



KANSAS ALUMNI

No. 4, 2006 ■ \$5

Rock Star

Lawrence's Wakarusa Music Festival hits the big time

- Vatican journalist John Allen Jr.
- Happy families researcher Barbara Kerr

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in life.



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claimed his.



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BY STEVEN HILL



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In only three years the Wakarusa Music and Camping Festival has grown from a regional upstart to a national star on the summer rock circuit.

BY CHRIS LAZZARINO
Cover photo illustration by Susan Younger



Lift the Chorus

Hail Harry

Thank you for the article on economics Professor Harry Shaffer ["Wild about Harry," Oread Encore, issue No. 3]. As I read the story, I fondly recalled taking his class over 20 years ago. One fascinating item neglected in the article was how Harry ended up at KU.



Originally a professor at the University of Alabama, he left in disgust when desegregation was denied at the institution. This was a huge loss to Alabama, but an incredible gift to those of us who took his class after he landed at KU.

Not only is Harry a very entertaining economics instructor as described in the story, but he also is a highly moral role model. May he never retire from his retirement job.

Doug Burris, s'85
St. Louis

Table tennis, anyone?

The picture of two pingpong players on page two of the most recent issue of *Kansas Alumni* [Lift the Chorus, issue No. 3] reminded me of playing for hours in Ellsworth Hall during my freshman year in 1964. (And, yes, I should have been studying.)

While playing doubles on one occasion, the opposing team consisted of two unlikely cohorts, prompting one to remark how unusual was the circumstance for a "Jew" and an "Arab" to be on the same side of anything.

Later I was privileged to be acquainted with members of the team that

toured China during the heyday of "pingpong diplomacy," currently celebrating its 35th anniversary.

KU afforded many such rewarding cosmopolitan experiences for this western Kansas student to meet and learn to know others from distant cultures. Why, indeed, can't we all learn to get along?

Marty Grogan, e'68, g'71
Seattle

Cheers to the engineers

The letter from Virginia Treece Crane ["Cool house on Memory Lane," issue No. 2] really caught my eye. It was not the house, it was the KU Engineers cheer.

My father, Charles W. Lovelace, was in the mining engineering school from 1900 to 1904. He used to recite that little cheer often. When I was very young I learned it along with a fraternity snake dance song which started out with "Ti-De-I-De-Oh."

I had never seen the cheer in writing before, although I used it a couple of times when I made some talks when I was in the School of Engineering in the late '30s. How old it is I do not know, so I cannot help Virginia with that, but by now it is pretty old. My dad said the cheer was made up of geometric impossibilities.

Charles Lovelace, e'38
Clemson, S.C.

Editor's note: In case you missed it (or in case you just can't get enough rah-rah geometry), the cheer in question goes thus: "Hyperbolic paraboloid, tangent to a heli-coid, round ellipsoids, prolate spheres—we're the KU Engineers!" Now, hit it.



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The University of Kansas

Let us hear from you!

Kansas Alumni welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 6605-3169. E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Associate Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.

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KU ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



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On the Boulevard

■ Exhibitions

“Summer in the Central Court,” through Aug. 6, Spencer Museum of Art

“Cabinets of Curiosity,” through Sept. 24, Spencer Museum of Art

“Aaron Douglas and the Harlem Renaissance,” opens Sept. 8, Spencer Museum of Art

■ University Theatre

JULY

14-16, 19, 21, 23 “Something’s Afoot,” Kansas Mystery Theatre

18, 20, 22 “And Then There Were None,” Kansas Mystery Theatre

■ Lied Center events

AUGUST

18 Family Arts Festival and The Wailin’ Jennys



■ Special events

JULY

18 Jo Steele Kraus, Bales Organ Recital Hall

AUGUST

14 Student Alumni Association Ice Cream Social, Adams Alumni Center

SEPTEMBER

8 Family Weekend
9 Jayhawk Generations Breakfast, Adams Alumni Center
9 Band Day

■ Lectures

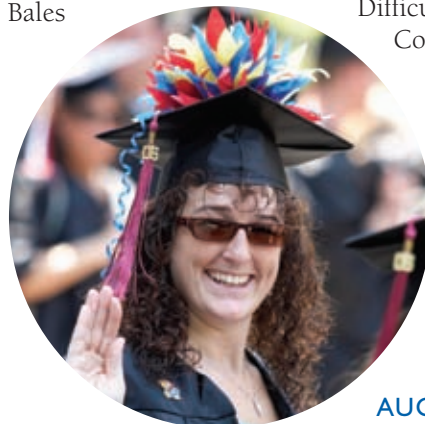
AUGUST

28 Andrei Codrescu, Humanities Lecture Series, Lied Center

SEPTEMBER

7 “God, Darwin, and Design: Creationism’s Second Coming,” Difficult Dialogues at the Commons, Kansas Union

12 Nuruddin Farah, Humanities Lecture Series, Kansas Union



■ Academic calendar

JULY

28 Summer classes end

AUGUST

17 Fall classes begin

■ Alumni events

JULY

21 Phoenix Chapter: Big 12 Night with the Arizona Diamondbacks

22 Chicago Chapter: Big 12 Boat Cruise

- 22** Omaha Chapter: KU/K-State Annual Golf Outing
- 29** Dallas Chapter: Texas Rangers vs. K.C. Royals baseball outing

AUGUST

- 14** Tri-State Chapter: Jayhawk Golf Outing and Picnic
- 16** North Central Kansas Chapter: Jayhawk Golf Outing and Picnic with Bill Self
- 18** Kansas City Chapter: Football Kickoff Rally with Mark Mangino

SEPTEMBER

- 2** Tailgate at Adams Alumni Center, KU vs. Northwestern State
- 9** Tailgate at Adams Alumni Center, KU vs. Louisiana Monroe
- 15** Toledo: KU vs. Toledo rally, northwest corner of Glass Bowl stadium

■ Jayhawk Generations Welcome Picnics

Welcome incoming students to the KU family before they head to the Hill.

JULY

- 12** Tri-State
- 13** South Kansas
- 15** Dallas
- 16** Kansas City
- 22** Austin
- 22** St. Louis
- 23** Chicago
- 29** Philadelphia
- 30** Washington, D.C.

AUGUST

- 2** San Antonio
- 3** East Kansas
- 5** Seattle

For more information about Association events, call 800-584-2957, or see the Association's Web site, www.kualumni.org.



■ The University's 134th Commencement blossomed May 21 under a brilliant spring sky. Chancellor Robert E. Hemenway sported his straw plainsman's hat and grads celebrated with balloons and bedecked mortar boards; outgoing Executive Vice Chancellor and Provost David Shulenburger chatted with Association Chair David Wescoe while Baby Jay posed for pics.

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
KU Info	864-350
Adams Alumni Center	864-4760
KU main number	864-270
Athletics	1-800-4-H AWKS
Dole Institute of Politics	864-490



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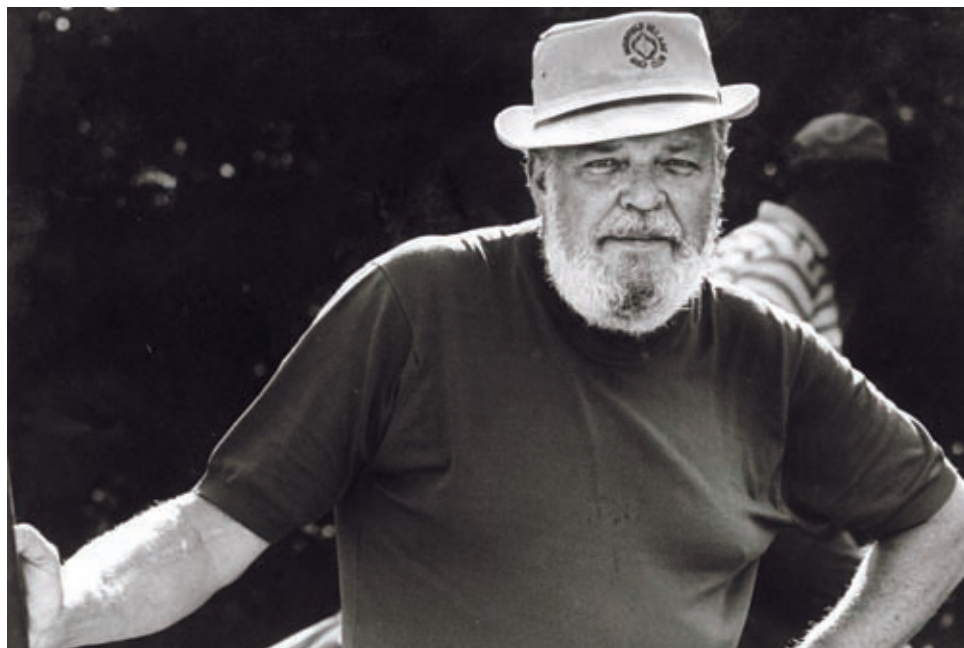


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BY JENNIFER JACKSON SANNER

First Word



Many of us who studied editing with the late John Bremner don't go a day without remembering him. We hear the thunder of his voice or picture an entry from *Words on Words*—even before our hand gropes instinctively for a tattered copy of his classic treatise on “our beautiful bastard language.”

Some of us even picked up a few of his eccentric habits, no matter how much they made us shudder or seethe as we sat in class years ago. I, for one, am prone to sudden outbursts. True, such behavior runs in my family, but one of my recurring fits always makes me think of Bremner, who in mid-lecture would suddenly throw open a window in Stauffer-Flint and bellow across the lawn, pleading for rescue from his classroom full of dimwits.

I tend to melt down while watching much of TV news. When reporters or anchors mismatch their subjects and verbs or dangle their participles, I shout

sternly in protest, loudly bemoaning their misuse. Like Bremner's beleaguered students, my family has grown accustomed to the routine. And I suspect that even though they sigh and roll their eyes, they can't help but remember the grammar lessons.

My children also know which national reporters will lighten my mood: the KU grads. Ever in the service of my alma mater, I point out Jayhawks on the tube, hailing their impeccable grammar and their connections to old KU. The latest to gain prominence is John Allen Jr., the subject of Chris Lazzarino's feature story and a frequent CNN commentator as the Vatican correspondent for the *National Catholic Reporter*.


While the world watched the real-life intrigue of papal succession and debated the fictional intrigue of a certain novel and film, Allen, g'92, provided unbiased perspective as both a scholar of religion and a journalist covering an extraordinary beat.

I suspect Bremner, a former Catholic priest who found another calling in the classroom, would relish Allen's books exploring the Church (though the master of headlines might wince at the length of their titles).

Bremner certainly would cringe at the thought of four days in a tent at the Wakarusa Music and Camping Festival, which Lazzarino endured to write our cover story. The professor who loved the refined game of golf and the music of “Camelot” might use a few choice words to describe the rowdy Wakarusa gathering, but he always watched popular culture with keen interest, tracking the ways in which trends rocked the language. (I still recall a lecture in which he extolled the virtues of the verb “freak.”)

Colorful words indeed describe the festival that in three short years has become a phenomenon, making Lawrence a summer destination for crowds that could fill Memorial Stadium.

Our final feature offers lessons in the delicate language of family dynamics. Steven Hill describes the research of psychologist and distinguished professor Barbara Kerr, author of two popular books on creativity and giftedness. Those early studies led her to explore the traits of happy families, the subject of her next book. Our story previews her findings, including a few of the common themes she has identified in successful families who vary widely in size and composition.

One essential trait? Plenty of conversation, preferably face to face at the dinner table. As we pass the peas and carrots, parents and children can share the stories of their days and much more. And once we're in the habit, perhaps we're more apt to forgo those pesky sudden outbursts. Well-chosen words can work wonders. 



Jayhawk Walk

BY HILL AND LAZZARINO

PHOTOGRAPH BY CHRIS LAZZARINO. ILLUSTRATION BY DAVID SOKOLOFF



Club "Road Captain" William Miller



Weather Jay's hot new wheels

The forecasting icon of the University Daily Kansan has hired out for his first side gig, as the first mascot of the new KU Motorcycle Club.

"When word got out last year that we were starting the club, people immediately started asking us if we had T-shirts for sale," says club president Joe Glowacki, an Overland Park senior. "We knew we needed something with broad appeal, and Weather Jay is revered

around KU, so we thought he would be perfect."

David Sokoloff, f'74, created Weather Jay for the Kansan in 1971. Glowacki called Sokoloff at his Chicago home, discussed various types of bikes that might be right for Jay to be riding on club T-shirts, and soon enough Sokoloff was back to drawing his stylized Jayhawk for the first time since he left KU.

"He told me it was like visiting an old friend," Glowacki says.

The club is selling Moto Jay T-shirts on campus and through its Web site (ku.edu/~motoclub) for \$20, with portions of the proceeds benefiting the March of Dimes fund-raiser "Bikers for Babies."

And yes, mama hen, your darling birdie obeys rule No. 1: He's wearing a helmet, and even has fancy leather riding gloves.

Now that's one Bad Bird.

EARL RICHARDSON



Heavy subject

For a retired faculty member, Marilyn Stokstad sure had a busy spring.

The Murphy distinguished professor emerita of art history finished the third edition of her sumptuous textbook *Art History*, to be published in January; a half-length, general-audience version, *All About Art*, was published this spring, and she proudly notes that it features the Spencer Museum of Art's red-tressed melancholy beauty "La Pia" on its cover. And Stokstad was feted at the Kansas Union, where a screenprint donated in her honor by Professor Emeritus Roger Shimomura was unveiled on the fifth floor.

But the biggest surprise came April 23 when Stokstad opened the education section of her New York Times and saw *Art History* pictured next to the headline, "The World's Heaviest Textbook?"

Times editors noted that the 10.95 pound, 1,26-p age book features 2,88 words an ounce, and that the publisher, Pearson Prentice Hall, even switched papers to bring the revised second edition in at 8.9 pounds.

"I thought it was absolutely hilarious," Stokstad says. "It's even funnier because

it's true: You can't pick it up with one hand unless you've been training."

Considering its academic heft and weighty topics, *Art History's* importance certainly can't be measured on a bathroom scale, and its spirit is made light by Stokstad's accessible, elegant writing style.

All in all, we don't think it needs to lose an ounce.

Art History is beautiful just as it is.

Stokstad

The worm (e) urns

Reports of its death have been greatly exaggerated: *Fimoscolex sporadochaetus* lives.

Sam James, research associate at KU's Natural History Museum and Biodiversity Research Center, proved it when he found the long-lost earthworm this year. *Fimoscolex* was declared extinct in 2003 because no one had seen it since 1900.



"It's just nobody looked," says James, who unearthed the creepy-crawler while on a National

Science Foundation-funded trip to Brazil. He and fellow researchers identified two spots as potentially wormy, but could find neither. Undaunted, they took the tack long favored by hungry robins and bait fisherman: They picked some likely looking dirt and dug.

James says the episode is a reminder "that all sorts of fairly important critters get short shrift" when scientists talk species loss.

"To most people worms are fishbait," he says. "We're trying to say there's more to it than that."



LARRY LEROY PEARSON

Primitive dentistry

This is going to hurt a bit. A heck of a lot, in fact.

KU anthropology professor David Frayer has discovered that mankind had its first known run-in with the dentist's drill 9,000 years ago. That's 4,000 years earlier than previously thought— or 8,900 years before the creation of Novocain.

Framer was part of a research team in Pakistan that found remains of nine people who'd had holes drilled in their molars and lived to schedule a follow-up appointment. Reported in the science journal *Nature* and picked up by *The New York Times* and countless Internet blogs, the findings push back the dawn of dentistry from 3,000 B.C. to 7,000 B.C.

Framer and colleagues speculate that a flint tip attached to a bow fashioned a high-speed drill capable of piercing tooth enamel.

Open wide and say, "aaaaaarrrghhh!"



MIKE YODER, LAWRENCE JOURNAL-WORLD

Friesner

Will run for food

While pursuing undergraduate and graduate degrees in environmental studies for the past six years, Richard Friesner has volunteered his cooking skills at Jubilee Cafe, a Lawrence kitchen that serves free breakfast to the homeless. When the charity struggled financially, Friesner, c'04, g'06 decided to help by doing something else he's good at.

In May, the distance runner set out to jog Jayhawk Boulevard around the clock for three days— or until he raised \$3,000 in pledges for Jubilee. Even for someone who's run the Boston Marathon, the Heartland 100 (a 100-mile Flint Hills run) and Across the Years & 24-hour Arizona race) the proposed 22.5-mile, 72-hour constitutional up and down KU's main drag— n rain showers and midnight gloomse— emed a long slog.

But boosted by a large anonymous donation, Friesner beat his goal by nearly \$1,000 and ended his trek at midnight, a mere 12 hours after he began.

Running from problems rarely solves anything. Running for them— different story entirely.



Hilltopics

BY STEVEN HILL

■ Donna Hultine, director of Parking and Transit, with one of five \$269,000 Kansas-made buses that will transport students, faculty, staff and visitors between Mount Oread and a new Park and Ride lot on West Campus.



EARL RICHARDSON

will remain \$205, and there will be 50 metered and 24 handicap parking spaces. The bus ride is free to all.

“Students are going to be able to hop on and hop off this service,” Hultine says. “There’s no fare box, no bus pass.”

The new buses will also create a new option for people who use wheelchairs or deal with mobility issues. While older buses operated by KU on Wheels are not required to comply with the Americans with Disabilities Act accessibility requirements, the Optima buses can “kneel” to the curb and feature a ramp and wide aisles for easy wheelchair access.

The \$269,000 buses were manufactured in Valley Falls and paid for in part

Hop on, hop off

New lot, new buses could change how campus community looks at parking

Don't think of that hang tag or window decal in your car as a permit to park; think of it as a license to hunt.

“Right now that’s what we have,” says Donna Hultine, c’80, director of KU’s Parking and Transit. “A hunting-license system for trying to find a place to park.”

To borrow a carnival adage, you buy your ticket and you take your chances.

That’s likely to change, as the University looks at ways to ease traffic congestion while meeting the growing demand for back-and-forth trips between the main and west campuses.

Step one is a \$9.3 million Park and Ride lot that opens on West Campus this fall with spots for more than 1,400 cars and a shuttle service that will ferry riders on five new buses to 11 Mount Oread stops.

The 26-acre lot at Clinton Parkway and Crestline Road, near the Shenk playing fields, replaces a smaller 1,000-space lot now located near the Lied Center. The Park and Ride permit

with a \$1 million grant from the Kansas Department of Transportation to the City of Lawrence. The city will hold title on the buses, but KU Parking and Transit will run the service with the help of Lawrence Bus Co. drivers.

Hultine says the park and ride approach marks the beginning of a shift in the way the University thinks about parking. The mentality now, she says, is “you get in your car and come to campus” and drive around searching for a space. People rely on their cars to travel within or between campuses, and when you come back “your” space is taken.

Initially, Parking and Transit considered building a new garage south of Robinson Gymnasium.

“We thought, ‘Why would we bring more cars to this infrastructure that can’t support the cars that are already trying to drive around?’ It was sort of an epiphany for us to say, ‘You know what? We need to try to keep traffic off campus and keep that sort of pastoral setting this campus has right now.’”

Now, Hultine sees a day when on-campus parking is a premium service. A costlier parking permit would guarantee an assigned space on campus, the Park and Ride lot would offer bargain parking and the shuttle would serve both groups. It will take time for that to happen, however. Student permits, which will sell for \$160 this fall, remain the cheaper option for now.

Perhaps the most welcome improvement, for pedestrians and riders alike, is the upgrade in emissions standards. The new buses replace older park and ride buses previously operated by KU on Wheels. The Optima buses offer better fuel efficiency and meet newly restrictive EPA emissions standards that will be instituted in 2007.

Anyone who's trailed a campus bus belching black smoke as it labors to climb Indiana Street or accelerate from a dead stop will appreciate the upgrade.

"It's going to be a lot cleaner for our environment around here," Hultine says. "You won't be so sad if you're stuck behind a bus."



Information update

The answer line for all things KU gets new home and new approach

Scores of Rolodex cards stashed in a filing cabinet in KU Info director Curtis Marsh's Kansas Union office signify how far the information service has come.

Once an essential part of KU Info's database, the cards—which index the answers to frequently asked questions—are now obsolete, replaced by an electronic database accessible to anyone who visits the service's Web site, kuinfo.ku.edu.

What began as a phone hotline to quell rumors during the tumultuous student protests of 1970 had by the '80s evolved into a one-stop answer line for queries serious and silly. Many a dorm-room bull session has been settled or last-minute term paper salvaged with a late-night call to KU Info. Being unstoppable was a point of pride.

For many years, the student-manned answer service operated in a Kansas Union office crammed with almanacs, index cards and other reference works. In an earlier era, runners were dispatched from a walk-up booth at Jayhawk

Boulevard to Watson Library to dig up answers.

The rise of the World Wide Web and search engines like Google—which puts the answers to even the most obscure questions just keystrokes away—changed all that.

"The mystique of KU Info during the '70s and '80s was that it seemed to know everything," says Marsh, j'92. "Then in the '90s along came the Internet, which seemed to know everything, too. Some of that mystique wore off."

Rather than try to beat the Internet, KU Info is harnessing the network to make research tools once available only to its staff members more accessible. "The big difference is that this system was available only to a very small population," Marsh says, pointing to the index cards in his file cabinet. "The online system is obviously available to a much larger population. We're able to extend our reach."

KU Info has also moved back to the Kansas Union after a four-year run at Anschutz Library. A new booth on the fourth floor staffed by students eager to field walk-up and phone-in questions is open 9 a.m. to 3 p.m. during the summer. Hours may expand in the fall.

"The Web-site database is just the tool we use to help people navigate the KU experience," Marsh says. "Our students *are* KU Info. It's not only collecting and disseminating information they enjoy, but also the feeling that they've made a difference in someone's life for a moment. That's the beauty of it, and that's never going to change."

"KU Info's goal is to provide answers that help KU students have a successful experience while they're here."

— Curtis Marsh



EARL RICHARDSON

■ Curtis Marsh directs a new and improved KU Info, which will serve information seekers at the Kansas Union with a walk-up window and a 24-hour computer kiosk. Off-campus inquiries can be made at 785-864-350 or www.kuinfo.ku.edu.

Update

Tuition changes on tap

Tuition will rise for the fifth straight year this fall after the Kansas Board of Regents in June approved the last installment in KU's five-year plan to bring tuition more in line with the national average.

At its June 21-22 meeting, the Regents also approved a KU proposal that will lock in tuition at a guaranteed rate for four years, starting in 2007.

Under the tuition increase, in-state undergraduates taking 15 hours would pay \$2,756 in tuition, a 14.3 percent increase over last fall.

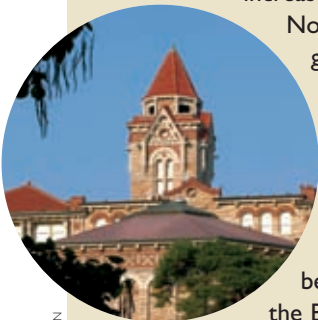
Nonresident undergraduates will pay \$7,241, or 9.1 percent more, under the plan.

Even with the increase, KU's tuition remains below average for the Big 12 and ranks

30th among the 34 member schools of the American Association of Universities. The five-year plan, which more than doubled in-state tuition, has raised money for academic improvements, and 20 percent of each annual increase has been set aside for need-based financial aid.

Guaranteed tuition will let freshmen pay a fixed rate if they graduate in four years, providing certainty missing in an era of annual increases.

"Completing four-year academic programs in four years is a priority," said Chancellor Robert E. Hemenway. "The tuition program has made KU stronger by allowing it to add more faculty, upgrade classrooms and boost technology. ... Helping students keep academic careers on track will be yet another tuition success story."



EARL RICHARDSON

MEDICAL CENTER

New England Journal features researcher's findings

A study conducted by KU researcher Jared Grantham and published in the New England Journal of Medicine may help patients with a life-threatening kidney disease receive more effective early treatment.

In the five-year National Institutes of Health study, Grantham, Harry Statland Professor of Nephrology, identified reliable indicators that can help doctors gauge the effectiveness of treatments for polycystic kidney disease, which affects 600,000 Americans. In PKD, kidney cysts grow and multiply, causing kidney failure. There is no known cure.

The findings will help doctors assess treatment well before the disease destroys normal tissue. "Until now, treatment of PKD with drug therapy has been hampered because no markers of disease progression have been developed to make it possible to monitor a drug's effectiveness before serious damage to kidney function becomes irreversible," says Grantham, m'62.

Grantham's article appeared in the May 18 issue of the journal, which is among the nation's most prestigious.

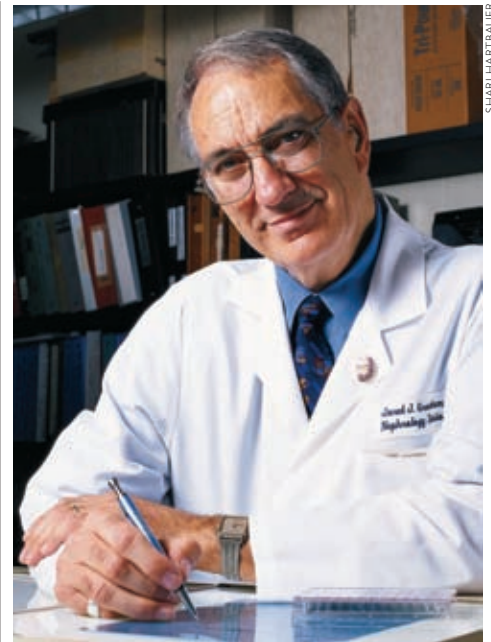
ENGINEERING

School bestows top honor on three alumni

A petroleum engineer who founded his own company, an ROTC student who became chief of civil engineers for the Navy, and a mechanical engineer who helped give Air Jordans their spring received the Distinguished Engineering Service Award from the School of Engineering in May.

The award honors professional achievement by alumni or engineers who have close connections to the school. The 2006 recipients are J.B. "Bert" Ladd, e'49; Rear Admiral Michael Loose, e'75; and Paul Mitchell, e'70.

"These three engineers are extraordinary role models of personal and professional integrity for our students to emu-



SHARI HARTBAUER

Jared Grantham, the Harry Statland Professor of Nephrology at KU Medical Center, published findings of his latest research on polycystic kidney disease in the New England Journal of Medicine.

late," said engineering dean Stuart Bell.

Ladd worked for Texaco and Consolidated Oil and Gas before starting Ladd Petroleum in 1968. The company later merged with Utah Petroleum and was acquired by General Electric in 1976. He served as president and chairman of Ladd until 1979, and he remains active in the industry.

After attending KU on a Navy ROTC scholarship, Rear Adm. Loose spent more than 30 years in the Navy's Civil Engineers Corps. In 2003, he became head of the Naval Facilities Engineering Command, overseeing planning, contracting, construction management and other services for Naval installations worldwide.

Paul Mitchell retired as vice president of advanced research and development for Nike. As an engineering manager at Tetra Plastics in the 1980s, he helped develop cushioning systems for the Nike Air line of shoes. Mitchell went on to serve as president of Tetra and negotiated the sale of that company to Nike in 1991.

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CAMPUS

Thieves rob classrooms of high-tech gear

While students were breaking out on beaches this spring, campus thieves were breaking in.

More than \$23,000 worth of projectors, computers, microphones and other equipment was stolen from Summerfield, Wescoe and Strong halls over Spring Break. The thefts follow the loss of more than \$22,000 worth of video equipment from Memorial Stadium last fall.

Smaller-scale equipment thefts have occurred at Murphy, Learned, Haworth and Stauffer-Flint halls; the Dole Center; the Burge Union; and Robinson Gymnasium.

“We do all we can to discourage the casual thief,” says Susan Zvacek, director of instructional development and support. “We could make equipment theft-proof, but we’d spend so much money that we wouldn’t be able to equip as many rooms. It is a balancing act.

“The unfortunate thing is that when these thefts occur, it’s the students who suffer.”

Milestones, money and other matters

■ **BLUE SKIES SHONE ON THE UNIVERSITY’S 134TH COMMENCEMENT** procession May 21. More than 7,265 graduates from 91 Kansas counties, 48 states and 56

countries were eligible to receive degrees. The total includes more than 2,765 students who completed degrees last summer and fall.



■ **THE DEBATE TEAM** edged No. 2 Dartmouth and No. 3 Harvard to finish the 2005-'06 season atop the National Debate Tournament rankings, which are based on total points earned by individual debaters in qualifying tournament rounds. KU was the only Big 12 team to place in the top 10.

■ **SOME 7,000 ARTWORKS** from the Spencer Museum of Art’s permanent collection now can be viewed online. The museum is in the process of documenting its 26,000 piece collection with digital photographs in collaboration with the University’s Scholarly Digital Initiatives program. The images are available at www.lib.ku.edu/imagegateway.

■ **LORRAINE HARICOMBE** will succeed Stella Bentley as dean of libraries beginning August 1. Haricombe has been dean of libraries at Bowling Green State University since 2001. She will oversee a KU library system that maintains 4 million volumes and 33,000 serial titles in seven facilities. Bentley is retiring after more than 20 years in library leadership; she became KU’s dean of libraries in 2001.



Haricombe

■ **KU WILL HOST THE NATION’S FOURTH CONFUCIUS INSTITUTE.** China’s vice minister of education, Wu Qidi, visited the Edwards Campus in May to help dedicate the new institute, which will offer Chinese language instruction and promote outreach programs on Chinese culture. “KU was one of the first universities in this nation to establish direct exchange programs in China,” Chancellor Robert E. Hemenway said. “Having the Confucius Institute here reflects the strength of KU’s connection to China as well as our superb and extensive Chinese and East Asian programs. This will give this state and region a competitive advantage now as China is emerging as a leading economic force in the world.” Bill Tsutsui, associate professor of history and director of KU’s Freeman Foundation Undergraduate Asian Studies Initiative programs and the Kansas Consortium for Teaching About Asia, will serve as executive director. The institute’s offices will be housed in Regnier Hall, and classes will begin this fall.

■ **THE SABATINI MULTICULTURAL RESOURCE CENTER** broke ground in early May. The \$2.7 million, 7,000-square-foot building will increase space for student organizations, update technology and expand academic resources for students of color. Donations from the Sabatini family, which includes Frank, b’55, l’57; Michael, a’82; and Dan, a’86; helped fund the center.

■ **THE TERI ZENNER MEMORIAL PROGRAM** has been started with a \$100,000 appropriation from Congress. The program, which provides safety training to social workers, honors Zenner, ’05, a caseworker murdered while conducting a home visit with a troubled patient in August 2004.



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Sports

BY CHRIS LAZZARINO

■ KU Athletics in May released a photo illustration indicating that a proposed football complex would not interfere with the traditional Commencement procession into Memorial Stadium.



Home field advantages

Football training complex set for stadium, though final touches await parking plans

New headquarters for KU football at Memorial Stadium are finally official. Or nearly so. University and athletics officials in May released a map with two important details finally sketched in for a \$31 million complex: Plans are to flank the 84-year-old stadium with an 80,000-square-foot, stand-alone building to the southwest and two 100-yard practice fields to the southeast.

It is hoped construction on the project can begin in spring 2007 and be completed by summer 2008.

An initial proposal for a new football headquarters complex, with plans released prematurely in local media outlets, had the building squatting near the current scoreboard in the

stadium's open south end. An outcry quickly arose over concerns that the building would obscure views of the Hill and hamper the traditional Commencement walk down the Hill and into Memorial Stadium.

"The only way we should impair the view coming from the Campanile into the stadium," Chancellor Robert E. Hemenway told the Lawrence Journal-World, "is if there was a gravestone with the name Bob Hemenway on it."

The football facility will consist of two levels, the first of which will be underground. The building will not connect with, or abut, the stadium. The area it would occupy is currently a parking lot between the stadium and Potter Lake.

Two practice fields will occupy what is now the expansive parking area bordered by the stadium, Mississippi Street and Spencer Museum of Art, officially labeled lots 91, 92 and 93.

Final plans for the facility await design of replacement parking lots. Initial parking plans include expansion of the existing parking lots west of Memorial Stadium, though the revised layout awaits survey and design work, scheduled to be completed by December.

"We cannot diminish parking availability either during or after completion of the project," Hemenway says. "We will replace every parking space displaced by the new practice fields."

The Kansas Board of Regents in February approved naming the new facility the Anderson Family Football Complex, honoring longtime benefactor Dana Anderson, b'59, and his family, who pledged \$12 million toward the project. The University also announced that the field in Memorial Stadium will be named Kivisto Field, in honor of former basketball player Tom Kivisto, c'75, and his family, who also pledged \$12 million.

Lead architects for the football complex are Marty Haynes, a'83, and Gerardo Prado, e'95, a'96, both of HNTB Architecture of Kansas City, Mo. Joining them on the building committee are University Architect Warren Corman, c'50; Jim Modig, a'73, director of Design and Construction Management; George Matsakis, director of football operations; and athletics department staff members Sean Lester, Brad Natchigal and Bill Dickerson. It was reported in April that Turner Construction would be the project contractor.

Because the proposed practice fields would be within 500 feet of protected historic environs of the Hancock District and Snow residence, the fields will be reviewed by the Campus Historic Preservation Board and the Lawrence Historic Resources Commission.

The University is also appointing an Ad Hoc Community Advisory Committee to provide counsel on the practice field and parking lot projects because both would be within 150 feet of the University's perimeter.

Memorial Stadium itself has undergone extensive renovations, at a cost of about \$30 million, since 1997, including the addition of an expanded press box with 36 "scholarship" suites, a new "AstroPlay" artificial field, infrastructure repair, a new home locker room under the west stands, and a "MegaVision" video board. In 2003 the Athletics Department opened the Anderson Family Strength and Conditioning Center, an \$8 million, 42,000-square-foot building near Allen Field House.

The new football complex will include weight and cardio-training rooms, hydro-therapy and nutrition areas, locker rooms, offices,

audio-visual rooms, and academic study areas.

Coach Mark Mangino enters his fifth season at KU with a team that some predict could be a contender in the Big 12 North.

Among other concerns to be quickly addressed are quarterback, where it is hoped redshirt-freshman Kerry Meier can establish long-sought stability at the position, and at linebacker, where sophomore Mike Rivera and other young stars must replace Banks Floodman, Kevin Kane, Darren Rus and Big 12 Defensive Player of the Year Nick Reid.

The Nov. 25 game at Missouri will be broadcast by ABC Sports. Kickoff is set for 11 a.m. The Sept. 16 game at Toledo (ESPN2) is set for 7 p.m.; the other three non-conference games, all in Memorial Stadium, are scheduled for 6 p.m. starts. No other kickoff times, including the

Oct. 7 Homecoming game against Texas A&M, had been set as of press time.

"We played with some confidence, and we played with some swagger. I don't know if anybody in the country had a better weekend than we just had." *bs ebl | coach Ritch P ice*

JEFF JACOBSEN (2)



Champions all

Softball, baseball teams upset Big 12 tournaments for first titles

What worked for the KU softball team in the middle of May worked equally well for the baseball team in late May. Both teams arrived in Oklahoma City as seemingly unthreatening No. 6 seeds, and both left as Big 12 tournament champions.

Softball's run dates to May 10, when senior pitcher Serena Settlemier was named Big 12 Player of the Year at the league's postseason banquet. She led the Big 12 in home runs (21) and RBI (59), and posted KU's best batting average (.331) and earned-run average (1.21). She also led the nation with six grand slams.

Buoyed by the Settlemier's well-justified honor, the Jayhawks hit the tournament with a confidence that appeared to be building throughout the season. They opened the tournament with victories over 20th-ranked Baylor and Missouri, then beat 14th-ranked Nebraska to earn

■ Pitcher Don Czyz and softball teammates celebrate their Big 12 titles.





JEFF JACOBSEN

■ Baseball players pose for a team photo after defeating Nebraska for their first Big 12 championship.

April 1, followed on April 20 with her 400th career victory.

KU twice defeated Brigham Young University at the NCAA Regional in Provo, Utah, but fell twice to Washington in double-elimination play, ending the season 36-26.

The baseball team, also buoyed by a first-team All-American pitcher (reliever Don Czyz), beat 14th-ranked Nebraska, 9-7, to win the school's first conference championship since Big Seven days in 1949. The Jayhawks advanced to the championship by beating Oklahoma, Oklahoma State and Missouri.

"We played with some confidence, and we played with some swagger," coach Ritch Price told the Lawrence Journal-World after the championship game. "I don't know if anybody in the country had a better weekend than we just had."

KU beat Hawaii in its NCAA Regional opener in Corvallis, Ore., but then lost to Oregon State (the eventual College

a spot against 18th-ranked Oklahoma in the final.

Against the Sooners, KU broke a 2-2 tie with two runs in the sixth inning, and held on for the 4-2 victory.

Junior Kassie Humphreys was named national Collegiate Player of the Week after the tournament, during which she went 3-0 while pitching 22 scoreless innings. Like Settlemier, Humphrey also was named to the All-Big 12 first team.

"She and Serena Settlemier have really been the sparks to take us where we are now," said coach Tracy Bunge, '87, who recorded her 300th KU coaching victory

World Series champions) and Hawaii to finish the season 43-25.

Czyz, named "Stopper of the Year" by national baseball writers, was drafted in the seventh round by the Florida Marlins, starting a run that eventually included pitcher Sean Land (ninth round, Twins), outfielder Gus Milner (14th, Phillies), shortstop Ritchie Price (18th, Mets), infielder Jared Schweitzer (30th, Cardinals), and pitcher Kodiak Quick (33rd, Tigers). Also, pitcher Ricky Fairchild signed a free-agent contract with the Cleveland Indians.



Hammer away

Agafonov wins Big 12, joins four others as All-American

Egor Agafonov shattered the Big 12 hammer record by more than 4 feet with a throw of 225 feet, 2 inches at the Big 12 Championships in Waco, Texas. It was the second conference title for the sophomore from Togliatti, Russia, who in February won the Big 12 Indoor weight throw. He earned All-America status by finishing fifth in the hammer at the NCAA Championships in Sacramento, Calif.

Finishing second at the Big 12 were seniors Charisse Bacchus (long jump), Sheldon Battle (discus and shot put) and Denita Young (javelin), and freshman Zlata Tarasova (hammer).

Joining Agafonov as All-Americans were Battle, Bacchus, Young and sophomore Paul Heffernon (5,000 meters). Battle ended his two-year KU career as a six-time All-American.

Distance runner Charlie Gruber, b'02, g'04, vaulter Amy Linnen, '06, and thrower Scott Russell, d'02, in May were named to the Big 12's Track and Field 10th Anniversary Team.



CHRIS LAZZARINO
Agafonov

Updates

David Lawrence, d'83, an All-Big Eight guard in 1981, is the new analyst for the Jayhawk Football Radio Network, succeeding **Max Falkenstien**, c'47, who retired after 60 years of broadcasting. Taking Lawrence's former sideline role will be **Nate Bukaty**, j'98. "No one can 'replace' Max," says Athletics Director **Lew Perkins**. "But in David and Nate we have two experienced professionals who know our program and who will contribute color and insight into our football broadcasts." Still in place are play-by-play man **Bob Davis** and producer-engineer **Bob Newton**, j'70, who enter their 23rd seasons working football and men's basketball.

Former quarterback **Bill Whittemore**, c'04, will serve as graduate assistant to offensive coordinator **Nick Quartaro**. Whittemore threw a school-record 18 touchdowns in 2003, and holds the KU record with 13 200-yard passing games. "This is where he wants to be to develop his coaching skills," says coach **Mark Mangino**. "He's a perfect fit." ... KU Athletics photographer **Jeff Jacobsen**, a frequent contributor to *Kansas Alumni*, in June became the first full-time university photographer to serve as a faculty member at the U.S. Olympic Committee's prestigious Sports Photography Workshop in Colorado Springs, Colo. ... Varsity student-athletes posted a collective 2.93 spring GPA, the second-highest mark in 20 years; 51 percent of the student-athletes had 3.0 GPAs or higher, and 40 scored a perfect 4.0.

JAY HAWKS

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- 10/07 TEXAS A&M
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- 10/21 @ BAYLOR
- 10/28 COLORADO
- 11/04 @ IOWA STATE
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'The Best Beat in Journalism'

*John Allen Jr. emerges as America's
premier Vatican correspondent*



BY CHRIS LAZZARINO

Newsweek magazine calls John L. Allen Jr. “one of the most influential men in Rome.” The Atlantic Monthly, in a 2004 cover story about potential successors to Pope John Paul II, described Allen’s emergence among the Vatican press corps as “perhaps the most unlikely development yet in the run-up to the next conclave.”

Delia Gallagher, “faith and values correspondent” for CNN—for whom Allen, g’92, serves as Vatican commentator—says of her colleague, “I don’t know anybody who has worked at the Vatican who would disagree that he is absolutely the top American Vatican journalist.”

Less than two months after Cardinal Joseph Ratzinger’s April 2005 election as pope, Doubleday published Allen’s second book on Ratzinger, *The Rise of Benedict XVI*. In November 2005, as *The Da Vinci Code* craze roared on, Doubleday published yet another Allen title, *Opus Dei*.

Allen’s weekly column for the Kansas City-based newspaper National Catholic Reporter, “The Word From Rome,” is a must-read for all Vatican watchers, and his 10,000-word obituary of John Paul II, published online by the National Catholic Reporter the day after the pope’s April 2, 2005, death, represents the height of a journalist’s craft in encyclopedic, instant history.

Not a bad run for a guy from Hays who 10 years ago was teaching journalism at a Catholic high school in Sherman Oaks, Calif.

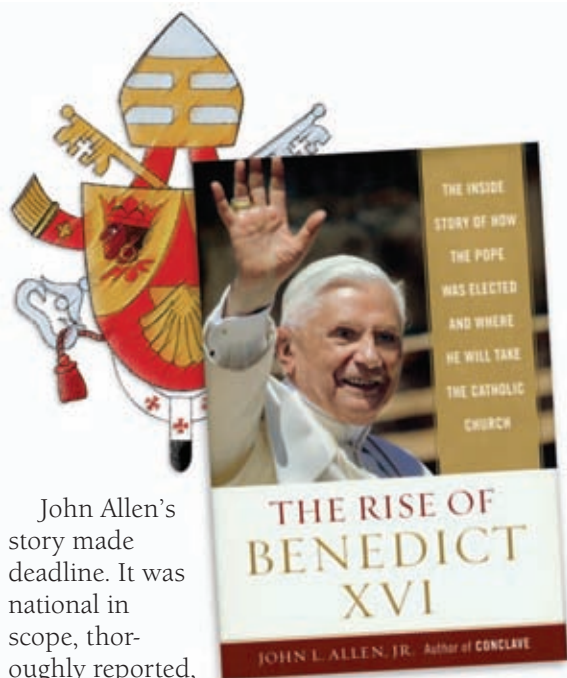
“When I got to Italy,” Allen says from a New York airport lounge while waiting to board a flight for Rome, “I thought *prego* was a kind of spaghetti sauce.”



Thomas Roberts, editor of the National Catholic Reporter, recalls a phone call he received, in about 1996, from a free-lance writer in California. Like editors everywhere, Roberts had grown weary of enthusiastic, empty pitches from newcomers. He was eager to reject this high-school journalism teacher who was trying to sell a proposal about newspapers in Catholic high schools and save himself the grief of editing a neophyte’s raw copy.

“All I could see was weeks of working on a story written by a writer with no journalism experience, except as the proctor for a high-school paper, just endless work for something that would never appear [in print],” Roberts recalls from his Kansas City office. “Finally, as a courtesy, I told him I would look at something.”

■ John Allen (above left, with Pope Benedict XVI) wrote his first biography of Cardinal Joseph Ratzinger in 1999; since Ratzinger’s elevation to pope, Allen has “physically shaken his hand maybe six times,” and accompanied the pope’s tour of Poland and the Auschwitz death camp. “I think it will be remembered as a great teaching papacy,” he says of Benedict’s reign. “It will be his documents and his texts that people remember. It’s not, for the most part, a papacy of photo ops and grand historic gestures, the kinds of things you associate with John Paul II. That’s not his style. So it will be a papacy that’s great for the print press and lousy for TV cameras.”



John Allen's story made deadline. It was national in scope, thoroughly reported, well written, and

in Roberts' estimation, "a great read." Roberts accepted the submission and apologized for his cynical presumptions.

"One of the things I was doing to pay the bills while I was in graduate school was teaching high school, and I was supplementing that with free-lance writing, but I didn't really have any concept that it was going to develop into anything," Allen says. "That story on the high-school newspapers felt like another paycheck, so I don't recall thinking at the time that it was particularly momentous. But looking back, having established the

He left his dissertation unfinished to accept a full-time job offer at the National Catholic Reporter, and in 1997 Allen and his wife, Shannon Levitt-Allen, c'92, moved to Kansas City. Allen joined NCR as opinion editor; two weeks later he asked his bosses for more work.

Roberts started sending Allen out on challenging assignments, including a trip to Austria, during which he first became intrigued by the former archbishop of Munich, Cardinal Joseph Ratzinger, by then in his second decade as prefect for the

Congregation of the Doctrine of the Faith and Pope John Paul II's most influential aide.

"At some point, he announced that he was writing a book about Ratzinger," Roberts says. "So he resurrected his academic German and read everything Ratzinger ever wrote, clips in German newspapers about his family, everything. That was sort of a glimpse of what kind of person we had here."

In 1999, the year Allen wrote *Cardinal Ratzinger: The Vatican's Enforcer of*

language scholar, to Rome less than a year after he'd sent Allen overseas. During a boisterous dinner, Roberts' uncle listened as Allen "jabbered away" with their Italian companions.

"Walking back to the hotel that night," Roberts recalls, "my uncle asked, 'How long has John had his Italian?' I told him I thought he had taken some emergency courses after he got here. My uncle stopped and said, 'That can't be.'"



The National Catholic Reporter prides itself on independence. The Atlantic contends that NCR and the Vatican "are about as dissimilar as Catholic institutions can be" and that the newspaper "takes a strident, adversarial approach to the 'institutional Church' in general and the residents of its Roman headquarters in particular." In the preface to his first Ratzinger biography, Allen conceded that it might appear odd for a reporter representing a newspaper "with [a] reputation as a progressive critic of the Catholic establishment" to write a book about "the chief doctrinal conservative of our time."

The Atlantic concluded that any potential conflict had been dispatched by Allen's professionalism: "Rather than untangling the paradox of his role" as Vatican correspondent for such an independent American journal, the

Atlantic wrote, Allen "pitched his tent within it, speaking to both sides from some

unchartable spot in the middle."

Yet his new job in Rome hardly set Allen up for criticism within the Vatican, because the Vatican almost certainly was unaware of his news outlet.

"In most cases, the New York Times is about the only American newspaper most of these guys have ever heard of," Allen says. "Maybe the Wall Street Journal on a good day. So when you're



■ John Allen Jr.

On the Web

National Catholic Reporter: natcath.org

Allen's "Word from Rome" column: nationalcatholicreporter.org/word

NCR special coverage, including Allen's obituary for John Paul II: nationalcatholicreporter.org/update/conclave/conclave_index2.htm

relationship with Tom, it was certainly very important."

Allen grew up in Hays and earned his undergraduate degree from Fort Hays State University. He spent a year as a seminarian before enrolling at KU, where in 1992 he earned his master's degree in religious studies. He chose Claremont Graduate University, near Los Angeles, for his doctoral studies, but his experiences as a free-lance writer taught him a valuable lesson: "Journalists get paid to write and don't have to use footnotes."

the Faith, the National Catholic Reporter sent Allen to Rome on a six-week assignment; facing an endless news cycle with John Paul II's faltering health, the newspaper's board of directors soon voted to support the assignment as a permanent post.

Not only had Allen by then learned that *prego* is Italian for "you're welcome," or "of course," he'd also learned the Italian language.

Roberts recalls escorting his uncle, a

coming from a small, relatively unknown paper, it takes some time to establish yourself.”

Allen’s rise to stardom began with his scoop that Cardinal Bernard Law, of Boston, dined in Rome with one of the pope’s senior secretaries. Coming as it did at the height of the abuse scandals inflaming the American Church, Allen’s dispatch was regarded as the “first clear sign,” according to the Atlantic, that the scandal would topple Law.

“There was an intense spotlight in the American media on the Catholic Church during that period, in 2001 and 2002, and I was very often on television and writing op-eds for the New York Times, those kinds of things,” Allen says. “That put me on the Vatican radar screen in a way I hadn’t been before.”

If the sex-abuse scandal made him known among Vatican officials, Allen’s thoughtful commentary during John Paul II’s funerary rites made him appreciated. The same can be said in the wake of his book *Opus Dei*, widely regarded as the authoritative examination of a unique “personal prelature” that has long fostered wild rumors—some with foundations of truth—within the Church.

Allen says *The Da Vinci Code* thrust the small, conservative Catholic community of Opus Dei “mass market.” His book shows Opus Dei (literally, “the work of God”) to be a society dedicated to “the sanctity of ordinary work.” He also illuminates mysteries that invite the gross hyperbole of *The Da Vinci Code*, such as corporal mortification, a taste for secrecy and disproportionately well-placed connections at the highest reaches of Church and state.

“There’s no sense in which [*Opus Dei*] is a response to *The Da Vinci Code*,” Allen says. “But inside the Catholic Church, the suspicions and whispered conspiracy theories have been around for decades. So in that context, yes, this book was deliberately an attempt to separate fact from fiction and provide people with the tools they needed for having a rational conversation on the subject—which seemed to me to be sorely missing.”

For years Cardinal Ratzinger left his apartment at the same time every morning, taking the same route across St. Peter’s Square to his Vatican office. Visiting pilgrims and credentialed journalists alike could stop the renowned theologian for a photograph or question.

“He was the ‘Dr. No’ of Roman Catholicism, and you don’t win friends that way,” Allen says. “So he had this image of being stern and authoritarian and hard and foreboding and all that. But in person he was always kind, gracious, humble and even approachable. On a personal level, the myth and the man never really lined up.”

Even with his frequent personal contact with Cardinal Ratzinger, and having written a Ratzinger biography just five years earlier, Allen in 2004 told the Catholic Press Association that Ratzinger, should he be elected pope, would retain the policing instincts he had honed as prefect of the Congregation of the Doctrine of the Faith.

Yet Benedict XVI chose to use his first encyclical not as an opportunity to bark at wayward souls but to gently preach about the power of love.

“I think that clearly he does understand that he is no longer the top cop; he is the chief evangelist of the Catholic Church,” Allen says. “He knows that you don’t change hearts and minds by wagging your finger at people or beating them over the head. You have

to convince them first that Christianity is a message of love and that everything follows from that.”

CNN’s Gallagher cites Allen’s softened stance on Joseph Ratzinger as evidence of his stature as a journalist.

“He’s had several years to watch him and change some of his opinions about Pope Benedict,” Gallagher says. “People see by his work that he’s very fair, and that wins him a lot of respect among people who work at the Vatican.”

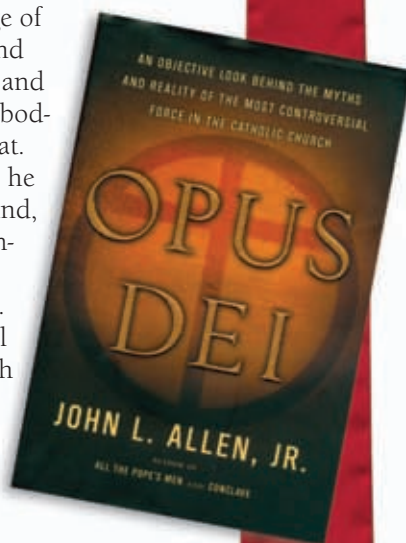
The long deathwatch that shadowed Pope John Paul II’s final months culminated in an unprecedented outpouring of grief. That led to unprecedented interest in a conclave that would elect the successor to a pope who would almost certainly achieve sainthood, and Allen found himself in constant demand from news outlets around the world.

He responded not by saying no, but by purchasing a second cell-phone.

“John works nonstop, 24 hours a day. He lives the job,” Gallagher says. “And yet in this environment of competitiveness and cynicism, John is a genuine, honest, good journalist, and a good person. He is generous with everyone.”

In the preface to *The Rise of Benedict XVI*, Allen writes, “I am convinced that the Roman Catholic Church, and especially the Vatican, is the best beat in journalism. It combines ritual, mystery, and romance with the deepest concerns of human life and religious faith and the real-world political impact of a major global institution.”

There is something to be said for those who don’t live for their work so much as they love their jobs. In which case Pope Benedict XVI, like John Paul II before him, could not hope for a more empathetic commentator than our man in Rome. —





Where the Music



I cut the line. There. I'll neither make, nor have cause to make, any further confessions regarding my conduct during a four-day visit to the nearby planet—in many ways, much like our own—called “Wakarusa.” In the lingo of my fellow travelers, we “Wakarusians,” this festive place and its groovy mindset are usually hipsterized as “Waka.”

Cutting the line is *très un-Waka*, most definitely a bad start to the long weekend, but allow an explanation: Musicians opening the third Wakarusa Music and Camping Festival, at Clinton State Park, were to appear on the smaller of five stages at 11 a.m. on Thursday, June 8; the two main stages wouldn't even open until Friday.

My house is perhaps 5 miles from the admission gate. Factoring in a stop for gas and ice, a line outside the park, and checking in for press credentials, I left at 11:45 a.m., intending to be on the grounds, with my tent set up, in time to catch the 1:15 set by Todd Snider, a star of John Prine's Oh Boy Records.

Right.

At Wakarusa Drive on the west edge of town, the line began to take hold. For 2.5 miles, Clinton Parkway clogged itself into Clinton Parking Lot. Cars were shut off. Kids tossed Frisbees. Coolers were plunked along the roadside bike path and women sunned themselves in camp chairs. Same for the other two park approaches, along the K-10 bypass from the south and down from I-70's Tonganoxie interchange to the north.

Moves

**WAKARUSA MUSIC AND CAMPING
FESTIVAL CRANKS IT UP AS A SUDDEN
POP-CULTURE PHENOMENON**

BY CHRIS LAZZARINO



No self-respecting local resident and fully credentialed member of the working press is going to wait for untold hours with the tourists, the unwashed masses, so I used a fast-moving lane reserved for non-Waka traffic to search for a press entrance. Or the will-call tent. Or any sign of goodwill.

With the gas gauge dropping and thermostat rising, I made my own miracle. Cars entering from the north had been freed by traffic officers to inch toward the park access road; a colossal jalopy of an RV behind an old pickup truck was slow to restart; and into the expanding void slipped my little black Volkswagen. And this was right at the front, as close to the entrance as I could possibly get.

I turned up my stereo, but I was still pretty sure nobody yelled.

An hour and a half later, I made it through the mandatory vehicle inspection station designed to keep glass bottles out of the state park. (Much-griped-about “controlled substances” checks run by state and county officers generally occurred out on the highways.)

I found the campground designated for vendors and we few camping members of the working press. It was mid-afternoon, under a scorching June sun, when I unfurled the garage-sale tent I’d never before assembled. The 10-minute chore squeezed into 30, I finally unloaded supplies that would have out-fitted a Hemingway safari. I packed *everything*. Except ... water.

And there was no going back now.

“When you live in a world full of road rage and angry people and everyone is in a rush and nobody has anything kind to say ... when you find the opposite of that, you should notice it, and appreciate it, and understand that’s not typical anymore.”

“These are genuinely happy people. They get something society doesn’t get.”

—Wakarusa co-director Brett Mosiman

“It’s about the music.”

—Media coordinator Heather Lofflin, j’94

Brett Mosiman, j’83, Wakarusa frontman and one of the festival’s founders and co-directors, contends the Kansa word “Wakarusa,” bestowed long ago upon the small river that was impounded in the 1970s by the U.S. Army Corps of Engineers to create Clinton Lake, means, translating for a family magazine, “buttocks deep.”

That describes the river, as well as the financial situation after Mosiman and his partners rushed into the first festival, in 2004, after about three months of organizing. They sold only half of the tickets allowed them under their contract with Clinton State Park (capped at 15,000 a day), but word got out.

Everywhere.

“We knew we’d have a regional festival, but we didn’t have a clue it would go national,” Mosiman says. “We’ve sold tickets in every state two years in a row.”

We squarejohns who think of Woodstock circa 1969 when we hear about music festivals are decades behind the times. Lollapalooza, a touring event that focused on alternative rock, helped re-energize the concept in the 1990s, and five years ago Bonnaroo, in middle Tennessee, helped forge the current craze for multiday, multistage camping and music festivals.

Bonnaroo packs 70,000 fans a day into its rural site. Huge events are also

Catchy tunes

All music, all the time, totally refreshing. For four days, nothing else mattered. So, here are highlights from one fan’s journal.

(Big-name artists such as **The Flaming Lips, Gov’t Mule, Bela Fleck, Les Claypool, Buckethead, Yonder Mountain String Band** and **Robert Randolph** put on terrific shows; we’ll spotlight some worthy lesser-knowns.)

Yard Dogs Road Show: Vaudeville/burlesque/performance art that defies description. “The rest of life is a breeze,” said Eddy

Joe Cotton, “when you’re traveling with freaks like this.” (eddyjoecotton.com/yard-dogs.html)

Mofro: “Front-porch soul” by JJ Grey, whose inspirational show focused on the joy of sharing music with friends. “If you don’t know the words,” Grey said, “do what we all do. Just sing.” (mofro.net)

Tea Leaf Green: Power rock, cool lyrics and experimental sounds. (tealeaf-green.com)

Michael Franti and Spearhead: Masterful mix of world genres and socially conscious lyrics make this group a hit. (spearheadvibrations.com)



JJ Grey

staged in Austin, Texas, and near Palm Springs, Calif. Mosiman says Wakarusa fits among mid-tier festivals, including 10,000 Lakes, in Minnesota; the Telluride Bluegrass Festival, in Colorado; High Sierra, in California; and All Good, in West Virginia.

“Festivals were held back for a long time because of the perception that it’s a bunch of people who want to relive some overhyped glory of another generation,” says Wayne Coyne, 45-year-old

frontman of Wakarusa’s 2006 headliners, The Flaming Lips. “Regardless of what happened in the ’60s, people want their own experience. People were at Woodstock for the same reason people are here: They like the bands, they like being with their friends, and if something significant comes of it, well, fine.”

Mosiman grew up working in kitchens in Topeka country clubs, and he helped open the Adams Alumni Center’s Learned Club as executive chef

after his 1983 graduation. Deciding he was a “bad employee and a fair boss,” Mosiman leaped into the music business in 1985, when he and his then-partner, Mona Tipton, c’83, bought a downtown club called Cogburn’s. They changed the name to The Bottleneck and the venue, once the site of the legendary Off the Wall Hall, quickly reclaimed its pre-eminence in the local scene. Mosiman founded Pipeline Productions in the early 1990s, in part to create shows for



EARL RICHARDSON(4)

Del Castillo: Dual flamenco guitars thundering along with Latin rock: No artists put more into their set than these high-spirited guys from Austin, Texas. (delcastillo-music.com)

New Monsoon: Described by one visiting rock writer as a mix of Grateful Dead and Santana; I heard keyboards that took me back to our ’70s supergroup, Kansas. (newmonsoon.com)

Jake Shimabukuro: Ukulele maestro whose cover of “While My Guitar Gently Weeps” is easily found with a Google search. (jakeshimabukuro.com)

Camper Van Beethoven: The ’80s indie-rock group has a new album and fresh energy. David Lowery also had a hot set with **Cracker**. (campervanbeethoven.com, crackersoul.com)

Heard great things: **The Mutaytor**, a 30-member, post-modern circus that left fans gasping. (mutaytor.com); **Hurra Torpedo**, wacky Norwegians with a kitchen-appliance-bashing rendition of **Bonnie Tyler’s** “Total Eclipse of the Heart.” Says Wakarusa’s **Brett Mosiman**, “I don’t know if I’ve ever laughed so hard.” (hurratorpedo.com)

—C.L.

■ Wakarusa is a great place to catch a rising star, such as Reid Genauer of Assembly of Dust (top left, preceding page) and Honolulu ukulele master Jake Shimabukuro (above). Sun Down Stage (above left), seen here during the relative calm of Friday afternoon, is one of the main festival grounds’ three stages. A secondary festival area, in the heart of the main campgrounds, features two smaller stages, one of which presents around-the-clock music by more than 50 local and regional bands and winners of the “Battlerusa” talent contest.



■ Wakarusians' required gear: a smile (above), a tent (below) and a groove (below right, opposite page). Festival co-directors (l to r) Brett Mosiman, j'83, and Nate Prenger, c'99, have been partners from the start. "Brett's a blast to work with," Prenger says. "He's very creative and a soft-spoken guy. I don't want to say he's firm, exactly, but he knows what he's doing, and he communicates very well."



his club; he also organized four Jayhawk Music Festivals at Clinton State Park.

In fall 2003 he was approached by three Kansas City investors about organizing something bigger; they started pulling it together in March 2004, and their creation, the first Wakarusa Music and Camping Festival, opened that June.

"You look at the trend in major music festivals—Bonnaroo, for example—and it seems we introduced Wakarusa at the right time," says investor and co-director Nate Prenger, c'99, an executive at Sprint in Overland Park. "It started out as more of a passionate kind of thing. Now it looks like it could have some longevity."

Wakarusa's contract with the state park must be negotiated annually. Mosiman hopes to bump the attendance cap so he can afford a bigger-name headliner, but park officials have stated they don't anticipate agreeing to that. Not only does Clinton State Park have just one main road—a nightmare for emergency vehicles—but it also must retain access to its marina and boat ramps.

Attendance has been excellent. The past two events both attracted more than 50,000 fans over their four days, and

Mosiman doesn't sound overly concerned about the daily cap. Of equal or greater urgency is a long-term agreement that would allow the festival to install some permanent infrastructure, such as lighting and electrical service.

"People do not give us credit for how big a deal this is for Kansas," Mosiman says. "Eighty percent of our attendance is from outside the state. There's not a hotel available anywhere near Lawrence."

While Mosiman prepares for negotiations with park officials, event managers are tweaking logistics that will help the festival get better rather than bigger.

"There are a lot of festivals around the country," says Trevor Garrod, frontman of the San Francisco rock group Tea Leaf Green, "and they aren't all the same. They aren't all as good as this one."

The Flaming Lips, organized in the 1980s in Oklahoma City, fought their way to the top with frenzied shows—famous for massive doses of confetti, balloons and other props—and a unique, psychedelic rock sound. And they've done so from geographic obscurity.

"Sometimes we sit in Oklahoma City and we wonder, 'If it can happen in Lawrence, why can't it happen here?'" Coyne says. "I don't know if it can happen everywhere. It's an idea, sort of being connected to the community."

Locals-only 'Jesus Christ Superstar' stuns Wakarusa

The fourth and final day of Wakarusa 2006, a Sunday, opened on the Harrah's Voodoo Stage, inside the massive revival tent, with a powerful rendition of "Jesus Christ Superstar."

The 15-person cast, filled entirely with Lawrencians, started the show at 11 a.m. for a weary, sleepy audience that lounged comfortably near the stage. By intermission about 45 minutes later, the venue was swarming and the buzz was out: One of the biggest jolts of the festival was this stripped down, raw production ripping through the revival tent.

"I remember looking up after the first two sets and thinking, 'Whoa, this tent's full,'" says keyboardist Ted Kritikos, c'03, a creative-writing graduate student who will teach English 101 this fall.

Bret Dillingham, c'90, s'94, and Kory Willis, '05, both veterans of the Lawrence music scene, in spring 2005 hatched the idea of staging "Jesus Christ Superstar" while sharing beers on a porch. They agreed it would be a tribute to the original "Brown Album" of 1970, featuring Deep Purple's Ian Gillan as Jesus, rather than stagier soundtracks from Broadway and the 1973 movie.

They would have no sets, costumes, acting or dialogue. While not ignoring the production's inherent emotions, it would be only about the music, a rock opera without overt religious intentions.

Eric Mardis, banjo player for the power-bluegrass trio Split Lip Rayfield, plays guitar and sings the Jesus role.

"I was about 14 when my brother laid a stack of about 20 records on me, and that was one of them. It's always been one of my favorite albums," says Mardis, '98. "The other part of it was the opportunity to play with some people I've respected forever."

The six core musicians—members of such area bands as Drakkar Sauna, Marry Me Moses, Floyd the Barber, The Shebangs and The Midday Ramblers—spent months hashing out the arrangement. Kritikos, for instance, had to play horns and strings on his keyboard; vocals were equally challenging, tackled both by instrument-playing band members and a chorus, which includes

DOMINIC SOVA



■ Eric Mardis, '98, renowned as the banjo player for Split Lip Rayfield, plays guitar and sings the Jesus role in "Jesus Christ Superstar." The set, like most others from Wakarusa 2006, can be purchased on CD from wakarusa.com.

Kathryn Conrad, associate professor of English.

"Most of the rehearsals we did for six months were just trying to plow our way through the music," Kritikos says. "It's really complicated music."

The production debuted in March, and the Wakarusa gig was the troupe's fifth. That's "much more" than they anticipated, so the Wakarusa show will be it. For now.

"Most likely we'll only do it once a year, in the springtime in Lawrence, maybe one show," Mardis says. "And then if Wakarusa wants us again, we'd love to do that." Adds Kritikos: "We'll do Wakarusa anytime they ask."

Wakarusa co-director Brett Mosiman, whose downtown music venue hosted the first production, was thrilled with the Wakarusa "Superstar" show.

"They played The Bottleneck, and they were good, but with this big stage and big production and big crowd, they were just on a different level," Mosiman says. "They were really, really good."

Sounds like an invitation for 2007 might be forthcoming. And next year, count on the faithful getting to the tent on time.

—C.L.

EARL RICHARDSON





EARL RICHARDSON

Eddy Joe Cotton, frontman of a vaudeville revue called The Yard Dogs Road Show, admits to being surprised by his first trip to Wakarusa.

“What we’re trying to do is to share the art and the music,” Cotton says, “and I can’t think of a much better place to do it than in this beautiful country with a lot of really happy folks.”

Mike Kaiz, Chicago-based music editor of *kyndmusic.com*, cites Wakarusa’s mid-continent location as a key to attracting musicians and fans from both coasts, plus a lineup featuring more than 150 acts on five stages. (There’s also a DJ tent and a “coffeehouse” stage where all comers are welcome to play).

“Bonnaroo is trendier, and 10,000 Lakes probably has bigger headliners,” Kaiz says. “But Wakarusa has the best variety of smaller bands of all the festivals, which makes it tops for me.”

Leslie Evans, a photographer and music critic from Raleigh, N.C., agrees that Internet-linked communities, such as e-mail lists and music sites, helped Wakarusa gain momentum and forge a unique identity.

“For a midsize it’s great,” she says. “There’s a good number of stages and good bands. The level is just high enough, but not so far over the top that it’s a madhouse.”

It’s about the music, but not entirely. Festival veterans typically renew friendships with 30 or 40 pals from other



DOMINIC SOVA

■ No rock stars have more fun at their trade than Wayne Coyne (above), who made The Flaming Lips’ headline show memorable. But it wasn’t just the stars who had a blast at Wakarusa: there were fathers and daughters at the Sun Down Stage (right), jammers at the Sunday-afternoon drum circle (below), and snapshotters Mike and Loriann Ellis, of Peoria, Ill. (above left), who relaxed at the shady picnic tables of the coffeehouse tent, where all musicians were free to pull up a chair and play a few tunes.

events, Kaiz says, and more are out there for the making while talking music at jam sessions or on the secluded beach.

“You just have to experience it to get it,” Mosiman says. “I don’t know if you’ve been to a rock concert in a stadium lately, but there aren’t a lot of people asking for trash bags so they don’t leave any litter behind. And we saw that with the very first festival. Something special is going on out here.”

“You get to let go. That’s why people come, so they can let go. Those moments when you sort of lose time, forget about everything, just let go and feel that life’s great ... surreal moments wrapped up in a sea of reality. That’s why we’re all here.”

—JJ Grey, of Florida-based Mofro, which has played all three Waka fests

“It’s all about the rhythm.”

—Michael Franti, of Michael Franti and Spearhead



CHRIS LAZZARINO

I walk my dog through Clinton State Park most Saturdays, but when I arrive for the festival I find a landscape I've never seen before. For us festival newbies, the scale is overwhelming, even frightening.

Yet it all runs remarkably smoothly, and once camp is set up (and water purchased), cares of the world slip effortlessly into dust.

The music comes from all directions. Most of it is terrific, all of it is interesting, and even the eclectic, well-traveled

vendors are intriguing. (A booth selling retro dance outfits, for instance, claims to offer *new* '70s duds, rescued from a bankrupt Denver department store.)

Day after day after day, the festival washes over you. By Saturday I'm thinking of Lawrence, when I think of it at all, as a distant place I couldn't reach if I wanted to. The disconnect is total.

I realize I haven't seen a single iPod. Not one. And as JJ Grey notes during Mofro's Sunday set, "I ain't seen a TV since I've been here."

I'm beaten down by the sun, weary of sleeping on bumpy ground and more than ready for a shower, but through it all comes a sort of dulled sense of elation. Wayne Coyne is right, this isn't Woodstock, but something cool is definitely happening here.

I rise just after dawn on Sunday, surprisingly refreshed, unzip my tent flap and look out on our campground. Only one other person is stirring: a boy, 3 or 4 years old, the son of festival vendors camping nearby, who is alone in a grassy clearing. He had romped all weekend with the two sons of my camp neighbor, a Colorado vendor, and I'd overheard the boy's name is Schuyler.

But his playmates remain in their camper, so Schuyler is going solo, silently spinning a huge hoop, the kind made from irrigation tubing and sold by vendors on the festival grounds. The

hoop is far bigger than he is, but Schuyler is expert, and slowly and surely he spins that hoop, around and around and around, in his own rhythm, to music only he can hear.

Very Waka.

The scene repeats late that night, at the Sound Tribe Sector 9 show. I'm at the back of the crowd, mindlessly absorbing the cascade of sound and light, when I notice two young women swinging lighted hoops that change colors as they spin.

I squint my eyes and all detail falls away into the night, except the ribbons of color, the shimmering rhythm, and an abstract energy that thumps like a collective heart.

Perhaps I figure something out. Perhaps this manic weekend isn't really about the music. Not entirely. Perhaps it is something more raw, more kinetic. It is about movement. Rhythms. Life as celebrated by the young.

Yes, Wakarusa is something of a neighboring planet, spinning off on its own trajectory, and those of us of a certain age or place in our lives can never really get what it means to dance in the dirt and wallow in the music. But it sure is fun when the Wakarusians orbit close enough for a visit.



CHRIS LAZZARINO

So you wanna Waka?

Wakarusa is a huge college party, no doubt, but it's also welcoming for older music fans. Here are a few tips:

- ❁ If you're camping, choose one of the upgrades. A family-oriented campground is also available.
- ❁ Water, ice, food, bug spray and sun lotion are available from vendors and a 24-hour general store. Bring a water bottle and refill it at free taps
- ❁ Hat. Bandana. Sun/rain umbrella. Blanket or portable chair. Earplugs. Aspirin. Binoculars. Camera.

❁ Portable toilets were frequently emptied and cleaned, and were not as horrifying as might be imagined. Still, carry towelettes and disinfectant.

❁ Showers: \$4. Lake: free.

❁ Sit through shows that grab your fancy and resist stage-hopping. But also find music that's outside your comfort zone. It's about the experience.

❁ Book hotel rooms in advance; Lawrence hotels rented nearly 1,000 room nights for Wakarusa 2006.

❁ Organizers promise to avoid a repeat of this year's opening-day traffic jam; even so, use the free shuttle.



SUSAN YOUNGER

❁ Don't cut the line.

—C.L.



Happy Together

**A PSYCHOLOGY
PROFESSOR'S
RESEARCH IS
CHANGING OUR
IMAGE OF FAMILY
FULFILLMENT**

BY STEVEN HILL

Turns out Tolstoy may have been on to something. The good count opened his classic novel *Anna Karenina* with a line that has become a sort of adage on family life: “Happy families are all alike; every unhappy family is unhappy in its own way.”

Families in conflict are the makings of great drama, the sentiment implies. Happy families are dull, bland, boring—the stuff of TV sitcoms, from “The Adventures of Ozzie and Harriet” on.

But Barbara Kerr, a psychologist who studies gifted people in her academic research and sees them in her private practice, says Tolstoy got it only half right. Happy families aren’t all alike, but they do share many traits.

Kerr, the Williamson Family Distinguished Professor of Counseling Psychology in KU’s School of Education, believes families who want to be happier can learn from families who already are. She’s writing a book, *Smart Families*, which outlines the common themes she has identified in her studies of happy families and offers practical advice for

people who want to improve family happiness and raise creative, productive kids.

Kerr came to the subject in a round-about way. Her background is not in family research, but in creativity and giftedness. Enrolled in a gifted program while growing up in St. Louis, she began studying giftedness after attending a class reunion. She was surprised by how undistinguished many of the promising young women turned out.

That project led to *Smart Girls: A New Psychology of Girls, Women and Giftedness*. The book has sold nearly 100,000 copies since it was published in 1994. Kerr followed up with *Smart Boys: Talent, Manhood and the Search for Meaning* in 2001. The books focus on what can be done to encourage gifted girls and boys.

Smart Families grew out of a curious contradiction Kerr noticed in the research findings on creativity.

About half the studies found that highly successful creative types come from chaotic family backgrounds. The other half found that creative geniuses come from well-adjusted families.

“I had this hunch,” says Kerr,

Williamson Family Distinguished Professor of Counseling Psychology, “that tormented geniuses do indeed come from totally dysfunctional backgrounds.” Like Vincent Van Gogh, the brilliant but troubled painter, creative types from dysfunctional families may produce extraordinary work for short periods, often as a way to escape the chaos of their daily lives, but they tend to burn out young. Van Gogh (who recalled his early life as “gloomy and cold and barren”) made 900 paintings and 1,100 drawings in his short career, including 90 paintings in the two months before he took his own life at 37.

“But you’ve also got people who over a lifetime just keep on producing really good stuff,” says Kerr, whose roots are in positive psychology, which developed out of a desire by some psychologists to focus more on human strengths than weaknesses. “Where did they come from?”

Her hunch: They come from warm, loving homes with creative, supporting parents.

In short, they come from families who are gifted at being families.



Kerr’s goal is to make the world safe for creativity.

She came to KU from Arizona State University, where she served as president of the faculty, spearheading an effort to improve the campus environment for faculty innovation. KU and Lawrence do a good job fostering creativity, she says—a prime reason she took a job here.

“For the most part the world is not safe for creative people, particularly the

direction our culture is going,” Kerr says. She cites an emphasis on obedience to authority, which is “toxic to creativity,” and a renewed idealization of the nuclear family, which she calls “just plain dangerous because of the high instances of domestic violence and the tremendous breakdown we see when people are left in poverty to raise children alone.”

Her research into what exactly makes a happy family has not been kind to the unit most often held up as the gold standard of family life.

“The old nuclear family in which dad works and mom raises the kids is a thing of the past. Yet it’s still the ideal. But that ideal doesn’t work.”

Instead, Kerr discovered that happy families are typically larger than average,



EARL RICHARDSON

■ Barbara Kerr, Williamson Family Distinguished Professor of Counseling Psychology, expanded her research on giftedness and creativity to look at family life. “What I wanted to understand really was the connection between the family and the creation of happy, creative, balanced adults.”

either because there are more children or because members of the extended family—aunts, uncles, grandparents, cousins—live nearby or in the home. They more closely resemble extended families of old than the modern nuclear family.


“To me, the nuclear family is a very sad, dysfunctional entity,” Kerr says. “It’s such a lonely unit.” Happy families, by contrast, have plenty of backup to help parents with childrearing and offer relief when the pressure gets too great.

“Nuclear families *are* nuclear: They lead to explosions. You really need relief pitchers to help avoid those explosions.”

As if it weren’t enough to debunk the notion that the sitcom family epitomizes healthy family life, Kerr also holds up as models of happiness the kinds of units scorned by many who champion the cause of family values: One of the 30 families in her first study featured a mother, a gay father and the father’s partner living together in one home. Another family was led by a mother and father who were divorced but still lived together—along with the mother’s new husband, who happened to be the father’s best friend. While the majority of families had both a mother and father, single parent families also fit Kerr’s model. Happy families also spread across a wide range of racial, ethnic and socioeconomic backgrounds.

Higher income doesn’t correlate with greater happiness, but a bigger house does. Kerr found that families who had space to spread out (no matter if that space was palatial or ramshackle) scored higher on the happiness scale.

Other indicators were easier to address for families looking to adopt some strategies from the happy family playbook: Have dinner together. Families who break bread together—and use the time to talk, rather than watch TV—score high in Kerr’s happiness studies, as well.

The bottom line, Kerr says, is that parents must treat the development of the entire family unit much as they treat the development of their children: Seek out the things that will make each stronger. 

What makes a happy family?

Kerr has identified several traits shared by families who report high levels of happiness in surveys and psychological tests. Here are five of the most common.


1. Engaged parents: “In happy families, parents are a lot more available than in most American families,” Kerr says. Adults work at home more than the national average, often because their careers are in creative fields like photography, writing or cabinetmaking, or because one or more parent telecommutes. Those with jobs outside the home frequently have flexible schedules that allow them to participate in their children’s lives.

2. Clockwinders, not helicopters: Even though parents are engaged, they don’t hover. “Parents kind of wind up the clock and then it ticks by itself. They set the conditions for kids to be self-disciplined, independent and productive.” Working at home, Kerr says, parents model productive behavior, and children learn the value of independent productivity by seeing their parents meet deadlines.

3. Creative spaces abound: Parents don’t just model creativity; they also make available the supplies and the space for kids to work and play. Even if it’s only the kitchen table, kids know they have a creative space. Happy homes also frequently have gardens, tree houses and other creative outdoor spaces for kids, which can also double as private retreats. In happy homes, everyone has at least one private space.

4. Individual goals are nourished for everyone—even parents: Families who sacrifice the children’s needs for the parents’ happiness are obviously unhealthy. Kerr says families who do the opposite can be unhealthy, too. If a mom permanently abandons a fulfilling career to rear her children or a dad takes a job he hates to support his family, “it will come back and bite them,” she contends. Happy families, by contrast, never lose sight of each individual’s dreams. Sometimes those dreams are deferred while the group rallies to support one member (a mother who puts her career on hold until children are in school, for example), but Kerr says a happy family is like a rubber band: It stretches to accommodate special needs, but always returns to its original shape, ready to stretch again for someone else.

5. Guidelines rule: Happy families don’t over-regulate; they favor broad guidelines rather than rules for everything. For example, parents teach children to respect people (such as teachers, older siblings and family friends) who have something to

teach them, instead of instilling absolute obedience to authority. One common family rule that Kerr likes: Everyone eats dinner together. Family dinners are a great time to catch up on daily events and make all family members feel they have something to contribute to the family conversation. 

—S.H.



The KU Alumni Association invites nominations for the University's highest honor

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Nominations may come from any source and should include a recent résumé of the candidate's service history, including career, published works, previous honors and service to the world, nation, state, community and University. Three letters of support should accompany each nomination and be sent to the attention of the DSC Selection Committee.

The deadline for nominations for the 2007 awards is Sept. 30, 2006.



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Send nominations for the 2007 awards to:
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Association

New leaders take helm in new era

Board elects officers, approves slate of 6 alumni as directors in revised national process

The Association's national Board of Directors in May elected officers for the new fiscal year and approved a slate of six alumni to serve five-year terms on the Board.

Marvin Motley, c'77, l'80, g'81, Leawood, will chair the Association, succeeding David Wescoe, c'76, La Jolla, Calif. Joe Morris, b'61, Leawood, is the Board's new chair-elect. Motley has had a long career with Sprint, now Sprint Nextel Corp., where he is director of process excellence, and Morris chairs The Capital Corp, an investment firm. Wescoe is CEO of the San Diego City Employees' Retirement System.

Six Jayhawks who began their terms July 1 are:

Jeff Briley, d'74, Overland Park, is an executive with CBIZ, a business-services consulting firm. He is former president of the Greater Kansas City alumni chapter board and a longtime volunteer for the Rock Chalk Ball. He has served a one-year term as vice chair of the Association's national Board.

Howard Cohen, b'79, Leawood, is a partner in the accounting firm of



EARL RICHARDSON

■ Immediate Past Chair David Wescoe, Chair Marvyn Motley and Chair-Elect Joe Morris will lead the Association's national Board of Directors during the 20-07 year.

Deloitte Touche. He is past chair of the School of Business Board of Advisors and a trustee of the KU Endowment Association.

Jay Howard, b'79, Austin, Texas, is president of JDH Investments. He is a former member of the KU Memorial Unions Corp. board and has served three one-year terms as a vice chair of the Alumni Association Board.

Bradley Korell, l'97, Austin, Texas, is a partner in the law firm of Korell & Frolin. He is the longtime leader of both the Austin and Dallas alumni chapters, and he serves on the KU Memorial

Unions Corp. board.

Curtis McClinton Jr., d'62, Kansas City, Mo., is an investment banker with the firm of Valdes & Moreno Inc., following his successful career in the National Football League. He has served the School of Education's advisory board and has participated in the KU Black Alumni Chapter. For KU he was a football All-American and an All-Big Eight hurdler.

Winifred Pinet, c'80, g'82, Plymouth, Mich., is founder and president of Sycamore Associates, a financial consulting firm. She has served on the KU



Briley



Cohen



Howard



Korell



McClinton



Pinet

Memorial Unions Corp. board and the School of Business Board of Advisors.

The May Board meeting marked the culmination of a process that began in fall 2005, when Association members overwhelmingly approved a bylaws amendment allowing the Board to change the selection process for new directors. Instead of holding a national election among six candidates chosen by a committee, the Association invited nominations from all Association members. On April 13, a nominating committee chaired by Morris selected a slate of six nominees and two alternates; the Board considered and voted on each nominee at its May 19 meeting. In this transition year, as the new bylaws mandated the retirement of six Board members, two members of the slate of new directors, Briley and Howard, have served terms as vice chairs, a position that has been eliminated.

The new process went smoothly in its first year. Morris and Wescoe urged the Board and all Association members to submit nominations for next year, now through March 1, 2007.

The Board's Executive Committee will continue to recommend alumni from the Board to serve as chair and chair-elect (formerly known as executive vice chair), but the committee has changed. The Association's immediate past chair now will serve one year on the committee rather than four; this change meant the retirement of three past chairs: Larry Borden, b'62, g'67, Colorado Springs, Colo.; Robert L. Driscoll, c'61, l'64, Mission Woods; and Linda Duston Warren, c'66, m'70, Hanover—along with at-large member Jill Sadowsky Docking, c'78, g'84, Wichita, who completed her five-year elected term. Also retiring are vice chairs Tony Guy, c'82, Kansas City, Mo., and Monty Strecker, b'80, Ellinwood.

The new Executive Committee will include Motley, Morris, Wescoe and four at-large Board members: Jay Howard; Tedde Tasheff, c'78, New York, N.Y.; Walt Riker, c'70, j'78, Aurora, Ill.; and Sue Shields Watson, d'75, Wichita.



Board of Directors

CHAIR

Marvin R. Motley, c'77, l'80, g'81, Leawood

CHAIR-ELECT

Joe C. Morris, b'61, Leawood

EXECUTIVE COMMITTEE

Jay Howard, b'79, Austin, Texas

Joe C. Morris, b'61, Leawood

Marvin R. Motley, c'77, l'80, g'81, Leawood

Walter F. Riker III, c'70, j'78, Aurora, Illinois

Tedde Tasheff, c'78, New York, New York

Sue Shields Watson, d'75, Wichita

David B. Wescoe, c'76, La Jolla, California

DIRECTORS TO JULY 2007

Con M. Keating, c'63, Lincoln, Nebraska

Joe C. Morris, b'61, Leawood

Allyn W. Risley, e'72, Houston, Texas

DIRECTORS TO JULY 2008

Carol Ann Adams Brown, c'72, Alexandria, Virginia

Tom H. Collinson, c'0 Pittsburg

Tedde Tasheff, c'78, New York, New York

DIRECTORS TO JULY 2009

Robert T. Stephan, '54, Lenexa

Becky VanWyhe Thomas, e'86, Baldwin City

Sue Shields Watson, d'75, Wichita

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

DIRECTORS TO JULY 2010

E. Grant Larkin, c'78, Garden City

Melissa Rodgers Padgett, c'83, Lawrence

Walter F. Riker III, c'70, j'78, Aurora, Illinois

Heath Peterson, d'0

Director of Kansas Chapter Development

Jill Simpson, d'0

Director of National Chapter Development

DIRECTORS UNTIL 2011

Jeff P. Briley, d'74, Overland Park

Howard E. Cohen, b'79, Leawood

Jay Howard, b'79, Austin, Texas

Bradley G. Korell, l'97, Austin, Texas

Curtis R. McClinton Jr., d'62, Kansas City, Missouri

Winifred S. Pinet, c'80 g'82, Plymouth, Michigan

COMMUNICATIONS

Chris Lazzarino, j'86

Associate Editor, *Kansas Alumni* magazine

Jennifer Sanner, j'81

Sr VP for Communications and Corporate Secretary

Susan Younger, f'91

Creative Director

FINANCE

Dwight Parman

Sr VP for Finance and Human Resources and Treasurer

HOSPITALITY SERVICES

Bryan Greve

Sr VP for Hospitality

INTERNET SERVICES

Mike Wellman, c'86

Director of Internet Services and Special Projects

RECORDS

Bill Green

Sr VP for Information Services

Stefanie Shackelford

Vice President for Alumni Records

SPECIAL EVENTS

Lora Stoppel

Vice President for Special Events

Administrative Staff

Kevin J. Corbett, c'88

President

ALUMNI CENTER

Timothy E. Brandt, b'74

Director of Adams Alumni Center

ALUMNI PROGRAMS & MEMBERSHIP

Jennifer Alderdice, g'99

Director of Student Programs

Michael W. Davis, d'84, g'91

Sr VP for Alumni Programs



Class Notes

BY KAREN GOODELL

1947

Thomas Cadden, c'47, former vice president of Tatham-Laird & Kudner Advertising, continues to make his home in Glenview, Ill. In 1958, he wrote the famous advertising jingle for Mr. Clean cleanser that is still used by Procter & Gamble.

1951

Richard Houseworth, b'51, directs government relations for Capitol Bancorp. He lives in Paradise Valley, Ariz.

1955

Dorothy Rexrode Kirk, d'55, g'72, a retired teacher and principal, continues to make her home in Lawrence.

1956

Sally Roney Hoglund, c'56, recently was named a recipient of an Alumni Distinguished Achievement Award from KU's College of Liberal Arts and Sciences for her extensive public service. Sally and her husband, **Forrest**, e'56, live in Dallas.

Diane Klepper, c'56, m'64, former assistant dean of admissions and student affairs at the University of New Mexico school of medicine, was named a Distinguished Alumna by the school's medical alumni association. She lives in Albuquerque.

1957

Doria Abbott, s'57, a retired clinical social worker, lives in Merriam and keeps busy with golf, exercise and travel.

Francis Hobson, b'57, makes his home in Vacaville, Calif., where he's a retired commander in the U.S. Navy.

1958

Jay Fisher, f'58, works as an artist for the Art Bunch in Chicago.

John Gardenhire, d'58, recently wrote

Life Lessons From My Father, which was published by Xlibris. He lives in Maplewood, N.J.

Wanda Welliever Porter, c'58, makes her home in Kailua, Hawaii.

1959

Pierre Chanover, g'59, is a professor of French at Florida Atlantic University. He lives in Boynton Beach.

John Fowler, e'59, retired recently as CEO of Dewberry Inc., an engineering and architecture firm. He continues to make his home in Hume, Va.

1960

Wes Jackson, g'60, was featured in last November's issue of Smithsonian

magazine, which named "35 Who Made a Difference." Wes, who lives in Salina, is president of the Land Institute.

Lola Perkins, d'60, g'65, a retired English teacher, makes her home in Rockport, Maine.

1962

Dennis Lemon, e'62, is president of BlueRiver Consulting in Tempe, Ariz.

Douglas Mayor, b'62, makes his home in Carefree, Ariz., where he's president of D.L. Mayor Inc.

1963

James Ferrell, b'63, makes his home in Houston. He's chairman and CEO of Ferrellgas.

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Truman Howell, a'63, is president of Truman Howell Architects in Minnetonka, Minn. He lives in St. Paul.

Jerry Jennett, b'63, was inducted into the Beta Gamma Honor Society at Valdosta State University in Valdosta, Ga. He's president and CEO of Georgia Gulf Sulfur.

Robert Mainey, s'63, retired recently from the Vera French Mental HealthCenter in Davenport, Iowa, where he worked for 38 years.

1964

Martha Shirley Randall, f'64, g'66, was named president of the National Association of Teachers of Singing. She lives in Silver Spring and is a lecturer in voice and vocal pedagogy at the University of Maryland.

1965

John Smith, c'65, l'68, retired as assistant general counsel in the law department of Enterprise Products Partners in Houston. He and his wife, Martha, recently moved to Lake City, Colo.

1966

Stephen Chambers, l'66, practices law with Smith, Haughey, Rice & Roegge in Traverse City, Mich. He lives in Leland.

1968

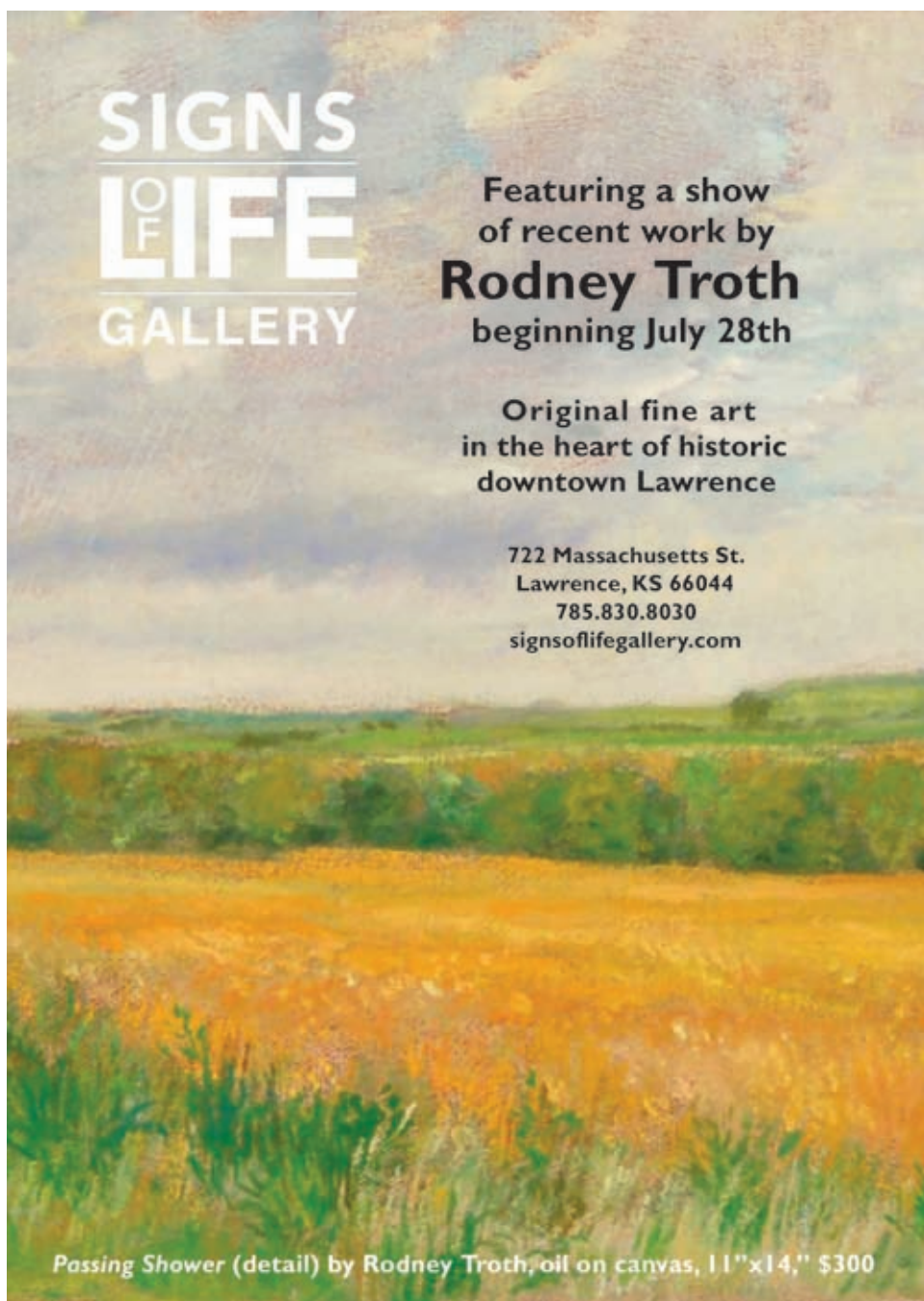
Bart Eisfelder, c'68, practices law with Foland Wickens Eisfelder Roper & Hofer in Kansas City. He was named one of 11 outstanding Missouri lawyers by Missouri Lawyers Weekly.

Thomas King, d'68, is artistic director of the American Institute of Musical Studies in Graz, Austria.

Charles Parden, c'68, works as a senior parts specialist with Applied Control Equipment in Centennial, Colo.

1969

Diane Larson Lazzarino, g'69, retired in May after 37 years on the faculty of the KU School of Journalism. An award in her name will be given annually to an outstanding student in strategic communications. She continues to make her



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home in Lawrence.

Clyde Toland, c'69, l'75, is executive director and curator of the Allen County Historical Society in Iola, where he and

1970
Linda Pollnow, d'70, is vice president and general manager of Wellpoint in Camarillo, Calif.

1972

Koichi Fuji, PhD'72, is a professor

emeritus in Ibaraki, Japan.

Janis Busch Roesslein, d'72, chairs the Women's Symphony League Jewel Ball in Austin, Texas.

Charles Spitz, a'72, recently received a Military Outstanding Volunteer Service Medal from the U.S. Coast Guard and the Daniel Carter Beard Medal for distinguished service from the Grand Master of the Grand Masonic Lodge of New Jersey. He and **Peggy Hundley Spitz**,

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f70, make their home in Wall Township, N.J.

1973

Kristen Schwein Allen, d'73, teaches instructional technology at West Rock Creek Elementary School in Kansas City.

William Herpin, e'73, is a senior configuration management analyst for Lockheed Martin in Colorado Springs,

Colo., where he also serves on the City Council.

Raymond Wilbur, EdD'73, recently was inducted into the Kansas Teachers Hall of Fame. He lives in Lawrence.

BORN TO:

Douglas Westerhaus, b'73, l'76, and Victoria, son, Nicholas Bernard, Feb. 2 in Overland Park.

1974

Pauline Centinaro Jelken, d'74, teaches for the Jefferson Township Board of Education in Lake Hopatcong, N.J., and is listed in *Who's Who Among America's Teachers*. She lives in Wharton.

1975

Curtis Anderson, c'75, owns Curtis R. Anderson, O.D., in Lawrence.

Robert Hassig, d'75, teaches history at Summer Academy of Arts and Sciences in Kansas City, where he was named 2005 Teacher of the Year. **Ronda Richardson Hassig**, d'80, a library media specialist at Harmony Middle School in Blue Valley, recently earned a national board certification in secondary library science.

1976

Kathryn Kosier Chrobot, n'76, is a patient safety officer at Mercy General Hospital in Sacramento, Calif.

Carol Norland Davis, d'76, directs integration services for QHR Consulting Services. She and her husband, **William**, d'74, g'79, PhD'85, live in Fort Collins, Colo. He's a professor of music at Colorado State University.

Thomas Stubbs, j'76, does technical support at KU's Watkins Student Health Center. He lives in Lawrence.

David Wescoe, c'76, is CEO and plan administrator for the San Diego City Employee's Retirement System. He and **Sibyl Goetz Wescoe**, c'75, live in La Jolla, Calif.

1978

Mark Gabrick, c'78, lives in Lawrence, where he's senior manager of corporate sales and marketing for the Golf Course Superintendents Association of America.

Richard Gunn, PhD'78, retired as chairman of the department of foreign languages at the University of Wisconsin-Eau Claire. He lives in Eleva.

Leo Howell, c'78, is a manufacturing engineer with Spirit AeroSystems in Wichita.

MARRIED

Chris Brady, e'78, to Molly Holm, March 4. They live in Seattle, where

Chris works for Boeing.

1979

David Conrad, e'79, works as project manager for Exxon Mobil in Bayton, Texas. He lives in Houston.

Ralph Foiles, e'79, is president of Process Protection in Lenexa.

Paul Kerens, b'79, is senior executive officer at the Kansas City Orthopaedic Institute in Leawood.

Mark Olson, j'79, directs marketing for USA Capital in Las Vegas and is busi-

ness director for Threshold Dance Theater. He lives in Henderson, Nev.

Stephen Salanski, c'79, is program director of the Research Family Medicine Residency in Kansas City. He and his wife, Phyllis, live in Lee's Summit.

John Stagich, c'79, works as project leader for Cook Systems in Germantown, Tenn.

1980

Richard Konzem, b'80, recently became athletics director at Benedictine

College in Atchison.

Nina Meetin Redlin, p'80, works as a pharmacist for Kaiser Foundation Health Plan. She lives in Reston, Va.

Eliezer Meza Zerlin, e'80, manages projects and is a system administrator for the Kansas Bureau of Investigation in Topeka.

BORN TO:

Lisa Schultes, b'80, l'85, and **Dan O'Connell**, d'83, g'95, son, James Daniel, March 16 in Fairway, where he

Profile

BY CHRIS LAZZARINO

From Albania to Zambia, Pines have seen it all

Bob and Dorothy May Pine recently returned from a cruise through the Caribbean and down the Amazon, all the way to the Brazilian river city of Manaus. Yet what would have been the trip of a lifetime for more sedate travelers was just the latest in thick catalogs of journeys the Pines have embarked upon together.

So well traveled is the Boulder, Colo., couple that they were recently honored by the Travelers' Century Club as the first couple to visit all 192 nations recognized by the U.S. Department of State, plus the club's other 123 territories and island groups.

"We've been caught in the middle of a few revolutions and earthquakes, suffered from many illnesses ... we even got robbed in Iran once," says Bob, d'41, c'46. "So you learn a few lessons as you go and hope for the best."

Dorothy, c'42, is, like her husband, a Lawrence native. (She grew up on Vermont Street, and Bob was one of the many Pines in North Lawrence.) After her KU graduation, Dorothy May planned to report to Walter Reed Army Medical Center in Washington, D.C., for an internship, but changed her mind when her handsome sweetheart came

home in his Navy uniform and proposed marriage. Bob spent 22 years as a Naval aviator, yet while he toured the world, Dorothy stayed behind to rear their children.

After retiring from the Navy in 1963, Bob Pine accepted a job as housing administrator at the University of Colorado, where he had once served as the commanding officer of Navy ROTC. Settled into their second career in Boulder, the Pines began traveling.

"I thought it would be nice for her to see some of the things I had a chance to see with the Navy," he says. "We had no idea we would visit every place in the world. It just happened. I'm not sure *how* it happened, but I'm glad it did."

The Pines recall that in the 1970s, a fellow traveler asked how many places they had visited. It had not occurred to them to count their passport stamps, but once they did, the number shocked them: 135 countries. When they learned about the Travelers' Century Club (www.travelerscenturyclub.org), for those who've visited at least 100 countries, they checked the list of the group's 315 official destinations.

"I guess we told ourselves, as long as



■ Bob and Dorothy Pine, seen here at Iwo Jima, have visited all 315 worldwide destinations recognized by the Travelers' Century Club. They are the first couple to do so, and Dorothy is the first woman. The most beautiful place she's seen? "Lawrence, Kansas."

we're going to be traveling, why not go to some of these places on the Travelers' Century Club list?" Bob says. "And sure enough, we got them all."

Bob Pine says their next trip won't be further than Utah, which sounds just fine to his road-weary bride.

"I'm threatening to tie him to a chair," Dorothy says. "But it's all been very nice. We've met some wonderful people on these trips, and we've had a marvelous time doing all this together. It's a wonderful way to spend your life." 🍷

Class Notes

joins a sister, Elizabeth, 7. Lisa is a senior partner at Polsinelli Shalton Welte Suelthaus, and Dan teaches at Pembroke Hill School.

1981

Richard Moser, p'81, m'85, is chief of staff at Greeley County Hospital in Tribune. He recently was named Kansas Family Physician of the Year.

Thaine Shetter, j'81, manages copy-editing for Accenture in Princeton, N.J. He lives in Lawrenceville.

1982

Terry Matlack, l'82, g'82, is principal and CFO of Tortoise Capital Advisors in Overland Park.

Brian McCormally, l'82, recently became a partner in the Washington, D.C., firm of Arnold & Porter.

Cheryl Sell Stewart, h'82, owns Midwest Therapy Consultants in Glenwood, Iowa.

1983

Richard Anderson, b'83, g'85, is gen-

eral manager of public sector capability for Koch Industries in Wichita.

Suzanne Hackmann Bonney, a'83, a'84, commutes from Leonardo, N.J., to New York City, where she's project manager for Mancini Duffy Architects.

Jan Fink Call, c'83, l'87, recently became counsel at Decert LLP in Philadelphia. She lives in Huntingdon Valley.

Joseph Moore, c'83, serves as a lieutenant colonel in the U.S. Marine Corps. He lives in Lebanon, Pa.

Profile

BY TAMMY DODDERIDGE

Hometown clinic fulfills vow for Ethiopian doctor

He was just 13 years old when he lost his mother. In Ethiopia, where they lived, health care was not readily available. All he could do was watch her health slowly deteriorate. After she died, he promised himself he would someday help the people of his country so they would not have to suffer as she had.

Today, Akeza Teame, c'97, m'01, is making good on his promise. In February he opened the St. Yared Higher Clinic in Addis Ababa, a multi-specialty health care clinic that offers gynecology, pediatrics, internal medicine, HIV testing and treatment, and many other services.

"It is probably the best clinic in the city and possibly the country," Teame says.

St. Yared allows patients access to the most advanced medical expertise and has earned the support of Ethiopia's minister of health.

"I always wanted to study medicine so I could go back and help my country," Teame says. "I was so fortunate to come to the U.S. and get the best education possible. Now I want to give back."

Teame came to the United States to study in 1990. After earning his bache-

lor's degree in genetics, he entered medical school. Conducting a summer research project on HIV prevention his first year, he saw that little progress was being made in Ethiopia. He teamed up with fellow Ethiopian Sisay Shimelis to develop a plan to open a hospital there.

With the help of Independence, Mo., businessman James Everett, they formed the Ethiopia Health Support Foundation to seek donations. Independence Regional Health Center and the Medical Center of Independence provided more than \$188,000 in medical equipment and supplies, and IRHC made a \$5,000 donation. Teame and Shimelis decided to start small with a clinic. They combined the donations with their personal savings and bank loans to open the facility.

Recently, the Albert Einstein College of Medicine in New York City, where Teame is completing his residency, chose the clinic as a training site for its students. Residents will spend one-month rotations seeing patients and giving lectures to medical students.



■ School of Medicine alumnus Akeza Teame used donated medical equipment and supplies from the Kansas City area to open a much-needed health care clinic earlier this year in his native Ethiopia.

Teame is gratified by the success of the clinic, but plans to do more.

"We have completed the blueprints for a 200-bed hospital and are physically looking for the resources to get it started," he says. "Once we get the resources, we can implement this project; hopefully within a year's time we can start construction."

Beginning in July, Teame will spend every other month at the clinic. By the end of 2007, he hopes to move home to Ethiopia and continue his mission of giving back to his native land.

—Dodderidge, j'83,
is a Lenexa free-lance writer.

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Terence Pinne, c'83, is a consultant with Arthur J. Gallagher & Co. in Kansas City.

1984

SherylN Wyatt Manson, d'84, manages marketing communications for Perceptive Software in Shawnee.

Mi-Ling Stone Poole, j'84, wrote *When You Want the Truth About Decorating*, published by iUniverse. She's a columnist for The Oklahoman, and she lives in Edmond, Okla., with her husband, **Edward Poole**, c'84, m'88.

Anne Smith, a'84, a'85, lives in San Diego, where she's a principal with A.M. Smith Architect.

Kurt Swaney, e'84, g'86, works for Lockheed Martin in Boulder, Colo.

1985

Melissa Sampson Chestnut, j'85, works as a free-lance journalist in Lawrence.

Michiko Kookan, c'85, g'99, teaches life skills for the Olathe public schools.

Sara Wylie Malone, g'85, will travel to China next fall with People to People. She lives in Tulsa, Okla.

Scott Roulier, d'85, is a broker associate with Loreto Bay Co. in San Diego.

Susan Evans Wollenberg, b'85, lives in Overland Park. She's vice president of financial planning and administration for Kansas City Southern.

1986

Mary Carter, j'86, works as a health producer for CNN.com in Atlanta.

John Grob, e'86, g'88, is a principal with Grob Engineering Services in Lawrence.

Lacey Root Roe, j'86, lives in Marietta, Ga. She's vice president of customer retention at HomeBanc.

Steven Wolcott, c'86, g'91, teaches communications at Wilberforce University in Xenia, Ohio.



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Jerome Younger, e'86, g'92, works as state engineer and assistant secretary of transportation at the Kansas Department of Transportation. Jerry and his wife, **Susan**, f'91, the Alumni Association's creative director, live in Lawrence.

BORN TO:

Dean Brush, j'86, and Tina, son, Trevor, April 25 in Olathe. Dean is major accounts manager for the Kansas City Star.

1987

Victoria Isenhour Charlesworth, c'87, is assistant city manager and city clerk for the city of Shawnee. She lives in Overland Park.

1988

John Montgomery, j'88, g'91, recently became vice president of Harris Enterprises. He's also editor and publisher of the Hays Daily News.

1989

Mark Heinrich, g'89, commands the Defense Logistics Agency's Defense Supply Center in Richmond, Va.

John McNitt, g'89, is program manager of CH2M Hill in San Antonio, Texas.

Rani Self, c'89, works as a costumer in Valley Glen, Calif.

BORN TO:

Christopher Brown, c'89, g'92, and **Denise Perpich**, c'92, son, Connor Vinko Brown, Feb. 20 in Lawrence, where he joins a brother, Jason, 3.

1990

BORN TO:

Chad, c'90, l'94, and **Kara Beach Gillam**, d'94, g'96, daughter, Rachel Marie, Dec. 16 in Arvada, Colo., where she joins two sisters, Megan, 3, and Abigail, 2. Chad is a shareholder in Kennedy Childs & Fogg.

1991

Ronald Baker, c'91, is executive director of St. Luke's Care in Kansas City.

Stacey Empson, c'91, l'94, g'99, makes her home in Evanston, Ill. She's an executive and partner with IBM Global Business Service.

Gregory Monroe, e'91, manages mar-

ket analysis for Invista in Wichita.

Brent Prauser, b'91, g'94, works as tax manager for J.E. Dunn Construction in Kansas City.

William Swan, j'91, works as a medicare provider relations representative for Blue Cross & Blue Shield of Kansas. He lives in Topeka.

1992

BORN TO:

Gerald, c'92, m'96, and **Vikki Dillard Gambrill**, n'95, son, Griffin Dillard, Nov. 30 in Mission, where he joins a sister, Gwen, who's nearly 3.

1993

Lynn Brinckmeyer, PhD'93, recently was appointed president of the National Association for Music Education. She's an associate professor of music and director of choral music education at Texas State University in San Marcos.

John Mullies, b'93, h'97, works as microbiology senior architect for Cerner Corporation's Department of Defense Clinical Anatomic Pathology and Laboratory COTS software project.

Class Notes

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He lives in Overland Park.

Bryan Reed, c'93, is a senior developer with Blue Coat Systems in Austin, Texas.

1994

Matthew Abrams, c'94, is a partner in Cumberland Consulting Group in Franklin, Tenn.

1995

Lance Williams, '95, is senior manager of technology strategy for Sprint in Overland Park.

BORN TO:

Milly Harris Laughlin, j'95, and Jeffrey, son, Adam Jeffrey, Nov. 1 in Olathe. Molly is an account supervisor for Zillner Marketing Communications in Lenexa.

1996

Robert Dunne, b'96, works for Dunne Investment in Wichita.

Mary Rupert, g'96, is president-elect

of the Greater Kansas City Chapter of the Association for Women in Communications and national conference co-chair for this fall's national conference.

BORN TO:

Dean Hovind, j'96, and Dana, son, Cambell Dax, Feb. 10 in San Marcos, Calif. Dean is an area representative for Resmae Mortgage in San Diego.

Todd LaSala, l'96, and Nancy, son, Anthony Paul, Sept. 15 in Overland Park. Todd is a partner in the Kansas City law firm of Stinson Morrison Hecker.

1997

MARRIED

Nan Mullen, b'97, to Chris Urban, Feb. 18. They live in Troy, Ohio.

1998

Kari Henke Lewis, n'98, serves as a nurse in the U.S. Air Force. She and her husband, Jeffrey, live in England, where

he's a U.S. Air Force surgeon.

Nathan McCaffrey, c'98, lives in Liberal, where he's an attorney associate with Yoxall Antrim Yoxall Fitzgerald & McCaffrey.

BORN TO:

Jennifer Martin Adams, b'98, g'03, and Mark, e'99, daughter, Marin Isabella, Dec. 3 in Olathe. Jennifer is an auditor with Sprint, and Mark is a mechanical engineer with Chevron Texaco.

Melissa Hoag Sherman, c'98, l'01, and **Christopher**, l'01, daughter, Audrey Ann, Dec. 14 in Leawood. Melissa practices law with Lathrop & Gage in Overland Park, and Christopher practices law with Payne & Jones.

BORN TO:

Andrew George, b'98, and Jennifer, son, Alexander Payden, Nov. 17 in New York City.

1999

Mark Adams, e'99, is a project engi-

neer with Chevron Energy Solutions in Shawnee Mission.

Misty Ayers, j'99, recently graduated from Embry-Riddle Aeronautical University in Daytona Beach, Fla. She's a pilot with Atlantic Southeast Airlines in Atlanta.

Alex Franz, e'99, flies for Airnet Express in Kansas City.

BORN TO:

Scott, c'99, m'03, and **Erika Nutt Donner**, s'99, l'03, s'03, son, Brennan

Fredric, Dec. 18 in Maplewood, Minn.

Justen, c'99, g'01, and **Sarah Campbell McKee**, d'00, g'04, son, Harper Jacksen, March 1 in Prairie Village.

2000

Michael Blundell, c'00, g'01, is a solution architect for Cerner. He lives in Del Mar, Calif.

John Glaser, c'00, a firefighter and EMT for the Shawnee Fire Department, makes his home in Olathe.

Curtis Keyes, c'00, is an adjunct professor at Roosevelt University in Chicago.

Devon Reese, l'00, lives in Sparks, Nev. He's vice president and general counsel for Becker General Contractors.

Stacey Wright, b'00, works as a financial analyst with Sprint Nextel. She lives in San Francisco.

MARRIED

Aaron Wilmes, c'00, to Kiersten Gens, Nov. 12 in Lawrence, where

Profile

BY CHRIS LAZZARINO

Inventor hopes new bat hits home run for safety

Grady Phelan loves baseball. During his undergraduate days he tried out for the KU baseball team, and the St. Louis communications entrepreneur has since stayed close to the game as a youth-league coach, softball player and hickory-nut fungo hitter.

It was the latter that ignited Phelan's creative drive to invent a safer bat.

"Fungo" refers to a batter tossing a ball—or hickory nut—up in the air, quickly gripping a bat with both hands and swinging. Fungoes are usually hit by coaches to help fielders hone their skills, but it also works fine for fathers and sons who pass a lazy Saturday by whapping hickory nuts over the fence.

"I was using a little aluminum bat, and after about an hour I developed a pain in my hand," recalls Phelan, f'85. "We took a break, came back out, and after just three or four more fungoes, I accidentally released the bat and almost hit my son. I realized something was amiss, that something was not quite right with the bat."

Phelan saw that he had developed a black bruise on left side of his left palm, where it rubbed against the bat's knob. "Creativity has always been the core of

everything I do," he says, but until that afternoon in the backyard, his creative drive had been directed toward marketing, advertising and interactive media.

He began working with a local craftsman, who turned out bats on a lathe and helped Phelan realize his ideas for ergonomic handles. At the same time, Phelan immersed himself in rule books issued by Major League Baseball, the NCAA and softball organizations, and he researched bat history.

Phelan also consulted scientists, coaches and players at his hometown Washington University, and he brought prototypes to KU to get input from coach Ritch Price's players. He even won over his beloved St. Louis Cardinals after they invited Phelan to bring his bats to their spring training camp.

"Right after contact, the batter rolls his wrist through, and the knob digs into that part of the hand," Phelan explains. "That compresses nerves and tendons, and in that split second, the pinkie and ring fingers can fail."

Phelan says the angled knob fixes that, and he cleared his biggest hurdle



■ Grady Phelan says his ergonomic bat knob is the only significant alteration for big-league bats since outfielder José Cardenal in 1972 designed the scooped head to increase bat speed.

this spring, when Major League Baseball and the NCAA both announced that his design would be legal for game use.

Phelan is now meeting with bat manufacturers, and he hopes to sell the technology to a company that makes aluminum and wooden bats for baseball and softball players at all levels.

"The very first use of it in a game, the player hit a screaming single between the third baseman and the shortstop," Phelan says. "And it was my 11-year-old son, Brian, so that is obviously a very special memory." 🍷

Class Notes

Aaron is an optometrist.

2001

Ethan Domke, c'01, practices law with Donovan Hatem in Boston.

Andrea Wohlers, j'01, manages brand education at Absolut Vodka in New York City.

MARRIED

Timothy Bateman, b'01, g'02, and **Kyly Pyle**, b'02, g'03, April 22 in Lawrence, where they live. Tim works

in the accounting department at RD Johnson Excavating, and Kyly works for Payless ShoeSource in Topeka.

BORN TO:

Douglas, e'01, and **Mary Corcoran Vanhooser**, j'99, c'99, daughter, Parker Sherry, June 9 in Olathe. Douglas is a project engineer for Black & Veatch, and Mary teaches in Kansas City.

2002

Ryan Gerstner, b'02, lives in Kansas

City. He's assistant vice president and commercial relationship manager for Commercial Federal Bank in Lee's Summit, Mo.

Michael Harman, d'02, is a team manager for Red Bull North America. He lives in San Antonio.

Mark McLean, d'02, works as a mortgage consultant for Supreme Lending in Austin, Texas.

Kathryn Bailey Reddy, c'02, is a counselor at Visitation Academy in St. Louis.

Michael Smith, b'02, l'05, practices

Profile

BY STEVEN HILL

Cervantes finds own voice promoting Latino writers

At KU Angela Cervantes often heard the question English majors love to hate: What are you going to do, teach?

What she really wanted to do was write.

"I never really believed writing could be a career for me," says Cervantes. "I kind of tucked away my aspirations to be a writer and focused instead on 'the real world.'"

But as a founder of the Latino Writers Collective and a board member of The Writers Place in Kansas City, Cervantes found that working with other writers—particularly young poets—helped build confidence in her own work.

"Before I could suggest that they go out and read their poetry, I had to lead by example," she says. "When I started to read my poetry to others, I got such a positive response that I knew I was on the right path."

Cervantes, who grew up in the Oakland area of Topeka, wrote stories and "silly little poems" as a kid. She eventually began to notice that voices like hers seemed to be missing from the literary scene. When she arrived at KU, she discovered the work of Sandra Cisneros, and a class with Native

American writer Luci Tapahonso opened her eyes even more to the Latino literary presence.

The discovery, she says, kindled a conviction that her literary point of view was valuable. Reading in public further affirmed that belief.

"I'm always amazed by how many older women come up to me afterward and say they were moved by my work," she says. "Or how many younger women want to share their writing with me."

Cervantes writes a newspaper column for Kansas City Hispanic News and is a regular commentator on "KC Currents," a local news magazine on National Public Radio station KCUR. She has begun to reach a wider audience by focusing on the experience of being a Latina in Kansas. She recorded work for "La Raza Spoken Here," a spoken word CD due out this summer from Calaca Press in San Diego, and her short story "What's Up With Dads and Pork Chop Sandwiches" was included in *Chicken Soup for the Latino Soul*, published in 2005.

The loosely autobiographical story is told from the viewpoint of a daughter reflecting on her father's involvement in the Chicano political movement of the 1970s. It's a playful tale, more a tribute to the father's pride in his Mexican-



■ "I don't usually like to get into political stuff, but it always comes out," says Kansas City writer Angela Cervantes. "You can't talk about your cultural experience without it having some sort of political theme."

American roots than a cultural call-to-arms.

That is exactly how Cervantes wants it.

"The best way I can express myself is through art," she says. "I'm not the type to get into heated discussions. I think that it has to be art that nudges us to improve the world around us. If it's not art, I don't know what else it could be." 🍃




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Class Notes

law with Sanders Conkright & Warren in Overland Park.

Christopher Toy, d'02, works as an engineer with Apex Engineers in Merriam.

MARRIED

Myriam Vuckovic, PhD'02, to Robert Schlotterer, Aug. 26. Their home is in Bethesda, Md.

BORN TO:

Amanda Teel-Moon, p'02, and Shaun, daughter, Teagan Hailey, Feb. 5 in Savannah, Ga.

Mark, e'02, and **Sara Nash Wiehn**, d'00, g'02, daughter, Emmaleigh Theresa, March 27 in Wichita, where she joins two brothers, Phillip, 3, and Noah, 1.

2003

Kimberly Kardash, j'03, is an account service manager for Williams-Labadie in Chicago.

Todd Karpinski, g'03, directs the pharmacy at St. Elizabeth's Hospital in Belleville, Ill.

Jill Schryer Swank, d'03, g'05, coordinates special projects for Kansas Athletics Inc. at KU. She lives in Olathe.

Megan Wood, s'03, directs social services for Harborside Health Care in Milford, N.H. She lives in Bedford.

MARRIED

Craig Hartman, j'03, to Heidi Moritz, Feb. 25. They live in Prairie Village, and Craig is senior account manager for Lock/Line.

Nikki Wahle, b'03, to Matt Barrett, April 22. Their home is in New Strawn.

2004

Patrick Godinez, c'04, serves as a B-52 electronic warfare officer in the U.S. Air Force stationed at Minot AFB, N.D.

Brian Kennalley, b'04, works as senior account manager for CareerBuilder.com in Chicago.

Brian Konie, c'04, is an air-traffic control officer for the U.S. Marine Corps. He's stationed in Okinawa, Japan.

Brent Newcomb, b'04, is an associate



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at Grosvenor Capital in Chicago.

Jeanne Wohletz, g'04, manages information technology for Ernst & Young in Kansas City.

MARRIED

Mekaela Nichols, c'04, and **Joseph Kramer**, j'04, March 4. They live in Gardner, and Mekaela is a real-estate loan processor for Wells Fargo Financial.

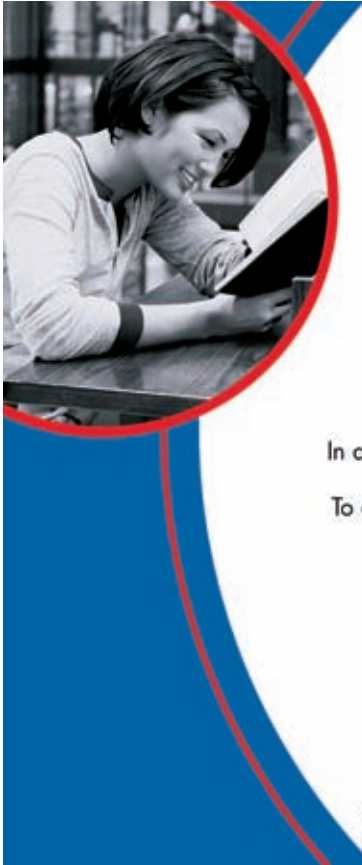
2005

Nicole Chaikin, j'05, works as a marketer at Allen Press in Lawrence.

John Nugent, b'05, is an investment sales analyst for Jones Lang LaSalle Hotels in Chicago.

Matthew Q. Inlivan, e'05, works as a design engineer for Alpine Engineered Products in Earth City, Mo.

Latasha Scott, c'05, teaches preschool



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at LaPetite Academy. She lives in Grandview, Mo.

Sabrina Warren, c'05, works as a membership development associate for KPTS Channel 8 in Wichita.

Paige Worthy, j'05, edits copy and designs pages for Sun Tribune Newspapers in Kansas City.

2006

Andy Gustafson, c'06, is an associate broker at Sperry Van Ness in Kansas City. He lives in Stilwell.

Michael Hallecook, c'06, manages project controls for Aker Kvaener in Vancouver, Canada. His home is in Olathe.

Megan Maise, c'06, coordinates accounts for Cubitt Jacobs & Prosek Communications in New York City. She lives in Stamford, Conn.

Associates

Donna Shank, assoc., recently was honored as Citizen of the Year by the Southwest Daily Times. She is chairman of the Kansas Board of Regents and vice president of Al Shank Insurance in Liberal.



In Memory

1930s

Edna Raybourn Cape, c'31, 98, April 11 in Coffeyville, where she was a retired dietitian and teacher. Several nieces and nephews survive.

Louella Newell Carlile, c'34, g'35, 93, May 8 in Bellingham, Wash., where she was a retired teacher. Several cousins survive.

David Carson, c'36, 89, May 7 in Kansas City, where he was a retired attorney. He is survived by his wife, Marjorie Wahl Carson, c'38; two sons, David, c'61, and Philip, c'72; a daughter, Elizabeth, c'78; and five grandchildren.

Ward Cole, g'32, m'36, 97, May 13 in Wellington, where he was a retired physician. He is survived by four sons, one of whom is Sherman, c'68, m'72; a daughter, Mary Anne, n'76; eight grandchildren; and two great-grandchildren.

Winifred Stilwell Culp, c'34, 93, March 31 in Cincinnati. During World War II, she was the first woman to join the Women's Auxilliary Army Corps from the state of Kansas and the highest-ranking woman on General MacArthur's staff in the Philippines. She later taught school and worked as a volunteer. A daughter, two sons and two grandsons survive.

Esther Abell Denton, f'30, 97, Jan. 17 in Midland, Texas. She is survived by a son, a stepdaughter, two stepgrandchildren and three great-stepgrandchildren.

Ann Hurt Dreese, c'39, 90, April 28 in Halstead. She is survived by two sons, a daughter, a sister and three grandchildren.

Edna May Ewert, g'32, May 8 in Peabody. A sister survives.

Helen Louise Brooks Geary, c'36, 91, March 27 in Wichita. She is survived by a son, Richard, f'68, g'70; a daughter, Jan Geary Droegemeier, g'76, PhD'84; and two grandchildren.

Jean Stark Hebenstreit, c'36, April 22 in Kansas City. She was a trustee of the

Christian Science Publishing Society and one of five directors worldwide of the Christian Science Church. Two sons and eight grandchildren survive.

Amos Lingard, g'37, PhD'40, 94, Feb. 21 in Rapid City, where he was retired from the South Dakota School of Mines. A daughter and two grandchildren survive.

Felice Hughs Moller, n'33, 93, April 15 in Ocala, Fla. She is survived by a daughter, a sister, two brothers, five grandchildren, nine great-grandchildren and a great-great-grandchild.

Dorothy Stuart Moulden, c'36, 91, Nov. 28 in Casper, Wyo., where she was a retired teacher. Two daughters, eight grandchildren and nine great-grandchildren survive.

Edna Turrell Pike, c'35, 92, May 14 in Wichita. A memorial has been established with the KU Endowment Association. She is survived by three daughters, Carolyn Pike Lindsey, d'69, Diana Pike Palenz, c'71, and Barbara Pike Shellito, c'74; and two grandsons.

Frances Sewell Plamann, c'38, 90, April 19 in Hiawatha. A stepdaughter is among survivors.

Garnette Hughes Walsh, c'34, 92, Jan. 28 in Boulder, Colo., where she was a retired dietitian. A memorial has been established with the KU Endowment Association. Two daughters, two grandchildren and two great-grandchildren survive.

1940s

Eugene Barr, c'48, 82, April 26 in Plano, Texas, where he was a geologist. Surviving are his wife, Helen, two sons, a daughter, a brother and six grandchildren.

Ralph Burnett, c'48, 83, April 9 in Boulder, Colo., where he was retired from Farmers Insurance. A memorial has been established with the KU Endowment Association. Survivors

include a son; four brothers, three of whom are John, e'50, Wayne, e'51, and Norman, e'58; five grandchildren; and three great-grandchildren.

Preston Burtis Jr., b'41, 86, March 22 in Hutchinson, where he had a career in the automobile business. He is survived by two daughters, one of whom is Becky, d'73; and two sons.

Albert Chase, e'46, b'48, 79, Feb. 6 in Sun Lakes, Ariz., where he was a retired engineer. He is survived by his wife, Eileen, two daughters, a son and two granddaughters.

Hubert "Duck" Duckett Jr., e'43, 86, Jan. 30 in Overland Park, where he was a retired civil engineer. He is survived by his wife, Barbara, a son, a daughter, three grandchildren and three great-grandchildren.

Lloyd Grady, d'48, 87, Dec. 18 in Altamont. Two nephews and a niece survive.

Dalton Holland, b'43, l'49, 84, May 8 in Harper. He is survived by his wife, Mary Paschal Holland, d'47; three daughters, two of whom are Bonita Holland Winer, '68, and Sara Holland-Adams, j'76; two sons; and eight grandchildren.

Marybelle Long Hollis, f'43, 84, April 10 in Prairie Village. Survivors include a son; a daughter, Mary Hollis Hoffman, '80; and five grandchildren.

Marprie Thies Jett, f'43, 84, Nov. 19 in Guymon, Okla. A memorial has been established with the KU Endowment Association. She is survived by her husband, Robert, two sons and five grandchildren.

Margaret "Margy" Reed Johnson, f'43, 84, April 19 in Scottsdale, Ariz. Surviving are her husband, Fred, '43; a son, Fred III, c'70; and a daughter, Mary Johnson Scheck, d'68.

Hal Kaufman Jr., c'40, 87, May 13 in Kansas City. He worked in advertising and invented Naval Jelly Rust Remover.

Survivors include his wife, Barbara, a daughter, three sons and six grandchildren.

Mary Goodell Lile, c'47, 80, April 25 in Lee's Summit, Mo., where she was a retired dietitian. She is survived by three daughters, a son, a brother and five grandchildren.

Eugene Martin, c'49, 81, April 30 in Independence, Mo. He was an account controller for Yellow Cab and is survived by a stepson, a stepdaughter, seven grandchildren and seven great-grandchildren.

Martha Jackson Mittendorf, d'40, 87, Jan. 10 in Tucson, Ariz. During the 1940s and 1950s, she served in the U.S. Diplomatic Corps in Washington, Athens, Ankara, Tehran and Beirut. A nephew is among survivors.

Sue Jamieson Riley, c'46, 82, April 8 in Nashville, Tenn. She was secretary to Arkansas State Supreme Court Chief Justice John Fogleman for many years. Three sons and six grandchildren survive.

Harker "Herk" Russell Jr., b'48, 81, March 31 in Wichita. He co-owned and operated H.E. Russell Sales in Iola and is survived by a daughter, Pam Russell Alexander, d'70, g'71; two sons, Harker III, b'72, and Frederick, '77; a sister; and six grandchildren.

Norton Sanders, b'49, 88, Nov. 23 in Hot Springs, Ark., where he was a retired U.S. Air Force colonel. His wife, Selma, a daughter and a son are among survivors.

John Sanks, e'43, g'48, 83, Sept. 29 in Kingsport, where he was a retired chemical engineer with Tennessee Eastman, a division of Kodak. Among survivors are his wife, Martha, three daughters and three grandchildren.

Kirk Scott Jr., e'47, 82, Jan. 29 in Wichita, where he was a retired Boeing engineer. He is survived by three sons, a stepson, a stepdaughter and nine grandchildren.

John Sigler, c'47, 80, April 19 in Kansas City, where he was a retired real-estate agent for the J.C. Nichols Co. Among survivors are three sons, Andrew, c'79, Eric, j'87, and Michael, g'92.

Edwin Slentz, m'45, 85, April 11 in

Overland Park, where he practiced medicine and was a volunteer clinical assistant professor of medicine at KU Medical Center. He is survived by his wife, Dorothy; two sons; two daughters, one of whom is Jean, c'70, g'74; and six grandchildren.

1950s

Zelma Beisinger, c'50, 77, April 15 in Albuquerque, N.M. She was a scientific computer programmer for Sandia National Laboratories for 35 years and is survived by several nieces and nephews.

George Brown, j5 0, 79, March 31 in Boca Raton, Fla. He was the first African-American editor of the Denver Post, served as director of the Denver Housing Authority and was an adjunct professor at the universities of Colorado and Denver. He also served as lieutenant governor of Colorado and was senior vice president of the Grumman Corp. He received KU's Distinguished Service Citation in 2003. Survivors include his wife, Modeen, four daughters, four stepdaughters, a stepson, two sisters, seven grandchildren and five great-grandchildren.

Milton Doerr Casebier, c'52, 76, May 14 in Oskaloosa. He was retired from Montgomery Ward and is survived by a son; a daughter; two sisters; one of whom is Alaine Casebier Kringen, d'57; and four grandchildren.

Jack Clawson, '56, 75, March 23 in Leawood, where he owned Digital Electronic Machines. He is survived by his wife, Lynne Logan Clawson, d'56; a son; and a brother, Robert, e'55.

James Davis, m'54, 79, May 4 in Raleigh, N.C., where he was a cardiothoracic surgeon. Four sons, a daughter and eight grandchildren survive.

Elizabeth Noyes Fulton, g'56, 77, April 9 in Edmond, Okla. She is survived by her husband, James, e'58; two sons; a daughter; five grandchildren; and two great grandchildren.

Oliver "Greg" Gregson, e'51, 79, Aug. 21 in Birmingham, Ala., where he was retired from a career with Conoco. He is survived by his wife, Betty, two sons, a sister and five grandchildren.

John "Jack" Hawkinson, j5 6, 71, April 19 in Templeton, Calif. A memorial has been established with the KU Endowment Association. He is survived by his wife, Adrienne, and a brother, Richard, c'48.

Janet Pugh Hyer, f'57, 71, April 15 in Kansas City, where she was an occupational therapist. Surviving are her husband, Albert, b'56; two daughters, one of whom is Stacy, g'89; a son; a sister; and seven grandchildren.

Edgar "Al" Jarvis, b'51, 77, March 29 in Wichita, where he was retired from Southwestern Bell Telephone. A memorial has been established with the KU Endowment Association. A nephew survives.

J. Jack Jason, e'55, 83, March 23 in Kansas City, where he was a retired electrical engineer for Armco Steel. He is survived by his wife, Cleo, a son, a daughter, a brother, four grandchildren and two great-grandchildren.

Glenn Kirk, e'58, 70, April 11 in Westminster, Colo., where he was retired from IBM. A son and five grandchildren are among survivors.

Sandra McKinnon, d'55, 72, Feb. 10 in Topeka, where she taught junior high school English for many years. Two daughters, a sister, a brother and two granddaughters survive.

Garry D. Owen, c'59, m'63, 69, March 14 in Lawrence, where he practiced obstetrics and gynecology. He is survived by his wife, Carol Freeman Owen, c'61; a son, Daniel, c'87, l'90; two daughters, one of whom is Cisley Owen Thummel, c'95; and six grandchildren.

Phillip Owen, b'53, 74, Feb. 1 in Englewood, Colo. He was former president of Security National Bank of Roswell, N.M. and is survived by two sons, a daughter, a brother and six grandchildren.

Robert Pilcher, e'50, April 18 in Albuquerque, N.M., where he was a retired architect. He is survived by his wife, Thelma, a son, a daughter, a sister and three grandchildren.

Raymond Rose, e'51, 79, Nov. 17 in Arlington, Va., where he was a retired NASA research scientist and administra-

In Memory

tor. He is survived by his wife, Dorothy, two sons, two daughters, two stepdaughters, two sisters and five grandchildren.

Sherman Saffier, m'50, 81, Aug. 21 in Stockton, Calif., where he was a retired plastic and reconstructive surgeon. He is survived by his wife, Jean Kemper Saffier, h'48; four sons, one of whom is Sandon, m'87; a daughter; a brother; a sister; and four grandchildren.

Robert Slosson, e'51, 80, March 17 in Leavenworth, where he was a retired aeronautical engineer with McDonnell Douglas. Surviving are his wife, Geraldine, a son, a daughter and four grandchildren.

James Stratton, b'50, 80, May 5 in Liberty, Mo., where he was retired from the grocery business. He is survived by his wife, Barbara, two daughters, two sisters and five grandsons.

David Taylor, e'57, 75, April 15 in Topeka, where he was a retired engineer. He is survived by his wife, Kathleen; a stepdaughter; a stepson, Douglas, c'77; and a stepbrother.

John Wertzberger, p'59, c'60, m'63, 69, May 1 in Scottsdale, Ariz. For many years he lived in Lawrence, where he was president of Orthopedic Surgery Associates and former team physician for the Jayhawks. He is survived by his wife, Patricia, assoc.; a daughter, Kirsten Wertzberger Krug, c'90; four sons, two of whom are Damien Bramlage, '95, and Karl Wertzberger, '97; his mother; a sister, Phyllis Wertzberger McAdoo, p'63; a brother, Ken, c'69, m'73; and eight grandchildren.

1960s

Paul Bartsch Jr., b'60, 75, Feb. 21 in Kansas City, where he was a retired industrial engineer with TWA. He is survived by four daughters, Ellen, s'80, PhD'97, Sheryl Bartsch Bunce, n'81, g'01, Debra Bartsch Templeton, d'82, and Amy Bartsch Saylor, c'87, g'94; a son; a sister; and 14 grandchildren.

Abbot "Toby" Gaunt, PhD'63, 69, March 30 in Columbus, Ohio, where he was a professor emeritus of evolution, ecology and organismal biology at The Ohio State University. He is survived by

his wife, Sandra Lovett Gaunt, c'64.

Hazel Owens Hawks, g'63, 93, April 18 in Lenexa, where she was a retired teacher and guidance counselor. She is survived by a son, a daughter, a sister, eight grandchildren and five great-grandchildren.

J. Roger Hendrix, b'60, 67, April 9 in Topeka, where he practiced law for many years. Surviving are his wife, Jan Buening Hendrix, g'76; three daughters, two of whom are Jennifer, l'87, and Sarah, c'96; a son; two brothers, Cole, c'56, g'63, and Richard, b'66; and four grandchildren.

David Hof, c'69, 59, April 2 of injuries sustained in a car accident. He practiced pulmonary medicine at St. Luke's Hospital in Kansas City and is survived by his wife, Rebecca Crowley, n'72, m'80; and three sons, Phillip, '01, Nathan, c'02, c'04, and Jonathan, c'04, j'04.

Jack Kuhn, b'68, 60, April 16 in Pratt. He lived in Greensburg and owned Jack L. Kuhn and Son's Cattle Co. and End Wrench Horses. Survivors include his wife, Bonnie Miscevic Kuhn, '71; two sons; a daughter, Amy, d'02, l'05; a sister, Patricia, d'69; and a brother, Edward, f'82.

Don Luellen, e'62, 67, March 6 in Prairie Village, where he was a partner and president of Bob D. Campbell and Co. He is survived by his wife, Patsy Ringo Luellen, n'61; a daughter, Donna Luellen Logan, m'91; a son; a sister, Dixie Luellen Laugesen, d'63; and six grandchildren.

Stephen Newcomer, b'61, 67, March 26 in Overland Park, where he was retired vice president of marketing at Artco Casket Co. He is survived by his wife, Elisabeth; three daughters, one of whom is Marci Newcomer Braybrooks, '84; a son; a sister, Kathryn, d'71, g'74; and 11 grandchildren.

Robert Oblander, c'68, Dec. 20 in New York City. He lived in Marietta, Ga., and had worked for Trans World Airlines, PARS Services and Worldspan. A brother is among survivors.

Erena Rae, f'68, 65, May 19 in Highland Park, N.J. She had a 30-year

career in graphic design and commercial illustration. Her award-winning prints and mixed media artworks focusing on feminism and social issues were widely exhibited and published, appearing in Milton Glaser's *The Design of Dissent: Socially and Politically Driven Graphics*. Survivors include her husband, Gustave, PhD'67; a son; a grandson; two brothers; and several nieces and nephews.

Charles "Larry" Sanford, e'60, g'61, 73, April 6 in Beloit, Wis., where he was a retired mechanical engineer with Beloit Corp. He is survived by his wife, Mae, a son, a daughter, a brother, two sisters and a grandson.

Suzanne Peters Schrock, g'68, 74, March 25 in Olathe, where she was an audiologist. She is survived by a daughter; two sons, Charles, '84, and Bradley, a'85; and two grandsons.

Bryce Stallard, g'63, 79, March 1 in Topeka, where he was a substitute teacher. Earlier he had been a high school principal in Goodland and Olathe, and a superintendent in Wichita, Norton, Santanta, Omaha and Fairbanks, Alaska. He is survived by his wife, Lois; a son, Mark, c'81; three daughters, two of whom are Sondra Stallard Blessing, d'80, and Sheryl Stallard Mathis, l'87; two brothers, one of whom is Alvis, c'55; and seven grandchildren.

Gertrude Bogue Van Tuyl, s'63, 93, May 3 in Independence, Mo., where she was a retired teacher and social worker. She is survived by a brother and several nieces and nephews.

Robert Verrey, c'69, 58, Jan. 31 in Honolulu, where he was payroll tax manager at Altres Inc. He is survived by his wife, Pamela; two sons; his mother; and two brothers, one of whom is Raymond, c'68.

William Woo, c'60, 69, April 12 in Palo Alto, Calif. He was former editor of the St. Louis Post-Dispatch, a professor of journalism at Stanford University and director of the university's journalism graduate program. He is survived by his wife, Martha Shirk, three sons, three brothers and two sisters.

1970s

Andrew “Andy” Mavrovich Jr., e’73, 61, April 1 in Kansas City. He lived in Meriden and was an electrician and electrical engineer as well as a teacher and a trainer. A brother and a sister survive.

The Rev. **James Nelesen, g’70**, 68, March 15 in Simi Valley, Calif. He founded Faith Lutheran Church in Moorpark and served as minister for 18 years until retiring in 2003. He also taught writing at Moorpark College. Surviving are his wife, Teresa, a daughter, two sons, a brother and six grandchildren.

Mark Pincus, c’71, 58, March 31 in Gaithersburg, Md., where he was a retired management analyst at the Food and Drug Administration and an Alumni Association chapter leader. He is survived by his wife, Marsha; two daughters, one of whom is Risa Pincus Schecter, c’99; his father; two brothers; and a granddaughter.

Rex Redhair, d’71, 55, Nov. 17. He lived in Overland Park and practiced law. He is survived by his wife, Pat; a son, Bryan, student; a daughter; two stepdaughters; a stepson; his mother, Opal, assoc.; and two brothers.

Mary “Cookie” Wilkinson Rhoads, d’79, 55, May 6 in Kansas City. She lived in Lawrence and is survived by her husband, Mark, e’79; a son, Nathan, c’03; a daughter, Meagan, ’07; and four sisters, one of whom is Charlene Wilkinson, s’80, l’87.

1980s

Pamela Graham Buren, g’85, 52, May 4 in Fremont. She lived in Richland, Neb., and is survived by her husband, Clifford, her parents, a sister and three brothers.

David Entz, e’86, 47, Jan. 26 in Derby, where he was a manager with Cessna. He is survived by his wife, Debbie, assoc.; four sons; his parents; his grandmother; and four sisters.

Robert LaRue, b’88, 41, April 1 in Vienna, Va., where he was a commander in the U.S. Navy. He recently served as deputy inspector general at the U.S. Special Operations Command in Tampa

and was selected as a defense attaché to Albania. He is survived by his wife, Janna Wallerstedt LaRue, h’87; two sons; his parents, William, c’57, and Elaine LaRue, assoc.; a brother, William Jr., e’85, g’87, PhD’96; and a sister, Melinda, c’90.

Vicki Alderson Nielsen, h’89, 39, Oct. 2 in Lynch, Neb. She is survived by her husband, Richard, two daughters, her parents and two brothers.

Walter “Wally” Stephens, n’80, g’86, 53, May 3 in Littleton, Colo. He had been director of nursing and hospital administrator at Vail Valley Medical Center and later worked at Rocky Mountain Cancer and Davita Dialysis Center. He is survived by his wife, Jane, a daughter and a son.

1990s

Jane Carter, g’96, 66, March 30 in Reston, Va., where she was a retired nurse. A daughter, a son, two sisters, a brother and three grandchildren survive.

Helen Ireland Fanning, g’95, 64, Jan. 17 in Kansas City. She lived in Nevada, Mo., where she was a retired nurse. Surviving are her husband, Dwight, a daughter, two stepsons, two sisters, a brother and 14 grandchildren.

2000s

Korisa Anderson, ’06, 31, April 13 in Liberty, Mo. She is survived by her husband, John, a daughter, her father, her mother, three brothers and her grandmother.

William Lamont, g’03, 30, May 6 in Kansas City, where he worked for Sprint. He is survived by his parents, John and Kitty, a sister and an aunt.

Megan Reiss, ’08, 20, Feb. 9 in Lawrence, where she was a certified nursing assistant at an area nursing home. She is survived by her parents, Stan, d’72 and Cheri Reiss; two brothers, one of whom is Clint, c’96; a sister; and her grandmother.

The University Community

Robert Brawley, 68, April 14 in Overland Park. He lived in Lawrence, where he was a professor of art and chairman of KU’s art department.

Surviving are his wife, Judith, two sons, a daughter, a sister, two brothers, six grandchildren and a great-grandson.

Richard Colyer, 74, April 19. He was retired in Bellingham, Wash., and was a KU professor emeritus of English.

Surviving are two daughters, Melissa Colyer McCauley, c’86, g’04, and Catherine Colyer Dyke, ’89; a brother; and five grandchildren.

Richard Meyer, PhD’70, 72, Jan. 30 in Prairie Village. He was retired assistant to the dean of continuing education at KU. Survivors include his wife, Wanda Finnesy Meyer, assoc.; two daughters, Rhonda Meyer Pollard, c’81, and Cynthia Meyer Futrelle, c’87; and three grandchildren.

John Nugent, 82, April 8 in Lawrence. He had been a librarian at KU’s Watson Library and University Archivist at Spencer Research Library until retiring in 1993. Among survivors are two daughters, Kathy Nugent Hutchison, c’72, g’74, and Mary Nugent Creps, ’77; two sisters; and three grandchildren.

William Rieke, 74, April 22 in Tacoma, Wash., where he was president emeritus at Pacific Lutheran University. In the early 1970s, he was vice chancellor for health affairs and director of the KU Medical Center. He is survived by his wife, Joanne; two sons; a daughter, Susan Rieke Smith, ’80; and eight grandchildren.

Mary Fishback Townsend, s’63, s’65, 86, April 22 in Lawrence, where she was retired director of KU’s Office of Minority Affairs. She also had been an instructor and chief social worker in KU’s psychological clinic. Survivors include a brother, William Jeltz, ’77; and a sister.

Associates

Raymond Bellman, 88, March 18 in Panama City, Fla., where he was retired from a career in the oil industry. In 2004, he established a scholarship for education students at KU and a fund to provide unrestricted support for the athletics department. He is survived by his son, John, b’70; a brother; and two grandchildren.



Rock Chalk Review



■ “Redline Tango,” a new CD featuring the KU Wind Ensemble (above right) and conductor/composer John Lynch (above left), launches a new series by Naxos International.



COURTESY KU BANDS

The band plays on *KU practice session proves perfect for top classical label*

In the midst of an intense three-day recording session, when every note of every take must be perfect, a musician relishes those blissful measures of rest.

“It was so exciting, even when my section wasn’t playing, because we could hear the rest of the band,” says Lindsey Knox, f06, principal oboist for the KU Wind Ensemble. “We were tired, but so glad to hear everyone playing at their best.”

John Lynch, director of bands, planned the April 2005 recording session at the Lied Center as a teaching and recruiting tool. “I wanted to give the students the experience of creating a professional-quality CD and to have a memory for them—plus a recruitment tool so prospective students can hear some of the things we’re doing at KU.”

But now, to the delight of Lynch and his students, band-music fans worldwide can listen. The ensemble’s CD, “Redline Tango,” was released

this summer by Naxos International, a premier classical label, as the first in a new series, Wind Band Classics.

“It has been a fantasy come true,” Lynch says. The second CD in the series was recorded by the wind players of the London Symphony Orchestra, he adds, “so we’re in very good company.”

For the KU ensemble (known for many years as the Symphonic Band), fantasy became reality because of painstaking preparation. Lynch, who began seeking new compositions when he arrived at KU four years ago from Northwestern University, chose five new works for “Redline Tango,” including “Slalom” and “Concerto for Flute and Wind Band” which were commissioned by KU. The concerto features David Fedele, assistant professor of flute who performs internationally with his Trio Fedele. Lynch completed the CD with one of his own compositions, a modern interpretation of traditional hymns called “Were You There?”

With the music chosen and perfected over countless hours by his musicians, Lynch then recruited top professionals as collaborators: engineer Bruce Leek and producer Matthew McInturf. Though he worried about the pressure

his students would feel in a recording session, they rose to the occasion: “They were calm and cool, and they put their best down on every take. Bruce said it was the best first group he had ever recorded.”

As Leek and Lynch completed the editing, they heard the sounds of a professional performance. Leek urged Lynch to pitch the CD to a few classical music labels. As Lynch began his quest, he was surprised one day when a KU friend, Randy Foster, c’02, the son of longtime KU bands director Robert Foster, stopped by for a visit. Randy wanted to catch up with Lynch and tell him about his new job—with top classical label Naxos International. Randy left the office with “Redline Tango” in hand, and his colleagues at Naxos liked what they heard, offering a contract for KU to launch the wind band series.

“Bands are a relatively new medium compared to orchestras or choirs,” Lynch says, “so we’re having to create our own body of what will be our classical repertoire. That’s why we embrace new music and new composers.”

“Redline Tango” offers a resounding chorus to Lynch’s enthusiasm. A clarinetist and pianist who conducted his first band in the seventh grade, Lynch still thrills to the challenge of “shaping all that sound as it’s coming at you.”

—Jennifer Jackson Sanner



Inventive medicine

Researchers hope new device could end ‘life sentence’ of epilepsy

A device based on the work of two KU researchers may someday help detect and prevent epileptic seizures, allowing millions of people who live with epilepsy to lead more productive lives.



Ivan Osorio, professor of neurology at KU Medical Center, and Mark Frei, PhD’93, manager and technical director of Flint Hills Scientific, have developed a process that uses electrical current to block seizures. They successfully tested the process on humans and

published the results last year in the medical journal *Annals of Neurology*.

The two licensed their concept to a Fortune 500 company that is working to develop a device that can be implanted in the brain. The device would monitor and analyze brainwave patterns, looking for signs that a seizure is about to begin. Once those signs are detected, a small generator would automatically emit an alternating electrical current that returns the brain to a non-seizure pattern.

The concept builds on earlier research by Osorio and Frei that formulated an algorithm (basically a mathematical recipe) that analyzes EEG patterns to predict the clinical onset of a seizure. This work made it possible to predict a seizure as much as three minutes before it begins.

That discovery was groundbreaking, but learning that electricity can help stave off a seizure is even more of a breakthrough.

“People do not know when they are going to have a seizure,” Osorio says. “The ideal approach is to both warn the person shortly before the seizure, so that they can take protective actions, and block it using electrical stimulation.”

A device that can actually prevent epileptic seizures, Osorio says, “would help give people back their lives.” Because seizures occur without

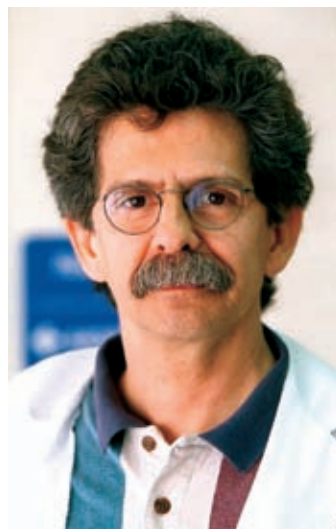
warning and can cause loss of muscle control or loss of consciousness, people with epilepsy often are unable to work or must find a new career. Things many people take for granted—driving, for example—are impossible. Osorio hopes the device he and Frei envision will change that.

“If it works as we anticipate, it will allow people to go about their business without fear of having a seizure,” Osorio says. “It would basically free people from worrying that they can drive, work, socialize. It would allow people to lead more normal lives.”

The stakes are high. About 2.8 million Americans have epilepsy. That’s about 1 percent of the U.S. population, a rate that is similar in all industrialized nations. In non-industrialized countries, the prevalence of epilepsy is thought to be 5 percent or higher. In the United



EARL RICHARDSON (2)



■ Professor of Neurology Ivan Osorio (left) and his research partner Mark Frei (above), of Lawrence-based Flint Hills Scientific, have proven the effectiveness of using electrical current to prevent epileptic seizures. They hope their research leads to a device that can be implanted in the brains of epilepsy patients.

Rock Chalk Review

States alone, more than 40,000 people die each year as a direct result of seizures.

“A patient once said to me, ‘Epilepsy is a life sentence without possibility of parole,’” Osorio says. “I think this device would at least give people parole.”

It is now up to the private sector to ready a device for market, a process that could take years.

Until that day arrives, Osorio says, “our technical work is complete, but our mission is not.”

—Steven Hill



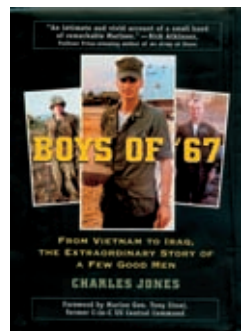
OREAD READER

The few, the proud

Alumnus sees evolution of Marine Corps in careers of three who shaped it

Charles Jones grew up on U.S. military bases and spent so much time with Marines as a kid that he felt like a “junior member of the Corps.” His father was a highly decorated U.S. Marine general and a veteran of three wars. His cousin, Gen. James L. Jones Jr., graduated from The Basic School (the Marines’ officer training program) in 1967 and in 1999 was named Commandant, the Corps’ highest ranking officer and a member of the Joint Chiefs of Staff.

After his father’s death in 1998, Charles Jones, c’74, began to reflect on



■ *Boys of '67*
From Vietnam to Iraq, the Extraordinary Story of a Few Good Men
By Charles Jones
Stackpole Books
\$29.95

his family’s legacy of military service—a path he once planned to follow. That reflection led him back to his cousin Jim Jones, then a lieutenant general and senior aide to the secretary of defense, William Cohen. As he pondered “the humanity and idealism” of the men of his cousin’s generation, “guys who faced the hard choice of getting drafted or volunteering for military service,” he gained a new perspective on the era that had shaped his decision to forgo the military for a career in journalism.

Boys of '67: From Vietnam to Iraq, the Extraordinary Story of a Few Good Men, could be read as a long-overdue tribute to Vietnam War veterans. But Jones’ compelling book is more. Focusing on the lengthy careers of his cousin and two of his Basic School classmates, Maj. Gen. Ray Smith and Lt. Gen. Martin Steele, both retired, Jones chronicles not only the immense service to country of three remarkable men, but also the decades-long effort to transform the military branch known as “the tip of the spear” of America’s military might.

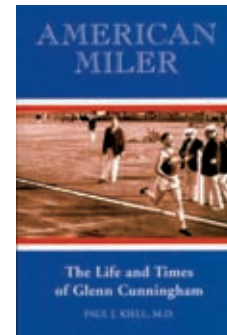
Jones traces how The Basic School lessons—innovative thinking; creative, “make-do” problem-solving; the loyalty inherent in the Corps’ motto, *Semper Fidelis* (always faithful)—run like a thread through their careers. Each works in his own way to overcome interservice rivalries and the Corps’ own hidebound traditions and transform the Marines into a modernized military unit.

For a book that deals with the arcane workings of an organization that’s hardly transparent to outsiders, *Boys of '67* is surprisingly gripping. That’s because Jones focuses on the human stories of his three subjects and the men they command without glorifying their actions. (Tales of combat heroism are generally balanced by sobering tales of death and occasional dishonor.) It’s also due to a reality Gen. Jones addresses at a boisterous “mess night” celebration: “We must never forget the transformation we received at the Basic School—the fact that we are a society, not a bureaucracy. That social compact we make to each other as Marines is so

very important, we must cherish it.”

That transformation and that social compact among individual soldiers and with the Marine Corps as a whole are the true subjects of Jones’ book. It’s a story well worth telling, told well.

—Steven Hill



■ *American Miler: The Life and Times of Glenn Cunningham*
By Paul J. Kiell
Breakaway Books,
\$15



OREAD READER

Uphill run

Biography traces star’s race for records—and beyond

Burned so horrendously in an explosive school fire at age 7 that doctors feared he would never walk again, Glenn Cunningham, d’34, endured an excruciating struggle back to health before going on to forge an illustrious track career at KU and set the world record in the mile run.

In *American Miler: The Life and Times of Glenn Cunningham*, Paul Kiell, a New Jersey psychiatrist and former marathoner, has expanded this basic outline to detail Cunningham’s life from his birth to his death, in 1988, at 78. Kiell quotes great numbers of people and reprints chunks of an “autobiography” Cunningham penned in longhand; the book picks up speed when Cunningham checks in as a KU freshman with \$7.65 and a limited wardrobe.

Cunningham held the national high

school mile record, yet his enrollment occasioned none of the hyperbolic publicity with which we are now familiar.

"I'd never been approached by a coach from the University of Kansas to go there," Cunningham wrote. "That's why I decided I was going to go. I arrived there, got a job, and worked through four years."

Cunningham went on to break the tape in 71 of 76 races as a Jayhawk. He received an education degree, placing fifth in the 1934 graduating class. He later earned a PhD from New York University.

Kiell traces Cunningham's post-racing life, devoted to boarding troubled kids at his farm and lecturing for such groups as the National Temperance Union, the KU Extension Service and the organization that became the Easter Seals.

As related in one talk quoted in the book, his philosophy was, "I do not run for records. I run to try and win and for enjoyment I get out of meeting the fine chaps against whom I compete, as well as meeting so many other nice people in my travels."

—Lawrence writer Stanley Hamilton, j'55, is the author of *Machine Gun Kelly's Last Stand*. He is currently working a book about KU track great Wes Santee, d'54.

Where 'cute' meets 'tawdry'

Cuddly ceramics take on alter egos in Kemper show

Elissa Armstrong's clay sculptures start out as endearing figurines found in hobby shops and on knickknack shelves. Then she has some fun.

"I want to take these hobby-animal idealizations, which are cute and very stereotypical, and see if I can create new identities for them," says Armstrong, an Ontario native who has been assistant professor of ceramics since arriving at KU in 2002. "The idea driving it, really, is the mystery, the fantasy."

Armstrong's ceramics are featured in a solo show until Oct. 1 at the Kemper Museum of Contemporary Art in Kansas City, Mo. Curator Elizabeth Dunbar discovered Armstrong's work while serving as a juror for a faculty show last year at KU's Spencer Museum of Art.

"What immediately appealed to me was how she combines the innocence and cuteness of kitschy animal figurines with darker and more tawdry elements

to create hybrid 'beings' that simultaneously attract and repulse," Dunbar says. "It's a bit like 'Precious Moments meets Gothic Baroque.'"

Armstrong, who retains her distinctive Canadian accent, works in a roomy studio deep inside the limestone warren of shops attached to the Art and Design Building. She uses low-temperature clays and glazes, and white majolica as a base glaze on all of her earthenwares. She then reaches for plaster, hobby-shop clay, paints, ribbons and even glitter, transforming the ordinary into something fantastic.

"I am interested in ceramics history, and I am acknowledging the certain kind of tropes that you associate with the ceramic figurine, but the interesting part is what you do to make it contemporary, to challenge it, to take it outside of what we already understand and go somewhere different.

"That's what I want my students to do. I'm telling them to experiment and challenge things, so it's important that they see me doing that, too."

—Chris Lazzarino



EARL RICHARDSON



COURTESY ELISSA ARMSTRONG

■ The promise of airy, secluded studio space helped lure sculptor Elissa Armstrong (left) to KU four years ago. Among the fanciful figurines in her show at the Kemper Museum of Contemporary Art is "Blue Arc," in earthenware, glaze, felt, glitter and resin.



Oread Encore

BY CHRIS LAZZARINO

EARL RICHARDSON



■ Fred McElhenie compiled a rich history of KU's co-ops and private residence halls. The book can be purchased from the Kansas Union's Oread Books, 785-864-4431 or oreadbooks@ku.edu.



KENNETH L. SPENCER RESEARCH LIBRARY

All for One

Sorely needed history of KU housing illuminates overlooked generations of Jayhawk bonding

Fred McElhenie, the associate director of student housing who is in his 44th year as a KU employee, shames all of us who pretend to be in the business of telling KU stories. As McElhenie shows with his splendid book *Making Do & Getting Through*, published by the Historic Mount Oread Fund, we have regrettably ignored the collective and individual stories from the history of student housing outside of the Greek system.

McElhenie sets us straight.

Before the maturation of the modern residence hall system in the 1960s, KU students who could not afford to live in a fraternity or sorority, or were not interested in affiliating with the Greek system, formed their own vibrant

enclaves in houses that were generally privately owned yet sanctioned by the University.

A favorite discovery of McElhenie's was the story of Sam Elliott, a big-hearted retired postal carrier who was hired as house-father for Spooner-Thayer Hall, a basement dormitory rushed into service during the post-war housing crush.

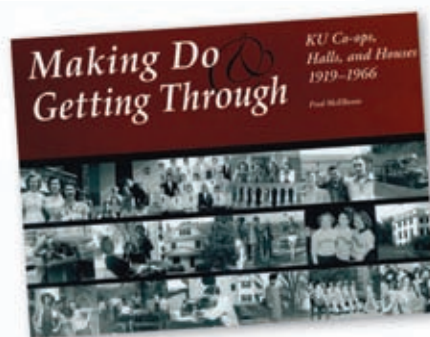
McElhenie, g'61, offers just as much enthusiasm for all of the stories and hidden histories illuminating the halls and co-ops. Among the book's many treasures, perhaps none is more welcome than photographs of a multicultural, international university too rarely witnessed in traditional avenues of our history: a

Potter Lake picnic with white kids and black kids and a young man who looks to be from India; a Taiwanese alumnus sharing memories of midnight kitchen raids with his American friends; black, white, Asian and

Hispanic men eating, studying, laughing and growing together.

"It didn't matter what your skin color was, or your nationality," McElhenie says. "If you were willing to come in, do a little bit of work in the house, if you were bright and followed the rules, you're part of us. It's the all-for-one syndrome."

And never was KU finer.





Bella Sera

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