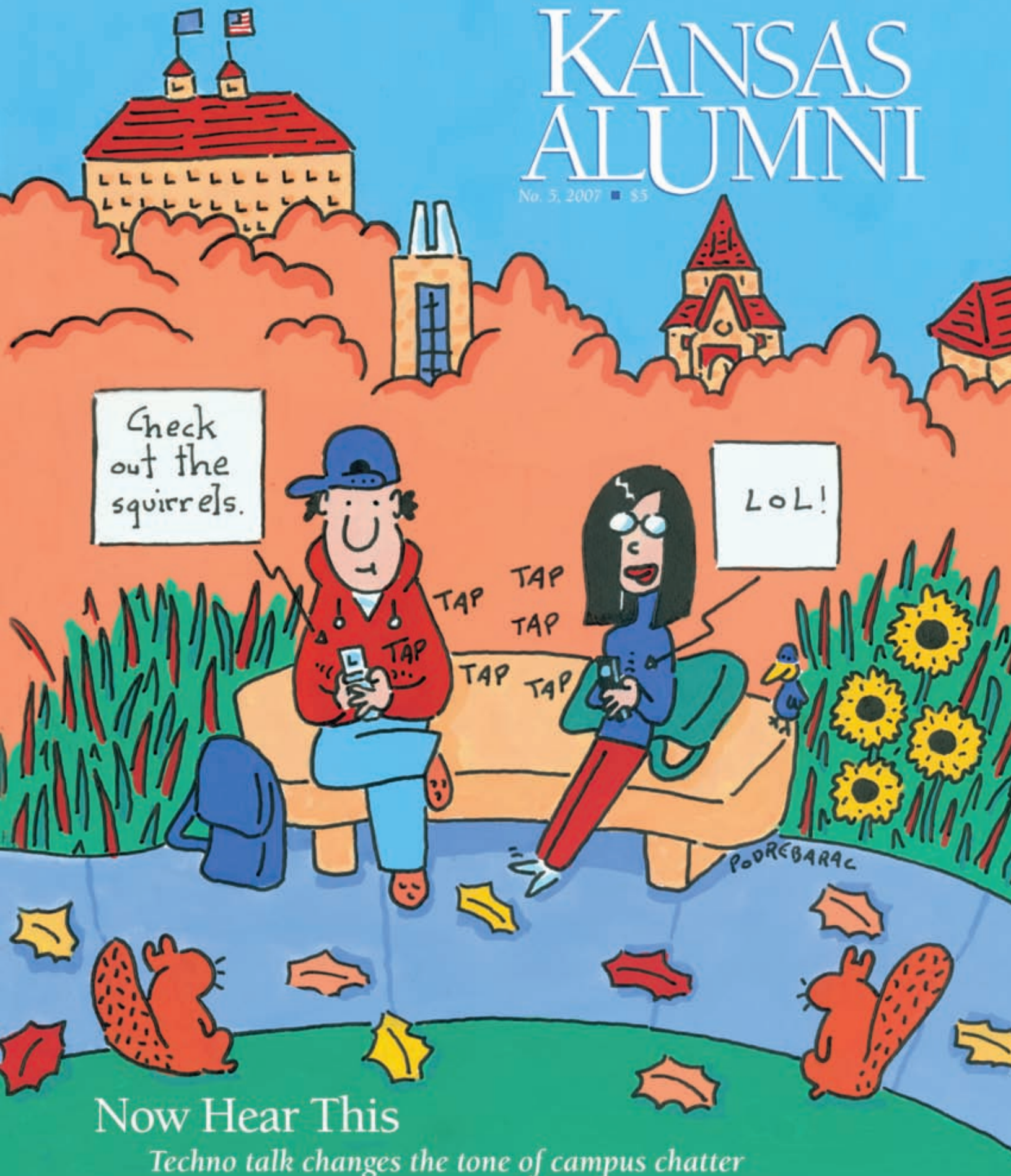


KANSAS ALUMNI

No. 5, 2007 ■ \$5



Now Hear This

Techno talk changes the tone of campus chatter

■ Van Go's young masters ■ Aaron Douglas returns



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Topeka native Aaron Douglas' paintings and illustrations helped inspire the Harlem Renaissance; a new exhibition at the Spencer Museum reminds Kansans, and all Americans, of his lasting legacy.

BY CHRIS LAZZARINO

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If you've seen the funky limo and the hundreds of colorful benches, you might think you know Van Go. But at this Lawrence nonprofit, art is only half the story.

BY STEVEN HILL

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They find e-mail outmoded and think cell phones are mostly for texting. How the current generation's obsession with 24/7 connection is changing the way college students communicate—with faculty and with one another.

BY DIANE SILVER

Cover art by Charlie Podrebarac, '81



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Lift the Chorus

Sweet memories

I enjoyed the article about KU's gardens and benches ["Hidden in Plain Sight," issue No. 3, 2007]. We are lucky to have such a beautiful campus and so many generous alumni who have given such beautiful memorials for all to enjoy. I'm sorry to say I have not visited many of them, but my resolution is to do so before they carry me out of here!

When our daughter Mindy passed away in 1978, [former track coach] Bob Timmons planted a pine tree from his Rim Rock Farm outside my window. At the time, our offices were in the Parrott addition. As the years went by, the tree had to be moved several times, once for a new sidewalk. My good friend [former baseball coach and administrator] Floyd Temple always took care to be sure it was saved and replanted. It ended up on the west side of the Anschutz addition, and remained there until the Anderson Strength Center was built.

At that time, the tree had to be cut down because it was too large to transplant. [Former administrator] Pat Warren made arrangements to install a bench north of the new building. It was such a generous gesture on his part. They put a plaque on the bench and asked if we wanted something special on it. My daughter Karen and I chose a verse that we felt caught Mindy's spirit and courage as she fought her fierce battle with leukemia: "Be like the Birds, Sing after every Storm."

The bench has brought much comfort to our family. Karen decorates it with a lovely Christmas wreath each year. Some mean person last year stole the wreath,

but she'll do another one this year! The bench is rather out of the way and not many know its significance, but I hope it offers a brief respite for many walking by. I often walk over to sit and watch the students.



Another bench most people don't know about is at the north side of Allen Field House. It is in memory of Cecile Marcum (wife of Bob Marcum, former athletics director), who also died of leukemia after the Marcums left KU. [Special Events Coordinator] Margey Frederick was instrumental in making that happen. When it was first placed, several of Cecile's friends took margaritas to the

bench and toasted her! When I walk on the third floor of the field house, I count my laps looking at it.

Thanks for indulging me and my sweet memories.

Marge Hazlett, '54
Football Administrative Assistant
Lawrence

Three cheers for 'Hawk Week

I don't think we had 'Hawk Week and Traditions Night when I started at KU in 1965. Great ideas!

It's hard to be KU loyal when you live in Lubbock, get three graduate degrees from Texas Tech, marry a Texas Tech grad and send a daughter to Texas A&M. I have to be pushy with my Jayhawk loyalty. And what the hell happened to the Big Eight! Don't remember things like that now that I'm 60.

When my daughter started at A&M (her choice, I tried) in 1993, she went to Fish Camp, a one-week indoctrination to the traditions of A&M and life in College Station. Fish camp is held in six sessions

in the Piney Woods of east Texas, near Palestine. It's a tradition that's over 50 years old.

During her sophomore year, she invited us to Parents Weekend, where her mother and I learned about Texas A&M traditions—and boy do they have some traditions! Ten thousand parents walked and marched, with the band playing all the way, to Kyle Field—at midnight. We learned about the 12th Man and were taught and then screamed cheers that were many decades old. I was quite moved by the experience. Pretty powerful *esprit de corps*. I'm glad to hear that KU does something for freshmen.

Another interesting fact from my life of overlapping places and events: In 1968, the year before I graduated from KU, a woman could attend Texas A&M if she was married to an A&M student.

Philip J. Davis, c'69
Lubbock, Texas

Roving pioneer?

I enjoy the KU Alumni Association Calendar, especially the campus pictures.

Looking at June 2007, I noticed the caption about the Pioneer Statue states that it's in front of Blake, and apparently was there when the old Blake Hall was standing.

During my years at KU, 1940 to 1944, the Pioneer Statue stood in the middle of the walk east of Fraser. Many of us walked by it daily on our way to and from classes. When was it moved?

Claudine Chamberlain Gering, b'44
Anthony

Editor's note: The Pioneer has migrated many times, says KU Archivist Barry Bunch, c'80. Most accounts place it in front of Marvin Hall originally, then at the site of the present day Chi Omega Fountain, then east of old Fraser. It was put in storage in 1965, when Fraser was razed, and settled in its present location—north of Blake and south of new Fraser—in 1969.

What do you think about Kansas Alumni? E-mail us at kualumni@kualumni.org

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BY JENNIFER JACKSON SANNER

First Word

ROBERT HICKERSON/COURTESY SPENCER MUSEUM OF ART



A marvelous mess greets visitors inside the elegant Spencer Museum of Art. On the fourth floor, wall-sized bulletin boards littered with Post-it Notes line the entrance to the new 20/21 Gallery. Laundry lists of artists—some under the category “yes,” others under “maybe,” appear on giant graph paper. Staff members’ scribbled sketches and notes to one another are tacked up alongside photos of the gallery as it emerged from a cavernous, hollowed-out space at the museum’s north end.

At first glance, it seems the staff ran out of time to clean up before company came. Instead of shoving debris in a closet, they’ve left it out for everyone to see. What were they thinking?

Upon closer inspection, the answers lie amid the delightfully untidy display. The creators of the 20/21 Gallery want us to know *exactly* what they were thinking—during nearly every step along the way in choosing the 20th- and 21st-

century works that would reside in the space. They want us to know when they disagreed or changed their minds. They want us to know how architecture students envisioned the space before it came to be. They want us to glimpse the creative process, and they want us to participate. A large, scrawled note from museum director Saralyn Reece Hardy, c’76, g’94, invites visitors to “imagine a new collection in the spring” and offer their suggestions for additional featured works. Inside the gallery, more bulletin boards, along with pencils and slices of paper, invite the public to share their responses to the paintings, sculpture, prints, ceramics, jewelry and video displays. In the 20/21 Gallery, conversations will be nearly as prominent as collections.

The gallery is the latest enticement offered by the increasingly adventurous and hospitable museum—a place that cares not only about the national impact of the rare Aaron Douglas exhibition

that is the subject of our feature story, but also about the everyday effect a museum can have on the patrons of all ages who wander through its halls. Under Hardy’s leadership, the Spencer has unveiled more of its massive collection and unmasked the mysterious process of creating exhibitions.

The process for the 20/21 Gallery will continue, says exhibit designer Richard Klocke, who worked with Hardy, co-curator Emily Stamey, g’05, and other collaborators on the project for the past year. As ideas continue to “grow and develop and morph,” he says, they will take the shape of additional scaffolding, or “giant easels” for paintings. “We want to get as much work out as possible, and offer people the chance to ask questions and realize there’s not just one way to look at these works,” Klocke says.

Certain aspects of the gallery are dramatic changes from the more formal exhibitions many patrons associate with the Spencer. The works are hung “salon-style,” almost floor to ceiling, and there are no labels of explanation on the walls. While some visitors have grouched in their notes that they miss the labels or the “art is too high,” others have found fun in exploring the black notebooks scattered about the space. These guides to the collection map every piece, including details about each artist. “We want visitors to interact with the works first, to be challenged, and then decide if they want to know more,” Klocke says.

As 20/21 takes on different forms, more surprises are in store. “We realize we’re making a lot more work for ourselves,” he says, “but this is a much more dynamic use of the collection, and it should be a lot more interesting for people to make repeat visits.”

So stop by the Spencer next time you’re in town. And the next. You never know what you might find.



On the Boulevard

STEVE PUPPE



■ KU mascots shared frozen treats and hot dance steps with returning students at the Student Alumni Association's annual Ice Cream Social during 'Hawk Week.

■ Exhibitions

"From the Way of Writing to the Weight of Writing," Spencer Museum of Art, through the fall semester

"Permanent Connections," Art and Design Gallery, Nov. 4-16

KU Student Sculpture Exhibition, Art and Design Gallery, Nov. 18-30

"Aaron Douglas: African American Modernist," Spencer Museum of Art, through Dec. 2

■ University Theatre

SEPTEMBER

22-23, 26-28 "Through the Looking Glass," by Lewis Carroll

OCTOBER

5-7, 18-20 "Translations," by Brian Friel

NOVEMBER

9-11, 15-17 "The Music Man," by Meredith Wilson

■ Lied Center Events

SEPTEMBER

- 21** "The Pink Floyd Experience"
- 28** KU Wind Ensemble
- 29** Fred Garbo Inflatable Theater Co.

OCTOBER

- 2** Jazz Ensembles I, II and III
- 5** Bales Chorale Concert, Bales Organ Recital Hall
- 9** KU Symphony Orchestra
- 16** Cloud Gate Dance Theatre of Taiwan
- 19** Ahn Trio
- 25** "Hairspray"

NOVEMBER

- 1** Shaolin Warriors
- 2** KU Wind Ensemble
- 7** Second City Touring Company
- 10** Claremont Trio
- 15-16** University Dance Company
- 17** "The Merry Widow," Czech Opera Prague
- 27** KU Symphonic Band
- 28** "Peter Pan"

■ Lectures

SEPTEMBER

- 24** Alexander McCall Smith, Humanities Lecture Series, Lied Center
- 24** Chris Budd, Hallmark Symposium, 3139 Wescoe Hall
- 27** Arnold Rampersad, Richard W. Gunn Memorial Lecture, Spencer Museum of Art

OCTOBER

- 2** Bob Shrum, Dole Institute of Politics
- 8** Lorraine Wild, Hallmark Symposium, 3139 Wescoe Hall
- 9** Mark McKinnon, Dole Institute of Politics
- 22** Sara Ahmed, Humanities Lecture Series, Woodruff Auditorium
- 22** Matt Checkowski, Hallmark Symposium, 3139 Wescoe Hall

NOVEMBER

- 5** Joe Morse, Hallmark Symposium, 3139 Wescoe Hall
- 8** Orville Schell, Humanities Lecture Series, Kansas Union ballroom
- 19** Mark Randall, Hallmark Symposium, 3139 Wescoe Hall



■ Special events

OCTOBER

- 20** Wichita Jayhawk Roundup
- 24** Tradition Keeper Chili Feed and Homecoming Kickoff, Adams Alumni Center
- 27** Homecoming 5K Spirit Sprint, Kansas Union

NOVEMBER

- 3** Homecoming parade and pancake breakfast, Jayhawk Boulevard
- 3** KU Army ROTC Jayhawk Battalion reunion and Wall of Fame Ceremony, Military Science Building
- 10** Murphy Hall Rededication Ceremony, Murphy Hall courtyard
- 15** Globe-O-Mania geography quiz bowl, Woodruff Auditorium

■ Academic calendar

OCTOBER

- 11-14** Fall break

NOVEMBER

- 21-25** Thanksgiving break



STEVE PUPPE (2)

■ Alumni events

SEPTEMBER

- 22** Game Day at the Adams tailgate party, KU vs. Florida International

OCTOBER

- 6** Manhattan: KU vs. Kansas State tailgate, Kimball and Denison avenues
- 12-13** Volunteer Leaders' Weekend, Adams Alumni Center
- 13** Game Day at the Adams tailgate party, KU vs. Baylor
- 20** Boulder, Colo.: KU vs. Colorado tailgate, Millennium Harvest House
- 27** College Station, Texas: KU vs. Texas A&M tailgate, Duncan Field

NOVEMBER

- 3** Game Day at the Adams tailgate party, KU vs. Nebraska
- 10** Stillwater, Okla.: KU vs. Oklahoma State tailgate, between Alumni Center and Seretean Center for the Performing Arts
- 11** Paola: East Kansas Chapter winetasting
- 13** Wichita: Hall Center Lecture, "Winston Churchill," by Victor Bailey
- 17** Game Day at the Adams tailgate party, KU vs. Iowa State

■ Kansas Honors Program

SEPTEMBER

- 24** Sedgwick County
- 26** Arkansas City
- 27** Hays

OCTOBER

- 3** Hutchinson
- 3** Salina
- 10** Dodge City
- 10** Ottawa
- 15** Parsons
- 17** Southern Johnson County



- 22** Eldorado
- 22** Johnson County Blue Valley
- 23** Garden City
- 24** Shawnee Mission

NOVEMBER

- 5** Manhattan
- 5** Wichita
- 7** Junction City
- 7** Liberal
- 13** Topeka
- 13** Wabaunsee
- 14** Coffeyville
- 14** Kansas City
- 15** Emporia

For more information about Association events, call 800-584-2957 or see the Association's Web site, www.kualumni.org.

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
KU Info	864-3506
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS
Booth Hall of Athletics	864-7050
Dole Institute of Politics	864-4900



Jayhawk Walk

BY HILL AND LAZZARINO



LARRY LEROY PEARSON

Pop goes the Jayhawk

The category, trivia fans, is Quiz Shows. The question: Which university fielded the most players in the 2007 “World Series of Pop Culture”?

When the popular VHI quiz show that tests players’ ability to sweat the small stuff kicked off its second season in July, it had a distinct crimson-and-blue hue. Two of the 16 teams were entirely Jayhawks.

Eric Melin, c’07, Lawrence senior J.D. Warnock, and Andrew Morton, c’03, formed Westerburg High, a team of wise-cracking, blazer-wearing savants who won their first match, but lost in round two.

Robert, c’98, and Kelly Connealy Bishop, j’97, and Rachel Cahill, c’98, of Wocka Wocka, rode their pop-culture smarts all the way to the finals, when they were nipped in a tiebreaker by Twisted Mister.

The question that ended their run?

“Name the six actors riding in the van in ‘Little Miss Sunshine,’” says Robert Bishop.

Go ahead. Try to think of all six. Now imagine doing it in front of TV cameras.

Under a time limit. With \$250,000 on the line.

Sweating yet?

“There are five really easy answers and one really hard one,” Bishop says. “The other team went first and got the easy ones. I couldn’t think of the hard one.”

The team was fine with second place, a finish that’s plenty impressive considering 20,000 people took the online qualifying quiz. They met lots of new friends. They had loads of laughs. And they can argue that a lifetime of TV-watching and moviegoing was all preparation for their own moment in the spotlight.

“We were never in it for the money,” Bishop says of Wocka Wocka, who settled on their name for two reasons: It’s the tag line of a certain loveable Muppet and the sound made by Bishop’s favorite video game, Pac-Man.

“I hoped the name would allow us to hang out with Fozzy Bear,” Bishop says. “But it hasn’t happened yet.”

For the record, the five easy answers are Alan Arkin, Abigail Breslin, Steve Carell,

Toni Collette and Greg Kinnear. And the actor who stood in the way of Jayhawk world domination? Paul Dano.

Heard
by the Bird

**“This is no wizard’s robe;
it’s my KU graduation gown.
My dad said I might
as well get some use
out of it.”**

—at the Grand Hallows Ball, a costume bash attended by Harry Potter fans at the Lawrence Borders Bookstore to celebrate the release of Harry Potter and the Deathly Hallows.



Bee seen' ya

COURTESY, KU NATURAL HISTORY MUSEUM



Moving day unexpectedly struck the Natural History Museum's bee exhibit July 17, as thousands of the residents and their queen hustled out the exit tube and swarmed to a low branch on a nearby tree. It's a natural process indicative of a healthy hive, and the remaining bees, who appear to be prospering, have presumably created a new queen.

Still, the sight of a bee swarm put some buzz into an otherwise laconic summer afternoon on Jayhawk Boulevard.

"We had two guest-service employees and one of my assistants out there on the sidewalk to let people know what was going on," says exhibits director Bruce Scherter. "But it was amazing to see how many people walked by, talking on their cellphones, totally oblivious."

Scherter says he noticed increased activity in the museum's bee hive a couple of weeks before the exodus. On the morning of July 17, the bees "seemed fine." When Scherter returned from an early lunch, "they were just going crazy, moving quickly and funneling out of the hive at a very quick pace."

The splinter group's fate is uncertain, although an active new hive perched outside the mammalogy offices on the seventh floor of Dyche Hall offers hope that the restless swarm didn't fly far after all.

"It would be nice if they'd just let us know they're OK," Scherter says. "We worry."

From sacred ground to hallowed hollow

It's only dirt, and it's not even needed anymore. So were we entirely wrong to feel somewhat wistful when we learned that many tons of soil and clay excavated from the base of Campanile Hill, where construction is underway on the \$31 million Anderson Family Football Complex and practice fields, was being trucked off as inexpensive landfill for developments in flood-prone southwest Lawrence?

"We had to get rid of it," a construction manager told the Lawrence Journal-World. "We're just selling them some cheap dirt."

See, there's the rub. It's not "some cheap dirt." It's the guts of a sanctified site on our campus. The 80,000-square-foot football complex will be a boon, to be sure, and it will be lovely to see grass practice



STEVE PUPPE

fields where once there was nothing but a dreadful asphalt parking slab. But it's still a jolt to a Jayhawk's system to see so much construction—and massive mounds

of Mount Oread—temporarily overwhelming such a precious place.

Progress has its price, and the price is anything but cheap. Even if it is only dirt.



They're outta here

The automated Out-of-Office message that tells e-mailers their intended recipient is elsewhere is as sure a sign of summer on Mount Oread as lightning bugs and road repair. Recently, KU's campus newsletter, *The Oread*, printed a few favorites, which suggest that the normally utilitarian communiqués can be a vehicle for whimsy, creativity and refreshing honesty:

"It's summer. I'm working at a more leisurely pace, and from the mountains. I'll get to your e-mail eventually (unless you are asking for money)."

"I am out of the office through July 2nd and will not be available by e-mail. Until then, play fair and look both ways before crossing the street—especially those one-wayers."

"We will be out of touch for a while. Some may say we always have been, but there's your official notice. I'll e-mail you when we get back."

"Out of my office and out of my mind until July 2nd."

"I plan, upon my return about July 17, to delete my messages en masse. Please write again after July 17 to reach me. This is a true vacation, no e-mail, no voice mail, and no Internet. If there is something that can't wait, I apologize."

"The Chinese always ask me if the professor needs a rest, and this professor does, so I will be checking e-mails from now til August I sparingly. It is summer, after all, and I need to actively participate."



Hilltopics

BY STEVEN HILL



ERI HOTTA

Buruma



COURTESY HALL CENTER FOR THE HUMANITIES

Ahmed

The broad view

Lecture lineup for Hall Center series illustrates the humanities' scope

■ Journalist Ian Buruma, scholar Sara Ahmed and novelist Alexander McCall Smith are among the eclectic speakers for this year's Humanities Lecture Series.

A best-selling novelist and a Pulitzer Prize winning poet, a pair of journalists with international interests, a London scholar and a KU artist will share their thoughts on the cultural issues of the day during the 2007-'08 Humanities Lecture Series.

The diverse lineup is intended to make a statement about the potential reach of the humanities, the field of study that concerns itself with human thought and culture.

"The whole idea behind the series is to have an eclectic mix of speakers," says Jasonne Grabher, c'91, PhD'01, associate director of the Hall Center for the Humanities, which sponsors the lecture series. "We're always looking to get just the right blend of people to represent the breadth and depth of the humanities in a way that people might not think about when they hear that word."

The speakers all take a multidisciplinary approach to their work, according to Grabher, and all are dealing with matters



Smith

that are highly relevant today.

"We like to have people speak about issues that are of contemporary concern, that affect us all," Grabher says. "We think that's one of the things that the humanities can do, engage people in conversations about different cultures, different religions, and how all of that plays out in human interaction."

"The Very Small Things of Life: An Evening with Alexander McCall Smith," opens the series Sept. 24 at the Lied Center. Smith is the author of more than 60 books, including the best-selling No. 1 Ladies' Detective Agency series. Smith, who grew up in Africa, is also an accomplished lawyer and legal scholar with a specialty in medical law.

Sara Ahmed, professor of race and cultural studies at Goldsmiths College, University of London, will address "The Promise of Happiness" during her Oct. 22 lecture in Woodruff Auditorium. Feminist theory, queer studies and critical race and postcolonial theory inform her work.

Orville Schell, a distinguished journalist who has written 15 books, 10 of them on China, will discuss "The China Miracle: How Did It Happen, and How Durable Is It?" in a Nov. 8 lecture in the Kansas Union ballroom. Schell has been a frequent commentator on China for CBS, NBC and PBS, and he is director of the Center on U.S.-China Relations and a Harvard University fellow.

Paul Muldoon, who won the 2003 Pulitzer Prize for his poetry collection *Moy Sand and Gravel*, will lecture in Woodruff Auditorium Feb. 27 on "The Eternity of the Poem." Muldoon is also the chair of the University Center for the Creative and Performing

TARA MURPHY

Arts at Princeton University.

Ian Buruma, a journalist educated in Holland and Japan who studied Chinese literature and Japanese cinema, will speak on “Among the Unbelievers: Muslims in Europe,” April 2 in Woodruff Auditorium. Buruma wrote *Murder in Amsterdam: The Death of Theo Van Gogh*, and much of his work looks at the interactions between Muslims living in Europe and European culture.

Carol Ann Carter, KU professor of art, started her career working in traditional visual art media such as printmaking, then moved into multimedia installations and performance art. She will lecture April 24 in the Kansas Union’s Alderson Auditorium on “Art @ Work: Mapping Transformation.”



Good as gold

Two students win prestigious Goldwater scholarships

Kyle Hesed spent nights capturing pit vipers in Thailand, and Stephanie Hill spent days researching new cancer drugs in a Malott Hall laboratory.

Both students saw their efforts at undergraduate research rewarded last spring when they won Barry M. Goldwater Scholarships. Touted as the premier undergraduate award for excellence in science, engineering and mathematics, the Goldwater awards up to \$7,500 for tuition, fees, books and room and board.

Most important, to Hesed and Hill, is the boost the prestigious scholarship can give to their academic careers.

“It’s a gold star by your name,” says Hesed, a Pawnee Rock senior in biology, who will pursue a doctorate in herpetology after he graduates this spring. “There aren’t a lot of them awarded, so it’s a distinction, and certainly anything like that is helpful when applying to graduate school.”

Rafe Brown, assistant professor of ecology and evolutionary biology and an assistant curator at the Natural History Museum and Biodiversity Research Center, says Hesed will definitely stand out from other graduate school applicants. But there are more immediate benefits, Brown says.

“He gets almost every grant he applies for now. They see that on his list of distinctions



■ Strong undergraduate research experience helped Stephanie Hill and Kyle Hesed earn Goldwater Scholarships.

and the doors open right up. It’s a big deal.”

Hesed transferred to KU from Goshen College in Indiana to participate in a research trip to Thailand. While assisting a KU graduate student there, he noticed a little-studied venomous snake and decided to launch his own research project to learn more about it. To do that, he captured the snakes at night from trees.

Hill, a Shawnee junior who plans to study for a doctorate in medicinal chemistry, came to KU with interests in science and music. She has played violin in the symphony and chamber orchestras at KU. She works in the lab of Brian Blagg, associate professor of medicinal chemistry, trying to synthesize new cancer drugs that target a particular enzyme. Finding a way to inhibit that enzyme would allow chemotherapy treatments to selectively kill cancer cells and not healthy cells.

“One look at her resumé and you can see that she appears to flourish in any environment and achieve anything she wants to do,” Blagg says. “She’s very well-rounded and very bright.”

Hill would like to make her career as a researcher in medicinal chemistry, either with a university or a drug company. The chance to get involved in research early in her academic career drew her to KU.

“The undergraduate research was far and above anything I was going to get at the other schools I applied to,” Hill says. “At a lot of schools I would be lucky to get into a research lab as a junior; here I got in as a freshman.”

Hesed and Hill are the 42nd and 43rd Jayhawks to receive Goldwaters since the award was started in 1989.

“It’s a gold star by your name. There aren’t a lot of Goldwaters awarded, so it’s a distinction”

— Kyle Hesed

Update

An investigative team looking into potential environmental hazards at Wescoe Hall (“Breathe easy,” Hilltopics, issue No. 5, 2006) found no increased incidence of brain tumors among occupants of the 34-year-old building, according to a final report issued in July.

The investigation began a year ago in response to employees’ concerns about health problems among building occupants. Five people who worked in Wescoe were reportedly diagnosed with brain tumors in the past decade.

“While the cause of the brain tumors in Wescoe Hall is unknown, we conclude that the proximity of these tumors are likely due to chance, and are unrelated to occupancy in that building,” the report stated.

John Neuberger, a nationally

known cancer epidemiologist in the School of Medicine’s department of preventive medicine and public health, led the investi-

gation, which also looked into the building’s air quality.

Last summer Neuberger reported that tests showed formaldehyde levels slightly above standards recommended by the National Institute for Occupational Safety and Health, but he declared the levels “fairly low” and said they likely had no health consequences. Retesting conducted in fall 2006 found that formaldehyde levels were below NIOSH guidelines.

The team also found inadequate air flow in some offices last summer because of poor ventilation. A \$3 million project to replace ventilation systems on Wescoe’s first three floors is now underway.

VALERIE SPICHER



STEVE PUPPE



Rosen

GRADUATE STUDIES

Linguistics professor to lead reorganized graduate school

Sara Rosen, professor and chair of KU’s linguistics department, has been named associate vice provost and dean of Graduate Studies.

Rosen will help carry out the University’s renewed focus on linking graduate education with research efforts.

“This is a great opportunity to bring graduate education to the forefront at KU,” she says. “We have many strong programs in the social sciences, the humanities, the sciences and engineering. I want all of them to connect more closely to KU’s research mission, while maintaining their focus on great teaching.”

Rosen’s appointment follows a reorganization that discontinued the Graduate School’s connection with international programs and paired it instead with the Office of Research.

“Graduate programs drive research, and research drives graduate programs,” Provost Richard Lariviere said when announcing the reorganization. “The two have so much in common; it makes good sense to bring them together with a single, high priority mandate.”

Rosen came to KU in 1991 as an assis-

tant professor. She was promoted to full professor in 2006 and has been department chair since 2000.

She will report to Steve Warren, c’74, g’75, PhD’77, director of KU’s Schiefelbusch Institute for Life Span Studies, who is the interim vice provost for research and graduate studies.

ENGINEERING

New bioengineering degrees bolster KU’s bioscience ties

Students in the School of Engineering can now earn master’s and doctoral degrees in bioengineering, a move that ties KU more closely to the area’s booming bioscience industry and enhances the University’s reputation as a leader in biomedical research.

“This is a great move forward for the entire University, our students and the people of this state,” says Stuart Bell, dean of the School of Engineering.

Bioengineering is a collaborative approach to engineering, biology and medicine. The new degrees could help prepare students for careers in neural engineering, nanotechnology, biosensor development and product design. Applications include cancer diagnosis, tissue repair and development of devices to help people with spinal cord injuries.

Paulette Spencer, who is renowned for developing biomaterials to replace lost skeletal or oral tissues, joined KU this fall as a distinguished professor and will direct bioengineering research.

“It will open the door to the fastest-growing field in engineering and to the discipline that is attracting the best and brightest young engineers,” Spencer says.

About 50 faculty members in Lawrence and Kansas City will contribute to bioengineering teaching and research.

“We’ve been assembling a strong team of faculty with expertise in a variety of bioengineering disciplines and developing solid ties with researchers at the KU Medical Center, as well as elsewhere on the Lawrence campus,” Bell says.



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MULTICULTURAL AFFAIRS

Bryan returns to head diversity recruitment efforts

An eight-year veteran of KU's equal opportunity office has returned to serve as associate provost for diversity and equity.

Maurice Bryan, PhD'07, will lead the University's efforts to recruit minority faculty and staff.

Bryan was KU's director of equal opportunity from 1993 to 2001, when he left to begin doctoral studies. For the last three years he worked as provost of Ottawa University. He completed a PhD in American Studies at KU this summer.

Since Chancellor Robert E. Hemenway set goals for boosting female and minority faculty in 1997, minority faculty numbers are up 75 percent and female faculty numbers have risen 41 percent.

Bryan suggests that maintaining a diverse faculty and staff is crucial to KU's educational message.

"Our ultimate objective is to prepare students to live in an increasingly complex and multicultural society," he says. "As a distinctive institution we must be committed to the value of thoroughly integrating theory and practice."



■ While leading KU's efforts to recruit minority faculty and staff, Maurice Bryan will also advise the chancellor, provost and others on diversity issues.

Milestones, money and other matters

■ **A \$7.5 MILLION NIH GRANT** will help KU Medical Center look for more efficient ways to move medical discoveries from "bench to bedside." The three-year grant will be used to conduct research in several disciplines at the Med Center, with the goal of cutting the time it takes to move a new discovery from laboratory to patient treatment—a field known as translational research. In conjunction with the grant, the Med Center created the Heartland Institute for Clinical and Translational Research.



■ **WILLIAM LACY** is taking a leave of absence from his job as director of the Dole Institute of Politics to manage the presidential campaign of former Tennessee Sen. Fred Thompson. Jonathan Earle, associate professor of history and associate director for programming at the institute, will serve as interim director during Lacy's absence.



Docking

■ **JILL DOCKING, C'78, G'84**, was among five new regents appointed to the Kansas Board of Regents by Gov. Kathleen Sebelius, g'80, in June. Docking served on the national board of directors for the KU Alumni Association from 2001 to 2006. She joins Jarold Boettcher, Richard Hedges, Gary Sherrer and William Thornton. The returning regents are Christine Downey-Schmidt, chair; Dan Lykins; Janie Perkins; and Donna Shank, vice chair.

■ **TWO NEW GRADUATE PROGRAMS IN DESIGN** will begin accepting students this spring. The master of arts program in interaction design will teach design business skills through the study of how products, services and systems are used. The master of arts program in design management will school students on the design skills needed in a business setting. Because no similar programs are offered in the region, "KU is now a leader in the central Midwest," says Gregory Thomas, design department chair.

■ **U.S. CHIEF JUSTICE JOHN G. ROBERTS** will deliver the 2008 Vickers Memorial Lecture at the Lied Center April 30. While several Supreme Court justices have visited KU in recent years, Roberts will be the first sitting chief justice to speak at the University. The Vickers Memorial Lecture is sponsored by the School of Business, which worked with the School of Law to arrange Roberts' two-day visit. Roberts will also meet with business and law school faculty and students.

■ **IRVING JOHNSON, PhD'53**, donated \$500,000 to help KU attract a top-flight molecular biologist. Johnson's gift doubles his 2004 donation that established the Irving Johnson Professorship in Molecular Biology. Johnson, who is best known for his research that led to genetic engineering and the commercial production of human insulin, in 2006 received the Distinguished Service Citation, the highest honor given by the University and the KU Alumni Association.



Johnson

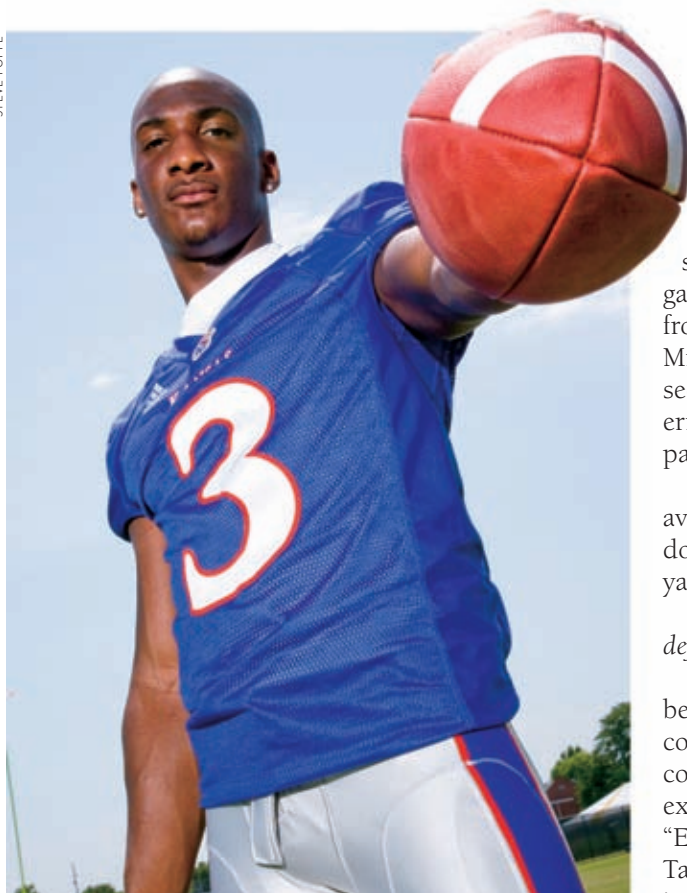
■ **KU ARMY ROTC** will host the third-annual Jayhawk Battalion reunion and Wall of Fame ceremony Nov. 3 at the Military Science Building on the Lawrence campus. For more information visit www.armyrotc.ku.edu or call 913-684-5320.



Sports

BY CHRIS LAZZARINO

STEVE RUPPE



■ Nobody, including coach Mark Mangino, will be surprised if Aqib Talib heads to the NFL when the season is done: “He can do just about anything on the field that he wants to. I think he realizes that he can play this game very well. He can be special at it and someday possibly make money doing it.”

Everywhere at once

Aqib Talib is a touchdown-grabbing cornerback; whatever it takes to win is just fine with him

He’s a preseason All-American. He’s one of nine defensive players named to the watch list for the Walter Camp Award, for the best college football player in the nation, and he’s on the watch list for the top defensive honor, the Bronko Nagurski Award. He was named first team All-Big 12 as a sophomore by both the conference coaches and the Associated Press; he received the Ray Evans Award as the Jayhawks’ top defender; he led the country with 2.8 passes defended per game and the conference with six interceptions and 22 pass break-ups.

Aqib Talib is all that and a bag of touchdowns, too.

As good as he is at cornerback, Talib, a 6-2, 205-pound junior from Richardson, Texas (and, until the eighth grade, Trenton, New Jersey), might be even better as a receiver. In the first game of the season, a 52-7 victory over Central Michigan, Talib caught a 49-yard touchdown pass from sophomore quarterback Todd Reesing. Midway through the second quarter of the second game, a 62-0 thrashing of Southeastern Louisiana, Talib caught another scoring pass from Reesing, this one a 36-yarder.

So Talib has four career receptions, for an average of 32.5 yards, and three touchdowns. (His only catch last year was a 42-yard TD.)

And he’s an All-America candidate on defense?

“We’ve got to pick and choose our battles because he’s a key guy on our defense,” coach Mark Mangino says, expressing his concerns about depleting Talib’s energy and exposing him to additional injury risk. “Every once in a while I get the urge to [put Talib in at receiver], but then I say, ‘You’ve just got to fight it.’”

As was the case two years ago with cornerback/receiver Charles Gordon, coaches have to guard against overusing Talib—which is something of a shame, because his explosive talents, so evident when he plays receiver, are such a thrill for fans. When he’s on defense, his all-conference reputation precedes him, meaning opposing teams rarely throw his direction.

Though it might not be the most thrilling action, it’s remarkable to see how Talib’s presence dictates the flow of play.

In the first two games, Central Michigan and Southeastern Louisiana rarely threw or ran to Talib’s side of the field. When they did, they first sent the primary receiver deep, drawing Talib safely out of the action.

“There’s no question,” Mangino says, “that he can take that part of the field where he’s located away from you.”

Beneficiaries are the linebackers and other defensive backs, whose area of coverage responsibility shrinks. If a third or even half of the field is an offensive dead zone, 10 defenders are left to patrol much less turf.

“He reminds me of Deion Sanders,” says junior middle linebacker Joe Mortensen, invoking a legendary cornerback who also played receiver. “Just like Deion used to, he takes away half the field and gives us time to rush the passer. And when it comes down to it, he’ll stick his nose in there and get dirty. He’s a hard tackler.”

“Talib,” adds outside linebacker Mike Rivera, “is a stud.”

The Jayhawks scored 114 points (without a turnover) in their first two games, with the slick, no-huddle (but not hurry-up) offense implemented by new offensive coordinator Ed Warinner. Yet hopes might be even higher for the defense, which allowed just one touch-down in the first two games and, almost inexplicably, includes only two seniors on the two-deep depth chart: all-conference tackle James McClinton and backup lineman Marcus Anderson.

Unfortunately, a senior-dominated team in 2008 almost certainly won’t include Talib.

Along with rare size for the position, Talib has strength, speed, quickness, toughness, excellent footwork, enthusiasm for the game, and coverage and receiving skills; he’ll be a first- or second-round NFL draft pick should he choose to leave KU after his junior year.

“If the Kansas football program is ever going to be turned around, then this has to be the year.”

—All-Big 12 cornerback Aqib Talib

“That’s my dream, ever since I was young. I want to go to the NFL,” he says. “Even so, with all the hard work, all the running, all the waking up early, I wouldn’t do it if it wasn’t fun for me.”

Star players with the potential to leave early for the NFL can often become a distraction. That doesn’t appear to be the case here, and it’s easy to see why.

Talib, who had a child over the summer with his girlfriend, former KU sprinter Cortney Jacobs, is eager to provide for his family, including his parents, who still live in Trenton. And not only is

he the most talented player on the team, he’s probably the most popular. The bright smile and bouncing personality aren’t put-ons; should fame and fortune come a year ahead of schedule, no teammate would begrudge him the spoils.

“He’s a very caring person,” says freshman cornerback Phillip Strozier. “He’ll definitely pull you under his wing if you need it. He’s a great leader.”

“Qib, he knows what to say,” says sophomore cornerback Anthony Webb. “He says it at the right time, and then he backs it up.”

The Jayhawks missed out on a bowl invitation last year because they let four fourth-quarter leads evaporate into losses. Talib and other team captains have seethed ever since, and they seem intent on never again living through a 6-6 season that’s good enough to avoid shame but not embarrassment.

The rejuvenated Jayhawks humbled their first two opponents, scoring more than 50 points in consecutive games for the first time in team history. After the final two nonconference games, KU opens Big 12 play Oct. 6 in Manhattan.

“If the Kansas football program is ever going to be turned around, then this has to be the year,” Talib says. “We’re older and stronger. We’ve got a new swagger.”

Mangino sees it, and is glad for it.

“I get the feeling this group of kids has something to prove,” Mangino says. “They’ve got a little chip on their shoulder. I like it.”



STEVE PUPPE (2)

■ Quarterback Todd Reesing (above) and fullback Brandon McAnderson (left) are two of the stars leading KU’s offensive surge. In the first two games, Reesing threw for 518 yards and six TDs, with no interceptions, and McAnderson rushed for 170 yards and two TDS.

JEFF JACOBSEN (2)



Volleyball's big hit

Senior Emily Brown hopes to lead KU back to postseason

Shortly before the 2006 volleyball season, then-junior Emily Brown vowed that the underclassmen would do everything they could to see that the Jayhawks returned to the NCAA Tournament for the fourth-consecutive year—meaning the outgoing seniors would finish their careers without once missing the postseason.

Unfortunately, 10 consecutive conference losses to close the season doomed the Jayhawks; now 2007 is all about getting back to the tournament that had once seemed an annual cinch.

“Any top-five finish in the Big 12, I think, will assure you a spot in the NCAA Tournament, which is obviously the ultimate goal for this group this year,” says 10th-year coach Ray Bechard. “That’s something we’ve done three of the last four years. A little stub of our toe last year, which we feel extremely excited about rectifying this year.”

Brown, a 6-foot-2 outside hitter and setter, and Caitlin Mahoney, a 6-1 middle blocker and hitter, are the team’s only seniors.

■ Emily Brown, of Baldwin City, is playing both outside hitter and setter during her senior season. She is one of only two seniors on Ray Bechard’s squad.

Brown was second on the team last year with 336 kills and 20 service aces. The preseason-All Big 12 selection from Baldwin City also plays setter, and was second on the team with 151 assists. On Sept. 8 she was named most valuable player of the Jayhawk Invitational, which the Jayhawks swept with victories over Morehead State and Wyoming. On Sept. 1 she was named to the all-tournament team at the Spartan Invitational, at which Bechard recorded his 151st career victory, surpassing Frankie Albitz to become KU’s all-time winningest volleyball coach.

“Emily will be expected to help in all aspects of the game this year,” Bechard says. “She worked extremely hard on her setting during the spring and is one of our better attackers, with great physical presence in the front row.”

Mahoney, from St. Louis, returns to

middle blocker after switching to right-side hitter in 2006. She played in 46 games, and recorded two solo blocks against top-ranked Nebraska. This year she had a career-best 11 kills against Wyoming and was named to the Jayhawk Invitational’s all-tournament team.

“Caitlin is a diligent player with a great attitude who is comfortable playing in a variety of positions,” Bechard says. “She has also become a leader on the team by setting an example with her great work ethic.”

The Jayhawks opened the season with consecutive victories, against Cal State Bakersfield and Idaho State, at the Oregon Invitational, before losing to the host Ducks. They then lost to Michigan State and Florida State before closing out the Spartan Invitational with a victory over Missouri State. Heading into conference play, the Jayhawks were 7-3.

“I think the biggest thing is not thinking about last year that much because it’s already happened,” Mahoney says. “We know the conference is going to be hard, and we are just going to have to bring it every practice and every game.”

Updates

Three-time All-Big Eight linebacker **Willie Pless**, c’07, the leading tackler in both KU and Canadian Football League history, saw his name added to Memorial Stadium’s Ring of Honor during the home opener vs. Central Michigan. He and his wife, **Rhonda Myrick Pless**, c’90, live in Edmonton, Alberta, with their three daughters, all of whom returned for the ceremony. “When we saw the silhouette of KU from I-70, it gave my wife and me the chills,” Pless said. “We’ve enjoyed showing our daughters the places that were meaningful to us when we were students here. Now I’m the recruiting coordinator.” Joining Pless on the Ring of Honor with an Oct. 13 ceremony will be Hall of Fame running back **John Riggins**, ’81.



Senior **Colby Wissel** won his final race at the Jayhawks’ Rim Rock Farm, taking the Bob Timmons Invitational in 25 minutes, 49.97 seconds. Wissel won last year’s Big 12 cross country championship at Rim Rock. “It had a little extra meaning today,” Wissel said after the Sept. 1 race. The women’s race was won by sophomore **Lauren Bonds** in 22:52.4. Wissel returned a week later to win the Sunflower Invitational in Manhattan, and the KU men’s team topped K-State, 39-21.



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Sports Calendar

Football

SEPTEMBER

22 Florida International

OCTOBER

6 at Kansas State
13 Baylor
20 at Colorado
27 at Texas A&M

NOVEMBER

3 Nebraska (Homecoming)
10 at Oklahoma State
17 Iowa State
24 vs. Missouri, at Arrowhead Stadium, Kansas City, Mo.

■ Volleyball

SEPTEMBER

22 Texas Tech
26 Nebraska

OCTOBER

3 at Iowa State
6 Texas A&M
10 Colorado
13 at Texas
17 Baylor
20 at Nebraska
24 at Texas A&M
27 Missouri
31 at Baylor

NOVEMBER

3 Oklahoma
7 Texas
10 at Colorado
14 at Kansas State
17 Iowa State
21 at Texas Tech

■ Soccer

SEPTEMBER

21 Illinois
23 Cal
28 at Baylor
30 at Texas A&M

OCTOBER

5 at Drake
7 at Texas Tech
12 Oklahoma State
14 Oklahoma
19 at Colorado
21 at Texas
26 Nebraska
28 Iowa State

NOVEMBER

2 Missouri

■ Cross Country

SEPTEMBER

29 at Minnesota Invitational

OCTOBER

13 at NCAA Pre-Nationals, Terre Haute, Ind.
26 at Big 12, Lubbock, Texas

■ Women's golf

OCTOBER

1-2 at Marilyn Smith/Sunflower Invitational, Manhattan
15-17 at New Mexico Intercollegiate
26-28 at Alabama Invitational

■ Men's golf

OCTOBER

7 at Windon Classic, Glencoe, Ill.
15 at The Prestige, LaQuinta, Calif.
26 at Landfall, Wilmington, N.C.

■ Softball

SEPTEMBER

29-30 Jayhawk Pink Classic

OCTOBER

6-7 Jayhawk Classic

■ Tennis

SEPTEMBER

21-23 at Cissy Leary, Philadelphia
29-Oct. 7 at All-American, Pacific Palisades, Calif.

OCTOBER

5-7 at Indiana Classic
18-21 at ITA Regionals, Tulsa

NOVEMBER

2-4 at Florida State Tournament

■ Swimming and diving

OCTOBER

19 at Big 12 Relays, Ames, Iowa
20 at Northern Iowa (swim); five-team exhibition, at Ames (dive)
26 Missouri

NOVEMBER

1 Arkansas
3 Nebraska-Omaha

For complete schedules, see kuathletics.com



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POREBARAC

Constant Messaging

Campus communications are dramatically different than in your day—even if your day was four years ago

Adam Hurly rolls out of bed around 8 a.m. on weekdays. Before the journalism junior brushes his teeth, he does something as natural to him as breathing. Hurly checks Facebook.com to see what his friends are doing. Has a buddy broken up with his girlfriend? Is a party planned?



BY DIANE SILVER

ILLUSTRATIONS BY CHARLIE PODREBARAC

During the day, Hurly “text messages”—sends a short, typed message from his cell phone to a friend’s cell—as easily as students used to pass notes in class. He averages about 20 text messages a day. Of course, he uses his cell as a phone, but not as often. Finally, he looks at his e-mail every once in a while for communiqués from the older generation—parents, professors and administrators.

aspect of student life on Mount Oread—so much so that the prospect of going without 24-hour electronic access has become unthinkable.

“Oh my gosh, I can’t even comprehend that possibility,” says Caitlin Davies, a senior in religious studies and linguistics. “I don’t know what I would do.”

Electronic life didn’t hit the fast lane until the 1990s, when easy access to the Internet became available. Launched out

student success. “I remember struggling to figure out how to use e-mail. Now we use it easily.”

Communications technology has moved so far past e-mail, she says, that incoming freshmen have to be reminded at orientation to check their e-mail. Otherwise, they might miss official notices from the University. Everyone else needs to remember that times have changed, Roney says, and heed the declaration of a poster on the refrigerator in her office:

“E-mail is for old people.”

In fact, change happens so quickly that KU students who are only a few years apart have experienced different electronic lives.

“There’s a generation gap between me and my brother, who graduated four years before me,” says Jason Boots, b’07, e’07, a former Student Senate president who walked down the Hill in May.



But touching base with Facebook is the first thing Hurly does in the morning and the last thing he does at night.

“You never know if in the last five minutes before going to bed someone might have ‘facebooked’ you,” he says.

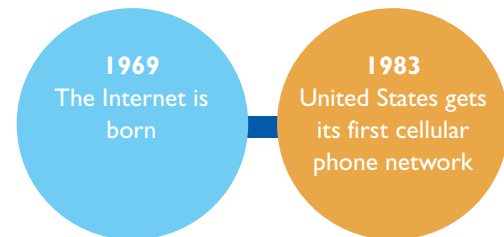
Hurly isn’t unusual. Students are so enmeshed in electronic pursuits that life at KU now comes in two flavors: the flesh-and-blood world of face-to-face interaction and the virtual thrills and spills of the online Jayhawk community. Online interaction has affected every

of a Harvard University dorm room three years ago, Facebook today reports that 85 percent of students at U.S. universities are active members.

Facebook’s KU network has nearly 35,000 members. Not only have students embraced Facebook, but alumni, faculty members and such notables as Provost and Executive Vice Chancellor Richard Lariviere also have joined the Facebook world.

“I’ve worked at universities my entire life,” says Marlesa Roney, vice provost for

Electronic milestones



At this moment electronic life at KU involves, in this order: Facebook, text messaging, cell phone conversations and e-mail.

Students primarily see e-mail as being for business communication, more informal than a print letter but still a channel for business, not pleasure.

“I wouldn’t say that e-mail is old fashioned, but it’s less immediate,” says Hannah Love, KU’s current Student Senate president. “We still do it every day, but it’s considered more formal.”

The phone continues to be an essen-

tial tool, but only in its mobile incarnation. Even then talking on the phone has fallen out of popularity as a means of organizing one's social life.

Text messaging is favored for its speed.

"It's a quick way if you're inviting a lot of people to go to Clinton Lake to see who wants to go," says Amanda Faletta, a senior in music education. She can send a mass text message and get immediate RSVPs from her friends.

The popularity of text messaging has caught the attention of KU administrators, who this year will launch a new text message system designed to notify the campus community of emergencies.

Though the text trend is real these days, there is only one electronic king: Facebook. Everything happens there.

Want to write privately to a friend? You "facebook" him or her by sending a message through the Facebook system.

"There's a generation gap between me and my brother, who graduated four years before me."

*—Jason Boots, b'07, e'07,
former Student Senate president*

Gone are the days of approaching someone at a party and shyly asking about his or her major. Want to find out about that interesting soul in class? Send a friend request. If the object of your interest agrees to connect, you get access to a detailed profile. Among hundreds of other items, a profile can report an individual's favorite music, political beliefs, whether or not that person is in a relationship (and with whom), and the person's sexual orientation.

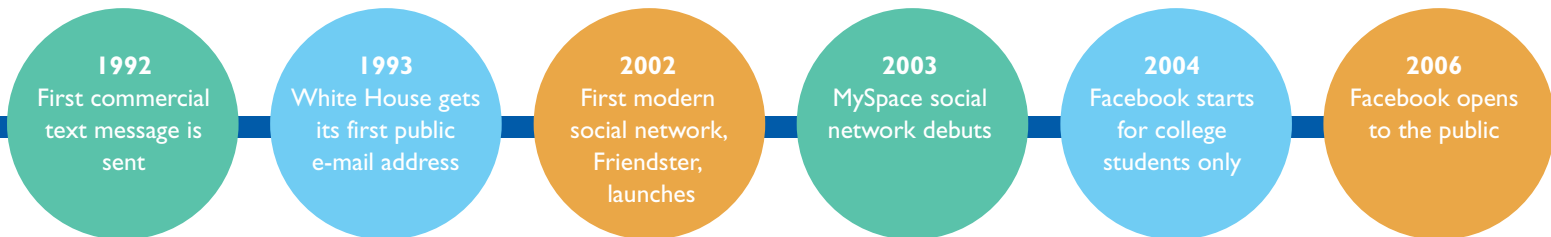
Senior Caitlin Davies says she once flirted with a fellow she met in class, but didn't give him her phone number.

Davies has linked with about 350 people through Facebook. Other students report linking with more than 600 people. All say that they seldom allow someone access to their personal Facebook page if they haven't first met in person.

Students estimate spending up to two hours a day on Facebook. Davies, who reports a 3.5 GPA, admits to periodically accessing Facebook in the middle of large lectures.

"I don't do it in the interesting classes," she says.

Professors vary in their reactions to



Want to publicly acknowledge a birthday? Post a message on your friend's "wall," a public bulletin board on a student's personal Facebook page.

Want to learn the gossip? Add people to your friends' list, a process known as "friending," and read their news feeds. Feeds act as a form of top headlines for an individual and range from meditations on a student's state of mind to announcements about crashed computers and lost cell phones.

Facebook can tell you who will be in your courses before you step into class and show you photos from a friend's latest trip.

"Two weeks after class was over, he found me on Facebook and asked me to friend," she says. "We dated for two years."

One popular Facebook activity is to form a group of like-minded individuals. Facebook groups include the warm-hearted, such as "Harry Shaffer is the Man," a club for fans of the KU economics professor emeritus, and the plaintively titled "I Don't Want School To Start" group.

"If someone tells me they're not on Facebook, I'm shocked," Davies says. "How do you talk to your friends? How do you spend your spare time?"

Facebook. Some, like Burdett Loomis, professor of political science, say they actively avoid it. Others politely turn down student requests to connect.

"I was only asked once to be a Facebook buddy," says Judith Roitman, professor of mathematics. "I wrote back and said, 'I'm 61 years old. I am a professor, you're my student, and this is not appropriate.'"

Some faculty members like Nancy Baym, associate professor of communication studies, maintain a Facebook presence, but won't connect online with students until they graduate.

An increasing number of faculty

“If the students are communicating this way, won’t we be doing them a great service by stepping into their world just a little bit?”

—Patricia Hawley,
assistant professor of psychology

members are like Patricia Hawley, assistant professor of psychology. Hawley, 42, says she wishes Facebook had existed when she was a student.

“We had pay phones,” she says.

Every semester Hawley invites her students to become her Facebook friends. About 160 from her 400-student child psychology class recently took her up on the offer.

Some students post public messages on her wall. Others send private Facebook messages. Once Hawley received a message in the middle of a lecture. It came from a student who was sitting in the class.

“The student prefaced this with, ‘I know this is rude, facebooking you during lecture,’” she says. The student asked a “semi-personal” question that dealt with the lecture material.

“Who could be mad?” Hawley asks.

When Hawley was teaching a prenatal development class, another student privately facebooked her to announce she was pregnant.

“She was scared,” Hawley says. “She could pose this question to me over Facebook, but she wouldn’t do this over e-mail. It was her way to access me informally, very quickly, and get some advice and comfort.”

Professors ignore Facebook at their own peril.

“As faculty, we can close ourselves off in a huge cultural gap,” Hawley says, “or we can play the role of anthropologist and see how the kids are communicating. This isn’t going away. If the students are communicating this way, won’t we be doing them a great service by stepping into their world just a little bit?”

◆ ◆ ◆
At its birth, the Internet was touted as a miracle. While the early hype was silly, to say the least, cyberspace has been a boon to KU.

“Having the Internet has greatly improved the teaching and learning environment,” says Daniel Bernstein, director of KU’s Center for Teaching Excellence. “The most profound way is not very subtle. It extends the range of contacts among students and between faculty members well outside the 50 minutes of class.”

Students can work on projects and participate in discussions online. Professors can send supplemental material via e-mail.

When Roitman sees her mathematics students struggling with a particular problem, she e-mails the solution and the steps she took to reach it. Loomis

uses e-mail to guide political science interns in Washington, D.C., and elsewhere.

Of course, problems can crop up.

While students see e-mail as formal, professors report that their young charges haven’t quite gotten the hang of what “formal” means.

“Occasionally, I get ‘Hiya Judy’ e-mails,” Roitman says.

Other professors report being addressed in student e-mails as “Hey” and “Yo!”

Some students are fond of sending e-mail on weekends or in the middle of the night and then complaining when professors don’t reply immediately. Students also have been known to miss class and e-mail professors requesting the lecture notes—a message that can make even the friendliest teacher a bit testy. Periodically, students also click “send” too quickly.

One professor, who doesn’t want to be identified, says a student once e-mailed him in a panic the night before a morning exam and asked for a makeup test. In explaining his plight, the student wrote that he had just realized he didn’t have the book for the class, or, for that matter, the books for many of his other classes.

“Not only had he not cracked the

Internet is rich topic for research

Since scientists began mulling the social ramifications of the Internet, KU has taken a prominent role in research into cyberlife.

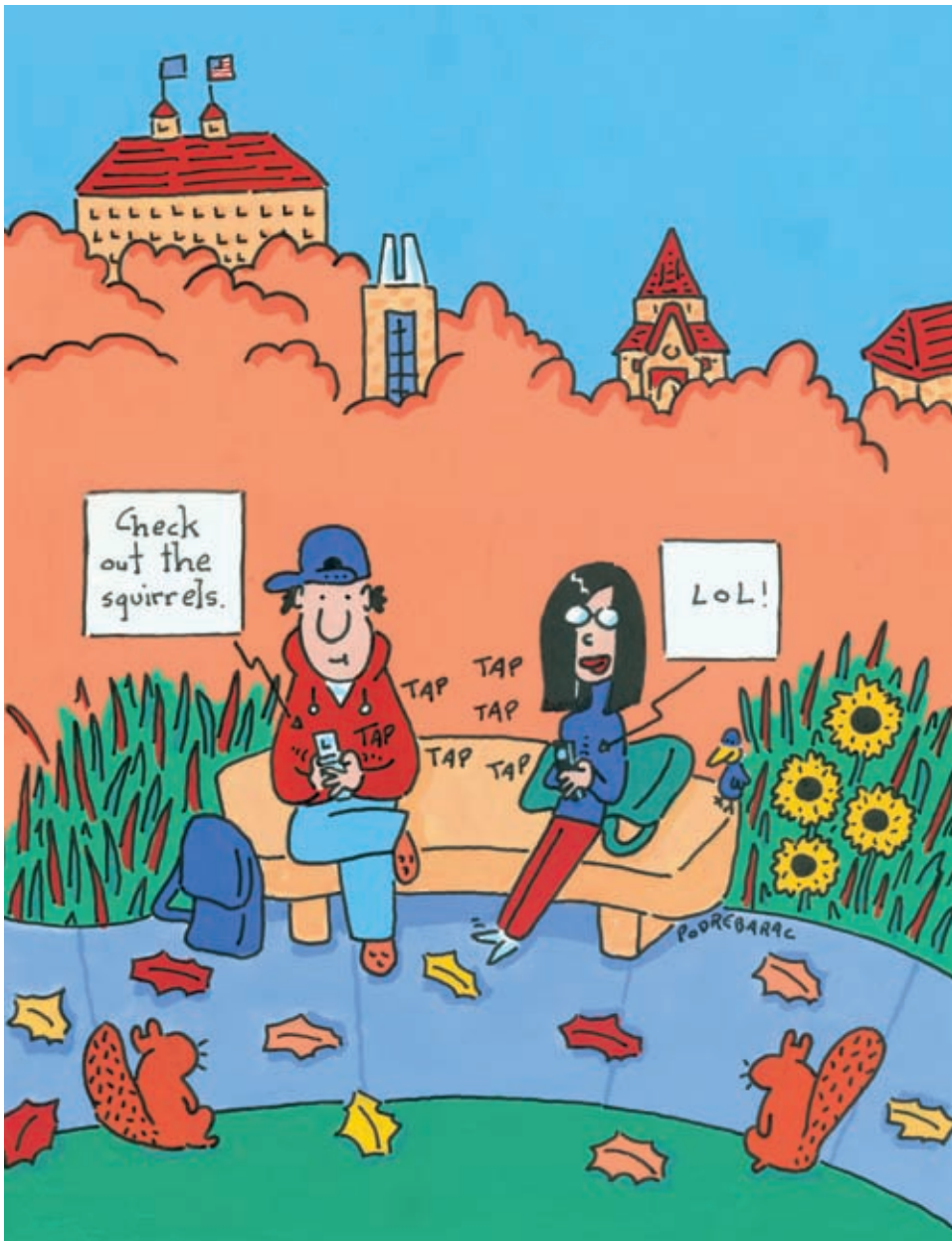
The first conference of the Association of Internet Researchers was held on campus in 2000. Nancy Baym, associate professor of communication studies, helped found the association and has served as its president.

Baym’s recent work compared the social role of online communication with face-to-face meetings, telephone calls and postal mail.

People once feared that the telephone would cripple human interaction in the same way that they worry about the Internet today, she says. Instead of keeping people apart, though, telephones helped people arrange face-to-face meetings. The same thing is happening online.

“I think all relationships are maintained through multiple media,” Baym says. “The closer we are, the more media we use to maintain those relationships.” —D.S.





book, but he had no intention of cracking the book until the night before the exam,” the professor says. “I e-mailed him and said that poor study habits were not a valid reason for not taking the exam as scheduled.”

Other issues can be more serious than a disgruntled professor or a poor grade.

Facebook can make every aspect of students’ personal lives public. A profile can report a students’ exact location every minute of the day. Such features make even Facebook’s biggest fans nervous. Students jokingly call it “The Stalker Network.”

Facebook deals with privacy issues by allowing members to block anyone from

seeing their personal pages. Entrance to networks is also limited. The KU network is restricted to people with a KU or KU Alumni Association e-mail address.

Limited access doesn’t solve all problems, however. Employers who are alumni and members of the KU network sometimes check Facebook profiles before making hiring decisions. A profile loaded with photos of drunken parties can cost a surprised graduate a job offer.

In addition, concerns have surfaced about sexual predators staking out Facebook. The New York Times reported July 30 that the Connecticut attorney general had asked Facebook to remove profiles of alleged predators. The company

complied, saying it usually removes such profiles within 72 hours.

For college students, another looming concern is the addiction factor.

“Part of me wants to give up Facebook because I spend so much time on it, and I know my friends do, too,” Adam Hurly says.

Roney says KU is aware of the problems.

PRE 101, a course designed to help new students succeed at KU, includes discussion of the dos and don’ts of electronic life.

“At orientation, the orientation assistants talk to incoming freshmen about using Facebook, e-mail and other technologies properly,” Roney says. “Where once we told them about watching what they put on their phone answering machines, now we advise them to beware of what they put on their Facebook profile.”

Professors are taking an increasing role in guiding their students’ electronic lives. Bernstein advises faculty members to make Internet etiquette a routine part of their classes. Hawley uses her Facebook access to look at student profiles and talk to students she thinks may be heading toward trouble.

Baym says she worries that students are “clueless” about how their lives can be affected by what they post on the Internet.

“As communications professors, I think it’s part of our responsibility to teach students how to present themselves appropriately,” she says.

Today Facebook is king at KU, but that could change as soon as the next innovation catches student imaginations.

But for those of us who remember when “e-mail” was a typo, there is some comfort. When asked about the last thing she does every night before going to sleep, Caitlin Davies sheepishly admits to a vice.

“I read a book,” she says. “You know, those things on paper. Ironically, I actually prefer paper books to reading online.”

—Silver is a Lawrence free-lance writer.



■ This page: *Building More Stately Mansions*, 1944, oil on canvas, Fisk University Galleries, Nashville
Opposite: *Self-portrait*, 1954, charcoal and conté drawing on paper, Spencer Museum of Art

A. Douglas
1944



RETURN OF THE NATIVE SON

The Harlem Renaissance flourishes in a homecoming exhibition of the art and life of modernist master Aaron Douglas

Ever watch a mural weep? Seen a motionless painting dance itself right off the wall, or hear a Harlem rent party shout with unfettered joy from a mute canvas? Heard an old novel's dust jacket holler, "Read this book!"?

Aaron Douglas was a gentle, quiet man, but his art is loud. Despite its subtleties, it makes noise, or, in the calmer moments, good conversation.

His illustrations? Clamorous. The din of his lettering and historical allusions, deafening.

BY CHRIS LAZZARINO

ART IMAGES COURTESY SPENCER MUSEUM OF ART



■ *The Founding of Chicago, c. 1940, gouache on paperboard, Spencer Museum of Art*

The chorus of all this creativity, more than a half-century old yet still fresh as wet paint, rings now through the galleries of the Spencer Museum of Art, where native Kansan Aaron Douglas, the premier visual artist of the Harlem Renaissance, is the featured soloist in one of the most significant exhibitions yet organized by the KU museum.

“Aaron Douglas: African American Modernist” brings together the finest murals, paintings and illustrations produced by a singular voice of the black experience in America.

Have you gazed out from West Africa’s

tear-stained shores, silently wondering what it means that these ungainly vessels from another galaxy are spiriting away your people, the chains of their New World clattering away soundlessly in the bowels of their New Hell? Have you seen the glimmer of hope in education, the spirit of urgency in continental expansion, the courage of self-determination?

Come. Look. Listen. Aaron Douglas will explain.

“I don’t think you could make the kind of art that he made without being an amazing person,” says curator Susan Earle. “He was a special man.”

◆ ◆ ◆
 Douglas was born in 1899 in Topeka, the son of Alabamans who came north looking for work and relief from the post-war South’s pervasive racism.

According to research by Earle and exhibition coordinator Stephanie Fox Knappe, g’00, Douglas’ mother, Elizabeth, occasionally studied drawing and participated in Topeka’s African-American art clubs. She cleaned house for the Mulvanes, one of the capital city’s most prominent families, and when she one day brought home from her job a discarded art magazine (so the story goes), young Aaron discovered his life’s work within its pages.

At Topeka High School, Douglas distinguished himself with his cover design for the 1917 *Sunflower* yearbook: The stylized sunflower and lettering hinted at skills that would one day make him famous. Douglas had never left Topeka, so after graduation he decided to earn money for college and see the country; he ended up in Dunkirk, New York, where he worked in a glass factory.

By Christmas 1917 Douglas had \$300 in his pocket and a new wardrobe “befitting a college man,” so he made his way back toward home, enrolling at the University of Nebraska. There he proved himself the art department’s star student, and discovered W.E.B. Du Bois’ progressive monthly journal, *The Crisis*, for which he would become a contributor.

After college Douglas taught art at Lincoln High School, an elite, though segregated, school in Kansas City, Mo., and in summer 1924 he signed up for a short stint of classes at KU.

During this time he encountered *Survey Graphic*, the periodical edited by Alain Locke, a central figure of the Harlem Renaissance. In *Survey Graphic*, the Spencer researchers have found, Locke encouraged African-American artists to look to Africa’s traditional sculpture, which already was influencing European modernism (as seen, for instance, in Modigliani’s mask-like statues and Picasso’s angular figures).



■ *Weary As I Can Be* (Douglas) and *Lonesome Place* (Hughes) from *Opportunity Art Folio*, 1926, relief print, letterpress, Spencer Museum of Art

In June 1925, Douglas left his teaching position and headed east, aiming for New York only as a stopover before sailing for Paris, where he could continue his own classical art education.

But New York—the Harlem neighborhoods, especially—did not let go so easily.

“There are *so many* things that I had seen for the first time, so many impressions I was getting,” Douglas later wrote of his introduction to Harlem. “One was that of a seeing a big city that was entirely black. From beginning to end you were impressed by the fact that black people were in charge of things and here was a black city and here was a situation that was eventually to be the center for the great in American Culture.”

If Harlem was the center for the great, Douglas was at the bull’s eye and knew it. He immediately immersed himself in the invigorating world of playwrights, poets, novelists, musicians and artists, all clamoring to be heard.

Associate professor of English William J. Harris, who organized the exhibition’s affiliated conference, “Aaron Douglas and the Arts of the Harlem Renaissance,” says that instead of wondering whether

And so much more

“Aaron Douglas: African American Modernist” includes:

- a gorgeous companion book, edited by curator Susan Earle and published by Yale University Press;



- a video produced by filmmaker Madison Davis Lacy, associate professor of theatre and film, with assistance from Britt Bradley, c’07, and Freddy Rhodes, c’07, featuring expert commentary and footage of Douglas’ murals in Nashville and New York;

- a community mural at the New Hampshire Street farmers’ market by David Loewenstein, depicting native black Kansans of the early 20th century who went on to become prominent writers, artists and musicians;

- a Sept. 28 keynote address by Douglas scholar Richard J. Powell, of Duke University, and a Sept. 29 public conference titled, “Aaron Douglas and the Art of the Harlem Renaissance,” including a cabaret and “rent party” that evening in the Kansas Union;

- plus gallery tours, teacher workshops, book discussions, films and other events far too numerous to detail.

For a complete list, visit aarondouglas.ku.edu. Note that the Sept. 29 conference is open to the public, but registration is required.

■ Curator Susan Earle (left) began organizing the Douglas exhibition soon after it was proposed in 1999; exhibition coordinator Stephanie Fox Knappe signed on in 2004, and has since spent little time on her dissertation exploring the visual culture of Buffalo Bill’s Wild West Show. “Aaron Douglas,” Knappe says, “is the new man in my life.”

STEVE PUPPE



Douglas' Midwestern roots were unfairly overlooked in his rise to prominence in New York, attention should focus on the fact that black artists, writers and intellectuals found a home where they could blossom together.

"In a sense, that's why you have a New York," Harris says. "It's that destination for people who are leaving their hometowns all over the country, seeking the same things Douglas was seeking. The Harlem Renaissance really is a renaissance, where people come from all these different areas and share their arts."

Douglas quickly garnered an assignment to contribute illustrations for Locke's book *The New Negro*, and he created the style that would become his trademark: Egyptian motifs (especially popular in the wake of the discovery of King Tut's tomb); African and African-American imagery; monochrome palettes with subtle gradations of tone; concentric circles radiating across the image; and striking silhouettes that were likely influenced by one of his teachers, the



■ *The Black Tsar*, c. 1928, gouache and pencil on paperboard, North Carolina Museum of Art, Raleigh

German expatriate Winold Reiss, himself influenced by German folk art's paper-cutting traditions.

And, of course, Douglas forged friendships and alliances with the greats: fellow Kansan Langston Hughes, novelist Zora Neale Hurston, Du Bois, Locke and countless others.

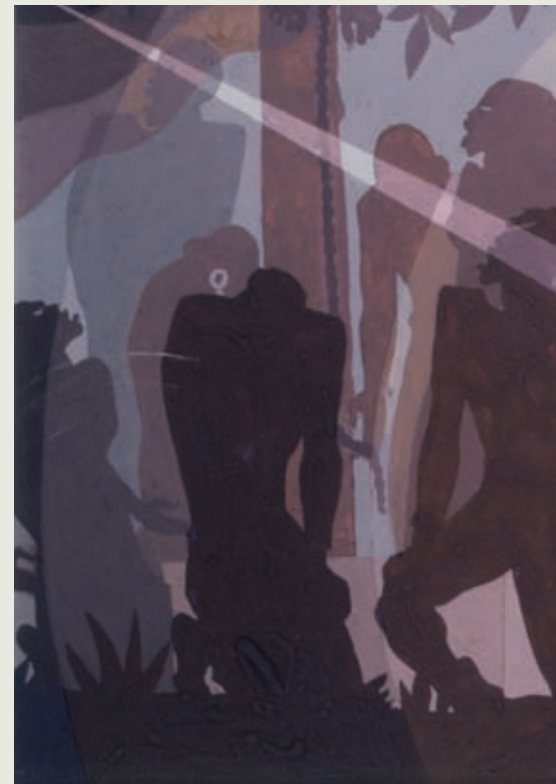
"His artwork influenced the way that a lot of black Americans came to experience this phenomenon that we call the Harlem Renaissance," says Chancellor Robert E. Hemenway, a Hurston biographer who first suggested in 1999, the centennial of Douglas' birth, that the Spencer feature him in an exhibition. "He is not a minor figure. He is a major figure, in the same way that Hurston is a major figure."

When Douglas in 1931 finally traveled to Paris for a year of intensive study, in his passport he listed "illustrator" as his occupation. He saw himself as a commercial artist and, despite his obvious talent for fine art of the highest order, he produced accordingly. Much of that output is on display in the Spencer exhibition.

Among the more moving commercial-art pieces he produced while in New York are illustrations accompanying a series of Hughes' poems (see p.31), and dust jackets for books (p.33) by the likes of Hughes, Wallace Thurman and Claude McKay (a Jamaican writer who earlier had studied agronomy at Kansas State University).

Also of note is "The Founding of Chicago" (p.30), a study Douglas likely produced in 1940 as the basis for a larger piece that was apparently never completed. In this gouache-on-paperboard painting (acquired by the Spencer in 2006), Douglas uses many of his iconic elements.

The image is framed by foliage, suggesting a view from tropical West Africa, from whence so much of America came. In the foreground a slave raises her chained arms to hold aloft her infant, offering the child to the ideals of a better world as yet unknown within the New World. Her prayer is answered by a silhouette of the Haitian explorer Jean



Baptiste Pointe du Sable, who first settled the place that became Chicago; the city's iconic modern skyline, in turn, towers over the painting's horizon.

"Douglas combined styles and technical elements that came out of things like Cubism, Egyptian art and African art with a narrative storytelling that dealt with historical issues as well as contemporary political issues," says Lawrence muralist David Loewenstein, '93. "He created artwork that was dynamic and contemporary, but also included the elements of narrative and oral history."

Says curator Susan Earle, "Despite the toughness and sadness of the subject matter that he was addressing, Douglas always manages to convey a spirit of optimism, and he does this in a way that uses modernist form and abstract visual language that is very compelling."

In 1937, Douglas accepted a job as assistant professor of art education at Fisk University, a historically black college in Nashville, Tenn. Though he and his wife, Alta, for years maintained a home in Harlem, Douglas settled into a teaching career that allowed him to con-



■ Above: Study for *Aspects of Negro Life: An Idyll of the Deep South*, c.1934, tempera on paper, collection of David C. and Thelma Driskell. Below: *For Freedom: A Biographical Story of the American Negro*, 1927, by Arthur Huff Fauset, dust jacket and cover by Douglas, Franklin Publishing and Supply Co. Collection of Thomas H. Wirth.

tinue his own painting (particularly murals at Fisk) while also influencing the young black artists Douglas and his fellow Harlem Renaissance titans would depend on to continue their work and art.

Douglas retired from teaching in 1966, and in 1970 Topeka's Mulvane Art Center organized the first true retrospective of his work. Douglas was delighted, and referred to it as his "homecoming." He died nine years later, and other exhibitions, including a 2000 retrospective at Fisk University, have been organized in his honor.



But none were of the scope of the Spencer exhibition, which includes more than 100 pieces, including major loans from universities, libraries and private individuals, and a national touring schedule with stops at the Smithsonian American Art Museum in Washington, D.C., and New York's Schomburg Center for Research in Black Culture.

"Aaron Douglas is an artist all Kansans ought to be proud of," Hemenway says. "More than that, he also was an educator. Many of the works in this exhibition were consciously designed to be inspirational to young people."

Knappe, the exhibition's coordinator and an art history doctoral student, points out the globes, books and scientific equipment that Douglas included in many of his murals.

"These things talk about how Douglas saw education as the key to the future," she says. "That's useful for us all to keep in mind."

And to dance, write, paint, sing and shout about, in the spirit of the ageless American renaissance. 🍃

Exhibition itinerary

What: "Aaron Douglas: African American Modernist," the first nationally touring retrospective to celebrate the art and legacy of the native Kansan whose art was at the heart of the Harlem Renaissance.

Where: Spencer Museum of Art

When: Through Dec. 2

Future venues: Frist Center for the Visual Arts, Nashville, Tenn., Jan. 18-April 13; Smithsonian American Art Museum, Washington, D.C., May 9-Aug. 3; Schomburg Center for Research in Black Culture, New York City, Aug. 30-Nov. 30, 2008.

Way to Go, Kiddo!

Van Go uses art to reach teens in need. But for this Lawrence social service agency, it's the message—not the medium—that matters.

Tomorrow is the day Lynne Green's "kiddos"—21 apprentice artists in Van Go Mobile Arts' Benchmark program—will unveil their masterpieces for parents, Van Go supporters and local business owners.

The artists, between the ages of 14 and 18, are in the homestretch of an eight-week undertaking that over the past few years has become one of the most visible public art projects in Lawrence. Hired through Van Go's JAMS (Jobs in the Arts Make Sense) program, they earn minimum wage while working with a client (typically a local business or community group) to design and paint a custom-made bench. The finished benches become permanent, public works of art, and they now number about 175 across Lawrence. Apprentices learn basic job skills and get a taste of the professional demands a commercial artist might face, but these practical skills are just the beginning of Van Go's payoff for these kids, many of whom come from troubled backgrounds.





■ Kirsten Bittinger, 15, came to Van Go after seeing her older brother, Chris, flourish under the agency's support. Her bench for Pediatric and Adolescent Medicine incorporates the practice's panda mascot into the child-friendly design.



A little more than 24 hours before the unveiling, only three of the benches are complete, and the mood is urgent at the Van Go headquarters, a warehouse on a dusty street near the train tracks on the fringe of downtown Lawrence. Adult volunteers wielding paint brushes help students polish up their designs. The few artists who are done fold brochures or hustle about with brooms and feather dusters, tidying up. Invited guests will arrive soon to see completed products, and expectations are high: This is no second-grade class project with finger paints

and traced handprints.

“This happens every year,” Green says calmly. “We’ve never not been done. Sometimes we’re covering wet benches before the unveiling, but we always get done.”

Green, s’70, started Van Go in 1997 with \$2,000 and a loaned van. The money, from a Kansas Arts Commission grant, allowed her to bring artists into two Lawrence elementary schools, East Heights and New York, for a six-week gig helping schoolchildren create public art. The van—as well as donated art sup-

plies—came from the Lawrence school district.

In those lean early days, mobility was a necessity: Lacking a place to host children, Green decided to take the art to them. Before long, Van Go had built a fleet of brightly painted automobiles, including a classic 1972 Checker limousine, that raised the group’s visibility around town. Over time, Green’s focus shifted to older kids, from 14 to 21 years old, but the central emphasis has always been on using art to boost the confidence and self-esteem of disadvantaged

youths. “We’re not an arts organization, and we don’t hire kids based on their art skills,” Green says. “We’re a social services agency that uses art as a tool to reach kids.”

Van Go now employs nine full- or part-time staff members, several of them KU alumni, and their work has drawn national attention. Benches have been custom-made for two prominent writers, former U.S. poet laureate Rita Dove and Nobel Prize winner Toni Morrison, and last year Green and her students traveled to the White House to accept a Coming Up Taller award from Laura Bush.

The annual budget now totals a half-million dollars, and this spring Green’s crew wrapped up a successful drive to raise \$1.5 million to buy and renovate their warehouse home. Designed by noted architecture professor Dan Rockhill, the bold new digs will house a computer classroom, a woodworking shop and art studios that will quadruple available studio space and allow Van Go to expand Life Jams, the program that helps 18- to 21-year-olds make the transition to life after high school. Where insulation now droops from the ceiling and sun-

light shines through holes in the roof and walls, there will be a full kitchen to feed the artists, and a gallery to show and sell their creations. The yearlong construction project begins this fall, and when it’s finished the building will send a message that’s more in sync with the sentiments kids hear from the Van Go staff when they walk through the door each day, a message Lynne Green has built her dream job around:

You are valued. You matter.



The marriage of art and social work seems entirely natural for Green, who grew up in a family that prized both. Her mother, June Horwitz, s’80, who passed away in August, was a professional ballet dancer who earned a KU master’s degree in social work at 57. Green’s father, Leonard, retired from the Menninger Clinic after a long career as a psychoanalyst.

“These were the traditional modes of helping,” says Green, who owned an art gallery on Massachusetts Street in the

1980s and taught special education for several years in the Topeka schools and at the Shawnee County Youth Center. “I felt maybe it was time to try a nontraditional approach, because with a lot of kids I taught, traditional help wasn’t working.”

Green began noticing murals and other public works of art made by at-risk teens and prisoners. “My thought was, ‘How can this be done with the kids in our community? What can we do to make these invisible kids visible?’”

Van Go stresses public art because the kids Green is most concerned about are so often overlooked by the community.

“In many cases these are the kids that people cross the street to avoid,” she says. “Our kids are the most alternative kids you’ll find walking down the hall at school. They’re Goth kids, kids who dress in black or have a lot of piercings.

“These are kids who are misperceived and misunderstood, who have missed out, really,” Green adds. “They have missed out on being born into privilege; that’s their biggest flaw.”

About 80 percent of Van Go students come from families who live below the



■ Zayna Robles, 17, found security and acceptance at Van Go after a rebellious period led to trouble. A Day of the Dead-themed bench for Mexican restaurant La Tropicana is the Columbia native’s third Benchmark project.

“It’s way cool...While the money is nice, the serious part for me is I want my work to project well in the community.”

—Sam Foster

poverty line, and some have suffered from neglect (or worse) at home. Others are dealing with learning disabilities, depression or family misfortune.

Rose Foster encouraged her son, Sam, to apply for JAMS during a troubled time for their family.

“Things were really, really bad at home,” says Foster. “I was finishing up treatment for breast cancer, and his dad was in and out of the psychiatric hospital for depression. There wasn’t a lot of family time, where we all did things together. Everyone was kind of in their own agony.”

What her son found at Van Go, she says, was an opportunity to be heard and respected.

“I think these kids spend a lot of time being ignored or pushed aside,” says Foster, who directs the Strategic Education Center, a nonprofit tutoring service in Lawrence. “In the community they are considered weird, troublemakers, a pain in the neck. From what I’ve seen of the Van Go staff, they are respected. I think for a lot of those kids, it’s a first.”

Now a four-year veteran of JAMS, Sam Foster is a confident, but modest, 17-year-old. He’s matter-of-fact about his talent for painting and drawing, which this summer earned him his first paid commission. His Benchmark client this time around is WheatFields Bakery, and he worked with his contact there to design a bench that incorporates a cityscape, giant stalks of wheat and lots of fiery colors that evoke a brick-oven fire.

“It’s way cool. I can’t believe I get paid to work and to eat such wonderful lunches,” he jokes. While the money is nice, Foster says, “the serious part for me is I want my work to project well in the community.”

Rose Foster says Van Go was “transforming” for her son. He improved his grades and discovered a talent for writing and

poetry. He learned to get along better with his peers. And he gained a second family that helped him through a time of crisis. When his father passed away, a victim of suicide, “every kid at JAMS came to his funeral,” Foster says. “They were Sam’s family then.”

Zayna Robles, another longtime JAMS employee, came to Van Go after run-ins with the law.

“I was really rebellious and didn’t want to work,” says Robles, 17. “I got into JAMS just for something to do, and it was just a job for me at first. But the staff is so welcoming, like a family, and it’s way more than just a job for me now.”

Unlike fast-food employment, where young people get little other than pay in return for their work, Van Go offers connection and support, Robles says. That became clear last year, when a friend died of a drug overdose. “The staff talked to me and gave me my space when I needed it,” she says. “They basically treated me like family. I knew this was a good place. I could trust everybody, and they trusted me too.”

Van Go’s part-time social worker, Maren Santelli, s’99, s’02, helps kids work through their problems, whether those problems are traumatic or just the ordinary struggles of adolescence. That’s comfort for parents, as well as kids.

“My daughter, over the last four years, has been through a lot of turmoil,” says Angelica Robles-Doke. “The social worker

helped her tremendously, taking the time to sit and talk with her, letting her grieve, counseling her. And I feel great because I know that she’s taken care of here. That’s something she wouldn’t get working at Hardee’s.”



Teenagers who work at Hardee’s don’t likely get delicious Bolognese lasagna from Teller’s for lunch, either, but that’s exactly what’s on the menu at Van Go today.

A few years ago, Benchmark students ate lunches donated by the public school system, but the fare was less than fabulous. Ham sandwiches were still frozen when delivered. The sole vegetarian option was Smucker’s Uncrustables, thaw-and-serve peanut-butter-and-jelly sandwiches. So Van Go launched Locally Grown JAMS, which provides fresh lunches made from local ingredients with the help of the Community Mercantile Education Foundation, which also provides nutrition education. At first, the local lunches were one day a week. Then two. Now Benchmarks students get local fare every day. It’s yet another example of how Van Go tries to seize every chance to remind these kids that they deserve the best.

A student who’s feeling the pinch of deadline hits on the idea of skipping lunch to catch up on work. No go. The meal offers one of the last opportunities in this session for the staff to boost the artists’ self-confidence and camaraderie, and they aren’t about to give that up. “One lunchtime isn’t going to make that much of a difference,” JAMS Program Director Jim Lewis tells the student. “And it’s our last opportunity to be together.”

The kids sit around





■ Sam Foster, 17, honed his art skills and connected with peers at Van Go. His WheatFields bench features hand carving and a tile mosaic depicting the bakery's brick oven.



■ Lynne Green, founder and executive director, and her staff: Jim Lewis; Cathy Ledeker, '93; Kirk Heinz; Amy Bertrand, l'92; Mandy Lamb, '05; Jane Imber, '82; Maren Santelli, s'99, s'02; and Sarah Smarsh, c'03, j'03. See Valeria Boggs' Lawrence Public Library bench (opposite page) and other Van Go projects at www.van-go.org.

a big family table with invited guests and listen attentively while a visiting chef talks about a recent trip to Italy and his school experiences. Other days the whole group has dined out at Teller's and other restaurants, where they are served with respect—an experience many people take for granted, but a valuable lesson some of these kids have never had, and that all will never forget, Green believes.

“The underpinning of this program is respect,” she says. “When kids feel respected and successful and seen in the world, that opens the door to a better life.”

“These are very common expectations that middle class people have for their kids, and they are there opening those doors: helping kids apply to college, taking them to a nice restaurant or feeding them around a family table.” Parents who work more than one job or struggle to rear a family without a spouse's help are often doing the best they can, Green knows. “I'm not judging them, but often that falls short of what these children deserve. And that's what we try to give them: what they deserve.”

Respect is balanced with affection and attention to detail. Small gestures—like the apron every kid receives with their

name and “Apprentice Artist” printed across the front—make a huge impact. Green wears her compassion on her sleeve, and she expects everyone who works for her to do the same.

“Lynne and the others just pour their heart and soul into every one of those kids,” says Sarah Smarsh, c'03, j'03, the group's development director. “She is one of the most empathic people I've ever known, and I think Van Go is in many ways the embodiment of Lynne. It's a little bit eccentric—a big, bright building in east Lawrence with a ramshackle limousine in the parking lot—and the vibe is open and caring. She has made this place her mission, and it shows.”

Talking about the challenges facing her beloved “kiddos,” as she affectionately refers to her Van Go charges, can move Green to tears, but her tenderheartedness is stiffened by defiance.



“Don’t touch, don’t be affectionate—I don’t subscribe to that bullshit,” she says. “Some kids aren’t touchy-feely, and we respect that. But the ones who want hugs, we give them.”



On the afternoon of the Benchmark reception, beaters and Benzes sit side-by-side in Van Go’s gravel parking lot. Inside, 21 benches stand draped in clean white sheets. Clients, family and Van Go supporters crowd in to see the finished products.

“We give kids a pretty daunting task: Finish a bench with their client in eight weeks,” Green tells the audience, which fills most of the warehouse space. Their presence on this hot July day is a visible representation of the support these artists enjoy. “We do more than build

benches. We build character. We build confidence. We build the expectation that you can do it.” The facts back her up. A study conducted by Thomas McDonald, professor and associate dean of social welfare, determined that Van Go youth are 33 percent more likely to graduate from high school than similar kids.

Everything is in place for a proper art opening: There’s food and wine and a percussionist standing by to supply a drum roll as the artists and their clients tug the sheets off of the benches with a dramatic flourish. Each time, there’s a chorus of oohs and ahs from the crowd. Charles Loveland, c’69, m’73, a pediatrician who commissioned a bench from Kirsten Bittinger, 15, for his Pediatric and Adolescent Medicine practice, looks admiringly at the finished product, which features a panda and bright, primary colors. “I don’t know how anyone could look at their benches and be disappointed,” he says.

“Lynne is really good at orchestrating these events, at making it fun for everybody,” says Cathy Ledeker, ’93, Van Go’s art director. But it’s much more than mere theatre.

“The kids get to stand with their client, and they get applause and public recognition for their work,” Ledeker says. “It’s a real important piece of the whole experience.”

Green concurs.

“In the end, if a kid feels that pride of

ownership in completing a bench, we’ve done our jobs,” she says. “When the sheet gets ripped off in front of a client, if they can take a bow and feel good about all the things that most kids take for granted—the applause, the praise—we feel we’ve done our job. That self-confidence and pride and sense of well-being get internalized and carried forward.”

Sam Foster lets out a deep breath, glad that his project is finished—“It’s a weight off my back,” he says happily, then adds, “I can’t wait to see it at WheatFields.” Zayna Robles beams a broad smile as her clients, owners of the Mexican restaurant La Tropicana, admire her Day of the Dead-themed bench. “It makes me feel really good about myself and really proud of what I’ve done,” she says. “It’s a really good feeling inside to think that through art you can make people feel so good.”

Green weaves in and out of the crowd, squeezing arms and doling out hugs. She’s smiling, too. She has just rounded up sponsors for two benches for next year, and her kiddos are enjoying their hard-earned moment in the spotlight. She stops to share a moment with one of the student artists, who fills her in on the praise a client has lavished on her bench. In a word: fabulous.

“That’s what we’re here to do at Van Go,” Green tells her. “Not the mediocre, the fabulous. You’re great, kid.”





Association BY KATIE MOYER



Keller



Menghini



Staab



Worley

Wintermote winners *In the style of the Association's former leader, local volunteers rally troops in KU outposts*

Four energetic chapter leaders are the first winners of the Dick Wintermote Chapter Volunteer of the Year award, created this summer to honor Wintermote, c'51, who led the Alumni Association as executive director from 1963 to 1983.

The alumni, who will receive formal recognition during the Association's Volunteer Leaders Weekend Oct. 12 in Lawrence, are Eric Keller, Garden City; Henry Menghini, Pittsburg; Annessa Staab, Chicago; and Keith Worley, Raleigh, N.C. Wintermote, who retired from the KU Endowment Association in 1989, lives in Lawrence and will participate in the event.

"As we strengthen our chapter system, we rely on volunteers who have the enthusiasm and personal touch that Dick Wintermote was known for," says Kevin Corbett, c'88, Association president. "He truly set the standard for building personal relationships with alumni, and our new volunteers are carrying on that tradition."

The award will be given each year to two Kansas chapter volunteers and two national volunteers who make a dramatic impact on their local group within the year. Because of the intense work required as the Association continues to charter new chapters, staff members and national Board members want to thank and encourage volunteers for their early success. Sixteen Kansas chapters are in operation; the Association's goal is 20. Nationally, there are 17 chapters and 20 clubs.

The Wintermote distinction is exclusively for chapter volunteers and complements the

Mildred Clodfelter Alumni Award, which is for sustained volunteer service over the years and is open to all KU volunteers.

Keller, b'87, president of the Great Plains Chapter, helped mobilize southwest Kansas alumni to create a comprehensive chapter, one of the first under the Association's new statewide chapter structure. He oversees a 10-member chapter board and five committees that coordinate activities in a six-county region. Under his watch, the chapter hosted a golf tournament that raised \$3,000 for the KU Alumni Excellence Endowment. When the Office of Admissions and Scholarships' Rock Chalk Road Show came through Garden City, he organized an event for potential KU students. The Great Plains Chapter was the first in the state to erect a billboard declaring the pride and loyalty of Jayhawks in the region. Keller and his wife, Pami Sinclair Keller, assoc., are Jayhawk Society members of the Association.

Menghini, c'87, president of the Tri-State Chapter, was a leader in launching the restructured group. During the past year he helped organize the Tri-State Golf Tournament, which raised more than \$4,000 for the KU Alumni Excellence Endowment. He made personal calls to invite new KU students and their families to attend the

local Jayhawk Generations Picnic, and he organized a watch party that recruited new members of the Association. He has worked with local radio stations to place membership promotions on the air, and his group was the second in the state to erect a billboard touting KU loyalty. Menghini and his wife, Julie Weigand Menghini, '87, a member of the Kansas House of Representatives, are annual members of the Association.

Staab, c'99, is president of the Chicago Chapter. During an especially busy year, she helped create a variety of events that appeal to the wide range of ages and geographic locations of the



■ Dick Wintermote's "personal touch" as leader of the Alumni Association inspired a new award in his name honoring chapter volunteers.

PHOTOS COURTESY OF AWARD RECIPIENTS. WINTERMOTE PORTRAIT, JAMIE ROPER

sizable KU contingent in Chicago. She often is the first resource for alumni who move to the area, and she takes time to personally welcome all those who contact her. During the 2007 Chapter Membership Challenge, her advocacy resulted in a 7.7 percent increase in Association membership in the Chicago area, the largest percentage among national chapters. She is an annual member of the Association.

Worley, a'83, a'84, has led the Central North Carolina Chapter during its critical first year. He helped plan numerous events, including a Jayhawk Generations Picnic, a tour of the North Carolina Museum of Art, and a wine tasting at the Chatham Hill Winery. He also has organized several football and basketball watch parties. For each event, he made personal contacts to encourage attendance and recruit new members. To increase the success of activities, the chapter developed an alumni survey to gather opinions from area Jayhawks. He is a life and Jayhawk Society member of the Association.



Part of the plan

New staff member accustomed to seeing long distances

When he was 12 years old, David Johnston completed a school assignment to write about his future. A Jayhawk at heart, he forecasted his future at the University with uncanny accuracy: "Go to KU. Go out for cross country. Win some races. Have KU beat Mizzou in every sport. Get married. Have two kids. Go to KU football and basketball games. Be a KU alumnist. Keep running."

Although his grammar was a bit off, Johnston's loyalty was certain. As a kid influenced by faithful KU parents, he pored over media guides, collected crimson and blue memorabilia, idolized the Kansas All-Americans he saw in paintings on the walls of Allen Field House,



Johnston

and dreamed of life as a Jayhawk.

After graduating from Lawrence High School as a six-time state champion in track and cross country, he headed to the Hill with his twin brother, Peter, c'94, l'97, to run with the 'Hawks. During the final race of his KU running career at nationals, he clinched his All-America

status. He married his high-school sweetheart, Sara Stutz Johnston, d'96, and had two girls, Sydney and Sophia.

Johnston, j'94, g'06, now joins the KU Alumni Association staff as director of Internet services and marketing, where he'll continue to champion the KU traditions he has cherished so long.

"David not only brings significant marketing expertise to the Alumni Association, but he also embraces the vital role alumni and friends play in the overall success of the University," says Association president Kevin Corbett, c'88.

Following the Association's extensive survey of members and non-members in fall 2006, the staff began developing marketing plans for key audiences. Johnston will help refine the plan and help launch new Internet services, including career and social networking. These initiatives are in part a response to the expectations for enhanced online access by young alumni, but will serve alumni of every age.

"Our expanding Internet services will enable Jayhawks to get connected and stay connected to KU and each other in new ways. The Web provides us a means



■ The Association's Green for Greensburg campaign raised \$30,554.55 for American Red Cross relief efforts in Greensburg, which was devastated by a tornado May 4. Association President Kevin Corbett presented the proceeds to Barbara Wilson, a dietician with KU Dining Services and volunteer disaster team leader for the Red Cross. The Association's campaign helped boost the total in Douglas County donations to Greensburg to \$54,500.

Association

to serve our ever-expanding network of Jayhawk faithful,” Johnston says.

Early in his career, Johnston worked in Chicago for Leo Burnett Advertising, which later became Starcom Media Services. In 2000, he returned to Lawrence to serve as marketing coordinator for the KU Memorial Unions, and in 2004 he became KU’s first director of marketing, collaborating with campus colleagues on an integrated marketing plan and a visual identity system.

In his KU roles, he often worked with Association staff members on campuswide projects, and he even stepped in as a speaker at Kansas Honors Programs, the Association’s events that recognize academically talented high school seniors throughout the state. His knowledge of the Association and his longtime passion for KU helped compress his transition time as a new staff member; in other words, Johnston is off and running.

—Katie Moyer



Legends on the links

KU stars reunite with alumni at summer tournament

“C’mon. Move those long legs! You can’t double-park like that and take up two spaces!” So it was that one KU basketball legend—Bud Stallworth, s’78—greeted his friend and fellow KU hoops legend—Walt Wesley, c’79—while pulling up a patio chair at Falcon Ridge Golf Course, site of the inaugural Legends of KU Kansas City Golf Tournament.



CHRIS LAZZARINO (6)



More than 120 area alumni, and even a few from around the state, trekked to Lenexa July 16 to spend a fun, sunny afternoon with some of their favorite Jayhawk sports stars. Among the attendees were football greats John Hadl, d’68, and 2005 Big 12 Defensive Player of the Year Nick Reid, ’06; track greats Wes Santee, d’54, and Jim Ryun, j’70; basketballers Jo White, ’69, Roger Morningstar, c’75, Greg Gurley, b’96, Wesley and Stallworth; and the recently retired Voice of the Jayhawks, Max Falkenstien, c’47.

“As we heard about this, we knew we had to get out here and see these great sports legends,” says Quinter physician Michael Machen, c’77, m’83, who brought along his father, Larry, assoc., of Concordia, and his son Benjamin, a KU junior. “My dad has always told me how much fun he had watching guys like John Hadl play football, and of course these great basketball players. So now



we’re going to play some golf with them. It’s a great thrill.”

The event benefited the Association’s Jayhawk Generations fund, which supports alumni programs nationwide. Also lending their support were Provost and Executive Vice Chancellor Richard Lariviere, Athletics Director Lew Perkins, softball coach Tracy Bunge, ’87, and new men’s golf coach Kit Grove, d’99. After



■ Basketball legends Walt Wesley and Jo Jo White (left, top) and former football teammates David Ochoa, j'06, the Association's member relations coordinator, and Nick Reid (left, middle) were among the many former athletes at the Legends of KU Kansas City Golf Tournament. Shawnee dentist Matt Forbes (above), c'98, one of the more than 120 alumni who made the inaugural event a huge success, took his best shot in the long-distance putting contest, and old pals John Hadl and Max Falkenstien shared a few laughs before teeing off.

the golf, the fun moved to Johnny's in Olathe, where scores were added up, as were silent-auction bids on signed basketballs and footballs and seats to the KU-Nebraska football game and the KU-Kansas State men's basketball game.

Wesley, a two-time All-American in 1965 and '66, came in from his home on the Florida Gulf Coast, where he works as executive director of Fort Myers' Police Athletic League. Although he lives in one of the world's finest golf meccas, he predicted no victories on the links: "I get out for a round of golf now and then, but I'd have to say I like fishing a bit more. My swing on the lake is a lot better than my swing on the golf course."

One of the first golfers to arrive at Falcon Ridge was none other than KU and Boston Celtics legend Jo Jo White, an All-American in 1968 and '69 who continues his long association with the Celtics as the club's director of special projects. White spent nearly an hour on the driving range, working on shots with every club in his bag. If Wesley might have preferred a shady bass pond, it was clear that White was gearing up to spring some serious game on his buddies.

"I'm a 4 (handicap)," he whispered conspiratorially. "But let's keep that between us for now."

White says he returns to Lawrence "every so often" to visit Stallworth, business manager at KU's office of design and construction management. But his most special trip back came three years ago, when he watched his daughter Meka walk down the Hill. Meka, j'04, works for the NBA's Cleveland Cavaliers.

"It was of course wonderful to see Meka graduate, especially with straight A's!" White said. "But if you think about it, all of us Jayhawks are part of a family. And we have the same thing with the Celtics that we have here at KU: tradition. It's the most important thing. It's absolutely critical that all of us do what we can to maintain that tradition, our family ties."

Says Wesley, "We talk by phone, and we talk by e-mail, but it's good to sit down and talk face to face. So it's always good to see guys like Bud and Jo Jo. But

it's good to see everybody who came out here to golf today. And, you know, it's good to be remembered."

As if we could ever forget.

—Chris Lazzarino



Kansas City kickoff

For kids, rally almost rivals Disney for Friday-night fun

Ammy Jones McPhail, j'90, knew the Alumni Association's football rally was the place to be when her three daughters nearly burst into tears. "They couldn't decide whether to come with us or watch 'High School Musical 2' on Disney," she explained Aug. 17, as nearly 3,500 Jayhawks filled the parking lot of Corinth Square shopping center in Prairie Village for the Kansas City Football Kickoff.

After much anguish, her two older daughters, Callie, 9, and Hannah, 7, finally succumbed to the temptation of Disney-themed parties. But 4-year-old

STEVE PUPPE




Association



Claire couldn't pass up a night of Jayhawk fun. At dusk, she was still bouncing on the inflatable slide, as countless other Jayhawk-tattooed children had done all through the sweltering night. Following the rousing success of the Association's 2006 rally at Corinth, Kansas City-area families returned for more Rock Chalk revelry, highlighted by the appearances of Coach Mark Mangino, the Spirit Squad and Pep Band and the mascot. KU Athletics and



STEVE PUPPE (2)

Johnny's teamed up with the Association to host the party, and, judging by the enthusiastic crowd, the Kansas City Football Kickoff has become a tradition—with far more staying power than a movie sequel. 

■ Coach Mark Mangino (left) addressed the spirited crowd of Kansas City football fans who cheered on the 'Hawks at the second-annual Kansas City Football Kickoff in Prairie Village.

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OCTOBER
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The poster features a brown, textured background with white and yellow graffiti-style text. In the top left corner is a circular logo with a wheel and the text "THE WHEEL". In the center, the date and time "OCTOBER 20th 2007 6:30 p.m." are written in white. The main title "JAYHAWK ROUNDUP" is in large, bold, black letters with a white outline. Below it, "reinventing the wheel" is written in a stylized, colorful font. The Jayhawk mascot is depicted in the upper right corner. At the bottom, a blue banner contains contact information for the Wichita Chapter.



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Class Notes

BY KAREN GOODELL

1936

Alfred Ames, c'36, makes his home in Fort Myers, Fla., with his wife, Violet.

1948

Anderson Chandler, b'48, recently received the St. George emblem, Catholic Scouting's highest honor. He's chairman and president of Fidelity State Bank and Trust in Topeka.

1951

Eugene Balloun, b'51, l'54, a partner in the Kansas City law firm of Shook, Hardy and Bacon, recently received the Kansas Bar Association's Distinguished Service Award.

1954

Robert Ball, c'54, wrote *Being With: Maybe This is What Life is All About*, which was published recently by Vantage Books. He lives in Austin, Texas.

Thomas Schlotterback, f'54, g'56, displayed his paintings and drawings earlier this year at the Moss-Thorns Gallery of Art at Fort Hays State University. He's a professor emeritus of art at Western Washington University, and he makes his home in Bellingham.

Marilyn Sweet, d'54, a retired teacher, makes her home in Cedar Rapids, Iowa.

1957

Mary Avison McKean, c'57, and her husband, **Jim**, '60, are retired missionaries in Colorado Springs. They both volunteer at the USAFA Hospital.

Victor Viola Jr., c'57, is a distinguished professor of chemistry emeritus at Indiana University. He lives in Bloomington.

1958

Larry Welch, c'58, l'61, retired last spring as director of the Kansas Bureau of Investigation. He lives in Lawrence with his wife, Shirley, assoc.

1960

MARRIED

Carol Weidensaul, d'60, to Phillip Velez, Feb. 17 in Cheyenne, Wyo., where she's a water-rights consultant for Just Call Carol LLC.

1961

James Coleberd, c'61, recently was appointed by Gov. Matt Blunt to the Missouri Medal of Valor Review Board. He lives in Hannibal.

1962

Andrew, b'62, l'66, and **Constance Fox Graham**, d'66, make their home in Denver, where he's chair and CEO of First Financial Advisors and she's vice president of the University of Colorado Foundation.

Kay Welty, '62, is a professor at De Anza College in Cupertino, Calif. She lives in Los Gatos.

1963

Carole Arnold Ellison, d'63, is former associate dean and director of the Francis Child Development Institute at Metropolitan Community College in Kansas City. Her husband, **Nolen**, d'63, is a professor emeritus at UMKC.

Mike Sloo, c'63, m'67, retired in June as a surgeon at the Orthopaedic Sports Health Clinic in Salina.

1964

Sandra Garvey Crowther, d'64, g'69, EdD'77, is president-elect of Phi Delta Kappa International. She retired in June as executive director of planning and program improvement after 43 years



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More daily events are scheduled from 10 a.m. to 2 p.m. all week long.

On Saturday, Nov. 3, tailgate at the Adams Alumni Center three hours before kickoff. For game tickets, contact KU Athletics at 1-800-34HAWKS.



Check www.homecoming.ku.edu for a complete schedule.

with the Lawrence public schools. She and her husband, **Marshall**, l'65, continue to make their home in Lawrence.

1965

Dennis Klein, d'65, g'67, retired after a 27-year career at the University of South Dakota. He lives in Plano, Texas.

John Mays, c'65, is retired from a career in the hotel and restaurant business. He and his wife, Ramona, live in Auburn, Calif.

1966

Janice Sutton Pierce, s'66, recently retired from a career in social work. She lives in Mountain View, Calif.

Michael Riley, d'66, hosts an overnight music program on radio station WNYC and continues to make opera and concert appearances. He lives in Ardmore, Pa.

1967

Ellie Lasater, d'67, teaches and coaches at Valley High School in Albuquerque, N.M.

1969

Lane Rolland, p'69, works as a pharmacist at Cox South Medical Center in Springfield, Mo. He lives in Billings.

Dorothy Barnhart Sherman, d'69, is artistic director of Chorale Connecticut and director of the Travelers Choral Club. She lives in Marion.

1970

Kathryn Hill Bahner, d'70, sells real estate for Reece Nichols-Ide Capital in St. Joseph, Mo.

Edward Meister, p'70, owns Kombo Pharmacy in Goddard. He lives in Wichita.

Sheri Fleck Rieth, f'70, recently was named Liberal Arts Outstanding Teacher of the Year at the University of Mississippi, where she's an associate professor of art. Sheri and her husband, Thomas, live in Coldwater.

1972

John Hildebrand, c'72, d'74, g'76, works as a financial adviser at Personal

Finances in Kansas City.

Sharon Gorker Norris, d'72, recently wrote *Our Butterfly Blessings*. She lives in Independence, Mo., with her husband, **Larry**, '81.

Kathy Collins Reilly, d'72, retired last year from a career in education. She lives in Des Moines, Iowa.

Candyse Hill Taylor, d'72, makes her home in Parsons, where she's a retired teacher.

BORN TO:

George Cohlma, c'72, m'75, and Christina, daughter, Caroline Lorise, June 4 in Tulsa, Okla., where George is president of Cardiovascular Surgical Specialists.

1973

Marc DesLauriers, c'73, g'75, PhD'78, is vice president of educational research at Outcomes in Birmingham, Ala.

Dale Winetroub, b'73, owns UltraCare Teeth Whitening in Shawnee. He lives in Leavenworth.

1974

Glen Carson Jr., b'74, e'74, works as a physical scientist at the Naval Oceanographic Office at Stennis Space Center, Miss. He lives in Slidell, La.

Pamela Troup Horne, c'74, g'82, is assistant vice president of enrollment at Purdue University. She and her husband, **Stephen**, g'76, live in Lafayette, Ind. He's a senior consultant at Exeter Group.

Stephen Pierson, p'74, owns Pierson Hanover Professional Pharmacy in Hanover.

Kathleen Turner, c'74, is a professor of communication studies at Davidson College in Davidson, N.C. She received the 2007 Donald H. Ecroyd Award for Outstanding Teaching in Higher Education from the National Communication Association.

Joel Voran, b'74, recently was named CEO of Lathrop & Gage in Kansas City. He lives in Leawood.

1975

Margaret Glynn, d'75, retired earlier

this year after 29 years as a junior-high English teacher. She lives in Chandler, Ariz.

Floyd Smith Jr., l'75, practices law and is executive vice president of Southwire in Carrollton, Ga. He and his wife, Cecilia, assoc., live in Newnan.

1976

Paul Anderson, g'76, is chief engineer at Freescale Semiconductor in Austin, Texas. He lives in Round Rock.

Diane DeFever Klingman, c'76, m'79, makes her home in Wichita, where she's medical director of Family Medicine.

1977

Stacey Butler Yurkovich, d'77, g'87, is principal at Prairie Trail Junior High in Olathe. She lives in Shawnee.

1978

Bradley Frigon, c'78, owns a law practice in Englewood, Colo. He lives in Lonetree.

Bolivar Marquez, j'78, manages

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1979

Kathryn Potter Crask, f'79, d'79, orchestra adjudicator for the Southern California Band and Orchestra Association, will perform with the Yorba Linda (Calif.) Symphony at the 2008 Olympics in China.

Leah Hadl, c'79, s'93, serves as a sergeant with the Lawrence Police Department.

Kim Knoff, b'79, lives in Clive, Iowa, and recently was promoted to convenience-store category manager for Gatorade-Tropicana.

Gregory Wess, b'79, directs finance for Goodwill Industries of Southern Arizona in Tucson.

1980

Kelly Burke Barnett, c'80, practices

dentistry in Ozark, Mo. She's also president of the Greater Springfield Dental Foundation.

1981

Harry Callicotte, e'81, serves as a civic affairs officer in the U.S. Army. He recently completed a tour of duty in Iraq and lives in Elizabethtown, Ky.

Karen Carleton Eboch, b'81, received a teaching award last year from Bowling Green State University, where she's a professor and lecturer. She lives in Maumee, Ohio.

1982

Michael Grindell, b'82, is executive vice president and chief administrator at WestWayne Advertising in Atlanta. He lives in Decatur.

1983

Jeff Funk, e'83, works as senior pro-



THEN AGAIN

Mascot metamorphosis: Baby Jay and Big Jay have taken on friendlier faces over the years. Shown here at a KU football game in 1980, our brow-furrowed mascots took a break from intimidating opponents to pose for the camera in the stands of Memorial Stadium.

gram manager for Harris & Associates in San Diego. His home is in Campbell.

Douglas Hoffman, e'83, g'85, g'02, directs quality and regulatory affairs for Lendell Manufacturing in St. Charles, Mich. He lives in Owosso.

Bradley Poss, c'83, m'87, is a professor of pediatrics at the University of Utah in Salt Lake City.

1984

Brian Levinson, j'84, g'94, directs communications for H&R Block. He and his wife, Julie, live in Fort Worth, Texas.

1985

Lendley Black, PhD'85, recently became provost and vice president for academic affairs at Kennesaw State University in Kennesaw, Ga.

Sharon Snyder Blank, f'85, works as a designer for McCormick Co. in Kansas City.

1987

Nancy Kollhoff, d'87, serves as associ-

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School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

- a** School of Architecture and Urban Design
- b** School of Business
- c** College of Liberal Arts and Sciences
- d** School of Education
- e** School of Engineering
- f** School of Fine Arts
- g** Master's Degree
- h** School of Allied Health
- j** School of Journalism
- l** School of Law
- m** School of Medicine
- n** School of Nursing
- p** School of Pharmacy
- PharmD** School of Pharmacy
- s** School of Social Welfare
- DE** Doctor of Engineering
- DMA** Doctor of Musical Arts
- EdD** Doctor of Education
- PhD** Doctor of Philosophy
- (no letter) assoc.** Former student Associate member of the Alumni Association

ate pastor at First United Methodist Church in Manhattan.

David Valenti, c'87, is senior counsel at Jackson Walker in Austin, Texas.

Suzanne Willey, j'87, directs marketing for Aberdeen Village in Olathe. She lives in Prairie Village.

MARRIED

Karen Rempel, c'87, g'89, and **Charles Blaser**, b'90, l'93, April 21 in KU's Danforth Chapel. She's a senior accountant at Wagner Kressig; he's executive director of the Douglas County Community Foundation. They live in Lawrence.

1988

Melissa Pritchett Duprey, c'88, is a system analyst at Sisters of Charity of Leavenworth Health System in Lenexa. She lives in Shawnee.

BORN TO:

Barbara Inbody Anderson, n'88, and Tracy, daughter, Amelia Erin, Oct. 1 in

Manhattan, where she joins a brother, Sean, 4. Barbie directs fitness and wellness at Mercy Regional Health Center.

1989

David Woody, f'89, directs design and development for the Chicago Museum of Science and Industry.

BORN TO:

Laura Howell Furiness, j'89, and Daniel, son, Braxton Gerrick, Jan. 8 in Yardley, Pa., where he joins two sisters, Kameryn, 6, and Darrien, 3. Laura is vice president of global operations for Convanice in Princeton, N.J.

1990

Tracy Bahm, c'90, makes her home in Gig Harbor, Wash., with her twin sons, Trevor and Tristan, 1. Tracy is a self-employed legal consultant.

Dana Brown, '90, directs business development for HR Link Group in Aliso Viejo, Calif.

Scott Mastenbrook, c'90, is regional sales director for AT&T Mobility in Overland Park. He and his wife, Deborah, live in Olathe.

Gregory, b'90, m'94, and **Susan Dickey Sweat**, m'94, practice medicine at the Shawnee Mission Medical Center. They live in Prairie Village.

1991

BORN TO:

Mary Smarsh Edwards, p'91, and

Michael, daughter, Margaret Jean, Jan. 14 in Wichita, where Mary is a pharmacist at Dillons.

Matthew, j'91, and **Paula Birkbeck Taylor**, j'92, daughter, Amanda, May 15 in Holton, where she joins two brothers, Ryan, 6, and Carson, 4.

1992

Christina Causey, d'92, manages consumer marketing for Red Bull North America. She lives in Tulsa, Okla.

Jason Glidden, c'92, works in institu-

tional fixed-income sales with Banc of America Securities in St. Louis. He lives in Chesterfield.

Sarah Hannah, c'92, g'00, is assistant town manager for Palm Beach, Fla.

1993

Miriam Andaya, c'93, m'98, and her husband, Patrick Klick, live in Shrewsbury, Mass., with their daughter, Nicolette, 1.

Daniel Deaver, e'93, is general manager at Hunt Industries in Valdosta, Ga.

Profile

BY DAVID GARFIELD

NFL success, KU degree among Del Rio's rewards

It is one of Jack Del Rio's favorite quotes. "You get what you earn in this league," says the Jacksonville Jaguars head coach.

Del Rio, c'90, has earned his rewards with a lifetime of passion, hard work and good fortune. He was drafted out of Hayward High School in California by baseball's Toronto Blue Jays, became a consensus All-American linebacker at USC, and then embarked on an 11-year NFL career before retiring in 1995.

Del Rio entered the coaching ranks in 1997 and spent six seasons as an assistant with New Orleans, Baltimore and Carolina. He won a Super Bowl with Baltimore in 2000, and in his only year as defensive coordinator with Carolina (2002), he improved the Panthers' defense to second in the league from 31st.

At 39, Del Rio became the NFL's second-youngest head coach when Jacksonville hired him in 2003. He revived the franchise and led the Jaguars' defense to its highest ranking (No. 2 in the league) in team history last year. Home attendance has increased from 56,000 to 66,000 per game.

"The passion is back," he says. "We've established an identity. What's left is to

win a world championship."

Del Rio says he never pondered a coaching career until his playing days were ending at Minnesota and defensive coordinator Tony Dungy encouraged him to pursue the profession. NFL mentors such as Dungy, Mike Ditka, Jimmy Johnson and Brian Billick shaped his success, as did every coach for whom he played.

"I've been blessed," Del Rio says. "I owe them a debt. I feel like I'm giving back to young men that are going to come after me. I think that's kind of what the coaching profession is about: You help others; you lead others; you inspire others."

Del Rio fulfilled a promise to his father and grandparents when he earned a political science degree at KU in 1990. He enrolled while playing for the Kansas City Chiefs in the late 1980s, and he took 30 hours during his last semester (earning a 3.5 GPA) to complete his degree ahead of a looming trade to the Dallas Cowboys.

"I was on a mission," he says.

Del Rio, whose 10th-ranked Trojans were shocked by Kansas, 26-20, in 1983, has fond memories of walking down Campanile Hill during graduation. He earned his degree the hard way, lugging his big backpack up the Hill in the snow with the same determination that made him a great player and, now, one of the



HARRY SCULL JR./JACKSONVILLE JAGUARS

■ Jacksonville Jaguars coach Jack Del Rio earned a KU degree while playing for the Kansas City Chiefs. The former USC All-American says he may be the only college player beaten by his alma mater: The Jayhawks' 1983 win over the Trojans "stunned us," Del Rio says. "I never brought that up when I attended KU."

brightest coaches in the NFL.

"I'm proud of the fact I was able to climb that Hill and knock out a goal," Del Rio says. "I feel like [experience and education] helped shape me. Graduating was important to me, and that diploma hangs right here in my office."

—Garfield, c'88, is a Lawrence free-lance writer.

Class Notes

Todd Jensen, d'93, works as district sales manager for Solvay Pharmaceuticals. He lives in Westfield, Mass.

David Trevino, j'93, c'94, l'07, recently opened a law office in Lawrence.

BORN TO:

Leah Kalas Tuneberg, c'93, and Chad, son, Matthew, Dec. 16 in Chicago, where Leah is account manager for Key Magazine.

1994

Marlene Deringer Neill, j'94, is a com-

munity relations specialist for Waco, Texas. She's also a lecturer at Baylor University.

BORN TO:

Christopher Locke, c'94, and Christina, son, Gavin Christopher, March 14 in Griffin, Ga., where Christopher is chief operating officer at Spalding Regional Medical Center.

Jane O'Connell, c'94, l'96, and **Doug Schulte**, j'94, son, Gavin Glenn, April 4 in Austin, Texas, where Jane is head of

student services at Tarlton Law Library and a lecturer at the University of Texas School of Law, and Doug is a technical support specialist at Unisys.

1995

Nathan Anderson, j'95, works as a commercial real-estate broker for Harbinger Property Group in Leawood.

Charles Stillian, c'95, is vice principal at Patton Junior High School, and **Leslie Black Stillian**, d'94, g'04, serves as co-president of the Leavenworth

Profile

BY PAMELA BABCOCK

Lancaster transplant pitches joys of city living

Lancaster County, in the heart of Pennsylvania Dutch Country, evokes images of farm fields, outlet malls and tour buses rolling down idyllic country roads in search of the Amish.

But if Michael Sprunger, g'86, has his way, downtown Lancaster—an area that's undergoing a renaissance off the Dutch Country tourist path—will be a place where people will increasingly want to buy a home and put down roots.

In August 2006, Sprunger was named executive director of Lancaster City Living, a nonprofit group started in 2005 to boost home ownership in Lancaster. Modeled loosely after efforts such as LiveBaltimore, the initiative promotes city living and everything it offers.

"It's a chance for me to come in and do good in an area I feel passionate about," he says.

Sprunger grew up in Taiwan and Hong Kong with Mennonite missionary parents who were natives of Newton. While earning his master's degree at KU, he visited his sister in Lancaster County and took a summer job there. He later decided to make the move.

"Since I had grown up overseas, I really didn't have a home in the states,"

Sprunger recalls. "I thought my opportunities would be better on the East Coast."

Downtown Lancaster has seen rapid commercial growth recently. A \$150 million convention center and hotel are being built at Penn Square, a minor-league baseball stadium opened in 2005, and there's a thriving arts community.

Things weren't always so rosy for this city of 55,000. Lancaster declined in the late '60s and early '70s, then experienced a brief rebirth in the '80s that later stalled. Meanwhile, crime rose during the crack epidemic of the early '90s. At one point in 1995, more than 900 houses were on the market, compared with just 200 today, Sprunger says.

Sprunger promotes downtown living in meetings with city leaders, banking and real-estate executives, community groups and potential home-buyers. He'll launch a storefront and magazine later this year to help spread Lancaster City Living's message.

"I'd like to think I'm part of a larger movement around the country that we're seeing in other cities as well," Sprunger



■ Sprunger directs Lancaster City Living, a nonprofit group that seeks to revitalize Lancaster, Pa., by encouraging more people to live downtown.

says. "I have one person on my board who moved here from Manhattan and is a stockbroker, and we're seeing retirees and empty nesters who are done with the lawn and looking for a place close to medical facilities."

And perhaps the best proof that Sprunger is doing his job? "The people who are highest on the city are the people who grew up here, moved elsewhere, and now have come back," he says.

Once the natives return, the tourists can't be far behind.

—Babcock is a free-lance writer in Morristown, N.J.

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THEN AGAIN

Homecoming pep: Students gathered in front of Strong Hall to spread the Jayhawk spirit during a pep rally before the 1975 Homecoming football game against Oklahoma State.

National Education Association.

1996

John Blair, c'96, recently was named one of New Mexico's top 40 power brokers by New Mexico Business Weekly. He lives in Albuquerque.

Suzanne Casper, c'96, directs sales for the Benefit Source in Elmhurst, Ill. She

lives in Chicago.

Robert Dunn, c'96, wrote *The Paperless Agency: Transformation Through Innovation*. He's president of the Independent Insurance Agents of Houston.

BORN TO:

Joni Franklin, l'96, and **Aaron Breitenbach**, l'01, daughter, Luong Jeanette,

June 12 in Wichita. Joni practices law at Franklin Law Office, and Aaron is assistant district attorney for the 18th Judicial District.

Dominique Schulte, c'96, and Darren Seirer, daughter, Katherine Tenley Margot, Jan. 7 in New York City.

1997

Collette Clemens, c'97, g'99, directs organization development at Land's End. She lives in Middleton, Wis.

Keri Russell, c'97, j'98, is associate director of membership marketing at the University of Nevada-Las Vegas.

BORN TO:

William, p'97, and **Kari Haverkamp Coultis**, b'99, g'01, l'03, son, Liam, May 8 in Andover, where he joins two brothers, William, 3, and Ethan, 1.

DeAnn Gerdes Steinle, g'97, and Michael, daughter, Nora Katherine, Jan. 1 in Lawrence. DeAnn directs the master's program at the KU School of Business.

Class Notes

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medicine at Via Christi Regional Medical Center in Wichita.

Jonathan Worly, c'99, is a media buyer at JWT. He lives in Marietta, Ga.

BORN TO:

Ryan, d'99, and **Jenny Lee Audus**, b'00, daughter, Mae, May 10 in Leawood, where she joins a brother, Luke, 3.

Paul, '99, and **Callie Shultz Castro**, b'01, g'03, daughter, Mia Lynn, March 28 in Shawnee.

Jill Twogood Christian, b'99, g'02, and David, son, Thomas Clayton, April 24 in Chicago, where he joins a brother, John, 2. Jill is a senior tax analyst with Sidley Austin Brown & Wood.

2000

Julie Schroeder Donelon, s'00, executive director of the Child Protection Center, was honored earlier this year with the Crystal Kipper and Ali Kemp Memorial Award. She makes her home in Kansas City.

Amy Elliott McCready, g'00, is assistant athletic director for the Union Public Schools, where her husband, **Matthew**, f'98, g'06, is assistant director of fine arts. They live in Broken Arrow, Okla.

BORN TO:

Denise Birkholz, c'00, and Martin Lecholat, daughter, Avery Marin Lecholat, Feb. 11 in Denver. Denise is a postdoctoral fellow at the University of Colorado Health Sciences Center in Aurora.

Megan Riley Kovac, d'00, g'01, son, Tyler Riley Kovac, Jan. 22. Megan is a labor and delivery nurse at Providence Medical Center in Kansas City, and she lives in Bonner Springs.

2001

Julia Crain, PhD'01, is principal at Broadmoor Technical Center in Shawnee Mission.

Christina Hixson, d'01, manages sponsorships and events for Qwest Communications in Denver.

Catherine Davis Krammer, d'01, g'02, PhD'07, and her husband, Edmund, celebrated their first anniversary June 9.



THEN AGAIN

Back to the books: Young 'Hawks are back on the Hill for a new school year, making the switch from summer fun to classroom commitment. Dick Hawkinson, c'48, proves late-night studying is a time-honored tradition for students at KU.

1998

Samantha Bowman Mortlock, c'98, works as a clerk for the U.S. Court of Appeals 9th Circuit. She lives in San Francisco.

Amanda Glenn Schnepf, c'98, and her husband, Kelly, make their home in Scottsdale, Ariz., with their daughter, Larsen, 1.

1999

Gregory, e'99, and **Catherine Cronin Cooksey**, c'99, are fellows at the National Institute of Standards and Technology in Gaithersburg, Md.

Richard Shearer, j'99, recently joined the Kansas City law office of Lathrop & Gage as a business litigation associate.

Jennifer Silvers, j'99, is executive director of the East Pasco Family YMCA in Zephyrhills, Fla. She lives in Wesley Chapel.

Warren Weston, c'99, m'05, practices

They recently moved from Grain Valley, Mo., to Painesville, Ohio. Catherine is an assistant professor at Ursuline College in Cleveland.

Bradley Poos, c'01, and **Heather Dillon**, c'01, make their home in Leawood with their daughter, Lily, 1.

MARRIED

Kimberly Mathews, d'01, g'03, and **Anthony Erisman**, d'03, g'05, Jan. 20 in Leawood. They make their home in Olathe.

Kelly Schreihofner, a'01, to Remo Imparato, April 28 in Chicago, where they live.

BORN TO:

Rebecca Barlow Dos Santos, j'01, and **Julio**, g'06, son, Julio Jr., May 16 in Olathe. Rebecca is a training assistant with Zurich, and Julio is a systems analyst at Quest Diagnostics.

2002

Stephen, a'02, and **Lindsay Faust**,

h'02, g'04, make their home in Yuma, Ariz., with their son, Aaron, 1. Stephen works for EMC2 Architects, and Lindsay is an occupational therapist at Southwest Rehab.

Jason Gasrud, c'02, manages sales and leasing for Hunt Midwest Real Estate Development in Kansas City.

Janice Keller, j'02, is vice president of alumni relations for Pennington & Co. in Lawrence. She lives in Shawnee.

Jennifer Moore Zygmunt, b'02, directs business development for Princi-

Profile

BY DAVID GARFIELD

Volunteer role leads alumna to life's work

Marcia Epstein was searching for her life purpose when she left KU in 1974 after two years of studies. She went to France for a few months, returned to the University part time and began volunteering at Headquarters Counseling Center upon hearing from a friend who received help there.

After four years as a volunteer at the center, Epstein, c'98, s'01, became director in 1979. Twenty-eight years later, she still runs one of the oldest 24-hour counseling centers in the country, and she remains passionate about helping others through life's most dire times.

In 2006 the Kansas chapter of the National Association of Social Workers honored Epstein's achievements and longevity, naming her the Kansas Social Worker of the Year.

"It was a wonderful honor for our center," says Epstein, who works not for recognition, but "because it's what's meaningful and important."

Epstein figured her stay at Headquarters would be brief, but she fell in love with the agency's strong commitment to community service and "keeping help available" over the years through counseling, educational programs and infor-

mation services.

When she returned to KU in 1997 to finish her bachelor's degree and pursue a master's degree in social welfare, she says people presumed she would leave Headquarters. However, her reason for going back to school was to "give credibility to us as an agency" and "keep the center going."

Epstein oversees five staff members and 40 volunteers. Headquarters receives more than 14,000 calls and walk-in visits yearly.

"There is a challenge and reward every time we talk to somebody," Epstein says.

Some of her greatest gratification comes from counseling schoolchildren on how to ask for adult help when they're feeling sad or suicidal.

Epstein is especially passionate about suicide intervention; she's a leader in the field nationally and is active in the American Association of Suicidology and both national suicide prevention networks: the National Hopeline Network and National Suicide Prevention Lifeline. She helped create a suicide awareness brochure for elderly Kansans, which was



STEVE PUPPE

■ Marcia Epstein started volunteering at the Headquarters Counseling Center while a student at KU; in 2006, the National Association of Social Workers recognized her longtime service by naming her the 2006 Kansas Social Worker of the Year.

distributed throughout Kansas this summer and posted on the national Suicide Prevention Resource Web site as a model for states nationwide.

Thirty-three years after first volunteering at Headquarters, Epstein remains grateful that she found her calling in the helping profession.

"KU kind of changed my life because it brought me to [Headquarters]," she says. "Volunteering really helped me realize what I was passionate about. I'm very glad things came together the way they did."

—Garfield, c'88, is a Lawrence free-lance writer.

Class Notes

pal Financial Group. She and her husband, **Piotr**, c'03, live in Olathe.

MARRIED

Matthew Unruh, c'02, to Brooke Burgett, Jan. 6 in Topeka, where he's an environmental scientist with the Kansas Department of Health and Environment. They live in Lawrence.

BORN TO:

Ashley Bishop Davidson, j'02, and Ted, son, Reid Bishop, Dec. 6

in Greenwood, Ind.

2003

Melissa Studley Donahoo, j'03, coordinates membership for KC Sourcelink at UMKC. She and her husband, **Douglas**, j'03, live in Overland Park.

David Meall, b'03, does recruiting for iMatch Technical Services. He lives in Seattle.

Sheree Tinder, l'03, works as a Social Security administration legal counsel for the Republic of Palau. She lives in Koror.

MARRIED

Sarah Donahue, d'03, to Robert Morgan, April 6 in Fort Worth, Texas. They live in Dallas, and Sarah directs aquatics at Southern Methodist University.

Christian Marzette, c'03, g'06, to Matt Vargas, June 30 in KU's Danforth Chapel. They live in Lawrence.

Samantha Nondorf, j'03, g'07, and **Jacob Thibodeau**, '08, Dec. 21 in Maui, Hawaii. She's a kindergarten special-education resource teacher at Nottingham Elementary School in Eudora, where

Profile

BY NANCY ALLISON

One-way Study Abroad Traiger's ticket to success

In 1976, Laurence Traiger went to Austria, intending to spend his junior year abroad; four years later, the music major from New York graduated from the Mozarteum, the university of music and dramatic arts in Salzburg.

Like his new Austrian alma mater's namesake, Traiger, '78, became a composer, and today he teaches harmony, counterpoint and music history at the Innsbruck branch of the Mozarteum and at the Richard Strauss Conservatory in Munich, Germany.

Traiger wrote his first duos for violin when he was 11. At KU he studied composition with Professor John Pozdro; now retired, Pozdro recalls Traiger immediately: "Oh yes, he was a very memorable student. Quite talented. He wrote well for stringed instruments. He was good-natured and eager, and took suggestions seriously."

Traiger's instrument is the viola, his period, Baroque, "when rhetoric in music as well as in speaking was prized, and musicians 'spoke' with their instruments."

Howard Arman, conductor of the Händel Festival Orchestra, includes one contemporary piece with Baroque roots in each program. At a recent concert,

Arman introduced Traiger as one of the few composers of music for Baroque instruments today.

"Everything Larry composes is very deeply felt," Arman says. "One can't doubt his sincerity, ever."

In 1986, Traiger "turned away from the 'avant-garde' and tried to find my own voice in tonality." He has since created an incredible variety of music, from chamber music to film scores and choral pieces to pedagogical works.

The Southern German and Middle German Radio Choir and *Singer Pur* have commissioned his work, and he's also sought after for "new music" festivals.

A rare contemporary composer who keeps his audience firmly in mind, Traiger's compositions are often described as "spiritual." Not surprising, with titles such as "Songs of Reverence," "Hymns to Light," "Awakening" and "Be Still," a cantata memorializing Sept. 11, 2001.

In June, his composition for soprano, flute and accordion, *According to Juliet*, was performed to huge acclaim at the Black Forest Music Festival in Badenweiler, Germany.

"The interplay of the voice and instruments grips the audience until the dramatic finale," said reviewer Bianca Flier.

Traiger now lives in Munich with his



COURTESY LAURENCE TRAIGER

■ The sounds of Salzburg were music to Laurence Traiger's heart: While studying abroad in 1976, the KU music major decided to remain in Austria and complete his studies at the world-famous Mozarteum. He is now a noted contemporary composer, and he teaches in Innsbruck, Austria, and Munich, Germany.

wife and three children. Although he is fluent in German, he speaks to his children in English. They're growing up bilingual. Who knows? They might just get the itch to study abroad someday.

—Allison is a free-lance writer in Bergrheinfeld, Germany.



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they live, and he teaches Tae Kwon Do in Lawrence.

2004

Melaney Feaster, b'04, works as an accounting analyst for Favorite Health-care Staffing. She lives in Olathe.

Sun Kim, e'04, is a software engineer with LGE Mobile Research USA in Overland Park.

Jennifer Shoemaker, c'04, lives in Huntersville, N.C. She's assistant director at the University of North Carolina-Charlotte.

Shelley Viles, j'04, is a logistics readiness officer for the U.S. Air Force. She lives in Las Vegas.

BORN TO:

Rachel Larson Nyp, c'04, j'04, and **Jon**, b'04, daughter, **Amelia Cecelia**, July 3 in Lawrence, where Rachel is staff writer for the KU Alumni Association and Jon is a tax accountant with Westar Energy.

2005

Patricia Gosche, p'05, manages the Walgreen's pharmacy in St. Charles, Mo. She lives in St. Louis.

Melissa Jabbour, p'05, is a clinical pharmacist at Baylor Medical Center in Dallas, Texas.

Rikki Matthews, j'05, works as a senior sales executive at Cbeyond in Dallas.

Kelly Pike, c'05, manages federal legislation for the National Association of Home Builders. She lives in Washington, D.C.

BORN TO:

Michele Gamboa Latta, g'05, and **Grant**, son, **Dominic**, March 14 in Shawnee.

2006

Ashleigh Dyck, c'06, j'06, is a media account manager for Barkley. She lives in Mission.

Angela Errante, n'06, works as a neonatal intensive-care nurse at Shawnee Mission Medical Center. She lives in Shawnee.

James Howard, d'06, coaches basket-

ball at SIAS University in Xinzhen, China.

Scott Murray, c'06, makes his home in Denver. He works for GCG Financial in Greenwood Village.

Ashley Sloan, j'06, founded Live St. Bernard, a nonprofit organization in St. Bernard Parish, La.

2007

Karen Bentley, '07, is a research associate for the Polling Co. in

Washington, D.C.

Alison Gaines, '07, conducts the youth symphony for the Rockford Symphony in Rockford, Ill.

Steven Goodman, c'07, is an independent financial services professional with TFA Group and 21st Century Financial in Akron, Ohio. He lives in Cleveland.

Andrea Reynolds, p'07, works as a Wal-Mart pharmacist in Independent, Mo. Her home is in Grain Valley.

Associates

David Shulenburg recently received the Clarence L. Pugh Sr. Distinguished Alumnus Award from the Lenoir-Rhyne College Alumni Association. He's former provost and executive vice chancellor at KU and now serves as vice president for academic affairs at the National Association of State Universities and Land Grant Colleges. David and his wife, **Carol Prentice**, c'69, g'79, live in Washington, D.C.

Profile

BY JENNIFER JACKSON SANNER

Family memoir includes Kansas political scandal

Even after 50 years, Cynthia Lackie Dennis clearly recalls the words her father uttered on a May morning in 1956. Gathering his sullen wife and unsuspecting daughters in the family kitchen, Paul Lackie announced to 16-year-old Cynthia and her two younger sisters that they soon would move from McPherson, the only home they had ever known.

When his girls responded with protests and tears, Lackie simply said, "Knock it off. Someday you'll have a life of your own, but this one is mine."

The cruel irony of her father's words echoes throughout Dennis' memoir, *The Sunflower Sinner*, the story of Lackie's lust for political power in Kansas and his family's attempts to cope with political scandal.

Lackie, l'40, a McPherson attorney, in 1949 won election as chair of the Young Republicans of Kansas. At age 34, he presumed the victory was merely the beginning of his inevitable ascension to the governor's office. But by 1956, when he abruptly moved his family from McPherson to Independence, Lackie was running from trouble. Though he continued to move his family from town to town over several years, just as his daughters

were trying to navigate high school and college, he landed in 1963 in a federal courtroom in Wichita. Lackie was a witness in a tax-evasion case that involved a bribe paid to Gov. Fred Hall for the early parole of Annas Brown, convicted in 1950 of murdering a young woman in a botched abortion.

Trial testimony, widely reported in the press, revealed Lackie's participation in the scheme, and though he was never charged, the episode, combined with his longtime weaknesses for women and alcohol, ruined his career and family.

Dennis, j'62, who spent much of her career as a reporter for the Milwaukee Journal Sentinel, says she first considered sharing her family's saga when she covered a conference of former U.S. first ladies for the newspaper. "They all maintained a public attitude that life was wonderful and they had never been through any trauma," she recalls. Then, in the mid-1990s, as she watched events unfold in President Bill Clinton's administration, she began to contemplate the effects on his daughter, Chelsea. "I had grown up thinking my life wasn't unique," Dennis says, "but I began to realize that few of us really know what it's like inside a scandalized political family."


The Sunflower Sinner combines her personal account with exhaustive historical research of newspapers, correspon-



LAWRENCE DATTILIO

■ As girls, Cynthia Dennis and her sisters peeked through the staircase spindles as their dad hobnobbed with politicians in the family dining room. Years later, they watched his downfall: "He thought the rules didn't apply to him."

dence, court transcripts and "the photographic memory" of one of her sisters, Margo Lackie Drummond, d'67, who corroborated facts and conversations.

"I wanted this to be a balanced account," Dennis says, "and I couldn't have done it if I had been bogged down in the emotional issues." 



In Memory

1920s

Emma Semple Berg, f'28, 102, June 7 in Lawrence, where she was a retired teacher and school administrator. Two nieces survive.

Cecilia Miller Fitch, '27, 103, June 15 in Kansas City. A grandson, a niece, a nephew and a cousin survive.

1930s

Barbara Farley Awbrey, c'36, g'39, 93, May 14 in Hutchinson. Surviving are a daughter; a son, David, c'71, g'72; two brothers, one of whom is Robert Farley, '45; and five grandchildren.

Mildred Trott Bader, d'33, 96, March 31 in Salina. Two stepdaughters, seven stepgrandchildren and many stepgreat-grandchildren survive.

Julia Markham Piper Beckwith, c'35, 93, May 21 in Parsons, where she had been the first woman president of the Parsons Board of Education, vice president of the Kansas Association of School Boards, a delegate to the World Council of Churches in New Delhi, India, and an officer of the National Council of Churches. In 1977, she was a recipient of KU's Distinguished Service Citation. She is survived by her husband, James; four sons, three of whom are John Piper, c'65, Paul Piper, c'66, m'69, and Robert Piper, '68; two stepsons, one of whom is Robert Beckwith, p'76; a sister, Mary Markham Faucett, d'39; eight grandchildren; six stepgrandchildren; two great-grandchildren; and three stepgreat-grandchildren.

Virginia Voorhees Speaker Benson, '34, 94, June 5 in Kansas City. Among survivors are two nieces and a nephew.

William Dickinson, e'34, 96, April 25 in Kansas City, where he was a retired electrical engineer with Kansas City Power & Light. He is survived by his wife, Carroll; four sons, one of whom is William, b'64; 10 grandchildren; and nine great-grandchildren.

Margaret Dortland, d'34, 95, June 26

in Aurora, Colo., where she was a retired teacher. A niece and three nephews survive.

Elizabeth Erwin Huser, c'37, 91, March 26 in Coronado, Calif., where she was a retired teacher and volunteer librarian. A daughter and two granddaughters survive.

Norman Jacobshagen, c'35, 93, Sept. 16 in Wichita, where he was retired from a career in advertising. He is survived by his wife, Marguerite, and a son.

Norval Kline Jr., b'38, 90, May 28 in Hutchinson, where he had owned Kline Insurance. He is survived by his wife, Dorothy; a son, Paul, c'76; two daughters, Mary Kline McKellar, c'72, g'74, and Julie Kline Bellah, n'80; four grandchildren; and two great-grandchildren.

James Mandigo, e'34, 95, June 9 in Merriam, where he was retired from more than 40 years in aviation facilities planning and maintenance development. He is survived by his wife, Helen Jedlicka Mandigo, c'35; three grandsons; and three great-grandsons.

John Minor, c'38, 91, April 12 in Palm Bay, Fla., where he was retired regional administrator for the General Services Administration's federal supply service. He had worked with President Lyndon Johnson on a project to refurbish the Oval Office in the White House. He is survived by his wife, Grace, two daughters, two sons, six grandchildren and six great-grandchildren.

Edward Rice, c'36, l'38, 95, March 30 in Boise, Idaho, where he was a retired medical management consultant. He is survived by two daughters, five grandchildren and four great-grandchildren.

Ethel Hornbuckle Smith, c'32, 97, June 4 in Wichita, where she was active in civic affairs and served as the Kansas League of Women Voters. Two sons, a daughter, seven grandchildren and four great-grandchildren survive.

Margaret Schmitt Wright, c'31, 96, Nov. 25 in St. Charles, Ill. Among sur-

vivors are a son, Ralph, c'59; and a daughter, Janet Wright Safanda, c'62.

1940s

Doraen Lindquist Bouska, c'47, s'59, 80, May 21 in Nashville, Tenn. She was instrumental in the creation of legislation to license social work as a profession in Kansas, and she held the first license issued in the state. She was a marriage and family therapist and served on the executive board of the KU School of Social Welfare Alumni Association. She is survived by two sons, David, '83, and Jardon, b'82, g'84; a daughter, Barbara, '78; and three grandchildren.

Wesley Copeland, e'47, 85, May 29 in Independence, Mo. He had a 34-year career as a project engineer for Standard Oil of Indiana. Survivors include his wife, Beatrice, a son, a daughter, three grandsons and a stepgranddaughter.

Charles "Bill" Cramer, c'42, 86, June 4 in Overland Park. He was former president of Cramer Products and held a U.S. patent for the design of an ankle brace used in sports medicine. He is survived by his wife, Jean; three daughters; two sons, one of whom is David, '77; a sister, Annette Cramer Glickman, '63; a brother; 12 grandchildren; and three great-grandchildren.

Allen Cunningham, b'42, 87, June 17 in Lenexa, where he was retired comptroller of Stewart Sand and Material.

Leonard Diehl, c'49, m'52, 82, June 9 in Oklahoma City, where he was a retired family physician. Three sons, two sisters and five grandchildren survive.

Joseph Evans Jr., b'49, 83, March 5 in Wichita, where he was retired from Eby Construction. Among survivors are his wife, Ruth, and a brother.

Anne Jones Fillmore, c'41, 88, May 22 in Unity Village, Mo. She is survived by her husband, Charles; two daughters, one of whom is Harriet Fillmore DeBauge, assoc.; two granddaughters; and three great-grandsons.

Robert Gilliland, c'40, l'42, 89, April 14 in Hutchison, where he founded the law firm of Gilliland & Hayes. He is survived by his wife, Ruth, assoc.; a son, James, j'69, l'72; a daughter, Patricia Gilliland Crews, d'67; seven grandchildren; and 11 great-grandchildren.

James Graham, g'46, 83, June 22 in Frankfort, Ky., where he was retired state auditor of public accountants and former state superintendent of public instruction. Two daughters, a sister and three brothers survive.

Dolores "Jean" Hatcher, g'42, 89, April 12 in Cameron, Mo., where she was a retired music teacher. Several cousins survive.

Vincent Hiebsch Jr., '42, 86, July 4 in Wichita, where he was retired president of Vincent Oil Corp. He is survived by his wife, Melba, assoc.; two sons, Thomas, b'67, and Richard, b'71, g'73; a stepson, Stephen Hughes, b'73, g'78; two stepdaughters, one of whom is Marilyn Hughes Hoecker, d'72; two grandchildren; and nine stepgreat-grandchildren.

Gretchen Carr Holwig, n'46, 83, May 26 in Beaver Lake, Mich., where she was a retired nurse. Two sons and three grandchildren survive.

Margaret Robinson Jaedicke, c'48, 80, June 1 in Overland Park. She is survived by her husband, Gene, and a daughter.

Findley Law, c'48, m'51, 84, July 3 in Ellinwood. He is survived by his wife, Rita Hickert Law, '52; two daughters, one of whom is Therese, c'74, m'77; two sons, Mark, c'75, and Thomas, b'79; and seven grandchildren.

Darrel Liston, e'41, 87, April 25 in Baton Rouge, La., where he was a retired electrical engineer with General Electric. He is survived by his wife, Mary Louise Baker Liston, c'42; three sons; a daughter; and seven grandchildren.

Arthur Longfellow, g'49, 97, March 14 in Pikeville, Ky. He had been dean at Penn Valley Community College in Kansas City and later worked as a tax preparer. A daughter and three grandchildren survive.

Lorraine Love, c'40, 89, June 24 in San Diego. She had been a dietician with the Veterans Administration for 38 years.

A memorial has been established with the KU Endowment Association. A niece survives.

Robert Meyer, c'49, l'50, 89, March 3 in Estes Park, Colo., where he co-owned the law firm of Meyer & Saint. He is survived by his wife, Gerry; five daughters, three of whom are Roanna Meyer April, d'73, Roberta Meyer Hoffman, d'74, and Camilla Meyer Saint, l'81; a son, Michael, c'69; and 15 grandchildren.

John "Doc" Myers, m'42, 88, May 17 in Kansas City, where he practiced medicine at the Myers Clinic. He is survived by his wife, Sally; four sons, one of whom is Peter, c'74; a daughter, Mary, j'77; a brother; a sister, Marguerite Myers Baumgartel, f'39, d'58, g'60, EdD'65; five grandchildren; and three great-grandchildren.

Betty Yankee Rogers, b'40, 88, May 28 in San Antonio. Two sons and two granddaughters survive.

Frances Bernero Royer, c'49, 80, May 11 in Topeka, where she chaired the board at St. Mary's State Bank and was president of the Pessemier Co. Surviving are two sons; two daughters, Katherine Royer Harris, c'72, and Paula Royer Liberio, '74; eight grandchildren; and a great-grandchild.

John "Jack" Shepp Jr., e'48, 83, May 12 in New Carlisle, Ind., where he was a retired engineer. He is survived by his wife, Mary, two daughters, three sons, three sisters and eight grandchildren.

Mary Lou Elliott Sneegas, b'46, d'66, 84, June 29 in Lawrence, where she was a retired teacher. Survivors include two sons, James, c'77, g'83, and Roger, j'71, e'80; and four daughters, Linda Sneegas McKenney, '69, Judy Sneegas Graham, d'76, Jane Sneegas Dougherty, b'81, and Amy Sneegas Frost, d'91.

Edward Stahl, e'48, 86, May 15 in Kansas City, where he was a retired metallurgical engineer at Bendix Corp. Among survivors are his wife, Marie, a son, a daughter, three grandchildren and three great-grandchildren.

Frank "Zeke" Stuckey, e'47, 85, April 17 in Hutchinson, where he was retired chairman of Stuckey Lumber and Supply. He is survived by two sons, Frank, e'73,

b'73, and Sam, e'82; a daughter, Susan Stuckey Sully, d'69; a sister, Josephine Stuckey Drewry, c'50; three grandchildren; and a great-granddaughter.

Norma Anderson Stuckey, c'45, 83, April 14 in Hutchinson, where she was a Red Cross volunteer. She is survived by two sons, Frank, e'73, b'73, and Sam, e'82; a daughter, Susan Stuckey Sully, d'69; three grandchildren; and a great-granddaughter.

James Summers Jr., e'47, 84, June 7 in Des Plaines, Ill. Surviving are three sons, two daughters, a sister, 12 grandchildren, six great-grandchildren and two great-great-grandchildren.

Robert Wood, c'48, m'52, 84, April 7 in Colorado Springs, Colo., where he was a retired physician. He is survived by his wife, Dorothea, a daughter, a brother, a sister, two grandsons and five great-grandchildren.

1950s

Clifford Carver, e'50, 77, Feb. 13 in Independence, Mo., where he was a retired chemical engineer. He is survived by his wife, Joyce, two sons, two daughters, a brother, seven grandchildren and seven great-grandchildren.

William Dignam, m'51, 86, Dec. 5 in Pacific Palisades, Calif. He was a professor emeritus at UCLA and is survived by his wife, Winifred, four daughters, two sisters and 14 grandchildren.

Grady Hicks, g'52, 88, May 24 in Aurora, Colo. He worked at the Naval Research Lab in Washington, D.C., and is survived by two daughters, five grandchildren and two great-grandchildren.

Barbara O'Neal Hipp, f'51, 77, June 1 in Overland Park, where she was a retired interior designer. She is survived by three daughters, a brother and three grandchildren.

John Jaedicke, b'57, 76, May 20 in Eastborough, where he was retired co-owner, president and CEO of Dold Foods. He is survived by his wife, Joan Dold Jaedicke, c'58; two sons, John, c'87, and Mark, '88; a daughter, Anne Jaedicke Darcy, c'91; a sister, Kay Jaedicke Allen, assoc.; a brother, Fred Jr., c'49; and three grandchildren.

In Memory

Paul Kennedy, EdD'55, 87, May 8 in Omaha, Neb., where he was former dean of education at the University of Nebraska. Surviving are his wife, Martha, a son, three granddaughters and seven great-grandchildren.

Arthur "Skip" Landers, d'57, 73, June 1 in Overland Park. He taught science and coached football, basketball and golf at Turner High School in Kansas City. Surviving are a son, Kevin, p'86, and two granddaughters.

Dale Mallon, c'50, 77, June 25 in Ludington, Mich. He lived in Muncie, Ind., and was a retired agent for Mutual of Omaha. He is survived by his wife, Caroline, a son, two daughters, a sister, five grandchildren and a great-granddaughter.

James Masterson, b'50, 79, May 16 in Placitas, N.M., where he was retired from a career with Gulf Oil and Warren Petroleum. He also had been CEO of Drysdales Western Wear. Survivors include his wife, Sharon Dry Masterson, b'56; two sons; two sisters, one of whom is Emma Masterson Darville, '51; and three grandchildren.

Richard McEvers, c'53, 75, May 14 in Hemet, Calif. He is survived by his wife, Judi, two sons, a daughter, a sister and five grandchildren.

Eldon Mortimer, d'56, 78, May 28 in Hutchinson. Surviving are his wife, Barbara Weir Mortimer, d'57; two daughters; a stepdaughter; a brother, Leonard, e'56; a sister; and eight grandchildren.

Henry "Hank" Paustian, e'50, 82, June 14 in Lawrence. He was former vice president of Sheffield Steel and worked overseas for Control Systems International and for the International Executive Service Corp. He is survived by his wife, LuEllen Hall Paustian, '50; three sons, two of whom are Steven, f'76, and Henry, f'80; a sister; and seven grandchildren.

Robert Reiff, g'53, PhD'54, 93, May 10 in San Marcos, Calif. He was first president of the American Psychological Association's division of community psychology and director of the California School of Professional Psychology. Among survivors are his wife, Marguerite, a son and a brother.

John Risbeck, e'57, e'58, 72, May 17 in Rolla, Mo. He had been a pilot with the U.S. Air Force. Survivors include his wife, Peggy Jo Jones Risbeck, assoc.; a son; a daughter; a brother, Philip, f'62, g'65; and seven grandchildren.

Williamina Rose, n'51, 78, Jan. 18 in Seattle. She served as a U.S. Air Force psychiatric nurse and as assistant dean at the University of California.

Omer Rupiper, EdD'56, 90, June 23 in Moore, Okla. He was a professor emeritus at the University of Oklahoma and is survived by a daughter, a twin brother and a grandson.

Charles Stubblefield, c'55, m'58, 75, July 1. He lived in Lake Quivira, and had practiced obstetrics for 50 years. Surviving are his wife, Anne Smith Stubblefield, d'55; a daughter, Jennifer, c'81, m'85; two sons, one of whom is Stephen, p'88; and seven grandchildren.

Donald Swegel, e'59, 75, June 21 in Kansas City, where he was a retired mechanical engineer with Smith & Loveles. He is survived by his wife, Beverly, four daughters, a sister and eight grandchildren.

Emma Collins Thomas, b'50, 88, April 25 in Lenexa. She had been office manager and assistant secretary of the Kansas City Public School Retirement System for 23 years.

Ronald Thomas, c'53, l'56, 75, May 23 in Joplin, Mo. He lived in Baxter Springs, where he was a retired attorney. Three daughters and a brother survive.

1960s

John Dallal, c'68, 68, Nov. 8 in DeWitt, Mich. He had a 31-year career with the Michigan Department of Transportation's Bureau of Aeronautics. Surviving are his wife, Linda, and a son.

Michael Gardner, c'67, 65, April 15 in Wichita. Among survivors are his father, Richard, and his stepmother.

Fred Gary, e'60, 72, June 13 in Lincoln, Neb., where he was an aerospace and computer engineer. He is survived by his wife, Joyce, and a sister.

Lynn Harner, c'63, 66, June 7 in Broomfield, Colo., where he retired after practicing dentistry in Dodge City for

39 years. He is survived by his wife, Carolyn Howe Harner, '92; a daughter, Natalie Harner Culver, c'98; a son; and a grandson.

Michael Holland, c'62, l'65, 66, June 7 in Hays. He lived in Russell, where he practiced law and served as Russell County attorney. Survivors include his wife, Nancy Gaines Holland, d'63; two sons, Michael II, b'95, l'98, and Gene, c'99; a sister, Catherine, c'65, d'71; and a granddaughter.

David Maddy, c'69, g'78, 60, April 3 in Stockton. He is survived by his wife, Elaine; two daughters; a son, David, c'92; three brothers; and three grandchildren.

Nancy Oyler Moats, d'64, g'68, 64, and her husband, Byron, assoc., 62, June 14 in an automobile accident near Junction City. They lived in Westwood. Nancy was a retired guidance counselor at Turner High School, and Byron was a retired English teacher at Oak Park High School. Nancy is survived by a brother, Robert, '72, and Byron is survived by a sister, Billie Moats-Staats, assoc.

Beverly "Kip" Richardson II, c'66, 64, June 10 in Prairie Village, where he had worked in real estate. A sister, Caroline Richardson Hosford, c'66, g'69, survives.

Thomas Schaeffer Jr., b'67, 71, May 13 in Kingston, Mo., where he farmed. He also ran an antique business in Gallatin. A son, a daughter, two stepsons, a sister and six grandchildren survive.

Karen Jolley Soupiset, d'69, 59, April 27 in Elkhart. She is survived by her husband, Donald, a son, two daughters and four grandchildren.

Lois Garvie Spears, g'60, 78, June 11 in Fort Myers, Fla., where she retired after a career teaching art in Kansas City. She is survived by her husband, John, f'58; two daughters; two sons, one of whom is Aaron, '88; a sister; and six grandchildren.

Raymond Verrey, c'68, 61, May 21 in Falls Church, Va. He is survived by his wife, Helen, a daughter, a son and a brother.

1970s

Alan Moore, c'70, 59, May 16 in

Winfield. He is survived by his wife, Leslynn, three daughters, two sisters and a grandson.

Ralph Utermoehlen, g'70, 82, June 3 in Manhattan, where he was a retired community development specialist with the KSU Extension Service. He is survived by his wife, Doris, two sons, a daughter, a sister, three grandchildren and eight great-grandchildren.

Bret Williams, c'73, m'76, 55, May 12 in Efland, N.C., where he practiced medicine and was an activist with the Mesothelioma Applied Research Foundation. He is survived by his wife, Julie; a daughter; three sons; his mother, Joan Williams, c'49, s'77; his stepfather, Robert Simpson, assoc.; and three brothers, two of whom are Lance, c'71, and Sean, j'89.

1980s

Marti Frumhoff, j'86, 50, May 16 in St. Louis, where she was a real-estate agent and founder of the St. Louis Rehabber's Club. She is survived by her parents, Marvin and Carol Frumhoff, three brothers and a sister.

Penny Potter-Lanzrath, s'85, 51, April 16 in Emporia. She is survived by her husband, Gilbert, her stepfather, three brothers, four sisters, a stepbrother and a stepsister.

Christy Simpson, n'87, 50, April 28 in Kansas City, where she had co-managed the pediatric intensive care unit at Children's Mercy Hospital. Surviving are her partner, Brenda "Boda" Klenke, her parents, a brother and a sister.

Elaine Leonard Vick, c'85, s'92, 84, May 31 in Lawrence, where she and her husband had owned Vick Studio. She also had worked in KU's physics and astronomy department. Surviving are her husband, Norman; a son, Kevan, e'76; two daughters, Shari Vick Raybern, d'70, and Ardith Vick Meadows, '76; 11 grandchildren; several stepgrandchildren; and four great-grandchildren.

Karen Fisher Way, g'89, 62, June 15 in Las Vegas, where she was a retired teacher. She is survived by her husband, Bryan, a son, a daughter, a sister and five grandchildren.

1990s

Kristie Kopp Kikenny, g'99, 34, May 17 in Olathe. She had been a pediatric audiologist at Children's Mercy Hospital and is survived by her husband, Brian, a son, a daughter, her parents, a sister, two half sisters and a half brother.

Karen Rein Pendland, l'90, 42, June 24 in Leawood. She had practiced law in Kansas City and is survived by her husband, Brian, a daughter, a son and a sister.

Monty Menhusen, g'98, 58, June 17 in Iowa City, where he was an anesthesiologist on the faculty at the University of Iowa. His mother, Bernadette, survives.

2000s

Anthony Brown, c'05, 24, Jan. 26 in Kansas City. He lived in Grandview, Mo., and worked for Sprint. Among survivors are his parents, Odell and Carmen Vazquez-Brown, his twin brother and a sister.

Melissa Chandley, d'04, 25, June 15 in Kansas City. She lived in Edwardsville, and had taught third grade at Prairie Ridge Elementary School in DeSoto. Surviving are her parents, Mark and Martha Chandley, and a sister.

Michael Krugjohn, '07, 26, May 21 in Lawrence. He is survived by his mother, Karen Scott, two brothers, a sister and his grandparents.

Derek Orchard, g'00, 37, May 16 in Overland Park, where he worked in the wireless telephone industry. He is survived by his wife, Meghan Golden Orchard, assoc.; a daughter; two sons; his parents, Richard, assoc., and Georgia Griffith Orchard, g'83; a sister, Libby, '87; and a brother.

The University Community

John Brushwood, 87, May 27 in Lawrence, where he was the Roy A. Roberts professor of Latin American literature at KU from 1967 to 1990. In 1982, he received the University's Balfour Jeffrey Award. A memorial has been established with the KU Endowment Association. He is survived by his wife, Carolyn Norton Brushwood, assoc.; two sons, David, c'70, p'76, l'81, and Paul,

b'77; and six grandchildren.

Roger Kaesler, g'62, PhD'65, 70, Aug. 11 in Lawrence, where he was professor emeritus of geology and a curator at the Natural History Museum and Biodiversity Research Center. He is survived by his wife, Jerelyn, '91; two daughters, Andrea Kaesler, '95, and Jane Kaesler McCall, '89; a son; a stepson; a stepdaughter and five grandchildren.

William La Shier Jr., 73, July 1 in Sioux Falls, S.D. He was a professor emeritus at KU, where he taught from 1965 to 1998. A memorial has been established with the KU Endowment Association. He is survived by his wife, Patricia Stooksberry La Shier, assoc.; a daughter, Hope La Shier Hogan, h'86; a son, Scott, '84; and four grandchildren.

David Waxman, m'60, m'62, 89, May 19 in Prairie Village. He was dean of students at the KU Medical Center and later served as the center's executive vice chancellor from 1978 to 1983. He retired from medicine in 1994 after serving as special health affairs consultant to KU's Chancellor. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jane Zabel Waxman, assoc.; three daughters, two of whom are Gail Waxman Prestigiacomo, f'72, and Ann Waxman Lopez, l'85; three sons, Michael, m'76, Dan, m'80, and Steve, c'82, m'86; three sisters; two brothers; and 14 grandchildren.

ASSOCIATES

Constance Mullock Grosz, 87, Nov. 21 in Stephens City, Va. She is survived by her husband, Peter, '46; two sons, one of whom is Paul, '80; a daughter, Pamela, assoc.; two grandchildren; and two great-grandchildren.

Harold Herd, 88, April 23 in Coldwater, where he was a retired attorney. He had served as Kansas Senate Minority Leader from 1969 to 1973 and was a Kansas Supreme Court justice until retiring in 1993. Survivors include his wife, Margaret "Midge" Rich Herd, '43; three daughters, one of whom is Pamela Herd Brink, c'67, g'68; three sons; two sisters; two brothers; 13 grandchildren; and five great-grandchildren.



Rock Chalk Review

LUKE JORDAN (2)



Girls, girls, girls!

Gender-bending roles enliven KU theatre's sold-out summer smash



Playwright and director Bill Russell insists “Pageant,” the surprise hit of the summer University Theatre season, isn’t a drag show. Yes, it features six men acting the roles of female contestants in the “Miss Glamouresse” beauty pageant. And yes, it is exaggerated kitsch and riotous fun, but the whole point of writing these women’s roles for men, Russell says, was to highlight the absurdities of beauty pageants, products and pressures.

If the leggy contestants parading down the runway were, in reality, beautiful women, the musical would exploit what it intends to parody.

“In the auditions I make it very clear that I’m not looking for effeminate guys, I’m looking for musical-theatre actors with strong skills,” says Russell, ’72. “This is a challenging show. They have to dance, they have to sing, and they have to hold the stage like a standup comedian because they’re out there alone a lot. And one of the greatest acting challenges you can have is to convincingly play a member of the opposite sex.”

Opening to strong reviews and word-of-mouth recommendations that rocketed around town, “Pageant” sold out its seven-show run in late June and early July. University Theatre jumped at the rare opportunity and brought the show (and its New York-based director and author) back for four more performances over Labor Day weekend.

“Pageant” played on Stage Too!, the performance space fashioned with audience risers placed on the Crafton-Preyer Theatre stage. Russell, who wrote the book and lyrics in the mid-1980s with his collaborator and KU pal Frank Kelly, g’69, PhD’78, says Stage Too! was the best venue he has used for “Pageant,” other than an 800-seat London theatre.

“Often you can’t have a real runway because of fire regulations and losing seats,” Russell says. “But Stage Too! doesn’t have those restrictions. It’s flexible. To be able to build this whole production around the runway, which is so iconic to pageants, was great. I loved it.”

Russell returned to Lawrence to cast and direct the play, living in a guest-artist apartment in Hashinger Hall. While there he spent his free time working on a play commissioned for the Kennedy Center’s Japan festival next February and preparing for a play he directed this summer in lower Manhattan’s Fringe Festival.

Though he’s used to working with professionals, Russell says his KU troupe was more than prepared for the demands of the “Pageant” roles. Not only were the KU actors age-appropriate for the characters, but they also had the energy and enthusiasm required for the spirited show.

“Comedy is very challenging, and they really had it down,” Russell says. “They were really on a roll with it.”

Robbie Gordy, a junior in history and pre-dentistry from Topeka who played “Miss Bible Belt,” says the swimsuit competition was a particular challenge—his falsely prudish character sported a low-cut one-piece—yet Gordy and his castmates relished the chance to portray gaudy, competition-crazed beauty queens.

“I think everyone is a little uncomfortable at first,” Gordy says, “but it’s so funny and so full of energy, they forget the whole idea that these are

men in drag and they start to think about the characters themselves and start laughing. Once that happens, we all lose our inhibitions and go for it and have fun.”

The mock pageant relies on audience participation, even for the final judging. Miss Texas (senior theatre major Ben Cook) won three times during the show’s initial run, and Miss Great Plains (senior theatre major Spencer H. Holden) was the surprise winner of the final two July performances. Also notching victories were Miss Bible Belt (Gordy) and Miss Deep South (senior theatre major Jonathan Matteson); denied a teary runway stroll were Miss Industrial Northeast (senior theatre major B. Michael Ford) and Miss West Coast (senior theatre and psychology major Brian Patrick Ervin). Emcee Frankie Cavalier was played by sophomore theatre major Tosin Morohunfolu, who stage-managed the interactive production with his improv, comedy and dance skills.

“It’s such a testament to the power of comedy,” Morohunfolu says, “to see people being uplifted and brightened while they are watching obvious mockery of the social pressures on women and how beauty is sold to women.”

—Chris Lazzarino



The book on bees

Second edition updates professor’s classic tome

With nearly 1,000 pages, some 500 images and entries for more than 17,000 species, Charles Michener’s *The Bees of the World, Second Edition* is, in many ways, the work of a lifetime.

“I started at a very early age,” says Michener, professor emeritus of entomology and of systematics and ecology and curator emeritus at the Natural History Museum and Biodiversity Research Center. “When I was a kid in southern California, first I drew pictures of flowers, then of insects. By the time I reached the university stage I was already fairly sophisticated at identifying California bees.”

He didn’t stop there. Michener went on to become one of the world’s leading authorities on bees and is hailed among the greatest entomologists of the 20th century. He worked to clarify bee evolution and classification and investigated the insect’s social behavior, making



Michener

research trips throughout Africa, Asia, Australia, Central America, North America and South America. Along the way, he discovered an estimated 100 new bee species.

The second edition of *The Bees of the World*, published in May by Johns Hopkins University Press, updates the 2000 first edition, which the American Association of Publishers honored with a prestigious R.R. Hawkins Award. The book represents eight decades of research: Michener published his first major work

Cover girl

Go ahead: Judge Amy Rottinghaus’ books by their covers. A panel of design professionals at Creative Quarterly did, and named her series of three book covers Best in Show in the magazine’s graphic design contest.

The Baileyville junior in visual communications/graphic design created the covers for a class project. Students had to conceive a book series, then design covers to communicate the series’ theme.

Rottinghaus traces her interest in graphic design to her mother, who runs a successful design business from home, but she drew inspiration from her mechanically inclined father and brother to conceive the Tech Girl series of how-to manuals for women:

Electrical Girl, Woman Plumber, and Female Mechanic.

“The target audience is adolescent and college-age women who want to fix things themselves, but who don’t necessarily want to get greasy and dirty,” Rottinghaus says.

The covers use pink colors and lower-case type to convey her concept of the books as fun, smart, easy to use—and feminine.

“It’s pretty exciting to get this chance to kind of stand out from the crowd,” she says of the national recognition the contest brings.

Rottinghaus’ covers will be featured in an upcoming issue of Creative Quarterly, which is read by art and design students and faculty across the country.

—Steven Hill



STEVE PUPPE

Rock Chalk Review

on bees in 1939.

Michener says his book aims to offer a summary of what scientists know about these important pollinators, one that hopefully will continue to interest more scientists in the field.

He has no doubt his work will be updated or replaced in the future.

“We’re still finding new kinds of bees, learning new things about their habits, their behavior, their importance as pollinators,” he says. “I don’t think it’s discouraging in the least. There’s always something to learn.”

—Steven Hill



The new oil

For some who seek alternatives to petroleum, grease is the word

Mrs. E’s food has helped fuel a lot of trips to class over the years, but a new research project at the School of Engineering aims to tap a different source of transportation energy at the campus eatery: fryer grease.

Starting this fall, students will use two

newly purchased reactors to convert used cooking oil from Mrs. E’s and other campus kitchens into biodiesel. The effort, part of a research project called the KU Biodiesel Initiative, will produce 40 gallons of fuel every three to five days.

Though the initiative is directed by an associate professor of chemical and petroleum engineering, Susan Williams, participation in the student-run project will not be limited only to engineering majors.

“We want something that all students can get excited about,” says Williams, who notes that students started an Alternative Energy Society last spring to learn more about biofuels, wind, solar and other forms of alternative energy. Of 50 members, Williams says, only about 10 are engineering students.

“I think it’s great that we have people from journalism, education, chemistry, engineering, all getting together to look at new ways to produce energy.”

For now, the Biodiesel Initiative’s fuel will be tested in two engines donated by Facilities and Operations. Williams also is talking with F&O about potential use of the fuel in lawn-care machines.

The immediate goal is to prove that homemade biodiesel is safe to use in conventional diesel engines. The long-term goal is to use that data to persuade KU officials to use the project’s fuel to boost the blend of biodiesel in its bus system.

“If we can increase the blend from B-5, which the University now uses, to B-20, it will be that much better for the environment,” Williams says. “But first we have to prove that the buses won’t stop in the middle of Jayhawk Boulevard.”

In addition to gathering data on engine performance, Williams hopes to build a testing facility that she can use to show that the batches of biodiesel

her students have brewed up meet fuel industry standards. The testing facility would also serve others in the state who want to make their own biodiesel.

Currently, those small-scale makers must rely on private labs for testing, which is expensive and time-consuming.

“There are people who make biodiesel in hot-water heaters, and there’s stuff online that tells you how to mix it up in a blender,” Williams says. “But there are not a lot of ways for people to test the quality of the fuel they make. That’s one of the big issues right now.”

The Kansas Soybean Commission recently granted \$30,000 to support Williams’ research in a bid to encourage small-scale fuel producers.

“The idea is that if we can help the state of Kansas along the path to biodiesel, it will create more demand for soybeans,” Williams says. “And that helps farmers.”

The brewing process turns 40 gallons of used cooking oil—the stuff that’s left over after deep-frying fish sticks, french fries, onion rings and the like—into 40 gallons of straight biodiesel. A beaker of the finished product in Williams lab emits almost no smell.

Byproducts include glycerol, a key ingredient in soaps, food products and pharmaceuticals, and methanol-contaminated wastewater. Williams is interested in engaging other campus researchers who might be able to use the glycerol or come up with a better way to clean the fuel that would reduce the amount of wastewater.

Students will run the reactors (which, coincidentally, are located in Burt Hall, the former home of the University’s long-decommissioned nuclear reactor) under Williams’ supervision.

Encouraging student involvement, she says, was really the impetus for the whole project.

“We wanted something that gave undergraduate students an opportunity for hands-on work, something that was environmentally responsible and tied in with the new Center for Sustainability,” Williams says.

—Steven Hill



STEVE PUPPE

Williams



STEPHEN GUION WILLIAMS (5)

◆ ◆ ◆
The grace of place

*Photography book
 tells quiet stories of life
 in a Shaker village*

Stephen Guion Williams once turned away from photography. It was a passion he had discovered when he bought a used camera while at KU in the early 1960s. It developed into a photojournalism career that included assignments for *Life*, *National Geographic* and the *New York Times*, and a remarkable book about the Canadian Inuit Eskimos, *In the Middle*.

“I did it professionally for 15 years,” recalls Williams, j’65, from his home in Berwyn, Pa. “But I wanted to be a social worker. I felt I needed to change careers.”

Williams enrolled in graduate school at Temple University, did two years of postgraduate work at a clinic in Washington, D.C., and found his way into his true calling, family therapy. With his life heading in a new direction, cameras and enlargers stayed packed away for 10 years.

Eventually his wife and children encouraged a return to photography. Comforted to be reunited with his cameras, Williams began revisiting a Shaker village in Maine that he had first visited as a boy on trips with his father.

The result is the gorgeous *A Place in*



Time, a small book of luminous photographs that depict so well the “quiet respect” and “reverence” for both the subject and the process that Williams learned in workshops with Ansel Adams.

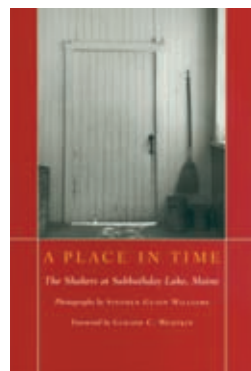
“What I wanted to do was give a sense of place, a feeling, a quality of life, of simplicity, grace, beauty,” Williams says. “I’ve been going to that settlement since I was 11, and every-time I would go back I would be filled with the same feelings of peacefulness, quietness, beauty. Those are the things I wanted in the book.”



While keeping up with his full-time work as a family therapist, Williams is considering his next photography projects. He might make a book about cowboys, or maybe he’ll stay close to home to shoot the cloisters of Lancaster.

“All I’m really sure of at this point,” Williams says, “is that I’m going to continue to take pictures.”

—Chris Lazzarino



■ *A Place in Time*
 By Stephen Guion Williams
 Godine Pocket Paragon
 \$18.95

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Oread Encore

BY CHRIS LAZZARINO

STEVE PUPPE (3)



hung the felt banners—once they were dried and restored following Wintermote’s discovery—around the balcony of the Kansas Union ballroom for the All-University Supper each May. Banners are also displayed when the 50-year anniversary class meets for its Gold Medal Club pin ceremony, and Stoppel plans to use them for events such as the Ellsworth Medallion dinner, where they will represent honorees’ class years.

“It’s always fun to bring these banners out,” Stoppel says, “although some of them had to be retired and will have to be kept safe in their tubes. They’re old enough that

Signs of the times

Class banners find new home in Association’s archives

From the dungeons of Strong Hall, where they were discovered in a forgotten, waterlogged trunk in the late 1960s by Dick Wintermote, c’51, the Alumni Association’s longtime executive secretary, to University Archives and now to the Adams Alumni Center, more than a century’s worth of colorful KU class banners are finally in permanent custody of the Alumni Association.

After taking possession of the collection following last May’s Commencement ceremonies, Lora Stoppel, vice president for special events, and Christine Lester, special events coordinator, consulted with textile specialists at the Spencer Museum of Art. Based on that advice, they chose to store the oldest, most fragile banners in archival-quality cardboard tubes. And all of the banners, dating to 1881, are stored in secure metal cabinets, except for the two oldest, from 1873 and ’76, which are framed and on display on the third floor of the Adams Alumni Center.

Led by records specialist Betty Otto, a 42-year Association veteran, Alumni Association staff have

we have to take care to see that they don’t deteriorate further.”

Banners representing seven 19th-century classes are missing, as are banners for the classes of 1909, 1971, 1982 and 1983; others in the collection are modern replacements. Some sport classic, clean designs; others feature cheeky messages about their times.


The Class of 1936, which endured the Great Depression, features a hobo Jay. The Class of 1972 banner reads, “Seniors Today, Unemployment Statistics Tomorrow.” The Age of Aquarius was well-represented by the Class of ’67, whose banner reads, “And we shall inherit the earth.”

Interestingly, until the mid-1960s, few of the banners were crimson and blue. The Campanile did not appear until 1962, and was not used again until 1990.

The banners can be viewed at union.ku.edu/traditions/classbanners, and images will also be posted at kualumni.org once the Association has photographed and archived the precious keepsakes.

“Our alumni enjoy seeing their banners when they return to campus,” Stoppel says. “So we’ll keep them safe to make sure they’ll be here, ready for every reunion yet to come.”





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