

KANSAS ALUMNI

No. 6, 2010 ■ \$5

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- **Internet watchdog**
- **Basketball memories**



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BY JOE MILLER

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As another basketball season tips off in Allen Field House, we asked five literary alumni to share the milestones and memories that have made Kansas basketball their longtime passion.

BY B.H. FAIRCHILD, SARA PARETSKY, KEVIN HELLIKER,
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The new \$50 million School of Pharmacy is just what the doctor ordered: A shot in the arm for communities across the state facing a dire shortage of practicing pharmacists.

BY CHRIS LAZZARINO

Cover photograph by Steve Puppe



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Lift the Chorus

Journalism endures



As the J-school's 1968 valedictorian, I read with great interest "News Judgment" in the September *Kansas Alumni*. I was angered by critics' accusations of "fraud" and that "journalism schools

are exploiting students ... guaranteeing a large population of out-of-work, debt-addled graduates." What's fraudulent is such a criticism. Throughout human history, civilization has been literally propelled by persuasive writings—*influenced, nurtured and fulfilled by journalism.*

When I left with my B.S. in journalism, I embarked, following graduate school, on a 40-year business career—never darkening the door of any journalistic media.

But, were it not for my journalism education, how else were I to write the essay to Northwestern University's Graduate School of Management which won me an Austin Scholarship—one of only two granted each year, which paid in full for my MBA?

And, via honed writing skills, how else would I explain a successful business career—as a chief operating and financial officer in multiple industries—specializing in crafting strategic plans to save extremely troubled companies? Oh, and how did I write all those resumé's that enabled me to switch industries throughout my career?

Not a day goes by when I don't silently thank KU and the wonderful School of Journalism for the valuable, career-enabling education given to me.

Robert H. Campbell, j'68
San Diego

As a 1998 journalism major, I was eager to read the story about KU's venerated J-school. Upon graduation, I enthusiastically started my career as a newspaper copy editor before switching gears and entering the advertising industry. My degree opened myriad doors for me as I was starting out; the clout of a KU J-school degree landed me more than one job interview. My career path ultimately led me to graduate school, an MBA and a job in high-tech product management. In fact, my graduate university—the University of Colorado-Boulder—recently announced plans to shutter its journalism program. It's clear journalism as a degree and profession is in a period of profound change.

However, one thing remains constant: the unassailable skills I learned as a KU J-school student. Strong foundations in writing, editing and communication have continued to serve me well throughout my career. In fact, my supervisor remarked just the other day how rare strong writing and communication skills are in the working world. I directly attribute my proficiency to my KU journalism degree.

It is encouraging to see the J-school stay abreast of the sea-change occurring in journalism and adapt the school and curriculum as needed. While the preferred medium may change (newspaper to Internet, editorial to blog), the need for news and for journalists to provide that news will not be obviated.

Kelly Cannon Boeckman j'98
Golden, Colo.

Special dignity

I graduated KU in 1980 with a B.A. in English, with honors. I entered the program with a mess of hours accumulated, plus several 300 courses in my freshman

year and a fairly confident attitude. I was brought up short my sophomore year by courses taught by both Professor Carroll Edwards (early English lit) and Professor Ed Ruhe (Shakespeare). These highly discerning professors ["Solempne," issue No. 5] made it very clear I would be earning my way and paying my dues if I wanted an English degree awarded by the University of Kansas.

And I did. Thank you, gentlemen, and godspeed.

Cynthia Berg Tully, c'80
Santa Clara, Calif.

Jayhawk lifeline

Capt. Alex "Meatloaf" Ramthun, c'00, and I are members of 1st Battalion, 6th Marine Regiment, and are currently deployed to Helmand Province,



Lt. Shipley & Capt. Ramthun

Afghanistan. Capt. Ramthun is the battalion's Air Officer and as such he is responsible for naming any Landing Zone (LZ) that we are operating out of. When our regiment captured the previously Taliban-held city of Marjah, Capt. Ramthun had the perfect name ready

for our hard-won new zone: LZ Jayhawk serves as the regiment's lifeline for supplies, troop movement and casualty evacuation.

The designation is enduring, so it will remain a tribute to the University as long as it is in operation. This fact is particularly galling to the battalion commander, Lt. Col. Calvert Worth, a graduate of the University of Missouri.

1st Lt. Paul Shipley, c'07
1st Battalion, 6th Marines
Marjah, Afghanistan

Editor's note: Since we received the letter and photo, Shipley and Ramthun have returned home safely from Afghanistan. Shipley is stationed at Camp Lejeune, N.C. Ramthun is an ROTC instructor at the University of Nebraska in Lincoln.

November 2010

KANSAS ALUMNI

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KANSAS ALUMNI MAGAZINE (ISSN 0745-3345) is published by the KU Alumni Association six times a year in January, March, May, July, September and November. \$55 annual subscription includes membership in the Alumni Association. Office of Publication: 1266 Oread Avenue, Lawrence, KS 66045-3169. Periodicals postage paid at Lawrence, KS.

POSTMASTER: Send address changes to Kansas Alumni Magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169 © 2010 by Kansas Alumni Magazine. Non-member issue price: \$7



Your opinion counts!

Kansas Alumni welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org. Letters appearing in the magazine may be edited for space and clarity. For letters published, we'll send a **free gift** of the KU Magnet Game, a \$15 value.



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Scene on campus

“An active, powerful and respected alumni organization is vital to the University’s progress. The KU Alumni Association is central to what KU is and what it hopes to become.”

.....
Archie R. Dykes
KU Chancellor, 1973-1980
Presidents Club member
.....

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First Word

BY JENNIFER JACKSON SANNER

SPENCER RESEARCH LIBRARY/UNIVERSITY ARCHIVES (2)



ment. “We both had jobs, and we weren’t sure we could come back in May,” Seyfarth recalls. “We figured a lot of our classmates would want to make sure they got their walk.”

So Seyfarth and Sachs cajoled local sponsors, contacted the University Daily Kansan, and mentioned their plan to the staff in the KU admissions office, where the two had worked as orientation assistants. Diane Mielke, then assistant director of admissions, says the plot quickly gathered momentum. “They absolutely did not ask permission,” she recalls. “They came in and said, ‘We’re going to do this.’ You knew right then that they were going to conquer the world the way they got things done.”

Mielke, g’81, and then admissions director Linda Thompson (now Robinson), d’72, g’76, advised Seyfarth and Sachs to invite a KU administrator and a faculty member to add credibility to

the ceremony; Robinson offered to represent Strong Hall, and Mielke volunteered her husband, Jim, then an associate professor of anthropology, to speak on behalf of the faculty.

The procession was set for Dec. 17. The walk down the Hill would feature “unofficial diplomas,” followed by free beer at Johnny’s and \$1.06 burgers sponsored by KLZR radio. The dress code of bathrobes and baseball caps made sense, Sachs recalls, “because they were the closest things to caps and gowns and everyone would have them.”

On a frigid Saturday, the procession commenced precisely “at high noon, just as the Campanile bells rang,” Seyfarth

says. More than 50 grads marched to the strains of “Pomp and Circumstance,” thanks to a KLZR broadcast that wafted down the Hill through a makeshift sound system ordered by Seyfarth. “I had just finished my term as president of Theta Chi, so I recruited the pledges to bring boom boxes,” he explains. “We had boxes lining the sidewalks down from the Campanile.”


Leading the march were Jim Mielke and Robinson, the only two in academic regalia, which had been supplied by an anonymous Strong Hall co-conspirator. “There were parents and grandparents and little brothers and sisters,” Mielke recalls. “And we made formal speeches to welcome the families, congratulate the students and confer their degrees. It was a serious occasion within a crazy atmosphere.”

Twenty-seven years later, Jim is KU associate dean of the College and a professor of anthropology; Diane works part time in the University Advising Center. They say “Bathrobes and Baseball Caps” led to today’s (more dignified) December ceremonies hosted by several academic

units. “What Scott and Steve started was awesome,” Diane says. “They really started winter graduation at KU.”

Since leaving KU, Seyfarth settled in the Chicago area. He currently serves on the Alumni

Association’s national Board of Directors. Sachs, who lives in Overland Park, happily reports that his daughter, Katie, and his son, Andrew, attend KU.

Sachs can’t help but chuckle as he reveals that Katie, a senior, shares his knack for timing. True to family tradition, she will graduate this December. 



In early December 1983, Scott Seyfarth and Steve Sachs had cleared every hurdle but one on the way to their midyear graduation. All that remained was Professor Allen Ford’s tax accounting exam. If they wanted to become accountants, they had to pass Ford’s final.

But instead of hitting the books, Seyfarth and Sachs hit Wescoe Beach, plastering the place with handmade advertisements for “Bathrobes and Baseball Caps,” an unofficial graduation walk down the Hill sponsored by the “Class of 1983 1/2.”

A few weeks earlier, Seyfarth, b’83, and Sachs, b’83, had learned that KU did not hold a ceremony for December graduates. Crushed by the news, the future accountants quickly decided to become impresarios of their own Commence-



On the Boulevard



■ A highlight of Homecoming Week, the annual parade down Jayhawk Boulevard featured the KU Band and outstanding alumni, students and campus organizations. Big Jay joined the camaraderie and greeted Jayhawk families. Students showcased floats and decorated vehicles to earn points toward the Overall Homecoming Award. The School of Engineering's standout design earned the judges' favor, and the group won the student life category. See additional photos from Homecoming Week on page 43.

■ Exhibitions

"Talking Trees: Karen McCoy/Robert Carl," Spencer Museum of Art at Marvin Grove

"Conversation IX—Media Memes: Images, Technology & Making the News," Spencer Museum of Art, through Dec. 19

"Reviving the Past: Antiquity & Antiquarianism in East Asian Art," Spencer Museum of Art, through 2010

"Site Specifics," Spencer Museum of Art, through Jan. 16

"Dan Perjovschi Central Court," Spencer Museum of Art, through Feb. 6

■ University Theatre

NOVEMBER

11-14, 18-21 "A Midsummer Night's Dream," by William Shakespeare, directed by Paul Meier in original pronunciation

■ Lied Center events

NOVEMBER

18-19 KU Symphony Orchestra and University Dance Company

30 KU Symphonic and University Bands

DECEMBER

5 KU Holiday Vespers

7 "Legally Blonde the Musical"

9 Instrumental Collegium Musicum, Bales Organ Recital Hall

9 KU Jazz Vespers

11 Jim Brickman's 15th Anniversary Holiday Concert

■ Special events

NOVEMBER

1-27 Border Hunger Showdown, online food drive to benefit Harvesters

27 KU/MU Drum Exchange, Arrowhead Stadium

DECEMBER

2 University Women's Club, featuring the Oread Consort Singers, Kansas Union

13 Student Alumni Association finals dinner, Adams Alumni Center

■ Academic calendar

NOVEMBER

24-28 Thanksgiving break

DECEMBER

9 Fall classes end

10 Stop Day

13-17 Final examinations

JANUARY

21 Spring classes begin

■ Alumni events

NOVEMBER

20 Game Day at the Adams tailgate party, KU vs. Oklahoma State



- 20** San Francisco: KU Night with the University of San Francisco Dons
- 21** Salina: History of the Jayhawk
- 21** Hays: KU Chamber Choir performance and reception
- 26** Las Vegas: KU vs. Ohio pregame event
- 27** Las Vegas: KU vs. Arizona pregame event

- 9** Lawrence: Riedel Wine Glass Experience and Tasting
- 11** Denver Chapter: Night Under the Zoo Lights
- 11** El Dorado: Jayhawk Christmas Party
- 22** Berkeley: KU vs. Cal-Berkeley pregame event

- 9** Ann Arbor: KU vs. Michigan pregame event
- 15** Springfield, Mass.: KU Day at the Naismith Basketball Hall of Fame
- 17** Waco: KU vs. Baylor pregame event
- 25** Boulder: KU vs. CU pregame event

DECEMBER

- 7** New York: KU vs. Memphis at Madison Square Garden pregame event

JANUARY

- 6** Palm Desert, Calif.: Alumni reception
- 8** Oklahoma City Chapter: KU Night with the Thunder

For more information about watch parties and other Association events, call 800-584-2957 or see the Association's website at www.kualumni.org.



Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
KU Info	864-3506
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS
Booth Hall of Athletics	864-7050
Dole Institute of Politics	864-4900



Jayhawk Walk

Fine wine and pond scum

Whoever threw the time capsule into Potter Lake took their time to do it right.

The capsule—a piece of plastic pipe, painted black, with the ends sealed—was packed with three photographs, an envelope presumably containing a note, and a bottle of wine.

The time capsule apparently sat at the bottom of Potter Lake until workers dredging the lake broke it open this fall. The dredging was part of a project designed to remove the green film from the lake's surface.

Water ruined the envelope and photos, though ink writing was preserved on the

photos. One label refers to “James & Alison at Alison’s apartment,” another to “Our favorite bartender & Jason at G. Willikers.” G. Willikers was a sandwich shop and bar on Massachusetts Street during the 1990s.

Jim Modig, director of Design and Construction Management, says the time capsule was probably the most intriguing find during the dredging process. Crews also located a bicycle, desk, hubcap and, yes, even a goalpost. (The latter still is submerged, awaiting the right conditions for workers to pull it up.)

Just as interesting is what workers *didn't* find: wedding rings, a safe or a car, all of which were rumored to be submerged.

Modig would love to solve the mystery of when the time capsule was thrown into



TERRY ROMBECK

Potter Lake, and who did it.

“I think there are probably a number of people who know the rest of the story,” he says.

Right every time

Since 2005 KU has offered a full ride to any Kansan sharp enough to post perfect scores on a college entrance exam. Only eight students achieved that distinction in the first five years, earning Perfect Achievement Scholarships for tuition, fees, room and board worth \$16,000 per year.

But this fall brought a plethora of perfection as nine incoming freshmen aced their ACTs or

sailed through their SATs with nary a bobbed bubble on their answer sheet.

Michael Agre, Qi Chen and Chris Ouyang of Overland Park; Michael Erickson, Olathe; Gavin Hanson, Salina; Alex Johnson and Jerrica Washburn of Wichita; and Ryan Xiao, Lenexa, correctly answered every question on one of the two big exams, while Samuel Ho Jr., Topeka, scored 100 percent on

Vive la différence

“I’d never join a club that would allow a person like me to become a member,” Groucho Marx famously said and Woody Allen famously repeated. But judging by some of the offbeat student organizations that have come to our attention lately, we bet even they could find a KU club that could make them feel right at home.

Here are a few of our favorites:

Happy Campers. Philosophy: “Don’t worry; go camping.” Club founder Patrick



Sunday Funday, snacks included

If it meant helping a local family land a home of their dreams, wouldn't you dress up in a banana costume and lope a few miles around campus on a lovely Sunday afternoon? So goes the thinking behind the latest craze in campus philanthropy, the Crunchy Chicken Challenge Run.

Invented last year by the KU Habitat for Humanity Student Chapter and renewed for its sec-

ond running Sept. 19, the fun- and fund-raising chicken challenge "encourages" participants to run a mile and a half, pause on Wescoe Beach to eat a crunchy chicken or vegetarian wrap, then run—or waddle, roll, cartwheel or duck walk—back to the Burge Union. It encompasses, organizers explain, "three miles and several hundred calories."

Habitat chapter president John Hagerty, a St. Louis senior, says more than 100 students paid \$15 registration fees to "race" this year, including a gorilla, Spider-Man, a dead president or two, some cross-dressing Polynesian dancers, and the best-costume-winning flower-power hippie gals who skipped along



JESSICA JANASZ

Regan, a junior from Wichita, promoted his new enterprise to connect students with the great outdoors by camping—and cooking his breakfast—on the Stauffer-Flint Hall lawn in September.

KZOO. Philosophy: "Who sees a puppy and gets upset? No one." Schedule: Hosts Wild Wescoe Wednesdays, bringing pets

to campus to further the group's mission to serve, support and celebrate animals.

Cloud Watchers Jamming for World Peace. Philosophy: "You can't hold a gun and a guitar at the same time." Meets Thursdays on the lawn at Ecumenical Christian Ministries, after Veggie Lunch. Clouds permitting, of course.



LARRY LEROY PEARSON



STEVE PUPPE

Keep On Busin'

For far too many years, the campus bus system was mostly a thing to be avoided. Belching old monstrosities coughed out diesel exhaust, did little to help students navigate beyond campus and generally were a blight.

Oh how things have changed.

In 2008, KU began modernizing its bus fleet while launching a fare-free transit system, requiring all students to pay up-front fees that allow them to ride for free by showing their KU ID card. In one year ridership jumped 138 percent.

Then campus and city finally coordinated their bus services and ridership on Lawrence's bus system, the T, vaulted 20 percent, with ridership on the combined routes reaching nearly a million in 2009.

KU on Wheels and the T were rewarded with the Federal Transit Association's Regional Ridership Award, for the largest percentage increase in ridership among urban transit providers in Kansas, and the T was named Kansas Public Transit Association System of the Year

"Lawrence, by voting for sustained funding and through its cooperation with the University of Kansas, deserves recognition as Kansas' best transit system in 2010," said R.E. Duncan, executive director of the Kansas Public Transport Association.

Lawrence, a bus-friendly town?

Believe it.



Hilltopics

BY STEVEN HILL

COURTESY RON BARRETT-GONZALEZ



■ Lauren Fitzpatrick, Sarah Kulhanek and Chris Vaughn took first-, second- and third-place respectively in aerospace's top student competition, submitting business jet designs completed in classes taught by Associate Professor of Aerospace Engineering Ron Barrett-Gonzalez (right).

and Leslie Smith, e'09, took first and second in the contest, which is considered the industry's premier undergraduate design competition and draws entries from around the world. This year more than 50 universities from the United States, Australia, Italy, the Netherlands, Turkey and the United Kingdom sent students to the contest.

"It's an astounding level of success," Barrett-Gonzalez says. "It's also a big milestone for women and minorities, because this is the first time a minority female has taken top prize in an AIAA competition."

Fitzpatrick, e'10, came up with an ingenious solution to a problem she created for herself. Well into the design of her aircraft she realized the wing she'd chosen left little room for fuel. She researched how other designers had solved that problem and found an example from the 1960s—the use of a fuel storage system called slipper tanks—that allowed her not only to overcome the fuel-storage problem but also to maximize the plane's performance.

"She painted herself into a corner," Barrett-Gonzalez says. "The only way she could get out was to use these unusual fuel tanks. That turned out to be a brilliant move. She took a bad situation that was forced upon her by certain design decisions and turned it into something really positive."

Kulhanek, e'10, used a clever fuselage arrangement to drop the floor almost to the bottom of the plane's skin and raise the roof to the top, an unconventional design that expanded cabin height over the full length of the aircraft.

Vaughn, e'10, drew upon his own experience

High fliers

Aerospace engineering students complete sweep of international aviation competition

Students in KU's aerospace engineering program pulled off an unprecedented hat trick this year, capturing the top three prizes in the aircraft industry's most prestigious design competition.

Lauren Fitzpatrick, Sarah Kulhanek and Chris Vaughn took first, second and third respectively in the 2010 Undergraduate Individual Aircraft Design Competition sponsored by the American Institute of Aeronautics and Astronautics. The contest challenged entrants to design a business jet that combined a large, comfortable cabin and the performance to use a relatively short runway.

"It's the first time any University has swept all three prizes," says Ron Barrett-Gonzalez, an associate professor of aerospace engineering and the adviser to all three students, who completed their projects in his two-course sequence Aircraft Design I and Aircraft Design II.

In 2009 Jayhawks Emily Ratzlaff Arnold, e'09,

as a tall traveler to design a fuselage that allowed a 6-foot-3 adult to stand comfortably but still achieved a low-drag aerodynamic profile.

Barrett-Gonzalez says KU has won more prizes in the 42-year history of the contest (60 first-, second- and third-place awards since 1968) than any other university. Winning prizes conveys a certain panache on the aerospace program and also provides considerable momentum to a student's career.

"It means that our program is fundamentally healthy and that we maintain a form of expertise that is directly germane to the most important industry in the state of Kansas," Barrett-Gonzalez says, noting that aerospace is the state's top industry. "For the students, this essentially launches them into positions where they will be groomed for the highest levels of management and responsibility."



'Modest proposal'

Regents ask Legislature to restore half of fiscal 2010 cuts

Unveiling a plan it calls "The Kansas Commitment," the Kansas Board of Regents in September called for the Legislature to increase state funding for postsecondary schools by \$50 million.

The Regents also released a study revealing that since 2009 state support for the Kansas higher education system has fallen from \$853 million to \$751 million. As a result, state funding per student is at an all-time low. Since 1985 statewide enrollment has climbed from 62,000 students to more than 73,000, while state funding per full-time student dropped from an inflation adjusted rate of \$8,591 to \$5,896.

The Regents' five-part plan calls for a nearly 3 percent "inflation adjustment" in state funding based on the Higher Education Price Index. If approved, the increase would add \$20 million to the higher education budget.

"We have to protect what we

have," says Gary Sherrer, chair of the Regents. "We think overall it is a modest proposal. People need to keep perspective here: Last fiscal year we were cut \$100 million. So in asking for \$50 million we're only replacing half of that cut. Currently we're operating at a fiscal level we were at half a decade ago. We can't ask for more of our universities and give them less."

The board is also asking the Legislature to restore funding for years three and four of the five-year deferred maintenance plan approved in 2007. That funding was cut last year to help the state balance its budget amid the worst recession in decades. "The state's higher education system realizes it had to do its part in FY10," the report states, "but it is critical to get back on track and to fulfill the Legislature's five-year deferred maintenance funding promise." The proposal would restore \$15.75 million in state funding to the higher ed budget.

The Regents' proposal calls for a matching program called Kan-Grow that would combine \$14.15 million in state funds with \$7.075 million matched by Kansas universities and colleges. The money would target workforce improvement. Under the plan, KU, Kansas State and Wichita State would receive \$5.4 million to expand the number of engineering graduates. KU Medical

Center would receive \$1 million to admit more students in nursing and primary care medicine.

Kansas ranks 36th in the nation and last in the Big 12 for state support of higher education, according to the Regents' report. As that support has dropped, tuition has continued to rise: In 2009, the percentage of college costs borne by students (28 percent) exceeded the percentage borne by the state (26 percent) for the first time.

In addition to



Sherrer

COURTESY KANSAS BOARD OF REGENTS

"We have to protect what we have. ... Currently we're operating at a fiscal level we were at half a decade ago. We can't ask more of our universities and give them less."

—Gary Sherrer



STEVE PUPPE



Record support

Philanthropic support for the University from KU Endowment hit an all-time high of \$115 million during fiscal 2010. Market value of endowed funds increased 13.8 percent, to \$1.05 billion, and the association's total assets reached \$1.48 billion. Endowment support benefited programs, research, students, faculty and facilities on KU's four campuses and at KU Hospital.

increased state funding, "The Kansas Commitment" calls for creation of a new financial-aid plan for low- and middle-income students. Money for the \$10-million program would be raised by allowing Kansas universities to keep state taxes generated by retail sales on their campuses.

"If we're going to maintain the tradition of what public universities are all about—accessibility and affordability—we really do believe it's important to make sure we don't tell people they can come only if they can afford to come," Sherrer says. "We need to make sure those young men and women out there who have the talent to succeed in our universities have a place in our universities."

Financial aid would take the form of loans for Kansas students from families making less than the state's median income, which is currently \$50,174. Students who graduate and stay in the state for a yet-to-be-determined period would have their loans forgiven. Students who leave the state or fail to graduate would repay the loans at a low interest rate.

The Regents and leaders of the seven public universities, 19 community colleges and six technical colleges in the Regents system will urge lawmakers to support the plan once the Legislature convenes in January. But alumni, including those involved in the Association's Jayhawks for Higher Education advocacy group, will have a role, too.

"Alumni are critical in supporting this message, because they represent what we've achieved with higher education," Sherrer says. "When a legislator hears from a successful business person or community leader that they are prepared to support higher education funding at this level, that can be a very powerful message and it can have tremendous impact."

The plan may be a tough sell to a Legislature still grappling with an uncertain economic outlook.

"People will say, 'Well, the times don't allow it,'" Sherrer says. "Tough economy and all that. I just wish some of them would think back to the people who founded the state of Kansas. One of the first things they did was to create a public university. The economics back then were a great deal worse than they are today. But they had the courage to not deal with today, but to deal in the future, and they understood that the future was linked to higher education. It's my wish that we

have some of that same courageous leadership emerge and not tell us why it can't be done, but find a way to do it." ❖ ❖ ❖

Dollar sense

New service offers peer counseling for student money matters

Students with money problems can now get financial advice from the people most likely to know exactly what they're going through: other students.

Peer counselors at Student Money Management Services, a new program from the Office of Student Success, will work one-on-one with students to answer questions on personal finance.

"I think it's important that students learn from each other," says Leticia Gradington, c'98, the new program's director. "A lot of them can testify to their own financial flaws or tell a story about something similar they've been through. That peer-to-peer connection is very strong."

It has long been a truism that students living away from home for the first time often have trouble managing their money, but changes in the financial aid system and the recent economic downturn have exacerbated that perennial problem, says Kathryn Nemeth Tuttle, d'72, PhD'96,



STEVE PUPPE

■ Leticia Gradington (right) leads Student Money Management Services, a new program that allows students to seek financial advice from peer counselors such as Mitch Knopp (left), senior in business.

associate vice provost for student success. “It’s a national phenomenon. Credit cards are more common and students are relying more and more on student loans, as a result of the way the financial aid system has developed in the last 25 years. Tuition is up and families are hurting due to the mortgage crisis. It’s a financial perfect storm.”

A report compiled by the KU Financial Literacy Task Force found that average student debt for graduating seniors rose to \$22,478 in 2009, an increase of more than \$4,000 since 2003. Gradington says that freshmen are even showing up with multiple credit cards—and the debt to match.

“In our financial aid office, we have many more special circumstances applications, where a parent has lost a job or is unable to get a parent loan to pay tuition,” Tuttle says. “There are some additional burdens on our students because the financial crisis has affected families.”

Students using the service get a complete financial analysis that examines their income and expenses; counselors ask students to set financial goals and then help them come up with a plan to reach those goals.

In addition to the private counseling sessions, Gradington heads an outreach effort to educate students on personal finance, with presentations to student groups and to freshmen who take the semester-long college transition course PRE 101. Interactive games help students learn important concepts and see firsthand the effects of bad decisions.

“I’d rather them roll the dice on a game board now than wait until they graduate to make those mistakes,” Gradington says.

Funding for the program comes from the School of Business, which also offers a semester-long course in personal finance; the KU Student Senate; and the Office of the Vice Provost for Student Success, which views the program as part of its mission to support higher retention and graduation rates at the University.

“We see students who spend all their financial aid money in the first month of class,” Tuttle says. “Financial difficulties is one of the things that can hurt a student’s academic success and eventually cause them to leave school. We want to help them become part of the solution by understanding their own financial management challenges”

Student Money Management Services is on the third floor of the Kansas Union and on the Web at money.ku.edu.

Visitor

Press check

Washington Post columnist and Pulitzer Prize winning journalist David Broder discussed the state of journalism and the outlook for American politics over the next two years during the 2010 Muncy Journalism and Politics Lecture.



WHEN: Oct. 18

WHERE: Robert J. Dole Institute of Politics, sponsored by the Muncy Journalism and Politics Lecture Series endowed by Martha E. “Betty” Muncy, the retired owner and publisher of the Dodge City Daily Globe.

BACKGROUND: Broder joined the Washington Post in 1966 as a political reporter, having earlier worked for The Washington Star, Congressional Quarterly and The New York Times. He won the Pulitzer Prize for distinguished commentary in 1973; in 1997 he accepted the William Allen White Citation at KU.

ANECDOTE: Remarking on a photo in a Dole Institute display case, Broder described former Sen. Bob Dole and former President Gerald Ford as practitioners of the kind of flexible partisanship that leads to solutions, while worrying that the bitter rancor between parties today causes gridlock and voter frustration.

QUOTES: “The assumption then was that we were in the solutions business in politics; unfortunately, that’s no longer the case,” Broder said. “Some politicians now measure themselves by the amount of frustration they can cause for other politicians.”

“We need to get back in the habit of talking to each other rather than yelling at each other. Politicians love to take shots at other politicians, but that’s not the way to solve issues.”

—David Broder

STUDENT GROUPS

Trash audit aids KC brewery's drive to go zero landfill

Boulevard Brewing, the Kansas City beermaker headed by John McDonald, 76, has set a goal of reducing its landfill waste to near zero, and it enlisted the help of a KU student group this fall to help it make the transition.

The Air and Waste Management Association, a campus chapter of the international group of waste management professionals, completed a waste audit at Boulevard in September to help the brewery find ways to reduce solid waste.

Boulevard called on the group because AWMA had performed similar audits on campus buildings, including a public audit of Wescoe Hall on Earth Day. Students considered the prospect of sorting through 200 pounds of the brewery's trash a fresh opportunity.

"We thought it would be a great challenge to take on something pretty different from a campus environment," says Lydia Gibson, president of AWMA's KU chapter. "And because we've got an alumni connection with John McDonald, there's a good relationship between



Boulevard and KU students. It seemed a natural fit."

Students concluded that Boulevard, which earlier this year started a glass recycling spinoff called Ripple Glass, has a realistic chance of meeting its goal of recycling or reusing 95 percent of its waste.

"Boulevard is actually in a fantastic position to go zero landfill," Gibson says. "They are doing an amazing job of recycling on their own, and they will probably be able to achieve their goal of removing all waste receptacles from the brewery by Jan. 1."

McDonald said Boulevard greatly appreciated the "knowledge and profes-

sionalism" KU students brought to the project. "Their energy certainly gave our employees a reason to succeed in the brewery's efforts to become a zero landfill company," he said.

DOLE INSTITUTE

Visiting fellows lead students in political study groups

Three Dole Fellows are sharing their political expertise with students this fall, leading not-for-credit study groups at the Robert J. Dole Institute of Politics to help students increase their appreciation for the U.S. political system.

Actor and syndicated columnist Joseph C. Phillips and business consultant and writer Kevin Jackson presented "Black Conservatism in America," a series of groups that began in September and concluded on election day. Discussions explored the historical and contemporary implications of race and political affiliation.

Fenn, who is president of Fenn Com-



Class credit

Midshipman First Class Christian Jensen, a Paola senior in political science, was one of eight Naval ROTC students nationwide awarded a 2010 Legion of Valor Bronze Cross of Achievement Award. Retired Army Col. Roger Donlon, the first U.S. soldier to earn the Medal of Honor in Vietnam, presented the award in a Sept. 15 ceremony on campus.

The Bronze Cross recognizes midshipmen who demonstrate outstanding military leadership qualities. ROTC students must be in the top 25 percent of his or her ROTC class in aptitude and academic standing to qualify. Candidates were nominated by their commanding officers and were chosen from the more than 60 Naval ROTC units in the United States.

Jensen, who plans to attend law school after graduation, is commanding officer for a battalion of about 80 midshipmen and a squad leader in the Semper Fi Society, a campus social organization for the U.S. Marine Corps.



Phillips and Jackson

munications Group, one of the nation's premier political and public affairs media firms, and who was the first director of the political action committee Democrats for the 80s, is leading "The 2010 Elections: What They Mean for Solving Problems."

The group began meeting weekly on Oct. 25.

"In a year when a record number of African-Americans are running for office as Republicans, Joseph and Kevin explain this sudden resurgence of black conservatism," says Bill Lacy, director of the Dole Institute. "Peter will take a unique approach, first looking at the crucial midterm elections and concluding with a hard look at what the results portend for our country's future."



Fenn

ADMINISTRATION

New associate provost hired to help boost retention rate

As part of the chancellor's goal of increasing retention and graduation rates at KU, the Office of Student Success this fall welcomed Matt Melvin as associate vice provost for recruitment and enrollment.

Calling retention and graduation KU's "top priority," Marlesa Roney, vice provost for student success, said Melvin will "play a key role in leading the University's strategic enrollment initiatives."



Melvin

Roney credited Melvin's experience at the University of Central Missouri, where he helped the school post double-digit gains in admissions while also increasing retention and graduation rates.

The new position is part of a reorganization of Student Success accomplished earlier this year. "Our goal is to provide each student with the personalized support needed to be successful at KU," Roney said in August, when the restructuring was announced.

Milestones, money and other matters

■ **A \$22 MILLION GRANT** from the U.S. Department of Education will help School of Education researchers develop an assessment system for K-12 special education students. A team led by Neal Kingston, director of KU's Center for Educational Testing and Evaluation, is developing the Dynamic Learning Maps Alternate Assessment System, which relies on diagnostic information gathered throughout the learning process instead of an annual exam. Plans call for Kansas and 10 other states to start using the program in 2014.



STEVE PUPPE

■ **SCHOOL OF BUSINESS DEAN WILLIAM FUERST** will end his 11-year tenure as the school's leader in June. Fuerst will remain on the faculty and will participate in a new University venture to expand connections with area corporations and create opportunities for student internships, research collaborations and entrepreneurship. A national search is underway for his successor.



■ **MARLA SPIVAK, PHD'89**, won a \$500,000 "genius grant" from the John D. and Catherine T. MacArthur Foundation this fall for her work with bees and beekeepers to help protect honeybee populations from disease. A distinguished professor of agriculture and social insects at the University of Minnesota, Spivak completed her doctorate in biology under the tutelage of Chip Taylor, professor of ecology and evolutionary biology.

■ **A \$13.3 MILLION, FIVE-YEAR GRANT** from the U.S. Department of Health and Human Services Administration on Children, Youth and Families will fund a new School of Social Welfare initiative to make life better for children in foster care who have serious emotional disabilities. The Kansas Intensive Permanency Project, led by researchers Tom McDonald, Stephanie Bryson and Becci Akin, s'91, s'92, PhD'10, will provide in-home therapy and other resources designed to reunite families and their children who are in foster care. It is the largest grant ever for the School of Social Welfare.

■ **FORMER CHANCELLOR GENE BUDIG** will be known as Chancellor Emeritus Gene Budig from now on, thanks to a Kansas Board of Regents decision to grant the honorary title to the man who led KU from 1980 to 1994. During his tenure Budig oversaw a building boom, enrollment increases and a jump in the number of distinguished professorships from 49 to 135, according to a resolution read aloud at the meeting.



Budig

STEVE PUPPE

■ **CHANCELLORS CLUB TEACHING AND RESEARCH AWARDS** went to two professors this fall: Richard De George, University Distinguished Professor of Philosophy, and Yu-Jui Yvonne Wan, director of KU Medical Center's Liver Center. Each professor received an \$8,000 award and was honored at the annual Chancellors Club celebration Oct. 22.

■ **PHI GAMMA DELTA** will serve a two-year probation after a University investigation found the fraternity violated KU policies that prohibit hazing. Chapter activities will be curtailed significantly during the probation.



Sports

BY CHRIS LAZZARINO

STEVE RUPPE (2)



■ “Tyrel is our designated three-point shooter,” coach Bill Self says. “He’s the one guy in our program who, regardless of time and score, when he’s open, he should shoot it.”

Aqua Man

Long known as a shooter, Tyrel Reed now plans to unleash all his superpowers

It’s media day for the men’s basketball team and Marcus Morris, KU’s preseason All-Big 12 junior forward, lights up at the opportunity to talk about someone other than himself, expectations other than those weighing on his own massive shoulders. Specifically, senior shooting guard Tyrel Reed, the team’s best pure athlete.

“Tyrel, he’s Aquafina,” Morris says. “He’s *water*. He’s always been water. Know what I mean?”

Ummm ... come to think of it, no.

But Tyshawn Taylor does.

“Aquafina! Yes! That means Tyrel is *water*,” says

Taylor, a junior guard, grinning as he translates for the hopelessly square who’ll never, ever get hip to team lingo. “He doesn’t miss. He just knocks it down. For him, it’s like shooting into the *ocean*! Bang! It’s in there. Tyrel just rarely misses.”

Ahhh ... OK, then. For Reed, putting a basketball through the hoop is nearly as much of a cinch as hitting water from a boat. Cool!

But it’s not enough. Not this year, Reed’s last as a Jayhawk.

In his four years at Burlington High School, Reed’s teams were a combined 95-4 with three playoff appearances and a state championship. During his three seasons at KU, the Jayhawks are 97-14 with an NCAA championship, three Big 12 regular-season titles and two Big 12 tourney triumphs.

Reed has twice been named first-team Academic All-Big 12, he’ll graduate in December with a degree in exercise science (and a business minor) after just three and a half years, and he’s spending the fall semester in a physical therapy internship to begin preparing for his post-basketball career.

He’s also considered the best-conditioned athlete on the team. He’s the fastest sprinter, highest jumper, and he’s about as strong as a 6-foot-3, 193-pound guy can be; it’s said that he’s one of the few basketball players who can “clean”—

lift to shoulder level—more than 300 pounds.

That’s a lot of horsepower for a shooter content to knock down threes.

“I’m never going to be satisfied just being known as a shooter,” Reed says. “I’ve been working on more of my midrange game, coming off screens, trying to be more of a playmaker and better passer, as opposed to just a stand-still shooter. I want to have that as part of my game and still be able to knock down the open shot.”

Reed averaged just 5.1 points a game last year—a drop of nearly a point and a half a game from his sophomore season—and yet he had seven

games with 11 or more points and he led the team in three-point percentage at 47.3. Nearly 70 percent of Reed's successful field-goal attempts were from three-point range, and in the final seven games he shot 60.9 percent from beyond the arc.

He scored a career-high 15 in the Big 12 Tournament championship against Kansas State—the in-state rival he now admits having visited on a recruiting trip while wearing a Kirk Hinrich Chicago Bulls jersey—and 16 against Lehigh in the first round of the NCAA Tournament. In the heartbreaking second-round loss to Northern Iowa, Reed made three of six field goal attempts, including two of four from three-point range, for eight points.

“It was an extremely tough way to end,” Reed says. “Losses do stick with you. They’re always in the back of your mind and you can use that as fuel, as a way to improve and not let it happen again, but I also think you’ve got to let it go. We’re a completely different team, in my eyes. That was last year and we’re looking forward to having a great year this year.”

Especially since the NCAA has yet to clear (as of press time) superstar freshman point guard Josh Selby for games, the Jayhawks’ lineup is wide open. Reed can play point if needed, and he’ll be expected to contend with the other guards for a starting position or, at the minimum, much more playing time than last year’s 15.6 minutes a game.

Eighth-year coach Bill Self has told the team he’ll even try some inverts now and again this season, letting big guys play on the outside to take advantage of the Morris twins’ shooting skills, and sending some of the guards down low to dominate slower opponents with speed and surprising strength.

It’s a deep team with a lot of options. Of Reed, Self says, “If I were being critical, he doesn’t play to his athletic ability like some guys are able to do. He’s very fast and he’s obviously very explosive off of two feet, and his lateral quickness is well above average. He’s certainly a very impressive athlete; I hope he plays to that ability.”

“He’s our best-conditioned athlete, again, and he’ll have a chance to fight for a starting spot. He’s more of a complete guard. I expect him to have a big year.”

—Bill Self, on Tyrel Reed

As do his teammates, who are of one voice when demanding a dunk—something Reed does constantly in team pickup games and even in practice.

“Coach has confidence in Tyrel, so he’s going to be put in position where he has to make shots, and he will because he can shoot,” Taylor says. “But he’s also got the highest vert on the team and I haven’t seen it yet. He hasn’t dunked in a game since he’s been in college. I need to see him get a dunk.”

“It’s amazing the dunks he can do,” Selby says, laughing. “It makes me not want to dunk anymore, so I just lay the ball up now.”

Marcus Morris’ assessment is that Reed “is going to be a real, real, real key part to us winning. He’s not only shooting threes, but he’s attacking the basket and he’s finishing above the rim, which he needs to do. It’s definitely time.”

And yes ... Reed hears it all, loud and clear. Aquafina is all over it.

“Probably in the past I haven’t trusted my feet near as much on the defensive end, finishing around the rim, things like that,” Reed says, listing ways he intends to finally rely on his athletic horsepower. “As for dunking, I kind of have to after everyone’s been coming at me about

that. I do in practice; I just need to transfer that over.”

Like water in the bank. Or a basketball over the boat. Something like that.

◆ ◆ ◆ Evans leads hunt for next A.D.

*Alumni board member accepts
chancellor’s request to lead
committee for critical search*

The name Ray Evans has long been the gold standard in KU athletics; now the current keeper of the legendary moniker has been asked to come up big yet again by helping the University identify a replacement for now-departed athletics director Lew Perkins.

Ray D. Evans—a member of the Alumni Association’s national board of directors and executive committee, a trustee of KU Endowment, managing partner of Pegasus Capital Management in Overland Park, two-time football letterman as a defensive back, and son of one of the most admired all-around athletes in KU history, the late Ray R. Evans, b’47—on Sept. 20 accepted Chancellor Bernadette Gray-Little’s request that he lead the nationwide search for the next boss of KU athletics.

Joining Evans, b’82, g’84, on the search committee are pharmacy dean Ken Audus, PhD’84; Ritch Price, KU’s baseball coach since 2002; Exxon-Mobil executive Linda Ellis Sims, e’79; Debbie Van Saun,



Ray Evans

Sports

d'73, g'92, associate athletics director and senior women's administrator; and Thomas Ward, b'80, president and CEO of Russell Stover Candies. —



Comeback kids

Jayhawks score 35 in fourth to rally past Colorado

Four hours before kickoff, running back-turned-linebacker-turned-defensive end Toben Oporum asked his Twitter followers the simple question that coach Turner Gill asks daily: "Do you believe?"

Truth be known, few outside of the team did. KU was a heavy underdog Nov. 6 in Memorial Stadium, to a Colorado team that, like the Jayhawks, was winless in the Big 12. A crowd announced as 40,851 was late arriving and early leaving, and their apathy was not entirely misplaced; even safety Chris Harris admitted he couldn't remember the last time KU won a conference game.

"It's definitely been awhile," he said. (For the record: Oct. 10, 2009, at home vs. Iowa State.)

Sure enough, the Buffaloes led by 28, 45-17, with 14:52 remaining in a game that had never really been competitive, let alone close. And then came one of the most remarkable comebacks in the history of college football:

- Touchdown, James Sims for 13 yards, 45-24, 11:05 remaining.
- Onside kick (never practiced) recovered by Bradley McDougald on the KU

41, setting up a scoring drive of three Quinn Mecham-to-Johnathan Wilson passes, 45-31, 9:26.

- Fumble forced by Oporum, recovered on the CU 28 and carried for a TD by Tyler Patmon, 45-38, 7:12.
- Patmon interception at the CU 37, setting up a five-play drive iced with a 6-yard Sims TD, 45-45, 4:30.
- QB sack by Jake Laptad, CU punt, KU crosses midfield on an 18-yard Sims run and scores three plays later on a 28-yard open-field dash by Sims, 52-45, 52 seconds remaining.

KU's 35 in the fourth was the second-biggest victorious fourth-quarter rally in

NCAA history and the most ever scored by KU in a quarter. But the excitement continued: Colorado marched to the KU 7, and finally ran out of chances and time when two passes to the end zone—one of which was so close it called for a video review—fell incomplete.

"We've always had the energy, but we just needed something to spark it," Mecham said. "The onside kick did that."

Said Gill, "I really thought we'd have a great chance to win if we got that opportunity. And when we did, everything took care of itself."

They believed. And now the true believers aren't quite so alone. —

Updates

Angel Goodrich is a star point guard, but based mostly on reputation. One of the country's top prospects when she came to KU from Tahlequah, Okla., in 2008, Goodrich blew out a ligament in her left knee during the women's basketball team's second practice of the season. Last year Goodrich tore a ligament in her right knee in the 15th game and underwent her second reconstructive surgery in as many years. Now the sophomore is healthy. Fingers crossed. "It was really tough, just knowing all the rehab I would have to do," Goodrich says. "I think about it sometimes when I'm on the court. It's hard not to." Coach **Bonnie Henrickson's** team was picked sixth in the Big 12 preseason poll. ...



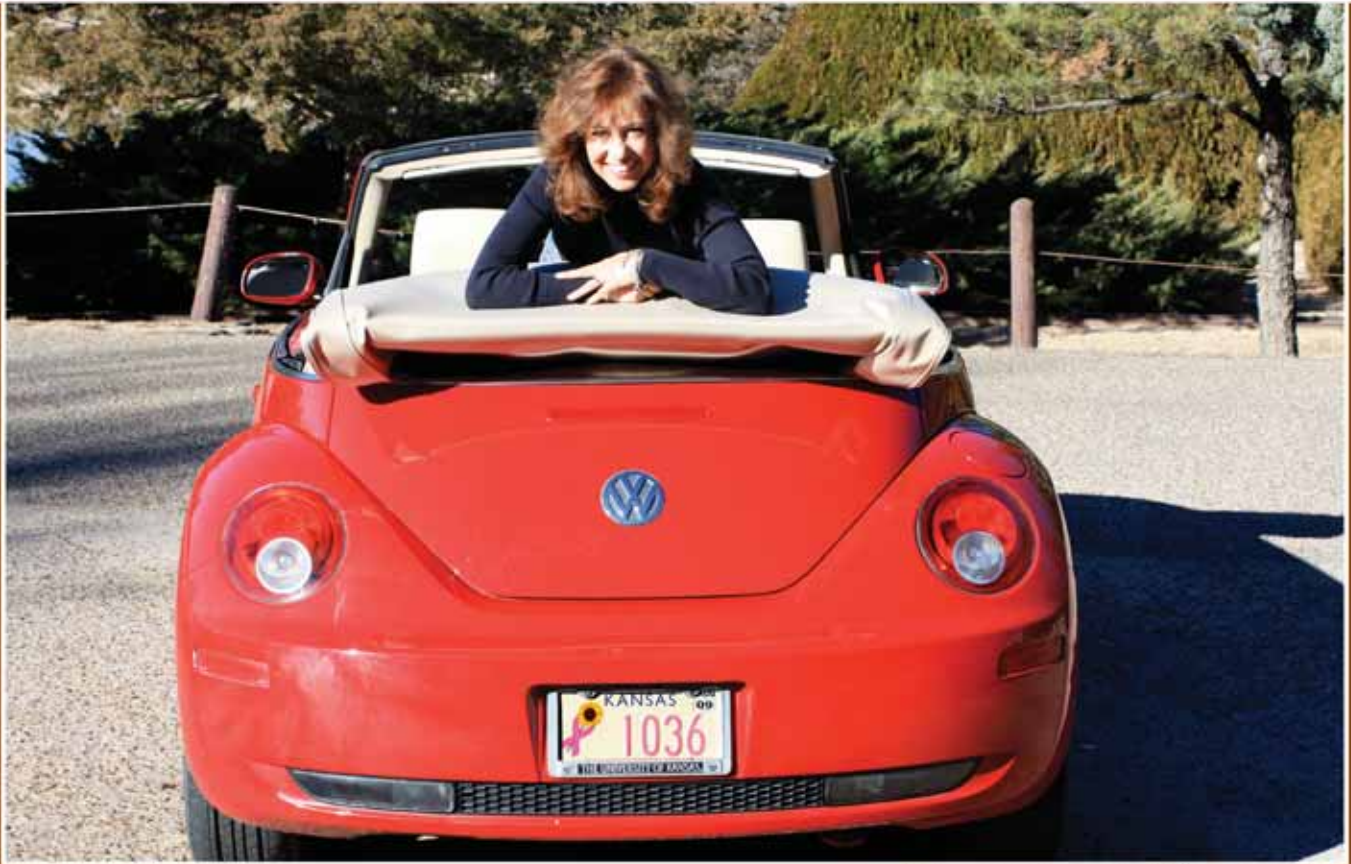
Goodrich

The men's basketball team was ranked No. 7 in the Associated Press preseason poll and was picked by coaches to finish second in the Big 12, behind No. 3 Kansas State. "K-State should be picked to win it," coach **Bill Self** says, "but we're not conceding anything. [Last year's] 33-3 is a pretty good win percentage, and I don't think this team will do that, to be quite candid. But I do think this team can be as good a team as what last year's was when it counted the most." Junior guard **Tyshawn Taylor** says it's almost a relief after KU labored last year as the top-ranked team and crashed hard in the NCAA Tournament. "It was exhausting," he says. "Now it's kind of like a weight is off our shoulders. Now we can just come here and play. We don't have to be uptight. We don't have to think so much. I think it's going to be fun." ...

The men's golf team made up an 11-stroke deficit to win the Herb Wimberly Intercollegiate Oct. 26 in Las Cruces New Mexico. The win, by a stroke over UNLV, was KU's first since 2007 and the first for coach **Kit Grove**, d'99. Senior **Nate Barbee**, who closed with rounds of 69 and 66, was named Big 12 Golfer of the Month for October. The women's golf team won its **Marilynn Smith** Sunflower Invitational Sept. 28 at Alvamar Public, beating Arkansas Little-Rock by 10 strokes. Senior **Grace Thiry**, of Australia, was the medalist; teammate **Katy Nugent**, a junior transfer from Arkansas, was a stroke behind in second. ... Linebacker **Mike Rivera**, c'09, a fan favorite as a three-year starter at KU, caught on with the Green Bay Packers, joining their practice squad Oct. 13. He'd been released by the Tennessee Titans after training camp.



Turner Gill



Rosa Mitchell, breast cancer survivor, Elkhart, Kan.

A LITTLE SUNFLOWER, A GREAT DEAL OF HOPE

All across the state, Kansans are making a statement. They're driving vehicles with license plates featuring pink ribbons and sunflowers—all for a good cause.

Funds generated by the **Driven to Cure** license plates support the **Midwest Cancer Alliance**, whose hospitals span the entire state of Kansas. The goal of the alliance is to bring top-notch care and clinical trials for cancer patients, regardless of where they live in the state—from the smallest towns to the largest cities.

Rosa Mitchell, of Elkhart Kan, sports one of the license plates on her red convertible. "It's a meaningful way to do something important that can help so many other people you don't even know," says Mitchell, a breast cancer survivor.

Show your support for cancer care—get your own **Driven to Cure** license plate today.

For details, visit kuendowment.org/licenseplate, or call 1-888-588-5249.



GIFTS OF DISTINCTION



New KU Fossil watch styles!

New selections from Fossil offer function and fashion with the quality you trust. The stainless steel "Nouveau Classic" watch for both men and women features a textured metal face with the Jayhawk and an engraved clasp. The "Traditional Dress" stainless steel watch features a brushed silver metal face with the Jayhawk and a comfortable black leather band for both men and women. Both styles are water resistant to 100 meters, with three-hand quartz movement and

date functions. Each watch is packaged in the limited edition KU tin.

Nouveau Classic Watch, Men's and Women's

\$145 Non-member | \$130 Member

\$115 Jayhawk Society or Life Member

Traditional Dress Watch, Men's and Women's

\$140 Non-member | \$126 Member

\$112 Jayhawk Society or Life Member



Birds of distinction

Classic bird sculptures are perennial favorites, and make perfect gifts for home or office. The popular brass Jayhawk (A) can be ordered as shown or with an engraved walnut base. The Centennial Jayhawk (B) is a miniature, limited edition replica of Peter Fillerup's statue that stands proudly outside the Adams Alumni Center. Also in limited numbers is the "Rockin' Jayhawk," (C), which is hand cast in the lost-wax method, so each bird is unique. From \$32 to \$1,700.

Shop online at www.kualumni.org
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**ALUMNI
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Late Night

Song and dance, skits and laughter, fans and fun, music and mayhem and all-around hoops hysteria ... yet another Late Night in the Phog to launch basketball season on Mount Oread. This year's edition, Oct. 15 in Allen Field House, was a particularly welcome burst of energy after football's disheartening 59-7 loss to Kansas State the night before.



Prescription Filled

**FACING A DIRE
SHORTAGE, STATE
AND UNIVERSITY JOIN
FORCES TO BOOST
PHARMACY CLASS
SIZES BY NEARLY 50
PERCENT—AND EVEN
MORE ONCE WICHITA
EXPANSION IS READY
IN FALL 2011**

A carpenter affixes donors' names outside the auditorium, while inside the space-age lecture hall pharmacy dean Ken Audus stands before 150 first-day, first-year pharmacy students—already “colleagues,” in the parlance of the school’s intense professional training—and says, “You are survivors. There are more than 200 students out there who would like to be in your seat. It’s a very important seat you’re sitting in.”

Try \$50 million worth of important. That’s the pricetag for the new School of Pharmacy Building on West Campus, whose 150 reasons for existing sit right here in the auditorium the morning of Aug. 18, pharmacy’s new-student orientation the day before the onset of fall semester.

As *Kansas Alumni* first reported in issue No. 1, 2008, the state of Kansas faces a critical shortage of pharmacists. At the time, six counties in Kansas had no pharmacies, a shocking rise from two only two years earlier, and another 30 had only one retail pharmacy.

BY CHRIS LAZZARINO
PHOTOGRAPHS BY STEVE PUPPE





A third of Kansas pharmacists were older than 50, the average age of independent pharmacy owners was 54, and the struggle to find relief pharmacists meant much-needed vacations often got put on hold. While filling 200 prescriptions in a day has traditionally been considered a reasonable safety limit and a full day's work, the growth in prescription medications' role in health care now means pharmacists typically fill more than 400 a day, while grappling with the burdensome paperwork and slow reimbursements they say are hallmarks of the Medicare Part D drug programs.

But KU's ability to respond to the crisis was strictly limited by its antiquated, cramped home in Malott Hall, which had last undergone a significant renovation in 1980. Although anywhere from 350 to 500 qualified students applied each year, the School of Pharmacy could accept only 105, a cap that couldn't be nudged higher by reclaiming unused space.

"They'd converted every area they could," says Sen. Vicki Schmidt, p'78, assistant majority leader of the Kansas Senate and a practicing pharmacist in Topeka. The expression "emptying all the closets" had been the school's explanation for how it expanded class sizes from 85 to 94, in 1996, and to 105 in 2001.

"And we were dinged for it during accreditation reviews," says Audus, PhD'84. "They said we really had no place for students to break out in small groups to take a clinical problem and work on it as a team. We didn't have the space for that, and we couldn't go elsewhere. Once students are admitted to the program, they take all their courses here. They don't migrate from building to building like other students do."

In their new academic home, pharmacy students, who are admitted after their sophomore years and then require four more years in the school to complete their doctor of pharmacy degrees, attend class in two 175-seat high-tech auditoria capable of delivering and receiving transmissions from around the world. They have a spacious locker room and stylish student lounges. The first eatery on West Campus, the Mortar and Pestle Café, features an old-fashioned soda fountain and patio seating overlooking a medicinal plant garden. A working pharmacy will complement services now provided in Watkins Memorial Health Center. Spacious instructional laboratories are awash in abundant natural light.

And, sure to please accreditors on their next visit, 26 meeting rooms are reserved for team investigations and small-group instruction.

In Malott, there were two.

"The faculty, staff, the state of Kansas, the University and the entire school are



■ Dean Ken Audus (top) outside the School of Pharmacy Building's primary lecture hall, where all 150 members of the Class of 2014 (above) assembled for the first time at their Aug. 18 orientation.

The only thing that has changed in the two years since those numbers were first reported in *Kansas Alumni*, Dean Audus says, is that many retirement-age retail pharmacists have been forced to remain on the job after weathering the economic troubles of 2008 and '09. Like their vacations, pharmacists' retirements have been put on hold.

"We need pharmacists out here," Hoisington city manager Allen Dinkel said in 2008, "and only one school in this state makes them. That's KU."



■ After fledgling pharmacy students got fitted for lab coats and toured their sparkling new building, they could begin their studies in state-of-the-art teaching laboratories and even a one-of-a-kind pharmacy museum.

putting a lot of money and effort and time to getting you through this program,” Audus tells the new pharmacy students on the first day in the first stand-alone campus home for a school launched at KU in 1885. “We have expectations that you will work very hard, just as the students who came before you worked very hard.

“Your goal is the same as ours: to get you out, become a licensed pharmacist, and provide the best health care possible for patients in Kansas or wherever you end up practicing.”



When Audus took over as dean in 2004, he was told by KU’s leaders at the time, Chancellor Robert E. Hemenway and Provost David Shulenburg, to begin planning an expansion. Crises intervened, notably a monstrous tab for deferred maintenance backlogs,

“Your goal is the same as ours: to get you out, become a licensed pharmacist, and provide the best health care possible for patients in Kansas or wherever you end up practicing.”

so pharmacy had to get back in line.

Richard Lariviere, named provost in 2006, quickly took up the cause, and by 2007 he, Audus and Kathy Damron, KU’s director of state relations, began formulating a plan they could take to the Kansas Legislature.

A key element of the expansion proposal was that it included the School of Medicine-Wichita, where a second level would be added to the Kansas Health Foundation Building. That \$5 million project, now underway and scheduled for completion by fall 2011, was part of the \$50 million master plan taken to state lawmakers. As many as 20 students could be admitted each year in Wichita, bringing KU’s total class size to 170.

A Wichita pharmacy program also

could attract qualified students who want to remain in central and western Kansas, areas of critical need.

“The Wichita expansion will help our rural communities a lot, I believe,” Schmidt says. “I am privileged to work with some pharmacy students who now are in the new building, and they talk about how each desk has a microphone so they can really have an interactive learning environment with people in Wichita, or wherever they are deployed. The students are very excited about the opportunities that gives them.”

Equally important was the enthusiastic support of Schmidt and another pharmacist-lawmaker, Rep. Don Hill, p’71, an independent pharmacist in Emporia. With Schmidt and Hill’s leadership, the expansion message was first delivered to pharmacists across the state, and then, through every available means, to other lawmakers.

“I remember speaking to a group of pharmacists and saying that every one of

my colleagues in the statehouse, all 164 of them, has a pharmacist,” Schmidt recalls. “So when your senator or representative or one of their family members comes in for a prescription, you have a captive audience. We need to plead our case, talk about how we desperately need this expansion.”

Also playing a key role in grassroots support for the project was Jayhawks for Higher Education, the Alumni Association’s longtime legislative advocacy outlet. Says Audus, “They came in very early and made it clear they wanted to be advocates for this program. They certainly played a huge role.”

Critical, too, is pharmacy’s involvement in the University’s top priority, gaining National Cancer Institute designation, as was support from then-Gov. Kathleen Sebelius, g’80, now secretary of the U.S. Department of Health and Human Services, and House Speaker Mike O’Neal, c’73, l’76, of Hutchinson.

With everything in place, Sebelius included the project in her January 2008 budget proposal to the Legislature.

“What was difficult was convincing policymakers that this was something that made sense for the state to do, only from the standpoint that there isn’t a typical funding mechanism for institutions like KU to take on major expansions like this,” Damron says.





■ A working reproduction of an old-style soda fountain is the featured exhibit in the building's pharmacy museum, which celebrates small-town independent pharmacies throughout Kansas history—not just for dispensing medications but also as social hubs where good friends and tasty treats could always be found. “We have a lot of history to share,” Dean Audus says.

“We were really charting new territory.”

The rapid growth that filled West Campus with new research buildings in recent years had been paid for by research funds and private contributions; for this classroom facility, the state would be asked to write a \$50 million check, with an additional \$5 million raised by KU Endowment.

As legislators examined the issue, it appeared to gain wide support: “It was Democrats, Republicans, urban areas, rural areas, all across the map, in the Senate and in the House,” Damron says. “But it was not easy.”

Politics is always part of the process, as lawmakers seek support for their own projects in return for supporting another's bill. Explains Damron, “That's sort of an undercurrent that always runs under the session, and this wasn't any exception. It was clear all the way to the end that we had to keep our foot on the accelerator. In fact, there was a time when the governor had to veto the Legislature's original funding mechanism.”

That was in April 2008; by the next month, however, the bill was back on track, with a significant portion of the \$50 million to come from the Expanded Lottery Act Revenues Fund, which allowed lottery money to be used to retire state debt. Passed by the Legislature and signed by Sebelius that spring, the issue had to again be revisited after October 2008, when it was learned that the anticipated \$30 million in lottery money would not be available.

With a new proposal that gave the state beneficial options for retiring \$50 million in bonds, the pharmacy building was again approved in the 2009 session.

“Because pharmacy is what I do in my real life, I was able to readily see the benefit that was going to be derived from the investment we were talking about making,” Hill says from his Emporia pharmacy. “As far as being a legislator, taxpayer dollars are a very precious commodity and anytime a project or expenses are contemplated, you want to be certain there is good value derived from the expenditure, that there's going to be good return on investment. I was comfortable when we started down this path, and I'm more comfortable than ever as we go forward, that we're going to see that kind of return with this new pharmacy building.”

“It will certainly be well evident in terms of the pharmacy students who graduate, but it will also be in the

benefit of KU achieving its cancer center designation.”



A few days after welcoming the first incoming class to the new School of Pharmacy Building, Audus finds refuge from a scorching hot August morning in his airy office, sipping an iced Starbucks drink. He is organized and efficient, and his office has none of the detritus that typically clutters academic enclaves. Announcing to new students that professional standards are enforced from the first day of training in the School of Pharmacy, he prohibits caps and mobile phones, demands punctuality and expects near-perfect attendance.

And, despite the obvious success story, Audus has unmet expectations of his own. The school's renowned departments of pharmacology and toxicology and medicinal chemistry are still housed in Malott Hall, and Audus is still trying to raise money—from anyplace except the Legislature—to build two pharmacy research buildings near the new classroom structure.

“We would like to be in one general location on this campus,” he says. “We've been scattered to eight different buildings. Now that we're in this building on West Campus, Med-Chem and Pharm-Tox are a mile away. The faculty can drive over and teach; that's not an issue. But when we have a student in class wanting to make contact with a professor over there, going to main campus becomes an issue.”

But for the moment, talk of future projects can wait. The story for now is a bricks-and-glass reality:

A record-setting inaugural class, 85 percent of which hails from Kansas, will immediately help relieve the state's pharmacy crisis after doctor of pharmacy degrees are conferred in 2014.

“It's a long four years of incubation into that PharmD,” Sen. Schmidt says, “but we're already eagerly waiting for those students who are sitting in those seats today.”



A man calls a pizza place to order a couple of double-meat-special pizzas. The worker who answers knows the man's address and phone number. No surprise. But then she recites his work address and tells him there will be a \$20 "health charge" tacked on because his medical records show that he has high blood pressure and high cholesterol. She also knows the crime rate in his neighborhood, the books he's checked out of the library, how much he spent on plane tickets for an upcoming trip and even his waist size.

"How do you know all this stuff?" the man asks.

"We just got wired into the system, sir."

This fictional phone call, placed at some point in the not-too-distant future, is the plot of a two-minute online video directed by Micah Laaker, '97, for the American Civil Liberties Union. Released online in 2004, "Pizza Surveillance" is a darkly humorous warning of what could happen as a result of the government's response to the threat of terrorism. "It's a heads up," Laaker says. "It said, 'Here's what can happen when you provide the state with a centralized information system about citizens which then ties into the private sector's databases.' In such

personal privacy and creating a 24-hour total surveillance society. We need to reach people on a basic level and show them how this massive erosion of privacy could have a real impact on their daily lives, even in their late-night pizza deliveries."

"We call it the 'Surveillance Industrial Complex,'" Stanley says. "Technological advances combined with a lack of laws regulating their use has led to a Wild West land grab of information on individuals and the government is interested in leveraging that information. And the government has more powers now to grab it."

Six years later, Laaker is working now with the kinds of technologies the ACLU used his video to warn about. As head of Product Management and User Experience for Yahoo!'s Developer Platforms, in Mountain View, Calif., Laaker develops technologies that allow people to share information over the Internet more easily.

To some, this career turn might seem a betrayal of his work for the ACLU. But Laaker doesn't think so. "I see what I do now as a continuation of my work with the ACLU. Where the guy in the video had no control over what the pizza parlor knew about him, we're working on ways to give people the levers to grant

way it was in the pizza video.

One way they do this is by working with other big players on the Internet, such as Google and Facebook, to develop security software protocols that restrict the kind of information third-party software developers can obtain when they make products to complement the larger search engine and social media companies' services. For example, anyone who uses Facebook is familiar with games such as Farmville and Mafia Wars, which ask for access to user data. The programs Laaker and his associates develop ensure that these add-ons take only what they need, such as a name and a photo—not user name and password or credit card information.

"One such mechanism we've developed is one we worked on with Google, known as Caja, which is Spanish for box," Laaker says. "It cages the developers' code so that they can't seek out information to steal and exploit beyond what the person has specifically granted. It's an extra level of security."

Laaker's path to the frontline of the digital revolution seems an unlikely one. He was a design major as an undergrad at KU. His first job after graduation was an interactive design agency in Kansas City called BlairLake. He moved on to New York City working at boutique

Secure by Design

Yahoo!'s

**Micah Laaker
aims to satisfy
users' need for
information—
and privacy**

a world, you'd have no control over what others can know about you."

The short has rung up more than 26 million views since 2005. "It's the most successful online video the ACLU has ever done," says Jay Stanley, senior policy analyst of privacy and technology issues. "We still get lots of hits on it. It's been a smashing success."

At the time of its release, ACLU executive director Anthony D. Romero said, "The fact is that new technologies and new government policies are eroding our

and revoke access to their data whenever they want. The citizen, not the state, determines who has access to what and when ... and for how long," Laaker says.

While Laaker and his colleagues at Yahoo! continually strive to simplify the exchange of info on the Web, they work just as hard to ensure that people have control over what and how much data they share. One of their top priorities is to make it difficult, if not impossible, for that information to fall into the wrong hands and be used against people, the

BY JOE MILLER



SUSAN YOUNGER

design firms, including a stint leading the online design team for the hip-hop label Def Jam. He wrote a book about Photoshop, a graphic design software, and another about Scalable Vector Graphics.

He'd always been into software coding, however, and he eventually became more interested in the technology side of the business. Then he got into an argument with Kanye West that pushed his career into user-centered development.

"Kanye wanted a website focused around his brand new plasma TV," Laaker says. "He wanted everything inside the screen. I said, 'That shtick

has been done. You're too avant garde for that.'"

It proved to be a defining moment for Laaker. "I decided I wanted to make design solutions work better for users, not based on what an artist thought was cool."

For Laaker, the switch felt natural. "Design or engineering—either is a way to solve a problem and communicate something. There's not a huge distinction."

He credits KU with teaching him the fundamentals of design and the importance of exploration in the problem-solving process. Perhaps most critical, though, was the experience he gained in

meeting tight deadlines while creating infographics and illustrations for the University Daily Kansan.

Looking back on the video he directed for the ACLU, Laaker notes that a lot has changed in online security. "The threat exists now in a different way," he explains. "Now with third-party applications users don't think through what they surrender. When you shop online, you surrender personal information. Each store and site has an individual database. It's hard for users to control once they've submitted. There are cases where information can be leaked out. You can be a target for attack."

So the biggest challenge now is getting people to understand these risks. "At a certain point, it becomes commonplace to share information all over the Internet and people become numb to that," he says. "Let's be honest. I think about this stuff everyday. But I don't check every time if there's a padlock" indicating that a site is secure. "We go by look and feel. And look and feel is pretty easy to create."

The reason why this is so challenging is that people want it to be easier to share information, and security measures can make it more difficult. For instance, Laaker says, people who keep digital address books with several services such as Yahoo!, Gmail and Hotmail often want to combine them in one location. And there's still lots of work to do, especially as we move more and more toward handheld devices to do business, recreation and socializing online.

"We have yet to find the perfect balance level of informing users of what they're doing while not putting up too many roadblocks to their data," he says. "You can't make it too difficult for them to get their own information back out."

—Miller, '11, is the author of Cross-X, the story of a championship debate team from Kansas City. He studies in KU's graduate writing program.

View "Pizza Surveillance" at www.aclu.org/ordering-pizza

On hoops

Five alumni writers
share memories and milestones that capture
the glory of the Kansas game

Poetry and Basketball

by **B.H. Fairchild**

When my family moved from the oil-fields of west Texas to Liberal in 1952, I was 10 years old and had never seen a basketball game, much less played in one. Sport in Texas meant two things: football and baseball, with the latter a distant second. But on that first day we rolled into town, there they were: the hoops on garages; occasionally, free-standing goals in backyards; and ubiquitous graffiti boasting that the KU basketball

team and somebody named Clyde Lovellette had done something marvelous that year. And who was Phog Allen?

Soon after, our landlord installed a half-court for his son on property adjoining our little \$70-per-month rent house. His son

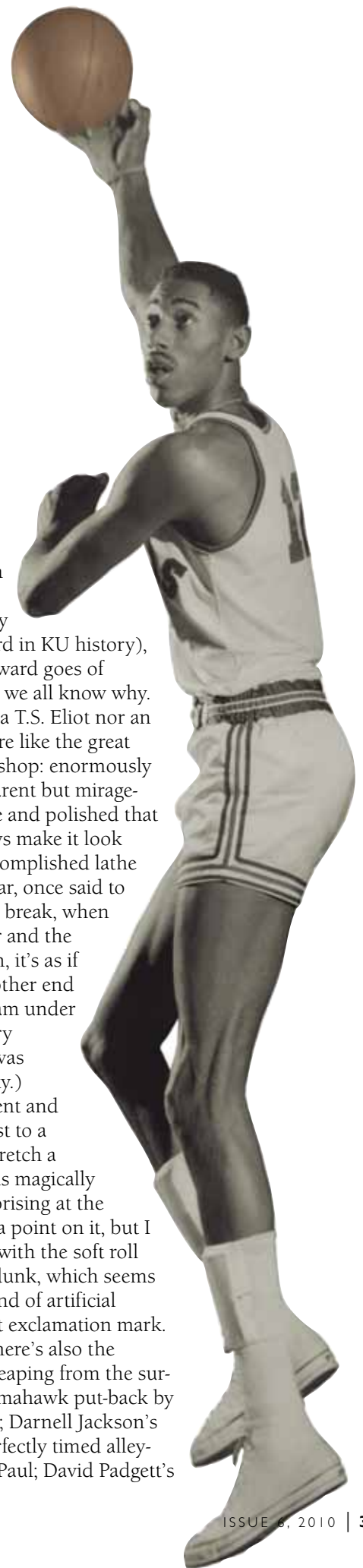
almost never used the court, but I was out there shooting baskets each day until dark and often *after* dark. I had no hoops future since I was the smallest guy in my class; in fact, I was a has-been by my sophomore year, but that was also when I began slowly, dimly, to intuit the strange intersection between poetry and basketball, particularly KU basketball, which by then had become an obsession.

It began on that court behind my house, my buddies and I playing three-on-three, the pick-and-roll executed crudely but with enough facility to produce that first genuinely aesthetic moment: the sense of one's body disappearing inside a motion. We were an eight-hour drive from Lawrence or I could have witnessed this marvel in the person of B.H. Born the very next year, when his flawless sweeps to the basket won him the Most Outstanding Player award in the heart-breaking NCAA

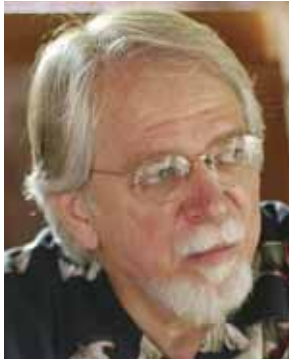
championship loss to Indiana. Later there would be those sudden but beautifully soft sky-hooks of Wilt Chamberlain and Walt Wesley and the silky jump shot of Jo Jo White (to my mind the smoothest point guard in KU history), but the grace-under-pressure award goes of course to Mario Chalmers, and we all know why.

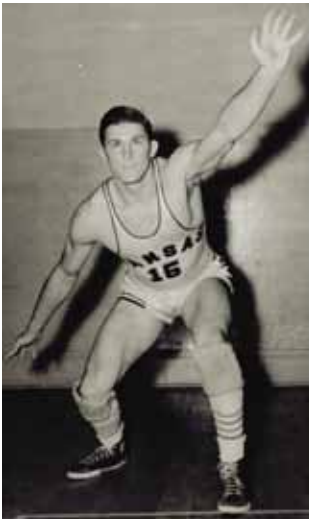
In basketball I want neither a T.S. Eliot nor an Ezra Pound but something more like the great Anthony Hecht or Elizabeth Bishop: enormously elaborate work done with apparent but mirage-like simplicity, so craftsmanlike and polished that you can't see the seams. "Always make it look easy," my father, an equally accomplished lathe machinist and local baseball star, once said to me. In a perfectly executed fast break, when the ball never touches the floor and the shooter gets the pass in rhythm, it's as if the shot actually began at the other end of the court. (And I love the team under Self, but the Williams secondary break with Miles and Hinrich was *sui generis*, a thing of rare beauty.) When basketball is fluid, efficient and continuous like that, it is closest to a poem—almost lyrical, if I can stretch a metaphor—with a closure that is magically inevitable yet aesthetically surprising at the same time. Not to put too fine a point on it, but I much prefer the break's finish with the soft roll into the hoop rather than the dunk, which seems unnecessarily ornamental, a kind of artificial rhetorical flourish, a redundant exclamation mark.

Admittedly, at other times there's also the poetry of the explosive image leaping from the surrounding text: that amazing tomahawk put-back by Raef LaFrentz against Missouri; Darnell Jackson's reach-for-heaven dunk off a perfectly timed alley-oop from Chalmers against DePaul; David Padgett's



EARL RICHARDSON





Old Men Playing Basketball

The heavy bodies lunge, the broken language of fake and drive, glamorous jump shot slowed to a stutter. Their gestures, in love again with the pure geometry of curves,

rise toward the ball, falter, and fall away. On the boards their hands and fingertips tremble in tense little prayers of reach and balance. Then, the grind of bone

and socket, the caught breath, the sigh, the grunt of the body laboring to give birth to itself. In their toiling and grand sweeps, I wonder, do they still make love

to their wives, kissing the undersides of their wrists, dancing the old soft-shoe of desire? And on the long walk home from the VFW, do they still sing

to the drunken moon? Stands full, clock moving, the one in a Kansas sweatshirt and houseshoes says to himself, *pick and roll*, and the phrase sounds musical as ever,

radio crooning songs of love after the game, the girl leaning back in the Chevy's front seat as her raven hair flames in the shuddering light of the outdoor movie, and now he drives,

gliding toward the net. A glass wand of autumn light breaks over the backboard. Boys rise up in old men, wings begin to sprout at their backs. The ball turns in the darkening air.

B.H. Fairchild

winning last-second turnaround jumper to close down, forever, Mizzou's old Hearnes Fieldhouse. And, of course, Jo Jo's apparently winning 35-foot jump shot against Texas Western in the 1966 NCAA regional final, disallowed because his foot allegedly touched the line (it did not; see the photo in the next day's Topeka Capital-Journal) and the only time I have ever hurled a physical object (a full can of beer) at the TV screen.

And thus, the poetry of Sophoclean tragedy: not only Texas Western, but the triple overtime loss in the NCAA championship game against North Carolina, despite Wilt Chamberlain's presence; the '97 regional final against Arizona; the 2003 championship loss against Carmelo Anthony and Syracuse. Such is the grand *agon* of KU basketball, its unbearable depths as well as ecstatic heights, a Homeric greatness reaching from the Naismith days to the present, a classical Greek profundity of rise and fall and rise that no other college team can approach.

The last time I visited Liberal, the little rent house was gone though the old half-court remained. It was two-on-three, one of us gone now, though we didn't talk about that. The rim was hanging from the backboard, weeds were thick around the cracked and crumbling pavement. We had all gone to different universities, lived radically different lives far away from each other, survived life's difficulties and conflicts and disappointments in different ways, but hoops still meant the same thing, had the same name: Kansas. We passed the ball around a few times, took a few shots, rubbed our shoulders, complained about our knees, and then, imagining I had just caught that never-to-be-forgotten, epic pass from the heroic Sherron Collins, I squared up as the announcer screamed, *Mario Chalmers, with the tie-eeeeee . . .*

—Fairchild, c'64, g'68, is the author of seven books of poetry, including *Art of the Lathe*, which won the Kingsley Tufts Award and was a finalist for the National Book Award.

His latest book is *Usher*, published by W.W. Norton.

Danny and the Miracles Play Chicago

by Sara Paretsky

I grew up in Lawrence. I watched KU in old Hoch Auditorium and saw Wilt Chamberlain play when I was a child; I saw Jo Jo White during the Ted Owens era when I was a student on the Hill. Even though I've lived in Chicago since 1968, my heart is still with my 'Hawks.

Every Jayhawk game is a nail biter for me, and the 1988 NCAA tournament

made me gnaw them down to the quicks.

1988. No cable or satellite packages let you watch your home team any hour of the

day or night. No YouTube, no Internet. If your team didn't make the 10 o'clock news, you had to wait for the morning paper's sports section for results.

In 1988, the Oklahoma Sooners, who'd beaten the 'Hawks both games during the regular season, were seeded No. 1 in their region and tipped to win the tourney. Oklahoma was blowing opponents out of the water, while Danny Manning and the other Jayhawks were barely staying afloat. Against all odds, Kansas made it to the Final Four.

During the tournament, another KU grad was staying with me in Chicago while she hunted for an apartment. We painted a big "KU" sign to hang on my front door. My next-door neighbor, an aggressive guy with a voice like a bull-

frog, had gone to Duke. When he saw our sign, he came over to tell us that the Blue Devils would massacre the 'Hawks in the semis. When Kansas prevailed, we tried not to gloat—my neighbor was a guy with a short fuse and I warned Karen we had to tread lightly around him.

Treading lightly turned out to be good training for the final, Kansas vs. Oklahoma. Karen and I decided we had to watch the game on a big screen. Fifty-inch projection TV's were just starting to appear, and they existed only in a handful of bars. We called around until we found a bar with a 50-inch screen on Ontario Street, in the heart of Chicago's business entertainment district, that planned to broadcast the final.

We arrived early enough that we could find a booth with a good view of the screen. Neither Karen nor I liked to drink alcohol. We had a drink apiece, then kept ordering diet 7-Ups and snacks so the waitstaff wouldn't bother us for occupying a booth all afternoon.

The 'Hawks were total underdogs. They were 21-11 when the tournament began, and the Las Vegas punters all had their money on the Sooners. At halftime, the score was tied at 50, and we were so tense we could hardly sit still, but as the second half wound down and the 'Hawks were holding the lead, we began to scream with excitement.

With about two minutes left in the game, our waitress came over and said, "Girls, you'd better cut back on the 7-Up and keep your voices down. Some guys at the bar aren't happy with you."

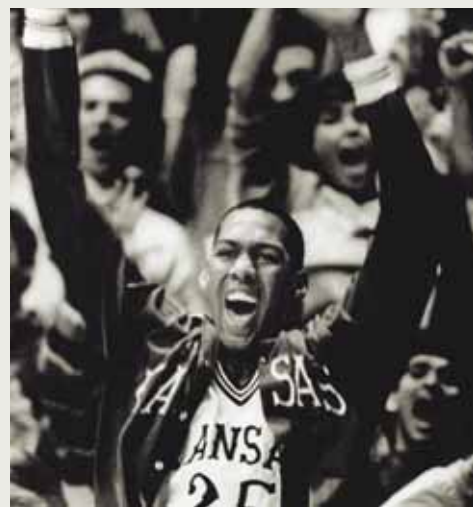
Karen and I are both good feminists; we were about to object to being called

"girls," and follow it up with a pithy lecture on how we didn't let guys anywhere tell us how to act. Then we looked over at the bar.

A quintet of heavysset men, wearing grey overcoats and fedoras, were knocking back whiskies and giving us the fish eye. They each had a phone in front of them; in those old landline days, the bar gave their big gambling customers phones so they could keep in touch with their Vegas bookies.

The quintet looked like the kind of guys who could put you in cement booties if they weren't happy with you, and they definitely were not happy with us: They were seeing their investment in Oklahoma head south.

Karen and I watched the end of the game with the kind of ladylike decorum that would have done an Edwardian grande dame proud. We quietly paid our tab and slipped out of the bar. And then,



■ Danny Manning

on that cold gray April evening, we stood in the middle of Chicago's most crowded street and startled the passersby with the world's loudest "Rock Chalk!"

—Paretsky, c'67, is the best-selling author of 19 books of fiction and nonfiction and the creator of fictional private eye V.I. Warshawski. The Crime Writers Association awarded her the Gold Dagger for best novel in 2004 and the Cartier Diamond Dagger for lifetime achievement. Her latest book is Body Work.

Always a Kansan, After All

by Kevin Helliker

What I remember about the 1988 University of Kansas victory in the NCAA national championship game isn't the performance of the Jayhawks' star, Danny Manning, or the improbability of a team seeded sixth in its tournament bracket taking it all. Rather, I remember the telephone interrupting my solitary living-room celebration in Phoenix, and the voice of a



KEVIN HORAN

renowned professor of literature screaming like a 5-year-old, "We did it! We did it!" This was the first of many calls that night from Kansas.

Success is an end in itself, I suppose, but for me the perennial greatness of the KU basketball program has had a side benefit. It has been 28 years since I left the state of Kansas. During that time, I've lived in six states and one foreign country. I've tried hard to remain connected to home, and in that effort I've received a big assist from Kansas basketball. It is what many Kansans talk about when we talk about home.

It wasn't that way for me when I attended the University. Then, I talked about getting out. I understood that Kansas had a rich basketball tradition—its program having been started by the founder of the game, James Naismith, and its players having included Dean Smith and Wilt Chamberlain. But more

important to me was the tradition of rebellion at the University; in 1970, amid antiwar protest on campus, someone had set fire to the student union and precipitated an early end to the semester. By the time I arrived as a junior in 1979, the Vietnam War was long over. But I longed to rebel, and at a school where students go so far as to travel hundreds of miles en masse to cheer the Jayhawks on the road, ignoring basketball was a sure way to do it. During my three years on the campus in Lawrence, I never attended a single game.

Of course, the ultimate form of rebellion against any place is to leave it. Having gone to college only 40 miles from home on a campus populated with students I'd known since grade school, having always lived within minutes of parents, brothers, grandparents, cousins, friends and former teachers, I longed for new faces and landscapes, for the chance to be a stranger.

But the instant I got my wish, I discovered it was important for me to be a specific kind of stranger—a stranger from Kansas.

A newfound Kansas pride prompted me to wear Jayhawk caps and sweatshirts that I never would have worn at home in Kansas City, Kan., or in Lawrence. The arrival of this pride also coincided with the end of a dry spell in Kansas basketball. The coming of coach Larry Brown and his star player, Danny Manning, restored luster to the program and ultimately brought the national championship in 1988.

I must confess that I felt some ambivalence about the basketball program's fame. If I wore a shirt that said "Kansas," people would say, "Basketball." Yet by now, I'd been out of Kansas long enough to appreciate the value of something else—my education. In the two fields I'd studied, literature and journalism, I found upon leaving Kansas that I could hold my own amid recent graduates of higher-ranked academic institutions. But try telling a Harvard graduate that you attended a school known in Kansas as "Harvard on the Kaw."

The inextricable association between Kansas and basketball stirs dislike of the game among some graduates. When Erin Felchner started law school at a top-rated institution, Northwestern University, some fellow students expressed dismay that as an undergraduate she'd gone to "a basketball school." A 1998 political-science graduate of



■ Championship parade, 1988

SPENCER RESEARCH LIBRARY/UNIVERSITY ARCHIVES

Kansas, Ms. Felchner responded by making Law Review—and continuing her boycott of Jayhawk basketball. "I've never watched a game," she says.

Nor was the importance of keeping basketball in perspective lost on KU Chancellor Robert Hemenway, a literary scholar. During halftime at home games, he had a tradition of announcing from the center of the basketball court Jayhawk accomplishments that are non-athletic. "Athletes aren't our only stars," he said.

I've come to think of Kansas basket-



■ Louisiana Superdome, 2003 Final Four

ball as a symbol of the University's broader appeal: its under-ranked academics, its low cost and its spectacular campus atop Mount Oread.

Then there is the program's role in keeping me connected back home. In calls to Kansas, I've found that mentioning the Jayhawks answers an unspoken question: Have I remained loyal? It is a question I not only answer but ask. I'm proud to say that my youngest brother, a biology professor, never cheered Stanford University's Cardinal during his stint there. Now, he's cheering the Jayhawks from Austria.

My most regular correspondence on these matters is with my dad. This is somewhat surprising, because my dad is a Missourian by upbringing and traditionally not a fan of college sports. But the most amiable newcomer the state of Kansas ever welcomed, Roy Williams, totally charmed my dad after taking over as Jayhawk coach following the 1988 championship. I believe that Dad, a meat cutter, felt as though he wouldn't have needed a college degree to feel comfortable around Roy, as the entire state took to calling him.

It came to my attention sometime early in the 15-year Roy Williams era that

Dad had started watching or listening to every Kansas game, usually from the kitchen table back home in Kansas City. A ritual developed between us. I'd long been frustrated at my inability to follow games from afar, in places that don't broadcast the Jayhawks. But now I know where to turn. When the phone rings during a game, Dad has a pretty good idea who it is. And being a man who loves to feel useful—at 73 he still cut meat at a place called House of Sausage, and not for the money—he takes to the role of sportscaster with enthusiasm. "Oh, it's nip and tuck," he will say. "We're just not shooting well at all."

Of course, this reaching back can be annoying for one's significant other, if he or she isn't a Jayhawk. In such a situation the most anyone can request is forbearance. I, however, struck gold. Before she met me, it had never occurred to my wife, a University of Chicago graduate, to join the community of people who believe that Kansas basketball matters. But now she watches just as enthusiastically as I do.

Indeed, when the Jayhawks made the Final Four in the 2003 NCAA tournament, it was Devon who declared that we should head to New Orleans to watch

them vie for the championship. What I remember about that Final Four isn't the 18 missed free throws that doomed the Jayhawks in the championship game. I remember walking the French Quarter with the loveliest Jayhawk in New Orleans, as well as with a brother of mine we'd persuaded to come, and whom I'd almost never before seen outside Kansas.

So now, the madness begins again. Will coach Self grab a second national title?

I have no idea. What I know is this: The Kansas players come and go. The Kansas coaches come and go. Each change is an excuse for me to make contact, not only with others but also with my past.

One semester in Kansas, I sat in a room where two instructors talked to each other for 90 minutes twice a week for an entire semester about one book: "The Odyssey." We students could neither ask questions nor take notes. Our role was to listen. What I remember hearing them say is that I should leave and seek adventures elsewhere, but never forget home. I also remember a poem they recited to us over and over, until we could recite it back:

**Breathes there the man with soul so dead
Who never to himself hath said,
'This is my own, my native land!'
Whose heart hath ne'er within him burned
As home his footsteps he hath turned
From wandering on a foreign strand!**

In all the hours I sat in that class, I never heard mention of basketball. I would have guessed that these two giants of the classical world paid no attention to it. But after decades of lost contact, I recently called the surviving member of that duo, Dennis Quinn, now professor emeritus at Kansas.

"Basketball?" Dr. Quinn said, "Oh, yeah. I go to the games."

—*Helliker, c'82, is a senior writer for the Wall Street Journal in Chicago. In 2004 a series of articles on aortic aneurysms that he co-wrote won the Pulitzer Prize for explanatory journalism.*

When Hoch Was Home

By James Gunn

When I arrived at KU in the fall of 1942, a 19-year-old junior given a year of college after volunteering for the Navy Air Corps, the first thing I did was find a place to live. There were no dormitories for men and only Corbin for freshman women. I found a room in an old house next to the Jayhawk Café.

The second thing was to check out football and basketball. The U.S. had entered World War II less than a year before, and fewer than 4,000 students were enrolled. I got a ticket that admitted me to

bleachers on the stage of Hoch Auditorium. The auditorium was a strange venue for basketball: Seats on the flat surface were removed, baskets were mounted at either side, the floor probably was less than regulation size, and the walls sloped inward toward the proscenium stage.

But Phog Allen and his recruits had made it famous. KU had a good team that year, including Ray Evans, Otto Schnellbacher and Charlie Black. Those were the days of the two- or three-sport athlete, and Evans and Schnellbacher were stars in both football and basketball. Charlie Black was my hero, though. He had a two-handed set shot that started behind his head and swished

through the net with astonishing regularity, somewhat like Cole Aldrich nearly 70 years later. Only a few basketball players had not yet enlisted or been drafted. The KU team was known as the “Iron Five,” playing almost every minute of every game and, as I recall, did not compete in post-season play because virtually the entire team volunteered for armed service.

belonged to group A or B. That complicated life for couples who got tickets to different games, like Jane and me, so we traded with another couple. We watched from the balcony. Many of the athletes, including Evans and Schnellbacher, had returned; they didn’t equal their pre-service success, but veterans had other things on their minds, such as getting married and getting out.

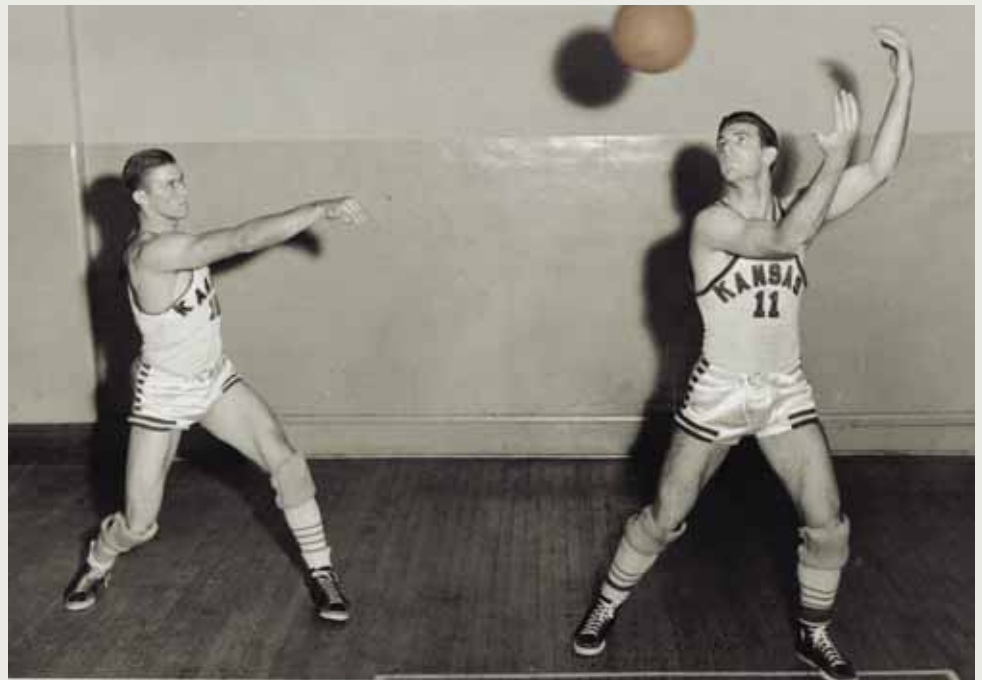
When Jane and I returned in 1949 to work on a graduate degree, Phog Allen was recruiting the players who would end up as national and Olympic champions in 1952, in spite of playing their home games in Hoch Auditorium. They included Clyde Lovellette, who became known as “the monster of the music hall.” But we were gone by the time 1952 arrived and enjoyed the triumph by radio in remote Racine, Wis.

By the time we returned to Lawrence

STEVE PUPPE



entered World War II less than a year before, and fewer than 4,000 students were enrolled. I got a ticket that admitted me to



■ Ray Evans and Otto Schnellbacher

When I got back from my three years of service, enrollment had jumped to 8,500 and students had to get tickets to attend basketball games. Hoch couldn’t hold them all, and students got admission to only half the games—they

in 1955 and began a teaching and administrative career, Phog Allen had built the fieldhouse that later bore his name and begun to stock it with athletes recruited nationally, culminating in the signing of Wilt Chamberlain. The expansion of

seating to more than 16,000 meant that tickets were not scarce, and we got seats in the first row of the northeast corner of the balcony. From there we saw Wilt's triumphant first game as a freshman, when freshmen weren't eligible to play on the varsity. Jane saw his even more startling debut as a sophomore; I had to attend a meeting in Kansas City, but saw all the rest, including the finals of the NCAA championship in Kansas City's Municipal Auditorium.

I was editing the alumni magazine then and obtained press tickets (to my surprise). I was assigned a seat in a box at floor level, just in front of Chancellor and Mrs. Franklin Murphy, and remember turning and exchanging looks of dismay at the end of the third overtime.

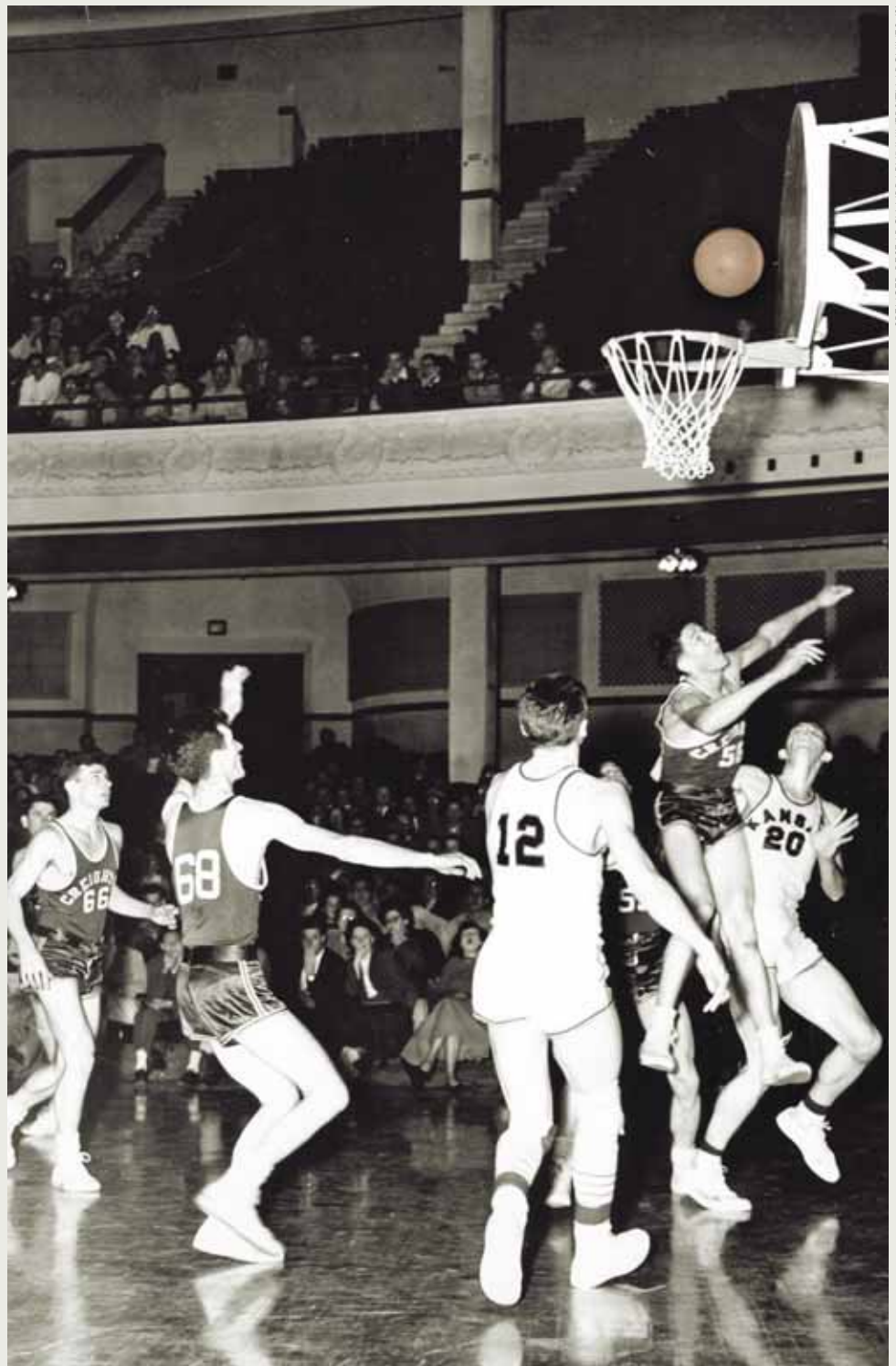
By 1959 I had joined the chancellor's staff and had seats in the chancellor's section at mid-court in the balcony, where I watched the teams of Dick Harp and Ted Owens and their periods of good years and not-quite-as-good years culminating in the NCAA loss to Texas Western—the ultimate NCAA champion—in which an official ruled that Jo Jo White had stepped on the out-of-bounds line when he made the winning shot. Chancellor Murphy appointed me his replacement on the athletics board, and I served there for 10 years. When I left University Relations to become a full-time English teacher, former athletics board members were assigned seats on the west side of the fieldhouse, where we remained through the short, glorious days of the Larry Brown era.

The Roy Williams era was filled with excitement and success and frustration at never being quite good or lucky enough at the right time. By the time Bill Self became head coach, a new athletics director changed the seating system, and my watching of KU basketball became television viewing—fortunately, televised games became the rule rather than the exception, and flat-screen high-definition sets brought the game into our living rooms.

It was a lot like watching basketball from the stage of Hoch Auditorium.

—Gunn, j'47, g'51, is professor emeritus of English, director of KU's Center for the Study of Science Fiction, and a prolific science fiction author and editor. He won a

1983 Hugo Award for his book Isaac Asimov: The Foundations of Science Fiction.



■ KU vs. Creighton in Hoch Auditorium, Jan. 29, 1949

SPENCER RESEARCH LIBRARY/UNIVERSITY ARCHIVES (2)

A Fan's Note

By Laura Kirk

When *Kansas Alumni* asked me to write about what Kansas basketball means to me, I am certain they had no idea that this is the year I am announcing, with a heavy heart, my “retirement” from being a Jayhawk fan. If they are brave enough to print this I’m sure fellow Jayhawks will relate to my quandary.

In school and after graduation I didn’t



COURTESY LAURA KIRK

really notice my extreme behavior and emotion. There were large groups of us all behaving in a similar way. The Rock Chalk Chant and

waving of the wheat pronounced “eerie” by New Yorkers was effective and exciting for us. The drama was fun, and as with most of my youthful behavior I never really engaged in self-reflection. The stakes are higher now. I have children. I am a role model.

The first year my children were old enough to know what was going on, 2005, we were in California. As I walked the streets of Hermosa Beach I yelled wildly into strangers’ homes, where CBS flickered on televisions: “ROCK CHALK JAYHAWK!” Later that evening they asked, “Why is Mom in a closet crying?” Then they asked me, “Why does it mean so much to you?”

In 2008 we burst with pride hearing “Sasha” chanted. My son’s name is Sasha

and we knew it to be a “sign.” In the final moments of the championship game I huddled sick and weeping in a fetal position under a blanket in another room when frantic calls to return came from my family. When Mario’s shot tied the game they said my screams woke the sleepy bears, moose and other wildlife surrounding us.

I just don’t know how to keep



■ Sherron Collins and Mario Chalmers, 2008

handling the extreme highs and lows that go along with this Jayhawk fan business. Tears streaming down my face one year I asked a fellow devout Jayhawk, Colby Hall, “Why do I care so much?” He considered, then wisely replied, “If they win on a national level, then we can.” Was that it? Was it all about me? Is it just like when I say, “If you can win at

Yahtzee you can win at life”?

Pondering my inability to regulate my emotions around my fandom, I asked three simple questions of the director of the University of Kansas Psychological Clinic, Dr. Sarah Kirk, PhD (who also happens to be my sister):

Do you think I am experiencing any issues with transference regarding my extreme emotions during basketball season—particularly March Madness?

Do you think there exists “mass transference,” as in “mass hysteria”? I mean, I think I might not be the only one.

What would you say to me giving up watching basketball entirely? Healthy choice?

Her only response was her hand on her chin and “Hmm.”

I have begun announcing my decision to everyone. Most people scoff or laugh and say they’ll see ... or they pretend it

doesn’t matter. However, when I made my formal declaration to my children at the dinner table Sasha couldn’t believe me. Then my star point guard Nina said, “What time are they on? I will watch.”

—Kirk, c’89, is a screenwriter and independent filmmaker in Cornwall, Conn.

She co-wrote and starred in the 2000 comedy-drama “Lisa Picard is Famous.”

STEVE PUPPE

The Coaches



Ted Owens



Dick Harp and Phog Allen

SPENCER RESEARCH LIBRARY/UNIVERSITY ARCHIVES (5)



Larry Brown



W. O. Hamilton



James Naismith



Roy Williams

EARL RICHARDSON



Bill Self

STEVE PUPPE



Association



TERRY ROMBECK (5)

“KHP ranks among our top programs, and it is one of the most powerful ways in which we connect with Kansas families.”
—Kevin Corbett



Decades of distinction

Kansas Honors Program celebrates 40 years

In cities and towns all across the state, a special ritual has become part of the annual community calendar. On a night in the fall or spring, high school seniors, their families, school administrators and local Jayhawks gather to continue a 40-year tradition: the Alumni Association’s Kansas Honors Program, which since 1971 has recognized seniors whose academic performance ranks in the top 10 percent of their class.

“Throughout the Alumni Association’s 125 years, we have had many opportunities to be proud of the work we have accomplished on behalf of KU and the state. KHP ranks among our top programs, and it is one of the most powerful ways in which we connect with Kansas families,” says Kevin Corbett, c’88, Association president. “As we honor students’ academic achievement, we affirm that they are the future leaders of our state and nation, and we encourage them to continue their academic excellence.”

Since the first KHP ceremony in Hutchinson, the program has recognized more than 110,000 students

in all 105 Kansas counties. This year the program will honor students from 362 high schools.

Michelle Miles, b’02, assistant director of Kansas programs, coordinates the 41 KHP events held each year from September through April. To do so, she must meld the schedules and logistics for 41 teams traveling from Lawrence: a KU leader who is the featured speaker for each event, an Alumni Association staff member, students from the Student Alumni Leadership Board and student vocalists and pianists from the School of Music. In addition, Miles works with more than 130 local alumni volunteers statewide; these Jayhawks reserve dinner or reception sites, track



Miles

■ Michelle Miles works with volunteers around the state to honor graduating students. At the Reno County program in Hutchinson, Association President Kevin Corbett, c’88, (above left) presented each senior a special edition dictionary and served as the keynote speaker.



reservations and follow up with families and school leaders to generate interest in the event.

Each year 3,500 students receive special edition American Heritage dictionaries, formal certificates and the opportunity to compete for \$4,000 scholarships that are awarded each year to two Kansas Honor Scholars who choose to attend KU. The KHP is funded through Association membership dues, contributions from local alumni and a grant from KU Endowment.

After four decades, the KHP now honors a second generation of scholars: Many of the alumni volunteers and parents who attend with their students received their own KHP dictionaries as high school seniors years ago. To commemorate the 40th year, Association graphic designer Valerie Spicher, j'94, created a new KHP logo that appears on each dictionary, along with an anniversary seal.

“The fact that KHP has been around for 40 years is an achievement in itself,” says Miles, who currently is overseeing her third season of the tradition. “These things can phase out or lose support over time, but we still have great alumni support—and it keeps getting better.”

Kansas couple

Homecoming's Spirit of 1912 honor goes to the Fredericks

As KU's director of special events and visitor services, Margey Frederick told KU's story throughout Kansas with events such as the Wheat State Whirlwind Tour and Kansas State Fair. For Frederick, her role was as much a calling as a career, because of the lifelong devotion she shared with her husband, Bob. The two were married in Danforth Chapel in 1972. Bob, c'62, g'64, PhD'84, ultimately served as KU athletics director from 1987 to 2001 and remained a KU faculty member until his death in 2009.

To honor the Fredericks' Jayhawk loyalty and their role in upholding KU traditions, the Homecoming Steering Committee selected Margey, j'69, g'78, and her late husband to receive the Spirit of 1912 award during Homecoming, a KU tradition that



began in 1912. Margey received the honor during the Homecoming reception and rode in the parade Oct. 23.

She retired in 2008 from KU, but remains involved in the KU community and Lawrence civic and charitable causes. The Fredericks have four sons, Brian, Mark, Chris and Brad, and a grandson and granddaughter.



COURTESY MARGEY FREDERICK(?)

■ After graduation and a campus wedding (above), Bob and Margey Frederick remained devoted to the University. Margey represented the couple in the Homecoming parade (below).



STEVE PUPPE

TERRY ROMBECK (5)

Prairie Dunes premiere



■ The first annual Prairie Dunes Jayhawk Invitational in Hutchinson brought golfers from around the country to compete in a scramble tournament. Foursomes such as Sean Thayer, b'90; Mark Randall, j'03; Grant Larkin, c'78; and Association President Kevin Corbett, c'88, (top) competed for the Jayhawk Invitational Cup and a chance to play at North Carolina's Pinehurst Resort.

Save the date!

Mark your 2011 calendar for the Association's spring events.

◆ The 16th annual Rock Chalk Ball will be held April 16 at the Overland Park Convention Center. The Jayhawk-inspired black-tie event, hosted by the Greater Kansas City Area Chapter, includes a silent auction, dinner, dancing and special guest speakers. Proceeds from the event support Association programs.

◆ The Class of 1961 will reunite April 28-May 1 in Lawrence to celebrate its golden anniversary. Class members will attend the pinning ceremony Friday evening, April 29. The Gold Medal Club, which celebrates graduates of 50-plus years, will hold its annual reunion on Saturday, April 30.

Grand Marshal Robert Eaton

Robert Eaton, e'63, returned to the Hill as Homecoming grand marshal. The former chairman of DaimlerChrysler met with engineering students, including members of the Jayhawk Motorsports team (below). Eaton Hall, where engineering classes are held, was named in honor of Eaton's donation to its construction and contributions to the engineering profession. In 1994, he received the Distinguished Service Citation.





■ Before the Jayhawks took the field against Texas A&M, students spent Homecoming Week participating in activities to build KU spirit and benefit the Lawrence community. Campus organizations competed for points toward the Overall Homecoming Award in daily events on Wescoe Beach. Stuff the Bus and Can Construction garnered record-breaking donations for a local food bank. Jayhawk Jingles and Chalk 'n' Rock challenged students to showcase their best creative talent.



Jayhawk Jingles



KU Can Construction



Stuff the Bus



Chalk 'n' Rock

◆ ◆ ◆

Life members

The Association thanks these Jayhawks, who became Life Members beginning Sept. 1 through Oct. 31. For more information on Life Membership, please visit www.kualumni.org or call 800-584-2957.

Kari R. Anderson
 James D. & Fern L. Badzin
 Robert E. Barnhill & Marigold L. Linton
 Diane M. Bean
 Steven P. Billings
 Tyrone F. Borders
 James D. Bridwell
 Barbara Jacobs Calkins
 Rick L. & Mary E. Campise
 Brian Caswell
 Kristen M. Conway
 Michelle M. De Souza
 Gary A. Ditty
 Eric K. Fitzcharles
 Gregg A. Frost
 James M. Geitz & Joan M. Geitz
 Mark P. Gormely
 Wendell H. Grimsley Jr.
 Kelly A. Harris
 Susan L. Harthon
 Joseph C. Hemmer & Sarah E. Strnad
 Timothy L. Hix
 Joy Noakes Isaacs
 Suzanne Johnson
 Matthew B. Jones
 Scott L. Jones
 Timothy A. Jones
 Steven E. & Linda Davidson Kisker
 Suzanne Sawyer Koontz
 Kim R. Koster
 Darel D. Kyle

Taylor J. Lahar
 Douglas V. Lampton
 Jo Anne Lang
 Kevin M. & Kelly Reardon Latinis
 Joshua A. & Tracee Badzin Lee
 Trent A. & Jennifer A. Lickteig
 Peter McGhee
 Kent A. McKee
 Edward L. & Marie Meyen
 Amanda L. Mitchell
 Joan H. Nordman
 Sergio L. Reyes
 Carlos A. Rocha
 Karl F. Ryan
 Carl R. Saxon
 Jonell A. Schenk
 Colette S. Schlegel
 Rikki L. Schreiber
 Charles F. Schugart
 Richard D. Shuler
 Bruce E. Smith
 Howard T. Sturdevant
 Bradley R. Umbarger
 Gary D. Wanamaker
 Aujchara Weerawong
 Patrick C. & Kellie Kalbac Warren
 Mamoru Yoshida
 Keith E. Zarker



Roundup rendezvous



TERRY ROMBECK (5)

■ “Mass Street Madness” was the theme for the Wichita Chapter’s annual Jayhawk Roundup. More than 400 alumni and friends gathered Oct. 2 at the Murfin Stables, which featured streetscapes and awnings from favorite Mass Street establishments, and the mystery box drawing, a crowd favorite. Among the Jayhawks were Lynn Loveland, ’76, the Alumni Association’s assistant director for Kansas programs; hosts David, b’75, e’75, and Janet Lusk Murfin, d’75; Chancellor Bernadette Gray-Little; and event chairs Ingrid Olson Gill, d’92, and Hugh Gill, b’91, g’95, l’95.



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Class Notes

BY KAREN GOODELL

1948

Dorothy Brenner Francis, f'48, wrote *Eden Palm Murder*, published by Gale Publishing. She and her husband, Richard, '49, make their home in Marshalltown, Iowa.

1950

Warren Corman, e'50, University architect and special assistant to the chancellor since 1997, will retire Dec. 10. A decorated Marine pilot during World War II, Warren previously worked for the state architect from 1950 to '57 and the Kansas Board of Regents from 1966 to '97, including a term as interim executive director in 1993. He and his wife, Mary, c'73, have six children, 22 grandchildren and six great-grandchildren, and make their home in Lawrence.

1953

Shirley Thomson Burbank, d'53, is the author of *Who Am I?* and *Where Did I Come From?*, which were published earlier this year by Xlibris. She lives in Elliott City, Md.

1954

Allen Kelley, d'54, was inducted into the Naismith Memorial Basketball Hall of Fame. He was a member of the 1952 NCAA National Championship team and received a gold medal as part of the 1960 Olympic team. Al and **Barbara Hampton Kelley**, '56, live in Lawrence.

1960

Joan Elston, d'60, is an instructor and designer for DeJean Designs in Norwalk, Calif. She lives in Long Beach and studies for a doctorate in spiritual studies.

1962

David Burre, e'62, g'64, manages the college sustainability program at Lone

Star College-Kingwood. He and his wife, Rona, live in Magnolia, Texas.

H.F. Cotton Smith, j'62, is senior vice president of Corporate Communications Group Inc. in Overland Park. His short story, "Return of Smolan Grant," was selected for inclusion in *Roundup!*, an anthology of stories and poems produced by the Western Writers of America.

1964

James Head, e'64, PhD'68, received an Alumni Achievement Award from the Delta Tau Delta International Fraternity. He is a retired U.S. Air Force brigadier general and former vice dean of the faculty at the U.S. Air Force Academy. He and **Madonna Oberbuehler Head**, d'64, live in Monument, Colo.

1965

Valera Clayton-Dodd, n'65, retired last year from St. Francis Specialty Hospital. She lives in West Monroe, La.

Dennis Klein, d'65, g'67, works as a personal trainer at Express Fitness Center in Plano, Texas.

1966

Anabelle Cook Hiegel, d'66, works as a database administrator for the state of Oregon. She lives in Tigard.

Janice Sutton Pierce, s'66, is retired in Mountain View, Calif.

1967

Stephen Dennis, '67, lives in Elgin, Okla., where he's retired from Computer Sciences Corp.

Bruce Smith, g'67, recently joined the board of directors of Gevo, a renewable chemicals and advanced biofuels company. He lives in San Antonio.

1968

Thomas Bishard, d'68, is retired in Branson, Mo.

David McClain, c'68, lives in Kailua and is a professor of business and president emeritus at the University of Hawaii in Honolulu.

1969

Robert Entriiken Jr., '69, works as a freelance journalist in Salina.

Pamela Gardner Geer, c'69, is associate executive director of St. Luke's Hospital Foundation in Kansas City. She and her husband, **Fred**, PhD'80, live in Overland Park, and he's a professor of education and psychology at Avila College.

Owen Kross, j'69, is president of Kross Office Outfitters in Lenexa, where he and **Rita Meyers Kross**, g'93, make their home.

Jayne Woolley Polcyn, d'69, g'75, teaches at St. John's Catholic School in Lawrence.

1970

James Bredfeldt, c'70, m'74, practices medicine at Virginia Mason Medical Center in Seattle. He lives in Bellevue.

Ronald Everly, a'70, works as West Region aviation lead for Faithful & Gould in Seal Beach, Calif. He and **Peggy Fulton Everly**, '70, live in San Juan Capistrano.

1971

David Polson, '71, is CEO of Sterling Digital Networks in Lincoln, Neb.

Tony Rollins, g'71, PhD'73, is president of KnowledgeGate in Parker, Colo.

MARRIED

Clint Laing, c'71, and **Kristi Burik Willhite**, d'78, s'95, July 9 in Lawrence, where they live. He works for HMS in Topeka, and she teaches English at Southwest Junior High School in Lawrence.

1972

Randy Fisher, j'72, coordinates bene-

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fits for MCDS and covers sports for the Ark Valley News. He lives in McPherson.

Richard Kuklenski, b'72, works as a public insurance adjuster for R.J. Kuklenski & Associates in Kansas City.

Gail Waxman Prestigiacom, f'72, makes her home in Killeen, Texas, with her husband, **Mike**, b'72, e'72, g'74.

Kirk Underwood, c'72, l'75, serves as a federal administrative law judge with the Social Security Administration in Baltimore. He lives in Kensington.

1973

Michelle Vaughan Buchanan, c'73, is associate laboratory director at Oak Ridge National Laboratory in Oak Ridge, Tenn. She lives in Knoxville and recently was elected a fellow of the American Chemical Society.

Robert Walrafen, e'73, a'75, is a senior sales consultant for Reece & Nichols in Leawood.

1974

Maureen Manning Guth, d'74, works as an administrative manager for the Johnson County Environmental Department in Olathe. She and her husband, David, live in Lawrence, where he's an associate professor of journalism at KU.

Peter Wirth, PhD'74, is a scientific review officer at the National Cancer Institute in Bethesda, Md. He lives in Derwood.

1975

Michael Baltezor, g'75, PhD'77, directs KU's Biotech Innovation and Optimization Center. He lives in Lee's Summit, Mo.

Kevin Carver, b'75, is senior attorney for the Federal Deposit Insurance Corp. in Dallas. He lives in Plano.

Wayne Fowler, c'75, m'85, practices endocrinology at Veterans Administration Medical Center in Kansas City.

Benedict Palen Jr., c'75, owns Pull Pans Inc. in Brighton, Colo. He lives in Denver.

1976

April Francis Dwyer, c'76, retired

after 25 years with Boeing. She lives in Wellington.

1977

Joyce Davis Pulley, c'77, teaches elementary school for the Rocklin School District. She lives in Rocklin, Calif.

Thomas Wilbur, b'77, was promoted to president and CEO of Bank VI in Salina.

1978

James Spence, EdD'78, is an assistant professor at Brandman University. He lives in Hanford, Calif.

Thomas Thomas, g'78, PhD'87, is senior vice president for student success at Berkeley College in New York City, where he lives.

1979

Peter Brown, b'79, founded and is chairman of Grassmere Partners in Kansas City. He recently became a director of Cinedigm Digital Cinema Corp.

Daniel Cummings, b'79, g'86, is vice president of ELF Associates in Denver.

Mark Prochaska, c'79, m'84, practices psychiatry at Midwest Psychiatry in Leawood. He lives in Overland Park.

1980

Mary Easton-White, c'80, is an accounting assistant at the Via Christi Regional Medical Center in Wichita.

Michael Stucky, b'80, is division president of Pulte Building Systems and Pulte Homes in Tolleson, Ariz. He lives in Buckeye.

Randall Wetmore, g'80, serves as city administrator in Marshalltown, Iowa.

1981

Sally Carter Heilman, p'81, works as a pharmacist at Orchards Drugs in Lawrence, where she lives with her husband, **Steve**, a'79. He's an architect and project manager for ACI-Boland in Leawood.

Debbie Kemp, c'81, recently became

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Class Notes

vice president of human resources for CTPartners in New York City. She lives in Hoboken, N.J.

David Pendleton, c'81, works as an intelligence analyst for MPRI at Fort Leavenworth. He and **Barbara Ketterman Pendleton**, b'81, live in Lenexa. She works for Wells Fargo Advisors.

1982

Robert Sitek, f'82, recently joined Hollis & Miller Architects in Overland Park as senior environmental graphic designer.

1983

Sherry Baugh, h'83, g'04, directs Mercy Medical Center in Roseburg, Ore.

Eric McGonigle, b'83, is a human-resources administrator for Cessna Aircraft in Wichita.

1984

Robert Lathrop, b'84, manages the Western zone for General Mills. He lives in Gold Canyon, Ariz.

David Merriweather, c'84, works as global food safety leader for Cargill in Hopkins, Minn.

Susan Fleming Tate, d'84, g'00, is executive director of the Lawrence Arts Center. Her husband, **Brad**, '84, is an assistant professor at Baker University.

1985

Donald Appert, g'85, is a professor of music at Clark College in Vancouver, Wash.

Lendley Black, PhD'85, was appointed chancellor of the University of Minnesota-Duluth.

Jay Craig, b'85, g'87, does real-estate investment advising at Marcus & Millichap in Brookfield, Wis.

Lori Elliott-Bartle, j'85, works as an artist at Sunflower Studio in Omaha, Neb., where she lives.

Anne Ellis Friesen, d'85, g'87, recently was named executive director of Friend to Friend, a domestic-violence agency. She lives in Pinehurst, N.C., with her husband, **Robert**, c'85, l'90.

Bob Pape, c'85, g'94, was promoted to fire chief in Merriam, where he lives.

Mark Schwartz, PhD'85, is a distinguished professor of geography at the University of Wisconsin in Milwaukee.

1986

Kathryne Kiser, c'86, g'91, retired earlier this year as speech department coordinator at Longview Community College. She lives in Kansas City.

Todd Ohlemeier, j'86, works as an account executive for Xerox. He lives in Pflugerville, Texas.

MARRIED

Ann Schaeffer, j'86, to Lou Farho, June 1 in Las Vegas. They live in Omaha, Neb., and Ann is a teacher's assistant at St. Robert Bellarmine School.

1987

Luis Blanco, b'87, is a senior software engineer for the U.S. Department of Veterans Affairs. He lives in Cedar Park, Texas, with **Karen Kuykendall Blanco**,

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c'87, b'87.

John Campbell, c'87, commands the Kansas Army National Guard's 635th regional support group and owns Standard Relocation Services. He lives in Overland Park.

Timothy Summers, l'87, is president and CEO of Pacific Specialty Insurance Co. in Menlo Park, Calif.

1988

Kristen Becker, b'88, is a project

administrator for Lockheed Martin. She lives in Fairway with her son, Kyle, 3.

Elizabeth Carlson, g'88, is curator of costumes at the Winnetka Historical Society in Winnetka, Ill. She lives in Chicago.

The Rev. **Kevin Hopkins**, s'88, serves as senior pastor of First United Methodist Church in Leavenworth.

Jay Jaeger, c'88, manages products for epay North America in Leawood.

Scott Ready, a'88, is a project archi-

tect for Hirst & Associates in Lee's Summit, Mo. He lives in Blue Springs.

James Zahara, c'88, is chief meteorologist at WQAD-TV in Moline, Ill.

1989

Annie Marie Gowen, c'89, j'89, covers social issues for the Washington Post in Fairfax, Va. She lives in Alexandria.

Elizabeth Mitchell Loyet, h'89, works as an administrator at Sunbridge Healthcare in Everett, Wash.

Profile

BY CHRIS LAZZARINO

Beef is what's for dinner, all across Kansas. Again.

When last we checked in with burgermeister Bill Bunyan ["Holy Cow!," issue No. 4, 2002] the retired Dodge City schoolteacher was two years into his quest to eat a hometown hamburger in every Kansas county. A month after eating big No. 105, on his 65th birthday in August 2003, Bunyan embarked on yet another meat parade:

Eat a steak in, you guessed it, every county in Kansas.

Seven years later he feasted on the finale at Big Ed's Steakhouse in Bird City, in northwest Kansas' Cheyenne County. Along the way he also completed an ancillary quest, photographing every county courthouse in Kansas.

"People probably wonder why you set out on these crazy quests," Bunyan says, "but it makes exploring a lot more fun if you have a reason to go into a county."

Bunyan, c'61, a longtime Kansas Honors Program volunteer and recipient of the Association's Fred Ellsworth Medalion and Mildred Clodfelter Award, got his inspiration from the Kansas Explorers Club, a branch of the Kansas Sampler Foundation (explorekansas.org), created by Marci Penner, c'79, of Inman.

Members are encouraged to explore rural culture, architecture, art, geography, history and cuisine, and along the way spend money in small towns that need the business.

The Wichita Eagle covered Bunyan's last burger, and when the story hit the wire services Bunyan was barraged by interview requests from around the country and as far away as Japan. He doesn't anticipate any such attention in the wake of his last steak.

"Steak is great," Bunyan says, "but I don't think it rivals the All-American hamburger. There were 50 people there to watch me eat that last burger."

Shortly after completing his KU degree in international relations, Bunyan returned to the family farm, in Fowler, which his grandfather had homesteaded in the 1880s. He went on to earn his teacher's certificate and moved with his wife, Susan, assoc., to Dodge City, where both taught school in the same building for 29 years before retiring in 2000.

That's when they began touring Kansas from corner to corner. He's



■ Susan Bunyan watches Bill go to town on his steak at Big Ed's. Joining the fun are friends Bill hadn't seen in 40 years; they heard about the quest in a Kansas Explorers e-mail alert and drove over from their home in Wray, Colo., to join the Bunyans in Bird City.

especially fond of Elkhart's Cimarron National Grasslands, in the far southwest, and the green hills of Doniphan County in the northeast. He also recommends Rolling Hills Wildlife Adventure, near Salina.

"You don't have to get very far off the interstate to see things," he says. "The ones who just get in the car and head to Colorado, they don't really see Kansas."

Bunyan says he and Susan will continue exploring, but at a more leisurely pace:

"I don't intend to do another quest," he says. "At 72, I'm probably quested

KAREN KRIEN

Class Notes

Carol Martin Tracy, j'89, directs marketing and is vice president of Gould Evans Affiliates in Kansas City.

Heather Brown Wingate, c'89, l'93, recently became managing director of public affairs with Nomura Holdings in New York City. She lives in Arlington, Va.

1990

Christine Dasbach Carr, e'90, is an associate with Burns & McDonnell in Kansas City, and her husband, **Keith**, b'90, is chief financial officer for Shore

Tire in Lenexa. They live in Overland Park.

Thomas Cooper, c'90, recently became channel sales manager for ACOM Solutions in Duluth, Ga. He lives in Roswell.

John Pascarella, c'90, is associate dean of academic and research programs at the K-State Olathe Innovation Campus. He and **Mary Carlson Pascarella**, c'99, live in Overland Park.

Eric Thompson, c'90, teaches air-combat tactics at the Air National

Guard's Advanced Airlift Tactics Training Center in St. Joseph, Mo. He lives in Leavenworth.

Craig Welch, j'90, was named Outstanding Beat Reporter by the Society of Environmental Journalists. He is an environmental reporter for the Seattle Times and author of *Shell Games: Rogues, Smugglers, and the Hunt for Nature's Bounty*.

1991

John Armstrong, c'91, practices law in Colorado Springs, Colo.

Profile

BY KATE LORENZ

Creative surge drives designer's new photo site

After working in marketing, graphic design and print, Laura Brunow Miner has gone digital. Her website, Pictorymag.com, is a stunning venue for both the photos it displays and the captions that add humanity and depth to the images. It has been profiled by the Los Angeles Times, the Guardian UK, Entertainment Weekly and numerous other print and online publications.

"I've found my place," says the San Francisco-based Brunow Miner, "in the creative ecosystem."

The beauty of Pictory is in its design, but also in the interactive experience it provides: Users are invited to submit photos to themed features, which Brunow Miner, b'03, selects for publication in a showcase often engineered by a guest designer. Themes have included "Life Lessons," "Summer Jobless," and impressions of cities such as London and New York.

Robin Sloan, media liaison for Twitter, points to this interactivity as one of the site's unique assets. In comparison with other electronic publications with similar goals, he says, "Pictory goes a step fur-

ther, because it's also alive."

This emphasis on community interaction extends to other facets of Brunow Miner's portfolio. In addition to founding Pictory, she has hosted a number of retreats for national and international artists. Phoot Camp, a sort of summer camp for photography enthusiasts, is moving into its third year. She also is working on a series of workshops for food, design and entrepreneurship.

"I benefited from the collaborative nature of the West Coast in terms of people wanting to help each other and learn from each other," Brunow Miner says, "which I was comfortable with right away after my time in Lawrence." She credits her position as graphic designer for Gould Evans as a jumping-off point, though the path wasn't as smooth in San Francisco's fast-paced startup scene. "Within less than two years," she says, "I was promoted twice and laid off."

JPG Magazine went under while she was editor-in-chief, though it has since been reincarnated in a different format. In the aftermath, Brunow Miner was ready to move on and move online, where she remains dedicated to design, typography and reader experience.

Her eye for detail has been rewarded: She has been named a "Hot 20 Under 40" by the San Francisco magazine 7x7,



WILSON MINER

■ Laura Brunow Miner, creator of the photography website Pictory, is keeping a close watch on the iPad's influence. "I'm interested in seeing what the iPad's answer to the newsstand ends up being, and how it could become a home for magazines."

and one of Fast Company's "Most Influential Women in Technology."

Brunow Miner is also preparing to tackle a large-scale challenge, exploring ways to change and improve online advertising.

"I still believe," she says, "in the seemingly lost art of good advertising."

—Lorenz, c'05, is a Lawrence



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Timothy Tincknell, c'91, b'93, g'94, is international tax director for Koch Industries in Wichita, where he and **Christina Brouillette Tincknell**, b'96, make their home.

Geoffrey Wehrman, e'91, is principal engineer at SGI in Eagan, Minn., where he and **Mary Heil Wehrman**, e'92, live.

1992

Michael Abbott, b'92, is general manager for MillerCoors Brewing. He lives in Overland Park.

Sandee Buller Astrachan, j'92, owns Sterns Flower Market in Kansas City and is senior product manager at H&R Block.

Kyle Kunard, d'92, g'01, teaches science at Port Clinton Middle School in Port Clinton, Ohio.

1993

MARRIED

Alan Smith, c'93, to Amberlee Bal-

lard, June 12 in Sheridan, Wyo., where Alan is an anesthesiologist at Sheridan Memorial Hospital.

1994

Buran, c'94, and **Stacey Anderson** Ayuthia, e'95, make their home in Mount Horeb, Wis., with their children, Kaitlyn, 6; Alexander, 5; and Samuel, 1.

Jennifer Brull, c'94, m'98, was named president of the Kansas Academy of Family Physicians. She's CEO and family physician at Prairie Star Family Practice in Plainville.

David Goolsby, g'94, retired from the South Carolina Department of Health and Environmental Control. He lives in Spartanburg.

Sabrina Simpson Haas, c'94, m'99, directs medical affairs and antimicrobial stewardship at Beverly Hospital in Beverly, Mass. She lives in Winchester.

Margaret Chi Hu, c'94, is a senior policy adviser for the U.S. Department of Justice in Washington, D.C.

David Swalve, c'94, is general man-

ager of the academic division of the National Academy of Sports Medicine in Mesa, Ariz. He lives in Gilbert.

Nicolle Robinson Witt, b'94, works as a customer executive with Hormel Foods. She lives in Highlands Ranch, Colo.

MARRIED

Henry Phyfe, g'94, to Ashley Razor, Aug. 28 in Park City, Utah. Henry is a senior business analyst at Verizon Business, and Ashley teaches first grade. They live in Brooklyn, N.Y.

1995

Bryce Amacher, g'95, does technical educational training for Sage. He lives in Rock Island, Ill.

Kristen Armacost Goodson, b'95, directs product management at Peterson Manufacturing in Grandview, Mo.

Justin Kroop, c'95, is vice president of marketing at Zounds Hearing in Phoenix.

Matthew Michaelis, b'95, owns Perla

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Scott Shields, g'95, PhD'04, is chief curator of Crocker Art Museum in Sacramento, Calif.

MARRIED

Eric Myers, c'95, to Emily Dawson, June 5 in Las Vegas. He's senior project manager for the Ettain Group, and she's national sales manager for TGR Tour. They live in Vail, Colo.

1996

Nicole Rostock Conrick, j'96, g'04, directs agency management at Microsoft. She and her husband, Jeffrey, h'95, live in Shawnee.

Chris McKitterick, g'96, lectures in KU's English department and directs the KU Technical Communication program. He makes his home in Lawrence.

Amy Hartman McLaughry, c'96, is senior vice president at First Bank in Aurora, Colo. She lives in Englewood.

Todd Perry, g'96, works as a physical therapist at Turning Point Therapy in

Duluth, Minn. He lives in Hermantown.

Kent Qandil, c'96, g'97, is assistant vice president of Credit Suisse in Durham, N.C.

Michael Sanchez, b'96, lives in Lenexa and is vice president of global commercial banking at Bank of America Merrill Lynch.

MARRIED

Thomas Erickson, j'96, to Bethany Anderson, June 5 in Dallas, where they live. Tom is a Web content specialist for Texas Health Resources.

BORN TO:

Brennan, b'96, and **Amy Love Briscoe**, c'97, son, Ian, June 22 in Overland Park.

Christine McMahon Malchow, d'96, and Thomas, daughter, Shannon Sydney, May 3 in Kirkland, Wash. Christine manages product marketing for Dendreon in Seattle.

1997

Amy Byers Krenzin, c'97, manages technology for H&R Block in Kansas City. She and her husband, **Brent**, b'97, live in Wellsville, and he's a group sales representative for Prudential in Overland Park.

Delbert Powell, e'97, is a senior power trader at Pure Energy. He lives in Valley, Neb.

Thomas Rzeszotarski, b'97, manages change management for Hostess Brands in Irving, Texas. He lives in Fort Worth.

Melissa Hoffman Wilburn, b'97, is project manager at Monsanto in St. Louis.

1998

Marcus Brewer, e'98, is assistant researcher engineer for the Texas Transportation Institute in College Station.

Bradley Brooks, j'98, is Brazil bureau chief for the Associated Press. He lives in Sao Paulo.

Melvin Dunston, j'98, manages sales for Homewood Suites by

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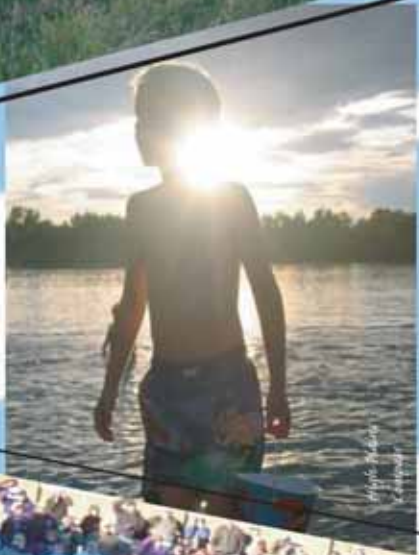
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Hilton Atlanta in Norcross, Ga. He lives in Stone Mountain.

William Nicks, b'98, is a senior manager at BKD in Kansas City.

Vernie Reichling, g'98, serves as a colonel in the U.S. Army Corps of Engineers in Memphis, Tenn.

Megan Thornton, c'98, PhD'10, is an assistant professor at John Carroll University in Cleveland, Ohio.

MARRIED

Kiley Brey, f'98, to Tim Yeaglin, May

28 in Carillon Beach, Fla. They live in St. Louis.

BORN TO:

Karli Pigg Alderson, c'98, m'02, and **Thomas**, c'02, m'07, daughter, Megan, June 5 in Nashville, Tenn.

1999

Rex Hwang, e'99, l'02, practices law with Adli Law in Los Angeles.

Connie Chang Williams, c'99, is a senior analyst for Callahan Creek in

Lawrence. She and her husband, **Jason**, c'02, live in Kansas City.

MARRIED

Suzanne Carlson Bidwell, s'99, s'03, to Matthew Wille, June 19 in Excelsior, Minn. She's a children's mental health social worker at Dakota County Social Services in Apple Valley, and he's a chef at Nordstrom's Cafe in Bloomington. They live in Savage.

Deron Lee, g'99, g'06, and **Haley Harrison**, j'06, June 26 in Topeka. He's a

Profile

BY WHITNEY ERIKSEN

Producer takes a bow at Broadway's Tonys

The first time Randy Adams attended the Tony Awards, he sat mere strides from the stage. As he walked into Radio City Music Hall, red carpet photographers shouted his name. At the end of the night, he carried a trophy for best musical to the after parties.

"It was wild," says Adams, whose company, Junkyard Dog Productions, originated and produced "Memphis," the winning show, about the 1950s music scene in the segregated South. "In so many ways, the nominations alone had done an enormous amount for 'Memphis.' But then I was holding as good as it gets in the theatre world, the Tony."

Several years before "Memphis" was written, Adams, g'80, received a bachelor's degree in speech and theatre from Otterbein College in Ohio, then moved to Lawrence to hone his skills in directing. As an intern with the Murphy Hall box office, he formed a close friendship with Charla Jenkins, j'69, whom he now works alongside on the University Theatre Professional Advisory Board.

Adams' first stop in the theatre world was Virginia Stage Company in Norfolk where, in five years, he worked his way to managing director. When he left in

1984 to join TheatreWorks in Palo Alto, Calif., his colleagues were incredulous.

"People thought I had lost my mind," Adams says. "I was leaving a million-dollar company to run a large community theatre with a budget of \$300,000."

But Adams saw a challenge. By 2006 he had helped transform the company into one of the largest professional theatres in the Bay Area. At a 2002 new works festival, Adams saw "Memphis" for the first time. In 2006, he collaborated with his friend Sue Frost on a program for new musical development; ultimately they co-founded Junkyard Dog Productions.

Based in New York, the two producers worked with Joe DePietro, who wrote "Memphis," to gain rights to the show. Keeping many of the original cast members, they hired new creative staff and debuted the show at California's La Jolla Playhouse and the 5th Avenue Theatre in Seattle. On Oct. 19, 2009, "Memphis" opened on Broadway.



COURTESY RANDY ADAMS



■ Randy Adams' friend Charla Jenkins fondly remembers him as a capable, self-assured graduate student. "The night Randy and 'Memphis' won the Tony Award, I was so proud," she says. "Having Randy give the acceptance speech was icing on the cake."

The first months in New York were a flurry of shows, reviews and celebrity theatregoers (Michelle Obama, Whoopi Goldberg, and Jets quarterback Mark Sanchez loved the show). Spring brought nominations, and "Memphis" took home awards from the Outer Critics Circle, Drama Desk and four Tonys, including trophies for best book, score and orchestration.

The musical will launch a national tour in Memphis in October 2011. "We're still learning as we do this," Adams says. "It's one of those stories; you can't repeat it. For this to be the first show we produced on Broadway, it has really been quite amazing."

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copy editor for Atlantic Media in Washington, D.C., and she's a news anchor and reporter for WHSV-TV in Harrisonburg, Va. They live in Arlington.

2000

Michael Velloff, g'00, manages civil engineering for Heideman Associates in St. Louis. He lives in Alton, Ill.

Dana Wright, j'00, is a chief investigative reporter for KCTV-5 in Kansas City. She and her husband, **Joseph Hegeman**, c'96, live in Leawood. He manages human resources for Sprint Nextel.

MARRIED

Risa Petty, s'00, c'01, and **Keenan Kearn**, c'06, March 22 in Canyon Lake, Texas. She is in private practice at Kinetikos Bodywork Therapy in Lawrence, where they live, and he's a geographic information systems analyst at Bartlett and West in Topeka.

BORN TO:

Brad Westerbeck, d'00, and Mandy, son, Greyson Arron, April 11 in Rome, Ga., where Brad directs sports medicine at Advance Rehabilitation.

2001

Michael Coats, a'01, is an architect for Populous. He lives in Overland Park.

David Conner, e'01, works as a management consultant to public water utilities. He lives in Denver.

Brian Crawley, c'01, lives in Olathe and works for Kelly IT.

Amie Burnor Dusin, c'01, is a paralegal for Legal Language Services in Prairie Village. She lives in Overland Park.

Rebecca Johnson, d'01, g'05, teaches elementary school for USD 233 in Olathe. She lives in Overland Park.

Nicole Schnellbacher McCoy, j'01, manages global sourcing for Bishop-McCann in Kansas City. She and her husband, **Tully**, c'98, g'07, live in Prairie Village.

Renee Scholz Mercer, e'01, is a sales representative for Biogen Idec in Olathe.

She and her husband, **Michael**, e'01, live in Overland Park.

Kathleen Olsen, j'01, is a sales executive for Prudential Kansas City, and her husband, Timothy Bowers, c'01, is a pharmaceutical sales representative for GlaxoSmithKline.

Lindsay Puett Peattie, b'01, manages membership programs for Bluetooth SIG. She and her husband, **Seth**, '00, live in Prairie Village with their daughter, Eleanor, 1.

MARRIED

Brian Bishop, '01, and **Autumn Jones**, j'03, April 24. They live in Lawrence, where he works at Free State Brewery and she's a supervisor in the Douglas County District Court Clerk's Office.

Michael Bonebrake, f'01, and **Becky Anderson**, e'09, in Lawrence. He's a graphic designer for Lakeshirts, and she works for Parsons Brinkerhof. They live in Lenexa.

Joshua Johnson, b'01, g'02, and

Emily Mersmann, d'04, July 16 in Lawrence, where they live. He's a finance manager with Collective Brands, and she's business manager at Pioneer Ridge Retirement Community.

Jess Lightner, f'01, to Christine Choi, May 29 in Westminster, Calif. They live in Washington, D.C.

BORN TO:

Jacob, c'01, and **Stacey Hurst Morgan**, c'01, daughter, Natalie Louise, May 17 in Olathe, where she joins a brother, Ryan, who's nearly 2.

Amy Blosser Spikes, j'01, and **Andrew**, b'03, daughter, Isabelle Rose, April 1 in Lawrence, where Amy directs development for the KU Endowment Association and Andrew is an accountant with Mize, Houser & Company.

Stanley, c'01, m'05, and **Jessica Hewitt Zimmerman**, '01, daughter, Caroline Elizabeth, May 13 in Olathe, where she joins two sisters, Isabella, 6, and Margaret, 4; and a brother, Walter, 2.

2002

Shannon Ewing Beachner, p'02, works as a pharmacist for Wal-Mart in Joplin, Mo. She lives in Carl Junction.

Jeffrey Cooper, j'02, manages programs for Sprint Nextel. He lives in Lenexa with his wife, Rebecca.

Maj. **Drew Roberts**, l'02, serves as a staff judge advocate at the U.S. Air Force Institute of Technology at Wright Patterson AFB. He and his wife, Stacy, live in Dayton, Ohio.

Peter Schifferle, PhD'02, wrote *America's School for War*, which was published recently by University Press of Kansas. He's director of the Advanced Operational Art Studies Fellowship at the U.S. Army Command and General Staff College at Fort Leavenworth. Peter and his wife, Sandra, live in Lansing.

Craig Sweets, c'02, edits Change of Heart newspaper. He lives in Lawrence.

Peter Willis, c'02, works as a real-estate agent for Keller Williams. He lives in McKinney, Texas.

MARRIED

Bryce Crady, e'02, and **Abigail Schulte**, c'04, June 5 in Kansas City. He's an engineer with Apex Engineers in Merriam.

BORN TO:

Emily Thach Galbreath, j'02, and **Ashford**, e'04, son, Ashford Harper, June 24 in West Jordan, Utah, where he joins a sister, Helena, 3.

2003

Timothy, p'03, and **Deborah Finger Bredehoft**, e'04, celebrated their first anniversary Oct. 17. He's a staff pharmacist at Medical Arts Pharmacy in Lawrence, where they live, and she's an environmental scientist for the U.S. Environmental Protection Agency in Kansas City.

Brooke Palmer Grothe, b'03, is regional manager for Newell Rubbermaid in St. Francis, Wis. She lives in Milwaukee.

Nicole LeClaire, e'03, works as a sen-



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A delightful (and useful) gift for the new Jayhawk Baby! This melamine, dishwasher-safe set is exclusive from the Jayhawk Collection.

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Crazy Bands!

Not your ordinary rubber band, these trendy bands make the perfect stocking stuffer! Each Crazy Bands package contains a red and blue Jayhawk and a red and blue KU. Collect, wear and share your school spirit.

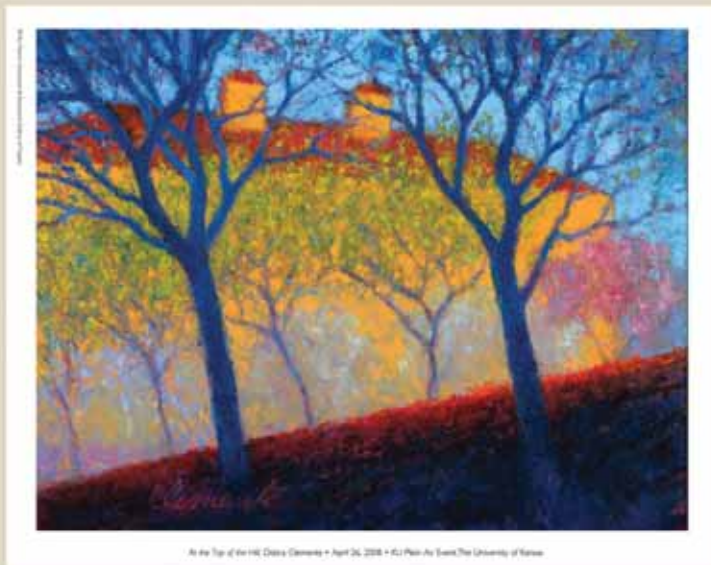
Three packs for \$5



Jayhawk Costume

Young Jayhawk fans can show team spirit in style! Perfect for tailgating, game watching, or other special events. Available in five sizes from 6M/12M to 4T/5T.

\$50 Non-member | \$45 Member
\$40 Jayhawk Society or Life Member



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Campus Prints

Selected images of campus by 14 different artists are available as beautiful giclee prints. Choose from three different sizes. \$24-\$85.

Spring Day on the Hill Book

Spring Day on the Hill showcases 63 artists and their unique interpretations of campus.

\$35 Non-member | \$32 Member
\$28 Jayhawk Society or Life Member

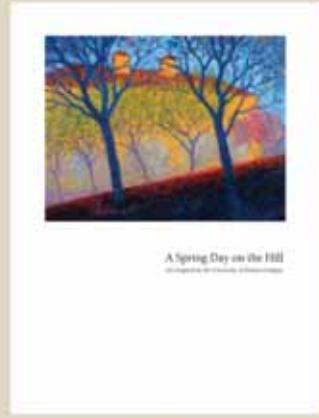


J. R. Hamil's Four Seasons

Seasonal reproductions from artist J. R. Hamil are available as a single frame featuring all four scenes, or as a set of four individual prints. Full size prints are also available.

Seasonal frame, as shown

\$135 Non-Member | \$122 Member
\$108 Jayhawk Society or Life Member

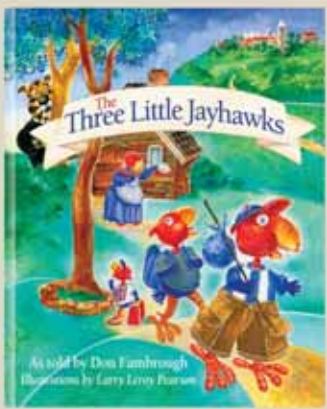


A Spring Day on the Hill
Illustration by J. R. Hamil

Three Little Jayhawks Book

This classic story with a KU twist is told by beloved Coach Fam! Fans young and old will love this tale of how three little Jayhawks outsmart the big bad tiger.

\$18 Non-member | \$17 Member
\$16 Jayhawk Society or Life Member



GIFTS FROM THE HILL



KU Magnet Game

Great for home or travel—create unique sentiments right on the tin, or any metal refrigerator or file cabinet. Kit contains 250 words and 65 color images and KU phrases.

\$16 Non-Member
\$15 Member
\$14 Jayhawk Society or Life Member

Diploma Frame

Proudly frame your KU diploma. The image of campus is displayed in the top window of the double mat in fog gray with a coordinating "KU blue" accent. Dark walnut frame, with UV glass. Various sizes are available, including a double frame. \$91 to \$240.

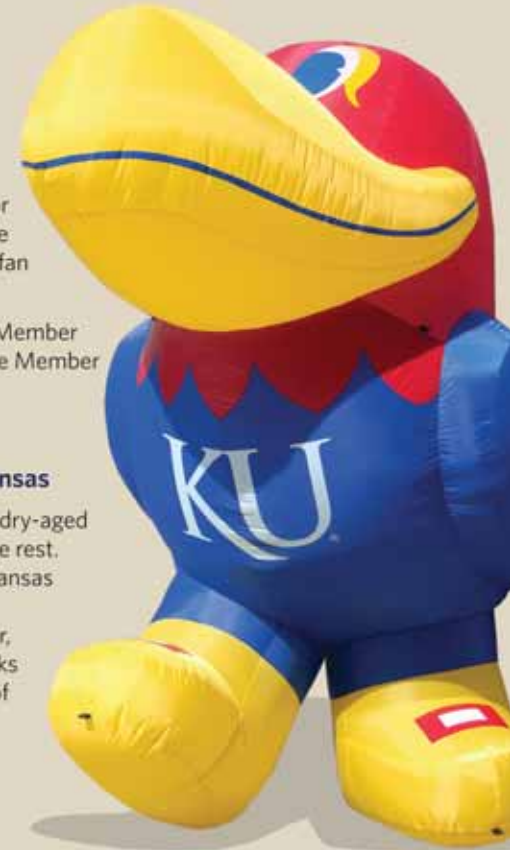


TAILGATE SPIRIT

Inflatable Jayhawk

Standing tall at 6 feet, this durable mascot is perfect for your lawn or favorite tailgate spot! The 80-watt inflation fan makes set-up easy.

\$129 Non-Member | \$116 Member
\$103 Jayhawk Society or Life Member



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Wood Jayhawk Signs

These signs feature weathered artwork printed directly onto solid wood planks, creating the look and feel of a vintage sign. Any knots or imperfections add to the design and the vintage appearance. Made for indoor use only.

History of the Jayhawk sign, 32" x 11"

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\$35 Jayhawk Society or Life Member

Jayhawk sign, 11" x 15"

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\$24 Jayhawk Society or Life Member



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ior consultant at the Rocky Mountain Institute in Boulder, Colo.

Charles Rhoades, c'03, does financial advising for Edward Jones in Denver, where he and **Julie Stoner Rhoades**, b'04, make their home.

Christina Schnose Salazar, c'03, m'07, and **Luis**, m'07, recently completed their medical residencies at Ohio State University. They live in Columbus with their son, Diego, 1.

Amanda von Schrittz Snyder, n'03, g'08, is a nurse anesthetist at SouthCrest Anesthesia Group in Tulsa, Okla. She and her husband, **Adam**, g'07, live in Owasso.

MARRIED

Gene Brieck, c'03, to Jocelyn Ansley, June 25 in Houston, where they live. He works at Danto Langerud Investments, and she works at Texas Capital Bank.

Jay Fisher, b'03, g'04, to Elizabeth Dillon, June 12 in Punta Cana, Domini-

can Republic. He is an auditor for the U.S. General Services Administration, and she is a guidance counselor at Turner High School in Kansas City. They live in Bonner Springs.

2004

Crystal Elliott, '04, is an early childhood special educator for Arrowhead West in Pratt. She and her husband, **Nathan**, l'10, live in Wichita, where he's an attorney with Withers Gough.

Katherine Glendening, h'04, is an aging-services program specialist for the U.S. Department of Health and Human Services in Washington, D.C., where she lives.

Megan McMullen, d'04, g'09, directs donor hospitality and events for KU's Williams Educational Fund in Lawrence, where she lives.

Leslie Hansen Spangler, c'04, manages Quail Creek Apartments in Lawrence.

Jonathan Sternberg, c'04, practices law in Kansas City.

MARRIED

Jennifer Guth, g'04, to Richard Mills, June 19 in Las Vegas, where she's a librarian and he teaches social studies at Las Vegas High School.

Angela Link, c'04, m'09, and **Nicholas Gatz**, c'05, m'09, May 1 in Prairie Village. They are residents in pediatrics and family medicine respectively at the University of Iowa, and they live in Coralville.

Samuel Richardson, c'04, to Stephanie Mattingly, May 29 in Frankfort, where he is a development associate with the Kentucky Historical Society.

Carol Toland, c'04, l'08, to Brian Napp, July 17 in Iola. They live in Columbus, Ohio, where Brian works for Plante & Moran, a CPA firm.

Benjamin Williams, e'04, m'09, and **Whitney Bartlow**, c'05, May 22 in Prairie Village. They live in San Diego, where he's a lieutenant in the U.S. Navy.

BORN TO:

Bryce Canfield, b'04, and Stacy, daughter, Madelyn, July 5 in Pasadena, Calif., where Bryce is a national account executive for UnitedHealthcare.

Donny, a'04, g'05, and **Daina Jablonski Smith**, p'06, son, Camden, Aug. 14 in Overland Park, where he joins a brother, Grady, 2.

2005

Laura Clark, j'05, supervises interactive media for Draftfcb in Chicago.

Anna Gregory, c'05, coordinates IMPACT operations for the Washington, D.C., public schools.

Mechelle Harcar, c'05, is a research technician for the Stowers Institute in Kansas City. She lives in Lenexa.

Tetsuya Ideue, c'05, works as a sales specialist for IBM Japan in Tokyo.

Danielle May, a'05, g'07, is a senior architect technician for Populous in Kansas City.

Anne Pleviak, c'05, is a compliance officer for Legacy Financial Strategies in Prairie Village.

Jessica Schickler Roth, d'05, g'10, teaches reading at St. Ann School in Prairie Village. She and her husband, **Christopher**, b'05, live in Overland Park.

Elizabeth Schneider, c'05, is a buyer for Hilton Worldwide in Los Angeles.

Maureen Warren, f'05, g'08, studies for a doctorate in art history at Northwestern University. She and her partner, **Allison Hansen**, c'05, s'06, make their home in Evanston, Ill.

MARRIED

Brian Collins, b'05, and **Leah Cummings**, c'05, j'05, June 5 in Lawrence. He's a product manager for Spalding, and she's an account executive for Grizzard Communications. They live in Smyrna, Ga.

Brianne Colson, c'05, and **Jeffrey Wilson**, '07, May 22 in Lawrence. She's a dental assistant with Handley Dental in Houston, and he's a graphic designer for Farouk Systems.

Jamie Sue Devore, c'05, to Adam

Jones, May 8 in Lawrence, where they live. She's a teller supervisor at Capital City Bank, and he's a welder with Hamm Construction in Perry.

Caitlin Rockett, b'05, g'07, and **Travis Reiter**, d'06, May 8 in KU's Danforth Chapel. She's a CPA at Goldman Sachs in Jersey City, N.J., and he's a physical therapist at Kessler Rehabilitation Institute in Saddle Brook, N.J. They live in Hoboken.

BORN TO:

Christopher Carey, b'05, c'05, and Magdalena, daughter, Natalia, Jan. 9 in Topeka.

2006

Monte Engelkemier, g'06, was named Young Engineer of the Year by the Iowa Engineering Society. He's a mechanical engineer with Stanley Consultants in Muscatine.

Henry Epp, c'06, is assistant manager of Rent-A-Center. He lives in Tonganoxie.

Justin, c'06, m'10, and **Kathryn**

Lynch Goodnight, n'06, m'10, celebrated their first anniversary Aug. 22. They live in Phoenix, where he's a pediatrics resident and she's a family-medicine resident.

Jeffrey Hawkins, c'06, coaches basketball at Perry-Lecompton High School. He lives in Kansas City.

Fabiola Reis-Henrie, h'06, g'08, is an occupational therapist for Trinity Nursing and Rehabilitation in Shawnee.

Marisol Romo, c'06, works as a public relations specialist for the city of Topeka.

Karyn Wilson, c'06, is an assistant at Chalce Imports in Madison, Ala.

MARRIED

Brett Buxton, c'06, to Dayna Alvey, July 4 in Monterey, Calif., where they live. He is hotel manager of Casa Palmero at Pebble Beach, and she coordinates events at Pasadera Country Club.

Hayden Geis, c'06, and **Kieutrinh Nguyen**, c'06, June 12 in Lawrence. They live in Des Moines, where he's an

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Class Notes

assistant manager at JKB and she's a surgical resident.

Matthew Habiger, c'06, to Rachel Belden, May 22 in Ashland, where he owns Mattoast Painting and she works at Ashland High School.

Cody Hoss, c'06, to Kristin Harmon, May 22 in Montego Bay, Jamaica. They live in Tahlequah, and Cody is a student at Northeastern State University in Oklahoma City.

Elise Katzif, f'06, to Benjamin Walker, May 15 in Kansas City. She studies for a master's in interior design at George Washington University in Washington, D.C., and he works for the U.S. Department of Health and Human Services' office of health insurance exchange.

Jesse Newell, c'06, j'06, and **Erika Nelson**, '11, June 5 in Emporia. Jesse is online editor for KUsports.com.

2007

Ronnie Amadi, c'07, plays arena football for the Tulsa Talons. His home is in Sugar Land, Texas.

Mendy Haase Borough, b'07, is a human-relations operations assistant at Heartland Bank in Leawood. **Heather Olds Jamison**, c'07, works for DST Systems. She and her husband, Dustin, celebrated their first anniversary Sept. 5.

Willie Pless, d'07, the leading tackler in KU football history, recently was inducted into the Kansas Sports Hall of Fame. He and **Rhonda Myrick Pless**, c'90, live in Edmonton, Canada.

Kelly Lanigan Von Lunen, j'07, is a senior writer for VFW magazine. She lives in Kansas City.

MARRIED

Catherine Carter, b'07, to Donald Thacker, May 22 in Little Rock, Ark. They live in Southaven, Miss., and Catie is a financial analyst for FTN Financial.

Ryan Colaianni, c'07, j'07, and **Erinn Schaiberger**, b'07, g'09, July 3 in Washington, D.C., where he's an account executive with Edelman and she's an accountant with Sirius XM Satellite Radio. They live in Alexandria, Va.

Ann Harris, j'07, c'07, and **Mark Filipi**, b'08, Aug. 6. They live in Lawrence,

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99.5 FM Manhattan
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where Mark works for Garmin International.

Stephani Heider, d'07, g'09, and **Robert Boyd**, '08, July 17 in Lawrence, where they live. She coordinates special events for Kansas Athletics Inc., and he's an assistant golf professional at Hallbrook Country Club in Leawood.

Jonathan Kealing, j'07, c'07, and **Anne Weltmer**, c'07, j'07, l'10, May 8 in Lawrence, where they live. Jonathan is online editor for the Lawrence Journal-World.

Amy LaGesse, p'07, to Christopher Hamblin, July 24 in Kansas City. They live in Phoenix, where she's a pharmacy manager at Walgreens.

Christopher Patton, '07, and **Vanessa Van Etten**, j'08, June 5 in Riviera Maya, Mexico. Their home is in Lawrence.

Elizabeth Rogers, l'07, to Benjamin Rebein, May 29. They live in Lawrence, and Liz is an associate with the Overland

Park law firm of Manson & Karbank.

Joseph Sullivan, d'07, to Tonya Young, April 10 in Wichita, where he works for SBM Site Services. They live in Derby.

Lisa Turner, c'07, to Brandon Hernandez, May 29 in Parkville, Mo. They live in Olathe, and she's an enrollment counselor and MBA student at the University of Phoenix in Kansas City.

Brooke Wagoner, n'07, and **James Payton**, c'07, June 11 at Fripp Island, S.C. She's a nurse at Children's Medical Center in Dallas, and he works for LaLa Quality Assurance.

2008

Laura Albert, d'08, g'10, is a gifted-education teacher in Memphis, Tenn.

Laura Crowe, b'08, g'10, works as an associate with CBIZ/Mayer Hoffman McCann in Topeka. She lives in Lawrence.

Derek Evans, d'08, g'10, teaches with

Teach for America in Jacksonville, Fla.

Ryan Horsley, b'08, is an account executive with HomTur International in Denver.

Katherine Humphreys, d'08, works as a firefighter for the city of Phoenix. She lives in Peoria, Ariz.

Patricia Brennaman Lieneke, g'08, is a special-education lifeskills teacher in Olathe. She lives in Overland Park.

Jeffrey Little, p'08, manages pharmacy, finance and ancillary services for Children's Mercy Hospitals and Clinics in Kansas City. He lives in Tonganoxie.

Caroline Legler Potochnik, j'08, coordinates special events for Big Brothers & Big Sisters in Wichita, where she and her husband, **Timothy**, c'06, make their home. He's a property claims adjuster for Assurant Specialty Property.

Charlotte Dower Ramseyer, d'08, and her husband, **Rob**, g'10, will celebrate their first anniversary Nov. 28. They live in Kansas City, Mo. She teaches at Park Hill South High School, and he is a baseball coach and recruiting coordinator at Mid-America Nazarene University.

MARRIED

Ryan Edwards, '08, and **Katy Locke**, n'09, Feb. 20 in Gardner. He works for Ozanam, and she's a nurse at Children's Mercy Hospital. They live in Lee's Summit, Mo.

Madison Ford, j'08, to Jeremy Ediger, June 11 in Overland Park, where they live. She's a library assistant at the Olathe Public Library.

Alexander "Sasha" Kaun, e'08, and **Taylor Blue**, '11, June 18 in Kansas City. He plays basketball for CSKA Moscow in Moscow, Russia. Their home is in Olathe.

Patrick Koester, d'08, and **Rebecca Fritzel**, j'08, July 3 in Lawrence. He is a set merchandiser for Crescent Crown Distributing Co. in Phoenix, and she directs marketing for the International School of Arizona in Scottsdale, where they live.

Caitlin Mulligan, g'08, to Nicholas Hebrew, Dec. 5 in Kansas City. She is a physical therapist, and they live in Omaha, Neb.

Joseph Mundy, c'08, and **Caroline Kinnan**, c'10, May 22 in Kingsville, Texas. They live in Dallas, where he's an underwriter at Chartis Insurance and she's a nanny.

Ryan Van Nice, c'08, and **Amy Waage**, b'08, g'10, May 22 in Kansas City. He's a histotechnician at Advanced Dermatologic Surgery, and she's an accountant with Kansas Gas Service.

Jessica Wenberg, d'08, and **Eric Green**, '10, June 20 in Lawrence. She is a special-education teacher at Prairie Park Elementary School, and he is a deli associate at Checkers. They live in Eudora.

2009

Rachel Luptak Bayer, g'09, and her husband, Jacob, make their home in Leawood.

Dylan Briggs, c'09, manages grants for the city of Arlington. He lives in Dallas.

Allyn Denning, c'09, works as a scheduler in the office of Rep. Jerry Moran in Washington, D.C.

Matthew Gordon, c'09, directs international operations for Mercy and Truth Medical Missions in Kansas City.

Sara McEachern, c'09, serves as a Peace Corps community health volunteer in Uganda. Her home is in Wichita.

Reginald Mitchell, c'09, works as a teller at US Bank in Lawrence.

Andrew Rowl, c'09, is a benefits consultant for Brown & Brown in Jacksonville, Fla. He lives in Ponte Vedra Beach.

MARRIED

Kristen Dexter, d'09, and **Matthew Hinshaw**, e'10, July 9 in KU's Danforth Chapel. She teaches second grade at Delaware Ridge Elementary School in Kansas City, and he's an engineering associate with the Kansas Department of Transportation in Topeka. They live in Lawrence.

2010

Kelsey Allen, e'10, is an electrical engineer with Design Collaborative in Fort Wayne, Ind. Her home is in

Wildwood, Mo.

Nathan Brady, g'10, is a system engineer lead at Crossbeam Systems in Chicago, where he and **Tobey Wyatt Brady**, g'10, make their home.

Sonya English, j'10, c'10, covers multimedia for the Desert Sun in Palm Springs, Calif.

Kristen Epps, PhD'10, is a visiting assistant professor at Colorado State University in Pueblo.

Sophia Kaska, c'10, works as a research assistant in pharmacology, toxicology and therapeutics at the KU Medical Center. She lives in Prairie Village.

Maria Korte, j'10, coordinates accounts for Alloy Media & Marketing in Chicago.

Danielle McCray, c'10, plays basketball for the Rishon Lezion Israeli Women's League. Her home is in Olathe.

Samuel Millikan, c'10, works as a sales representative for E&J Gallo Winery. He lives in Tulsa, Okla.

Christa Patrick, c'10, manages pro-

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

1930s

Dorothy Owsley Ballard, c'39, h'40, 93, Aug. 22 in Hutchinson. She helped found the Johnson County Library, was a founding member of the Shawnee Mission League of Women Voters and served on the State Board of Education. Survivors include three daughters, Barbara Ballard Huwe, c'66, Elizabeth Ballard Southern, d'69, and Margie Ballard Bult, n'75; a sister; eight grandchildren; and nine great-grandchildren.

Faye Swedlund Elmore Blunk, c'38, 92, March 27 in Scottsdale, Ariz. Survivors include three sons, one of whom is Michael Elmore, a'64; a daughter; nine grandchildren; and 11 great-grandchildren.

Mildred Allen Linley, f'34, f'36, 97, Aug. 8 in Kansas City. She was a teacher, musician and artist and had lived in Liberal and Lawrence before moving to Kansas City. A memorial has been established with the KU Endowment Association. Surviving are two sons, Michael, c'70, g'72, and Alfred, c'73, g'76; a daughter, Carolyn Linley Norman, d'64; five grandchildren; and two great-grandchildren.

Mary Jane "Janie" Bruckmiller Spahr, '38, 94, June 16 in Willoughby, Ohio. She is survived by four daughters; a son; 11 grandchildren; and four great-grandchildren.

Emily Margaret "EM" Allen Witham, '37, 96, Aug. 16 in Leawood. She served more than 40 years on the board of Gamma Phi Beta sorority and had been president of the Greater Kansas City Alumnae Chapter.

1940s

Elizabeth Templin Alley, n'49, 84, May 31 in Toledo, Ohio. Three daughters, eight grandchildren and six great-grandchildren survive.

Patricia James Baker, j'49, 83, June

14 in Prairie Village, where she was a playwright, composer and pianist. She is survived by a daughter, Holly, c'86, s'92; a son; and a brother, Roger James, j'48.

Phyllis Wickert Benefiel, c'44, 87, July 11 in Glendale, Calif. A son, two daughters and six grandchildren survive.

Harold Elkins, e'49, 87, June 24 in Overland Park, where he was retired after 29 years with the U.S. Corps of Engineers. He is survived by three daughters, two of whom are Joyce Davis Pulley, c'77, and Diane Trabon, d'73; and eight grandchildren.

Charles Elliott, j'43, 88, May 24 in Grosse Pointe Farms, Mich. He was retired senior vice president of the National Bank of Detroit and also had worked for Stroh's Leasing. He is survived by his wife, Jean; seven daughters, three of whom are Nancy Elliott Badger, c'77, Elizabeth Elliott Hornbeck, '72, and Margaret Elliott Heffelmire, '77; nine grandchildren; and eight great-grandchildren.

Corrine Martin Ervin, c'40, 91, July 31 in Parsons, where she was a retired teacher. She is survived by her husband, Ken; a son, Kent, c'81; three daughters, Elizabeth Ervin Boman, d'75, DeeEllen Ervin Davis, s'76, and Janet Ervin Schamp, h'78; a sister, Helen Martin Gilles, c'43, m'45; nine grandchildren; and a great-granddaughter.

Edmond Fiedler, b'49, 84, July 11 in Andover. He owned D.S. Stuckey Lumber in Wichita and was president of the Kansas Lumberman's Association. Surviving are two daughters, one of whom is Ann Fiedler Vice, assoc.; five grandchildren; and four great-grandchildren.

William Foster, d'41, 91, Aug. 28 in Tallahassee, Fla., where he was founder and longtime director of Florida A&M's Marching 100 band. He received KU's Distinguished Service Citation in 1973. He is survived by two sons, several grandchildren and several great-grand-

children.

Donald Hayman, c'40, 91, May 22 in Chapel Hill, where he was on the staff of the University of North Carolina's School of Government for nearly 40 years. He had received an Achievement Award from the International Public Management Association for Human Resources. Survivors include his wife, Mary Helen Wilson Hayman, c'42; two sons; two daughters; and seven grandchildren.

Virginia Shirck Hess, '41, 91, Aug. 4 in Topeka. She lived in Alma and had been a teacher and a piano teacher. Survivors include her husband, Oliver, '42; two sons; four grandchildren; and six great-grandchildren.

Claude Martin, e'43, 91, April 12 in Chappell Hill, Texas, where he was a retired manager of safety and environmental conservation with a 37-year career as a petroleum engineer with Shell Oil. He is survived by his wife, Lavon Peters Martin, c'45; a daughter; a son; a step-daughter, Donna McCormick, c'73; and two grandsons.

Keith Martin, c'42, l'47, 89, Aug. 27 in Overland Park, where he had been senior member of the law firm of Payne & Jones. He served as city attorney for Mission and was a member of the Kansas Board of Tax Appeals and the Johnson County Judicial Commission. Surviving are his wife, Hulda Tully Martin, assoc.; three sons, two of whom are Alson, c'68, and David, c'71; a daughter; a sister, Helen Martin Gilles, c'43, m'45; eight grandchildren; and a great-grandson.

Marion Miller, '41, 93, March 25 in Hilton Head Island, S.C., where he moved from Overland Park. He practiced law in Kansas for 57 years and represented clients in cases before the U.S. Supreme Court, the U.S. District Court and the U.S. Court of Appeals. Survivors include a daughter, Susan Miller Howe, d'73; two sons, Steven, '78, and Kerry, '84; a granddaughter; and several stepchildren.

William Sands, b'47, 86, May 14 in Independence, where he had been an employee-relations manager for Arco. Surviving are his wife, Millie, assoc.; a son, Tim, b'76; a daughter; and five grandchildren.

Karl Shawver Jr., c'41, 89, June 10 in Olathe. He practiced law in Paola for more than 50 years and is survived by his wife, Jane; a son; two daughters; a sister, Betty Shawver Reitz, c'39; five grandchildren; and a great-granddaughter.

David Smart Jr., e'48, 86, May 21 in Leawood, where he was retired from a career with American Steel Works. Survivors include his wife, Lucia; two daughters; a son; a stepdaughter; two sisters, Sarah Smart Stock, '49, and Nancy Smart Moore, '51; and six grandchildren.

Lillian Plattner O'Hearne Sproull, c'44, m'47, 87, June 24 in Leawood, where she was a retired physician and a psychiatrist. She is survived by two daughters, Marilyn O'Hearne, s'77, and Patricia O'Hearne Prater, '79; two sons; a stepdaughter; two stepsons; and nine grandchildren.

John Startz, e'48, 85, April 2 in Beaumont, Texas, where he was retired after a 30-year career as a chemical engineer with Texaco Research. He is survived by his wife, Alfa Lee; two sons; two brothers, one of whom is Elmer, e'49; two grandchildren; and a stepgrandchild.

Kenneth Troup, e'47, 91, June 2 in Tucson, Ariz., where he was a retired U.S. Air Force colonel. A memorial has been established with the KU Endowment Association. He is survived by his wife, Nicole, assoc.; two sons, one of whom is David, l'76; a daughter, Pamela Troup Horne, c'74, g'82; seven grandchildren; and six great-grandchildren.

Archilles "Skip" Wheat, '49, 84, July 22 in Kansas City, where he owned Wheat's Insurance and Wheat's Appraisals. He is survived by his wife, JoAnne; a daughter; a son, Roy, '81; a sister, Dorothy Wheat Stockdale, '49; four grandchildren; and three great-grandchildren.

Margie Johnson Wyatt, c'45, 87, Aug. 30 in Wichita, where she taught English at East High School for many years. She is survived by a son; a daughter, Rebecca Wyatt Johnson, '72; a brother; a sister, Donna Johnson Vanier, f'55; and four grandchildren.

Jack Arthur, p'57, 80, Feb. 12 in Littleton, Colo. He is survived by his wife, Alix Neville Arthur, j'50; a daughter; three sons; two sisters; and five grandchildren.

Harold Cunningham, e'51, 89, July 26 in Overland Park, where he was retired from a 39-year career with Phillips Petroleum. A daughter and three grandchildren survive.

James Cunningham, f'50, 88, July 21 in Kansas City, where he was a retired commercial artist. He is survived by two sons, one of whom is Jeffrey, '75; and a granddaughter.

Robert Eggert, b'51, 82, July 22 in Lawrence, where he was a retired accountant and a rural mail carrier. He is survived by a son, Robert Jr., e'87, g'90; a daughter, Carolyn Eggert Pannier, c'86, b'86; a sister, Florence, c'44, g'45; and four grandchildren.

Nancy Hampton Fiss, f'54, 78, July 25 in Leawood, where she had been an occupational therapist and a hospital volunteer. She is survived by two sons, Robert, b'81, and Scott, b'87; a daughter, Leslie Fiss Young, d'80; and 10 grandchildren.

Mary Munson Flanders, p'50, 87, May 18 in Salina. She is survived by her husband, Alden, c'42, m'44; a daughter, Frances Flanders Broman, d'67; four sons, three of whom are John, b'72, Richard, c'76, g'83, and Philip, c'79; nine grandchildren; and five great-grandchildren.

Julie Underhill Forsyth, d'55, 76, Aug. 11 in Dallas, where she was a businesswoman. She is survived by her husband, Charles, b'55; a son; two daughters; a brother, Gary Underhill, c'59; and four grandchildren.

William Gertson, m'56, 79, July 27 in Great Falls, Mont., where he was a family physician. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jerri; three daughters; a son; a sister, Clarice Gertson Emig, c'57; six grandsons; and five great-grandchildren.

Lawrence Hays, m'57, 82, June 15 in Kansas City, where he practiced medicine for many years. He is survived by his

wife, Risa; three sons, one of whom is David, m'85; a daughter; eight grandchildren; and three great-grandchildren.

William Herrman, c'57, g'67, 95, Aug. 27 in Leawood, where he was retired after a 42-year career in education. He taught science and later was director of guidance at Highland Park High School. Survivors include a son; a daughter, Becki Herrman Clary, j'78; a brother, Donald, c'50, g'61; and four grandchildren.

Vernon Johnson, e'55, 78, June 27 in Shawnee Mission, where he had been a manufacturers' representative in the heating and cooling industry. He is survived by his wife, Vicki; two sons, one of whom is Vincent, b'88; a daughter, Andrea Johnson Krakow, f'89; a brother; and seven grandchildren.

Elden Jones, e'51, 85, June 22 in Prairie Village, where he was retired after a career with Westinghouse and Bendix. He is survived by his wife, Ilse Nesbitt Jones, c'41; a daughter, Mariell, c'92; and a sister, Geraldine Jones Coombs, c'48, g'50

Jean Jones, g'54, 92, Aug. 4 in Topeka, where she was a retired high-school teacher. She was named Kansas Teacher of the Year in 1968 and was inducted into the Kansas Teacher Hall of Fame in 1982. A niece and two nephews survive.

Ronald Liggett, b'54, 77, March 28 in Apple Valley, Minn. He is survived by two sons, two daughters, 13 grandchildren and four great-grandchildren.

Charles McDonald, b'56, 76, July 4 in Hutchinson. He was retired after 29 years as a director of the State Bank of Satanta, where he also served as president of the Chamber of Commerce and as a city councilman. He is survived by his wife, Anna; a daughter, Sally McDonald Kotulak, d'80; two sons, Scott, b'80, and Mark, j'82; two sisters, Jeanette McDonald Taton, d'61, and Joyce McDonald Hedden, d'69; and eight grandchildren.

Richard Medley, c'59, l'63, 72, July 13 in Coffeyville, where he practiced law and was a former district judge. He is survived by his wife, Becky; three sons, two of whom are Brent, c'86, and Cordy, '91; two daughters; and nine grandchildren.

Martha Weed Miller, d'50, 81, Feb. 23 in Trinidad, Colo., where she was a

1950s

In Memory

retired teacher and a church organist. Two sons and two granddaughters survive.

Sandra Puliver Mowery, d'55, 77, May 15 in Salina. She taught at the YMCA and YWCA for many years and had been board president of the St. Francis Boys Home. Survivors include three sons, two of whom are Jeff Rice, '84, and William Mowrey III, '81; and a grandson.

Wilbur Peterson, g'52, 84, Aug. 6 in Olathe, where he was a retired educator. He had been a high-school principal in Lecompton and Fairview and later was superintendent of schools in Wellsville, Syracuse and Belle Plaine. Among survivors are his wife, Mary; four sons; a daughter; a sister; 10 grandchildren; and three great-grandchildren.

Ruth Keth Shaw, c'58, 75, July 12 in Wichita. She is survived by her husband, Richard, c'57, m'61; three sons, two of whom are James, c'84, m'88, and John, c'86, m'93; and seven grandchildren.

H. Martin Snyder, '53, 79, April 4 in Fresno, Calif., where he was a retired physician and surgeon. He is survived by two daughters; a son; a brother, Edward, '57; and five grandchildren.

Janice Manuel Stewart, c'53, 79, Aug. 5 in Wichita. She is survived by her husband, James, e'53; two sons, one of whom is David, e'79; a daughter; a sister, Joan Manuel Weeks, '50; and five grandchildren.

1960s

Mary Perkins Byers, d'60, 71, July 10 in Chicago. She lived in Topeka and is survived by her husband, Michael, c'60; three daughters; two brothers; one of whom is Robert Perkins, c'61; and six grandchildren.

Doris Nieweg Channell, d'64, g'67, 85, May 21 in Las Cruces, N.M., where she was a retired English and journalism teacher. She is survived by two sons, Wesley Jr., b'69, g'72, PhD'74, and William, d'78, e'82; two daughters, Ruth Channell French, d'75, and Janet Channell Ritter, '09; a sister; six grandchildren; and three great-grandchildren.

James Deel, g'69, PhD'72, 67, May 10 in Cincinnati, where he was a retired

senior application engineer with MTS Systems Corp. He is survived by his wife, Ronda O'Hara Deel, g'68; and three brothers, two of whom are Samuel, '67, and William, '71.

David DeHelms, EdD'68, 79, July 23 in Tampa, Fla., where he was retired. He had been a teacher and later was the assistant superintendent of schools in Hickman Mills, Mo. A daughter survives.

Phyllis DiMaio, c'68, 63, May 12 in Redondo Beach, Calif., where she worked for United Airlines. A sister and a brother survive.

Hugh Hanna, m'62, 73, Feb. 9 in Warrensburg, Mo., where he was a surgeon for many years. He is survived by his wife, Marguerite; three sons; a sister; a half-brother; his stepfather; and five grandchildren.

Dalton Howard, f'66, g'81, 67, Aug. 10 in Topeka. He had worked on the staff of KU's Spencer Museum of Art. Survivors include his wife, Janet Rupe Howard, assoc.; two sons, Chad, j'95, and Josh, '99; his mother; a sister, Brenda Howard Brand, '71; and three grandchildren.

William Hughes, s'65, 75, June 12 in Pensacola, Fla. He served in the Colorado State Senate and chaired the Joint Budget Committee in the Colorado General Assembly. Survivors include his wife, Catherine Kenny, three daughters, two brothers and eight grandchildren.

Johanne Vaughn Kapfer, d'62, g'72, 80, May 11 in Lawrence, where she was a retired elementary-school counselor. She is survived by her husband, John, e'49; a son, Mark, d'75, g'97; two daughters, Kelley, f'74, and Kerry, d'76, g'86; and three grandchildren.

Robert Klamm, e'60, 72, July 16 in St. Peters, Mo. He is survived by his wife, Barbara, two sons, five grandchildren and a great-grandson.

Susan Eresch Loosen, d'63, 67, April 3 in Okarche, Okla., where she was retired president and board chair of the First Bank of Okarche. She is survived by three daughters; a sister, Joan Eresch Barrett, b'60; and five grandchildren.

James Reeves, a'65, 73, June 7 in Topeka, where he was former partner in

the architectural firm of Horst, Terrill and Karst and retired project manager for Ferrell Construction. He lived in Lawrence. Survivors include his wife, Norma Jean Spresser Reeves, c'60; and a sister, Jo Ellen Reeves Leslie, '56.

Susan Callender Rettig, d'63, 69, Jan. 26 in Kansas City. She lived in Stockton, Mo., where she was retired. Survivors include her husband, Roy; a sister, Sallie Callender Trotter, '57; three stepsons, one of whom is Troy Rettig, g'10; a stepdaughter; nine grandchildren and one great-grandchild.

Judith Beymer Rohlf, n'62, 69, May 29 in Truckee, Calif., where she was a retired nurse. Among survivors are her husband, Richard, b'60, PhD'68; two sons; and several grandchildren.

Barbara Rasmussen Thomas, g'68, 67, June 14 in Sarasota, N.Y. She worked as a chemist and taught enrichment classes on geology. She is survived by her husband, John, PhD'68; two daughters; and her mother.

Judith Hauge Trust, b'61, 71, July 17 in Mesa, Ariz., where she was a retired records clerk for the Internal Revenue Service. She is survived by her husband, Gene, and several cousins.

1970s

John Alexander, e'77, g'78, 55, June 2 in Concordia. A daughter, a son, his mother, two brothers and two sisters survive.

Rogers Barker II, p'76, 57, April 16 in Kansas City, where he was a pharmacist for Osco Pharmacy. He is survived by his wife, Susan Carlile Barker, c'78; a son; a daughter; a brother; and a grandson.

Jack Cassell, PhD'74, 69, Aug. 17, 2009, in Knoxville, Tenn. He is survived by his wife, Phyllis, a son, two daughters, two brothers and six grandchildren.

Philip Frickey, c'75, 57, July 1 in Moraga, Calif. He was a professor of law at the University of California-Berkeley. He was a 2006 recipient of KU's Distinguished Service Citation, and in 2009 he won the Lawrence R. Baca Lifetime Achievement Award from the Federal Bar Association's Indian Law section and Berkeley Law's Rutter Award for Teaching Distinction. A

memorial has been established with the KU Endowment Association. He is survived by his wife, Mary Ann Bernard; a son; a daughter; a brother, Charles, d'66, l'69; and a sister.

Carolyn Kanaga Kupersmith, f'77, 56, July 8 in Kansas City. She is survived by her husband, Stephen; her mother, Nina Green Kanaga, c'48; and two brothers, one of whom is William Kanaga, b'80.

Carey McCormick, f'74, d'84, 58, July 29 in Wichita, where she taught art in USD 259 elementary schools for 22 years. She is survived by her mother, Lavon Peters Martin, c'45; and a sister, Donna McCormick, c'73.

Steven "Vince" Reinert, e'79, 54, June 28 in Lawrence, where he was an IT technician in KU's physics and astronomy department. A brother, Mike, '85, survives.

Mary Wei Spangler, p'74, 60, Aug. 7 in San Diego, where she was a pharmacy consultant. Surviving are her husband, Dale, c'69, PhD'78; two sons, one of whom is Anthony, c'91; and a sister.

Richard Williams, m'70, 65, May 28 in Iowa City, where he chaired the urology department at the University of Iowa. He is survived by his wife, Beverly Ferguson Williams, assoc.; a daughter; his parents; three sisters; and two grandchildren.

1980s

Tamara Naughton Hawk, s'81, 57, July 18 in Manhattan, where she had been an adjunct faculty member in Kansas State University's Department of Sociology, Anthropology and Social Work. She is survived by her husband, Tom; two sons, one of whom is Cameron, c'08; two brothers, one of whom is Gary Naughton, '76; a sister, Sydney Naughton Carlin, assoc.; and her stepfather.

Walter Phillips Jr., c'84, 49, May 28 in Wichita, where he was a geologist with Pintail Petroleum. He is survived by his wife, Lana; a son; a daughter; two stepdaughters; a stepson; his father, Walter, c'55; a sister, Julie, c'85; and a grandson.

2000s

Michael Dunlap, '11, 44, Aug. 2 in Lawrence, where he lived. He taught journalism and chaired the communication department at Blue Valley West High School and was journalism program facilitator for the Blue Valley United School District. He was studying for a graduate degree in education at KU. Surviving are his partner, Jeff Morrison, his mother, a brother, a sister and two half-brothers.

The University Community

R. Edwin Browne, c'38, g'57, 92, May 22 in Blue Springs, Mo. In 1946, as KU director of public relations, he commissioned Hal Sandy to draw a new Jayhawk, which became KU's famous "smiling Jayhawk." He was a professor of journalism and director of radio and television at KU and was instrumental in founding radio station KANU. He also served as president of the Kansas School of Religion and provided the conceptual drawings for the KU School of Religion, with a burning bush stained-glass window and a statue of Moses kneeling outside. He is survived by two daughters, one of whom is Ruthann Browne Siebert, d'70; a son, Roy III, a'71; a sister, Elinor Browne Stewart, j'47; 11 grandchildren; and eight great-grandchildren.

A. Lee Cramer Copeland, s'56, 84, Feb. 5 in Osceola, Mo. She had a long career at the KU Medical Center, where she had been chief psychiatric social worker, assistant director of social services and an associate professor of psychiatry. She also taught postgraduate medical education seminars at KU and was a consultant at the KU Student Mental Health Clinic. Survivors include a brother, Quentin Cramer, c'40, m'43.

Albert Johnson Jr., g'78, PhD'81, 60, Aug. 18 in Kansas City. He lived in Lee's Summit, Mo., and was retired vice president of the Northwest Commission on Colleges and Universities in Redmond, Wash. Earlier he had been dean of graduate studies at the University of Great Falls in Montana, and for 14 years he was associate dean of law at KU. He is survived by his mother, Hazel, two broth-

ers and a sister.

Samuel Lewis, assoc., 72, Aug. 30 in Lawrence, where he was retired from KU's Department of Housing Ekdahl Dining Services. Surviving are his wife, Coleen, seven daughters; four brothers; and 10 grandchildren.

Hammond McNish, 93, July 22 in Lawrence, where he was an adjunct professor of business law at KU. He received KU's HOPE Award in 1977, and in 1980 he was the recipient of the Henry A. Bubb Award for distinguished teaching.

Don Miller, m'48, 85, July 15 in Lawrence. He had been a professor of surgery at KU Medical Center and the University of California-Irvine. A memorial has been established with the KU Endowment Association. He is survived by his wife, Geraldine Nelson Miller, f'47; two sons, Don Jr., c'72, and Todd, c'77; four daughters, Laurie Miller Van Auken, n'75, Marcie Miller Gross, f'82, Kristen, f'88, and Felicia Miller Schober, c'94; and 11 grandchildren.

Glenn Miller Jr., c'52, g'54, 79, Aug. 7 in Overland Park. He taught economics at KU, where he also served as assistant director of the Center for Research in Business. He retired as vice president and economic adviser at the Federal Reserve Bank of Kansas City. Survivors include a daughter, Kathryn Miller Gillmore, '80; a son; a brother, Kenneth, c'49, g'51; and two grandchildren.

W. Lang Perdue II, c'71, m'74, 60, June 17 in Topeka, where he was a retired surgeon. From 1983 until 1999, he was an assistant clinical professor of surgery at KU Medical Center. He is survived by his wife, Sheri; four sons; a daughter; a sister, Stacy Perdue Lowe, b'80; and three grandchildren.

Harry Talley, g'53, PhD'54, 86, Aug. 28 in Lawrence, where he was a retired professor of electrical engineering at KU. The engineering department established the Harry Talley Excellence in Teaching Award in his honor. He is survived by his wife, Marjorie Green Talley, assoc.; a son, Dennis, d'75; a daughter, Susan Talley Guthrie, '77; five grandchildren; and seven great-grandchildren.



Rock Chalk Review

STEVE PUPPE



■ Basic scientific data on marmots that Ken Armitage began recording in 1962 is today proving valuable to researchers, who bemoan the dearth of long-term studies.

some mammals.

The paper established that early emergence from hibernation and a longer growing season caused by global warming have increased the marmots' body size and population numbers. The findings offer insight into what some scientists believe is the major challenge of climate-change ecology: predicting the impact of future climate change on animal populations.

The findings also demonstrate the value of long-term studies, says one of the study's authors, Daniel Blumstein.

"Long-term studies such as Ken's are absolutely vital, important, priceless for understanding environmental drivers of behavior or population processes," says Blumstein, chair of the department of ecology and evolutionary biology at UCLA.

He says Armitage's study is the second-longest of individual mammals, exceeded only by Jane Goodall's work with Tanzanian chimpanzees, begun in 1960. "If we want to understand how climate change is influencing species, if we want to understand evolutionary dynamics, how populations and species change over time, it's only through long-term studies we can get that."

Observations of the marmots' age and weight, population numbers, gender and reproductive rates were recorded over the decades by Armitage, distinguished professor emeritus of ecology and evolutionary biology.

"We did many projects with marmots, but one of the things we kept every year was that basic demography," he says. "At the time we started, we had no idea climate change was going to be a problem. But we collected basic demography to use as a foundation for other kinds of study."

What Armitage calls "basic science" proved

The Long View

A professor's five-decade study of mountain marmots offers insight to global warming's effect on mammals



When biologist Kenneth Armitage set out in 1962 to study colonies of yellow-bellied marmots living in the Colorado mountains, he had no idea his research would one day contribute important data to the study of what is arguably the planet's most pressing scientific issue. Nor did he envision that a half-century later the project would continue, still building on the huge troves of data he collected over his 40-year KU career and well into retirement.

In July, as Armitage's study entered its 49th summer, researchers published a groundbreaking paper in the scientific journal *Nature* that draws on his data to fill important gaps in scientists' understanding of the effects of climate change on

MARMOT BY PDPHOTO.ORG

invaluable to researchers.

“We noticed a tipping point—something different is happening now than was happening before—and that’s possible only because of this long-term data legacy Ken created,” Blumstein says. “It’s priceless, really priceless.”

Long-term studies are rare, partly because grant organizations don’t fund them, Armitage and Blumstein say, instead supporting studies that focus on specific problems that can be solved in a few short years.

“You wouldn’t set out to say, ‘I want to study this for 40 years,’ because someone would tell you, ‘No, you don’t have a question it takes 40 years to answer,’” Armitage says. “We didn’t have a question; it took 40 years to formulate the question.”

Armitage is now working on a book that synthesizes the findings of many short-term projects completed during the 40-plus years he studied marmots. He sees the Nature paper as a validation of the study’s long-term view.

“I take great pride in it, because I think it did validate what we were doing,” he says. “We decided to keep col-

lecting demographic data while asking all these other questions. Having done that and to have it become so valuable, so useful, it sort of makes you feel good that you made the right decision.”

Armitage has retired from field work, but Blumstein, who completed a postdoc at KU from 1995 to ’98, continues the study at the Rocky Mountain Biological Laboratory. Demographic data is still collected every summer, as researchers and students flock to the high-mountain meadows near the abandoned silver-mining town of Gothic to observe the marmots after their emergence from an eight-month hibernation.

Although recent effects of climate change have benefited the rodents, the long-term prognosis is not good: Climate predictions call for dry conditions that could spell doom for the critters, which are highly susceptible to heat stress and need succulent vegetation to survive. “What looks like a short-term gain is probably long-term harm,” Armitage says, “which again emphasizes why you have to keep these studies going: The story is still being written.”

—Steven Hill



New spin on electronics

Atom-level changes hold promise for ever-smaller semiconductors

Miniaturization of computers and electronics is reaching a “fundamental limit,” but researchers in KU’s Ultrafast Laser Lab say they’ve discovered a new electronic-information processing system that will reduce semiconductors’ size and energy consumption.

Called “spintronics,” the new technology uses powerful lasers to monitor spinning electrons, which allows for an entirely new coding process for the ones and zeros that compose digital information.

“The goal,” says Hui Zhao, assistant professor of physics and astronomy, “is to replace everything—from computers to memory devices—to have higher performance and less energy consumption.”

COURTESY SPENCER MUSEUM OF ART (2)



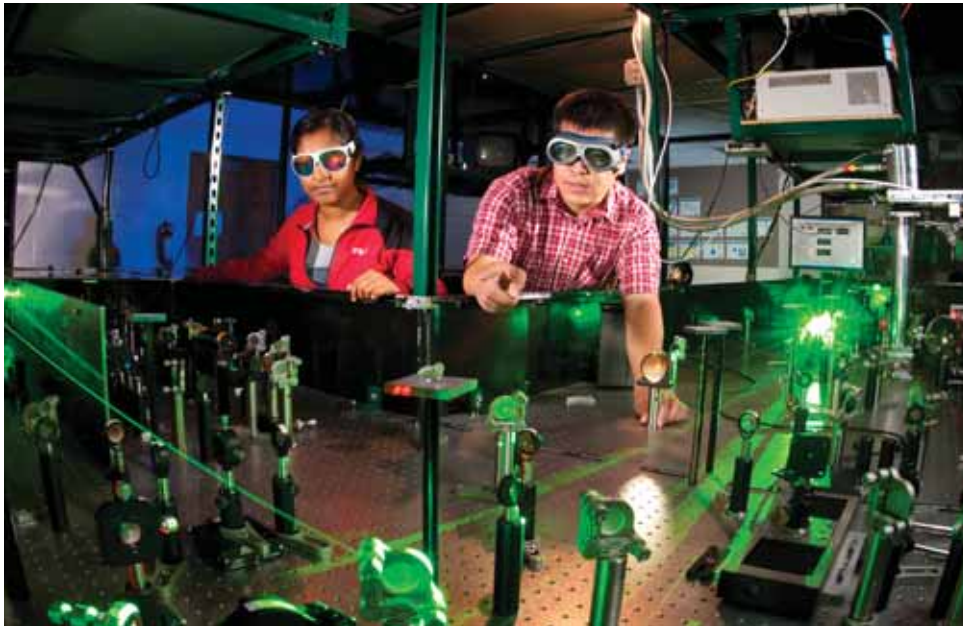
“Trying to Remember J.F.K.” by Cecil Stoughton, proof for cover of *Esquire* magazine, November 1973.

“Body and Soul: Gloria Steinem and Dorothy Pittman Hughes” by Dan Wynn, published in *Esquire* magazine, October 1971.

Media and Message

“Media Memes: Images, Technology and Making the News” explores how “memes” (ideas, styles or usages that spread from person to person in a culture) have been produced and transmitted by media over several generations. The exhibition of photographs from the Spencer Museum of Art’s permanent collection considers how images we see in the media affect our view of the world. Presented in collaboration with the William Allen White School of Journalism and Mass Communications, through Dec. 19 at the Spencer.

DAVID F. MCKINNEY/UNIVERSITY RELATIONS



■ Graduate student Lalani Werake and Assistant Professor Hui Zhao, setting up experiments in Zhao's Ultrafast Laser Lab in Malott Hall.

Electron charges that transmit digital sequences of information have for decades been the heart of computer functions. But, Zhao explains, modern electronics have reached such extreme miniaturization that there is no longer enough physical space to house the atoms needed to blink through their digital codes.

"We can't continue that way anymore," Zhao says, "because we're hitting a fundamental limit."

The breakthrough recently published in the leading journal *Nature Physics* by Zhao and graduate student Lalani Werake uses lasers to read the spin velocity of individual electrons. Although the idea had already been proposed, the technology didn't exist to take the necessary readings in real time—until the discoveries by Zhao and Werake.

With spintronics, individual electrons can now transmit more information, faster, and with less power, and the laser readings happen in real time without altering the electron's current.

The research was funded with a five-year award from the National Science Foundation.

—Chris Lazzarino



Joys of rejuvenation

Early tests show KU drug reverses diabetes nerve damage

Inulin injections, blood-sugar swings and weight gain might be forefront in public perceptions of diabetes, but the side effect that strikes the greatest dread among many diabetics and their families is nerve damage. With loss of feeling in hands and feet, simple tasks such as walking or writing become labored, wounds can go unnoticed, and infections can be difficult to halt.

In fact, "diabetic peripheral neuropathy," or DPN, is the second-leading cause of amputations, after injuries. Now KU researchers say a drug developed in their own laboratories can stop and even reverse DPN in mice.

"People with DPN can be very sensitive to light touch, which can cause significant pain," says Rick Dobrowsky, professor of pharmacology and toxicology and one of eight co-authors of the research paper published by the Ameri-

can Society of Neurochemistry.

The drug, KU-32, was developed by Brian Bragg, professor of medicinal chemistry and a study co-author. KU-32 stopped DPN in diabetic mice and showed that it could even restore sensory neuron function to damaged tissue.

The KU researchers estimate that nearly 60 percent of 24 million American diabetics suffer from nerve damage. Only two FDA-approved drugs treat DPN, but one is an anticonvulsant, the other is an antidepressant, and neither reverses nerve degeneration.

KU-32 is still in "pre-clinical development." Among the questions yet to be answered is whether DPN in mice was reversed by restoring vitality to damaged nerves or by generating new ones.

After another year or two of study, researchers hope it can be tested with clinical trials in humans. Among other hopes for KU-32 is that it can be administered orally, in small doses and as infrequently as once a week, thereby reducing potential side effects.

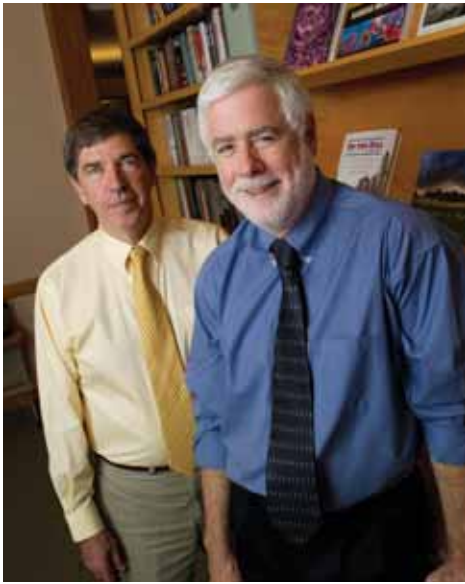
The ongoing research is funded by grants from the Juvenile Diabetes Research Foundation and the National Institutes of Health.

Along with Dobrowsky and Bragg, other co-authors are Roger Rajewski, c'84, g'87, Ph'90, professor of pharmaceutical chemistry; Joanna Krise and Michelle McIntosh, research associates



■ Professors Rick Dobrowsky and Brian Bragg, two members of the School of Pharmacy team exploring KU-32's potential to treat nerve damage in diabetics.

DAVID F. MCKINNEY/UNIVERSITY RELATIONS



■ University Press director Fred Woodward and editor in chief Michael Briggs

with the Biotechnology Innovation and Optimization Center; Cuijuan Yu, research associate with Higuchi Biosciences Center; postdoctoral researcher Yuanming Lu; and graduate student Michael Urban, '11.

"This is an excellent example of how collaboration allows us to achieve one of the School of Pharmacy's goals," Dobrowsky says, "to discover medications that enhance and extend life."

—Chris Lazzarino



Take a bow, UPK

In his Aug. 21 HuffingtonPost.com blog, author and critic Anis Shivani lamented mainstream media's unwillingness to pay attention to "our great university presses. ... The best among the university presses combine profound scholarship with accessible language, to present books that are both of the moment and can claim a place in the canon."

The first of Shivani's 17 examples: "Few trade publishers in America can match the University Press of Kansas's output of distinguished political books."

Director Fred Woodward says the much-appreciated "stamp of approval," while welcome news in its own right, might also have a tangible benefit by helping UPK editors woo authors.

"We have a lot of individual books favorably reviewed, but they are reviewed on a book-by-book basis," Woodward says. "It's rare to have someone looking at the strengths of entire lists."

—Chris Lazzarino

OREAD READER

War college

Fort Leavenworth's role in the U.S. Army's remarkable World War II buildup and ultimate triumph is explored in *America's School for War*, by Peter J. Schifferle, PhD'02. Based on Schifferle's KU dissertation, the book examines how staff officers usually overlooked by military historians transformed an army smaller than Portugal's into a force of more than 8.5 million.

Schifferle, a faculty member at Fort Leavenworth's School of Advanced Military Studies, examines the educations received by individual officers, war plans their training made possible, and the Command and General Staff College's influence across all facets of mobilization and modernized tactics.

The tightly crafted history offers especially valuable insights into a shared mindset among the interwar officer corps, much of which experienced the horrors of World War I and anticipated an eventual return to Europe, where "unfinished business" awaited.

—Chris Lazzarino



STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION (Required by 39 U.S.C. 3685)

- 1. **Publication Title** KANSAS ALUMNI MAGAZINE
- 2. **Publication No.** 0745-3345
- 3. **Filing Date** September 30, 2010
- 4. **Frequency** Bimonthly (Jan., Mar., May, July, Sept., Nov.)
- 5. **No. Issues Published Annually** 6
- 6. **Subscription Price** \$55

7. **Complete Mailing Address of Known Office of Publication**
The Kansas University Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169

8. **Complete Mailing Address of Headquarters or General Business Office of Publisher**
The Kansas University Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169

9. **Full Names and Complete Mailing Addresses of Publisher, Editor and Managing Editor**
Publisher
Kevin J. Corbett
The Kansas University Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169

Editor
Jennifer Jackson Sanner
The Kansas University Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169

10. **Owner**
The Kansas University Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169

11. **Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or other Securities.** If none, check here. None

12. **For completion by nonprofit organizations authorized to mail at special rates.** The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:

- Has Not Changed During Preceding 12 Months
- Has Changed During Preceding 12 Months

13. **Publication Name** KANSAS ALUMNI MAGAZINE

14. **Issue Date for Circulation Data Below** September 2010

15. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding	Actual No. Copies of Single Issue Published Nearest to Fil-
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	12 Months	Date
a. Total No. Copies (Net Press Run)	35,890	35,750

b. Paid and/or Requested Circulation (1) Paid/Requested Outside County Mail Subscriptions on Form 3541 (Inc. advertiser & exchange copies)	34,702	34,822
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(2) Paid In-County Subscriptions on Form 3541 (Inc. advertiser & exchange copies)	0	0
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(3) Sales through Dealers & Carriers, Street Vendors, Counter Sales & Other Non-USPS Paid Distribution	0	0
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(4) Other Classes Mailed through USPS	0	0
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c. Total Paid and/or Requested Circulation	34,702	34,822
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d. Free Distribution by Mail (Samples, Complimentary, Other Free)		
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(1) Outside County as Stated on Form 3541	0	0
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(2) In-County as Stated Form 3541	0	0
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(3) Other Classes Mailed through USPS	0	0
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e. Free Distribution Outside the Mail (Carriers or Other Means)	250	250
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f. Total Free Distribution	250	250
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g. Total Distribution	34,952	35,072
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h. Copies Not Distributed	938	678
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i. Total	35,890	35,750
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j. Percent Paid and/or Requested Circulation (15c/15g x 100)	97	97
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17. Signature and Title of Editor, Publisher, Business Manager, or Owner
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Chris Lazzarino, Editor, Sept. 30, 2010

Glorious to View



■ As the seasons change and students come and go, Elden C. Tefft's steadfast bronze Jayhawk, commissioned by the Class of 1956, perches confidently on his post in front of Strong Hall.

Photograph by Caroline Koch Gollier, c'00, j'00

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