



KANSAS ALUMNI

No. 3, 2007 ■ \$5

Glorious to View

Mount Oread's hidden treasures

■ **Ford CEO Alan Mulally**

■ **Kansas poet laureate Denise Low**

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Cover photograph by Jamie Roper



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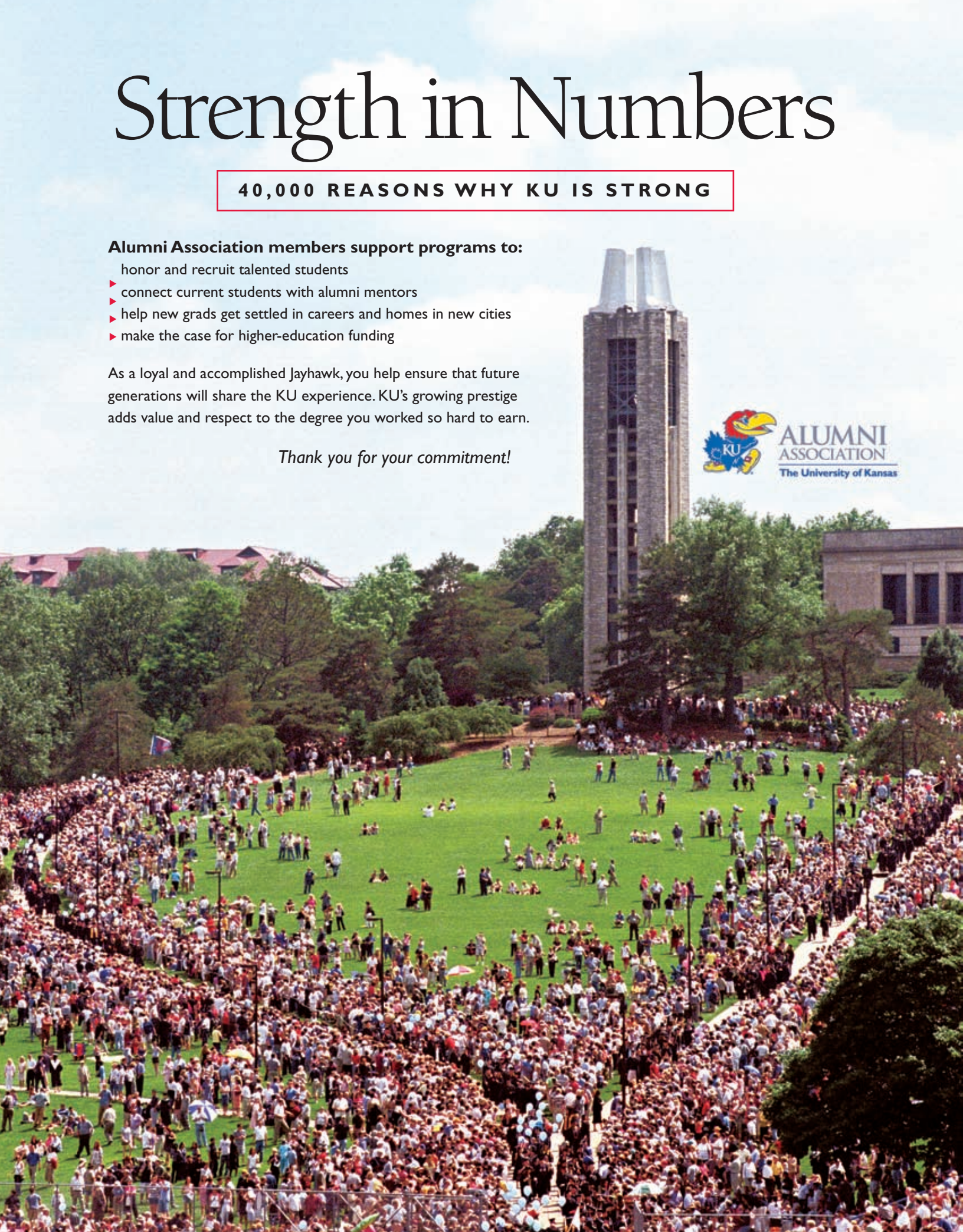
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May 2007

KANSAS ALUMNI

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Sacred space



Lift the Chorus

Thanks for the memories

I enjoyed reading Steven Hill's article about the sports research conducted by psychologist Daniel Wann ["The Fan Man," issue No. 2, 2007]. Wann entered the KU doctoral program in social psychology in 1987, four years after I graduated from KU.

I found the discussion about Wann's sports psychology research very interesting. I was a campus sports correspondent at KU. I also remember how much I appreciated psychology professor Chas Hallenbeck for his elective psychology course, "The Psychology of Sleeping and Dreaming," and his support in helping me complete several undergraduate special studies in dream psychology from 1980 to 1983. Hallenbeck encouraged me in my research ideas about dream psychology, and Wann said he decided to select sports psychology as his doctoral research area since he liked it a lot. These were good memories for me about something I enjoyed at KU, and the Wann article was a good feature about something another student also enjoyed.

Mark Lee, c'83
Bonner Springs

What's in a name

I was excited to see a new issue of *Kansas Alumni* in my mailbox yesterday. I turned to the inside page and was greeted with a picture of a place that is very familiar to me: the Highlands Region of Papua New Guinea ["Peril In Paradise," issue No. 2]. Upon graduating from the School of Education, I put my teaching credentials to work in the U.S. Peace Corps and was assigned to Papua New Guinea for what turned out to be three of the best years of my life.



It was great to read about the "Land of the Unexpected" and hear again the names of places I have been to myself. Mr. Scholes had a very harrowing experience, typical of the danger and ruggedness of Papua New Guinea, a truly amazing and awe-inspiring land.

The only trouble I had with the article was the repeated use of the name New Guinea as if it were the name of the country. New Guinea is in fact the name of the island that the country of Papua New Guinea shares with Indonesia. If the researchers

expanded their research into Indonesia, that would be an accurate description of where they were. But I got the impression that they never left the country of Papua New Guinea. If so, I am disappointed that the researchers and the writer did not make it clear where they were and use the official and correct name for the country.

If researchers were working in Haiti or the Dominican Republic, which share the island of Hispaniola, you would identify which country they were in. I think Papua New Guinea deserves the same respect.

I take great pride in my service to the people of PNG, and as part of the Peace Corps creed I want to educate Americans about other parts of the world. Papua New Guinea and its wonderful people are very proud of their unique landscape and culture, and a great publication such as *Kansas Alumni* can do a great service by providing correct information about this very special country.

Thank you again for the article and the wonderful photos of a place that is a large part of my heart and memories.

Kyle Kunard, d'92, g'01
Overland Park

Editor's note: We used "New Guinea" as a conversational reference to the country, as we heard repeatedly during interviews with researchers who live and work in Papua New Guinea. However, we should have used the formal name on first reference and more frequently throughout the article, and Mr. Kunard is correct to criticize this oversight. It was certainly not our intention to slight or disrespect the country or its citizens.

Better than Social Security

One of the unanticipated benefits of retirement is the opportunity to sit down and read *Kansas Alumni* from cover to cover the very day it arrives! You should be enormously proud of the quality of your writing and the always intriguing selection of subjects.

In issue No. 2, I found two items of particular personal interest: the letter from the husband of my sorority sister Judi Young Knapp [Lift the Chorus], which gave me the opportunity to discover how she and Roy have spent the years since graduation, and the news that visionary Dana Hudkins Crawford was honored as one of five 2007 DSC winners [Association]. Although she is a friend of my LoDo in-laws, neither they nor I knew that she is a KU alumna.

Taking a step further psychologist Daniel Wann's theory that our psychological health is enhanced by being a fan and having a positive social identity, I have to say that reading about the achievements of my fellow Jayhawks puffs me up like one of those plumed birds of paradise!

And, yes, I am very superstitious about the Jayhawk apparel and jewelry I wear on game day!

Donna Multer Ward, d'65
Pueblo, Colo.

Let us hear from you!

Kansas Alumni welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Associate Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.

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BY JENNIFER JACKSON SANNER

First Word

JAMIE ROOPER '02



Our cover story first appeared on the magazine’s editorial calendar about 18 months ago, although if truth be told, “calendar” implies a precision rarely present in our best-laid plans. Try as we might to commit to a particular pace for the next six or nine magazines, we often stall, stumble, or occasionally surge ahead, bypassing those stories that seemed so reasonable before real life and real news intervened.

So we were pleased when this story, a tribute to Mount Oread’s hidden spots of repose, came together almost exactly as we had predicted: a neat trick for our rag-tag team, which most days seems to thrive on chaos.

Then the images for our story landed on my desk—on a somber Tuesday morning, the day after all hell had broken loose on the campus of Virginia Tech University. As I gazed at the serene photos of little-known havens on our Hill, the sadness seeped in. Surely there are many such spots amid the 2,600 acres of Virginia Tech’s campus in Blacksburg. Surely there are places where generations of Hokies have sought refuge, just as countless Jayhawks have retreated to a lone bench overlooking the Prairie Acre, a sturdy tree in Marvin Grove, or a fountain tucked beneath Lilac Lane.

The Virginia Tech family needs such places now more than ever. And such

sanctuaries will endure, unspoiled by the vile shadows of crime scenes. Indeed, as students, faculty and alumni tried to cope with the immense loss, they spontaneously created new sacred retreats, memorials that combined transitory flowers and notes with the rock known as “Hokie Stone,” a signature of their campus—much as “Rock Chalk” is a signature of ours.

Families offer special comfort in tragedy. As we watched the Hokies lean on one another, we did the same, and we sent thoughts and prayers from our family to theirs by signing banners of condolence, wearing ribbons, lighting candles.

KU leaders sent messages to our students and parents, reaffirming KU’s commitment to campus safety and vowing to learn all the lessons possible from the Virginia Tech nightmare. Locked doors

overnight, security desks, check-ins with IDs, increased campus lighting, and 70 emergency “blue phones” are only a few of the features already in place at KU. An emergency campuswide text-messaging system, now being tested, should be up and running by semester’s end.

As universities re-examine their safety plans and infrastructure, we can take some comfort in knowing our systems for solace are in good working order as well. When grieving students, faculty, staff and alumni filled the arena at Virginia Tech, they all stood, shouting “Let’s Go Hokies!” through their tears.

Jayhawks—and others steeped in time-tested, unifying traditions—instantly understood.

Our words would be different, but our sentiments and our strength would roar just the same.



■ Chancellor Robert E. Hemenway (top left) addressed students and other members of the University community who gathered at the Campanile April 17 for a candlelight vigil honoring those affected by the Virginia Tech shootings.



On the Boulevard

JAMIE ROOPER



■ Over spring break, the University hosted “Playing with Your Food,” an interactive exhibit at the Natural History Museum. Grace Farney, 3, Mackenzie Farney, 6, Abbie Wise, 10, and Jackie Wise discovered how to create a lava lamp from salad dressing, make a pickle glow with electricity and launch a marshmallow missile. Teresa MacDonald, director of education at the museum, said the spring break program—now in its fourth year—draws up to 3,000 visitors to the museum.

■ Exhibitions

“Meiji: Japan’s Transition into a Global Society,” through June 17, Spencer Museum of Art

“Claimed: Land Use in Western America,” opens June 16, Spencer Museum of Art

“Haitian Art from the Hughes Collection,” opens July 7, Spencer Museum of Art

“The Prints of Roger Shimomura,” through July 29, Spencer Museum of Art

“An Abstract Alphabet: New Work by Stephen Johnson,” through August 5, Spencer Museum of Art

■ University Theatre

JUNE

29-30, July 1, 6-8 “Pageant,” Kansas Summer Theatre

JULY

13-15, 20-21, 27-28 “Starting Here, Starting Now,” Kansas Summer Theatre

■ Lied Center Events

MAY

26 Spring Performance Legacy, School of the Arts

JUNE

18 Anna Myeong, Bales Organ Recital Hall

■ Lied Center 2007-'08

AUGUST

17 Trout Fishing in America

SEPTEMBER

8 Irene Bedard & Deni

21 “The Pink Floyd Experience”

29 Fred Garbo Inflatable Theater Co.

OCTOBER

16 Cloud Gate Dance Theatre of Taiwan

19 Ahn Trio

25 “Hairspray”

NOVEMBER

1 Shaolin Warriors

7 Second City Touring Co.

10 Claremont Trio

17 Czech Opera Prague “The Merry Widow”

28 “Peter Pan”

DECEMBER

8 Eileen Ivers “An Nollaig (An Irish Christmas)”

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
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JANUARY

- 19 Royal Philharmonic Orchestra with Pinchas Zukerman
- 25 Chiara String Quartet

FEBRUARY

- 8 Philip Glass, solo piano
- 12 "Ring of Fire"
- 15 The Pipes and Drums of the Royal Scots Dragoon Guards and the Band of the Goldstream Guards
- 17 Takács Quartet with Joyce Yang, piano
- 19 "The Musical Adventures of Flat Stanley"
- 19 "Catch-22," Aquila Theatre Company

MARCH

- 9 The Aspen Ensemble
- 12 Pilobolus Dance Theatre
- 26 Urban Bush Women/Compagnie JANT-BI

APRIL

- 8 Gilbert & Sullivan's "HMS Pinafore"
- 10 Gabriela Montero
- 12 East Village Opera Co.

MAY

- 1 "Movin' Out"

■ Special Events

MAY

- 18 All-University Supper
- 20 Commencement Lunch

■ Academic Calendar

MAY

- 20 Commencement

JUNE

- 5 Summer classes begin

JULY

- 27 Summer classes end

AUGUST

- 16 Fall classes begin

■ Jayhawk Generations Welcome Picnics

Welcome incoming students and recruit prospective students to the KU family.

JUNE

- 5 McPherson
- 6 Hutchinson
- 7 Ottawa
- 18 Emporia
- 18 Oakley
- 19 Great Bend
- 20 Hays
- 21 Hugoton
- 28 Wichita

JULY

- 7 Denver
- 8 Lincoln
- 11 Pittsburg
- 12 Wellington
- 14 Dallas/Ft. Worth



■ Sophomore Sha'Ray Butler won the 400-meter hurdles at the April 21 Kansas Relays.

- 28 Austin
- 29 Washington, D.C.
- 30 Lawrence

■ Alumni events

JUNE

- 2 Denver: Big 12 Golf Tournament
- 3 Phoenix: Big 12 Golf Tournament
- 4 Pittsburg: Tri-State Golf Tournament
- 6 Wichita: Reception with Coach Mangino
- 11 Winfield: South Chapter Dinner
- 14 Denver: School of Law alumni reception
- 14 Portland: Alumni night with the Beavers
- 16 Garden City: Great Plains Golf Tournament
- 19 St. Louis: Alumni night with the Cardinals
- 29 Liberal: Southwest Kansas Golf Tournament

JULY

- 1 Chicago: Alumni day with the Cubs
- 16 Kansas City: Legends of KU Golf Tournament
- 29 Phoenix: Big 12 Alumni Volunteer Day

AUGUST

- 2 Chicago: 5K Run & Fun Walk
- 3 Salina: North Central Chapter Golf Tournament
- 16 Dallas: Royals vs. Rangers Game
- 17 Kansas City: KU Kickoff with Coach Mangino
- 24 Denver: Alumni night at Coors Field

For more information about Association events, call 800-584-2957 or see the Association's Web site, www.kualumni.org.

KANSAS RELAYS

JAMIE ROPER



Jayhawk Walk

Students earn banner returns

Cashing in on the cachet of KU is nothing new, but Will Miller and Michael Horn jumped into the game early, creating and marketing KU products before walking down the Hill.

Paul Vander Tuig, KU licensing administrator, says students often visit him to tout their “million-dollar T-shirt ideas,” but both Miller and Horn came up with truly distinctive products. In fact, they may be the only two students who have turned KU products into profits, he says.

Miller, a Shawnee senior, wanted a replica of the Allen Field House banner that warns, “Pay Heed All Who Enter: Beware of THE PHOG.” When he found they were not commercially produced, he decided to make them himself. Now he sells his products, which hang in bars and apartments all over Lawrence, at payheedbanners.com.

Horn, c’06, came up with a concept as a junior for replicating the Allen Field House floor on tabletops. After graduation he expanded his part-time business, Playtime Production, into a full-time career. Currently he makes TV trays, table tops and stools, and he intends to sell them at playtimeproduction.com.



JAMIE ROPEL

As with all KU-licensed merchandise, 9 percent of wholesale profits go to the licensing office. According to Vander Tuig, licensing agreements, which are administered by the athletics department, earned \$972,000 in 2006. The department returned \$650,000 of the total to the University.

Cha-ching!

Going once ... going twice

It’s shocking that papers and artifacts that once belonged to a turn-of-the-century physical education professor could generate nearly a quarter of a million dollars at auction. Then again, not many physical education professors invented basketball.

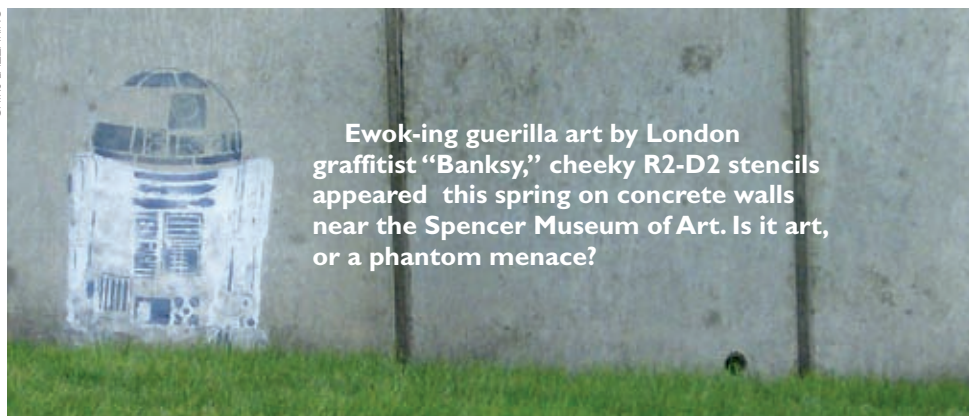
Only one did, and he made his career at KU, where he once tooted an “Acme Thunder” whistle that fetched \$13,145 in a Dallas auction last December. Other items from the estate of James Naismith: a handwritten manuscript detailing the first basketball game (\$71,700); a typed copy of the original basketball rules (\$53,775); a period photograph of the Springfield, Mass., gymnasium (peach basket and all) where Naismith organized the first basketball game (\$19,120); and the passport he used to attend the 1936 Berlin Olympics (\$20,315).

In all, Heritage Auction Galleries generated \$724,313 at its Dec. 15 auction, the highest total ever reached for a single, non-baseball sporting figure.

Surely the professorial Dr. Naismith never envisioned such gawdy bidding for his memorabilia; if he had, he might never have invented the free throw.



CHIRS LAZZARINO



Ewok-ing guerilla art by London graffitist “Banksy,” cheeky R2-D2 stencils appeared this spring on concrete walls near the Spencer Museum of Art. Is it art, or a phantom menace?



Stop and smell the chocolate

In the spring a young man's fancy lightly turns to thoughts of ... student fees?

Sam Schneider, Topeka junior in English, formally proposed in a University Daily Kansan op-ed piece that student leaders put the fun back in funding by creating a Mandatory Springtime Enjoyment Fee.

The \$3 fee would raise \$145,000 a year to buy picnic blankets, Potter Lake paddle boats, and enough Hershey bars, marshmallows and graham crackers to stock s'mores parties at the lake from March to May. Schneider also would use the money to hand out free sack lunches and juice-boxes every Friday afternoon.

"The entire purpose for this money," Schneider wrote, "would be to provide new avenues for friends to harness the days and breezes of spring."

Puts a spring in our step just thinking about it. Schneider says the article started as a pointed commentary on the ease with which administrators and campus leaders dip into student pockets, and he has little hope anyone will take him seriously. But if they did?

"I would think it was great, I really would," he says. "I would love it!"

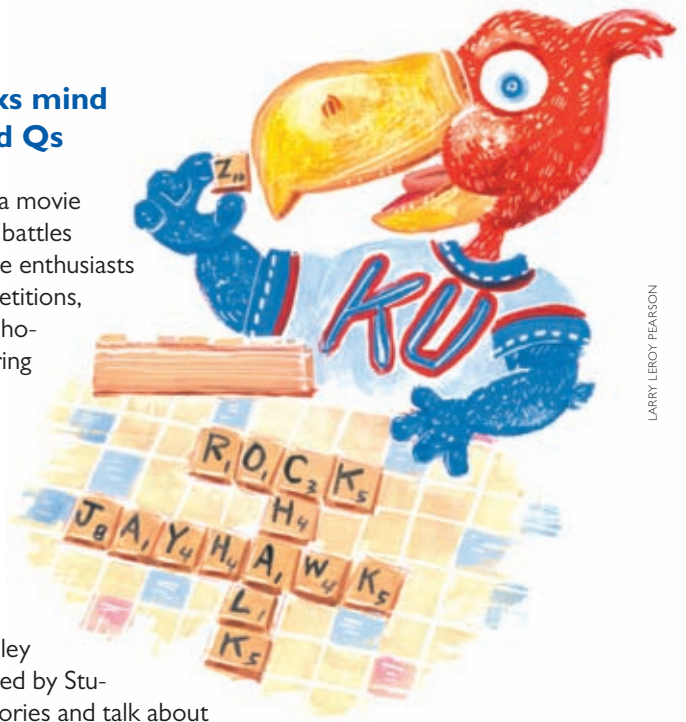
These Jayhawks mind their Ps and Qs

Inspired by "Word Wars," a movie that chronicles the intense battles waged by hardcore Scrabble enthusiasts in cutthroat national competitions, Katie Wiley, Leawood sophomore in chemistry, this spring founded the KU Scrabble Club.

While the top national bout offers a \$25,000 prize, stakes at the weekly gatherings in the Kansas Union are lower.

"We try to win, but we're not very serious about it," Wiley says of the club, which is funded by Student Senate. "It's fun to tell stories and talk about your day over a Scrabble board. A lot of us are double majors with a lot of extra-curricular activities, so we actually have to plan when we're going to relax."

Still, Wiley says she hopes someday to see a KU player in a national tournament. When that happens, grab your Scrabble dictionary, Jayhawk fans, and ready the Rock Chalk Chant.



Bahe scores with Self video

Gary Bedore, j'79, assistant sports editor and KU men's basketball beat writer for the Lawrence Journal-World, flagged for his readers a hilarious Internet video featuring former Jayhawk Nick Bahe impersonating coach Bill Self.

In the video, Bahe, now a junior guard and broadcast journalism major at Creighton University, interviews teammate Nate Funk, who then switches places with Bahe and convinces him to reveal his impersonations of Self, Creighton coach Dana Altman and Duke coach Mike Krzyzewski.

Bedore reports that Self got a laugh from Bahe's skit, and that Self has invited Bahe to visit with his former teammates in the locker room after the past two

KU-Nebraska games in Lincoln.

"What a great kid," Self said of Bahe.

And after the madness of March, what a welcome laugh. More shining moments of college hijinks, please, and less over-produced melodrama.





Hilltopics

BY STEVEN HILL

JAMIE ROEPER



■ Santos Nunez draws on her own college experience to oversee *Mi Familia, Mi Futuro*, a program that recruits Latino students to KU.

Family and future

Latino students and their parents are focus of new recruitment program that aims to improve campus diversity

Santos Nunez knows what it's like to be a first-generation college student from a Hispanic-American background. When it came time for her to start college at the University of North Texas, she was on her own.

"My parents were supportive, but they didn't quite know how to help me," says Nunez, a doctoral student in education and program director in KU's Office of Multicultural Affairs. "I got sent off to orientation by myself, which could be a scary thing. If a student has parents who attended college or at least know how to prepare for college, that student has more cultural capital than someone from a working class background who has no idea what to do."

To help Latino students build the "cultural capital" that eases the transition from high school to college, Nunez started *Mi Familia, Mi Futuro* (My Family, My Future). The program sends KU

recruiters to western Kansas and Kansas City communities, where they make presentations in Spanish to prospective students and their parents.

"The students themselves know English, but the parents primarily speak Spanish," says Nunez. "That sets up an interesting dynamic, where the students know what's going on (during a typical college orientation) but the parents don't. We decided that we could do this in Spanish, and it would be more comfortable for the family."

She and her colleagues, assistant director Juan Izaguirre, g'03, and program assistant Aida Garcia, c'01, share tales of their own college experiences during the

presentations and describe what to do and what to expect when applying for college. They involve local high school guidance counselors and advisers from area community colleges in the annual events, which are held in local churches and schools.

They hope to gain the trust of students' families, a key issue when recruiting Latino students, Nunez says.

"It's not just a mother or father who comes to a program; there's often an extended network of aunts or uncles or grandparents who play a big role in decisions. In the Latino culture, families are such a tight-knit group."

In addition to community visits, *Mi Familia, Mi Futuro* hosted a February leadership summit at KU for nearly 200 Latino students from across the state. The program is part of an overall University effort to recruit and retain a more diverse student

body. Once on campus, minority students are enrolled in HAWK Link, a nationally recognized KU retention program that helps first-year students with orientation, advising, financial aid, mentoring, tutoring and other services.

“We have a 94 percent matriculation rate for HAWK Link students,” Nunez says. “That speaks to how successful that program is.”

In 2006, 906 (or 3.4 percent) of the 26,773 students on the Lawrence and Edwards campuses identified themselves as Hispanic, according to figures compiled by the Office of Institutional Research and Planning. That compares with 1,036 Asian students (3.9 percent of the student population), 902 African-American students (3.4 percent) and 354 American Indian students (1.3 percent). Overall, 12 percent of KU students identify themselves as Asian, Hispanic, African-American or American Indian—a 2.3 percent increase over last year and an all-time high.

KU has been recognized with a string of high rankings by groups that track universities’ appeal for Latino students, and enrollment has risen every year but one since 1983, when Latino students represented 1 percent of the student body. But Nunez says work remains to be done.

“KU has said that we would like to increase diversity on campus, and we’re working toward that, but it’s not always easy,” she notes. “Having a student body that reflects the demographics of the state and the region you’re trying to serve is important. I tell everyone I work with, just look at the census data—this is the fastest growing population in the country. How are we going to capitalize on that?”



Bus breakthrough

Students see ownership of fleet as key to solving KU On Wheels’ pollution and accessibility concerns

Environmental standards for buses have gotten plenty stricter over the past 30 years; trouble is, plenty of 30-year-old buses are still around, spewing clouds of noxious diesel smoke. In fact, 18 of them roll through the KU campus every day.

KU On Wheels, which last year carried 1.4 million riders, uses Lawrence Bus Co. buses. The buses were built in 1978 and “completely

revamped” in 1993, according to Debby Kelly, a manager at Lawrence Bus Co., which contracts with KU to provide buses for the student-run bus service. But the thick black smoke the vehicles blast has been a source of dissatisfaction for many on campus. Numerous health studies have linked the small particulate matter found in diesel exhaust to long-term health problems such as asthma, lung cancer and cardiovascular disease. The Environmental Protection Agency estimates that particulate pollution from diesel exhaust causes 15,000 U.S. deaths per year.

“I get at least one or two complaints a week about buses blowing exhaust in people’s faces,” says Jessica Mortinger, a Hays senior in environmental studies and transportation coordinator for KU On Wheels.

Not only do the current buses have outdated pollution controls, but they also are inaccessible to students who have disabilities.

To address both issues, the Student Senate this spring increased by \$20 a transportation fee paid by students each semester. Senate action came after a student referendum attracted so few voters that the results had to be scrapped. The fee is expected to raise about \$940,000 a year to buy buses that are newer, cleaner and accessible.

“The idea of students owning our own bus fleet has been around for years,” Mortinger says. She notes that students tested cleaner-burning biodiesel in KU On Wheels buses in the past but were unable to convince the contractor to adopt the fuel. “When you own, you can control what fuel is used in buses, how well they are maintained and how they are used.”

“If you’ve ever gotten caught behind one of those old buses that smokes, you know it’s not a lot of fun. We hear a lot of complaints about that.”

—Danny Kaiser



JAMIE ROPER



EARLE RICHARDSON

J-School prize

The William Allen White School of Journalism and Mass Communications placed first in the Hearst Journalism Awards' Intercollegiate Writing Competition this spring. KU beat out Missouri, Arizona State, Pennsylvania State, Kentucky and Northwestern for national honors in the prestigious contest, known as the "Pulitzers of College Journalism."

The plan is to buy 28 used buses by August, and then buy three to five new buses a year for the next 10 years. The used buses will be phased out as new ones are purchased. All will run on B-5 diesel, the same mix of 5 percent biodiesel and 95 percent regular diesel that is used in all University diesel engines.

KU is buying 1990 and 1994 model vehicles, says Danny Kaiser, '89, assistant director of parking and transit. The used buses are lift-equipped to accommodate riders who use wheelchairs. (KU On Wheels now offers a lift van service for such riders, and that service will continue, Mortinger says.)

The 1990 buses were used in California, Kaiser says, and are equipped to meet the more stringent California emissions standards. "California emissions typically have always been about five years ahead of everybody else, so those 1990 buses ought to be the equivalent of 1995s around here," he says. The 1994 buses were previously used in



JAMIE ROPER

■ Jeff Severin will direct the new Center for Sustainability, which will help the campus community identify and address ways to become better stewards of the environment.

Denver. Both models have "high-stack" exhaust systems, which vent diesel exhaust above the buses rather than at street-level, as is the case with some current KU On Wheels vehicles.

Used buses "are only a stopgap," says Bob Bourne, a transportation consultant in Ames, Iowa, who is helping KU purchase its fleet. "The important thing is they're on track to buy new buses. The new buses have particulate emissions 60 times better than 1991 buses. The used buses are better than what you have, but not as good as what you'll get."

The used buses cost from \$50,000 to \$57,000 each. New wheelchair-accessible low-floor buses will cost about \$330,000. KU will place orders for new buses soon, and they will start arriving on campus next year. New buses have a life span of about 12 years, and the plan is to replace about one-twelfth of the fleet annually.



Crimson and green

New sustainability center will explore ways to make KU more environmentally responsible

If all goes as planned with the University's new Center for Sustainability, Mount Oread's outlook should call for a little more green, in more ways than one.

"What we are hoping to see," says Jeff Severin, the center director, "are research projects from faculty and students that can be implemented on campus to lessen our environmental impact, and hopefully save some money as well."

Launched this spring, the center will add research and education components to KU's ongoing efforts to trim operating costs by cutting energy consumption and waste. One current student research project is looking at ways to capture storm water runoff and use it for irrigation.

"That could potentially reduce the amount of money we spend on irrigation and reduce the taxes we pay for runoff," says Severin, c'01.

The center will pursue research grants, identify cost-saving opportunities for campus operations and develop service-learning courses that allow students to work with community partners on sustainability projects.

Stacey Swearingen White, associate professor of urban planning, is the center's director of aca-

ademic programs. She will help faculty members identify research opportunities with KU colleagues in other disciplines and add a service learning component to existing classes.

“For students to have an opportunity to contribute to real-world problems while learning about the issues that surround that problem is tremendously valuable,” White says.

The center also will build an ambassador network with representatives from every academic department, administrative unit and student group on campus. Ambassadors will meet at least twice a year to identify which environmental issues are important to people, and then work together to come up with solutions. They will also take information back to their colleagues about things people can do on campus to lessen their impact on the environment.


“The direction of the center will be guided by the campus community,” Severin says. “We strongly believe that in order to be successful, we need to involve the entire campus community and focus on those issues that are most important to the faculty, students and staff.”

In addition to seeking practical fixes to some of these problems, the center will also educate people about the ideas behind sustainability, a concept that’s broader than many think.

“A lot of people see sustainability as something that just relates to environmentalism,” Severin says. “Because it addresses economics, because it addresses social and cultural issues, it can fit into a lot of different disciplines. Sustainability is not just resource use that’s environmentally friendly; it’s also doing things that promote economic prosperity and social responsibility. It’s thinking about what are the social and cultural implications of our decisions now, and how they might affect future generations.”

Options that Severin would like to explore include investing in more efficient equipment that creates less waste of energy and materials, designing buildings to use less energy, and buying more products made of recycled materials, such as the current campus recycling bins made of recycled plastic milk jugs.

“It doesn’t make a lot of sense to recycle things if you’re not going to purchase recycled goods,” he says. “You have to close that loop and generate a market for the recyclables.”

Severin formerly managed the Environmental Stewardship Program, which handles campus recycling. During his tenure the annual tonnage collected grew more than 20 percent. 

Visitor

Nature defender

Robert F. Kennedy Jr., chief prosecuting attorney for Riverkeeper and senior attorney for the Natural Resources Defense Council, spoke at the annual Student Lecture Series sponsored by Student Union Activities and KU Student Senate.

WHEN: April 11

WHERE: The Lied Center

BACKGROUND: Kennedy heads the legal efforts of Riverkeeper, a New York alliance that has taken legal action against more than 300 polluters of the Hudson River. That group served as a model for Waterkeeper Alliance, an environmental group Kennedy founded to enlist citizens across the country to protect their local waters from corporate polluters. His latest book, *Crimes Against Nature*, takes to task what he calls the cronyism of the Bush administration, which he accuses of rolling back decades of environmental progress to pay back corporate donors.

ANECDOTE: Kennedy contrasted America’s current world standing with the hope and good will he encountered during a childhood trip abroad with his father, and which he saw again after Sept. 11. “In six years of unparalleled arrogance those reservoirs have been drained,” Kennedy said. “That has been the bitterest pill for me to swallow.”

QUOTE: “This is the worst environmental White House we’ve had in all of history, bar none,” Kennedy said. “They have put polluters in control of virtually all of the agencies that are supposed to protect the rest of us from pollution.”



JAMIE ROPER

“What we are seeing now is not just the destruction of our environment, it is the subversion of American democracy.”

—Robert F. Kennedy Jr.

JAMIE ROPER



■ Extensive renovations inside and out readied the Juanita Strait house for new life as a community center for KU's scholarship halls. A new foundation, upgraded wiring and plumbing, and the restoration of woodwork, hardware, fixtures and windows refitted the 116-year old structure. The addition of a fountain, stone patio, benches and landscaping create a welcoming environment for schol-hall gatherings.

STUDY ABROAD

New scholarship to boost study abroad participation

A \$500,000 gift from Larry, b'56, and Donna Manning Horner, assoc., will help greater numbers of students study overseas for greater lengths of time.

"What we've been able to do in the past is spread out our awards in smaller amounts," says Susan Gronbeck-Tedesco, director of the Office of Study Abroad. "What the Horner gift allows us to do is create a few larger awards for students who want to study a semester or longer."

The Horner Study Abroad Scholarships are part of an effort to raise the number of KU students who study overseas. Currently, 26 percent of Jayhawks study abroad before graduating, which ranks eighth among public research universities. The goal is to increase that to 40 percent in the next seven years, which would put KU in the top five. About half study a semester or longer, "right at the national average," says Gronbeck-Tedesco, PhD'99.

"We'd like to encourage students to do more of their coursework overseas," she says. "We'd be doing a better job of preparing them to thrive in the global society they're entering."

Scholarship awards will be based on financial need and academic merit.

"Studying abroad helps students gain a great deal of breadth in their personal and business life," says Larry Horner, who retired after heading corporations in the United States and Asia. "It teaches people to be open minded and realize that the way we do things in the United States isn't the only way they can be done."

STUDENT HOUSING

Renovation of Strait house gives halls 'common ground'

Scholarship hall residents now have a place for meetings and social events, the Wilna Crawford Community Center and Juanita and Reginald Strait Park.

The house and grounds of the old Juanita Strait home at 14th and Louisiana streets will be home to the center, which provides an apartment and office for the halls' complex director, meeting space for the All Scholarship Hall Council and a central hangout for residents of KU's 11 schol halls.

"It gives them a gathering place," says Diana Robertson, interim director of student housing. "When we do any kind of programming between the buildings, they've got to go to one or the other's place. This gives them a common ground."

Juanita Strait, who served as a kind of surrogate mother for hundreds of KU students for 60 years, bequeathed the house to the University before her death in 2002. The refurbished grounds, which

Update

A plan championed by student body president Jason Boots to expand wireless Internet access for students ("A wider web," Hilltopics, issue No. 6, 2006) is moving ahead after the Student Senate approved a \$5 student fee this spring to help pay for the project, expected to cost \$2.6 million. KU will match the student funds.

"We need to provide our students with online autonomy and invest in these kinds of advancements," says Provost Richard Lariviere. "This is an investment in KU's future excellence."

The project will increase the number of wireless access ports from 200 to 900 by December 2008, and update existing ports with latest-generation equipment. When the upgrades are complete, nearly 100 percent of classrooms, labs and other academic spaces will offer wireless access and 100 new public wireless areas will be available.



JAMIE ROPER

include a fountain, benches and a patio, honor her and her late husband, Reginald, professor of physical education. A \$300,000 gift from Tom, c'73, and Jann Crawford Rudkin, c'73, helped pay for extensive renovations on the house, which is named in honor of Jann's mother. The site was dedicated in April.

RESEARCH

New license plate to benefit breast cancer research at KU

A new license plate approved by the Legislature will help raise awareness for breast cancer prevention and generate money to support breast cancer research at the KU Cancer Center.



Thomas

The Driven to Cure plate costs \$85.50, with \$50 directed to the Cancer Center to pay for statewide education and outreach.

Sen. Barbara Allen, '83, Overland Park Republican and a breast cancer survivor, sponsored legislation introducing the new plate. She hopes the money will help the center in its drive to achieve National Cancer Institute designation.

"Women in Kansas should not question whether they need to travel to Texas, Minnesota or Massachusetts to obtain the highest standard of care for treatment of breast cancer," she said. "We deserve to receive the best cancer care available right here in the Midwest, at home with our family and friends to support us."

Designed by Gregory Thomas, chair of KU's department of design, the plate features a pink ribbon entwined with a sunflower. It should be available by Jan. 1.

Milestones, money and other matters

■ **KU HOSPITAL WILL GET A NEW LEADER** this summer. Irene Cumming, CEO since 1996, will resign to take a job in Illinois as president and CEO of University HealthSystem Consortium, an organization that represents nonprofit academic medical centers. Her successor is Bob Page, the hospital's chief operating officer. His two-year appointment begins July 1. Page noted that restoring harmony between KU Hospital and KU Medical Center, which have been at odds this year over a proposed affiliation between the medical center and St. Luke's Hospital in Kansas City, will be a top priority. "The tension that exists on campus has got to go away," Page says.



Page

■ **A \$380 MILLION, FIVE-YEAR PLAN** to address deferred maintenance passed the Legislature during the 2007 wrap-up session April 30. It will set aside \$90 million in state revenues, permit \$100 million in state bonds, and authorize \$62.5 million in state tax credits designed to encourage private donations for repair projects. Many lawmakers said the compromise plan is considered only a down payment on a maintenance backlog estimated at \$663 million, and that the issue will likely come up again next year.

■ **THE 2007 DOLE LEADERSHIP PRIZE** was awarded in April to former Sen. Howard Baker. Baker served three terms in the U.S. Senate, where he was both majority leader and minority leader. He was also President Reagan's chief of staff and the U.S. Ambassador to Japan.

■ **THE SPECIAL EDUCATION PROGRAM** again ranks first in the nation, and four other programs moved up in the rankings of the U.S. News America's Best Graduate Schools report. The School of Education rated 12th among public universities, biological sciences rose from 56th to 30th, and petroleum engineering is listed at No. 7. In all, 24 KU programs achieved top 25 status, with 12 of those in the top 10.

■ **A SECOND \$5 MILLION GIFT** from the children and grandchildren of Gilbert and Betty Booth will expand the Booth Family Hall of Athletics in Allen Field House. The hall, which displays KU sports history and memorabilia, was built in 2006 with funding from the family and K-Club members. The expansion will be to the north and south along the front of the field house.

■ **NATIONAL SCHOLARSHIPS WENT TO THREE STUDENTS** this spring. Kyle Hesed and Stephanie Ann Hill won Barry M. Goldwater Scholarships, which award up to \$7,500 to encourage excellence in science, engineering and mathematics. Raymond "Studie" Red Corn won a Udall Scholarship, which provides \$5,000 to students planning careers in fields related to the environment and to Native American and Alaska Natives seeking careers in health care or tribal policy.

■ **GRADUATE SCHOOL AND INTERNATIONAL PROGRAMS DEAN** Diana Carlin, d'72, g'74, will resign in June to take a yearlong position with the Council of Graduate Schools in Washington, D.C. She then will return to KU to pursue research in the communications studies department.



Sports

JAMIE ROPFER (2)



■ Egor Agafonov hopes to repeat his NCAA weight-throw title in the hammer. The hammer (shown) is a 16-pound ball on a 4-foot wire, and is thrown outdoors. The weight can be thrown in indoor arenas because distance is limited by heft: It weighs 35 pounds.

Weight of the world

Agafonov wins NCAA indoor title; now he hammers away outdoors

Sasha Kaun, the 6-foot-11 junior center from Tomsk, Russia, is perched on the top row of aluminum bleachers, waving Russia's tri-color flag, cheering on Egor Agafonov, a junior economics major from Togliatti, Russia, who also happens to be the reigning NCAA Division I indoor weight throw champion.

Agafonov won the title March 9 at the University of Arkansas, besting Auburn University's Cory Martin by more than a foot with a personal-best throw of 77 feet, 5.25 inches. It is KU's only NCAA title of the school year to date, though

Agafonov might do the same in the hammer throw at the outdoor championships, June 6-9 in Sacramento.

"I'm glad Sasha came to watch me compete," Agafonov, a three-time Big 12 champion and All-American, said after dominating the Kansas Relays' hammer throw by more than 20 feet with a toss of 227 feet, 10 inches. "When I came here to Lawrence last year, Sasha helped me a lot. He showed me the town, explained things that are here, the culture. He's a really good guy."

With his high-and-tight haircut, powerful frame, deep-set eyes and even the classic Russian name, Egor Agafonov cuts an intimidating figure, almost as if he might be the character sent in by central casting to wreak havoc before being dispatched by Stallone or maybe Wesley Snipes.

Any such stereotypes and snap judgments would be unfortunate.

Agafonov's home is an industrial city about 1,000 miles southeast of Moscow. He traveled alone to Lawrence sight unseen in January 2006 and immersed himself in eight hours of daily language study. Though his English is greatly improved, the fact that he's a quiet man isn't attributable only to language limitations: Clearly Agafonov is introspective and thoughtful, maybe even shy.

He also is a driven competitor who wants many things, and he works hard to earn it all.

"I want to throw the hammer far. Continue my improvement," Agafonov says, emphasizing simple goals for the outdoor season. "In the biggest competition, I try to concentrate and do the best I can, for my university and for my coach."

And for himself? Might he one day return to the rigors of Russian track and field and aim for a spot in a distant Olympics? "We'll see what happens after college. If my results go up, why not? But if not, I will have a good education. Sports are not all my life. Education is most important."

Throws coach Andy Kokhanovsky, who is in his second year at KU and is known around the

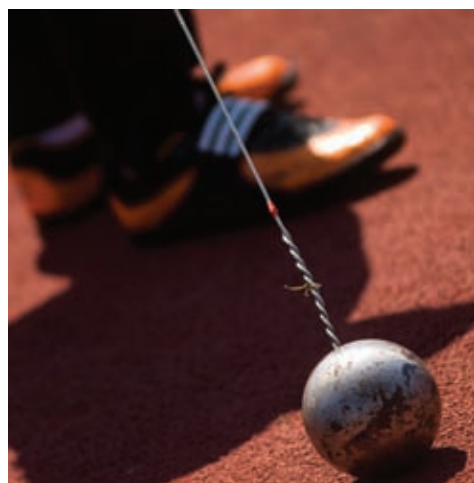
track program as “Coach Andy,” is a Ukraine native, Division II national champion discus thrower at Abilene Christian University and a 1996 Olympian. In his first year here, he guided Sheldon Battle to the Big 12 indoor shot put title and top-10 Big 12 outdoor placings in the shot put, discus and hammer. He coached Agafonov to the Big 12 weight and hammer titles and second- and fifth-place finishes in the NCAA indoor and outdoor meets.

This season, Agafonov won the Big 12 and NCAA weight-throw titles, as well as all four hammer-throw competitions through the April 28 Drake Relays. Sophomore Zlata Tarasova, also from Russia, won the Kansas Relays’ women’s hammer throw with a meet-record mark of 203 feet, 2 inches.

Coach Andy emphasizes speed, timing, balance and strength. For an elite athlete like Agafonov, he analyzes the most minute matters of technique that can mean the difference between really good and memorable. Most of all, he asks for concentration and “heart for the competition.”

“Everybody has their problems—technical, strength, conditioning, psychological—that they can improve,” Coach Andy says. “The problem is, can the athlete compete under pressure? Can he be ready and able to perform on certain days? Not just in the small meets, but in the biggest meets, on the biggest days. And you don’t know until you see.”

Coach Andy says Agafonov won the



“The problem is, can the athlete compete under pressure? ... You don’t know until you see.”

—Assistant track and field coach Andy Kokhanovsky

indoor championship because he arrived at the meet “having a better strategy” than Auburn’s Martin, who two weeks earlier had beaten Agafonov by 2 feet.

“Egor wants to do well, and Cory perhaps didn’t think Egor could beat him,” he explains. “I thought if Egor competes smart, maybe without any real mistakes, he’s going to win. And it was the best he’s ever competed in his life. He performed exactly as planned.”

And Agafonov’s analysis?

“It’s pretty exciting to compete with Cory. He’s a good guy.” Agafonov pauses, considers his reply, and adds, “Actually, all the guys are. It was a good competition.”

Spoken like a true champion.

—Chris Lazzarino



Tough shot

Jayhawks’ tourney run ends with cold game against red-hot UCLA

Facing Southern Illinois’ vaunted defense in the Sweet 16 round of the NCAA tournament, coach Bill Self put aside any notion of orchestrating his offense from the bench and instead told his athletes to go out and make something happen.

“To beat Southern Illinois, you can’t run plays,” Self said, “you’ve got to have players make plays.”

The strategy worked against the Salukis, as the athletic Kansas guards repeatedly drove the ball inside for open looks and the Jayhawks shot 59 percent, grinding out a hard-earned 61-58 victory in San Jose, Calif.

But two days later in the regional final against UCLA, the big plays were all

made by the Bruins, who beat Kansas 68-55 to advance to the Final Four. KU missed 19 lay-ups and dunks while UCLA’s guards, particularly All-American Arron Afflalo, repeatedly made tough shots, often as the shot clock wound down. Afflalo scored 24 points on 10 of 15 shooting to lead a UCLA team that shot 53 percent from the field.

“He made shots that were probably harder than a lot of the ones we missed,” Self said after coming up short for the fourth time in an Elite Eight game. “That’s why teams win in this tournament. They step up and make plays.”

The Jayhawks, a good-shooting team that ranked in the top 10 nationally this season for field goal percentage, hit only 36 percent of their shots in the second half. “We made shots down in Chicago, and we took the same shots here,” said Mario Chalmers, who went one for eight against the Bruins. “They just didn’t fall for us. That’s just the way the game goes sometimes.”

The loss ended a remarkable season for the Jayhawks, who roared into the tournament on an 11-game winning streak as one of the hottest teams in the country. They took sole possession of the Big 12 title by beating Texas in Allen Field House March 3, overcoming a 25-point first-half performance by All-American Kevin Durant. Down 16, the Jayhawks rallied to win, 90-86, notching the program’s 1,900th victory and record 50th conference title. Three games later, in the Big 12 tournament championship, Kansas again overcame a big Texas lead—22 points—to forge a thrilling overtime win, 88-84.

The late-season success helped push the Jayhawks to a No. 1 seed in the NCAA tournament. Eager to brush aside questions about their first-round losses in 2005 and 2006, Self’s team stormed to a 107-67 victory over No. 16 seed Niag-

Sports

ara in the first-round game in Chicago. Next, Kansas dispatched No. 8 seed Kentucky, 88-76, earning a long-awaited return to the Sweet 16.

Many national pundits, including Sports Illustrated, were picking this KU team to win the school's third national title. After the season-ending loss to UCLA, a disappointed Self—who said repeatedly during the tournament that this team was the best he'd ever coached—admitted he'd shared their optimism.

"I really felt that this was our year. I'm not saying a year to win it all, but I really felt like we were the best-equipped team to make a strong run," Self said. "And we did. It just wasn't good enough."

Speculation now turns to KU's prospects for next season. Julian Wright in early April announced that he will enter the NBA draft, becoming the first sophomore in KU history (and only the fifth Jayhawk overall) to leave school early to play professionally. Brandon Rush waited until the end of the month to decide that he too would enter the draft. Unlike Wright, Rush says he won't hire an agent, meaning that he could withdraw his name before the June 18 deadline and return to KU next fall.

Pro prospects Chalmers, Darrell Arthur and Sherron Collins will return. Two heralded recruits, Cole Aldrich and Tyrel Reed, will add depth to the roster, and the Jayhawks have one scholarship to fill. The coaching lineup will change, as well: Assistant Tim Jankovich, who took the head coach job at Illinois State after KU's season ended, will be replaced by Danny Manning, c'92, who has served as director of student-athlete development and team manager for four seasons.

The focus in the off-season will be on improving the team's strength and shooting, Self said. Undoubtedly free-throw shooting will be an emphasis: The Jayhawks made only five of 11 foul shots (45 percent) against UCLA and shot just 66 percent from the line for the season.

The Jayhawks finished the season 33-5, the most wins of the Bill Self era and just two short of the most wins in school history. —

—Steven Hill



JAVIE ROOPER (2)



■ KU sprinter Victoria Howard (above) won the women's 100-meter dash, and featured performer Bershawn Jackson (left) won the men's invitational 400-meter hurdles with the best time in the world to date. Other highlights from the Kansas Relays included victories by Sha'Ray Butler in the women's 400-meter hurdles, Zlata Tarasova in the women's hammer throw, Eric Babb in the men's long jump, Josh Kirk in the men's decathlon and Victor Chesang in the 3,000-meter steeplechase.

Updates

Coach **Mark Mangino** says sophomores **Kerry Meier** and **Todd Reesing** failed to settle the quarterback competition during spring practice and will resume the battle for the top job when fall practice opens in August. Senior receiver **Marcus Henry** caught six passes for 150 yards and three touchdowns in the spring game. **Jon Cornish**, who set KU's season rushing record at 1,457 yards in 2006, chose to play in his native Canada after going undrafted by the NFL. Calgary took Cornish in the second round of last year's CFL draft. ...

Senior **Amanda Costner** won the women's Big 12 golf championship April 18 in Waco, Texas. Costner's three-stroke victory was the first individual conference title in KU women's golf history. (The Jayhawks won the Big Eight team title in 1990.) ... Senior **Gary Woodland** finished a disappointing 14th in the men's Big 12 golf championship at Prairie Dunes in Hutchinson. But, with three victories and eight top-10 finishes, he was still named All-Big 12 for the second time. He also was chosen for the U.S.-Japan Collegiate Golf Championship July 11-13 in California.



Jayhawk Generations

If your Jayhawk is ready to leave the nest for KU, let us know! Your family's legacy of KU students will be featured in "Jayhawk Generations," *Kansas Alumni* magazine's salute to crimson-and-blue heritage.



To be included, the student must:

- be a freshman in the fall of 2007
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (that parent need not have graduated)

Second Generations:

Please mail in your son or daughter's résumé and high school name. Please do not send student photographs for second-generation Jayhawks.

Third Generations and beyond:

Mail in your son or daughter's résumé, along with information detailing high-school activities. Please provide information about your KU ancestors. Mail a photograph of the student and college-era photos of parents who attended KU. Photos of grandparents should be sent for fifth-generation students only. We will return all photos after the feature is published in issue No. 5, September 2007.

Deadline for all materials is June 30.

Mail materials to Jayhawk Generations, KU Alumni Association, 1266 Oread Avenue, Lawrence, KS 66045-3169. Questions? Contact Katie Moyer at 800-584-2957 or kmoyer@kualumni.org.

Local Hero

BY CHRIS LAZZARINO

Whether designing jets in Seattle or invigorating Ford in Detroit,

Alan Mulally is all about Lawrence

Mayor Mike Amyx, on break from a busy afternoon in his downtown barbershop, was there. So were a city council candidate, the local newspaper publisher, the radio station announcer, the queen of the St. Patrick's Day parade, a woman with a St. Bernard, a darling little boy in a leprechaun outfit, and even a few passers-by with not much better to do than score some free cookies and watch a Lawrence High and KU alumnus who happens to be president and chief executive officer of the Ford Motor Company hand over keys to the \$30,000 Ford passenger van he bought for his mom's favorite hangout, the Lawrence Senior Center.

When the Crown Vic Prince returns, cosmopolitan Lawrence slips into Mayberry mode quicker than a hot new Ford Mustang vaults the quarter-mile, and Alan Mulally couldn't be more delighted: Although he's spent his entire professional life in the swank of the international corporate jet set—for 37 years at Boeing in Seattle and now at Ford in Dearborn, Mich.—he's never out of Mayberry mode. This neat little lawn party on a sunny Friday before St. Patrick's Day says less about Lawrence, perhaps, than it does about Alan Mulally.

In 1998, the Seattle Post-Intelligencer wrote of Mulally, then the new president of Boeing's Commercial Airplane Group, that the "exceptionally bright...man from the heartland of America...habitually uses the word 'neat.'" In its April 1 profile of the man all of automobile-obsessed Detroit is desperate to get a handle on, the Detroit Free Press noted that he is "prone to calling things 'neat' and 'fun,' and he's been labeled a hugger among workers."

When he joined chief executives from General Motors and Chrysler in a March 26 meeting at the White House, Mulally told President Bush that it was "neat" that everyone could get together to discuss the future of environmentally friendly, energy conscious car designs.

"OK, back to my mom," Mulally says at the senior center ceremony, nevermind that he only detoured from the topic so he could introduce his three sisters and their families. "She loves the senior center, she loves all her friends here, and she told me that sometimes she gets picked up in a van, and sometimes it doesn't work. So I asked her, what would be the neatest thing I could do so I could also add in your last anniversary, Valentine's Day, your birthday, last Christmas, and that birthday I forgot eight years ago?"

"She said, what if we got a Ford van



for all the seniors at the senior center? Well, of course I said that's just the coolest idea I ever heard. She started crying, I started crying, I called Lois (Mead, the center's interim executive director) and she started crying, we're all crying ..."

A titan of industry who admits to such sensitivities? Pretty neat. And publicly displays heartfelt affection for the "most fabulous mom in the world"? Neat-o indeed.



Know what else is neat? Leading the creation and introduction of the most successful and innovative commercial airliner in the world, the Boeing 777; turning around the slumping fortunes of Boeing's commercial airplane division, especially in the wake of travel havoc caused by the terror attacks of 2001; and being rewarded in 2006 with a phone call from Bill Ford, asking whether the same might be possible at his iconic, but struggling, auto company.

"I was at Boeing 37 years. I never really thought I would leave," Mulally says. "But I knew it was over when Bill Ford called and I kept thinking, is it really Ford? Is it really *Bill Ford*? I knew it was over because I couldn't say no.

"Ford has been really neat, the board has been really neat. They want me to help as long as I'd like, and I'm happy to help just as long as they want me to."

It won't be easy. And that's the neatest part of all.

■ For Alan Mulally, the comforts of home include his mother, Lauraine, who was queen of the 1993 St. Patrick's Day parade; his leprechaun nephew (and namesake) Avery Alan Mulally; a visit to the Lawrence Senior Center; and a tour down Massachusetts Street (p. 25) as grand marshal of the St. Patrick's Day parade.



■ Chrysler Group CEO and president Tom LaSorda (left, l to r), Mulally, and General Motors chairman and CEO Richard Wagoner met March 26 at the White House, where they discussed the future of environmentally friendly car designs with President Bush. Mulally (below) posed with Ford's iconic Mustang at the North American International Auto Show last January in Detroit.

Mulally, e'68, g'69, joined Boeing in 1969. He worked on design teams for every Boeing commercial jetliner except the original 707: the 727, 737, 747, 757, 767, 777 and 787. He was 33 when he was named Boeing's Engineering Employee of the Year and the National Society of Professional Engineers' Industry Engineer of the Year.

He earned a master's in management in 1982 as an Alfred P. Sloan Fellow at the Massachusetts Institute of Technology. In 1984 he led Boeing's research into cold-weather airframe stress and warm-weather wind shear, for which he was honored by Aviation Week & Space Technology magazine and the American Institute of Aeronautics.

In March 1989 Mulally was named vice president in charge of new airplane development, beginning a series of seemingly annual promotions within Boeing's staggeringly complex management structure, including his 1998 designation as president of Boeing Commercial Airplanes, and the 2001 upgrade to include the title of CEO of the division's business unit.

The career flow chart (which includes a stint managing Boeing's space and defense business) is as indecipherable as an avionics diagram, but the gist is this:

■ As an engineer, Mulally led all facets of designing the 777 wide-body

twin jet. The 777, as you Discovery Channel fans know, was the first commercial airliner designed and manufactured without a mockup, going straight from computers to the assembly floor.

To make the project work, Boeing laid high-capacity T1 lines across the Atlantic and Pacific oceans to link suppliers, designers, engineers and managers in North America, Asia and Europe.

"When I was getting ready to do the Triple 7," Mulally says, "one of the companies I benchmarked was Ford, which was getting ready to do the Taurus. They were going to use design-build teams, digital product definition, and the latest aerodynamics, propulsion and materials technology. So I invited the Ford people to Seattle. We compared notes, and we ended up doing exactly the same thing at Boeing with the Triple 7 that Ford did with the Taurus. Exactly the same.

"And both of them turned out to be world-class products."

Mulally also notes that he later studied Ford and Toyota to create high-volume, moving production lines, which had never before been used for airliners.

■ As CEO of the Commercial Airplane Group, Mulally was forced by the post-Sept. 11, 2001, turmoil to lay off 30,000 workers. An officer of a Seattle machinists' union later told the Associated Press that while Mulally did not make concessions, workers who faced



FORD MOTOR COMPANY (2)

the layoffs "knew he really cared about the company," especially when he visited shop floors without the typical corporate CEO entourage.

The executive director of the aerospace engineers' union similarly praised Mulally, for explaining why the cuts were necessary and how they fit into his long-term turnaround plan for Boeing.

■ In 2006, Ford announced plans to cut \$5 billion in costs by the end of 2008 by eliminating 10,000 white-collar jobs and offering buyouts to its 75,000 union employees. (About 40,000 accepted by year's end.)

And yet, rather than focus on his success in creating products that must be long-term winners, and his ability to reshape a workforce without crippling animosity, all the talk in Detroit when Bill Ford hired Mulally away from Boeing was that Mulally wasn't a *car guy*.

"Well, maybe I'm not an *airplane guy*, either," Mulally says. "Maybe I'm a designer, a creator, a business person who is committed to safe and efficient transportation. And airplanes are just one ve-

hicle for doing that, right? So what is the difference between that and safe and efficient transportation in automobiles? That's what I'm bringing to Ford."

Boeing engineers and managers first breathed life into the 777 project in late 1986, contemplating an airplane to fill a niche between the 767 and 747. The board of directors authorized firm offers in late 1989 (at which time the project was still called 767-X); the first orders were placed in 1990; plant expansions came in 1991; and the first 777 was delivered in 1995, nine years after the airplane was first considered.

Mulally and his colleagues spent that decade considering how the world might change. What technology will be brought to bear, and how might yet-to-be-invented technology affect it? What about fuel prices and government regulations? What airport and runway construction is in the works? What is the competition going to do?

If any of those questions were answered incorrectly, the project could fail and it could take a huge company down with it. Failure, as the saying goes, was not an option.

And yet failure has almost come to define the American auto industry. Rather than relying on engineers trained to peer faultlessly into the future, American carmakers have seemed to rely on the fashion whims of marketers whose concepts have the life expectancy of the average sitcom pilot. Is it any surprise that Toyota just passed General Motors as the world's leading carmaker?

"You have to develop a world view," Mulally explains from his Dearborn office, "which you can then translate into a new product. And I think that same thoughtfulness is exactly what we are going to further enhance at Ford.

"Think of the world now, especially energy interdependence, energy security, the environment, global warming ... we want it all, right? We want freedom, we want to be great stewards of our earth, we want economic development, we want fabulous jobs. So what is that point of view for the automobile industry? Where is it now and where is it going?

"We can have it all. We can absolutely have it all. But we need to develop a point of view about where the world is going, what we can do with technology and how quickly we can do it, and then get everybody who is a stakeholder—which means all the citizens of the world, all the investors, all of the customers, the communities, the governments—to agree where we are going for the good of all of us. And then, with that point of view, you start doing what we do best, which is making safe and efficient vehicles that exceed the customer's expectations."

On April 26, Ford Motor Company, whose losses in recent years have been measured in the billions of dollars, announced first-quarter losses of 15 cents a share, four times less than analysts had expected. Ford stock rose nearly 10 percent before the market even opened for trading.



"There is only one set of people in the world creating something out of nothing," Mulally told KU engineering students during another recent trip to Lawrence, for the April 16 Anderson Chandler Lecture. "Engineering is the source of all wealth creation."

Mulally met with students in Eaton Hall, named for another KU alumnus who led one of the Big Three U.S. carmakers, former Chrysler chairman Robert Eaton, e'63. Mulally wondered aloud whether the trifecta might one day be completed by one of the students in the room. To get there, he advised, "be a nice person, and when you are speaking with people, look them in the eyes. See if they are smiling or looking for an exit."

Keep an open mind about "what you really want to do." Trust in lifelong learning, professional collaboration,

teamwork. Be excited for tomorrow's work but don't forget today's pleasures.

"Try to have just one life," he said. "Make sure you are not waiting for what's important."

A month earlier, after he had donated the van to the Lawrence Senior Center, Mulally rode down Massachusetts Street in a bright red Mustang as grand marshal of the St. Patrick's Day parade. Next to him was what was important: his mother, Lauraine, '43.

A huge jet from the 190th Air Refueling Wing in Topeka flew low down Mass Street, thrilling the thousands who had lined both sides of the street for blocks. Floats and bands and kids wearing green ... and the biggest smile of all was worn by the biggest deal of them all. Alan Mulally waved excitedly with his left hand; his right hand, exactly as he promised the day before, was clasped tightly in his mother's.

"It was a godsend growing up in Lawrence, Kansas," Mulally says. "It's such a special place with so many special people who are so committed to a great community and one of the best universities in the world. It's where I learned teamwork, really, growing up around so many people who care so much about their neighbors.

"Lawrence is like ... you know ... it's me."

Isn't that neat? 🍀



Spread the Word

THE STATE'S NEW LAUREATE
WILL ENCOURAGE MORE
KANSANS TO PONDER THE
POWER OF POETRY

BY STEVEN HILL

A clump of native prairie grows in poet Denise Dotson Low's backyard; it's small in size but its roots and history run deep. The patch is a remnant of the Elkins Prairie, at one time thought to be the largest remaining piece of undisturbed native prairie in Douglas County. On Nov. 17, 1990, the property owner had the 80-acre field plowed, some say to force the county's hand in purchasing the tract, which lay in the proposed path of the South Lawrence Trafficway.

When word got out, Low carried away a big clump of prairie soil and transplanted it to her backyard. Then she watched to see what would happen.

"In the first spring, there were about 12 species," says Low, c'71, g'74, PhD'98. "After watching it awhile, I counted about 25 species."

Blue Aster. Goldenrod. Big Bluestem. Little Bluestem. Sedge Grass. Panic Grass. Groundsel. Prairie Phlox. Low examined and investigated each plant as it came and went in her prolific plot, putting a name with every one. Her observations grew into a piece of writing, "New Tenants," part of her 1994 essay collection *Touching the Sky*.

The rescue of this little patch of prairie says a lot about Low, who will start a two-year tenure as Kansas poet laureate July 1.

Though less diverse than it once was, the remnant of Kansas ecology still thrives in her backyard, "a part of the family," she says, and a symbol of "the wonderful life force that surrounds us." It's a fitting symbol of her life as a poet, as well.

An impulse to document and preserve is evident in her work, which combines a sharp, restless eye for natural wonders with strong Kansas roots. Across nine collections of poetry, most recently *Thailand Journal*, Low has turned her attention to prairie landscapes, travel, family genealogy, human and geological history, and the role of place in defining character. She has remained devoted to her native state in her



JAMIE ROPER

personal life, passing up opportunities elsewhere to remain in Kansas, where she feels grounded, at home with the scale of space and sky. She seems fascinated with unraveling the hidden threads that shape the land and its inhabitants.

"I've always been interested in what is under the surface of things," Low says. "Why things are the way they are."

As poet laureate, Low wants to encourage more people to ponder such questions. She sees a demand for a more reflective sort of experience, which she hopes to tap.

"I think there's a hunger for personal expression, because we live in such an automated, mechanized environment," she says. "How many telephone trees have you had to go through lately just to try to talk to somebody? The population

“I think there’s a hunger for personal expression, because we live in such an automated, mechanized environment.” –Denise Low

is growing, which makes a person feel even more anonymous. So people do all sorts of things to find self-expression; MySpace is a part of that.”

Poetry can meet that need for self-expression by encouraging people to slow down, she believes.

“There is so much speeded up activity now that going back to the inner world, the spiritual world that the lyric can take you to, is a counterbalance.”

Low grew up in Emporia, where her father was a railroader who worked his way up from shoveling coal to driving trains. With his help, she began tracing her lineage, finding German, Scots, English, French, Delaware and Cherokee roots. She came to Lawrence to attend KU archeology lectures with him and her mother, who left college to rear four children, then returned after they grew up to earn bachelor’s and master’s degrees. Low herself came to KU in 1967, and embraced the questing spirit of the day. (“I never liked psychedelic drugs much, but I’ve always been interested in the possibilities of consciousness,” she says.) Except for two years teaching at Kansas State University, Low has lived in Lawrence ever since. She has taught creative writing and American Indian

Studies at Haskell Indian Nations University since 1984, and is interim dean of the College of Humanities and Arts there.

Low will be the second Kansan to hold the laureate job, which the Kansas Arts Commission created in 2005 to help promote poetry in the state. During her two-year appointment, she plans to continue building *Kansaspoets.com*, the Web site started by Jonathan Holden, the state’s first poet laureate. She wants to add to the site’s index of poets and poems related to Kansas. Low will send weekly e-mails to newspapers, schools, libraries, arts centers and prisons across the state with her commentary on one Kansas poet, a short biography and a sample poem or two. The Center for Kansas Studies at Washburn University will publish the final compilation as a book.

She wants to reclaim expatriates like Langston Hughes, James Tate and William Stafford, c’37, g’46, who spent their formative years in the state before moving on. And she hopes to bring more attention to lifelong Kansans who—for good reason, she believes—have stayed put. Kansas has a rich poetic tradition to draw on, Low says, and where some see a flyover zone, she sees a crossroads:

a geographical nexus of stagecoach lines and highways, a geological borderland between ancient glaciers and inland seas, a cultural melting pot for urban and rural styles of everything from blues to barbecue.

Low says her prairie plot has sent out “little bluestem colonies,” spreading a touch of wild Kansas among the traditional backyard

Mornings I Never Leave You

Mornings a misted road opens its slow arc through floodplain. The Wakarusa River tosses somewhere south in the midst of willows and osage orange. To the east, Blue Mound rests from its slow erosion as air filters over it. The sun illumines each hill, each piece of stone.

These mornings I rise from bed and leave the solid shape of your back. I leave the warm skin you fold over me against cold and the blotting of night. Sun consumes the tail-end of darkness. I leave your eyes and drive into small changes—

grackles ornamenting a tree, grass winnowing the wind. White dew sifts back into sky. Traced by distant branches the Wakarusa, a small river I never see, loops through wet silt, holding Earth in place.

—Denise Low
Originally published in
Connecticut Review



More books by Denise Low

New and Selected Poems: 1980-1999, Penthe Publishing, \$12.95.

Tulip Elegies, an Alchemy of Writing, Penthe Publishing, 1993.

Starwater, Cottonwood Press, 1988.

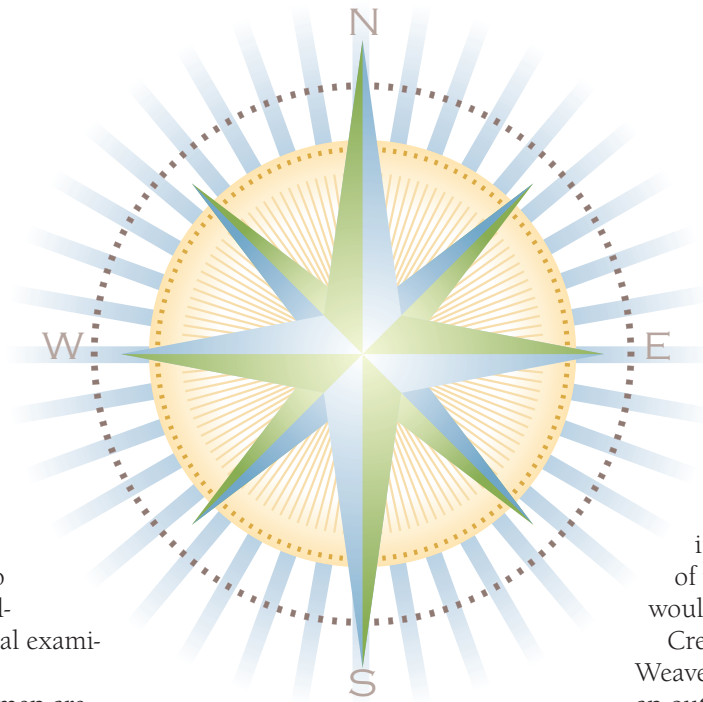
Spring Geese and Other Poems, Museum of Natural History, 1984.

fauna of oaks and sycamores. Low will try to do something similar as laureate, broadcasting poems like seeds, hoping that here and there a few take root, grow, flourish.

“If after two years any people have said, ‘Well, I’m going to think or reflect a little more, I’m going to read some books and listen to those books,’” Low says, “then I will be happy.”



Hidden *in Plain Sight*



Think you know everything worth knowing about Mount Oread? No need to pull an all-nighter for the final examination in KU Campus 101?

Well, even the greenest freshmen are hip to the biggies—the Campanile, Allen Field House, Jayhawk Boulevard, the Chi Omega Fountain, Memorial Stadium, Strong Hall, Watson Library—so familiarity with picture-book landmarks won't earn you an A. But on a thousand-acre campus, there's plenty of advanced material: nooks and crannies, hidden treasures, secluded benches, unexpected vistas. There's even a much beloved pond, nestled against a woodsy hillside, that *isn't* Potter Lake.

Have you enjoyed a picnic lunch *there* lately?

A significant benefit of working in the Adams Alumni Center is that we get to explore this glorious campus as often as we want. Now we'll do so on your behalf, hoping to remind distant alumni and nearby friends of their forgotten hideouts and maybe even uncover a surprise or two about this ever-changing landscape.

Winter fled, spring sprang, trees and bushes are full in flower, grass is green, and again we're reminded that there are times when a big university best reveals itself in the small, sacred spaces.

Let's explore.

SUBLIME,
SECLUDED CAMPUS
TREASURES OFFER
SOLACE TO
JAYHAWKS YOUNG
AND OLD

BY CHRIS LAZZARINO

Spooner Hall, directly across Jayhawk Boulevard from the Natural History Museum, is the oldest building on campus. Its main public space, which once housed the now-defunct Museum of Anthropology, is being renovated as a faculty commons, where topics of the day can be discussed, collegiality encouraged, acquaintances renewed.

Similar physical and spiritual rejuvenation is underway right outside the

windows, uplifting the best brown-bag lunch haven on campus, the Weaver Court, between Spooner and the 14th Street hill.

"I think a lot of students have lost sight of the fact that it even exists," says Jeff Weinberg, assistant to the chancellor. "But it's fallen into such disrepair, a lot of people who do know about it wouldn't even want to go down there." Created in 1960, the Arthur D.

Weaver Memorial Court was intended as an outdoor sculpture garden honoring the prominent Lawrence pioneer and businessman. His children, Amarette Weaver Veatch, c'09, and A.B. Weaver, c'15, and their spouses filled the new space with sculpture of rare beauty and vintage, including an 18th-century French fountain group; a priceless portrait of Pierre-Auguste Renoir by early 20th-century master sculptor Aristide Maillol; and a bronze by Maillol contemporary and fellow modernist Georg Kolbe.

Tragedy struck in December 1967, when thieves made off with the Maillol, a crime never solved, a masterwork never recovered. As campus unrest swirled in the late 1960s, fierce, spiked fencing was installed atop the courtyard's low stone wall, and the other two prominent pieces were moved inside for safekeeping and repair. (They are occasionally brought out for exhibition at the Spencer Museum of Art.) Other less distinguished items that had been on display in the courtyard left the scene when the art museum, then housed in Spooner Hall, moved to its new home in 1977.

Though denuded of its art and left with a gurgling, unadorned pipe for its fountain, the courtyard remained a favored refuge for campus faculty and staff. Even so, time and neglect continued to

← The Eleanor Malott Patio, perched on the grassy slope between Wescoe and Budig halls

PHOTOGRAPHS BY JAMIE ROPER



erode the courtyard’s elegance, and in recent years the haven had become a scraggly, unkempt descendant of the once-stately garden court.

Enter Lawrencians Tom, c’69, and Cindy Burnett Murray, c’71, n’75, who visited during a recent Commencement weekend. Tom Murray’s mother, Jane Veatch Barber, c’42, is a member of one of the courtyard’s original sponsor families, and the Murrays hoped to find it in better condition than they did.

When they mentioned their disappointment to Weinberg, he suggested that a restoration be organized and funded. The Murrays and Mrs. Barber, along with Weaver’s president Joe Flannery, j’72, agreed to fund the project, with assistance from the Historic Mount Oread Fund, and it is hoped that work will be completed by Commencement, May 20.

Among other improvements, the courtyard will once again be a showplace for outdoor sculpture: “Garden Group,” four steel pieces by the late Kansas City artist Richard M. Hollander, which were a 1992 gift to the Spencer Museum of Art by Eugene Strauss, of Kansas City, and his late wife. (Hollander’s work has long been familiar to Jayhawks: His “Interstate 70” is the large piece near the east entrance to Memorial Drive, in Marvin Grove.)





“The courtyard is a nice spring project for us,” says KU landscape architect Greg Wade. “It’s a good little place to kind of hide out for a few minutes.”



Behind Marvin Hall, home to the School of Architecture, a low concrete wall flows around a lovely pear tree. A plaque announces its dedication in memory of Brian Meilahn, by his fellow architecture classmates, in 1992.

Inside the curving wall, facing the tree’s small trunk, is an inscription: “Man’s chief purpose is to live, not to exist.” — Jack London”

Meilahn was a fourth-year architecture student when he died of an asthma attack while walking to his Marvin Hall studio on April 24, 1991; his bereaved classmates later found the London quote tacked above his drafting board.

Their memorial, titled “A Place to Sit,” offers just that, as well as contemplation, and we are reminded of those among us who died young, taken by illness, accident or war.

We also are reminded that sometimes the bravado that inspires youth is an incomplete sentiment. There are times when our chief purpose is to find a good place to sit and think.

In the spirit of serendipity, we present these campus treats, in no particular order:

The lounge and study area in Oread Books, on the second floor of the Kansas Union, with its spectacular view of Spencer Museum of Art, the Campanile and the Hill.

Unexpected carillon concerts on weekday evenings and Sunday afternoons.


Fraser Hall’s flags whipping loudly enough to be heard across campus on a quiet day.

A shady spot atop the stone wall next to Lilac Lane, perfect for watching the lilacs grow.

The Adams Alumni Center’s All-American Room, especially when the fireplace underneath the Al Oerter portrait is lit on cold winter afternoons.

Wescoe Beach’s now-overlooked neighbor, the east terrace, where the Tan Man once perched his sun-worshipping self.

The sadly forgotten dance pavilion on the hillside above and west of Potter Lake, the site of spirited campus dances in the 1940s and ’50s. (“It reminds me of my parents’ generation, who went dancing three times a week,” says Saralyn Reece Hardy, c’76, g’94, director of the Spencer Museum of Art. “How could we start that again?”)

 *Weaver Court, south of Spooner Hall*

Obvious sculptures considered in new ways: Starting at the magnolia trees blooming beneath Twente Hall’s fresco of St. George slaying the dragon, tour campus by walking past the Pioneer, Moses, the Adams Alumni Center’s Jayhawk, the Victory Eagle outside of Dyche Hall, Uncle Jimmy Green in front of Lippincott, and Elden Tefft’s Jayhawk proudly spreading its stylized wings in front of Strong Hall; along the way, perhaps consider the themes, such as antiquity, perseverance, spirituality, loyalty, American symbolism, academia and school spirit.

Two recent campus additions between Wescoe and Budig halls, the Eleanor Malott Patio, overlooking flower beds on the Hill’s grassy southern slope, and, closer to Jayhawk Boulevard, a charming patio and seating area dedicated in 2005 in honor of George Woodyard, professor emeritus of Spanish.

Smith Hall’s library and reading room, colorfully lit by the stained-glass burning bush window, before which Moses kneels.

Baseball and hot dogs in Hoglund Ballpark, and the manic energy of a volleyball match in Horejsi Family Athletics Center.



The art history library, a cozy sanctuary filled with big, beautiful books, reached through the Spencer Museum's west doors.

The Spencer Research Library's always empty north terrace, overlooking the Campanile and stadium.

The tranquil Alumni Place fountain, behind Watkins and Miller scholarship halls.

Watson Library's newly configured and richly renovated lobby reading room, with overstuffed chairs and a marvelous collection of international newspapers, as well as shelves filled with books new to the library.

The sanctuary and solitude of Danforth Chapel.

The Lippincott Hall steps on a sunny afternoon, or, on a rainy day, Lippincott's Wilcox Classical Museum.

Around the corner, a restored bench from 1916, inscribed with the names of three women faculty members, a few odd lines of poetry, and the eternal KU plea: "Save Our Redbud Tree!"

The view north from Fraser Hall's seventh-floor stairwell window. Sixth- and fifth-floor views are good, too.

The new Korean War Memorial and

its Memorial Drive neighbor, the Vietnam Memorial, which, frankly, at times could use a bit more TLC.

Dyche Hall's Panorama Room. Sure it's a huge attraction, but admit it: If your kids are grown, when was the last time you paid a visit?

"La Pia," Spencer Museum of Art. If you don't know her, introduce yourself. She will allow you to sit nearby and gaze upon her ageless beauty and timeless melancholy.

Allen Field House, specifically to try to remember what it was like when the track circled under the stands.

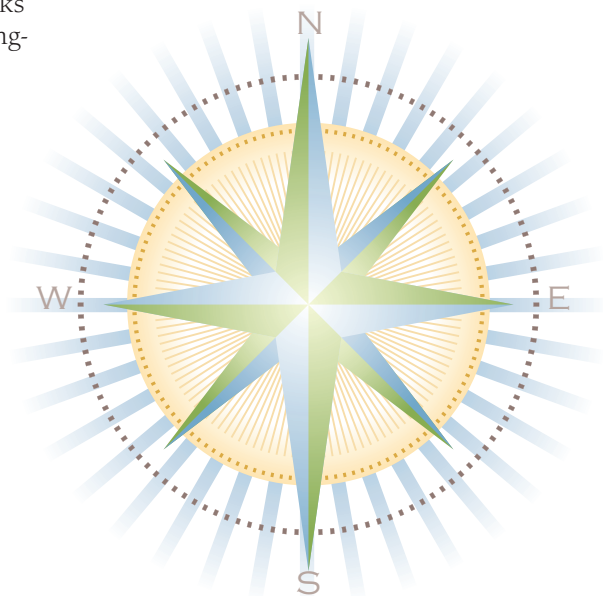
The Union's new, first-floor 'Hawks Nest and outdoor patio, popular hangouts and daytime study areas for students but not yet much discovered by alumni. The Jaybowl's still there, too.

The Prairie Acre, on the Hill's south slope, near the Outlook, and, in the same neighborhood, the Pi Phi Bench, next to Blake Hall, offering breathtaking views of the Wakarusa Valley.

Murphy Hall's courtyard and fountain, a secret sanctuary for

music and theatre students. Equally as hidden and just as treasured, Nunemaker Hall's retro-cool atrium lounge. (Nunemaker, home to the KU Honors Program, is the small, white building surrounded by the ginormous residence halls atop Daisy Hill.)

The Rock Chalk Cairn, currently engulfed by overgrown Mugo pines in the middle of Campanile Hill. The site is scheduled for overdue pruning and restoration, and there is even consideration being given to moving the cairn to a more prominent location.





↑ *The Korean War Memorial, on Memorial Drive behind Snow Hall, with a view of Potter Lake*

What's the big deal about an old birdbath?

"If you were ever involved in the campus of 1968, if you lived through the martyrdom of Robert F. Kennedy and Martin Luther King Jr., the Vietnam War, civil disobedience and daily demonstrations, you knew you had to find a place to reflect on who the hell you were and why you were there," says architect Craig Patterson. "That little spit of land, the peninsula between Jayhawk Boulevard and Mississippi Street, between Lippincott and Bailey halls, with this lovely birdbath, was that place for me.

"It was about the continuity. Here was a birdbath given to us by a bunch of college students a hundred years ago, for this very purpose, for a quiet place to reflect, and I reflected on those people who preceded us here."

Patterson, a'72, a member of the Historic Mount Oread Fund, in recent years suggested the preservation group consider saving the crumbling old birdbath. Donated in 1913 by the Class of 1903, the terra cotta basin was the first outdoor piece given to the University as a class gift; it had been stationed in the so-

called "KU Heritage Garden," west of Lippincott Hall, for nearly a hundred years, and it was showing its age.

"I was familiar with the space, but I have to admit, I wasn't that familiar with the birdbath," says Ken Armitage, distinguished professor emeritus of ecology and evolutionary biology and president of the historic preservation group. "I may have noticed it, but it never really registered, you know? But when Craig brought it to our attention, we agreed that we needed to act.

"It's in one of those spaces that we need, where people can sit down and rest. And that birdbath plays a part in that. It wasn't placed there by accident."

Working in partnership with the Jayhawk Audubon Society, the campus preservationists commissioned a poem from classics professor Stanley Lombardo. With the birdbath restored, the Historic Mount Oread Fund rededicated the garden setting, including Lombardo's poem etched in a stone marker, April 14.

"These are examples of the insightful and visionary spaces designed into our campus," Patterson says. "These are the spaces between buildings where one can

find a marvelous view or just a quiet place for reflection.

"Notice the walkways designed into our campus: They aren't straight, linear, get-you-from-one-place-to-another sidewalks. They curve. They meander. And they take you to little places like this, where suddenly you are in a quiet spot, and if you look up, maybe you'll see the horizon, or a bird splashing itself in a birdbath. There's a lot of magic in that."



When we told Rex Buchanan, associate director of Kansas Geological Survey and longtime contributor to *Kansas Alumni*, that we were calling about a story on hidden campus treasures, and then proceeded to ask about the pond near the Kansas Geological Survey's building on West Campus, he sounded heartbroken.

"I thought you were going to mention



the canned meat collection in my office,” he said.

Well, we intended to limit our tour to campus hideaways that, even if forgotten, overlooked or not widely known, are always accessible to the public. The Canned Variety Meat Collection is open to the public, Buchanan countered, though he suggests calling ahead first.

“It’s by appointment only, a guided tour kind of thing,” he says. “I think you could appreciate it on your own, but there are things you wouldn’t notice. We like to think of the collection as the ‘big tent.’ We’ve stretched the definition of meat to include eggs, but the jar of pickled eggs turned sort of a green color, so we ate them.”

Duly noted: Visit the Canned Variety Meat collection. Make a friend worth knowing.

But while in the neighborhood ... also consider strolling across Constant Avenue to discover a charming little pond. Mary Burg, executive assistant to the chancellor, says the grassy

↑ *The West Campus pond, near Constant Avenue*

↪ *The birdbath, west of Lippincott Hall*

↓ *Professor Stanley Lombardo’s verse, commissioned for the restored birdbath*

hillside north of the pond is one of her favored destinations when she needs to escape the clamor of Strong Hall, and folks who work on West Campus will frequently spread out a blanket for a lunch-hour respite.


SUSAN YOUNGER



 A charming patio to honor Professor George Woodyard, between Wescoe and Budig halls

SUSAN YOUNGER



 The Alumni Place fountain, in a picturesque setting behind Watkins and Miller scholarship halls

The lake doesn't have an official name, as far as we could determine, though Buchanan says he and his geological survey colleague Jim McCauley, c'70, g'73, PhD'77, named it Lake Murray.

Why Lake Murray?

"Why not?" Buchanan replies, then adds, "It's kind of a neat little location most people don't know anything about. We used to ice skate on the thing in the pre-global-warming days. It's a nice size for that, and it's protected from the wind. That used to be great fun over the noon hour."

Paul Liechti, g'74, assistant director of Kansas Biological Survey, says the pond was built in the late 1950s or early 1960s to provide water for a series of fish rearing ponds that had been constructed by Frank Cross, a KU ichthyologist and state biologist. When research ponds were built at the University's research station northeast of Lawrence, the smaller ponds on West Campus were removed; the large pond, though, was retained as a recreation and meditation haven for employees, students and, most especially,

neighborhood kids with fishing poles.

"I saw somebody pulling out a large bass from that pond just the other day," Liechti says. "Or maybe you'll see people out there sunbathing, walking their pets, throwing sticks for their dogs to fish out of the pond. And we still use it for research. We sample for critters, collect things, and gather food for the critters we rear in the lab. You never know what you'll find going on out there."

Kelly Kindscher, c'79, PhD'92, associate scientist at the Kansas Biological Survey, explores the West Campus woods seasonally. It's said that wild strawberries can be found there, and, if there aren't too many ROTC cadets on maneuvers or kids from the western neighborhoods out exploring, West Campus' wooded hills can be counted on to offer pastoral seclusion.


Liechti recalls looking out the window from his old office in Foley Hall and watching deer, quail, foxes and coyotes running around.

"They're starting to disappear now," he says.

Chancellor Robert E. Hemenway not only works on campus, but he also lives here, so his view is different from most others. For him, the hidden campus nooks he treasures most remind him of the days when his youngest sons, Zach and Arna, made campus their home.

"Within a couple of weeks of moving in, they had explored the place fully," Hemenway says. "They knew where to go in the Kansas Union where they could find somebody to give them money for candy, or where they could park their bikes behind the Art and Design Building ..."

"But these are the sorts of memories we all share. I think Jayhawk alumni have a kind of video in their memories about the places they loved most on campus. I hear from alumni so frequently about how good they felt, living and studying in such a beautiful and charming place, and I think each of them made it their own with these little places we each treasure."

Our tour is done now. You've journeyed with us and our campus colleagues to visit some of the places, sights, sounds and memories we adore. Now tell us: What are *your* hidden campus treasures? 



Association

“The best part of this weekend is just the excitement to have lived to celebrate 50 years”

—Lois Miller McCann



Good as gold

Alumni reunite to celebrate a half-century and more

Nearly 100 members of the Class of 1957, joined by friends and family, celebrated their 50th anniversary reunion April 20 and 21 in the Adams Alumni Center and Kansas Union. And if any young Jayhawks hope tough NCAA Tournament losses are easily forgotten, a visit with the Class of '57, which endured the triple-overtime men's basketball championship loss to North Carolina, would quickly dash any notion of time healing all wounds.

“Our class was probably a lot like the classes today: We were very interested in basketball, and we all remember that game against North Carolina,” said Dick Bond, c'57, l'60, of Overland Park, a member of the Kansas Board of Regents and chairman of the reunion's planning committee.

“We had an outstanding class,” said class presi-

dent Rich Billings, c'57, of Lakewood, Colo., who returned with his wife and classmate, Judy Howard Billings, d'57, the class secretary. “We had a lot of fun. A lot of parties, a lot of good times. But we also worked hard, too. We got good educations here.”

Returning members of the 50-year class on April 21 attended a luncheon in the Kansas Union ballroom, where they received the lapel pins that are emblematic of membership in the Gold Medal Club, reserved for alumni who have reached a half-century since walking down the Hill.

Before the pomp of that ceremony, though, classmates toured campus and gathered in the Adams Alumni Center for a cocktail reception and dinner, at which a custom-produced video was played.

“The best part of this weekend is just the excitement to have lived to celebrate 50 years,” said Lois Miller McCann, b'57, of Kansas City. “A lot of classmates died at a younger age. I miss them.”

Phil Coolidge, a'56, returned last year from Topeka for his 50th anniversary reunion; this time he was the guest of his bride, Collette Peterman Coolidge, c'57.

“Nobody does reunions like KU does,” he said. “We had a great time last year, and I know we'll have just as much fun this year.”

Also reuniting on the festive spring weekend were current members of the Gold Medal Club,





■ Members of the Class of 1957 (above) capped their 50-year reunion pinning luncheon by singing the Alma Mater, with help from the KU Spirit Band. Claudine "Scottie" Scott Lingelbach, b'44, (left, with Association president Kevin Corbett, c'88) led off the Gold Medal Club's brunch with a stirring invocation, and Don Williams (below) attended with his daughters, Nancy Shepard and Shirley Montgomery.

who met for their annual brunch in the Kansas Union. Dick Wintermote, c'51, the Alumni Association's longtime executive secretary, was voted the group's next president, taking over for outgoing president Otto Schnellbacher Sr., d'48.

"Looking out on the room," Schnellbacher told the gathering, "I see a lot of young faces."

"Which room are you in?" came an anonymous reply, which lifted a chorus of laughter and smiles.

Nobody was laughing and smiling with more gusto than Don Williams, b'42, of Olathe. Decked out in a vintage wool crimson-and-blue "K" cap, from the old Diebolt's men's store in Lawrence, Williams was escorted by his Jayhawk daughters, Nancy Williams Shepard, d'66, of Olathe, and Shirley Williams Montgomery, f'68, of Yuma, Ariz.

Williams explained, still smiling even as tears welled, that he was attending his first Gold Medal Brunch without the



company of his wife, Virginia Gsell Williams, f'43, whom he lost Feb. 2, so his daughters returned to make sure he made it back to campus to renew good memories, and celebrate the good times yet to come, with his classmates.

"It's still very difficult, of course," Williams said. "But I knew I had to be here. This is where I needed to be today, right here on this beautiful campus with my beautiful daughters and so many wonderful Jayhawks."

Here's a Rock Chalk Cheer to you and Virginia, Don, from all your Jayhawk friends. And don't forget to get back in 2008, so you can teach these 1957 newcomers a thing or two about true-blue Jayhawk spirit. —



More the merrier

Chapters rise to the challenge of membership drive

Alumni tuned up their recruiting skills for the Association's first Chapter and Club Membership Challenge.

Three \$500 spirit parties were up for grabs as national and Kansas chapters and clubs vied for the most points and highest percentage of membership growth for their area. Based on a new member's address and membership level, each chapter or club earned credits for new members added between Nov. 1 and March 30.

The Kansas City chapter added the most new members to the KU family and won the national chapter category with 937 points.

Wichita Jayhawks recruited their way to the top of the Kansas chapter category, gaining 170 points.

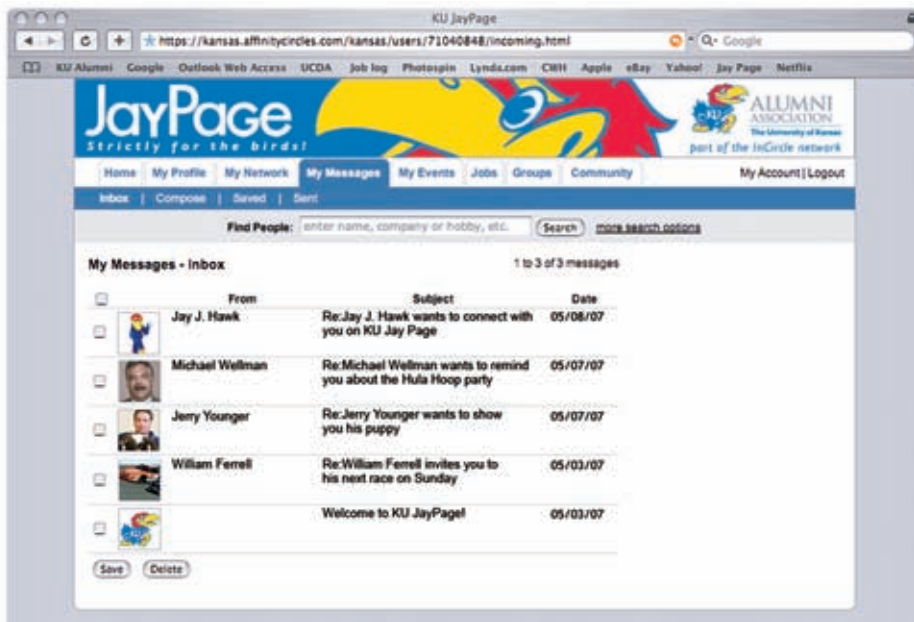
Chicago alumni worked hard to increase their chapter membership by 7.7 percent, earning the award for the highest percentage of membership growth. —

—Katie Moyer

KU CHICAGO CHAPTER



■ Chicago alumni



JayPage strictly for the Birds

Association launches social networking site

Oh, what a crimson-and-blue Web we weave. Starting May 20, Jayhawks across the country will have a chance to strengthen their KU bonds through a new social networking system.

Powered by Affinity Circles—a national company serving more than 100 non-profits and alumni associations—JayPage is open to all KU alumni and will offer personalized online space for Jayhawks to post photos, create journal entries,

share résumés and connect with friends. JayPage, unlike other social networking services, creates a trusted environment, in which participants are clearly identified and connected to KU.

Ideal for career networking, reuniting with old friends or making new ones, the service provides real-world connections in a virtual environment. Upon registration, alumni can search for friends to invite into their personal network and widen their reach by contacting friends of friends. Features also include job postings and groups for Jayhawks to join and create.

Alumni can access the site via www.kualumni.org and must have their alumni ID number available to register. Your alumni ID is located on the mailing label of your *Kansas Alumni* magazine and also appears on your membership card. Sign up today!

—Rachel Nyp



Art access

Salina event showcases KU's fine-arts talent

A vibrant little art center in the heart of Kansas set the tone for “Night with the Arts,” an April 10 celebration in Salina of KU’s School of Fine Arts.

Though the evening was cold and rainy, nothing could dampen the spirits of alumni and friends gathered at the Salina Art Center, where the talents of KU students were on display.

The event was sponsored by the North Central Kansas Chapter of the KU Alumni Association, with assistance from chapter president Jim Trower, b’77, and by the School of Fine Arts.

“I often like to brag about the accomplishments of KU’s faculty and students to alumni,” said Steven Hedden, d’64, g’69, PhD’71, dean of fine arts. “But tonight is even better—we get to experience it in person.”

Continued on page 40



Nicklaus Strecker

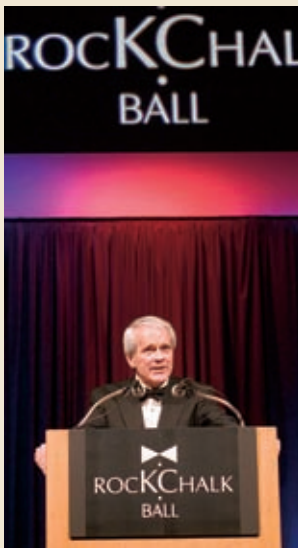
Rockin' the Roost: Rock Chalk Ball 2007



Kansas City Jayhawks had a spring in their step at this year's Rock Chalk Ball. A winter event for more than a decade, the Ball made its spring debut on a balmy April 28 evening underneath a blue sky at the Overland Park Convention Center. The Greater Kansas City Chapter and the KU Alumni Association sponsor the annual black-tie bash. Volunteers coordinated one of the largest auctions in the history of the Ball, and proceeds will support the Association's mission to engage high school juniors and seniors before, during and after their time on the Hill. Television sports announcer Gary Bender, g'64, was the night's emcee, and Max Falkenstien, c'47, served as honorary chair.



More than 850 alumni and friends made the first spring Rock Chalk Ball a sparkling success, including Big Jay and Baby Jay (above left) and Alumni Association national board chair Marvin, c'77, l'80, g'81, and Susan Nordin Motley, j'83 (above center). Ellen Stolle, Prairie Village junior (right), shared with the crowd her student Jayhawk perspective. Colonel Wes Schlobohm and his fellow auctioneers (far right) helped raise funds for the Association's student recruitment efforts. Jennifer Barber Ruf, e'92, g'96, and Dave Ruf, e'91 (below left), place their bid on one of the items featured in the Silent Auction. Television sports announcer Gary Bender (below center) was emcee of the program. Al, b'58, and Judy Dold Higdon, d'58, of Wichita, attended with friends Debra and Steven Hedden, d'64, g'69, PhD'71 (below right).



PHOTOGRAPHS BY JAMIE ROPER

Association

SUSAN YOUNGER



Continued from page 38

For Saralyn Reece Hardy, c'76, g'94, director of the Spencer Museum of Art, the night held special meaning. Hardy directed the Salina Art Center for about 17 years, fostering its development and raising cultural awareness in central Kansas. The center bears a trait Hardy has brought to the Spencer—programs that are quirky, innovative and top-notch. She shared with the crowd of more than 50 area alumni her vision for bringing art in Kansas to international recognition.

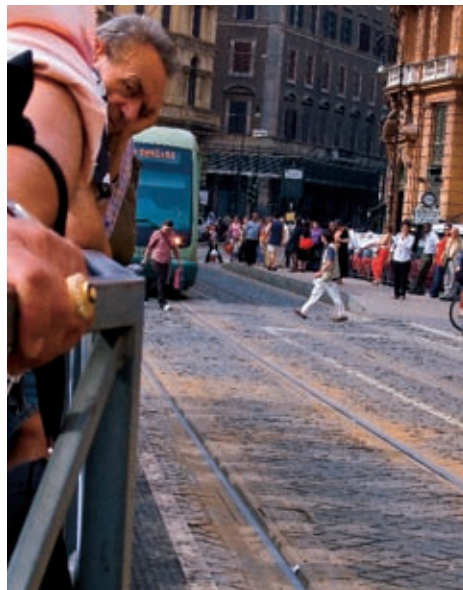
“The key to Kansas is access,” she said. “Access to art is a gift to a very troubled world.” She envisions a network of art centers across the state, available to all. “Culture is for everyone, and KU will lead the way,” Hardy said.

While on a Study Abroad program in Italy during summer 2005, Julie Holborow, a Chesterfield, Mo., senior in painting, photographed Rome with an artistic eye. Three of her photos were on display, but the stories behind them were even more entertaining. In “Irritated Man,” a surly man stares into the camera, his annoyance with the young *turista* clearly visible. He was so irritated that Holborow employed a “hip shot,” holding the camera inconspicuously and shooting with guesswork. The irony of “Mama” intrigues. Shot in the chic fashion district, the photo captures a young Italian woman emulating her vision of American style—big hair, pink cowboy

boots and an L.A. Lakers bag.

John Paul Johnson, director of choral activities and director of graduate studies in the department of music, introduced the Ad Astra Singers. The group, directed by his son, graduate student Lane Johnson, specializes in choral music of various periods and styles.

The eight-voice consort ensemble formed in January, and already has created beautifully harmonized vocals. Though they’ve been together only one semester, Tyler Simpson, Sabetha senior, says next year five of the eight will be back, and they look forward to continuing what they started. In addition to



Julie Holborow, “Irritated Man”

Students from the School of Fine Arts performed in Salina for “Night of the Arts,” a new concept in chapter events that encourages alumni to interact with students. The Ad Astra Singers (left) and the Cinque Suoni Quintet (below) performed while artists Julie Holborow and Nicklaus Strecker (p.40) shared their visual artwork.



SUSAN YOUNGER

Simpson and Johnson, the group includes Jordan Gouge, Lawrence freshman; Sean Hargis, Lawrence freshman; Lauren Henderson, Manhattan senior; Lindsay Link, Derby senior; Katie Mitchell-Koch, c'03, Emporia; and Kate Naramore, Lawrence sophomore.

Nicklaus Strecker, Ellinwood senior in fine arts with a concentration in ceramics, is the son of Association board member Monty, b'80, and Catherine Strecker, assoc. Nick sculpted more than 70 pounds of clay on his potter’s wheel, creating his trademark sculptural vessels. He encouraged alumni to get their hands dirty, and a few took him up on the offer. After graduation, he plans to teach before attending graduate school.

The Cinque Suoni, a woodwind quintet, concluded the evening’s performances with haunting sounds of flute, oboe, clarinet, horn and bassoon. Anne Armstrong, Greenwood, Mo., junior; Ryan Fessinger, Albuquerque, N.M., sophomore; Lauren Kerrick, Lee’s Summit, Mo., sophomore; Larkin Sanders, Branson, Mo., sophomore; and Bailey Vazquez, Topeka sophomore, formed the quintet.

Plans are underway to expand “Night with the Arts” to other Kansas chapters next year.

—Susan Younger



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Class Notes

BY KAREN GOODELL

1936

Alfred Ames, c'36, makes his home in Fort Myers, Fla.

1944

William Stephens, e'44, a retired electrical engineer, makes his home in Chesterfield, Mo.

1945

Mary Margaret Felt Moore, c'45, and her husband, **Warren**, g'48, PhD'51, make their home in Albion, Mich., where he's a retired professor of math at Albion College.

1946

Wayne Meyer, e'46, was honored recently when the U.S. Navy named its Arleigh Burke class guided-missile destroyer for him. Wayne, a retired rear admiral, was deputy commander of the Naval Sea Systems Command's weapons and combat systems. He lives in Falls Church, Va.

1950

Jeanette Bolas Ashby, c'50, and her husband, **Vernon**, c'50, are retired in Albany, Ore.

Theodore Bernard, e'50, makes his home in Knoxville, Tenn., where he's retired.

Charles, d'50, and **Shirley Sloan Kassinger**, f'49, live in Boulder, Colo.

1951

Robert Jones, c'51, is a commissioner with the Arizona Oil and Gas Commission. He and his wife, Jo, live in Sun City West.

1954

George Bures, g'54, m'57, does hospital volunteer work in West Islip, N.Y., where he and his wife, Jean, make their home.

Jerome Lysaught, c'54, g'54, is adviser to the president of D'Youville College in Buffalo, N.Y. He makes his home in Rochester.

Lynn McDougal, c'54, recently retired from a 45-year career in law. He lives in El Cajon, Calif.

1955

Rich Clarkson, j'55, received the William Allen White Foundation's National Citation earlier this year honoring his career as a photojournalist. He owns Rich Clarkson and Associates in Denver, where he lives.

Shirley McAfee Dorr, '55, and her husband, Russell, recently celebrated their 50th anniversary. Their home is in The Woodlands, Texas.

Phil Hanni, c'55, and his wife, Erin, celebrated their 50th anniversary in

Salem, Ore., where they make their home.

Wilford Hanson, g'55, PhD'68, is a professor emeritus of biology at Utah State University in Logan. He lives in Providence.

Harry White, c'55, m'58, practices neurology and is a professor at the University of Missouri-Columbia.

1956

Roy Baker, b'56, g'57, is a professor emeritus at UMKC. He continues to make his home in Kansas City.

1957

Kevin Jones, PhD'57, is retired in Groton, Conn.

Shirley Carson Palmer, d'57, works as a reference librarian and assistant professor at San Diego Community College.

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Rex Rasmussen, p'57, is a part-time pharmacist at the U.S. Army Hospital at Fort Riley. He lives in Junction City.

1958

Sylvia Mahon Allgaier, d'58, does educational consulting in Richardson, Texas.

Robert, '58, and **Jane Steinie Hopkins**, d'58, celebrated their 50th anniversary last year. They make their home in La Quinta, Calif.

1959

Creta Carter Nichols, d'59, serves on the executive board of the South Coastal Georgia Mental Health Association. She lives in St. Simons Island.

1960

Helen Calkins Kurtz, d'60, and her husband, Joel, keep busy during retirement with traveling. Their home is in Trinity, Fla.

Herschell Murry, e'60, g'63, PhD'66, retired last year as director of engineering

with Polhemus. He lives in Waterbury, Vt.

Kenneth Rock, c'60, is a professor emeritus of history at Colorado State University. He lives in Fort Collins.

Edward Wheeler, e'60, lives in the Republic of Singapore, where he's managing partner of FlashPoint Technologies.

1961

Janet Opdyke, c'61, moved recently to Salisbury, N.C. She volunteers at the North Carolina Transportation Museum.

Robert Shelton, e'61, works as a fundraising consultant for the Dubois Group. He and **Norleen Zerbe Shelton**, d'60, live in Marshall, Mo.

William Walker, g'61, recently sold his company, Sedona Red Rock Jeep Tours. He lives in Scottsdale, Ariz.

1962

Thomas Jones, c'62, was honored recently when the Tom Jones Award for Dental Excellence was established at the

UMKC School of Dentistry. He makes his home in Kansas City.

Jeanne Howell McNeill, f'62, lives in Newport, N.C., where she's a self-employed artist. She recently received the Da Vinci Watercolor Award at an annual state contest held by the Watercolor Society of North Carolina.

John Myers, d'62, g'67, serves as principal of Myers Consulting Services in Topeka.

Minnie Kloehr Wilson, d'62, continues to make her home in Felton, Calif., where she's retired.

1963

Cleve Howard, c'63, m'67, retired recently from his pediatric ophthalmology practice. He and **Joanne Morrison Howard**, g'66, PhD'70, make their home in Charlotte, N.C.

Newton King, p'63, retired earlier this year as owner of King Pharmacy. He and **Mary Ann Howard King**, d'62, make their home in Lawrence.



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Rodney Thompson, b'63, m'67, is an infectious-disease specialist at the Mayo Clinic in Rochester, Minn.

1964

Ronald Arnold, b'64, is executive vice president and director at City Bank and Trust in Moberly, Mo. He lives in Columbia.

Bertram "Pete" Fairchild, c'64, g'68, a professor of English at California State University, recently received an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences. He lives in Claremont.

Martha Ryan, d'64, g'84, retired earlier this year as an education program coordinator for KDHE. She lives in Topeka.

1965

Merle Bolton Jr., c'65, m'69, a retired cardiologist, makes his home in Palm Springs, Calif.

Janet Heck Kittlaus, b'65, works as a secretary/bookkeeper for Lutheran Campus Ministry in Evanston, Ill.

Linda Hendrick Roth, b'65, is an energy analyst with Mirant. She lives in Duluth, Ga.

1966

Dennis Butler, d'66, works as a psychologist at Total Person Assessments in Olathe.

Daniel Myers, d'66, g'68, won first prize for sculpture last year at the Quincy Arts Festival. He lives in Quincy, Mass.

James Nichols, c'66, teaches engineering at Truckee Meadows Community College and studies for a doctorate in geological engineering at the University of Nevada. He lives in Verdi.

Jan Parkinson, j'66, is vice president of Hallmark Hall of Fame Productions in Kansas City. He lives in Prairie Village.

Dale Puckett, j'66, directs operations at Brainworks Software Development Corp. in Wichita. He lives in Goddard.

Richard, b'66, g'67, and **Mary Glaeser Wier**, d'69, make their home in Overland Park.

Homer Yazel, d'66, teaches and

coaches in the Fort Osage school district. He lives in Lee's Summit, Mo.

Harry Young, c'66, g'68, is a retired management counselor with the U.S. Department of State. He lives in Asheville, N.C.

1967

Richard Martin, e'67, is a senior business analyst with Computer Science Corp. in Fenton, Mich.

1968

Jo Ann Warrell Bouda, d'68, owns Bouda Life and Health Coaching in Omaha, Neb.

William Christopher, g'68, serves on the board of directors of the Regional Transportation District, which serves the Denver metro area. He lives in Westminster, Colo.

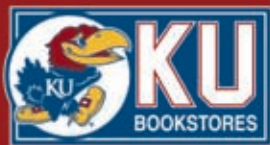
Sandra Molina Decker, d'68, recently retired as headmistress of Cross Episcopal School. She lives in Hilton Head Island, S.C.

Wayne Erck, d'68, g'70, retired last

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Class Notes

year as a major general in the U.S. Army. He and **Jennifer Nilsson Erck**, d'68, g'70, make their home in Mulberry Grove, Ill.

Bannus Hudson, e'68, is CEO and chairman of Beverages & More in Concord, Calif. He and **Cecily Pitts Hudson**, j'67, live in San Francisco.

Christopher Jeter, d'68, EdD'79, lives in Wichita, where he's human-resources business manager at Spirit AeroSystems.

Jane Pollock Meinershagen, f'68, a retired teacher, makes her home in Lake Tapawingo, Mo.

Dennis Taylor, c'68, is city manager of Eugene, Ore.

1969

Rita Ravens Alexander, d'69, manages volunteer services at the University of Colorado Hospital in Denver. She serves on the KU Memorial Union Corp. board.

Jacquelyn Andrews Ashcraft, d'69, teaches Spanish and English for Nicker-son School District 309. She lives in Hutchinson.

John Casey, a'69, makes his home in Overland Park with his wife, Diane.

Charles Fogg, c'69, is a senior project lead with Aerospace Corp. in El Segundo, Calif.

Gray Montgomery, j'69, lives in Aurora, Colo., where he's retired.

Ann Engleman North, d'69, teaches at the Harding Township School in New Vernon, N.J. She lives in Bedminster.

Rex Shewmake, b'69, l'73, is senior vice president of National Advisors Trust Co. in Overland Park.

Barbara Nottage Wood, c'69, c'70, manages direct sales for the Bureau of Lectures in Lawrence, where she and her husband, **Keith**, d'69, make their home.

1970

Terrence Jones, d'70, g'72, recently was named Washingtonian of the Year by Washingtonian magazine. He's president and CEO of the Wolf Trap Foundation for the Performing Arts in Vienna, Va.

Barbara Gyulavics Mahoney, d'70, lives in Albany, Mo., where she's a retired teacher.

Linda Miller, d'70, recently was selected as Nevada state coordinator for

the National Council for History Education. She's an adjunct professor in Henderson, Nev.

Susan Shaffer Rudoy, c'70, teaches in the Hyde Park Central School District. She lives in Pleasant Valley, N.Y.

1971

Michael Barnett, b'71, serves as a comptroller for the Naval Air Systems Command in Patuxent River, Md. He lives in Mechanicsville.

Victoria Yates Cox, c'71, d'74, does real-estate consulting for Keller Williams Platinum Partners in Kansas City.

Jan Marcason Purucker, d'71, and her husband, Richard, celebrated their first anniversary April 1. They live in Kansas City, where she's executive director of Mid America Assistance Coalition.

George Temple, d'71, retired last fall after a 26-year career with the Federal Bureau of Investigation. He lives in Granbury, Texas.

Larry Tuttle, c'71, is assistant to the chief operations office of ASRC Federal Holding Co. in Greenbelt, Md. He lives in Crownsville.

1972

James Berkley, b'72, chairs the Stockton National Bank and Relianz Bancshares in Wichita. He and his wife, Vicki, make their home in Stockton.

Rebecca Yost Curtis, c'72, n'74, works as a nurse at Penrose Community Hospital. She and her husband, **Jay**, c'69, d'74, live in Colorado Springs.

Terri Howard Jarboe, d'72, teaches reading at Olathe North High School in Olathe, where she and her husband, **Edwin**, a'73, make their home.

William Matthews, b'72, manages operations for Worldview Travel in Clearwater, Fla. He lives in Seminole.

William McMurray, d'72, g'77, is an adjunct professor of music at Missouri Western State College. He

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The advertisement features a collection of Kansas University (KU) merchandise. At the top, the website 'KansasSampler.com' and phone number '1-800-645-5409' are displayed in large, bold, yellow and white text against a blue background with a map of Kansas. Below this, there is a blue mobile phone with a KU Jayhawk logo, a white box with 'KANSAS' and 'JAYHAWKS' printed on it, a silver watch with a KU logo, and a blue tumbler cup with 'KU Alumni Apparel & Gifts' and 'KANSAS Jayhawks' printed on it. The background is a vibrant blue with yellow and red accents, suggesting the colors of the KU Jayhawk mascot.

lives in St. Joseph, where he recently was elected Buchanan County public administrator.

Rebeca Mendoza, c'72, l'75, is assistant city attorney in Ventura, Calif.

Carmelo Monti, a'72, works as technical director for Baker Barrios Architects in Orlando, Fla.

Stanley Reiss, d'72, owns Reiss Farm Equipment in Plains.

Michael Riley, b'72, owns Westco Express in Commerce City, Colo.

Charles Shrader, d'72, operates Ball

Mill for Exide Technologies. He lives in Abilene.

Patrick Williams, c'72, founded and is president of the Institute for Life Coach Training in Palm Coast, Fla. He wrote *Becoming a Professional Life Coach: Lessons from the Institute of Life Coach Training*, which was published earlier this year.

Susan Rothnem Wilson, d'72, is a data technician for the Lawton (Okla.) Board of Realtors. Her husband,

William, c'72, is senior vice president of BancFirst.

1973

Pam Artman, j'73, is staff vice president of marketing services for Leggett & Platt in Carthage, Mo. She lives in Joplin.

Clair Claiborne, c'73, is principal consultant and a research and design scientist for ABB Inc. in Raleigh, N.C. He lives in Apex.

Steven Hawley, c'73, director of astromaterials and exploratory science at NASA, recently received an Alumni Distinguished Achievement Award from the College of Liberal Arts and

Profile

BY DIANE SILVER

Navy admiral marshals supplies for U.S. forces

Even without all the gold braid on his sleeves, Rear Admiral Mark Heinrich, g'89, would still be the center of attention.

He exudes warmth. While others might fidget or look at their watches, Heinrich settles into talk as if you're the most important person in the room. That's true whether you're a distinguished professor or a young Naval ROTC cadet. During a recent visit to KU to deliver a lecture, Heinrich gave equal time to both.

But then taking care of people is Heinrich's business.

A 1979 graduate of the U.S. Naval Academy, Heinrich came to KU eight years later to study in the business administration-petroleum management master's program. Run by the schools of business and engineering, the program is open to all students but is designed for navy supply officers.

His time on Mount Oread proved pivotal. In the classroom, he learned the key principles of fluid mechanics and total quality management. His mentor was Dennis Karney, the Ned N. Fleming distinguished teaching professor of business. Heinrich says he uses Karney's lessons "every single day."

His KU years also signaled another life change. One evening, as Heinrich was studying in the engineering library, the librarian sought him out and breathlessly ordered him to the hospital: "Your wife's having a baby!" Heinrich's first son was born that night.

Few naval officers dream about a career in supply and logistics, Heinrich says. Most are forced into it by a physical impairment. In Heinrich's case, color blindness thwarted his plan to become a pilot or serve in another combat role.

His path has offered other adventures, however. During his nearly 30 years in the Navy, he has served on an aircraft carrier, destroyer, cruiser and in assorted shore duties, satisfying his appetite for variety. Eventually his work took him to the office of the commander, Naval Surface Forces. He served as the force supply officer for more than 200 ships and shore commands. In 2006, he was appointed commander of the Defense Supply Center Richmond in Virginia.

As commander, Heinrich is responsible for providing the parts and supplies that keep Army, Air Force, Navy and Marine aircraft flying. The center handles 5.3 million requisitions annually with a \$255 million budget and 2,500 civilian



JAMIE ROPER

■ Heinrich prepared for his Navy career by completing KU graduate work in a joint business-engineering program tailored for supply officers.

and military staff. With detachments in two other cities, the center also supports other agencies, including the Postal Service, NASA, Forestry Service and Department of Transportation.

Beyond parts and materials, Heinrich says, the center's core mission—and his personal mission—is much more important. If the right supplies and parts are not delivered on time, people die.

"It's about taking care of the folks on the front line," he says. "It has always been about taking care of people."

—Silver is a Lawrence free-lance writer.

Class Notes

Sciences. He lives in Houston.

William Herpin, e'73, works for Lockheed Martin in Colorado Springs, where he's a senior configuration management analyst.

Stephen Kirk, a'73, g'75, is president of Kirk Associates in Grosse Pointe Park, Mich.

Charles McNeely, c'73, g'75, serves as city manager of Reno, Nev., where he and **Rosalind Gulley McNeely**, f'72, s'74, make their home.

Kerry Russell, d'73, directs the Wil-

mette Community Nursery School in Wilmette, Ill.

Larry Watkins, s'73, is attorney manager for Compliance Inc. in Washington, D.C.

Nancy Frankel Willis, d'73, directs volunteer services for Children's Hospital in New Orleans.

1974

Jenise Thomas Comer, s'74, is a professor of social work at Central Missouri State University and a director of the As-

sociation of Social Work Boards. She and her husband, **Wilford**, s'75, live in Kansas City.

Mary Ann Genova Diorio, g'74, PhD'77, owns TopNotch Writing Solutions in Millville, N.J. She wrote *A Student's Guide to Mark Twain*, which was published earlier this year.

John Hanis, b'74, works as an underwriting consultant for MetLife in Kansas City.

Anthony Kam, a'74, is a principal with Vasquez Marshall Architects. He

Profile

BY CAROL CRUPPER

Economic opportunity a goal for global advocate

Trishia Cowen Pitts, c'67, g'70, employs her business skills to create a more balanced world. Greater economic parity benefits everyone, she says. "I feel more at peace when I know fewer people are going to bed hungry at night."

In her new post as project director for Christian Foundation for Children and Aging, a Kansas City-based agency that sets up child sponsorships throughout the developing world, Pitts helps people help themselves. "We don't see it as 'us' helping 'them,'" she says. "It's more like we're all in it together."

Pitts first came to understand hunger as an economic issue while working on a hunger action task force in Denver. "I thought then that if I ever wanted a voice, I needed the tools of the marketplace," she recalls. So she earned a degree in accounting. In 1988, she became associate controller of Presbyterian Church (USA).

Four years later, after the collapse of the Soviet Union, she joined the Peace Corps—and, at age 48, began a life of international adventure. Pitts traveled to Armenia to help residents transition to a market economy, then moved to nearby Georgia to direct similar programs for

World Vision International. In only four years, she helped launch 1,500 micro-businesses in two former Soviet states.

"I just kind of made it up as I went along," she recalls. With no government paychecks in sight, people needed a way to survive. To jump-start livelihoods, Pitts offered small loans, the first for fabric to make slippers. By the time she left Georgia, her loan program boasted a 100 percent repayment rate.

Returning to Kansas City, Pitts continued working with micro-loan clients. As a volunteer for Women Vision, she traveled to Ghana to monitor startup businesses. With Christian Foundation for Children and Aging, she has visited Africa and India.

She points with pride to Hyderabad, India, where mothers help run the agency's sponsorship program and have become their children's biggest boosters. Using newly acquired advocacy skills, they have negotiated with government officials to gain water for their village and have even developed their own credit union. "They run the program,



■ Trisha Pitts' travels for the Kansas City-based Christian Foundation for Children and Aging have taken her to Africa (above) and India to enlist local mothers to take the pulse of the agency's child sponsorship programs.

make loans and collect the money," Pitts says. "It's phenomenal what they have done." The agency hopes to emulate the model elsewhere.

Christian Foundation for Children and Aging plows 92.7 percent of its income into programs and ranks among the nation's top charities. It often connects sponsors with the individuals they help. Relationships form; people develop more equal status. Life gains balance.

And that, says Pitts, is what will change the world. 🍃

—Crupper, d'67, is a Lawrence free-lance writer.

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*Discounts and credits are available where state laws and regulations allow, and may vary by state. Certain discounts apply to specific coverages only. To the extent permitted by law, applicants are individually underwritten; not all applicants may qualify. **Figure based on a March 2006 sample of auto policyholder savings when comparing their former premium with those of Liberty Mutual's group auto and home program. Individual premiums and savings will vary. Coverage provided and underwritten by Liberty Mutual Insurance Company and its affiliates, 175 Berkeley Street, Boston, MA. A consumer report from a consumer reporting agency and/or a motor vehicle report, on all drivers listed on your policy, may be obtained where state laws and regulations allow. ©2006 Liberty Mutual Insurance Company. All Rights Reserved.

lives in El Cajon, Calif.

Ronald Lentz, c'74, lives in Overland Park, where he's senior associate with the Resource Group.

Russell Stewart, a'74, recently was inaugurated as the 2007 president of the National American Institute of Architects. He's a principal with Gensler in San Francisco.

1975

Mike Arnold, s'75, is a social work specialist at the Atchison Juvenile Correctional Facility. He lives in Bendena.

Steve Bukaty, l'75, makes his home in Leawood. He's president of Steve Bukaty Chartered.

James Compton, e'75, works as a chemical engineer with Fluor Hanford in Richland, Wash.

Clark Davis, a'75, is vice chairman of HOK in St. Louis.

Betty Cram Dickerson, s'75, s'76, is a social worker at Grant Middle School in

Albuquerque, N.M.

John Hawks, j'75, commutes from Lafayette to San Francisco, where he's executive director of the California Water Association.

Steven Rapp, j'75, manages Boeing's Nellis Field Office in Las Vegas.

John Schilling, j'75, is CEO of We Promote Companies and Lawrence Design Center in Lawrence.

Stuart Sundblom, '75, owns Stuart Systems in Olathe.

1976

Thomas Burish, g'76, m'76, recently received an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences. He is provost of the University of Notre Dame in Notre Dame, Ind.

Gary McCarty, d'76, directs bands at Burlington High School. He and **Diane Olds McCarty**, d'74, g'81, live in Emporia.

Jerry Moran, c'76, l'82, recently began his sixth term representing Kansas' 1st district in the U.S. Congress. His home is in Hays.

Richard Rothfelder, c'76, serves as mayor of Southside Place, Texas. He's a partner in the Houston law firm of Rothfelder & Falick.

Jessica Townsend Teague, d'76, is program manager and special assistant to the executive director of the Abraham Lincoln Study Abroad Fellowship Program in Washington, D.C. She lives in Alexandria, Va.

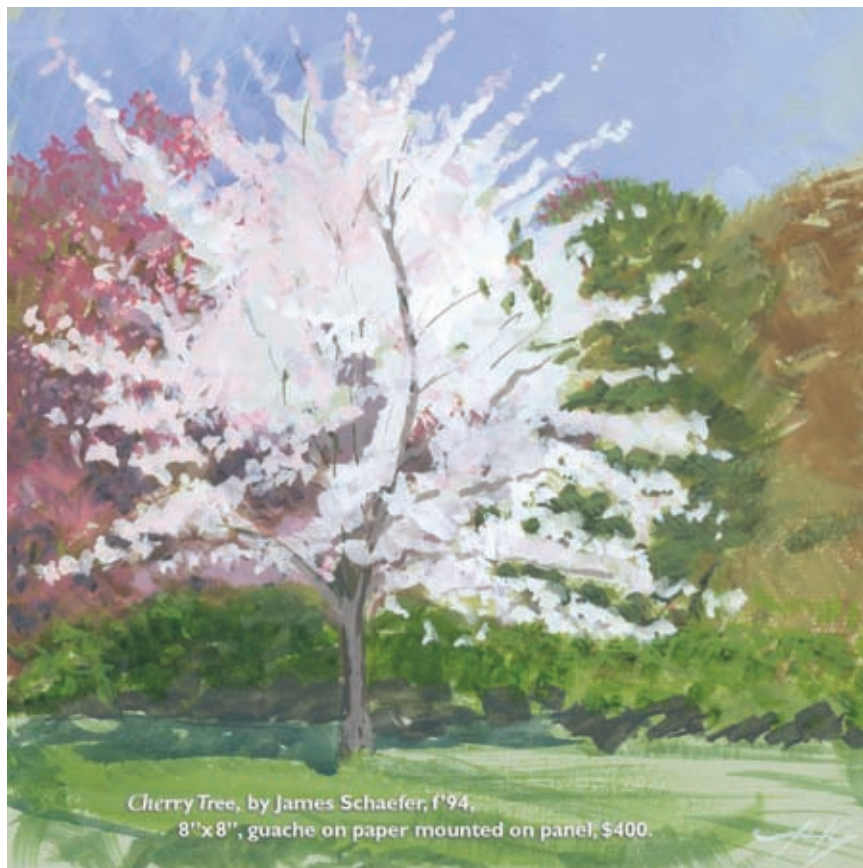
1977

Rita Charlton, j'77, is president of H'Artist for Hire in Yakima, Wash.

Jeffrey Jordan, c'77, g'79, works as a senior cost engineer for Project Time & Cost in Broomfield, Colo. He lives in Littleton.

Randall Kilian, c'77, lives in Hays, where he's a geologist.

Class Notes



Cherry Tree, by James Schaefer, 1994,
8"x8", guache on paper mounted on panel, \$400.

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Steven Larsen, c'77, g'82, is first vice president of HSBC Bank USA. He lives in Tucson, Ariz.

Arthur Weiss, j'77, serves as chief compliance and ethics officer at TAMKO Building Products in Joplin, Mo.

1978

Kathryn Pierron Chartrand, c'78, practices medicine with Olathe Medical Services in Olathe, where she lives.

Vivienne Parker Ferrill, d'78, is divisional merchandiser manager for J.C. Penney in Plano, Texas.

Michael Goldenberg, f'78, owns Goldie's Goodies Catering and is creative director for the Gobe Group in Waco, Texas.

Megan Johnson MacNaughton, f'78, owns Acoustic Arts Music, which received first place in the International Music Aid Awards competition for the composition, "Charlevoix Keepsake." Megan lives in Ada, Mich.

Michael Meacham, l'78, recently was

appointed executive director of the master of health administration program at Pennsylvania State University in University Park.

Rosemary O'Leary, c'78, l'81, g'82, is a distinguished professor of public administration at Syracuse University. She recently received an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences. She lives in Manlius, N.Y.

1979

Denise Shepherd Baldwin, j'79, is an adjuster with State Farm Insurance in Houston.

Suzi Yeddis Blackman, j'79, works as a sales associate for Pioneer Industries in Overland Park.

James Campbell, b'79, manages sales for SAS Institute in Addison, Texas. He and **Wendy Packer Campbell**, b'79, live in Dallas.

David Conrad, e'79, is a project manager with ExxonMobil Corp. in Baytown,

Texas. He lives in Houston.

Alisa Speckin Ford, b'79, works as senior director of human resources at the University of Kansas Hospital in Westwood.

Winifred Boone Gard, g'79, and her husband, Robert, make their home in Sun City, Ariz.

Elizabeth Knedlik Hammond, d'79, teaches music in Piti, Guam.

Melinda Starkey Maturo, d'79, teaches special education at Hebron Elementary School. She lives in Valparaiso, Ind.

Scott McIntyre, c'79, h'79, recently joined B.E. Smith, where he's vice president for interim management services. He lives in Bonner Springs.

Mike Parent, j'79, directs media services and is a senior vice president at Chicago Creative Partnership. He lives in Naperville, Ill.

1980

Thomas Dinkel, c'80, is a senior ac-

count executive for Fox Sports Network Ohio in Cincinnati.

Cathy Zweygardt Gleason, j'80, and her husband, **Daniel**, e'81, make their home in Anchorage, Alaska.

Susan Heuchert, p'80, works as a pharmacist for Albertsons. She lives in Palm Harbor, Fla.

Barbara McAleer, d'80, is a math improvement specialist for Blue Valley USD 229 in Overland Park. She lives in Leawood.

1981

Patricia Addington, f'81, is senior director of development at Syracuse University in Washington, D.C. She lives in Alexandria, Va.

Russell DeTrempe, s'81, directs the Biggs Forensic Center at Fulton State Hospital in Fulton, Mo. He lives in Hartsburg.

Janet Latham Glenn, d'81, is an assistant professor in the educational leadership department at Northwest Missouri State University in Maryville. She lives in Savannah.

Melinda Nigh Jochems, p'81, works as a pharmacist at the Indian Health Service in Albuquerque, N.M.

Roddey Ligon, b'81, is senior strategic planner at Wake Forest University Baptist Medical Center in Winston-Salem, N.C.

Vincent Montenegro, b'81, manages pricing for Bowne in Dallas.

Myong Suk Weinzirl Ott, b'81, directs advancement services at Mount Saint Mary's College in Los Angeles.

1983

Suzanne Hackmann Bonney, a'83, is an architectural project manager for Mancini Duffy in New York City. She commutes from Leonardo, N.J.

Gregory Everage, c'83, works as general manager of post production at Goodby, Silverstein & Partners in San Francisco. He lives in Mill Valley.

Darryll Fortune, j'83, directs public relations for Johnson Controls in Milwaukee.

Mark Lee, c'83, is a produce truck farmer and free-lance writer in

Bonner Springs.

Donald Stillie, m'83, works as a radiation oncologist at Kalispell Regional Radiation Oncology in Kalispell, Mont. He lives in Bigfork.

Gary Vorwald, g'83, chairs the science department at Paul J. Gelinus Junior High School in East Setauket, N.Y.

Keith Worley, a'83, directs architectural interiors at JDavis Architects in Raleigh, N.C.

1984

Joseph Curtiss, d'84, owns Exterior Designs in Ellinwood.

Mark Mears, j'84, recently moved from Atlanta to Los Angeles, where he's senior vice president of marketing and sales for Universal Studios Hollywood.

Randy Scott, PhD'84, was honored earlier this spring with an Alumni Distinguished Achievement Award from the College of Liberal Arts and Sciences. He is CEO and chairman of Geonomic Health in Redwood City, Calif. He lives in Los Altos Hills.

Scott Wren, b'84, is a senior equity strategist with A.G. Edwards & Sons in St. Louis.

1985

James Thornton, p'85, is pharmacist-in-charge at Right Choice Pharmacy in Tonganoxie. He lives in Shawnee Mission with **Ann Jancich Thornton**, b'84, g'86, and their children, Matthew, 16, and Rebecca, 13.

Jan Weller, c'85, lives in St. Louis, where she's assistant vice chancellor at Washington University.

1986

Richard Angelo, PhD'86, directs pharmaceutical sciences at Beckloff Associates in Overland Park.

F. Scott Hastings, s'86, s'87, is a social worker with Northcare Hospice in Kansas City.

Jay Wieland, g'86, is city manager of Sterling, Ill.

BORN TO:

Craig Merrick, c'86, and Jennifer, son, Brody James, Dec. 8 in Kansas City.

1987

Douglas Neiger, b'87, g'89, directs Yellow Roadway in Leawood. He and **Stephanie Lawrence Neiger**, f'90, live in Shawnee Mission.

Stanley Smith, c'87, is an account executive with TransUnion US Information Services. He lives in Wichita.

BORN TO:

John Hanson, e'87, and Rosy, daughter, Jessica Rose, Nov. 20 in Atlanta, where she joins brothers Aiden and Joshua.

1988

Mark Klimiuk, c'88, is president and CEO of RadiantBlue Technologies in Colorado Springs, where he lives with his wife, Theresa, and their son, David, 1.

Carter Patterson, b'88, and **Brian Richey**, b'88, are part owners of the Atlanta Vision, an ABA basketball team. Carter lives in Suwanee, Ga., and Brian lives in Cumming.



Then Again

Water hazard: KU distance runner Charlie Hayward (right) leaps from the barrier into the water pit during a steeplechase race at the 1962 Kansas Relays.

Class Notes

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BORN TO:

Michele Holland Tackett, c'88, and Ron, daughter, Ella Renee, Jan. 13 in San Diego, where Michele directs human resources at TaylorMade-adidas Golf Co.

1989

Kelly Milligan, j'89, is an assistant vice president with Chicago Title Insurance in Plano, Texas.

BORN TO:

William Francis, b'89, and Valerie, son, Christian James, Oct. 26 in Winter Park, Fla.

1990

Laura Ambler-Pfeifer, j'90, is president of Marketing & Advertising Services in Overland Park.

Elizabeth Nice Lumpkin, j'90, owns Oink Inc. and Boss Hawg's in Topeka.

Charles Rotblut, j'90, is senior product manager for Zacks Investment Re-

search in Chicago.

Curtis Staab, b'90, lives in Lansdale, Pa., with his wife, Beth, and their sons, Ryan, 7; Collin, 5; and Trevor, 2. Curtis is senior director of sales operations at Merck & Co. in West Point.

1991

Scott Branton, a'91, is an architect at HOK in Kansas City.

Steven Dennis, c'91, works as a territory representative for CHEP USA. He lives in Omaha, Neb.

Matthew Galloway, c'91, is a senior technical director with AT&T in St. Louis. He and **Dawn Sandza Galloway**, e'89, live in Ballwin with their children, Megan, Eric and Emily.

Eric Levitt, c'91, g'93, is city manager of Sedona, Ariz.

Michael Mullen, f'91, works as art director at Brighton in St. Louis.

Christopher Palmer, c'91, is a business broker with Kansas Commercial

Real Estate Services in Topeka.

MARRIED

Brent Prauser, b'91, g'94, and **Sallee Smith**, g'97, Oct. 14. Their home is in Overland Park.

BORN TO:

William, c'91, l'95, g'95, and **Renee Gilles Moseley**, j'91, daughter, Roselyn Ruth, Dec. 19 in Bend, Ore., where she joins two sisters, Marie, 6, and Isabella, 10.

Stephanie Epting Parker, c'91, and Gerald, daughter, Coltyn Pary, Nov. 29 in Kansas City. Stephanie is program director at Rehabcare.

1992

Ulf Becker, c'92, is a senior exploration geologist with Imperial Oil Resources. He and **Kelly Wells Becker**, d'91, live in Calgary, Alberta.

Kirk Cerny, c'92, g'98, serves as executive director and CEO of the Purdue University Alumni Association in West Lafayette, Ind., where he and **Kelly Norris Cerny**, c'01, make their home.

Matthew Finnigan, j'92, practices law with Brownstein Hyatt & Farber in Denver. He and **Suzanne Ryan Finnigan**, j'94, make their home in Superior.

Teresa Mulinazzi Kempf, b'92, is a financial advisor with American Financial Advisors in Lawrence. She and her husband, **Anthony**, e'91, live in DeSoto. He's senior project manager for Garney Construction in Kansas City.

Michael Schwartz, b'92, does financial advising for Smith Barney in Chicago.

Amy Timmerman, c'92, directs operations for Spanish Beisbol Network. She lives in Boston.

BORN TO:

Kimberly Cochran Boyette, j'92, and Richard, son, Patrick, Jan. 26 in Ballwin, Mo., where he joins a brother, Luke, 5, and a sister, Caroline, who's nearly 3.

Robert Hixson, e'92, and Lisa, son, Mitchell Robert, Jan. 18 in Highlands Ranch, Colo., where he joins a sister, Carlin, 3. Robert is the landing and recovery systems lead engineer for Lockheed Martin's Project Orion, the manned spaceflight

program to replace NASA's space shuttle.

Joel, c'92, s'96, and **Melissa Eide Karman**, d'97, son, Brett Derek, Oct. 10 in Highland Park, Ill., where he joins a brother, Jacob, 3. Joel directs the department of health social work and psychiatry at the University of Illinois.

1993

Risa Spieldoch Feagins, m'93, practices medicine with Family Physicians of Springfield. She lives in Springfield, Ohio, with her husband, Steve, and their

sons, Andrew, 7, and Michael, 4.

Michael Karellas, p'93, m'01, is a urologic oncology fellow at Memorial Sloan Kettering Cancer Center in New York City.

MARRIED

Miae Park, j'93, to Jay Sabiston, last October in Kauai, Hawaii. They live in Olathe.

BORN TO:

Miriam Andaya, c'93, m'98, and her

husband, Patrick Klick, daughter, Nicolette Alexandra Andaya Klick, July 12 in Shrewsbury, Mass.

1994

Suzanne Johnson Crocker, a'94, coordinates sustainable development for PB in St. Louis.

Shannon Schwartz, j'94, does marketing research consulting in Mountain View, Calif.

David Treat, e'94, is a senior consultant with Booz Allen Hamilton in

Profile

BY TED HUTTON

Walters adds branch to KU's coaching lineage

It was the low point of the season, a December night last year in North Carolina. Roy Williams' Tar Heels had just drubbed Florida Atlantic, 105-52, and first-year FAU coach Rex Walters was embarrassed.

"Roy Williams was my mentor, my former coach, and we had played so badly," says Walters, d'93, who played for Williams at Kansas for two seasons.

Williams felt badly for his former star, who had helped lead the Jayhawks to the Final Four in 1993. "Patience," he told Walters. "Patience."

Walters listened.

FAU was 4-6 after the loss to North Carolina, but the Owls went on to finish at 16-14, and 10-8 in the Sun Belt Conference. It was the first time FAU had back-to-back winning seasons in 13 years at the Division I level, and it made Athletics Director Craig Angelos glad he had gambled on a coach who had been an assistant for only three years.

"Rex is so intense," Angelos says. "He can't stand to have an inferior team on the court and his relentlessness will shine through."

Walters is one of just 13 former NBA players who coached Division I men's basketball last season. And he is at a

Boca Raton commuter college with little sports tradition and a limited budget.

But overcoming challenges has been Walters' inspiration since he was growing up in California.

"My dad was old school. I am so much of what he was to me," Walters says. "He would build up a wall, and you had to either climb over it or break through it, and then you build another wall."

Walters was a solid player for his first school, Northwestern University, but he tired of losing and decided to transfer to Kansas.

"High speed, great passing, sharing the basketball. I fell in love with that style," Walters says.

"He was a very competitive kid," Williams says, "and needed a situation where he had a chance to win."

Walters was a first-round pick by New Jersey in 1993, and he played seven years in the NBA and two overseas before deciding on a career in coaching, a decision influenced by Williams.

"I saw the impact one man could have on young men's lives," Walters says. "You get to work with the kids, try and show them all that they can possibly be."

Walters was an assistant at Valparaiso for two years before coming to FAU in 2005 as an assistant under Matt Doherty, whom he met when Doherty was in his



J.C. RIDLEY

■ Former Jayhawk star Rex Walters completed his first year as head coach with a winning record at Florida Atlantic. He and Deanna Knorr Walters, d'95, live in Boca Raton with their four children.

first year as a KU assistant.

When Doherty left after one season to take the head job at Southern Methodist, Angelos promoted Walters.

"Rex is putting down a great foundation," Angelos says, "and we are just going to get better and better."

—Hutton covers FAU sports for the South Florida Sun-Sentinel.

Class Notes

McLean, Va. He lives in Washington, D.C.

BORN TO:

Loyce Smith, c'94, and Michelle, son, Cael William Loyce, Sept. 30 in Junction City, where he joins a sister, Chloe, 7.

1995

Benjamin Buehler, c'95, directs services for Independent Community Bankers of America in Washington, D.C.

MARRIED

Matthew Freeman, b'95, to Lindsey Titus, Sept. 23. They live in Olathe, where he's president of Innovative Service Solutions.

Tricia Smith, l'95, g'95, to Christopher Knoll, Oct. 7. They live in Kechi.

BORN TO:

Gretchen Craig Robinson, c'95, and Ian, son, Colin Craig, Nov. 5 in Grain Valley, Mo. Gretchen is a client advocate for DST Systems in Kansas City.

1996

Cassandra Reiter Campbell, s'96, manages human resources for R.R. Donnelley in Manchester, Conn. She lives in Chicopee, Mass.

Jason Fauss, d'96, practices law in Bridgeton, Mo. He lives in St. Louis.

Jennifer Heller, d'96, g'96, g'98, is an assessment analyst at Rockhurst University in Kansas City. She and her husband, **Michael Wolverton**, c'98, s'02, live in Roeland Park.

Martha Lewis, s'96, directs Wichita

Profile

BY CHRIS LAZZARINO

No case proved too small or too big for KBI's Welch

Hours after he was sworn in as the Kansas Bureau of Investigation's 10th director, on July 18, 1994, Larry Welch settled in behind his desk and, sure enough, the phone rang. Thirteen years later, as he nears his June 1 retirement, Welch still hears the voice that greeted him on that first official phone call.

It was a Kansas mother seeking justice for her murdered daughter. When Welch, c'58, l'61, admitted he was unfamiliar with the case, she replied, "Shame on you. I'll call back tomorrow and we'll discuss it."

"So I got very familiar with that case in the next day," Welch recalls. "And she did call, and she wanted to know what I intended to do. It touched me, and we put it on the top of the list."

The "top of the list" soon became crowded territory, especially with the scourges of methamphetamine and infamous "meth labs." In 1994, Kansas law enforcement seized four meth labs; in 2001, more than 800 were found.

Thanks in large part to Welch's relentless pressure, the Legislature in 2005 passed the Matt Samuels Chemical Control Act, named for the Greenwood County sheriff who was slain while serv-

ing arrest warrants at a home where a secret meth lab would be guarded at all costs. Lab seizures have since dropped 70 percent.

"For the last decade," Welch says, "the beast in our face has been methamphetamine. We're starting to see the light at the end of the tunnel. If not the light, at least we can see the tunnel from here."

Welch first dreamed of law enforcement while in junior high in St. John, when he started sending letters to the FBI. Form-letter responses informed the boy that the best way to become an agent was to earn a law or accounting degree; immediately after graduating from KU's School of Law he joined the FBI. Welch retired 25 years later after serving in posts across the country, including the Wichita field office.

He then became associate director of the Kansas Law Enforcement Training Center in Hutchinson, and was promoted to director in 1989. In 1994 Welch accepted Attorney General Bob Stephan's offer to take over the KBI, and



■ Gov. Kathleen Sebelius says Larry Welch retires from the KBI with "the trust, thanks and respect of the people of Kansas." Former Attorney General Bob Stephan says, "He's a soldier. He respects leadership and he respects duty. That's why everybody likes him."

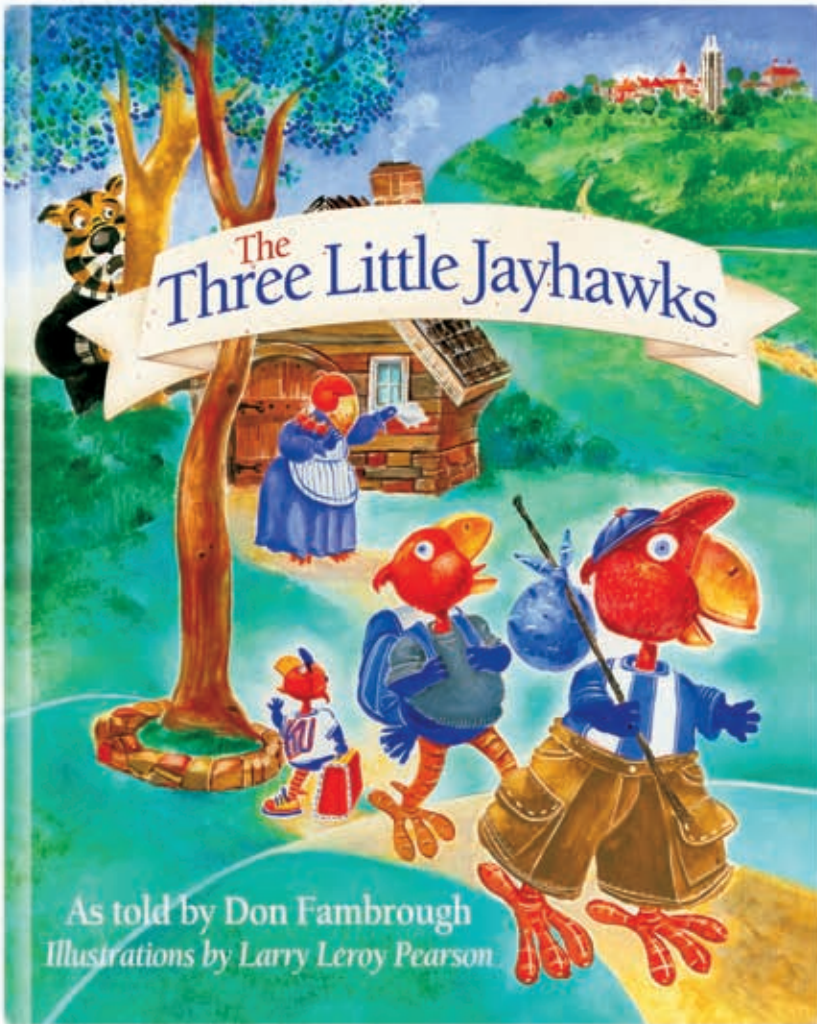
Welch, 71, retires as the second-longest-serving director in the KBI's history.

Though he plans to continue working in some capacity, Welch recognizes that a significant chapter in his 46-year career is closing, and on his last day on the job, he expects that his thoughts will return to that first phone call.

Welch says he is confident KBI agents have identified the murderer; but since charges have not yet been brought, he says the case is solved but not resolved.

"I promised it will never be closed unsolved, and it won't. That is one case I will be thinking about. As I leave here, it is one of my few regrets."

The tale of *The Three Little Jayhawks* will delight KU fans of all ages!



Long, long ago atop Mount Oread, a mother Jayhawk had three little baby birds. The three little Jayhawks grew so big their mother said to them, "You are too big to live here any longer. You must go to KU to study and build houses for yourselves. "But take care that the big, bad Missouri Tiger does not catch you."

A delightful children's book featuring a classic story with a KU twist, as told by beloved Coach Fam! Fans young and old will love this wonderful tale of how three little Jayhawks outsmart the big bad Missouri Tiger. This book is an instant classic for generations to come. Fully illustrated with beautiful campus renderings by Kansas Alumni magazine's Larry Leroy Pearson.

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Class Notes

State University's Trio DSS.

Rick McClellan, g'96, manages sales for Sprint Nextel in Overland Park.

Amy Wideman Newman, c'96, and her husband, **Larry**, c'98, make their home in Prairie Village with their children, Dylan, 7; Margaret, 5; and Erin, 1.

Kristen Riccardi-Schrader, c'96, g'98, manages programming development for CNB Sports in Philadelphia.

BORN TO:

Scott Jarboe, c'96, and his wife, **Aimee Wittman**, c'96, g'99, son, Luke Wittman Jarboe, Feb. 2 in St. Louis. Scott practices law with Bryan Cave, and Aimee is associate director of the career center at Washington University.

Allison Vance Moore, '96, and James, son, Parker Thomas, Dec. 25 in Lawrence.

1997

Sarah Phillips Fleming, c'97, is a regional sales consultant for Allstate Dis-

tributors in Northbrook, Ill. She and her husband, **Ken**, b'97, live in Round Lake.

Lindsay Stratton McClellan, b'97, supervises general accounting for Cessna Aircraft in Wichita.

Brian Tamasi, b'97, is president of BTA Financial Group in Overland Park.

MARRIED

Amy Altenbernd, c'97, to Craig Shane, June 24 in Athens, Ga., where Amy is a speech-language pathologist at Athens Regional Medical Center.

BORN TO:

Nicole Mercer Bolton, c'97, g'99, and **Aaron**, l'99, daughters, Sarah Christina and Amanda Sophia, Nov. 2 in St. Louis, where they join a brother, Matthew, 2.

Dana Whipple Katz, '97, and **Mark**, c'98, son, Austin Charles, Dec. 5 in Glencoe, Ill., where he joins a brother, Hunter, 5, and a sister, Emerson, 2. Mark is vice president of Colliers Bennett & Kahnweller.



1932 JAYHAWKER YEARBOOK

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1998

Michael Cain, j'98, l'01, manages sports for the Walt Disney Company in Kissimmee, Fla. He lives in Orlando.

Melvin Dunston, j'98, is a promoter sales representative for Creative Loafing in Atlanta.

MARRIED

Sheryl Smith, c'98, to Kiran Gyr, Nov. 25. They live in Dallas, where she's a physician assistant at Trinity Dermatology.

BORN TO:

Natalie Bennett Brown, h'98, and David, daughter, Audrey Livingston, Oct. 18 in Overland Park, where she joins a brother, Hudson, 2.

Wendy Rohleder-Sook, c'98, l'01, and **Christopher**, l'02, son, Marshall, Feb. 14 in Lawrence, where Wendy is associate dean for student affairs at KU. Christopher practices law in Topeka.

1999

Elizabeth Sigg Hineman, c'99, m'03, practices family medicine at Scott County Hospital in Scott City, where she and her husband, **Andrew**, e'99, make their home.

MARRIED

Ashley Kennyhertz, b'99, and **Marcus DeMond**, b'99, Nov. 18. They live in Lawrence, where she's MBA career coordinator at KU, and he's senior account manager at InkJet.

2000

Stacy Abernethy, j'00, studies for a master's in journalism at KU and works as a sales representative for Hallmark Cards in Kansas City. Her home is in Prairie Village.

Andrea Batres-Chacon, c'00, and her husband, Michael Bederson, celebrated their first anniversary April 11. They live in Miami Beach, Fla.

Jennifer Land Carter, b'00, works as a tax analyst for Embarq in Leawood.

Clara Chopp Goldman, j'00, is a lending consultant with Citigroup. She lives in St. Louis.

Christopher Neal, e'00, works as a mechanical/electrical manager for Whiting-Turner Contracting in Ames, Iowa.

Gregory O'Brien, b'00, and his wife, Elizabeth, celebrate their first anniversary May 27. They live in Kansas City.

Charles Wright, c'00, is an access auditor at Sprint Nextel in Overland Park.

MARRIED

Michael Blundell, c'00, g'01, and **Theresa Strohm**, p'03, Nov. 4 in Lawrence. They live in San Diego, and he's a solution architect at Cerner.

BORN TO:

Brian, c'00, and **Leslie Sevy Allers**, d'00, daughter, Alexa Anne, Nov. 29 in Spring Hill.

Class Notes

2001

Jed Bond, c'01, is an account executive with Arthur J. Gallagher in Englewood, Colo. He lives in Denver.

Christina Hixson, d'01, manages exhibition sponsorship at the Denver Art Museum.

Luke Johnson, b'01, owns Legend Capital Group in Overland Park.

Jena Steinle, PhD'01, is an assistant professor of ophthalmology at the University of Tennessee Health Science Center's Hamilton Eye Institute in Memphis.

BORN TO:

Wendy Canaday, e'01, g'04, and Tim, son, Tyler, Dec. 12 in Lawrence, where Wendy is a manufacturing engineer with Astaris.

Mark, c'01, and **Katherine Coughenour Jennings**, d'01, son, Barrett Tracy, Jan. 10 in Leawood. Mark is an associate product manager with Medi-Flex.

2002

Ryan Berry, b'02, is an accountant for Ernst & Young in Los Angeles. He and

Briea Alden Berry, c'03, j'03, celebrate their first anniversary May 27. She manages marketing and specialized services for Hilton Hotels Corp.

Whitney Coupe, c'02, g'04, works as an early childhood special educator at Three Lakes Educational Cooperative. She lives in Lawrence.

Wesley Denton, g'02, is a senior project manager for J.E. Dunn Construction. He lives in Olathe.

Lorie Rziha, b'02, works as an office assistant and technical project coordinator at Baker University in Overland Park. She lives in Kansas City.

MARRIED

Lori Hunter, d'02, g'04, and Michael Maddox, Nov. 11 in Derby. They live in Columbus, Miss.

BORN TO:

Tracey Schwertfeger Overall, j'02, and Chris, daughter, Emma Alyse, Dec. 1 in Arkansas City, where Tracey is webmaster for the Arkansas City Traveler.

Jennifer Knapp Riggs, l'02, and **Peter**,

l'04, daughter, Abigail Reece, Dec. 3 in Phoenix, where Jennifer and Peter both practice law.

Andrew, '02, and **Elizabeth Godfrey Warner**, c'03, j'03, son, Jackson Xavier, Dec. 4 in Littleton, Colo.

2003

Ellary Blair, f'03, is an assistant greenhouse grower and potter for Sunrise Garden Center in Lawrence.

Abby Coble, p'03, works as a pharmacist at Wal-Mart in Topeka. She lives in Lawrence.

Amanda Denning, j'03, is a public-relations specialist at the American Academy of Family Physicians in Leawood.

Suzanne Frentress, j'03, manages accounts for Muller & Co. in Kansas City.

Leslie Putnam Hansen, c'03, is a nurse in the pediatric ICU at Children's Hospital in Omaha, Neb.

Veronica Keenan Jackson, h'03, works as a medical technologist at Indian Health Services. She and her husband, **Christopher**, h'93, live in Easton.

Nicole LeClaire, e'03, is an electrical



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Then Again

Pipe dreams: Seniors from the class of 1931, dressed and ready for Commencement, gathered for a graduation tradition—smoking corncob pipes after the senior breakfast.

engineer with Flack & Kurtz in San Francisco.

Leigh Lohofener, c'03, works as a cardiothoracic and general surgery physician assistant at Mid America Surgical Associates in Wichita.

Madeline Moore, h'03, g'05, is an occupational therapist at St. John's Mercy Medical Center in St. Louis.

Jessica Spohn, b'03, d'03, works as a senior allocator at J.C. Penney in Plano, Texas.

Dillon Strohm, b'03, is a law clerk for Jackson, Wade & Blanck. He lives in Lawrence.

Sheree Tinder, l'03, is legal counsel at the Seventh Olbiil Era Kelulau House of Delegates in Koror, Republic of Palau.

MARRIED

Leslie Putnam, c'03, to Brent Hansen, Dec. 31 in Omaha, Neb., where she's a pediatric ICU nurse at Children's Hospital.

2004

Erin Baby, c'04, works as a producer at Power Group Benefits in Overland Park.

Blair Lawrence, j'04, coordinates accounts for Trozzolo Communications Group in Kansas City.

Ian Palko, e'04, is a compliance engineer at Boulevard Brewing in Kansas City.

Linda Schellpeper, e'04, works as a software engineer with Cerner. She lives in Kansas City.

Dustin Walters, e'04, is a software engineer at Honeywell. He lives in Lawrence.

Amanda Wolfe, j'04, works as an associate editor at Advanstar Veterinary Healthcare in Overland Park.

MARRIED

Kristen Baranek, b'04, and **Micah Whitacre**, e'04, Aug. 12. She's an internal auditor at National Bank of Kansas City, and he's a software engineer with Cerner. They live in Olathe.

Lindsey Mackey, c'04, to Andrew Calovich, Nov. 4 in Olathe, where she's a social studies teacher.

2005

Morgan Berglund, g'05, and her husband, Chaeli, live in Charlotte, N.C., with their son, Koen, 1. Morgan is a process design consultant and senior vice president at Bank of America.

Carlo Castellano, g'05, manages community relations for the Kansas City Chiefs.

Alejandro Guerrero, c'05, is a paraprofessional at USD 501 in Topeka.

James Lewis, c'05, lives in Richmond, Va., where he is an account manager for Miele Incorporated.

Amy Cox O'Hara, j'05, works as a marketing and communications specialist at Arizona State University in Phoenix. She and her husband, **Sean**, l'06, live in Scottsdale.

Todd Panula, j'05, does play-by-play broadcasting for the St. Louis Bandits. He lives in Barnhart, Mo.

Karen Schraeder, n'05, is a nurse at Children's Mercy Hospital in Kansas City.

2006

Staci Altman, n'06, is a nurse at the KU Medical Center in Kansas City.

Tracy Altman, c'06, works as a development associate at KU. She lives in Lawrence.

Jessica Arthur, '06, is an executive assistant at Citigroup-Capital Strategies in Bethesda, Md.

Julie Baldwin, n'06, works as a nurse in the critical-care stepdown unit at St. Joseph Medical Center. She lives in Overland Park.

Sarah Burris, c'06, directs development at Skyline Public Works in Redwood City, Calif.

Teresa Campbell, h'06, is an occupational therapist at Quantum Health Professionals in Overland Park. She lives in Liberty, Mo.

Rachel Cloud, c'06, works as a community educator at the DC Rape Crisis Center. She lives in Bethesda, Md.

James Moore, e'06, is a stress analyst at Boeing. He lives in Media, Pa.

Joey Richmeier, b'06, works as a business analyst for Sprint Nextel. He lives in Ashburn, Va.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

1930s

Ben Barteldes, c'37, 91, Jan. 31 in Lawrence, where he had been a city commissioner and mayor. He owned TNT Food Products and was a founder of Alvarado Golf and Country Club. He is survived by two sons, Ben, c'63, g'70, and Chris, d'69, g'77; five grandchildren; and three great-grandchildren.

Louis Cohen, g'39, m'41, 92, Dec. 12 in Topeka, where he practiced internal medicine. He is survived by two sons, B.L., c'66, and Bruce, c'68; a sister; three grandsons; and a great-grandson.

Helen Edwards Dear, c'38, 90, Feb. 9 in Kansas City, where she was past president of the Child Guidance Center. She is survived by a daughter, Nancy Abbott Dillingham, '63; two grandsons; and two great-granddaughters.

Mary Schwartz Dodge, '35, 93, Feb. 16 in Salina. She is survived by three daughters, Nancy Dodge Burns, '59, Ann Dodge Burgess, c'55, and Janet Dodge Denning, d'57, g'76; 15 grandchildren; and 31 great-grandchildren.

Fearn Chambers Fletcher, c'32, 96, Jan. 15 in Cupertino, Calif. A son and two daughters survive.

Kenneth Hamilton, b'39, l'47, 92, Jan. 29 in Clay Center, where he recently had moved from La Jolla, Calif. A brother survives.

Orris Ireland, b'31, 97, Feb. 18 in Valley Center, where he was a certified public accountant. He is survived by his wife, Mona; a son, Robert, PhD'72; a step-daughter; and numerous grandchildren and great-grandchildren.

Fred Littooy, c'39, l'41, Oct. 31 in Chicago, where he was a retired lawyer and investment banker. Among survivors are a daughter, Susan Littooy Fraser, d'69; and two sons, one of whom is Fred, c'65, m'69.

Katherine Young Maichel, c'32, 96, Jan. 3 in Kansas City. She is survived by two sons, one of whom is John, c'69; and four grandchildren.

Ruth Montgomery-Short, m'37, 96, Dec. 17 in Wichita, where she was a retired physician. She is survived by three daughters, a sister, nine grandchildren and six great-grandchildren.

Ruth Purdy Oberg, c'37, 91, Feb. 21 in Clay Center. Survivors include two daughters, one of whom is Nancy Oberg Schottelkotte, d'70; five grandchildren; and nine great-grandchildren.

Phyllis Sikes Swanson, c'39, 88, Jan. 6 in Manhattan. She lived in Leonardville, where she wrote a column for the Riley Countian. She is survived by two sons; a daughter, Sue Swanson Hornbaker, c'70; a brother; two grandchildren; and a great-grandson.

George Trombold, d'32, 98, Jan. 4 in Del Mar, Calif., where he moved from Wichita. He was retired from Boeing and was a 1987 inductee into the Kansas Baseball Hall of Fame. He is survived by two sons, John, c'55, m'58, and James, c'58, m'62; a sister, Margaret Trombold Horn, c'38; four grandchildren; and five great-grandchildren.

Patti Johnson Wilson, f'31, 101, Feb. 18 in Tulsa, Okla., where she was a philanthropist and civic leader. A YWCA and the auditorium at Philbrook Museum of Art are named for her.

Virginia Quiring Wood, c'38, 90, July 18 in Escondido, Calif., where she was a retired German teacher. She is survived by three sons, two of whom are Steven, b'63, and Quentin, d'66; three grandchildren; and seven great-grandchildren.

1940s

Dorothy Shelden Dow, c'47, 80, Nov. 8 in Overland Park. Surviving are a son, William, s'75; two grandchildren; and three great-grandchildren.

Claude Engelke, e'49, 85, Dec. 15 in Wichita, where he was retired from a career with Boeing Aircraft. He is survived by his wife, Elsie, a son, a sister, a brother, two grandchildren and a great-granddaughter.

Clarence "Swede" Erickson, c'48, 80, Aug. 18 in Evansville, where he was active in church work. He is survived by his wife, Pat, assoc.; two sons; a daughter; two stepsons; a brother; a sister; four grandchildren; three stepgrandchildren; and a stepgreat-grandson.

Martha Yingling Gartung, '48, 80, Dec. 31 in Wichita. She is survived by four daughters, three of whom are Cindy Gartung Sehr, c'74, Rebecca Gartung Lyons, b'76, and Nancy Gartung Davidek, '78; and five grandchildren.

Seth Gray, b'40, 88, May 25 in Chanute, where he had served on the city commission and as mayor. He is survived by a son, Mark, c'71; a brother, William Jr., b'41; a sister; 11 grandchildren; and a great-grandchild.

Terry Harris, f'41, 86, Jan. 18 in Topeka. She ran Pearson and Harris Piano and Voice Studio in Richmond, Va., for many years. A brother, C. Kenneth Harris, c'39, survives.

Paul Heinz Jr., c'41, 87, Dec. 8 in Green Valley, Ariz., where he retired after living in Topeka for many years. He is survived by two sons, Steven, c'66, and Curtis, b'68; and five grandchildren.

Carl Hines, '44, 83, Jan. 15 in Glenview, Ill., where he was retired medical director at Standard Oil and CNA Insurance. He is survived by three sons, a daughter and three grandchildren.

Herbert Hoover, e'45, 86, Jan. 12 in Los Angeles, where he was a retired U.S. Air Force colonel. A son and a brother, Robert, b'51, survive.

Marjorie Owen Hunzicker, f'44, 84, Nov. 16 in Prairie Village. She is survived by her husband, Warren, c'42, m'44; two daughters; and a grandson.

Doris Blackman Johnson, n'46, 84, Jan. 9 in Houston. She is survived by her husband, Lawrence, two daughters, three sons, eight grandchildren and a great-grandson.

Harlan Livingood, b'49, 82, Feb. 26 in Lawrence, where he was retired general

manager of Builders Sand in Kansas City. He is survived by his wife, Marilyn Rose-nau Livingood, c'48; three daughters, one of whom is Stephanie Livingood-Wind, '73; a son; a sister, Ina Livingood Clarke, c'43; and 10 grandchildren.

Harold Low, m'44, 88, Feb. 19 in Wichita, where he was a retired physician. He is survived by three sons, one of whom is Richard, '71; a daughter; a brother; 12 grandchildren; and three great-grandchildren.

Donald H. McConnell, e'49, 82, Nov. 5 in Lawrence, where he was a former city commissioner and had operated Mc-Connell Lumber Co. and worked for the KU housing department. Survivors include his wife, Bertie, assoc.; a sister, Doris McConnell Owens, f'53; a daughter, Judith McConnell-Farmer, d'70; a son, Donald Jr., b'80, g'83; six grandchildren; and one great-grandchild.

Howard McGee, e'43, 85, Nov. 2 in Glendora, Calif., where he was a retired thermodynamic engineer. He is survived by his wife, Jean; a son, John, b'68; a stepson; three stepdaughters; and seven grandchildren.

William Mundis, b'47, 86, Oct. 27 in Kansas City, where he was a retired accountant with Travelers Insurance. He is survived by his wife, Lois; a son, Richard, c'70, m'74; and a grandson.

Shirley Wellborn Norris, c'48, g'64, 80, Jan. 9 in Topeka. She is survived by her husband, Moe, c'46; two daughters, one of whom is Jo Anne Norris Nichols, c'71, m'75; a son, Michael, g'83; two sisters, Joyce Wellborn Shellhaas, '55, and Lois Wellborn Dillon, assoc.; and six grandchildren.

John Oakson, c'40, 88, Jan. 25 in Colorado Springs. As director of advertising and sales promotion for Hallmark Cards, he managed and helped shape the Emmy-award winning television series "Hallmark Hall of Fame." A memorial has been established with the KU Endowment Association. He is survived by a son, John, b'64, g'65; a daughter; eight grandchildren; and two great-grandchildren.

John Patterson, e'48, 73, Jan. 2 in Dal-las, where he was retired from Mobil Oil.

He is survived by his wife, Esther Wilson Patterson, c'42; two daughters; four grandchildren; and five great-grandchildren.

Raymond Reynaud, c'48, g'49, m'53, 71, Jan. 27 in San Jose, Calif., where he was a psychiatrist. He is survived by his wife, Donna Eley Reynaud, f'47; two sons; two daughters; and five grandchildren.

Louise Bowen Sheldon, c'40, 89, Oct. 20 in Independence, where she was a retired social worker. She is survived by a son; two daughters, Victoria Sheldon Thomas, c'64, g'66, l'75, and Jan, c'71, PhD'74, l'77; a sister, Ann Bowen Arthur, c'41; five grandchildren; seven stepgrandchildren; a great-granddaughter; and seven stepgreat-grandchildren.

Virginia Schaefer Spangler, c'44, 83, Feb. 2 in Kansas City. She is survived by her husband, William; two sons, one of whom is John, b'79; a daughter; a sister; and six grandchildren.

Alta Justis Tomson, n'44, 85, Dec. 26 in Sabetha, where she was a retired nurse. She is survived by four sons; four daughters; two stepdaughters; a sister, Agnes Justis Thomas, n'40; 17 grandchildren; three stepgrandchildren; 15 great-grandchildren; and 10 stepgreat-grandchildren.

Dorothy Grier Voorhees, n'40, 89, Jan. 13 in Lansing. She had been a nurse and was the first woman elected to the Leavenworth School Board. Surviving are two daughters, Annette, g'76, PhD'79, and Christine Voorhees Lacey, '73; a brother; three grandchildren; and five great-grandchildren.

1950s

William Adams, c'51, 77, Feb. 12 in Fort Worth, Texas, where he was retired chairman and chief executive officer of Union Pacific Resources. He also served on the national executive board of the Boy Scouts of America, which honored him with the Silver Buffalo Award in 1992. He is survived by his wife, Betty, assoc.; four sons; four brothers, Dwight, c'53, m'56, Roger, e'50, g'60, Ralph, e'41, and Nolan, '53; two sisters, one of whom is Leora Adams DeFord,

f'43; and 14 grandchildren.

Leonard Akes, m'50, 88, Sept. 22 in Fairview, N.M., where he was a retired physician. Survivors include his wife, Helen, three daughters and two sons.

John "Bill" Briery, '51, 82, Feb. 27 in Topeka, where he worked for Topeka Builders Supply, Farmer's Insurance and Whelan's Lumber. He was a supporter of the KU women's basketball team, and on Dec. 31 he was recognized as an honorary coach at a Jayhawks home game. He is survived by his wife, Marcella; two daughters, one of whom is Sharon Briery Reynolds, '70; a brother; four grandchildren; and nine great-grandchildren.

Fred Brown, m'55, 80, Sept. 24 in Sal-ida, Colo., where he was retired after practicing medicine in St. Mary's for 34 years. Surviving are his wife, Mary, a son, two grandchildren and four great-grandchildren.

Neill Buie, b'58, 75, Feb. 4 in Wamego, where he was retired from a 33-year career with A.L. Duckwall Com-pany. He is survived by his wife, Margaret Donnelly Buie, d'56, g'75; three daugh-ters, two of whom are Janet Buie Bau-man, c'80, g'84, and Kimberly, '85; a sister; a brother, Dan, c'51, g'53, m'56; four grandchildren; and two great-grandchildren.

Nancy Gemmill Cherry, c'51, 77, Feb. 28 in Topeka, where she founded the doc-ent program at the Topeka Zoo and ed-ited ZOO magazine. She is survived by her husband, Arthur, m'55; a son, Robert, '81; and four grandchildren.

Charles Draper, e'50, 84, Sept. 22 in Colorado Springs, Colo. Surviving are his wife, Dorothy, two daughters, a stepson and five grandchildren.

Milton Dunlap, '52, 80, Jan. 3 in Sun City West, Ariz. Survivors include his wife, Barbara Shipp Dunlap f'50; a daughter, Michelle Dunlap Mayo, '79; and three granddaughters.

Jean Anderson Ellifrit, f'55, 76, Feb. 1 in Ponca City, Okla. Surviving are her husband, William; a daughter; two sons; and two sisters, one of whom is Barbara Anderson Unruh, d'62.

Zack Farha, b'51, 78, Feb. 25 in Wi-chita, where he owned Swiss Chalet and

In Memory

Pioneer Property Development. He is survived by his wife, Leilah; two sons, Vincent, c'84, and Christopher, b'87; his stepmother; and a sister.

Ray Hall, b'58, 76, Dec. 1 in Phoenix, Ariz., where he retired after a career as a banking executive in Hutchinson. He is survived by his wife, Jo; a son, Randy, b'83; a daughter; and two grandchildren.

John Heavin, p'54, 74, Nov. 26 in Joplin, Mo. He had owned a pharmacy and worked as a pharmacy manager for Syncor International and later as a consultant with Allied Pharmacy Management, Owen Health Care and Advocate Rx Solutions. Surviving are his wife, Amy; three daughters, one of whom is Diane, s'86; and two sons.

James Herron, b'58, 75, Oct. 17 in Lexington, Ky., where he was retired owner of Bluegrass Towing and former vice president of Kentucky Mortgage Co. He is survived by his wife, Libby; two sons; two daughters; three sisters, one of whom is Barbara Herron Finney, d'61; and two grandchildren.

David Kalber, c'57, 72, Dec. 31. He lived in Rockford, Ill., and had been a counselor at Auburn High School for many years. His father, a sister, a foster son and a granddaughter survive.

Jacquelyn Simpson Koons, d'51, 77, Sept. 22 in Moorestown, N.J., where she co-owned Needle Works Barn. She is survived by her husband, Harry, b'50; a son; a daughter; and six grandchildren.

Thomas Laurencelle, e'55, 76, Jan. 20 in Huntington, N.Y., where he was a retired civil engineer. He is survived by his wife, Carole Blouch Laurencelle, f'55; two daughters; a son; three sisters; and six grandchildren.

William McClelland, d'53, 78, Nov. 26 in Alexander City, Ala., where he was a retired major in the U.S. Air Force. Survivors include his wife, Peggy, a daughter, a son and two sisters.

Mark Morris Jr., '56, 72, Jan. 14 in Topeka, where he was president of Theracon and the developer of Science Diet pet foods. He also was vice president of scientific activities for Morris Animal Foundation, a non-governmental, non-profit organization that funds animal-

health studies. A memorial has been established with the KU Endowment Association. Surviving are his wife, Bette McGehee Morris, '84; a daughter, Cynthia Morris Curtis, c'87; two sons, Mark, c'83, and David, '84; a sister; and five grandchildren.

Wayne Orlowski, e'57, 72, Jan. 10 in Birmingham, Ala. He had worked on the Atlas missile project in San Diego and on the Saturn 5 rocket in Huntsville, Ala. Surviving are his wife, Margaret Mealing Orlowski, c'57; two daughters; a sister, Elaine Orlowski Solter, d'56; and five grandchildren.

Jack Parker, b'50, 78, Feb. 6 in Houston. He is survived by his wife, Anna Lou Pope Parker, '51; three sons; a daughter; two sisters, Bobe Parker Hartman; c'46, and Joan Parker Plitt, b'56; and four grandchildren.

Mary Loveless Pifer, f'54, g'71, PhD'73, 73, Sept. 30 in La Crosse, Wis., where she had been a professor of French at the University of Wisconsin-La Crosse. A daughter survives.

Gerald Rogers, i'55, 77, Feb. 28 in Wichita. He practiced law in Wellington for 45 years. Survivors include his wife, Carol Ketcham Rogers, c'55; two sons, one of whom is Jeffrey, c'79; a daughter; a sister, Janice Rogers Cobb, d'77; two brothers; and two granddaughters.

Judith Allen Wilson, d'59, 69, Dec. 18 in Leawood. She is survived by a daughter, Beckie Bickley Kerley, n'84; two sons, Michael Bickley, e'84, and Steve Bickley, b'85; a brother, James Allen, e'55; a sister, Jayne Allen Powell, d'59; and 12 grandchildren.

1960s

Shirley Beeler Bigham, '60, 68, May 31, 2006 in Beloit, where she was retired from a 30-year career as an elementary school teacher. She is survived by her husband, Don, assoc.; two daughters, one of whom is Allison Bigham Carlgren, d'94; and six grandchildren.

Marion Hodgson, e'62, 69, Feb. 14 in Lane, where he was a civil engineer for the Kansas Highway Department and a farmer. Surviving are his wife, Julia; a daughter, Mary Lynn Hodgson Black-

lock, d'85; and two sons.

Stephen Jones, c'66, 62, Oct. 13 in Watertown, Wis. He had been a residential services administrator for Bethesda Lutheran Home & Services. Surviving are his wife, Gail; two daughters; a stepdaughter; a stepson; his parents, Edward, m'44, and Jean Boswell Jones, c'41; and a brother, Bradley, j'76.

Jerry Lindberg, c'69, 59, Feb. 21 in Pittsburg, where he had been director of economic development for the city. He is survived by two sons; a daughter, Amy Lindberg Payne, h'95; a brother; a sister; and six grandchildren.

Leander "Lee" Lohrenz, g'61, PhD'65, 78, Feb. 20 in Yuma, Ariz., where he spent the winters. He also had a home in Lawrence. He was retired from a private psychology practice in Overland Park and Leavenworth. Survivors include his wife, Marguerite Hardesty Lohrenz, g'85; two daughters, Lee, '80, and Lori Lohrenz Teague, '82; a son, Mark, c'90; and five grandchildren.

Gayle Kreutzer Richwine, d'67, 61, Dec. 18 in Burke, Va., where she was a retired teacher. She is survived by her husband, David, c'65; two daughters, one of whom is Carrie, j'95; her mother, Nellie Kreutzer, assoc.; and two brothers, one of whom is Bart Kreutzer, '73.

Donald Rubart, c'61, 71, Sept. 9 in Las Cruces, N.M., where he was a former infectious-control officer for the Veterans Administration Medical Center. He is survived by a brother and two sisters, one of whom is Charlotte Rubart Mueller, assoc.

Kirk Runnells, c'68, 66, Dec. 26 in Kansas City, where he was retired from a career in commercial real estate. His sister, Jill Runnells Grose, d'65, f'65, survives.

Warren Wahlstedt, g'64, g'67, 68, Dec. 19 in Golden, Colo. Survivors include his wife, Judith Cole Wahlstedt, c'62; a daughter; and a brother, A.C. Wahlstedt Jr., j'53

Donald Williams, c'65, g'72, PhD'77, 63, Oct. 14 in Hattiesburg, where he was a retired associate professor of geography at the University of Southern Mississippi. Surviving are his wife, Tommie, and two stepsons.

1970s

Roselyn VanBenschoten Armstrong, f'74, 54, Jan. 20 in Winterville, N.C. She chaired the occupational therapy assistant program at Pitt Community College. Among survivors are her husband, Lee; a daughter; and her brother, Lynn VanBenschoten, f'68.

David Deerfield, c'77, 50, May 14, 2006, in Pittsburgh, Pa., where he directed the biomedical initiative at Carnegie Mellon University. Survivors include his wife, Terrie, two stepsons and a stepdaughter.

James Green, '77, 53, Jan. 13 in Lawrence, where he owned Green Construction. He is survived by two sons; his mother, Sara Underwood Green, '45; a sister; and two brothers, one of whom is Thomas, '72.

David Moreau, d'70, 63, Jan. 23 in Baldwin City, where he was self-employed. Surviving are his wife, Karen Clary Moreau, d'82, c'83; two daughters, Natalie, '04, and Andrea, '95; and a son, Nicholas, '04.

Joy Connely Noyce, c'77, 51, Jan. 9 in Leawood. She is survived by her husband, Jeff, b'78; a son, William, student; a daughter, Kathryn, student; and a sister, Janis Connely Daniels, '72.

Hugh O'Neil, g'73, 61, Jan. 7 in Leawood. He is survived by his wife, Christina, s'96; two daughters, one of whom is Kathleen O'Neil Eaton, s'00; a son; his mother; two sisters, Kathleen O'Neil O'Brien, d'60, and Margaret O'Neil Donnellan, d'56; a brother, James, c'67, m'71; and four granddaughters.

Linda Fulmer Redfern, d'74, 60, Nov. 23 in Lenexa. She was a teacher. Surviving are her husband, Stephen, a daughter, a sister and two grandchildren.

Linda Hughes Relihan, d'76, 52, Jan. 27 in Topeka, where she had been a teacher at Landon Middle School. She is survived by her husband, David, c'81; a daughter; her parents; and a brother.

Robert Spence, p'75, 54, Nov. 12 in Fort Scott, where he was a pharmacist. He is survived by two brothers, Michael, c'72, m'76, and James, e'77, g'83; and three sisters.

Betty Boone Thomas, g'70, 86, Jan.

28 in San Francisco. She is survived by three sons, one of whom is James, c'80; a daughter; and 10 grandchildren.

Richard Titus, c'74, 54, Jan. 7 in Fort Worth, Texas, where he was a private pilot and leasing manager for Bruckner's. He is survived by two sons; a daughter; his mother, Mary Arbuthnot Titus, '54; and three brothers, one of whom is Jeffrey, c'77.

Stephen Zimmerman, c'76, s'03, 57, Jan. 29 in Lawrence, where he lived. He was a social worker at Lansing Correctional Facility. A sister and a brother survive.

1980s

Eva Zum Brunnen Beck, c'83, 78, Jan. 17 in Leawood. She had been associate editor of the Johnson County Herald and part owner of Midland Finance. Survivors include her husband, Warren, b'48; two sons; a daughter; and 10 grandchildren.

Steven Gyrog, g'89, 49, Feb. 7 in Rockport, Texas. He is survived by three brothers and a sister.

Richard Lipp, c'83, 45, March 2 in Lenexa, where he was information system manager at List and Clark. He is survived by his wife, Linda Wilson Lipp, b'83; two daughters; a brother; and two sisters, one of whom is Nancy, b'88.

Thomas Wingate, c'83, 45, Jan. 29 in Wichita, where he was an author and a geologist. He is survived by his wife, Brenda Hopper Wingate, s'86; two daughters; his parents, Garold, d'59, and Diane Brooker Wingate, '61; and three brothers, Timothy, c'91, Steven, c'96, and Michael, c'99.

1990s

Gwendolyn Gates Sims, s'93, 51, Jan. 30 in Topeka. She is survived by two daughters; her parents, Norman, b'55, and Carol Jester Gates, assoc.; two brothers, Brian Gates, '81, and Eric Gates, b'84; two sisters, one of whom is Sandra Gates Adams, d'84; and three grandsons.

David Yonally, c'93, 40, Jan. 4 in Overland Park, where he worked for Paddock Productions and for several national film productions. He is survived by his wife,

Tina Gilliam Yonally, j'91; his parents, James, d'58, g'62, EdD'72, and Nancy Shirk Yonally, '65; a brother, Mark, '98; and his grandparents, David, c'39, g'51, and Margaret Lewis Shirk, '39.

2000s

Chris Lindley, c'04, 34, Feb. 15 in Lawrence, where he lived. After high school, he had been recruited to play basketball at KU shortly before losing a foot after falling under a train. He was unable to play ball, but attended KU with a full scholarship. Survivors include his parents, Clyde and Rebecca Lindley, '81; two sisters; a brother; and a grandfather.

The University Community

Robert Adams, 80, Jan. 21 in Olathe. He lived in Lawrence, where he taught math at KU for many years and was associate dean of liberal arts and sciences. He is survived by a son; a daughter; a brother; two sisters; and six grandchildren.

Robert Green Sr., 97, Feb. 5 in Lawrence, where he was a professor emeritus of art at KU. Surviving are two sons, one of whom is Bryant, '74; a stepdaughter; six grandchildren; and seven great-grandchildren.

Donald Gyrog, 75, assoc., and his wife, Patricia, 73, assoc., Feb. 7 in Rockport, Texas. He had been a professor of mechanical engineering at KU and is survived by three sons, a daughter, a sister and 11 grandchildren.

Gerald Imming, a'53, 79, Nov. 22 in Topeka. He was retired campus architect and director of facilities planning at the KU Medical Center. Surviving are two sons, Christopher, g'92, and Stephen, '71; a daughter; a brother; eight grandchildren; and four great-grandchildren.

William Merrill, 88, March 6 in Baldwin City. He had chaired the geology department at KU and is survived by four sons, three of whom are Russell, c'68, William, c'71, and Douglas, c'75, m'78.

Stanley Walas, 93, March 13 in Lawrence, where he was a professor emeritus of chemical and petroleum engineering at KU. A nephew survives.



Rock Chalk Review



JAMIE ROPER

■ Wichita senior Ryan Jones' documentary on Fred Phelps, which started as a class project, played this fall at the prestigious South by Southwest Film Festival.

Bully pulpit

Student film frames inside look at Fred Phelps and his gospel of hate

For a year, student filmmaker Ryan Jones trained his cameras on Topeka minister Fred Phelps and his family. He filmed Sunday sermons at Westboro Baptist Church, where Phelps rails against homosexuals; sidewalk pickets, where churchgoers and their children wave hateful signs and trample American flags; and military funerals, where Phelps' followers celebrate the deaths of U.S. soldiers in Iraq as God's wrath on a wayward nation.

He also filmed a Phelps birthday party and scenes of the family picnicking and playing in a backyard swimming pool—an almost wholesome tableau until he interviews the kids and shows how much of Phelps' teaching they've absorbed.

Such eerie juxtapositions are frequent in "Fall From Grace," Jones' 75-minute documentary film that offers probably the most in-depth look yet at

the state's most notorious clan. While the Phelpses have earned international notoriety for their very public displays of gay-bashing, in private the filmmaker found them polite and cooperative.

Yet "Fall From Grace" is filled with startling moments of viciousness, public and private. Harrowing and often surreal, the in-your-face airing of Phelps' virulent beliefs is difficult to watch. Difficult, but necessary, Jones believes.

"I think forcing yourself to look at it is good," he says. "It's always good to be more informed. So many people know only what they see at the pickets, and they don't get the full extent of their craziness. When you get more in depth, it just gets stranger and stranger."

The Wichita senior in theatre and film has screened the documentary a dozen times; in March the movie created a buzz at the South By Southwest film festival in Austin, Texas. Now HBO, Showtime, A&E and several theatrical distributors are interested in getting it to a wider audience.

One highlight of Jones' film is his extensive interview with Fred Phelps, one of the last Phelps has granted. The preacher compares himself to Noah and Jonah, Old Testament prophets of doom, and says his message is the same as theirs: repent or face annihilation.

Many interviewers find that Phelps shuts down if they take a combative approach, Jones says. He managed to keep Phelps talking—and preserve his access—by refraining from jousting with him. This objectivity distinguishes the film, which uses no narration; instead, the Phelps clan reveals the extent of their cruelty in their own words. Counterpoint comes from theologians, ministers and, in one particularly wrenching interview, the widow of a Tonganoxie soldier whose funeral the Phelpses tried to disrupt.

Jones also tracked down two Phelps children who rejected their father. Nate, estranged from the family for 25 years, remembers Fred as a man with a volatile temper who beat him with a mattock handle. Dortha, who fled 16 years ago, calls her father "a rage-aholic" with the emotional maturity of a fourth-grader.

"Those are the interviews I'm most proud of,"

OREAD READER

Classic, anew

Moby-Dick gets fresh life with gorgeous new edition

Professor Emeritus Haskell Springer taught *Moby-Dick* during his entire career. As vast possibilities of the Internet became clear, he had visions of creating a Web edition of Herman Melville's masterpiece, complete with period illustrations illuminating all the nautical, whaling and cultural references.

Like the beast of legend, the project was massive; unlike the captain who pursued Moby Dick to his bitter end, Springer came to realize his own ambitious quest was not possible and would remain out of reach. That's when he and another Melville scholar he had enlisted for the Web project, Hofstra University's John Bryant, hit upon the idea of co-editing a new, authoritative print edition.

The result of their decade-long collaboration is the sumptuous *Moby-Dick* published by Pearson Longman as the first installment in a series of scholarly editions of great books that have been altered—and often tarnished—by decades of revisions and redactions.

Moby-Dick was published in both the United States and Britain in 1851, and, owing to differences in cultural sensibilities, the editions varied greatly. Later editions attempted to merge the American and British versions, and publishers, scholars and editors even made some of their own changes to the text.

One of the great achievements of American literature was, in truth, a mixed stew, and readers had no way of knowing Melville's original intent.

Working from a digital copy of the original American edition housed in the University of Virginia's archive, Springer and

Bryant's edition restores Melville's first text; with deft use of type shading, the text also indicates where changes occurred in various editions. Explanations are then offered either on the page or in "revision narratives" at the back of the book.

Also included are extensive footnotes, explanatory notes, a bibliography of Melville's sources, illustrations and maps, a nautical and whaling glossary, and a masterfully written introduction.

Just as important, the physical presentation is flawless. If you recall your classroom edition of *Moby-Dick* as an unreadable block of poorly printed pulp, do yourself the favor of savoring this

Jones says. "They've spoken out in the past in print, but this is the first time you actually hear their voices tell about the horrific events they experienced growing up in that house."

Some argue that any attention given to the family helps their cause. Matt Jacobson, associate professor of theatre and film and Jones' adviser on the project, disagrees.

"I hear that a lot from people who haven't seen the movie," Jacobson says. "After they see the movie, everyone immediately sees that it's not publicity for the Phelps clan; it's about asking hard questions the media isn't asking about freedom of speech, freedom of religion, separation of church and state."

Jones hopes that the film will help demystify the family. "It's important as a historical document to show who these people are, and how best to deal with them," he says. "Because even if this group withers away, there will be others like them."

In fact, there are others who preach what Phelps preaches—a point Jones makes by interspersing quotes from Jerry Falwell, Pat Robertson and other prominent clergy with scenes from Phelps' sermons.

"You can walk into any bookstore with a history section and find a copy of *Mein Kampf*," Jones says. "Fred Phelps is no Hitler, but the point is we keep that book out there because we want to learn who he was so we can better understand and prevent such things. That's what I hope to accomplish with this film."

—Steven Hill

JAMIE ROPEK



Haskell Springer

edition. It is printed on quality paper, the book fits perfectly in the hand, and pages naturally fall, and remain, open.

"This edition will be the definitive *Moby-Dick* for years to come," another KU Melville scholar, Professor Emerita Elizabeth Schultz, says in a cover blurb. Richard Ellis, author of *Men and Whales*, says, "Their notes and annotations make it possible to experience Melville's great novel at the rollicking pace at which it was written, without having to stumble over unfamiliar terms, weird locutions, or enigmatic references."

"I taught this for so many years, and I am so fond of it and have such respect for it," Springer says, "that I wanted our work to have a solidity and justification that would stand behind it."

—Chris Lazzarino



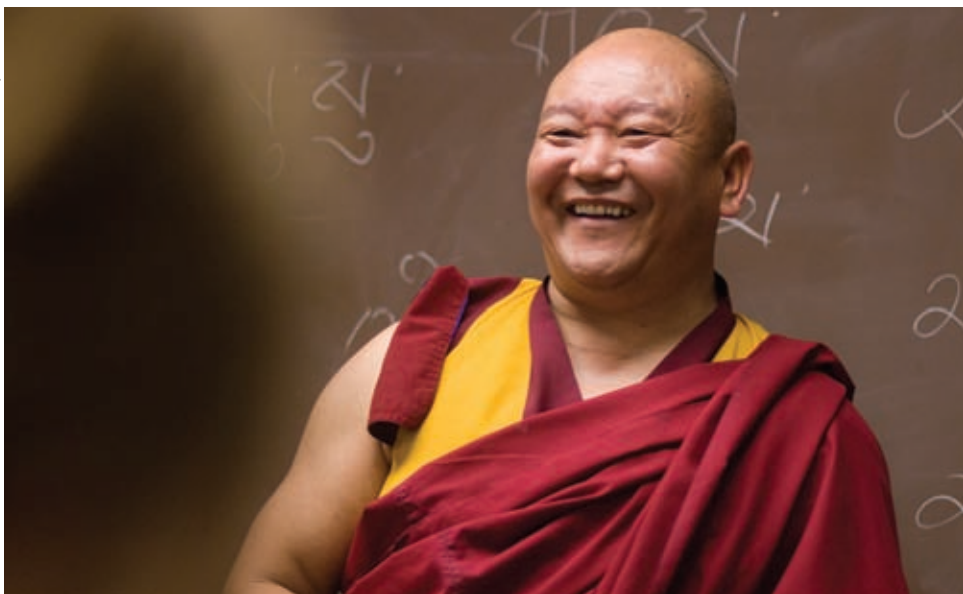
■ *Moby-Dick*

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edited by John Bryant
and Haskell Springer

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\$19.95

JAMIE ROPER



Venerable Champa Lhunpo

A truly foreign language

Buddhist monk teaches Tibetan to curious KU students

In a tiny Wescoe Hall classroom, a rarity in language instruction at KU plays out as Venerable Champa Lhunpo, a Tibetan monk dressed in his traditional maroon robe, points to letters of the Tibetan alphabet that he has written on the chalkboard as he leads seven students through pronunciation drills.

The letters are unlike anything known in English, as are the sounds they represent. The students perform remarkably well, especially while referring to their copies of the *Manual of Standard Tibetan*, and perfect their abilities under the monk's gentle, smiling guidance.

"Don't move your tongue," he instructs one student as she struggles with the glottal stop required of many Tibetan sounds. To another, who needs a few tries to pronounce a new letter correctly, he says, "There, yes! Now say it again," to which she replies, with a small laugh, "But I don't know what I said."

Such adventures are typical in Beginning Tibetan I, one of two classes Champa Lhunpo is teaching in his fourth semester as a lecturer at KU.

"I think some of the students are just curious about what Tibetan sounds like," he says at the conclusion of the class. "And some are interested in languages and have a basic curiosity about the language. But I think most of them want to study the language to help them better understand the Tibetan culture."

Lhunpo was born in Tibet, and in 1959, when he was 4, fled with his family to India following communist China's invasion. At 15 he joined the Dalai Lama's personal monastery, in Dharamsala, India, and earned the title Master of Sutra and Tantra in 1986.

He traveled for many years as part of the Dalai Lama's personal entourage, assisting with rituals and performing sacred dance, music and art. In 1992 he and three colleagues from his home monastery were sent to Ithaca, N.Y., to establish a Tibetan Institute affiliated with Cornell University. His mission was completed after four years, and in 1996 Lhunpo moved to Kansas City, where he continues to live and teach.

During a recent class session, he tells his students that the Dalai Lama himself has accepted a professorship at Emory

University, and he uses the news as a language lesson: "Dalai" means ocean, Lhunpo says, and "Lama" means wisdom, so the Dalai Lama represents an ocean of wisdom.

He also reassures students that once they learn basic rules of grammar, there will be very few exceptions. When they can decode the symbols attached to each letter, the wonders of a language that at first seemed incomprehensible will open up to them.

"Cause and effect," he says softly. "That's karma."

—Chris Lazzarino

Trumpeter on tour

Jazz studies student boasts world-class talent

Trumpeter Daniel O'Brien says he snagged one of his biggest musical breaks because he was not afraid to board an airplane.

O'Brien, a Junction City junior, recently performed with the Grammy-winning Maria Schneider Orchestra, a leading jazz group, on a worldwide tour, including Vienna, Paris, Barcelona, Lisbon and Luxembourg. He stepped in after a fear of flying forced the orchestra's lead trumpet player to back out.

Of course, O'Brien needed more than mere bravery. His musical brilliance had impressed Schneider during her recent visits to KU, so when she needed a replacement right away, she made the call. "I was at home finishing up an English paper when the phone rang," O'Brien says. "It was Maria calling from Germany. She needed someone who knew her music and could get on a plane." So he did, joining the orchestra the next day for a six-hour rehearsal in New York City before flying to a performance in Brazil.

The tour establishes O'Brien in a network of exceptional players, says Dan



Daniel O'Brien

With persuading from Jensen and Schneider, O'Brien put his degree on hold and packed his bags for New York City.

"New York was eye-opening," he says. "You always hear how cutthroat the music business is in New York, but everyone was welcoming and glad to see someone new on the scene." There he connected with an agent who hired musicians for cruise ships. Instead of returning to KU, O'Brien performed on the Princess and Carnival cruise lines for the next seven years.

"You work about two hours a day and spend the rest exploring Istanbul or Singapore, wherever the ship goes," he says. "It's fun at first, but after a while you start to think of St. Thomas as that place with the Kmart and Wendy's." Throughout his years at sea, O'Brien and Gailey

stayed in contact. Ultimately Gailey and trumpet professor Steve Leisring convinced O'Brien to finish his degree.

At 34 and in his second semester back on the Hill, O'Brien has performed with the Boulevard Big Band in Kansas City and now plays with the Brad Cox Ensemble. After graduation, he would like to become a studio musician, playing for commercials and soundtracks. Gailey has no doubt that O'Brien is up to the challenge.

"If you aren't perfect, you're fired in that kind of field," Gailey says. "They are used to 95 percent accuracy, but Danny is 99.9 percent accuracy."

—Lisa Tilson, j'07, was a Kansas Alumni intern this spring. She now lives in New York City as a student in New York University's Summer Publishing Institute.

Gailey, associate professor and director of jazz studies. Schneider's CD, "Concert in The Garden," won a 2005 Grammy Award and Jazz Album of the Year at the Jazz Journalists Awards.

O'Brien started playing the trumpet in fifth grade. "I wanted to play the drums when I started," he says. "But my mom said I had to play something more musical, so I played the trumpet."

He began college as a mathematics major at Kansas State University, but transferred to KU after he heard a recording by the KU Jazz Band, a part of the jazz studies program, and learned of Gailey's work. "I owe most of my success to Dan," he says. "He's bound and determined to bring the best artists in. That's how I made my connection with Maria."

He first met Schneider in 1993, when she visited KU as a guest composer. Gailey recalls that O'Brien made an instant impression. "She said she had never heard a college musician play like that," he says. She returned for the KU Jazz Festival in 1998 with trumpet player Ingrid Jensen and was eager for Jensen to hear the young trumpeter. "And when he played, Ingrid's mouth dropped; she was amazed," Gailey says.

A whole new ball game

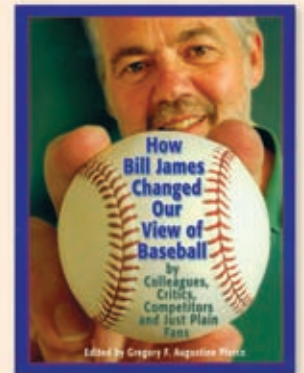
Time magazine last year drew up a list of the "100 Most Influential People in the World," and baseball expert Bill James, c'73, d'75, was on it. That prompted a skeptical Gregory Augustine Pierce to ask whether James, famous for his groundbreaking statistical analysis of the game, really deserved to be counted among the leaders of our age.

"It turns out that what he is doing with baseball has all kinds of applications in other walks of life," Pierce writes in his introduction to *How Bill James Changed Our View of Baseball*. "It is not just that he has changed how people think about baseball; he has changed how a whole generation of people think about a lot of things."

Pierce gathers essays from sportswriters, protégés, competitors and critics who offer their takes on how James challenged conventional wisdom and forged a new way of thinking about America's pastime. The book also includes a piece by James' wife, Susan McCarthy, c'77, f'81, and "The Last Word" by James himself. Now senior baseball operations adviser for the Boston Red Sox and one of the architects of the team's 2004 World Series triumph, he describes his improbable career with typical humor: "People like me don't have mentors; they have parole officers."

James' fans will savor this entertaining testament to his influence. Skeptics may find *How Bill James Changed Our View of Baseball* changes their view of James himself.

—Steven Hill



■ *How Bill James Changes Our View of Baseball*

Edited by Gregory Augustine Pierce

ACTA Sports

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Oread Encore

BY KATIE MOYER

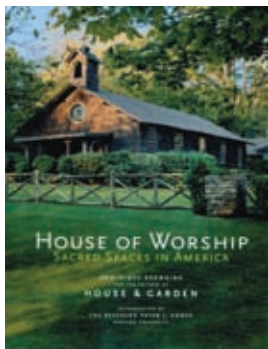


Divine design

Campus Catholic center architecture earns its place among America's sacred spaces

Quietly tucked into the West Hills neighborhood, the St. Lawrence Campus Catholic Center's unassuming appearance is reinforced with a traditional stone exterior and brown-shingled roof. Behind this understated façade, though, is a chapel with a simple, symbolic beauty all its own.

The chapel caught the attention of House & Garden editors as they searched for America's most sacred spaces. After thorough consideration, they chose St. Lawrence to be a part of the book *House of Worship: Sacred Spaces in America*, derived from the



magazine's "House of Worship" section. The center gained further exposure when photo editor Lucy Gilmour promoted the book on the Easter edition of CBS "Sunday Morning."

House of Worship unearths the sometimes inconspicuous beauty of religious architecture. It shares the stories of 37 obscure yet thoughtfully selected places of worship—including churches, tabernacles, mosques, temples, synagogues and even private chapels.

"We're interested in the intersection of faith, community and design," says Katrine Ames, editor of the book and features editor for House & Garden. Ames ex-

plains that appearance was foremost in the competitive selection process, but that St. Lawrence's subtle architectural symbolism—its 12 concrete columns represent the 12 apostles—along with its university location and the originality in construction were also taken into consideration.

Nearly every aspect of the chapel is handcrafted or comes from a local source. The Kansas limestone, oak pews made in Garnett, stained-glass window by Kansas City artist Kathy Barnard, f77, even hand-wrought brass fittings, all celebrate regional craft traditions.

Monsignor Vince Krische, former chaplain here for 28 years, planned the chapel as an escape from the stress of university life, a place for worshippers to find peace.

"When you walk in," he says, "you feel free."



■ A brass baptismal font stands before "The Breath of God," an abstract stained-glass window. Light spilling through wood-slatted gables, like sun seeping into a barn, emulates chapel architect Mike Shaughnessy's memories of growing up on a farm.



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