

# KANSAS ALUMNI

No. 5 ■ 2010



## Stop the Presses?

*The digital revolution  
and the future of journalism*

■ Remembering Carroll Edwards ■ Haiti helper Ann Varghese



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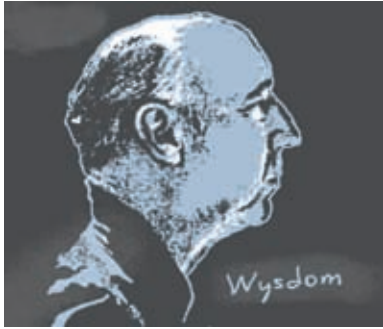
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*Cover illustration from a photograph by Steve Puppe*

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**ENDOWMENT**  
The University of Kansas  


September 2010

# KANSAS ALUMNI

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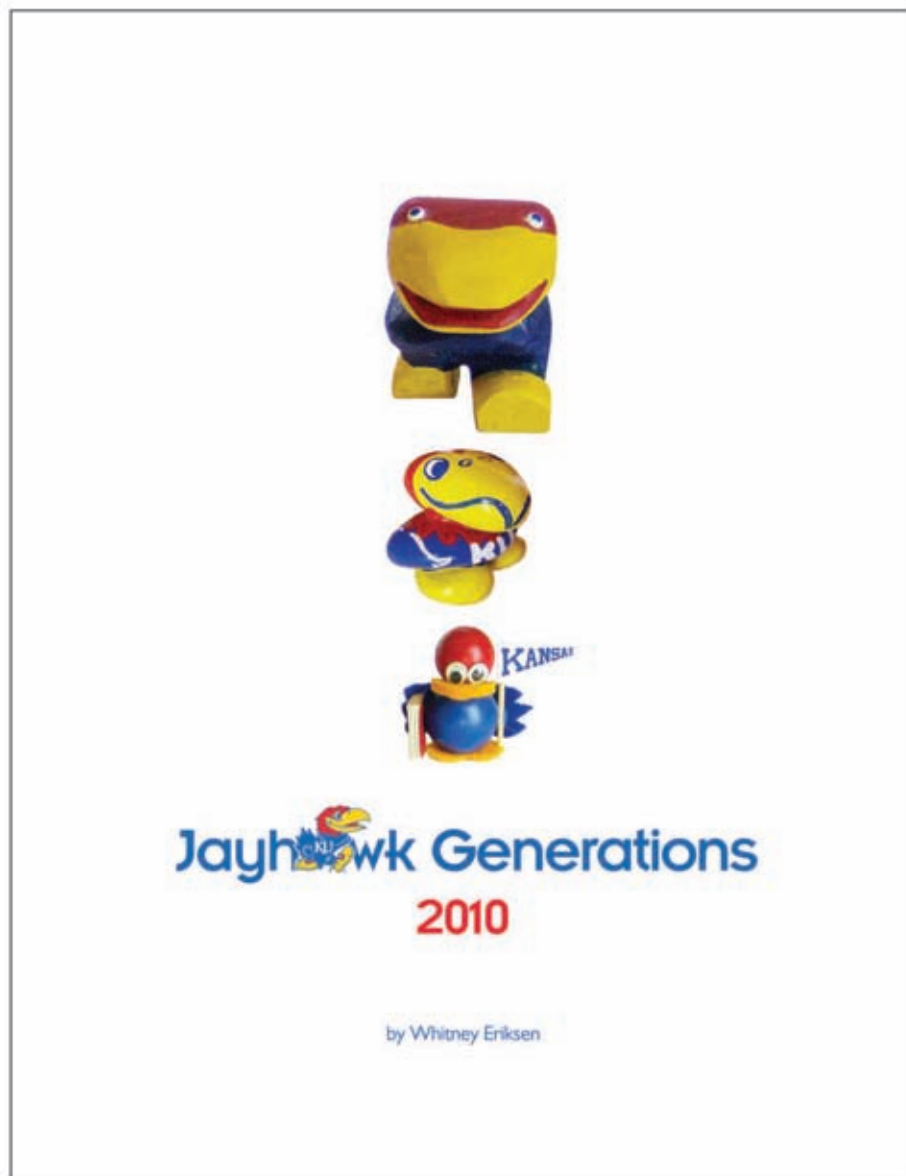
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## 2010 Jayhawk Generations is online!

The 2010 edition of Jayhawk Generations is now online.  
Thank you to the KU families who participated in the latest chapter of this  
longstanding KU Alumni Association tradition.

This “green” file can be downloaded and printed or just viewed on your screen.  
We encourage you to make the leap from crimson and blue to green.

You can find Jayhawk Generations at  
[www.kualumni.org/jayhawkgenerations](http://www.kualumni.org/jayhawkgenerations)





BY JENNIFER JACKSON SANNER

# First Word

STEVE PUPPE



■ Five chancellors represented nearly 40 years of KU history at the Sept. 10 Hilltop Honors celebration: Chancellors Archie Dykes (1973-'80), Del Shankel (1980-'81 and 1994-'95), Bernadette Gray-Little, Gene Budig (1981-'94) and Bob Hemenway (1995-2009).

**M**y grandma adored her Kodak Instamatic almost as much as she craved gravy. In her gargantuan purse (“pocket-book” in her Texas parlance), she always carried her plastic camera and the flashcubes that fastened on the top like Legos. She documented every family event, forcing us to line up for the obligatory photos whether we were at home or out and about. Nary a bashful bone in her pleasingly plump body, she routinely asked restaurant servers or strangers on the street to take our picture. Almost no one could say no to Grandma.

Those of us who acquiesced to Grandma usually wore scowls on our faces in the finished prints, although my husband’s expression often remained a mystery. As the tallest member of the family, he suffered the repeated unintentional

slight of having his head cut out of the photos.

Now I’m doing penance for all the times I crossed my arms and glared at Grandma. My job is to document KU family gatherings. In the quest for photos, I shamelessly interrupt conversations, intrude upon quiet interludes, and intercept unsuspecting Jayhawks as they arrive at events or attempt to make quick getaways. All the while, I swear I can hear Grandma chuckling at my plight.

Photos that become keepers for the KU annals are well worth the trouble. Such was the case on Sept. 10, during the Association’s first Hilltop Honors celebration—a tribute to recipients of the Distinguished Service Citation and Fred Ellsworth Medallion (see page 38). Among the luminaries at the history-making event were five KU chancellors.


We corralled them after dinner—and not a single one scowled.

Chancellors Archie Dykes and Del Shankel presided over KU during my years in the journalism school, when students typed on typewriters and used melted wax, XACTO knives and Rubylith to paste up pages before sending them to the printer.

Today’s students in Stauffer-Flint Hall and journalism’s second campus home, the Dole Center, use vastly different tools to publish in the Internet age. In our cover story, Julie Mettenburg, j’91, explores the many ways in which the William Allen White School of Journalism and Mass Communications has responded to a transformed industry.

In the Sept. 3 University Daily Kansan, Editor-in-Chief Alex Garrison explained the challenges: “We are no longer the student newspaper of the University of Kansas; we are now the student media of the University of Kansas,” she wrote. “We are print, we are television, we are online, we are social media, we are radio.” She closed her column by inviting her readers to contact her and “have the courage to contribute to the new and scary—that’s what we’ll be busy with.”

Changes in the journalism curriculum help students cope with the new and scary—and compete successfully in a daunting marketplace, where some of the jobs they will land haven’t yet been invented. As faculty members continue to refine course offerings, they are surveying recent graduates, who have had a chance to see how their college experience stacks up in the industry.

But the traditional standards that have built the KU J-school’s longheld prominence remain the core of journalism education: thorough research, critical thinking and clear writing. Even in a new era, the goal endures. Use vivid words and images to tell truthful, memorable stories. Create keepers. 



# On the Boulevard

TERRY ROMBECK (4)



■ Fierce Jayhawk competition isn't limited to the basketball court or football field. The competitive spirit was alive and well Aug. 16 at the Alumni Association's Ice Cream Social. More than 2,500 students attended the event at the Adams Alumni Center, which featured games including a bungee run (above) and KU giveaways. Of course, there was plenty of ice cream (right, top) and appearances by Baby Jay (right, center) and the KU cheerleaders (right, bottom). The Ice Cream Social was part of 'Hawk Week, which welcomes students back to campus each fall.

## ■ Exhibitions

"Talking Trees: Karen McCoy/Robert Carl," Spencer Museum of Art at Marvin Grove, fall 2010

"Reviving the Past: Antiquity & Antiquarianism in East Asian Art," Spencer Museum of Art, through 2010

## ■ University Theatre

### OCTOBER

**7-12** "Lost in Yonkers," written by Neil Simon, directed by Jack Wright

**28-31, Nov. 2-3** "Lobby Hero," written by Kenneth Lonergan, directed by Hun Choi

### NOVEMBER

**11-14, 18-21** "A Midsummer Night's Dream," written by William Shakespeare, directed by Paul Meier

## ■ Lied Center events

### SEPTEMBER

- 24** Collage Concert
- 28** KU Symphony Orchestra
- 30** Neil Berg's "100 Years of Broadway"

### OCTOBER

- 2** Punch Brothers featuring Chris Thile
- 3** Adam Gyorgy
- 6** KU Wind Ensemble
- 8** Bayanihan Philippine National Folk Dance Company

- 9** Turtle Island Quartet
- 21** "Fiddler on the Roof"
- 22** Big Bad Voodoo Daddy
- 27** "Spring Awakening"
- 29** KU Symphony Orchestra Halloween Concert
- 30** KU Symphony Orchestra at Stringworks Festival

### NOVEMBER

- 5** Armitage Gone! Dance
- 7** Marching Jayhawks Concert
- 10** KU Wind Ensemble
- 12** Peter Goodchild's "The Real Dr. Strangelove"
- 13** Interpreti Veneziani
- 18-19** KU Symphony Orchestra and University Dance Company

## ■ Murphy Hall events

### SEPTEMBER

**20** Fall Tuba-EuphoniumFEST "Grand Recital," Swarthout Recital Hall

### OCTOBER

- 2, 5, 8, 10** KU Opera, "Cosi Fan Tutte," Robert Baustian Theatre
- 10** Jack Winerock, piano, Swarthout Recital Hall
- 20** KU Brass Chamber Recital, Swarthout Recital Hall
- 24** Collegium Musicum, Swarthout Recital Hall
- 26** KU Choirs, Swarthout Recital Hall

### NOVEMBER

- 4** KU Saxophone Quartets, Swarthout Recital Hall
- 9** KU Choirs, Swarthout Recital Hall



## ■ Special events

### SEPTEMBER

- 25** Family/Band Day
- 25** Jayhawk Generations Breakfast, Adams Alumni Center

### OCTOBER

- 7** University Women's Club, featuring Sacie Lambertson, Kansas Union
- 18-24** Homecoming Week

### NOVEMBER

- 1-27** Border Hunger Showdown, online food drive to benefit Harvesters
- 4** University Women's Club, featuring Mary Beth Petr, Marilyn McCleary and Angela Oguna; Kansas Union

## ■ Lectures

### OCTOBER

- 18** The Muncy Journalism and Politics Lecture with David Broder, Dole Institute of Politics
- 19** Ross Douthat, Humanities Lecture Series, Kansas Union

### NOVEMBER

- 16** Joseph O'Neill, Humanities Lecture Series, Kansas Union

## ■ Academic Calendar

### OCTOBER

- 14-17** Fall break

## ■ Kansas Honors Program

### SEPTEMBER

- 15** Wellington
- 20** Clearwater
- 22** Lawrence
- 29** Hutchinson
- 29** Leavenworth
- 29** McPherson

### OCTOBER

- 4** Parsons
- 6** Dodge City
- 6** Gardner
- 12** Garden City
- 13** Arkansas City
- 13** Salina
- 20** Garnett
- 20** Overland Park
- 21** Hays
- 25** El Dorado
- 25** Emporia
- 25** Overland Park

### NOVEMBER

- 1** Manhattan
- 3** Chapman
- 3** Liberal
- 8** Wichita
- 9** Osage City
- 9** Topeka
- 16** Kansas City
- 17** Independence

## ■ Alumni events

### SEPTEMBER

- 23** Winfield: South Kansas Chapter alumni dinner
- 24-25** KU Hispanic Alumni Chapter reunion
- 25** Game Day at the Adams tailgate party, KU vs. New Mexico State

### OCTOBER

- 2** Wichita: Jayhawk Roundup
- 2** Waco: KU vs. Baylor away-game tailgate
- 7** Joplin, Mo.: Tri-State Chapter Hawktoberfest
- 9** Kingman: South Central Kansas Chapter Hawktoberfest
- 11** Hutchinson: Prairie Dunes Jayhawk Invitational



- 14-15** KU Spirit reunion
- 22-23** Class of 1985 25-year reunion
- 22-23** KU Band Alumni Chapter Homecoming reunion weekend
- 22-23** KU Black Alumni Chapter Homecoming reunion weekend
- 22-23** KU School of Law reunion weekend
- 23** Game Day at the Adams Homecoming tailgate party, KU vs. Texas A&M
- 30** Ames: KU vs. Iowa State away-game tailgate

### NOVEMBER

- 6** Game Day at the Adams tailgate party, KU vs. Colorado
- 13** Lincoln: KU vs. Nebraska away-game tailgate
- 20** Game Day at the Adams tailgate party, KU vs. Oklahoma State
- 21** Salina: History of the Jayhawk
- 21** Hays: KU Chamber Choir performance and reception

For more information about Association events, call **800-584-2957** or visit the Association's website at [www.kualumni.org](http://www.kualumni.org).

Lied Center .....	864-ARTS
University Theatre tickets .....	864-3982
Spencer Museum of Art .....	864-4710
Natural History Museum .....	864-4540
Hall Center for Humanities .....	864-4798
Kansas Union .....	864-4596
KU Info .....	864-3506
Adams Alumni Center .....	864-4760
KU main number .....	864-2700
Athletics .....	1-800-34-HAWKS
Booth Hall of Athletics .....	864-7050
Dole Institute of Politics .....	864-4900



# Jayhawk Walk



CHARLIE PODREBARAC

## The kids will be just fine

**T**he summer edition of New Student Orientation has become as much a ritual for first-time Jayhawks as driving the wrong way down Tennessee and Kentucky streets. During June and July, freshmen and their parents enroll in two-day crash courses on KU that challenge—and ease—their minds.

The curriculum includes subjects formidable (“Enroll and Pay”) as well as warm and fuzzy (“Holding On and Letting Go”).

This year’s edition attracted more than 4,800 parents and students, who booked fall classes and social engagements: early September dinners for small groups at Mrs. E’s, the Daisy Hill dining spot, with their summer orientation assistant (KU’s version of cool camp counselors). Known as Rock Chalk Chow Downs, the events reunite new students with the upperclassmen who guided their summer tours down Jayhawk Boulevard, providing another dose of reassurance.

The extra TLC surely appeals to parents, who are grateful for the orientation program. As one parent wrote, “I wanted to go back to school. Lucky kids.”

But please don’t show up at Mrs. E’s for dinner.

## The front nine

**W**e’re not sure how Bostonians feel about their megalopolis—which they proclaim “the Hub of the Universe,” being referred to as a “college town,” but it’s nice company for Lawrence, which in June joined Boston among MSNBC.com’s nine favorite U.S. college towns.

MSNBC editors, citing such charms as manicured campus lawns, funky cafes and youthful energy—although not necessarily manicured funky youth—wrote that “college towns have a certain appeal even to those of us who haven’t cracked a textbook in years.” As for Lawrence, they lauded Old West Lawrence, dining and shopping on Massachusetts Street, galleries and museums, public art and Clinton Lake’s outdoor adventures.

Also joining the party were Austin, Texas; Berkeley, Calif.; Athens, Ga.; Gainesville, Fla.; Princeton, N.J.; Madison, Wisc.; and ... hmm ... are we still speaking to Boulder, after our altitude-falutin former Big 12 compatriots dashed off to the Pac-10? Guess we can’t deny the mountains’ majesty.



TERRY ROMBECK

## Ice, ice baby

The fifth—or was it the 50th?—consecutive day of Mount Oread temperatures soaring past 100 degrees caused us to find particular glee in the news of an important award for a Chi-O Fountain art display.

“Frozen Assets,” created last year by Matthew Farley, f’09, was named one of the 40 best public artworks in the country by the Public Art Year in Review project.



STEVE PUPPE

“When [Farley] proposed and created this piece for the public art class I was teaching,” says Associate Professor John Hachmeister, “the conceptual power and visual appeal stood out from the start.”

The “frozen fountain,” with 1,000 empty

plastic water bottles arrayed in arcs to mimic water jets, is installed in winter, and our photographs show the unique sculpture with light dancing off snow and ice ... and yet again we give thanks for the power of art to transport the viewer to another place and time.

In this case, winter.

## A head for brew

Plenty of college students discover a profound interest in beer. Far fewer parlay that newfound hobby into a website and—maybe, someday—a TV show.

Jameson Huckaba, ’11, is trying to do just that. Huckaba founded beergeni.us, a blog devoted to video reviews of craft beers and cooking segments that highlight beer as a complement to fine food.

“We’re teaching people that beer goes with food as well as or better than wine does,” Huckaba says. “That’s a relatively new concept for the mainstream public.”

Reviews have a homey feel, filmed in



pubs or Huckaba’s living room, with his parents and girlfriend, a chef, pitching in (and pitching back) to help out. But he hopes the part-time quaffing develops into full-time work. He recently moved to Portland, Ore., a city that boasts 35 brewpubs, and wants to transform beergeni.us into the industry equivalent to Wine Spectator or even a Food Network show.

For now, though, he’s having “an absolute blast” sampling and sounding off on the huge variety of craft beers brewers send him for review.

“I’m trying to educate people about how fun beer can be,” enthuses Huckaba.

Tough job, but somebody’s gotta do it.

## A river rushes through it

Perhaps hoping to wait out a wicked storm, Mary Chappell had yet to leave her office in the Ambler Student Recreation Fitness Center the evening of June 16 when suddenly the chaos outside was also inside: “The Mississippi River is rushing down the corridor!” shouted frantic student employees.

Chappell, director of recreation services, later learned the hatch on a steam-tunnel under repair near Sunnyside Avenue had not been sealed. The deluge gushed down the Hill, through the tunnel and into the rec center’s basement hallways.

Quick-thinking employees used 2,000 gym towels to fashion dams and levees to direct the 21-inch-deep stream away from electrical and computer rooms and

toward the base of the rock climbing wall, where it crashed like white-water rapids.

Chappell estimates damage at more than \$20,000, though she’s more interested in counting blessings: The water hit while students were on duty and close to the regular arrival time for maintenance and janitorial crews, meaning all hands were on deck. The center’s information technology systems were spared and damage to hallways, walls and doors was kept to a minimum, though the rock pit’s cushioned flooring—meant to only simulate the great outdoors—had to be replaced.

“We were really saved,” Chappell says. “And it gave us an opportunity to look at things closely and make sure we’re as prepared as we can be to deal

with anything that comes our way.”

Even the Mississippi, via Mount Oread.



LARRY LEROY PEARSON



# Hilltopics

BY STEVEN HILL

EARL RICHARDSON



■ Changes proposed by the Retention and Timely Graduation Task Force offer a broad rethinking of the freshman year experience and a specific reduction in the number of credit hours required for graduation. Read the entire report at [www.chancellor.ku.edu/strategic/index.shtml](http://www.chancellor.ku.edu/strategic/index.shtml)

demically,” Haufler says, noting that in the current system it can be hard to help struggling students until it’s too late. “The first exam comes a month into the semester, and by then you have already lost that window of opportunity.”

Better rates for retention and graduation are among goals the chancellor outlined as top initiatives when she moved into Strong Hall last summer. Now the Retention and Graduation

## A hand up

*Task force recommends ways to improve retention, graduation rates*

**I**n August 2009 more than 5,400 freshmen started college on Mount Oread, but this fall fewer than 4,400 of them can be expected to return.

Call it KU’s sophomore slump: 20 percent of students leave the University after their first year. The resulting 80-percent retention rate is below average for public schools in the Association of American Universities (87 percent) and ranks near the bottom (tied for 10th) in the Big 12.

In fact, by the time you read this many of the 2010 freshmen destined to be one-and-dones likely already know who they are. The first three weeks on campus are when many students sink or swim, says Christopher Haufler, chair of the task force appointed by Chancellor Bernadette Gray-Little to look into ways KU can improve its retention and graduation rates.

“The first three weeks are critical, yet in the first three weeks usually nothing happens aca-

Task Force has come up with steps the University can take.

Recommendation No. 1 calls for a fundamental change in culture at KU.

“The current culture says that since we have an open-door policy toward students from Kansas,” Haufler says, “one of the things we’re supposed to do is figure out who belongs here and who should be shown that they’re not capable of meeting the challenges of the University.”

Rather than weeding students out, first-year courses should concentrate on helping students make the difficult transition to college life. That means more oversight, more intervention, more one-on-one advice and counseling.

“Instead of simply raising a wall they crash into, we ought to be helping them find the doors through the wall—the doors that are unique to each of them,” Haufler says. “What do they need? Why are they struggling?”

To make that happen, the task force report calls for a “broad reconfiguration of the first-year experience,” an overhaul of the University’s General Education requirements (which call for 30 percent to 50 percent more credit hours than comparable schools), and an increase in under-

graduate research and service learning opportunities. KU will also reduce credit hours required for graduation from 124 to 120 to match peer schools.

In addition to these culture changes, the task force wants to see improvement in the systems KU uses to advise, track and enroll students. Recommendations include better enrollment management technology to help students understand course sequences and prerequisites, stronger support systems that identify those who are struggling early on, targeted fellowships and other means to help students facing financial problems, and more systematic tracking of student learning to document progress toward a degree.

The goal is not only to keep students from dropping out during freshman year, but also to raise the numbers who graduate while shrinking the time it takes them to earn degrees. Nationally, 72 percent of students graduate within six years. At KU, 59.6 percent do. Of the 5,400 members of the Class of 2013 enrolled in 2009, about 3,200 will earn degrees by 2015.

Among KU's peer institutions, a handful of schools of similar size with freshman classes of similar academic backgrounds, only one had a lower six-year graduation rate than KU. Michigan State posted the best six-year rate (77.1 percent); Big 12 compatriots Iowa State (67.4 percent) and Missouri (68.9 percent) had significantly higher graduation rates.

Haufler says first-year losses are putting KU in a hole that's hard to escape.

"We're not doing a lot of the things at the front end that other schools are doing," he says. "Other schools are having first-year experiences and we aren't. Other schools are doing a better job accessing students and helping them before they flunk out."

A redesigned first-year student experience, for example, might require all freshman to read and discuss the same book, or it could redesign large survey courses into small-group seminars. A campuswide conversation involving faculty members, staff and students will generate specifics, Haufler says. What's important is the conversation is beginning, led by Chancellor Little-Gray and by Provost and Executive Vice-Chancellor Jeff Vitter.

"Often task force reports are written, put into a three-ring binder and put on the shelf," Haufler says. "That's not happening this time. Both the chancellor and provost are out there with the binders wide open, saying here's the road map for the future."



## Code red

### *Emergency medicine residency arrives just in time*

The University of Southern California introduced the country's first emergency medicine residency program in 1972, and more than a decade passed before the American Board of Medical Specialties recognized emergency medicine. By 2010, however, the field is not just merely recognized, but embraced, and by the most promising future physicians.

At KU, which launched an emergency medicine residency program this summer, about one quarter of the new doctors who left for residency programs elsewhere were from the top 10 percent of their class. The only emergency medicine training available to them here had been an elective rotation.

"We have a medical school that understands the importance of having students come here

who are from Kansas and have an interest in serving Kansans," says Dennis Allin, m'83, chair of the department of emergency medicine. "But in the field of emergency medicine, even if students had that intention we didn't offer that opportunity. We would have anywhere from

"We do a ton of bailing people out of some very bad decisions, so it doesn't do any good to judge how they ended up there. We just have to help where we can."

—Dennis Allin



Allin

KU MEDICAL CENTER



STEVE PUPPE

■ Physician and lecturer Jonathan Wilcher with KU's first class of emergency medicine residents.



## Beaucoup books

4,235,542—the total number of cataloged items available to patrons of KU libraries—ranks the University’s system 25th among the country’s public universities and 47th among all U.S. libraries, according to a recent report from the American Library Association. Last year KU Libraries logged 1.7 million visits, checked out 256,242 items and answered more than 8,000 research queries through its Ask a Librarian service.

seven to 12 students a year match in the specialty of emergency medicine, all leaving the state to do it, and in all likelihood they are going to practice in some proximity to where they train.”

KU’s emergency medicine residency program on July 1 welcomed its first class of six. Eventually the program will accept eight residents in each of three classes, for a total enrollment of 24.

Allin emphasizes that successful emergency-care physicians must be nonjudgmental: “We do a ton of bailing people out of some very bad decisions, so it doesn’t do any good to judge how they ended up there. We just have to help where we can.”

Emergency specialists must also be multitaskers, excellent at triage and diagnosis, have the interpersonal skills to instantly interact with patients they’ve never met, and also cultivate expertise in such diverse specialties as neurology, surgery and pediatrics.

KU’s emergency-medicine residents will complete required rotations in “rural medicine” at Lawrence Memorial Hospital. Allins says LMH has an excellent emergency department whose staff will help train the KU residents. And while LMH is respected for its emergency medicine, the hospital does not have every medical specialty, meaning emergency-room doctors must determine which patients need to go to a larger hospital and also know how to stabilize and transport those patients.

“That’s what rural medicine is all about,” Allin says. “And another reason Lawrence works very well for this is that our review committee also pays attention to how far away we are sending them. They want us to keep the residents close enough to home to come in for the core lecture series.”

KU’s emergency medicine residency was years in the planning, but gained urgency with a recent report by the American College of Emergency Physicians, which issued a “D” grade to Kansas for its lack of emergency specialists. The report specifically decried the state’s rural trauma shortage, which has reached an “epidemic stage.”

University of Kansas Hospital agreed to fund the residencies and invest in staffing and infrastructure. KU Medical Center will provide the specialized training, as it does for all graduate medical education pro-

grams on the campus.

“What we used to try to do in a one- or two-month rotation was just get the students familiar with the basics of evaluating patients who come into the emergency department, how to decide who to admit and who to send home,” Allin says. “This program now will actually take students who have graduated from medical school and take them through 36 months of learning emergency medicine, so that we can watch them progress in knowledge and skill and graduate with the capability of functioning independently as emergency physicians.”

—Chris Lazzarino



## Future so 'bright

*Fulbright grants fund travel and exchange for student scholars*

**E**ight KU students will pack their bags for research and study trips abroad after winning Fulbright grants for 2010-'11 academic year.

A list of their projects testifies to the scope of a major research university: grassland restoration in Mongolia, solid waste management in Mexico, environmental enforcement in the Amazon.

“It certainly speaks well to the caliber of research our graduate students do, but I find also what floors me every year is how creative and innovative are the projects some undergraduates



STEVE PUPPE

■ Kuo-Ray Mao and Baiba Sedriks are two of the eight KU students awarded Fulbright grants for the current academic year.

come up with,” says Hodgie Bricke, assistant vice provost in international programs. “These are incredible projects that would befit a graduate student. That speaks very well for undergraduate education here at KU.”

But academics are only part of the reason the scholars receive funding. The U.S. Student Fulbright program, which is sponsored by the Department of State, encourages mutual understanding between people of the United States and other countries. Students are expected to fully engage in the day-to-day life of their host countries, and it is often the daily round that delivers the program’s most lasting impact.

“I think people come back changed,” says Bricke, PhD’72. “That happens in any study abroad, but this is a long stay—nine or 10 months—and the students are not with a group but living on their own, integrated with the place. They come back pretty much imbued with some of the idealism of the Fulbright program.

“It touches people who participate in it. It is public diplomacy.”

KU’s student Fulbright scholars are:

Emelia Brooke, b’10, c’10, Lawrence master’s student in marketing, will attend the Instituto Tecnológico Autonomo de Mexico and intern with a restaurant company in Mexico City to study Mexican consumer values.

Philip Fox, g’09, Lawrence doctoral student in history, will travel to Madrid to research civil administration in Spain.

Andrew Hilburn, Hattiesburg, Miss., doctoral student in geography, will conduct fieldwork in Mexico on municipal solid waste management and its effect on the environment.

Kuo-Ray Mao, g’09, Lawrence doctoral student in sociology, will travel to Xi’an, China, to research migration, desertification and environmental degradation in northwestern China.

Lisa Rausch, g’06, Lawrence doctoral student in geography, will study how municipal governments promote economic development and compliance with environmental laws in the Amazon.

Kristen Lea Reinert, c’04, j’04, g’10, Overland Park master’s student in German, will attend classes and assist with English-language instruction at the University of Luxembourg.

Alina Scalora, c’10, will travel to China to research grassland restoration in Inner Mongolia.

Baiba Zvaigznite Sedriks, c’95, Lawrence master’s student in curriculum and instruction, will serve as an English language consultant for university faculty in Quarzazate, Morocco.

## Visitor

### American voices

**P**aul Lauter, general editor of the acclaimed *Heath Anthology* and distinguished professor of literature at Trinity College, recounted years of collaborative work that finally produced an anthology properly recognizing women and minorities in American literature.



CHRIS LAZZARINO

**WHEN:** Sept 1-2

**WHERE:** Alderson Auditorium and Hall Center for the Humanities, sponsored by the department of English, American Studies and the Hall Center.

**BACKGROUND:** Lauter spent 1964 and ’65 working in freedom schools, alternative free schools for black students in Mississippi, and helped launch the Feminist Press. Starting the *Heath Anthology*, in the late 1970s, he relied on lessons learned in the Civil Rights movement: Surround a dedicated core of leaders with an enthusiastic group of secondary organizers, and encourage them to recruit still more colleagues willing to lend their talents to the cause.

**ANECDOTE:** Among the meeting locales used by the anthology’s editorial board was the site of what had been Herman Melville’s home, in New York City.

**QUOTES:** “We were motivated by an intense commitment to social change that the ’60s movements had inspired in us,” Lauter says. Now in its sixth edition, the *Heath Anthology* has established Lauter, in the words of KU professor Susan K. Harris, as “the single-most important individual in the last 25 years of American literary history and pedagogy.”

—Chris Lazzarino

“Bringing people together entails more than a work description, but a set of principles that at some level helps motivate our work.”

—Paul Lauter

## ADMINISTRATION

### Academic calendar tweaks shorten spring semester

The Kansas Board of Regents approved changes to the academic calendar that will extend winter break and shorten the academic year by four days.

Beginning with the 2011-'12 school year, winter break will run five full weeks, with the spring semester always starting the day after Martin Luther King Jr. Day. The change equalizes the number of class days for fall and spring semester at 73.

Fall semester will always begin on a Monday, and fall break will shift from a Thursday-Friday to a Monday-Tuesday schedule to balance class time lost to Thanksgiving break.

A University panel that put together the plan considered but ultimately rejected a proposal to extend Thanksgiving break into a full week by eliminating Stop Day, the day off on Friday before finals week.

"Students felt very strongly about Stop Day, and instructors felt other issues were more important," says John Stratton, business and economics librarian and then-president of University Senate, which approved the change. "I think this is an adequate and reasonable compromise for all involved."

## FACULTY

### Steeple awards honor three for service to Kansas

Faculty members in law, public administration and social welfare received the Steeples Service to Kansas Awards for their outstanding service to the state.

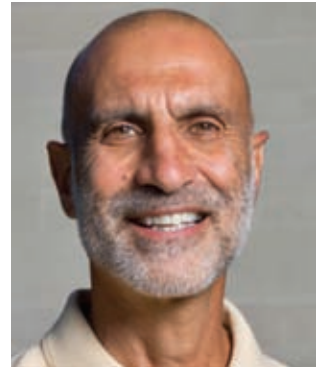
Don Steeples, the Dean A. McGee Distinguished Professor of Applied Geophysics, and his wife, Tammy, g'00, established the award to honor Don's parents and recognize KU faculty members' service to Kansans. Recipients earn a \$1,000 honorarium and a \$1,000



Chapin



Levy



Nalbandian

adjustment in their base salaries.

Honorees for 2010 are:

Rosemary Kennedy Chapin, professor of social welfare, who directs the Office of Aging and Long Term Care, which she founded at KU to improve social service practice and policy for older adults. She has been widely recognized for her social policy research and advocacy.

Richard Levy, c'78, g'80, the J.B. Smith Distinguished Professor of Constitutional Law, who has played an active role in the review and revision of several state law

codes and has testified before state legislative committees on issues including flag burning, campaign finance and reorganization of state boards.

John Nalbandian, professor of public administration, who served on the Lawrence City Council from 1991 to 1999 and was twice elected mayor. He has spoken to elected officials, professional staff and academics across the United States, Australia, Canada and the United Kingdom about council-staff relations and trends in local government.

## Class credit

**M**ichael Wade Smith won't be wowed when his duties as student body president put him in touch with high-ranking campus administrators or state legislators in Topeka. Before he even arrived at KU, Smith had already met three men who were, had been or would be president of the United States.

As national president of the student group Family, Career and Community Leaders of America in high school, he met with President George W. Bush at the White House and with former President Bill Clinton. In Chicago, where he lived before moving to Goodland at age 8, Barack Obama was a customer in his uncle's barber shop.

"Because I've had the opportunity to interact with these individuals, I understand they're people too," Smith says. "So it makes my job a lot easier and more comfortable to approach these people who are titled and remember they are human and want to be talked to as people too."

Creating a one-stop shop for student services is a top goal: "I found a lot of people are interested in making this happen," Smith says. "I truthfully think before the year's over we're going to see plans in place and money to build a student services center."



STEVE PUPPE



## KU HOSPITAL

### Heart-care center expands to meet patient demand

Only four years after it opened, University of Kansas Hospital's Center for Advanced Heart Care is set to add three new patient-care floors.

The \$50 million project, approved by the Kansas Hospital Authority Board this summer, will add 123,000 square feet to the six-floor building, which was built in 2006 at a cost of \$73 million.

Construction will expand the existing sixth floor to add mechanical capacity and conference space. A new seventh floor will house a 32-bed telemetry unit. New eighth and ninth floors, shelled in for now in anticipation of future needs, could accommodate 32-bed and 24-bed units respectively.

The expansion is a response to increasing patient demand. In-patient volume at the hospital rose by 8 percent in fiscal 2010.

"This plan allows us to accommodate the significant demand for inpatient services, but does so in a way that helps hold down costs for the patients and for us," says Robert Honse, chair of the KU Hospital Authority Board.

The Center for Advanced Heart Care also houses the Richard and Annette Bloch Heart Rhythm Center, established in 2005 with a \$1 million gift from the Blochs. KU Hospital recently completed a fund drive that will match another \$500,000 gift from Annette Bloch. The money will be used to purchase advanced technology, provide for patient education and patients in need, and for clinical research.

## Milestones, money and other matters



JILL HUMMELS

■ **A \$17.9 MILLION GRANT** from the National Science Foundation will allow the Center for Remote Sensing of Ice Sheets to continue its pioneering work developing ice-penetrating radar to study and monitor changing polar ice conditions. The award is a five-year renewal for CReSIS, which was founded in 2005 at the School of Engineering. It brings total NSF support for the center to \$36.9 million, making it the largest research grant ever for KU.

■ **THE WALK BEGINS AT 10:30** on May 22, 2011, as Commencement returns to a morning schedule for the first time in 85 years. The University's traditional graduation rite had an a.m. start until 1925, when it switched to evenings shortly after the ceremony moved to then newly built Memorial Stadium. Organizers hope that kicking off the walk at 10:30 a.m. will avoid hot afternoon temperatures and grant decision-makers more options should inclement weather force rescheduling. More information is available at commencement.ku.edu.

■ **A \$2 MILLION, FOUR-YEAR GRANT** from the National Science Foundation will fund a research effort by Trung Van Nguyen, professor of chemical and petroleum engineering, to build bigger, better batteries for storing power generated by solar and wind energy sources. Nguyen is the lead researcher on a collaborative project involving professors at KU and three other universities.

■ **A \$100,000 GIFT** to KU Endowment from former chancellor Archie Dykes and his wife, Nancy, will support deferred maintenance projects at KU. Dykes, who served as the University's 13th chancellor from 1973 to 1980, says he has always had a "special interest" in maintaining campus beauty. "That's one of the great assets of the University—that almost everyone who visits KU comes away saying what a beautiful place it is."



STEVE PUPPE

Nancy and Archie Dykes

■ **MADHAV GHANTA**, g'09, a doctoral student in chemical and petroleum engineering, won the Kenneth G. Hancock Memorial Award in Green Chemistry for his work with the Center for Environmentally Beneficial Catalysis to develop a nature-friendly way to make ethylene oxide, a key ingredient of antifreeze and other industrial products. Ghanta was one of only two recipients chosen for the prestigious award, which is sponsored by the American Chemical Society's Green Chemistry Institute.

■ **UNIVERSITY OF KANSAS HOSPITAL** earned rankings on six "Best Hospital" lists in the August issue of U.S. News and World Report. KU medical specialties recognized by the magazine are ear, nose and throat, ranked 29th; pulmonology, 30th; kidney disorders, 32nd; heart and heart surgery, 37th; urology, 43rd; and geriatrics, 47th.

■ **AN \$8.9 MILLION U.S. DEPARTMENT OF EDUCATION GRANT** will strengthen foreign language education and area studies programs at KU centers for African; Latin American; East Asian; and Russian, East European and Eurasian studies. More than half the funds will go directly to students as foreign language and area studies fellowships.



KU HOSPITAL



# Sports

BY CHRIS LAZZARINO

STEVE PUPPE



■ Jordan Webb (2) won the starting quarterback job from game-one starter Kale Pick. If game two offers hints about coaches' plans, Pick will still take some snaps, depending on game situations.

## Just one (really big) game

*KU upsets Georgia Tech for Gill's first win, rebounding one week after bad loss*

Shortly after losing his first game as KU's football coach—a shocking, 6-3 deflation versus North Dakota State—Turner Gill faced reporters and TV cameras assembled in Mrkonic Auditorium and said, “It’s one game. That’s how you’ve got to take it and move on from there.”

Pressed for more, Gill wouldn’t budge.

“It’s one game. It’s the first game, too. And until you play a football game you don’t know where you’re at as a football team. ... You’re really not going to get a sense of a football team until you’ve played several games, but today we at least

got a start.” And, “We’ve got to keep the right perspective. It’s one game. You can turn your season around as you move forward.”

His coaches and players mirrored the boss.

“We’re going to have some growing pains,” said offensive coordinator Chuck Long. “We knew that going in, and the most important thing is to be consistent. Keep pushing through, keep working. I know that on the other side of this it’s going to be really good.”

Fans wailed, venting their fury on Internet chat boards and radio shows. Where was the intensity? Where was the despair?

Turns out the other side was only a week away. After losing what was quite possibly the worst game in the country in week one, the Jayhawks turned right around and stunned 15th-ranked Georgia Tech in a 28-25 thriller that might have been the best game in the country in week two.

Gill’s reaction?

“Like I said,” he began, with a bit of a satisfied grin, “it’s one game. ... We’re here to be successful over a long period of time. A year. Many years. So one game doesn’t define our program. Two games don’t define our program.”

No, two games won’t define the young Jayhawks, who still have much to prove not only to their fans but also to themselves. But in the wake of the humbling loss to North Dakota State, a bad showing against the heavily favored Yellow Jackets could have soured the season.

When Georgia Tech marched 51 yards in six plays to score a touchdown on its opening drive, it seemed a blowout might be in the works. But the ‘Hawks responded on the following drive, capped by a 15-yard touchdown pass from red-shirt freshman quarterback Jordan Webb to sophomore receiver Bradley McDougald, who was

wide open in the back of the end zone.


True freshman running back James Sims was the featured performer on the next KU drive, rushing for 20 yards on three carries and immediately flashing signs of pure talent and high energy that, by the end of the game, had established Sims (101 yards and a TD on 17 carries) as a sudden KU star. Equally important as Sims' debut was the re-emergence of junior tight end Tim Biere, a sure-handed go-to receiver who had lost two fumbles a week earlier.

On the first play of the second quarter, with the 'Hawks on the Tech 2-yard line, Biere released from the line and, like McDougald, was wide open for an easy TD reception from Webb.

Tech took the halftime lead, 17-14, with a 28-yard field goal. KU scored a touchdown with its opening drive of the third quarter, and early in the fourth widened its lead to 11 on a thrilling 32-yard catch-and-run by junior receiver Daymond Patterson, who darted and bounced past at least six Georgia Tech defenders on his way to the end zone.

The Yellow Jackets countered with a 40-yard touchdown pass with 7:48 remaining, followed by a two-point conversion that brought them to within three, but KU held tight from there. When Tech's final, fourth-down pass by All-ACC senior quarterback Joshua Nesbitt soared past a streaking receiver and fell harmlessly onto the end zone, a most improbable victory had been secured. Students rushed the field, players beamed, and even Gill conceded that it was "great for our players, great for our alumni, great for our student body, great for our fans."

Just as quickly, his attention turned to the next challenge, a Friday night game at Southern Mississippi. Though the outcome of the Sept. 17 game will be known by the time *Kansas Alumni* reaches mailboxes, the week to come was still very much a mystery for Gill.

"They've shown me how they can handle a loss," the coach said. "Now I need to know how they can handle a win." 

"We're here to be successful over a long period of time.  
A year. Many years. One game doesn't define our program."  
—football coach Turner Gill



## Perkins announces sudden retirement

*Chancellor promises to find replacement by spring*

**A**thletics Director Lew Perkins, who in June said he would retire in September 2011, instead announced his immediate retirement on Sept. 7. Perkins has so far commented only in a news release issued by the University, in which he expressed his appreciation for seven years at KU and a desire, shared by his wife, Gwen, to remain active in Lawrence while also exploring "other professional opportunities."

Chancellor Bernadette Gray-Little praised Perkins for academics and athletics successes, as well as facilities improvements and expansions.

"There is no question that Kansas Athletics has benefited from Lew Perkins' leadership," Gray-Little said. "I appreciate his service and understand his decision."

Gray-Little named Senior Associate Athletics Director Sean Lester, 43, who came to KU with Perkins in 2003, interim athletics director. Gray-Little has said she intends to appoint a five- or six-person search committee, with a goal of announcing a hire by the "middle or latter part of the spring semester, if not sooner." As *Kansas Alumni* went to press, committee members had not yet been announced.

"Intercollegiate athletics is an integral part of the University of Kansas," Gray-Little said, "and we will conduct a nationwide search to find the best individual to lead Kansas Athletics."

Men's basketball coach Bill Self said the next AD needs to be a high-energy person who will "love this place as much as we love it and also be able to sell it and have a passion about it. I think there would be a lot of people out there very interested in doing that."

When Perkins arrived at KU from the University of Connecticut, in 2003, KU's athletics budget was \$27 million; it is now more than \$55 million. *TIME* magazine in 2008 named Perkins the top sports executive in the world, and he was

JEFF JACOBSEN



■ Sean Lester said he was "shocked" to hear of Perkins' retirement and his immediate promotion to interim athletics director. "I had no idea it would be today," Lester said Sept. 7, "so I'm very surprised."

the only collegiate administrator included among the poll's top 35.

The honor came in the midst of a banner year in the history of KU athletics. The football team on Jan. 3, 2008, capped its 12-1 season with an Orange Bowl victory over Virginia Tech, and on

## Sports

April 7 the men's basketball team won a thrilling NCAA title game over Memphis.

The giddiness of 2008 did not last. A seven-game losing streak to close the 2009 football season—as well as an investigation into allegations of mistreatment of players—led Perkins to fire coach Mark Mangino, who only two years earlier had been named national Coach of the Year. Spurred by a federal investigation, the University last spring launched an internal investigation of the ticket office, eventually concluding that six former employees had stolen up to \$3 million in basketball and football tickets.

The troubles seemed to especially inflame a vocal segment of fans and alumni who had never forgiven Perkins for installing a donations-based points system for tickets to men's basketball games in Allen Field House.

"Lew's done an awful lot for a lot of people around here," Self said. "He came in at a time when some very unpopular decisions had to be made. He certainly had the backbone and the guts to do a lot of things that maybe a lot of people would have not had the backbone or guts to do, which have [since proven] to be very positive."

Had the ticket scandal not swamped the athletics department, 2010 likely would have been remembered for Perkins' significant role in helping the Big 12 survive defections of Nebraska, to the Big 10, and Colorado, to the Pac-12, and the Pac-12's courting of most of the Big 12 South schools.

"While there have been serious issues, it is important for people to keep a healthy perspective," said Gary Sherrer, chairman of the Kansas Board of Regents. "The history of KU, both academically and in athletics, is a proud one and it will continue to be so in the future."

Said Alumni Association Kevin Corbett, c'88, "There is little question that Lew brought back the 'KU swagger' he promised when he was hired. He was a tremendous partner with the KU Alumni Association on every level."

Under terms of his retirement agreement, Perkins, 65, received payment for

his salary through Sept. 4, 2011, which had been the date he'd most recently announced for retirement. Before opting for a 2011 retirement, Perkins had been under contract through June 2015.

Including a retention payment that

had not been scheduled to come due until June 30, Perkins received approximately \$2 million—paid by Kansas Athletics with no taxpayer or tuition dollars—following his Sept. 7 departure.

## Updates

Their sports could hardly be more different, but KU's soccer, volleyball and cross country teams share the same inspiration: a return to postseason NCAA competition. Volleyball's challenge is emerging from the country's toughest volleyball conference—five Big 12 teams advanced to last year's Sweet 16—with a record good enough to qualify for the NCAA tournament. "Sometimes this league wears you down a little bit physically," 13th-year coach **Ray Bechard** says, "but more emotionally and psychologically because of the teams that come at you every week." KU concluded the non-conference season 9-2, with stellar play from, among others, senior outside hitter **Karina Garlington**, sophomore middle blocker **Taylor Tolefree** and redshirt freshman middle blocker **Caroline Jarmoc**.

As was the case for Bechard's volleyball team, last year's soccer team was perhaps one win away from qualifying for the postseason. This year the Jayhawks opened their season 3-3, including a dramatic, 1-0 victory over Oregon at the UNLV Rebel Classic, thanks to junior **Emily Cressy's** 10th game-winning goal. "It was a good win for us on the road against a good team," said 12th-year coach **Mark Francis**.

Junior **Donny Wasinger** led the men's cross country team to victory at the Sept. 11 Missouri Cross Country Challenge, where Jayhawks placed in all but one of the top five spots. "We have a strong core of five guys," Wasinger says. "The NCAA's are realistic if we keep injury-free." The women's team is led by senior **Amanda Miller** and junior **Rebeka Stowe**, though neither competed in the season's first two meets. In their absence, the 'Hawks were paced by sophomore **Allie Marquis**, who ran second at the Missouri meet, and sophomore **Kyra Kilwein**, who won the **Bob Timmons Classic** at Rim Rock Farm. Sophomore **Tessa Turcotte** placed second at Rim Rock and third in Missouri. ...

**Al Kelley**, d'54, on Aug. 13 was inducted along with his 1960 Olympics teammates into the Naismith Memorial Basketball Hall of Fame in Springfield, Mass. ... ESPN will broadcast its Jan. 29 GameDay show from Allen Field House, where KU hosts K-State in men's basketball. ... Senior linebacker **Justin Springer** was named Big 12 Defensive Player of the Week following his 15-tackle performance in KU's Sept. 11 upset of Georgia Tech.



Garlington



JEFF JACOBSEN (2)

Wasinger

# Bring the Hill to your home with the *KU Campus Gallery*

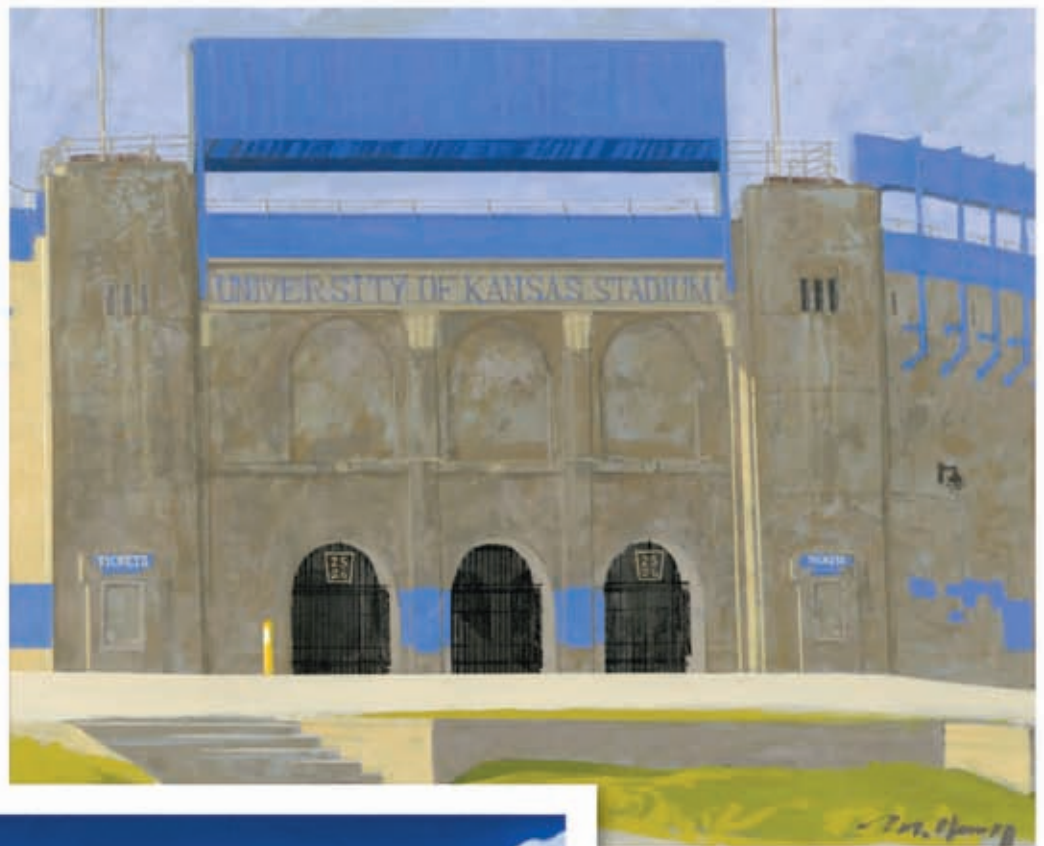


This beautiful book, *A Spring Day on the Hill*, features selected images of campus by 63 artists.

Featured artists

Right: *Composition in Blue and Gray #1*, by Mike Henry

Below: *KU Spring*, by Michael Duane



Plein Air Event, The University of Kansas



KU Spring Michael Duane • April 26, 2008 • KU Plein Air Event, The University of Kansas

SouthWind Gallery of Topeka and the KU Alumni Association invited artists to participate in a "plein air" painting event April 26, 2008, on the Lawrence campus. On that day, 63 artists set up easels across Mount Oread and, with paintbrushes in hand, captured the renowned beauty of the KU campus. The result is an amazing body of work rendered in various styles and media.

Archival quality giclée prints are available in three sizes. A coffee table book showcases the breadth of work created on that spring day. Gifts from the KU Campus Gallery are perfect for office and home for any KU enthusiast!

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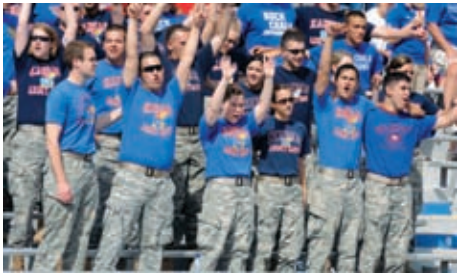


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■ After Turner Gill rallied his Jayhawks on a glorious September morning in Memorial Stadium, they upset Georgia Tech for his first KU win. Highlights (above, l to r) included Angus Quigley diving for the end zone, Daymond Patterson breaking free for a 32-yard TD, and Drew Dudley recovering a fumble caused by sensational freshman safety Keeston Terry (not pictured), son of former KU standout Doug Terry, '93. Recognized on the field between the first and second quarters were Hilltop Honors VIPs (see p. 38) Gretchen Budig and Monte Johnson (second and third from left) and Anderson Chandler and Ben Hall (first and second from right), escorted by Association president Kevin Corbett, Chancellor Bernadette Gray-Little and Association chair Jay Howard.

rewde



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## Solempne

by Robert Day

Robert Day's "Parts of Their Night," an elegy for Professor Ed Ruhe, appeared in *Kansas Alumni* in September 2009. The essay was written for a Gedenkschrift: The German term describes a volume of tributes honoring a respected academic that's presented posthumously. (The term for such a work presented during a professor's life is "Festschrift"—literally, "celebration publication.")

After Carroll Edwards' death, in 2009 at the age of 99, Day's classmate and longtime friend Fred Whitehead, c'65, began organizing a Gedenkschrift to honor the professor emeritus' remarkable career as a teacher and scholar of modern drama, Shakespeare and Chaucer. "Solempne" is Day's contribution.

Edwards joined the faculty in 1947 and retired in 1985. Like Ruhe, and like Edgar Wolfe, c'28, g'50, whose Festschrift tribute appears in Day's most recent

book, *The Committee to Save the World*, he shaped the lives of thousands of KU students across the decades. "They did so," Day writes, "because those of us who enrolled in their courses saw in them a commitment to a life of the mind that was theirs with pleasure and grace. They were superb scholars and writers and teachers because they had discovered in their studies of literature what Vladimir Nabokov called 'aesthetic bliss': of craft, of language, of character, of plot, of design—plus the delight and instruction by the literary cultures of previous centuries—and it was not possible for them to keep their affections for what they had learned to themselves. They had to tell someone. So they told us, their students."

Day, like many of his fellow Jayhawks, has been passing the word on ever since. Now he passes it to you.

—The Editors

Wyf  
routhe  
feeste  
chivalnye  
Aprille  
pistel  
Knyght

Above all Carroll Edwards liked language and stories, which meant that he was an especially gifted professor of Chaucer. “Think of words in *The Canterbury Tales* that you like better than the words we use today,” he’d say to his students. This was usually followed by more than a moment of silence in the classroom. “Can’t think of any? How about *drugge*? Or *miswent*. Or *rewde*.” More silence. “Still none of your own?”

“Well,” he would say, “then as you read *Our Chaucer*—Chaucer was always “*Our Chaucer*” to Professor Edwards, as if the great English poet were writing away in the back of John Fowler’s Abington Book Shop or at a table in the Gaslight Tavern next door, or perhaps at the Jayhawk Café down the street—“as you read *Our Chaucer* find for yourself his words that you like better than your words. *Rewde* instead of *ignorant*. *Drugge* for *labor*. Keep a list. I have mine.” And here Professor Edwards would tap his head and then note that as a boy in Colorado he had been a catcher for a local baseball team, but because his family was too poor to buy him a glove he caught fastball pitchers barehanded: “*Hond*” he would say, holding up his ungloved hand. “And isn’t *miswent* just the right word for what it means?”

The first word I chose was *Aprille* because I had in those days a girlfriend named April who from then on—and much to her amusement—became *Aprille*. You stress the *rille*. It was later that I learned *solempne* meant “special dignity.”

As to the stories from “*Our Chaucer*,” Professor Edward’s favorite was probably “*The Wife of Bath’s Tale*,” which he would narrate in class, complete with a moral of his own for a coda. If the literary students in those days got wind of the telling, they would crowd into Edwards’ classroom and stand along the sides or sit in the window ledges in back (there were never any empty seats in Carroll Edwards’ courses) to hear it.

After everyone settled down, and after Professor Edwards closed his Chaucer book and put his elbows on the table and—via some medieval form of magical realism—began to acquire the physiognomy of *Our Chaucer*, he would commence his version of the story complete with personal embellishments along the way—as well as nods to the men in attendance. By my memory it went like this:

“A young Knight of the round table—not unlike some of you handsome fraternity boys in this class—was a bit too rapacious with a woman on

the edge of a Kansas wheat field, and King Arthur decided to behead you for your transgression. But Guinevere took a liking to our Knight and suggested to Arthur that he send you on a mission to find out what women most desire. King Arthur thought that he might like to know that himself and so a deal was cut: If you found the answer to what women most desire, your life would be spared. If not, not. In any case, you were honor bound to return to face your fate. You had a year and a day.”

And here Professor Edwards would pause and look around the room as if to say, Should anyone know the answer to what it is women most desire we can stop the story here and now. In the class I attended, no one said a thing.

“So off you went the world over and heard many ideas about what women most desire (flattery, diamonds as big as the Ritz, Mercedes convertibles) but none of the answers seem right, and so it was with your ‘wagon dragging’ [we thought this might be an expression from Professor Edwards’ youth in rural Colorado] you started back to have your head lopped off.”

Again a pause. All the men—now absorbed into the tale—were deeply curious. As were the women, some of them no doubt dating the men who were about to either get the answer right or lose their heads.

“As fate would have it, on the day before our Knight is to return, he passes a Witch of a Hag in the woods stirring her pot. She sees him and wonders why he is so gloomy. He tells her his tale—that tomorrow he will lose his life because he has not discovered what women most desire. The Hag says she will tell him the answer if he will marry her; you agree, and another deal is cut. She is very ugly and very old. We must remember this. Very ugly.”

Again a pause. Silence.

“At court the next day Guinevere asks the Knight what it is that women most desire, and he cocks his ear toward the wizen Hag and she tells

him something at which he smiles, and he in turn says, 'It is *sovereignty* that women most desire.' Guinevere smiles. Arthur smiles. The Knight smiles. The Hag smiles broadly."

And here Professor Edwards would look around the room to see if any of us are smiling. I don't know what he saw, but before he continued, Professor Edwards smiled. Broadly.

"Well, a great celebration is about to begin because the Knight's life will be spared, but the old Hag says, 'Wait a moment! That young fraternity man you sent on the quest to find out what women most desire promised he'd marry me if I got the answer right.' Guinevere wants to know if this is true, and the Knight confesses it is, but protests that the Hag is ... well, a hag and very old and ugly. Very ugly. The protest is overruled and the marriage takes place, and you and your Witch of a Hag of a Wife head back to her pad for your wedding night."

There is a long silence in the classroom while we contemplate this.

"Now it is evening and the Knight and the Hag are in bed and he's sleeping on his stomach, not wanting to be bothered. However, the Hag pokes him and wants to know the problem, because she is ready for a night of carnal pleasure, and the Knight says, 'Well, you're old and ugly and being in bed with you—much less married to you—is not what I had in mind for a night of carnal pleasure.'"

—OK, she says, how about we cut a deal?

—What kind of deal?

—I will change myself into a beautiful young woman with firm breasts and long legs, but as such I might be unfaithful to you. Or I can stay as I am, and always be true.

—How can you change yourself into a beautiful young woman? asks the Knight.

—By magic, says the Witch of a Hag of a Wife.

"After a moment it occurs to our Knight that he has learned something at court earlier that day, and so he says to his wife: 'You may be whatever you want

to be.' And with that the Hag turns herself into a beautiful and eternally young woman who will remain forever faithful."

Silence. Somehow we sense Professor Edwards is not finished even though Our Chaucer is. Then:

"The moral is that such women exist only by magic."



When Fred Whitehead told me Carroll Edwards had died I said I'd fly back for the parade.

—What parade? Fred said.

—Won't there be a parade in his honor? Literary students and English department faculty dressed up as characters of *The Canterbury Tales*: The Miller. The Knight. The Merchant. The Pardoner. The Wife of Bath. I can see it now. We'll assemble at the Chi Omega fountain: The Cook with his open sore. Aprille as Alisoun. The Chaucer Professor will be the Narrator and read from the "Prologue" as we march through campus making stops along the way. Snow Hall. Strong Hall. Green Hall. The Gaslight Tavern. The Abington Book Shop. At each stop one of the characters will read a passage from his or her tale until we assemble at the Rock Chalk Café as if it were the Cathedral at Canterbury. Then we'll recite our words: *Queme, Digne, Auctour, Solempne*. And more. All in honor of Carroll Edwards. I want to be Nicholas. Who do you want to be?

Fred is silent. Finally.

—Bob, the Gaslight Tavern and the Abington Book Shop are now parking lots; the Rock Chalk Cathedral is a condominium/hotel. And such parades exist only by magic.

—Day, c'64, g'66, lives on the Eastern Shore of Maryland and in western Kansas. He is the author of several books of fiction, including *The Last Cattle Drive*.

"*Solempne*" is part of the chapbook *Make Their Presence Known Wherever You Go: Tributes to Carroll Edwards, Edward Ruhe, Edgar Wolfe by Robert Day and Fred Whitehead*, Chester River Press.

HERE BIGYNNETH THE TALE OF THE WIFE OF BATH



Woodcut from *The Works of Geoffrey Chaucer*, now newly imprinted, William Morris edition, 1896. Designed by Sir Edward Burne-Jones and engraved on wood by W.H. Hooper.



# Aftershock

*In the wake of a harrowing escape,  
alumna continues aid work  
with new resolve*

**by Whitney Eriksen**

On a sunny late-June morning, uniformed children make their way to school. In their village of Jacmel, Haiti, they pass fallen buildings and step carefully over rubble. Some awoke in tents that morning. Five months after a 7.0-magnitude earthquake shook the town, this has become part of the students' daily routine. The disaster changed things, but they have learned that life, including school, must go on.

That afternoon, the same students rejoice when their language lessons are interrupted. Ann Varghese hands out hygiene kits with her colleagues from IMA World Health. She smiles at the joyful faces examining new bars of soap, toothbrushes and combs.

"The school was just having their normal school day and we came in and caused a bit of a ruckus," Varghese says. "But it was good."

After earning her KU bachelor's degree, Varghese, c'01, joined the Peace Corps and began her career in global health and development. Now based outside Baltimore, she oversees drug administration to prevent and control two neglected tropical diseases and improve health care in Haiti. IMA, a non-profit organization that focuses on long-term health system strengthening in impoverished countries, has worked in the country for more than a decade.

This is the second trip Varghese has made to Haiti this year. The first, in January, involved a ruckus, completely out of her control, that would further strengthen her compassion and relationship with the country and its people.

She is one of the survivors, and her work must go on.



On Tuesday, Jan. 12, Ann Varghese discussed dinner plans with Rick Santos, the president and C.E.O. of IMA; Sarla Chand, the vice president of international programs; and three men from the

United Methodist Committee on Relief. They had adjourned the day's meetings at the Hotel Montana, the premier resort in Port-au-Prince. Twice a year, representatives from IMA meet with partner organizations to discuss its Haitian disease prevention program. Every other meeting is held in the United States.

At 4:53 p.m., Varghese started to ask the front desk clerk for directions when the shaking interrupted her. "I turned to face the rest of our group and it happened in seconds," she says. "Everything just came down."

Five floors collapsed and the group was thrown to the floor and left in complete darkness, inhaling cement dust. As they began to call out to each other, Varghese was relieved to hear Santos, who was close enough to grab her arm, and Chand, who was separated from her co-workers but unharmed.

When she gained her bearings, Varghese illuminated the space with her cell phone screen. Santos later estimated that the area was 5 feet by 8 feet, with a 3-foot ceiling held up by the front desk. The Rev. Sam Dixon and the Rev. Clint Rabb had been pinned under blocks of cement

and were crying out in pain. Varghese, Santos and the Rev. Jim Gulley, also of the Methodist Church, evaluated the air-flow as aftershocks trembled. Varghese and these men would share their tiny cell for more than 55 hours.

Wearing the business dress she had worn for meetings, Varghese remained in a sleepless crouch as the hours passed. At one point she heard helicopters overhead; at another, Haitian voices. Each missed opportunity for salvation only decreased the hope for it. Two long nights passed without food, water or sleep.

Around 7 on Thursday night, just as Varghese began to lose hope of ever being rescued, Chand heard voices again. Thinking they were other hotel guests, she called out: "Are you hurt? Do you need help?" They answered her, "No, we're here to help you."

French firefighters spent the next five hours digging through rubble and pulling out the weary survivors. At one point, a French medic came into the tiny space to treat the wounded clergy. "The team was absolutely amazing," says Varghese, who translated as they worked.

PHOTOS: p. 22, ADAM BUHLER; p. 23, CHRIS GLASS (2)



■ Hygiene kits supply Jacmel students with basic necessities and a reason to smile. A fellow survivor of the January earthquake, Ann Varghese (left) manages the IMA World Health medical program in Haiti and works to expand the organization's reach to the countless people living amid the rubble.

“The medic came in and assessed what was going on with no fear for himself.”

Once Santos and Gulley were out, Varghese laid on her back and eased through the narrow opening the rescue team had created. On the other side, she found the space where Chand had spent her captivity and another tight door, before finally encountering fresh air and the night sky.

Lying on a stretcher, Varghese was surprised how long it took to cross the rubble. “They carried me for another two or three minutes over all this debris, and I realized how far they had to dig in to get to us,” she says. “I lifted my head to look at the hotel, and it was completely destroyed.”

Even more disorienting were the media and medical personnel lining the street. After receiving an IV to treat dehydration, Varghese quickly found her uninjured friends in a makeshift waiting area that had been set up during the days she had lived underground. Then, a blessing: a satellite phone.

“The only number I could remember was my sister’s house phone,” says Varghese, whose family lives in Wichita. “The call was only about 20 seconds long, and I don’t quite remember what was said, but she was crying and I was crying.”

The group rode to the American Embassy and witnessed more of Port-au-Prince and its residents sleeping in open air. When they reached the building where they had held meetings three days earlier, American and Haitian citizens with suitcases stood ready to evacuate the country. Varghese and her colleagues, still covered in cement dust, were told they would board the first flight out in the morning.

After a few quiet, sleepless hours, Varghese received a clean change of clothes, pulled from a sympathetic traveler’s suitcase, and prepared to re-enter the real world, which included a surreal request from ABC’s Diane Sawyer for an interview.

“I think we were the first Americans pulled out of a destroyed building,” says Varghese, who declined Sawyer’s offer but watched her co-workers film a segment for “Good Morning America.”

They boarded a military cargo plane, unsure of their destination until they reached Homestead Air Reserve Base outside of Miami. Miraculously, Varghese, Santos and Chand had their passports and were able to proceed quickly. They returned to Baltimore that night on their originally scheduled flight from Miami International Airport.

At the terminal gate with Chand, Varghese was finally able to relax and comprehend the scope of the disaster she survived. “We were watching CNN and were both kind of numb,” she says. “I had tears rolling down my eyes, and suddenly they showed footage of Sarla being pulled out. I think that’s when it really hit me what had happened.”

When the three travelers landed in Baltimore, IMA co-workers, family, friends and media were there to greet them. Varghese hugged her loved ones and escaped to avoid interviews. All she wanted was a shower and a good night’s sleep.

In the days following her return, Varghese received news that her wounded colleagues from the Methodist Church had not survived. “That was a whole separate thing to deal with,” she says. “The people who were with us,

some of us made it and some of us didn’t. It’s unbelievable still.”



Varghese now spends the majority of her time on the Haiti health program. Local operations and the medical procurement system halted until mid-February, and Varghese worked tirelessly from her Baltimore office to re-establish the staff in Haiti and provide needed supplies.

“It has been wonderful because I feel very strongly and closely connected to the situation,” she says, “but it also has been very difficult at times. Walking away from a crisis, most people don’t have to continually revisit it. But I’m talking about the earthquake every day.”

On June 13, Varghese and Santos landed in Haiti again to officially re-launch the program. They delivered medication and hygiene kits, and Varghese traveled north to evaluate a potential new intervention site. Each medicine box IMA sends contains enough supplies to treat 1,000 people for two months.

“Some people are in really bad situations right now, exposed to all the elements and health issues,” she says. “It’s really important that the work continue.”

Returning six months later, she was struck by how much destruction remained. In visits to Port-au-Prince and Jacmel, the team witnessed scenes similar to what they had left in January.

Varghese and Santos returned to the site of the Hotel Montana to find it barricaded to the public.

“I realized that it is going to take so many years to rebuild, and even to start the work in some of those places,” she says.

Fortunately IMA and other organizations are able to sustain programs already in place to help the people of Haiti as they attempt to regain normalcy. Working alongside the Ministry of Health and the Ministry of Education, IMA benefits from greater reach and also supports the institutions as the government recovers. Countless non-governmental organizations remain stationed in Haiti to assist

CHRIS LAZZARINO



Varghese

## 'Miracle machine' makes life-saving water from thin air

While Scott Morris and his Aqua Sciences water machine were stationed at Port-au-Prince's University Hospital, every waking minute was reduced to its simplest elements:

Make water. Bag water. Deliver water. "I had seen destruction before," says Morris, j'93, who from 2005 to 2008 oversaw \$14 billion in aid distribution for 13 disaster declarations as director of FEMA's Florida operations. "What I had not seen was the death, the extent of injuries. Seeing what we could do in that type of a situation was incredible, something I'll never forget. But at the same time, you can't focus on that while you are there. You'll lock up."

"Even when you're totally exhausted, you focus on the little things, and you just keep going."

Morris was sent to Haiti as caretaker and operator of a self-contained, portable water manufacturing device built by a Miami company called Aqua Sciences, which Morris joined last year as executive vice president.

Shortly after the Jan. 12 earthquake, the Tampa-based U.S. Central Command reached out to Aqua Sciences, which less than a month earlier had been certified for secure operations by the Department of Homeland Security. Rescuers at Haiti's University Hospital desperately needed water, the American commanders explained, and a water machine was needed there pronto.

After an unexpectedly winding journey that included a layover at a Domini-

with clean-up, rebuilding and improving the quality of life.

In the meantime, residents of Port-au-Prince will step over the rubble and continue their lives, and Varghese will continue her work.

"Haiti was my country before, in terms of this project, and this experience

PHOTO COURTESY SCOTT MORRIS



can Republic supply depot, the miracles seemingly began as soon as Morris and the water rig made it ashore in Port-au-Prince harbor. Morris quickly found a truck to deliver the 40-foot container to University Hospital, as well as 100 gallons of diesel fuel, and within hours he was toting bags of precious water. Patients, and their exhausted caregivers, went from having no clean water to consuming 12 to 15 liters a day.

"The minute we started passing water around you could see improvement, like they flipped a light switch," Morris says. "I started seeing big smiles. They were glowing. I'll never forget those faces."

Using a proprietary technology invented by a former Israeli navy captain, the machine harvests water from air, even in bone-dry deserts. Each rig houses eight "water harvesting" modules, two diesel generators and a 1,000-gallon diesel tank within one standard shipping container.

When bottled water is delivered by helicopter or truck during a U.S. disaster, its true cost can exceed \$35 a gallon. The actual cost for the military to deliver water in a combat zone can be \$300 a gallon; including food, laundry and hospitals, 16 gallons of water are needed per soldier per day, a load that can occupy 40 percent of battlefield trucks.

has reconfirmed my commitment and passion for it," she says. "I have a strong faith and I know I have a lot left to do in my career and my life. That's why I was spared."

For more information on IMA's work in Haiti, visit [www.imaworldhealth.org](http://www.imaworldhealth.org).

■ Its life-saving output delivered in Mylar bags by Scott Morris, the Aqua Sciences water harvester proved its worth in the most desperate conditions possible. "Before we got there, the outcome for those people was only one thing," Morris says. "They weren't going to make it."

The Aqua Sciences machine manufactures clean, safe drinking water on site for less than 20 cents a gallon.

"It can save the taxpayers millions upon millions of dollars," Morris says. "There is no other technology like it out there on the market today. It's a paradigm shift, truly an off-the-grid solution."

Physician Tom Kirsch, co-director of the Johns Hopkins Center for Refugee and Disaster Response, cites clean water as "the most important public health function following a disaster." He and other caregivers watched with admiration as Morris, always clad in dark sunglasses and a battered straw hat, quietly went about his endless rounds, toting 5-liter bags from bedside to bedside, delivering not just water, but also hope.

"He never seemed tired or bothered by the relentless heat and sorrow," Kirsch says. "His work probably saved more lives than anything I did as a physician."

Morris says he and his Aqua Sciences colleagues had no doubt their "miracle machine," as it was dubbed by its Haitian admirers, would work as promised. While it was reassuring to see the rig perform flawlessly 15 hours a day for three weeks, he insists the trip was not a marketing tool.

"We went down there with one thing in mind," Morris says. "To save lives."

—Chris Lazzarino





# News Judgment

**W**illiam Allen White's editorial "To an Anxious Friend," cast in bronze, stands sentry between two windows outside The University Daily Kansan newsroom in Stauffer-Flint Hall. Nearby, William Randolph Hearst Foundation student journalism awards from two decades line the shelves of a display case, along with framed front pages of notable Kansan editions: those from the 1952, 1988 and 2008 NCAA national championships and the 2008 Orange Bowl victory.

But the massive oak doors of the newsroom are closed, the limestone arched windows darkened. Upended chairs, old computers, disconnected cables and packed boxes litter the vacant space. A tiny slip of paper taped to the window reads, "Tours: PLEASE don't tap on the glass. It scares the fish."

Campus tours no longer stop here. This summer the Kansan moved 94 steps down the hill, into a sleek new space on the second floor of the Dole Human Development Center known to J-school faculty and students as "downstairs." A large arched window again frames the campus view, but this new newsroom is a carpeted, lower-ceilinged place. Rows of shiny white Macs await reporters, copy editors and assignment editors; in the center of the room ceiling tiles have been removed and television studio lighting installed.

The Stan and Madeline Stauffer Multi-media Newsroom houses the Kansan,

**Attacked by critics, besieged by economic forces and transformed by technology, journalism is a field in flux. What's a J-school to do?**

**BY JULIE METTENBURG**

Kansan.com, Jayplay magazine and KUJH television. Students in this newsroom try to cover each story in print, on the Web and on TV.

Campus media's move—some 10 years in the making—into a single converged newsroom signals one of many changes the William Allen White School of Journalism and Mass Communications is making to meet the demands of a career field that is continually blurring old boundaries. The changes are forcing the field to abandon some long-cherished tenets even as it clings tightly to others and scrambles to adapt to new demands and opportunities.

KU journalism faculty are working to understand these changes and ensure that the curriculum prepares students to adapt to a field in transition.

"Even though there's a lot of uncertainty in the field, one of our strengths is that we teach transferrable skills," says Ann Brill, dean of the school. "So whatever students want to go into, they have strong critical analysis, writing and presentation skills. And we're looking at journalists as being even more important in

society, as they are the people who will choose, analyze and manage information. The managers of the future are the people we're training."

**T**he McClatchy newspaper chain in 2009 suffered the worst financial results in its 153-year history, which includes the Civil War and the Great Depression. Nationwide, the news was no better as papers coped with declining revenue by cutting costs: More than 14,000 newspaper jobs disappeared in 2009, on top of nearly 16,000 lost in 2008, according to newspaperlayoffs.com, which tracks the losses.

Nor was the carnage limited to newspapers. According to the New York Times, last year the New York publishing industry workforce (including magazines and books) shrank by 10 percent.

As cost-cutting moves begin to bite, organizations ask employees to do more. Mike Williams, associate professor and chair of the news and information track at KU, tells of a Kansas City TV station



**“In the long run, growth of the content-hungry Internet can only be good news for journalists. ... The bottom line is, the content will still be valuable.” —Ann Brill**

that recently cut production staff and delved into “backpack” journalism. Reporters who once went into the field with a crew and producer now must handle camera and sound duties themselves—which raises new challenges.

“It’s physically hard to conduct an interview when you’re standing behind the video camera, because if nothing else it picks up the sound of your breathing,” Williams says. “But teaching students how to deal with that kind of situation so they break up jobs into chunks and do them piece by piece is clearly what we have to teach, because media companies are going to this.”

Slashing jobs can threaten quality in any field, especially when cuts come in a time of transformation, when rules are still being written. A Columbia Journalism Review survey of magazine websites revealed a disturbing erosion of traditional journalistic standards, from fact-checking to proofreading. Whether

because of a lack of supervision or simply because the Internet is a new medium with standards still developing, mistakes are tolerated online that would never be allowed in print. “It’s like the Wild West out there,” writes one analyst of the anything-goes ethos of Internet publishing.

And then there’s Google. By granting fast access to unlimited information, the search company and others like it feed the notion that “information wants to be free.” But this expectation erodes the ability of news organizations to conduct original reporting, which costs money. One blogger notes that search engines can help by bringing a wider audience to his site, but they also undermine profits because these new viewers won’t pay for what they read. He calls Google his “frenemy.”

This upheaval in journalism fuels a widespread impression that the industry is in free fall. Bloggers and critics have

accused J-schools of fraud, believing, according to an Inside Higher Education report, that “journalism schools are exploiting students by maintaining high enrollment levels despite the contraction of the market for professional journalists—a system that guarantees a large population of out-of-work, debt-added graduates.”

**T**hese dire warnings of journalism’s demise overlook opportunities that are sprouting. Devices like the iPad and Kindle are rejuvenating print magazines like Sports Illustrated and creating platforms to launch new ventures: Media mogul Rupert Murdoch this summer announced plans to start the first newspaper produced exclusively for tablet computers and mobile phones.

The Internet is indeed a disruptive force in journalism, but it’s hardly the first: Television long ago supplanted newspapers as Americans’ No. 1 source of news, yet print endures.

Malcolm Gibson, the *Kansas*’s general manager and news adviser, says the paper edition earns far more revenue than *Kansas.com*. McClatchy reports that 31 percent of Americans between 18

and 34 read a printed product every day. As the company's CEO notes, "MTV would kill for those numbers."

Readership and news consumption across the board have grown, according to a Pew Internet Survey, which showed six in 10 Americans consult a combination of online and traditional news sources on a typical day.

In the long run, growth of the content-hungry Internet can only be good news for journalists, Brill says.

"The bottom line is, the content will still be valuable. This will be a huge beast that will constantly need feeding. ... I think we will see more creative financing and good models coming forward, because information is valuable."

While it's true that hefty debt loads, high overhead and stockholder pressure for maximum profits make it harder for so-called legacy news companies to experiment with new ways to make money, many observers, including Gibson, point out that smart minds are working on the problem. Among them are the wunderkinds at Google. "Having helped break the news business, the company wants to fix it," reports *The Atlantic*. Recognizing that a lack of solid journalism erodes its ability to link users to good information, the company is "working with publishers and peering ahead to see what the future of journalism looks like. Guess what? It's bright."

In the meantime, newspapers remain a profitable enterprise, Gibson says. "The bigger problem is the whole economy."

Indeed, although 2009 was a historic low for the newspaper industry, 2010 is on a better trajectory. Newspaper job losses tallied 1,500 as of July, a dramatic drop in the bloodletting. Nonprofit and syndicate reporting organizations show promise. News organizations with leaner operations are posting mild profits; this uptick, although partially due to massive

job cuts, is a positive sign nonetheless, according to a Nieman Journalism Lab Newsonomics report.

As publishers learn to exploit niches, the opportunity to make money—and hire—returns. As with the Wild West, law and order will prevail: Civilization will tame the culture and upgrade quality.

An early sign of that came this spring when *The National Magazine Awards*—long recognized as the pre-eminent awards for magazine journalism—handed out their first Digital Ellies, recognizing excellence in online journalism.

Journalism jobs may not be a sure thing, but they do exist, Brill says. Plus, journalism has always been a feeder school for graduate programs such as law, and that continues.

"The fact is, this degree is a liberal arts degree that comes with a skill set," she says. "I think the opportunities in this field are more exciting than ever. We are seeing an evolution of journalism, not a collapse."

Critiques of journalism schools tend to focus on the news side, overlooking mass communications areas, such as



STEVE PUPPE (2)

■ Journalism dean Ann Brill (left) has overseen curriculum changes and a long-awaited transition to a "converged" newsroom that unites print, online and TV facilities under one roof.



STEVE RUPPE (2)

public relations and corporate communications, that are doing well.

“Newspapers are representative of one part of journalism, but journalism is bigger than that,” says Tim Bengtson, associate professor and chair of the strategic communication track. “For every newspaper that is going out, there are other operations moving in.”

Clearly, given the scope and speed of this evolution, journalism graduates need to master new skills while embracing some of the old.

Recognizing the changing landscape 10 years ago, the School of Journalism altered its curriculum to meet the needs of media “convergence,” the idea that old boundaries between print, TV and radio are disappearing. The degree’s old “emphases,” which required students to major in a specific area such as newspapers, magazines or public relations, were folded into two major “tracks”: news and information and strategic communication.

New changes further tweak the curriculum to address evolving realities of the field. Here are eight trends for journalism, and the school’s response to prepare students.

## 1. Transparency Is the New Objectivity

The new environment is challenging news tenets, most notably the premise of objectivity. “I much prefer honesty and truthfulness,” Mike Williams says. “If a person can be honest or truthful in how they report something, that’s probably a more credible stance than always wearing this badge of objectivity.”

Adds Brill: “The thing is that objectivity doesn’t exist; information is not neutral. We don’t talk about objectivity, so much as approaching the information from an audience’s perspective. What you put out there will bring focus to that thing. So you need to know about your community, and what’s happening in it.”

## 2. Entrepreneurship Rules the Day

Journalists can no longer operate without business sense. For one, the wall between the business and editorial sides has fallen. It’s also widely accepted that journalists entering the market today will

spend a portion of their careers finding their own way. “You’re likely to have to be entrepreneurial at some point in your path,” says Brill.

“Innovation” instruction emphasizes flexibility in problem solving, Williams says, with faculty helping students break down problems rather than assuming they know how to do so. Coursework will include business topics, such as reading spreadsheets and contracts, retaining control of your work, and conducting research on companies, particularly those for whom you might work. Electives encourage entrepreneurship as students develop entirely new media platforms.

## 3. Niches Make Money

Ann Jesse, j’89, g’93, central region sales director for NetShelter Technology Media, a company that represents 180 leading tech websites, says their success is a testament to the power of extremely narrow content focus online. “Our publications become successful by being passionate in their niche,” she says.

Laura Bronson, j’89, works on Simon & Schuster’s digital promotion team,



SUSAN YOUNGER (2)

where she promotes book content on niche websites. “We try to find topics that have a lot of content we can go deep on—deep content on a narrow topic,” she says. As readers search these topics, they pull up the sites her company wants them to see. Drawing search engine hits boosts exposure and, hopefully, revenue.

To help students narrow their focus on areas of interest, the school offers coursework in specialties such as health and medical reporting, environmental journalism and sports reporting.

#### 4. Low-Pay Work Is a Trap

In an age of information overload, the corollary to opportunity is exploitation. Some “opportunities” for journalists require freelancers to churn out copy in an anonymous factory model for extremely low pay. In the worst cases, employers offer exposure or experience instead of money.

Patty Noland, g’87, the school’s career

development coordinator, advises KU students to beware of these traps, and she checks them out carefully before promoting them. “Sometimes they call them internships, but they really aren’t,” Noland says. “For an internship, there needs to be a mentoring piece, someone giving you feedback, so the student can get better. Unpaid and unsupervised is a red flag.”

#### 5. Story Is the Killer App

A bright spot in the digital revolution, oddly, is long-form journalism, which is enjoying a reprieve from the assumption it was all but dead. An editor with The New York Times Magazine notes, “It’s our longest pieces that attract the most online traffic.”

“Narrative isn’t merely a technique for communicating; it’s how we make sense of the world,” an analysis of this phenomenon in The Washington Post theorizes. “The storytellers know this. They know that the story is the original killer app.”

Says Brill, “We have been training our students to look at the story first, and that’s been going on for years. They look



■ Students in the multimedia newsroom build skills on both sides of the camera and write and edit stories for Kansan online and print editions. Under the guidance of Daily Kansan General Manager and News Adviser Malcolm Gibson and Kansan Editor-in-Chief Alex Garrison, students strive to cover each story in print, on the Web and on TV.



SUSAN YOUNGER

at the story first, how to find sources and check facts, and then how to deliver that story. Society will always need its storytellers, because we need information to make decisions.”

## 6. New Devices Change the Game

A three-minute YouTube demo of Time Inc.’s new SI Tablet illustrates how the iPad and similar devices transform media and take convergence to new levels. Gorgeous video from the featured game on Sports Illustrated’s cover drives readers to a table-of-contents link to the story. Touching one photo in the layout opens a whole roll from the game. A grill ad reveals a pop-up video on barbecuing the perfect chicken.

To help students use multiple tools, the school will require a visual communications class, Williams says, and reporting classes will use a team approach, combining storytelling with Internet tools like infographics, video, photography, and of course, writing.

The capstone course in strategic communications, “Strategic Campaigns,” requires students to synthesize their learning in final projects. A capstone challenge for news and information students is in the works: Faculty are surveying 900 graduates from 2006 to 2010; news and information alumni are asked to share their ideas for a course that could culminate in prototypes and business plans for new media projects.

## 7. Social Media Open Doors

Companies are hiring new grads to help figure out Twitter, Facebook, StumbleUpon, LinkedIn, Flickr and other social networks, Noland says.

Even established journalists need to update their skills by signing up for accounts on several platforms to understand how they work, says NetShelter’s Ann Jesse. “Even if you don’t really feel you have much to say, understanding the logistics of how these work and how influence is generated is important not

just to marketers but to journalists as well. Whether or not you enjoy it, it’s important to understand it.”

In the past, individual professors addressed social media in their courses; now the school incorporates the topic across the curriculum for all students. “We are looking at it as a method and delivery platform as well as an information gathering platform,” Williams says.

## 8. Old-School Skills=Lifeboat

In this new environment, trust is critical. Old-school skills such as basic reporting and ethics become a lifeboat for trained journalists. “If you ever fail at that—trust—you’ll quickly wish you hadn’t,” says Williams. “There are a lot of other people out there ready and willing to take your place as an information provider, so you have to be very attentive to how good and accurate your content is.”

Though she works with technology that didn’t even exist when she was in school, Laura Bronson says her job is still basic journalism. “Figuring out what the story is, writing Web-friendly headlines that people want to click, getting the content right. There’s still the whole thing of making sure you can tell the tale in the format you’re working in.”

Williams and Brill say the school is committed to the basics at the core-course level: Information-gathering and analysis, including work with databases and original sources of information, plus writing and learning story forms for various media.

The strategic communication track continues to emphasize research’s role in solving problems. New elective courses will include case studies of real media examples. “No matter what side of the aisle you’re on, many of the skills remain constant, such as good research, writing, thinking, creativity,” Bengtson says. “All of those things have not gone out of style and probably never will.”

*Mettenburg, j’91, has taught news and magazine courses in the School of Journalism and has worked and written for Ladies’ Home Journal, Parenting, Working Mother, More and other publications.*



## New programs in journalism

In addition to curriculum changes, the School of Journalism is planning program changes and additions:

**Freshman admission.** The school now accepts freshmen. The change brings students into the J-school advising system from the start and gets them excited about participating as soon as they arrive on campus, says Mike Williams, associate professor and chair of the news and information track. It also removes barriers (raised by budget cuts and scheduling elsewhere on campus) that delayed students completing prerequisites for admission.

**New minor:** The journalism minor allows students from other fields to take coursework such as media ethics and law, plus other basic classes in media theory. “It’s basically an exposure to journalism,” says Brill. The first minor students began this fall.

**PhD in Journalism:** In fall 2011, the school expects to begin offering a doctorate for students who want to pursue research or academic careers. The school has been the only one at KU without a PhD program, and as a top-10 program nationwide, was missing an opportunity, Brill says. The master’s program likely will become research intensive. Master’s candidates will “explore in-depth some of the more pressing issues of media management and technology development, and come out ready to move into management roles in media companies,” Williams says.

—J.M.

# Your home away from the Hill



## Join a chapter near you!

The Alumni Association has 37 national chapters to gather alumni for watch parties, golf tournaments, wine tastings, young alumni networking events, student recruitment activities and more. For more information on a chapter near you, contact Danny Lewis at [dlewis@kualumni.org](mailto:dlewis@kualumni.org).



To find events happening in your area, visit the Chapters & Groups page at [www.kualumni.org](http://www.kualumni.org).



# Association



## Hilltop Honors

*KU celebrates achievement and service of alumni*

The second weekend of September on the Hill was momentous even before the football team took the field on Saturday. The night before, nearly 200 Jayhawks converged at The Oread hotel for the Alumni Association's first Hilltop Honors celebration, featuring the recipients of KU's highest honor, the Distinguished Service Citation for service to humanity, and the Fred Ellsworth Medallion for service to KU.

Kevin Corbett, c'88, Alumni Association president, welcomed guests to the occasion, the first time in the 69-year history of the DSC and the 35-year history of the Ellsworth Medallion that the two prestigious honors had been combined in one ceremony. Jay Howard, b'79, the Association's national chair, and Chan-

cellor Bernadette Gray-Little also greeted the audience of KU faithful and honored the recipients.

The 2010 DSC recipients (featured in issue 2, 2010, of *Kansas Alumni*) are Anderson Chandler, b'48, Topeka, and Benjamin Hall, c'54, Bellevue, Wash. This year's Ellsworth recipients (announced in issue 3, 2010) are Gretchen Van Bloom Budig, assoc., Isle of Palms, S.C., and Monte Johnson, c'59, g'67, Lawrence.

Video tributes to the honorees highlighted their accomplishments and service as well as heartwarming memories and humor. In fact, if positive vibes can foretell perfect victory, Chandler deserves a share of the credit for the next day's football marvel. As he recounted via video, Chandler showed his entrepre-

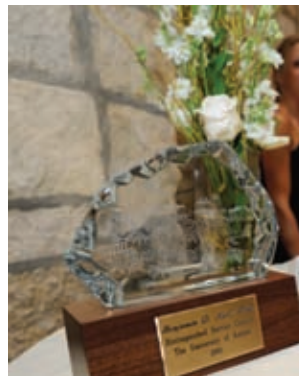
neurial instinct during a road trip to the 1948 KU Orange Bowl game. A failing carburetor threatened to halt the trip, so Chandler stopped at the bus station in Tupelo, Miss. A former Air Force mechanic and future banker, Chandler offered a cab driver \$20 to trade carburetors. With the replacement installed, the KU crew made it to Miami for the Orange Bowl. But, as Chandler reminded the Sept. 10 crowd as he accepted his award, the 1948 story did not end happily: KU lost to Georgia Tech. "So let's go out tomorrow and beat Georgia Tech this time!" Chandler cheered.

Chandler is the chairman, president and director of Fidelity State Bank and Trust Company in Topeka. He has served on the Jayhawk Area Council of Boy Scouts of America for 50 years and has served on the national board of directors since 1993. His philanthropic work also includes service to the YMCA, Topeka schools, Washburn University and the





■ Chandler family members gathered with their patriarch and DSC honoree, Anderson Chandler, and one of the four banners featuring award-winners that welcomed Hilltop Honors guests to the Oread. Ellsworth recipient Monte Johnson accepted personal congratulations. Gretchen Budig returned home to the Hill as one of the honorees. As he accepted the DSC, Ben Hall recounted the path that led him to create life-saving vaccines. The evening concluded with the Alma Mater; among those joining the chorus were former DSC recipient Bob Kipp and Association board members Karen Humphreys, Sheri Welter Hauck and Wini Pinet.



STEVE PUPPE (6)



Topeka and Shawnee County Public Library. For KU, he established a professorship and lecture series in the School of Business and served on the school's Board of Advisors. In addition, he is a KU Endowment trustee and has volunteered on the board of the KU Memorial Union Corp. He and his wife, Edith Lessenden Chandler, c'44, g'52, are Life Members of the Association.

Hall spent much of his career at the University of Washington, where he is professor emeritus of biology and genome studies, rhododendron and azalea evolution, and biogeography. His discoveries have led to vaccines for hepatitis B and cervical cancer and insulin used by millions of diabetic patients. He retired from the UW faculty in 2007, when the university named a new research building in his honor. At KU, he created the Mary Harkey Hall Award in Plant Biology to assist graduate students studying botany. In his video, the

researcher who has helped cure dreaded disease humbly described his KU beginning. "I was young and foolish," he recalled. "Luckily, I met the right young woman and married her," referring to his wife and fellow Jayhawk, Margaret Black Hall, c'54.

Budig is the wife of longtime KU Chancellor Gene A. Budig. From 1981 to 1994, she hosted events at the chancellor's residence and around the country, representing KU during a major fund drive, Campaign Kansas ("I'm the outgoing one in the family—what can I tell you?" she quipped in her video.) In 1988, she published a book for spouses of university presidents and chancellors called *How in the World Do You Do It?* The Budigs have supported the schools of Education, Fine Arts, Journalism and Social Welfare; the College of Liberal Arts and Sciences; the Lied Center; and KU Libraries. They are Life Members of the Association.

Johnson, a former member of the men's basketball team, said he benefited from fortunate timing as a Jayhawk. "I was lucky to walk on the campus when an athlete of the caliber of Wilt Chamberlain was in the same class. ... They didn't recruit me quite as hard as they did Wilt, and for good reason." Johnson began his career in the KU athletics department in 1961 as director of public relations, business manager and assistant athletics director. He helped guide the KU Athletics Corp. board as an alumni representative from 1978 to 1982. After an 11-year banking career in Wichita, he returned to KU as athletics director from 1982 to 1987. He belongs to the Chancellors Club for KU Endowment and served on the Alumni Association's national board of directors from 1971 to 1974. He and his wife, Kay Rathbone Johnson, are Life Members of the Association.

Visit [www.kualumni.org](http://www.kualumni.org) for more event coverage and to view the videos.

## KU ambassadors

### Longtime local volunteers earn 'Millie' distinction

Jayhawks who tell the KU story in their home communities took center stage in Lawrence during Volunteer Recognition Weekend Sept. 3-4. Recipients of the Mildred "Millie" Clodfelter Alumni Award for "sustained service to the University at the local level," and the Dick Wintermote Chapter Volunteer of the Year Award were recognized during a dinner at the Kansas Union.

The master of ceremonies for the evening was Gary Bender, g'64, former voice of the Jayhawks and current broadcaster for the Phoenix Suns. Jayhawk football legend John Riggins was the guest speaker.

Biographies of the Wintermote award winners were published in issue 4. The 2010 Millie award recipients are:

- Richard, p'73, and the late Mary Barrows, La Crosse.
- Elaine Goldsmith Corder, d'72, g'91, Olathe
- Jeff, b'79, and Marla Mugler Eriksen, b'79, Hutchinson
- Cory Lagerstrom, c'94, g'98, l'98, Mission Hills
- Allyn Risley e'72, Houston
- Bernice Thomas,

s'77, MSW'78, Kansas City, Kan.

• Tom Throne, j'72, Bentonville, Ark. The Barrows began assisting the Alumni Association shortly after walking down the Hill. The couple volunteered with Kansas Honors Program banquets in Hays and Great Bend, leading more than 35 years of local recognition for the state's top high school seniors. Richard also has assisted various committees at the School of Pharmacy, and welcomes current KU students into his own pharmacy. Mary remained a loyal KU supporter until her untimely death in 2009.

After receiving a pharmacy degree in 1973, Richard moved with Mary to La Crosse to open Barrows Pharmacy, serving the community for 34 years. After selling the store to Walgreens in 2008, Richard has continued as the pharmacy's manager.

For 12 years, Corder has coordinated the Southern Johnson County Kansas Honors Program. With her husband, Mark, d'70, g'72, she also supports the University as a legislative advocate through Jayhawks for Higher Education.

Corder has taught for 18 years at Spring Hill High School, where she also serves as an instructional resource teacher and literacy coach.

The Eriksens, both Life Members of the Alumni Association, have actively volunteered in Reno County since 1996. As the Reno County representatives for the Association, they annually host the Jayhawk Generations picnic, a gathering of area incoming KU freshmen, and speak at student recruitment events in the area. They represent KU at the Kansas State Fair and have hosted University leaders who visit Hutchinson and Reno County. They also are the Reno County coordinators for the Reno County/Harvey County Kansas Honors Program.

Jeff, a third-generation Jayhawk, is sales manager of Gregory Inc., and Marla is human resources and marketing manager at Luminous Neon Art & Sign Systems.

Lagerstrom joined the Kansas City Chapter Board of Directors in 2001, and served as president from 2004 to 2007. As a board member, he has worked

closely with the annual Rock Chalk Ball. In 2005, he and his wife, Julianne Leeland Lagerstrom, b'98, co-chaired the Ball. Lagerstrom also serves on the Chancellors Club Advisory Board. In 2007, he co-founded Frontier Wealth Management with four partners.

As a member of the Houston Chapter Steering



Richard and Mary Barrows



Corder



Jeff and Marla Eriksen



Lagerstrom



Risley



Thomas



Throne

Team, Risley helps coordinate events and mobilize alumni in the area. He also served on the Alumni Association's National Board of Directors.

The petroleum engineering degree Allyn received in 1972 launched an adventurous 30-plus-year career in the international energy business. His early years with Phillips Petroleum were spent traveling the world exploring for and producing oil in the North Sea and offshore Indonesia and the Philippines. He retired from ConocoPhillips in 2004 only to return to the energy industry, leading the global shipping unit at BG Group.

Thomas became involved with the KU Black Alumni Chapter in the late 1990s. She served as the chapter's treasurer and has helped organize Homecoming Week activities throughout the years. As part of the recruitment committee, she participates in community networking sessions and other efforts to increase Association membership and minority student enrollment at KU. In 2006, the chapter honored her for "outstanding leadership and dedicated support of the KU Black Alumni Chapter."

A 1977 social welfare graduate, Thomas spent time as a child protection worker for Johnson County. Since 1981, she has served as a medical social worker for the Department of Veteran Affairs, where she co-chairs the Social Work Professional Standards Board. She recently received the Hands and Heart Award, a national honor presented to an employee "who does the most to exercise professional expertise, to provide emotional support, help and guidance to patients." Bernice also volunteers with Kansas City Hospice and Palliative Care.

Throne first volunteered with the Alumni Association for a Geary County Kansas Honors Program banquet in the mid-1970s. He eventually became program chair in the area, went on to lead the Kansas Honors Program in McPherson and Leavenworth and then again in Junction City. Throne represented KU at the installation of John Martin as president of Central Christian College in McPherson and continues to assist with KU student recruitment efforts—currently

he is working on his 4-year-old grandson.

After receiving his journalism degree, Throne joined the staff at the Junction City Daily Union and worked his way from photojournalist to managing editor. He also led the newspapers in McPherson and Leavenworth as editor and publisher. He eventually returned to Junction City as the general manager of the newspaper, and he served as president of the Kansas Press Association from 2009 to 2010. He retired in April 2010. Tom and his wife, Pam, both Life Members of the Alumni Association, now live in Bentonville, Ark.

## Bronze medal

### *Alumni programs among best in the nation*

**B**readth and depth in programs and a vibrant volunteer corps earned the Association a national bronze medal from the Council for Advancement and Support of Education. Sixteen universities participated in the competition.

Mike Davis, senior vice president for alumni, student and membership programs, credits the honor to a 2006 alumni survey, which led to the introduction of new programs, as well as out-



■ The 2010 KU Symphony Orchestra five-city tour provided an opportunity for alumni in Kansas to see a performance and meet students from the School of Music.



STEVE PUPPE

**S**tefani Gerson was named national adviser of the year for student advancement programs by the Council for Advancement and Support of Education. As coordinator of student programs, Gerson, c'06, g'08, advises the Student Alumni Leadership Board, Homecoming Steering Committee and Rock Chalk Revue Advisory Board. She also oversees Student Alumni Association membership and plans events and programs on campus. Gerson was selected from 324 universities represented at CASE.

standing national board and volunteer involvement.

The Association has revitalized programs that focus on student recruitment, legislative advocacy, career enhancement, academics and athletics. Currently, 80 percent of alumni events are centered on academics. Volunteers and staff members hosted a record 500 events during the 2009-'10 fiscal year.

"People are always excited about KU athletics, but the one common element we share is that we have a degree from here," says Davis, d'84, g'91. "People feel very strongly about being tied academically, and our programs give them that opportunity."

Led by Davis and Heath Peterson, assistant vice president of alumni pro-

## Association

grams, the Association staff works alongside University entities, including the KU Choir and Symphony, the Jayhawk Motorsports Race Team and the 2009 national championship debate team, to make these programs accessible to alumni. The Hall Center lecture series in Wichita gives alumni the opportunity to hear from KU professors on a variety of topics.

“One of the areas we are most proud of is our progress in establishing strong partnerships on campus to create academic-based events for our chapters,” says Peterson, d’04, g’09. “We take many of these events throughout Kansas and the nation to highlight the top-notch programs and student talents at KU.”

Kevin Corbett, c’88, Association president, says the medal is gratifying: “While we care most about what our alumni and friends say and think about the quality of our programs, national awards confirm the fact that the KU Alumni Association is among the elite.”



TERRY ROMBECK

■ Jay Howard, Association chair, congratulated Wintermote winners Jeanne McCready Mitchell, Wayne Simien, Monique Garcia and Will Cook. Kevin Corbett, Association president, honored the volunteers.

## Life members

The Association thanks these Jayhawks, who became Life Members beginning July 1 through Aug. 31. For more information on Life Membership, please visit [www.kualumni.org](http://www.kualumni.org) or call 800-584-2957.

Laura S. Albert  
David C. & Priscilla A. All  
Robert W. & Teresa  
McDonald Allen  
Charlotte Hardy  
Andrezik  
Jeffery W. & Catherine  
Neal Armstrong  
Donis Bailey  
Tom A. Barrow  
Betty J. Beil  
Kathi J. Bender  
Robert M. & Linda  
Pilliard Bickel  
Diane E. Bratton  
Jack H. Brier  
Emelia C. Brooke

David M. & Donna Buck  
Carolyn Hoffman  
Carlesimo  
Donald C. Clark Jr. &  
Nancy L. Clark  
Teresa L. Clark  
Joel A. Colbert  
Richard L. Cooper  
Gerald L. Cross Jr. &  
Jennifer Knight Cross  
Shelli Crow-Johnson  
Michael F. Dalgety  
Roger W. Davis  
G. Gordon & Susan W.  
Docking  
Jack I. Donham & Jenny  
E. McKe

Paige G. Elliott  
Amy Boyer Elzea &  
Patrick W. Elzea  
Steven G. Emerson &  
Lucinda S. Kemper  
Jacquelyn K. Ferguson  
Jennifer R. Floerke  
Donald H. Franklin  
Douglas R. Freeman  
Zachary T. Gale  
Wayne C. Gaul  
Chad J. Gerber  
Gloria Raw Giles  
Joel K. Goldman  
C. Jeff Goodell  
Edmund T. Hamann  
David A. Hanson  
Dana M. & Kimberly H.  
Harris  
Jason T. Hatfield  
Steven A. Hawley  
Teresa Hemmen-Davis  
& Brian Davis  
Harrison A. Hems  
Mary E. Hertach  
Sonya A. Hess

Daphne H. Hiatt  
Beau B. Hudson  
Raymond & Mary Lee  
Higgins Hummert  
Jon K. & Pat A. Jones  
Cameron M. Karlin  
James W. Kleoppel  
Ken Krehbiel  
Leighton J. LaPierre  
Dirk W. & Leigh A. Leas  
Richard L. & Susan Bick  
LeClaire  
Robert J. Lewis III  
Matthew S. Linzer  
Carol D. Lowman  
David J. Lutz & Ellen  
Scott McLean  
Michael F. & Sarah J.  
Lytle  
Michael W. Mahaffey  
Molly F. McCann  
Rev. Robert McClean  
Traci N. McMaster  
Megan D. McMullen  
Jessica M. McNickle  
David C. Meredith

Sarah E. Merriman  
Roger D. & Zoann  
Banker Merryfield  
Dale E. Milton  
Hugh A. Miner IV  
Susan E. Mitchell  
Jon T. Mohatt  
Lawrence F. & Barbara J.  
Montague  
Kevin M. & Catherine  
Veach Moyer  
Julie Widener Nash  
Andrew E. Neubauer  
Larry E. Nokes  
Bethany C. Pace-Danley  
Angela R. Palacios  
Harry B. Parker  
Sheldon Parmer  
Loretta Pendergraft  
Craig A. & Cindy Emig  
Penzler  
Patricia Mills Petersen  
Ashley P. Peterson  
William E. Pfeiffer Jr.  
Neil H. Phillips

R. Mitchell & Lorraine  
A. Poell  
Michael C. Priddy &  
Fangjie Liu  
Joyce Davis Pulley  
Clifton Railsback  
Kevin M. Riedel  
Catherine L. Reinbeck  
Colin R. Rork  
Corinn L. Rotter  
Emily A. Russell  
Ryan N. Savage  
Charles S. & Elizabeth J.  
Schasteen  
Chris J. Schloesser  
Jon P. Schrage & Kim V.  
Schrage  
Dominique C. Schulte  
Mark D. Schwartz  
Sandra L. Scott  
Hazel Hoskinson  
Shoemaker  
Arthur M. Shook  
Cory M. Sims  
Melissa A. Sindt  
Rebecca A. Smedlund  
Alice Forssberg  
Snodgrass  
Dennis P. & Melissa  
Beeman Spratt

Alyssa L. Steffen  
Eric D. & Deborah Ling  
Stucky  
Pamela A. Sturm  
John H. Sweet  
Kathryne R. Tatum  
Josh S. Taylor  
Trenton O. Tillitson  
William B. Trower  
David P. Valenti  
Paul A. & Lisa Bessinger  
Voiles  
William B. Vollbracht  
Kurt W. & Rebecca L.  
Vollertsen  
Raymond L. Voskamp Jr.  
Victoria L. Vossler  
Sara R. Wagner  
James Lee Walker Jr. &  
Kaely Jackson Walker  
Andrew Wank  
Scott & Robin Harnden  
Ward  
Kent E. Williams  
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Blake W. Wood  
Dana G. Wreath  
Mark Yeokum  
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The University of Kansas

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Austin, Texas

#### CHAIR-ELECT

**Jeffrey P. Briley**, d'74,  
Overland Park

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**Jay Howard**, b'79,  
Austin, Texas

**Bradley G. Korell**, l'97,  
Austin, Texas

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*The KU Alumni Association exists to strengthen the University of Kansas by informing, engaging and mobilizing the KU community.*

*Your membership in the Association is the single most powerful way to make all of KU stronger, including the value of your own degree.*

#### DIRECTORS TO JULY 2013

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Student and Membership  
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#### Nikki Epley

Director of Reunion  
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Kansas Alumni magazine

**Jennifer Sanner**, j'81,  
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**Susan Younger**, f'91,  
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Alumni Records

SUSAN YOUNGER



■ Before a rainstorm doused the Kansas City football kickoff rally Aug. 20, families converged at Corinth Square in Leawood for the annual event.

# Class Notes

BY KAREN GOODELL

## 1949

**Robert**, c'49, m'53, and **Ellen Patterson Long**, c'49, live in Olathe, where they moved after Robert recently retired from his surgical practice in Norton.

## 1950

**Rosemary Hall Stafford**, c'50, took a cruise earlier this year from Mombasa, Kenya, to Istanbul, Turkey. She lives in Pleasant Hill, Calif.

## 1952

**Donald Overend**, g'52, m'54, a retired pediatrician, works as an IT manager for the Travel Group in Springfield, Mo.

## 1955

**Sir Robert Worcester**, b'55, recently became president of the Institute of Business Ethics in London, where he's founder of Market & Opinion Research International.

## 1957

**George Sheldon**, c'57, m'61, published a profile of Hugh Williamson in the Carolina Alumni Review. He is professor of surgery and social medicine at the University of North Carolina in Chapel Hill, where where he lives with his wife, **Ruth Guy Sheldon**, d'58.

## 1958

**William Benson**, e'58, was honored last spring with a Distinguished Engineering Service Award from the KU School of Engineering. He lives in Lawrence, where he is retired from Lockheed Martin.

**Dean Grimm**, e'58, received a Distinguished Engineering Service Award last spring from the KU School of Engineering. He lives in Parker, Colo., and is retired from a career with NASA.

## 1959

**Richard Stilley**, b'59, lives in Lenexa,

where he's retired from a career with Hallmark.

## 1960

**Robert Marshall**, e'60, was inducted into the Fort Scott Community College Hall of Fame. Bob, a Kansas state senator, lives in Fort Scott with **Judy Woods Marshall**, d'65.

## 1962

**Robert Gollier**, c'62, m'66, recently retired after 40 years of practicing medicine. He and **Mary Lynn Cooper Gollier**, d'64, make their home in Ottawa.

**Robert Williams Jr.**, c'62, works as a certified petroleum geologist consultant for Pathway Petroleum in Wichita.

## 1963

**Alvin Feinstein**, a'63, wrote *America Lost? What We Learned By Living In Mexico*, which recently was published by Publish America. He and his wife, Biljana, live in Colorado Springs.

**Eben Porch III**, b'63, is retired from a career with Boeing. He makes his home in Green Valley, Ariz.

**Susan Suhler**, j'63, received a second-place award in KU International Programs' 2010 Picture the World photo contest. Sue is a technical editor and proposal writer in Lawrence.

## 1964

**Robert Smith**, g'64, PhD'70, received a Distinguished Engineering Service

The image is a promotional graphic for KPRR Public Radio. At the top, it says "NPR News Classical Jazz" in large yellow letters. To the right is the KPRR logo, which consists of the letters "K", "P", and "R" in blue, yellow, and red boxes respectively, followed by "PUBLIC RADIO" and "THE UNIVERSITY OF KANSAS" in white. Below that is the website "kpr.ku.edu". The bottom half of the image features a collage of images: a man in a red coat and headphones, a woman smiling, and a man playing a saxophone. On the right side, there is a list of radio frequencies and their locations: "91.5 FM Lawrence", "89.7 FM Emporia", "91.3 FM Junction City", "89.9 FM Atchison", "99.5 FM Manhattan", and "98.3 FM Manhattan".

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Award last spring from the KU School of Engineering. He lives in Overland Park, where he is retired executive vice president and chief operations officer for Black & Veatch.

## 1965

**Robert Jones**, j'65, teaches at Colegio Americano de Quito in Quito, Ecuador. His home is in Houston.

**Donald Miller**, b'65, retired and moved from San Diego to Bend, Ore., where he keeps busy with fly fishing and golf.

**Barbara Long Quirk**, n'65, g'72, a retired nursing administrator at Truman Medical Center East, makes her home in Palm Beach Gardens, Fla.

**George Zuorick**, g'65, manages global quality control for Rhodia. He lives in Teaneck, N.J.

## 1966

**Michael Chun**, e'66, PhD'70, received a Distinguished Engineering Service Award last spring from the KU School of Engineering. He's president of Kame-

hameha Schools in Honolulu.

**Charles Frickey**, d'66, l'69, practices law in Oberlin, where he and his wife, Diane, make their home.

**Christopher Pinet**, c'66, was designated Officier in the French Order of Academic Palms, honoring his career researching French culture. He's a professor of French at Montana State University in Bozeman.

## 1967

**Cleveland Harrison**, PhD'67, wrote *A Little Rock Boyhood: Growing Up in the Great Depression*, which was published by Butler Center Books. He makes his home in Auburn, Ala.

**Steve Renko Jr.**, '67, was inducted into the Kansas Sports Hall of Fame. He lives in Leawood and is retired from a 15-year career playing Major League Baseball.

## 1968

**Micheline Zacharias Burger**, c'68, g'70, l'77, co-owns Cafe Augusta in Lenexa. She and her husband, **Philip**,

e'71, live in Olathe.

**Steven Cady**, c'68, works as a librarian for the city of San Francisco. He lives in Burlingame.

**William Dobbs**, e'68, is a test pilot for Gulf Stream Aerospace in Savannah, Ga.

**William Ellis**, g'68, makes his home in Mesquite, Nev. He's retired regional director of small-business development at the University of Wyoming in Rock Springs.

## 1969

**Philip Davis**, c'69, is a psychologist in Lubbock, Texas.

**Michael Delaney**, c'69, l'76, was named one of the nation's top 10 employment attorneys for labor law by Human Resource Executive Online. He's a partner in Spencer Fane Britt & Browne in Overland Park.

**James Falkner**, j'69, is Middle Tennessee executive director for AseraCare Hospice. He and his wife, Jo Lynn, live in Heritage.

**Judith Henry**, d'69, g'74, teaches at

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Blue Valley North High School. She lives in Overland Park.

## 1970

**Terry Colbert**, b'70, owns Terry Colbert CLU Insurance in Lenexa.

**David Hitzeman**, c'70, was named 2010 Doctor of the Year by the Oklahoma Osteopathic Association. He is a professor of internal medicine at Oklahoma State University in Tulsa.

**John Lungstrum**, l'70, received the Distinguished Alumni Award from the KU School of Law. He is chief U.S. District Court judge in Kansas City. John and **Linda Ewing Lungstrum**, c'69, c'79, live in Lawrence.

**Rachel Ochs Manweiler**, d'70, retired earlier this year after 16 years of teaching at Duneland School. She and her husband, **Robert**, c'67, live in Valparaiso, Ind.

**Thomas Murray**, PhD'70, received the Geerhard Haaijer Award for Excellence in Education from the American Institute of Steel Construction last spring. He's a

professor emeritus at Virginia Polytechnic and State University. Thomas makes his home in Radford, Va.

## 1971

**Lynn Mouden**, c'71, directs the office of oral health at the Arkansas Department of Health in Little Rock. He lives in Maumelle.

**Michael Shonka**, g'71, has been elected to the board of directors at the Nordam Group in Tulsa, Okla. He is former executive vice president and chief financial officer at Cessna Aircraft in Wichita.

## 1972

**Esward Coulter**, f'72, is an administrator at Ottawa Family Physicians. He lives in Lenexa.

**Betty Furgerson**, s'72, serves on the boards of directors for Iowa Public Broadcasting and KBBG-FM 88.1, an African-American owned and operated radio station. She lives in Waterloo.

**Janet Lee Keeling**, d'72, recently

became assistant superintendent for elementary instruction in Troy, Mich. She lives in Bloomfield Hills.

## 1973

**William Herpin Jr.**, e'73, is a senior information management analyst at Lockheed Martin in Colorado Springs, Colo.

**David King**, c'73, g'75, is technology program manager for J.P. Morgan Chase & Co. in Columbus, Ohio. He and **Audrey Browning King**, '69, live in Worthington.

**Christine Stewart Power**, c'73, works as a registered nurse paralegal at Epperson & Owens in Salt Lake City. She lives in Taylorsville.

**Barbara Beeson Stuber**, f'73, wrote *Crossing the Tracks*, which recently was published by Simon and Schuster. She and her husband, Jack, c'62, m'66, live in Mission Hills.

## 1974

**Bruce Hedrick**, c'74, practices law in



Overland Park.

**Robert Marsh**, b'74, is an associate broker with Solutions Real Estate in Gilbert, Ariz. He and his wife, Norma, live in Mesa.

**Tom**, b'74, and **Jillene Wahl Van Hoy**, c'92, make their home in Greenville, S.C. He's a freelance sportscaster, and she's an educator at the Children's Museum.

## 1975

**Terry Kellogg**, c'75, recently was named president and chief executive offi-

cer of Blue Cross and Blue Shield of Alabama. He lives in Birmingham.

**Susan Pohl Merryfield**, f'75, g'93, is vice president of Peninsula operations for Eggleston Services in Hampton, Va. She and her husband, **David**, p'76, live in Virginia Beach.

## 1976

**Gary Blumenthal**, d'76, was nominated by President Barack Obama to serve on the National Council on Disability. He is president and CEO of the Asso-

ciation of Developmental Disabilities in Waltham, Mass.

**Saralyn Reece Hardy**, c'76, g'94, recently became treasurer of the board of trustees of the Association of Art Museum Directors. She is director of KU's Spencer Museum of Art.

**Marilyn Harp**, s'76, l'79, received the Distinguished Alumni Award from the KU School of Law. She's executive director of Kansas Legal Services in Topeka. Marilyn and her husband, **Marc Quillen**, c'74, g'78, PhD'79, live in Lawrence.

# Profile

BY STEVEN HILL

## Alumnus finds inspiration, career in Gandhi's cause

Om Prakash was a 19-year-old engineering student in India when he joined Mahatma Gandhi's nonviolent movement to free the country from British rule. He attended several meetings where Gandhi was present.

"He had an aura of calm and peace, and you could feel that presence all around him," says Prakash. "I was lucky to be living at that time in his shadow. He inspired me to help people."

Police arrested Prakash at a rally and he spent six months in prison, a twist of fate that proved "a blessing," he says. In jail he underwent a transformation and decided to switch his field of study from engineering to psychology.

He would go on to earn a master's degree in India before coming to the United States to study. Doctoral work led him to KU, where in 1972 he completed a fellowship in clinical psychology on the Medical Center and Lawrence campuses before earning a PhD at the University of Minnesota.

During his imprisonment Prakash also discovered meditation. He would use it to maintain balance in his life and to stabilize patients during a 35-year-long therapy practice in Texas.

Now 85, Prakash is opening a new chapter, with meditation again a key element. He is phasing out his therapy practice to become a life coach.

Life coaching draws on the same skills therapists use, Prakash notes, to help clients set goals and make lasting changes in their life. His aim is to help others make the kind of transformation he underwent.

"Psychology looks backward to see what went wrong so we can help people make it right," he says. "Coaching uses the same skills to look at the present and project to the future. It's mostly done with perfectly normal people who know where they want to go but don't know how to get there."

He practices "oneness coaching," which adapts the spiritual concept of "oneness" (alignment between one's inner and outer capabilities, as Prakash describes it) to remove psychological barriers that hold people back. Tackling stress management, career development, personal happiness and other everyday concerns, he counsels clients on the phone, helping them to set goals and follow through. "A life coach can be a sounding board, a critic, a guardian angel—whatever we need to be."

Prakash is also completing a book about the oneness concept, which he hopes to publish later this year. At an age




COURTESY OM PRAKASH

■ "The transformation I experienced had a powerful effect on me," says clinical psychologist and life coach Om Prakash of his involvement in Gandhi's Quit India freedom movement. "It has lasted all these years."

when many are content to stop working entirely, he clearly relishes a new challenge.

"Retirement is not about slowing down; it's about doing what you really want to do. This is what my passion is, to help people."

No wonder Prakash believes in the power of personal transformation—his own lasted a lifetime. 

## Class Notes

**George Hudson**, c'76, g'79, practices medicine at Avalon Park Family Medicine in Orlando, Fla.

**Garold Minns**, m'76, received the KU School of Medicine's Rainbow Award. He's associate dean for academic and student affairs and an internal medicine professor at the KU School of Medicine-Wichita.

**Susan Walker**, c'76, works as a librarian for Fire Protection Publications at Oklahoma State University in Stillwater. She lives in Perkins.

### 1977

**David Edds**, c'77, is a professor of biological sciences at Emporia State University. He recently was named the Robert L. Packard Outstanding Educator by the Southwestern Association of Naturalists.

**Yoichi Fukunaga**, f'77, g'80, g'84, works as a marketing research consultant for Directions Research in Cincinnati.

**Cindy Sanders Irwin**, b'77, is a site manager for Savanna Army Depot in Savanna, Ill. She lives in Galena.

**Jodie Newbold McMahon**, c'77, works

as a master site trainer for Vangent in Lawrence. She and her husband, James, live in Lenexa.

**Angela Noto**, c'77, m'81, was inducted as a Fellow in the American College of Radiology. She's a diagnostic radiologist and treasurer of Diagnostic Imaging Centers in Kansas City.

**Russell Smith**, c'77, b'77, is a senior vice president and managing director at UMB Bank in Kansas City. He and his wife, Martha, live in Overland Park.

**Mary Tanner**, b'77, makes her home in

## Profile

BY TERRY ROMBECK

### French government honors KU alumnus

**C**hristopher Pinet's long, esteemed career in French literature started with some simple childhood teasing.

"People had trouble pronouncing my name," Pinet recalls. "They would say 'pine-nut' and worse things you can imagine."

For the record, it's "pee-NAY."

Such chidings sparked a career that culminated this spring, when Pinet was named an "officier" in the French Order of Academic Palms. The order, established by Napoleon in the 19th century, honors those both inside and outside France who contribute to French culture.

Pinet, c'66, is the son of longtime KU business professor Frank Pinet, b'42, g'47, PhD'55. (The family's home, at 704 W. 12th St. in Lawrence, now hosts international scholars visiting KU.)

The son's interest in France was developed as a teenager, when his father spent six months teaching in Italy. The stay included a trip to France.

His interest was solidified during a study abroad trip as a junior at KU. During his time in France, Pinet met several distant family members. One relative, he learned, has been involved in the French resistance.

"That really lit my fire," he says, "and they could pronounce my name over there."

Pinet later received master's and doctoral degrees from Brown University. After stints teaching at Indiana State and Marquette universities, he joined the faculty at Montana State University in 1981, retiring in May.

His eclectic research interests often focused on the interaction of French literature and society. His thesis examined how common people, such as cobblers, were represented in comedic literature and how those works affected their daily lives.

He's also studied and written about comic books, popular singers, TV commercials and political discussions, including the debate over Islamic veils in France.

Pinet recently ended a 12-year stint as editor of *The French Review*, official journal of the American Association of Teachers of French, which has the largest circulation of any journal examining France.

In retirement, Pinet plans to continue writing articles and has a book in the works.

Pinet admits it was sometimes difficult to be a French scholar at a school that includes a College of Agriculture.

"It's a calling," he says. "You're kind of



COURTESY CHRIS PINET

■ Christopher Pinet recently was named an officier in the French Order of Academic Palms. At the ceremony, the deputy consul general for France told him he "made a wonderful and effective contribution to our country with your real ability to understand its culture and history."

a missionary, really. I always say the best conversation stopper at a cocktail party is to say you teach French."

He also recalls this story from the preparations for his "officier" ceremony, which was held April 22 at the MSU campus: "My dean said, 'Would it be OK if we served American wine?' I said, 'Would anyone mind? There would be a revolution!'"

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Kansas City, where she's a senior accountant for Winstead's.

## 1978

**Richard Duncan**, c'78, is a captain with US Airways. He and his wife, Benita, live in Tulsa, Okla.

**Ray Martin**, e'78, works as a senior engineer with XTO Energy in Aztec, N.M. He lives in Farmington.

**David Scholler**, g'78, is a senior project manager at Brown & Gay Engineers in Houston.

**Thomas Thomas**, g'78, PhD'87, recently was appointed senior vice president for student success at Berkeley College in New York City.

## 1979

**Grace Linn**, s'79, is a medical social worker at Bothwell Regional Health Center in Sedalia, Mo.

**Brian Shepard**, f'79, is an assistant professor of pedagogical technology for

the University of Southern California's school of music in Los Angeles. He lives in Woodland Hills.

**Steven South**, j'79, works as chief operations officer for the Bott Radio Network. He lives in Lenexa.

**Vicki Farrar Thompson**, f'79, is an occupational therapist at North Kansas City Hospital. She lives in Smithville, Mo.

## 1980

**Randy Adams**, g'80, received a Tony Award last summer for "Memphis," which was originated and produced by his company, Junkyard Dog Productions. The play was named Best Musical for 2010. Randy lives in New York City.

**Wesley Basel**, c'80, is a team leader for the U.S. Census Bureau. She lives in Springfield, Va.

**Steven Hamilton**, g'80, directs the Center of Excellence in Field Biology at Austin Peay State University in Clarksville, Tenn.

**Gary Hoel**, p'80, g'91, PhD'94, is executive director of clinical research at Watson Laboratories in Salt Lake City.

**Jeffery Mason**, c'80, l'83, practices law and is a partner at Vignery & Mason in Goodland, where he and **Nona Duerksen Mason**, d'81, g'83, make their home.

**Patrick McCoy**, e'80, g'82, is president of Oxgate Partners in Hudson, Ohio.

**Elaine Smokewood**, g'80, received the Outstanding Faculty Award last spring from Oklahoma State University, where she's a professor of English. Elaine, who lost the ability to speak due to Amyotrophic Lateral Sclerosis, delivers her lectures using computer technology.

**Patty McCarthy Yardi**, j'80, manages accounts for Pat Riha Productions in Kansas City. She and her husband, **John**, f'76, live in Overland Park.

## 1981

**Gretchen Holt**, c'81, works as a consultant for Holt Human Resources Consulting in Scottsdale, Ariz.

## 1982

**Susan Sellers Buttram**, j'82, is a consulting nutritionist with Midwest Feedlot Nutrition in Hutchinson.

**Douglas Edmonds**, e'79, l'82, directs administration and is general counsel for KPS Technology & Engineering. He lives in Overland Park.

**Wayne Feltman**, c'82, is senior software manager for Lockheed Martin in San Antonio. He lives in Helotes.

**Victoria Hastings**, c'82, works as a paralegal at Sarofeen & Arbon in Syracuse, N.Y.

**Kristian Hedine**, l'82, own Virtual In-House Counsel, a law firm in Walla Walla, Wash.

**John Kealing**, b'82, is a senior sales executive for Fiserv Output Solutions in Hazelwood, Mo.

**Michael Smith**, c'82, works as a learning resource specialist with American Century Companies in Kansas City. He lives in Blue Springs, Mo.

## 1983

**Michael Atkins**, e'83, g'89, is chief executive officer of Open Technology

## Class Notes

Solutions in Englewood, Colo. He lives in Niwot.

**Thomas Boogher**, c'83, is executive vice president and chief marketing officer at Professional Service Industries in Oakbrook Terrace, Ill.

**Liz Day Cook**, '83, works as an IT change analyst for Centurylink in New Century. She and her husband, **David**, j'83, g'89, live in Olathe.

**Susan Knittel Spradley**, c'83, recently joined Nokia Siemens Networks as head of North America Region. She lives in Dallas.

### 1984

**Ralf Hetzel**, g'84, is vice president of Commerzbank AG-Germany. He lives in Frankfurt.

**Jill Mitchell Langan**, j'84, lives in Clarendon Hills, Ill., and is a senior partner at Mediacom Advertising in Chicago.

**Gregory Martin**, l'84, practices law in Keene, N.H., and serves on the New Hampshire Ballot Commission.

**Tom Talkington**, e'84, works as a financial consultant for RBC Wealth Management in Leawood.

### 1985

**Randal Baker**, c'85, is a senior meteorologist at United Parcel Service in Louisville, Ky.

**Scott Roulier**, d'85, president of BG Marketing, lives in Ramona, Calif., with his wife, Leasa.

### 1986

**Helen Spektor Basov**, n'86, owns Uni-forms & More in Kansas City.

**Jill Peters Grube**, b'86, is assistant finance director for the City of Lenexa. She and her husband, **Michael**, c'90, g'92, live in Shawnee.

**Matthew Werner**, a'86, is vice president of architectural and design services at Batis Development Company in Topeka, where he and **Julia Sauder Werner**, f'89, make their home.

**Jeffrey Wheat**, c'86, lives in Shawnee and is principal of the Laconia Group.

### 1987

**Raymond Remp Jr.**, c'87, is senior vice

president of CoreFirst Bank & Trust in Topeka.

### 1988

**Janet Holliday**, j'88, g'00, recently became garrison commander for the U.S. Army's Carlisle Barracks in Carlisle, Pa.

**William Mar**, c'88, directs engineering services at Smith Micro in Mountain View, Calif. He lives in San Francisco.

### 1989

**Mark Adams**, c'89, won an Emmy for his documentary "Carolina Caught" at the 36th-annual Southeast Emmy Awards in Atlanta in June. Produced for South Carolina's PBS affiliate, the documentary examines the challenges faced by the state's shrimping industry.

### 1990

**Mitchell Watt**, a'90, has been appointed president of Triangle Associates in Grand Rapids, Mich.

**Mary Struthers Whited**, b'90, works as a program specialist for the County Office of Education in Atwater, Calif.

### 1991

Col. **Jon Mohatt**, b'91, g'97, serves as a commander and administrator for the U.S. Air Force in San Antonio.

**Thomas Thompson**, c'91, g'93, is executive director of Bloomfield Knoble in Irving, Texas. He lives in Rockwall.

### MARRIED

**Greggory Miller**, e'91, and **Angela Miller**, c'91, g'96, March 13 in KU's Danforth Chapel. They live in Lawrence, where he is an aerospace engineer at Kohlman Systems Research, and she is a research assistant professor at KU's Schiefelbusch Life Span Institute.

### 1992

**Paul Fein**, b'92, is assistant vice president of JP Morgan Chase in Chicago.

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**1993**

**Amy Wolf Jones**, b'93, directs finance for Assurant in Atlanta. She and her husband, **Wade**, c'97, live in Marietta.

**Linda Rigney VerPlanck**, c'93, is senior vice president at Kantar Health. She lives in Tampa, Fla.

**Lonnie Worthington**, e'93, is chief operating officer at Kansa Technology/Paragon Laser Systems in Emporia.

**Michelle Parsons Zahm**, h'93, directs health information management at Landmark Hospital. She lives in Columbus.

**BORN TO:**

**Bradley**, c'93, and **Heather Harris Silver**, c'93, son, Benjamin William, Nov. 4, 2009, in Overland Park, where he joins a brother, Noah, 3.

**1994**

**Rick Armstrong**, g'94, is deputy chief of police in Kansas City, Kan.

**Shaun Merritt**, e'94, works as a CAD

systems engineer for Honeywell in Torrance, Calif.

**David Stearns**, c'94, works in global content management for NAVTEQ in Overland Park. He lives in Olathe.

**Bradley Tice**, p'94, p'96, recently was appointed speaker-elect of the American Pharmacists Association House of Delegates. He is chief clinical officer for PharmMD in Brentwood, Tenn.

**1995**

**Amy McMillan Kavalec**, c'95, is chief operating officer of MCN Healthcare in Denver. She lives in Highlands Ranch.

**Matthew Michaelis**, b'95, has launched his own investment firm, Perla Capital Partners, which specializes in telecommunications acquisitions. He lives in New York City.

**Ashley Ace Ray**, c'95, works as a case administrator for Teva Neuroscience in Kansas City. She and her husband, Scott, live in Lenexa.

**Laurie Boyer Thompson**, b'95, is man-

aging director of marketing for Build-A-Bear Workshop in St. Louis.

**Cathy O'Hara Weiss**, a'95, works as an architect and strategic planner for Mancini Duffy in New York City.

**Marc Wilson**, c'95, is securities commissioner for the State of Kansas. He and **Rebecca Gernon Wilson**, c'95, m'01, live in Overland Park.

**BORN TO:**

**Kevin**, c'95, and **Susan Witt Stephens**, f'96, son, Cooper Daniel, July 3 in Williston, Vt. Kevin is co-owner of Outdooroutlet.com and works as a computer programmer for Berkeley Communications.

**1996**

**Thomas Erickson**, j'96, is a Web content specialist for Texas Health Resources in Arlington, Texas.

**BORN TO:**

**Christine McMahon Malchow**, d'96,

and Thomas, daughter, Shannon Sydney, May 3 in Kirkland, Wash. Christine is a product marketing manager for Dendreon.

## 1997

**Justin Angeles**, j'97, does graphic illustrating for Duty First Magazine in Fort Riley. He lives in Junction City.

**Kimberly Schlie Grunewald**, c'97, works in the Attorney General's Office in Topeka. She lives in Lenexa.

**Joshua Meyer**, b'97, is chief financial

officer for Northwestern Mutual Financial Network in Birmingham, Ala. He and his wife, Jill, live in Hoover.

## 1998

**Gina Danison**, c'98, manages environmental programs for the Raleigh-Durham Airport Authority in Raleigh, N.C.

**Andrew George**, b'98, manages partnerships and business development for Bass Pro Shops. He and his wife, Jennifer, live in Springfield, Mo.

**James Johnson**, j'98, supervises man-

agement for Nicholson Kovac in Kansas City.

**Michael Kennedy**, j'98, is associate director of media relations for the University of Denver's athletics department.

**Erin Fox Klein**, d'98, g'00, works as a physical therapist for Rehabilitation Professionals. She and her husband,

**Andrew**, b'99, live in University City, Mo.

**Nichole Jeter Wheeler**, b'98, is a financial systems administrator for HMT Inc. in Tulsa, Okla. She and her husband, **Jonathan**, c'96, live in Owasso.

# Profile

BY JOE MILLER

## 'Smallville' reflects Souders' Kansas charm

What's the secret to being a success in Hollywood? For Kelly Souders, it's being what she calls "anti-Hollywood."

"Everyone has a stereotype of what Hollywood is like," she says. "Slick, fast-talking, a joke for all occasions. People who scream and yell a lot." But on the set of "Smallville," the long-running hit TV show about Superman's Kansas hometown on which Souders is the executive producer, you'll find a Tinseltown heavy hitter who's down to earth and respectful.

"The culture of 'Smallville' is very similar to the culture I grew up in," says Souders, c'94, who lived in Kansas City, Mo., before moving to Lawrence. "I think there's something about Kansas. There's a strong work ethic as opposed to egotism."

She credits KU with giving her the tools to build her career. Her professors stressed writing is "a profession, not just a hobby." More important, they taught her how to give and take criticism. "We were polite and thoughtful, but we were hard on each other," she says of her undergraduate writing workshops. "A tough critique is like getting hit by a

Mack truck. I had to learn how to deal with them. And that's what this job is, a series of Mack trucks hitting you. You need to have a thick skin."

After graduation, Souders moved to California, where she teamed up with Brian Peterson, an aspiring screenwriter with a similar middle-America ethos. They worked day jobs 40 hours a week and wrote every night and on weekends. It was two years before the producers of "Smallville" got hold of an unsold script the two had written for "West Wing." It was so good, the "Smallville" team called the duo to work for them. Within a few years, Souders and Peterson were running the show.

"The fact that I was from Kansas was a big plus," she says. "I was the Kansas expert. [Peterson and I] would always know the right farm equipment. We would be the ones who talked about the back 40."

Growing up, she spent weekends on a ranch in Belton, Mo., and at KU she ventured to Clinton Lake and into the country. "Those images are seared into my mind," she says. "That's what I think of as home."

Her knowledge provides more than just accurate details; it gives "Smallville" a real Midwestern personality. "My experiences growing up influence my take on the show," she explains, "how people



JOHN HUEY

■ The 10th and final season of "Smallville" premieres Sept. 24 on The CW. "The show had moved off to Metropolis," executive producer Kelly Souders says, "but with this final season we are trying to get back to Smallville, to get back to our roots."

view each other and respect each other."

The same is true on the other side of the camera. Souders' anti-Hollywood ways make the crew feel more at home on the set.

"We have a reputation of being one of the best places to work in TV," she says.

—Miller is a Kansas City freelance writer.

## Class Notes

### 1999

**Danielle Christiano**, c'99, m'05, is an assistant professor of medicine at the University of Florida and practices emergency medicine at Winter Haven Hospital. She lives in Haines City.

**Megan Shank Harp**, s'99, coordinates care at Wesley Medical Center in Wichita.

**John Katzer**, b'99, g'00, is senior manager at Deloitte in Denver, where he and **Emilee Hermreck Katzer**, j'03, make their home.

**Rachel Kesselman**, j'99, works as a senior marketing specialist at FedEx in Memphis, Tenn.

**Scott McNichol**, c'99, is a supervisory senior policy analyst for the U.S. Department of Justice in Washington, D.C. He lives in Frederick, Md.

**Aaron Sauder**, c'99, works as a sales representative for Woodtools of Texas in San Antonio.

**Ward Strahan**, d'99, g'01, is a physical therapist for the Athletic and Rehabilitation Center in Kansas City.

### BORN TO:

**Stephanie Strycker Crisci**, d'99, g'04, and Louis, son, Jacob Donald, Jan. 6 in Glenville, N.Y., where he joins a sister, Madalena, 3.

### 2000

**Rebecca Lang**, b'00, is an assistant vice president at UMB Bank in Kansas City.

### BORN TO:

**Molly Schimmels Carella**, c'00, l'04,

## Profile

BY CURTIS FLOWERS

### Keenan is the cat with New York's coolest hats

**O**n a cloudless afternoon, sunlight pours through the windows of Rod Keenan's garden-level millinery showroom/studio/headquarters on West 121st in Harlem, New York City. Stacked, boxed or hanging precariously from the ceiling are dozens of men's hats and each is amazing: sweet, cool, colorful and impeccably handmade fedoras, trilbies, porkpies, boaters and bowlers. This is some serious hat candy.

Keenan, '90, strikingly tall and a Great Bend native with a shock of hair that even David Lynch would envy, works handily on six or so hats of varying sizes for his Rod Keenan New York line. This particular batch is part of a larger order destined for the venerable Barneys New York, and others will find themselves flung far and for sale at exclusive retailers in Los Angeles, London, Tokyo, and Antwerp, Belgium.

Each year Keenan presents a collection of 20 hats for both spring and fall seasons. Those from the fall collection are made of felt pressed in the Czech Republic from rabbit pelts by way of the French culinary industry. Spring collections offer up a wildly stylish assortment of "Panama straw," though the straw is

actually crafted in Ecuador.

"Unfortunately it's a dying craft," Keenan says of his straw suppliers. "The younger people don't look at straw making as something they want to do."

Keenan moved to New York after leaving KU, then studied at the Parsons School of Design's Paris outpost before returning to New York's Fashion Institute of Technology. He took an interest in millinery along the way, making hats for himself and friends.

He's been making hats full time now for the past 17 years, and his celebrity client list includes such A-list aficionados as Brad Pitt.

"After we sent the hat he wanted, my business manager sent him 20 more," Keenan says. "He ended up keeping about 10 of them and ordering several more."

In his studio, just around the corner from his four-story brownstone, Keenan shapes the wetted pieces of fabric over vintage and custom-made wooden hat blocks, stretching, pulling and sculpting them into shape. After they've dried and set, Keenan tricks them out with leather bands, ribbons, feathers, beads, crystals, the occasional fishing lure and various other accoutrements. Some are subdued, while others are decidedly not. This year's spring collection centered on Native American and Western themes;



CLAUDIA HEHR

■ Keenan was still a New York fashion student when he was approached by a buyer from Barneys, who asked for an appointment to see his hat designs. "There are people who have spent 20 years trying to get their stuff into that store," Keenan says.

seasons past have taken names and inspirations from islands, international cities, cocktails, vintage cigarettes, even the counties of Kansas.

Chapeaus start at around \$600, but there's also the lower-priced Rod Keenan NYC line, designed by him and made in a family-run factory. Start saving up. His lids are wicked.

—Flowers, j'88, is a New York writer.



and **Franklyn**, f'04, daughter, Olivia Rose, June 25 in Olathe.

#### MARRIED

**Michelle Hammer**, c'00, g'03, to Corey Iken, Oct. 17, 2009, in Kansas City. They live in St. Louis.

#### 2001

##### BORN TO:

**Marcy Robards Hoppes**, c'01, and Joshua, daughter, Isabelle, June 30 in Leavenworth, where she joins two sisters, Sophia, 5, and Kaelyn, 8. Marcy is a nurse with St. Luke's Health System.

**Michael**, e'01, and **Angela Randall**, c'01, daughter, Leona Isabelle, May 25 in Lawrence, where she joins two sisters, Savannah, 6, and Breahna, 3. Mike is a software developer and project manager for Computerized Assessments and Learning.

#### 2002

**Jacqueline Irwin**, f'02, g'04, PhD'07,

directs student athlete services for Georgia Southern University. She lives in Statesboro.

**Travis Roth**, b'02, manages finance and is a vice president at UMB Bank in Kansas City.

##### BORN TO:

**Jason**, b'02, and **Sarah Beaver York**, c'02, daughter, Harper Patricia, March 8 in Dallas.

#### 2003

**Laura Adriance**, d'03, manages marketing alliances at FIFA in Zurich, Switzerland.

**Ryan Cole**, d'03, is an outside sales representative for the G.W. Van Keppel Co. He lives in Mission.

**Lindsay Osborne**, c'03, works as a physician assistant for Entegriy ENT. She lives in Phoenix.

**Mohammad Sindi**, e'03, a high-performance computing specialist at Saudi Aramco in Dhahran, Saudi Arabia, developed a tool that estimates the ranks of

the world's top supercomputers.

**Kara Walters**, c'03, works as an account administrator for Lockton Benefit Co. in Kansas City.

#### MARRIED

**Timothy Bredehoff**, p'03, and **Deborah Finger**, e'04, Oct. 17, 2009, in Lawrence, where he is a staff pharmacist at Medical Arts Pharmacy. Deborah commutes to Kansas City, where she's an environmental scientist with the Environmental Protection Agency.

##### BORN TO:

**Eva Davis Chevreux**, n'03, and **Shawn**, g'07, daughter, Scarlett Grace, May 13 in Tucson, Ariz.

#### 2004

**Jason Hardy**, c'04, serves as a U.S. Air Force operations officer in Sembach, Germany.

**Jacob Smith**, c'04, works as a resource planning scheduling analyst for Farmers Insurance Group in Olathe.

The graphic features a blue background with the words "ROAD TRIP" in large, white, distressed font. A red shield with a white border is positioned between "ROAD" and "TRIP". Inside the shield is the yellow and red Jayhawk mascot with "KU" on its chest. Above the shield is a red banner with "ROCK CHALK" in white. Below the shield is a red banner with "HOMECOMING" in white. Underneath that is the text "Oct. 18-24, 2010" in white. At the bottom, a white banner contains the text "For the latest Homecoming information and schedule of events, visit [www.homecoming.ku.edu](http://www.homecoming.ku.edu)".

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**Shelby Gigous Uhernik**, b'04, is a territory manager for Apex Medical. She lives in Aurora, Colo.

**Stacey Nafziger Woolington**, g'04, heads the Shawnee County financial department. She lives in Topeka with her husband, Brad.

## 2005

**Jennifer Polk**, c'05, is a VRBO.com sales representative for HomeAway in Austin, Texas.

## BORN TO:

**Jennifer Ziskal Williams**, d'05, g'08, and Jess, son, Emmett Dalan, March 9 in Lawrence. Jennifer is a public-school teacher, and Jess works as a sales representative for Crown Distribution in Topeka.

## 2006

**Lela Fung**, p'06, is a clinical pharmacy specialist at Via Christi Regional Medical Center in Wichita.

**Jeda Hays**, d'06, works as a sales associate in KU's athletics department. She lives in Pratt.

**Aimee Luett**, n'06, is a registered nurse at Paradise Valley Hospital in Phoenix. She lives in Peoria.

**Amanda Walters Scheufler**, c'06, manages EHS for Abengoa Bioenergy. She lives in Newton.

**Emily Huffhines Webster**, j'06, is brand manager for Sullivan Higdon & Sink in Kansas City. She and her husband, **Mark**, c'06, live in Leawood.

**Jeff Whelan**, b'06, is staff accountant at Lockton Companies LLC in Kansas City. He lives in Prairie Village.

## Born to:

**Katie Moyer Coffman**, j'06, g'10, and **Jake Coffman**, c'06, girl, Jovie Luna, July 17 in Topeka. Katie is editor and team leader for Web and social media at KU Endowment Association, and Jacob is an information specialist at KU. They live in Lawrence.

## 2007

**Nicole Leiker**, e'07, is an operations manager for SandRidge Energy in Oklahoma City, Okla.

**Cortney McKay**, c'07, g'09, lives in Lawrence, where she's a graduation adviser at KU.

**Amy Simms**, b'07, is a financial analyst for General Mills in Minneapolis, Minn.

## 2008

**Diane Basore Borys**, e'08, designs lighting for Sparling/ILA Zammit in San Diego.

**Elizabeth Cohen**, c'08, is a registered nurse at the KU Medical Center in Kansas City.

**Cameron Manuel**, b'08, g'08, works as a federal tax associate and CPA at KPMG in Kansas City.

**Lynsay Montour**, j'08, is an account executive for Edelman in New York City.

**Alex Poupirt**, j'08, works as an admissions counselor for KU's Office of



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## Class Notes

Admissions and Scholarships. She lives in Lawrence.

**Diana Jennings Schwien**, b'08, is an accountant for Johnson County Public Health. She lives in Overland Park.

**Meghan Sullivan**, c'08, j'08, coordinates interactive projects for MMG Worldwide in Kansas City.

**Jennifer McLeod Uhart**, c'08, is a compensation analyst for Newmont Mining in Greenwood Village, Colo. She and her husband, **Mathieu**, '96, live in Castle Rock.

**Jennifer Wolter**, b'08, manages assets for Premiere Asset Services. She lives in Urbandale, Iowa.

### MARRIED

**Marc Hess**, e'08, and **Kimberly Sedberry**, e'08, Sept. 19, 2009, in Leawood. He is an electrical engineer for Wilson & Co., and she's a mechanical engineer for Black & Veatch. Their home is in Overland Park.

**School Codes** Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture, Design and Planning
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>PharmD</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>u</b>	School of Music
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc.</b>	Associate member of the Alumni Association

## Hot Fall Favorites



**KU Magnet Game.** Create unique sentiments with the KU magnet game, for home or travel. \$14-\$16.



**Inflatable Big Jay.** Standing tall at 6 feet, this durable mascot is perfect for your lawn or favorite tailgate spot. \$103-\$129.



**KU Crazy Bandz.** Collect, wear and share these trendy bands with KU flair! 3 packages of 4 bands, \$5.



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800-KU-Hawks  
or go online at  
[www.kualumni.org](http://www.kualumni.org)

## BORN TO:

**John Miller**, e'08, and Amanda, son, Michael John, June 9 in Olathe. John is a design engineer for Dimensional Innovations in Overland Park.

## 2009

**Walter Koelbel**, b'09, is a financial adviser for the Renaissance Festival in Bonner Springs. He lives in Kansas City.

**Traci McMaster**, j'09, c'09, owns Scheme Events and coordinates sales and events for Minus5 Ice Lounge. She lives in Las Vegas.

**Nathan Pirie**, b'09, works as an IT financial analyst for Blue Cross and Blue Shield of Kansas City. He and **Sally**

**Doyen Pirie**, c'09, live in Olathe.

**Matthew Roberson**, j'09, is an account executive for Command Transportation. He lives in Vail, Colo.

**Sara Sidebottom**, b'09, works as an information specialist for Kansas Athletics. She lives in Lawrence.

**Justin Stucky**, d'09, is a college scouting intern for the Dallas Cowboys. He

lives in Carrollton, Texas.

**Blair Thornton**, PhD'09, is an assistant professor of health and human performance at Austin Peay State University in Clarksville, Tenn.

**Levi Wedel**, c'09, is a financial adviser at Waddell and Reed. He lives in Lawrence.

## MARRIED

**Heather Hawkins**, s'09, to Jeffrey Jones, Nov. 21 in Ottawa. They live in Shawnee, and she's an in-home therapist at Crittenton Children's Center. Jeff works as a senior developer for a Kansas City finance company.

## 2010

**Samantha Danna**, j'10, is banquet manager at the Oread Hotel in Lawrence.

**John Elias**, g'10, recently was appointed a Presidential Management Fellow by the U.S. Office of Personnel Management. He works in the Washington, D.C., office of the U.S. Secretary of Transportation.

**Kyle Martin**, d'10, is a PCI compliance specialist for Marathon Processing Systems in Lenexa. He lives in Lawrence.

**Thomas Moody**, c'10, works as a graduate teaching assistant at the University of Iowa. He lives in Coralville.

**Robby Price**, '10, was drafted in June by the Tampa Bay Rays in the 14th round of the Major League Baseball first-year player draft. The KU second baseman was the 401st overall pick.

**Victoria Vossler**, EdD'10, is assistant special education director for the Holton Special Education Cooperative. She lives in Topeka.

## Associate

**David Shulenburg**, assoc., will retire from his post as vice president of the Association of Public and Land-Grant Universities on Dec. 31. Shulenburg served more than 13 years as KU provost and executive vice chancellor. He plans to stay in the Washington, D.C., area and remain active in higher education policy.



# Reunions *reminisce...remember...reunite!*

### Hispanic Alumni Chapter Reunion Sept. 24-25

KU's Hispanic alumni chapter will unite this fall for their first reunion. Events include a reception and pre-game activities.

### KU Spirit Reunion Oct. 14-15

Spirit squads reunite each time KU plays K-State at home. Activities include a tailgate and a chance to cheer the basketball team during Late Night in the Phog.

### KU Band Alumni Chapter Reunion Oct. 22-23

Former band members will gather for their first reunion on the Hill. The chapter has plans to reunite and participate in the Homecoming parade each year.

### KU Black Alumni Chapter Reunion Oct. 22-23

Join fellow chapter members for the annual celebration. Events include a reception, tailgate, and a Saturday night social with cosmic bowling.

### 25-Year Reunion Weekend Oct. 22-23

The class of 1985 will celebrate its silver anniversary from KU. Reminisce at the Wheel Friday night and enjoy activities during the weekend.

### KU School of Law Reunion Oct. 22-23

Law classes of 1970, '80, '85, '90 and 2000 will reunite when the Jayhawks take on Texas A&M. Events will include tours, parties and more!

**Join your classmates for a fall reunion at KU!**

Visit the Reunions page on [www.kualumni.org](http://www.kualumni.org) to register and view schedules of these events.



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# In Memory

## 1920s

**Helen Trotter, c'29**, 101, April 7 in Fort Scott, where she was a retired teacher. Several cousins survive.

## 1930s

**Barbara Pendleton Gilfillan, c'37**, 93, April 7 in Rushford, Minn. She is survived by two sons; two brothers, Al Pendleton, '49, and William Pendleton, c'47, l'57; three grandchildren; and seven great-grandchildren.

**Edmonda Mercer Logue, d'39**, 91, Dec. 19 in Little Rock, Ark. She is survived by two daughters; a son; a brother; a sister, Evelyn Mercer Etzel, b'45; five grandchildren; and two great-grandchildren.

**Harriett Harriss O'Donnell, c'35**, 96, June 19 in Olathe. She lived in Kansas City, where she was a legal secretary and later a pollster for the Democratic Party.

**Charles Razak, e'39, g'43**, 91, June 14 in Wichita, where he was dean emeritus of engineering at Wichita State University. He is survived by two daughters, one of whom is Nancy Razak Symes, c'66; two brothers; two sisters; two grandchildren; and two great-grandchildren.

**Theodore Sharp, c'31**, 100, April 24 in Wichita, where he was a retired attorney. He is survived by four daughters, one of whom is Madeline Sharp Tollefson, assoc.; four grandchildren; seven great-grandchildren; and two stepgrandchildren.

**Betty Gayle Sims Voorhees, c'36, g'65**, 95, April 13 in Leawood, where she was a former teacher. Surviving are two daughters, Linda Voorhees Snodgrass, d'67, and Gayle Voorhees Stuber, d'82; six grandchildren; nine great-grandchildren; and two great-great-grandchildren.

## 1940s

**William Aldis, c'42, m'44**, 89, April 17 in Mission, here he was a retired surgeon. He is survived by his wife, Kathryn Mar-

tin Aldis, n'45; three grandchildren; and two great-granddaughters.

**Samuel Alexander Jr., b'47**, 86, April 23 in Topeka, where he was president and owner of Alexander Brothers Baking. Surviving are two sons, Kenneth III, g'72, and Kevin, b'74; and three grandsons.

**Wayne Anderson, e'42**, 90, April 16 in Englewood, Colo. He is survived by three daughters, one of whom is Patricia Anderson Fanning, d'64.

**Juanita Sheridan Boylan, c'44**, 87, March 20 in Ames, Iowa. She is survived by her husband, David, e'43; three daughters; and five grandchildren.

**Wolcott "Bill" Brock, b'49**, 85, April 2 in Sun City, Ariz. He is survived by his wife, Virginia; a son, Bob, '73; a daughter; three grandsons; two stepgrandchildren; and four stepgreat-grandchildren.

**Kenneth Brown, e'49**, 84, April 7 in Wichita, where he was university architect at Wichita State University. A son and a sister survive.

**Dorothy Hathway Clasen, c'42**, 88, June 25, 2009, in Cincinnati. She is survived by her husband, Robert, a son, a daughter and five granddchildren.

**Billie Jarboe Davis, b'42**, 90, April 20 in Kansas City. She was one of the first two female cheerleaders at KU, and her original sweater is on display at Allen Field House. Survivors include two sons, one of whom is Larry, '66; a daughter, Debbie Davis LeGrotte, '82; seven grandchildren; and seven great-grandchildren.

**Francis Followell, b'48**, 87, June 14 in Leawood, where he was a retired stockbroker. Surviving are his wife, Natalie; and a son, Christopher, j'86.

**Joe Gregory, b'42, l'49**, 89, Feb. 13 in Fort Scott, where he was retired from Western Insurance. He is survived by his wife, Janet; three sons, Jeffrey, p'78, Gordon, c'79, and Gilbert, c'83, b'86, l'86; several grandchildren; and two great-grandsons.

**Margaret Rich Herd, '43**, 89, April 19

in Coldwater. She is survived by three sons; two daughters, one of whom is Pamela Herd Brink, c'67, g'68; 15 grandchildren; and 10 great-grandchildren.

**Elizabeth Kester Holmer, c'40**, 90, Dec. 12 in Wichita. She is survived by three sons, Martin, c'67, Chris, '73, and Bruce, c'79; and four grandchildren.

**Patricia Neal Marquardt, c'40**, 91, April 24 in Wichita. A son and a daughter survive.

**Phyllis Collier Matchette, c'43**, 88, April 9 in Prairie Village, where she was director of communications at Village Church. She is survived by her husband, Robert, '47; a daughter, Marta Sue Matchette Hedgecorth, '87; three grandchildren; and three great-grandchildren.

**John Meek, c'48**, 86, Dec. 24 in Plano, Texas, where he was a retired geophysicist. Survivors include his wife, Roberta, two sons, a daughter and six grandchildren.

**Ellen Irwin Minor, c'41**, 89, March 29 in Irvine, Calif. Three daughters and three grandchildren survive.

**Robert Mize, g'47**, 98, April 21 in St. Louis. He co-founded Mize, Houser and Company in Topeka, where he practiced accounting for many years. Two sons, two grandchildren and two great-grandchildren survive.

**Robert S. Mueller, b'42**, 89, May 27 in Lawrence. He was a certified public accountant for more than 30 years, including managing partner of Sinder-son, Henning and Mueller in Kansas City and later as senior partner of Arthur Young in Kansas City, Mo. He served as a trustee of KU Endowment and as national president of the Alumni Association. He also was a member of the Adams Alumni Center Planning and Building Committee and the center's Board of Governors. He received the Fred Ellsworth Medallion in 1981 for his service to KU. A memorial has been established with KU Endowment. He is survived by his wife, Charlotte, assoc.; two daughters, Martha Jane Mueller Gentry, c'75, d'76, and Mary Beth Mueller Doughty, j'79; four grandsons; a granddaughter; and a great-granddaughter.

**George Owens Sr., c'47**, 84, April 5 in Lake Lotawana, Mo., where he was a retired businessman. He is survived by his wife, Lorraine, three sons, a daughter, six grandchildren and a great-granddaughter.

**Eileen O'Connor Piller, f'48**, 84, April 28 in Olathe. She is survived by her husband, Bob, b'49; two sons, Lynn, c'72, and Thomas, a'74; two daughters, Helen Piller Seymour, c'76, g'93, and Judith Piller Feldner, '82; and eight grandchildren.

**Benjamin Shore, b'49**, 88, April 6 in Lawrence, where he was retired from a career with several chambers of commerce. Three sons, nine grandchildren and eight great-grandchildren survive.

**Hazel Konantz Stapleton, c'43**, 87, April 7 in Olathe. She is survived by two sons, Bruder, c'68, m'72, and Jack, m'80; three daughters, Susan Stapleton Foster, '71, Rebecca Stapleton Sandhaus, d'74, s'81, and Mary Stapleton Lauber, c'86; a sister, Marilyn Konantz Miller, d'41; nine grandchildren; and seven great-grandchildren.

**Gregg Stock, c'48**, 85, June 14 in Kansas City, where he ran Stock Equipment Co. He is survived by his wife, Sarah Smart Stock, '49; two daughters; a son; five grandchildren; and a great-grandson.

**Paul Thayer, '42**, 90, May 6 in Dallas, where he was former chairman and CEO of LTV Corp. He earlier had been a test pilot, becoming the first pilot to barrel roll a Boeing 737, and later served as U.S. deputy secretary of defense under President Ronald Reagan. He received KU's Distinguished Service Citation in 1979. Survivors include his wife, Margery, and a daughter.

**Keith Wilson Jr., c'49, l'51**, 82, June 23 in Denver. He was a partner in Newhouse, Shaffer & Wilson in Independence, Mo., and served as city manager of Independence and as Missouri assistant attorney general. Survivors include a daughter, Leslie, c'82, and a sister.

**Vivian Catts Woolpert, c'42**, 88, April 19 in Kansas City, where she had worked for Hallmark Cards and for IBM. A son and a daughter survive.

## 1950s

**Wade Arthur, c'51**, 83, June 23 in Overland Park, where he was an underwriter for Farmers Insurance. He is survived by two brothers, Charles Jr., b'39, l'47, and James, e'54.

**Myron Bernitz, e'59**, 72, Dec. 25 in Tupelo, Miss., where he was retired plant engineer for Dyno Nobel and later had worked for Home Depot. Surviving are his wife, Virginia, four sons, two daughters and three grandchildren.

**Boyd Burns, c'50**, 82, May 7 in Chanute, where he had been a real-estate and insurance agent. He is survived by his wife, Jane; a son; and two daughters; one of whom is Stephanie Burns Choplick, '87.

**Robert Carl, j'50**, 82, June 19 in Dallas, where he was a sales and marketing executive. He is survived by his wife, Linda, a son, two daughters, a sister and seven grandchildren.

**Patricia Jansen Doyle, j'51**, 80, Jan. 18 in Richmond, Va. She had been education editor of the Kansas City Star and Times and director of programming for Kansas City Public Television. She later became active in the arts in Cleveland, where she helped launch the rebirth of PlayhouseSquare and raised money for several performing arts organizations. Two nephews and two nieces survive.

**George Edberg, PhD'59**, 84, June 29, 2009, in Oreland, Pa., where he was professor emeritus at Temple University. A sister survives.

**Claude Ellison, f'56**, 79, Sept. 19 in Rapid City, S.D. He was a retired arts and crafts director with the U.S. Air Force. Surviving are his wife, Carol Jean Daehler Ellison, assoc.; two daughters; a sister; and two grandsons.

**Otto Elser, m'53**, 82, June 21 in Fairway, where he was a retired physician. He is survived by two sons; a sister, Ruth Elser Harold, n'56; and a grandson.

**Donald Endacott, c'55**, 76, April 26 in Lincoln, Neb., where he was a retired judge. He is survived by three daughters; a son; a brother, Richard, c'60; and six grandchildren.

**Dorsey Evans Jr., f'52**, 79, Feb. 17 in Washington, D.C. He is survived by his

wife, Ruth, assoc.; two sons; a daughter; two sisters; and five grandchildren.

**Edward Fitzpatrick Jr., b'50**, 81, May 2 in St. Joseph, Mo., where he owned IHP Industrial. He is survived by his wife, Matilda Poe Fitzpatrick, assoc.; four sons, one of whom is Michael, '79; two daughters; two stepdaughters; a stepson; three sisters; and 14 grandchildren.

**William Fuqua, e'55**, 85, April 18 in Torrance, Calif., where he was a retired engineer. Two sons and six grandchildren survive.

**Robert Guenter, a'56, g'62**, 81, Feb. 23 in Lincoln, Neb., where he was a retired professor of architecture at the University of Nebraska. He is survived by his wife, Barbara, three sons and several grandchildren and great-grandchildren.

**Bernard Hausherr, b'50, l'53**, 97, March 27 in Evergreen, Colo. He had been an attorney for the state of Kansas. Survivors include a son, Bernard, e'71; a daughter; three grandchildren; and a great-granddaughter.

**Art Kaaz Jr., b'52**, 79, April 17 in Lawrence. He had lived in Leavenworth and was founder and president of Kaaz Holding Company. Survivors include his wife, Martha; a daughter, Nancy Kaaz Shagoury, d'95; two sons; two sisters, Marjorie Kaaz Dunn, d'57, and Mary Ann Kaaz Conklin, b'55; and two grandchildren.

**Priscilla Schartz Kannarr, e'59**, 73, April 18 in Napa, Calif., where she was retired from a career with H&R Block. She is survived by three sons, one of whom is Wiley, c'90, l'95; four grandchildren; and a great-granddaughter.

**Maxine Moody Kirmeyer, f'51**, 82, Sept. 2 in Redding, Calif., where she founded a school for fiber studies. She had taught basket making and fiber arts at universities and workshops across the country. Three daughters, two sons, two stepdaughters, two stepsons and six grandchildren survive.

**Robert Lindenmeyer, p'50**, 92, April 3 in Crown Point, Ind., where he was a retired pharmacist and former minister. Surviving are his wife, Hazel, a daughter and a brother.

**John Luttrell, e'52**, 81, May 25 in

## In Memory

Darien, Conn., where he was retired vice president of Mobil worldwide exploration and producing. A memorial has been established with KU Endowment. Surviving are his wife, Thelma, two sons, a daughter and five grandchildren.

**Leonard Morti, e'56**, 76, April 14 in El Dorado, where he was a retired petroleum engineer. He is survived by his wife, Marilyn, assoc.; two sons; a sister; and a grandchild.

**Clay "Bud" Roberts Jr., b'53**, 78, April 17 in Kansas City, where he was active in civic and philanthropic causes. He was a 2005 inductee into the Mid America Education Hall of Fame and had served on the Kansas City Board of Utilities and the Kansas City Area Chamber of Commerce. Surviving are his wife, Judy; two sons, one of whom is Reid, '86; a daughter; two brothers, Donald, d'50, and Ronald, d'50; a sister, Barbara, c'47, c'48; and two grandsons.

**Kent Sanborn, b'54**, 77, Jan. 17 in Rolla, Mo., where he owned Sanborn Equipment. He is survived by his wife, Carolyn; two sons; a daughter, Dana Sanborn D'Arcy, '85; a stepson; a sister, Linda Sanborn Spangler, '53; and eight grandchildren.

**Marilyn More Smith, d'53**, 78, July 4 in Glen Ellen, Calif., where she was active in small-theatre productions. She is survived by her husband, Robert, m'56; four daughters; a son; and 10 grandchildren.

**Richard Spreitzer, c'54**, 77, March 3 in Cordova, Tenn., where he was retired from the U.S. Marines. He also had taught small-business administration at State Tech. He is survived by his wife, Betty, three sons and two grandchildren.

**Richard "Dick" Wilson, b'55**, 78, July 17 in Lawrence, where he was retired after a 35-year career with Travelers Insurance. He competed in track and field and cross country at KU and was a member of the 1953 national champion cross country team and the four-mile relay team that set a U.S. record. In 2003, he was ranked second in the nation and fourth in the world in his age group. A memorial has been established with KU Endowment. Survivors include his wife, Joan Fink Wilson, d'53; two sons; a

daughter; 12 grandchildren; and four great-grandchildren.

**Betty Clair Foster Yohe, d'51**, 80, June 28 in Villa Park, Calif., where she was a homemaker. She is survived by her husband, Spencer, b'50, l'54; three sons, Thomas, e'73, John, b'77, and Robert, b'82; two brothers, Richard, c'55, l'58, and Robert, '60; five grandchildren; and three great-grandchildren.

### 1960s

**James Bray, m'61**, 79, Dec. 3, in Salem, Ore., where he worked for the Oregon Division of Mental Health and had served two terms as president of the National Association for Mental Health Program Directors. He is survived by a stepdaughter, a stepson, 19 grandchildren, four stepgrandchildren and two great-grandchildren.

**James Brooks, d'62, g'68**, 69, May 3 in Cumming, Ga. He lived in Marietta and worked in the turf-grass industry. Survivors include his wife, Marilyn Mueller Brooks, d'63, g'68; two sons; two brothers, one of whom is Jeff, '70; and two grandchildren.

**Jean Danielson, PhD'65**, 77, in New Orleans, where she was a professor of political science and director of the honors programs at Tulane University. She was the first woman to receive a doctorate in political science at KU. A brother survives.

**Larry Fritter, c'67**, 64, April 10 in Prairie Village, where he co-owned SOS Printing and had worked at United Office Products. He is survived by his wife, Cookie; a daughter, Trisha Fritter Meyer, c'92; his mother; a sister; and two grandchildren.

**Louise Few Henderson, d'61**, 70, May 8 in Evergreen, Colo., where she was a retired clinical psychologist. She is survived by her husband, James, e'60, g'62; two sons; and three grandchildren.

**James Hodgkinson, e'60**, 78, April 6 in Bartlesville, Okla., where he was retired from Phillips Petroleum Co. He is survived by his wife, LaVerne, assoc.; two daughters, one of whom is Nancy Hodgkinson Dowe, d'76; a sister; and four grandchildren.

**Loris Ober Keady, d'66**, 75, June 19 in Kansas City. She taught special education in Pittsburg for more than 20 years. Survivors include her husband, Charles, two stepdaughters and a stepson.

**Gary Reed, b'60**, 77, June 20 in Bonner Springs. He lived in Concordia, Mo. Survivors include two sons, two daughters, a stepson, a stepdaughter, a brother, 24 grandchildren and four great-grandchildren.

**Edward Richards, PhD'63**, 81, Oct. 17, 2009, in Jonesboro, where he was retired after teaching at Arkansas State University for 31 years. Survivors include his wife, Beverley Cobb Richards, c'59, g'62; a son; two daughters; and four grandchildren.

**Edwin Sanders, d'66**, 65, March 30 in Lancaster, Calif. He had been a product manager for Nouvag USA. A daughter, three sisters, a brother and four grandchildren survive.

**Thomas Scanlin, c'66, l'69**, 65, May 11 in Stafford, Va., where he practiced law and was a real-estate broker. He is survived by his wife, Bonnie; a daughter, Christine Scanlin Dobson, c'93; a son; his father; two sisters, one of whom is Barbara Scanlin Armbrister, d'69, g'82; and four grandchildren.

**Paul Yancy, c'63**, 70, Jan. 6 in Kansas City. He had worked for Honeywell, Pillsbury and Xerox. Survivors include his wife, Therryl Holland Yancy, '67; two sons; a daughter; and two grandchildren.

### 1970s

**Margery Baustian Bakalar, g'71**, 83, April 19 in Overland Park. She taught school for 38 years and tutored students for 20 years after retiring. She is survived by two sons; two daughters, one of whom is Jane Roberts, assoc.; a sister; a brother; 10 grandchildren; and two great-grandchildren.

**Frank Bibb, g'78**, 61, April 6 in Topeka. He had been director of bands at Northern Illinois University, California State University, Nebraska Wesleyan University and Bethany College. Sister **Marie Coleman, g'71**, 89, July 3 in Concordia. She became a Sister of St. Joseph in 1939 and was given the name Sister



Mary Natalie. She later returned to her baptismal name, Marie. She taught school for 30 years and later became a prison chaplain and counselor.

**Larry Hahs, a'77**, 62, May 25 in Phoenix. He is survived by his wife, Melody; three sons, one of whom is Matthew, c'05; two daughters; two stepdaughters; four stepsons; and 11 grandchildren.

**Jeffrey Kolchinsky, a'75, a'78, g'87**, 56, April 3 in Prairie Village. He owned Kolchinsky Architects in Olathe and is survived by his wife, Melinda Merrill Kolchinsky, s'76, s'84; a daughter; his mother; and a sister.

**Ann Marshall Levine, PhD'77**, 78, March 27 in Lawrence. She was the first female superintendent of the Kansas Neurological Institute. She is survived by her husband, Bruce, four daughters, three of whom are Ruth Baer, c'80, Miriam Baer, c'81, and Deborah Baer Severt, j'84; a brother; and two grandsons.

**Lois Ruhl Miller, s'72, s'90**, 60, April 25 in Mission, where she was a social worker. She is survived by a daughter; her mother; and three sisters, two of whom are Mary Ruhl, h'75, and Martha Ruhl Vyhanek, d'81, g'97.

**Pamela Castor Roberts, j'70**, 62, April 22 in Wichita, where she owned Nouveau. She is survived by her husband, Roger; two sons; her father, Robert Castor, b'47, l'49; a brother, Robert Castor, '73; a sister, Melinda Castor Korte, '80; and four grandchildren.

**James Selzer, l'77**, 61, May 23 in Lee's Summit, Mo. He had been managing partner at Stinson, Morrison and Hecker. He is survived by his wife, Barbara Selzer, '81; two sons, one of whom is Kevin, l'08; two brothers, one of whom is David, g'75; and a grandson.

**Jenifer Baldrige Thackery, s'79**, 60, April 21 in Galesburg, Mich., where she had been a social worker. She is survived by her husband, Ray; a daughter; two sons; a brother, Richard Baldrige, c'77, c'84; and four grandchildren.

## 1980s

**Douglas Chang, m'85**, 50, March 23 in

Phoenix, where he had practiced nephrology. He is survived by his wife, Anita, m'85; a daughter; his parents; a brother, Jay, b'82; and three sisters, one of whom is Karin Chang-Rios, PhD'07.

**Kris Kahnert, e'83**, 53, March 8 in Wichita, where he had been an engineer with Cessna and Spirit Air. He is survived by his wife, Yu Hong, a son, a daughter, two brothers and a sister.

## 1990s

**Brenda Klemp Hanly, f'92**, 44, April 30 in Overland Park. She is survived by her husband, Carl, c'90, b'90; two daughters; her parents; and two sisters.

**Karl Savage, g'97**, 40, April 7 in Silver Spring, Md. He taught English at Walter Johnson High School in Bethesda. Survivors include his wife, Julie, a son, two daughters, his parents, two sisters and six brothers.

**Scott Woodard, s'91**, 59, Sept. 18, 2009, in Clearwater, Fla., where he was a social worker specializing in drug and alcohol rehabilitation. A brother and sister survive.

## 2000s

**Marc Hough, '10**, 24, April 11. His home was in Olathe, and he was a KU senior studying business IT. Survivors include a daughter, his father, his mother, a half-sister, a stepsister and his grandparents.

**Tad Melichar, g'01**, 34, April 7 in Denver, where he was an occupational physical therapist. He is survived by his parents and a sister, Amy Melichar Scavuzzo, d'95, g'99.

**Simeon Weltmer, m'07**, 29, April 14 in Smith Center, where he was a pediatric intern. Survivors include his wife, Jennifer, a son, his parents and a brother.

## The University Community

**Marie Zeppelin Cross**, 89, June 21 in Lawrence, where she was a professor emerita of nutrition at KU. She is survived by a son, Frank, c'77; two daughters, Betty, c'79, m'83, and Julie Cross Hoko, '87; and three grandchildren.

**Thomas Gale**, 84, July 1, in Las Cruces, N.M., where he was former

interim provost and dean emeritus of arts and sciences at New Mexico State University. He earlier had taught Latin American history and been associate dean of arts and sciences at KU. Surviving are his wife, Mary Margaret Hardman Gale, c'46; two sons; and three grandsons.

**Mark Hirschey**, 58, July 18 in Pequot, Minn. He was a professor of business at KU, where he had taught since 1988. A memorial has been established with KU Endowment. He is survived by his wife, Christine, a son, two daughters, his father, six brothers, and five sisters.

**Jerry Lewis, b'53, g'58**, 78, June 1 in Lawrence, where he had been associate dean of arts and sciences, directed the KU Alumni Association's Kansas Honors Program and been an assistant professor of business. He is survived by his wife, Janice Lamme Lewis, '78; a son, Jeff, '80; two daughters, one of whom is Jacqueline Lewis Kieffer, c'89; and four grandchildren.

**Robert Nelson, '44**, 88, April 9 in Lawrence, where he was program coordinator for KU's continuing education department for many years. He is survived by his wife, Eleanor Womack Nelson, assoc.; three stepdaughters, two of whom are Linda Womack Johnson, '77, and Constance Womack Simon, '73; three sisters, Elizabeth Nelson Talbert, '46, Laura Nelson Savage, c'50, and Clara Nelson Hagerman, c'53; and five grandchildren.

**Robert Sudlow, f'42**, 90, March 25 in Lawrence, where he was a professor emeritus of drawing and painting at KU. His paintings are included in the collections of numerous museums, and two books, *Landscapes in Kansas* and *Spiritual Journeys: The Art of Robert Sudlow*, have been published about his work. He received the Kansas Governor's Artist Award in 1974 and was named Kansan of the Year by the Native Sons and Daughters of Kansas in 1997. Survivors include his wife, Barbara Keeler Sudlow, d'57; a son; three daughters, one of whom is Amy, '97; a stepson; two stepdaughters; a sister, Alice Sudlow Ash, '46; two grandchildren; and 10 stepgrandchildren.



# Rock Chalk Review

STEVE PUPPE



“Outsiders who will tell you the truth—playwrights need that.”

When Lim retired in May to devote more time to his own writing, a pair of faculty members suggested founding a scholarship for KU students in his name. He had another idea: Make it a national award supported by the KU Endowment Association but administered by the Kennedy Center.

The Paul Stephen Lim Asian-American Playwriting Award honors an outstanding play written on any subject by an Asian-American student. The playwright receives \$2,500 for a full-length play or \$1,000 for a one-act, a fellowship to attend the KCACTF Summer Playwriting Intensive, membership in the Dramatists Guild, and the possibility of contracting with Dramatic Publishing to publish, license and market the winning play.

Lim is supporting the award while KU Endowment works to raise \$50,000 to endow the fund, and he traveled to Washington in April to present the inaugural award to Edgar Mendoza of Carnegie Mellon University. Mendoza hails from the Philippines, where Lim grew up before moving to the United States in 1969.

“It was really quite wonderful,” Lim says. “Obviously it touched me very deeply. It was just fortuitous the fellow turned out to be from the Philippines, and it was subject matter I was somewhat familiar with.”

Gregg Henry, co-manager and artistic director of KCACTF, says Lim had a “profound impact” on college theatre. “EAT certainly has been the tent pole for new writing in the Great Plains region. It’s an inspiration to other universities because of Paul’s commitment to new writing and taking his students’ work further. For someone to step up with the kind of advocacy he has for his students’ playwriting is a rare thing—not just at KU or that region, but nationwide.”

Lim founded English Alternative Theatre to give students something more than class readings to help them improve their work.

“I knew, from my experience as a working playwright, that it’s necessary to get trained actors in a performance space in front of some kind of audience,” he says. “Student playwrights

## Act II

### *Retiring EAT founder leaves a gift for young playwrights*



■ A new award for student playwrights at the Kennedy Center American College Theatre Festival honors Paul Lim, longtime director of KU’s English Alternative Theatre.

Paul Lim knows what winning an award from the Kennedy Center American College Theatre Festival (KCACTF) can mean to a developing playwright.

Since founding the English Alternative Theatre at KU in 1989, the year he joined the faculty full time, the English professor and noted playwright has helped students submit their plays to the annual festival, which holds competitions for student dramatists in eight regions. Regional winners advance to a national contest at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Lim himself won a national award in 1976 for his play “Conpersonas.” Through the years, 27 of his KU students won regional honors and three took national prizes from the festival.

“What’s really good about this festival is we get people from outside the University who know theatre telling us what we’re doing right and what we can improve,” says Lim, c’70, g’74.

can learn by working with the actors and directors and from watching the people watching their plays.”

When he became a full-time faculty member, Lim had been writing a play a year. But the demands of teaching and running a theatre cut his productivity.

“Teaching is all consuming, and there was very little time left for me to be creative,” says Lim, whom KU named a Chancellors Club Teaching Professor in 2005. “Even the act of helping somebody edit a work, that too is creative. At the end of the day part of those creative urges have been satisfied, and there’s not as much incentive to do fresh work.”

Lim hopes retirement will change that: He is currently researching two plays, one focusing on issues raised by a sexual harassment case at KU in the early 1980s.

—Steven Hill

## Everyday digital

Professor’s book examines tech effect on communication

Facebook, Twitter and instant messages are the best things that ever happened to personal communication—or the worst, depending on whom you ask.

New technologies bring change, and change tends to cause great fear or great hope: So it was with the telegraph and the telephone, and so it is now with cell phones and the Internet.

Nancy Baym, associate professor of communication studies, offers another view in *Personal Connections in the Digital Age*: Digital media are both good and bad, but mostly in-between.

“We expect technology to be very influential, and make things better or worse,” Baym says. “In fact technology is just one of many influences. It makes some things better and some things worse, but mostly it just makes things a little different.”

Baym, who has studied the Internet’s

role in interpersonal communication since 1991, draws on her own research and that of fellow social scientists. Her goal: To pull together in one book the large body of research she and her colleagues have gathered on the Internet’s role in our lives—research that too often, she says, gets left out of the debate.

“There’s so much popular discussion and speculation and strong statements made about how technology is affecting our relationships for better or worse,” she says. “A lot of research evidence has been gathered, but it doesn’t enter the discussion because the media tend to focus on extremes that make interesting stories.”

Instead of examining sensational stories that grab headlines, Baym looks at the mundane effects communication technology has on our everyday routine.

Research shows that some popular beliefs—that you can’t trust people you meet online, for example, or that people who spend a lot of time on sites like Facebook have no social life offline—aren’t backed up by data.

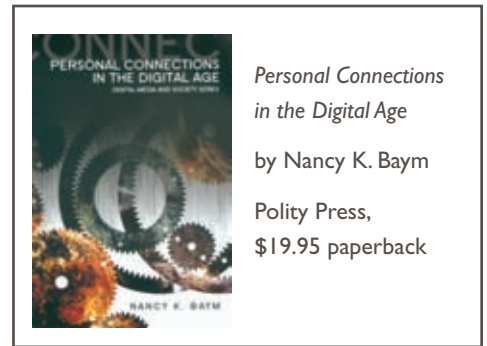
In fact, studies show that people find it easier to be honest via e-mail than face to face, and those who engage in virtual communities tend to socialize even more in the real world.

In terms of larger social shifts brought



STEVE PUPPE

■ Nancy Baym’s comprehensive survey of Internet scholarship disproves cherished myths about social media’s role in our lives.



*Personal Connections in the Digital Age*

by Nancy K. Baym

Polity Press,  
\$19.95 paperback

on by all the new technology, Baym again sees a mix of good and bad: Social networking allows people to maintain more relationships than in the past, making it easier to reconnect with old friends and keep up friendships with friends who’ve moved. Texting has led to a change in the way people manage their schedules. “People can organize on the go instead of planning ahead,” Baym says. But that freedom comes with a price. “There’s more pressure to be available all the time, which leads to the boundaries between work and private life breaking down.”

Baym (whose research has included analyzing New Yorker cartoons to see how the popular media portray the Internet’s impact on personal relationships) tries to synthesize the current scholarship on technology and interpersonal communication. Making the research accessible to a nonacademic audience, she hopes to present a case for a more nuanced debate of technology’s role in our lives.

“The point is not to answer everything, because we don’t have all the answers,” Baym says, “but to give people a way to think about this in terms of what we actually know instead of what we are afraid of or what we hope for.”

In that she succeeds. Baym engages general readers while staying firmly grounded in research, bolstering her argument by mixing anecdotes and pop-culture references with citations. *Personal Connections in the Digital Age* is a worthy—and highly readable—source for anyone wanting a comprehensive overview of the issues, challenges and opportunities of the digital revolution.

—Steven Hill

STEVE PUPPE



■ Rex Buchanan and University Press of Kansas released updated editions of his classic guidebooks to the geology, culture and history surrounding Kansas highways and byways.

## Roads more traveled

*Updated classics help Kansans explore home*

If your copy of the 1987 first edition of *Roadside Kansas* remains perched pristinely on a tidy bookshelf, then there's little reason to spring for its latest edition. But for those who treated *Roadside Kansas* as intended—"dog-eared, stuffed in a cubbyhole and taken everywhere," in the words of co-author Rex Buchanan—then it's time to get hold of a long-awaited second edition, published in March by University Press of Kansas.

For the new edition, Buchanan, interim director of Kansas Geological Survey, based in Moore Hall on KU's West Campus, retraced—milemarker by milemarker—all 2,600 miles of Kansas highways that the book explores. One example of updates in the new edition is wind farms; they didn't exist when Buchanan and co-author Jim McCauley, c'70, g'73, PhD'77, now retired from KGS, first traveled the long roads together.

Buchanan also updated statistics such as population shifts, oil and gas production, new ethanol plants and industrial centers. Typical of his broad interests, he also notes with personal satisfaction the growth in high-quality ethnic restaurants

around the state, especially excellent Mexican and Vietnamese fare now found in what was once the meat-and-potatoes heartland of southwestern and far western Kansas.

"In some respects the eating is better, which is all I care about, and all anybody cares about, really," Buchanan says, flashing the wit that invariably animates his conversations. "Jim and I did this book originally for ourselves, or for people like us. What we were interested in, we thought other people would be interested in, too. When you look off in the distance and see an elevator, you want to know what town it is. Plants. Animals. Some history.

"We thought all this stuff was maybe not important, but mildly interesting."

*Roadside Kansas* has proven to be a perennial seller, as has Buchanan's *Kansas Geology*, originally published in 1984. As he did with *Roadside Kansas*, Buchanan updated the entire book, and the revised edition was published in May by UPK.

Both are intended for general audiences, though *Kansas Geology*, lacking commentary on diners and community museums, is also suitable as a reference for working geologists. A notable section of *Kansas Geology*, updated for this

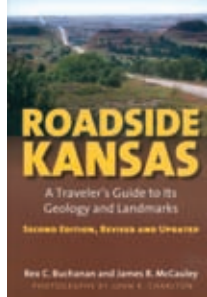
edition, is a mile-by-mile "geologic log" of Interstate 70.

As is the case with *Roadside Kansas*, *Kansas Geology* is meant to accompany its owner on all manner of statewide adventure. And the adventurer can rest assured that the author has put in the miles required to make both books authoritative classics, even if he's grumpy about it now.

"If there was an easier way to do this other than drive the thing, I would have done it," Buchanan says. "I tried all the tricks. I tried Google Earth; I tried anything I could think of. I suppose it should be my idea of a good time, since I obviously like to travel, but drive it by yourself in the middle of winter and the thrill wears off pretty fast."

Or, savor it mile by mile, in the glories of spring and fall, with a pair of excellent guidebooks riding shotgun, and the thrill would never fade—especially knowing an enticing new diner awaits in the next town down roadside Kansas.

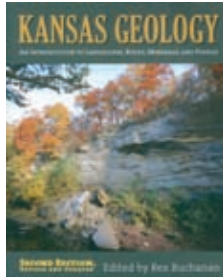
—Chris Lazzarino



*Roadside Kansas*,  
second edition

By Rex Buchanan  
and James McCauley

University Press of Kansas,  
\$14.95



*Kansas Geology*,  
second edition

Edited by Rex Buchanan

University Press of Kansas,  
\$19.95

# From Sterling to national stardom

*Biography traces saga of Kansas journalist who thrived in Washington D.C.*

If you're known by the company you keep, then Doris Fleeson earned a biography. Confidante of Eleanor Roosevelt, H.L. Mencken and politicians for nearly four decades, Fleeson, '23, exchanged vivid letters with newsmakers. Her correspondence shares equal billing with her newspaper columns in Carolyn Saylor's book.

And, as the title declares, Fleeson earned a biography in her own right—as a brave (sometimes brazen) professional. Refusing to be put in her place, she staked out a new place for women in journalism.

She began her career as a reporter with the New York Daily News and later wrote 5,500 columns for national syndicates.

The youngest of six children, Fleeson grew up in Sterling and followed a brother and sister to KU, where good fortune placed her in the company of fellow students and University Daily Kansan staffers Ben Hibbs, c'23, future editor of the Saturday Evening Post; future KU chancellor Deane Malott, c'21; and Fred Ellsworth, c'22, who went on to lead the KU Alumni Association. Fleeson idolized legendary economics professor John Ise, c1908, c1910, but even he could not persuade her to remain in Kansas.

Fleeson followed her beloved older sister, Elizabeth, c'13, g'15, to New Haven, Conn., and later found work with small papers in the suburbs of Chicago and New York and, by November 1927, she was reporting for the Daily News.

She first gained notice as a "stunt girl," posing as a Smith College student, complete with rented raccoon coat, to investigate the disappearance of a student, Frances Smith, who later was found dead. Though the results of Fleeson's sleuthing were published by senior



■ University Archives at the Kenneth Spencer Research Library houses the collection of photos and personal papers from Fleeson, including this photo of the columnist with President John F. Kennedy.

reporter Frank Dolan, the episode helped her win her own byline.

Flamboyance became Fleeson's trademark in her personal life as well. After covering New York's colorful mayors Jimmy Walker and Fiorello LaGuardia, Fleeson later led the Daily News' bureau in Washington, D.C., teaming with her husband and colleague John O'Donnell, whom she later divorced and fought bitterly in court over custody of their daughter, Doris.

Though Saylor cannot confirm or deny that Fleeson and feisty journalist H.L. Mencken were romantically involved, Saylor's sampling of their correspondence provides insight into two journalists known for preening in print as well as in person. After seeming to flirt with Mencken for years, Fleeson, who covered World War II in England, announced her plans to marry William Clark, a New Jersey judge serving with a British army unit. Then she abruptly told Mencken of a change:

"It transpires that Mrs. Clark didn't get the divorce she wrote two years ago to say she was getting so that is in a state of suspended animation, so to speak. ... I understand the gossip columnists at home are having a field day with me and that has brought out all the Kansas in me. I hate it! You don't suppose God is getting back at me for having worked so

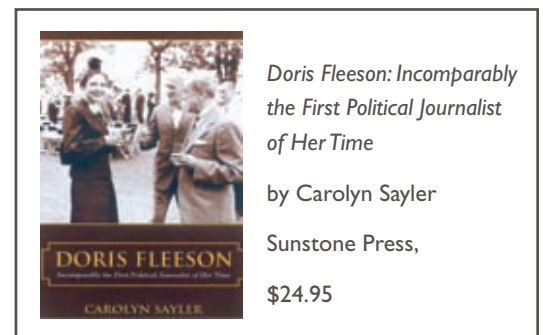
long on a tabloid do you?"

Fleeson became known for finding stories first, including the feud between U.S. Supreme Court justices Hugo Black and Robert Jackson, both vying for chief justice (and both snubbed by President Harry Truman). She also got the inside track on the nomination of Thomas Dewey in 1946. Her minute-by-minute account of the scene at Truman's election headquarters captured the drama of that fateful first Tuesday in November:

"Very quietly, the small chat, the busy pencils, the radio bulletins, the news flashes, ate the hours as the cool Manhattan dawn crept through the windows. Coffee was served; someone passed out tablets guaranteed to keep you awake until the final answer came. There were no latecomers; the news was apparently still untrue to the world at large."

In her foreword, biographer Saylor quotes KU professor of journalism Calder Pickett, who in 1978 wrote glowingly of Fleeson for *Kansas Alumni*: "If there is any 20th-century journalist whose identity I want in the possession of my students it is Doris Fleeson.

"For Doris Fleeson was—and is—my



journalistic passion. ... Her column ranked with any of them—not as ivory tower as that of Lippmann, maybe, but oh, how she could write, and how she could dig."

Saylor chronicles not only Fleeson's career but also the stories of leading journalists of her era. The tales will trigger smiles and nods of recognition for anyone who sat in Flint Hall, enthralled by Pickett's "History of American Journalism" lectures.

—Jennifer Jackson Sanner



# Glorious to View



■ Thanks to a green canopy courtesy of its many majestic hardwood trees, Marvin Grove offers shady sanctuary from the late summer sun.

Photograph by Earl Richardson



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