coop, e'10, is a process engineer with CRB Consulting Engineers in Kansas City.

Ramsey Cox, j'10, reports for The Hill in Washington, D.C., where he lives.

Natalie Dallman, h'10, works as a solution delivery consultant for Cerner in Kansas City.

Christopher Grenz, l'10, is an associate with Bryan Cave in Kansas City.

Robert Landers, d'10, founded and is president of the Equip Us Foundation in Atlanta.

Philip Livanec, PhD'10, is a senior chemist at Halliburton in Houston.

Timothy McClintock, e'10, works as an engineer at Samsung. He lives in Round Rock, Texas.

Amy Pierce McGown, p'10, is a staff pharmacist at Wal-Mart. She lives in Pittsburg.

Dustin Mead, c'10, works as general manager of Mead Farms in Lewis.

Todd Reesing, b'10, c'10, is an associate with Dimensional Fund Advisors in Austin, Texas.

Tara Rodgers, c'10, is an executive assistant for the Wichita Area Association of Realtors. She lives in Rose Hill.

Daniel Szlauderbach, j'10, writes proposals for KPMG in New York City.

Angela Verbenec, c'10, works as an administrative assistant for Waddell & Reed in Missoula, Mont.

MARRIED

Danielle LeFever, l'10, to William Crowder, Aug. 13 in Keuka Park, N.Y. She is a JAG in the U.S. Air Force, and they are stationed at Aviano AFB, Italy.

11 Kevin Bailey, c'11, lives in Washington, D.C., where he's a congressional liaison to the U.S. Department of Agriculture.

Peter Braithwaite, c'11, recently was appointed 2nd Ward alderman in Evanston, Ill. He's a case manager at the Association House of Chicago.

John Clark III, PhD'11, is an associate research scientist for Pearson in Tulsa, Okla. He lives in Jenks.

Laura Kelly, j'11, works as an event planning and marketing intern for the Kansas City Area Life Sciences Institute.

Kyle Logan, c'11, coordinates group sales for the Oklahoma City Redhawks.

Amanda Throw Santos, '11, is a marketing coordinator for Sunlite Science and Technology in Lawrence.

Michael Siegele, '11, works as a financial representative for Northwestern Mutual in Kansas City.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc	Associate member of the Alumni Association

In Memory

20 Wendell Holmes, b'28, 103, Jan. 14 in Tryon, N.C., where he was retired after practicing law in Hutchinson for many years. He was former president of the KU Alumni Association's national Board of Directors and had received the Fred Ellsworth Medallion and the School of Business Distinguished Alumni Award. Survivors include two daughters, Sally Holmes McPherson, c'62, and Nancy, c'59; two granddaughters; and six great-grandchildren.

30 Charles Arthur, b'39, f'47, 93, Feb. 16 in Manhattan, where he was Riley County attorney and Manhattan city commissioner. He served in the Kansas House of Representatives, where he was speaker of the House, and in the Kansas Senate. He is survived by his wife, Ann Bowen Arthur, c'42; three sons, Terry, b'67, f'69, Robert, c'70, and Thomas, c'78; two daughters, one of whom is Cynthia Arthur Sheen, c'73; a brother; 14 grandchildren; and eight great-grandchildren.

Marjorie Baer Bailey, c'37, 94, April 25 in Plainville. Two sons, a granddaughter and two great-grandchildren survive.

Isabel Waring Buehler, c'35, 96, Nov. 4 in Overland Park. She lived in Ellsworth for many years and is survived by a son, Jay, e'64, b'64; a sister, Jane Waring Nesselrode, a'40; and three grandchildren.

Barbara Boswell Collins, c'39, 92, Jan. 24 in Kansas City. She is survived by two daughters, Barbara Collins Kenton, f'75, g'79, and Patricia Collins Byall, f'67; a son, Bruce, d'77; a sister, Jean Boswell Jones, c'41; six grandchildren; and two great-grandchildren.

Basil Covey, c'38, g'47, g'54, 95, Jan. 9 in Topeka, where he was retired after 42 years as a teacher and administrator. Surviving are his wife, Mabel, a son, a daughter and a granddaughter.

Marie Stevens Huey, c'37, 95, Jan. 6 in Tonganoxie. Before her retirement, she was a teacher and principal for 23 years in Colorado, Montana and Oregon. Survivors

include two daughters; a brother, Philip Stevens, c'50, m'54; a grandson; and a great-granddaughter.

Catherine "Kay" Penner Kruse, c'36, 95, March 11 in Twin Falls, Idaho. She had been corporate secretary-treasurer of the Brock Hotel Corporation for 24 years. Surviving are two sons, one of whom is Philip, '61; a daughter; four grandchildren; and two great-grandchildren.

Thomas Trigg, '38, 95, Jan. 8 in Natick, Mass., where he was a retired banker. He is survived by five daughters, one of whom is Gayle Trigg Hoshour, j'72; 14 grandchildren; and 28 great-grandchildren.

40 Lorraine Lensink Adams, c'48, 90, Feb. 13 in Grange Park, Ill. She is survived by her husband, Roger, e'50, g'60; three sons, one of whom is Scott, c'73, g'75; two daughters, one of whom is Alison Adams Tappan, c'78; a brother; a sister; and seven grandchildren.

Andrew Bertuzzi, e'48, g'52, 86, Feb. 9 in Corpus Christi, Texas, where he was a retired manager of petroleum engineering at Phillips Petroleum, where he worked for 37 years. He is survived by his wife, Betty, a son, a daughter and two grandchildren.

Paul Carpenter, c'47, m'50, 86, Jan. 20 in Kansas City, where he was a retired general and thoracic surgeon. A memorial has been established with the KU Endowment Association. He is survived by his wife, Frances Lawrence Carpenter, f'47; two daughters, one of whom is Kate Carpenter Nagorney, '72; three sons, two of whom are Michael, f'84, and David, '87; 10 grandchildren; and six great-grandchildren.

Robert Corber, e'46, 84, Jan. 25 in Williamsburg, Va. He had been a senior partner in the Washington law firm of Steptoe and Johnson and had headed the Interstate Commerce Commission from 1974 to 1976. Surviving are his wife, Deborah; two daughters, one of whom is Janet Corber Link, c'72; two sons; a stepson; a brother; a sister; and two grandchildren.

Viola Knoche Davidson, c'41, 92,

March 13 in Paola. She is survived by two daughters, one of whom is Elizabeth, c'85; a son, Thomas, '85; and a brother.

Alfred Egbert, e'44, 87, Jan. 10 in Sun City, Ariz. He worked for TWA in Kansas City for 41 years. Survivors include his wife, Elinor Kline Egbert, n'47; a son; and a daughter.

Howard Engleman, b'41, f'48, 91, Jan. 12 in Salina, where he was a retired attorney with Litowich, Royce and Hampton. While at KU, he was an All-American basketball player, and he coached the Jayhawks when Phog Allen was injured in 1947. His jersey was retired in 2003. A memorial has been established with the KU Endowment Association. He is survived by his wife, Mary Beth Dodge Engleman, '42; a son; two daughters, Ann Engleman North, d'69, and Mary Engleman Kemmer, c'76, g'79; and three grandchildren.

Willis Fankhauser, p'42, 91, Feb. 6 in Green Valley, Ariz. He owned and operated a drug store in Lyons for many years. He is survived by his wife, Helen; two daughters, Pamela Fankhauser Conrad, d'70, g'72, and Martha, c'72, p'74; four grandchildren; and four great-grandchildren.

Austin Harmon, f'48, 84, March 12 in Kansas City, where he was former president of Harmon Smith Advertising. He also served as mayor of Prairie Village, where a park is named for him. Surviving are his wife, Barbara, a son, a stepson, a brother and three grandchildren.

Warren Hinton, c'49, 88, Nov. 11 in Amity, Mo. He was former administrator of Methodist Hospital in St. Joseph and had been president of the Missouri Hospital Association. He is survived by his wife, Patricia, a daughter, a son, a sister and five grandchildren.

Marion Miller Hitt, g'49, d'68, 84, Jan. 9 in Overland Park. She lived in Lenexa and had worked as a research chemist, teacher and lab supervisor. She is survived by her husband, Dick, b'49; a daughter; a sister; two granddaughters; and three great-grandchildren.

Jo Ann Teed Hudlow, d'44, 87, Jan. 15 in Chattanooga, Tenn., where she was active in community affairs. She is survived by a daughter; a son; a sister, Nancy

Teed Shears, c'54; and two grandchildren.

Beth Weir Jones, c'41, 91, Nov. 2 in San Diego. She lived in Prairie Village for many years and is survived by a son, two daughters, 11 grandchildren; 13 great-grandchildren; and two great-great-grandchildren.

Edward Jones, m'44, 93, Jan. 3 in Kansas City. He practiced medicine for 35 years in Harrisonville, Mo. Surviving are his wife, Jean Boswell Jones, c'41; a daughter; a son, Bradley, j'76; six grandchildren; two stepgrandchildren; and four great-grandchildren.

Mary Peterson Koenig, '42, 91, Sept. 9 in Sun City, Ariz. She is survived by two sons, John, e'69, and James, '81; three daughters; 11 grandchildren; and 17 great-grandchildren.

William Neff, j'49, 84, Nov. 27 in Sun City, Ariz., where he was retired after operating Neff Printing in Mission for many years. He is survived by his wife, Janet Severin Neff, c'58; three daughters, one of whom is Sarah Neff Johnson, h'75; two stepdaughters, one of whom is Dana Andrew, '93; seven grandchildren; and seven great-grandchildren.

Ralph "Tom" O'Neil, e'47, b'48, 88, Jan. 14 in Barrington, Ill., where he was retired from a career with Standard Oil. He is survived by two daughters; a son; a brother, Robert, c'44, m'45; and eight grandchildren.

Donald Ong, c'47, 85, Feb. 7 in Kansas City, where he founded Ong Building Corp. He is survived by four daughters, one of whom is Teresa Ong Talley, f'80; three sons; 15 grandchildren; and three great-grandchildren.

Stanley Porter, b'46, 92, Feb. 11 in Southern Pines, N.C. He was retired vice president of Arthur Young and author of *Petroleum Accounting Practices*, the definitive text on oil and gas finance and accounting. He is survived by two sons, one of whom is Scott, b'75, g'76; and four grandchildren.

Charles Prather, b'42, 90, Feb. 6 in Overland Park. He was retired president of Gulf Coast Savings in Richmond, Texas. Surviving are his wife, Shirley Kernodle Prather, '44; a daughter, Rebecca Prather Laughlin, g'93; two sons; 10 grandchil-

dren; and 18 great-grandchildren.

C.E. Russell Jr., b'43, f'48, 90, March 1 in Lawrence, where he lived. He practiced law in Wellington until 2003 and had been city attorney for more than 40 years. A memorial has been established with the KU Endowment Association. Surviving are his wife, Joan Taggart Russell, c'43; two daughters, Sheryl Russell Aydelott, s'96, and Cara Russell Connelly, f'71; three sons, two of whom are Marshall, e'74, a'75, and Christopher, b'81; six grandchildren; and five great-grandchildren.

Frances Schloesser Sifers, c'45, 87, Dec. 14 in Mission Hills. She was active with Meals on Wheels and was a docent at the Nelson Atkins Museum. She is survived by a son, Earl "Tuck," c'70; two daughters; a brother, Lee Schloesser, c'48, m'51; 15 grandchildren; and two great-grandchildren.

Doris Turner Strawn, c'43, 89, Jan. 7 in Crawfordsville, Ind., where she worked at the Crawfordsville District Public Library and helped establish a library at Hoover School. A memorial has been established with the KU Endowment Association. She is survived by her husband, Richard; a son; a daughter; and several grandchildren and great-grandchildren.

Joel Fant Trout, c'45, 87, Jan. 12 in Ponca City, Okla., where she was active in community affairs. A daughter, a son, five grandchildren and a great-granddaughter survive.

Wallace Winters, b'49, 87, Feb. 25 in Kansas City, where he was retired office services manager for Western Auto Supply. He is survived by two daughters, one of whom is Christy Winters Best, '72; a son; and two grandchildren.

50 Richard Coker, f'59, 81, Jan. 21 in Nashville, Tenn. He was retired associate general counsel at Sprint in Kansas City. Surviving are his wife, Suzie Glanville Coker, d'57; three sons, two of whom are Richard Jr., '79, and Joseph, c'87, g'90; and six grandchildren.

Sam Elliott, c'50, 82, Feb. 23 in Kansas City, where he was a retired loan officer at Blue Hills Bank of Commerce. He is survived by his wife, Barbara, two daughters, a sister and two granddaughters.

Marjorie Heard Franklin, e'56, 75, Feb. 1 in Overland Park. She lived in Prairie Village, where she co-owned Franklin Associates. She was inducted into the KU Women's Hall of Fame and in 2003 she received KU's Distinguished Engineering Service Award. A memorial has been established with the KU Endowment Association. She is survived by her husband, William, e'56; a son, Mark, '81; a daughter; a sister, Carolyn Heard Berg, d'63; four grandchildren; and seven great-grandchildren.

Kenton Granger, b'59, 74, Jan. 13 in Kansas City, where he was a retired attorney and commercial developer. He was a life trustee at Ottawa University, where the president's home is named for him. Surviving are his wife, Carol; two daughters, one of whom is Sarah, '94; and a granddaughter.

William Hausler Jr., c'51, g'53, PhD'58, 84, March 10 in Naples, Fla. He lived in Iowa City, and he was a professor of preventive medicine and oral pathology at the University of Iowa. He is survived by his wife, Lois; a daughter, Cheryl Hausler Johnson, c'78; two sons, one of whom is Eric "Rick," c'83; and 13 grandchildren.

John Hibbard, c'59, PhD'70, 73, Jan. 12 in Leawood. He worked at Marion Laboratories and later formed his own firm, J & A Companies. A memorial has been established with the KU Endowment Association. He is survived by his wife, Ann Stingley Hibbard, f'59; a daughter, Marie Hibbard Porter, c'88, g'91; a son; and two grandchildren.

James Houghton, b'52, f'54, 80, Feb. 24 in Tulsa, Okla., where he was a nationally recognized authority on oil and gas taxation and a retired partner in Ernst and Young. He is survived by his wife, Barbara Bowdish Houghton, b'54; a daughter; two sons; and five grandchildren.

Barbara Jean Emmett Maxwell, f'51, g'68, 88, Feb. 23 in Salina. She taught in the Lawrence public schools for 30 years and was instrumental in organizing a competitive high-school girls' athletics program at Lawrence High School. She is survived by a son, Scott, '80; two daughters, Karen Maxwell Kessler, d'69, and Kristin Maxwell Gunn, d'72; eight grand-

In Memory

children; and three great-grandchildren.

Robert Newell, a'58, 81, Dec. 12 in Lee's Summit, Mo., where he was a retired architect. He is survived by his wife, Roberta Canada Newell, assoc.; two sisters; and a brother.

Rosemary Heiny Pascale, c'54, 79, Feb. 14 in Port Washington, N.Y. She is survived by a son; a daughter; two brothers, one of whom is Richard Heiny, e'50; and four grandchildren.

H. Thomas Payne, c'54, l'57, 80, Feb. 28 in Stilwell. He practiced law for many years at Payne & Jones and served as Olathe city attorney, president of the Olathe Rotary Club, a board member of the Journal of the Kansas Bar Association and an advisory board member of the KU Natural History Museum. He is survived by three daughters, Kimberly, c'81, Melissa Payne Schaffer, j'83, and Catherine, '93; and two granddaughters.

Joe Strong, b'52, 79, Nov. 22 in Nashville, where he served as mayor and had owned Strong's Insurance Agency. He is survived by his wife, Martha; three daughters, two of whom are Kathy Strong Hansen, c'81, and Sandra Strong Kistler, b'89; and five grandchildren.

Kenneth Swedlund, b'50, 88, Jan. 4 in Overland Park, where he had owned J. Lester Brown Realtors. Surviving are two daughters, one of whom is Vicki Sedlund, '79; a son; two sisters; a brother; and two grandchildren.

Evelyn Scott Swyers, d'59, 73, March 13 in Wichita. She is survived by her husband, Charles, '60; two sons, Scott, c'91, and Chris, b'95; a sister; and two grandchildren.

Clyde Tucker, c'51, m'55, 82, June 30 in Highlands Ranch, Colo. He was retired director of medical services at the University of Colorado. Surviving are his wife, Carol Dunn Tucker, c'50; two sons; a daughter; four grandchildren; two stepgrandchildren; and two great-grandchildren.

Keith Van Horn, e'50, 83, Nov. 10 in Corpus Christi, Texas, where he was retired regional manager of production for Cities Service Oil/Occidental Petroleum. He later owned and operated JK Pecan Orchard in Gardendale, Texas.

Surviving are his wife, Joan, two sons, two daughters, nine grandchildren and five great-grandchildren.

Glenn Vernon, b'50, 83, Feb. 28 in Topeka, where he was retired vice president of marketing at Adams Business Forms. Survivors include his wife, Kay; two daughters, one of whom is Julie, c'89; three sons; a stepdaughter, Mary Streepy Nitcher, c'76; two stepsons, one of whom is Robert Streepy, c'73, l'76; a sister; 17 grandchildren; and eight great-grandchildren.

M. Dean Wells, b'52, 80, March 17 in Great Bend, where he was an independent oil and gas producer. He is survived by his wife, Sue; five sons, four of whom are Scott, b'75, Mark, c'80, g'82, Brett, '89, and Blake, b'89; two daughters; 15 grandchildren; and a great-grandson.

60 Patrick Baude, c'64, l'66, 67, Jan. 26 in Bloomington, where he was a professor of law at Indiana University. He is survived by his wife, Julia, two sons, two daughters and three grandchildren.

P. Stephen Crow Jr., p'64, 70, Oct. 22 in Topeka, where he was former director of pharmacy at St. Francis Hospital and former owner of Carbondale Pharmacy. He is survived by his wife, Joan; two sons, one of whom is Brad, '95; two brothers; and three grandchildren.

Judith Satterfield Henderson, d'62, g'73, 70, Feb. 4 in Lawrence, where she taught French at Lawrence High School for 30 years. She had received several fellowships to study in France, and she coached high-school volleyball and cross-country track. A memorial has been established with the KU Endowment Association. Survivors include her husband, Conrad, c'60, d'61, g'70; a daughter, Kristen Henderson Dakota, c'87; a son, Patrick, f'94; a brother; a sister; and four grandchildren.

R. Vaughn Kimbrough, g'60, 83, Feb. 21 in Leavenworth, where he owned Vaughn Kimbrough Realty and Kimbrough Construction. He is survived by his wife, Patricia; a son, Rick, c'74; two daughters, one of whom is Jill Kimbrough Re, j'77; two brothers; and eight grandchildren.

Richard Kost, b'66, 72, Jan. 25 in

Kansas City, where he was a retired operations officer at United Missouri Bank. He is survived by his wife, Frances, assoc.; two daughters; a son; and four grandchildren.

Elaine Simons Morton, d'61, 71, Feb. 20 in Lawrence, where she was a retired teacher. A memorial has been established with the KU Endowment Association. Among survivors are a son, Kenny, c'87; a daughter, Sarah Anne Morton Riggs, c'92; and four grandsons.

John O'Connell, d'61, 71, Feb. 23 in Topeka, where he was choral and band director at Seaman High School and an agent with American United Life Insurance. A brother, William, c'60, g'62, and a sister survive.

Margaret "Peg" Redpath Phelps, d'68, 89, March 1 in Prairie Village. She was a former Lawrence resident and had worked for the U.S. Department of Agriculture. She is survived by two daughters, April Phelps Baughman, d'68, and Jane Phelps Dimmel, d'73; two sons, David, e'75, and Chris, '76; a sister; 10 grandchildren; and three great-grandchildren.

Larry Raney, b'65, 68, Feb. 1 in Overland Park. He was a public accountant and later had worked for Intelligent Marketing Solutions in Grandview, Mo. He is survived by his wife, Patricia Brady Raney, b'64; a son; a daughter; two sisters; two brothers; and five grandchildren.

Vernon Scholes, PhD'61, 82, May 13, 2010, in Las Vegas, where he was a former distinguished professor of immunology. He had been a visiting professor at the University of the West Indies Medical School. Surviving are his wife, Sandra, two sons, a daughter, five grandchildren and a great-grandchild.

Ann Barrett Wentz, d'69, g'86, EdD'97, 65, Nov. 5 in Prairie Village. She was retired from Park University's School of Education and had taught at Lawrence High and Hocker Grove Middle School. Survivors include her husband, R. David, c'67, l'70; a son, David, c'89, l'92; a daughter; three sisters, two of whom are Susan Barrett Whitenight, d'73, and Nancy Barrett Busija, c'78; and six grandchildren.

70 Levada Wilson Armstrong, s'71, 86, Feb. 11 in Wichita, where she

was a retired social worker at Veterans Administration Medical Center and Harry Hynes Memorial Hospice. Surviving are four sons, two of whom are Jay, '81, and Jon, '81; a daughter; a brother; 14 grandchildren; and seven great-grandchildren.

James Borders, e'77, 59, March 1 in Albuquerque, N.M., where he was retired from a long career with Pittsburg and Midway Coal Mining. He is survived by two daughters; a son; a brother, Michael, b'69; two sisters, Barbara Borders Kapp, f'71, g'73, g'77, PhD'79, and Belinda Borders Smiley, c'76; and three grandsons.

Leslie Timmins Campbell, b'70, 64, March 3 in Boca Raton, Fla. She is survived by her husband, John, her parents, two daughters, a sister and five grandchildren.

Patricia Prellberg Carterette, d'75, 59, Jan. 12 in Cleveland Heights, Ohio. She is survived by her husband, Bob; two sons; a daughter; her mother; three brothers, one of whom is Frederick Prellberg, c'88; and a sister.

Angela Sommer Lockhart, c'77, 58, Jan. 22 in Lawrence. She had been an office manager at Charter Counseling Center. Surviving are a daughter; a son; three sisters, one of whom is Janet Sommer Campbell, d'79; a brother; and a granddaughter.

Daniel Mayo, c'75, 59, March 13 in Kansas City. He had been a lighting director and road manager for music artists. He is survived by his parents, Joe and JoAnn, a brother and a sister.

Joseph Sears Jr., c'70, 64, in Basehor. He worked in the human-relations department at Hallmark Cards. Surviving are two sons, one of whom is Joseph III, '94; two sisters, Karen Sears Vertreese, d'64, and Michele Sue Sears Keller, d'66; and four grandchildren.

80 Christopher Ottinger Sr., m'89, 47, Jan. 30 in Overland Park, where he practiced medicine. He is survived by his wife, Jill Cross Ottinger, p'87; two daughters; two sons; his parents, Curtis, e'49, and Cecilia, assoc.; and a brother.

Anita Vollmer Siefert, b'84, 49, July 31 in Gahanna, Ohio. Surviving are her husband, Steve, four sons, her mother, two sisters and a grandson.

Elaine Smokewood, g'80, 55, Jan. 11 in Augusta. She taught English at Oklahoma City University from 1996 until 2010, when she was honored as the university's Teacher of the Year. She is survived by her parents, Darrell and Margaret, and her twin sister.

90 Aaron Cooksey, g'94, 41, Jan. 23 in Franklin, Tenn., where he managed retirement plans for Freescale Semiconductor. He is survived by his parents, Gerald and Twyla, a brother, a sister and his grandmother.

Adrienne Harris, c'95, 37, Feb. 15 in Wichita. She is survived by her parents, Bobbie and Willie Lee, three brothers and her grandmother.

Stacey Winger, e'92, 41, June 1 in Colleyville, Texas. He was an aerospace engineer at Bell Helicopter in Hurst. Surviving are his wife, Shanna Hill-Winger, d'93; two daughters; a son; his parents; three sisters; and two brothers, one of whom is Jeff, e'82.

00 Dawn Grier Smith, c'03, 31, Feb. 21 in Kansas City. She lived in Lawrence and had worked for Victory Campus Ministries. She is survived by her husband, Austin, c'08; her mother and stepfather; her father and stepmother; and her grandparents.

THE UNIVERSITY COMMUNITY

Federico Adler, m'61, 82, Feb. 28 in Prairie Village. He taught surgery at the KU Medical Center for more than 50 years and later practiced in the orthopedic clinic at the Veterans Administration Medical Center. A memorial has been established with the KU Endowment Association. Two daughters, six grandchildren and two great-grandchildren survive.

Howard Baumgartel, '51, 90, Feb. 12 in Albuquerque, N.M. He taught in the psychology department and the business school at KU, where he started the human-relations program. He also served as an assistant dean in the College of Arts and Sciences. A memorial has been established with the KU Endowment Association. He is survived by five sons, two of whom are Charles Kerfoot, c'66, and William Ker-

foot, c'66; a daughter; 10 grandchildren; and five great-grandchildren.

Marvin Dunn, c'50, m'54, 83, Feb. 16 in Kansas City, where he was head of cardiology at the KU Medical Center for more than 30 years. A memorial has been established with the KU Endowment Association. He is survived by a son; a daughter, Marilyn Dunn-Small, l'90; a brother; a sister; and two grandchildren.

James Hitt, c'34, g'36, 96, Jan. 14 in Lawrence, where he was registrar emeritus at KU. Survivors include a daughter, Nancy Hitt Clark, f'69; a son, Alan, c'67; a brother; three grandchildren; and two great-grandchildren.

Edward Manning, '86, 68, March 4 in Keller, Texas. He played basketball in the NBA and the ABA and was assistant coach at North Carolina AT&T before becoming assistant coach at KU under head coach Larry Brown. During his tenure at KU, the Jayhawks won the 1988 national championship. He later was an NBA assistant coach with the San Antonio Spurs and an NBA scout. Among survivors are his wife, Joan; two sons, one of whom is Danny, c'92; a daughter, Dawn Manning Downing, c'04; a stepson; a stepdaughter; and 11 grandchildren.

Dennis Quinn, 82, March 15 in Eudora. He taught in the English department at KU from 1956 until retiring as a professor in 2006. He co-founded the Integrated Humanities Program with professors Franklyn Nelick and John Senior. He is survived by two daughters, Monica Quinn Sercer, '79, and Alison, '84; a son, Timothy, d'80, g'86; two brothers; 11 grandchildren; and two great-grandchildren.

James Seaver, 92, March 14 in Lawrence. He had hosted the Kansas Public Radio program "Opera Is My Hobby" since 1952. He taught history at KU from 1947 until his retirement in 1992 and for nearly three decades headed the Western Civilization program. He received the 2002 Fred Ellsworth Medallion for service to KU. A former captain of the Stanford tennis team, he coached the KU men's team to a Big Seven Championship. He is survived by his wife, Virginia, assoc.; and three sons, one of whom is Richard, d'73, g'74.

Rock Chalk Review

Home works

Stafford's Kansas poems reflect central role of state in poet laureate's work

William Stafford was known primarily as a poet of the northwest, but it was to Kansas that the Hutchinson native could trace his point of view.



“He had a dual citizenship, like many of us do,” says Denise Low. “But he grew up here, [Kansas] shaped how he thought, shaped the dialect of English he speaks, his frame of reference, his pacing—these are all things that are from your mother tongue.”

Though she believes Stafford, c’37, g’46, was “not a regionalist,” Low thought it made sense to bring together in one volume the Kansas poems from the poet’s vast body of work. And Stafford agreed. Writing to her in 1990, after the first edition of *Kansas Poems of William Stafford* appeared, he declared himself “pleased and awed” at seeing “my home poems” together.

“I guess all the time I have been spreading work around I have felt wistful about scattering my home feelings so widely. Now I can take a good look at the center of my life.”

Now Low, c’71, g’74, PhD’98, has put together an expanded second edition that includes additional poems as well as essays and interviews by and about Stafford, who died in 1993.

“When he died I immediately wanted to get people to write reflective memories of his work,” says Low, a Lawrence writer and a

former poet laureate of Kansas. “I didn’t want an academic dissection; I wanted larger human considerations, what he meant to people and the literature of the state and the nation.”

Essays by Low; Thomas Fox Averill, c’71, g’74; Robert Day, c’64, g’66; Caryn Mirriam-Goldberg, PhD’96; and others; plus interviews with the poet and with his son and biographer Kim Stafford offer new perspective on his life and work.

Stafford moved to Oregon in 1948 to teach at Lewis and Clark College. Though he published a memoir in 1947—his KU master’s thesis, *Down in My Heart*, a chronicle of his experience as a conscientious objector during World War II—his first major book of poetry did not appear until 1962, when he was 48. It won the National Book Award, and Stafford was on his way. By 1970, when he was appointed to a two-year term as the Consultant in Poetry to the Library of Congress (a position now known as the national poet laureate), he had published seven books of poetry, three with the venerable New York



house Harper & Row. He went on to write more than 60 books and serve a 15-year term as Oregon poet laureate.

The 56 poems collected here are not all of Stafford’s “home poems” (those controlled by Harper & Row cost too much to reprint, Low says), but they create a clear sense of how much Kansas meant to a poet known both for his quiet humility and iron moral will. Places (the Cimarron Hills, Coronado Heights, the Oregon Trail), images (prairie swells and cottonwood leaves, fencelines and wagon traces) and weather (sun “like a blade,” wind that makes fences sing and like “a giant in disguise still knocks at our chimney”) will resonate with Kansas readers. But beyond that, Low believes, is an attitude that may ring familiar.

“There is a whole sensory contact with all the elements, from the sky down to the dirt, that is not a naive environmentalism, but an awareness,” she says. “There’s a receptivity. He listened.”

Stafford allowed that he wrote about Kansas, yes, but he wrote about every place



After his grad-school days at KU (top left), William Stafford left his native state, but his Kansas roots ran deep. “His Kansas patriotism saturated our childhood,” wrote son Kim Stafford. The poet on a visit to El Dorado in 1986 (left) and his childhood home in Hutchinson.

he'd been: "My attitude is this: Where you live is not crucial, but how you feel about where you live is crucial."

Kansas Poems of William Stafford makes plain how he felt. Kansas is where he grew up, where he took his first moral stands, where he learned from his bookish parents to love literature. It's where he discovered for himself, as he writes in "Vocation," that "Your job is to find what the world is trying to be."

—Steven Hill

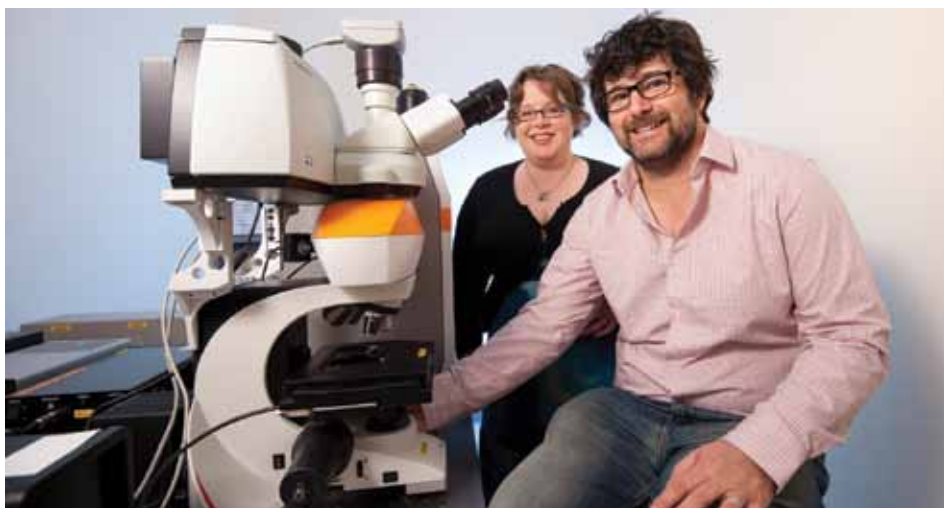
Life as we know it

Geologists' new evidence alters timeline for oldest life

When they set out to collect a specific sort of rock, called Apex Chert, from a certain site in Western Australia, called Pilbara Craton, KU geologists Craig Marshall and Alison Olcott Marshall were hunting for 3.5-billion-year-old bacteria fossils, the oldest-known evidence of ancient life.

First identified in 1987, the discovery of fossilized bacteria billions of years old was hailed worldwide, and the same researcher in 1993 gave his ancient fossil a species name and announced that it was linked to modern bacteria. As was the case six years earlier, scientists around the world accepted the findings.

But doubts began to appear in 2002, when another researcher examined the original slides and expressed skepticism. Arguments abounded in geology journals, but eventually fizzled. Nearly a decade later, the Marshalls—assistant professors



STEVE PUPPE

of geology and husband and wife—settled the controversy by announcing that the famous bacteria fossils are actually lifeless hematite.

After collecting rock samples in Australia, geologists Craig and Alison Olcott Marshall used their laboratory microscope and KU's unique paleontology spectrometer to disprove previously accepted evidence of fossilized bacteria more than 3 billion years old.

"This really points out how science is an evolving field," Craig Marshall says. "We think we're learning and teaching fixed facts, but things that have been accepted as true for decades aren't necessarily as clear cut as they seem. There's always room for more exploration and knowledge to be gained."

After the grueling chore of collecting the Apex Chert and shipping it to their KU laboratory, the Marshalls' first step was to re-create the 1987 study by slicing the rock into 300-micrometer samples. But they also cut a 30-micrometer set that was so thin light could pass through. Examining the new sample through regular microscopes, they observed new details and textures.

They then analyzed the samples with the country's most complex spectrometer dedicated to paleontology, housed in KU's Multidisciplinary Research Building on West Campus. The machine's laser light scattered at wavelengths that diagnosed the samples as mineral, not organic.

Olcott Marshall is already teaching the findings in her entry-level geology course, and faculty leading upper-level paleontology courses are using it as a lesson that new approaches can

yield dramatic surprises.

"We were originally hoping to add a new dimension to the data of the original story," Olcott Marshall says. "The risk of science is that you never know what you're going to find."

Another application for the Marshalls' research: the hunt for evidence of extra-terrestrial life. The ExoMars European mission, scheduled for 2018, will carry a miniaturized version of KU's spectrometer, but the KU researchers caution that lessons need to be learned from their terrestrial hunt for ancient biology.

"If proving the existence of ancient life on earth is so difficult and controversial," Craig Marshall says, "it's going to be very difficult to find with a rover on Mars."

—Chris Lazzarino

Man overboard

Human greed is biggest threat to wildlife in Welch's poaching chronicle

Craig Welch was an environmental reporter for the Seattle Times when he read a story about five poachers who stole \$3 million in geoducks, the world's largest burrowing clam. As he began to



Kansas Poems of William Stafford
(2nd edition)

edited by Denise Low
\$15, Woodley Press

Rock Chalk Review

investigate the ecological fallout of the crime, Welch discovered a cutthroat world populated by shady wildlife thieves, international traffickers, ruthless hit men, undercover informants and the dedicated but sometimes overmatched detectives at the state and federal levels who do their best to foil their schemes.

Shell Games: Rogues, Smugglers and the Hunt for Nature's Bounty portrays this colorful netherworld of intrigue and greed with the taut suspense and gritty detail of a true-crime police story. Welch, j'90, focuses on commercial fisherman and Native American artist Doug Tobin, a larger-than-life character who helps

detectives crack several important cases before himself turning out to be the biggest smuggler on Puget Sound.

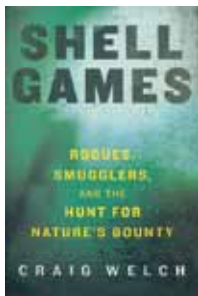
Welch is a former Nieman Fellow in journalism at

Harvard University and the Society of Environmental Journalists' Outstanding Beat Reporter of 2010. He mined 25,000 pages of public records generated by state and federal criminal investigations (including some unsealed by a federal judge at his request) to portray the crimes behind an international smuggling operation that funneled geoduck clams to Asia and other overseas markets.

Vivid characters abound—a teddy-bear toting hit man, seen-it-all crimefighters, and smugglers who use souped-up boats, night vision goggles and dead-of-night stealth to circumvent tight harvest regulations. But the most vivid character of all may be the geoduck itself. This exotic, long-lived clam is the oceanic equivalent of bear gallbladders and eagle talons, which bring high prices in international black markets. Its “comically proportioned” appearance and odd name (pronounced “gooey duck”) even made the clam a perfect phallic prop for guerrilla prankster Joey Skaggs; masquerading as biologist Richard Long, he duped



Geoducks



Shell Games

by Craig Welch

\$25.99, cloth
William Morrow

\$14.99, paper
Harper Perennial

several news outlets into covering his fictional Save the Geoduck campaign.

Skaggs' movement may have been made up, but the threat to geoducks and other sea life is real. Poaching operations like Tobin's dwarf Puget Sound's legal harvest. (Investigators determined that Tobin stole 200,000 pounds of clams and 75,000 pounds of Dungeness crab—about a third of the crab population in the southern sound and nearly eight times more crab than is taken by all recreational and commercial fishermen combined.) Poachers commandeer a public resource for private gain, imperil an important economic enterprise for fishermen who play by the rules, and wreak untold damage on resources that can take decades to recover.

Ultimately, the story Welch tells isn't about clams. As one detective says, it's always been about money. There's enough of that at stake in *Shell Games* to make these crimes—and Welch's deep and gripping reporting of them—serious business indeed.

—Steven Hill

A Web less than worldwide

Censorship maps show Internet access spotty, no panacea to global strife

As recent uprisings in Tunisia, Egypt, Libya and elsewhere across North Africa and the Arabian Peninsula have toppled some regimes and put others on notice, much credit has gone to Twitter, Facebook and other Internet technologies for making it easier for the masses to resist tyrannical rulers.

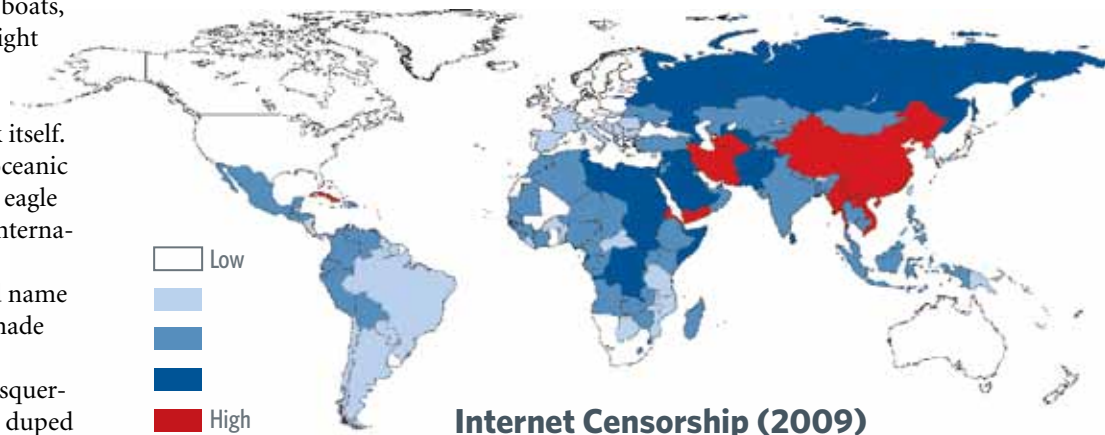
Barney Warf, professor of geography, says claims for the Internet as a great equalizer in the power struggle between the common people and the ruling class are misleading.

“The Internet can be used against people as well as for them,” Warf says. “Many governments are very nimble and very adept at controlling it.”

Using data from Reporters Without Borders, a nonprofit group that fights censorship, Warf compiled global maps detailing levels of censorship and Internet access in countries around the world.

Warf's maps show that less than a third of the world's people can use the Internet, and many face far greater restrictions than we do in the West.

“Most of the world's netizens live under conditions of severe to moderate censorship,” Warf says. China, with the world's



largest population of Internet users at 420 million, wields the highest level of censorship. “Include Russia, Iran, the Arab world and Pakistan—that’s a lot of people using the Internet under much different conditions than in the U.S., Canada or Sweden.”

In most cases, the penetration rate—which measures the proportion of a country’s citizens with access—is directly related to the level of censorship: Countries with the highest censorship usually have low rates of Internet use. (China, with a penetration rate similar to the U.S., is a notable exception to the rule.) It’s another reason Warf distrusts claims of the Internet’s revolutionary role.

“During the 2009 uprising against the Iranian government, a lot of people in the West announced this was the first Twitter revolution,” Warf says. “Except in 2009 only .3 percent of Iranians used Twitter. In Egypt and Libya, once the demonstrations started, the governments shut down the Internet but the revolts continued apace. The penetration rate in Egypt is only 20 percent, and the country has only five Internet service providers. Shutting that down is easy.”

Warf published his findings in *GeoJournal*, which he says “usually nobody but a few geographers would read.” Somehow the paper came to the attention of Hillary Clinton’s science adviser and was requested by Vladimir Putin’s office.

“I was weirded out, because I say some pretty nasty things about the Russians in there. I’ve never had this kind of reaction. It’s been a thrill ride for me.”

—Steven Hill

Dissonant duet

Wealer’s musical past inspires novel of troubled teen friendship

When Sara Bennett Wealer chose to pursue a writing career, she was determined to hold onto her lifelong passion, music. She entered the journalism school with a concentration in fine arts and balanced time between editing features for the *University Daily Kansan*, singing in KU choirs and directing *Rock Chalk Revue* productions.

After graduation, Wealer, j’95, landed her dream job as arts and entertainment reporter for the *Springfield, Mo., newspaper*. When that job evolved to primarily metro news reporting, she again took steps to regain creative control. She wrote a book.

“The first book was really bad, but it filled a creative need,” Wealer says. “I needed to have something that was just mine, that no one was controlling and it was up to me to create.”

With her musical background, she felt she had a story to tell young girls, so she kept writing. “I wanted to explore those things that develop in relationships,” Wealer says, “how people’s experiences and perceptions create a friendship that’s doomed to have problems.”

Cue Brooke and Kathryn. In *Rival*, Wealer’s first young adult novel, she weaves first-person narratives to create characters who are increasingly sympathetic and ultimately captivating.

Brooke is a sharp-tongued socialite who



Rival

by Sara Bennett Wealer

\$16.99 HarperTeen

enjoys more than enough popularity and power. Kathryn is quiet, studious and unassuming, with one fiercely loyal male friend who seems to love her more than she is willing to acknowledge. Both girls are standout singers in their high-school honors choir, preparing for a significant singing competition.

“When you’re involved with the arts at a high level, you’ll inevitably run into complicated relationships,” Wealer says. “When you’re a teenager going through boy issues, social stuff, insecurities—that’s kindling to the fire.”

Brooke befriends Kathryn because of their shared love of music. But as Kathryn gains popularity in Brooke’s inner circle, Brooke quickly feels threatened. She can tolerate Kathryn only as a vulnerable “music freak,” as she was once perceived.

In a spiral of insecurity and anger, Brooke sets out to put Kathryn back in her place, and Kathryn, once content with going unnoticed, becomes acutely aware of other students’ perceptions of her. As each teenager’s narrative exposes weakness and misperceptions, it becomes clear that the act of hurting someone originates as a desire to protect one’s ego. In the end, each girl must decide whether true friendship is worth the risk of letting her guard down.

Wealer dedicated her novel to her daughters, who are now 2 and 6; she hopes

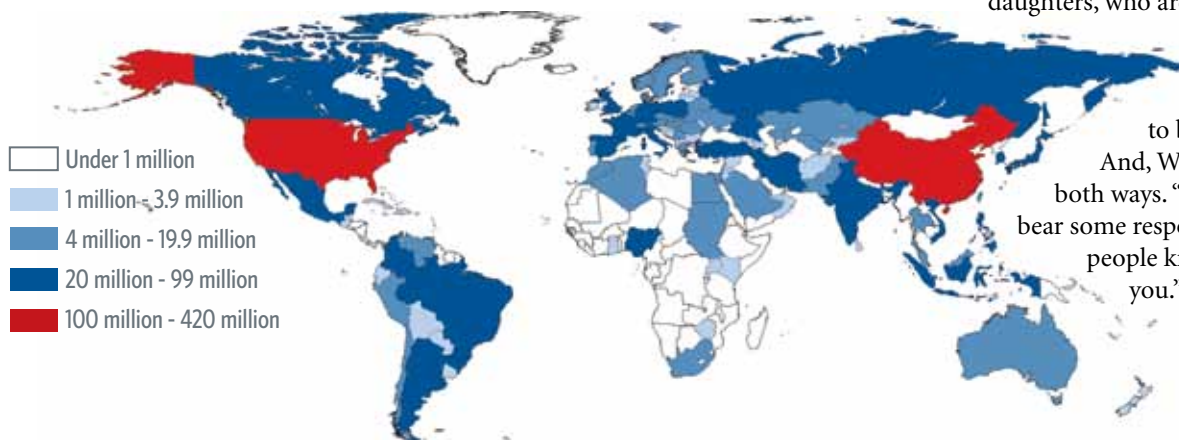
Brooke and Kathryn’s story will one day encourage them

to be wary of assumptions.

And, Wealer explains, it goes both ways. “Part of it is that you bear some responsibility of letting people know more about you.”

—Whitney Eriksen

Internet Users (2009)



Glorious to View

Photograph by Terry Rombeck



Campus icons: spring redbuds and
Dyche Hall's red-tiled tower

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