

KANSAS ALUMNI

No. 1, 2009

Driver's Seat

New York Times automobile editor James Cobb

- **Insight Bowl**
- **Spine Medicine**



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Cover photograph by Susan Stava

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BY CHRIS LAZZARINO



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KU
ENDOWMENT
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“I’m a big fan of the Chancellors Club. It’s more than my scholarship; it’s a wonderful outreach from KU alums to current students. I owe a lot to many caring people.”

*Jessica Ludwig, Overland Park, Kan.
National Merit Scholar
Chancellors Club Scholar, Class of 2012*

January 2009

KANSAS ALUMNI

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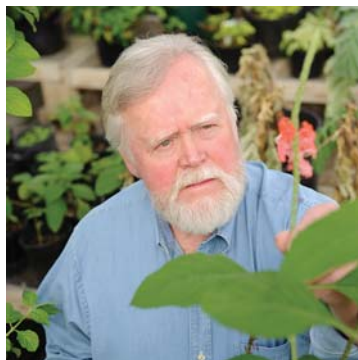
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KANSAS ALUMNI MAGAZINE (ISSN 0745-3345) is published by the KU Alumni Association six times a year in January, March, May, July, September and November. \$55 annual subscription includes membership in the Alumni Association. Office of Publication: 1266 Oread Avenue, Lawrence, KS 66045-3169. Periodicals postage paid at Lawrence, KS.

POSTMASTER: Send address changes to Kansas Alumni Magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169 © 2009 by Kansas Alumni Magazine. Non-member issue price: \$7



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Lift the Chorus

Campus then and now

The new edition of *Kansas Alumni* is stunning. The stories of the heritage of our school, the buildings and the landscaping of our beautiful campus ["The Once and Future Campus," issue No. 6, 2008] were especially poignant to me. I hope I am growing old gracefully like the hardwoods in Marvin Grove. One never thinks those stately trees will, one day, have to be replaced.

Finally, it was enlightening to read about the restructuring of the School of Fine Arts ["Fine tuning," Hilltopics]. This is the first time it has been explained how they are shaking up the system. Ah, I hate change!

Thanks for a great publication.

Kay Nelson Davis, f'57
Lawrence

The 1941 photo on page 28 ["The Once and Future Campus"] labels the building in front of Watson Library as the "student canteen." My recollection is that it was the Anatomy Building!

Cadavers were laid out on tables for med students to practice on. The building burned one night in a spectacular blaze (and I hesitate to claim that there was a headline stating that "Many were found dead.") The building was then razed.

Great issue, beautiful photography.

Judson Goodrich, c'47, g'48
Santa Rosa, Calif.

Editor's note: As Jud noted in a follow-up e-mail, the 1943 Jayhawker yearbook featured coverage of a March 3, 1943, fire that destroyed the building. The story detailed its use as a student commons and canteen from 1921 to '27, after which food service moved

to the new Kansas Union. The stenography pool, student publications and University band then moved in, until it was claimed by the anatomy department, which had long suffered in "indescribably uncomfortable and stuffy" laboratories in Dyche Hall's basement. The Jayhawker coverage noted that firefighters had to contend with exploding bottles of chemicals and perhaps even exploding tanks used to preserve the cadavers; also lost was the "life work" of Professor H.C. Tracy, whose personal library was described as having been "one of the finest medical libraries in the world. This loss of books was irreplaceable."

Happy trails to you, too

If I have not said it before, let me say it now. Our alumni magazine is sublime, and I am comparing it to magazines at several other universities: San Francisco State, California Santa Cruz, Washington and Harvard.

Your inclusion of my picture has prompted two classmates from my childhood (which is ongoing) to e-mail me. Hearing from them is great fun. Thanks!

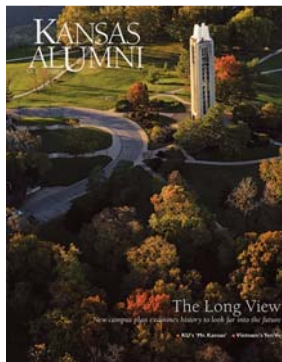
Keep on your happy trails in the new year.

John Gardenhire, d'58
Maplewood, N.J.

I received the November issue of the alumni magazine today, and I just want to say I found it very enjoyable, very encompassing in content, readable, informative and powerful in the presentation of facts, accomplishments and important news about KU.

Thank you for your leadership, and the best to you in 2009.

Don Dale, c'65
Coronado, Calif.



The view from the Hill

I just received the new edition of *Kansas Alumni*. Let me congratulate you on the Glorious to View page at the end. It's a beautiful photo, and a beautiful concept, especially for folks like me, who live far from Lawrence and miss that KU beauty. Now I'll look forward to each edition all the more!

Nancy Pinet Tilford, c'69
Portland, Ore.

The November issue is great ... and Glorious to View is even greater. Nice addition. Keep it up.

As one who sat on the Campanile hill as a kid, I have to say the view up the hill at the south end of Memorial Stadium is no longer glorious. Let them sell the recliners in the KU Bookstores.

Back to being positive, I am happy to see the many traditions of KU being preserved. Especially Danforth Chapel, where my wife and I were married in 1962.

Thanks for a great issue.

Pete Anderson, f'60
Lawrence

We interrupt this program ...

Not much over the last 30-plus years (death, tornadoes or power outage might qualify) would take my attention away from "Saturday Night Live," but the story about Don Steeples ["The Master of Disasters," issue No. 6, 2008] did. Our copy of the magazine arrived Saturday and the first chance I had to take a look



Kansas Alumni welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169.

E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Associate Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.

was during the Saturday night show.

Don is such an impressive person anyway, but I didn't know the back story, which makes it even more incredible. The story should be required reading for incoming freshmen, to get across the idea that, "Yes, you can."

Thanks so much for profiling such a deserving KU treasure.

His wife, Tammy, is equally impressive. Every time I visit with her, I find something new to learn and admire.

Jean Kygar Eblen, '00
Lawrence

O captain! Our captain!

Much like my longtime buddy Joe Zielinski, j'92, whom I threw in the air for five straight glorious years, my heart soared high when I saw page 59 of the September *Kansas Alumni* magazine ["Then Again"], then dropped hard when I read the caped crusader's name, "Captain Basketball."

Joe and I still frequent the hallowed Allen Field House halls for games, now as The Whistlers rather than our student personas, Captain Jayhawk and the Superfans ...

I jest about sadness over the misprint. It was so great to see his pic. Did you know that you printed another picture of Capt. J in May 2008? Check the last page for a basketball-headed crazy.

Two Captain Jayhawk pictures in three editions! Notable.

Curtis Marsh, j'92
Lawrence

Old and new

"Everything old is new again." Was that Cole Porter? I don't remember, but one thing I do remember is that when I was an undergraduate student at KU during the first half of the 1960s, there was something called the Latin American Area Studies Program.

The "new Latino studies minor" [Hilltopics, issue No. 6, 2008] sounds more to me like something old than something new.

I understood back in the 1960s that Latin American studies across several departments was the concept of Agnes

Brady, professor of Spanish. The dean of the College liked the idea, and it was implemented. I don't know when the program stopped being offered.

The bottom line: I am pleased to see that this old program is "new" again.

William O. Penglase Jr., c'65
Tulsa, Okla.

Editor's note: The Center for Latin American Studies, founded in 1959, is still home to KU's interdisciplinary academic programs on Latin America; it supports research, events and outreach, with a primary emphasis on understanding the cultures of the 26 Spanish- and Portuguese-speaking countries of Latin America.

The new Latina/o Studies minor is an interdisciplinary program of study for undergraduates interested in minority and Latina/o issues in the United States.

And "Everything Old Is New Again"? That was Peter Allen.

Some thoughts on sport

Reading that a section of KU's attractive north slope has been redesigned to accommodate the football program ["Football scores," Sports, issue No. 4] left me with a momentary desire to return to see how it all looks. When I was growing up in Lawrence, my friends and I spent many summer days enjoying what was there. I knew from an early age that I wanted to attend the University when I grew up.

A dirt path once led from the small section of stone wall north of Marvin Grove, passed Quigley Field (Parking Zone X), wrapped around the slope and ended up near Potter Lake. We called it "Lover's Lane" for the number of student couples we saw walking it during the summers. (On one occasion, we stopped to tease a couple sitting on the wall, not expecting the young man to jump down and chase us away—but he did.) I suppose with the chancellor's "threat" on the life of the architect, I should take your word that it looks great.

A bit of cynicism did creep in, though, when I read how many of last year's national championship basketball team members were drafted by the pros. The young men cannot be criticized much, being presented with an opportunity to enter their first-choice careers, for

choosing to start making money rather than paying it out. (I will not say what I paid for tuition as an undergraduate, but the comparison with today's tuition listed in Hilltopics is mind-boggling.) If an athletics program is good, the number of players that leave early make a university's programs look like preparation and training ground for the pros.

Gary Schmedemann, c'61, g'66, EdD'69
Morrliton, Ark

Inspirational woman

This morning I sat down and read the magazine from cover to cover. That is a luxury I rarely afford myself, but I'm sure glad I did.

The article on Yen Vo ["The Way of Yen Vo," issue No. 6, 2008] was inspirational and brought a tear to my eye.

I will never forget seeing a disabled man in Kapchagai, a small town in Kazakhstan, on a piece of wood with wheels

attached, trying to cross a street. People with disabilities in Third World countries have such harsh lives and are treated like lepers. How wonderful of this woman to dedicate her career to helping those with disabilities. Thanks for such a heartwarming story.

Janet Martin McKinney, c'74
Kerrville, Texas.



Journalism omitted

The Hilltopics article on the Multicultural Scholars Program ["You've got a friend," issue No. 5, 2008] did not list the School of Journalism as part of the program. The School of Journalism MSP program was created in 2001, with its first six scholars chosen for the 2001-'02 academic year. Since then 30 journalism students have been Multicultural Scholars, including eight in 2008-'09.

Jennifer Kinnard, j'97
Communications Coordinator
William Allen White School of Journalism and
Mass Communications



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BY JENNIFER JACKSON SANNER

First Word



Hemenway (above left, with Association president Kevin J. Corbett, center) has been a constant at Association events for students and alumni, and he has reveled in KU traditions.

For editors, sometimes there's no greater fun than hanging out with fellow nerds who love words—especially when they share the same niche in the profession.

So, once a year, one of our crew represents *Kansas Alumni* at a meeting of magazine editors from self-governing alumni associations. Though the group is small (fewer than 20), “self-governing” is no small distinction. Like the KU Alumni Association, these organizations are incorporated separately from the universities they serve; they answer not to university administrators but to boards of alumni volunteers. Their magazines are independent of university control.

At *Kansas Alumni* we've always counted ourselves lucky to tell KU's stories, the proud and the painful, from this vantage point. But last fall, another measure of our good fortune became clear. During the editors' meeting, Chris Lazzarino of our staff was strolling through the University of Michigan campus,

talking shop with colleagues, when he happened to mention a recent conversation with Chancellor Robert E. Hemenway. The other editors stopped in mid-stride, stunned by the mere mention of a chat with a chancellor. They were incredulous: The head honcho knows your name? He takes your calls?

Lazzarino, j'86, discovered that our magazine's access to Hemenway (and his predecessors Del Shankel and Gene Budig) is rare. He returned home with a prized souvenir: affirmation—yet again—that the KU model is enviable.

In our Hilltopics story, Lazzarino briefly profiles Hemenway, whose eventful tenure as KU's 16th chancellor will conclude after another Commencement



walk down the Hill, a tradition he adores. Hemenway has made it clear that there is much work to do in the interim—a budget crisis looms as the Legislature convenes in Topeka—and we intend to follow his lead. It is

a time for action, not maudlin retrospect, and the Association will do its part by rallying Jayhawks for Higher Education, our statewide network of alumni who communicate with lawmakers. In recent years, JHE has proven vital to securing state funds for repair and renovation of academic buildings and for expansion of the School of Pharmacy, a critical remedy for the statewide shortage of pharmacists. KU needs alumni voices now more than ever as it works to preserve these funds and protect its academic mission. (If you haven't already registered to use our new online tools for JHE, visit www.kualumni.org/jhe.)

As Hemenway prepares for his last legislative session and his final semester in Strong Hall, it also is time for us to express our gratitude. For 14 years, he has championed this magazine's role in presenting unbiased news to dues-paying members of our independent organization. He often credits KU's exceptionally loyal alumni for transforming an ordinary public university into a premier research institution: “It makes a huge difference for those of us who are on the Hill every day to know that we've got alumni out there who truly care about the kind of job we're doing,” he says.

By his words and actions, Hemenway has endorsed our conviction that alumni must remain informed and participate in discussions of the University's challenges. When he has offered us insights or story ideas, he has done so forthrightly, in the spirit of collegiality. He wants to help, not hinder.

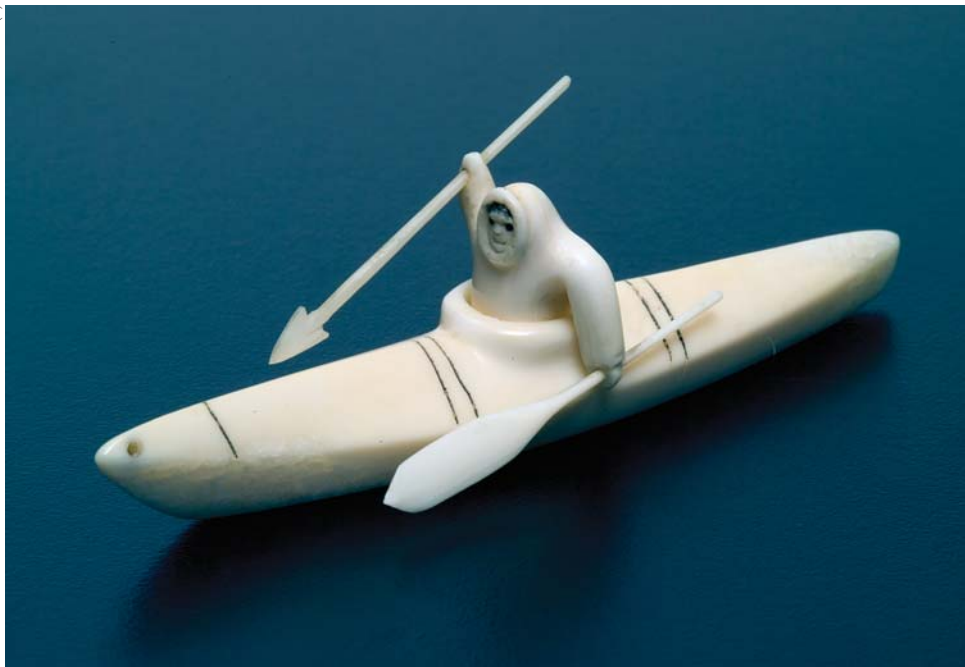
The respect he has shown *Kansas Alumni* is not only for those of us who work here but also for our readers, the most loyal Jayhawks in the land. So, to Chancellor Hemenway, we say thanks for taking our calls, for helping us tell KU's story.

And special thanks for being a nerd who loves words. 🖋️



On the Boulevard

COURTESY SPENCER MUSEUM OF ART (3)



■ This ivory miniature, “Man in a Kayak,” was carved by an Inuit craftsman and is now part of the “Climate Change at the Poles” exhibition at the Spencer Museum of Art. In conjunction with the current International Polar Year—a period devoted to polar research—this exhibition considers examples of material culture from the North and South Poles as evidence of human response to the regions where scientists indicate climate change is occurring most rapidly.

■ Exhibitions

- “Climate Change at the Poles,” Spencer Museum of Art, Jan. 24 through May 24
Art Department Faculty Exhibition, Art & Design Gallery, Feb. 1-6
- “A Greenland Glacier: The Scale of Climate Change,” Spencer Museum of Art, Feb. 7 through May 24
- “A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-tsing Collection, 1950-2000,” Spencer Museum of Art, Feb. 21 through May 24
- “Trees & Other Ramifications: Branches in Nature & Culture,” Spooner Hall, March 5 through May 24

■ University Theatre

FEBRUARY

- 9-11, 13-16** “Eurydice,” by Sarah Ruhl
- 27-28, March 4-6, 8** “How to Succeed in Business Without Really Trying,” book by Abe Burrows, Jack Weinstock & Willie Gilbert

■ Lied Center events

JANUARY

- 25** Kansas City Symphony
- 30** Interpreti Veneziani

FEBRUARY

- 4** L.A. Theatre Works, “The Great Tennessee Monkey Trial”
- 8** Tafelmusik Baroque Orchestra
- 11** Imani Winds, “Josephine Baker: ‘A Life of Le Jazz Hot’”
- 12** “The 25th Annual Putnam County Spelling Bee”
- 19** Wu Man and Friends
- 21** KU Wind Ensemble
- 24** KU Symphony Orchestra
- 27** “The Pajama Game”

MARCH

- 10** Symphonic Band and University Band

■ Lectures

FEBRUARY

- 5** Anthony Corbeill, Humanities Lecture Series, Kansas Union
- 24** James McBride, Humanities Lecture Series, Kansas Union

MARCH

- 9** Ian Curry and Katie Lee, Hallmark Symposium, 3139 Wescoe Hall

■ Special events

MARCH

- 9-13** KU Spirit Week

■ Academic calendar

MARCH

- 16-22** Spring break

■ Alumni events

JANUARY

- 24** Manhattan: Flint Hills Chapter meeting
- 24** Twin Cities Chapter: KU Alumni Bus Trip to KU vs. Iowa State
- 28** El Dorado: Chisholm Trail Chapter kickoff watch party
- 31** Portland Chapter: KU Alumni Night with the Trail Blazers

FEBRUARY

- 5** San Diego Chapter: Alumni happy hour
- 6** Oklahoma City Chapter: Alumni Night with the Thunder
- 9** Pratt: South Central Kansas Chapter meeting
- 22** Indianapolis Chapter: Alumni Day with the Indiana Pacers
- 24** Lawrence: Economics Alumni and Student Networking Social
- 26** Wichita Chapter: Hall Center Lecture

27 Des Moines Chapter: Alumni Night with the Iowa Chops

MARCH

11-14 Oklahoma City: Big 12 Tournament

■ Kansas Honors Program

FEBRUARY

- 2** Pittsburg
- 9** Belleville
- 9** Fort Scott
- 12** Larned
- 18** Great Bend
- 18** Holton
- 18** Louisburg
- 18** Blue Rapids

MARCH

- 4** Hiawatha
- 25** Atchison



■ In conjunction with the polar exhibit, the Spencer Museum commissioned artist Terry Evans, f'68, to photograph areas where researchers from KU's Center for Remote Sensing of Ice Sheets are measuring glaciers. This photo, taken of an ice fjord leading to the mouth of a glacier, is displayed in the exhibit "A Greenland Glacier: The Scale of Climate Change."



■ Another piece included in Spencer Museum's "Climate Change at the Poles" exhibit, this Inuit-crafted blanket is made from duck skins that have had the contour feathers plucked out, leaving only the thick, soft down underneath.

For more information about watch parties and other Association events, call 800-584-2957 or see the Association's Web site at www.kualumni.org.

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
KU Info	864-3506
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS
Booth Hall of Athletics	864-7050
Dole Institute of Politics	864-4900



Jayhawk Walk

STEVE PUPPE



Buzz-worthy find

Graduate student Ismael Hinojosa-Diaz knew Kansas was a prime spot for the giant resin bee: After all, he cowrote a 2005 paper that used computer modeling to predict that the Asian species, discovered on the East Coast in 1994, could spread as far west as Kansas. All that remained



WILLIAM VANNI/WWW.EDUPIC.NET

was for someone—anyone—to collect a specimen proving the theory.

Incredibly, Hinojosa-Diaz accomplished the feat himself when he bagged a bee during a friend's backyard barbecue.

"A fellow grad student had told me about an unusual bee he'd seen at his

house," says Hinojosa-Diaz. "We're sitting on his porch, and he says, 'Look, there's one of those bees I told you about.'"

Hinojosa-Diaz quickly realized the bee was not a carpenter or bumblebee and scrambled to capture it. Comparisons with samples in the Museum of Natural History's huge collection proved it was, indeed, a giant resin bee.

The long-shot nature of the prediction and find—think of it as an unassisted triple play of entomology—makes it sweeter.

"I was like, 'Wow, I did the paper and I am the first person to see the bee.' What are the odds? Pretty low."

The discovery lacks the impact of Newton's apple or other moments of scientific serendipity, Hinojosa-Diaz allows, but it's still a buzz.

"It shows science is not necessarily constrained to the walls of a lab, that the human factor has a big impact on things."

Bee-lieve it.

Contest was in the bag

With skills she acquired in 4-H, Bonnie Croisant sewed her way through layers of paper bags (no glue or tape allowed) to create the brown pleated dress that earned her a spot as a finalist in the "Project Runway" knockoff staged in November by Student Union Activities.

And she kept on stitching. Using her knowledge of pattern-making from a KU class in costume design, Croisant, a Humboldt senior in textile design, completed three outfits in a variety of styles and fabrics to beat four other design teams in the competition.

Croisant's creative urges kept her fussing over details until the last minute. "I didn't even shower before the show because I was literally working until I left," she confesses.

But the sleepless nights in her cluttered bedroom-turned-studio paid off when she was crowned the winner by a panel of judges, including Christian Siriano, the animated victor of Bravo TV's fourth season of "Project Runway."

"It was a huge compliment for Christian to choose me as his favorite," says Croisant, who strutted away with a cash prize and the added glory of a window display of her garments at Epic Apparel in downtown Lawrence.

Now that's a fashion statement.



STEVE PUPPE



Goin' retro

Since 1995, when Kansas Public Radio program director Darrel Brogdon aired the first episode of *The Retro Cocktail Hour*, the program “where the music is always shaken, not stirred” has built a loyal cadre of listeners who like a little swing in their Saturday nights. Fea-



RANDY EDWARDS

■ Exotica band Waitiki at Liberty Hall.

turing a bracing, playful mix of space-age pop, bachelor pad music, exotica, lounge music and cocktail jazz, the show attracts more listener e-mail than any in the KPR lineup.

The *Retro Cocktail Hour* grew out of a brief '90s resurgence in the exotica music of the 1950s and early '60s, Brogden says.

“We’re always looking for ways to get new audiences listening to public radio, and we thought, ‘Here’s music with some elements of our jazz pro-

gramming, and it appeals to young listeners. Let’s try it.”

Consider the experiment a success. Show number 500, a concert by exotica band Waitiki recorded at Liberty Hall in November, will air this spring. The concert brought out

retro-heads of all stripes in varied costumes: Polynesian headdresses, James Bond tuxes, Mad Men suits and skinny ties.

“It’s the only thing I’ve done in radio where I get people old enough to recall the music from the '50s and young guys with tattoos and orange hair who listen every week. It’s quite a mix.”

Listen live Saturdays at 7 p.m. on KPR, or anytime the mood strikes at www.kpr.ku.edu/retro/listen.html.

Green your eats

Perhaps they didn’t pile their cafeteria trays a la John Belushi in “Animal House,” but KU students had been known to get carried away at mealtime. So, to reduce food waste, KU Dining Services staff simply took away students’ trays.

Turns out, diners won’t waste what they can’t carry. The trayless trend cut food waste by 38 percent and beverage waste by 53 percent at KU’s residential dining sites in a single month last fall.

Also gone are plastic cutlery and containers, replaced with biodegradable alternatives. Thanks to “Lose the Lids!” signs, KU now buys 50 percent fewer plastic cup lids. In addition, 35 gallons of cooking oil and 6 tons of cardboard are recycled weekly, and organic and local foods (including herbs from a garden on the Kansas Union roof) are used when possible in KU’s 20 residential and retail sites, which serve 2.1 million meals annually.

“As we’ve shared the results of what

we’ve accomplished, it seems that most people accept and even appreciate what we’re trying to do,” says dining director Nona Golledge, whose department last fall received one of four campus Sustainability Awards. “Going trayless reduces not just waste and energy and chemical consumption, but it also encourages awareness of exactly what they are taking and how much.”

Seems sustainability and sensibility go hand in hand.



CHARLIE PODREBARAC



Hilltopics

■ Hallmarks of Robert E. Hemenway's chancellorship include his passion for the Hill's serene beauty and unwavering advocacy for faculty and staff, all of whom were invited to toast the season Dec. 16 with the Chancellor and his wife, Leah, at their annual holiday reception in the Adams Alumni Center.



STEVE PUPPE (2)

had called home the night before and offered to clear his calendar.

"He said, 'If you thought you needed me to show support for you, I would be there,'" Hemenway shared, ever so briefly pausing to keep his welling emotions in check. "I was really struck by that, because there were many times, I'm sure, that I've been out there on the road and didn't have the opportunity to spend time with my son. So the fact that he was willing to think of it that way, I really appreciated."

The Hemenway family's relief in reclaiming their husband, father and grandfather will be the University family's loss, as KU's third-longest chancellorship (topped only by Frank Strong, 1902-'20, and Ernest Lindley, 1920-'39) and, by any measurable standard, among the most remarkable eras in KU history, draws to a conclusion.

Under Hemenway's watch, the University:

- registered record enrollment, in terms of total numbers, quality and diversity; increased minority faculty by 54 percent and women faculty by 33 percent; and doubled Universitywide research funding;

- embraced Hemenway's mandate that curing cancer would be its top priority, and has been invited to apply in 2011 for status as a National Cancer Institute comprehensive cancer center;

- saw exponential growth for its medical center and hospital, thanks to Hemenway's successful push to allow the University of Kansas Hospital to operate as an independent public authority;

- exceeded goals in a \$653 million capital campaign, KU First, launched just days before the Sept. 11, 2001, terror attacks;

- in 2008 was named by the Chronicle of Higher Education one of only four universities—along with Stanford, Emory and Michigan—as a "great college to work for," and won the Orange Bowl and the NCAA men's basketball title;

A long, good ride

Hemenway ends 14-year chancellorship; Jennings to lead replacement search

When Bob and Leah Hemenway moved into The Outlook, KU's stately campus residence at the far end of Lilac Lane, one of the family's priorities was enrolling son Zach in seventh grade at Central Junior High. On Dec. 8, as he discussed his surprising announcement that June 30 would be his last day as the University's 16th chancellor, Robert E. Hemenway held fast to the pragmatism that for 14 years served him well atop a complex public institution; he did, however, allow one moment of personal reflection, revealing that Zach, j'04, now a Kansas City attorney,

- spent more than \$300 million on construction and renovations for research labs, athletics facilities and student housing;
- and emphasized as never before the importance of international education.

From the early days of his administration until his farewell news conference, Hemenway stressed the concept of “One University,” intending to drain the cultural moats dividing KU campuses. With an annual emphasis unequaled among his predecessors, Hemenway also invigorated our symbolic rite of walking down the Hill as KU’s true graduation ceremony.

Among his colleagues, Hemenway might be best remembered for the strong stances he took when high-school evolution instruction came under attack in Kansas and elsewhere. Christian Science Monitor columnist John Merrow in 2005 noted that Hemenway was one of only three higher-education leaders to publicly address the politically motivated attacks on science education.

“It is one of his signal achievements,” says Professor Leonard Krishtalka, director of KU’s Natural History Museum and Biodiversity Research Center. “His was among the most courageous leadership in the country, nothing less than a reaffirmation of the Enlightenment.”

Hemenway says he expects the rest of his chancellorship will focus on budgets as the state grapples with an economic crisis. He then intends to spend a year writing a book about intercollegiate athletics and American values, calling upon, among other experiences, his tenure on the NCAA Division I Board of Directors, which he chaired from 2002 to ’05.

“You’ve got this phenomenon in our country where people are entranced and connected to athletics as part of their life in the university,” he says, “and that’s relatively unique in the world.”

After his yearlong writing sabbatical, Hemenway intends to resume a quiet career of research and teaching at KU. He is most noted as a scholar of the great African-American writer Zora Neale Hurston, whom he helped rescue from tragic neglect with his 1977 biography. His book-lined office in Strong Hall, properly ceremonial yet also reflective of his academic passions, has hosted far too many budget meetings and not nearly enough literature roundtables.

“I look forward to the contemplative

life that comes with being a faculty member,” he says. “The reason that faculty are captured by ideas is that they’ve got the leisure and the contemplative moment to think deeply about things. And, for the first time in 14 years, I’m looking forward to having time to read the New York Times.”

The Kansas Board of Regents, which also must hire new leaders for Kansas State and Pittsburg State universities, appointed Kansas City attorney A. Drue Jennings, d’68, l’72, to lead a committee charged with identifying KU’s 17th chancellor. Jennings, former CEO of Kansas City Power & Light, was interim athletics director when KU hired men’s basketball coach Bill Self and athletics director Lew Perkins. Jennings also is a KU Endowment trustee, a member of the KU Medical Center Advancement Board and a former member of the KU Alumni Association Board.

“KU is a stronger institution today as a result of Bob’s leadership and unwavering dedication to higher education,” Jennings said. “He has enriched the University and the state of Kansas during his years of service and for that we are truly grateful.” Said Gov. Kathleen Sebelius, g’80, “Bob’s legacy will be KU’s continued success.”

Why now? Hemenway offered no specifics, except to say conscientious leaders must daily ask themselves whether their institution is benefiting from their leadership. Most days, Hemenway said, the answer was, “Heck yes, the University is lucky to have me.”

“These are hard jobs,” he continued. “They really are 24/7. I just came to the conclusion that it was time for me to step away from that kind of job and do what I can to prepare the way for the next chancellor and live my life as a scholar and teacher, which is why I got into the business in the first place.”

—Chris Lazzarino

“I’ve had a heck of a good time being chancellor, and we’ve done some fantastic things. I’m now going to support the University in just a little bit different way than I have.”

— Hemenway



Visitor

Power player

Cynthia Carroll, CEO of mining powerhouse Anglo American, spoke with students and faculty during a visit to her alma mater.

WHEN: Nov. 14

WHERE: Hall Center for the Humanities and Spencer Museum of Art

BACKGROUND: As a 24-year-old graduate student in geology, Carroll, g'82, honed her management skills while supervising operations for an Amoco oil rig in the Rocky Mountains—worth \$20 million. She became Anglo American's first woman CEO in 2006, and last fall Fortune magazine ranked her No. 1 on its "International Power 50" list, which recognizes extraordinary businesswomen.



ANECDOTE: Always interested in the humanities, including English literature, foreign languages and art history, Carroll never imagined studying science when she started college. She

took a geology class to fill a science requirement and found her niche.

QUOTE: "I never sought out a game plan; I never said I want to be at such and such level at such and such period of my life. ... I just try to do the best that I can at any given time, and work with the people around me and reach out to people. People are very important to me."

—Erika Bentson

DAVID MCKINNEY/UNIVERSITY RELATIONS



LARRY LEROY PEARSON

BUDGET

Higher-ed funding slashed in governor's spending plan

A day after warning in her Jan. 12 State of the State address that tough choices were to come, Gov. Kathleen Sebelius, g'80, called for deep cuts in the Kansas budget, including a reduction of \$81 million in the state's general fund appropriations for higher education. Additional cuts in programs and capital expenditures bring total reductions this year and next to \$120 million, according to the Kansas Board of Regents.

The higher-ed funding cuts are part of a proposed \$944 million in adjustments to deal with a growing budget shortfall brought on by dwindling tax revenues and the national recession. The shortfall, now estimated at \$180 million, is projected to grow to \$1 billion by July 1 unless action is taken.

"My budget recommendations for 2009 and 2010 make significant reductions in most agencies, while trying to protect essential services," Sebelius said by way of noting that pain would be widespread. "The budget also eliminates programs, closes facilities and freezes new hires."

Before the cuts were revealed, KU had announced that its top priority for the

2009 legislative session would be convincing lawmakers to continue the state's annual investment in the University's drive to attract National Cancer Institute designation for its comprehensive cancer center. Other key issues are funding the remaining \$30 million needed for a proposed School of Pharmacy expansion that will address a statewide shortage of pharmacists, and winning greater flexibility to award financial aid to students and streamline the hiring of architects, engineers and contractors for campus building projects undertaken with private funds.

To receive continuing coverage of budget issues during the legislative session, visit the Alumni Association's Web site at kualumni.org/jhe and click on Action E-List link to sign up for Jayhawks in Higher Education e-mail alerts.

HOSPITAL

A decade after independence, hospital is setting records

The University of Kansas Hospital marked its 10th year as an independent state authority by posting record highs for patient volumes and operating revenue in fiscal 2008.

Inpatient volume increased by more than 7 percent, to 22,393. Outpatient

volume rose by more than 10 percent, to 298,920. Emergency room visits rose by about 5 percent, to 43,392.

Patient volumes were declining in 1998, when the hospital became an independent hospital authority, which receives no state funding. Outpatient visits are up 117 percent in the 10 years since.

“What a remarkable difference a decade has made at the University of Kansas Hospital,” said Bob Page, the hospital’s president and chief executive officer.

The hospital also saw the highest operating revenue in its 102-year history, \$668.6 million, a 13 percent increase. The cost of providing uncompensated care rose 4 percent, to \$34 million.

RECOGNITION

HOPE award goes to Klayder

Mary Barnes Klayder, c’72, d’75, g’82, University Honors Lecturer in English, received the 2008 Honor for an Outstanding Progressive Educator award from the senior class. The award was announced on the Memorial Stadium field during the KU-Texas game Nov. 15.



Klayder

The HOPE award, established in 1972 by the Class of 1959, is the only honor for teaching excellence given exclusively by students. Representatives of the Board of Class Officers and its senior

advisory board select the winner after interviewing finalists.

Finalists this year included Kerry Benson, ’00, lecturer in journalism; Matthew Beuchner, associate professor of molecular biosciences; Thomas Glavinich, e’76, g’82, g’90, associate professor of civil, environmental and architectural engineering; and David Holmes, professor of psychology.

Milestones, money and other matters

■ **FORMER PRESIDENT GEORGE H.W. BUSH** reflected on his political life and shared memories of former rivals and allies as he visited campus Nov. 16 to accept the Dole Leadership Prize. The \$25,000 award recognizes those whose service inspires others. Bush is the first former president to receive the prize, which has also gone to Rep. John Lewis, former Sen. Howard Baker, past president and leader of Poland’s Solidarity movement Lech Walesa, former Sen. George McGovern and former New York mayor Rudy Giuliani.



Bill Lacy, Director of the Dole Institute of Politics, with former president George H.W. Bush.

■ **KU CANCER CENTER** announced in November that it will formally apply for National Cancer Institute Designation on Sept. 25, 2011. An NCI designation would bring access to the latest clinical trials and new treatments and is expected to create 9,400 jobs and \$1.3 billion in annual economic benefits. Currently, 64 cancer centers have the NCI designation, and another 20 are seeking it.

■ **HIGUCHI AWARDS FOR RESEARCH ACHIEVEMENT** went to two faculty members this fall. Charles Eldredge, Hall distinguished professor of American art and culture, received the Balfour Jeffrey Award in Humanities and Social Sciences. Charles Greenwood, professor of applied behavioral science, senior scientist in the Life Span Institute and director of the Juniper Gardens Children’s Project in Kansas City, won the Irvin Youngberg Award for Applied Sciences. The awards were established by longtime distinguished professor Takeru Higuchi and his wife, Aya.

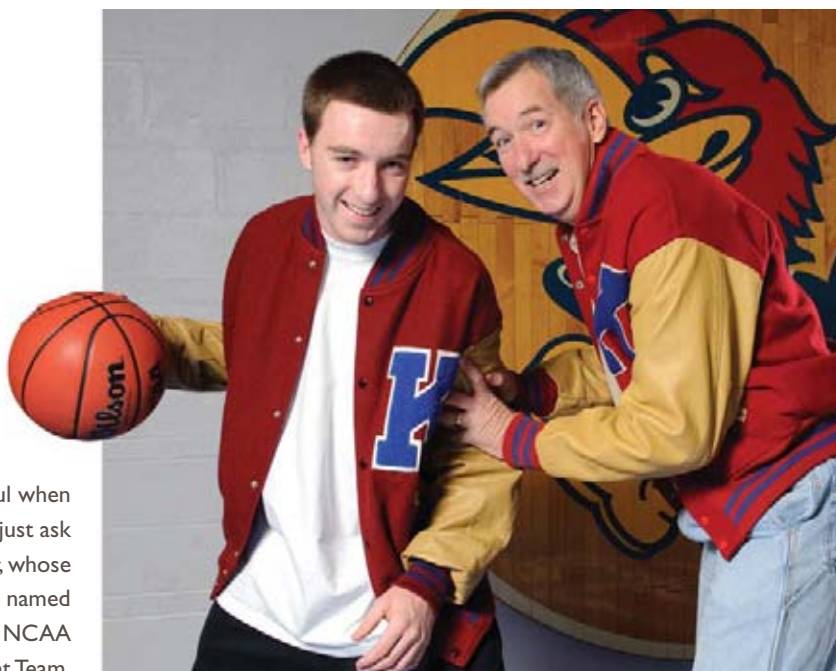
■ **THE U.S. DEPARTMENT OF HOMELAND SECURITY’S** recommendation on Dec. 3 that a new National Bio and Agro-Defense facility be built in Manhattan was hailed by Chancellor Robert E. Hemenway as a major boost for Kansas bioscience research. “As a Kansan and as a member of the task force that led our state’s effort, I am thrilled at the news that Kansas has been chosen to be the site of this critical lab,” Hemenway said in a statement. “The National Bio and Agro-Defense Facility will be a major economic asset to our state and will boost bioscience research throughout the region, including at KU. When coupled with the cancer, pharmaceutical and other research taking place here, this lab will make Kansas an international center for bioscience research.” Kansas beat Georgia, Mississippi, North Carolina and Texas to win the U.S. Department of Homeland Security’s recommendation.

■ **A \$1.2 MILLION GRANT** from the Andrew W. Mellon Foundation will allow the Spencer Museum of Art to expand its research and teaching influence across campus by adding a full-time director of academic programs. The award includes a \$1 million challenge grant the museum will match within three years, and \$200,000 to be used as the museum raises the matching funds. This marks the fourth time since 1992 the Mellon Foundation has funded a Spencer proposal.



Sports

■ It's not a foul when it's your dad—just ask Brady Morningstar, whose dad, Roger, was named to the 1974 NCAA All-Tournament Team.



STEVE PUPPE

came in close games against Syracuse and Massachusetts. With junior guard Mario Little recovering from injuries, the Lawrence native has filled the void and then some—Brady has started every game, averages nearly 30 minutes on the floor, and ranks third in the Big 12 in three-point field goal percentage.

You don't have to look far to find the source of his unflappable poise. Sitting behind the visitor's bench every home game is Brady's father, Roger. Even during his son's 6-of-8 shooting performance from behind the arc, Roger sat quietly observant, without applause. His stoic demeanor reflected not indifference, but his own experience as a player on Naismith Court. Learning to remain level-headed when the game gets exciting or out of control, he explains, carries over from playing to parenting.

"I am very excited on the inside," he assures. "I just try to be even-keeled."

The elder Morningstar, c'75, who played for coach Ted Owens, in 1974 was named to the NCAA All-Tournament Team after helping the Jayhawks advance to the Final Four. He started 48 of 55 games and averaged close to 12 points and five rebounds in his two-year KU career.

It's no surprise that Roger and his wife, Linda, d'75, reared Brady in a sports-friendly environment. Though there was never pressure for him to play, Roger says, Brady enjoyed shooting hoops as a youngster and took it from there. His siblings, Linsey, c'08, and Jamie, b'04, also inherited the Morningstar athleticism and love for the University, and competed on the KU volleyball squad.

The Morningstar family isn't the only one with KU bloodlines. Doug Elstun, c'92, played for two seasons at Kansas, following his father, the late Gene Elstun, c'57. He and Brady share the rare

Raising Brady

For this hometown 'Hawk, KU basketball is not just a passion, but a family tradition

When sophomore guard Brady Morningstar nailed his sixth three-point shot against Coppin State early this season, his teammates were all smiles, and the KU crowd couldn't get enough of this hometown kid's stellar performance. After the game, Brady made his way from the locker room to the media room in Allen Field House for a post-game press conference. Reporters clustered around him—hoping to get a sound bite about his career-high 21 points and seven rebounds—but couldn't squeeze a smile out of the reserved sophomore.

"It was just another game," he explained matter-of-factly. "I was fortunate to hit some shots and my teammates got me the ball."

Brady played with an all-business attitude throughout the Jayhawks' pre-conference season, which consisted of 11 wins, including an upset over No. 18 Tennessee. Two of their four losses



STEVE PUPPE

“I’d be lying if I didn’t say I had a tear in my eye the first time I saw Brady run through the tunnel as a freshman.”

—former basketball great Roger Morningstar

status of second-generation KU player, and both are fortunate enough to have fathers who have played supportive roles—nothing more—in their sons’ college basketball careers.

“My dad was a father and a fan, and he didn’t get himself caught up in being a coach,” Elstun says. “Roger does a good job of that. He has accomplished his goals, and he’s just letting Brady accomplish his own goals now.”

Elstun and his father make up the only father-son KU pair—so far—to both advance with their teams to the Final Four, Doug in 1991 and Gene in ’57.

After coaching his son for years in youth basketball leagues, Roger has stepped back to leave Brady’s basketball instruction in the hands of KU coaches. Only on occasion is he prompted to comment. If he doesn’t think No. 12 played hard, “then he’ll get a little bit of an earful,” Roger says.

Always willing to listen to constructive criticism, but appreciative of his dad’s reticent role, Brady says, “If I need advice, I can go to him. But he never calls me to preach about my game.”

College coaches often assume some of the parenting responsibilities for student-athletes. Roger, with his experience as a player, parent and coach, credits the KU basketball staff members for their unique ability to “be a parent, friend, storyteller, motivator, give a shoulder to lean on and a foot to ...” Well, you get the point.

And with a regular rotation of underclassmen—save junior Sherron Collins—

who are talented but still have much to learn, Self and his staff certainly have their hands full.

Brady, an “old” sophomore who turns 23 in January, is new to his starting role in the Jayhawks’ lineup. Though he led his team in scoring at prep school on the East Coast after graduating from Free State High in Lawrence, he came to KU to play a reserve role with about five minutes per game his freshman season in 2006-’07, and was a redshirt on last year’s national champion team. When five players left for the 2008 NBA draft and head coach Bill Self took on a roster that includes six freshmen, Brady’s experience became vital to the Jayhawks.

“He has stepped up and done a great job, knocking down shots, defending the other team’s best player,” teammate and fellow sophomore guard Tyrel Reed says, “I’ve been really impressed with how Brady’s been playing.”

Like Reed, Brady grew up a KU fan. He was entertained and inspired by the recollections of Roger and his teammates, who have remained close over the years. Though his father is normally able to keep his composure while watching Brady on the court, the former KU player can’t help but travel back in time when he watches his son run onto the floor before each home game in Allen Field House.

“I’d be lying if I didn’t say I had a tear in my eye the first time I saw Brady run through the tunnel as a freshman,” he admits. Although the younger Morningstar might not realize now the significance of what he and his father have accomplished by both suiting up in KU blue, Roger is always mindful.

“I have to pinch myself once a week,” he beams. “We might be one of the luckiest families in the history of the University of Kansas.”

—Katie Moyer

◆ ◆ ◆ Triple threats

Long-range shooting pushes women’s team to 11-2 start

If practice doesn’t make perfect, exactly, Bonnie Henrickson intends to get as close as possible. So says senior Katie Smith, one of the hot-shooting guards who helped the Jayhawks stake a claim as the Big 12’s best three-point shooting team during the non-conference schedule at 41.8 percent.

“Bonnie’s main emphasis during summer workouts was getting in the gym and shooting threes,” Smith says. “If



JEFF JACOBSEN

■ Outside scoring threats help open inside play for sophomore center Krysten Boogaard of Regina, Saskatchewan. Boogaard last year was named to the Big 12 All-Rookie team.

Sports

you're a three-point shooter, you had to make at least 500 out of a thousand shots, every week. We're all really good shooters, but they just hadn't placed as much emphasis on it in the past. I think we're all real confident shooting behind the arc. Half the girls on the team, especially [junior guard Kelly Kohn], would rather make a three-point shot than put the ball down and dribble."

Smith notes that consistent outside shooting keeps opponents from doubling up on inside players. Not only will that open up the lane for sophomore center Krysten Boogaard and junior forward/center Rebecca Feickert, but it will also make room for the athletic attacks favored by the Jayhawks' unquestioned leader, junior Danielle McCray.

McCray, who once again is leading the team in scoring (18.9 points a game heading into Big 12 play), rebounding (8.5) and steals (25 total), on Jan. 7 became one of 20 Jayhawks in the 1,000-point club. After scoring 16 in an 80-60 victory over Fairfield, McCray ran her career points total to 1,008.

Just like last year, the Jayhawks opened the season 11-2. What they don't intend to mirror is last year's 1-6 start in conference play.

"Taking care of the ball, that's one thing that's killed us in the conference," McCray says. "We know that when you make a mistake in the Big 12, every team is going to take advantage of that. We need to concentrate on that."

When asked what the Jayhawks needed to address heading into the Big 12 schedule, the fifth-year coach said, "Turnovers are most important; they get all of our attention."

Says McCray, "I'm in the headlines because of the scoring, but what's important with our team is that everybody does the little things. I go to the boards as hard as I can, and my teammates do, too. That's where I get my points from. It's not always me catching the ball and jacking up a shot."

Though when she does, she'll be ready. A thousand shots a week made sure of that. —

—Chris Lazzarino

JEFF JACOBSEN



■ Freshman forward Kortney Clifton and the rest of the Jayhawks rebounded from a 1-0 late-season loss to Texas to advance to the NCAA Tournament. They upset Denver, 2-1, in first-round play in Palo Alto, Calif., then lost to host Stanford, the country's third-ranked team, 5-0. The Jayhawks finished the season 13-8-2.

Updates

Aqib Talib, now with the NFL's Tampa Bay Buccaneers, in December was named to the Orange Bowl Committee's 75th Anniversary Team. A consensus All-American in 2007, Talib was named Most Valuable Player after KU's 24-21 victory over Virginia Tech in the 2008 FedEx Orange Bowl. ... Golfer **Gary Woodland**, c'07, a four-time collegiate winner renowned as one of the country's biggest hitters, in December earned a coveted PGA Tour card. With five birdies in the final round, Woodland won one of 24 tour cards by finishing 11th in the PGA's infamously stressful, six-day Qualifying Tournament ("Q-School") at PGA West in La Quinta, Calif. "Anytime you have one of your guys make the tour, it is a great thing for your program," says men's golf coach **Kit Grove**, d'99. KU's most recent representative on the PGA Tour had been **Matt Gogel**, c'94, winner of the 2002 Pebble Beach National Pro-Am. Gogel, now retired, is an announcer for the Golf Channel, for whom he interviewed Woodland after Q-School. "He's been great," Woodland said of Gogel, as reported by the Lawrence Journal-World. "I wear that Jayhawk proud." ... KU and Missouri agreed to keep their annual football rivalry at Arrowhead Stadium through 2012. ... Louisville defensive coordinator **Bill Miller**, a Hutchinson native, was named KU's co-defensive coordinator (along with **Clint Bowen**, d'96) and linebackers coach.

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Sports Calendar

■ Men's basketball

JANUARY

- 24 at Iowa State
- 28 at Nebraska
- 31 Colorado

FEBRUARY

- 2 at Baylor
- 7 Oklahoma State
- 9 at Missouri
- 14 at Kansas State
- 18 Iowa State
- 21 Nebraska
- 23 at Oklahoma

MARCH

- 1 Missouri
- 4 at Texas Tech
- 7 Texas
- 11-14 at Big 12, Oklahoma City

■ Women's basketball

JANUARY

- 21 at Nebraska
- 24 Kansas State
- 31 at Texas A&M

FEBRUARY

- 4 Colorado
- 7 at Missouri
- 11 at Texas
- 14 Oklahoma
- 18 at Colorado
- 22 Iowa State
- 25 at Oklahoma State
- 28 Nebraska

MARCH

- 4 Baylor

- 7 at Iowa State
- 12-15 at Big 12, Oklahoma City

■ Swimming & diving

JANUARY

- 22 at Arkansas
- 24 South Dakota, UNI

FEBRUARY

- 6-7 Iowa State
- 25-28 at Big 12, Columbia, Mo.

■ Track & field

JANUARY

- 31 at Adidas Classic, Lincoln, Neb.

FEBRUARY

- 6-7 at New Balance Invitational, New York City
- 12-14 at ISU Classic, Ames, Iowa
- 12-14 at Tyson Invitational, Fayetteville, Ark.
- 27-28 at Big 12 Indoor, College Station, Texas

■ Tennis

FEBRUARY

- 2 at Arkansas
- 3 at Tulsa
- 10 Illinois, Saint Louis
- 16 UMKC
- 23 at Kentucky
- 24 at Eastern Kentucky

MARCH

- 1 at BYU
- 5 at Kansas State
- 9 New Mexico
- 14 at Colorado
- 16 at Missouri

■ Men's golf

FEBRUARY

- 4-6 at Hawaii-Hilo Invitational

MARCH

- 9-10 at Louisiana Classics, Lafayette, La.
- 19-21 at Desert Shootout, Phoenix

■ Women's golf

FEBRUARY

- 16-17 at Central District Invitational, Parrish, Fla.

MARCH

- 6-7 at Rio Verde Collegiate Invitational, Rio Verde, Ariz.

■ Softball

FEBRUARY

- 6-8 at Kajikawa Classic, Phoenix
- 13-15 at UCF Invitational, Orlando
- 19-22 at Palm Springs Classic, Palm Springs, Calif.
- 28-March 1 at North Texas Invitational, Denton

MARCH

- 6-8 KU Invitational
- 12 at Missouri State
- 17 Western Illinois



Thanks, Mario: Men's basketball's newest championship banner was raised to the Allen Field House rafters before the Nov. 18 game vs. Florida Gulf Coast.

STEVE PUPPE



Carpocalypse Now? “Around the turn of the 20th century, a futurist was asked, ‘What do you see for the history of New York?’” says James Cobb, automobile editor at the New York Times. “He predicted a very grim future where in 30 years the island of Manhattan would be covered in horse manure. It didn’t quite work out that way, which shows how hard it is to look into the future. I think the automobile is not going to leave us, but it’s going to evolve. The next 10 to 20 years will be a real challenge, but we’ll be better for it once we get through the difficult process of moving on to something new. Technology certainly holds out a lot of hope, and I think there will be incredible progress. We just don’t know yet exactly where it will come from.”

Man at the Wheel

Growing up on a farm in northeast Kansas, James Cobb realized early on the value of a good set of wheels. He learned to drive at 10, piloting the family's ancient Studebaker pickup across fields, standing so that his feet could reach the pedals. But lessons on the automobile's primacy were driven home long before then.

"Where I'm from, cars loom large, or at least they did back then. When people gather at family reunions, everybody sort of stands in the driveway and talks cars, kicks tires and spits and scratches," says Cobb, j'78. "It's part of the DNA, I guess."

The predisposition for auto-obsession perhaps descends most strongly from his father, who loved tearing engines apart. Once the whole clan piled into the family sedan for a road trip to Colorado. "Just as the car is all packed and we're about to pull out of the driveway, he checked the oil," Cobb recalls. "Something didn't look quite right to him, so he decided to give the car a valve job on the spot."

Since 1986 his daily commute has led to the New York Times newsroom on Eighth Avenue in Manhattan, where he edits automotive coverage for one of the most influential newspapers in the land. It's a world away from the family farm near Holton, where childhood kicks involved reading every car magazine he could get his hands on, "often under the covers, with a flashlight, when I should have been getting my beauty sleep."

Back in the late '60s, Cobb's car crush—America's car crush—was blissfully uncomplicated by utilitarian concerns such as gas mileage and carbon footprints and global warming.

"I think more than anything [the appeal] was the sense of freedom that we equated with a car," Cobb says. "I was always looking forward to the day I'd turn 16 and be able to drive anywhere."

When the magic moment came, he was ready. Money saved from a job at a local newspaper bought his first ride, a '67 Dodge Coronet, acquired when he was still 15 but parked, on parents' orders, until his 16th birthday. "I think the first weekend after my birthday I put about 2,000 miles on it," he chuckles. "I was gone."

After stops at KU (where he cruised Jayhawk Boulevard in a Mustang II, Mach I), the Detroit Free

As auto editor for the New York Times, James Cobb is one of the biggest wheels in automotive journalism. Learn why the one-time Kansas kid with a crush on cars believes the auto age still has room to run.

**BY
STEVEN HILL**



■ Cobb on his family's Jackson County farm in March 1960, at age 5, with companions Tommy and Shep. The Studebaker pickup he'd later learn to drive is in the background, along with the family's 1959 Chevrolet Biscayne. A vacation to Colorado offered occasion to test the family's 1955 Chevrolet, the first car Cobb's parents bought brand-new. For James, far right, it was the beginning of a lifelong love of mid-century American autos.

Press and a copy-editing slot at the Times, Cobb arrived as one of the most important automotive journalists in America.

"The Times automotive page is certainly the most influential on the East Coast," says Alex Taylor III, senior editor at Fortune magazine who for 20 years has covered automobiles for that publication. "What's the Times sell on weekends, 1.3 million copies? It's a huge impact. Jim's got a section front, which is very important real estate, and an extremely well-qualified stable of reviewers."

Dan Neil, an automotive columnist at the Los Angeles Times who freelanced for Cobb from 1995 to 2003, puts it more bluntly.

"There's a pecking order in journalism," Neil says. "So if an auto company has three chairs at a table with a top executive, they're going to put Jim in one of those chairs."



Much has changed in America's love affair with cars. If our affections for wheels once resembled the inno-



cent, if hot-blooded, attraction the teenager felt for the pinup queen, it has since grown into something rather more complicated.

"The golden era of cars ended about 1974, because that was really the last time cars could be built without much thought for safety or smog regulations," says Keith Martin, a freelance reviewer for Cobb and the founder and publisher of Sports Car Market, a magazine for high-end collectors. "They looked like the designers wanted them to look; they performed the way the engineers wanted them to perform. There were very few compromises. Now cars serve many masters."

Says Neil of that golden era, "Cars operated in a consequence-free environment. We had smog and we had lead

pollution, but we also had this enormous freedom and mobility, and the connections between cars and wealth and status and sexuality and youth, all those things were uncomplicated. Today there's a downside to the automobile, and it's evident in every consumer choice we make. The automobile's innocence is long gone."

So, yes, what it means to be a "car guy," as Cobb calls himself, is radically different today than when he was a boy in Holton dreaming of someday owning his own garage full of hot rods. But cars—and the complex range of issues they touch on in our culture—still loom large. The Sunday Automobiles page he launched in 1994 has grown to a full section (the section appears in East Coast editions and on nytimes.com; national

editions carry a single page) and reflects the broad scope of those issues. Recent coverage has featured in-depth reports on the Big Three's fight for survival, including a think piece on how an auto bailout might affect the Middle East peace process; an audio interview with NASCAR champion Jimmie Johnson; test drives of a \$270,000 Aston Martin and a \$22,000 Volkswagen Jetta; a story and slide show documenting a New Jersey man's loving restoration of his father's 1965 Cadillac convertible; and news of mainstream automakers' efforts to produce plug-in electric cars.

"Car culture is culture," says Neil, who surprised—and peeved—many in the critical community by winning the 2004 Pulitzer Prize for Criticism. "What Jim did is channel all the different aspects of culture, as it is reflected in our relationship with this machine, into the pages of the New York Times."

A list of those aspects is long and varied, Neil says. "It's mobility, it's transportation, it's economic growth, it's style, it's design, it's engineering, it's sport. The automobile is an extremely broad and complex subject. So the journalist who takes on that job, like Jim, has to be an extremely agile person, intellectually."

Colleagues praise Cobb's strong work ethic, his keen editorial eye and his ability to attract and develop the best freelancers. But his most impressive achievement may have been getting his paper to take cars seriously in the first place.

In the righteous kingdom of journalism, where rigid walls between advertising and editorial are a point of pride, auto pages were something of a seedy back alley where the usual rigorous divisions between advertising and editorial were relaxed. Auto companies routinely treated writers to

lavish junkets. Advertorial reigned supreme.

No wonder the Times, hallowed paper of record, arbiter of all the news that's fit to print, sniffed at car coverage like a motorhead at a '78 Pacer.

"There was a fear the auto section might be too soft, that it wouldn't be worthy of the Times, that we'd pull our punches," Cobb recalls. "So my idea was, 'No, we're not going to do that. We're going to make this as aboveboard, as ethical, as responsible as any other section of the paper.' So we set out to make sure the same rules applied to us as applied to the rest of the paper."

Times writers accept no free trips or gifts from automakers; in fact, the paper goes so far as to pay rental fees to manufacturers for any cars they test drive.

Beyond maintaining an unassailable reputation for credibility, Cobb sees his job as extending to auto coverage that certain something he calls the "Times sensibility."

"It's a sense that we want to be thoughtful, we want to be analytical, want everything to have a purpose. Even the feature stories have a reason for existing, and there's a reason we are doing a piece at a particular time. We certainly want to serve readers by giving them news and opinion that will impact their lives—but we also want to be entertaining."

"The Times automotive page is certainly the most influential on the East Coast. What's the Times sell on weekends, 1.3 million copies? It's a huge impact."

—Alex Taylor III,
senior editor at Fortune magazine





“A car is sort of the clothing you wear on the street. You probably will never see the inside of my house, but if I’m idling next to you on the West Side Highway, you’ll see who I project myself to be based on what I’m driving.”

—James Cobb

During recent upheavals brought on by soaring gas prices and the tanking economy, the Times’ auto coverage—whether focused on the industry, the product or the cultural and environmental impact of cars—has been among the most creative and forward-looking in its discussion of potential solutions. In December, for example, when Big Three CEOs (including Alan Mulally, e’68, g’69) were being scolded by Congress for failing to produce fuel-efficient cars, Christian Edstrom wrote on the paper’s Wheels blog that gas-sipping Ford, GM and Chrysler models were selling well in Europe. Noting that incompatibility between European and U.S. emissions regulations was the only barrier to selling those cars here, Edstrom proposed changing U.S. rules to match those in Europe.

“It’s that sort of simple, but creative look at how problems might be addressed that I think is interesting,” Cobb says. Readers agreed, posting

nearly 100 comments the first eight hours after Edstrom’s piece went up.

Fostering discussion, on the Web site or in the halls of Congress, gets Cobb’s motor running. “I often feel best about things that pop up in a congressional debate or a policy discussion, when someone says, ‘Did you see what the New York Times reported over the weekend?’ If it starts to figure into the national conversation, that’s as much as we can hope for.”

In January 2008, when Cobb took his turn on the paper’s “Talk to the Newsroom” question-and-answer session at nytimes.com, a reader noted with frustration that, to many editors, the term “car guy” seems to mean the same as “anti-environmental.”

“I love cars, but I love breathing more,” the reader noted.

Cobb concurred, writing that while he considers himself a car guy, too, he’s a car guy who believes that automobiles “are going to have to change in funda-

mental ways over the next few years.” And he believes he has plenty of company in that regard.

“I’ve developed a sense over the last 12 to 18 months that the American public has turned the corner on some basic environmental issues,” Cobb wrote. “I see it in the calls, letters and e-mail messages that come to me: Americans are now much more concerned about the environment, especially global warming; about fuel economy; about the nation’s reliance on imported oil. And that message has now become strong enough, and focused enough, that the automakers cannot ignore it.”

That sense has only grown in the last year, as car-buyers fled first from the high-profit, gas-guzzling SUVs that sustained carmakers for a decade, and then from the new car market as a whole, prompting a crisis so severe that some wags have dubbed it the “carpocalypse.”

“I think consumers have absolutely turned the tables and are driving the bus now, simply by refusing to buy those 10- to 12-mile-per-gallon SUVs,” Cobb says. “They’ve sent a loud and clear message that’s finally been received.

“But what is more remarkable is that hardcore enthusiasts have begun to embrace changes that will make cars more environmentally friendly. There is a real enthusiasm to embrace new ideas and new technologies.”

Devotees now trumpet the glories of diesel, say, or how much gas mileage they can get rather than how fast they can make zero to 60. That wasn’t the case five years ago. If you were a diesel fan then, Cobb says, you were likely a Birkenstock-wearing, pipe-smoking fringe character. Now you’re car-guy cool.

That’s no minor distinction, he believes.

“I’ve always contended that alternative vehicles won’t really turn the corner until you can sit around the backyard barbecue with your crazy Hummer-driving brother-in-law and say, ‘Here’s my cool electric car,’ and he’s envious.”

Or stand in the driveway at a Kansas reunion, say, kicking tires and talking nickel-metal hydride battery packs.



There are those who regard cars with the same cold eye for efficiency they reserve for a refrigerator or a forced-air furnace.

There are even those who’d be happy to see cars disappear entirely. The rest of us have a more complex relationship with the horseless carriage.

Going further (with technology, with fuel efficiency, with crash protection) may be a nobler goal than going faster, but the need for speed, the desire to look good in your car, the yen to make a statement about your appreciation for performance, styling, or gaudy chrome fittings and fluorescent touchscreens—that’s never going to disappear entirely. Cars are about identity, about the image we project to ourselves and to others. We may well resent the demands they place on us (think insurance premiums and alternate-side-of-the-street parking), but the emotional space we reserve for them is more akin to our feeling for a pet than an appliance. No one’s going to give his fridge a nickname or a flame job. Cars move us, in more ways than one.

“A car is sort of the clothing you wear on the street,” as Cobb puts it. “You probably will never see the inside of my house, but if I’m idling next to you on the West Side Highway, you’ll see who I project myself to be based on what I’m driving.”

Then he adds (with the gleeful laugh of a man who loves his work), “Unless of course I’m driving a test car I haven’t paid for.”

Ah, yes. The test cars. Though he works for the notoriously stern Gray Lady (“It is the voice of God,” Dan Neil of the L.A. Times notes wryly, “and they do take authority very seriously”), his job isn’t entirely without cool perks. Cobb insists his biggest thrill is putting to bed a really well-crafted section. But he also allows that driving New York City streets in an Audi R8 or Nissan GT-R

(moving folks to hang out car windows to snap camera-phone pics) runs a strong second. Among the most memorable road tests, he shares after some prodding, was the time he got to buzz Connecticut in a \$1.5 million Bugatti Veyron with a Formula One driver in the co-pilot’s seat. There was a stately Packard convertible from the ’40s that proved cooler than expected. And Ferrari V12s are always a thrill.

“If you have populist leanings in your background, I think there’s always a little hint of resentment when you see Ferraris and Lamborghinis on the street,” a not uncommon occurrence in midtown Manhattan. “But once you’ve driven one ... Every time I get into a V12 I think, ‘Man, I need one of these,’ because they’re really quite amazing.”

When he daydreams of stocking his own garage, European roadsters such as Porsches, Alfas, Jaguars, Astons and Mercedes all come to mind. “But I guess at my core I’m still a farm kid from Kansas who grew up being amazed by your basic Chryslers and Cadillacs and sporty Pontiacs from the late ’50s and early ’60s,” he says. “I’m a complete sucker for that sort of thing.”

For now that fantasy garage remains just that—a fantasy. But as the man who decides which cars get reviewed by the most influential auto page on the East Coast, isn’t Cobb already in charge of the world’s best garage—minus the sky-high insurance premiums?

“That’s true,” he says, laughing again the laugh of someone who’s enjoying the ride of his life. “I’m the kid in the candy store.”





Pain, Pain GO Away

**SPINE CENTER
OFFERS RELIEF
FOR OUR
ACHING BACKS**

Eighty percent of us have back problems at some point in our lives, according to the National Institutes of Health.

And many of us go from doctor to doctor seeking relief.

With that in mind, the University of Kansas Hospital has opened a one-stop shop to evaluate back problems and provide the best course of treatment. The Marc A. Asher M.D. Comprehensive Spine Center opened Nov. 3.

Named for Dr. Marc Asher, m'62, of Leawood, a University distinguished professor and retired spine surgeon, the 22,000-square-foot facility sits just off the hospital lobby in space formerly occupied by the now-relocated University of Kansas Cancer Center. After a \$5.5 million renovation, the space now contains 27 exam rooms, four specialized diagnostic rooms, pre- and post-procedure rooms, and a 4,000-square-foot therapy gym.

"This is the most comprehensive spine facility in the country," says George Varghese, professor and chairman of the department of rehabilitation medicine. The center includes specialists in neurosurgery, orthopedic surgery, rehabilitation medicine, pain anesthesia, pain psychiatry, neurology and physical therapy.

"We also can provide manipulation and acupuncture," Varghese says.

Serving as gatekeepers are three physicians called spineologists. All are board-certified in physical and

by Melissa Berg Harmon

PHOTOGRAPHS BY STEVE PUPPE

rehabilitation medicine with additional training in neck and back care.

They do an initial comprehensive evaluation and “decide what is best for the patient,” Varghese says. “That could be simple education or it could be exercises; it could be injection, surgery or pain management.”

Patients are referred to the appropriate specialists if needed, says Varghese, one of the three spineologists at the center. The others are medical director Lisa Hermes, m’93, and Kimberly Mongeau, h’92, m’06.

The KU specialists hold clinics on various days at the spine center.

“This week I had a patient who needed to receive pain anesthesia, so I just called and the patient had the injection the same day,” Varghese says, offering an example of how the all-under-one-roof concept can expedite treatment.

In some cases, when a patient already has seen several doctors or had several procedures, the conclusion may be that everything possible has been done. The aim then is to help the patient live more comfortably with pain, perhaps with medication or exercise.

Why are humans plagued by so much back pain?

Varghese attributes it to aging, wear and tear on the spine, over-exertion and improper body mechanics. For example, too many people lift by bending from the waist instead of using their knees to shoulder the load, or they slump in chairs instead of sitting upright. Obesity



and accidents also factor into back problems, he says.

The three spineologists see 75 to 100 patients a week and expect to triple patient volume in two to three years. Patients can call the center for appointments or be referred by their physicians.

The demand for back care already has

exceeded expectations, prompting the center to start recruiting for another spineologist.

Patients’ problems run the gamut.

“Last week, I had at least two patients who’d been told they needed spine surgery, and they wanted a second opinion,” Varghese says.



■ Varghese

The most frequent comment from patients is that “for the first time someone has spent so much time, and they review my problems and talk to me,” he says. “That is exactly what we need, someone not rushing through, who sits down with the patient and makes them feel that we discussed all the options.”

The center also includes a learning and resource center named after Varghese. Plastic models of the spine, the pelvis, the rotator cuff, bulging discs pressing on a nerve and degenerated spinal discs help patients better visualize the sources of their problems. Fact sheets, books and information about arthritis and other ailments line the shelves. Four computer stations are available for patients to do their own research.

“Eventually, we want to have a patient educator full time,” Varghese says. “We need to raise some bucks for that.”

The center also has a conference room dedicated in memory of James McLean, the center’s first medical director, who was killed in a Colorado snowboarding accident Jan. 20, 2008.

Bob Page, president and chief executive officer of the hospital, says one of the hospital’s three strategic focus areas is

neuroscience, and spine care emerged as a growth opportunity that would be good for patients. Naming the overall center for Asher was an easy call.

“Dr. Asher has been a part of this medical center for 36 years,” Page says. “He has devoted his life and professional career here. He has given generously to this medical campus during that time. When you think of spine care, who do you think of? It’s Marc Asher.”

Asher “has been a mentor to many of the physicians over the years,” says Tammy Peterman, n’81, g’97, the hospital’s chief operating officer, chief

nursing officer and executive vice president. “They truly view him as their role model.”

Varghese, who pressed for the center to be named for Asher, says “the No. 1

reason why I thought we should honor Dr. Asher is he believes in patient education.

“He always believed in prevention and also a knowledgeable patient.”

And Asher, Varghese adds, always wanted to do what was best for each patient, not necessarily for the clinician.

“Even though he is a spine surgeon, he’s not biased to spine surgery,” Varghese says.

Most spine conditions aren’t real serious and aren’t due to any underlying disease, Asher says. “But the less serious conditions can get overtreated.”

Asher says the spineologist concept “should be the wave of the future” because it’s “not the best use of a surgeon’s time to sort through 10 or 20 back-problem patients, only one of whom needs his skill.”

His hope for the center “is that patients will have one place they can go for straight answers, be it a relatively minor condition to the most catastrophic.”

—Harmon, j’72, is a freelance writer in Overland Park.



■ Louise Schloerb, 91, of Leawood, used the equipment in the center’s rehabilitation gym. Therapist Ildiko Kapros, g’02, (previous page) worked with Schloerb on step exercises to improve her strength, endurance and balance.

Sage of spine care lends name and philosophy to new center

As an undergraduate at Kansas State University, Marc Asher abandoned plans to become a veterinarian because he wanted to be able to talk with his patients.

A lot of Kansans are no doubt grateful he changed his career path.

Asher, m'62, touched people across Kansas and the world during his 32-year academic orthopedic practice.

Now a University distinguished professor at the University of Kansas Medical Center, Asher, 72, was a co-inventor in 1989 of the Isola Spinal Implant System. The ladder-like device, made of titanium or stainless steel, realigns and stabilizes the spines of those suffering from scoliosis and other spinal deformities. It has been used around the world, and Asher himself realigned the spines of more than 800 patients with the implant.

Asher, who grew up on a farm near St. John, joined the KU Medical Center faculty in 1972. In his practice, which ultimately focused primarily on adolescents and spinal deformities, Asher saw patients five days a week, did weekend post-operative rounds and held clinics in cities across Kansas. He shared his medical knowledge in Colby, Garden City, Hays, Hutchinson, Parsons, Salina and Topeka.

"I developed over the years what I call my 'motherhood speech,'" Asher says, referring to the back care lecture he gave to every patient.

His four dos and don'ts? Proper nutrition, no smoking, 30 minutes of sweat-producing aerobic activity three times a week and trunk muscle strengthening: 15 push-ups and 15 sit-ups three times a week for life.

"Most of the less serious spine conditions—by that I mean back pain—are best managed by staying active rather than by going to bed. That's the big key message," he says.

While practicing, he also lectured medical students and mentored residents and authored or co-authored 90 peer-reviewed papers. He also traveled the world to teach and demonstrate his surgical techniques.

Since retiring from active practice in 2002, he has been conducting clinical and laboratory research at the medical center,



■ Marc Asher in the Paul R Harrington Archives, which houses spine-related artifacts and mementos that Harrington (shown in portrait) collected during his career.

consulting with other physicians and maintaining the archives of the late Paul Harrington, c'35, m'38, who devised the first successful spine implant.

Through the years, Asher has contributed 50 percent of the royalties from his implant device to the KU Endowment Association and other charitable causes. He has established, contributed to or solicited funds for four endowed chairs at the School of Medicine, funded orthopedic research and contributed to the development of the newly opened KU Hospital spine center that bears his name. Grateful patients also have made contributions to KU Endowment to help fund Asher's research efforts.

Asher has been named a School of Medicine Alumnus of the Year, served as president of the Scoliosis Research Society and has received a Distinguished Achievement Award from the Pediatric Society of North America. The Native Sons and Daughters of Kansas have honored him as a Distinguished Kansan of the Year.

Douglas Burton, an orthopedic surgeon who holds an endowed professorship estab-

lished by Asher and his wife, Elinor, says Asher "really has given back to the people of the state of Kansas. He's somebody who could have gone anywhere. He came from Harvard [where he completed orthopedic surgery residency and a fellowship]. He was down at San Antonio [on the faculty at the University of Texas Health Sciences Center]. The big boys had come calling all through his career because of his reputation. He's really a nationally, internationally respected surgeon, yet his dedication was to Kansas and to Kansans."

Burton says Asher "was always very honest and humble almost to a fault." He talked about the problems he encountered with his cases, not just the successes. And above all, he taught his residents how to treat their patients, to spend time with them, to listen.

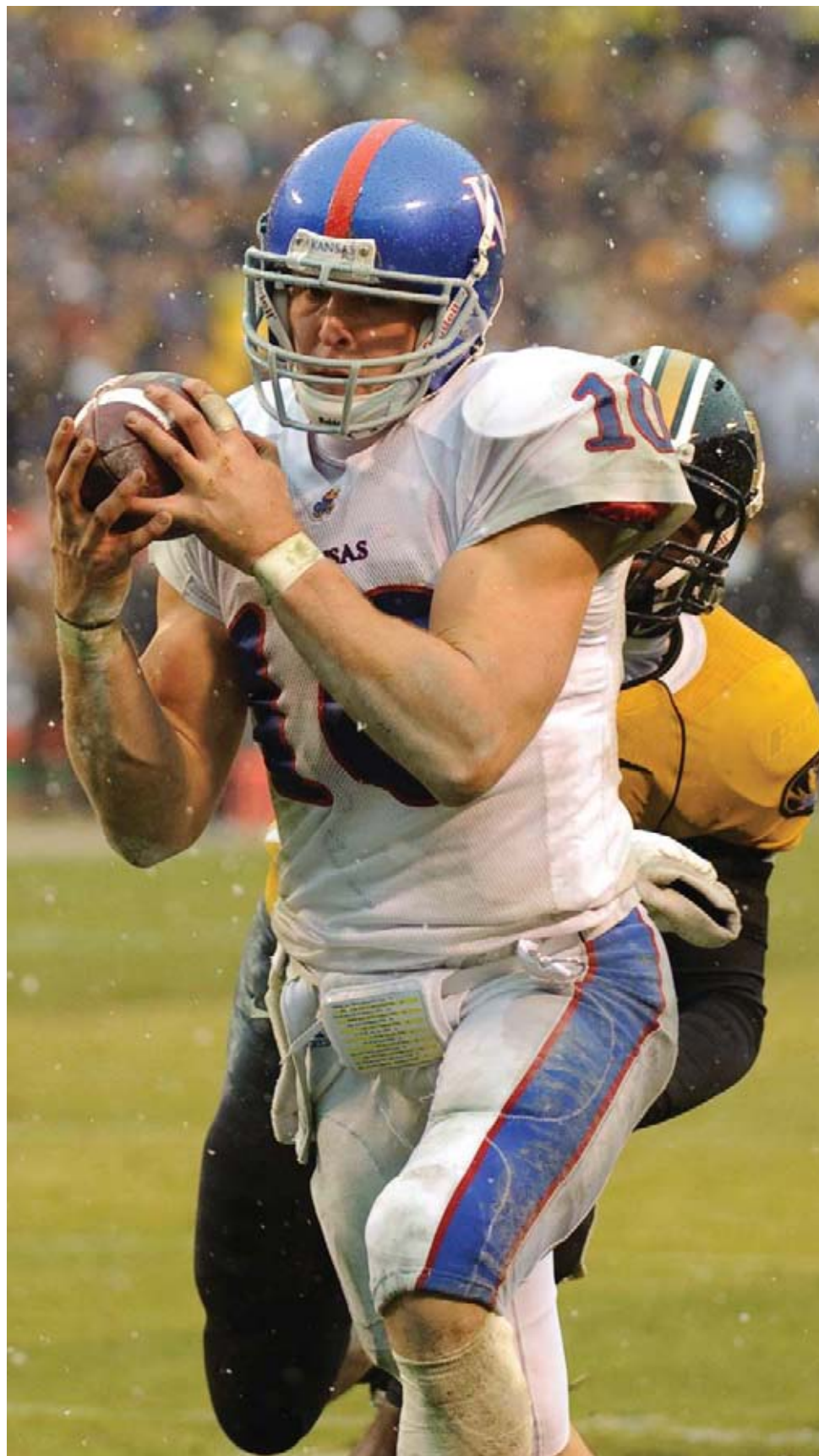
"It's what your mother taught you, more than anything," Burton says. "To treat people the way your mother taught you to treat people."

Says Asher, with characteristic modesty: "I tried my best to be a good example."

—M.B.H.



■ Needing 7 yards to convert a fourth down with 33 seconds remaining, Todd Reesing (5) instead “shot-putted” a 26-yard pass to Kerry Meier (10), who’d already darted past safety Justin Garrett (8) on his way to the end zone. Crimson-and-blue-clads in chilly Arrowhead Stadium cheered madly, while the black-and-golds were stunned into silence.



PHOTOGRAPHS BY STEVE PUPPE

INSIGHT BOWL PHOTOGRAPHS

BY GENE LOWER



Missouri, and So Much More

KERRY MEIER'S MEMORABLE CATCH ONE OF MANY HIGHLIGHTS
AS JAYHAWKS CLOSE THEIR SEASON IN STYLE



Darrell Stuckey, KU's first-team All-Big 12 safety, remembers his initial surprise as a Jayhawk: the only other freshman keeping up with him in those first drills of summer 2005 was the star quarterback recruit from Pittsburg. Getting introduced to Kerry Meier, Stuckey recalls, meant learning something about the athleticism required for big-time college football.

But still ... the *quarterback*?

"We were both out there running our first day, side-by-side ahead of everybody else," recalls Stuckey, a junior from Kansas City, Kan. "We knew then that

Kerry would be a player who would work and do whatever it took. It's good to see a quarterback do that, but even better to see a quarterback who doesn't get the job still come in and do whatever he can."

Clearly the KU football program has turned some sort of figurative corner. The Jayhawks won 20 games the past two years, including back-to-back bowl games (even *competing* in consecutive postseason games was a first), and delivered so-called signature wins that generate confidence for players and enthusiasm for fans.

Last year, after a painful, 36-28 loss to

Missouri, the season's landmark was a thrilling, 24-21 victory over well-regarded Virginia Tech, champions of the Atlantic Coast Conference, in the Orange Bowl, one of the elite Bowl Championship Series events.

This year, after disappointing losses to No. 4 Oklahoma (45-31, in Norman), No. 8 Texas Tech (63-21, in Lawrence), Nebraska (45-35, in Lincoln), and No. 4 Texas (35-7, in Lawrence), the 2008 season came down to the Nov. 29 showdown vs. Missouri in Arrowhead Stadium.

Even a 52-21 drubbing of rival Kansas State Nov. 1 in Lawrence—a victory so

BY CHRIS LAZZARINO



total that four days later KSU announced coach Ron Prince would leave the program after the season—had been virtually forgotten in the run-up to Missouri. Unless they could beat the Tigers, the Jayhawks would end their regular season 6-6, including just one Big 12 victory in their final six conference games, and would have to live with the indignity of three consecutive losses to their biggest rival.

When junior Todd Reesing—the unlikely challenger who in August 2007 won the quarterback job from Meier, the returning favorite—hit Meier for an 8-yard touchdown pass with 4:26 remaining, the Jayhawks led by three and briefly looked to be back in control of a game that they had led by as many as 16 with 10 minutes remaining in the third quarter.

But the potent Tigers countered with another touchdown with 1:50 remaining, grabbing a 37-33 lead. A field goal would not be enough. KU had to score a touchdown. As snow flurries turned into thick, wind-whipped flakes, the Jayhawks heated up.

Taking over at the 33-yard-line, Reesing hit junior running back Jake Sharp for a 12-yard pass. Second and 10 at the KU 45, Reesing found Meier, who had played the entire game hobbled with an unspecified leg injury, on a crossing route for 11 yards and a first down. First and 10 at the Mizzou 44, Reesing again went to Meier, this time for 6. Second



and 4, Reesing to Meier for 9. First and 10 on the 29, Reesing to Meier for 3. Then came incompletions on second and third downs; facing a convert-or-lose fourth down with 33 seconds remaining, coach Mark Mangino called time out.

“We didn’t want to take a chance on a signal cross-up on the most important play of the game,” Mangino explained. “So we said, ‘Let’s make sure we’re face to face with all 11 kids on the sideline.’”

Frigid KU fans were shaking only because of the nervous moment, yet their tension wasn’t shared on the field. When Missouri blitzed its linebackers, Reesing

nimbly stepped up in the pocket, looking for his first option, Dezmon Briscoe. Seeing that Briscoe had been taken out of the play, he then looked for Meier on an intended crossing route.

That’s when Reesing saw that Meier had anticipated the blitz and, with just one defender to beat, aimed straight upfield. Reesing lobbed a pass high above the defensive back, whom Meier had already slipped past, and into the receiver’s sure hands.

“He didn’t even see me throw it,” Reesing said of Meier. “It was one of those plays you kind of draw up in the dirt.”

Meier caught the pass, his 14th of the game, immediately bounded into the end zone, and, with 27 seconds remaining, KU finally froze into place a 40-37 victory.

“It is the guttiest win that we’ve ever had since I’ve been the head coach at Kansas,” Mangino said afterward. “We are a very banged-up team. We had some guys limping around for two weeks. How some of them played today, the only way I can describe it is courage.

“Kerry got behind the coverage and, as I’ve said all year, if you get the ball near him he’s going to catch it. He had, what, 14 catches? That’s unbelievable,



especially considering that he played tonight on one good leg.”

No Jayhawk better exemplified courage and cool than Meier, the backup quarterback who in 2007 made the cover of Sports Illustrated for a touchdown catch vs. Iowa State and as a junior in 2008 set KU’s single-season receptions record with 97.

The only question remaining was, could he do it again?



It wasn’t Meier who first opened the throttle in the Dec. 31 Insight Bowl, but his play-making counterpart, sophomore sensation Dezmon Briscoe, who already owned KU’s single-season receiving records for yards (1,206) and touchdowns (12). He added to both marks on the first play from scrimmage with a seemingly effortless 60-yard touchdown catch from Reesing.

But Minnesota countered with a long touchdown drive of its own (featuring a surprising offensive set with the quarterback playing from under center, rather than back in the shotgun as the Golden Gophers had done every play all season long), and the Jayhawks seemed to be knocked a bit off balance.

They got just one first down on their second drive, and then Minnesota scored again for a 14-7 lead.

Jake Sharp converted a third-and-2 on KU’s ensuing drive with a 5-yard run, and when Reesing then found Meier for a 21-yard reception the Jayhawks regained

their swagger. After a 4-yard Reesing-to-Meier touchdown pass tied the game with 4:36 remaining in the first quarter, KU never again trailed.

Reesing finished the half with 221 passing yards and four TD’s, at one point completing a school-record 14 consecutive passes.

“We had five weeks since the Missouri game, so we were trying to shake off the rust,” Meier said afterward. “But once we did get rolling we were making big plays the whole game.”

The Jayhawks led 28-14 at halftime in Arizona State University’s Sun Devil Stadium, and thousands of blue-clad KU fans—including the more than 1,500 who crowded into the Alumni Association’s festive pregame rally directly across the street from the stadium—were soaking up the fun in the sun.

Finally, Meier took it upon himself to

plead with the coaches to let him throw the ball. No, he wasn’t asking for the quarterback job back; instead, he wanted offensive coordinator Ed Warinner to call the wide-receiver option pass that Warinner added to the Jayhawks’ bowl-game playbook a month earlier.

“I kept telling him, ‘We gotta run that play; we gotta run that play!’” Meier said. “We knew it was going to work.”

And how. When the Jayhawks began their second possession of the second half on the Minnesota 32, Warinner called for the wide receiver option pass; Meier responded with a 32-yard touchdown strike to Briscoe, putting KU up 35-14 and dampening any lingering drama as KU cruised home for a 42-21 victory.

Said Minnesota coach Tim Brewster, “That was as good an offensive football team as we saw all year.”



■ We can’t vouch that it was Big Jay’s bout with Truman the Tiger that caused coach Mark Mangino to tip his cap; perhaps he was recalling this one-handed reception by Dezmon Briscoe (80) Nov. 1 vs. Kansas State. Briscoe caught 14 passes for 201 yards and three touchdowns at the Dec. 31 Insight Bowl, where more than 1,500 KU fans joined the Spirit Squad and Marching Jayhawks at the Alumni Association rally across the street from Sun Devil Stadium.



Two days before the Insight Bowl, Reesing lunged at a chance to answer a question about what Kerry Meier has meant to the Jayhawks.

“Kerry’s attitude really characterizes and sums up our team as a whole,” Reesing said. “His approach to last year after losing the job was that he never let his chin down. He will never complain or whine about what he did or did not get. He is going to keep fighting and keep working. When he was asked to play receiver last year, I think he surprised everyone. This year I think he blew away everyone’s expectations, breaking the record for single-season catches and making huge catches, especially the one against Missouri.”

“His play and his mindset, about being a team player and doing whatever is asked of him, sums up what we are looking for in this program, what Coach wants to have: guys who want to play for the team and not for themselves. That’s what Kerry is all about.”

“I came here to be a Jayhawk, I’m always going to be a Jayhawk, I’m leaving here a Jayhawk.”

—Mark Mangino, recalling Meier’s answer to transfer rumors



Mangino recalled the day at the end of 2007's fall practice when he told Meier—who had started eight games at quarterback as a freshman before being sidelined with injuries—that Reesing won the job. “Nine out of 10 guys are in the head coach’s office the next day wanting to transfer,” Mangino said. “He didn’t say a word. He showed up on the practice field the next day like he did the 30 days prior to it.”

When Meier finally broke his silence and addressed the prospect of transferring, the sentiments he expressed meant everything for a program that had yet to establish much self-confidence.

“His answer,” Mangino recalled in Arizona, “was, ‘I came here to be a Jayhawk, I’m always going to be a Jayhawk, I’m leaving here a Jayhawk.’ He was going to make it perfectly clear that he’s not like anybody else. He is not the run-of-the-mill student-athlete. He is a guy who is special because he has some class about him, some determination about him, but more important, he is not selfish. He is more giving than taking. He not only is a talented player, he is a great human being. He will play on Sundays.”



The Jayhawks won a BCS bowl game last season, beat Missouri in a thriller this season, and should be contenders for the Big 12 North title next year, so the post-game vibe in Sun Devil Stadium seemed to be about almost anything *but* the Insight Bowl.

■ After Big Jay led the Jayhawk charge into the Insight Bowl, Kerry Meier had another huge game, catching 10 passes for 113 yards and a TD. The former starting (and now backup) quarterback also threw a 32-yard touchdown pass.



“That was as good an offensive football team as we saw all year.” —Minnesota coach Tim Brewster

Hardly surprising, then, that it was Meier who seemed most intent on holding onto the moment.

“Don’t get me wrong, that win against Mizzou was huge and it felt great,” Meier said shortly after the game, his helmet perched atop his bearded head. “But this is a huge win for KU. Two years in a row KU went to bowl games and won. That’s big time.”

Still, thoughts of 2009 were irresistible. All of the offensive stars return, including Reesing, Meier, Briscoe and Sharp. The defense loses its three starting linebackers—Joe Mortensen, James Holt and Mike Rivera—but their replacements are promising.

Kansas City Star columnist Jason Whitlock went so far as to proclaim “next year’s Jayhawks favorites to win the Big 12 North and a legitimate top-15 squad.”

“We always have high expectations and next year will be no different,” Mangino said. “We have some things to shore up. We have some areas to improve in. We may even need some immediate help in recruiting at an area or two, and we have to see how that plays out.

“But I can say with a great deal of confidence that, if we stay healthy and stay on track, we have a chance to be a very good football team next year.”

When the question fell to the players, they fell in line with their coach. Sure, that’s always the smart play, and it’s a clichéd formula to downplay expectations and instead talk only about the endless of hours of work awaiting them between now and the

next kickoff. And yet ... this time, they seemed to mean it.

“We have to approach the winter workout season with intense pressure,” Briscoe said flatly. “We want more than eight wins. This year we didn’t achieve our goals, and we want to achieve them all next year.”

“Just like Briscoe said,” Meier quickly added, “it’s all about the off-season. That’s where you win championships.”

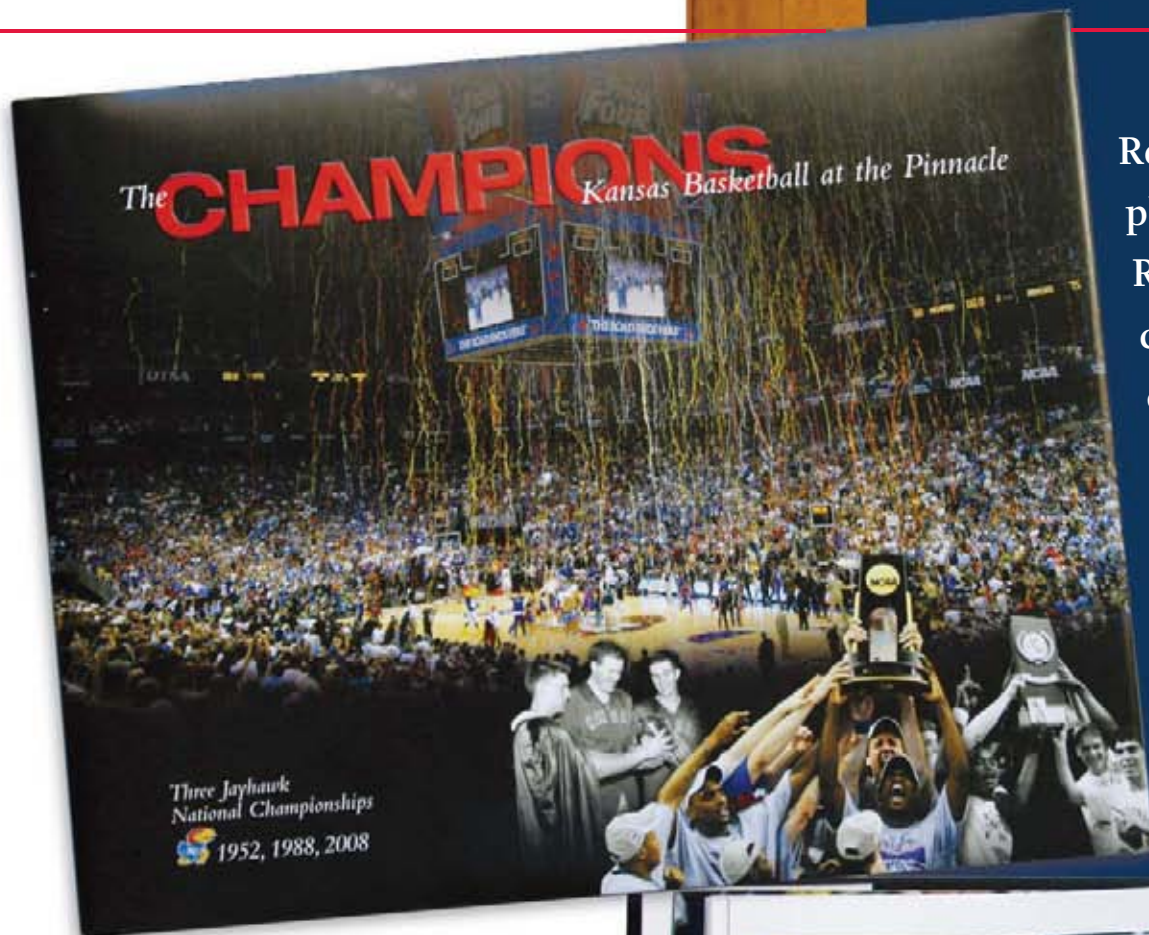
Reesing, who has proven to be nothing if not a terrific decision-maker, eyed his teammates and grinned, saying simply, “I completely concur with what they said.”

Onward, then. And upward, too.

2008 Jayhawk Football Highlights

- Overall record 8-5, 4-4 in Big 12
- At least eight wins in consecutive seasons for the first time since 1908-'09;
- 20 wins in the past two seasons;
- In the Insight Bowl, sophomore WR Dezmon Briscoe caught 14 passes for 201 yards and three TD's. The school record for catches in a game that he tied was set one game earlier, against Missouri, by junior Kerry Meier.
- Meier (97) and Briscoe (92) are now first and second on KU's single-season receptions list. The next closest is Richard Estell's 70 in 1985.
- Senior linebackers Mike Rivera (14) and Joe Mortensen (13) both tied career highs for tackles in the Insight Bowl; senior LB James Holt had three sacks, his sixth-consecutive game with a QB sack.

KANSAS BASKETBALL



Renowned sports photographer Rich Clarkson has captured the magic of three NCAA basketball championships in this rare collection for Jayhawks to treasure.



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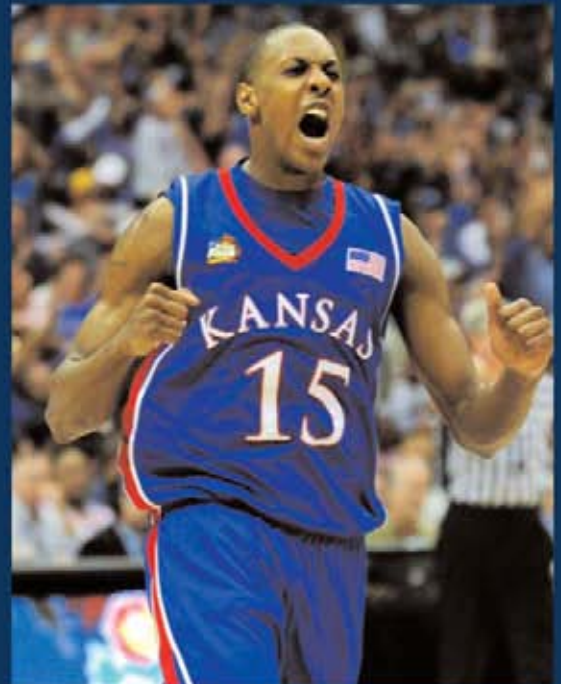
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Relive the moments that made the sport a KU tradition



This book is the story of three KU teams and their national championships, told by players and sports journalists.

All three of the championships are captured in this special portfolio of KU's shining moments, beautifully presented in 112 pages and capped by the iconic image of the 2008 title game—Mario Chalmers' jumper with 3.7 seconds remaining.

Published by the KU Alumni Association in an exclusive collaboration with Rich Clarkson and Associates.

\$40 Association Member
\$45 Non Member



Association

TRACY KEEGAN



students and faculty from the School of Fine Arts to Topeka and Salina, and the group will travel to Pittsburg this spring. Other events highlighted the KU debate team, ranked first in the nation, in Topeka and Wichita. In addition, the mechanical engineering students who built and raced a car in the Formula One competition showed off their car in McPherson.

Beginning this spring, chapters around the state will gain access to live broadcasts of lectures held by the Dole Institute of Politics. KU Continuing Education will organize community colleges around the state to receive the broadcasts. Participants from each location can ask questions that are then e-mailed to the Dole Center and answered live during the program.

Events offer added variety

Association chapters near and far highlight breadth of KU achievements

KU debaters Nate Johnson and Brett Bricker displayed their skills for members of the Shawnee County alumni chapter. The debate team also traveled to a chapter event in Wichita.

As the new year begins, the Association continues to expand the kinds of activities offered to its 51 chapters nationwide. For Heath Peterson and Danny Lewis, the challenge is to create events that cater to the diverse interests of the growing alumni population and help Jayhawks learn more about KU's many areas of strength.

Peterson, d'04, director of Kansas programs, says an emphasis on academic programs is especially important within the state, where alumni assist in student recruitment and legislative advocacy. The community and professional connections of alumni across the state ultimately expand the Jayhawk network to benefit KU.

To focus on academics, the Association has formed partnerships with other University entities to provide alumni access to KU activities without the drive to Lawrence.

With the Hall Center for the Humanities, Kansas chapters have hosted lectures in Wichita and Salina. The Association has traveled with

Chapters outside Kansas have also enjoyed an expanded variety of local activities. In 2008, national chapter leaders organized guided tours of New York City's Metropolitan Museum of Art and Chicago's Wrigley Field, wine tastings in Boston and North Carolina, and meet-and-greets with KU alumni who work for NBA teams.

Lewis, d'05, assistant director of national and athletics programs, works closely with the 28 national chapters and clubs, but says that most events are organized by local chapter leaders who "want to do more than the bare minimum and try to offer a full spectrum of events."

Of course, athletics will remain part of the mix. Countless Jayhawks attend watch parties each year; most recently, more than 1,500 fans gathered Dec. 31 for the pre-game tailgate in Tempe before the Insight Bowl.

In fiscal 2007-'08, the Association hosted 347 events, attracting 69,000 Jayhawks. The drive to diversify events will continue.

"It all ties back to our mission to create a

stronger KU,” Peterson says. “I think the more alumni we can engage and educate and involve in the life of the University, the better off the entire University is.”



One for the team

New coordinator leaves California for Kansas home

Marcus Hicks joined the Association in December as coordinator of alumni programs. Hicks, c’07, will work to further the Association’s efforts statewide, serving as a contact for several chapter leaders and assisting Heath Peterson, d’04, director of Kansas programs, and the rest of the programs staff in coordinating events.

Originally from Rialto, Calif., Hicks transferred to the Hill as a junior to play defense on the football team and earn a bachelor’s degree in communication studies. After graduation, Hicks returned to his home state as a sales representative for the Los Angeles Clippers. Now back in Lawrence, he plans to begin work on a master’s degree in sports management at KU next fall.



John and Diana Hadl



Rock Chalk Ball

2009 edition of KC tradition to honor Hemenway

Jayhawks decked in spring finery will fill the Overland Park Convention Center Saturday, April 18 for the Kansas City Chapter’s annual Rock Chalk Ball. Since 1996, alumni have gathered in the nation’s largest KU community to celebrate the timeless traditions and outstanding achievements of KU students, alumni, fans and friends.

In Chancellor Robert E. Hemenway’s farewell year, guests will have an opportunity to show appreciation for KU’s outstanding accomplishments during his 14-year tenure.

Two-time football All-American John Hadl, d’68, and his wife, Diana, will chair the ball, and invitations will be mailed in February. An expanded silent auction will feature distinctive items, and purchases will bolster Association programs to recruit students and strengthen the Jayhawk network.

For additional information, or if you’re

interested in becoming a table host or benefactor, visit www.rockchalkball.org, call 800-KU Hawks or e-mail kualumni@kualumni.org.



Helpful ’Hawks

Nominations for Millie Award are due March 31

Since 1987 the Association has bestowed Mildred Clodfelter Alumni Awards upon alumni who have demonstrated long-term loyalty as local volunteers for KU. The award honors the late Mildred Clodfelter, b’41, who worked for the Association for more than 40 years.

Alumni who have assisted for several years or more with the Kansas Honors Programs, legislative advocacy, local chapters and clubs, student recruitment and other activities that advance KU are eligible; all winners are honored at KU events in their home communities.

To nominate a fellow Jayhawk, please contact Nikki Epley, director of reunions, at nepley@kualumni.org or visit kualumni.org.

STEVE PUPPE



Marcus Hicks

STEVE PUPPE

◆ ◆ ◆
Life Members

The following Jayhawks have committed to the KU Alumni Association as new Life Members beginning Sept. 1 through Oct. 31. For more information, please visit kualumni.org or call 800-584-2957.

Craig & Allison Head
 Anderson
 Michael & Jennie Archer
 Atwood
 Martha Collingwood
 Barnhardt & Robert G.
 Barnhardt Jr.
 Ronnda Bartel
 Shawn & Andrea Simecka
 Beach
 Deborah Bednar
 Mary Skolaut Birch
 Stephanie Stewart
 Bjornstad
 & Wesley Bjornstad
 Benjamin & Kathleen
 Johnson Brann
 Robert Brooks
 Robert & Pamela Bruce
 Terry Campbell
 Shawn & Eva Davis
 Chevreux
 Matthew & Kristen Sjoberg
 Christian
 Jillian Claterbos Clay
 James Compton
 Patricia Cornish
 Joseph Courtright
 Jeffrey & Darcy Green
 Conaway
 Susan Dewell Crassaerts
 Jerry Cross
 Cathy Daicoff
 Michael & Emily Peterson
 Dalbom
 Jane Gilliland Dalton
 Bradley & Patricia Daniels
 Gregory Davis
 Reed Edgington
 Brent & Laura Elizabeth
 Engelland
 Lynn Fisher
 Martin Flowers
 Kyle Garrison
 Jace Giannetti
 Robert Gibbs
 Hugh & Ingrid Olson Gill
 Mark & Sarah Gillem

Allison Hammond
 Laura Hayes
 Doug Herbers
 Carolyn Risley Hill
 Maureen Soelter Hirt
 Bruce & Janice Hoffman
 Thomas Hubert
 Molly Ege Hundley
 Ronnie Hurt
 Thomas & Vina Conklin
 Hyde
 Mark & Anne Crump
 Jarboe
 James Jones
 Brett & Bridget Ricke
 Kappelmann
 Todd & Jennifer Scheuer
 Kornblit
 Reed Knobbe
 Cynthia Lacy
 Michael Lange
 William LaRue
 Sarah Drees Liebl
 Virginia Lewis
 Charles Masner
 Karrie Hayes McCormick
 Thomas McGillin
 Sidney & Carole Popham
 McKnight
 Gregory & Kathy Meitl
 Terry Milby
 Nancy & John Miles
 Paul & Vicki Melton-Miller
 Brent & Debra Marubio
 Mitchell
 Kevin Mitchelson
 Wendell Moore
 Thomas Moreland
 Gary Nevius
 Justin & Kelli Olberding
 Nichols
 Steven & Nicole Palmquist
 Anissa Vitale Parra
 Carter Patterson
 Donald Payne
 Kip Peterson
 W. Bradley & Constance
 Ide Poss

Thomas Ralston
 Mark & Maureen McLeay
 Rasmussen
 Vicki Rawdon
 Jerome Reilly
 E. Jeff Roberts
 Delario Robinson
 Samuel & Melissa Rockford
 Thomas Root
 Luke Rounda

Jonathan Schauder
 David & Katherine Brillhart
 Schukai
 Steve Scott
 Martin & Claire Gual
 Seem
 Greg & Pamela K. Shaw
 Jeremy Siegrist
 Erin O'Grady Simile
 Vipul Singla

Rodney Smith
 Russell Smith
 W. Rex Spease
 Patrick & Mary Somerville
 Stuckemeyer
 James Swain
 Phil Troutwine
 Tareia Vogelgesang
 Stephen & Rebecca Weller
 Mary Wiedorfer

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NOW ACCEPTING NOMINATIONS FOR THE
Fred Ellsworth Medallion

Since 1975 the Fred Ellsworth Medallion has honored individuals “who have provided unique and significant service to the University.”

Fred Ellsworth Medallion recipients are honored by the Association at a special dinner in conjunction with the fall Board of Directors meeting and introduced during the home football game that weekend.

Past winners of the medallion have been honored for their leadership in Kansas higher education, as chairs and members of University boards and committees, as consultants for special KU projects, and as donors to the University. If someone you know has continually shared time, talents and resources to benefit KU, submit a nomination today!

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To submit a nomination, contact the KU Alumni Association by March 31 at 800-584-5397 or visit www.kualumni.org.

Nominate

AN ASSOCIATION MEMBER
TO SERVE ON THE BOARD

We are asking for your assistance in nominating future members of the KU Alumni Association's National Board of Directors.

To nominate a fellow Jayhawk, please complete the form at www.kualumni.org/board, or call 800-584-2957 and a form will be mailed or faxed to you. *All nomination materials should be sent to the Association by March 1, 2009.*

With your help, the Association hopes to recruit directors who represent the diversity of the KU family and the dedication that has been a hallmark of KU alumni service through the years.



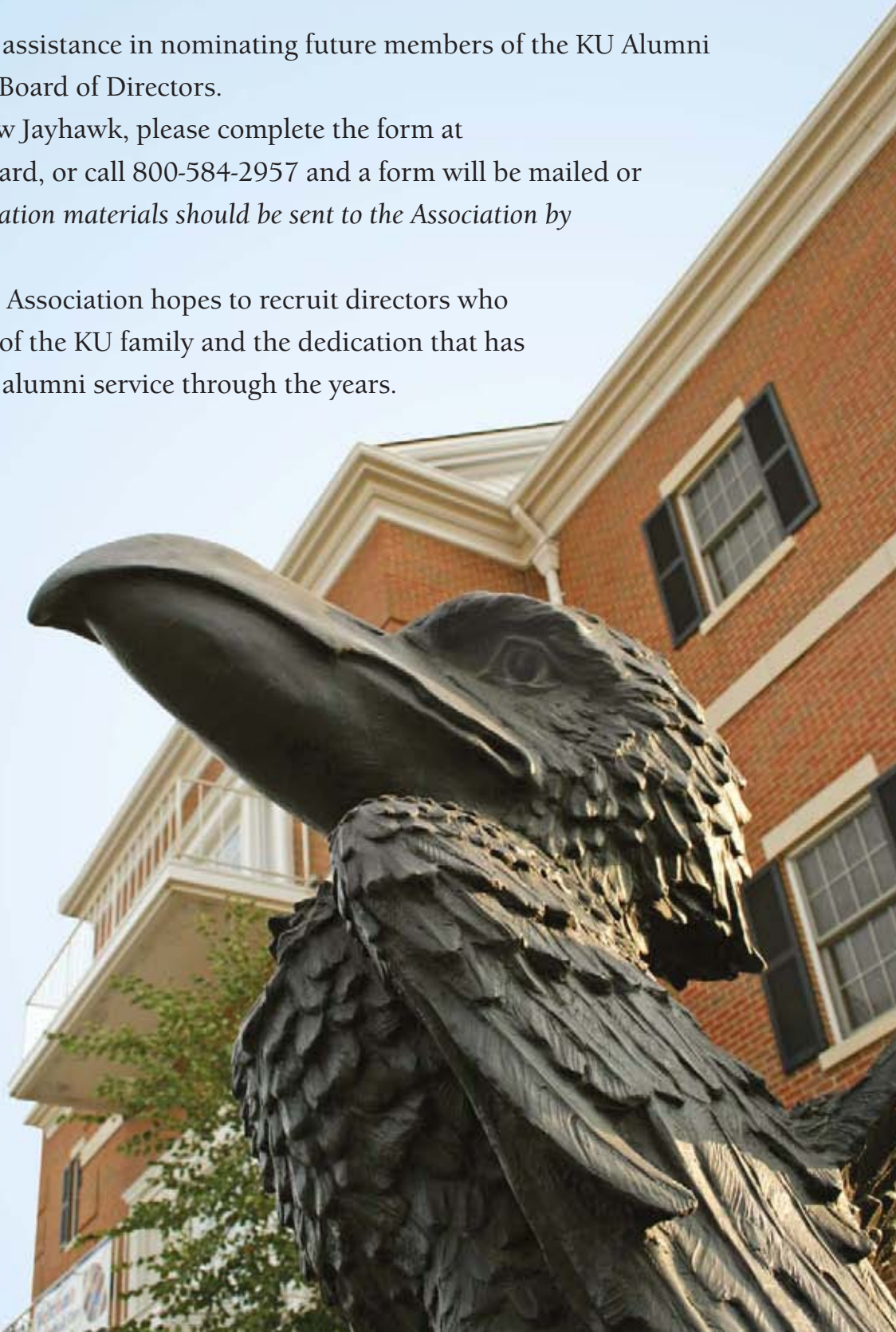
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ASSOCIATION
The University of Kansas

For any additional questions,
contact the Association at

800-584-2957

or visit

www.kualumni.org





Class Notes

BY KAREN GOODELL

1933

Francis Buckmaster, c'33, m'35, celebrated his 97th birthday in November. He and his wife, Jonnie, live in Mesa, Ariz.

1940

R.D. "Mike" Milam, b'40, and his wife, Helen, celebrated their 70th anniversary last October. They live in Bella Vista, Ark.

1954

MARRIED

Richard Peters, a'54, and **Carol Freeman Owen**, c'61, May 18 in Lawrence, where they live.

1956

James Tisue, e'56, is chief engineer for Agile Technology in Grand Junction, Colo.

1957

Gretchen Zimmerman Gerig, e'57, lives in Prairie Village. She works as a private investigator for Zimmerman & Marley.

1958

John Dealy, e'58, a professor emeritus of chemical engineering at McGill University, recently completed a lecture tour of China and Japan. He lives in Montreal.

1960

MARRIED

James Williams, b'60, to Kathleen Asper, Aug. 2 in Riverside, Calif., where they make their home.

1962

MARRIED

Kay Nelson, d'62, to Lloyd Gooding, May 24 in Portland, Ore. They live in Tigard.

1963

Marydel Robinson Aspedon, d'63, g'71, is an associate professor of education at Southwestern Oklahoma State University in Weatherford.

Carl Martinson, b'63, lives in St. Louis, where he's a principal with Martinson Medical Marketing.

MARRIED

Phillip Aldrich, '63, and **Marilyn Ross**, d'71, Aug. 2 in Lincoln, Neb., where she's chief corporate accountant for Commonwealth Electric Company of the Midwest.

1965

Rebecca Williamson Andrews, f'65, is a designer with Interiors by Becky Spier in Troy, Mich. She lives in Bloomington.

Stephen Williams, j'65, does family therapy with K/S Consultants in Berwyn, Pa.

1967

Larry Friesen, c'67, recently was elected an associate fellow of the American Institute of Aeronautics and Astronautics. He lives in League City, Texas.

Frank Gordon, e'67, g'71, heads research and applied sciences for SPAWAR Systems Center in San Diego.

Richard Hoskins, c'67, is a senior partner in Schiff Hardin in Chicago, where he's also a senior lecturer at Northwestern University. He studies for a doctorate in divinity at the University of Chicago.

1968

David Booth, c'68, g'89, recently donated \$300 million to the University of Chicago's Graduate School of Business. He's founder and chief executive of Dimensional Fund Advisors, and he lives in Austin, Texas, with his wife, Suzanne.

Martin Grogan, e'68, g'71, works as a consultant with Grogan Enterprise Services in Federal Way, Wash.



1947 JAYHAWKER YEARBOOK

THEN AGAIN

Driffs on Mount Oread: Toboggan twosome Bruce Coffin and Virginia Gorrill took advantage of KU's winter playground in 1947 and sledged down the Hill to Potter Lake.

1969

John Manahan, d'69, g'82, is a senior consultant with CGI Group, an international technology consulting firm, in Kansas City.

1970

Arthur Aenchbacher Jr., b'70, is Western regional manager of federal health services with CORAM. He and **Jodi Kunkel Aenchbacher**, c'70, live in Plano, Texas.

Peter Mirkovich, c'70, does consulting with Sandotte Inc. in Hoffman Estates, Ill.

1971

William Chalfant, d'71, wrote *The Queen and the Heretic*, which recently was published by Xlibris. He lives in Easton.

Nancy Campbell Jenkins, c'71, works

as a parish secretary at St. Catherine of Siena Catholic Church in Wichita.

Linda Rostine Schmitt, d'71, is executive director of the Reno County Historical Society in Hutchinson.

1972

Melissa Berg Harmon, j'72, does freelance writing and editing in Overland Park, where she and her husband, **Stephen**, c'69, g'74, l'74, make their home.

1973

David Carr, c'73, president of First Financial Corp. in Wellington, recently was named to the KU Endowment Board of Trustees.

Nancy Fankhauser, d'73, g'79, manages credit sales for JP Morgan Chase in Aurora, Ill.

1974

Lydia Beebe, j'74, l'77, recently was named to the KU Endowment Board of

Trustees. She's a corporate secretary and chief governance officer at Chevron in San Ramon, Calif. Her home is in San Francisco.

Judith Maynard, f'74, is a mortgage consultant with Mortgage Alliance Corp. in Overland Park.

1975

James Bump, c'75, manages operations for Roadway Express in South Bend, Ind. He lives in Elkhart.

Kevin Carver, b'75, is an enforcement attorney for the U.S. Department of Housing and Urban Development in Fort Worth, Texas. He lives in Plano.

Janet Amend Fisher, d'75, recently received the 2008 Excellence in Teaching Award for post-secondary technical education from the Kansas Council on Workforce Education. She heads the dental assistant department at Salina Technical College.

Dale Greenlee, b'75, wrote *Kiss the Sky*, which recently was published by

JGC/United Publishing. He lives in Indianapolis and works for FCX Performance.

Charles Rhoades, c'75, m'78, recently was named to the KU Endowment Board of Trustees. He's CEO of the Kansas City Orthopaedic Institute and president of Dickson-Diveley Orthopaedic Clinic. He and **Anne Jones Rhoades**, '76, live in Mission Hills.

1976

Robert Brown, c'76, does project management for Quintiles in Kansas City.

Beverly McAleer Craven, d'76, coordinates social-studies diversity for the Blue Valley School District. She and her husband, **Marc**, c'77, live in Stilwell.

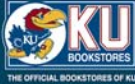
Tyrone Means, l'76, recently was named to the KU Endowment Board of Trustees. He is managing partner of Thomas, Means, Gillis & Seay in Montgomery, Ala., where he lives, and general counsel and board member for the Martin Luther King Jr. National Memorial Project Foundation in Washington, D.C.

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At the Top of the Hill by Debra Clement

A Spring Day on the Hill

Art book and prints of the KU campus

SouthWind Gallery of Topeka, in collaboration with the KU Alumni Association, invited artists to participate in a “plein air” painting event April 26, 2008, on the Lawrence campus. On that day, 63 artists set up easels across Mount Oread and, with paintbrushes in hand, captured the renowned beauty of the KU campus. The result is an amazing body of work rendered in various styles and media.

These images of campus are now available in a 128-page art book. The Campanile, Fraser Hall, Potter Lake and Strong Hall are just a few of the favorites included. It’s the perfect gift for any KU enthusiast!

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1977

Douglas Marples, c’77, m’80, makes bowed stringed instruments with Marples Violins in Lawrence, where he and **Jane Haigler Marples**, n’77, h’84, make their home.

Jodie Newbold McMahon, c’77, is vice president of wireless sales for Televerge in Olathe. She lives in Lenexa.

Marvin Motley, c’77, l’80, g’81, directs sourcing for Sprint Nextel in Overland Park. He and **Susan Nordin Motley**, j’83, make their home in Leawood.

Karin Ogden Roberts, n’77, g’81, PhD’99, coordinates education for Assessment Technologies in Stilwell. She and her husband, **Steven**, ’76, live in Olathe.

John Yohe, b’77, is managing director of Factice in San Antonio. He lives in Cooke City, Mont.

1978

Richard Boyer, d’78, is chief investment officer of Boyer & Corporon Wealth Management in Overland Park.

Evan Burkett, c’78, chief human-resource officer for Sanford Health, makes his home in Brandon, S.D.

Trinka Crossley O’Fallon, c’78, is a pediatric nurse practitioner at St. Jude Children’s Research Hospital in Memphis, Tenn.

Albert Peoples, d’78, directs information technology for AlPeoples.com in Houston.

1979

Yu-Cheung Cheung, g’79, g’81, is a software architect for GoldenGate Software in San Francisco, where he and **Su-Jin Chan**, g’83, PhD’83, make their home.

Mark Copeland, b’79, manages regional support services for Baxter Healthcare in Vernon Hills, Ill.

Ann Hamilton, f’79, recently received the 14th Annual \$250,000 Heinz Award in Arts and the Humantites from the Heinz Family Foundation of Pittsburgh. She’s a professor of art at Ohio State University in Columbus.

Brian Walker, m’79, practices surgery in San Leandro, Calif. He and his wife, Bonnie, live in Piedmont.

1980

Linda Zarda Cook, e'80, recently was named to the KU Endowment Board of Trustees. She is an executive director on the board of Royal Dutch Shell and a director of the Boeing Co. Her home is in Concord, Mass.

Todd Henderson, e'80, is a licensing specialist for FirstEnergy Nuclear Operating Co. in Akron, Ohio.

William Kanaga, b'80, does financial advising at UBS Financial Services in Overland Park. He and **Joan Trucano Kanaga**, g'91, live in Prairie Village.

Evie Lazzarino, j'80, recently became associate dean for communications at USC Marshall School of Business in Los Angeles. She lives in Pasadena.

Wendy Murray, c'80, g'93, directs communications and marketing for United Way of Wyandotte County. She lives in Kansas City.

Reginald Robinson, c'80, l'87, president and CEO of the Kansas Board of

Regents, recently was elected a fellow of the National Academy of Public Administration. He makes his home in Lawrence.

Arvella Frazier Spease, d'80, g'86, g'91, manages health promotion for USD 233 in Olathe. She and her husband, **Joe**, '75, live in Overland Park.

Frederick Stattman, e'80, is portfolio manager for Ramsey Stattman Vela & Price in Colorado Springs, Colo.

Todd Walters, d'80, teaches music for USD 417 in Council Grove, where he lives.

Randall Wetmore, g'80, lives in Des Moines, Iowa, where he's assistant city manager.

1981

Lewis Bolton, c'81, is president of Bolton & Hay in Des Moines, Iowa.

Cheryl Bradshaw Kantor, c'81, h'82, works as a medical technologist at St. Luke's Northland Hospital in

Kansas City.

John Moore, '81, wrote *Twilight War: The Folly of U.S. Space Dominance*, which recently was published by Independent Press. He and **Sandra Smith Moore**, PhD'88, live in Palmyra, Mo.

Michelle Brown Robnett, j'81, practices estate planning and probate law with Christin, Mugg, Adkins & Associates in Edmond, Okla. She and her husband, Lance, have two children, Katelyn, 12, and Travis, 9.

BORN TO:

Harry McMahon III, c'81, and Nichola, daughter, Lucille Sheana Renfrew McMahon, June 3 in Houston.

1982

Kermit Daniel, c'82, recently was named vice president for financial strategy at the University of Chicago.

Diana Seely Frederick, c'82, is executive director of Douglas County CASA.

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She and her husband, **Joel**, d'81, g'92, live in Lawrence.

John Macel Jr., g'82, recently became vice president of international operations for Northrop Grumman's technical services sector in Herndon, Va.

William Migneron Jr., g'82, is chief operating officer of Lathrop & Gage in Kansas City. He recently was inducted as a fellow of the College of Law Practice Management.

1983

Liz Day Cook, '83, works as a change analyst for EMBARQ in New Century. She and her husband, **David**, j'83, g'89, live in Olathe.

Michael Cummings, e'83, a'83, is a principal with T.K. Architects in Kansas City.

Allison Baker Hammond, d'83, g'86, coordinates community participation for Western Michigan University in Kalamazoo.

Traci Hicks Hartenstein, b'83, l'86,

manages development and support for CCH Inc. in Wichita.

Russell Koca, b'83, is president of Accounting and Advisory Services in Overland Park. He lives in Shawnee.

John Wieggers, b'83, g'85, owns Bob Allen Ford in Overland Park. He and **Sabra Arnold Wieggers**, c'85, live in Leawood.

Richard Woodward Jr., '83, works as an advertising account executive for the Kansas City Star.

MARRIED

August Tetzlaff, c'83, b'84, g'92, to Tammy Hamilton, July 5 in Platte Woods, Mo. Their home is in Shawnee.

1984

Carla Rasch, PhD'84, serves as registrar at Washburn University in Topeka. She recently received the Richard N. Elkins Special Service Award for leadership from the Kansas Association of Collegiate Registrars

and Admissions Officers.

1985

Troy Greisen, '85, is CEO of the National Bowling Foundation in Arlington, Texas. He and **Jennifer Kitchens Greisen**, '91, live in Grapevine.

Ann Kuglin Jones, n'85, g'90, g'99, works as vice president of oncology services at Alegent Health in Omaha, Neb. She lives in Council Bluffs, Iowa.

1986

Curtis Gilbert, c'86, serves as a captain in the U.S. Navy. He's stationed at the Pentagon in Washington, D.C.

Michael Loiben, c'86, is a partner in Dolins, Dolins & Sorinsky in Northbrook, Ill. He lives in Buffalo Grove.

David O'Brien, j'86, who covers the Braves for the Atlanta Journal-Constitution, recently was elected president of the Baseball Writers Association of America. In September Atlanta's alternative weekly newspaper, Creative Loafing, named him Best Columnist for his Braves blog.

1987

Janice Baker, g'87, retired recently as gymnastics coach at Shawnee Mission Northwest High School, where she continues to teach.

Laurie Blackburn, c'87, l'90, is a financial adviser for McLaughlin Ryder Investments in Alexandria, Va., where she and her husband, **Michael Luhman**, c'88, make their home.

Laura Brauer, b'87, owns Cat's Meow Braille Transcription in Wichita.

Bradley Proctor, e'87, manages technical sales for IBM in Kansas City. He and **Beth Lillie Proctor**, b'87, j'87, live in Overland Park. She's an accountant for the Perfect Wedding Guide.

Aaron Smith, c'87, is line manager for the Federal Aviation Administration. He and **Jana Black Smith**, c'88, live in Leesburg, Va. She sells real estate for Re/Max Select Properties.

1988

Bryan Becker, m'88, is a professor of medicine and vice chair of medicine at the University of Wisconsin-Madison. He

recently was appointed president of the National Kidney Foundation.

Joy Cawood Ford, c'88, directs development for the Montessori School of Denver. She lives in Aurora.

Scott Patterson, j'88, g'99, works as a communications consultant for Fidelity Investments. He and **Susan Briner Patterson**, '88, live in Prairie Village.

Kathy Kilo Peterson, b'88, owns State Farm Insurance in O'Fallon, Mo.

Steven Sneath, c'88, manages inside

sales for Sigma Micro Corp. in Indianapolis. He lives in Carmel.

1989

Janice Weddle Gales, n'89, coordinates quality improvement for the University of Oklahoma's Health Sciences Center. She and her husband, **Mark**, p'89, live in Edmond, where he's a professor of pharmacy at OU.

Richard Morrison, c'89, serves as a U.S. Tax Court judge in Washington, D.C.

He lives in Arlington, Va.

Scott Rogers, '89, directs strategic planning for David's Bridal in Conshohocken, Pa.

Daniel Taylor, j'89, is agency manager for Country Financial in Henderson, Nev.

BORN TO:

David McGrath, c'89, and Khanitta, daughter, Magnolia, Nov. 3 in Arvada, Colo., where she joins a brother, Basil, 2. David is a regional manager for

Profile

BY ERIKA BENTSON

Publisher builds her paper around the community

When Rip Gooch bought Wichita's The Community Voice, he asked his daughter to help manage the newspaper. Bonita Gooch, j'77, g'78, jokes with her father that he tricked her into working for him.

"He takes the money to the bank every day," and that's about it, Gooch says. "But I sure wouldn't want to be without him."

Working terms aside, Bonita Gooch now is the owner of TCV Publishing Inc., which publishes The Community Voice, a tabloid printed twice a month that serves Wichita's African-American audience. The publisher also produces Tanker Times, a newsletter for McConnell Air Force Base.

During her endeavors in publishing, Gooch has focused on helping The Community Voice speak to its audiences. The newspaper publishes stories that reflect elements of readers' lives and focus on current issues and events.

"If it's going on in the community, then we're involved in it," Gooch says. "Our focus is always enhancing the community."

Sections include national news, local



COURTESY PAT PATTERSON, THE COMMUNITY VOICE

■ Whether it's for Homecoming weekend or a Spirit Squad reunion, this former KU cheerleader and member of the Black Alumni Chapter takes time from her publishing schedule to visit the Hill every chance she gets.

black history, churches and religion, social events, youth, entertainment and special features. For example, The Community Voice recently published a story that provided helpful facts to use at the Wichita polls during the election.

Gooch says the paper addresses any concerns of community members and

brings important issues to the forefront.

Although Gooch started honing her journalism skills as a writer for Wichita North High School's newspaper and the yearbook, she didn't think she would end up working in the field. After earning her journalism degree, she went back to school to receive a master's in public administration. Gooch continued to work in administration in Texas and Florida until 1996, when she moved back to Wichita and took over The Community Voice.

In the past, Gooch has volunteered with Wichita organizations, including working as a panelist for the local public television station. But for now, she focuses more on her family, especially her teenage daughter.

"You have to find some time (because) family and children are very important," Gooch says. "I've had to cut back a lot of those activities, but that doesn't mean you're sitting at home—you still have to go cover events."

The next step for TCV Publishing Inc. isn't defined, but Gooch says she has considered a variety of opportunities, including creating an online version of the paper and starting additional publications.

"Even though it's a lot of hard work, I enjoy what I do," Gooch says.

Class Notes

IHI Environmental in Denver.

1990

Philip Wilson, e'90, g'95, manages the liquids manufacturing plant for S.C. Johnson & Son in Racine, Wis., where he and **Annette Hoffmeyer Wilson**, c'88, g'93, make their home.

1991

Anita Ground, g'91, received a doctorate in nursing and industrial

engineering last year from the University of Wisconsin-Madison. She lives in Fredericksburg, Va.

Jeanne Curtis Mitchell, h'91, co-owns Dragonfly Boba Tea and Bakery in Olathe.

ADOPTED BY:

Melanie Botts Viola, j'91, and Ivano, son, Shen Lee, 2, from China. They live in East Windsor, N.J., and Melanie is a special writer for the Wall Street

Journal in Princeton.

MARRIED

Heather Swartz, c'91, g'93, to Paul McComas, Sept. 27 at Badlands National Park, S.D. They live in Evanston, Ill., and she's a senior medical writer at Abbott Laboratories.

1993

Julie Gutke Graham, h'93, manages coding compliance for Research Medical

Profile

BY MARY O'CONNELL

Catholic bishop traces roots of calling to KU

When James Conley headed to the Hill in 1973, he had no aspirations to religious life. Conley grew up in Overland Park and was "a pretty typical suburban kid." But his experience as a student in KU's Pearson Integrated Humanities Program, a four-semester classical great books program, would soon prove transformative.

Conley, c'77, remembers the Pearson brochure he received at Shawnee Mission West High School: A college student standing in a wheat field, looking up at the stars, and the program motto, *Nascantur in admiratione*. Let them be born in wonder.

He credits his professors, Dennis Quinn, John Senior and Frank Nelick, for getting students caught up in the beauty and wonder of great books, of life. "I was introduced for the first time to the ideas of truth, goodness and beauty, and how these ideas were manifested in the great works of Western Literature," he says.

The ideas had a lasting, profound influence on Conley, who recently was appointed auxiliary bishop of the Archdiocese of Denver. Halfway through his junior year, when he had finished the

Pearson program, he converted to Catholicism. His godfather was Professor John Senior.

"I really didn't have any religious formation growing up. I had been a Presbyterian in name only," Conley says. "It was through reading and studying the great books that I began to dig deeper, to look for the meaning behind things. My conversion was more of a historical and literary conversion, at first, then a theological one. I sort of read my way into the Catholic Church."

Conley was ordained in 1985, served four years in Wichita as an assistant pastor, then went to Rome to earn a graduate degree in moral theology before returning to Kansas as Catholic campus chaplain at Wichita State University. In 1996, he was called back to Rome and spent 10 years working at the Vatican and teaching theology. In 2007 he became pastor of Blessed Sacrament parish in Wichita. In March he learned that Pope Benedict had named him the auxiliary bishop of Denver.

Along with being the liaison to the Catholic health care system in Denver, serving on the board of two seminaries, and fulfilling pastoral duties at his new parish, Conley assists the archbishop with all 144 parishes in the archdiocese.

Before becoming a priest, the former suburbanite worked on a Kansas farm. He thought he would end up marrying



■ James Conley was appointed the auxiliary bishop of the Archdiocese of Denver by Pope Benedict in March and ordained in May.

and settling in the region. Then Pope John Paul II came to America in 1979.

"A bunch of us trekked up to Des Moines and saw the new pope in this beautiful outdoor mass. As a new Catholic, I thought that maybe God was calling me to be a priest."

Back home in Kansas, it was autumn, harvest time, and Conley spent a lot of time on the tractor, thinking. "I couldn't get the idea out of my head," he says. By January, he was in the seminary.

—O'Connell, c'94, is a Lawrence writer.

Center in Kansas City. She lives in Edwardsville.

Jason Jundt, e'93, g'96, is a senior staff engineer with Lockheed Martin in St. Paul, Minn.

Cathleen Saltzman, c'93, works in account sales for Progressive Insurance in San Antonio.

Christopher Walker, c'93, m'97, is chief of the medical staff at the Charleston Air Force Base Clinic in Charleston, S.C.

BORN TO:

Latheef Ahmed, g'93, and Carol, son, Emery Merit, Oct. 3 in Tullahoma, Tenn., where he joins a sister, Sydney, 7. Latheef is a commander in the U.S. Air Force.

1994

Lila Tohidast Akrad, c'94, is intellectual property counsel for Pioneer Hi-Bred International in Johnston, Iowa. She lives in Des Moines.

Matthew Melton, b'94, directs investment services and is brokerage manager of Northwestern Mutual Financial Network in Kansas City. He and **Amy Lindenberg Melton**, j'93, live in Leawood.

David Stearns, c'94, works in the digital mapping operations division of NAVTEQ in Overland Park.

MARRIED

Matthew Speer, '94, and **Michelle Ferguson**, s'05, g'07, July 4 in Lawrence. They live in Bremerton, Wash.

BORN TO:

Paul Person, c'94, and Amy, son, Coleton Edward, Aug. 25 in Overland Park. They live in Kansas City.

Rikki Drake Schreiber, e'94, and Derrick, daughter, Brynn Rochelle, March 11 in Derby, where she joins a brother, Bryce, 5. Rikki is a product definition manager at Spirit AeroSystems in Wichita.

1995

Jennifer Ford Reedy, c'95, is vice president of strategy and knowledge management for the Minnesota Community Foundation and the St. Paul Foundation. She and her husband,

Christopher, c'96, live in St. Paul.

MARRIED

Jennifer Crow, c'95, and **Samuel Pratt**, e'99, g'02, Oct. 13 in Kauai, Hawaii. Their home is in Albuquerque, N.M.

BORN TO:

Mark Friel, b'95, and Kara Muggy, daughter, Kate, Sept. 2 in Olathe.

Annie Zajic McMillan, b'95, and **Peter**, d'97, g'01, son, Cooper, July 21 in Lawrence, where he joins a brother, Jackson, 5.

Marc Wilson, c'95, and **Rebecca Gernon**, c'95, m'01, son, Oliver Stephen Wilson, Sept. 9 in Overland Park, where he joins two brothers, Finnegan, 4, and Satchel, 2.

1996

Beth Drummond Dahl, c'96, and her husband, Terry, live in Overland Park. She's a paraprofessional in the Blue Valley school district, and he's a regional

financial controller for Hulsing Hotels.

Kristin Hoffman, b'96, is project manager for Lorig Associates in Seattle.

Michael Kollman, b'96, recently became tax director for Belo Corp. in Dallas.

Eric Moore, s'96, coordinates the HIV program at Maricopa Integrated Health System in Phoenix.

Bryan Tylander, c'96, teaches math for the Prince William County Schools. He lives in Alexandria, Va.

MARRIED

Anthony Candelario, b'96, c'96, l'99, to Amber Ruiz, Oct. 11 in Kansas City. They live in Merriam, and he's a general counsel for Q Services Company.

BORN TO:

Samuel, b'96, and **Crystal Phillips Hill**, c'97, m'02, daughter, Mya Magdalene, Sept. 8 in Hutchinson, where she joins a brother, James, 4. Samuel is an auditor with Allen Gibbs and Houlik, and

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Class Notes



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Longtime astronomy professor N. Wyman Storer guided his students in using Lindley Hall's 6-inch refracting telescope. His evening classes were popular for students who wanted to view various constellations. Asteroid #1386 was named for Storer, who retired from KU in 1970.

Crystal practices medicine at the Medical Center.

Alan, j'96, g'99, and **Maria Abatjoglou Stearns**, c'99, son, Holden Maxwell, Aug. 6 in Tustin, Calif., where he joins a brother, Cooper. Alan works for Lockton Companies, and Maria practices law with Allen, Matkins, Lect, Gamble & Mallory.

1997

Luis Arbulu, e'97, an investment principal with Google Inc. in San Francisco, makes his home in Oakland.

Michelle Blair, d'97, works as a financial services representative for Principal Financial Group in Overland Park.

John Claxton, b'97, g'99, is chief financial officer for Catalyst Equity Group in Overland Park. He and **Emily Leonard Claxton**, c'98, live in Leawood.

Catherine Jyoshin Clay, c'97, serves as a monk and novice priest at the Dharma Rain Zen Center in Portland, Ore.

Brent Sharpless, b'97, is vice president of business development for mSpot Inc.

He lives in St. Louis.

Timothy Weaver, g'97, was part of the U.S. track and field coaching staff at the 2008 Olympic Games in Beijing. He lives in Shawnee and works for LANE4 Property Group.

MARRIED

Barbara Beckett, d'97, g'00, to James Dodson, Aug. 2. They live in Kansas City, where she's a teacher and clinician for Applied Learning Processes.

BORN TO:

Mallory Minson, c'97, and Aaron Compton, son, Asher Compton, Aug. 13 in Mason, Ohio, where he joins a brother, Jaden, 3.

Nan Mullen Urban, b'97, and Chris, son, Barrett Christopher, June 15 in Troy, Ohio.

1998

Michele Costanza, g'98, PhD'06, does personal and executive coaching at MultiGenCoaching in Basehor.

Regina Danison, c'98, manages environmental programs for the Raleigh-Durham Airport Authority. She lives in Cary, N.C.

Melvin Dunston Jr., j'98, directs sales for Residence Inn Marriott in Duluth, Ga. He lives in Stone Mountain.

Randy Wenger, c'98, is a relationship manager at Heartland Payment Systems in Clayton, Calif.

Nichole Jeter Wheeler, b'98, is a financial systems administrator for HMT in Broken Arrow, Okla. She and her husband, **Jonathan**, c'96, live in Owasso. He's assistant director of athletics for the Tulsa public school district.

BORN TO:

Jennifer Pownall Schwaller, c'98, and **John**, e'99, daughter, Julia Marie, Oct. 10 in Charlotte, N.C., where she joins a sister, Sarah, 2. Jennifer is an environmental planner with STV/Ralph Whitehead Associates, and John manages development projects for Grubb Properties.

James Splittorff, d'98, and Erin, daughter, Shea, Sept. 15 in Overland

Park. James is a sales representative for Standard Insurance.

1999

Farrah Lorzano Anderson, c'99, works as a dentist in Lenexa, where she lives with her husband, Dan, and their daughters, Isabelle and Quinlyn.

Kimberly Diehl Brunnett, g'99, PhD'02, and her husband, Douglas, live in San Antonio, with their son, Lincoln, 1. Kimberly is a senior research scientist with Pearson.

Brian Friedman, d'99, manages programs for the Agriculture Future of America in Kansas City. He and **Kara King Friedman**, c'99, live in Lawrence.

Sonia Garcia, c'99, lives in New York City, where she's a special agent for the Department of Justice.

Amy Glovan, c'99, is a research engineer with Southwest Research Institute. She lives in Helotes, Texas.

Fred Parsons, g'99, manages quality assurance for Jacobs Engineering in Panama City, Fla.

Stacy Warmann Smith, f'99, owns Smith Design in St. Louis.

Annessa Staab, c'99, teaches kindergarten at Frances Xavier Warde School in Chicago.

Jason Wolford, g'99, directs product management for SecureLogix in San Antonio.

BORN TO:

Renee Greenberg Brown, f'99, and Scott, daughter, Sophia Rose, April 19 in Arlington Heights, Ill., where Renee is a band teacher for Lake Villa Community School District 4.

Dawn Wormington Williams, d'99, and **Charles**, d'00, son, Spencer Lee, Sept. 16 in Garden City, where he joins a sister, Logann, 3. Dawn is an optometrist with Bowling, Torrey, Hoch, Williams, and Charles is a physical therapist with Sandhill Orthopedic.

2000

Julie Kearney, c'00, manages wellness services and support for Quest Diagnostics in Lenexa.

Todd Larson, g'00, is senior planner

for Brooklyn Park, Minn.

Brent Mueller, c'00, manages a Commerce Bancshares branch in Leavenworth. He and **Sharon Chmidling Mueller**, g'06, live in Lansing.

Frederick Rivers, g'00, works as acting principal at Gwynn Park Middle School. He lives in Severn, Md.

BORN TO:

Aaron, d'00, g'03, PhD'06, and **Sarah**

Workman Clopton, d'00, son, Aaron Walter Jr., Sept. 10 in Baton Rouge, La., where he joins two sisters, Tatum, 5, and Kinsey, 2. Aaron is an assistant professor at Louisiana State University.

Kip Hall, c'00, and Sara, daughter, Jaden Riley, Oct. 14 in Wichita. Kip is a sales representative for Cardinal Health, and Sara is a sales representative for Ethicon/Johnson & Johnson.

Leslie Peterson Reardon, c'00, b'00,

and Michael, son, Michael Thomas Jr., Sept. 16 in Overland Park. Leslie is vice president of treasury services for Commerce Bancshares.

2001

Christopher Clemence, c'01, is a transaction specialist for Crown Castle International in Houston.

David Cronin, e'01, g'06, makes his home in Lawrence, where he's a project

Profile

BY WHITNEY ERIKSEN

Designer finds her place in the spotlight

HGTV's newest Design Star sat back on a couch in her Olathe home, laughing easily with her husband, Chris, about her newfound stardom. Surrounded by framed pieces of her original artwork and signature design elements evocative of the couple's business, Jennifer Oldham Bertrand, f'98, g'07, and the man she affectionately refers to as "my Englishman," recounted the past year with an air of disbelief.

"It's mad," says Chris. "When she goes out everyone recognizes her because she's this celebrity. Everybody loves Jenny."

Bertrand taught elementary art in the Blue Valley district for four years before she and Chris created Bertrand Designs and built a loyal clientele as interior designers. All along she told her husband, "Stick with me, kid. I'm going places."

Watching previous seasons of "Design Star" on the Home & Garden network, Bertrand was convinced she could beat the other designers for the coveted grand prize—her own show. "There's something in me that says this is what I need to do and I love it."

When the time came to mail her audition tape for the third season of the reality show, Bertrand knew she would

regret not trying. Two weeks later she received the call informing her she had been chosen as a contestant. In mid-March 2008, the artist kissed her husband goodbye, unaware at the time that her talent would propel her through all six weeks of competition and, harder yet, that she would not see or speak to her family for the duration of filming in Nashville.

"We had no contact with the outside world. It was rough. There happened to be a few Kansas City people on the camera crew who slipped to me that KU won [the NCAA championship]. Of all the years to go on a reality show," says Bertrand, who won viewers' votes with her geniality and large-scale wall art.

As the "Design Star" winner, Bertrand will use her master's degree in education to teach her techniques on a large scale in her own HGTV series, "Paint-Over! With Jennifer Bertrand." She will begin filming the show after the couple's first child, Winston Spencer, is born in March.

In the meantime, Bertrand has stayed busy performing demonstrations at the Mall of America and Pittsburg State University. She also spent a few weeks filming instructional "webisodes" for HGTV.com and a one-hour television special that aired New Year's Day.

"That will keep me out there and then



■ Bertrand attributes her passion for design to the frequent moves of her childhood. She witnessed her mother transforming each new house and learned to see the potential in anything. "I didn't go to school for design," says Bertrand, "I fell in love with design."

I'll be back again," says Bertrand, who feels fortunate that her pregnancy "takes it to a more normal pace. We'll have the baby and then it'll go back to chaos."

The Bertrands plan to stay in the Midwest as long as possible, where "the support has been amazing," but will move as a family once "Paint-Over!" becomes full-time. "We're best friends. We couldn't be apart," says Bertrand, who hopes her husband will join her on the show one day.

For now, the couple returns to business as usual, occasionally interrupted by the surreal moment when a fan requests a photo.

"It's been a big, big year," says Bertrand. "2009, I think, will be even better."

Class Notes

engineer for the city.

Jodi Danziger, b'01, works as a real-estate agent for Re/Max in Leawood.

Christopher Dodds, e'01, serves as a U.S. Navy submarine department head in Groton, Conn.

Rachel Fox, j'01, is senior communications manager for the Girl Scouts of Middle Tennessee. She lives in Nashville.

Carrie Padden Gibson, d'01, manages events for PE4life in Kansas City.

Trent Guyer, b'01, coordinates marketing for Grasshopper Mowers in Moundridge, where he and **Catherine Brinton Guyer**, c'02, make their home.

Brendan Mauri, b'01, is innovation director for Maddock Douglas in Norwalk, Conn. He and **Mindy Anderson Mauri**, b'01, live in Stamford.

Jennifer Scott, c'01, practices family medicine at the North Ridge Clinic in Mankato, Minn.

Cory Starr, d'01, lives in Springfield, where he's head athletics equipment manager at Missouri State University.

Beth Wagoner, c'01, is an instructional technology and media specialist for the University of Nebraska-Lincoln.

BORN TO:

Jeffrey, c'01, and **Loretta Wyrick Severin**, c'01, daughter, Ellorie Jeanette, June 19 in Lawrence. Jeffrey is an environ-

Profile

BY JENNIFER JACKSON SANNER

Film veteran chronicles sweetheart of a story

After more than 30 years in Hollywood, Nicholas Eliopoulos, c'69, knows all too well the tortuous path that a project travels from inception to completion. Luckily, the Emmy-winning editor, producer, director and writer possesses the talent, tenacity and sense of humor to withstand the ordeal.

All three qualities—plus a dose of luck—combined to help Eliopoulos finish his third documentary, “Mary Pickford: Muse of the Movies,” which premiered late last year at the Telluride Film Festival in Colorado and was selected for the Pordenone International Film Festival in Italy and the Hot Springs Documentary Film Festival in Arkansas. Renowned documentarian Ken Burns calls the film, which Eliopoulos produced, directed and edited, “a wonderful, heartfelt film that evokes a special time in the history of the cinema.”

Accolades from Burns and others are sweet reward after a long wait. “The project was 13 years in the making,” Eliopoulos muses. “Yeah, we really rushed it out.” But despite two false starts and seven years of

painstaking research, he persevered, inspired by his friendship with Pickford's third husband, actor Charles “Buddy” Rogers, '26, a fellow Jayhawk whom Eliopoulos met during a KU Homecoming weekend in 1987.

The dashing Rogers had starred in “Wings,” the first movie to win the Academy Award for best picture, and with Pickford in her last silent film, “My Best Girl.” He invited Eliopoulos to visit him at Pickfair, the estate named for Pickford and her second husband, matinee idol Douglas Fairbanks. Sipping cocktails with icons of old Hollywood, Eliopoulos heard stories that begged to be preserved.

He later interviewed Rogers (who died in 1999) and combed through rare archival footage to create a captivating chronicle of “America's Sweetheart” and the industry she helped launch. Most startling is the sound of Pickford's own voice, taken from audiotaped interviews through the years. Eliopoulos bridged her comments with



■ For his film on actress Mary Pickford, Eliopoulos (center) interviewed both her stepson, Douglas Fairbanks Jr. (left), and her third husband, Buddy Rogers, '26 (right).



elegant narration by actor Michael York and, as a result, Pickford, who died in 1979, tells much of her own story. “From her era in film, you never hear people talk,” Eliopoulos says, “so that's the biggest impact for the viewer.”

Four years ago, Eliopoulos moved from California to Olathe to be near his mother, now 97. He filled his new home, which he has aptly dubbed “Hollywood Central,” with his vast collection of rare movie posters, autographed photos and other memorabilia.

“If I hadn't moved to Buddy Roger's hometown of Olathe, I never would have finished the project,” he says. “Here I had nothing to do but cook Greek food and finish the film.”

mental services manager at KU, and Loretta is an assistant coordinator for the Kansas Methamphetamine Prevention Project.

Jason, c'01, l'04, and **Karen Schwarzer Thompson**, b'04, daughter, Neva Jane, Sept. 18 in Topeka.

2002

Peter Goss, j'02, practices law with Wendt Goss in Kansas City. He and **Lindsay Ace Goss**, d'02, n'03, live in Prairie Village. She's a nurse at the KU Medical Center.

Todd Louis, g'02, manages accounts for Nortel in Overland Park.

Todd Newstead, b'02, g'02, is senior IT auditor at PricewaterhouseCoopers. He lives in St. Louis.

Kip Peterson, g'02, recently graduated from the Harvard University Kennedy School of Government's Senior Executives in State and Local Government Program. He is director of government relations and communications for the Kansas Board of Regents in Topeka.

Molly Whitehair, j'02, works as a senior recruiter at Countrywide. She lives in Plano, Texas.

MARRIED

Andrew Moddrell, a'02, and **Melissa Biggs**, c'03, Sept. 20 in Omaha, Neb. He's an architect and an adjunct professor at the University of Illinois in Chicago, and she's a cardiac surgery physician assistant at Northwestern Memorial Hospital.

BORN TO:

Jennifer McKenzie Knudtson, b'02, and Daniel, son, Reid, Oct. 10 in Prairie Village. Jennifer is a client executive for Hallmark Cards in Kansas City.

Ann Branstetter Rost, PhD'02, and Alan, son, Max, June 20 in Marshfield, Mo., where he joins a sister, Maggie, 6. Ann is an assistant professor at Missouri State University in Springfield.

Roland, e'02, and **Alana Salazar Weibel**, c'03, g'04, son, Patrick Alexander, Oct. 23 in Somerville, Mass. Roland is a doctoral candidate at MIT in Cambridge.

2003

Brent Behrens, b'03, works in financial operations with Tortoise Capital Advisors in Leawood.

Megan Caton Foster, c'03, an assistive technology specialist with CFI, makes her home in Mission.

Kelsea Black Hare, j'03, and her husband, **Andrew**, c'04, moved last summer from Kansas City to Wichita, where she's a technology teacher with USD 259, and he's a manager with the Wichita Clinic.

Leigh Lohofener Johnson, c'03, is an emergency-medicine physician assistant at Via Christi Regional Medical Center in Wichita.

Sarah Patch Kleinmann, j'03, works as a media account manager for Plattform Advertising. She lives in Olathe.

John Lohrmann, a'03, owns Lohrmann Design. He lives in Arlington Heights, Ill.

John Matsko Jr., g'03, directs development for the Mountaineer Athletic Club

at West Virginia University in Morgantown.

Jerry Pauly, e'03, manages projects for Nokomis Inc. He lives in Houston, Pa.

Jennifer Fredrickson Smith, c'03, directs production at iModules Software. She lives in Olathe.

MARRIED

Ann Foltz, c'03, to Aaron Strunk, May 3 in Abilene, where they make their home.

Sennett Rockers, j'03, c'03, and **Akiko Imakawa**, f'03, g'06, June 28 in Lawrence and Aug. 9 in Furukawa, Japan. Their home is in Seguin, Texas.

Megan Wood, s'03, to Kevin Duhaime, June 7 in Bedford, N.H., where they live. Megan is a social worker at the Elliot Senior Health Center in Manchester, and Kevin is an electrical engineer.

BORN TO:

Ryan, c'03, and **Lyndsey Fitzgerald**

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Cornerstone ceremony for the Kansas Union, 1925



Chamberlain, p'04, son, Asher Rylen, Nov. 8 in Eureka, Calif.

James Steinkamp, c'03, and Vanessa, son, Michael James, Sept. 13 in Lake Zurich, Ill., where he joins a sister, Brigita, who'll be 2 in February.

2004

Colleen Belton, f'04, does graphic design for Hallmark Cards in Kansas City.

Beth Deterding Dwyer, p'04, and her husband, Russell, live in Eudora with their sons, Calvin, 3, and Oliver, 1. Beth is a clinical staff pharmacist at Lawrence Memorial Hospital.

Blair Lawrence, j'04, works as an account executive for Trozzolo Communications Group in Kansas City.

Sara Magariel, c'04, is a medical sales representative for Innovex/Alcon. She lives in Tampa, Fla.

David Mahoney, b'04, serves as a lieutenant in the U.S. Navy, and Amanda **Michlin Mahoney**, b'05, serves as a lieutenant junior grade. They are sta-

tioned in San Diego.

Emily Meinyk, j'04, coordinates marketing for Polsinelli Shalton Flanigan Suelthaus in Kansas City.

Michael Tarwater, e'04, works as assistant project manager at Gilban Building Company in Chicago.

Carol Toland, c'04, l'08, is a legislative attorney for the Congressional Research Service's American Law Division. She lives in Arlington, Va.

MARRIED

William Brandtonies, c'04, and **Ashlee Brosh**, b'04, Sept. 20 in Overland Park. He's a salesman for TE Woods Homes, and she's office manager of Gamble Realty Group. Their home is in Roeland Park.

Megan Knop, j'04, and **John Allen**, c'05, Oct. 11 in Overland Park. She's co-owner of Soiree Event Designs, and he's a sales representative for VWR International. They live in Roeland Park.

Julie Robinson, c'04, and **Michael**

Zybko, c'04, July 19 in Lawrence. They live in Kansas City, where she's an optometrist at Custom Eyes and he studies medicine at the KU Medical Center.

Byron Watkins, b'04, and **Amy Hook**, c'05, Aug. 16 in Wichita. He's a financial adviser for Waddell & Reed, and they make their home in Park City.

BORN TO:

Erick, g'04, and **Natalia Aguinaga Garzon**, g'04, son, Erick Alexander, May 16 in Doral, Fla. Erick is sales and marketing manager for Firestone Building Products.

Donny, a'04, g'05, and **Daina Jablonski Smith**, p'06, son, Grady Thomas, Sept. 25 in Overland Park. Donny is project manager for CHWC, and Daina is a pharmacist at McKeever's Price Chopper Pharmacy.

Stacey Nafizger Woolington, g'04, and Brad, son, Bradshaw Bettis, May 29 in Topeka, where he joins a sister, Brittany, 9, and a brother, Tyler, 7.

Stacey is chief financial officer for the Kansas Department of Agriculture.

2005

Abby Bloxham, s'05, is an outreach specialist for the Sedgwick County Developmental Disability Organization in Wichita.

Megan Fisher, s'05, works as a client services associate with Smith Barney in Long Beach, Calif.

Chad Keller, g'05, is head athletic trainer and an assistant professor at Mid-America Nazarene University in Olathe.

Laura Peek, g'05, PhD'06, works as a principal scientist at Oncimmune USA in DeSoto. She lives in Basehor.

Wing Poon, PhD'05, is a research scientist with ACME Bioscience in Sunnyvale, Calif.

Megan Reichstein, c'05, manages exhibits for Corcoran Expositions in Chicago.

Kyle Rohde, j'05, works as an account

executive for ER Marketing in Kansas City.

Anthony Santaularia, c'05, is vice president of real-estate development for Diversified Concepts in Lawrence. He commutes from Kansas City.

Lindsay Viscosi Smith, c'05, works as a microbiologist at Aptuit in Kansas City. She lives in Lawrence.

Brandon Snook, f'05, is content and partner manager with Ericsson Hosting Business Management in New York City.

MARRIED

Aimee Richardson, c'05, l'08, and **Ryan Walkiewicz**, l'08, Sept. 27 in KU's Danforth Chapel. They live in Kansas City.

Lynna Williamson, d'05, to Jayson Cherry, June 20 in Wichita, where they live.

BORN TO:

Bret, b'05, and **Monica Randall Dittmer**, s'05, son, Orion James, Sept. 15

in Lawrence, where he joins a brother, Cayden, 2.

2006

Brant Barrier, c'06, is an executive mortgage banker with LeaderOne Financial in Overland Park.

Melinda Benavidez, c'06, works as an accountant for Farmers Insurance in Olathe.

Scott Cady, p'06, is a pharmacist at Hometown Pharmacy in Chillicothe, Mo.

Michael Hallecook, c'06, works as a section lead with Jacobs Engineers in Houston.

Ashley Robins Lierz, h'06, g'08, is an occupational therapist at Children's Mercy Hospitals and Clinic. She lives in Shawnee.

MARRIED

Timothy Potochnik, c'06, and **Caroline Legler**, j'08, Sept. 13 in KU's Danforth Chapel. They live in Wichita, where he's a property claims adjuster at

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Class Notes

Assurant Specialty Property, and she's a marketing and communications associate at Allen, Gibbs and Houlik.

2007

Lynzee Benedict, n'07, works as a labor and delivery nurse at the KU Medical Center in Kansas City.

Heidi Fedak, g'07, is a corporate communications officer at Gulfstream Aerospace. She lives in Richmond Hill, Ga.

Kendall Hudson, b'07, works as a custom men's clothier at J. Hilburn. He lives in Lenexa.

Paola Galaviz Ponce, p'07, is a pharmacist at the Medical Center of Aurora. She and her husband, **Karlo**, c'07, live in Denver.

Erica Prather, c'07, works as an editor at Caption Colorado in Englewood. She lives in Boulder.

Michael Stanclift, '07, and **Sarah Callan**, b'08, June 14 in Baldwin City. They live in Overland Park, and Michael

is a network analyst at Rockhurst University.

Laura Watkins, j'07, is a marketing and communications associate with the Breast Cancer Network of Strength in Chicago.

MARRIED

Mark Harries, f'07, and **Anne Kretsinger**, c'08, Aug. 9 in Lawrence. They live in Merriam, and Anne is a public relations assistant at Osborn & Barr. Mark studies for a master's in music at KU.

Adam Payne, '07, and **Marie Hyde**, h'08, Sept. 27 in Lawrence, where they live. He's a salesman for Conrad Fire Equipment in Olathe, and she's a respiratory therapist at Children's Mercy Hospitals and Clinic in Kansas City.

Sean Smith, f'07, and **Meggi Sweeney**, f'07, Oct. 18 in Lawrence. They live in Brooklyn, N.Y. She dances with Corbin-Dances in New York City, and he's a CBS producer and editor.

Sarah Stacy, c'07, and **Jay Kimmel**, c'08, Sept. 13 in Wichita. Jay is a foreign service officer with the U.S. Department of State in Luanda, Angola, where they moved in December.

2008

Janelle Buskirk, n'08, works as a nurse at Lawrence Memorial Hospital. She lives in Eudora.

Amanda Costner, c'08, 2007 Big 12 champion in women's golf, recently completed the 2009 Duramed Futures Tour Qualifying School in Lakeland, Fla. She lives in Edmond, Okla.

Mark Filipi, b'08, is a database administrator at Garmin International in Olathe.

David Inman, g'08, is senior engineer for Hallmark Cards in Kansas City.

Adam Jenkins, c'08, serves as a second lieutenant and pilot candidate in the U.S. Air Force. His lives in Lawrence.

Justin Ladden, b'08, lives in Birmingham, Ala., where he's a financial representative with Mass Mutual.

Megan Lewis, c'08, j'08, works as a corporate communications consultant at ONEOK Inc. She lives in Tulsa, Okla.

Rachel Luptak, '08, is an assistant athletics trainer at Rockhurst University in Kansas City.

Teresa Meagher, j'08, c'08, works as a development operations analyst at Perceptive Software in Shawnee. She lives in Eudora.

Megan Nelson, d'08, coordinates events at St. Joseph Medical Center in Kansas City.

Matthew Peppes, c'08, is customer-service coordinator with Farmland Foods in Kansas City.

Stephanie Quante, j'08, works as an account coordinator at Moroch. She lives in Waterloo, Ill.

Anita Lundy Welch, PhD'08, is an assistant professor of human development and education at North Dakota State University in Fargo.

Thomas Whitehead, c'08, lives in Leawood and is superintendent of the Phoenix Building Group.

John Wickey, c'08, is a small-business specialist with USBank in Lawrence.



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91.3 FM Junction City
89.9 FM Atchison*

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Jake Windscheffel, p'08, works as a pharmacist at Kingman Drug in Kingman.

MARRIED

Jaden Bailey, c'08, and **Kelsi Grow**, '09, June 14. They live in Winfield.

Ann Compton, g'08, to Michael Motycka, Sept. 27 in Wichita. They live in Overland Park, and Ann is an intern architect with Rosemann & Associates in Kansas City.

Stacy Picek, g'08, to Aaron Farr, Aug. 2. They live in Laurel, Md., and Stacy is a doctoral student in health policy and management at Johns Hopkins University in Baltimore.

BORN TO:

Richard, c'08, and **Sarah Fitzgerald Chase**, a'08, daughter, Kekela 'Okalani, April 28 in Kailua, Hawaii.

2009

Matthew Gordon, c'09, manages operations at Mercy and Truth Medical Missions in Kansas City.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

- a School of Architecture and Urban Design
- b School of Business
- c College of Liberal Arts and Sciences
- d School of Education
- e School of Engineering
- f School of Fine Arts
- g Master's Degree
- h School of Allied Health
- j School of Journalism
- l School of Law
- m School of Medicine
- n School of Nursing
- p School of Pharmacy
- PharmD School of Pharmacy
- s School of Social Welfare
- DE Doctor of Engineering
- DMA Doctor of Musical Arts
- EdD Doctor of Education
- PhD Doctor of Philosophy
- (no letter) Former student
- assoc. Associate member of the Alumni Association

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In Memory

1930s

Glenn Antrim, b'35, 95, Oct. 1 in Las Vegas, where he was retired from a 30-year career with the U.S. Air Force civil service. A stepson and two stepgrandsons survive.

Mary Frances Martin Fisher, c'37, 92, Oct. 7 in Sun City, Ariz. She is survived by a son, Paul Rogers, '67; three daughters, Vicki Rogers Armstrong, d'65, Sharon Rogers Heilman, c'60, and Candace Rogers King, '65; a stepson, David Fisher, '61; a stepdaughter, Wendy Fisher House, c'65; 11 grandchildren; 15 great-grandchildren; and two great-great-grandchildren.

Alvena Brecheisen Knabe, c'38, 91, Oct. 9 in Olathe. She is survived by her husband, Gerald, e'43; two daughters, Mary Knabe Buller, d'70, and Elizabeth Knabe Roe, '76; a son, William, '73; seven grandchildren; and five great-grandchildren.

Marguerite Jahns Parnell, c'30, 100, Nov. 6 in Lawrence. Three grandchildren and five great-grandchildren survive.

Mildred Grable Wilson, c'38, g'60, 92, Sept. 7 in Spring Hill, where she was a retired teacher. A memorial has been established with the Endowment Association. She is survived by a daughter, two grandchildren and four great-grandchildren.

Frances "Tance" Burrow Wingate, c'36, 93, Oct. 3 in Topeka. She served on the board of directors of the Alumni Association and is survived by a son, Gregory, m'70; two daughters, Margaret Wingate Elstun, d'63, and Carolyn Wingate Bamford, d'70; four grandchildren; and four great-grandchildren.

Muriel Williamson Wood, c'35, h'36, 94, Oct. 1 in Olathe. A memorial has been established with the Endowment Association. She is survived by three sons, Lauren, '62, Gordon, a'66, and

Keith, d'69; a daughter, Muriel Wood Beaver, b'71; nine grandchildren; and 10 great-grandchildren.

1940s

Barbara Haffner Beck, c'47, 82, Oct. 29 in Overland Park. She is survived by two sons, John Jr., c'75, and Kenley, c'81, d'96; a daughter, Laurie, c'73; a sister, Nancy Haffner Pratt, f'51; and six grandchildren.

Arthur Burnett, c'49, m'52, 87, Nov. 3 in Halstead, where he was a retired physician. He is survived by his wife, Jackie Goodbary Burnett, '55; two sons, one of whom is John, e'79, g'82, m'84; a daughter, Mary Ann, b'81, g'83; and two granddaughters.

Dale Chesney, e'49, 82, April 23 in Kingsport, where he retired from Tennessee Eastman Company. He is survived by his wife, Billie Bullard Chesney, '50; a daughter; two sons; nine grandchildren; and a great-grandson.

Raymond Davis, b'42, 88, Nov. 6 in Kansas City, where he was a retired investment banker. Survivors include his wife, Billie Jarboe Davis, b'42; two sons, one of whom is Larry, '66; a daughter, Debbie Davis Le Grotte, '82; seven grandchildren; and five great-grandchildren.

Ruth Brown Engwall, c'48, 81, July 13 in Roswell, where she worked for the New Mexico Department of Health and Human Resources. She is survived by her husband, William McCoy; two sons, one of whom is Steven Engwall, c'72; a sister, Florence Brown Mason, c'43; and a brother, Wilburn, '50.

Richard Fisher, b'48, 89, Dec. 31 in Leawood, where he was former controller at Kansas City Power & Light. He is survived by his wife, Dea; two daughters, one of whom is Leslie Fisher Ufford, '74; and a sister.

Howard Garrett, c'40, 91, Sept. 12 in

Shawnee, where he co-owned Garrett's Grocery. He is survived by two sons, one of whom is Paul, '78; a daughter, Carol Garrett Hudson, '94; three brothers; and 10 grandchildren.

Vartan Gulaian, e'48, 83, Sept. 21 in Gates Mill, Ohio. He is survived by his wife, Carole, two sons, three daughters, a sister and three grandchildren.

Robert Guy, c'40, 89, Feb. 6 in Durham, N.C. A son and a granddaughter survive.

Verlene Kent Steele Herron, c'48, 82, Oct. 7 in Indianapolis, where she helped run Herron's Travel. She is survived by her husband, Charles, four sons, three daughters and 11 grandchildren.

Robert Humphrey, c'42, 89, Aug. 19 in Highland Park, Ill., where he was a retired English professor. Surviving are his wife, Nancy, two daughters and four grandchildren.

Robert Keenan, l'49, 85, Oct. 25 in Great Bend, where he was a retired attorney. He also had served in the Kansas House of Representatives. Surviving are his wife, Dorothy, assoc.; three sons, two of whom are Gregory, '87, and Rodney, '90; a daughter; two brothers, one of whom is Larry, c'52, l'54; two sisters; two half-brothers; a stepbrother; two stepsisters; six grandchildren; and three great-grandchildren.

Irene Neis Kiester, d'41, 96, Nov. 3 in Wellsville, where she was a retired teacher. A nephew survives.

Miles Light III, b'49, 85, Oct. 18 in Winfield, where he managed Winfield Electric. He is survived by his wife, Kay Roberts Light, c'54, l'56; a daughter; two brothers, John Jr., b'49, and Robert, e'49; and a sister, Ann Light Burns, d'56.

Helen McVay Loe, c'42, c'44, 86, Oct. 19 in Springfield, Mo. She lived in Kansas City for many years, where she was a radiology transcriber at St. Luke's

Hospital. Two sons, two grandchildren and three great-grandchildren survive.

James McKinney, e'48, 83, Oct. 15 in Tulsa, Okla., where he owned Process Equipment Co. He is survived by his wife, Zara Zoellner McKinney, b'51; two daughters; a son, James, b'85, e'85; two sisters, Esther McKinney Stockebrand, c'51, and Kathleen McKinney Whitmer, d'51; and six grandchildren.

Junius Penny, e'47, 85, Nov. 6 in Lawrence. He owned Penny's Ready Mix Concrete in Emporia, where he also helped establish the Flint Hills Vocational Technical School. He is survived by his wife, Mary Lou Nelson Penny, '45; two sons, one of whom is William, e'72; three daughters, Patricia Penny Urish, c'67, Susan Penny Schmidt, n'70, g'81, and Deborah Penny Hydeman, n'75; three brothers, Stanley, e'50, Paul, f'52, and Charles, e'50; two sisters, Margaret Penny Bruce, b'43, and Lois Penny Cowan, f'54; 21 grandchildren; and three great-grandchildren.

Robert Pine, d'41, c'46, 88, Nov. 9 in Boulder, where he was former housing administrator at the University of Colorado. He is survived by his wife, Dorothy May Pine, c'42; a daughter, Judith Pine Young, '65; two sons; seven grandchildren; and five great-grandchildren.

Betty Bond Prohodsky, c'40, 89, Oct. 3 in El Dorado, where she had been a Butler Community College English professor. She is survived by her husband, Michael; a son, John, '75; a daughter, Mary Prohodsky Shepherd, c'75; a brother, Robert, c'42, l'47; and three grandchildren.

John Weatherwax, b'42, g'55, 87, Aug. 29 in Lawrence, where he was an accountant, a principal in Viking Investment, an adult-education teacher and former city commissioner and mayor. Survivors include his wife, Elizabeth Griesa Weatherwax, '41; two sons, David, '71, and Scott, '80; a daughter, Joy Weatherwax Pattin, d'72; seven grandchildren; a great-granddaughter; and six stepgreat-grandchildren.

Howard Woodward, e'49, 90, Oct. 16 in Overland Park, where he was a retired

engineer. A daughter, a son, a brother, six grandchildren and three great-grandchildren survive.

1950s

James Admussen, b'52, 78, Oct. 28 in Topeka, where he was retired from a career with TWA. A daughter and two grandchildren survive.

Emil Anderson Jr., c'51, l'53, 85, in Mission Hills, where he practiced law for many years. He is survived by his wife, Dolly Ralston Anderson, c'51, l'53; a son; two daughters, one of whom is Andra Anderson Cohran, '72; a brother; and four grandchildren.

Gerald Beckloff, p'55, g'57, 76, Sept. 1 in Palm Desert, Calif., where he was retired president and CEO of Beckloff Associates. A memorial has been established with the Endowment Association. He is survived by his wife, LuAnn Kaiser Beckloff, d'56; three sons, two of whom are Michael, c'84, c'93, and Mark, '84; a sister; and four grandchildren.

Josephine Beckwith, s'58, 100, May 26 in Fort Worth, Texas, where she was retired executive director of Bethlehem Center and United Centers.

John Brockett, b'50, 80, Oct. 12 in Florence, Ky., where he was former director of finance and secretary-treasurer of the Kenton County Airport Board. He is survived by his wife, Sedgley, two daughters, two sons and seven grandchildren.

Bill Brown, e'54, 77, July 10 in Bartlesville, Okla., where he was a structural engineer with Phillips Petroleum. Survivors include his wife, Cleda, two sons, a daughter and a sister.

Ronald Claiborne, c'59, 72, Nov. 7 in Overland Park, where he was retired from a career with Prudential in Houston. He is survived by his wife, Elaine Gill Claiborne, f'59; a son; and a sister.

John Fagan, e'57, 75, Oct. 24 in Manhattan, where he was retired president of Schwab-Eaton. He is survived by his wife, Muriel, four sons and three grandchildren.

Robert Geis, b'51, 82, Sept. 2 in Lakewood, Colo., where he was a retired CPA. He is survived by his wife, Sally, two sons and two grandchildren.

James Hardy, g'56, EdD'69, 84, Oct. 8 in Wichita, where he was former chairman of music education at Wichita State University. He is survived by his wife, Bonnie, a daughter, two sons, nine grandchildren and three great-grandchildren.

Ronald Hubert, e'56, g'58, 75, Oct. 12 in Lexington, Mass., where he was a retired systems analyst engineer with Raytheon Corp. He is survived by his wife, Nancy Lansdon Hubert, '60; two sons; two daughters; a sister; a brother, Robert, d'68, g'79; and seven grandchildren.

Gayle Kenoyer, c'59, m'63, 72, July 31 in Durban, South Africa, where she practiced medicine at Addington Hospital. Her brother, Ray, c'66, m'70, survives.

Carol Donovan King, d'52, 78, Sept. 27 in Albuquerque, N.M. She is survived by her husband, David, two daughters and a son.

Lawrence Myers, b'59, 70, Oct. 11 in Overland Park, where he had a 35-year career in the insurance business. He is survived by his wife, Nancy; a son, Lawrence, '87; a daughter; a brother, William, j'68; and four grandchildren.

Chester Moore, e'50, 90, Oct. 9 in Kokomo, Ind. He worked for Kansas City Power & Light for 30 years and is survived by his wife, Mary, two sons and five grandchildren.

Leland Nelson, b'50, g'52, 82, Nov. 3 in Dallas. His 40 years in city management included service as city manager of McCook, Neb., and University Park, Texas. A memorial has been established with the Endowment Association. He is survived by a son, Roger, g'88; a daughter; three brothers, one of whom is Earnest, b'50; and 11 grandchildren.

Mary Ann Hunt Powell, '51, 79, Aug. 30 in Jasper, Texas. She is survived by her husband, Charles; a daughter; a son; two sisters, Millicent Hunt Wesley, d'53, and Cynthia Hunt Lawrence, c'75; a brother; Justin, c'72; and three grandchildren.

Jane Taylor Richardson, n'50, 80, June 17 in Augusta. A daughter and two granddaughters survive.

Colleen Hutchison Teeter, c'52, 79,

In Memory

Oct. 2 in Caldwell. She is survived by her husband, Russell; a son, David, '80; a daughter, Nancy Teeter Wiebe, j'78, g'84; two brothers; and six grandchildren.

LaDene Cummins Terry, c'56, m'61, 78, Aug. 21 in Fresno, Calif., where she was a retired psychiatrist. A memorial has been established with the Endowment Association. She is survived by her husband, Edwin, g'56; a son; and two sisters, Vida Cummins Stanton, d'52, and Bertha Cummins Dresden, c'45.

Bill Thornberry, e'55, 77, July 4 in Savannah, Ga., where he was retired deputy director of engineering at Fort Stewart and Hunter Army Airfield. He is survived by his wife, Mary Anne, a daughter and two sisters.

Norman Wenger, c'51, g'56, m'56, 79, Sept. 5 in Carbondale, Pa., where he was a retired U.S. Navy captain and physician. He is survived by a daughter; three sons; three brothers, Leslie, b'55, Bruce, c'57, m'61, and Virgil, b'53; and seven grandchildren.

Edward White, c'58, 71, Sept. 29 in Lawrence. He lived in Overland Park, where he was an attorney. He is survived by his wife, Jane Lee White, s'90; two daughters; and a granddaughter.

Bill Wormington, g'50, 81, Aug. 16 in Honolulu. He lived in New York City and in Kona, Hawaii. He founded American Transcom, a pioneer satellite company, in New York. Survivors include his wife, Judy; five sons, one of whom is Michael, c'75, PhD'79; two brothers, one of whom is Bob, g'50; and six grandchildren.

1960s

T.J. Bryant, m'63, 73, Oct. 18 in Kansas City, where he was a physician. He is survived by his wife, Rose, two sons, a daughter, a sister and three brothers.

Jerry Cloninger, f'69, 71, Oct. 6 in Kansas City, where he was a retired engineer and training director at the Gas Service Co. He is survived by his wife, JoAnn Navarro Cloninger, '61; a son; a daughter; and four grandchildren.

Gary Conklin, c'60, l'63, 72, Oct. 28 in Westmoreland, where he was a retired attorney. He is survived by his wife, Mar-

jorie Parrish Conklin, d'64; a daughter, Kellie Conklin Fitzpatrick, b'89; a son, Cory, j'94, b'94; and two grandchildren.

Linda Guise Dawe, c'61, 69, Sept. 1 in Loudon, Tenn. She is survived by her husband, Ron, two sons, a sister, four grandchildren and a stepgrandchild.

Virginia "Ginny" Miller Haines, n'65, 65, Aug. 1 in Westport Point, Mass., where she was a nurse. She is survived by her husband, Robert, a daughter, two sons and two grandchildren.

Carol Fuller Luce, d'60, 70, Sept. 8 in Irmo, S.C., where she was a retired social worker. A son, two daughters and two grandsons survive.

Ronald Lyons, c'65, g'67, 64, April 13 in Westminster, Colo., where he was retired from Hughes Aircraft/Raytheon. He is survived by his wife, Marie, a son, two daughters, his parents, a sister and seven grandchildren.

Ross Martin, c'66, 67, Oct. 5 in Overland Park. He had been executive director and lobbyist for the Kansas Petroleum Council in Topeka. Survivors include two daughters and a brother, Edward, c'65.

Frank Powell, g'61, 80, Oct. 20 in Leawood. He had been a probation officer, a parole officer, a detective and a teacher. Survivors include a daughter and two grandchildren.

Janice Tanner Roth, '60, 70, Sept. 8 in Kansas City, where she was a retired teacher. She is survived by her husband, Terry, a daughter and two grandchildren.

Loretta Johnson Toalson, d'61, 69, Sept. 19 in Kansas City. Survivors include her father, Martin Johnson, g'38; two daughters, one of whom is Susan Toalson Stagg, c'87; a son; a sister, Sherry Johnson Unruh, d'73, g'76; and six grandchildren.

Chrystal Walker VanLiew, g'64, 94, Oct. 13 in Lenexa, where she was a retired teacher. She is survived by a daughter; a stepdaughter, Lois VanLiew, d'60; a brother; two granddaughters; three great-grandchildren; and a great-great-granddaughter.

Jack Wilhelm, b'68, 66, Aug. 27 in Broken Arrow, Okla., where he was a retired CPA. He is survived by his wife, Shirley,

assoc.; a son; a daughter; a brother; and three granddaughters.

Lawrence Wright, c'63, l'66, 66, Sept. 11 in Cherry Hill, N.J. He lived in Keller, Texas, and was retired from a career in foreign service with the U.S. State Department. He is survived by a daughter; and two sisters, one of whom is Marilyn Wright Gore, c'83, l'86.

1970s

Jay Barrier, c'75, 57, Oct. 30 in Wichita, where he was president of Barrier's Inc. Survivors include a daughter, Morgan, c'07; three sons, Jay, '08, William, '09, and Connor, '11; his mother, Mary Ellen Brosius Barrier, '40; two brothers, David, c'64, and Stewart, '70; and a sister, Jane Barrier Sudermann, d'67.

Dennis Bingham, c'75, 56, Sept. 14 in Kansas City. Surviving are his wife, Ann, five daughters, two sons, his mother, five sisters, a brother and four grandchildren.

Susan Finlay Elder, c'78, 65, Feb. 2 in Nederland, Colo., where she was retired from the Jefferson County Employment Services division. She is survived by her husband, James, a son and a daughter.

Calvin Guy Jr., p'72, 58, Sept. 11 in Custer, S.D. He lived in Paola, where he was a retired pharmacist. Survivors include his wife, Mary Beth; his mother; a brother; and a sister, Connie Guy Merritt, assoc.

Dan Kilgore, a'74, 58, Oct. 1 in Raytown, Mo., where he was a structural engineer for Technology Plus. He is survived by his wife, Sue, two sons, a daughter, a stepdaughter, his mother, a sister, a brother, five grandchildren and two stepgrandchildren.

Lucille Dammann Reed, d'79, 85, Jan. 17, 2008, in Overland Park. She lived in Lenexa, where she was a retired school librarian. Survivors include her husband, Milan; two daughters, one of whom is Marianne, '85; two sons; a brother; five grandchildren; and six great-grandchildren.

Mickey Scrogam-Hoffman, d'72, g'74, 58, Nov. 9 in Olathe, where she taught Spanish for 30 years at Santa Fe Trail Junior High and Olathe North High

schools. She also was an adjunct professor at Johnson County Community College. Her mother, Maxine, survives.

Daniel Stangle, l'75, 57, Aug. 21 in Park Falls, Wis., where he was a retired partner in the Otjen Law Firm. He is survived by his wife, Gayle, his mother, a brother and two sisters.

1980s

Susan Trainor Hall, j'80, 50, July 11 in Jamestown, R.I. Her parents, three sisters, two brothers and her grandmother survive.

Scott Harrington, e'89, 45, Sept. 13 in St. Louis. He lived in Lawrence and served as a U.S. Navy commander and a faculty member at the Command and General Staff College at Fort Leavenworth. Survivors include his wife, Brenda Bergdall Harrington, '09; a daughter; his parents; a brother; and a sister.

Brian Moline, g'83, 68, Sept. 29 in Topeka, where he chaired the Kansas Corporation Commission, co-founded Kansas Legal Services and was an adjunct professor of law at Washburn University. He is survived by his wife, Kathie Sparks; three sons; a daughter; and a brother, Michael, j'68.

Richard Scherrer, j'82, 49, Oct. 8 in Overland Park. He is survived by a sister; and three brothers, two of whom are Daniel III, j'76, and Michael, g'78.

Joan McCampbell Schmedemann, g'83, 83, Oct. 29 in Kansas City, where she had a long career in mental health. Among survivors are her husband, Keith, assoc.; three sons, Richard McNeely, c'76, f'92, Robert McNeely, j'81, and Jack McNeely, j'87; a daughter; Janet McNeely Pankey, c'80; two stepdaughters; a sister; and 11 grandchildren.

Frank Stasi, c'83, 52, Sept. 13 in San Juan Capistrano, Calif. He owned Stasi Service Co. in Raytown, Mo., for many years. His parents, two sisters and a brother survive.

Dorothea Georgules Wagner, PhD'85, 79, March 17 in Edwardsville, Ill., where she was a retired school administrator and psychologist. She is survived by her husband, Stuart, and a son.

Tisha Ford Yearout, n'85, 46, Oct. 13 in Overland Park. She is survived by her husband, Bobby, m'89; three daughters; a son; her parents; and a sister.

1990s

Paul Donaghue, d'93, 39, Sept. 20 in Sandpoint, Idaho, where he was a chef. He is survived by his mother, Susan Eggleston, d'60; and a sister.

Michael Malis, c'95, m'99, 35, Sept. 27 in Washington, D.C. He lived in Overland Park, where he was medical director of radiology at Overland Park Regional Hospital and a partner in the Alliance Radiology Group. He is survived by his wife; Dana Bengtsen Malis, m'99; a son; a daughter; his parents, Raymond and Dawn Malis, '01; a sister, Marie Malis Schuknecht, d'01; and his grandmother.

Andrew Mullin, c'98, 33, Oct. 18 in Lawrence, where he was a second-year law student at KU. A memorial has been established with the Endowment Association. Survivors include his parents, John and Charlotte Mullin, '87; and a brother, Peter, c'99, m'04.

Timothy Shellenberger, a'97, g'01, 37, Oct. 22 in Overland Park, where he was a senior associate architect with DLR Group. He is survived by his wife, Mary, a son, and his mother and father.

2000s

Gregory Ballenger, '09, 36, Sept. 26 in Lawrence, where he was studying for an MBA in petroleum management at KU. He was a lieutenant commander in the U.S. Navy Supply Corps and is survived by his wife, Kimberly, two sons, his mother, his stepfather, his grandfather and his grandmother.

Neil Hockenbarger, '10, 26, Oct. 2 in Lawrence. A U.S. Air Force staff sergeant, he was studying at KU through the Airman Enlisted Commissioning Program. Survivors include his wife, Tiffany, his parents and a brother.

James Keeton Jr., '10, 21, Oct. 23 in Lawrence, where he studied history and biology at KU. He is survived by his parents, James and Carmen, two brothers, one of whom is Matthew Moreno, c'07;

and a sister.

Kyle Kovac, d'01, 31, Sept. 27 in Kansas City, where he was a police officer. Survivors include a son, his mother and stepfather, his father, a sister, a stepbrother and a stepsister.

Alec Waggoner, c'07, 23, Oct. 26 in Syracuse, N.Y., where he was studying thermochronology and tectonics at Syracuse University. He is survived by his parents; a brother, Egan, c'05; and his grandfather.

The University Community

Ellen Schultz Johnson, '81, 90, Nov. 10 in Lawrence, where she was retired music-archives librarian at KU. Surviving are two daughters, a brother and two brothers.

L.R. Lind, 102, Sept. 22 in Albuquerque, N.M. He had been a distinguished professor of classics at KU, where he taught Latin, Greek and humanities. He is survived by a daughter, Rita Lind Fuchs, j'61; a grandson; and two great-grandchildren.

Lloyd Sponholtz, 71, Sept. 30 in Lawrence, where he was an associate professor of history at KU and director of Mount Oread Scholars. A memorial has been established with the Endowment Association. He is survived by his wife, Charlotte, assoc.; two sons, Scott, c'99, and Todd, c'00; two daughters, one of whom is Cheri, c'97, s'04; and a granddaughter.

Orville Voth, 84, Sept. 22 in Heston. He was former vice president for academic affairs at Kansas Wesleyan University and later worked in an administrative position at KU. He is survived by his wife, Helen Voran Voth, assoc.; four daughters, one of whom is Peggy, c'85; six grandchildren; and five great-grandchildren.

Joseph Wilson, 94, Oct. 7 in Lawrence, where he had worked for Lawrence Rapid Transit and had been a business manager at KU. A memorial has been established with the Endowment Association. He is survived by two daughters, Cathy Wilson Mapes, d'69, and Linda, '62; two granddaughters; and a great-grandson.



Rock Chalk Review

STEVE PUPPE



■ Chip Taylor, director of Monarch Watch, is recruiting the butterfly group’s volunteers and other nature lovers to help document seasonal firsts for a national global warming study.

climate, including long-term climate change due to global warming.

Writer and philosopher Henry David Thoreau was a good phenologist, says Taylor. Thoreau’s observations of the natural world in *Walden* provided data that has allowed modern scientists to trace changes in the plant community at the Massachusetts pond. Over time, Monarch Watch’s Milkweed and Nectar Plant Phenology Project, part of a larger study of seasonal firsts by the National Phenology Network, is expected to provide similar baseline information that will help scientists understand how plants react to climate change.

For that to happen, scientists need a wide range of data from as many sources as possible. And that’s where the citizen scientists come in, Taylor says.

“Phenology makes a good project for citizen science, because everybody knows what a dandelion is, everybody knows a plum tree, a cherry tree, a lilac. The average person can do this, and all they have to do is keep a notebook.”

Furthermore, says Taylor, the project is too big for one scientist. “We need a lot of hands and feet and eyes to record what is going on out there.”

Toward that end, Monarch Watch is urging gardeners who tend the 2,800 Monarch Waystations across the country to join the project. Interested parties—even those without waystations—can visit the blog at monarchwatch.org this spring for a list of five milkweeds and nine nectar plants to observe.

Participants will be asked to note such phenophases as the first shoot, the first open flower and the first seed pod, then record the dates of these events on NPN’s Web site, at usanpn.org.

Taylor pursued a phenology study after a series of weather catastrophes in 2007. Unusually warm weather caused campus blooms to pop nearly two weeks early that April, then a hard

First bloom

Butterfly network enlists citizen scientists to record rites of spring



Monarch Watch, the renowned education outreach program at KU that enlists thousands of volunteers to help tag and track monarch butterflies’ annual fall migration and encourages gardeners to plant milkweed and other butterfly plants in Monarch Waystations, has come up with yet another way amateur naturalists can contribute to the study and preservation of monarchs.

The new project seeks volunteers to record the phenology of milkweeds and nectar plants used by the butterflies, and it’s open to “anyone who can tell a leaf from a flower,” says Orley “Chip” Taylor, professor of ecology and evolutionary biology and director of Monarch Watch.

Phenology is the study of seasonal firsts such as the first bud or the first flower. Phenologists study the periodic events in the seasonal cycles of plants and animals to understand how these cycles are influenced by variations and changes in

freeze and spring snows killed the early emerging foliage. Fruit and nut crops crashed, which devastated many wildlife populations, including bees and squirrels.

If wild swings in temperature become more frequent, as many global warming scientists predict, gardeners, farmers and the people who manage our wildlands will need to adjust tactics.

One thing is certain, Taylor says: The planet is changing, and we need to pay attention.

"We ought to get on board and be part of the team that is recording the changes, to help understand what is happening to the world," he says, adding that an important goal of the project is to address the disconnect so many feel with the natural world.

"Let's be engaged in what's going on in the world around us, to be better informed citizens, so we can help our decision makers make better policies for managing the land," Taylor says. "Let's face it, the land sustains us."

—Steven Hill



Bold and blue

Kelley Hunt's new CD showcases an impressive performer at the height of her powers

From the first shimmering, reverberant notes of "You Got To Be The Vessel," to the final resounding piano chords of "Mountain To Move," Kelley Hunt's latest CD pulses with the soulful, genuine intensity that's missing from about 90 percent of FM radio fare these days. Righteous, rough and ready from start to finish, "Mercy" brings together Hunt's most up-to-date sound yet, a mix of gospel-influenced vocals and boo-



"Mercy" (88 Records, \$15.50) is available in record stores and at kelleyhunt.com.

gie-woogie blues piano that's overlaid with stellar guitar work in striking, clean arrangements that allow her singing and playing to shine.

Hunt's voice, ranging from guttural vocal runs to fluid trills and soaring high notes, seems to get better with age. Here it conveys brash confidence and true toughness, transforming up-tempo tunes like "Lone Star Road" (an out-and-back road song with apocalyptic overtones) and "That Ain't Love" (a rollicking, rockabilly tinged affirmation) into powerful declarations of independence, while also imparting a diamond edge to the social commentary of "Emerald City." Spare ballads "Love," "Mercy," and "Drowning Man" put Hunt's singing and playing center stage. Departures such as "Give Me A Sign," with its bouncy Latin beat, and the funky, funny "Wig Chalet" highlight the playfulness that's long been a hallmark of her vibrant stage show.

"The yellow brick road is paved with choices," Hunt, '79, sings on "Emerald City." "The right ones keep your soul intact. After collaborating on her fine 2004 CD, "New Shade of Blue," with Grammy winning producers Garth Fundis and Gary Nicholson, she opted to produce "Mercy" herself (along with her husband and manager, Al Berman, j'78), using some of the finest backing musicians (such as Motown Funk Brothers bassist Bob Babbitt) she could find. Good call. She made a feisty, bold recording on her own terms that delivers monumental soulfulness. It's her best work yet.

—Steven Hill

Red Door

KU art department debuts in Crossroads District

A tricycle/lawn mower hybrid, toy guns with clothespin triggers and one-of-a-kind Pez dispensers were a few of the funky novelties on display in December at the Red Door Gallery. "Toy Show" was the fourth official opening at the Kansas City, Mo., gallery created for and managed by KU art students and faculty.

"It is supposed to be for students, to prepare them for future shows while they are still in school," says Kristi Arnold, '01, gallery director and lecturer in art at KU. "It teaches them how to write a press release, how to install work and most importantly to network."

Nearly two years ago, the art department's plan for a Kansas City gallery began through collaborations among the Kansas City Arts Incubator, associate professor of art John Hachmeister, '72, and art department chair Dawn Guernsey.

The Red Door Gallery shares space with the Arts Incubator and in September held its first official show, "Tools of the Trade," headlined by members from the KU sculpture club, The Ministry of Sculpture. The gallery holds monthly openings in conjunction

with the traditional First Friday gallery exhibitions in Kansas City's Crossroads District. The Red Door has showcased a variety of media, including printmaking, textiles and metalsmithing.

"The students have a real say, and they have a real investment in what's going on," Hachmeister says. "They have consistently identified needs and voted for money for the gallery, and students really see that as a very important thing."



Rock Chalk Review

Artists control all aspects of their shows and the gallery handles no money.

“It’s good to go through the experience of installing shows and to deal with any problems that may arise,” says Rachel Kirkendoll, Lenexa senior majoring in sculpture, who showed her work at the gallery last fall.

To reserve space, students must submit an application with a description of their exhibition and any special requests. Students also must sign a contract with the gallery and are required to produce promotional materials and write a statement about their exhibition.

“We engage students in much more of the ‘how’ and the mechanics of selling art ... what you’re required to do,” Hachmeister says.

The gallery, at 1735 Walnut Ave., includes 3,800 square feet of exhibition space and an additional 3,800 square feet of studio and classroom space. Because of the gallery’s connection to the Arts Incubator, the Red Door Gallery also has access to its spaces, at 1737 and 1739 Walnut Ave., for large shows.

The gallery is open only during First Fridays and by appointment. Arnold hopes to open on Saturdays soon.

Before the gallery, “it was up to students to find their own spaces,” Arnold says. “The gallery on campus shows student work as well, but the Red Door Gallery is more for students to get their work out into the public and into areas outside of Lawrence.”

—Erika Bentson



STEVE PUPPE

■ Gallery director Kristi Arnold leads a School of Fine Arts effort to open doors for KU students in Kansas City’s Crossroads art district.

OREAD READER

Do you hear what I hear?

A modern masterpiece revisited

Martin Luther King’s speech on the steps of the Lincoln Memorial in 1963 is the most well known address of the 20th century, studied by schoolchildren and scholars alike. A 2008 survey found that 97 percent of American teens could correctly identify King as the source of the speech’s famous refrain, “I have a dream”—far more than knew the opening of the Declaration of Independence or the Gettysburg Address.

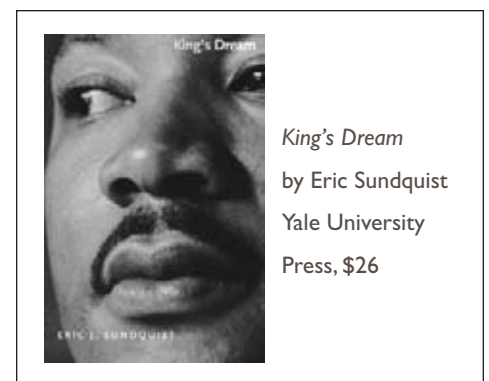
So what, if anything, is left to learn about King’s stirring words, which closed the March on Washington and set the stage for Civil Rights victories to come? As Eric Sundquist shows in *King’s Dream*, much indeed.

In his academic career, Sundquist, c’74, UCLA Foundation professor of literature at the University of California, Los Angeles, has highlighted the voices of racial and ethnic minorities in American literature. His *Wake The Nations: Race in the Making of American Literature* won the Modern Language Association’s James Russell Lowell Prize for book of the year in 1993. Last May he received the Distinguished Service Citation, the highest honor bestowed by KU and the Alumni Association for humanitarian service.

He puts King’s speech in context, reminding us of its place not only in the long Civil Rights struggle, but also in the history of the nation. Sundquist argues that King chose his words to evoke Jefferson (author of the Declaration of Independence) and Lincoln (The Great Emancipator) to remind his audience, which ranged far beyond the National Mall in Washington, that what blacks demanded was no less than a fulfillment of America’s promise of freedom for all.

Sundquist delves into the speech line by line and image by image to trace the myriad cultural sources King drew on:

the American patriotic tradition that promised widespread equality; Gandhi’s idea of “soul force” as the basis for nonviolent revolution; gospel cadences of the black church; and the biblical story of Exodus, in which, after a long struggle with many setbacks, Israelites were delivered from bondage. In so doing, he lays bare the genius of King’s approach, which sought to “appropriate the authority of the nation’s most esteemed presidents,” essentially framing his argument as one already made by the founders and renewed by Lincoln, and casting himself



King’s Dream
by Eric Sundquist
Yale University
Press, \$26

as the heir to their political philosophies.

By drawing a direct line from Jefferson to Lincoln to King, Sundquist reveals that a key strategy in King’s fight to end segregation (one realized most powerfully that August afternoon in D.C.) was to characterize America as a righteous nation that had lost its way. In abandoning the promise of freedom for all, the United States had strayed from its “true home.” King dreamed, therefore, not of revolution, but of *resolution*: “that one day this nation will rise up and live out the true meaning of its creed: ‘We hold these truths to be self-evident, that all men are created equal.’”

“What did it mean for the nation to return to itself, to return to its true home?” writes Sundquist. “This was the question King posed in Washington, D.C., in 1963. It was also the question Lincoln had posed in Washington, D.C., in 1863,” with the Emancipation Proclamation.

It’s a question the nation ponders today. In a pre-election Los Angeles Times/Bloomberg poll that asked, “Do

you think things in this country are going in the right direction or are they seriously off on the wrong track?" 84 percent chose "wrong track." As we live out another historic national moment—the inauguration of our first black president, with his mandate for change—it seems clear the days ahead again will be a time to reflect on America's true home, domestically and in the world community. That makes Sundquist's sharp study of King's pivotal moment in history, when he persuaded America to take a hard look at what it had become, most relevant and timely indeed. —

—Steven Hill



Hope for late talkers

Study shows most toddlers catch up by first grade

The world's largest study of language emergence has shown that 80 percent of children with language delays at age 2 will catch up by age 7. The study also found that boys are three times as likely as girls to be late-talking toddlers, but by 7, boys and girls display similar language skills.

However, language delays persist for 20 percent of late-talking toddlers. These children could benefit from the help of a speech pathologist, says Mabel Rice, PhD'78, distinguished professor and internationally known scholar.

The findings are part of a 10-year, multiple-study research project directed by Rice, who helped create the first test to diagnose a condition known as Specific Language Impairment. SLI affects 7 percent of kindergartners. Down syndrome or autism, better known than SLI, affect less than 1 percent.

Rice joined the KU faculty in 1984 and the next year helped create KU's Language Acquisition Preschool, which follows the premise that children with language difficulties can learn from their

peers. One-third of the preschool's students are affected by a language impairment; one-third have no impairment. The final third includes children learning English as a second language.

Rice has become one of the Hill's most prolific researchers and grant winners; funding from the National Institutes of Health for her research totals nearly \$6 million. In 2003, she became the Fred and Virginia Merrill distinguished professor of advanced studies. She directs the Center for Biobehavioral Neurosciences in Communication Disorders at the KU Life Span Institute.

Since 2002, Rice has worked with colleagues at Curtin University in Perth, Australia, to study the language development of single and twin children in Western Australia. Their goal is to pinpoint possible environmental, neuro-developmental or genetic risk factors for SLI.

Published last April in the *Journal of Speech, Language and Hearing Research*, the most recent project showed that a late start doesn't necessarily predict ongoing language woes. In a study of 1,766 toddlers, researchers found that boys are three times more likely than girls to have limited vocabularies as toddlers. Yet by age 7, no differences were found between girls and boys.

"Obviously some kind of mechanism kicks in for the boys," Rice says. "Between the ages 2 and 7, they actually learn language faster than girls. After age 7, boys and girls stay on the same trajectory."

Rice agrees that the findings give mixed messages to parents worried about language development. "For children who are still late talkers in school, it is important to provide early intervention and enrichment," she says. "Parents should contact a speech pathologist if they have any concerns."

According to Rice, 2-year-old children

should know about 50 words and use those words in two- or three-word sentences. A child with SLI scores within the normal range for nonverbal intelligence and has no hearing loss. Motor skills, social-emotional development and the child's neurological profile are all normal. The only noticeable gap is in language development.

The data in her latest study also show that a mother's education, income, parenting style and mental health do not predict when a child will start to talk. "In our large and diverse sample, children in families with limited means have as good a chance at starting to talk as those in families with lots of resources," Rice says.

The Australian study complements Rice's work close to home. With colleagues in Nebraska and Iowa, she followed 400 Kansas children and their families for a decade, studying language development and gathering data to investigate the genetic factors in SLI. The children in the Western Australia group are similar to Kansas children, she says. Perth, Australia, is comparable in size to Kansas City, and the distributions of ethnicity and income are similar.

Rice will continue her search for a genetic basis of SLI in the next phase of her research. With a medical geneticist at the University of Nebraska Medical Center, she will study language development in twins. —

—Jennifer Jackson Sanner



■ Rice (left) for seven years has worked with Catherine Taylor and Stephen Zubrick of Curtin University in Perth, Australia.

COURTESY MABEL RICE



Glorious to View



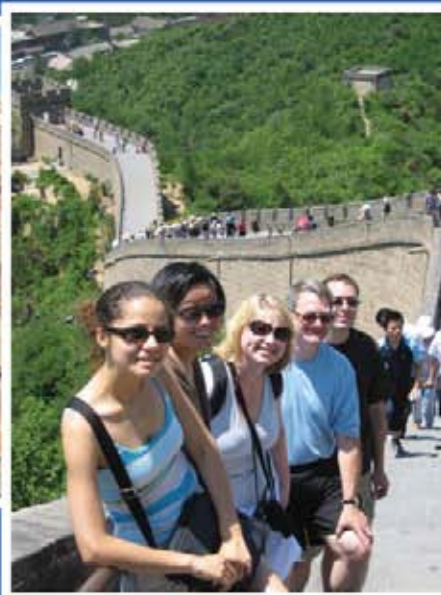
■ “Frozen Assets” by Matthew Farley, f09. Photographs by Valerie Spicher.



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