

# KANSAS ALUMNI

No. 6, 2006 ■ \$5



Love Is In The Air *Danforth Chapel renews its vows*

■ Kansas murals ■ Web player



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BY CHRIS LAZZARINO



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BY STEVEN HILL

Cover photographs courtesy Spencer Research Library, KU alumni, Earl Richardson and Jamie Roper



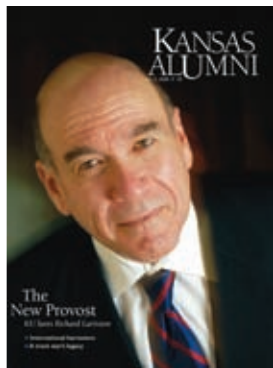
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# Lift the Chorus

## Score one for KU

Your September issue's article on KU's new provost, Richard Lariviere, ["Worldly Leader"] was well done! As a 40-year University of Texas faculty member, I have known Richard for some time, largely



through our mutual participation in a superlative interdisciplinary program, the "Faculty Seminar on British Studies." KU's great gain is a major Texas loss!

One of your sources, *Burnt Orange Britannia*, is a collection of 60 personal essays by UT faculty and staff members. My contribution, "The Making of an Anglophile," is based on the extraordinary and lasting influence on my own life and career that came from the exchange fellowship granted me by KU's Graduate School to study in England for a year after my graduation in 1958.

I shall forever be a grateful and loyal Jayhawk for that wonderful experience.  
Robert Mettlen, b'58  
Lamar Centennial Professor Emeritus in Finance  
The University of Texas at Austin

## Er ... not to disagree ... but ...

Dear me, I fear our new KU provost, Richard Lariviere, committed a serious syntactical faux pas during his first KU press conference. As quoted in the September *Kansas Alumni* [First Word], he said, "Every day I'll think about how to make this place great." Is he telling us that KU was *not* great when I was a student there a few years ago?

But I forgive you. I know you meant to say you would make KU *greater*.  
Theodore M. Utchen, c'50  
Wheaton, Ill.

## Tears for a fallen star

The article about Cliff Cushman ["The Silver Medalist"] reduced me to tears. I was a junior at KU when he performed so well in the Kansas Relays. When he was shot down it about tore my heart out—just as your wonderful story about him did.

Thanks for bringing ol' KU back into my home today, even if it was so bitter-sweet to remember Cliff Cushman. He was quite a young man.

John McElhiney, e'61, g'63  
Denver

## Waves of grain

Thank you for the splendid article on Cliff Cushman. I also enjoyed "With the Grain" and the other articles in No. 5 *Kansas Alumni*.

We have some big wheat farms in parts of Montana. It is quite a sight to see three or four of those huge grain combines working together in ripe wheat. Scooping wheat by hand is quite an art. I learned it from my dad on a farm north of Garden City.

Rodney Parr, d'68  
Wyola, Mont.

## Finest photography yet

Kudos to your photographer, Jamie Roper, on the fine pictorial that accompanied "With the Grain."

It was one of the single best groups of editorial work I have seen this year, and probably the best your magazine has featured since I have been reading it.

Great work, Jamie!

Sean Noonan, assoc.  
President, Sean T. Noonan Photography, Inc.  
Easton, Mass.



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*Jennifer Jackson Sanner, Editor, Sept 30, 2006*

November 2006

# KANSAS ALUMNI

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*Good for what ails you*



# On the Boulevard



■ Students created colorful chalk drawings on Wescoe Beach Oct. 5 as part of the weeklong Homecoming celebration, “Once a Jayhawk, Always a Jayhawk.”



SUSAN YOUNGER (4)



## ■ Exhibitions

“Fluid Art 2006, annual performance art class exhibit,” Dec 3-8, Art and Design Gallery

“Art into Art: Inspired Responses,” through Dec. 31, Spencer Museum of Art

“Views of Vietnam,” through Dec. 31, Spencer Museum of Art

“Made in China,” through Jan. 14, Spencer Museum of Art

“Using the Past to Serve the Present in 20th-Century Chinese Painting,” through February, Spencer Museum of Art

“Chairman Mao’s Golden Mangoes,” through February, Spencer Museum of Art

## ■ University Theatre

### DECEMBER

**1-3, 6, 7, 9** “Hay Fever,” by Noel Coward

## ■ Lied Center Events

### NOVEMBER

**19** Band Spectacular

**20** KU Symphony Orchestra

**29** KU Symphony Band

### DECEMBER

**3** Holiday Vespers

**3** Vespers Organ Concert, Bales Organ Recital Hall

**5** University Band

- 5 Nick Bideler, Bales Organ Recital Hall
- 7 Jazz Vespers
- 7 Collegium Musicum, Bales Organ Recital Hall
- 9 Burning River Brass

## ■ Lectures

### NOVEMBER

- 20 Bruce Branit, Hallmark Design Symposium Series, Wescoe Hall
- 30 Michael Behe, "The Argument for Intelligent Design in Biology," Difficult Dialogues at the Commons, Kansas Union

## ■ Academic Calendar

### NOVEMBER

- 22-26 Thanksgiving Break

### DECEMBER

- 7 Fall classes end
- 8 Stop day
- 11-15 Final examinations

### JANUARY

- 19 Spring classes begin

## ■ Alumni events

### NOVEMBER

- 18 Lawrence: Tailgate at the Adams Alumni Center, KU vs. K-State
- 18 San Antonio Chapter: KU/Missouri Golf Showdown
- 25 Lawrence/Kansas City: Rolling tailgate to Missouri
- 25 Las Vegas: Border Showdown watch party
- 25 Las Vegas: Pregame rally
- 30 Kansas City: School of Engineering Professional Society reception

### DECEMBER

- 2 Chicago: KU vs. DePaul bus trip and postgame party at Lottie's
- 7 Wichita Chapter: Roundball Lunch with coaches Bill Self and Bonnie Henrickson

Lied Center .....	864-ARTS
University Theatre tickets .....	864-3982
Spencer Museum of Art .....	864-4710
Natural History Museum .....	864-4540
Hall Center for Humanities .....	864-4798
Kansas Union .....	864-4596
KU Info .....	864-3506
Adams Alumni Center .....	864-4760
KU main number .....	864-2700
Athletics .....	1-800-34-HAWKS
Dole Institute of Politics .....	864-4900

- 7 Wichita: School of Engineering Professional Society reception
- 8 San Antonio Chapter: Holiday party
- 11 Tradition Keepers Finals Dinner
- 13 Chicago Chapter: KU alumni night with the Chicago Bulls

### JANUARY

- 7 Portland Club: KU alumni night with the Portland Trailblazers

## ■ Guide to KU Basketball

Your KU home away from the Hill—alumni gather at more than 40 watch sites across the country. Visit [www.kualumni.org](http://www.kualumni.org) to find an alumni chapter or club near you, and don't forget to sign up for chapter e-mail updates to receive all the news about 'Hawk happenings in your neighborhood.

**For more information about Association events, call 800-584-2957 or see the Association's Web site, [www.kualumni.org](http://www.kualumni.org).**



**How did we do?** Letters to the editor may be submitted through the "Connect" or "About Us" links at [www.kualumni.org](http://www.kualumni.org), e-mailed to [kualumni@kualumni.org](mailto:kualumni@kualumni.org), or mailed to *Kansas Alumni* magazine, 1266 Oread Ave., Lawrence KS, 66045-3169.



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# First Word

BY JENNIFER JACKSON SANNER

Sometimes, in the bleakest of moments, the human spirit triumphs. As a young American navigator in a German prisoner-of-war camp, Richard Schiefelbusch found ways to laugh.

Sixty years later, he still chuckles over the exploits he shared with fellow U.S. and British captives, who created a satirical “civic club” to boost morale. “I learned I was a helper,” he recalls. “I didn’t know that about myself before.”

His revelation led to a career that culminated in a landmark center of discovery at KU, where research has changed the lives of millions of children and adults. In September, KU celebrated 50 years of the Bureau of Child Research and its successor, the Schiefelbusch

\$20.2 million in FY 2005-’06.

The LSI unites 140 scientists from 20 academic departments. They work in 12 research centers in Lawrence, Kansas City and Parsons. Recent advances include:

- the Actifier and NTrainer, pacifier-like devices recently licensed by a startup firm to help premature infants learn to feed by sucking, which also encourages motor skills and language development
- an early test for speech pathologists to detect specific language impairment
- new approaches for preventing childhood obesity
- a Web-based program to help Head Start staff identify language difficulties.

This is the latest result of the Juniper Gardens Children’s Project, which since 1964 has helped low-income Kansas City families improve parenting skills and educational achievement.

The LSI is about *Doing Science and Doing Good*, which happens to be the title of a new

book celebrating the past half-century. Schiefelbusch, now 88, wrote large chunks of the book with Stephen Schroeder, who led the LSI from 1990 to 2001. From the start, Schiefelbusch and his colleagues encouraged collaboration. So, in 1973, when an undergraduate named Steven Warren waltzed into a research meeting and asked to sit in, the assembled scientists said yes. “Within about three months,” Warren recalls, “I was starting research projects. KU was changing the landscape of everything, so it was truly exciting.”

Warren, c’74, g’75, PhD’77, became inspired as a counselor at a camp for adolescent boys with disabilities. “You just make personal connections,” he says. “You don’t see the disorder; you see the person. And I saw the tons of issues and questions to solve. I was 20.”

By the time he was 25, Warren knew he wanted to discover how early intervention could help children with mental retardation develop communication skills. After 18 years at Vanderbilt University, he returned to his alma mater to direct the LSI; his research is only one aspect of an area in which KU is a leader. “We are one of the strongest programs in the world in communication and language development related to disorders and disabilities,” he says.

But Warren, Schiefelbusch and their colleagues do not intend for the LSI to rest on its laurels. Countless problems loom: exploding rates of autism, persistent unemployment of people with disabilities, needs of an increasing elderly population, and technology to reach children in remote communities. Underscoring all the work is the process of helping.

“It’s right next door to compassion,” Schiefelbusch says, “and that’s the most important aspect of all.” The research will be difficult, but, as Warren says, “almost all success grows out of failure.”

Persistence, hope—and the human spirit—will prevail.



■ Schiefelbusch began working with children nearly 60 years ago.

Institute for Life Span Studies.

An era of breakthroughs and growth began in 1956, when Chancellor Franklin Murphy convinced Schiefelbusch, g’47, who directed the KU speech clinic, to lead the Bureau of Child Research. Schiefelbusch learned how to write grant proposals, and his first grant funded a program to teach communication skills to children with mental retardation at the Parsons State Hospital. Now the Life Span Institute (LSI), as it is known on campus, attracts more dollars than any other KU research center:



■ Warren leads the LSI and its 110 programs.

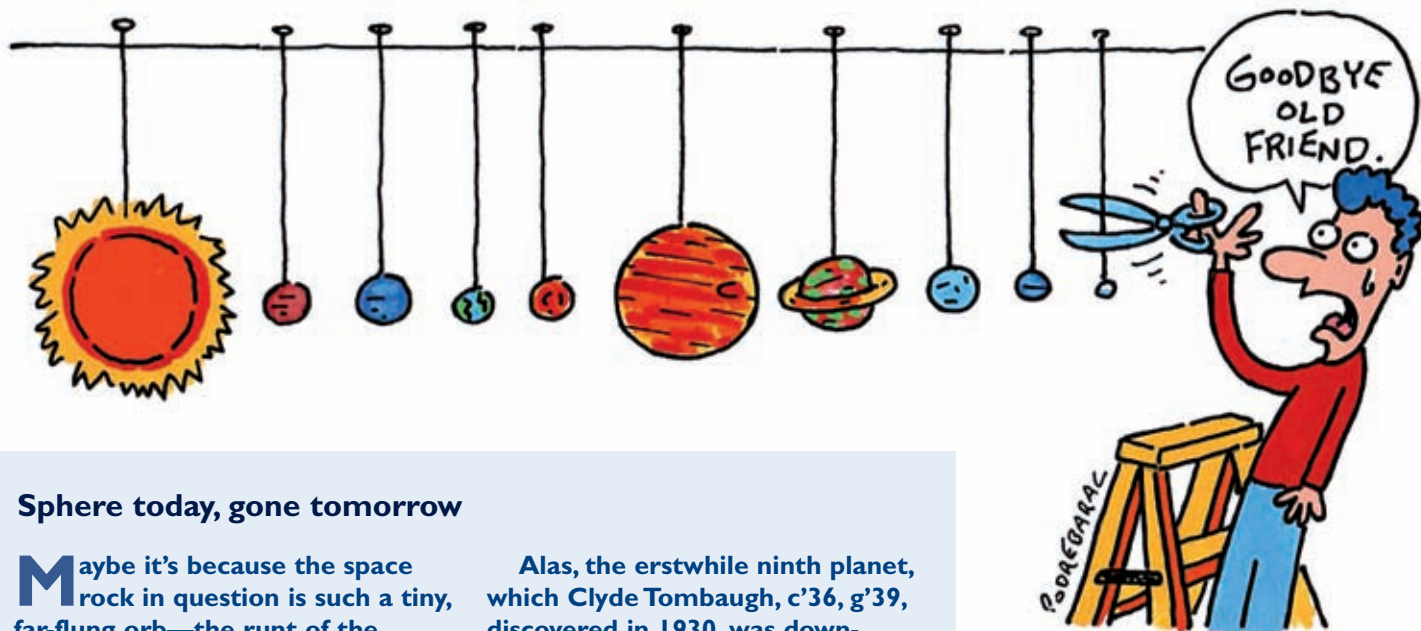
COURTESY SCHIEFELBUSCH INSTITUTE FOR LIFE SPAN STUDIES

R. STEVE DICK, KU UNIVERSITY RELATIONS



# Jayhawk Walk

BY HILL AND LAZZARINO



CHARLIE PODREBARAC

## Sphere today, gone tomorrow

**M**aybe it's because the space rock in question is such a tiny, far-flung orb—the runt of the celestial litter shivering in a dark, cold corner of the solar system. Or maybe it's because it's named after Disney's cartoon dog.

More likely it's because this humble heavenly body was discovered by a Kansas farmboy and eventual Jayhawk who got started in astronomy with a homemade telescope cobbled from spare tractor parts.

Whatever the reason, we were really, really pulling for Pluto.

Alas, the erstwhile ninth planet, which Clyde Tombaugh, c'36, g'39, discovered in 1930, was downgraded Aug. 24 by a vote of the International Astronomical Union in Prague, Czech Republic. Pluto will now be considered a dwarf planet, leaving only eight full-fledged planets.

So as elementary school teachers and makers of solar system posters scramble to adjust their worlds view, we take a moment to salute Tombaugh and plucky Pluto: **No longer No. 9 in our planetary program; still No. 1 in our hearts.**

## Hot doughnuts now!

**T**he late-night Joe's run is back. For generations a hallowed source of wee-hour sugar binges, Joe's Bakery in the past few years seemed like a tradition in flux. Owner Ralph Smith, son of original owner Joe Smith, closed his doors for long periods and cut back on the late hours.

New owners Ron and Rebecca Hall decided to return to basics when they reopened this summer. They offer Joe's trademark glazed doughnuts, sugar cookies and egg salad sandwiches, all made from scratch from Joe Smith's original recipes.

Most important, they've answered the eternal question, "Where can I get a hot doughnut at 1 a.m.?"

Students responded, lining up by the baker's dozen to indulge in the sticky late-night doughnut bliss many have heard of but never experienced.

"We get a lot of students who say, 'My

## Heard by the Bird

Jayhawks who tuned in to NBC-TV Sept. 19 saw two of their own on successive shows: Carson Elrod, c'97, played a cop on "Law & Order: Criminal Intent," followed by a guest-star turn by Kristen Bush, c'01, in the season premiere of "Law & Order: SVU."

Both New York City-based actors are alumni of University Theatre.



mom and dad used to come here when they were in school,” Rebecca Hall says. “And on game days a lot of those moms and dads come back themselves.”

Some traditions are best consumed hot, with a carton of milk.



### Twin beaks

Sorry, aficionados of cheeky KU lore: The Jayhawk statue did not fly from its roost in front of Strong Hall. The bird now perched at the south entrance to Regnier



Hall, on the Edwards Campus, is a replica cast by the original’s creator, Professor Emeritus Elden Tefft, f’49, g’50.

At the second statue’s Sept. 26 dedication in Overland Park, the 86-year-old sculptor explained that he cast this statue—named “Academic Jayhawk”—with silicon bronze, while the original, commissioned by the Class of 1956, was made with tin bronze.

“This one is a little thicker, but it has to be,” he said. “It’s closer to Missouri.” Asked whether he arrived at any unex-

pected judgments about his early work while laboring so closely with one of his first pieces of public sculpture, Tefft quickly answered, “I did. I’m surprised at how good it was.”

Vice Chancellor Robert Clark, dean of the Edwards Campus, expressed his hope that the “symbolic link between campuses” will earn its wings next spring, when its first brood of new graduates clamber up to rub its beak for good luck.

No matter the locale, nothing says home like the patina of KU legend.

### Finest fall finery ... for now

**T**he men of Grace Pearson Scholarship Hall are careful when phoning for deliveries: They aren’t in Pearson Scholarship Hall, Gertrude Sellards Pearson Residence Hall or Joseph R. Pearson Hall. It’s Grace Pearson, 1335 Louisiana St.

Pizza Shuttle navigators in need of a landmark have an easier time of it in the fall, when Grace Pearson’s splendid ginkgo tree blazes into its golden fall ensemble. Residents adore their rare ginkgo—an ancient, unique species—especially because it looms over their cozy porch.

The anticipation of fall color is tempered, though, by the surety that it will drop almost all of its fan-shaped leaves on a single, sudden, sad day.

“Most years we’ll organize a pool to bet on the date,” says Nathan Gill, a junior from Iola. “Usually it’s near Thanksgiving.”

Other ginkgoes can be found on Watson Library’s front lawn and shading the west wing of Strong Hall, notes



Campus Landscape Manager Mike Lang, though the specimen in front of Grace Pearson is surely the finest.

“I’ve lived at Grace Pearson all three years I’ve been at KU,” Gill says, gazing at the ginkgo tree while relaxing on the porch after lunch on a recent Friday afternoon. “This tree makes it all the more special. It’s spectacular.”

And if you should drop by to see the ginkgo during your next campus tour, consider bringing a pizza pie or two. The GP guys might still be waiting on theirs.



# Hilltopics

BY STEVEN HILL

■ Alan Mulally will try to engineer a turnaround for America's second-largest automaker, which has suffered declining sales and losses in the billions.



COURTESY FORD MOTOR CO.

During a news conference introducing Ford's new leader at the company's Dearborn, Mich., headquarters, former CEO and current executive chairman Bill Ford said Mulally's experience resurrecting Boeing's once-flagging airplane sales made him the man to rescue the ailing carmaker, which lost \$1.4 billion during the first half of 2006.

"He understands how tough turnarounds can be before the results start to flow, and the necessity of keeping the team together and focused," Ford said. "And he certainly rebuilt Boeing after 9/11, when the sales literally dried up."

Mulally cut or outsourced about 50,000 jobs at Boeing and streamlined its commercial aircraft line in the wake of the Sept. 11, 2001, terror attacks. Shortly after he took over at Ford, the company said it would expand previously announced plans to cut staff, offering buyouts and early retirement to 75,000 autoworkers and closing nine North American plants.

Can an executive who has spent his whole career in aviation transfer his skills to carmaking? Mulally thinks so.

"I think I'm going to be a good addition, a good help in that area, because it comes down to the basic product family," Mulally said. At Boeing, he directed the innovative manufacturing process for the 777,

which took many cues from Ford's success building the Taurus, and he's credited with the decision to produce the fuel efficient 787 "Dreamliner," which airlines beset by rising fuel costs have snapped up at a record pace. At Ford, he'll face similar decisions about the automaker's tired lineup, which analysts fault for relying too heavily on gas-guzzling trucks and SUVs that are increasingly unattractive in an age of rising fuel prices.

"Of course, what we know now is that we [airplane and auto manufacturers] treasure fuel efficiency and reliability and safety and maintainabil-

## Our man in Dearborn

*Former Boeing exec Alan Mulally takes the wheel at Ford Motor Co.*

During his reign as CEO of Boeing's commercial airplanes division, Alan Mulally was known to embellish his signature with a smiley-faced drawing of a Boeing jet—a playful gesture seen as a sign of the executive's sunny disposition.

Mulally, e'68, g'69, may want to brush up on his Mustang caricature next: In September he traded his wings for wheels, ending his 37-year career with Boeing to become president and CEO of Ford Motor Co., America's second-largest automaker.

ity and a good purchase price that goes with that,” Mulally said, “and so I think the fundamentals between these two industries are exactly the same.”

Jan Roskam, retired professor of aerospace engineering, has no doubt that his former student is up to the job.

“He certainly is smart enough to adapt to whatever new technologies are involved,” Roskam says. “His big advantage is he has tremendous leadership capabilities and what I’ve always called a bubbling personality. He just makes people like him.”

Roskam came to KU from Boeing, and he remembers that his first graduate student already displayed leadership ability.

“He was very smart, very hard working,” Roskam says. “Even at that time he turned on his fellow students to engaging in projects with him where he always emerged as the leader.”

After Mulally successfully defended his master’s thesis, Roskam congratulated him on the “very, very good work” that he’d done, then made a prediction. “I told him that I expected him to be CEO of Boeing within 25 years, and by golly he did that.”

Roskam never predicted that his former pupil would lead a Big Three automaker. “Being an airplane nut myself, that was the furthest from my mind,” Roskam says. But now that Mulally is in the driver’s seat at Ford, Roskam is confident that he’ll be successful.

“If anybody can turn Ford around,” he says, “it’s Mulally.”

Mulally, a Lawrence native, has maintained ties with his alma mater over the years, serving on advisory boards for the School of Engineering and the department of aerospace engineering. In 2002 he was awarded the Distinguished Service Citation, KU’s highest honor.



## Green reaction

*A KU research center moves ahead despite grant withdrawal*

The University announced in September that it would not appeal a decision by the National Science Foundation to withdraw its support for KU’s Center for Environmentally Beneficial Catalysis—even

though University administrators and center leaders disagree with the foundation’s criticism of the three-year-old research group.

“The NSF decision was disappointing,” Provost and Executive Vice Chancellor Richard Lariviere said in a prepared statement, “and while we may not agree with all conclusions leading to it, we will continue to move forward, conducting world-class research in this vital area.”

When the five-year, \$17 million grant was announced in 2003, Sen. Pat Roberts, Rep. Dennis Moore, c’67, and Gov. Kathleen Sebelius, g’80, turned up at the center’s Wakarusa Drive headquarters to hail the largest research award in KU history.

But in a report based on a site visit in April, the NSF cited “a serious lack of innovative research” and “many projects [that] are well conceived but few [that] are cutting edge” among reasons for the foundation’s decision to reduce funding over the last two years of the grant by about \$4 million and decline to renew the grant for another five years.

Bala Subramaniam, director of the center and the Dan F. Servey distinguished professor of chemical and petroleum engineering, described researchers as “very surprised and shocked” by the NSF report. “We honestly have a difference of

“We honestly have a difference of opinion. The NSF report doesn’t reflect the advances that we’ve made.”

—Professor Bala Subramaniam



Subramaniam



## Scores up

KU's freshman class set a record ACT score this fall. The 24.6 average score on the college entrance exam topped the previous high of 24.5 set in 2001. Nameer Rahman Baker, anthropology major from Manhattan, led the way with a perfect 36. Baker and Zach Robinson, an engineering physics major from Garnett who scored 1600 on the SAT, received KU's \$52,000 Perfect Achievement Scholarship, which rewards Kansans who ace their entrance exams.

opinion," Subramaniam says. "It just doesn't reflect the advances that we've made."

The center's mission is to fashion chemical catalysts that are environmentally friendly. Catalysts are chemicals used in the production process to transform raw materials into such products as gasoline, medicine and consumer goods. But many of the catalysts now in use rely on acids that create harmful wastes. Catalysts used to produce gasoline, for example, create thousands of tons of acid waste each year.


Subramaniam noted that the center's work in producing environmentally friendly alternatives—a greener chemical reaction—has led to 10 invention disclosures, which represent the first step in the patent process. The center currently has four patent applications under way, and center researchers have published 31 manuscripts and have submitted another 14. Partnerships with leading chemical and technology firms such as Archer Daniels Midland, DuPont and ExxonMobil have increased to 14. All of those accomplishments, he contends, contradict the findings of the NSF report, which also cited "the small number of industries and their low level of support" as a concern.

Lariviere said that KU would continue to support the center's work, and he noted three reasons: The strength of the center's team of scientists and research infrastructure, its industry partnerships, and confidence in the researchers' ability to replace NSF funding, which would allow the center to continue its work in developing more environmentally friendly chemical processes for industry.

In fact, new grants are already starting to roll in. Center researcher Aaron Scurto, an assistant professor of chemical and petroleum engineering working to produce green alternatives to acetone, paint thinner and other environmentally harmful solvents, won \$300,000 from the NSF in September to support his work.

While describing the NSF decision as "bitterly disappointing," Subramaniam has been

pleased by how his research team has pulled together.

"As a team, we still have two years of NSF funding, we still have millions to leverage," he says. "I can tell you the mission is alive." 



## A wider web

### *Campus wireless networks would expand under student-led plan*

Student body president Jason Boots wants to make it easier for students and faculty members to get wireless access to the Internet, and he believes doing so will enhance KU's standing as a top-flight university.

Boots made better wireless access a central plank of his campaign platform, and now he's pushing a plan that would triple the number of "access nodes" that will allow anyone with a wireless laptop computer to log on to the Internet. Currently KU has about 225 wireless nodes, each of which can handle about 40 users at a time. Boots says that's far less than many schools, which often tout their wireless capabilities to prospective students.

"It isn't just a handful of universities, it's many—K-State among them—that are saying they have 95-percent coverage," Boots says. "For a premier research institution like KU to be lagging in something that's so apparent to students actually puts us behind the pack as far as our technological and research image goes."

- Jason Boots and Denise Stephens lead a collaboration among students and administrators to boost KU's wireless access.



JAMIE ROPER

The Plano, Texas, senior in business has proposed a two-phase plan that would expand the breadth and depth of wireless coverage in the academic areas of campus, with an emphasis on libraries, classroom buildings and student gathering spots such as Wescoe Beach. Phase one would equip buildings that currently have no coverage at all; phase two would fill in the coverage capacity of buildings that have at least some wireless access already, with an emphasis on expanding the coverage area and pumping up bandwidth to accommodate more computer users. According to Boots, 13 classroom buildings have no wireless coverage and another four have less than 10-percent coverage. Only two buildings have more than 80-percent coverage.

Denise Stephens, vice provost for information services, allows that KU does have some catching up to do. With Provost Richard Lariviere's support, she is working with Boots to formulate a plan that would boost coverage in academic areas to somewhere around 95 percent. KU currently has about 16-percent coverage in these areas, Stephens says.

"It's frankly something that we just need to do, even if the students weren't leading it, because wireless networks are no longer experimental; they are baseline, mainstream telecommunications support," she says. Like most schools, KU has built its current wireless network piecemeal, a department at a time. "Thanks to the students having this energy and commitment, we're going to be able to move a lot more aggressively on this, and I think it's a wonderful opportunity. And the students are carrying quite a bit of the water to help KU deploy this technology much more effectively and in the long run much more economically."

Preliminary estimates put the cost of the project between \$2.7 million to \$3 million over two years. But the payoffs would be many.

Improved access would benefit professors who want to use more instructional technology in the classroom, Boots says, and it would also increase the ways students can use their computers on campus.

"Students are going to see the technology in their laptops usable in more scenarios. Right now the scenario students use their laptops in most often is, 'I'm going to the library to study.'

"As wireless areas continue to expand, they'll see a lot more uses for their laptops: more uses in the classroom, more uses for studying, more uses to kill time in between classes."

## Visitor



JAMIE ROPER

### 9/11 Design

**A**rchitect Daniel Libeskind, who designed the master plan for the Ground Zero site, spoke to an overflow crowd of 600 on two floors of the Kansas Union.

**WHEN:** Sept. 21

**SPONSOR:** Student Union Activities

**BACKGROUND:** Libeskind's design for new office towers and a 9/11 memorial park that preserves the footprints of the twin towers was chosen through a grueling competition. Some 450 architectural firms submitted ideas for redeveloping and memorializing the site in lower Manhattan where the World Trade Center once stood.

**ANECDOTE:** The centerpiece skyscraper of Libeskind's site plan, the 1,776-foot Freedom Tower, was inspired by and echoed the form of the Statue of Liberty, which Libeskind first saw from the deck of a ship as he immigrated to New York from Poland with his family as a boy. However, the tower's final design was done by architect David Childs.

**QUOTE:** Libeskind's site design includes four smaller buildings of descending height that form a spiraling "torch of liberty" around the Freedom Tower and memorial site while also aligning with the Statue of Liberty. "It's not a rhetorical symbol; it's not a key chain," Libeskind said of the statue. "It belongs to humanity that flame."

"It wasn't easy. There were many fights. But when you work on a project like this, you have to fight for what you believe in."

—Daniel Libeskind

## DOLE INSTITUTE

### Albright calls for ‘moral’ versus ‘moralistic’ policy

True to the bipartisan spirit of KU’s Dole Institute of Politics, which sponsored her Sept. 27 visit to Lawrence, Madeleine Albright praised the human-rights work of former Sen. Robert J. Dole, ’45, and Sen. Sam Brownback, l’83. But the first woman to serve as U.S. Secretary of State also bluntly criticized President George W. Bush’s war in Iraq.

Albright helped shape President Bill Clinton’s foreign policy in the 1990s, first as U.S. representative to the United Nations, then as Secretary of State. She wrote about her career in her 2003 memoir, *Madam Secretary*. For her latest book, *The Mighty and the Almighty: Reflections on America, God, and World Affairs*, she interviewed leaders known for their religious faith, including former President Jimmy Carter and Brownback. She said she and Brownback have agreed to work together on several world issues, especially stopping genocide.

Albright credited Dole for supporting

Clinton’s 1999 efforts to stop genocide in Kosovo, and said she hoped the United States would “do in Sudan what we didn’t do in Rwanda in 1994,” calling the lack of action “our greatest mistake.”

As she analyzed Clinton’s foreign policy, she also expressed her views on the war in Iraq. “The war has been terribly mishandled,” she said. “I hope I’m wrong, but Iraq could be the greatest disaster in American foreign policy, not in the number of people killed, but in unintended consequences.”

Albright said the Bush administration’s approach to world affairs had damaged the nation’s reputation. “We must have a moral foreign policy based on human rights, religious liberties, civil liberties and the rule of law,” she said. “That is different from a moralistic foreign policy where you’re lecturing to everyone.”

Even though Albright disagrees with the policy now conducted by Secretary of State Condoleezza Rice, she proudly acknowledges that they shared an influential mentor: Albright’s father, Josef Korb, a former Czechoslovakian diplomat who became dean of international



Albright

studies at the University of Denver, considered Rice one of his favorite students.

Albright recalled a phone conversation with Rice years ago, when Rice said, “I don’t know how to tell you this, but I’m a Republican.”

“I said, ‘How could you be? We had the same father!’”

As the audience roared with laughter, Madam Secretary concluded: “I think I channel him better.”

—Jennifer Jackson Sanner

## BUSINESS

### Railroad executive warns of transportation crisis

Business and engineering graduates aiming for jobs in glamour industries might instead consider a traditional employer that, having shaken off the rust of recent decades, is again booming. So says Matthew Rose, chairman, president and chief executive officer of Burlington Northern Santa Fe Corp., who came to campus Sept. 12 to deliver the annual Anderson Chandler Lecture.

Railroad employment peaked at 400,000 in 1980, Rose said, a time when the “dying industry” was “in shambles.” By 2000, employment was down to 170,000; while that created efficiencies that helped save the industry, the lack of new hires means the average age of U.S. rail workers is now nearing 50, and BNSF expects to soon be hiring 5,000 employees every year.

“There are some great opportunities

## Class Credit

Two longtime KU professors were recognized by peers as field leaders in awards announced in August.

Gary Grunewald, a professor of medicinal chemistry who has taught at KU since 1966, was named a founding member of the American Chemical Society’s hall of fame in the medicinal chemistry division. The award honors society members who have made outstanding contributions to the field of medicinal chemistry.

Jim Lichtenberg, associate dean for graduate study and research in the School of Education and a professor of psychology and research in education, received the Lifetime Achievement Award from the Council of Counseling Psychology Training Programs. The award honors faculty members who have distinguished themselves through significant, long-term service and contributions to the counseling psychology field. Lichtenberg came to KU in 1975 and served as the training director of the doctoral program in counseling psychology for 29 years.



Grunewald, Lichtenberg



out there because of the workforce transitions that are coming,” Rose said. “And when we hire you, we want you to retire with us. I think old industry has gotten a bad rap.”

Rose, a Salina native, focused his Lied Center address on what he sees as a looming “transportation crisis.” The very successes that railroads engineered into their operations, along with sweeping changes in world economies, now portend “congestion crises” that could choke our ability to haul goods at a time when global competitors—namely China—are reinventing their rail and road networks to suit the pace and size of modern economies.

“What we see in our country is that the infrastructure is starting to reach its useful capacity,” Rose said. “As world trade increases, we now find ourselves moving more stuff around than we ever have before. The forecast is that within 15 years, congestion costs to our economy will double, to \$150 billion, and our ability to efficiently handle trade will be seriously compromised.”

Rose said solutions could only be found if governments, industry and the citizenry agree to launch repairs and expansion of a national infrastructure designed and built to standards of 50 and even 100 years ago.

Chandler, b’48, a banking executive in Topeka and Newton, established the lecture series with the School of Business in 1997.

—Chris Lazzarino



Rose, Chandler

## Milestones, money and other matters

■ **ENROLLMENT IS ESSENTIALLY UNCHANGED** from last fall’s all-time highs, while increases in minority and international students mean KU’s student body is more diverse than ever. According to records released in September, overall enrollment stands at 29,613 students, down only 11 students from 2005. Minority enrollment rose 2.3 percent; now 12.2 percent of KU students identify themselves as Asian, Hispanic, African-American or American Indian. International student enrollment increased 5.6 percent to 1,706. Enrollment on the Lawrence campus is 26,773, while a record 2,840 are enrolled at KU Medical Center.

■ **GUARANTEED TUITION AND REVAMPED ADMISSIONS STANDARDS** were prominent topics in Provost and Executive Vice Chancellor Richard Lariviere’s speech at the faculty-staff convocation Sept. 7. Read the full text of his remarks at [www.news.ku.edu/2006/september/7/provostspeech.shtml](http://www.news.ku.edu/2006/september/7/provostspeech.shtml).

■ **\$10,000 HIGUCHI RESEARCH ACHIEVEMENT** Awards went to four professors this fall: Michael Crawford, professor of anthropology, won the Balfour S. Jeffrey Award for achievement in humanities and social sciences; Craig Huneke, Henry J. Bischoff Professor of Mathematics, won the Olin K. Petefish Award for achievement in basic sciences; Gary Conrad, University Distinguished Professor of Biology at Kansas State University, won the Dolph Simons Award for achievement in biological sciences; and James Shortridge, professor of geography, won the Irvin E. Youngberg Award for research achievement in applied sciences.

■ **A \$10 MILLION NIH GRANT** will fund liver research at KU Medical Center. The four-year grant will support five KU researchers in the School of Medicine’s department of pharmacology, toxicology and therapeutics who are studying the role of nuclear receptors in liver health and disease.

■ **DONALD DESHLER**, director of the KU Center for Research on Learning and professor of special education, was confirmed by the Senate in September as a presidential appointee to the Advisory Board of the National Institute of Literacy. Deshler will serve until Jan. 30, 2008. The institute provides leadership on literacy issues, including the improvement of reading instruction for children, youth and adults.

■ **PAULETTE SPENCER**, a national leader in developing biomaterials that can replace skeletal or oral tissues lost to trauma, disease or age, will lead bioengineering research at KU. Now at the UMKC School of Dentistry, Spencer will join the faculty this spring as the Deane E. Ackers distinguished professor in the School of Engineering.

■ **A \$6.35 MILLION CORE GRANT** from the National Institute of Child Health and Human Development will provide the Kansas Mental Retardation and Developmental Disabilities Center at KU with administrative, scientific and technical infrastructure to continue its research into the causes and treatment of developmental disorders.



Lariviere

JAMIE ROPER

CHRIS LAZZARINO



# Sports

■ Sophomores Brandon Rush and Julian Wright lead a team that's stacked at guard and forward but thin in the middle.



## Minutes to spare

*Jayhawks start season short on centers, but the outlook is still bright*

With five starters returning from last year's 25-8 team and two McDonald's All-Americans among the new arrivals, it appeared early on that finding enough playing time to keep his talented roster happy might be one of Coach Bill Self's biggest challenges.

But as the 2006-'07 season opened, the Jayhawks were playing without two key big men, starting center Sasha Kaun and reserve center C.J. Giles, and the fourth-year Kansas coach was looking at a whole new ball game.

"You lose 6-11, 6-11, and all of a sudden you get really small," Self says. "We've gone from being a very deep, long, athletic team to being, at least for the short term, a team that doesn't have much inside depth and not much size."

Kaun partially tore a tendon in his right knee during practice in late October and is expected to miss three to six weeks. Giles was suspended Oct. 16 after missing a team workout. Self

Russell Robinson, the team's defensive player of the year in 2005-'06, and sophomore Mario Chalmers, Most Outstanding Player of the Big 12 tournament, bring offensive punch and pressure defense to the backcourt. The Jayhawks also welcome McDonald's All-Americans Sherron Collins and Darrell Arthur, plus hometown hero Brady Morningstar, a Free State High standout.

Unlike last year, when Kansas started unranked, the team is No. 3 in the preseason polls and the pick of Big 12 coaches to win the conference. If the Jayhawks capture the Big 12, it will be the third straight year they've earned at least a share of the title.

Last season's leading scorer and rebounder, Rush spent time in Los Angeles this summer working out with brother Kareem, the former Missouri guard who now plays with Nick Collison on the Seattle SuperSonics. While there, he managed to steal a couple of one-on-one wins and worked on improving his left hand. "It ain't

allowed Giles to resume practicing Nov. 3, with the caveat that he would not play in games this semester while continuing to attend to a host of personal issues. But Giles was dismissed from the team Nov. 7 after allegedly committing battery against a female student in his apartment.

Of course, plenty of talent remains. Sophomores Brandon Rush and Julian Wright were chosen by Big 12 coaches as co-conference preseason players of the year—the first time in league history two players have shared that honor, and the first time anyone other than a junior or senior has won the award. Junior

where I want it to be,” Rush says of his tendency to go right, which led defenses to overplay him to the left side last year, “but I’m definitely a lot better.”

“He can go left; he can go wherever he wants to go,” says Wright, who touts Rush as the hardest Jayhawk to guard. He says his teammate is showing even more confidence in his offense this year.

“He’s agile, he can shoot it from deep, and he’s getting better at attacking the rim and making the decision to kick it out or finish,” Wright says.

Without Giles (the leading shot-blocker last year) and Kaun (the team’s toughest inside defender), Self says interior defense is a concern. The hope is that Kaun returns in time for the matchup with defending national champion and preseason No. 1 Florida Nov. 25 at the Las Vegas Invitational. But it may be December before he’s cleared to play.

In his absence, Arthur will get an early chance to shine. Indications are that “Shady,” as he’s nicknamed, will live up to the hype. In his debut, a 99-69 exhibition win over Washburn, he led the team with 21 points.

“Darrell had as good a camp as anyone,” Self says, noting that the freshman may have to play center in addition to his natural position of power forward. “He is not a five-man defensively at all, but he’s going to have to become that as long as we’re playing small.” Self will also look to Darnell Jackson and Matt Kleinmann for help inside.

Kansas also meets No. 15 Boston College in Allen Field House Dec. 23, and faces road tests at DePaul Dec. 2, and South Carolina Jan. 7. The team opens Big 12 play at home against Oklahoma State Jan. 10, and the first Big Monday matchup is at home against Missouri Jan. 15.

Last year, a transition year in the eyes of many, Self built a team that exceeded expectations by winning regular-season and postseason Big 12 championships. This year, he’s taking a page from Dallas Cowboys coach Bill Parcells’ playbook by warning his players against “eating the cheese.” In other words, he tells

“He’s agile, he can shoot it from deep, and he’s getting better at attacking the rim and making the decision to kick it out or finish.”

— Julian Wright, on teammate Brandon Rush

them, don’t believe the hype.

“When you have a real talented team, if you start listening to and believing what people outside our circle are telling you, then you’re not going to perform very well,” Self says.

“Last year we didn’t buy in to any of that. If we can continue that, then this team can be a special group.”

—Steven Hill



## In with the new

### Women’s basketball welcomes large, talented freshman class

The women’s basketball team, coming off its first winning season since 2000, welcomes back only two returning starters—sophomore guard Ivana Catic and junior forward Taylor McIntosh—along with one of the best freshman classes in

women’s basketball history.

Third-year coach Bonnie Henrickson recruited seven freshmen, a class ranked No. 20 in the country by one national scouting service. The group makes up half of the Jayhawk roster.

“I’ve said since we signed this group that they expect a lot out of themselves and that they’re learning to expect a lot out of each other,” Henrickson says. “They expect a lot out of their teammates and the upperclassmen.”

Forward Danielle McCray was the group’s prized recruit. Although shin injuries slowed her preseason progress, the Olathe native started the season healthy and healed. Henrickson describes LaChelda Jacobs, a guard from Mansfield, Texas, as the “biggest surprise” in the class.

“She gets to the rim and makes plays, and she’s incredibly fit,” Henrickson says.

Henrickson also credits guard Kelly Kohn, Adrian, Mich., for stepping out as a promising leader of the group.



■ Lindsay Ballweg (above, guarding sophomore Katie Smith) and LaChelda Jacobs (right, being guarded by sophomore Ivana Catic) are part of coach Bonnie Henrickson’s seven-player freshman class.



## Updates

The NCAA placed KU athletics on three years of probation and revoked some football and men's basketball scholarships—but did not ban the Jayhawks from postseason tournaments or television appearances—after finding that two basketball players received improper benefits and that a former graduate assistant coach supplied two football players with answers for correspondence-course test questions while they were trying to earn academic eligibility in 2003. “Serious violations occurred,” Chancellor **Robert E. Hemenway** said Oct. 12. “We fell short of the high standards we set for ourselves, and now it is appropriate that we accept the sanctions and move forward.” Complete coverage of the NCAA and internal investigations, as well as the athletics department's enhanced compliance efforts, will follow in the January issue of *Kansas Alumni*. ...

The men's golf team finished among the top five in four of five fall events, and senior **Gary Woodland** scored in the top 10 in all five tournaments. He fought through a back injury sustained shortly before teeing off in the final round of the Landfall Tradition Oct. 29 in North Carolina, and still shot 76 to finish tied for ninth with fellow senior **Tyler Docking**, who carded a 68, the tournament's low round. ... **Kirk Hinrich's** Chicago Bulls beat **Nick Collison's** Seattle SuperSonics, 110-105, in an NBA exhibition game Oct. 15 in Allen Field House. Collison, c'03, and Hinrich, c'06, both signed multi-year contract extensions shortly before the NBA season began. ... **Chris Piper**, b'88, a starter on the men's basketball team that won the 1988 NCAA Tournament and a 14-year veteran of men's basketball TV broadcasts, was named the new analyst for the Jayhawk Radio Network. He takes over for **Max Falkenstien**, c'47, who retired after 60 years of broadcasting. ... Assistant track and field coach **Milan Donley** was named the Kansas Relays' meet director, succeeding **Tim Weaver**, g'97. Donley will continue to serve as the horizontal jumps and multi-event coach until a replacement is found.

“Her father was a Hall of Fame football coach in the state of Michigan, and you can tell that,” Henrickson says. “Kelly has been as competitive as I thought she would be.”

Also in the freshman class are guard Lindsay Ballweg, of Shawnee; forward/center Rebecca Feickert, Goodrich, N.D.; forward Sade Morris, Norman, Okla.; and forward Porscha Weddington, Temple, Texas.

Along with Catic and McIntosh, other returning veterans include senior guards Shaquana Mosley and Sharita Smith,

junior forward Jamie Boyd, sophomore guard Katie Smith and sophomore forward Marija Zinic.

With the departures of Crystal Kemp, Erica Hallman and Kaylee Brown, the Jayhawks lost 65 percent of their scoring. Even with the loss of dependable scorers, Henrickson stresses that improved defense is a priority.

“I was so mortified that we couldn't score my first year here that we spent all this time on offense, and then we couldn't guard anybody last year,” Henrickson says. “Knowing that we're

going to be young and inexperienced, I've made the decision to spend a lot of time and energy on defense.”

The Kansas women play 24 televised games this season, including all 18 of their games in Allen Field House. Nonconference highlights include trips to Creighton, Wisconsin and Indiana, and home games against California and Xavier. The Jayhawks begin Big 12 play Jan. 3 at Iowa State. —

—Katie Moyer

## Two to go . . .

*Back-to-back wins end skid, but K-State, Mizzou await*

A confounding football season finally found its first true bright spot Nov. 4 when the Jayhawks went on the road to beat Iowa State, 41-10. The Big 12 victory in Ames followed a 20-15 home win over Colorado, and suddenly the Jayhawks found themselves 5-5, needing one more win to become bowl eligible for the second season in a row.

As *Kansas Alumni* went to press, KU was awaiting its Nov. 18 home finale vs. Kansas State and a Nov. 25 trip to Missouri.

The Iowa State and Colorado victories helped take some of the sting out of a string of four close losses, during which coach Mark Mangino had to use three quarterbacks: freshman starter Kerry Meier, senior Adam Barmann, and true freshman Todd Reesing.

Linebacker Eric Washington, who briefly lost feeling in his limbs when he sustained a frightening neck injury in the third quarter of the Nebraska game, later underwent surgery that ended his playing career, but was expected to make a full recovery.

“He's on track to get his degree in the near future,” Mangino said, “and that's all we care about now.” —

—Chris Lazzarino



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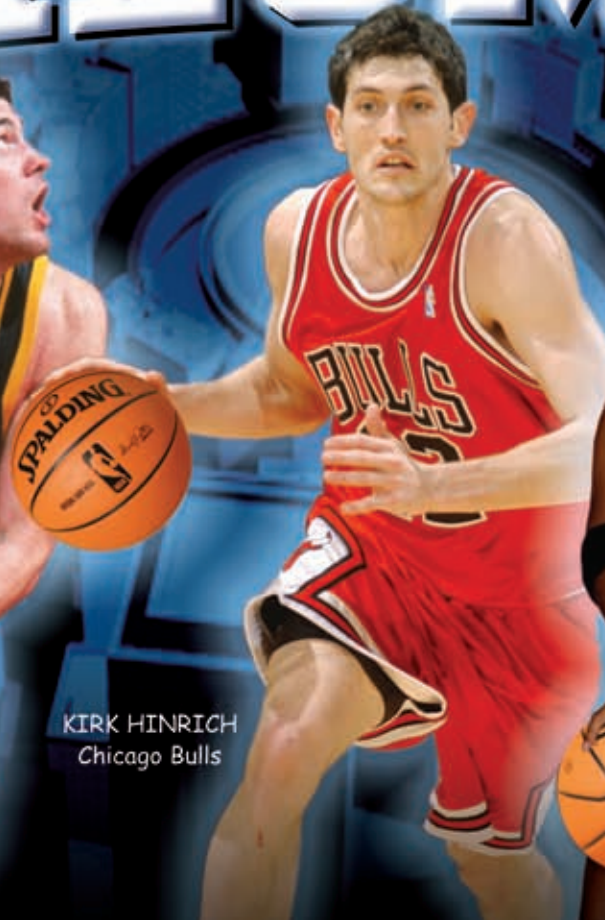
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# Sports Calendar

## ■ Men's basketball

### NOVEMBER

- 19 Towson
- 21 Tennessee State
- 24 vs. Ball State, at Las Vegas
- 25 vs. Florida, at Las Vegas
- 28 Dartmouth

### DECEMBER

- 2 at DePaul
- 4 USC
- 9 Toledo, Kemper Arena
- 19 Winston-Salem State
- 23 Boston College
- 28 Detroit
- 30 Rhode Island

### JANUARY

- 7 at South Carolina
- 10 Oklahoma State
- 13 at Iowa State
- 15 Missouri
- 20 at Texas Tech
- 24 at Baylor
- 27 Colorado
- 29 at Nebraska

## ■ Women's basketball

### NOVEMBER

- 20 at Creighton
- 29 Western Illinois

### DECEMBER

- 3 at Wisconsin
- 6 South Dakota State
- 10 California
- 17 Santa Clara
- 21 at Indiana
- 29 Northern Illinois

- 31 Xavier

### JANUARY

- 3 at Iowa State
- 6 Baylor
- 10 at Oklahoma State
- 13 Nebraska
- 17 Sacramento State
- 20 Iowa State
- 24 at Kansas State
- 27 at Nebraska
- 31 Texas Tech



## ■ Swimming and diving

### NOVEMBER

- 30 at Kenyon College Invitational

### JANUARY

- 13 at Nebraska
- 26-27 Iowa State

## ■ Indoor track and field

### DECEMBER

- 9 at K-State All Comers Meet

### JANUARY

- 13 at Illinois Classic
- 20 Jayhawk Invitational
- 27 at New Mexico Invitational



Junior Colby Wissel won the Big 12 cross country championship Oct. 27 at the Jayhawks' home course, Rim Rock Farm. Wissel ran near the front of the pack during the 8-kilometer race, but didn't take the lead until surging past Texas All-American Joe Thorne 400 meters out. He finished in 24 minutes, 34 seconds, more than three seconds better than Thorne.

After a final glance over his shoulder, Wissel jubilantly threw his hands skyward as he crossed the line.

"I've been out here a lot, running with my dog and doing sprints on my own," Wissel said after cooling down on the wet, chilly morning. "I ran that finish many times, so I was on familiar territory. This is exactly what I've worked for."

The victory was KU's third title in as many years: Senior Benson Chesang, the two-time defending champion, ran 12th. Junior Paul Hefferon ran fourth, and the Jayhawks were third overall.

Texas Tech pacesetter Sally Kipyego won the women's 6k race by 45 seconds, in 20:00.82. KU women, led by Lisa Morrissey in 45th, finished 11th overall.

—Chris Lazzarino



BY STEVEN HILL

*Mount Oread's  
place for solace  
and celebration  
turns 60*





# Little Chapel on the Hill

**T**HE BRIDES OF DANFORTH HAVE BRAVED ICE STORMS AND RECORD COLD, BLISTERING WINDS AND TRIPLE-DIGIT HEAT. THEY'VE DRESSED FOR THEIR BIG DAY IN HOTEL ROOMS OR ROOMING HOUSES OR THE KANSAS UNION, THEN DODGED BUSES AND FLIRTED WITH FROSTBITE TO CROSS JAYHAWK BOULEVARD AS "THE BRIDAL CHORUS" BEGAN. THEY'VE ARRIVED AT THE APPOINTED HOUR TO FIND A TOTAL STRANGER GROOVING "THE GODFATHER" THEME ON THE CHAPEL ORGAN, AND TO FIND NO ORGANIST AT ALL—IN WHICH CASE THE BRIDESMAIDS HUMMED "HERE COMES THE BRIDE."

BUT OF THE ESTIMATED 5,000 BRIDES WHO'VE MARRIED 5,000 GROOMS IN THIS TINY CHAPEL'S FIRST 60 YEARS, ONLY ONE—AS FAR AS WE KNOW—HAS DONE SO WITH THE WHIFF OF GUNPOWDER IN THE AIR.



■ Brides again flocked to Danforth this fall after roof repairs allowed the chapel to reopen; one of the first was Jennifer Strotkamp Riker, c'05 (above), who married Wally Riker, c'04. Jeannette Bonjour and Tom Hoyt (opposite) visit Danforth with sons Mason, 4, and Parker, 9.

Jeannette Bonjour, f'89, g'97, and Tom Hoyt, c'82, were already observing Oct. 15 as their anniversary, so when time came to set a wedding date, in fall 1994, there was no debate. They checked Danforth's schedule. The chapel was available Oct. 15—but only at 8 a.m. or 9 p.m.

Bonjour snapped up the morning slot, and exactly at the stroke of eight the organist pounded out the first notes of Pachelbel's "Canon in D."

"I put one foot forward to start my walk down the aisle," Bonjour recalls, "when a gunshot rang out."

She and her soon-to-be husband

looked at each other and wondered what to do. Hoyt tiptoed to the doorway and looked outside. Hordes of people were running down the boulevard.

"Surprise, surprise: There was a 10k race through campus that started at the same time as our wedding," Bonjour says. "We're still getting ribbed about our 'shotgun wedding,' and that moment is etched in our memories."

That's Danforth. Originally built as a quiet Christian retreat where students might pray or meditate in peace, over the years it has evolved into a place for celebration and remembrance for the Jayhawk family, a nondenominational



my surprise shortly before my wedding when Danforth's beautiful stained glass windows were replaced by old sheets of plywood."

The windows were to be removed for much needed repairs, but with the busy summer wedding season stretching ahead, workers were supposed to take one at a time. Instead they removed them all. A wedding party conducted a morning rehearsal in an intact chapel, then returned that afternoon to find the windows boarded up.

"It just so happened that the next wedding was mine," Nance says. "I remember walking over from Strong Hall thinking, 'Well, how bad can it be?' And then I walked in and it was horrible."

Her boss, Gil Dyck, EdD'67, director of admissions and records, arranged a

fix. Down came the plywood and up went plexiglass.

Blue plexiglass.

As she walked down the aisle, Nance recalls, light flooded in the unadorned windows, brightening the usually dim chapel.

As it happened, her florist couldn't find the peach-colored roses she'd requested for her bouquet; she had to settle for a more traditional color: red.

"So I was married bathed in the glow of KU blue and crimson," Nance says, laughing. The complications only made the blessed event more blessed.

"We had our hearts set on marrying on campus at Danforth, and we just felt really happy that we were able to do that. We just felt 'Rock, Chalk,' all the way through."

site for baptisms, memorial services and, especially, weddings. It's a meeting spot for campus religious groups and a site for clandestine fraternity and sorority rites. Surprises are part of its charm.

No one knows that better than Nancy Paul Nance, c'81, g'97, who worked in scheduling at Strong Hall as a student. Her favorite duty was booking the chapel for special events.

"After reserving the chapel many times for future brides, you can imagine my delight the day I reserved Danforth for my own wedding," recalls Nance, who married Paul Nance, b'80, g'82, on July 25, 1981. "You might also imagine



JAMIE ROPER (2)



*“Danforth is yours, if you are great enough to discover it. It will not be easily or thoughtlessly owned, and never by the small of spirit.”*

Jeanne Ackley,  
Danforth dedication, April 2, 1946

The Gothic Revival style building that nestles among shrubs and shade trees at the intersection of 14th Street, Jayhawk Boulevard and Lilac Lane is one of at least a dozen small campus chapels built with the help of the Danforth Foundation of St. Louis. In a 1944 letter to Chancellor Deane Malott, c’21, announcing the decision to donate \$5,000, William H. Danforth, the foundation president and chairman of Ralston Purina Co., described his vision for the project.

“For a long time we have felt a need of a small chapel on college campuses. ... Now if we can prove that these chapels are of great value in lifting spiritual influence on a college campus, we might be interested in putting up a few of them in different parts of the country, and we would hope to do so on your campus.”

The letter outlined Danforth’s expectations that KU’s chapel, like the three built before it, would display a copy of Heinrich Hoffman’s painting “Christ in Gethsemane” and a marble tablet in the narthex with a specific inscription: “The Danforth Chapel—dedicated to the worship of God with the prayer that here in communion with the Highest those who enter may acquire the spiritual power to aspire nobly, adventure daringly, serve humbly.” The chapel should be small, Danforth wrote, beautified with stained glass windows and have as its “central figure” a cross on the chancel.

Edward Tanner, e’16, KU’s first architecture graduate, designed the chapel, and his plans called for Mount Oread limestone. German prisoners of war from a local camp—many of them stonemasons before the war—were drafted for labor, and they advised their supervisors

that the campus stone was too hard for shaping. A business professor located a crumbling rock fence on a Douglas County farm, and a trade was arranged to supply the farmer with barbed wire in exchange for the stone.

Leone Sandow was among those closely monitoring the construction as it neared completion in the spring of 1946. The KU sophomore walked by the site from time to time to check progress. She and Robert Fisher, c’48, g’49, PhD’52, had scheduled their wedding—Danforth’s first—for late March.

She wasn’t the only one keeping an eye on things. As she sat listening to a

psychology lecture one day, she was summoned into the hallway. “It was Mr. Danforth wanting to see me,” recalls Sandow Fisher, c’49, “just to see why I chose the chapel.”

The reasons she gave surely ring familiar to many Danforth brides who followed: She was a student, she wanted

■ Nancy and Paul Nance wed in the glow of blue plexiglass in 1981. William H. Danforth (below left, with Chancellor Deane Malott) took a hands-on approach to the chapel, stipulating the tablet inscription and other design details and touring the site as construction neared completion in 1946.



COURTESY NANCY NANCE





a small wedding and the little chapel on the Hill seemed perfect. There was just something about it. “I liked the appearance of the chapel,” she says. “It just appealed to me.”

During the rehearsal, painters were still applying final touches. On March 20, 1946, Sandow wore a dress of pale blue crepe and Fisher stood up in his Navy uniform as they exchanged vows in a sparkling new chapel that would not be dedicated until April 2. Even before it officially opened, Danforth was christened with a wedding.



*“In the late ’50s and early ’60s, I often walked past Danforth on my way home from the library. No matter how dark the night, the glow from the leaded glass windows was beautifully reassuring. I frequently went in for a while, never feeling a sense of fear of being alone, but a sense of security and peace.”*

Barbara Lesher Crotchett, c’61,  
Wichita



Though located on one of the busiest corners on campus, Danforth has long stood as a calm eye in the storm of KU’s daily round. Though it’s just a few yards from a busy bus route, it has a hushed, hidden quality. Inside, the purposefully dim lighting and quiet air give the place a meditative ambience.

“Almost every student I’ve met has a place or two on campus where they can go on occasion just to be quiet,” says the Rev. Thad Holcombe, campus minister at Ecumenical Christian Ministries. “Just to meditate. Just to pause. For many it’s Danforth.”

Holcombe has led Ash Wednesday and Advent services in the chapel, and he estimates he’s performed about 60 weddings there over the years. While he acknowledges the chapel’s power as a symbol of KU life, he believes Danforth plays an essential role in the University’s educational mission as well.

“I come out of a tradition, the

Christian faith, that really affirms that the life of the mind is essential to what it means to be a person of faith, and the presence of Danforth speaks to that affirmation,” Holcombe contends. “It is a symbol that the life of the mind is not separated into the academic and secular over here, and the spiritual over there. It says those link up, one with the other. I like having it here on a state university campus, because it doesn’t impose itself, it doesn’t say this is the only way. It says simply that this spiritual side is something that can be explored. And I think that makes higher education a little more holistic.”

The chapel also serves as a rallying

■ Danforth’s first bride, Leone Sandow Fisher (below), with the chapel keepsake she displays in her Columbus, Ohio, kitchen. Lynn Frasheski Ludorf, with her father, Carl Frasheski (right), dressed for the weather in December 1989.

point in times of crisis. On Sept. 11, 2001, Holcombe recalls, students flocked to Danforth to seek solace and ponder what will surely be the defining tragedy of their generation. And on Nov. 22, 1963, an earlier generation grappled with its defining moment.



COURTESY KATHY LAFFERTY

Barbara Boyce, c’65, attended the Episcopal Canterbury House’s midweek eucharists in Danforth. She was in Murphy Hall when she got word that President John F. Kennedy had been shot.

“Somehow or other, a fair number of us found our way to the chapel,” she recalls, “the shock on our faces as we passed each other coming to and fro for private prayer saying it all. In an instant, the chapel provided a place not only for our own comfort, but also for community with fellow students. Memorable.”



*“My wife and I got married Dec. 22, 1989, the coldest day ever in Lawrence. My wife wore long johns under her wedding dress and her face became frostbitten on the short walk to the chapel. I always did say it would be a cold day in hell before I got married!”*

Mark Ludorf, g’89, PhD’91,  
Nacogdoches, Texas

**T**ime—and the Kansas climate—has taken its toll on the old chapel.

Stone window jambs have chipped and need replacing. The wooden porch timbers have rotted. Inside, plaster, trim and wooden beams need attention. A noisy air conditioner could use replacing and the one tiny restroom must be upgraded to meet modern building codes and accessibility guidelines.

The March 12 “microburst” storm that wreaked \$6 million in damages to campus buildings stripped off Danforth’s slate roof tiles and punched holes in the subroof, rocketing an already overdue roofing job higher up the University’s deferred maintenance list. Alumni donations paid for the new roof, which was completed in September. (See sidebar.)

In the meantime, KU had no choice but to close the chapel—and that’s when Becky Dunavin’s job got a whole lot harder.



JO MCCULLY

Dunavin, an administrative assistant at the Student Involvement and Leadership Center, holds the job that Nancy Nance once found such a joy: She keeps the reservation book for Danforth. But after the storm she faced the unhappy task of calling every bride who'd booked for the next six months—about 50 in all—to inform them that their dreams of a Danforth wedding weren't going to come true.

"There were tears from the brides, but I couldn't believe how gracious they were," Dunavin says. "Most brides are already at their wits' end when planning their wedding, and then to have something like this happen ..."

Dunavin felt for the women, and she understood what drew them to Danforth in the first place: She herself married there in 1991.

"Everyone's very excited when they book the chapel," she says. "Most of them have been at the University and want to get married there; we get calls from people whose parents were married there and so they want to use it for their wedding."

Nance remembers one reservation in particular. An alumna living in Europe called to reserve the chapel so she could get married, as she put it, "at home."

"I think it's like that for a lot of KU alumni: If you cut us, we bleed crimson and blue—there's a lot of loyalty," she says. "Many people came to Danforth from long distances, and it wasn't because it was convenient. To be married on campus, to have your marriage start out founded at KU, particularly if you are both KU alumni, is special."

KU brought Nance and her husband together: Both were RAs assigned to Hashinger Hall. He was Paul Nance; she was Nancy Paul. It seemed like fate.

After their engagement, they often walked to Danforth to dream of their wedding day. Now they have plans to renew their vows, on their golden anniversary in 2031. Though they live in New Orleans, they'll return to the little chapel where it all began.

Says Nance, "Our hearts belong there." 🍃



## Something old, something new

**F**orced to close after the March 12 storm, Danforth reopened its doors this fall after a new roof was installed. A major gift from Robert H. Malott, c'48, and donations from the Historic Mount Oread Fund, an organization dedicated to preserving the University's heritage, and from dozens of KU friends and alumni paid for the repairs.

In November, the University announced plans for a proposed renovation and addition to Danforth. The rendering above depicts the view from Lilac Lane.

The proposed expansion will:

- Add 600 square feet to the southeast side of the structure
- House a bride's room for wedding preparations
- Add new, accessible restrooms.

Renovations to the existing structure will:

- Add lighting to illuminate the stained glass windows
- Install a new, quieter air conditioning unit
- Make the building comply with fire and accessibility codes
- Repair cracked stone window jambs and replace wooden porch timbers
- Correct drainage problems on the chapel grounds.

More than \$350,000 has been committed to the project through major gifts from Gene Fritzel Construction Co.; Malott; John T. Stewart III, b'58, and Linda Bliss Stewart, '60; and Chet, b'59, g'63, and Patsy Straub Vanatta, '59.

KU Endowment will continue raising funds to cover the total cost, which is estimated at \$850,000. Donations can be made online at [www.kuendowment.org/donate](http://www.kuendowment.org/donate). For more information, contact Burke Beeler, [bbeeler@kuendowment.org](mailto:bbeeler@kuendowment.org), 1-800-444-4201 🍃

—S.H.



Pattee, c'46, 1946; Dorothy Cochrun Wendel, c'30, and V. Eugene Frazier, c'30, m'33, 1975; Joseph W., e'43, and Leatha Sanford Davison, c'47, 1951.

Cover weddings, top row: Barbara Woodruff, f'74, and Ron Harper, married 2006; Chris, c'79, g'87, PhD'95, and Cindy Nabors Johnson, j'87, 1976; Robert, e'50, g'52, and Virginia Ireland Beu, c'52, 1952; Lynn Frasheski Ludorf and her father, Carl Frasheski, 1989. Second row: Robert and Mary Joyce Allison Langstaff, 1953. Third row: Marine Reserve Cpl. Michael and Amy Swayze Zimmerman, 2004; Wallace, e'68, and Marguerite Davis Scott, c'67, 1967; Brad, c'93, and Heather Harris Silver, c'93, 2004. Bottom row: Frank, b'48, and Betty Jo O'Neal



BY LISA TAGGART | PHOTOGRAPH BY GARY PARKER

There's a story told about Brad Garlinghouse in the purple-and-yellow hallways of the Yahoo! headquarters in Sunnyvale, California. A new employee, who had just joined the 550 staffers Garlinghouse manages as one of the company's senior vice presidents, warily asked a more experienced co-worker, "Is Brad passive-aggressive?"

"No way," the fellow replied. "Brad? Not at all—he's aggressive-aggressive."

A driven personality is no surprise in someone who's so successful and only

35. In his three years at the largest Internet company, Garlinghouse, c'94, pushed a major restyling of Yahoo! mail, transforming a mediocre product ranked third in the marketplace into the world's largest Web-based e-mail system. He was promoted earlier this year to one of the top 25 spots in the 11,000-employee company after driving the mail system's upcoming redesign, which was highly praised by the Wall Street Journal.

But Garlinghouse isn't just another Silicon Valley overachiever: He manages to charm coworkers and clients even as he gets what he wants. Helena Maus,

director of corporate communications at Yahoo!, says he has the kind of charisma found in star politicians: "He makes an impression on people; he can charm anyone. And he remembers them. He knows someone everywhere you go. You can't walk through an airport with Brad without him seeing three people he knows."

Eric van Miltenburg, a vice president at Yahoo!, also worked with Garlinghouse in the 1990s at the now defunct @Home Network. "Brad has the

The



ability to be very tough and aggressive in one sense but not in a way that alienates you,” Miltenburg says. “He’s got a very likable presence combined with a matter-of-fact way of doing business. Some folks are born with this ability—you just enjoy talking to him.”

It’s fitting, then, that Garlinghouse’s specialty is connections. His title puts him in charge of “Communications, Communities, and Front Doors,” but you could also say, simply, that Garlinghouse is profoundly well connected. He manages the 12-year-old company’s mail systems, which carry 2 billion messages daily, as well as its home page, the Internet’s largest measured by multiple standards: traffic, advertising, and personal and business use.

On a sunny afternoon on the Yahoo! campus, a set of steel-framed buildings with playfully off-square angles at the south end of the San Francisco Bay Area, Garlinghouse points out the deluxe gym—where he sometimes trains for triathlons—and the company café’s many offerings, most free to employees. He jokes and laughs easily as he talks of

Yahoo! She jokingly takes credit for getting her brother his start there.

“My 8-year-old niece, Ashley, still thinks my job is to get her aunt coffee,” Garlinghouse laughs. “She recently asked me, ‘What do you do when Aunt Meg doesn’t want any coffee?’”

His upbringing was full of high expectations. The second-youngest, Garlinghouse followed family tradition and was class president at Topeka High School—as were all four of his siblings. He served as KU student body president in 1992-’93. “It was a great experience, and it changed my life—but not how I would have predicted. I’d thought I might pursue some sort of public office, but I decided that wasn’t the right course,” he says. “I find I really enjoy a fast-paced environment; it’s tough to move policies and the law quickly.”

He carried Kansas values with him after graduating with a degree in economics. Recruited by SBC, Garlinghouse launched into management. “I was 22, managing some employees who’d been working there for more years than I’d been alive. But my Kansas roots helped

Particularly Kansas. Giving a presentation at an urgent, “all-hands” meeting attended by hundreds, Garlinghouse stopped in mid-sentence, his normally unshakable focus broken by a familiar object above an unfamiliar face. “Is that a Jayhawk hat?” he asked, drawing everyone’s attention to the staff’s newest engineer, now starting to feel a bit warm in his chair. “I’ve got to meet you.”

His affection for the place is clear when he talks about returning to Allen Field House at least once a year for a basketball game. (“It still gives me a tingle when I walk in,” Garlinghouse says.) Last year he brought his son, Will, who’s almost 4; next year, he’ll take daughter Kate, who’s 2.

The Kansas pride he’s instilling in them is something Garlinghouse carries wherever he goes.

“Everybody I meet knows I’m from Kansas,” he says with a shrug.

Coming from Brad Garlinghouse, that’s quite a lot of people.

—Taggart is senior travel writer at *Sunset Magazine* in Menlo Park, Calif.



how growing up in a family of seven in Topeka taught him a lot about getting along with people, even in competitive environments. Every year each kid in the family had to submit a budget proposal to the Garlinghouse parents to justify their allowance; every summer each gave dad a silent bid for the profitable job of staining the family deck. This involved some scheming among siblings, he admits. But they all got along, and three now live near Garlinghouse in the Bay Area. In fact, his sister Meg also works at

me: I knew not to act like I knew everything just because I was “in charge.”

From there he went to Harvard Business School, where he met his future wife, Kristen. He was “humbled” by the accomplishments and sophistication of fellow students, but Garlinghouse never downplayed his Midwestern background. “Good ideas can come from anywhere,” he explains, “I mean brilliant people come from every walk of life. And that talent can come from anywhere geographically.”

As senior vice president of ‘front doors’ for Yahoo!, Brad Garlinghouse knows how to make folks feel welcome



# The Big Pictures

TRAVEL GUIDE TELLS STATEWIDE STORIES OLD AND NEW,  
AS PORTRAYED IN 90 MURALS

**BY CHRIS LAZZARINO**

# 3



*Oregon Bound, Fall Hunt and Kansas Wildlife*, Cynthia Martin, 1996, Belvue

**I**t began with a forgotten purse. Or perhaps *Kansas Murals: A Traveler's Guide* really dates back to a regional murals conference six years ago in Nebraska, at which Lawrence artists Dave Loewenstein and Lora Jost first met and where Loewenstein, a prominent muralist, agreed to research and catalog the region's public murals.

"I took that idea back to Lawrence and started looking into what it was going to mean," Loewenstein recalls, his exasperated voice imparting the weight of a task for which he had somewhat blithely volunteered. "So I'm working on it one day in a coffee shop downtown, and sure enough, Lora came in. I recognized her from the conference, thought for a minute, then called her over and said, 'Hey, Lora, so you remember that

deal at the Surface Art Conference? How do you feel about maybe working on this with me? ... I'm *desperate!*'"

Jost's fast response: "OK!"

"I had not had many conversations with Dave. I hardly knew him," Jost says, recalling that she had stepped back into the coffee shop only because she had left her bag behind. "And neither one of us really knew what this project was going to be back then. But we agreed to do it together, so we just pushed it forward as best we could."

The happenstance partnership flourished, and the remarkable result is *Kansas Murals: A Traveler's Guide*, a sumptuous mix of public art and Kansas history magnificently packaged by University Press of Kansas in a travel-ready, 9-inch by 6-inch format that can be tucked into a glove box or hand-

somely displayed on a coffee table.

Anyone without a particular interest in Kansas murals might at first be equally disinterested in *Kansas Murals*. But this captivating, stout little book shares with its subject matter the sometimes surprising ability to lure in passersby and lull them into an unexpected reverie. The effect of one public mural can be memorable; when 90 of the finest examples from across Kansas are presented one after another, each accompanied by a concise narrative researched and written by Loewenstein or Jost, the cumulative force is powerful.

These murals, their artists, sponsors, histories and hometowns are shaped into something like a soundtrack of our state's long history of struggles rewarded or dashed, dreams realized and perhaps lost. Here is the public art Kansans have



5

Farmland Mural, Frederic James, 1956, Bonner Springs

JAMIE ROPER



11

Pillars of Hope and Struggle, students at West Middle School with facilitators Christal Clevenger and Dave Loewenstein, 2002, Kansas City

long used to trumpet our unique history—as typified by John Stuart Curry’s famous statehouse murals, or the patriotic eagle in Emporia, where the nation’s first Veterans’ Day was celebrated by that the name in 1953. Kansans also leaned upon these landmarks for consolation—hence the many



tributes to simpler times for family farmers, and a Salina church's preservation of congregants' handprints, made during its first Sunday service following the attacks of Sept. 11, 2001.

The voices on those walls and within these pages sing colorful songs about a particular time in a particular place

within this sometimes odd, certainly confounding, surely stubborn and subtly beautiful place called Kansas.

"This book is an open invitation to visit the open-air museum of Kansas murals," Saralyn Reece Hardy, c'76, g'94, director of KU's Spencer Museum of Art, writes in her foreword to *Kansas Murals*.

■ Jost and Loewenstein in front of his mural at Cordley Elementary School (see also p. 36). Students suggested a clock theme to impart the urgency of the night free-state settler Richard Cordley hid a runaway slave from pursuing marshals; the artist used their inspired idea to place events around a circular clock format.



Cranes, Lora Jost, 2001, Lawrence

15



A Thousand Miles Away, Dave Loewenstein, 2001, Lawrence

12

Detail



JAMIE ROOPER

“It will bring you closer to them: not closeness in the sense of shortening distance; rather, a closeness that comes from intimate understanding, deep knowledge, and a committed caring. Taking this book with you assures that you travel in good company.”

Marci Penner, c’79, who last year wrote and published the equally welcome *Kansas Guidebook for Explorers*, virtually leaps through the phone line from Inman, where she works as director of the Kansas Sampler Foundation.

“I just absolutely love this book!” Penner exclaims. “And I love that they made it as a traveler’s guide. That’s what it should be. Don’t just read about these murals. Go out and see them!”



After securing initial grant support from the National Endowment for the Arts, Loewenstein, ’93, and Jost, ’90, did just that. They went out and saw them, crisscrossing the state in search of murals.

They had the notes Penner compiled for her travel guide, lists of New Deal-era murals painted in many Kansas post offices, and Loewenstein’s own memories about the many murals he had studied during trips for work and research.

With every field trip, query letter and phone call, the authors also asked artists and community leaders if they knew of any other murals, and they asked everyone they encountered to spread the word that the hunt was on for a definitive accounting of Kansas murals.

“Word of mouth was probably the most essential part of this,” Loewenstein says. “But we got them any way we could, and we found all sorts of things that we had no idea were out there. Just the breadth and richness and the quality of the stuff was amazing, a big surprise, you know?”

After about a year of research, Loewenstein and Jost started asking their friends and colleagues how first-time authors might go about finding a publisher.

“Nobody had any really good advice,” Loewenstein says. “So, being ignorant, I just sent an e-mail to University Press, because they were the closest and this is a regional book. Just sort of a query, along the lines of, ‘Hey, this is what we’re doing, this is what we’ve got so far, we’d love to come in and talk to somebody about it.’ And they bit on that.”

Loewenstein recalls that in their initial meetings, University Press director Fred Woodward was “a little cautious with us, and rightly so. So after we jumped through a few hoops, he said, ‘OK, you guys have earned the



60

*Dream*, Robert McCall, 2002, Hutchinson

43

*Solidarity, March of the Amazon Army*; Wayne Wildcat, with apprentices from Pittsburg and Girard high schools and community members, 2000, Pittsburg

Detail

right to do a formal book proposal.”

University Press has published the occasional regional art and photography title, but the field remains something of an adventure for a house best known for its presidential biographies and war and frontier histories.

“Frankly, the proposal from Dave and Lora didn’t exactly cause my pulse to race,” Woodward says. “There are so many complications in producing an art book, and they tend to be very expensive. But they certainly won us over.”

Starting with the obvious premise that a “traveler’s guide” had to be portable, University Press editors and designers decided to publish the book in a horizontal, “landscape” binding. “It’s a good compromise between portability and adequate space to reproduce the art so it may be viewed in all its splendor,” Woodward says.

The authors faced their own challenges. Histories were difficult to track, especially for older murals, and even when artists could be identified, they couldn’t necessarily be found. The pair’s research eventually turned up more than

600 murals, mosaics and friezes, and all the particulars they could identify for every one were entered into complex, custom-designed databases.

Eventually they narrowed their candidate murals to 90, representing regional, topical and artistic diversity. Jost wrote 50 of the narratives and Loewenstein wrote 40.

“It was an enormous task,” Jost says. “We were trying to think about how to make our writing work together, but also we needed to see what we were each interested in as individuals. A lot of times Dave would focus on the art itself, and a lot of times I was interested in the underlying story being told or the history of the person who made this piece.”

Loewenstein photographed 22 of the 90 featured murals, and photographs of a handful of others came from various sources. But the great majority were photographed by Edward C. Robison III, ’99, a landscape photographer who has



known Loewenstein since his days as an undergraduate painting student at KU.

Typical of the technical difficulties Robison faced was “History of Brown County,” painted in 1961 in Hiawatha by Ron Allerton, f’58, now of San Francisco. Displayed in a high-ceilinged hallway in the Brown County Historical Museum, the mural, perhaps 10 or 12 feet high and 20 feet long, could be photographed from no more than 8 feet away, and Robison’s wide-angle lens warped the edges of each shot. He processed his digital images with software that flattened



30

*Aspects of Negro Life: Slavery through Reconstruction*, directed by Dave Loewenstein, assisted by Stan Herd and high school volunteers, 2005, Topeka

65

*La Vida Buena, La Vida Mexicana*, Patrice Olais and Raymond Olais, 1978, Newton

the borders, then weaved a number of shots together to reproduce the full, imposing image.

“Ten years ago, we would have had to show it with three or four panels laid out beside each other, or physically cut film and join them together that way,” Robison says. “Actually, every mural was a challenge like that, but that’s what I loved about this project.”

Another challenge was the limited time available to shoot outdoor murals that are typically painted in commercial districts and other busy public places. If an old red pickup truck parked on the street obscures part of the painting—as was the case when Robison shot the mural in downtown Marquette—then the old red pickup truck becomes part of the authenticating charm, the unavoid-



able reminder that this art is not the purview of museums.



There are pioneers and their covered wagons. Indian warriors on spiritual quests and runaway slaves harbored by abolitionists who risked everything. We see saints and saviors, farmers and ranchers, labor and love, immigrants and astronauts, even ocean ships copied from turn-of-the-century picture post-cards.

Some of the artists are internationally renowned (Blackbear Bosin, Jean Charlot, John Steuart Curry, Joan Miró), while others are respected regionally and nationally (Bernard “Poco” Frazier, Stan Herd, Wayne Wildcat, Frederic James, Birger Sandzen).

At least eight of the artists featured in *Kansas Murals* are KU alumni (Jost; Loewenstein; Allerton; Frazier, f’29; Herd, ’86; Smokey Bear illustrator Rudolf Wendelin, ’33; Dennis Helm, f’72; and Missy McCoy, f’77). Equally important, the muralists also represent universities and colleges from across Kansas, with the widest imaginable variety of education, life experience and interests.

But murals are not about star power or artists’ resumé’s, and even when fashioned by the most famous of painters, they are treasured over the years not for a signature in the corner but for the content of their character. They are immovable feasts, representing a community’s intention to say something about itself with art, loudly and proudly.

“Too often we gauge art by how much it is worth, how much it might sell for in a gallery or how much it brings at auction,” Loewenstein says. “When a mural is painted on the side of a public building and it can’t be moved into a gallery and it can never have a price tag, too often the answer to the question, ‘Is it important?’ is, ‘I don’t know.’

“So when Lora and I went out there and showed interest in these murals, we were saying, ‘These are important.’ And

the book hopefully will do that, too.”

Along with Saralyn Reece Hardy’s thoughtful foreword, the book also includes introductory essays by both Loewenstein and Jost. Loewenstein uses his to provide histories and trends in mural painting across the world and within Kansas; Jost focuses on imagery and identity of Kansas murals, areas of personal interest in her own art.

For one of her recent projects, Jost interviewed farmers across the state about the joys and struggles they encountered by choosing to work the land for a living. They told her about the pleasures they took in the wide-open landscapes, the peace they found surrounding themselves with their plants and animals, and their endless worries about rain and bills. A black farmer told Jost about discrimination he endured trying to get loans.

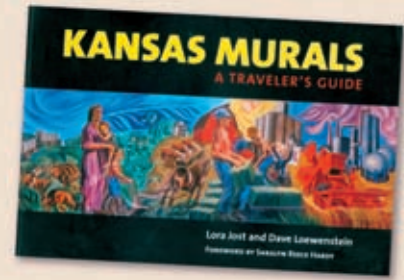
She used these stories to create drawings and mixed-media collages, relying upon the bonds among personal experience, community expectation and creative expression that also energize muralists.

“There is a bittersweetness to murals in small-town Kansas,” Jost says. “There are lovely murals beautifying the downtown, but they are on businesses that have closed. Too often they are painted on empty buildings.”

Jost explains that communities that decide to sponsor a mural are also asking others to come celebrate their heritage and stories with them, a notion Marci Penner responds to with her typical enthusiasm.

“I hope this book gets people into these towns where they might not go otherwise,” Penner says. “Small towns don’t need a lot of visitors to see a big impact. Maybe that’s the way the public can show their appreciation of a town going to the effort of putting up a mural. Maybe spending some money in that town can sort of be a thank you.”

Which is exactly the gesture *Kansas Murals* proves is warranted across the state: art to enjoy, history to explore, dreams to ponder, all writ large and free of charge. Many thanks, indeed.



Principal funds supporting the years of work required to compile *Kansas Murals* were provided by the National Endowment for the Arts, the Kansas Arts Commission, Elaine Amacker Bridges, Walter and Mary Ann Jost, Marilyn Klaus, g’00, and Michael Loewenstein.

Grant partners included two lead organizations, the Hutchinson/Reno County Arts and Humanities Council and Storytellers Inc., as well as the Barton County Arts Council, City Arts of Wichita, KanArts, the Kansas Sampler Foundation and Lawrence’s Pélathé Center.

Published simultaneously in cloth (\$35) and paper (\$19.95), the 296-page book includes 99 color photographs, eight color maps, detailed index and source notes, biographical sketches of every featured artist and a comprehensive list of every mural the authors found.

*Kansas Murals* will be distributed widely, but if your local bookseller doesn’t stock it, contact University Press of Kansas at [kansaspress.ku.edu](http://kansaspress.ku.edu), 785-864-4155, or 2502 Westbrooke Circle, Lawrence, KS, 66045-4444.

More information about Marci Penner’s *Kansas Guidebook for Explorers* (available in bookstores statewide) can be found at [Kansasguidebook.com](http://Kansasguidebook.com).

—C.L.



# Association

BY RACHEL NYP

The “Millie” Award honors dedicated KU community volunteers



Blessing

## Above and beyond

*The Association honors those who champion KU in their community*

In this age of immediacy, when instant messaging, fast food and 24-hour ATMs rule, each year the Alumni Association pauses to honor those volunteers who have stood the test of time. In the name of the late Mildred Clodfelter, c’41, a longtime Association staff member, the Association recognizes 10 members whose service defines the word reliable.

The 2006 recipients of the Mildred Clodfelter Alumni Award are Bill, b’77, and Anne Blessing, c’76, l’79, of Leawood; Rebecca Wieland Crotty, d’72, of Garden City; Polly Ruhter Epting, d’66, of Burlington; Sterling, b’76, and Jacqueline Sloan Hall, b’75, of Sublette; Robert, d’61, and Sharron Hamilton, assoc., of Salina; and Charles, c’75, and Margy Dewell Porter, d’77, of Ottawa. Recipients were honored at events throughout the fall.

For two decades, the Blessings have given their blessing to every aspect of the Johnson County Kansas Honors Program. Both are

also Alumni Association life members and Chancellors Club members for KU Endowment. For the Office of Admissions and Scholarships they have lent a hand at college fairs and have helped KU in the Capitol as Jayhawks for Higher Education advocates. Bill works as the senior vice president of corporate strategy and development at Embarq and has served on the Edwards Campus and Business Management advisory boards. Anne is a retired attorney and served on the Law Society Board of Governors from 1992 to 1994.

Crotty, chairperson of the Board of Tax Appeals, has steered students toward KU for nearly 20 years. As the site coordinator for the Garden City KHP, she personally placed dictionaries in their hands, and at recruitment events she counseled them on KU.

Crotty is also a Jayhawks for Higher Education advocate, a Jayhawk Society member and helped ‘Hawks hit the links at the local chapter golf tournament.

Students were wearing bell-bottoms when Epting, a local real-estate broker, started



Epting

her service to KU. Since 1976, the wardrobe has changed, but her attention to detail has not, and while she’s been site coordinator, each Emporia KHP has gone off without a hitch. In her 30 years of assistance, she reared the second Epting Jayhawk generation, daughter Stephanie, c’91, and served on the Miller Hall Alumni Advisory Board and Scholarship Committee and the KU Friends of the University committee for Coffey County.



Crotty



Hall

After manning the Liberal KHP for a quarter-century, the Halls' affection for all things crimson and blue has not faltered. What's more, the two, who are local farmers, continue to commit to KU and are the newest members of the Southwest Chapter Board. Both are life members of the Alumni Association and members of the Association's Jayhawk Society. For the athletics department, they are members of the Williams Educational Fund and the KU Women's Basketball Hardwood Club. They also have donated to the School of Business.

When KU comes to Salina, chances are you'll find the Hamiltons front and center. In addition to their 20-year posts as KHP coordinators, they serve on the chapter board, attended more than a dozen University functions in their area, worked college fairs, hosted recruitment events in their home and pleaded KU's case in Topeka as Jayhawks for Higher Education advocates. For KU Endowment, they led their local Campaign Kansas division and participated in the University Fund Advisory Board. They are Alumni Association life members and longtime Williams Educational Fund supporters for KU Athletics. Bob, a retired banker, and Sharron, a retired educator, also sent a daughter to the Hill: Tracee, c'83, j'83.

Perhaps the Porters' greatest KU accomplishments have been two matching sets of KU caps and gowns—belonging to their daughters, Sarah, b'03, and Anne, c'00, m'04. Aside from the family tradition, the duo has made the Ottawa KHP a 30-year commitment. Charles, an insurance agent, and Margy, both Alumni Association life members, promoted the University to prospective students at college fairs and as legislative advocates with Jayhawks for Higher Education.



Hamilton



Porter



## Let the games begin!

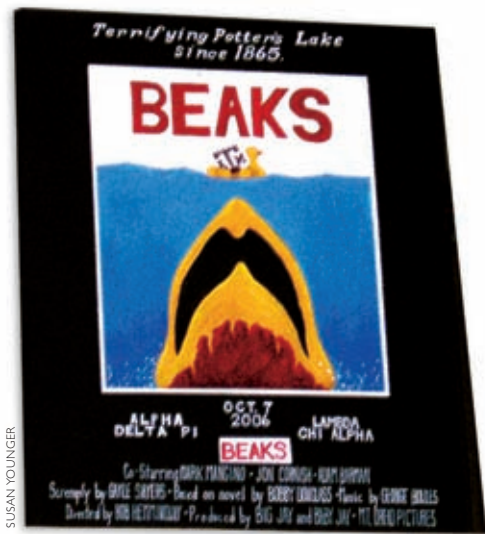
*Chapters across the country compete for \$500 prize*

**N**ov. 1 marked the start of the first Chapter Challenge, a membership contest for Association chapters and clubs nationwide. With \$500 at stake, chapter and club leaders are charged with recruiting new Association members. Two first-place prizes are up for grabs, with awards for most new members and largest percentage of growth. The two most persuasive groups will earn \$500 toward a 2008 spirit party to welcome the newcomers.

Memberships will be counted according to a graduated points system with single annual memberships equaling one and joint life and Jayhawk Society members counting as eight. Points will be tallied from online and written applications as well as call-in requests based on established chapter areas.

Groups have five months to battle it out. Updates will be posted regularly at [www.kualumni.org](http://www.kualumni.org). For more information, visit the Web site or contact Betsy Winetroub, membership coordinator, at 800-584-2957. May the best chapters win!

# Association



Alpha Delta Pi and Lambda Chi Alpha won the Homecoming banner contest (above), and the Oct. 7 campus parade included floats (right), fast-stepping Marching Jayhawks (below) and the KU Formula Car (bottom). Other highlights included Grand Marshal Max Falkenstien, a reunion of the 1948 Orange Bowl team, and the Alumni Marching Band.



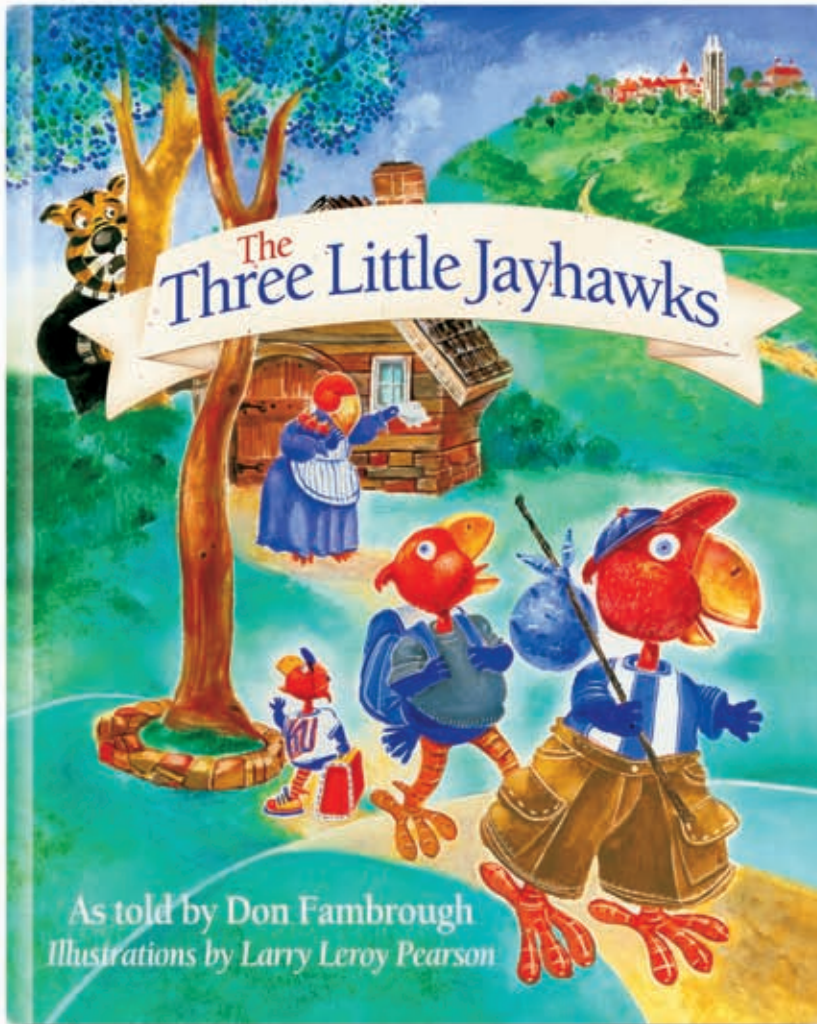
## Fore!



Ron Jones earns winning style points, as well as a few jeers from his playing partners, on Eagle Bend Golf Course's first tee, launching the festivities for the annual Homecoming reunion of the KU Black Alumni Chapter of the Alumni Association. After the Oct. 6 golf tournament, chapter members were joined by their families and friends for dinner in the Kansas Union, followed the next day by a pregame rally on the Hill, where their guests included Gov. Kathleen Sebelius.



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# Class Notes

BY KAREN GOODELL

## 1935

**Geraldine Remmert Reeves**, f'35, makes her home in Bloomfield Hills, Mich. She celebrated her 92nd birthday this year.

## 1940

**Virginia Rodriguez Radford**, c'40, serves as president of the History and Literature Club in Horton.

## 1947

**Betty McLain Doerr**, n'47, recently was chosen as grand marshal of the 2006 Eureka Days Parade.

## 1948

**Allan**, j'48, and **Marian Minor Cromley**, j'48, make their home in Falls Church, Va.

**Bill Meyer**, j'48, is president of Hoch Publishing. He lives in Marion.

## 1951

**J.D. Holmberg**, e'51, volunteers helping sixth graders with math in Overland Park.

## 1954

**George Bures**, g'54, m'57, lives in West Islip, N.Y., where he volunteers at the local hospital.

## 1957

**Norman Arnold**, b'57, works part time as a real-estate and insurance broker. He and his wife, Iola, live in Overland Park.

## 1958

**John Dealy**, e'58, recently published a book about polymer physics. He lives in Montreal, Canada.

**Larry Harlan**, d'58, is retired assistant executive director of the California Teachers Association. He lives in Arroyo Grande.

**Ronald Thomas**, b'58, owns Crest

Flavor Co. in Grandview, Mo. He lives in Lee's Summit.

## 1959

**Pierre Chanover**, g'59, is a professor of French at Florida Atlantic University. He lives in Boynton Beach.

## 1960

**Ronald Hedberg**, g'60, audits university classes in Woodbridge, Conn., where he and **Phyllis Dresbach Hedberg**, '59, make their home.

## 1962

**Richard Weinshilboum**, c'62, m'67, is a professor of internal medicine and pharmacology at the Mayo Clinic in

Rochester, Minn.

**Wayne Wolsey**, PhD'62, is a professor emeritus of chemistry at Macalester College in St. Paul, Minn. He retired in September after 41 years of teaching.

## 1963

**Marilyn Mueller Brooks**, d'63, g'68, retired July 1 as an instructional lead teacher in the Cobb County schools. She lives in Marietta, Ga.

**George Curtis**, g'63, is a professor of history at Hanover College in Hanover, Ind. He lives in Indianapolis.

**LaWalta "Wally" Heyde Turner**, d'63, owns Wild Goose Chase Antiques in Kremlin, Okla.

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## 1965

**Donna Ward**, d'65, retired earlier this year as volunteer coordinator at the Colorado Mental Health Institute. She lives in Pueblo with her husband, Jack.

## 1966

**Jack Hills**, c'66, g'67, is a laboratory fellow emeritus at the Los Alamos National Laboratory in Los Alamos, N.M., where he continues to make his home.

## 1967

**Ruth Griffith Cebik**, n'67, works as a nurse at St. Vincent's Medical Center in Bridgeport, Conn. She lives in Southbury.

**Kay Patterson Lewis**, c'67, is retired director of institutional research at Brown University. She lives in Block Island, R.I.

**Don Rea**, a'67, manages projects for the Leawood architectural firm of ACI/Boland. He lives in Kansas City.

**Myron Reed**, e'67, owns Reed

Engineering in Wakarusa.

**Karen Kreider Sweeney**, d'67, retired recently as dean of students at Drury University. She and her husband, **Miles**, b'67, l'72, live in Rogersville, Mo.

**Gary Wright**, j'67, is vice president of sales at Acosta Sales in Lenexa.

## 1968

**Donald Pennington**, d'68, owns Pennington Professional Chauffeurs in Ponte Vedra Beach, Fla.

**Michaila Buckmaster Prelogar**, b'68, is practice administrator at Nearing Staats Prelogar & Jones in Prairie Village.

**Carl Williams**, j'68, works as a media specialist at Presbyterian Manors of Mid-America. He lives in Wichita and also owns Williams Creative Enterprises.

## 1969

**John Dallal**, c'69, retired recently as fiscal coordinator for the Michigan Department of Transportation. He lives in Dewitt.

**Robert Taylor**, c'69, recently became

director of Blue Valley Ban Corp. He lives in Overland Park.

## 1970

**Michael Glover**, c'70, practices law in Santa Ana, Calif. He lives in Lake Forest.

## 1971

**David Awbrey**, c'71, g'72, teaches social studies at Pipkin Middle School in Springfield, Mo. He retired last June as communications director at the Kansas State Department of Education.

**Mary Hibbert Patch**, c'71, works as a senior paralegal for H&R Block. She lives in Overland Park.

**Mark Pentz**, c'71, g'73, g'80, is city manager of Chandler, Ariz.

**Mark Willis**, e'71, directs manufacturing for Morton Salt in Chicago. He lives in Naperville, Ill., with **Hilde Siegmann Willis**, f'73.

## 1972

**Zelema Marshall Harris**, g'72, EdD'76, retired last June as president of

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## Class Notes

Parkland College. She and her husband, **James**, '62, live in Champaign, Ill.

**John Neibling**, c'72, g'74, is president of Clovis Community College in Clovis, N.M.

**Charlene North**, f'72, manages creative services for McCormick in Kansas City.

### 1973

**Don Beville**, b'73, g'74, manages Linux enablement for IBM in Dallas. He lives in Colleyville.

**Pamela Wright Calbeck**, n'73, works as an assistant professor of nursing at Johnson County Community College in Overland Park. She lives in Olathe.

**John Masterson**, c'73, recently was appointed chief counsel for industry and security at the U.S. Department of Commerce in Washington, D.C. He lives in Springfield, Va.

**Paul Stevens**, g'73, is central region vice president of The Associated Press. He and his wife, Linda, live in Lenexa.

### MARRIED

**Joseph Wise**, c'73, m'76, to Claudia Jacobs, July 29 in Kansas City, where they live. Joseph practices with Wyandotte Pediatrics.

### 1974

**Terrence Hofstra**, c'74, is chief of resource management and science at Redwood National and State Parks. He lives in Arcata, Calif.

**Kathleen Turner**, c'74, lives in Cornelius, N.C. She's a professor of communication studies and English at Davidson Collge in Davidson, N.C.

### 1975

**Sheila Bair**, c'75, l'78, recently was appointed chair of the Federal Deposit Insurance Corporation in Washington, D.C.

### 1976

**Kurt Harper**, c'76, l'79, is a partner in the Wichita law firm of Sherwood and Harper. He's also vice president of the Rotary Club.

**Wendy Martin Wells**, b'76, works as

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senior consultant for Mitretek Healthcare in St. Louis.

### 1977

**William Crooks**, '77, owns PB&J Restaurants in Overland Park. He lives in Gardner.

**Kevin Flynn**, a'77, is executive vice president of Kiku Obata & Co. in St. Louis.

**Cynthia Jansen**, g'77, PhD'82, works

as chief academic officer for the Collier County public schools in Naples, Fla.

### 1978

**Edward Drea**, PhD'78, narrated videos for an online presentation by the U.S. Army commemorating the 60th anniversary of the end of World War II. A retired historian from the Center of Military History, he makes his home in Fairfax, Va.

**Craig Dunn**, d'78, d'79, is executive vice president of VSA Arts of Minnesota in Minneapolis. He lives in St. Paul.

**George Mason**, d'78, serves as distribution team leader for Campus Crusade for Christ International in Orlando, Fla.

## 1979

**Kurt Gunter**, m'79, is vice president at ZymeQuest in Beverly, Mass. He recently was named industry representative to the FDA advisory committee on cellular, tissue and gene therapy.

**Kevin Lanigan**, c'79, commutes from Herndon, Va., to Washington, D.C., where he's a partner in the law firm of Hogan & Hartson.

**Barbara Koenig Sturner**, j'79, works as a public affairs officer for the Federal Management Agency in Kansas City.

**Mary Thornbrugh Witwer**, j'79, directs business development for Bell Investment Advisors in Oakland, Calif.

## MARRIED

**Vicki Farrar**, f'79, to Joe Thompson,

June 12. Vicki is an occupational therapist with SMDC in Duluth, Minn.

## 1980

**Bryan LaGree**, b'80, l'84, is vice president and general counsel for McCaffree Financial Corp. He lives in Leawood.

## BORN TO:

**John Anderson**, b'80, g'82, and Michelle, daughter, Grace, Feb. 15 in Overland Park, where she joins two sisters, Megan, 2, and Kaitlyn, 5. John is

# Profile

BY ROSEMARY HOPE

## New liver, same gusto: Garrett swims on with life

**B**ob Garrett has always been a competitor. He played football, baseball, ran, biked. He managed Kansas City radio powerhouse KY-102 for 10 years and now leads a successful advertising agency.

Maybe it shouldn't be a surprise that in June Garrett, j'70, won the bronze medal in the 50-meter backstroke at the U.S. Transplant Games in Louisville, Ky. But it was a new liver and "exercising out of fear"—not Garrett's years on the gridiron and ball diamond—that enabled his accomplishment.

At the Transplant Games, competitors strive and thrive with transplanted internal organs; Garrett swam with the liver he received nine years earlier at the University of Kansas Hospital. Although he is getting along swimmingly now, he was severely green about the gills in 1997 when friend and former KY morning host Jay Cooper, j'70, visited him.

"I had to watch him deteriorate from a very strong athlete to near death," Cooper says. He teased Garrett that he was turning into a plant: green-complexed and withered.

"I got so sick, I'd phone my answering machine so I could hear my formerly robust voice," Garrett says robustly.

Garrett's liver had shut down from a disorder—alpha-1 antitrypsin deficiency, or A1AD—that he harbored unknowingly for years. The condition, which more often attacks the lungs, strikes either infants and children or adults in their 40s.

"It took 47 years for it to knock me out," Garrett says.

Like every transplant patient, Garrett must take medications, watch his diet and exercise. "I exercise out of fear," he says. "The transplant medications I take give me high blood pressure, high triglycerides and high cholesterol."

In 2002, Garrett entered his first Transplant Games with confidence, and stood on the starting block, Speedo-and-swim-cap-clad, ready for a good, congenial swim.

"I thought the games were all about peace, love and understanding," he says. "So I turned to the kidney guy on the block next to me and said, 'Hey, how you doing?' He turns back and says, 'I'm going to kick your ass!'"

Garrett came in ninth. He sat out the 2004 games with pneumonia and returned this year to medal in the back-



■ Transplant recipient Bob Garrett co-founded the Donate Life Foundation (ruadonor.com) and used his sales and marketing skills to create the Donate Life Golf Classic, now in its sixth year.

stroke. Garrett runs his business, Tinseltown Media Inc., from his Overland Park home, and he has channeled his life into promoting awareness of organ, tissue and bone marrow donation. He spent the ninth anniversary of his transplant at KU Hospital, visiting a liver transplant recipient.

"He came back so fast," Jay Cooper says of the transplant surgery that saved Garrett's life. "I liked seeing him turning from a plant back to a person."

—Hope, j'84, c'85, is a free-lance writer and editor in Kansas City.



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## 1981

**Dee Ann Dusharm Alexopoulos**, n'81, works as a nurse at the KU Medical Center. She and her husband, Dean, live in Lenexa.

**James Kemmerer**, j'81, is vice president and portfolio manager for ABM AMRO LaSalle Bank in Chicago.

**Mitchell Poell**, p'81, manages the pharmacy at Stark Apothecary in Lenexa.

## BORN TO:

**Sueanna Miranda Budde**, b'81, g'83, and **James**, j'91, c'91, son, Luke Douglas, June 22 in Wichita, where he joins a brother, John, 4. Sueanna is a senior vice president at Bank of America, and James is managing partner of J. Budde LLC.

## 1982

**Helen Townsend Beteet**, p'82, g'97, works as a consultant pharmacist at United Health Group. She lives in Overland Park.

**Eric Dawson**, b'82, g'84, is a management analyst at Tripler Army Medical Center. He lives in Waipahu, Hawaii.

**Lance Kirk**, '82, manages financial planning and analysis for Raytheon Aircraft in Wichita.

## 1983

**Deepak Ahuja**, c'83, m'87, is medical director of United Healthcare in Moline, Ill., and his wife, **Cheryl Faidley**, c'81, m'85, practices medicine with Rock Valley OB/GYN in Rock Island, where they live.

**Zack Mansdorf**, PhD'83, works for L'Oreal in Clark, N.J., where he's a senior vice president.

**Anthony Somora**, b'83, is business manager at Northwestern Memorial Hospital in Chicago.

## 1984

**Billie Ioerger Easterberg**, b'84, manages the office and is a bookkeeper at TDC & Associates in Kansas City.

**Brent Flanders**, p'84, is vice president



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of technical services at Perceptive Software in Shawnee. He lives in Lawrence.

**Angela Ramaiola**, '84, makes her home in Pavia, Italy, where she's a professor.

**David Sullivan**, b'84, lives in Newmarket, England, where he's managing director for HID Global.

**Tom Talkington**, e'84, is senior investment consultant with Robert W. Baird & Co. in Kansas City.

## 1985

**Tina Barta Cassella**, n'85, g'98, is a family nurse practitioner at Leavenworth Family Health Center in Leavenworth, where she lives.

**Steven Cumbow**, e'85, lives in Boca Raton, Fla., where he's chief financial officer at Coverall North America.

**Clay Leonhard**, b'85, works as a test designer for Cerner in Kansas City.

**Michael Solar**, e'85, is a sales engineer with Customer First in Olathe.



1957 YEARBOOK

## Then Again

**Say Cheese:** Since 1957 the photos haven't gotten much better—past and present students still wish for a more flattering outcome. However, today's ID cards have evolved and pull double duty as ATM cards, lunch money and Laundromat change. The KU Card Center issues approximately 17,000 cards a year.

## Class Notes



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### MARRIED

**Theresa Klinkenberg**, b'85, g'89, to Alexander Gordzica, July 21 in Lawrence, where she's chief business and financial officer at KU. He's a systems project manager at IAC in Mission.

### 1986

**Sarah Harding Laidlaw**, g'86, directs nutrition services at Mesa View Regional Hospital in Mesquite, Nev.

### 1987

**Steven Casagrande**, e'87, g'88, is a senior program architect for Echostar Technologies in Englewood, Colo. He lives in Castle Rock.

**Michael Lauer**, e'87, directs sales for DP Technology in Tokyo, Japan.

### 1988

**Cindy Stone**, c'88, coordinates the learning network at Purdue University Extension. She lives in Washington, Ind.

**Andrew Williams**, e'88, PhD'00, is an

associate professor at Spellman College in Atlanta.

### BORN TO:

**Robert**, c'88, and **Rebecca Cleavinger Farha**, '95, daughter, Camille McQueen, June 16 in Lawrence, where she joins a brother, Colin, 3. Rob owns The Wheel.

### 1989

**Mark Adams**, c'89, is an advanced EFP specialist for South Carolina Educational Television in Columbia.

**Tracy McGinnis**, c'89, works as a consultant for Arbonne International in Naperville, Ill.

### BORN TO:

**Scott**, b'89, and **Aimee Wells Packard**, c'95, son, Theodore, Nov. 13 in Dexter, Iowa, where Scott is a special agent for the U.S. Treasury.

**Ashley Richardson**, b'89, and Kip Kummer, daughter, Elizabeth, March 26 in Carbondale, Colo., where she joins a sister, Samantha, 4. Ashley is an account-



1922 YEARBOOK

## Then Again

**A way with words:** Founded in 1902 as the Graduate Magazine, *Kansas Alumni* is KU's oldest continuously published periodical and the 13th-oldest alumni publication in North America. Fred Ellsworth, c'22 (right), was fondly nicknamed "Mr. KU," and served 39 years as the magazine's editor and the Alumni Association's secretary.

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## Class Notes

ant at Paradise Bakery and Cafe.

### 1990

**Myles Gartland Jr.**, c'90, commutes from Olathe to Kansas City, where he's an assistant professor of management at Rockhurst University.

**David Murphy**, j'90, manages client service for WebEx Communications in Chicago.

**Daniel Redler**, c'90, is senior customer marketing manager for Coca-Cola in Atlanta.

**Timothy Tuttle**, c'90, studies labor law at George Washington University in Washington, D.C. He recently returned from Iraq, where he assisted the Central Criminal Court of Iraq in prosecuting Iraqi insurgents and foreign fighters accused of committing crimes against the coalition forces.

### 1991

**Donald Frew**, e'91, directs operations for the U.S. Air Force at Vandenberg AFB, Calif.

**Lori Mitchell Kandt**, d'91, is a counselor at Manhattan High School. She lives in Herington.

**Tezcan Zaim Vincent**, e'91, g'92, directs IT for Level 3 Communications in Tulsa, Okla.

**Steven Wright**, c'91, l'94, is vice president of Bank of America in Chicago.

### MARRIED

**Stacia Swearngin**, b'91, to Jeffrey Coughenour, Aug. 26 in Fairway. They live in Lexington, Ky.

## Profile

BY CHRIS LAZZARINO

### Mergenmeier is big wheel as KC roller derby queen

Anne Mergenmeier insists that roller derby is one seriously athletic sport: "We're out there skating in our workouts for two hours straight, three days a week. It's incredibly physical."

But alter-ego "Annie Maul," all-star skater for the Victory Vixens, is happy to concede that roller derby's gaudy ferocity, sexy uniforms, theatrical identities and fanatical male fans help make the show much more than a game.

Like the other women in the Kansas City Roller Warriors, Mergenmeier, j'02, by day holds down a regular job; in her case, as office manager of Pipeline Productions in Lawrence. But, during the spring and summer Roller Warriors' league season, Mergenmeier happily sheds her soft-spoken, sweet demeanor and lives out a fantasy as the vivacious, intense bad gal, Annie Maul.

"Every girl wants to be a roller derby queen," Mergenmeier says with a grin. "When you get to be the jammer [the skater who circles the pack to score points] and you're out there leading the pack and everybody is screaming, it's just amazing, incredibly exciting. It's everything I dreamed it would be."

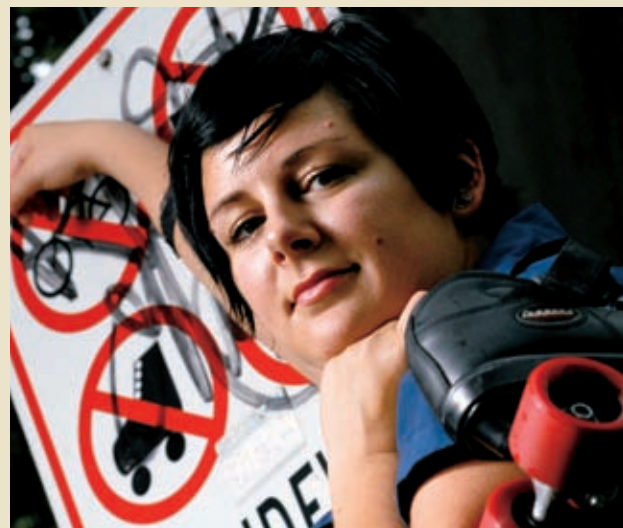
Mergenmeier grew up skating in

Topeka. For her 25th birthday, in March 2005, she and her friends threw a skate party at a local rink. Three months later, her best friend delivered the exciting news: A flat-track roller derby league was being organized in Kansas City. Workouts began in September 2005, and in January 2006 the women formed teams: the Black-Eye Susans, Dreadnaught Dorothys, The Knockouts and the Victory Vixens.

These amateur athletes not only paid for their own uniforms, but they also *sewed* them. They also pay for skates, rink time and, far too often, first-aid supplies and doctor bills. "You have to keep your job," Mergenmeier jokes, "for the health insurance."

The Roller Warriors—league motto: "We promise to capture your heart ... and skate all over it until it bleeds!"—were an immediate hit at Winnwood Skate Center in North Kansas City, and in August the Roller Warriors' All-Stars, including Annie Maul, flattened a visiting all-star squad from Denver.

Even bigger news arrived soon after, when the league ([kcollerwarriors.com](http://kcollerwarriors.com))



JAMIE ROPER

■ Anne Mergenmeier—"Annie Maul" of the Victory Vixens—is putting her KU marketing degree to good use by selling one of Kansas City's hip new attractions, the Kansas City Roller Warriors roller derby league.

announced that its 2007 season will be conducted at Hale Arena, next to Kemper Arena. Hell on wheels just got bigger and badder, and Annie Maul promises it will be the Saturday night place to scream and be seen.

"Everyone should come out and see us skate," she says. "But be careful, because come once and you're going to become addicted to it. It happens to everybody. We're all addicted, and we don't want to stop. It's too much fun!"





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### 1992

**Marc Buehler**, b'92, g'97, is CEO and executive vice president of Romacorp in Dallas. He and **Ashley Albright Buehler**, d'93, live in Plano.

**Scott Gage**, c'92, directs supply chain management for Children's Mercy Hospitals and Clinics in Kansas City.

**Thomas Rork**, g'92, owns RORKCO in Topeka. He lives in Tecumseh.

**John Sapiente**, c'92, is president of Elgin Die Mold Co. in Hampshire, Ill. He lives in Palatine.

### BORN TO:

**Matthew**, j'92, and **Suzanne Ryan Finnigan**, j'94, son, Michael Lawrence, July 25 in Altadena, Calif., where he joins a sister, Megan, 4, and a brother, Brendan, 2. Matthew practices law with Richards, Watson & Gershon.

### 1993

**Edward Hockenberg**, b'93, is vice

president of Commerce Bank in Kansas City.

**Sarah O'Sullivan**, c'93, works as a certified massage therapist at Soul Therapy by Sarah in Alameda, Calif.

**Stephen Perry**, j'93, is associate director of business development for Dow Jones & Co. He lives in San Antonio.

### MARRIED

**Jason Jundt**, e'93, g'96, to **Stephanie Kresky**, July 7. They live in Lakeville, Minn., and Jason is a staff engineer with Lockheed Martin in St. Paul.

### BORN TO:

**Charyti Reiter**, c'93, j'93, and Steve Perron, son, Samuel Stephen Perron, Feb. 18 in Newton, Mass. Charyti directs program management and development for On The Rise in Cambridge.

**Jeffrey**, p'93, and **Shelly Adams Schwindt**, b'93, son, Cody Boone, June 14 in Olathe, where he joins two sisters,

Mallory, 7, and Emily, who's almost 4. Jeffrey directs the pharmacy at Alternacare Infusion Pharmacy.

### 1994

**Michael Johnson**, c'94, manages accounts and does recruiting for Valiant Staffing. He lives in Prairie Village.

### BORN TO:

**Rebecca Boresow Reardon**, j'94, and **Timothy**, '95, son, William Timothy, June 1 in Kansas City, where he joins a sister, Ava, 2. Rebecca is vice president and sales manager for Katz Continental TV Sales, and Timothy is a partner in Digital Current.

### 1995

**David Levasseur**, PhD'95, is a professor of communication studies at West Chester University in West Chester, Pa.

**Loraine Miller Reesor**, PhD'95, commutes from Overland Park to Lawrence, where she's associate vice provost for student success at KU.

**Kathleen Ruth**, s'95, is a social worker with Affiliated Family Counselors in Wichita.

**Lori Stites**, c'95, g'02, manages projects for Embarq. She lives in Olathe.

### BORN TO:

**Noel**, c'95, m'99, and **Anne Haines Graham**, c'95, son, Elliot Michael, June 8 in Lee's Summit, Mo. Noel practices medicine at Preferred Pediatrics.

**Jason Greenwood**, j'95, and Tracey, daughter, Lauren, June 5 in Falls Church, Va. Jason is marketing director for VeriSign.

**Gordon Ho**, j'95, and Kimberly, son, Maxwell, and daughter, Stella, June 30 in Overland Park. Gordon works for Innovative Solutions in Merriam.

### 1996

**Michael Mendez**, c'96, is president of Accurl T Systems in Overland Park.

**Craig Novorr**, b'96, lives in Overland Park, where he's principal at Paragon Capital Management.

**Terry Sader**, g'96, PhD'00, teaches philosophy at Butler Community College

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in Andover. He lives in Wichita.

**Lissa Young**, g'96, does business development for Raytheon in Marlborough, Mass. She lives in Chestnut Hill.

**MARRIED**

**Chad Roesler**, c'96, and **Lindsay Putnam**, '02, May 13 in Lawrence, where they live. He's senior vice president at Independent Brokerage in Topeka, and she's an executive recruiter with the Chase Group in Overland Park.

**BORN TO:**

**Brian**, '96, and **Kimberly Schmidt Hoffman**, h'97, son, Matthew David, March 21 in Lawrence, where Brian owns Sports Dome and Kimberly owns Lawrence Therapy Services.

**1997**

**Julia Harris**, c'97, owns Julia Harris Event Management in New York City.

**Samuel Newland**, '97, serves as pastor of Creation Community Church in Omaha, Neb.

**Brad Spickert**, e'97, directs strategic initiatives for Coca-Cola in Atlanta.

**MARRIED**

**Mandee Schaaf**, d'97, to Michael Hovey, Feb. 18. They live in Atlanta.

**BORN TO:**

**Todd Reiser**, c'97, l'00, and Carrie, daughter, Caroline, Feb. 10 in Kansas City, where Todd is a producer for Lockton Companies.

**1998**

**Natalie Harner Culver**, c'98, is a senior associate scientist for Pfizer in Groton, Conn. She lives in Colchester.

**Melvin Dunston**, j'98, works as a sales executive for Georgia World Congress Center. He lives in Stone Mountain.

**David Nadler**, c'98, is a senior forecaster with the National Weather Service. He lives in Madison, Ala.

**MARRIED**

**Brandon Blaney**, '98, to Sarah



1924 YEARBOOK

**Then Again**

**Put up your dukes:** Although it wasn't recognized as an intercollegiate sport, boxing became a popular activity at the University in the 1920s. These 1924 boxers did their best to intimidate as they flexed their muscles for the camera

Lingeman, July 9. They live in Lawrence, where he's assistant football coach at KU and she coordinates the Kansas Honors Program for the KU Alumni Association.

#### BORN TO:

**Matthew Chandler**, d'98, and Trish, son, Mason Cole, Feb. 22 in Kansas City. Matthew directs life enrichment and wellness at KU Medical Center.

**Darren Shupe**, g'98, and Stephanie, son, Gavin Ray, April 11 in Oskaloosa, where he joins two brothers, Evan, 2,

and Braxton, who's almost 6. Darren is a middle-school principal in Oskaloosa, and Stephanie directs alumni relations at the University of St. Mary.

#### 1999

**Andrew Mathias**, b'99, is a loss prevention specialist with REI. He lives in Seattle.

**Angella Unruh**, e'99, is director of application at ChoiceMedia in Arlington, Va. She lives in Washington, D.C.

**Paul Voiles**, e'99, manages projects for

Brown & Gay Engineers in Houston, where he and **Lisa Bessinger Voiles**, e'01, make their home.

**Nicholas Walker**, b'99, is a business systems analyst for Flint Hills Resources in Wichita.

**Marion Kincaid Wilson**, s'99, coordinates admissions for Village Shalom in Overland Park.

#### BORN TO:

**Joshua**, c'99, l'02, and **Katherine Benson Allen**, l'02, son, Luke Stephen,

## Profile

BY KATIE MOYER

### Doctor's family care is Tonganoxie tradition

When Philip Stevens enrolled at KU in 1945, he had no intention of following his father into medical practice. Now, after 51 years as Tonganoxie's "Dr. Phil," he couldn't imagine life any other way.

Stevens, c'50, m'54, was turned off by his father's struggle to make ends meet as one of three doctors in Oskaloosa, then a town of 750. When he headed to the Hill, where three of his siblings and eventually three of his children would graduate, Stevens wanted to earn a degree in social work.

But a biology course changed his mind. "I took it, and I loved it," Stevens says. "After that, I decided to take a course in zoology, and then chemistry, and before I knew it, I was applying to the medical school."

Following graduation and a couple of internships in Kansas City, Stevens heard about a medical practice for sale in Tonganoxie. He boarded a bus with his wife, Betty DeLisle Stevens, c'51, d'62, his twin boys and 2-year-old daughter, and borrowed enough money to put a down payment on the asking price of \$3,000 for a small, yellow-brick building next to the police station.

Tonganoxie was only 20 miles down the road from Oskaloosa, keeping him close to his father.

Stevens saw his first patient on July 1, 1955, and charged \$2 for an office visit. Although he has increased the price through the years to provide annual raises for his four part-time assistants, his \$32 fee is still half the national average. And Stevens says he has never refused to see anyone because of lack of insurance or an inability to pay.


He sees about 25 patients a day and has no plans of retiring. As long as he is physically and mentally able, he'll continue treating anyone who seeks his care. "My father saw 10 patients the day he had a stroke and passed away," he says. "And I'd like to go out the same way."

But the health-care legacy won't end there. He and Betty have reared two nurses and a doctor, along with a stockbroker, a newspaper editor and a college admissions director.



■ Stevens' office features black-and-white photos of the babies he delivered. Fourth-generation patients step onto the 100-year-old weight scale that was in his father's office. There are no computers, no fax machines—not even an answering machine. Stevens wants his patients to talk to real people.

He credits the close-knit Tonganoxie community for helping him succeed as a doctor and a father, making it possible for him to support his family and pay for 39 years of college for his six children. In return, Stevens humbly offers his service.

"My goal is to provide service to my community," Stevens says. "I just want to help. You don't have to live halfway around the world to be a medical missionary. You can help people right here at home." 

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May 15 in Kansas City. Joshua owns a law practice, and Katherine directs the Blue Valley Educational Foundation.

**Carrie Moore Cox**, n'99, and **Joshua**, d'00, son, Tristan Edward, May 1 in Fort Collins, Colo, where he joins a brother, Tyler, 3. Carrie is a nurse at Poudre Valley Hospital, and Joshua teaches at Bill Reed Middle School.

### 2000

**Aaron Clopton**, d'00, g'03, PhD'06, is an assistant professor in the education and human services college at Marshall University in Huntington, W. Va.

**Roy Edwards**, b'00, coaches men's golf at the University of Colorado in Boulder.

**Corrie Pogson**, c'00, is an assistant professor of psychology at the University of Tulsa in Tulsa, Okla.

### MARRIED

**Jenna Arbuckle**, c'00, to Gil Beverly, May 28 in Worcester, Mass. They live in Perth Amboy, N.J., and Jenna is an academic service coordinator at Rutgers University.

**Robert Easterling**, c'00, to Sharon Blomgren, June 3. They live in Topeka, and he's an intake specialist with the Kansas Human Rights Commission.

### BORN TO:

**Nicholas**, c'00, m'06, and **Stephanie Cooper Brown**, a'03, son, Cooper Michael, July 24 in Wichita, where Nick is a surgery resident at the KU School of Medicine. Stephanie is an architect with Wilson Darnell Mann.

**Allison Underwood Burwell**, b'00, and Andrew, son, Logan Reid, July 1 in Colorado Springs.

### 2001

**Shannon Clements**, g'01, makes his home in Grain Valley, Mo. He's a senior business analyst for Addams-Gabbert & Associates in Lee's Summit.

**Christina Hixson**, d'01, manages exhibition sponsorship for the Denver Art Museum. She lives in Greenwood Village, Colo.

**Melanie Schaffer Krumsick**, h'01, is

## Class Notes

an occupational therapist for Quantum Health Professionals. She lives in Lawrence.

**David Lara**, f'01, g'06, recently was selected as a Merola Opera fellow in San Francisco. He also recently was named vocal division winner of the 2006 Naftzger Music Competition.

**Jill Zasadny**, g'01, PhD'05, is an assistant professor at the College of St. Benedict in St. Joseph, Minn. She recently produced a CD, *The Riepp Suite*, in honor of Mother Benedicta Riepp,

founder of Benedictine women's monasticism in the U.S.

### MARRIED

**Mark Emert**, d'01, l'05, and **Anne Murray**, l'05, June 10 in Lawrence, where they both practice law.

### BORN TO:

**Rebecca Stauffer Cariker**, j'01, and Brent, daughter, Caroline Ann, June 8 in Tulsa, Okla., where Rebecca coordinates the Children's Miracle Network at St.

Francis Hospital.

**Erik Leon**, p'01, and Tiffany, son, Bryson Erik, June 23 in Topeka.

**Michael**, e'01, and **Renee Scholz Mercer**, e'01, son, Alex Michael, June 8 in Olathe. Michael is a product engineer with Honeywell, and Renee is a sales representative with Abbott Laboratories.

### 2002

### MARRIED

**Jennifer Knapp**, l'02, and **Peter Riggs**,

## Profile

BY STEVEN HILL

### Scriptwriter and director makes 'Special' debut

Most aspiring entertainers would be thrilled with the kind of quick success Jeffrey Phelps achieved after he arrived in Hollywood.

Landing a job with Clint Eastwood's Malpaso Productions after graduation, Phelps, j'99, worked as a production assistant on "Midnight in the Garden of Good and Evil" and "Space Cowboys." A stint as a standup comic led to gigs at The Improv and The Comedy Store. Next he turned to acting, earning his Screen Actors Guild card in the 2002 Britney Spears' movie "Crossroads." He followed up with roles in commercials, a few pilots and independent films, and a Hallmark made-for-TV movie called "The King and Queen of Moonlight Bay."

But Phelps wanted more.

"The more I worked as an actor, the more I realized that wouldn't get me out of bed everyday," he says. "Taking an idea from inception to completion is what really excites me, and I quickly found out that acting isn't like that."

Phelps wanted to make his own movie, but he knew the odds were stacked against him as an independent filmmaker. With encouragement from his mother, Jennifer McCarthy Fischer,

'74, and his wife, Stefanie Clark Phelps, c'99, he wrote a script, put together a proposal and raised money from family and friends. In 2004 he shot the movie, "Special Ed," in 21 days for only \$500,000.

The movie tells the story of Dr. David Edwards, a dedicated cancer specialist who's looking for a patient to try a promising experimental treatment. He finds the ideal prospect in Sonny, an abrasive sales executive whom Edwards soon recognizes as the bully from his high school. The clashes and eventual understanding between the two men drive the plot of "Special Ed."

Phelps, who lost his father, Jonathan, j'73, to lung cancer in 1997, says he intended "Special Ed" to be a "cathartic" film.

"The movie is about cancer, but ultimately it's about healing, about letting go of the past and living every day as if it's your last," he says.

The first-time director attracted experienced actors Greg Germann ("Ally McBeal"), D.W. Moffett ("Traffic"), Connie Britton ("Spin City") and Bill Cobbs ("Ghosts of Mississippi") on the strength of his script; then he had to convince them that an inexperienced filmmaker could finish the project.


"I took them to lunch and that was pretty much it," Phelps says.



COURTESY JEFF PHELPS

■ "Making the movie was my film school," scriptwriter and director Jeffrey Phelps says of his first film, "Special Ed," which he shot on a bare-bones budget of \$500,000. "The amount I learned was astounding."

"They saw my passion."

"Special Ed" DVDs are available at Blockbuster and Amazon.com, and the movie can be downloaded via Movielink.com. OnCommand, a hotel pay-per-view service is showing the movie in 500,000 hotel rooms across the country, and Netflix will begin offering it to subscribers this fall. 



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l'04, June 3. Jennifer practices law with Jennings, Strouss & Salmon in Phoenix, and Peter practices law with Quarles & Brady Streich Lang.

**BORN TO:**

**Bryan**, a'02, and **Angela Kratochvil-Stava**, c'02, daughter, Samantha Jo, April 2 in Omaha, Neb.

**Shannon O'Toole Mason**, f'02, and Christopher, son, Thomas Michael, June 25 in Topeka, where Shannon is assistant band director for Seaman USD 345.

**2003**

**Jennifer Buechele**, d'03, teaches second grade in DeSoto. She lives in Overland Park.

**Kyle Cernech**, c'03, owns Scoreboard Marketing in Mission.

**Ryan Cole**, d'03, is an outside sales representative for Patton Caterpillar. He lives in Chicago.

**Yasmeen Coleman**, c'03, is a social worker in Fort Worth, Texas. She lives in Arlington.

**Travis Goff**, c'03, j'03, lives in New Orleans, where he's associate athletics director at Tulane University.

**Veronica Keenan Jackson**, h'03, works as a medical technologist for LabOne. She lives in Easton.

**Amy Wong-Thai**, c'03, is a cytotechnologist at Gyne-Path Laboratory in Los Gatos, Calif. She and her husband, **Binh**, e'02, live in Burlingame. He's a bio process engineer with Genentech.

**MARRIED**

**Elizabeth Hamby**, e'03, to Jerry Duvall, June 17. They live in Jefferson City, where she's a construction inspector for the Missouri Department of Transportation.

**Tabitha Saville**, n'03, to William

1920 YEARBOOK



## Then Again

**Battle for the Beanies:** To determine whether freshmen would don caps—a tradition since 1893 that allowed upperclassmen to spot newbies at a glance—KU students held the Freshmen-Sophomore Olympics in the spring of 1920. The freshmen won a beanie-free semester after they proved themselves in a series of games including a relay race, push ball contest, obstacle course and tug of war.

Meisenzahl, July 7. They live in Manhattan.

**Ryan Wood**, j'03, and **Lauren Williams**, '07, May 27 in Laguna Beach, Calif. They live in Lawrence, where Ryan is a sportswriter at the Lawrence Journal-World.

### BORN TO:

**Jeremy Borchert**, e'03, and Kimberly, daughter, Amelia, June 23 in Holladay, Utah, where she joins a brother, Seth, and a sister, Emma, who's nearly 4.

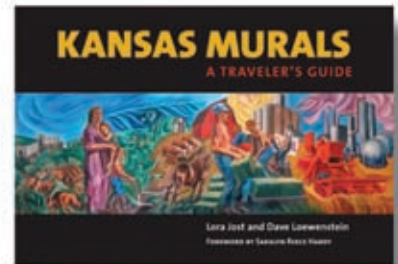
### 2004

**Danielle Clock**, b'04, is an inventory replacement analyst for Maurice Sporting Goods in Northbrook, Ill. She lives in Chicago.

**Bryan Coates**, b'04, manages financial reporting for Interstate Hotels and Resorts. He lives in Arlington, Va.

## KANSAS MURALS A TRAVELER'S GUIDE

LORA JOST AND DAVE LOEWENSTEIN  
Foreword by Saralyn Reece Hardy

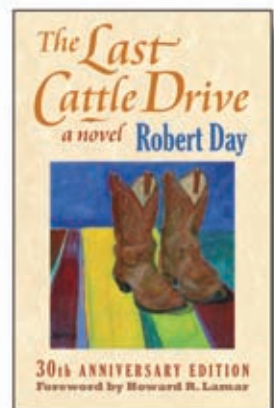


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**Lauren Crowther**, c'04, works as group coordinator for Infogix in Naperville, Ill. Her home is in Downers Grove.

**Richard Friesner**, c'04, g'06, is an environmental scientist with Professional Science Industries in Orlando, Fla.

**Brandon Gillette**, d'04, a teacher in Shawnee, was chosen as one of 20 teachers to participate last summer in NASA's

Airspace Systems Education Cohort program.

**Michael Konrath**, e'04, works as a consultant for IBM. He lives in Leawood.

**Andrew Schurle**, b'04, manages accounts for CDW in Chicago.

**Luke Thompson**, e'04, g'06, is a configuration design engineer for Boeing Commercial Airplanes. He lives in Lynnwood, Wash.



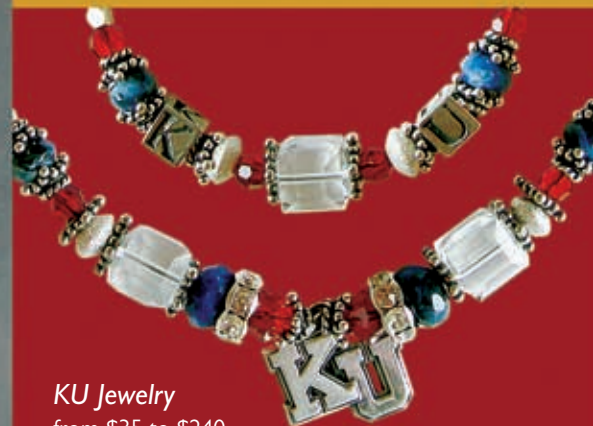
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### MARRIED

**Jessica Gnu**, c'04, and **Benjamin Kirby**, c'04, g'06, June 24. They live in Palm Beach Gardens, Fla., where he teaches biology, anatomy and physiology at Cardinal Newman High School.

### 2005

**Joseph Czyz**, b'05, manages field installation for Hallmark Marketing Corp. in Overland Park.

**Matthew McDowell**, b'05, directs network office supervision for Brase Financial Group in Kansas City.

**Kimberly White Pratt**, b'05, is a financial analyst for UMB Bank. She lives in Kansas City.

**Lindsay Viscosi**, c'05, is a microbiologist with Aptuit in Kansas City.

**Elisa Zahn**, c'05, j'05, works as an admissions counselor at KU.

### MARRIED

**Barry Cobb**, PhD'05, to Andrea

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Martin, July 1. Barry is an assistant professor at Virginia Military Institute, and Andrea practices medicine at Lewis-Gale Medical Center. Their home is in Roanoke.

**Sarah Garton**, e'05, to John Thurman, June 24 in Kansas City, where she's a civil engineer with Black & Veatch.

**Stuart Lamb**, b'05, g'06, and **Ashley Lewis**, b'05, g'06, June 24. They live in Kansas City, where they are both staff auditors. He works for BKD, and she works for KMPG.

**Jessica Schickler**, d'05, and **Christopher Roth**, b'05, Aug. 12 in Des Moines, Iowa. They live in Kansas City.

## 2006

**Billy Abando**, b'06, is a management trainee with Enterprise. He lives in Walford, Mass.

**Brock Allen**, b'06, manages operations for Abrasive Warehouse and Equipment. His home is in Longboat Key, Fla.

**Julio Dos Santos**, g'06, is an applica-

tions systems analyst for ScriptPro in Mission.

**Kelly Hollowell**, j'06, coordinates solutions for Ad Astra Information Systems. He lives in Overland Park.

**Robyn Kelton**, c'06, is a research associate at the McCormick Tribune Center for Early Childhood Leadership in Wheeling, Ill. She lives in Geneva.

**Jennifer Mallett**, c'06, works as a financial adviser for MWA Financial Services in Topeka.

**Anthony Olson**, e'06, is an electrical engineer with Burns & McDonnell in Kansas City.

**Karrie Scott Shogren**, PhD'06, is an assistant professor in the University of Texas system. She lives in Austin.

**Holly Wrench**, g'06, recently joined the voice faculty at Concordia College in Moorhead, Minn., where she's an assistant professor. She placed third last spring in a competition sponsored by the National Association of Teachers of Singing Artists.

**School Codes** Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture and Urban Design
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>PharmD</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc.</b>	Associate member of the Alumni Association



# In Memory

BY KAREN GOODELL

## 1920s

**Viola Bell Sprague, c'29**, 98, July 9 in McPherson. She is survived by a son, Dale, c'67; and two grandchildren.

## 1930s

**Emma "Monty" Montgomery Brandt, c'39**, 88, May 9 in Las Vegas. She is survived by a son, a daughter, four grandchildren and seven great-grandchildren.

**Ray Carter, e'31**, 99, July 3 in Tulsa, Okla. A memorial has been established with the KU Endowment Association. He is survived by a son, James, e'68, b'68; a daughter; and six grandchildren.

**Leah Kimmel Coburn, c'30**, June 2 in Kansas City. A granddaughter survives.

**Allen Downey, e'38**, 90, Feb. 25 in Key Biscayne, Fla., where he was a retired petroleum engineer and an Episcopal priest. Among survivors are two daughters, a son, five grandchildren and four great-grandchildren.

**Frank Drake, e'38**, 93, April 30 in Whitewater, Colo. He is survived by a son, Frank, e'65; seven grandchildren; and six great-grandchildren.

**Ernest Edmonds, d'38, g'46**, 97, Aug. 14 in Burlington. He lived in LeRoy, where he was a retired high-school principal. Surviving are a son, Donald, d'55; two daughters; a brother; five grandchildren; and seven great-grandchildren.

**Esther Gilkeson Frederick, d'38**, 88, April 29 in New Orleans. Several nieces and nephews survive.

**Martha Stockman Gough, '39**, 91, Jan. 14 in El Paso, Texas. She is survived by two sons, David, c'63, m'67, and James, c'65, m'69; five grandchildren; and 10 great-grandchildren.

**Harlan Jennings Sr., c'36**, 95, Aug. 4 in Topeka, where he was former field executive for the Kansas Department of Education. He is survived by his wife, Myrtle; two sons, Harlan Jr., g'69, and Dean, '77; a daughter; two sisters; and a granddaughter.

**Norine Howard Johnson, '33**, 95, May 21 in Topeka. Survivors include a daughter, Ann Johnson Havenhill, d'58; two sons, one of whom is Howard, c'59; eight grandchildren; three step-grandchildren; 12 great-grandchildren; and seven stepgreat-grandchildren.

**Selma Hensler Lively, c'39**, 89, June 21 in Prairie Village. A daughter, three grandsons and two great-grandchildren survive.

**William Love, m'36**, 99, Jan. 28 in Dayton, Ohio, where he was a retired dermatologist.

**Josephine "Jodie" Bell Wallace, '39**, 88, July 4 in Wichita, where she was a partner in Way-D-K Ranches. Survivors include two sons, Wayne, b'62, l'65, and Dwight, b'68, l'71; a daughter, Kay, b'71, g'74; seven grandchildren; and six great-grandchildren.

**Claire Connelly Wallingford, c'39**, 90, June 19 in Prairie Village. Surviving are four sons, three of whom are Earle, c'66, Thomas, '65, and George, '68; 11 grandchildren; and nine great-grandchildren.

**Evangeline Clark Winkler, c'36**, 93, March 26 in Sidney, Mich. She lived in Grand Rapids and is survived by a daughter; a son; a sister, Lauraine Clark Mulally, '43; a brother, J. Tate Clark, c'37; six grandchildren; and four great-grandchildren.

## 1940s

**Betty Jane Anderson, c'46, c'50**, 81, Aug. 10 in Chicago, where she was an attorney for the American Medical Association. Five cousins survive.

**Grace Seifert Cannon, d'43**, 86, June 1 in Derby, where she was a retired teacher. She is survived by a daughter, a son, seven grandchildren and five great-grandchildren.

**Karl Ehrlich, c'44, m'47**, 82, May 24 in Walnut Creek, Calif., where he was a retired physician. He is survived by his wife, Barbara, a daughter and a son.

**Gwenndy Gupton Gunn, f'49, d'51**, 78, July 6 in Great Bend. She is survived by three sons, a daughter, nine grandchildren and four great-grandchildren.

**Margaret Stratton Hatfield, c'45**, 81, May 15 in Shawnee Mission. She is survived by a daughter, Margaret, f'78; a son; and two grandsons.

**Martha Gwynne Johnson, c'42**, 86, July 22 in Wichita. She is survived by her husband, Bob, a'42; two sons, one of whom is Leland Jr., e'67, g'69, PhD'76; two daughters, one of whom is Margaret, c'78; a brother; four grandchildren; and four great-grandchildren.

**Emery Josserand, p'42**, 85, July 25 in Johnson, where he owned Emery's Drug and had served as coroner. He is survived by three sons, Emery, p'68, Jon, b'76, l'79, and Lance, '85; three daughters, Linda, p'74, Jodell, c'85, and Jerilyn Jean Bucholz, '75; a brother; three grandchildren; and a great-grandchild.

**Alice Brown Martin, f'42**, 84, June 17 in Wichita. A memorial has been established with the KU Endowment Association. She is survived by a son, Glen III, c'73, g'75; a daughter, Rebecca Martin Seaman, c'77; and two grandchildren.

**James Pilley, b'48**, 83, May 15 in Olathe, where he was a civil engineer. He also had been mayor of Shawnee, executive director of the Jackson County Sports Authority and director and county engineer for Johnson County Public Works. Surviving are his wife, Lyn; four sons, two of whom are Mark, c'75, and James, d'80; two daughters, one of whom is Tracey Pilley McCune, c'95; a brother; 23 grandchildren; and a great-granddaughter.

**Donald Ruhl, b'49**, 83, July 27 in Shawnee, where he was a retired accountant. He is survived by his wife, Virginia Frost Ruhl, j'50; two daughters, Constance, b'76, c'82, m'88, and Cathy, n'82; a son, John, e'78, g'88; and two grandchildren.

**David Sheehy, b'48**, 86, June 19 in Independence, Mo., where he owned Sheehy Realty and Investment and Sheehy Income Tax Service. He is survived by his wife, Ruth; four daughters, one of whom is Christi Sheehy Zerr, n'71; a sister; four grandchildren; and two great-granddaughters.

**Gerald Taylor, c'49, g'51, PhD'55**, 86, May 5 in Decatur, Ga., where he was retired from the U.S. Public Health Service. He is survived by his wife, Mary Jane Pistorius Taylor, c'46, g'51; two daughters; two sons; and 10 grandchildren.

**Richard Tinberg, b'48**, 84, Aug. 24 in Leawood. He owned Gateway Motors in Junction City, where he also was a director at Central National Bank. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jeanne Waymire Tinberg, b'49; two sons; a sister; two brothers, one of whom is Eugene, b'50; five grandchildren; and a great-grandson.

**Margaret Barber Wyman, d'40**, 87, June 5 in Fairfax, Va. She is survived by her husband, Philip; two daughters; a brother, Willard Barber, b'43, l'48; six grandchildren; and six great-grandchildren.

## 1950s

**Dale Bellerose, d'59**, 72, May 20 in Kansas City, where he taught high school and was a former administrator at Western Missouri Mental Health. He is survived by a son, a daughter, a brother and three grandchildren.

**Dorothy Mitchell Casto, d'53**, 79, Dec. 18 in Sun City, Ariz., where she was a retired kindergarten teacher. She is survived by her husband, Lawrence, d'51, g'54, EdD'63; and a son.

**Alan "Ted" Duel, c'55**, 76, June 24 in Ellis, where he was a minister, a high-school science teacher and a piano technician. He is survived by his wife, Virginia; three daughters, one of whom is Rae Duell Seeber, '81; a son; four brothers, one of whom is Arthur, c'48, m'52; three sisters; and seven grandchildren.

**Galen Fiss, d'53**, 75, July 17 in

Leawood, where he was retired. After an 11-season career as linebacker with the Cleveland Browns, he founded G.R. Fiss Co., an insurance business. He is survived by his wife, Nancy Hampton Fiss, f'54; a daughter, Leslie Fiss Young, d'80; two sons, Robert, b'81, and Scott, b'87; and 10 grandchildren.

**Irvin "Jeep" Gaston, d'51, g'52**, 77, June 16 in Albuquerque, N.M., where he retired as executive director of the YMCA. He is survived by his wife, Caroline Crosier Gaston, d'52; a son, Richard, c'82; a daughter; and two grandsons.

**Richard Gayhart, f'50, g'56**, 78, June 17 in Topeka, where he taught piano and organ. Several cousins survive.

**Pat Gray, c'51**, 79, June 6 in San Antonio, where he was a retired colonel in the U.S. Air Force Medical Service Corps. A son, a daughter and a sister survive.

**Patricia Harris, c'51, m'54**, 77, July 11 in Topeka, where she was associate medical director at Security Benefit Life Insurance. She is survived by a sister, Terry, f'41, and a brother, Kenneth, c'39.

**Robert Henry, e'58**, 70, July 9 in Los Angeles. He lived in Scottsdale, Ariz., where he was a retired electrical engineer.

**Edward Hofstra Jr., c'58**, 78, June 17 in Topeka, where he was a retired U.S. Navy captain. He is survived by his wife, Jo Ann, a son, two daughters, eight grandchildren and three great-grandchildren.

**Donald Johnson, b'55**, May 16 in Naples, Fla., where he owned Donald R. Johnson Real Estate Appraisal. He is survived by his wife, Sandra; two sons, one of whom is Kevin, c'79; two stepdaughters; a sister, Jane Johnson Nance, d'58; and six grandchildren.

**Jane Johnston, n'54**, 74, June 8 in Wichita, where she was a retired nurse and medical librarian. A sister survives.

**Elwood Jones, m'53**, 80, Sept. 1 in Woodinville, Wash., where he was a psychiatrist. He is survived by his wife, Pamela; two daughters; a sister, Helen Jones Schlagel, c'49, m'53; and three grandchildren.

**Mary Anne Higgins Knowles, '56**, 71, Feb. 10 in Hinsdale. She is survived by her husband, Richard, d'55; two daughters; a son; a sister; and four grandchildren.

**Sharon Zimmerman Martin, '58**, 70, June 4 in St. Charles, Mo., where she was retired from Florissant Valley Community College. She is survived by her husband, Edward, e'58; three sons, one of whom is Timothy, '90; two brothers, one of whom is Frederick Zimmerman, '62; a sister; and four grandchildren.

**Kenneth Meinen, c'52**, 75, May 19 in Isle of Palms, S.C. He practiced law and was an executive with TWA, American Airlines and Pan American World Airways in New York City. He is survived by his wife, Patricia, a son, a daughter, two sisters, and five grandchildren.

**Marvin Meyer, c'50, l'52**, 84, July 27 in Topeka, where he was a judge on the Kansas State Court of Appeals. He is survived by his wife, Ruth; two sons, Timothy, c'81, l'90, and Mark, c'80, m'84; a daughter; a brother, Robert, c'49, l'50; and a granddaughter.

**Hillary Oden, e'55**, 72, July 5 in Fredericksburg, Va., where he was retired assistant director for energy and minerals with the U.S. Department of the Interior. He is survived by his wife, Daisie; two sons; a daughter; a stepson; a stepdaughter; a sister; a brother, James, e'65; 17 grandchildren and stepgrandchildren; and a great-grandson.

**Eloise Schenk Pollard, d'52**, 79, Dec. 23 in Ann Arbor, Mich. A son, a daughter, two brothers and two granddaughters survive.

**Frank Smith, c'52**, 79, June 22 in Topeka, where he was retired from the U.S. Air Force. Two sons survive.

**Richard Smith, b'55, l'62**, 73, June 22 in Albuquerque, N.M., where he was a retired attorney with Sprint and a partner in Craft, Fridkin & Rhyne. He is survived by his wife, Marilyn; two daughters, one of whom is Stacey Smith Baumgartner, '93; a son, John, '88; a sister, Suzann Smith Wilson, f'60; a brother, Philip, b'49; and two grandchildren.

**Joseph Steehn, b'54**, 78, May 19 in

## In Memory

Kansas City, where he was retired from a career with the Missouri Highway and Transportation Department. He is survived by his wife, Shirley, and a brother.

**Chester Taylor, g'58**, 80, May 21 in Portland, Ore., where he was retired from Portland General Electric. He is survived by a son, a daughter, three sisters, two brothers and six grandchildren.

**Norton Turner, p'53**, 77, June 11 in Wichita. He operated Turner Pharmacy for 31 years and had recently retired from NCS Health Care. He is survived by his wife, Dorothy, two daughters and a son.

**Meredith Underwood, d'57**, 71, July 12 in Lawrence, where she was a retired teacher. She is survived by two brothers, one of whom is Junius, b'54; and a sister, Judith Underwood Bauer, d'70.

**Donnell Wright, d'50, g'57**, 80, Nov. 5 in Vero Beach, Fla. He is survived by two daughters, one of whom is Julie Faye Connolly, l'85; a son; and five grandchildren.

### 1960s

**Donald Ball, g'68, EdD'70**, 65, June 15 in Charlottesville, where he was a professor of education at the University of Virginia. Surviving are his wife, Peggy, a son, a daughter, a stepdaughter, a stepson, two sisters, three brothers and four grandchildren.

**Carol Cochran Brown, d'63**, 66, Aug. 18 in Overland Park. She is survived by her husband, Thomas, e'63; two sons, Todd, c'95, and Cory, c'93; a daughter, Amy, c'98; her mother, Margaret Hardacre, '40; a sister, Catherine Cochran Wilcox, d'66; two brothers; and a grandson.

**William Cowdrey Jr., b'60**, 72, May 22 in Ottawa. He was a retired commercial credit specialist with Phillips Petroleum in Bartlesville, Okla., and is survived by his wife, Shirley; a daughter; a son, Robert III, b'88, g'01; and four grandchildren.

**Donald Edmondson, c'61**, 83, July 18 in Lawrence, where he was retired from a 30-year career with the U.S. Postal Service. He is survived by a son, Christopher, d'76; a daughter, Cheryl

Edmondson Wright, d'68; five grandchildren; and a great-granddaughter.

**Joseph Evans, PhD'63**, 75, May 12 in Fort Collins, where he was an associate professor of French at Colorado State University. He is survived by his wife, Joan, a son, two daughters and seven grandchildren.

**Susan Lossen Faulkner, c'62, d'63**, 66, Aug. 24 in Lancaster, Texas. She coordinated the English department at Cedar Valley College and is survived by a son, a daughter and two grandsons.

**Michael Fisher, c'67, PhD'79**, 70, July 7 in Tucson, where he was coordinator of athletic academics at the University of Arizona. A brother, James, c'63, survives.

**William Haas, l'63**, 67, May 11 in Bella Vista, Ark. His wife, Pat, survives.

**David Hall, a'61**, 68, June 17 in Kansas City, where he was president of B&R Insulation and owned Asbestos Consulting Testing and MD Chemical. He is survived by his wife, Jean Challinor Hall, c'61; a son, Dick, b'87; two daughters; and four grandchildren.

**Sara Farmer Hausler, d'62**, 65, May 20 in Wichita. She is survived by her husband, William, three sons, two stepsons, five grandchildren and five step-grandchildren.

**Shirley Jean Peterson Holberg, d'64**, 64, July 9 in Overland Park, where she was a travel agent. She is survived by three daughters, one of whom is Andrea Kay, '89; a brother, C. John Peterson, j'61; and two grandchildren.

**Van Kempin, g'64**, 73, March 18 in Overland Park. He owned Lawrence Printing in Lawrence and later was director of internal audit for the St. Luke's Hospital system in Kansas City. He is survived by his wife, Donna; two sons, Donald, c'86, and Vance, '88; two daughters, Sara Kempin Campbell, j'84, and Shari Kempin DeNinno, c'84; and 10 grandchildren.

**Hoyt Kerr, p'67**, 67, June 26 in Johnston, Iowa. He had been a pharmacist in Topeka for many years and is survived by his wife, Carol; two sons, one of whom is Heath, p'90; and three grandchildren.

**James Lawson, EdD'68**, 77, May 24 in

Littleton, Colo. He was an associate professor at the University of Denver and is survived by his wife, Vera, two daughters, a son and four grandchildren.

**Glenn McCue, b'61**, 80, June 21 in Wichita, where he was a retired weights engineer with Boeing. He is survived by his wife, Norma; a daughter, Kristine McCue Keith, assoc.; a son; and five grandchildren.

**Cordell Meeks Jr., c'64, l'67**, 63, June 28 in Kansas City, where he was district court judge for the 29th Judicial District of Kansas. He also had been senior partner in the law firm Meeks, Sutherland and McIntosh and had chaired the KU Alumni Association and American Lung Association. He received the Fred Ellsworth Medallion for KU service and KU's Distinguished Service Citation for service to humanity. A memorial has been established with the KU Endowment Association. He is survived by his wife, Mary Ann Sutherland Meeks, c'67; a son, Cordell III, c'97; his mother, Cellastine Brown Meeks, '40; three sisters, Marleene Meeks Shelby, d'63, Marcena Meeks Chandler, s'67, and Marquita Meeks Cross, '71; and a grandson.

**Judith Wagner Moses, g'64**, 66, July 28 in Hyde Park, Ill. She was a retired professor of German and English as a second language at Harold Washington College. Survivors include her husband, Earl, a son and a sister.

**Verle Rice, b'60**, 73, Aug. 8 in Harrisonville, Mo., where he owned RB Industries and served on the board of Midland Bank. Surviving are his wife, Joyce Hurwald Rice, assoc.; two sons; a daughter; a sister; and seven grandchildren.

**Diana Perry Voldeng, d'61**, 68, Aug. 10 in Rogers, Ark. She is survived by two sons, one of whom is Matthew, p'87; a brother, Philip Perry, '64; a sister; and three grandchildren.

**Richard Wurtz, c'61, g'67**, 66, Aug. 23 in Mound City, where he owned George W. Huff Abstract Co. and was a real-estate broker and Kansas Honors Program volunteer. A memorial has been established with the KU Endowment



Association. He is survived by his wife, Janice Holt Wurtz, d'62; two sons, one of whom is Joseph, '67; a daughter, Melissa Wurtz Helmuth, c'85; a brother; and two grandchildren.

## 1970s

**Linda Buttery, c'74**, 54, Nov. 21, 2005, in Alexandria, Va. She is survived by her parents, Thomas and Pauline; and a sister, Janet, c'76, g'78.

**Fred Haynes, d'73**, 56, Aug. 17. He lived in Phoenix, where he taught school, owned two Baskin-Robbins ice cream stores and worked for UPS. He is survived by his mother, Betty Lou Sublett Haynes, '42; and his sister, Kathy, g'85.

**Mickey Moorman III, l'74**, 60, June 23 in Wichita. He was chief public defender in Garden City and Reno. Surviving are his wife, Rachel Kendall Moorman, assoc.; two sons, one of whom is Patrick, '97; two daughters; his parents; two brothers, one of whom is Marcus, f'75; and five grandchildren.

**Rosemary Bolles Pullins, d'71**, 62, May 5 in Los Gatos, Calif. A daughter and a sister survive.

**Steven Vann, d'74**, 54, June 3 in Topeka. He lived in Emporia, where he had worked for Tyson Food. A memorial has been established with the KU Endowment Association. He is survived by a daughter; a son; his father; and two sisters, one of whom is Karen Vann Young, d'70.

## 1980s

**Mary Ellen Mayes Masterson, g'87**, 66, June 5 in Kansas City, where she had taught English and been a career counselor at Johnson County Community College. She is survived by her husband, Dean Johnson, EdD'70; two daughters, Nancy Reinking, j'83, and Carol Masterson, f'85; a son; two stepsons; two stepdaughters; her mother; four sisters; and eight grandchildren.

**LeRoy Miller, '88**, 82, July 23 in Leawood. He was a retired design engineer at Bendix-Allied Signal and a former lieutenant with the Johnson County Sheriff's Reserve. He is survived by a

son, Leslie, c'69; a daughter; and two grandchildren.

**Brady Stanton, j'88**, 40, Aug. 26 in Leawood, where he owned Commercial Realty Arts. While at KU he was student body president. He is survived by his wife, Martha Cernich Stanton, j'90; two sons; his parents, Roger, c'60, l'63, and Judith Duncan Stanton, a'62; two brothers, Jeffrey, b'85, and Todd, j'91; and his grandfather.

## 1990s

**Hallie Parks Nations, g'91**, 49, July 13 in Denver. She is survived by her husband, David, assoc.; two brothers; and two sisters.

## 2000s

**Dustin Bentley, '09**, 19, Aug. 7 in Prairie Village. He is survived by his mother, his father and stepmother, two brothers and his grandparents.

**Ryan Burke, '08**, 20, June 29 in Edgerton. He is survived by his parents, Steven and Cathleen Burke, a brother, a sister and his grandparents.

## The University Community

**Eugene Bovee**, 90, Oct. 20, 2005, in Overland Park. He lived in Lawrence and was a professor emeritus of biological sciences at KU, where he retired in 1985. He is survived by a daughter; two sons, Gregory, '84, and Matthew, g'86, PhD'04; two stepdaughters, one of whom is Lisa Belliotti Mazur, h'81, a sister; four grandchildren; five stepgrandchildren; and two great-grandsons.

**Alex Boyle, g'56**, 80, July 4 in Lawrence, where he was retired from the KU design department. He also had been a design consultant for Hallmark Cards and for Cook Paint and Varnish. He is survived by his wife, Marion Brown Boyle, g'76; four daughters, two of whom are Sharon, d'71, and Caroline Boyle Wilten, c'90; two sons; and seven grandchildren.

**Paul Conrad**, 84, July 25 in Lawrence, where he was a retired KU professor of mathematics. Surviving are his wife, Marilyn Christian Conrad, assoc.; a son; a sister; and a grandchild.

**George Forman, g'57**, 86, July 19 in Lawrence, where he was retired after teaching courses in machine design, mathematics and thermodynamics at KU for 30 years. A memorial has been established with the KU Endowment Association. He is survived by his wife, Ruth Skaggs Forman, assoc.; a son, John, e'66; a daughter, Jane Forman Cigard, c'77, g'83; seven grandchildren; and five great-grandchildren.

**Charles Judson**, 86, Feb. 25 in Lawrence, where he was former head of the mass spectrometry department at KU. Two daughters survive.

**William Kelly, c'42, l'49**, 84, July 12 in Lawrence, where he was a professor emeritus of law at KU. He is survived by his wife, Patricia Creel Kelly, c'46; a daughter, Billie Kelly Mandrick, d'66; four sons, Michael, c'70, g'73, PhD'75, Timothy, c'73, Shawn, d'87, g'89, and Kevin, j'86, l'89; and two stepsons, one of whom is Howard Collinson, c'78; five grandchildren; and four great-granddaughters.

**Gretchen Guernsey Leigh, m'38**, 91, Aug. 9 in La Crosse, Wis. She had been an assistant professor of anesthesiology at KU from 1946 to 1955. Two sisters survive.

**Scott Thompson, c'73, m'85**, 55, Aug. 2 in Brookfield, Wis. He was director of the residency program at Trinity Lutheran Hospital in Kansas City, a clinical instructor at the KU Medical Center and chief medical officer of the metro region of Aurora Health Care. Surviving are his wife, Judy Sample Thompson, d'73; and two sons.

**James Vequist**, 56, July 22 in Lawrence, where he was director of Budig Hall and Hoch Auditoria. He is survived by his wife, Marciana; a son, Matthew, c'00; a daughter; three stepchildren; his mother; two brothers; a sister; and two grandchildren.

**Lyle von Riesen, c'48, g'50, PhD'55**, May 20 in Fort Collins, Colo., where he was retired. He taught bacteriology at the KU Medical Center before joining the faculty at the University of Nebraska-Omaha. Among survivors are his wife, Suzette, a son and a daughter.



# Rock Chalk Review

■ Professor Stanley Lombardo's award-winning translations of Homer's *Iliad* and *Odyssey* are now available in audiobooks from Parmenides Publishing, (702) 892-3934; [www.parmenides.com](http://www.parmenides.com).



JAMIE ROPER

director of the honors program at KU. Though he was writing the text for a printed translation, he began taking the passages he'd completed and reciting them for audiences.

In so doing, Lombardo nudged Homer's verses a little closer to their original role as fireside tales, while updating them in a tough, contemporary tongue. In a 1997 review in *The New York Times*, Daniel Mendelsohn lauded his "vivid and sometimes disarmingly hard-bitten reworking of a great classic," noting approvingly that the Greeks of this new *Iliad* "sound less like aristocratic warriors than American G.I.'s." He congratulated Lombardo for aligning himself with the performers of the tale, rather than strictly with the scholars.

The release this year of audiobook versions of both translations (available in abridged and unabridged editions from Parmenides Publishing) brings Lombardo's retooling of the epics to a grand conclusion—and brings Homer's sweeping tales of war and wandering boldly, daringly to life.

"Everyone pretty much agrees that the best way to fully appreciate these poems is to hear them performed," Lombardo says. "It draws on a universal human experience: We all love to be read to. It casts a spell."

Throughout his 15-hour performance of the *Iliad* and the 12-and-a-half-hour tour-de-force that is the *Odyssey*, Lombardo's expressive voice does just that, dramatizing the emotional nuances of the conflicts at the heart of the stories, as well as the sweep and grandeur of Homer's language and plot. Details that might be lost on the page flower fully in Lombardo's performance. When Agamemnon and Achilles first butt heads on the plain outside Troy, igniting the quarrel that's the heart of the *Iliad*, Lombardo snarls, rants and purrs, every inflection honing the petulance of Agamemnon and the disdain of Achilles to a sharp, biting edge.

## The voice that launched a thousand ships

**H**omer's great epic poems, the *Iliad* and the *Odyssey*, stand as twin pillars of the Western canon, foundational texts of classical literature that over the years have traveled many a mile in student backpacks.

But when Stanley Lombardo first began translating the *Iliad* in the 1980s, he had in mind a different legacy shared by the epics, harking back to the poems' ancient roots in oral tradition.

"I conceived the translations as scripts for performances as well as for poetry on the printed page," says Lombardo, professor of classics and

Completed in eight days of marathon sessions in a Las Vegas recording studio, Lombardo's reading is complemented by synopses read by actress Susan Sarandon and a restrained musical accompaniment that adds a touch of drama without overshadowing the texts. USA Book news recently named the *Iliad* a Winner and the *Odyssey* a Finalist in its 2006 best book awards.

The text in the audiobook is truer to Lombardo's original vision for the *Iliad*, which was to accurately represent "the urgency of combat." When his translations were originally published in book form (the *Iliad* in 1997; the *Odyssey* in 2000), editors balked at a few of their earthier colloquialisms. Lombardo restored these during the recording sessions, and will do the same to future editions of the books.

That fits his belief that these poems of the ancients are also poems for all time. "Every translation has to be updated from time to time," Lombardo says, "and the only way to bring poems like these

alive is in contemporary terms."

Now he's hoping that a contemporary audience—not only classicists but also commuters, cross-country drivers, long-haul truckers—will discover Homer's classics anew. They could not ask for a better translation than Stanley Lombardo's modern retellings, which render these classics truly timeless.

—Steven Hill

◆ ◆ ◆  
OREAD READER

## Flint Hills history recalls rowdy days

*Tallgrass wasn't always so quiet and peaceful*

Some of the finest summer days of my life were spent alongside a cool creek that tumbled across a ranch near Burdick, in the west-

ern Flint Hills of Morris County. The pastureland was owned by a friend's girlfriend, passed down to her through a few family generations, and I'm quite certain it was early in the first evening of my first visit to that peaceful place when I urged my friend to marry the lovely landowner. He did, ensuring for his grateful pal many happy trips to Burdick.

Then came a divorce, and I haven't seen the place since. But I revisit it often in my memory, usually on hot days when we all dream of swimming in spring-fed creeks. Now Jim Hoy, '61, professor of English and director of the Center for Great Plains Studies at Emporia State University, makes me yearn not just for a return to the Flint Hills, stocking up on jerky in Burdick's little general store for a few days' camping, but also for days I never did see, days none of us can ever see again.

*Flint Hills Cowboys: Tales of the Tallgrass Prairie*, published by University Press of Kansas and the most recent

## Impressive find

To the untrained eye it looks like a giant lump of dried mud, something you'd scrape off a shoe and forget.

To Brian Platt, a Self Graduate Fellow who's completing a doctorate in geology at KU, and his faculty adviser, Stephen Hasiotis, associate professor of geology, it's closer to the find of a lifetime: a stone cast of a dinosaur footprint, discovered by Hasiotis on a research trip to Wyoming, that preserves an impression of dinosaur skin.

While scientists have discovered many dinosaur bones, specimens of dinosaur footprints with intact skin impressions are exceedingly rare. Hasiotis' find is only the second sauropod skin impression discovered in North America. Platt also found a track at the Wyoming site that contains a rare impression of a sauropod foot pad. He wrote a paper about the tracks, co-authored with Hasiotis, that was published this summer in the journal *Palaios*.

"A lot of early paleontologists, when they found these sauropod skeletons, they'd only be interested in the bones," Platt says. "They kind of destroyed the skin impressions because they weren't even looking for them."

But footprints are important because learning more about dinosaur feet can answer researchers' questions about how the dinosaurs walked and how their feet could bear the animals' tremendous weight.



JAMIE ROPER (2)

"Just by looking at the bones you have no idea what the feet look like," Platt says. "This helps us fill in one more piece of the puzzle."

—Steven Hill

■ Researchers

Brian Platt and Stephen Hasiotis with a rare dinosaur skin impression.



## Rock Chalk Review

book by this prolific frontier historian, isn't likely to be read straight through. It's an episodic journey, illuminating work and play in the "Bluestem Grazing Region" one story at a time.

The book is filled with cowboys and cowboy bands, prosperous ranchers and harvest fairs, outlaws and infamous crimes, and rich details of ranch life in the tallgrass: fence mending, horse breaking, pasture burning.

I particularly enjoyed Hoy's chapters on the "Burdick Field Day and Rodeo," founded in 1910, back when Burdick's "nearly two hundred residents patronized a variety of businesses: two banks, two mercantile stores, a drugstore, a hardware store, a harness shop, a blacksmith shop, a lumberyard, a hotel, a meat market, an ice house, and a restaurant." I recall visiting a hamlet of perhaps 50, and the only public business I remember from a decade ago was the general store, which, Hoy writes, isn't there anymore, either.

Thanks to Hoy's fine writing, I can experience so much more than memories of camping trips with a few close friends. I can visit those vibrant days when more than 3,500 people would pour into Burdick for the rodeo, races, parades and baseball games, and even occasional visits from hot-air balloons or a barnstorming biplane.

Much of that vibrancy is gone now, as generations of ranchers, cattle hands and business owners have been lured away from prairie life by the whirl of modern society. For those who stayed, the sea-

sonal patterns remain, as do the Flint Hills themselves, the true stars of Hoy's memorable book.

—Chris Lazzarino



## Same prayers for sport old and new: Go team!

*Game's spiritual side reflects Cherokee values, traditions*

The Cherokee game "anetso," a lacrosse-style sport of strength, speed and endurance, once was derided by zealous Christian missionaries as a "heathenistic vice." Now a KU scholar is studying anetso as a rite that continues to blend Cherokee tradition and ritual.

Michael Zogry, assistant professor of religious studies, says anetso is part of the earliest Cherokee narratives. Stories about the first man and woman reference the game, as do children's stories about animals and birds that inhabited earth before the arrival of humans.

Historically, anetso games were focal points of complex ceremonial cycles that included long nights of dancing, fasting by the athletes, and preparation with religious and medicinal specialists.

"People in the United States often associate religious ritual with praying, going to a church, a temple, a mosque," Zogry says, "and there are some cultures in which people are dancing, singing, doing comedy, playing games. There are many things members of different cultures do as part of their rituals, and these are fascinating to study."

The object in anetso is for 12-man teams to advance the ball from the center of a football-sized field and circle their own goal with the ball, earning a point; first team to 12 wins.



JAMIE ROYER

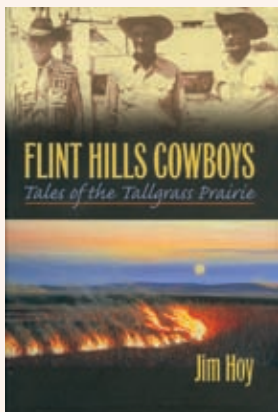
Worldwide rituals are the main research and teaching interests for Associate Professor Michael Zogry, who is writing a book about the Cherokee sport called "anetso."

Players may not grab the ball off the ground with their hands, but once in their possession, the ball can be handled and carried in any manner.

Players wear no pads—not even shirts—and can use their sticks (when grasped at both ends) to shove an opponent away from the ball. Players can drop their sticks to sprint downfield, or can even take an opponent out of the action by wrestling him to the ground.

"Some say it's 'just a game' now, and it has not been the subject of much serious study," says Zogry, who has consulted with members of the Eastern Band of Cherokee since 1993 and is an affiliated member of KU's Center for Indigenous Nations Studies. "But if you understand that rituals can take many forms, you'll see that it's more than that."

Zogry says that when games are done, players from both sides gather at a nearby stream, where they listen to their



Flint Hills  
Cowboys: Tales of  
the Tallgrass Prairie

By Jim Hoy

University Press  
of Kansas

\$29.95

team managers and, at a specified signal, wade into the creek.

“That’s a Cherokee ritual activity that in English is called ‘going to water,’” Zogry says. “Cherokee people have been doing that forever, to cleanse themselves, physically and spiritually.”

Zogry created a series of KU courses focused on ritual studies. Last spring, his students studied ritual behaviors as evidenced in worldwide sport and games: ballgames played by Maya, Aztec, Cherokee and Six Nations; Shinto festivals in Japan, in which hundreds of men race through the streets while carrying floats that can weigh as much as a ton; and even aspects of religion and ritual referenced in modern American sport.

“Red Sox fans, for instance, will use reverential tones when they talk about winning the World Series, that their prayers were answered,” Zogry says. “We have team chaplains. Prayer huddles before and after games. Fellowship of Christian Athletes. There are many interesting overlaps between religion and sport.”

Zogry, who is expanding his PhD dissertation on anetso rituals into a book, emphasizes that he examines these issues nonjudgmentally.

“You hear a lot of discussion about, ‘Is sport a religion?’ I’m less interested in saying, ‘Yes it is,’ or, ‘No it’s not,’ and

more interested in talking about those areas of overlap.”

—Chris Lazzarino



## Words perfect

### *Acclaimed playwright inspires students during rare workshop*

**W**hen he met with directing, acting and writing students Aug. 31 in Murphy Hall, Tony Award-winning playwright Arthur Kopit offered both real-world tips and lofty ideals.

As for when a writer finally senses the elusive final revisions are complete, Kopit quipped, “Often you know it’s done when the deadline passes.”

And as for where creative spirits can turn for inspiration, he advised theatre students to treasure their time on Mount Oread.

“In college, no one is scared about failing,” he said. “College is a time for self-examination, for collaboration, and for honesty. It allows you time to get to the truth.”

Kopit, 69, has written more than 30 acclaimed plays, including the book for “Nine,” which won the Tony Award for

Best Musical in 1982 and another for Best Musical Revival in 2003. He is known as an innovator and stylist who fashions new forms of dramatic structure to plunge deep into the tumultuous American psyche.

Kopit also has nurtured a career as a drama instructor at prestigious Northeastern universities, and he is respected within the international theatre community as being particularly supportive of young writers and actors. While in Kansas City for an intensive workshop with the Metropolitan Ensemble Theatre, culminating with a staged reading of his newest play at the Liberty Memorial, Kopit readily agreed to spend a day with KU students, a number of whom were chosen to participate in his Kansas City sessions for professional actors and playwrights.

“The experience of working with Arthur and talking to him and getting feedback was, dare I say, life changing,” said Adam Burnett, a junior playwrighting student. “I came home from the intensive and immediately started revisions on a script that is going into production this winter at KU. I was able to apply [the lessons] to my writing outside of the workshop immediately.”

John Staniunas, associate professor and chair of the department of theatre and film, sees the advantages when students who yearn for professional theatre careers meet those who have made their own dreams a reality.

“This is a one-of-a-kind experience with one of our very important living American playwrights,” Staniunas says. “He’s an amazing teacher, and he’s very knowledgeable about the business and every aspect of theatre. He’s an eloquent man; our students were hanging on every word.”

—Chris Lazzarino

■ Playwright Arthur Kopit met with KU theatre students during a break from professional workshops in Kansas City. “Words cannot express how much I learned this weekend,” said student actor Justin Knudson, who was invited to help stage one of Kopit’s new plays.

JAMIE ROPER





# Oread Encore

BY RACHEL NYP

■ Doctors and nurses outside their then-new Watkins Hospital, which is now Twente Hall, home of the School of Social Welfare.



Sunflower House at 1406 Tennessee.

In one of these houses, students lined up for physicals from the father of basketball. After hanging up his coaching hat, Dr. James Naismith, a student health advocate, took up a stethoscope as the University's physician from 1909 to 1917. In 1931, the hospital found a permanent home. Elizabeth Watkins, the University's champion benefactor and the daughter of a physician, saved the day. Her \$175,000 gift built the 32-bed Watkins Memorial Hospital, today's Twente Hall. In 1974, the hospital outgrew itself and

## 100 years of TLC

*Student Health Services has spent a century filling in for mothers across the country*

There is nothing worse than being sick and far away from home, and it is no secret that along with their favorite MP3 tunes and YouTube videos college students share colds, flus, mono and lots of other germs. Last year the University contained a mumps outbreak. It was not the first time that illness had spread across the Hill; in 1918 the influenza pandemic shut down Mount Oread for a month, and faculty and staff pitched in to care for the sick.

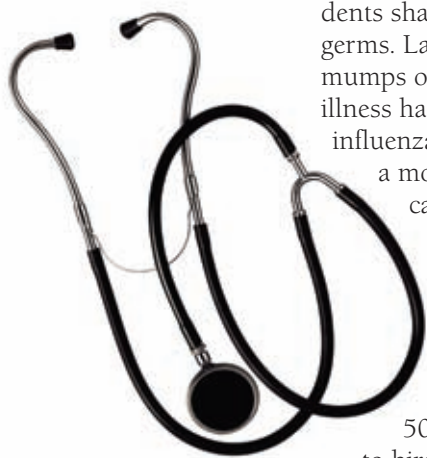
Charged with the student body's well-being, Student Health Services led the treatment in 1918, and for 100 years has fussed over ailing KU students with a maternal eye and some much-needed TLC. In 1906, a 50-cent voluntary student fee was enough to hire one campus physician, D. L. Chambers, to treat a variety of aches and pains. For the next 25 years, physicians and nurses set up shop in houses across campus, including makeshift wards in the Spencer House, the Williston home at 1300 Louisiana and the

opened its current building on the southeast side of campus. A 20,000-square-foot expansion in 1997 brought the building to its present size of 80,00 square feet.

Although operating on a considerably larger scale, with an average of 18,000 students served yearly compared to the 42 who started it all, the center's purpose has remained constant. "Our first role is to educate," says Carol Seager, current director and the first woman to hold the post.

Today, students turn to Watkins in sickness and in health, often seeking preventive measures before symptoms arrive. Watkins coordinates annual flu vaccinations on campus and throughout Douglas County as the county's official provider. And while there is no replacement for a mother's advice, the Wellness Resource Center prepares students for the rigors of college life with guidance on topics such as stress management, smoking and nutrition.

"The idea is that we want them to be well, and we want them to accomplish their goals," Seager says—a prescription any mother would approve.





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