## KANSAS ALUNNI

# New campus plan examines history to look far into the future

KU's 'Mr. Kansas' Vietnam's Yen Vo



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## Contents Established in 1902 as The Graduate Magazine



#### COVER



#### 26 The One Campus **The Once and Future**

The new Campus Heritage Plan funded by a grant from the Getty Foundation takes a simple approach to campus planning: To figure out where you're going, it helps to know where you've been.

BY CHRIS LAZZARINO *Cover photograph by Steve Puppe* 

#### FEATURES

#### The Way of Yen Vo

Vietnam's most prominent disability rights advocate draws on lessons learned in life and at KU's graduate program in human development and family life.

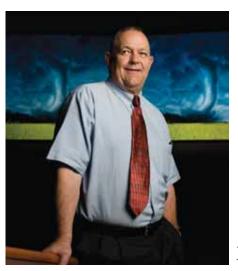
BY STEVEN HILL

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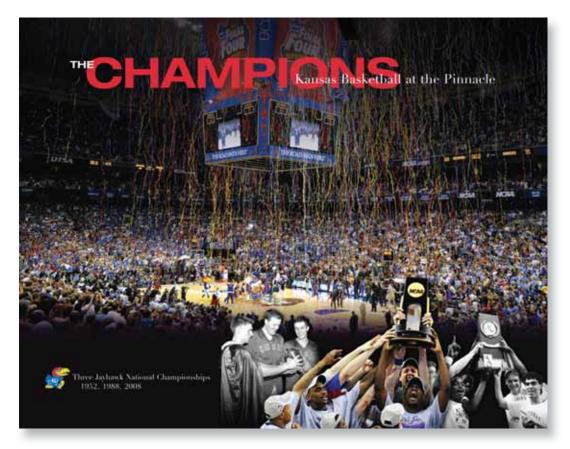
#### **The Master of Disasters**

Distinguished professor Don Steeples is the father of his research field and the architect of one of the most popular courses on campus. The key to his success? A scorn for hypothesis testing and the lasting memory of his own rocky academic beginnings.

BY CHRIS LAZZARINO



## The stuff of legends



Renowned sports photographer Rich Clarkson has captured the magic of KU's three NCAA basketball championships in this rare collection for Jayhawks to treasure.



This book is the story of three KU teams and their national championships, told by players and sports journalists including Sports Illustrated's Grant Wahl.

Rich Clarkson covered the first KU title as a KU freshman in 1952. After a long career that has included The National Geographic Society, Sports Illustrated, Time, the Denver Post and the Topeka Capital-Journal, Clarkson now publishes fine commemorative books. He presents this special portfolio of KU's shining moments in 112 stunning pages and capped by the iconic image of the 2008 title game— Mario Chalmers' jumper.

Published by the KU Alumni Association in an exclusive collaboration with Rich Clarkson and Associates.

Reserve your copies now. Shipping will begin Dec. 1 in the order of reservations processed. www.kualumni.org | 800-584-2957

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A thank-you gift for writing! If we publish your letter, we'll send you a KU cap (\$15 value). Kansas Alumni welcomes letters to

the editor—let us know what you think! Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. E-mail responses may be sent to kualumni@kualumni.org. Letters may be edited for space and clarity.



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## Lift the Chorus

#### I scream, you scream ...

I just had to let you know how much I enjoyed "The Emperor of Ice Cream" [issue No. 5]. Growing up in Oklahoma, it was always a treat to go

to Braum's for ice cream. When I moved to Lawrence, I e-mailed Braum's company and asked them to build a store here. Unfortunately, they never did.

Every time I travel back to Oklahoma, I have to make at least one trip to Braum's for a hamburger and a malt. Please let Bill Braum know that I can personally guarantee the sale of three gallons of ice cream a week if he builds a store in Lawrence. He might want to look into building a fitness center, too, as I will need to work off all the ice cream. Justin Roberts

Lawrence

#### Fun by design

Even though I am a one-generation Jayhawk, I have always enjoyed looking at the family resemblances and reading the stories of the legacy students each year in Jayhawk Generations.

Here is a pat on the back to whoever

thought of Jayhawk finger puppets as the design element used to enhance the Jayhawk Generations booklet in the September issue. The ball of yarn and knitting needles were a nice touch, too. I'm assuming I can't buy a finger puppet



or get the knitting pattern (please, please), but as a member of the first graduating class of graphic designers at KU, I'd like to congratulate Susan Younger, creative director, and Valerie Spicher, graphic designer, for a fresh and creative approach to this issue.

Beth Coble Simon, f'72 Arlington, Texas

Editor's note: A pattern for the Jayhawk finger puppets created especially for Susan and Val by Marilyn Harp, s'76, l'79, is available on the Just for Fun page at www.kualumni.org.

#### Crimson, blue and green

How often is it that you can read a story with such pride on two emotional planes? Your story "Platinum Green" [issue No. 4] was exceptionally inspiring, and it gave me great pride in both my standing as a KU alumnus and as a member of Discovery Channel's Planet Green team.

It was just a few months ago that I asked for the Planet Green network assignment, and now to have KU's Studio 804 appear in one of our episodes of "Greensburg" and doing such great work, well, you can imagine the feeling!

Thank you to Steven Hill and Professor Dan Rockhill and his students. Rock Chalk, Jayhawk, indeed!

> Chris Donaghy, j'79 Chicago

Editor's note: "Greensburg," a 13-part documentary series on Discovery Channel's Planet Green network, follows the citizens of Greensburg as they try to rebuild their tornado-ravaged town as a model green community. For more information, visit planetgreen.discovery.com/tv/greensburg/.

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A bequest to KU Endowment is a powerful expression of your faith in the future of the university. Bequests can benefit any academic or program area, while you retain the flexibility to update your plans as circumstances change.

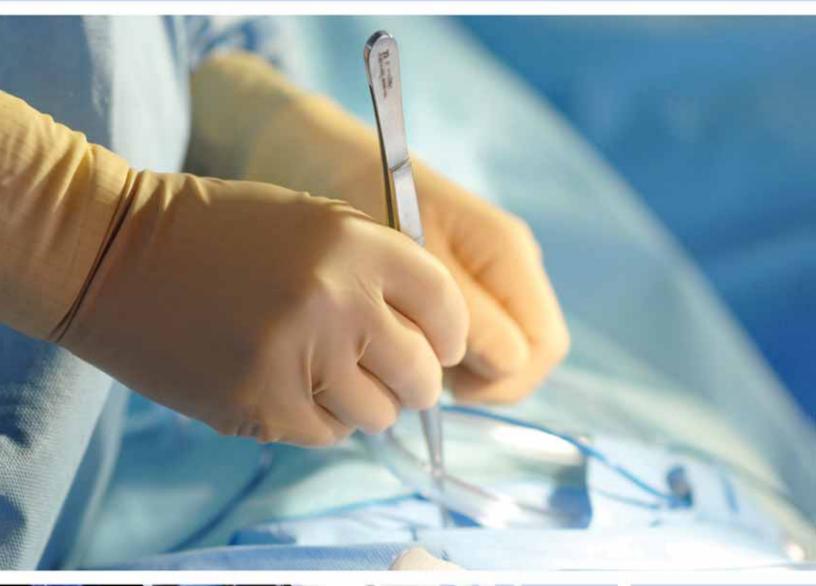
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## Hope for a damaged heart: remodel it.





Congestive heart failure, particularly following a heart attack, can leave portions of the heart misshapen and nonfunctioning — and the patient with fatigue, breathlessness, angina and other symptoms. But there's new hope with an innovative procedure called Surgical Ventricular Restoration (SVR) using the patented CorRestore® system. It actually rebuilds the heart when nothing else works. You can find out more about SVR by calling our physician information line at 913-791-4396.

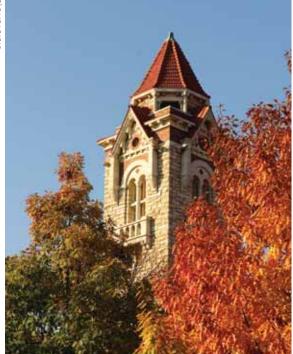
Combining the art of skilled surgeons with innovative technology is the heart of surgery at Olathe Medical Center. Because no surgery is minor when it's *your* surgery.



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## by jennifer jackson sanner First Word



In our slightly rowdy KU family, alumni have never been shy about speaking their minds—especially in matters regarding our hallowed Hill. And our alumni magazine, no matter what its name or format through the past 106 years, has welcomed readers' opinions. In fact, the magazine often has amplified alumni voices, prompting the right folks to pay attention.

In the November 1904 edition of *The Graduate Magazine*, two alumni expressed their support for Chancellor Frank Strong's proposal that the Kansas Legislature spend \$15,000 for additional land to accommodate the growing University campus.

Charles F. Scott, g1888, urged fellow alumni to remember "that the University of Kansas is not 'for a day, but for all time.' Kansas is never going out of the University business. ... I shall call the attention of the senator and the representative from Allen County to this matter and endeavor to secure their support of the proposition. If other alumni will do likewise with their own representatives, it might be a good idea." Indeed.

Leon "Daddy" Flint, c1897, who would become the Alumni Association's first secretary and the journalism department's longtime chair, wrote that Strong's far-sighted proposal would help the University make the most of its lofty location: "The topography of Mount Oread offers rare opportunities for imposing effects through the placing and grouping of buildings–effects in harmony with the idea of a great university. There would be no forgiveness for the crime of ignoring these opportunities."

In December 1904, *The Graduate Magazine's* editor, R.D. O'Leary, c1893, reported that the letters from Scott and Flint had engendered such support that fellow alumni had advanced KU the first payment for the first land, pending the Legislature's ultimate approval of Strong's proposal. The editorial also touted the creation of a campus master plan by landscape architect George Kessler. O'Leary said the "ambitious" plan preserved KU's present charm, provided for KU's future and gave the University "one of the most beautiful campuses in the land."

As you'll read in Chris Lazzarino's cover story, the Kessler plan has endured. This year, it helped guide KU's latest effort in the wise stewardship of our cherished home. With a grant from the Getty Foundation, University leaders have unveiled the KU Campus Heritage Plan, a comprehensive document that honors the original vision of founders and planners and will guide future development on our cherished Mount Oread.

In countless ways, KU and the Association have proven that traditions can thrive, even amid change. This magazine, descendant of the first Graduate Maga*zine* in 1902, is only one example. To make sure we honor our past and meet readers' present needs, we occasionally ask you to tell us how we're doing. Last summer, we conducted a readership survey via e-mail and received a heartening response. Some results do not vary from previous surveys: For example, readers still turn to Class Notes first. Feature stories and sports coverage remain popular. Ninety-two percent of respondents always or regularly read Kansas Alumni, and 90 percent describe the magazine as "very good" or "excellent" overall.

But there's always room for improvement. You told us that the back page, most recently known as "Oread Encore," was among your least favorite, so in this issue we're trying a new twist that also responds to your requests for more campus photos. Now called "Glorious to View," the back page will feature glimpses of the gorgeous places that the Campus Heritage Plan, like the Kessler rendition of 1904, seeks to protect. We hope the images will remind us all of our duty as stewards of this extraordinary campus. We owe our alma mater—and future Jayhawks—nothing less.





## On the Boulevard



David Ambler, vice chancellor emeritus for student affairs, served as grand marshal of the Oct. 25 KU Homecoming parade. His grandchildren, Ryan, 9, and Emily Pfeifer, 6, enjoyed the ride with him down Jayhawk Boulevard. Ambler also was honored Oct. 24 at the dedication of the David A. Ambler Student Recreation Fitness Center.

#### Exhibitions

"Time/Frame," Spencer Museum of Art, through Dec. 14

"Fall 2008 Inside/Out," Spencer Museum of Art front lawn, through Dec. 21

"Wendell Castle: About Time," Spencer Museum of Art, through Dec. 21

"Toy Stories: Souvenirs from Korean Childhood," Spencer Museum of Art, through Jan. 2

#### University Theatre

#### DECEMBER

**2-7** "Book of Days," by Lanford Wilson

#### Lied Center events

#### NOVEMBER

**20-21** University Dance Company

**23** KU Wind Ensemble

#### DECEMBER

7 Holiday Vespers

**9** Symphonic Band & University Band

II Jazz Vespers

**I3** Boston Brass, "A Stan Kenton Christmas"

#### JANUARY

16 Metta Quintet, "Stolen Moments: 100 Years of Jazz"

**25** Kansas City Symphony

30 Interpreti Veneziani

#### Special events

#### DECEMBER

**4** Student Alumni Association holiday party, Adams Alumni Center

**15** Tradition Keepers finals dinner, Adams Alumni Center

#### Academic calendar

#### NOVEMBER

**26-30** Thanksgiving break

#### DECEMBER

- Fall classes end
- 12 Stop day
- **I5-I9** Final examinations

#### JANUARY

**I5** Spring classes begin

#### Alumni events

#### NOVEMBER

- **21** London Chapter: Theatre Night
- **22** Hurdle Mills, N.C.: Central North Carolina Chapter wine tasting

**29** Moundridge: Santa Fe Trail Chapter football watch party

#### DECEMBER

6 Moundridge: Santa Fe Trail Chapter basketball watch party

**9** Salt Lake City Club: Alumni happy hour

**10** Kansas City: School of Engineering alumni reception

**IO** Las Vegas Club: Alumni happy hour



■ Phoenix Chapter: Alumni happy hour

**12** Tucson Club: Alumni happy hour

**18** Wichita Chapter: Lunch with Bill Self and Bonnie Henrickson

**23** Joplin, Mo.: Tri-State Chapter basketball watch party

**23** Pittsburg: Tri-State Chapter basketball watch party

**23** Tucson: KU vs. Arizona pregame event

For more information about watch parties and other Association events, call 800-584-2957 or see the Association's Web site at www.kualumni.org.



KU Air Force ROTC organized a flyover before the KU vs. Texas Tech Homecoming game. Fans watched as Capt. Bryan "Jaws" Meek, e'00, piloted the lead aircraft over Memorial Stadium (top). The Marching Jayhawks started their parade procession down Jayhawk Boulevard at the Kansas Union (above). In celebration of the 2008 Hail to the 'Hawks Homecoming theme, Big Jay dressed for the occasion (right).



Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
KU Info	864-3506
Adams Alumni Center	864-4760
KU main number	864-2700
AthleticsI-800	-34-HAWKS
Booth Hall of Athletics	864-7050
Dole Institute of Politics	864-4900

## **FTS FROM THE HILL**

#### Jayhawk Costume

Young Jayhawk fans can show team spirit in style with these Jayhawk costumes. Perfect for tailgating, game-watching and other special events. Available in 5 sizes from 6M/12M - 4T/5T.

\$50 Non-member \$45 Member \$40 Jayhawk Society or Life Member

#### Jayhawk Babyware

A delightful (and useful) gift for the new Jayhawk baby! Baby can learn the ABCs and Rock Chalk, melamine, dishwasher-safe set comes packaged in an

> \$22 Non-member \$20 Member Life Member

#### A. Centennial Jayhawk

Miniature replica of Peter Fillerup's Centennial Jayhawk. These numbered, limited editions are mounted on a walnut base. Available in 10- and 6-inch sizes.

From \$480 to \$1,700



#### **B. Rockin' Jayhawk**

Cast in the lost-wax method, this limited-edition series of 500 measures 35/8 inches tall.

\$95 Non-member \$85 Member \$75 Jayhawk Society or Life Member

#### C. Jayhawk Paperweight

This 'Hawk can also be ordered with an engraved walnut base.

Figurine alone	w/base
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\$36 Member	\$50
\$32 Jayhawk Society	\$45
or Life Member	

#### **Diploma Frame**

Proudly frame your KU degree. The image of campus is displayed in the top window of the double mat in fog gray with a coordinating "KU blue" accent. The 1-inch wood molding is made from a dark stained walnut with black edges. Clear glass is included. UV glass is available upon request. Various sizes available, including a double diploma frame.

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too! An exclusive item from the Jayhawk Collection, the attractive box.

\$17 Jayhawk Society or

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#### **Superior Steaks of Kansas**

Jayhawk Society

or Life Member

Jayhawk on its face, the stainless steel KU Sophisticated watch features a brushed silver rectangular

Classic

\$105

\$95

\$85

(not pictured)

Made by a small group of Kansas beef producers who practice the art of dryaging, Black Angus beef is dry-aged in special lockers for up to six weeks. After about three weeks of dry-aging, beef reaches its peak tenderness, and beyond three weeks, the flavor develops into a rich taste with nuances of butter and roasted nuts.

From \$85.99 to \$124.99

#### **License Plate Frame** Display your school spirit on your vehicle of choice. This metal frame with plastic

insets declares your loyalty to everyone on the road.



\$20 Non-member \$18 Member \$16 Jayhawk Society or Life Member





\$45 Non-members \$40 Members \$40 Jayhawk Society or Life Member

#### **The Champions**

Renowned sports photographer and KU alumnus Rich Clarkson has captured the magic of KU's three NCAA basketball championships in this rare collection for Jayhawks to treasure. This 112-page book is the story of three KU teams and their national championships, told by players and sports journalists including Sports Illustrated's Grant Wahl.

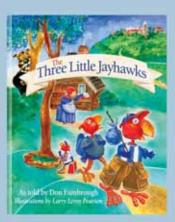
#### A Spring Day on the Hill

Sixty-three artists set up easels in April 2008 to capture scenes of the KU campus. This amazing body of art is reproduced in this 128-page book of colorful KU images.

\$35 Non-members \$32 Members \$28 Jayhawk Society or Life Member



A Spring Day on the Hill



The Three Little Jayhawks This classic story with a KU twist is told by beloved Coach Fam! Fans young and old will love this tale of how three little layhawks outsmart the big bad Missouri Tiger. Fully illustrated with beautiful campus renderings by Kansas Alumni magazine's Larry Leroy Pearson.

\$18 Non-member \$17 Member \$16 Jayhawk Society or Life Member



The University of Kansas www.kualumni.org



## Jayhawk Walk

#### Hope rings eternal

n 1965, freshman Stanley Grigg and his girlfriend got pinned. As tradition dictated, his Kappa Sig brothers hauled him down to Marvin Grove and threw him into Potter Lake.

Grigg was wearing a diamond ring given him by his uncle a year earlier. The ring had belonged to Grigg's grandfather.

"I don't know what I was thinking, wearing the ring that young," he says. "But as soon as I hit the water I felt it slipping off. I felt sick to my stomach."

After probing the mucky bottom with his toes for hours, Grigg finally gave up hope of finding the family heirloom.

But not entirely.

"I've been a member of the Alumni Association since I graduated, and I always thought, 'If they ever drain that lake, it's going to be in the magazine.' And that's exactly what happened."

After reading "Once More to the Lake" [issue No. 3, 2008], Grigg called KU Endowment to support the Potter Lake Project—and call dibs on his diamond.

Thinking the student-led restoration might require pulling Potter's plug, he sought permission to dig for his keepsake. He remembers exactly where he splashed down, though he's not telling.

Finding the diamond is a long shot, allows Grigg, who says he was told that draining Potter is unlikely. But the prospect of redeeming a youthful mistake is too appealing to pass up.

We hope he gets his chance, and that his tale ends with an old familiar ring.

#### Greatness in his grasp

He is no longer a university chancellor or a major-league baseball leader, but Gene A. Budig still teaches by example and counts by nines.

His latest book, *Grasping the Ring*, profiles nine longtime, high-achieving friends not from a personal perspective but through the objective eye of a journalist. Long before Budig led three universities (including KU, from 1981 to 1994) and baseball's American League, he earned a master's in journalism at the University of Nebraska and worked as a newspaper reporter. He now is a distinguished professor and senior presidential adviser to the College Board in New York City. He and his wife, Gretchen, live on Isle of Palms, S.C.

*Grasping the Ring* captures the character of folks whom some might call characters, including USA Today founder Allen Neuharth and Yankees' owner George Steinbrenner. Despite their differences, Budig writes, his subjects share certain values and traits that

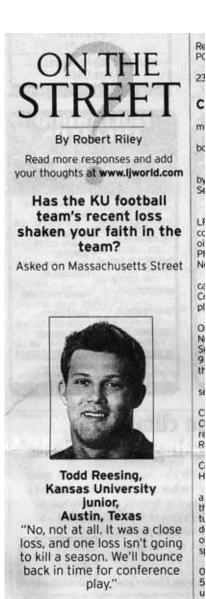
"engender public notice, interest, respect and sometimes irritation. They have enormous strengths and some very visible warts. They are, after all, human." Three members of his dream team have KU ties: former

-ARRY LEROY PEARSON



U.S. Sen. Bob Dole, '45; football legend Gale Sayers, d'75, g'77; and former coach Roy Williams.

Proceeds from the book will benefit CollegeEd, a College Board scholarship program. For this former chancellor, students still come first.





#### **QB** keeps the faith

Big Man on Campus Todd Reesing, a Pregular-guy-sized 5-foot-11 who doesn't fit the archetypes of a football star, apparently isn't all that recognizable while strolling the streets of Lawrence.

Take, for instance, the afternoon of Sept. 15, three days after KU's loss to South Florida, when a Lawrence Journal-World reporter approached Reesing on a downtown sidewalk and asked whether he'd care to answer the day's "On the Street" question.

Reesing said sure, so the reporter asked away: "Has the KU football team's recent loss shaken your faith in the team?"

"I sure hope not," Reesing replied, in an exchange later recounted by J-W sports editor Tom Keegan.

"Why's that?"

NOW

"I'm on the team."

"What position do you play?"

"I'm the quarterback."

Reesing went on to answer the original question, and the reporter was game enough to publicly reveal his gaffe by including Reesing's among the day's reponses.

Reesing said they both laughed it off— and the incident did have its bright side.

"It's nice to go places," he told Keegan, "and not get noticed all the time." You can quote him on that.

#### Hot Nerds

Brubik's Cubes and slide rules, but those were the accessories of choice in the 2008 Mr. Engineering contest.

"It's a good way to get guys involved," says Amanda Carter, senior in architectural engineering and activities chair for KU's Society of Women Engineers (SWE), which in October sponsored the event. "Usually they hear Society of Women Engineers and they think: 'No thank you.' "

Four future engineers competed in four categories: best business attire, most nerdy, best talent and best boxers. Three SWE members served as judges.

For his talent, James Bornholdt thought of "the stereotypical engineer and engineer apparel: Taped glasses, pocket protectors, slide rules," says the St. Louis senior in architectural engineering. His slide-rule demonstration helped him clinch the title.

Other participants solved a Rubik's Cube and carved a pumpkin. The final contestant serenaded the crowd with his saxophone. Ultimately, contestants stripped to their underwear. Some did pushups.

But nary a mention of world peace.

FRIKA RENTSON

#### Take it to the bank

The Jayhawks' basketball championship generated merchandise licensing royalties of \$626,000, crushing the previous jackpot record of \$523,000, set by the 2005 national champs.

Does the fact that the previous recordholder was North Carolina, whom KU vanquished in the NCAA semifinals, make the winnings windfall that much sweeter?

"It's good to beat Carolina ... and all the other national champions," Associate Athletics Director Jim Marchiony told the Lawrence Journal-World. "That says something about the passion of our fans. We're happy about that." Also buoyed by football's Orange Bowl championship, Kansas Athletics received

\*2.21 million in royalties for 2007-'08, all of which was funneled into academics:
 \*716,000 went to campuswide scholarships, according to the Journal-World, and the rest eased Kansas Athletics' \$7 million scholarship tab for 2008-'09. Perhaps the biggest victory of all.

SHIM





Jeff Aubé leads two research teams that are working to discover and develop promising new chemical compounds. The projects have attracted nearly \$40 million in NIH funding to KU's medicinal chemistry program.

#### **Double dose** Two NIH grants in medicinal chemistry boost KU's biomed involvement

historic \$20.2 million grant from the National Institutes of Health unveiled in September will establish a Specialized Chemistry Center on West Campus and put KU's medicinal chemistry expertise to work deepening science's understanding of biology and human health.

The six-year grant—the biggest federal research award ever made in Kansas—"puts KU right in the middle of some of the most forward-thinking biomedical research in the country," says Jeff Aubé, professor of medicinal chemistry and the principal investigator on the project.

The University will be one of nine institutions that make up the new NIH Molecular Libraries Probe Production Centers Network. Aube explains that the network will focus on two main functions: screening large numbers of chemical compounds to identify those that show promise as potential drug therapies, and applying chemical processes to develop the most promising of these into more useful compounds.

"A lot of molecules are going to see a lot of screens, and those will lead to 'probes," Aubé says, using the NIH term for a promising compound that is a good potential drug candidate. "That will do one of two things: allow us insight into the basic biology that affects human health or allow us to develop them further into potential therapeutics.

"There will be lots of new molecules that have usefulness, that will further our understanding of all sorts of diseases. Will it cure cancer, or Parkinson's, or Alzheimer's? I don't know. But it's going to help with some of these, and it will be viewed as more successful if

it cuts a large swath across many of these areas. It's kind of like a rising sea that lifts all ships."

The NIH is investing a lot of money into such "big-picture" projects because it's an important way to do science in the 21st century, Aubé adds.

Four of the network institutions will perform both chemistry and screening, three will do only screening, and two–KU and Vanderbilt–will focus entirely on chemistry.

"This takes our experience in doing probe development, which is really NIH-speak for medicinal chemistry, and applies it to this large network," Aubé says.

Another Aubé-led research team established KU's reputation for probe development with a \$9.5 million, five-year NIH grant that began in 2003. That grant funded the formation of KU's Center for Excellence in Chemical Methodologies and Library Development (CMLD). The NIH renewed that grant in October with another \$9.5 million, five-year award.

The CMLD center also will feed into the new project, which Aubé says is highly collaborative.

"If you want to make a dent in tackling really difficult contemporary problems in human biology, you need a lot of different kinds of scientists," Aubé says. He likens the process to panning for gold—or, to use another analogy, like looking for a needle in a haystack.

"You need chemists to make compounds, to develop the haystacks that others are going to be looking for needles in," he says. "You need biologists and high-throughput screeners to look through all those compounds. And, finally, you need chemists once again to take the compounds that are found and optimize them."

Aubé's CMLD team will be one of many across the country making haystacks. Then, after screeners at other institutions have pinpointed promising compounds, the 40-person team at the new Specialized Chemistry Center will work to optimize the probes into something better and stronger. Aubé likens it to taking a nugget of gold found by a prospector and transforming it into a gold ring.

KU joins high-level institutions such as the Burnham Center for Chemical Genomics in California and the Broad Institute Comprehensive Screening Center at Harvard and MIT in the new NIH network. Chancellor Robert E. Hemenway touts the announcement as "one more reason for everyone to take pride in this University.

"A national award of this magnitude confirms KU's ability to compete with the very best in the lab, the classroom and everywhere else." "This is a pretty big feather in our cap," Aubé agrees. "It makes the statement that we are doing the kind of quality science that is commensurate with our partners in the network. And they are good people." Plus, he notes, KU is competing with institutions that have the benefit of large investments unavailable to public universities. "We're bootstrapping, and I think that says a lot. We're in on merit—which is pretty cool."

#### **Fine tuning** Restructuring plan remakes School of Fine Arts, creates School of Music

Regents:

• The School of Fine Arts, which now contains the departments of art, design and music and dance and also oversees the Lied Center of Kansas, would be renamed the School of the Arts and folded into the College of Liberal Arts and Sciences.

• Department of design programs in ceramics, metalsmithing and jewelry, scenography, textile design, theatre design and visual arts education "Will this research cure cancer, Parkinson's or Alzheimer's? I don't know, but it's going to help."

—Jeff Aubé

# • The KU • Orchestra by director of Music • reorganiz • reorganiz

The KU Symphony Orchestra, conducted here by director David Neely, will join KU's other music programs in a new School of Music under a proposed reorganization of the University's fine arts offerings.

#### Hilltopics

Members of the University community can stay informed in the event of a campus emergency by visiting KU's emergency alert Web site, www.alert.ku.edu. The site also lets students, faculty and staff join the University's emergency text messaging list, which now numbers more than 17,000.

**Crisis Mode** 

would be moved to the department of art in the new School of the Arts.

• Remaining department of design programs in interior design, industrial design, visual communication, photomedia and design management would now be part of the School of Architecture and Urban planning.

• The department of theatre and film, already in the College, would join the new School of the Arts.

• A separate School of Music would be created, containing all University programs in music. Dance programs would be split into their own department in the School of the Arts.

• The Lied Center would report directly to the Provost's office.

The plan grew out of a search last spring for a dean for the School of Fine Arts, according to Provost and Executive Vice Chancellor Richard Lariviere. After committee members were unable to find a suitable candidate, Lariviere asked them to reconsider the school's organizational structure. Their suggestions for improvement led to several proposals but no clear consensus. After gathering input from faculty, staff, students, alumni and professionals in various fields, the provost asked the deans of architecture, fine arts, journalism and the College of Liberal Arts and Sciences to formulate a reorganization plan.

"One of the charges I gave to the deans was not to think about where we are right now, but to think about where we need to be 20 years from now," Lariviere says. "One of the dangers in thinking about organizational structure is that you know so well the personalities on the ground right now, you tend to shape your organizational structure around current personalities, and that may not be the best thing going forward."

The way the arts are studied and practiced at universities is changing, the provost says, and the new structure reflects the increased focus on collaboration and interdisciplinary work.

The School of Music will create a "stand-alone identity comparable to similar programs at peer institutions," says John Gronbeck-Tedesco, interim dean of the School of Fine Arts. "At the same time, the school will continue its programs that welcome students from across the University, such as instrumental and vocal lessons, ensembles, bands, vocal groups and orchestras."

In fact, no degrees are being discontinued under the new structure. "All of the degrees that are on the books will continue to be offered," Lariviere says. "They'll continue to be offered with the course requirements that they have; it's just that the department offering those courses will report to a different dean than before."

Like the other academic divisions in the College, the School of the Arts will be headed by an associate dean, and the School of Music will be headed by a dean. The new school would be the first added to the University since the schools of allied health and nursing were founded in 1974.

• • •

#### Boom times

#### Enrollment numbers hit an all-time high this fall. Could it be just the beginning?

n the midst of the nation's biggest financial crisis since the Great Depression, one trend line still pointed upward this fall: Enrollment at KU cracked 30,000 for the first time, reaching an all-time high of 30,102 on the Lawrence, Edwards and Medical Center Campuses.

The record numbers did not come with a drop in the quality of students. The biggest class of first-time freshman on record, with an enrollment of 4,483, earned the highest average ACT composite score, 24.8.

With an increase in minority enrollment among the whole student body (a 4.2 percent



Fraser and many other campus classroom buildings were bustling this fall, as enrollment reached 26,999 on the Lawrence campus and surpassed 30,000 overall.

rise) and first-time freshmen (a 19.3 percent rise), KU also enjoys its highest minority enrollment, with more than 12 percent of students (3,809) identifying themselves as American Indian/Alaskan Native, Asian, African-American or Latino.

"We've had a triple victory," says Chancellor Robert E. Hemenway. "We have the highest enrollment we've ever had, we have the most diverse freshman class we've ever had, and we have the best freshman class, by standardized test scores, that we've ever had. That's three for three."

While the chancellor says high enrollment will "press us a little bit" to maintain small classes and close contact between students and professors at the freshman-sophomore level, he wants to keep enrollment numbers high.

"When our admissions people have had a good year, as we really have had, their reward is that the chancellor gets up and says, 'OK, now let's go out and do it again and do it even better.' We're very pleased with the tremendous endorsement of life at KU, and learning at KU, that's represented by these enrollment figures."

Demographic trends suggest the enrollment increases could continue. The "Echo Boom," a spike in birthrates caused by the Baby Boom generation starting their own families, peaked in 1989-1990, which means that high-school graduation numbers also should peak this spring. Thus the freshman class of 2008 could be larger still.

KU's athletics successes in the Orange Bowl and NCAA tournament, which came after the application deadline for the current freshmen, will undoubtedly bring the University to the attention of an even wider crop of prospective students. If there is such a bounce from athletics success, it would come next fall.

Victories on the playing fields, University administrators stress, are just part of the story. Triumphs in the research lab and classroom play a huge role, too.

"The KU story is repeated over and over: 'I came from a relatively small town in Kansas to the state university at KU and I got a first-rate education," Hemenway says. "I marched down the Hill and walked out into the world and I discovered that I could compete with absolutely anybody in any part of the world."

"If your university is giving you that kind of support and sustenance, in saying 'this could be your future,' that's the enrollment story."

#### Visitor

### Stories of her homeland

Performance artist Laurie Anderson met with students and appeared in her latest work, "Homeland."

#### WHEN: Sept. 11-12

WHERE: Spencer Museum of Art and the Lied Center



**BACKGROUND:** Anderson, widely admired as a fiercely creative multimedia singer and stage artist, has long experimented with funky, high-tech audio processing in her shows and recordings; now in "Homeland," Anderson continues her earlier explorations of the American scene, focusing on a new country, as shaped by the Sept. 11, 2001, attacks.

**ANECDOTE:** Anderson told students at her Spencer "conversation" that she deplored the notion of using her art to spread political messages—"I would do anything to avoid being preachy"—and instead focuses her creative drive on the power of individual stories. One was that of her small dog, LulaBell, who, during a hike in the mountains, realized she'd become the prey of hungry buzzards. The dog survived, but spent the rest of her time on the trail sniffing the skies, rather than the ground.

**QUOTE:** "On LulaBell's face I saw the realization that she was prey, that they were going to kill her, and that this new danger was coming at her from the air. As I was watching her, I realized I had seen that look before—on the faces of my neighbors after 9/11. In the days after those attacks, we were all out there sniffing the air, looking for that new thing that had come at us from above. We had gone through a door and there was no going back. Ever."

—Chris Lazzarino

"I am really shocked that American artists and intellectuals are so quiet. What happened to them?"

-Laurie Anderson

#### Hilltopics



Caminero-Santangelo

#### LIBERAL ARTS

#### New Latino studies minor examines growing community

Giving students and faculty a chance to study the nation's largest minority group and helping University efforts to further diversify the student body are among the benefits in launching a new minor in Latino/a Studies.

The new program is part of "ongoing efforts in the College to ensure programs are relevant for today's student and our rapidly changing world," says Joseph Steinmetz, dean of the College of Liberal Arts and Sciences. He noted that census reports identify Latinos as the largest minority group in the state and nation.

The multidisciplinary program will interest students in many majors, says Marta Caminero-Santangelo, associate professor of English and Latino/a studies adviser.

"The Latino community has a growing impact on everything from labor to economics to politics," she says. "I saw a study that says Latinos may represent the swing vote in three key states in this year's election. Any time a community has that kind of impact on the nation, it's really important to study them."

Classes will be taught by professors in several disciplines, including American studies, anthropology, English, geography, history, Latin American studies, political science, Spanish and Portuguese, social welfare and sociology.

"It's really important that we reach out to Latino students in Kansas." Caminero-Santangelo adds. "The University is very concerned that they be represented on our campus."

#### MEDICINE

#### Wichita dean trades administration for teaching

S. Edwards Dismuke, dean of the School of Medicine-Wichita for the past seven years, resigned in September to return to teaching.

Dismuke announced his decision during an Aug. 29 speech on the Wichita campus. He cited the accomplishments of faculty and staff and the introduction



Dismuke

of initiatives such as a School of Pharmacy addition and cancer research partnerships with KU Medical Center among successes the school enjoyed during his tenure.

"My perception is that I have brought us to a point in our history where we can really move to the next level of excellence as a model for academic medicine at a regional campus," Dismuke told his colleagues. "We're ready to fly in terms of research. We're ready to further develop

#### **Class** Credit

Chould a planetary lander someday Sbeam back data from the surface of Mars or some other planet, it could be thanks to technology developed by a team of engineering students at KU.

Seven computer science graduate students led by Chris Gifford, e'06, g'07, and Russell Webb, e'02, won first place in the Space Robotics Challenge at the 2008 Institute of Electrical and **Electronics Engineers International** 



Gifford

Conference on Robotics and Automation. Working with Arvin Argah, associate professor of electrical engineering and computer science, they designed a multi-robot system that performed tasks set forth by contest organizers. One of the main events involved mapping a 6-meter square of terrain called the Sandbox.

"The Sandbox is a simulated planetary environment populated with a lander and multiple objects of varying shape, size and color," Gifford says. "The objective is to start on the lander, safely descend onto the surface and perform specific tasks."

As the only team to opt for multiple robots, the KU engineers won plaudits for their "unconventional" design, which beat competitors from Carnegie-Mellon, Cornell, Southern Cal and other major research universities.

our organization that supports our residencies. We're ready to do new things in medical education. And we're ready to be more aggressive in building our clinical practice. I feel good about these things."

Dismuke will be a professor in the departments of preventive medicine and public health and internal medicine. Fred Chang, professor emeritus of surgery and a former associate dean of graduate medical education and academic affairs, will serve as interim dean.

#### **FINE ARTS**

#### Bigger turnout, new gift benefit marching band

Football fans noticed a greater on-field presence from the Marching Jayhawks this fall, as membership in KU's marching band topped 200 for the first time in a decade.

A number of efforts—including a fundraising drive to buy new uniforms have been underway for years to pump up flagging student interest in the band. Last year, only 177 musicians signed up. More than 250 joined this fall.

Scott Weiss, director of KU bands, says an increased emphasis on recruiting, including more than 50 presentations at Kansas high schools, encouraged more students to get involved. Enthusiasm generated by athletics success has helped, too.

"Great football doesn't hurt recruiting at all," Weiss told the Lawrence Journal-World.

A new \$100,000 gift from Dana, b'59, and Sue Anderson will further bolster the band's strength, creating an endowment to buy instruments and uniforms and provide scholarships for students, who must pay for one credit hour to play in the band.



#### Milestones, money and other matters



Annette Block with Bob Page, CEO of the University of Kansas Hospital

■ A \$20 MILLION GIFT from Richard and Annette Bloch will help the KU Cancer Center improve blood marrow transplant, radiation oncology and breast cancer imaging services. The donation will purchase additional technology and new equipment and fund the renovation of space on the Westwood campus for the blood and marrow program. The late Richard Bloch, co-founder of H&R Block, successfully fought lung and colon cancer, and Annette Bloch was a breast cancer patient at KU Hospital earlier this year. The hospital has renamed its outpatient cancer area the Richard and Annette Bloch Cancer Care Pavilion. Also this fall, Floriene and George Lieberman of Leawood donated \$1 million to create a professorship that will fund a leadership faculty position in the Phase 1 clinical trials program at the Cancer Center.

Both gifts are intended to help the center attain National Cancer Institute designation.

■ A 3-PERCENT BUDGET CUT will force KU to look for new ways to slash costs this fiscal year. Falling state tax revenues brought on by the struggling economy led to a projected state budget shortfall of \$137 million by January (and \$1 billion by June), prompting Gov. Kathleen Sebelius, g'80, to call for immediate cuts in early November, as *Kansas Alumni* went to press. The reductions will affect all state programs except K-12 education and social services. Look for more news on the budget outlook in the January issue.

#### ALLEGATIONS OF IMPROPER HANDLING OF HAZARDOUS WASTE in

some KU labs will cost the University \$81,000 according to the terms of a settlement between KU and the Environmental Protection Agency announced Sept. 29. After a December 2007 inspection, the EPA cited the University for storing incompatible chemicals together, operating a hazardous waste treatment facility without a permit and failing to

determine if some waste was hazardous. The latter violation also was found in 2005, 2000 and 1994. KU will pay a civil penalty of \$39,431 to the EPA and will spend at least \$41,585 on a two-year project to identify ways to reduce the use, production and generation of toxic and hazardous materials in campus labs.

■ **KREHBIEL SCHOLARSHIP HALL**, the 12th building in KU's scholarship hall system, was dedicated Sept. 12. Home to 50 men, the three-story, 18,000square-foot building was funded by a \$4 million gift from Carl Krehbiel, c'70, who built the hall in honor of his parents, Floyd, c'47, and Kathryn Krehbiel, c'45. Krehbiel also donated \$400,000 to establish a maintenance fund for upkeep of the hall, located at 1301 Ohio St.







Twins Markieff (left) and Marcus Morris will add size and strength to the Jayhawks' frontcourt.

#### Meet the new blue Jayhawks have high hopes for a roster full of rookies

onths after April celebrations subsided, Kansas fans filled Allen Field House in October for the annual Late Night event, where they watched season highlights and saw a 2008 championship banner unveiled in the rafters. As seven new Jayhawks took the floor for a scrimmage, spectators reveled in the past, but remained eager to glimpse KU basketball's future.

The incoming class, ranked second in the nation by Rivals.com, will give basketball followers a whole new set of faces to get acquainted with. Two, in particular, are more difficult to distinguish than the rest. Freshman twins Marcus and Markieff Morris bear such close resemblance that even coaching staff and teammates have trouble telling them apart. Along with their room at KU, the brothers share the same tattoos, the most elaborate of which is an image of the twins standing back to back against a skyline of their hometown, Philadelphia.

On media day, players offered tips on how to tell Markieff from Marcus. Most said the easiest way to discern one from the other is by their height—at 6-8, Marcus is one inch shorter than his brother. Others say thicker sideburns, a lower voice or chubbier cheeks are the giveaway. Although their appearance is nearly identical, the two decided in the ninth grade, at the beginning of their basketball careers, that they would need to master different positions on the court if they were to continue playing together. "We didn't want to compete for the same position," Markieff explains. "So he started dribbling and I started posting up."

Marcus, listed as a forward, and Markieff, listed as a forward/center, are described by Self as "pick-and-pop guys" who will stretch opponents' defense beyond 15 feet and give the team essential size inside. The big men are joined in the frontcourt by freshman Quintrell Thomas, who put on a 10-point, six-rebound performance in 14 minutes during KU's 98-79 win over exhibition opponent Washburn Nov. 4. The Newark, N.J., native earned all-state selection his senior season at St. Patrick High School. In 2007, St. Pat's beat out fellow freshman Tyshawn Taylor's St. Anthony High School for the New Jersey state championship. The next year, however, Taylor helped his team overcome Thomas' squad on its way to the school's national-record 25th state championship. The two players from nemesis schools made the switch from rivals to roommates just a couple months later on Mount Oread.

Taylor was released from his letter of intent with Marquette because of a coaching change, and in late April, he committed to play for the Jayhawks. His 10 points per game in high school might seem unexceptional for a KU recruit, but he sat the bench during the entire second half of most games because of overwhelming point differentials achieved by the undefeated St. Anthony team.

As the fourth-leading scorer in high school, the charismatic guard will be better prepared for a supporting role at KU, Self explains. Although Taylor's recent performances have displayed a profound leadership ability—he dropped 47 points and pulled down 17 boards during a Kansas City pro-am game in July—he came to KU comfortable with that role. "I'm gonna be an energy spark on the team," he says assuredly. "I'm just gonna try to play hard all the time and do whatever I can to help my team win."

Another new face on the perimeter is Travis Releford of Kansas City. Releford averaged 24.1 points, six rebounds and four assists his senior season at Bishop "Us older guys who have been here a whole year, we tell them there's no better feeling than winning a national title."

----sophomore center Cole Aldrich

newcomer to former Jayhawk Brandon Rush. "Travis is kind of like Brandon. He can just run, run, run," Aldrich says. "He never gets tired, and he always finds his way to the basket."

Self compares the new-look team to the young squad three years ago that included freshmen Rush, Mario Chalmers and Julian Wright. That 2005-'06 squad suffered early-season upsets and a first-round loss in the tournament. Insisting that youth is no excuse and that high expectations remain, Self this year recruited junior guards Tyrone Appleton and Mario Little, both junior-college transfers, to balance out this talented but green class.

Little, a Chicago native, comes to KU as Rival.com's No. 1 junior-college player in the nation. His success at Chipola College in Florida earned him Big 12 preseason newcomer of the year honors. He and Appleton, of Gary, Ind., who led Midland (Texas) College in 3-point field goal percentage, crossed paths in 2007 when they played for the NJCAA national title in Hutchinson. After being named league MVP as a sophomore, Appleton returned to Kansas, this time to play for the Jayhawks. One of eight siblings in his family, he had no trouble finding a second family in Lawrence. The

in Lawrence. The fellow newcomers, all seemingly connected, were quick to form strong bonds.

Jordan Juenemann of Hays recently joined the mix as a freshman walkon after being chosen among 17 participants in an Oct. 26 tryout. With all these rookies, veteran advice is much in need. Junior guard Sherron Collins has taken a leadership role as an upperclassman and the only returner with substantial playing time. He's especially connected with fellow Chicagoan Little, whom he played AAU ball with and competed against in high school. Another emerging leader is Aldrich, who has some words of wisdom for freshmen. "Us *older guys* who have been here a whole year," he says with a chuckle, "we tell them there's no better feeling than winning a national title."

Although the Jayhawks return eight letterwinners from last season's 37-3 team, those returners account for less than 20 percent of almost every statistical category. So the youthful KU squad, though teeming with talent, has a lot of learning to do. Self is counting on strong defense to carry the 'Hawks early in the season, which means there's a lot of teaching to do as well. "I think you recruit guys who are hard to guard. Then you teach them how to guard," he explains.

Self says his young KU team three years ago struggled early, but then a light came on for them. "It takes time for young guys, and I hope it's sooner rather than later, but I do believe it will happen."

-Katie Moyer

• •

#### Football fights on

After magical '07, 'Hawks face reality of this year's Big 12

he 45-35 loss Nov. 8 at Nebraska–the Jayhawks' 20th consecutive in Lincoln since 1968–dashed any realistic hopes for football to claim its first Big 12 North





■ Tyrone Appleton, Tyshawn Taylor and Mario Little, three of Self's top recruits, will support backcourt leader Sherron Collins on the perimeter.

#### Sports

division title. Yet one aspect of the loss, KU's first to an unranked opponent in 17 games, should boost fans' hopes: It was a real and true *disappointment*.

That, in itself, shows just how far KU football has risen. It also indicates how far KU has yet to go.

Contending for a Big 12 title—especially this year—means more than overcoming traditions (and, until this year, perhaps even expectations) of unsuccessful roadtrips to places like Nebraska and Oklahoma; it also means, for all practical purposes, playing well enough to contend for a national title.

Four of KU's conference opponents– Texas Tech, Oklahoma, Missouri and Texas–were among the top 10 in the country in scoring offense; all had been ranked among the country's top 10 teams; Texas and Oklahoma had both been ranked No. 1; and Texas Tech, which throttled KU, 63-21, looked to be taking aim at a possible national championship run. Going into the Nebraska game, the six teams on the second-half of KU's schedule were a combined 41-13.

After a heartbreaking, last-second loss Sept. 12 at South Florida, the 'Hawks won three consecutive games and were 5-1 when they lost at Oklahoma (then ranked No. 4 in the country following a loss to Texas), 45-31. They lost their first home game in more than two years, to



Sophomore Dezmon Briscoe tied the career TD receptions mark (17) Nov. I vs. Kansas State.

Texas Tech, before rebounding for a season-saving 52-21 thrashing of K-State (which cost the Wildcats' third-year coach, Ron Prince, his job.)

"You never like to say this, but maybe we needed last week," coach Mark Mangino said after the KSU game, in reference to the 42-point loss to Texas Tech. "Some teams, when they have a couple of losses they sit around and count the days until the season is over. I told our guys, 'Don't count the days, make the days count."

After last year's perfectly done 12-1 record, the 5-3 mark following the Texas Tech loss definitely felt undercooked, until the K-State roasting got the sizzle back. Then again, maybe last year was part of the problem all along.

After losing to South Florida, Oklahoma and Texas Tech, the Jayhawks finally realized that 2007 wasn't going to repeat itself.

#### Updates

When she met with reporters Oct. 15 at media day, women's basketball coach Bonnie Henrickson said of her star recruit, high-school All-American Angel Goodrich,"I'm not going to try to hide my enthusiasm for what I think she can do." Four days later, Goodrich, a 5-4 guard, tore a ligament in her left knee during practice and is lost for the season. Junior Danielle McCray returns; last year she led in scoring, rebounds and steals. ... With his 304-yard performance at Nebraska, junior quarterback Todd Reesing broke Frank Seurer's career passing yardage record. Seurer's mark, set between 1980 and '83, was 6,410; Reesing's is 6,632 and



McCray

counting."I think this game, more than any other he's played—and he's played some great ones—this here really revealed who he is," coach **Mark Mangino** said after the NU game. Also at Nebraska, sophomore **Dezmon Briscoe** set the school record for career TD receptions at 18—and counting.

Junior Lauren Bonds became just the second Jayhawk named to the All-Big 12 women's cross country team, after running 15th at the conference meet. ... The soccer team upset eighth\-ranked Texas A&M at the Big 12 tournament, but the following day were eliminated by Missouri in penalty kicks. Freshman forward Emily Cressy was named Big 12 Rookie of the Year (the first Jayhawk so honored), and junior midfielder Monica Dolinsky was named All-Big 12 First Team. ... Athletics director Lew Perkins topped public voting in Time magazine's poll of the world's best sports executives.

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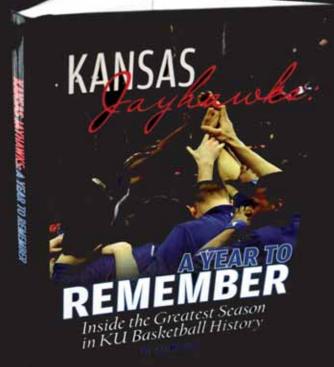
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- More than 100 color action shots and portraits from the season

## Sports Calendar

#### Football

#### NOVEMBER

**29** vs. Missouri, at Arrowhead Stadium, Kansas City

Volleyball

#### NOVEMBER

22 at Texas26 Baylor29 at Iowa State

#### Swimming & diving

#### DECEMBER

**4-6** at Kenyon Invitational, Gambier, Ohio

#### JANUARY

9 at Florida International10 at Miami

#### Men's basketball

#### NOVEMBER

**24** vs. Washington, at Kansas City

**25** vs. Florida or Syracuse, at Kansas

City 28 Coppin State

#### DECEMBER

- Kent State
- **3** New Mexico State
- 6 Jackson State
- **I3** vs. Massachusetts, at Kansas City
- 20 Temple
- **23** at Arizona
- **30** Albany

#### JANUARY

- **3** Tennessee
- **6** Siena
- **IO** at Michigan State
- **I3** Kansas State

#### Women's basketball

#### NOVEMBER

- **23** at St. Louis
- **30** New Orleans

#### DECEMBER

- 4 San Jose State
- 7 at Marquette
- **IO** Western Illinois
- **I3** at Creighton
- **21** at UCLA
- 23 at Pepperdine
- **31** Houston

#### JANUARY

- 4 New Mexico State
- 7 Fairfield
- IO at Kansas State
- **I4** Missouri

#### Indoor track & field

#### DECEMBER

6 at ISU Holiday Preview

#### JANUARY

- **9-10** at Razorback Invitational, Fayetteville, Ark.
- **I6** Missouri
- 24 Jayhawk Classic







Senior breaststroker Danielle Herrmann (left) and junior diver Meghan Proehl helped KU finish tied for third at the season-opening Big 12 Relays Oct. 23 at Robinson Natatorium.

## The ONCE and FUTURE CAMPUS

Campus Heritage Plan peers into decades and centuries yet to come by first examining Mount Oread's past

he University's home atop a hill did not have to be. It wasn't the easiest solution, to be sure. Imagine the days when Lawrence had yet to bloom, when nearly everything between the Kansas and Wakarusa rivers was open space, and the steep ridge south and west of town was convenient only for ranchers and farmers.

"It would have been much easier in the first 40 years of the University if you didn't have to haul yourself up and down the hill on a horse and wagon," says Tom Waechter, assistant director for planning in the Office of Design and Construction Management. "It would have been a lot easier if you'd just chosen to build it down at South Park, on the edge of downtown."

But our first community leaders obviously weren't interested in easy solutions. Had they been attracted to easy, they wouldn't have been here in the first place, forging a freestate stronghold for what would become Kansas. Amos Lawrence himself urged the citizens of his namesake outpost on the Kaw to place a college atop the ridge.

#### **BY CHRIS LAZZARINO**





#### PHOTOGRAPHS BY STEVE PUPPE AND COURTESY SPENCER RESEARCH LIBRARY





Ever the practical New Englander, Lawrence suggested that urban hills rarely attract bustling business opportunities; placing a college there would not interfere with the traffic of local commerce, while offering academics and their young charges an appropriately lofty setting.

"The Romanists have understood this," Lawrence wrote in 1856, "and we see in Europe their institutions on the pinnacles over the cities, unless occupied by a fortress, always. It insures a good view and seclusion."

Considerations of our physical heritage are nothing new. Yet they have recently taken on greater importance than ever before, with the unveiling of the KU Campus Heritage Plan. Funded by a \$130,000 grant from the Getty

■ Spooner (top, I-r), Dyche, Lippincott (then Green), old Fraser, old Snow, Bailey and Stauffer-Flint (then Fowler Shops) halls are perched on what was, in the first decade of the 20th century, a barren Mount Oread. Marvin Hall (above), built in 1908 on the campus' unkempt western pasture, predated the concept of Jayhawk Boulevard. By 1941, the maturing streetscape (right) still included old Fraser Hall and the student canteen in front of Watson Library.





Foundation, a program of the J. Paul Getty Trust in Los Angeles, the KU Campus Heritage Plan finally gathers the massive history of planning and construction that resulted in the campus we enjoy today, and, crucially, meshes our past glories with future needs for both preservation and development.

"In terms of the timeless qualities of campus, I think we've reached a consensus that the views from the ridge are the most unique, character-defining features here," says Waechter, a'85, one of 17 members of the Campus Heritage Plan's steering committee, which met periodically over the course of a year and a half after the grant was secured in 2006. "How we retain those views is the challenge."

• • •

Because it is situated atop Mount Oread, the campus alignment along the spine of the ridgetop might seem a natural destiny. In fact, our early campus plotted itself along the city grid, which is still evident in the straight line of Oread Avenue and the northern leg of Jayhawk Boulevard. With old Fraser Hall as the focal point, other early buildings, including Spooner and Dyche halls, were clustered in something of a Victorian array, resembling the traditional "campus quad" layout that remains a dominant theme on campuses around the world.

But it wouldn't last at KU. The 1904 placement of Lippincott (then Green)



Chancellor Robert E. Hemenway has never wavered in his belief that a foundation of the KU experience is its hilltop home. "One of the keys to a KU education is sustaining the traditions that make it such a unique place," Hemenway says. "This Getty grant helps make sure the traditions of our physical setting are maintained."

Hall, indicating the curve that would eventually point toward the east-west layout of what would become Jayhawk Boulevard, was one of the first hints that the campus would evolve into a linear streetscape. Even more significant in 1904 was the first campus master plan, by George Kessler, which visualized Jayhawk Boulevard, a future football stadium and intentional green space. (Until then, conservation of open space had not been a concern; the incredible vistas from atop Mount Oread had yet to be hindered by construction or vegetation, and the entirety of the hilltop campus was visible from any point in the valleys below.)

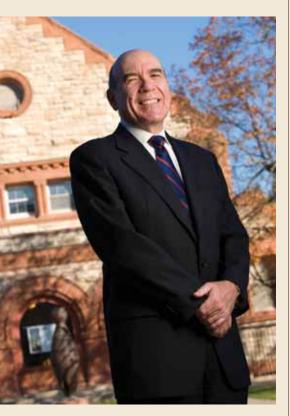
At the time of Lippincott Hall's construction, the intersection of what is now Jayhawk Boulevard and Sunflower Road—where Watson, Stauffer-Flint and Bailey halls are now situated—was the western edge of campus. What is now Mississippi Street served then as the back door to campus, offering a much gentler slope than the eastern approach along what is now 14th Street; it was heavily used by wagons and trolleys hauling coal and supplies, and, it is speculated, was almost certainly favored by the majority of pedestrians.

Kessler's 1904 plan envisioned the western extension toward what is now the Chi Omega Fountain, yet when Marvin Hall was built, in 1908, it was still reached by a muddy, rutted path.

Enter the automobile.

"Prior to 1900, campus is very interesting because of influences of the East Coast development experience," Waechter says, citing both general preferences in institutional design and Lawrence's specific history of settlement by Eastern abolitionists. "That was a whole different character of campus, bringing our Boston roots to the Midwest, and bringing in designers and architects who worked on Eastern campuses. As cars began to arrive, it was kind of a tough transition before the boulevard was really in place."

After Kessler's work in the early years of the 20th century, campus development made even greater leaps, thanks to Hare & Hare, a Kansas City landscape



Provost Richard Lariviere notes that "most planning documents only look forward; the pressure to accommodate future needs rarely takes into account the historical dimension and aesthetic consequences. The Getty study does." A 1919 plan envisioned a road on the south slope, exactly as Sunflower Road is now situated; a "biological building" where Watson Library now sits, with greenhouses and a pool; and, at the bottom of the slope, a small lake. architecture firm that in 1916 began systematically planning for campus growth and landscaping. Nearly all elements that we enjoy today—including distinctive road patterns along and across the ridge, placement of buildings along Jayhawk Boulevard, Memorial Drive on the north slope, and intentional preservation of valley views to the north and south—are directly attributable to the countless studies executed by Hare & Hare.

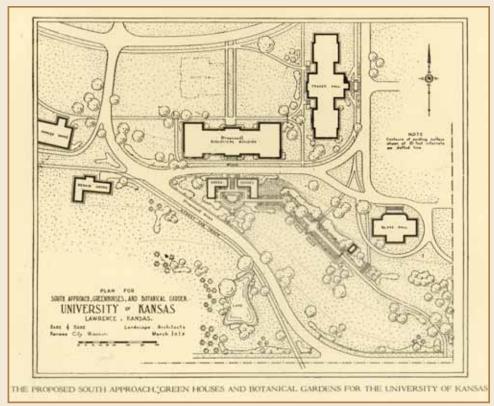
It was a Hare & Hare plan, for instance, that in 1922 envisioned the current placement of Watson Library. Though it now seems a natural anchor for the center of campus, at the time of its construction, completed in 1924, Watson's massive visage was obscured both by old Snow Hall and a campus canteen. The planners, however, saw that when both buildings were removed, the remaining space–again, not an accident– would create a lawn that must then be locked into place.

"When you walk down the sidewalk, pay attention," says Peg Livingood, '81, landscape architect and the Campus Heritage Plan's project manager. "Many of the subtle things, like the sidewalk joint patterns, were all designed by Hare & Hare. It's a very simple detail, but it was thought through, and it adds a richness to the ground plane that we still enjoy today."

Rooted in such rich history—which includes not just the topographical layout but also specifics about cultural sites, such as Potter Lake, and every type of planting used in KU's first century—the Getty-sponsored campus plan offers specific opinions that can help guide future construction and development.

"The cultural heritage of a campus like this is something we tend to take for granted," says Provost Richard Lariviere. "This Getty study was a huge learning experience for me, because for the first time I was exposed to the evolution of a campus in a very succinct manner. It's often the case that you see an old photograph of a campus somewhere, but it's rare that you see that old photograph every 25 or 30 years and see how things have changed, often much for the better.

"So this study gives us a perspective on the campus that is really quite rare,





and very valuable. The other thing this study did for me is, it enhanced the power of those voices that say, 'Be careful about what you build, and where.'"

And now? Though the chancellor and provost have happily accepted the massive document—researched and written by consultants and staff, in collaboration with steering and execuive committees it remains to be seen exactly how it will be used to guide campus development, both for immediate needs and long-term planning.

A pressing concern is the dire state of plantings across campus. "But it looks more beautiful than ever" is a typical response when Livingood and Waechter present the plan to campus groups, yet the reality is that what remains of the natural splendor is likely short-lived, and much of the intended landscaping already has disappeared.

The elm trees that provided a shady canopy across Jayhawk Boulevard reached their peak in the late 1950s, and have since succumbed to disease. Pine Marvin Grove's glorious hardwoods, a legacy launched by Chancellor James Marvin in 1878, will eventually have to be replaced by a broader diversity of species, though it is anticipated that native walnut trees should always define the grove's character. "When you walk through a serene landscape like Marvin Grove," Chancellor Hemenway says, "you get a certain sense of what KU is all about."

blight, which only this year returned with a fury, has over the past decade destroyed many conifers, most of which were intentionally placed as architectural elements alongside buildings or to help define footpaths across campus.

Ash trees are expected to be felled within a few years by an encroaching blight, and the beloved hardwoods of Marvin Grove are more than a century old and were severely damaged by the microburst that struck in March 2006.

Most heartbreaking is the inevitable fate awaiting our beautiful ornamentals, the flowering crabapple and redbud trees and iris beds, that were planted in the 1940s and '50s and are simply at the end of their natural life cycles.

"We're in decline, and we're basically a generation away from recovering," Waechter says. "How do we accomplish something that might be 50 years evolving, to be enjoyed by multiple generations, and then replicate it for another 50 years? The bridge pieces [spanning the varying landscape lifespans] are the real challenge, and we haven't had the bridge pieces for the last 20 or 25 years, while we've had three landscape schemes in decline: elms, pines and ornamentals."

Also emphasized by the Heritage Plan are so-called "viewsheds," or the valley views left intact despite construction and landscaping. The view to the east, from 14th Street, is perhaps the only remaining vista that is as glorious as it was when the eastern lawn of old Fraser Hall–today's site of Danforth Chapel and Lilac Lane–was Mount Oread's front door.

"Even with something like the terraced garden between Wescoe and Budig halls, the trees planted there were part of a relatively contemporary landscape," Livingood says. "Now with the views identified by the Heritage Plan, we see that those trees are blocking the view down that open corridor. We need to be real intentional about framing views, and not blocking them." "This study gives us a perspective on the campus that is really quite rare, and very valuable. ... It enhanced the power of those voices that say, 'Be careful about what you build, and where." —Lariviere



Fraser Hall, razed in 1965, typified firstgeneration structures, whose foundations could not be dug deep enough into the rocky hilltop to support large buildings. That's also why most early KU buildings required steps to reach the entry level.

While wrestling with ideas about what the Getty document tells us we should do, there also is the question of how the document will be used in years and decades to come. Because the study's time frame ended in 1957—the point at which structures and sites then in place can now be considered for National Register of Historic Places designation—the Getty plan must remain a "living document," continually updated and renewed.

More fundamentally, it must continually be, in the words of Chancellor Robert E. Hemenway, "honored and respected," and not forgotten in somebody's desk drawer.

"First of all," Hemenway says, "we've got an obligation to the Getty Foundation to take seriously the insights they've given us in this report. We've got a good plan with the Getty report, and I think it will become a good blueprint for the future.

"I'm sanguine about the future of this plan, compared to all of the others that were rejected, sometimes even before they were delivered. That won't be the case with this one." And yet Hemenway cautions that "we don't want to be so blindly in harness with the plan that we end up interfering with some of the amenities and some of the pleasures associated with the landscape now."

Says Provost Lariviere, "It's already colored my thinking and my conversations about planning and siting buildings. How can we insure this consciousness becomes part of our deliberations? There's been a suggestion there be a committee whose job it is to take the findings and sensibilities generated by this study and bring them to bear on every building project going forward. That might be the right way to do it. It might also create another bureaucratic process that serves more as an annoyance than as a solution. So I don't really know at this point.

"The issues it raises are very much on our radar screen. They're part of our filter of thinking right now. The problem is, how do you institutionalize that?"

• • •

here is no argument that the shared love of our physical home is, in Hemenway's words, "one of the defining aspects of the KU experience. What we've done over the years is we've tied together the physical landscape with the academic content. We walk down the Hill to graduate. What more powerful expectation could you have, other than the fact that the last act we perform as a graduating Jayhawk is to walk through the people, the land, the trees and the landscape?"

KU's unique, defining characeristic is its placement atop what was once a barren ridge, a route favored by settlers on the Oregon Trail who needed to avoid boggy marshlands between the region's two most prominent rivers. With our situation atop Mount Oread come both spectacular views and serene open spaces, neither of which can be preserved without conscious action. "I think the good news about the Getty project," Waechter says, "is that a lot of the qualities we identified are so substantial, it's not as if we're going to compromise a small space or two and compromise the integrity of the University. It's played out in the topography, the ridgetop and the open spaces.

"The challenge is to keep those qualities for another century or two. It degrades slowly over time, in bits and pieces, and you could find yourself at a point a few decades from now where you've gone over the edge. We need to keep in mind, for instance, that view line that keeps us connected to the topography when we are at street level, and that's the risk we're running up and down Jayhawk Boulevard. There's not much left in terms of quality views off the top of the Hill."

The Campus Heritage Plan does not intend to freeze campus in place. Instead, it aims to identify our historical trademarks, define those that are most worth preserving and extending, and trust that they'll still be here, when none of us are, to greet glorious spring sunrises and crisp fall afternoons.

It is about repaying the debt of gratitude we owe to those who delivered to us the campus that we collectively treasure above nearly all other aspects of the KU experience.

"Change is going to happen. It has to for a research institution," Livingood says. "This document will help us guide that process, help us to ask the right questions about how we manage that change. Where is development best suited? How can we protect the qualities of our campus that everyone loves so much?"

Alumni, friends, faculty, staff, students and parents are all strongly encouraged to read through the Campus Heritage Plan, which can be found in its entirety from the "planning" link at www.dcm.ku.edu. At its foundation, the report is a remarkable journey through campus development, including site plans and archival photographs, many of which have rarely, if ever, been widely reproduced.

"It really is wonderful just for the historical perspective it brings," Lariviere says. "Then if you look at the technical perspective, you begin to understand how a university has its character shaped by the location it's in.

"When we think about the state of our world, the environment we live in, we tend to despair that we've messed things up so badly that things are terrible. But if you look back, we're in a lot better shape now than they were in 1910 or 1915. The things they did with the automobile were preposterous. So it gives you hope that you can shape your destiny; it's not inevitable that we're in a perpetual decline."

The KU Campus Heritage Plan might also prove to be something of a legacy document for the Hemenway administration. From the time he arrived here, in 1995, Hemenway has enjoyed vigorous daily strolls across campus. Few chancellors have been more familiar with the physical setting, and few, if any, have done more to continually emphasize the walk down the Hill as our true Commencement ceremony.

Now with this document adding to his legacy, Hemenway can join Chancellors James Marvin and Deane Malott, c'21, among the enduring champions of Mount Oread's stately beauty. Marvin in 1878 led the first plantings of walnuts in the "North Hollow," leading to the grove that now bears his name, and Malott, with his wife, Eleanor, in the 1940s envisioned and planted the now-iconic ornamentals.

Yet Hemenway–like his administration colleagues and the professionals and campus and community volunteers who served on the Heritage Plan's steering committee–is concerned not about personal legacies, but about serving as a steward to a land that, once obscured, can't be easily restored.

Here atop Mount Oread, it's all about the view, glorious and distant. It might not be easy but, then again, easy never was the way for us.



#### IN CONCLUSION

The KU Campus Heritage Plan's conclusions and recommendations include:

- Restoration of utilities, streets, sidewalks, lawns, plantings and trees along Jayhawk Boulevard. This work could begin in 2010, when tunnel reconstruction now underway is completed.
- Create a restoration and management plan for Spooner Hall, the oldest surviving building on campus. Major restoration projects for other threatened buildings should follow every five or 10 years.
- Restoration of Marvin Grove, Mount Oread's most historically significant landscape site, and nomination of the grove to the National Register of Historic Places. Also needed is a long-term forestry management plan, along with restoration projects for such sites as the Prairie Acre, the Mississippi Street terrace, Potter Lake and its adjoining Class of 1943 dance pavilion, Lindley Commons, and the Stauffer-Flint lawn.
- Recapture valley views with selective removal of overgrown vegetation and framing views with alternative planting concepts. Future building projects must take into account the view to the horizon.
- Embrace a modern interpretation of the "historic plant palettes" identified by the Heritage Plan to assist the next generation of landscape revitalization.
- Consider nomination of a "campus historic district" or individual nominations to the National Register of Historic Places. Strong, Bailey, Lippincott, Dyche and Spooner halls are currently NRHP designated; another 15 are eligible, and 11 others would be eligible as part of a historic district.
- Establish planning and review processes for design and construction projects, including impact on ground-level views, and create an advisory body to advance historic stewardship. That group would be separate from the current Campus Historic Preservation Board, which is an independent body charged with statutory review. That group, too, should be included early in project planning and review.
- Mandate consistent master-plan reviews and updates, as often as every three to five years.

"Campus buildings, sites and landscapes should not be evaluated as individually occurring and isolated but as related elements within a historic context in a contemporary time," the report states. "It is something of a misconception that preservation works best where the uses of buildings designed for specific activities do not change.... The ability to plan ahead for the anticipated facility and site needs of the institution is key." — -C.L



#### READ THE REPORT

The entire Getty Foundation Campus Heritage Plan can be viewed via the "planning" link found at **www.dcm.ku.edu.** 



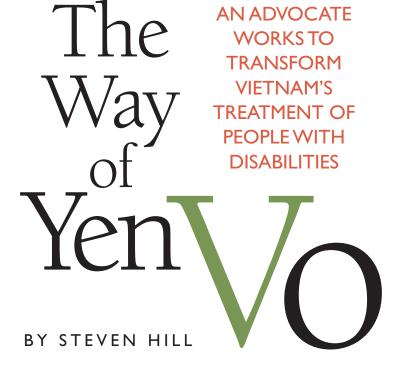
#### One small step at a time,

she was learning to walk. It was 1968, in a small village in the Dong Nai province of Vietnam, and the country was at war with itself and the United States.

So when the 2-year-old contracted polio, a disease largely eradicated in Western countries, there were no drugs to fight it. Her family thought she'd never walk again. But with the help of her mother, she regained the use of her legs—slowly, one step at a time.

It wasn't until she started middle school, 2 kilometers from her village, that Yen Vo felt the sting of exclusion. At her village school, children had accepted her. But the first day of middle school, some boys teased her and imitated her limp. "It was the first time I recognized I was different," she recalls.

In Vietnam, attitudes toward people with disabilities are often harsh, even today, according to Vo. Children with disabilities frequently drop out of school, she says, and less than one-tenth of 1 percent of people with disabilities graduate from college. But she found a way to continue.



"I thought to myself, 'You are teasing me? Then I will be the best student in the class.' So I went on."

Vo, g'04, is leading a burgeoning movement to improve the lives of Vietnamese people with disabilities. After attending KU on a Ford Foundation grant, she returned to Vietnam and founded Disability Resource and Development, a center that aims to boost participation in society for people with disabilities. Three years later, Vo has been named one of the five most influential women in Vietnam by the Vietnam Economics Times, and her Ho Chi Minh City organization has made significant strides toward increasing awareness of disability issues and building a system that allows people with disabilities to improve their lives.

DRD sponsors classes, meetings, workshops and forums to give people with disabilities the tools and skills they need to assert their rights and increase their independence. An online e-library helps spread the word on the nation's disability laws. Simply letting people know they have rights is a big part of Vo's challenge.

"In the United States the grass-roots movement pushed the policy; it was from the bottom up," she says. "But in Vietnam, it's top down." In short, many disability rights laws are on the books, Vo says, the result of the country signing international treaties, but there is little awareness of these laws by low-ranking officials and people with disabilities. Thus many laws go unenforced. In addition, she says, cultural attitudes that treat the disabled as subjects of charity are deeply ingrained. Not only must she convince employers and others that people with disabilities can lead productive, independent lives, but she also must convince people with disabilities and their families.

All of which complicates her mission, says Glen White, professor of applied behavioral science and director of the Research and Training Center on Independent Living at KU's Lifespan Institute. He served as a faculty adviser and mentor to Vo while she completed her master's degree in human development and family life.

"What she's done so far is amazing," says White, PhD'92. "But she's got a long way to go. My guess is they're where we were in the '70s and '80s. Disability groups are less organized in Vietnam; there's not enough critical mass to compel the government to take action."

Also complicating things is Vietnam's communist system. While allowing some economic and personal freedoms since

choice anywhere in the world. She chose KU. Under White's tutelage, she completed a study that examined how well KU students with disabilities know their rights and how to assert them.

As she tries to apply at home what she learned at KU, she talks of instilling a combative spirit in her countrymen. Then she catches herself.

"You can't say 'fight' in Vietnam," Vo cautions.

Her friend Rose Marino says Vo "has

#### "I had to fight to study ... I told them, 'I study with my head, not my legs.""

the mid-1980s, it's still an authoritarian regime. Terms that disability advocates take for granted in democratic societies— "independent living," for example—could cause trouble for Vo.

"There are people watching," White says. "She has to be careful."

Even when telling her own story, which illustrates the possibilities and limitations for Vietnamese with disabilities, she gauges language to locale.

"In my time, I had to fight to study," Vo said during a recent campus visit, recalling a deal she made to gain entrance to a Vietnamese university. "I told them, 'I study with my head, not my legs."

Officials agreed to admit her, but vowed to withhold the job placement usually provided by the government. She'd have to find her own job.

Even after earning two bachelor's degrees, that proved impossible. One company hired her, then withdrew the offer after discovering her disability.

"I was shocked. I thought to myself, 'I am a person with capacity, with two degrees, and I can't find a job? What about the others, people with disabilities who have no education?"

The experience set her reeling for months. She considered suicide, feeling she was a burden to her family. "Then I made a decision to fight."

She won a Ford Foundation grant that allowed her to study at the school of her

an attitude that people with disabilities need to understand they have worth, need to become more self-empowered and know they have a part to play, even though their society keeps sending messages that, 'No, there's really no place for you.'" Marino, c'66, l'77, g'96, visited Vietnam in July and was impressed by the activity at DRD. "Yen is working with people who have disabilities, but she's also working to bring about a cultural change in society. That's unique for a country that has said, 'If you have a disability, stay with your family; it's their responsibility to care for you.'"

White lauds Vo's empathy—"a real heart for helping people," he calls it—and a passion for disability rights honed by life experience.

"As an educator you feel like you're planting seeds," he says. "You invest time to cultivate the soil, then wait to see how people turn out. In Yen's case, the seed fell on very fertile ground. She's just blossoming."

Vo has seen positive change in Vietnam's attitudes toward people with disabilities since her childhood. But it's not enough. She'd like to bring together currently far-flung groups that represent single disabilities. "We need to unite, to have a collective voice," she says.

Unite. Fight. Call it what you will: Yen Vo knows she has a long way to go.

But even a journey of a thousand miles begins with one small step.



Geologist Don Steeples uses his popular earthquakes class to help students prevail amid life's unexpected twists

**BY CHRIS LAZZARINO** 

# The Master of Disaster

• t is the fall semester's first day of class. About 900 students, mostly freshmen, assemble in Budig Hall's Room 120, Bricker Auditorium, for Geology 171:

Earthquakes and Natural Disasters. They fill the largest lecture hall on campus, occupying nearly every seat all the way to the highest row of distant chairs, and everywhere the view is good enough to see a senior vice provost-the McGee distinguished professor of geophysics, a man who virtually invented his specialty of near-surface seismology and who just the

evening before had paraded through KU's Opening Convocation wearing a gown and hood signifying a Stanford PhD–spin in his chair.

Holding iron dumbbells, Don Steeples, a oncepromising football player who still looks the part of a '60s-era crewcut athlete, extends his arms and says, "Most of you are probably curious about how a tornado works. It's called 'conservation of angular momentum.' Ice skaters start with their arms out, and as they bring their arms in, they spin faster and faster. That's the same mechanism by which tornadoes occur."

TEVE PUPPE

Steeples tells his assistants to spin his chair, and, sure enough, as he pulls his arms toward his chest, this most distinguished of scholars, a wheat farmer who is among the chancellor and provost's most trusted confidants, spins faster and faster.

In the farthest reaches of the room, two young women who had been whispering restlessly now watch attentively. As his

spin slows, Steeples says, "When I stand up I'm probably going to fall on my face. I need to undizzyize a little bit," and the blasé duo in the back join their classmates in laughter and applause.

"Undizzyize! He seems funny," one of the gals says, genuinely entertained.

"This guy," responds her friend, "seems cool."



Steeples demonstrates his big breakthroughs: A rifle bullet fired into the ground generates shallow sound echoes that can be detected by sensors, and the sensors can be permanently affixed to a frame rather than placed by hand. Because sensors once resembled jugs, a technician who tends them is called a "juggy"; hence, Steeples calls his device the "autojuggy."

e isn't going for easy laughs, and he surely doesn't care whether his students think he's cool or funny. What Professor Don Steeples wants, more than anything, is for them to succeed, and he, perhaps more than any other distinguished scholar on campus, fully understands the consequences of drifting through freshman and sophomore years unfocused and unprepared.

Budget your time, he advises, and study regularly. Don't cram; it just doesn't work. "Not just for this course," he adds, "but any course you take at KU."

These new Jayhawks surely have scant appreciation for just how rare the moment is, a distinguished professor taking the time to start at the start, the *very* start, and spell out for raw freshmen the absolute basics. And, just as surely, few in the room, including his assistants, could guess that their professor learned these things the hard way.

In fact, Don Steeples almost didn't get through school, let alone discover his passion for geology. Even now, he seems almost mystified at how it all came to be.

Steeples grew up a star student and football player in Palco, just north of Hays in Rooks County. He idolized running back Veryl Switzer, from nearby Nicodemus, who became Kansas State University's first football All-American, so he set his heart on K-State, too. Then one day during practice his senior year, Steeples, a lineman and fullback, was carrying the ball in his arms and four or five would-be tacklers on his back when his best friend, a quarterback and defensive back, came in low, shoulder down.

"I saw him coming, and when he hit, I felt my ligament explode," Steeples recalls. Just that quickly, recruiters from K-State, Oklahoma State and Stanford disappeared. Steeples enrolled at K-State on an academic scholarship, but now sees that he was poised to fail.

Though he graduated first in his class and had top test scores, he'd never once taken any schoolwork home; an early study hour, when others were in band practice, was more than enough for the smartest kid in school, and even after getting into K-State on an honors scholarship he didn't change his ways.

"There were times I could remember sitting down to study and somebody saying, 'Let's go race go-karts,' or whatever, and the next time I sat down at my desk there'd be a layer of dust you could write your name in on the book. When I went to K-State, I was not ready to compete against the best from Kansas City, Topeka and Wichita."

Because he was in KSU's honors program, a C in English composition cost him the final three years of his scholarship. (Lesson learned: Not every smart kid is ready for honors programs.) While also coping with mild dyslexia, which made university-level reading annoyingly strenuous, Steeples began struggling with depression and, for the first time in his life, the prospect of failure.

He signed up for agricultural engineering's machine design concentration, but lost interest when he realized his brother-in-law's course materials from 1947 were exactly the same as his, in 1964, despite huge leaps in hydraulics and electronics.

"I was floundering, big time," Steeples recalls. "When I took a geology course, I said, 'Whoa, I'm in the wrong major.""

Still dreaming of playing for the Wildcats, and perhaps hoping football would help him avoid facing his shortcomings, Steeples went out for spring practice his sophomore year. He didn't last long. A hard hit to the front of his helmet ended his football dreams, and nearly much more.

"I remember feeling this funny tingle in the back of my head," he says, "but it didn't knock me out. Three days later I started having headaches that were getting worse and worse and worse. Turns out I had a torn artery."

• • •

octors at KU Medical Center saved his life with surgery that repaired his brain aneurysm, and a month in the hospital forced him to drop his engineering courses. But he still earned A's in his other classes, including Introductory Geology. His grades continued to climb after he changed majors. Although his first two years were still dragging his cumulative GPA well below 3.0, a geology professor, with whom Steeples had won an argument over test scores, encouraged him to consider graduate school. After taking the standardized application tests, Steeples was summoned to the department office, where he was startled to learn he'd been invited to join MIT, Caltech, Cal-Berkeley, Columbia and Stanford.

Recalling an opportunity lost to a

high-school football injury, he chose Stanford. After fulfilling two years of military service required by his participation in ROTC (the hole left in his head by surgery was a mere millimeter shy of rendering him ineligible for military duty), Steeples in 1972 entered Stanford with a silent goal of becoming the best student in one of the world's elite geophysics programs; he completed his master's and doctoral degrees in 35 months, still a Stanford geophysics record. When his wife, Tammy, called with the news that he'd earned the rare "with distinction" honor for his dissertation defense, Steeples rushed home on his bicycle.

For the first and only time in his life, tears of joy ran down his cheeks.

he newly minted Dr. Steeples received five job offers with oil companies and three from the federal government. The ninth, and lowest paying, came from KU. "I took it immediately," he says. "I

wanted to get back to Kansas." So in 1975 Steeples joined Kansas

Geological Survey, intending to do groundwater modeling on the Ogallala Aquifer. But the Nuclear Regulatory Commission intervened, urging him to instead study earthquakes in Kansas and Nebraska; that work took 12 years, and led him to near-surface imaging, the research focus that would make him internationally renowned.

"We did a fairly thorough literature search within the first six months of when I got here, and there was simply nothing out there [on near-surface seismology]," Steeples says. "I think I'm safe in saying the majority of everything that's ever been published in the scientific literature came out of KU."

Near-surface imaging locates shallow faults, rates the strength of ground materials for construction projects, and, in its sexiest newsworthy application, detects tunnels smugglers burrow under international borders.

The big breakthrough came in 1980, when Steeples and some graduate

students took a .22 rifle and a reflection seismograph on a field trip out to the river valley between Lawrence and Eudora. There they fired shots into the ground and discovered that their equipment picked up echoes from the sound of bullets boring through dirt.

"Pretty much everything that we've done in my research group the last 30 years goes back to that one experiment that one afternoon," he says, "and there's no way anybody would have hypothesized that it was a good idea to do that."

Which led Steeples to yet another discovery: He has no patience for, or interest in, hypothesis testing. Yes, it's a hallowed cornerstone of the scientific method, and yes, Don Steeples is eager to argue, on the record, that it's a huge waste of time and energy.

"Science is perceived as boring partly because of what they refer to, broadly but loosely, as 'the scientific method,'" he says, "and the scientific method is hypothesis testing. I can't think of anything more boring than hypothesis testhours in the workshop and then say, 'Let's go try it.'

"That's the serendipity thing."

reg Baker, PhD'99, now the Jones/Bibee professor of geophysics at the University of Tennessee, struggled mightily in his PhD work at the University of Wyoming. When a six-month break failed to renew his enthusiasm, Baker's concerned wife noted that half the papers he'd been studying were written by "some guy at Kansas" named Don Steeples. "Call him up and go work with him," she advised.

And so he did.

Here Baker found a mentor who arrived at Lindley Hall well before dawn and, after a brief bit of office work, pulled up a chair at 7 a.m. sharp and spent the next hour or hour and a half talking science with his students.

"Put it this way: We weren't over in

"I often bounce ideas off of him just because he is 'Mr. Kansas." He represents so much of the demography, the history and the consciousness of the state. Plus, he's just smart as hell."

–Provost Richard Lariviere

ing. I've got colleagues who would slap me upside the head for saying that, but in my whole scientific life I have never used hypothesis testing."

Instead, Steeples prefers the "serendipity method." His riverbank rifle shot was such a test, as was his next big breakthrough, in the mid-1990s, when he went down to his basement workshop and "bolted a bunch of sensors to a board." His idea was to avoid the expensive, time-consuming chore of repeatedly placing sensors, by hand, in the ground.

"There wasn't a seismologist in the world who thought you could bolt geophones together and get good data," he says. "Anybody who would have done a hypothesis on that would have said, 'That's such a stupid idea we shouldn't even try it.' I'd rather spend a couple of the library doing his photocopying," Baker says. "Rather than taking a corner office that he would have been given when he came into the geology department [in 1993, as the McGee distinguished professor], he preferred a basement office with no windows so he could be around students. He doesn't feel he's any smarter than a green student like me, coming in with just a master's degree. In his mind, good ideas are just good ideas."

Anne Sheehan, c'84, professor of geophysics at the University of Colorado, had planned to attend K-State; then she concluded a long-planned tour of Mount Oread by dropping in on Steeples, who had visited her class at Topeka's Hayden High School. When he offered her a research assistant's job, she chose KU. "He made me feel like I was a genius," she says, "and that I could do anything."

Baker says his mentor's scorn for hypothesis testing is born from his embrace of basic science research: "The idea there is that you need to do stuff in order to make dumb luck happen, and if what you're doing is confined to a very narrow scope that has, in some ways, a predictable outcome, that's not the way to get science done."

When he spent fall 2007 traveling to conferences around the world as distinguished lecturer for the Society for Exploration Geophysicists, the address Steeples presented was titled, "Some Stupid Experiments I Have Done." Says Baker, "There were people who were not comfortable with that; they thought it didn't sound scientific enough. But once again, that's Don.

"He's a very humble guy, and he's trying to say, 'Look, I did these dumb things, and fortunately I did *enough* dumb things that some of them worked out and allowed me to do things nobody else would have thought of."

• • •

fter four years as chair of geology, Steeples cut back on teaching and research to join the "scholarly support" office, where he now leads, as senior vice provost, areas including Facilities Operations, Design and Construction Management, Parking and Transit, Instructional Development and Support, and the Office of Space Management.

Along with teaching Earthquakes and Natural Disasters once every third or fourth semester, Steeples and his wife farm 1,600 acres of wheat in Palco.

"Don, at base, is a Kansas farmer," says Chancellor Robert E. Hemenway. "He's a man of great integrity, a Kansan through and through."

Says Provost Richard Lariviere, "I often bounce ideas off of him just because he is 'Mr. Kansas.' He represents so much of the demography, the history and the consciousness of the state. Plus, he's just smart as hell."

Greg Baker says from his office on the Knoxville campus that too much praise will make his mentor cringe, so he notes that the man hates, *despises*, pickles. If a pickle appears on his hamburger platter, he'll send the whole thing back. He



"I can guarantee that some of you in the next five or 10 years are going to be in some type of disaster," Steeples told his students. "If you pay attention, this class will help you know what to do."

doesn't read fiction; he doesn't follow movies; he doesn't listen to much music. And did he mention about the pickles?

"But he gets it," Baker says. "He gets that those funny things, the quirks, that's what makes people people."

• • •

teeples in 1980 created a course called "Earthquakes and Man." Because it was for juniors and seniors, non-majors who caught the geology bug, as he had, would have to start over, so he refashioned it into a freshman-sophomore course, open to all comers.

About 1 percent of enrollees will switch to geology, but Steeples' real hope for the course is to teach his students how to face the disasters they are likely to encounter at some point in their lives. He opens each semester by sharing e-mails he's received from students who survived calamities after leaving KU.

"I just wanted to say thank you for teaching such an important class," wrote an alumnus who only moments before had been jostled from his bed when an earthquake struck Tokyo in 2004. "Natural disasters usually seem like a far-off thing, I guess, but once you find yourself in even a small one like this you're prone to panic. Having taken your class really did help me."

An alumnus who in 2007 evacuated with his family from San Diego's Witch Creek Fire echoed the sentiment: "Taking your class helped me put everything in perspective!"

> The more immediate disasters on Steeples' mind, however, are not only survivable, but also preventable. Students fall behind, for one reason or another, and quickly find themselves in a hole from which they can't escape. They struggle with finances, depression and direction. When possible, Steeples urged his colleagues in an essay he wrote for KU's Center for Teaching Excellence, offer a compassionate second chance.

Some experiments can come from a spinning chair; others—call it the conservation of scholarly momentum, perhaps—can come only from a caring heart.

"I think some of the worst professors are ones who had straight A's their whole life," Steeples says, "and don't understand how it is for the rest of us."

As hundreds of students exit Bricker Auditorium on that first day, a dozen or so linger. They form a line, and as each reaches the front, the senior vice provost for scholarly support and McGee distinguished professor extends a hand, smiles and says, "Hi. Don Steeples. Where are you from?"

After the last of them departs, Steeples is told that a student in the back of the room, who at first hadn't seemed all that interested, eventually filled the opening pages of her new notebook with tornado sketches.

"Well, I wish she'd been paying closer attention," he replies, somewhat severely. "But if she *had* to be doodling," he adds, grinning, "at least they were tornadoes."

Yep. Cool is about right.

### Nominate AN ASSOCIATION MEMBER TO SERVE ON THE BOARD

We are asking for your assistance in nominating future members of the KU Alumni Association's National Board of Directors.

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With your help, the Association hopes to recruit directors who represent the diversity of the KU family and the dedication that has been a hallmark of KU alumni service through the years.



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## Association



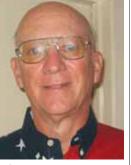
#### **They spread the word** Local alumni ambassadors for KU earn thanks from the Association

The award began in 1987 to honor the long career of Mildred Clodfelter. A stalwart of the Association, Millie befriended countless Jayhawks through the years. ight Jayhawks who have become leaders for the Association and KU in their local communities are the 2008 winners of the Mildred Clodfelter Alumni Award. The honor pays tribute to the late Clodfelter, b'41, who worked for the Association for 42 years and was known for forging friendships with Jayhawks far and wide.

This year's recipients are Bruce Barker, j'70, San Antonio; Marilyn Harter Haase, c'50,

Belleville; Tim Hills, c'80, Sedan; William, c'57, m'61, and Mary Miller King, d'59, Great Bend; Terry Solander, b'68, l'71, Garnett; Paul, b'57, and Sharon Frahm Steele, c'57, Colby.

Barker has served as the San Antonio Chapter leader since 1996



Barker

and works closely with the Office of Admissions and Scholarships to promote KU awareness among local high school students. He organizes KU booths at college fairs, and the San Antonio school district relies on Barker and fellow chapter members as resources for University information. The retired U.S. Air Force officer and Lawrence native is a Life Member of the Association.



As a Belleville High School teacher, Haase was known as "Mrs. Jayhawk," keeping her students informed about opportunities on the Hill. Although she's retired from the school district, she continues to promote the University and coordinates the Republic County

Haase

Kansas Honors Program, one of the 40 Association events each year that recognize the state's academically talented high school seniors. Haase also advocates for KU as a member of Jayhawks for Higher Education. The Caldwell native is a second-generation KU graduate and a Jayhawk Society member of the Association. She has three children and two grandchildren who earned KU degrees.

Hills has worked for the First National Bank of Sedan for 27 years. He also is town mayor and chairman of the Sedan City Hospital board of directors. He was previously a city council member, president of Sedan Country Club Board and senior warden of the vestry of



Hills

Epiphany Episcopal Church. Hills has coordinated the Chautauqua County Kansas Honors Program since 1983. He is a Jayhawk Society and Jayhawks for Higher Education member and has two children who plan to attend KU.

Life Members Bill and Mary King have gathered Jayhawks near Great Bend for decades. Both





Kings

have helped bolster local Kansas Honors Program events, and Mary is the Great Bend KHP site coordinator. She also is a member of Jayhawks for Higher Education. Before retirement, Bill ran an obstetrics and gynecology practice for 30 years and Mary for 14 years served the school district's board of education, where she helped introduce hot lunches and organize an orchestra program. They have four children (three with KU degrees) and six grandchildren.

After completing law school at KU, Solander returned to his hometown of



opened his own law practice. He has been Garnett City Attorney for 35 years and has served as Anderson County Attorney. Solander helped start

Garnett and

Solander

the Kansas Honors Program in the county and still coordinates the annual event. Solander is a Life Member and advocates for KU as a member of Jayhawks for Higher Education. His two children are KU graduates.

The Steeles have volunteered for KU in the Colby area since 1963 and are the Kansas Honors Program coordinators for Thomas and Wallace counties. Paul owned an accounting firm, but he also found time to work as executive director of the Colby Housing Authority for 28 years. He oversaw construction for the Meadowlark Manor community housing development, which constructed apartments for low-income elderly individuals. Sharon taught math at Colby Community College. The Steeles are Life Members and Jayhawks for Higher Education advocates; they have three children and seven grandchildren.

### New roles

Association's growth changes job descriptions for staff

hree Association staff veterans are using their experience and talents to take on new responsibilities.

For three years, Sarah Blaney coordinated the Kansas Honors Program and supported chapter work as assistant director of Kansas programs. In the new position of executive assistant to the president, she works closely with President Kevin Corbett, c'88, aiding in projects for the Board of Directors and managing administrative matters.

Kim Perry joined the Association's records department eight years ago and recently added the responsibilities of license plate administrator to her workday. Sales of KU license plates in Kansas benefit the Kansas Honors Program. Perry is working to streamline communication with program participants and county treasurers' offices.

Lora Stoppel, vice president for special events, adds donor relations to her title and tasks. For the past five years, Stoppel has organized the Association's signature annual events and awards programs, including the Rock Chalk Ball, the Distinguished Service Citation and the Fred Ellsworth Medallion. In addition to these duties, she now will work with Lorie Walker Worner, j'87, senior development officer at KU Endowment, as a liaison for Presidents Club donors of the Alumnni Association, connecting with people who share the Association's desire to strengthen the University by continuing to expand its reach to students and alumni.



Staff members (I to r) Kim Perry, Sarah Blaney and Lora Stoppel have recently taken on new duties to help enthusiasm for the Association soar to new heights.

#### Association

#### Black Alumni Reunion



Idalene Richmond Williams, Julie Robinson,
 Bonita Gooch, Jana Johnson Broadie



Nicole Rials, the chapter's recording secretary; Luke Bobo, president; and Julitha Rials, treasurer.



Jay Hennings, Reggie Bell, Dierick Birch, Deric Gilliard

### Back on the Hill

With a theme of "Return to KU, relive good times and rekindle friendships," nearly 80 members of the KU Black Alumni Chapter reunited during Homecoming weekend Oct. 23-25. Mark, e'84, and Marla Younge Clark, e'88, of O'Fallon, Mo., organized the

annual event, which included an alumni panel to offer career advice for current students; a dinner and dance featuring guest speaker Deric Gilliard; and a chapter business meeting. The group won last spring's national chapter challenge for its growth in membership.

#### Class of 1958 50-Year Reunion





(I to r) Howard and Sheila Schnoll, Jay Fankhauser, Ken and Sharon Dey Wainwright



John F. Gardenhire

### Life Members

Sheela & Periapatna Ananth David L. Battin Kevin Baughman Lydia I. Beebe Herbert E. Bevan III Padmanabh P. Bhatt Aaron R. Brinkman Suzanne Sweetman Buchanan Paul C. Carageannis Robert D. & Joan M. Carter Kevin M. & Martha W. Cassidy Lawrence W. & Heide L. Chaney Lisa E. Chismire Valera J. Clayton-Dodd Jeanne Melland Davison Christin Henrich Dollar Virginia Ellis Eddy Katherine B. Edell Lisa Price Falk Liese Smith Farless Lorianne Fought Brad K. Garlinghouse Naigzy Gebremedhin Ryan P. & E. Kay Gerstner Michael S. & Shannon L. Gilliland Steve A. & Catherine A. Gordon Roy A. & Kathleen Allen Hammar Captola Taylor Harris Tanya L. Hass Patricia J. Hatcher Steve Heeney Craig L. & Donna Taylor Helphingstine Teresa Veazey Heying Robert A. Hixson George C. Hohl John A. Hons Kara Kelly Huffman Leigh A. Johnson Scott S. Johnson Ann Kuglin Jones

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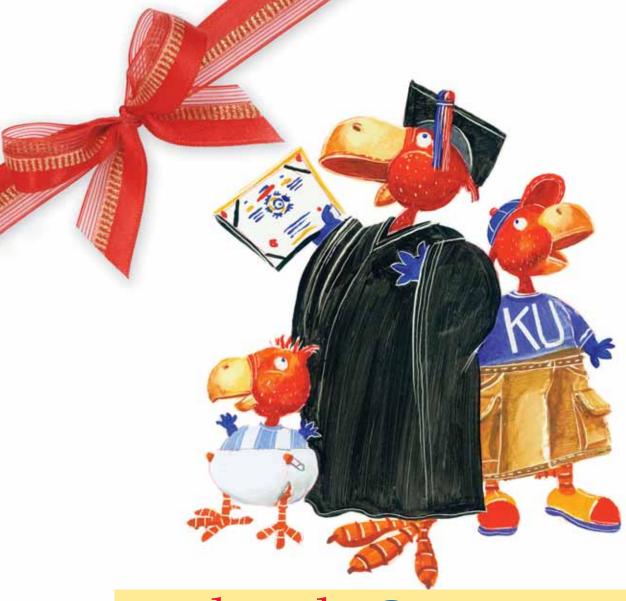
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# by karen goodell Class Notes

#### 1929

Margret Craver Withers, f<sup>2</sup>29, is featured in Form & Function: American Modernist Jewelry, 1940-1970. She is a retired metalsmith whose many works include a silver cigar box given to Winston Churchill on his 80th birthday and a tea set presented to Queen Elizabeth on her coronation. Her pieces been exhibited at the Boston Museum of Fine Arts and the Wichita Center for the Arts, and her tools are enshrined in the Smithsonian Institution in Washington, D.C. Margret recently celebrated her 101st birthday in Cambridge, Mass., where she lives.

#### 1934

John Bondurant, e'34, celebrated his

100th birthday Nov. 1 with family and friends in Bartlesville, Okla., where he is retired following a long career with Phillips Petroleum Co., now Conoco-Phillips.

#### 1953

**Charles Malone,** g'53, EdD'60, recently won a National Singles Championship handball tournament in Minneapolis and a National Doubles Championship in San Diego. He lives in Prescott, Ariz., where he's a retired professor of education at Arizona State University.

#### 1955

**Richard Clarkson,** j'55, recently had an exhibition in Denver of his photogra-



phy from the Olympic Games in Beijing. He owns Rich Clarkson and Associates in Denver.

William Farrar, c'55, recently retired after 20 years of sponsoring international army officers attending the Command and General Staff College at Fort Leavenworth. He and **Velma Gaston Farrar**, j'54, make their home in Kansas City.

#### 1958

**John Dealy,** e'58, recently lectured in Shanghai and Tokyo. He lives in Montreal.

#### 1959

**Ronald Hancock,** m'59, wrote *From an Ensenada Window*, published by Vantage Press. He lives in Reno, Nev.

**Manouchehr Pedram,** g'59, PhD'63, retired last year as director of Global and Multicultural Education in Kansas City.

#### 1961

Jeanne Rustemeyer Kern, c'61, d'63, recently appeared in *On Golden Pond* at the Lincoln Community Playhouse and in *Cripple of Inishmaan* at the Nebraska Repertory Theatre. She's treasurer of Richkern.com in Lincoln, Neb.

#### 1962

**Marcia Brown Crews,** d'62, is a professional vocalist and pianist in Los Angeles.

#### 1963

**Carolyn Parkinson Gough,** d'63, retired recently as executive director of the Franchise Center at the University of Texas at El Paso, where she lives.

James Hesser, c'63, heads Canadian planning for the International Year of Astronomy 2009. He's director of the Herzberg Institute of Astrophysics' Dominion Astrophysical Observatory in Victoria, British Columbia.

**Sugwon Kang,** g'63, recently received a Meritorious Service Award from the

#### Class Notes

alumni association at Hartwick College, where he's a professor emeritus of political science. He lives in Oneonta, N.Y.

**Charles Rees,** g'63, PhD'67, and his wife, Janice, make their home in Austin, Texas, where they moved after retiring from teaching in New Orleans.

#### 1964

**Michael Elmore,** a'64, works as a realestate agent and architect for Arizona Best Realty in Scottsdale.

#### 1965

**Ray Borth,** d'65, is a senior partner at the Overland Park law firm Short, Borth and Thilges. He lives in Leawood.

**Leslie Pearson**, c'65, g'67, PhD'74, lives in Lawrence. She's a professor emerita of education at Baker University in Baldwin City.

#### 1966

**John Butler,** PhD'66, is a professor of microbiology at the University of Iowa in Iowa City. He lives in Coralville.

#### 1968

**David Bouda**, c'68, m'72, works as a wellness coach at Bouda Life Coaching in Omaha, Neb., where he and **Jo Ann Warrell Bouda**, d'68, make their home.

**John Hadl,** d'68, was honored recently when his high-school number, 21, was retired at Lawrence High School. He and his wife, Diana, live in Lawrence, where he's associate director for major gifts with the Williams Educational Fund.

#### 1969

**Mike Walker,** j'69, is president of the Walker Agency in Scottsdale, Ariz.

#### 1970

**Eileen Morris Guenther,** c'70, f'70, was recently elected president of the American Guild of Organists. She makes her home in Vienna, Va.

**Mark Sherwood,** f 70, owns Systematic Graphics in Parkville, Mo.

#### 1971

**David Martin,** c'71, recently was honored by the City of Mission for 30 years



At the Top of the Hill by Debra Clement

#### A Spring Day on the Hill Art book and prints of the KU campus

SouthWind Gallery of Topeka, in collaboration with the KU Alumni Association, invited artists to participate in a "plein air" painting event April 26, 2008, on the Lawrence campus. On that day, 63 artists set up easels across Mount Oread and, with paintbrushes in hand, captured the renowned beauty of the KU campus. The result is an amazing body of work rendered in various styles and media.

These images of campus are now available in a 128-page art book. The Campanile, Fraser Hall, Potter Lake and Strong Hall are just a few of the favorites included. It's the perfect gift for any KU enthusiast!

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of service as city attorney. He practices law with Payne & Jones in Overland Park.

Richard Menninger, d'71, g'75, has been named to the Andrew B. Martin Chair in Religion at Ottawa University, where he's an associate professor of religion.

David Polson, '71, is CEO of Sterling Digital Networks in Lincoln, Neb.

#### 1972

#### Zelema Marshall Harris, g'72,

EdD'76, recently was named one of St. Louis' Most Influential Business Women by the St. Louis Business Journal. She's chancellor of St. Louis Community College.

John Neibling, c'72, g'74, has been elected president of the Mountain States Association of Community Colleges. He and Karen Scovil Neibling, d'74, live in Clovis, N.M.

Lawrence Tenopir, d'72, g'78, l'82, is

a partner in the Topeka law firm of Tenopir Huerter.

#### 1973

**Catherine Sherman,** j'73, works as a journalist, photographer and artist in Overland Park.

Nancy Frankel Willis, d'73, directs volunteer services at Children's Hospital in New Orleans.

#### 1974

Robert Fabia, c'74, retired from a 31year career with the federal goverment. He served most recently as a senior GS-15 attorney at the U.S. Department of Education, specializing in civil service law. He lives in Washington, D.C.

Stephen Reeves, d'74, serves as a major in the U.S. Army, where he's joint program executive officer for chemical and biological defense. He lives in Fort Belvoir, Va.

**Thomas Whitehead,** b'74, is a super-



### THEN AGAIN

Ready, aim, launch: Two men fire water balloons off the balcony of their scholarship hall. Called "vector hoses," the surgical tubing slingshots sparked turf battles in the 1980s, especially between Oliver and Naismith halls.

intendent for the Phoenix Building Group in Stilwell. He lives in Leawood.

#### 1975

Jim Thomas, j'75, g'85, serves as a colonel in the U.S. Army at the Command and General Staff College at Fort Leavenworth. He and **Gail King Thomas**, h'76, live in Oskaloosa.

#### 1976

Mark Watson, c'76, g'78, recently won the Strategic Governance Award from the International City/County Management Association. He's city administrator of Yuma, Ariz.

#### 1977

David Adams, a'77, a'78, is senior project manager at O'Brien & Associates in Dallas.

#### 1978

**Thomas Dick,** c'78, d'78, a professor

#### Class Notes

of mathematics at Oregon State University, makes his home in Corvallis.

Julie Chubbuck Hamel, c'78, d'79, coordinates college enrollment at Chapman High School. She and her husband, **Gregory,** c'78, m'82, make their home in Chapman.

#### 1979

**Ty Winters,** b'79, directs client services at DST Systems. He and **Carol Harmon Winters,** c'80, live in Overland Park.

#### 1980

**Robin Thixton Parrish**, j'80, owns Party and Toy Limited in Shawnee. She and her husband, **Jerry**, c'80, live in Tonganoxie.

**Douglas Rofheart,** c'80, g'86, is a geological adviser for Exxon Mobil in Houston.

#### 1981

Xavier Cahiz, c'81, directs customer

operation for Baxter International in Wallisellen, Switzerland.

**Diane Schroeder Mendenhall,** d'81, recently became director of the University of Nebraska Alumni Association. She lives in Lincoln.

**Mary Delich Rixey,** b'81, works as a secretary at United Life Insurance in Overland Park. She and her husband, **Robert,** '82, live in Leawood.

**Karl Schmidt,** c'81, l'83, is a partner in the Wichita law firm of Conlee Schmidt & Emerson.

#### 1982

**David Hill,** f'82, is vice president of corporate identity and design for Lenovo in Morrisville, N.C. He lives in Cary.

**Kerwin Hudson,** c'82, does video production consulting for DH Video Production in San Jose, Calif.

#### 1983

**Sharon Coleman Bock,** c'83, manages technical communications for CSC

Covansys Corp. in Overland Park.

#### 1984

**George Sherwood,** c'84, is a senior engineer at EM Solutions. He lives in Frisco, Texas.

#### 1985

**Thomas Karasek,** j'85, owns Calvin, Eddy, Kappelman Insurance in Lawrence, where he and **Stephanie Counts Karasek,** '87, make their home.

#### 1986

**Joyce Leiker Dryden,** b'86, is Heartland Region finance director for McDonald's in Shawnee Mission.

**John Iverson,** e'86, manages operations and engineering for Ash Stevens Inc. in Riverview, Mich.

Col. **Glenn Martin,** e'86, is chief of the U.S. Air Force space control division. He lives in Centreville, Va.

**Thomas Melia,** d'86, g'93, teaches science at Overland Trail Middle School in



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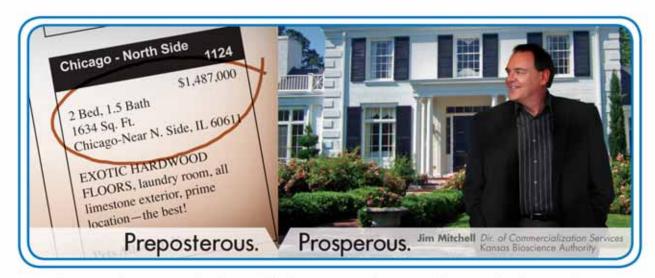
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Contemporary

Jayhawk

Jewelry



Overland Park. He and **Anne Sharpe Melia**, c'85, g'87, live in Prairie Village. **Timothy Otte**, j'86, owns Tim Otte Studios in Cambridge, Mass.

#### 1987

William Ackerly Jr., g'87, manages STRATCOM for the Battle Command Knowledge System at Fort Leavenworth. He lives in Lawrence.

**Richard Hayes,** c'87, a member of the Kansas National Guard, recently returned from Kosovo, where he was deputy commander for Task Force Falcon. He lives in Buffalo Grove, Ill.

#### 1988

Janet Holliday, j'88, g'00, serves as a U.S. Army lieutenant colonel and a human-resources officer at the Pentagon in Washington, D.C. She and her husband, **Ricky Alwine,** '99, live in Alexandria, Va.

#### 1989

**Stephen Ahen,** c'89, recently was named president and CEO of the New Hampshire Hospital Association in Concord.

Jim Connelly is a metalsmith working in gold and sterling silver. A graduate of The University of Kansas— d'68, g'72—he opened Silver Works, a small studio/shop, in downtown Lawrence in 1974.

Jim's contemporary Jayhawk came about after some prompting by friends during the summer of 1992. Nine months later, March '93, the original Jayhawk charm was completed only to be followed by a larger version, December '93. Both sizes are available in sterling silver or 14K yellow gold.

Other Jayhawk items are now available.

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#### Class Notes



**Greg Knipp,** j'89, is managing director of LatinWorks Marketing in Austin, Texas.

**James Malench,** a'89, works as a project architect and associate at Karlsberger Architecture in Columbus, Ohio.

#### 1990

**Mari Jo Elliott Royer,** d'90, supervises client administration for Quest Diagnostics in Lenexa. She and her husband, **Christopher,** d'94, g'03, live in Olathe.

#### **BORN TO:**

**Andrew Halaby,** e'90, g'92, l'96, and Ann, son, Henry Wade, July 3 in Phoenix, where he joins a sister, Eleanor, 3. Andy is a partner at Snell & Wilmer.

#### 1991

Scott Bingaman, b'91, manages market development for Boston Scientific Corp. in St. Louis, where he and **DeAnn Rahija Bingaman**, c'91, make their home. **Roy Hammar,** c'91, does consulting for Cerner Corp. in Wichita.

**Elizabeth Moneymaker,** c'91, l'96, practices law with Dickinson & Gibbons in Sarasota, Fla.

#### 1992

**Stephen Durrell,** c'92, is chief counsel for the Kansas Lottery. He lives in Lawrence.

**Alexandra Goodpasture Reilly,** c'92, recently was named vice president of MB Piland Fat Free Advertising in Topeka.

Michael Schwartz, b'92, is CEO of Dental Logic in Toledo, Ohio. He and Krista Nye Schwartz, j'97, live in Chicago, where she's Midwest director of advertising for Glamour magazine.

Alan Swarts, g'92, recently was promoted to evening/weekend college director at Johnson County Community College in Overland Park. He commutes from Lawrence, where he and **Margene Zumbrunn Swarts**, g'89, make their home. She's assistant director of planning and development for the City of Lawrence.

#### 1993

Michael Bell, e'93, is CEO of Great Western Manufacturing in Leavenworth. Wayne Dienes, n'93, lives in Kansas City, where he's a nurse at St. Luke's Hospital South and an associate professor of nursing at Johnson County Community College.

#### 1994

**Richelle Ahlvers,** '94, works as a software architect for Hewlett-Packard in Colorado Springs, Colo.

**Thomas Chalfant,** b'94, is a senior sales executive for Assurant Employee Benefits in Round Rock, Texas.

**Joseph Guerrein,** c'94, serves as a U.S. Navy aviator with the U.S. Strategic Command at Offutt AFB, Neb.

**Jason Haden,** b'94, manages service business operations for Volkswagen Group of America in Herndon, Va. **Rebecca Marquez Lewis,** c'94, g'01, and **Joseph,** c'95, celebrated their first anniversary Oct. 27. They make their home in Lawrence.

**Stephen,** c'94 and **Rebecca Duffy Nichols,** c'97, live in Olathe with their children, Benjamin, 6, and Emma, 1.

**Douglas Noble,** j'94, g'03, is vice president of Swiss Reinsurance Corp. in Mission.

#### **BORN TO:**

Mary O'Connell, c'94, and Steve Hill,

daughter, Veronica O'Connell Hill, Aug. 2 in Lawrence, where she joins a sister, Juliana, 9, and a brother, Zachary, 7. Mary is a writer and Steve is associate editor of *Kansas Alumni* magazine.

#### 1995

**Angela DeSandro Ferguson**, c'95, is assistant director of clinical chemistry at Children's Mercy Hospital. She and her husband, **James**, c'96, live in Lenexa.

Kristen Wilde-Wootton, c'95, and her

husband, Jeffrey, live in Shawnee with their children, Jordan, 11; Dylan, 7; Sydney, 4; and Keegan, 1. Kristen practices medicine at Shawnee Mission Medical Center.

#### **BORN TO:**

**Rachel Rose-Mansfield,** c'95, and **Shawn,** g'99, son, Tristan Danforth, June 30 in Cincinnati, where he joins a brother, Kieran. Rachel and Shawn both work in beauty research and development at Procter & Gamble.

### Profile BY CHRIS LAZZARINO

#### 'Retired' exec champions Afghans' education

andra Bornholdt Cook doesn't golf. Even if she did, she still wouldn't listen when her friends back home in San Francisco beg her to put away her passport and embrace the sedentary privileges due a retired corporate hotshot. Not a chance, Cook tells the ladies who lunch. Wrong country, and definitely the wrong club.

Six years after U.S. troops ousted the Taliban, Cook, c'64, is ensconced in Kabul, Afghanistan, where she's the volunteer leader for a foundation raising money and awareness for a private library and cultural facility, Afghanistan Centre at Kabul University.

The ACKU–which Cooks calls "my *other* KU"–preserves all manner of Afghan publications, making them available to scholars, journalists and policy-makers. It also trains future librarians, teaches the formerly forbidden skills of research and critical thinking, and commissions and distributes basic schoolbooks for a newly literate country.

"People here don't yet have any idea what democracy means," Cook says from Kabul, where she stays for at least a month during her two or three annual visits. "They think it means they can run through the bazaar with no clothes on. But they *crave* education, and it won't be long before they understand what it means to be a citizen in a democracy. They must speak up, make their opinions known, and choose their representatives."

A passionate world traveler, Cook long yearned to visit the forbidden, romantic hub of Asian commerce and culture. After retiring from Motorola, she began traveling "non-stop to all of the exotic and hard-to-get-to places where I hadn't already been"; with the Taliban ousted in late 2001, Cook in 2002 finally made it to Afghanistan.

Her first task in Kabul was to find a guidebook. The only such thing available was 30 years old, but Cook bought it, becoming captivated by stories of life in Afghanistan shared by the author, Nancy Hatch Dupree, who has spent her life as a witness to Afghan history.

Along with her late husband, Dupree launched the Afghanistan Centre to protect and distribute the materials they spent their careers collecting. After Cook, an expert in corporate management and strategy, introduced herself to Dupree, they quickly formed a partnership to



Sandra Cook, a California resident and native Kansan, owns a farm near Plainville, which she visits at least once a year to recharge after her travels. "Afghans want to prosper and succeed," Cook says. "They are so thankful for help. It's very heartwarming."

benefit the Afghanistan Centre.

"I only came here to travel," Cook says, "but I was immediately smitten by the place. These people have been through 30 years of war and extreme deprivation. To me, it's exhilarating to do this. To me, this is the most interesting place on the face of the earth right now, and it's at a tipping point.

"So this is where I choose to be. This is where I choose to focus my energies."

For more information, or to donate to the Dupree Foundation, visit ackuaf.org or dupreefoundation.org.

#### Class Notes

#### 1996

**Jennifer Gisi Himmel,** c'96, and her husband, Micah, live in Falls Church, Va., with their son, Levi, 1.

#### MARRIED

**Michael Kollman,** b'96, to Jennifer Jackson, Aug. 8. They live in Lewisville, Texas, and he's tax director for the Belo Corp. in Dallas.

#### **BORN TO:**

David, f'96, and Christine

**Echelmeyer Bischof,** '97, daughter, Kaitlyn Nicole, May 18 in St. Louis, where she joins two brothers, Nathaniel, 6, and Carter, 5. David owns DJB Creative.

#### 1997

**Jo Anne Horton Marsh,** f'97, teaches music in Goddard. She and her husband, **Saul,** e'98, live in Wichita.

#### MARRIED

Matthew Boeckman, '97, and Kelly Cannon, j'98, Aug. 16 in Danforth

Chapel. They live in Wheat Ridge, Colo., where he's senior systems administrator for ServiceMagic and she's a graduate student at the University of Colorado.

#### **BORN TO:**

Nathan Orr, c'97, and Elizabeth, daughter, Madeleine Annabel, June 28 in Kansas City. Nathan practices law with Spencer, Fane, Britt & Browne and recently was named one of Missouri's 48 up-and-coming attorneys by Missouri Lawyers Weekly magazine.

### Profile BY MELISSA BERG HARMON

#### Nurse completes degree while in Iraq combat zone

orking full time while going to school is never easy; Robert Hafner did it while working 60-hour weeks in the western Iraqi desert.

When his Army Reserve deployment ended in June, 1st Lt. Hafner had earned his bachelor's degree in nursing from KU. He is the first student to accomplish that while serving overseas, says Rita Clifford, n'62, PhD'81, associate dean of student affairs for the School of Nursing.

Hafner, n'08, a nurse at University of Kansas Hospital's Burnett Burn Center, lacked just eight credits to complete his bachelor's degree online when he was deployed to Al Asad, Iraq, in September 2007.

The Independence, Mo., resident consulted with his online adviser about how to complete his education while abroad. Finding the right mentor was a first step: An RN with a master's degree agreed to serve as his preceptor at his Army combat support hospital.

The next hurdle was clinical requirements, for which Hafner created an education program for intensive-care staff.

"I was the only nurse with any burn experience," he says, "so we developed basic burn education." While responsibilities were similar to his work back home, the environs were unique. Burn patients had to be covered with extra sheets to keep bacteria from entering their wounds, and supplies were limited.

"Every time we had a dust storm, the hospital would fill with dust," he says. "We'd take some tape and tape the doors and windows until the dust storm passed."

Because U.S. military personnel are quickly evacuated for treatment, most of Hafner's patients were Iraqi police, military and civilians. He saw injuries from improvised explosive devices, gunshots, burns from house fires and accidents.

"There were some very sick patients, and we definitely had a few more deaths than I was used to," says Hafner, who made time for studying while his patients slept.

When he went overseas, Hafner's wife, Janelle, was expecting the couple's first child. Daughter Anya arrived last December, eight weeks early. Hafner flew home for three weeks, but had to return to Iraq while the premature baby was still hospitalized.

When he was back for good, coworkers threw Hafner a party, at which Dean Karen Miller presented his diploma.

Maria Pena, burn unit nurse manager, says Hafner "was already a leader" in the



Robert Hafner's fellow nursing students benefited from his unique situation: "The students got a door opened to share vicariously his experience in a military hospital," says Vicki Ross, Hafner's online instructor for his nursing clinical practicum.

unit before he was deployed, but his leadership role and experience with large burns in Iraq strengthened his leadership abilities.

Hafner isn't done with his education. He's now working on his master's degree, aiming to become an acute care nurse practitioner by 2010.

> -Harmon, j'72, is a freelance writer in Overland Park.

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#### Brian, b'97, and Kathleen Konen

**Tamasi,** j'99, daughter, Katelyn Elizabeth, June 22 in Olathe, where she joins a brother, Anthony, 3. Brian is president of BTA Financial Group in Overland Park.

#### 1998

**Gary Goss,** b'98, and his wife, Laura, live in Tulsa, Okla., with their twins, Mason and Madelynn, 1. Gary is vice president of LynCo.

**Alana Jones Kennon,** j'98, makes her home in Tulsa, Okla., with her husband, Jason, and their children, Lucy, 3, and Holden, 1.

**Gregory Prestridge**, b'98, manages IT projects for Sprint Nextel in Leawood.

**Jeff Roberts,** b'98, is a purchasing agent for the Family Center in Harrisonville, Mo. He lives in Kansas City and recently was named Volunteer of the Year by the National Psoriasis Foundation.

#### **BORN TO:**

**Brynn McNeil Richardson,** p'98, m'02, and **Timothy,** m'02, daughter, Alex Rhys, Feb. 26 in Omaha. Brynn practices medicine at the University of Nebraska Medical Center, and Timothy

#### Class Notes

#### Books make great gifts!

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These wonderful essays, photographs, and naturalist's facts reveal a side of life in this state that we need to spend more time exploring."—From the Foreword by Donald Worster 96 pages, 77 color photographs, Cloth \$34.95

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Indispensable to anyone with an interest in Kansas birds."—David Allen Sibley 368 pages, 351 color photos, 1 color map, Paper \$19.95

#### **On the Hill**

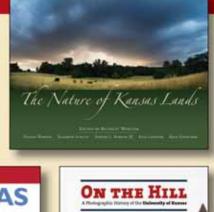
#### A Photographic History of the University of Kansas Third Edition, Revised

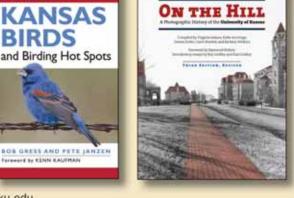
Compiled by Virginia Adams, Katie Armitage, Donna Butler, Carol Shankel, and Barbara Watkins • Foreword by Raymond Nichols • Introductory essays by Roy Gridley and Karl Gridley

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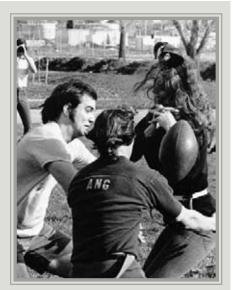
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1973 JAYHAWKER YEARBOOK



### Then Again

Full contact sport: Two anxious football players reached for the ball (that's the story, anyway!) at the 1973 IFC Playboy bunny football game. practices at the Urology Center.

#### 1999

**Danielle Christiano-Smith,** c'99, m'05, an assistant professor at the University of Florida, practices emergency medicine at Winter Haven Hospital. She lives in Haines City.

**Brandon Hatch,** c'99, is regional manager of Hospira in Denver.

**Lonnie Manche,** e'99, works as a project leader for the Cerner Corp. in Kansas City.

**Douglas Reed,** g'99, is a contracts specialist for the U.S. Department of Veterans Affairs. He lives in Sterling, Va.

**Shawn Tunink,** e'99, was ordained as a Catholic priest last spring and serves as associate pastor for the Most Pure Heart of Mary Parish in Topeka. He's also chaplain at Hayden High School.

#### MARRIED

**Audrey Kratzer,** b'99, to Shane Edwards, July 19 in Lyons, where they both work for Lyons Federal Savings. She's assistant vice president of commercial lending, and he's senior vice president and chief lending officer. They live in Sterling.

#### 2000

The Guide to

**Caleb Asher,** c'00, is senior director of marketing service for the Kansas Department of Commerce in Topeka, where he and **Susan Oetting Asher,** d'00, g'08, make their home.

**Jami Glendening Dix**, d'00, works in development for New City School in St. Louis, where she and her husband, **Joseph**, c'00, make their home.

**Rebecca Lang,** b'00, is an assistant vice president at UMB Bank Colorado in Denver.

**Leslie Peterson Reardon,** c'00, b'00, lives in Overland Park, where she's vice president of treasury services at Commerce Bancshares.

#### **BORN TO:**

**Lee,** c'00, m'04, and **Emily Evans-Schnee,** d'00, daughter, Eliza Faith, June 4 in Holton, where she joins two sisters, Lydia, 5, and Abigail, 3. Lee practices medicine at Holton Community Hospital.

#### 200 I

**Jessica Cundiff,** g'01, is a curatorial associate in Harvard University's department of invertebrate paleontology. She lives in Cambridge, Mass.

#### 2002

**Lauren Alexander,** b'02, g'04, is a tax

senior at Deloitte & Touche in Kansas City.

**Kristin Bovaird-Abbo**, g'02, PhD'08, lives in Greeley and is an assistant professor of English at the University of Northern Colorado.

**Sascha Ferda,** g'02, is a senior manager of technology strategy for Sprint Nextel in Irvine, Calif.

**Erin Gough McDaniel,** j'02, lives in Newton, where she's public information officer for the city.

Christian Thompson, PhD'02, is an

associate professor at the University of San Francisco's Harney Science Center.

#### MARRIED

**Molly Mueller,** j'02, to Matt Haase, May 24 in Prairie Village. They live in Washington, D.C., where Molly directs communications for Pat Roberts for Senate.

#### **BORN TO:**

**Jennifer Fuller Eaton,** d'02, and **Brian,** c'03, son, Maxwell Stephen, Aug. 2 in

### Profile BY WHITNEY ERIKSEN

#### Risk reaps sweet rewards for entrepreneur

fter 16 years as a corporate lawyer, Jean Younger was ready for something different. As she sat one Sunday morning in 2006, weighing the pros and cons of quitting her successful job for something, in her words, "more peaceful," her father's words came to mind: "You never know until you try."

Younger, l'90, had already experimented with making her own chocolates and caramels. She gave her earliest attempts to family and friends the previous Christmas, joking that she would quit her job and open a candy store. As the dream turned to reality, Younger's husband, Scott Dold, c'83, l'91, echoed her father's advice, saying, "Everything I've read says you've got to take that first leap of faith."

That was all it took. Sleepy Jean's Confections was born and, Younger says, "I haven't looked back."

Younger studied old almanacs, recipe books and the Internet to learn how to make chocolate the old-fashioned way from the cacao bean—and develop standard mixes for dark, mid-dark and milk chocolate. Once she discovered the best equipment and the right percentages of ingredients, she branded her candies with a comforting and memorable name and introduced them at the Downtown Lawrence Farmers' Market. Word-ofmouth from family, friends and marketgoers spread quickly.

Just three years after her first sale at the market, Younger no longer can do it all herself. She relies on the support of her husband; daughters, Kennedy and Crosby, who wash dishes and produce brochures; and friend Ann Friess Thonen, d'85, who packages the chocolates, caramels and truffles.

Sleepy Jean's Confections are on shelves in specialty shops and HyVee stores throughout Lawrence. Flower shops in Hays, Younger's childhood home, and Salina also stock the candies. Younger makes deliveries to each of her vendors, familiarizing herself with customers and clientele, and tailoring the products she sells at each store to their specific preferences.

As sales increase, Younger continues to experiment with new flavors. She paired with Don and Maxine Bryant, of Jefferson Hill Vineyards, to develop wine fusions and is now testing a chocolate wine to be ready for Valentine's Day. Younger has tried everything from mulberry truffles, which she claims was her worst, to honey chipotle caramels and chocolates infused with cayenne pepper.



Leaving the corporate world, Younger moved her family to a country house, where she could add on her own commercial kitchen. Trucks deliver 150-pound bags of single-source cacao beans and fair-trade organic sugar and cocoa butter from Ghana and Costa Rica straight to her door.

"All my best ones are goofs," Younger admits, explaining how spilled coffee led to her husband's favorite, chocolate coffee caramels.

As for her own candy store: "Maybe when the girls are old enough to work there, then I'll think about it. I don't want to be tied to a store. That would be like a job again."

First, Younger wants to expand to the Kansas City market and is currently looking for new equipment to make Sleepy Jean's Confections "bigger, better, faster.

"Second leap of faith, here we go."

#### **Class Notes**

Fuquay Varina, N.C., where he joins a brother, Samuel, who'll be 3 in December.

Erik Roesch, c'02, and Denise, daughter, July 11 in Richmond, Va., where Erik directs marketing for Papa John's Pizza.

#### 2003

Brian Edwards, b'03, manages production for Cessna Aircraft in Wichita.

**David Elsten,** d'03, g'05, is an athletics trainer and strength and conditioning coach at Excel Sports in St. Louis. He

lives in Ballwin with his wife, **Casey**, e'05. She's a civil engineer with Parsons Transportation Group.

**Travis Gunter,** a'03, designs projects for SFS Architecture in Kansas City.

Joy Larson Maxwell, c'03, j'03, lives in Prairie Village. She's assistant director of Kansas City programs for the KU Alumni Association.

Danielle Marquez Sage, j'03, coordinates projects for M-C Industries in Topeka.

Ashley Shroyer, '03, is a production

associate for ABC News Nightline in Washington, D.C. She lives in Alexandria. Va.

#### MARRIED

Kelli Kramer, g'03, PhD'07, to Steven Jackman, June 20 in Lake Quivira. They live in Prairie Village, and Kelli is a clinical assistant professor of nursing at the KU Medical Center.

Hilary Smith, d'03, to Jonathan Wingate, June 28. Hilary is a physical therapist at the KU Medical Center, and

#### Profile BY LAUREN BEATTY

#### **Moeder finds her place** with small-town diner

Linda Morin Moeder tried to get into a typing class. She joined the Future Farmers of America instead. The last-minute switch proved to be life changing.

Moeder was a city kid. But when she became a member of the FFA, she discovered in agriculture a whole new world. After earning a degree in animal science, she worked for Dekalb Swine Breeders in Plains.

"I knew more about pigs than anyone should know," she jokes.

While in Kansas, Moeder, g'86, earned her master's in business administration. Armed with knowledge and experience in agriculture and business, she made her way to California, where she worked for grocery stores and food-processing plants, climbing up the management chain. It was while working for Best Foods International that Moeder met her future husband, Len.

When layoffs and plant closures hit the industry, the Moeders began questioning their career choices.

"We didn't like what we were doing," she says. "We wanted our own business."

Once again, Moeder's life was about to take her somewhere unexpected. This time, it was a teeny-tiny town in central Kansas called Beaver, about 25 miles

north of Great Bend A restaurant

there needed new owners, and Len and Linda had

always dreamed of opening a brew pub. After moving in 1999 to the town of fewer than 100 people, they got the keys to the building at 9 p.m. on a Sunday and opened for business the next morning. Beaver's new diner was christened Mo's Place.

Len worked as the cook, creating a menu full of comforting classics like chicken-fried steak, smoked pork chops and BLTs. Linda was the waitress.

In 2004, the couple applied for a brewery license to complete their dream. Of course, it wasn't easy.

The state denied Mo's Place a license. citing a rule that breweries were allowed only in incorporated towns of 5,000 people or more. Luckily, the decision was incorrect. (The rule applied only to liquor stores.) Two weeks later, Mo's Place had its license to make beer.

Now Mo's Place features six homemade beers, including Purple Cat Pale, an authentic "ordinary bitter" traditionally found in southern England, and Crazy Hawk Red, a rich-tasting ale. Which is the better brew? Well, that's





Linda Moeder and husband Len (top) realized a longtime dream by ditching corporate careers to open a small-town café and brew pub. Mo's Place offers six hand-crafted beers, including Crazy Hawk Red, which pays homage to Moeder's KU roots.

for patrons to decide.

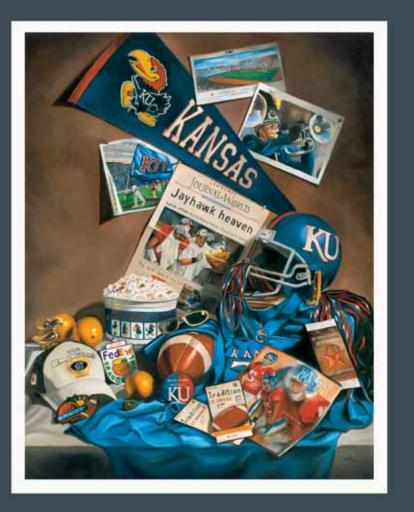
Linda Moeder says the brew pub is thriving. It seats 40 to 60 people each day for the famous noon special. On some evenings, it's standing room only.

"A lot of people come from far away to eat and drink at Mo's," she says. "It's really amazing."

-Beatty, j'03, is a copy editor for KU's Office of University Relations.

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Jonathan has a dental practice in Overland Park, where they live.

#### **BORN TO:**

**Nikki Wahle Barrett,** b'03, and Matt, daughter, Brooklyn Kay, May 14 in Burlington, where Nikki is a loan processor at Citizen's State Bank.

Margaret Keel Buschelman, c'03, d'03, and Eric, e'05, son, William Thomas, July 17 in Dayton, Ohio, where he joins a brother, Dominic, 2. Eric serves as a first lieutenant in the U.S. Air Force.

#### 2004

**Kyle Binns,** b'04, l'07, practices law with Lewis Rice & Fingersh in Kansas City.

**Adam John,** b'04, is a senior pricing analyst for Lincoln Energy Group in Chicago.

**Joel Harding**, b'04, c'04, works as senior project manager for Iris Data Services in Nanjing, China.

**James Menge,** '04, manages air traffic for Midwest Air Traffic Control Service in Topeka.

#### Class Notes

**Ann Pistole,** b'04, is a senior auditor for KCP&L in Kansas City.

#### MARRIED

Meley Feaster, b'04, and Thomas King, c'05, April 25 in Lawrence. She's a controller for Favorite Healthcare Staffing, and he's a claims representative for Farmers Insurance. They live in Overland Park.

#### **BORN TO:**

**Michael,** PhD'04, and **Lara Kantack Allen,** f'06, son, Caleb Michael, June 24 in Madison, Wis., where he joins a brother, Charley, 2.

#### 2005

**Robert Beachy,** b'05, is a senior consultant at BKD in Kansas City.

**Elaine Fukunaga**, f'05, recently completed a year in Madrid, Spain, where she was a Fulbright Scholar. She studies in the soloist diploma program at the Zurcher Hochschule der Kunste in Zurich, Switzerland.

**Joel Kammeyer,** b'05, works as a season tickets and premium sales account executive for the Kansas City Royals. He lives in Liberty, Mo.

**Amber Gloystein Messersmith,** g'05, PhD'08, is an assistant professor of communication studies at James Madison University. She lives in Harrisonburg, Va.

#### MARRIED

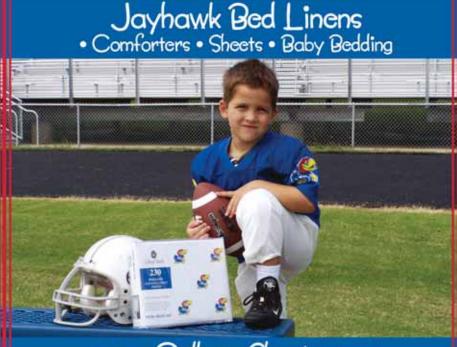
**Karley Ast,** c'05, g'08, and Austin Porter, May 24 in Lawrence. She does fundraising and development for the Massachusetts Institute of Technology, and he's a teaching fellow at Boston University. They live in Brighton.

**Leslie Grewing,** d'05, g'08, and **Donald Tennyson,** e'08, July 12 in Lawrence. Leslie teaches second grade for USD 458, and they live in Kansas City.

**Corinne Hale,** d'05, g'07, and **Nicholas Reid,** '06, Aug. 2 in Frontenac. They make their home in Wichita.

#### 2006

**Ryan Dieckgrafe,** d'06, directs marketing for Sunflower Broadband in Lawrence.



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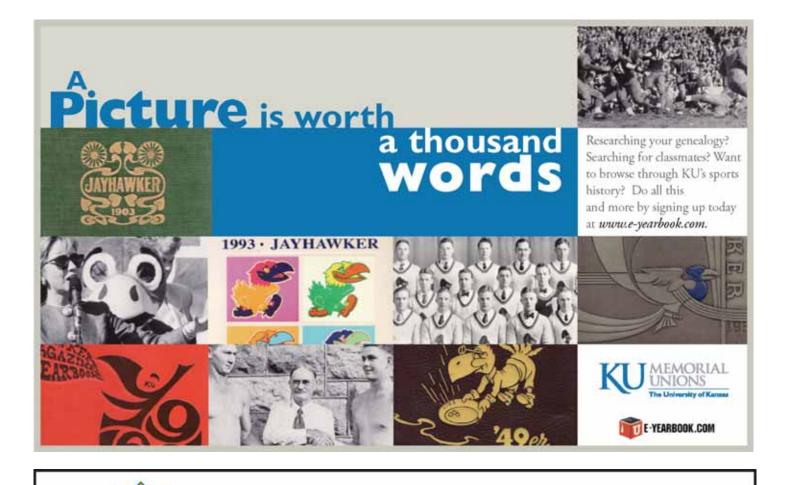
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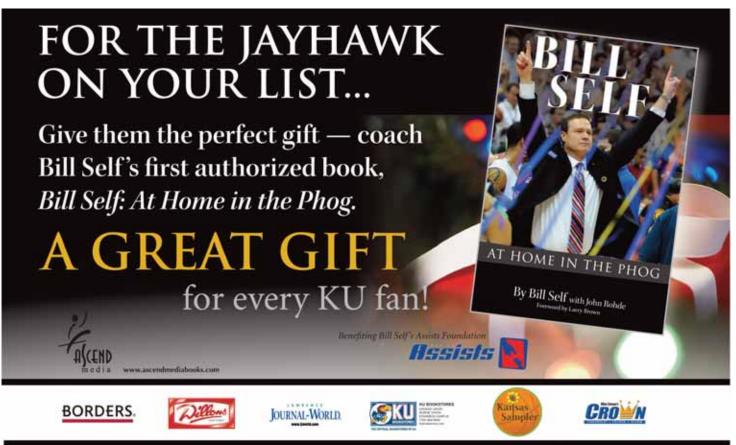
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ORDER NOW Send check or money order to K & S Buckle Co. Rt. 1, Box 87 Atwood, KS 67730 785-626-3823 **Schuyler Jones,** j'06, is a media buyer for Platform Advertising in Olathe. She lives in Shawnee.

#### MARRIED

Alexander Benson, c'06, and Erica Wolfe, c'06, j'06, July 26 in Kansas City. He's a program coordinator for the Cerner Corp., and she's an account executive with the Zillner Group. They live in Overland Park.

**Tristan Moody,** e'06, g'08, and **Krista Miller,** c'08, July 19 in Danforth Chapel. They live in Lawrence, where Tristan is a KU graduate teaching assistant.

**Erin Morgan,** b'06, to Tyler Hehn, June 28 in Prairie Village. They live in Austin, Texas.

#### 2007

**Max Brewster,** g'07, is an account representative for Honda Trading America. He lives in Florence, S.C.

**Eric Hawkinson,** b'07, is an accountant with Wireless Lifestyle in Overland Park.

**Richard Littrell,** b'07, g'08, works as an audit associate with Deloitte & Touche in Kansas City.

**Tracy Perlman,** j'07, is a producer with

#### Class Notes

WDAF-TV in Kansas City.

**Joshua Roehr,** d'07, directs ticket operations for the Rapid City Rush. He and **Kelli Nuss Roehr,** c'07, live in Rapid City, S.D.

**Kimberly Sirridge,** c'07, volunteers with AmeriCorps in Boulder, Colo.

**Tara Steward,** c'07, is a personal banker at TeamBank in Ottawa.

**Valerie Thudium,** j'07, coordinates accounts for Breakthrough Marketing Design & Technology in Kansas City.

#### MARRIED

Ashley Hanes, d'07, and Adam Barmann, d'08, June 7 in Lawrence, where they live. She is an executive assistant with Mize, Houser & Company in Topeka, and he works for the Lawrence Parks and Recreation Department.

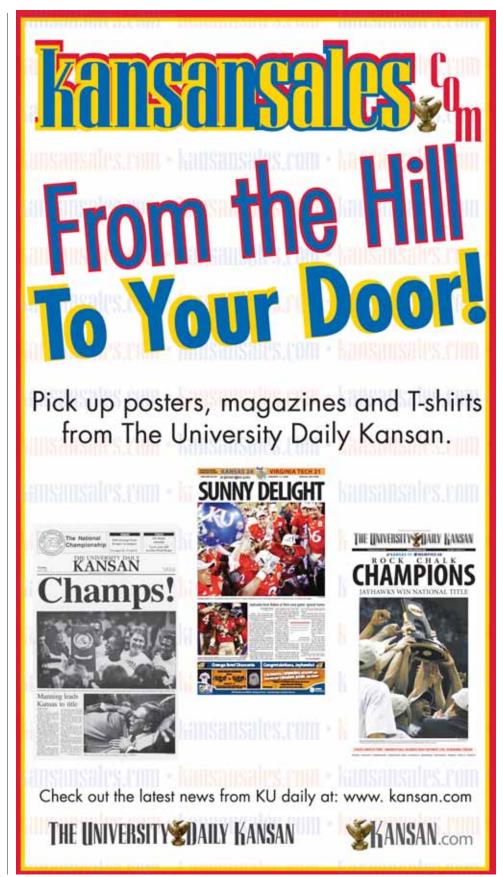
**Henry Kritikos,** c'07, and **Amanda Knoll,** d'08, June 7 in Lawrence, where they live. He manages Signs of Life Inc., and she's a medical assistant at First Med.

#### **BORN TO:**

**Mendy Haase Borough,** b'07, and Kirk, son, Evan, June 21 in Overland

**School Codes** Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

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	Urban Design
b	School of Business
с	College of Liberal Arts and
	Sciences
d	School of Education
е	School of Engineering
f	School of Fine Arts
g	Master's Degree
ĥ	School of Allied Health
j	School of Journalism
1	School of Law
m	School of Medicine
n	School of Nursing
Р	School of Pharmacy
PharmD	School of Pharmacy
S	School of Social Welfare
DE	Doctor of Engineering
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Park, where Mendy is a human-resources operations assistant with Heartland Bank.

#### 2008

#### MARRIED

**Megan Heffley,** j'08, to Aaron Spreer, May 2 in Kansas City. Their home is in Bonner Springs.

Mark King, e'08, and Kaitlyn Kelly, e'08, May 30 in Lawrence. They live in Lenexa, where he's a systems engineer with Novatech and she's an environmental consultant for Trinity Consultants.

**Darrell Walker,** b'08, and Beth Meis, b'08, June 21 in Lawrence. They make their home in Austin, Texas, where he's a help-desk representative for the IT department at the University of Texas, and she's a sales associate with Alfred Angelo Bridal.

**Andrea Zarate,** j'08, to George Elmer, June 7 in Kansas City. They live in Lenexa, and she's an administrator with Craneware.



# In Memory

#### **1920**s

**Frank Klingberg, c'28, g'36,** 99, April 11 in Carbondale, Ill., where he was a retired professor of political science at Southern Illinois University. He is survived by his wife, Leota Wagner Klingberg, c'34; a daughter; three grandchildren; and three great-grandchildren.

#### 1930s

Alfred Ames, c'36, 91, Aug. 27, 2007, in Fort Myers, Fla. He was a retired Chicago Tribune writer whose review of James Herriot's book, *All Creatures Great and Small*, helped launch the British writer's success. He was a book reviewer and editorial writer for the Tribune and also taught journalism classes at Northwestern University. His wife, Violet, survives.

**Ralph Hoke, c'37, l'47,** 94, June 27 in Hutchinson, where he was an attorney for Farmland Industries for nearly 30 years. He is survived by his wife, Ethel Wristen Hoke, c'41; a son, Charles, b'71, l'75; a daughter, Carolyn Hoke Patterson, j'66, l'73; four grandchildren; and three great-grandchildren.

**James Jennings Jr., e'35**, 95, July 24 in Kansas City, where he had a long career with Butler Manufacturing. He is survived by his wife, Betty; two sons, Steve, b'65, g'66, and Tom, e'62; six grandchildren; and 11 great-grandchildren.

**Lois Woods Kandt, c'37,** 93, May 12 in Wichita. She is survived by a son, James, f'70; a daughter, Susan Kandt Peterson, d'73; five grandchildren; and seven greatgrandchildren.

**Joe Marshall, d'39,** 93, July 8 in Topeka, where he was retired director of personnel for the Kansas Department of Health and Environment. He is survived by a daughter, JoAnn Marshall Pfuetze, d'64; a son, Herbert, b'68; four grandchildren; and six great-grandchildren.

**Kathleen Asher Wilkinson, c'33,** 95, Dec. 5 in Atlanta. Three sons, a grand-

daughter and two great-grandchildren survive.

#### **1940**s

**Philip Antrim, m'42,** 92, July 17 in Wichita. He lived in Anthony, and he was a retired physician. He is survived by his wife, Lorena; three daughters, one of whom is Phyllis Antrim Anderson, d'65; 10 grandchildren; and eight great-grandchildren.

Luther Buchele, c'45, g'48, 88, Aug. 1 in St. Joseph, Mich. While at KU, he helped found the Student Cooperative Association and later became executive secretary of the North American Student Cooperative League and of the Inter-Cooperative Council at the University of Michigan. He is survived by his wife, Joan, a son, three daughters, a twin brother and five grandchildren.

Jean Dooley Curry, c'41, 88, July 22 in Pine Bluff, Ark., where she was a retired teacher. She is survived by a son, two daughters, six grandchildren, six stepgrandchildren and four great-grandchildren.

**Richard Elliott, c'48,** 85, Aug. 1 in Overland Park, where he was retired from a career with Phillips Petroleum. He is survived by a son, Mark, c'69; a daughter, Cheryl Elliott Wilson, j'77; and several grandchildren and great-grandchildren.

**Barbara Barnjum Emrich, c'45,** 83, Sept. 14 in El Cajon, Calif. Two daughters and a grandchild survive.

**Joseph Ennis, b'43,** 89, May 5 in Nashville, Tenn., where he was a retired CPA. Survivors include a son, a daughter and three grandchildren.

**Annette Stringer Flanders, '40,** 89, July 15 in Mission. She had been an artist for Hallmark Cards and is survived by a son, Donald, '67; three daughters; 11 grandchildren; and 20 great-grandchildren.

**Iris Van Wormer Grimmett, c'49,** 99, May 5 in Sweet Home, Ore. She is survived by her husband, Charles, e'49; a son; and a daughter.

Wayne Hilton, b'49, 85, Aug. 10 in Denver. He lived in Goodland, where he had been an accountant at Kennedy Coe. Survivors include his wife, Ann Marks Hilton, '52; a son; a daughter; four grandchildren; and five great-grandchildren.

**Charles Hodson, c'41, l'50,** 91, Aug. 22 in Perry, where he was a retired farmer and former city clerk. He is survived by his wife, Margaret Brown Hodson, c'43; a son, Charles, '60; three daughters, Sheryl Hodson Weber, d'73, Margaret Hodson Griswold, d'75, and Janet Hodson Macek, b'83; and five grandchildren.

**Mary Gray Jackson, c'46,** 84, Aug. 25 in Laverne, Calif. She is survived by her husband, Donald, m'48; three daughters; two sons; and four granddaughters.

Harvey McArthur, d'41, g'49, EdD'62, 89, July 3 in Baldwin City. He had been curriculum director for the Liberty, Mo., school district and later was a professor of education at Bethany College in Lindsborg and at Washburn University in Topeka. Surviving are his wife, Madge Jones McArthur, d'41; two daughters, one of whom is Becky McArthur McMillen, '65; a son, John, '75; nine grandchildren; 13 great-grandchildren; and a great-greatgrandchild.

**Donald McMorris, b'48,** 89, Aug. 2 in Prairie Village, where he was retired president of Yellow Freight System. He is survived by three daughters, Marie, f'67, g'92, Sandra McMorris Johnson, c'70, and Linda McMorris Illiff, c'75, d'75; two brothers; two sisters; eight grandchildren; and a great-grandson.

**Ann Crabtree Michener, c'49,** 83, Aug. 3 in Cockeysville, Md. She was a homemaker, educator and civil-rights activist. She is survived by her husband, John, c'48, g'49; three sons; a brother; two sisters; and seven grandchildren.

**E.S. "Mike" Miles, e'40,** 92, Aug. 5 in Oklahoma City. He lived in Vernon, Texas, where he was retired from a career

with Phillips Petroleum. A memorial has been established with the KU Endowment Association. He is survived by his wife, Frances, two daughters, a son and eight grandchildren.

**Blanche Smith Morrell, c'41,** 89, Aug. 16 in Owatonna, Minn. She is survived by two daughters, Judith Morrell Lumb, c'65, g'66, and Rebecca Morrell Schmitz, s'71; a son, Dennis, c'69; six grandchildren; and six great-grandchildren.

**Rosemary Gaines Nelson, c'49,** 81, June 21 in Salina. She is survived by her husband, Stanley, c'50, l'50; four sons, three of whom are Jeffrey, b'77, l'80, Michael, b'78, and Kendal, b'86; two sisters, Beverly Gaines Gibson, '45, and Marjorie Gaines McCardell, c'41; and four grandchildren.

**Robert Neustrom, e'45,** 83, July 11 in Shawnee Mission. He was a partner and president of Massaglia-Neustrom-Bredson Consulting Engineers. Survivors include his wife, Janice Fronkier Neustrom, f'51; three daughters, one of whom is Nancy, '80; 11 grandchildren; and five great-grandchildren.

**Robert Prewitt, e'46,** 86, Sept. 4 in Lee's Summit, Mo., where he was retired from Amoco Oil. He is survived by his wife, Dorothy, two sons, five grandchildren and two great-granddaughters.

Harry Reece, b'41, 88, Aug. 7 in Scandia, where he was retired president of Reece Construction and chair emeritus of the Road Information Program. A memorial has been established with the KU Endowment Association. He is survived by his wife, Marynell Dyatt Reece, c'42; four daughters, Deanell Reece Tacha, c'68, Jane Reece Ewy, d'70, Saralyn Reece Hardy, c'76, g'94, and Mary Lou, c'77; a sister, Verlee Reece Stone, '45; 14 grandchildren; and five greatgrandchildren.

**David Rice, c'41, m'52,** 92, May 13 in Boise, Idaho, where he was a retired physician and psychiatrist. Two sons, six grandchildren and three great-grandchildren survive.

Hale Ritchie, e'40, 89, Aug. 31 in Wichita, where he owned Ritchie Corp. He is survived by his wife, Barbara; three daughters, one of whom is Polly Ritchie Klenda, '83; two sons, Hale Jr., b'79, and Edward, '86; a brother, Davis, b'50; 16 grandchildren; and 23 great-grandchildren.

**Norma Jean Pyke Scanlan, b'47,** 83, July 11 in Portland, Ore., where she was a retired administrative assistant for Oregon Episcopal Schools. She is survived by a daughter; a son; a sister, Beverly Pyke Howard; and four grandchildren.

**Ray Stoneback, b'41,** 88, July 3 in Avon, Conn. He lived for many years in Lawrence, where he owned Stoneback Appliances. He is survived by his wife, Jane Young Stoneback, PhD'92; a daughter; Lynn Stoneback Segebrecht, d'77, g'82; two stepsons; two grandsons; and a stepgranddaughter.

**Fred Stubeck Jr., b'42,** 88, July 5 in Lawrence, where he owned Carter's Stationery Store. Surviving are his wife, Doris Anderson Stubeck, c'47; a daughter, Ann Stubeck Horner, d'72; two grandsons; and two great-granddaughters.

John Weatherwax, b'42, g'55, 83, Aug. 29 in Lawrence, where he was a selfemployed CPA. He is survived by his wife, June Griesa Weatherwax, '43; a daughter, Joy Weatherwax Pattin, d'72, c'93; and two sons, David, f71, and Scott, '80.

#### 1950s

**Lorraine Godding Bodin, j'53,** 78, July 27 in Lawrence, where she had been business manager of KLWN-KLZR Radio. She is survived by two sons, one of whom is Michael, c'81, g'86, g'92; two daughters, Catherine Bodin Mackie, c'78, and Sharon Bodin Flood, j'86, c'87, g'87; a brother, George Godding, '47; and eight grandchildren.

**Robert Buck, b'50**, 80, July 24 in Wichita. He is survived by two sons, one of whom is David, g'77; a daughter; and six grandchildren.

**Marilyn Brown Clemons, d'51,** 78, June 28 in Dallas. She taught school and co-founded Clemons Printing Co. Survivors include a daughter; a son; a sister, Patricia Brown Dougherty, c'53; and five grandchildren.

Carolyn Campbell Conboy, c'50, 80,

July 3 in Lawrence, where she was a freelance writer and editor. She had worked for the KU Alumni Association, the Bureau of Child Research and Allen Press in Lawrence. Surviving are a daughter, Connie, '96; two sons, Fred, c'77, and William Jr., '83; a brother, John Campbell, c'42, m'49; and three grandchildren.

**Delbert Howerton, e'56,** 74, June 17 in Springdale, Ark., where he was a retired engineer. He is survived by his wife, Carol, d'55; two sons; a daughter; and seven granddaughters.

**Donald Humphreys, c'54, l'60,** 76, Aug. 4 in Great Bend, where he was an attorney. He is survived by his wife, Alice Gould Humphreys, c'60, s'81; four sons, two of whom are Douglas, c'86, and Hutch, e'94; a daughter, Alyson Humphreys Walter, h'87; and four grandchildren.

The Rev. **David Johnson Jr., c'50,** 82, June 20 in Overland Park, where he was a Presbyterian minister. He is survived by his wife, Mary Elizabeth Gilles Johnson, c'52; three sons, David III, c'77, m'77, g'79, William, c'80, and Tim, b'86; a sister; two brothers; and eight grandchildren.

**Charles Junod, e'53,** 80, May 14 in Denver. He is survived by his wife, Carolyn; a daughter; two sons; two brothers, one of whom is Forrest, c'61, m'65; a sister; and seven grandchildren.

**Robert Larson, e'58,** 77, June 25 in Colorado Springs, where he was retired from a 31-year career in engineering management with the County of Los Angeles. He is survived by his wife, Darlene; two daughters; a son; three brothers, one of whom is Richard, e'69; a sister; and three grandchildren.

**Patrick Manning, c'54,** 75, June 3 in Wichita, where he had owned Manning's Insurance. He is survived by his wife, Judith; three daughters, one of whom is Karen Manning Lombardo, '82; two sons; a sister, Nora, '60; two brothers, Michael, c'66, and William, c'73; and six grandchildren.

**Lawrence Mayer, '57,** 73, Aug. 14 in Lawrence, where he practiced dentistry for many years. He is survived by his wife, June; a daughter, Cynthia Mayer

#### In Memory

Thompson, c'83; two sons; two stepsons; a brother, Bill, j'49; seven grandchildren; and four great-grandchildren.

**Carolyn Lambert McCann, n'51,** 79, July 15 in Topeka, where she was a retired nurse. She is survived by three daughters; two sons; a sister, Jean Lambert Barker, '41; 16 grandchildren; and six great-grandchildren.

**Clarence "C.O." Nauman, b'50,** 81, July 20 in Lawrence, where he was a retired dentist. He is survived by his wife, LaVonne, '62; a daughter, Barbara, c'75; a son; five grandchildren; and four greatgrandchildren.

**Bill Price**, **p'57**, 78, July 21 in Wichita, where he had owned Riley's Prescription Shop and Gessler's Pharmacy. He is survived by his wife, Pat; a son, Steven, c'95; a daughter; two brothers; two sisters; and three grandchildren.

Warren Saas, j'50, 82, April 6 in Prescott, Ariz. He lived in Libertyville, Ill., for many years and had sold advertising. Survivors include his wife, Jodie Wellepp Saas, assoc.; two sons, one of whom is David, c'78; a daughter; and five grandchildren.

Hardy Scheuerman, c'50, 79, Aug. 11 in Wilmington, Del., where he was retired from DuPont. Surviving are his wife, Beth; a daughter; a son; two brothers, one of whom is Robert, '53; a sister, Rosemary, d'53; and three grandchildren.

Wilbur Schmidt, b'53, l'58, 76, Aug. 9 in Kansas City, where he was a retired senior vice president for UMB Bank. A sister survives.

**James Tennant, g'51,** 86, July 11 in Inman. He is survived by his wife, Alberta, a daughter and a granddaughter.

**Phil Van Doren, p'54,** 77, Jan. 15 in Estes Park, Colo. He owned the Prescription Shop in Garden City for many years and is survived by his wife, Barbara; two sons, one of whom is Bryan, m'87; three daughters; and a grandson.

#### **1960**s

Jerry Brumley, e'64, 71, July 30 in Topeka, where he worked for the Kansas Department of Transportation. Survivors include his wife, Marian Kampschroeder Brumley, assoc.; two sons; and two grandchildren.

**Theodore Burton, e'60,** 71, Aug. 7 in Orlando, Fla., where he was a retired hospital administrator. He is survived by his wife, JoAnn; two daughters; a son; three sisters, one of whom is Susie, c'69; a brother, Robert, f'64, g'68; and five grandchildren.

**Bob Comer, e'61,** 71, June 28 in Versailles, Mo. He worked for the Los Alamos National Laboratory in Los Alamos, N.M., and is survived by his wife, Sandra, two sons, two brothers, a sister and four grandchildren.

**Carmen Smith Dale, d'66,** 63, Aug. 20 in Orlando, Fla., where she was a retired teacher. She is survived by her husband, Clorse; two sons; two brothers; three sisters, one of whom is Andrea Dale Smith, d'73, g'77; and two grandchildren.

**Teddy Dielman, c'64,** 68, June 29 in Green Valley, Ariz., where he was a professor emeritus of medical education, health behavior and health education at the University of Michigan. He is survived by his wife, Debra Golden Dielman, p'76; two sons; his mother; a brother, James, a'66; and a stepbrother.

**Charles Dunlap, e'61,** 78, June 17 in Littleton, Colo. He is survived by his wife, Dorothy; a daughter; a brother; and two granddaughters.

**Jan Holman, c'60,** 71, Jan. 25 in Aiken, S.C., where he was retired associate executive director of the Instrument Society of America. Survivors include his wife, Sandra Sutton Holman, d'58, and two sons.

**Jane Littrell, d'62,** 67, July 7 in Kansas City, where she was retired from a career with Business Men's Assurance Co. She is survived by a stepson; a sister, Martha Littrell Hanson, b'60; and a stepgrandson.

**Leo Long, b'68,** 67, Aug. 19 in Lenexa, where he had been an engineer and CEO of Long Motor Corp. His wife, Janet, a daughter and a granddaughter survive.

**Joyce Mitchell Salisbury, d'64,** 67, July 23 in Kansas City, where she was a retired music teacher and choir director. A daughter and two grandchildren survive.

#### **1970**s

**Robert Chalmers, b'71,** 62, July 3 in Phoenix, where he was a retired federal law enforcement agent with the U.S. Postal Inspection Service. Survivors include his wife, Rita; a son, Brett, j'94; and two grandchildren.

Virginia Crawley, g'72, 87, Aug. 22 in Annville, Pa., where she was a retired teacher. She is survived by two sons, George Massad, g'82, and John Massad, c'84, g'89; a daughter; three grandchildren; and two great-grandchildren.

**Karen Bogart Davis, g'77,** 61, July 16 in Greensboro, N.C., where she was a teacher and a media specialist. He is survived by her husband, Larry, and a daughter.

**Gary Galler, c'72,** 57, July 30 in Overland Park. He worked for Royal Metal in Olathe and is survived by his wife, Debbi; two sons, Joshua, b'01, and Hayden, d'07; his parents; a brother; and a grandson.

**Morris Pippin, c'79,** 52, June 28 in Kansas City. He had been a graduate assistant coach of the KU football team and later owned Pip's Quik Shop in Kansas City and worked in real estate. He is survived by his wife, Margaret "Meg" Masterson Pippin, '80; a son; his mother; and a brother, Stanley, b'69.

**Nancy Feldman Pottruck, d'74,** 56, in Coral Springs, Fla. She is survived by her husband, Garry, assoc.; two daughters, one of whom is Eva, d'08; her father; a brother; and a sister.

**Edwin Provost, g'73,** 61, Aug. 9 in Prairie Village, where he was a retired teacher and a former reserve police officer. He is survived by his wife, Ann '01; a son; a daughter; his father; and two grandchildren.

Ann Prater Schlager, c'73, g'86, 71, June 11 in Princeville, Hawaii. She was retired exhibits designer and collection manager of ethnographic artifacts at the KU Museum of Anthropology. She is survived by her husband, Gunther "Jack," g'59, PhD'62; a daughter, Karen Schlager Stansberry, b'80; two sons, Michael, c'82, and Patrick, c'82, c'86, g'89; two sisters; four grandchildren; and a great-grandson. **Gordon Wells, j'76,** 54, June 22 in Lawrence, where he had an advertising agency and was a golf writer and a golfcourse rater. He is survived by a daughter; his mother, Mary Jean Wells, f'50; a brother; and two sisters, Anne Wells Wright, b'83, and Susan Wells Aniello, '87.

#### **1980s**

**Charles Clark, c'80,** 55, Aug. 11 in Overland Park. He is survived by his parents and two brothers, Robert, a'79, a'85, and David, '80.

Linda Ann Stoecklein Holzhuter, d'88, 44, May 31 in Ottawa, where she was a teacher. She is survived by her husband, John, '89; two sons; her stepmother; four stepsisters; and a stepbrother.

**Donald Kerckhoff, s'81,** 77, March 3 in Anchorage, Alaska, where he was a chief master sergeant in the U.S. Air Force. He is survived by his wife, Holly Noyes Kerckhoff, '82; three sons; three daughters; and 11 grandchildren.

**Carl Kulczyk, g'83,** 56, June 2 in Bethany, Mo. He worked for the Iowa Department of Public Health and is survived by his wife, Pam Bruex Kulczyk, g'83; two sons; his mother; three sisters; and two brothers.

**Beryl Heath Johnson Peters, c'89,** 78, Aug. 7 in Olathe. She lived in Overland Park and is survived by three daughters, two of whom are Anne Johnson Borgmier, c'82, g'85, and Sarah Johnson Hiss, j'86; a son; 15 grandchildren; and 11 great-grandchildren.

**Anthony Porto Jr., m'80,** 57, June 21 in Overland Park, where he practiced medicine for nearly 30 years. He is survived by his wife, Mary, three sons, a daughter, his parents, three sisters, two brothers and two grandchildren.

**Bryan Rundell, c'86, g'88,** 45, July 1 in Shawnee, where he owned Mind Like Water and Rogue Investor. He is survived by his wife, Marina; two sons; his parents; and two sisters, one of whom is Lynne Rundell James, p'89, p'06.

**Dee Pritchett Skie, '80,** 87, June 29 in Leawood. She lived in Lawrence and is survived by three daughters, Debra Skie Scrivner, d'73, Mary, c'75, and Shelley Skie Horowitz, c'98; and three grandchildren.

**Stephanie Stelter, c'87, n'92,** 46, July 9 in San Antonio, where she was a U.S. Army major. Her mother, Elaine, and two brothers survive.

#### **1990s**

**Betty Bullock, PhD'97,** 59, Aug. 11 in Baldwin City. She had been an adjunct professor of sociology at Johnson County Community College in Overland Park, where she had recently received a Distinguished Service Award. Her father, William, and a son survive.

#### 2000s

**Liberty Bonney, c'02,** 32, June 23 in Overland Park, where she taught at KIPP Endeavor Academy. She is survived by her parents, George and Ellen; and two sisters, one of whom is Melanie, c'06.

**Lee Christensen, g'05,** 34, Aug. 23 in Pittsburg. He had worked for KU's International Student and Scholar Services office and is survived by his parents and a sister, Greer Christensen Lawson, '01.

Jana Mackey, c'05, 25, July 3 in Lawrence, where she was a law student at KU. She was a lobbyist for the National Organization for Women and a volunteer at GaDuGi Safe Center. A memorial has been established with the KU Endowment Association. She is survived by her mother, Christie Brungardt, her stepfather, her father, Mike Mackey, her stepmother, four brothers and two sisters.

#### **The University Community**

**Ronald Baars,** 80, July 7 in Lawrence, where he was a research petroleum geologist for the Kansas Geological Survey. He is survived by his wife, Renate, three daughters, nine grandchildren and three great-grandchildren.

**Robert Dentler,** 79, March 20 in Cambridge. He was a professor emeritus of sociology at the University of Massachusetts and had taught at KU, Dartmouth College, Boston University and Columbia University. Surviving are his wife, Helen, a daughter, two sons, a brother and six

grandchildren.

#### Doren Fredrickson, c'79, d'79, m'86,

53, Aug. 21 in Wichita, where he was a professor of preventive medicine and public health at the School of Medicine. A memorial has been established with the KU Endowment Association. He is survived by his parents, Ronald and Patricia Fredrickson, and a sister.

**Edward Heck,** 67, Aug. 18 in Hopkinton, N.H. He had been a professor of educational psychology at KU, where he also was retired associate dean for graduate studies in the School of Education. He is survived by his wife, Nancy; three sons, Phillip, e'87, Brian, e'89, g'92, and Thomas, c'92; and four grandchildren.

Walter Kollmorgen, 101, July 22 in Gretna, Neb. He had been a KU distinguished professor of geography and was past president of the Association of American Geographers. Survivors include a daughter, Erika Kollmorgen Williamson, '62; and two sisters.

**John Redford,** 79, May 18 in Mission Hills. He was chairman of the rehabilitation department at the KU Medical Center. A memorial has been established with the KU Endowment Association. Survivors include his wife, Louise, c'91, g'92; five sons, four of whom are John, '81, Andrew, '84, Thomas, c'92, and Peter, m'93; a daughter, Marguerite, c'93; and six grandchildren.

**Judy Albertson Ruedlinger,** 67, July 17 in Pawtucket, R.I. She established the Student Alumni Association for the KU Alumni Association and a scholarship fund to benefit SAA leaders. Survivors include a daughter, Paige Ruedlinger Walsh, j'86; two sons, one of whom is Shannon, c'89; and five grandchildren.

**Howard Rytting,** 66, Aug. 6 in Lawrence, where he was a KU professor of pharmaceutical chemistry. A memorial has been established with the KU Endowment Association. He is survived by his wife, Kay; eight daughters, one of whom is Barbara Rytting Moon, '84; four sons, two of whom are Erik, g'04, PhD'06, and Richard, g'08; a brother; three sisters; and 39 grandchildren.



# Rock Chalk Review

Wendell Castle, who has exhibited in major museums such as the Museum of Modern Art, the Metropolitan Museum of Art and the Smithsonian American Art Museum, returned to KU this fall for the opening of "Wendell Castle: About Time."



#### **Right time, right place** Spencer exhibition showcases sculptor's off-kilter clocks

s an undergraduate in the 1950s, Wendell Castle learned that furniture was considered an unworthy subject for serious art.

"Furniture is not really what we do here," said a professor who found the young artist experimenting one day in the sculpture studio.

"That didn't seem right to me," Castle recalled during an October visit for the opening of his exhibition of clock sculptures at the Spencer Museum of Art. "I wondered, 'Why is that?"

Throughout a career that rocketed him to international acclaim in the 1960s, Castle, f'58, g'66, made his mark on the art world by pioneering the idea that combining furniture and sculpture could create a new art form. Restlessly redefining himself throughout his career, he never stopped asking "Why?" and "What if?"

So it should surprise no one that the centerpiece of "Wendell Castle: About Time" is a timepiece like no other. In fact, encounter "Time to Time" outside the context of the Spencer exhibition, which features five Castle sculptures, and you'd be unlikely to guess that it's a working clock.

The bell-shaped aluminum piece houses a motor that causes it to roll slowly on the floor (or, in the Spencer's installation, on a circular wooden platform). Like the hour hand on a clock, it traces a complete circle every 12 hours.

No hands or numbers cue a viewer, but it's possible to tell time roughly by noting the sculpture's position in relation to cardinal compass points. If north is noon, say, then east is three o'clock, due south is six, and west is nine.

But Castle is less interested in telling mechanical time—which is as "rigid as a pendulum swinging back and forth," he

says—than in revealing something about the nature of "body time," the constantly changing human perception of time.

Because the sculpture is not perfectly round and the surface it rolls on is never perfectly flat, the piece occasionally encounters resistance, like a wheel caught in a rut. At such moments the sculpture must build momentum to overcome that resistance, and it rocks in place before lurching forward.

"It illustrates, in a primitive kind of way, one of Einstein's thoughts about time, that time moves in fits and starts," Castle says. "We all know that: If you're waiting for something time takes forever. If you're having a great time, time flies."

Castle began making clocks in the early 1980s



as a way to advance his notion that "cutting-edge furniture" should be exhibited as art, sold as art and bring fine-art prices. He made 13 clocks for a New York exhibition and returned to the form many times since. The exhibition spans 1984 ("Dr. Caligari Clock," a grandfather clock that is part of Castle's series of furniture inspired by the silent movie "The Cabinet of Dr. Caligari") to 2008 ("Topeka," a cone-and-circle sculpture with a clock that's reminiscent of an egg timer).

"Time Table," with its play on words, illustrates the importance of whimsy in Castle's art. "I wondered, 'What if a clock was actually a table. I tend to think literally. If you say wingback chair, I think, 'Well, it's a chair with wings."

Many of Castle's most iconic pieces—a table with legs that reach to the ceiling, instead of the floor; angel chairs that sprout wings from their seats and backs—start with the question, What if?

It's all part of the artist's bid to get people to see what is around them.

"We are all much better at believing

than seeing," Castle told museum goers during a lecture at the exhibition's Oct. 2 opening. "Minor inconsistencies being of small consequence, they are adjusted for by our imagination to meet our expectations. Therefore we are easily fooled: We don't see what we see, we see what we want to see."

The next morning, in the museum's central court, Castle watched a group of arts educators viewing his clocks for the first time, unaware that the artist himself sat nearby.

What did he hope they'd get out of the work?

"I hope there's a surprise, that what they expected to see is not necessarily what they see, that there's more to it than that," Castle said. "That they won't be able to take away the essence of the thing in one glance, that it requires walking around."

The exhibition runs through Dec. 21 at the Spencer, and the museum has published a companion book, *Wendell Castle: About Time*, which features an interview with Castle by Spencer director Saralyn Reece Hardy, c'76, g'94, and an essay by Charles Eldredge, Hall Distinguished Professor of American Art and Culture. See for yourself.

–Steven Hill

### No limestone left unturned

Survey researchers complete detailed geological map of Tallgrass Prairie preserve

B ob Sawin is used to climbing out of his truck and hiking across Kansas. He's a geologist. A data collector. Stalking his prey–data points, GPS locations, limestone outcroppings, even gurgling springs–is the best part of a job that otherwise happens in a tidy, West Campus office with cinderblock walls and fluorescent lighting.

Which is why Sawin, research associate for

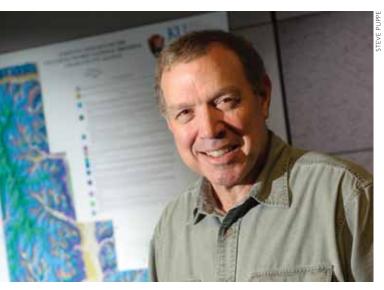
#### Let there be Chuck

His eye-catching pop-up books for adults have rendered some of America's most iconic homes (the White House, Monticello) and holiday traditions (the Rockefeller Center Christmas tree, New Year's Eve in Times Square) in fabulous foldout 3-D. Now Chuck Fischer, f'77, brings forth the latest addition to his inventive series, *In the Beginning: The Art of Genesis*, a pop-up tour-de-force that lets the New York designer expand his flair for clever use of the genre's techniques to proportions that are, well, biblical.

From the creation story and the Garden of Eden to Noah's flood and Joseph's exile in Egypt, the highlights of the Bible's first book are all here. Fischer's imagery draws on traditional religious artworks (reproductions of which are included in the many booklets tucked throughout) such as Michelangelo's "The Creation of Adam." Particularly stunning are a colorful diorama of Jacob's dream of a ladder to heaven that's reminiscent of stained glass, and the book's soaring centerpiece, a nearly two-foot-tall Tower of Babel.

Fischer calls on fellow Jayhawk Curtis Flowers, j'88, for text. Tucked away in the booklets and behind ingenious flaps and pull tabs, Flowers' lively passages concisely retell biblical stories and examine some of the good book's literary tropes, adding depth and perspective that will keep readers of *In the Beginning* discovering something new every time they pop it open. —Steven Hill  In the Beginning: The Art of Genesis by Chuck Fischer Little, Brown, \$35

#### Rock Chalk Review



Along with producing park maps, Bob Sawin and his KGS colleagues help lead training sessions for the tallgrass preserve's new rangers. "One thing hopefully coming down the pike is a visitors' center," he says. "I know visitation has increased each year. They're getting there, it's just been kind of a gradual process."

Kansas Geological Survey, might seem a bit melancholy now that his surface geology map of the 11,000-acre Tallgrass Prairie National Preserve is finally completed. When it comes to doing field work, it doesn't get much better than this.

"I love going out there," Sawin says of the Flint Hills in general and, in the case of the Tallgrass Prairie preserve, Chase County in particular. "It's that experience you can get out there on the prairie, on top of the hills. It's a pretty neat place to be, it really is."

Soon after the Tallgrass Prairie National Preserve was established in 1997, Sawin and his KGS colleagues contacted the National Park Service to offer any help that might be needed. At the time, Sawin and Rex Buchanan, the survey's associate director, were in the midst of a statewide inventory of all Kansas springs designated on topographical maps.

The park service offered the KGS researchers a grant to locate every spring within the preserve, so Sawin and Buchanan hiked through every draw and across every ridge. When that massive project was completed in 2001, park administrators asked for yet another study, combining the hydrology report with geology.

That one Sawin took on by himself, and, with trips spaced across two years, he again hiked along every ridge and outcropping. The result is a map on the exceedingly rare scale of 1:12,000, twice as detailed as the standard topographical-map scale of 1:24,000.

"You might say this is a 'semi-technical' publication, because we wanted it to appeal to a more general audience," Sawin says. "You could take this map on a hike and figure out what

geologic units you're looking at, if you're interested in that kind of information."

Sawin personally collected 330 data points, or GPS-pinpointed locations of exposed stone outcrops; along with the springs information, park administrators now have incredibly detailed data around which they can formulate their land-use management plans.

So, too, does Kelly Kindscher, c'79, PhD'92, associate scientist at the Kansas Biological Survey, who heard about

Sawin's work when he launched an inventory of the preserve's vegetation.

"We knew springs would be an important resource, but we probably couldn't have broken them all out unless they'd already done that work," Kindscher says. "These are fabulous maps. I can tell you that it's because of Bob's work that we have added 'springs' as a distinct vegetation type, so this is a great example of the collaborative work that happens at KU.

"We know these grasslands are protected, and management is going to be very good, so this work provides great baseline data that others can continue to build on for a long time to come."

An electronic version of Sawin's geologic map can be viewed at geoportal.kgs.ku.edu/tallgrass. Both the geologic and springs maps are available for purchase (\$10 or \$20, depending on scale) from Kansas Geological Survey, 785-864-3965.

–Chris Lazzarino

#### OREAD READER **Tempus fugit** A better you awaits. Impatiently.

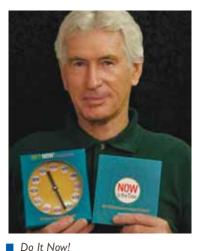
dmittedly, Jim McMullan didn't follow his own advice: Though it was 1971, while studying with Ram Dass, when he first hatched the notion of combining a book of inspirational "live in the now" quotes with a clock, the project incubated for nearly four decades.

Inspired both by the latest Oprah sensation—*The Power of Now* author Eckhart Tolle—and encouragement from family members who always liked his original

idea, McMullan, a'71, collected quotes for an inspirational book to be packaged with a working clock that urges action.

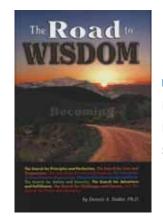
*Do It Now!* was published this fall and is expected to be a hot holiday gift set.

"I trust that this little book will inspire you to seek the peace that comes from being in the now and lifts you above the ordinary, into the realm of bliss," writes McMullan, a retired actor who most recently por-



By Jim McMullan, Sterling Publishers

\$12.95



The Road to Wisdom
 By Dennis A. Butler
 Leathers Publishing
 \$24.95

trayed Buffalo Bill at Disneyland Paris' Wild West dinner theatre and launched his career with a star turn in the 1969 film "Downhill Racer." "The *Do It Now* clock will remind you to stay present minute by minute, second by second ... always in the now."

Also offering encouragement for personal growth is Kansas City psychologist Dennis Butler, d'66, author of *The Road to Wisdom*. Butler is a proponent of the "Enneagram," which analyzes nine personality types to develop self-knowledge, understanding of others and successful group dynamics.

After teaching and applying the Enneagram personality system since 1995, Butler gathered his experiences into an easy-to-read guide for real-world personality assessments designed to help foster permament lifestyle changes.

Clock not included.

–Chris Lazzarino

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# What we eat, who we are

#### Grad's history of '50s cooking examines culture's influence on American cuisine

hy is it that men who'd never be caught dead at a kitchen stove embrace so enthusiastically the role of grill-master? The answer, a complex weave of changing workplace trends, gender roles, concepts of masculinity and even home design, could fill a doctoral thesis.

In Tim Miller's case, it did. In truth, the rise of grilling is just one of the cultural changes that Miller, g'06, PhD'08, traces in his dissertation, *The Path to the Table: Cooking In Postwar American Suburbs*. He looks more broadly at how sweeping changes in American culture

between 1946 and 1965—the spread of suburbs, the influx of women into the workplace and the expansion of the middle class—deeply influenced how and what we eat.

"A lot of people think the stuff they eat doesn't have much to do with the rest of their lives," Miller says. "Food is just something they grab and go. But if you look more closely, you see there's a pretty direct connection between our food and the rest of life."

In the case of that American icon, the patio daddy-o, Miller sees several factors at work. As many suburban men shifted to white collar jobs in cities, they no longer performed "manly" tasks. The elemental act of grilling red meat over an open fire allowed them to reclaim some of that lost masculinity. Further, the era's love affair with the outdoors (visitation to national parks soared during the 1950s) and the suburban tract home's smaller size (most had tiny kitchens and no dining room) pushed families out of the house and into the yard. And in a child-centered age that demanded men spend more time with their families, grilling was a way for dad to put food on the table literally, not just figuratively.

Miller also looks at the corporate food industry's growing size and influence in the postwar era and how ethnic foods trace the country's racial attitudes. Growing popularity of Italian foods such as spaghetti and pizza, for example, mirror the suburb's increasing acceptance of Italian immigrants as "white." African-American cuisine, however, was shunned—unless labeled as "southern" food—just as blacks were barred from these all-white neighborhoods.

Judging by the many interview requests he has fielded so far, there's plenty of appetite for Miller's brand of scholarship. Now a lecturer in history at KU, he hopes to build an academic career on the study of food. He'll rework his dissertation into a book for a general readership, then start writing a history of the chocolate chip cookie.

"Food is so completely mundane and everyday that I think it's interesting to



ask what exactly we can learn from it," Miller says. "I think that's why people respond so positively. Everybody eats." -Steven Hill

Recent history graduate Tim Miller finds food for thought in the rise of grilling and other shifts in American cuisine during the 1950s.



# Glorious to View



Autumn colors reflected in Potter Lake. Photograph by Steve Puppe.

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