

KANSAS ALUMNI

No. 2, 2004 ■ \$5

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■ A fun day
at "The Daily Show"

In the Key of Amir

Applause for a champion pianist



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BY CHRIS LAZZARINO

Cover photograph by
Earl Richardson



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Lift the Chorus

Stereotypes are everywhere

I very much enjoyed reading the article about Professor Roger Shimomura (“Found in Translation,” issue No. 1). I am glad that he has been able to take negative, ignorant comments and transform them into inspirational creativity, but I am especially glad that he recognizes that “the positive outweighs the negative” in the balance of those around him. You will always find idiots, regardless of the country, state, or setting.

Not having lived in Kansas for 20 years, I still struggle with how Kansas is portrayed and how I wish it to be portrayed. I cringed when I began reading Bill Bryson’s book *The Lost Continent: Travels in Small-Town America*, and was secretly relieved when Kansas was described as a place where people still say “Golly”—not as bad as I expected, though still pretty stereotypical.

Although I cannot even begin to compare my expatriate experiences with the complex history and homeland racism experienced by Professor Shimomura (I have only been told to ‘go home’ once), I can relate somewhat to the familiar, tired replies when one reveals one’s heritage. (Dorothy usually figures heavily.) A taxi driver said to me once, “Oh, you’re from Kansas. You must be a cowgirl.” I replied in my most haughty accent, “We have them, but I am not one.” I guess I should have cut the guy some slack. There are worse things to be than a nice girl from Kansas.

It’s heartening to know that talented, transplanted Kansans like Professor Shimomura can see the value in all around them, both good and bad. Those

of us from Kansas like to think there is more good in the people there. Another stereotype, I suppose ...

Jennifer Reber Poole, c’84
London



Wilt remembered

I very much enjoyed 2004’s first edition of *Kansas Alumni*, and my attention was particularly drawn to the item regarding the benefactions to be received from Wilt Chamberlain’s estate [Hilltopics]. Wilt and I reached

Mount Oread at the same time, he as a freshman and I as an upper-division transfer from Hutchinson Junior College. Aside from marveling at his basketball prowess, I had no contact with him until the spring of 1958, and then only because of a singular event, two features of which still stick firmly in my memory.

The event was the end-of-year banquet (held in the Union ballroom if I recall accurately) for all varsity lettermen. I qualified because of my participation on KU’s tennis team; Wilt was there, I guess, representing Mount Olympus! That evening I was presented an outsized trophy (which my wife still won’t let me display) signifying the “A.B. ‘Art’ Weaver Scholarship Award,” granted to the spring sports letterman with the highest grade-point average. If I ever knew, I do not now know who Art Weaver was, and I’d be grateful if someone could fill in this regrettable gap in my knowledge.

Equally memorable for me, though, were the “main events” of the evening. The keynote speaker was the Rev. Bobby Richards, famous for his Olympic pole vaulting accomplishments that had been recognized, among other ways, by his picture on boxes of Wheaties cereal. The room was quite full but it was soon obvious that his speech was directed to only

one person—Wilt Chamberlain. The theme was clear: “Education is important! Stay at KU!”

We would soon learn that Wilt would reject that advice, but it is amusing to speculate how the future would have differed had he worn the crimson and blue a year longer.

Robert D. Mettlen, b’58
Austin, Texas

Editor’s note: Art “A.B.” Weaver, c’15, played center on the basketball team and chaired the Class of 1915’s social committee. He worked for the downtown family business, Weaver’s Department Store. Over the years he served on every board at the University and in the community and in return received many honors, including the Fred Ellsworth Medallion for service to KU and the Distinguished Service Citation for service to humanity.

Scatology 101

I was amused at the “scatologic” article in *Jayhawk Walk* (“Cat Scat Fever,” issue No. 1). I suspect that the phantom pheline is probably a wildcat from that venerable institution 70 miles to the west, who came to Mount Oread to pay his (or her) respects.

Based on the description of the specimen, it seems appropriate (and lucky) that Assistant Professor [Mark] Jakubauskas works at the *Applied Remote Sensing Program*.

I enjoy your magazine.

Michael E. Schafer, m’67
Chicago

WRITE US!

Kansas Alumni welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66045-3169. E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Associate Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.

March 2004

KANSAS ALUMNI

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KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



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■ Exhibitions

“Conflicting Memories,” Spencer Museum of Art, through April 4

“Women/modern art,” Spencer Museum of Art, through May 2

“American Etchers Abroad, 1880-1939,” Spencer Museum of Art, April 3-June 6

“Marion Palfi Photographs,” Spencer Museum of Art, April 17-June 13

Visual communications student scholarship exhibition, Art and Design Gallery, April 18-23

“A Painting for Over the Sofa (That’s Not Necessarily a Painting),” Spencer Museum of Art, April 24-June 20

Design craft area student scholarship exhibition, Art and Design Gallery, April 25-30

Art department student scholarship exhibition, Art and Design Gallery, May 2-7

Installation class exhibition, Art and Design Gallery, May 9-14

■ University Theatre

APRIL

16-18, 22-24 “A Little Night Music,” by Sondheim and Wheeler, Mainstage Theatre Series

MAY

April 30-2, 4-8 “George Dandin,” by Molière, Inge Theatre Series

■ Lied Center

APRIL

2 The Bonnie Rideout Scottish Trio

4 KU Symphony Orchestra

7 University Band

8 “Pirates of Penzance”

16 Diavolo Dance Theatre

17 Yo-Yo Ma with the Silk Road Ensemble



22-23 University Dance Company

25 Wind Ensemble

27 KU Symphonic Band

MAY

1 Bang on a Can All-Stars

3 Jazz Ensemble

9 KU Symphony Orchestra Choral Concert

■ Lectures

APRIL

15 “The Future of Life,” E.O. Wilson, Pulitzer Prize-winning author and biologist, Hall Center Humanities Lecture Series, the Lied Center

■ Academic calendar

MARCH

22-28 Spring Break

MAY

13 Last day of Spring classes

14 Stop day

17-21 Final exams

23 Commencement

■ Alumni events

MARCH

17 Tokyo: Japan Chapter Alumni Dinner

21 Los Angeles: School of Fine Arts professional society

APRIL

8 Wichita: School of Education professional society

13 Kansas City: School of Education professional society

16-17 Gold Medal Weekend, reunions of the Class of 1954 and the Gold Medal Club

17 Student Alumni Association alumni reunion picnic, Adams Alumni Center

19 Los Angeles: School of Engineering professional society

20 Lawrence: School of Education professional society

29 Denver: School of Engineering professional society

MAY

2 Official Class Ring Ceremony, Adams Alumni Center

12 Grad Grill, Adams Alumni Center

17 Tradition Keepers Finals Dinner, Adams Alumni Center

APRIL SPECIAL EVENTS

15-17 Kansas Relays

17 Inaugural Kansas Relays Hall of Fame banquet, Kansas Union. For ticket information call 785-864-3486 or e-mail dluman@ku.edu

MAY SPECIAL EVENTS

7 Lawrence: Gale Sayers Golf Tournament, School of Education

21 All-University Supper, Kansas Union ballroom

23 Commencement Lunch, Chancellor’s residence

■ Kansas Honors Program

MARCH

17 Atchison: Chad and Carri Ball, 913-367-3502

31 Liberal: Al and Donna Shank, 620-624-2559

APRIL

7 Pratt: Cindy Keller, 620-672-5149

14 Chanute: Virginia Crane, 620-431-1612

15 Logan: Polly Bales, 785-689-4328

19 Oakley: Wade Park, 785-672-4298

19 Greensburg Honor Roll: Rod and Shirley Bradley, 620-723-2423

21 Scott City: Jerry and Marsha Edwards, 620-872-2237

For more information about Association events, call 800-584-2957 or see the Association’s Web site, www.kualumni.org.

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Hall Center for Humanities	864-4798
Kansas Union	864-4596
Adams Alumni Center	864-4760
Athletics	1-800-34-HAWKS



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First Word

BY JENNIFER JACKSON SANNER

EARL RICHARDSON (2)

A good day at the office, Feb. 11, 2004: Sufficiently caffeinated, I begin writing thank-you notes to alumni who volunteered for recent events, the Rock Chalk Ball in Kansas City Feb. 6, and a Kansas Honors Program in Ft. Scott Feb. 9. I relive the fun of the Beatles-inspired ball, which not even a blizzard could douse. For one alumnus, an old friend from journalism school, I



in preparation for an editorial retreat, when the *Kansas Alumni* gang revels in an entire day of thinking about nothing but the magazine. As I reluctantly pitch a

few old ideas and news clips, I sort the others, wishing there were enough pages to tell all the KU stories that spill across my office floor.

For lunch, I cross the street to the *Kansas Union*, basking briefly in sunshine and 30-degree temperatures before another arctic blast blows over the Hill later today. I take a seat in Alderson Auditorium for a Brown Bag Concert performed by pianist Amir Khosrowpour, Irvine, Calif., senior, the subject of our cover story by Chris Lazzarino.

Jack Winerock, professor of music, has said that Khosrowpour is possibly the best pianist ever to study at KU. Named the nation's best collegiate pianist in 2002, Khosrowpour is auditioning for graduate programs; he has his eye on New York City.

His charm as lush as his talent, Khosrowpour first chats up the audience, winning fans even before he touches the keys. Then he sits down to treat us to a midday reverie like no other: J.S. Bach's Prelude and Fugue in C, Claude Debussy's Etude No. 6 and Sergei Prokofiev's Sonata No. 7, Opus 83. As he introduces each piece, Khosrowpour graciously explains each composer's intent in the context of musical styles and history. Already an accomplished performer, this virtuoso student teases and teaches,

careful to offer lessons for novices and nuances for devotees.

Prokofiev's work, Khosrowpour explains, was written in the 1940s during especially bleak years for artists in the Soviet Union. The second movement, *Andante Caloroso*, he says, is "mournful and hopeful at the same time—like a big sigh."


Utterly enthralled, I float back to the office for more story-sorting, but the piano's soothing echoes suddenly form the outline of this column in my head. If I pour it out quickly, I might actually beat a deadline.

The final stop of the day is Strong Hall, where I introduce two high school students to Chancellor Robert E. Hemenway, who has graciously agreed to carve 30 minutes from his sched-

ule to talk with them about his scholarly passion, Zora Neale Hurston. When I met Hemenway nine years ago, we spent a morning discussing his plans for KU and the literary impact of

Hurston, a brassy, beautiful voice of the Harlem Renaissance. Ever the would-be English major, I want these students to hear Hemenway on Hurston.

Finally, I head home in high spirits, eager to share my day with the family. My smile and a contented sigh signal that it's safe to approach Mom even before she kicks off her shoes.

Tomorrow, I'll have to suffer through a meeting or two. But for today, I murmur thanks. 



enclose a copy of a photo my mom recently uncovered back home. My friend and I grin alongside our favorite J-school pals, all beaming beneath red-tasseled mortarboards despite the dreary confines of Allen Field House. (See my previous whining through the years about rained-out Commencement for the Class of 1981.) With the photo, I send a vow to my buddy: Only this college souvenir is on display in my office. The party pics are stowed safely in scrapbooks.

Among the notes for the Ft. Scott Kansas Honors Program are greetings to an alumna mom whose daughter was among the high-school seniors we honored, and a note to Rob Weaver, KU professor of molecular biosciences, who rode along with two student musicians and me the two hours to Ft. Scott and delivered a warm, wise speech to the young scholars. On the drive home, Weaver and I bonded over KU basketball, alternately pounding the steering wheel or the dashboard and shouting as Bob and Max told the doleful tale of the Jayhawks' horrible night in Stillwater.

Next I sort through files of story ideas





Jayhawk Walk

BY HILL, LAZZARINO AND SANNER



LARRY LEROY PEARSON

Icy reception?

His pregnant wife was four days overdue. The kitchen sink was rusted through. And there was pressing work at the entomology lab.

So what did PhD student Jason Botz do when a February snow storm buried Lawrence?

He built a 7-foot high igloo in his front yard, of course.

The two-day project began when a book about snow forts inspired Botz and his 4-year-old to start their own.

After a two-day break for the birth of his third son, Botz finished his ice house. Even his mother-in-law, visiting from Phoenix to tend to mother and child, was pressed into service to hold snow blocks in place.

To crown his triumph, Botz spent a night in the igloo. Outside, the temperature fell to 9 degrees; inside it was 40. Warmer, perchance, than in the house?

"I'm happy that it's all done," his wife, Erin Botz, told the Lawrence Journal-World with an apparent surplus of spousal restraint.

Jason might want to make his next project the kitchen sink. After all, where's he gonna sleep when the igloo melts?

The beauty of brains

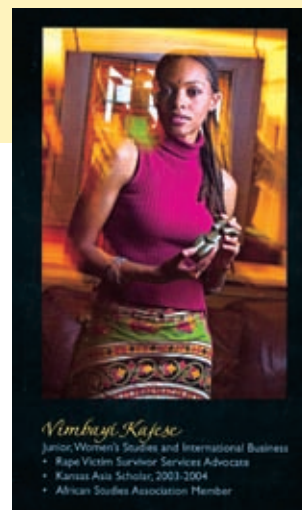
An increasingly risqué calendar showing undergraduate women in their undergarments has met its match: a poster-size "KU Women of Distinction" calendar that enchants with the allure of achievement.

Kathy Rose-Mockry, d'78, g'85, director of the Emily Taylor Women's Resource Center, says the free "Women of Distinction" calendar was not created to counter the infamous version that sells for \$9.95. But she won't mind if it dominates dorm-room walls.

"It's an inspiration for our young women looking to go forward in their careers, to see all of these women who are accomplishing such fabulous things," Rose-Mockry says. "And many men feel good about the positive depiction."

With photography by *Kansas Alumni's* Earl Richardson, j'83, and design by Mike Fairchild, f'89, the dazzling poster does justice to its subjects, including students, faculty and Gov. Kathleen Sebelius, g'80.

Role models rather than bikini models? What a smart idea.



Nimbuyi Kafese
Junior, Women's Studies and International Business
• Rape Victim Survivor Services Advocate
• Kansas Asia Scholar, 2003-2004
• African Studies Association Member

Need Atkins answers? Weight no more

Because the best arguments these days are about the Atkins diet, KU researcher Joseph Donnelly accepted a challenge (and \$10,000 to cover University expenses) from the BBC to get to the meat of the matter: Do Atkins dieters burn energy faster because of their high-protein diet?

Donnelly says no. At least that was the finding of his made-for-TV, “mock-up demonstration” involving twin men, one on an Atkins-style diet, the other on a low-fat regimen. After two weeks, Donnelly isolated them in KU’s calorimeter chamber to gauge metabolic rates.

The result? “We found no difference whatsoever,” Donnelly told the Lawrence Journal-World, also noting that he has applied for funding for a full study.

Donnelly also recently reported on a 16-month, \$2.4 million

study, which showed, contrary to popular notions, exercise alone does not lead people to eat better. “In weight management, many people think they can exercise and eat anything they want,” he says. “You have to consciously change your diet, along with the exercise.”

We’ve got no beef with that.



Get your rah-rahs out

Pay heed, all who enter: Allen Field House boasts one of the best student cheering sections in college basketball.

While naming Duke’s Cameron Crazies the undisputed champions of cheering, Sports Illustrated On Campus in January picked six sections likely to give the Dukies the devil. The Phog’s fanatics won honorable mention for honorable behavior: The rabid undergrads of Mount Oread, opined SIOC, are “known as some of the classiest kids out there.”

That angelic rep results from former coach Roy Williams’ penchant for shushing student taunts: One wave from OI’ Roy and the crowd went mild. “Whether new boss Bill Self can maintain such control is yet to be seen,” notes SIOC.

He married well

For an actor, nothing stokes celebrity like “Must-See TV.” Just ask friend of “Friends” Paul Rudd, ’92, whose character, Mike, married the flighty Phoebe in the Feb. 12 episode of the NBC show that’s raking in ratings for its long goodbye.

Rudd, whose film credits include “Clueless” and last year’s “The Shape of Things,” (directed by fellow alumnus Neil LaBute, g’89), appears next with comedian Will Ferrell in “Anchorman.” Meanwhile, Rudd’s fast becoming a fashion trend as the new face of Perry Ellis men’s wear. In the ads, he’s playing chess, strumming a guitar, and just hanging out in Ellis attire.

Not bad for a guy whose high-school hangouts included the Quick Trip and Godfather’s Pizza in Overland Park.

They make beautiful music

They marched to the beat of the same drummer through two football seasons. This summer they’ll step in time to “The Wedding March.”

Kellie Lankford and Dustin Bauerle, drum majors for the Marching Jayhawks, plan a June wedding. Music will figure prominently, as it has in their courtship.

The two met while playing a church concert. Bauerle was at KU; Lankford was

a Lawrence High junior. “I told him he was out of tune,” she says, “and he didn’t speak to me for two years.”

Until fate and the KU band reunited them. They began dating shortly after each landed a drum major spot in 2002. Bauerle proposed by writing a song for Lankford and performing it at the church where they met. They celebrated their engagement at the Tangerine Bowl Parade.

May they always be in harmony.



EARL RICHARDSON



Hilltopics

“The best place in the world to stay young is in a university. For instance, I’m wearing a flashier sport coat than you are. You can’t do that in business.”

—Chancellor Wescoe in June 1969 to *Kansan* reporter Richard Louv, j’71.



UNIVERSITY ARCHIVES

Fond farewell

Clarke Wescoe, KU’s graceful guide through the 1960s, dies at 83

Chancellor W. Clarke Wescoe’s years in University history were marked by growth and turmoil. Student enrollment nearly doubled. State funding and research grants soared. New buildings sprang up, including the residence halls on Daisy Hill. KU hired more professors and made room for student leaders in University governance. It grappled with student outrage over racial discrimination and the Vietnam War and alumni anger over the 1965 razing of Old Fraser Hall.

Such events in part define the Wescoe era, but stout cigars and sweet songs depict the Wescoe style, which endeared KU’s 10th chancellor to Jayhawks for decades after his tenure.

Wescoe, the “singing chancellor” who gracefully exited Mount Oread with a song at Commencement 1969, exited this life Feb. 29 in Mission, after a long illness. He was 83. Services were to be held March 10 at the Spencer

Museum of Art before a private burial at KU’s Pioneer Cemetery.

Wescoe’s KU career began in 1951, when Franklin Murphy, c’36, then dean of medicine, recruited Wescoe from Cornell University to teach pharmacology at the School of Medicine in Kansas City, Kan. Later that year, when Murphy became chancellor, he said to Wescoe, his friend and protégé, “Sit tight.” Soon after, at age 32, Wescoe became KU’s dean of medicine, the youngest in the nation.

When Murphy announced he would leave Lawrence to lead UCLA, he again cautioned Wescoe: “Sit tight.” In 1960, Wescoe succeeded Murphy as KU chancellor, embarking on a tumultuous ride that forever changed the University.

“Chancellor Wescoe was a great leader of this university during one of the most challenging and turbulent periods in its history,” said Chancellor Robert E. Hemenway. “As a testament to his considerable talent, he skillfully managed to enhance the quality of education while also defusing explosive campus unrest and responding to the near doubling in enrollment.

“This university is a better place thanks to the dedication and many personal and financial contributions of Clarke Wescoe. He was a true Jayhawk, and he will be missed.”

At that memorable Commencement in 1969, the Alumni Association and the University officially confirmed the KU family’s affection for Wescoe—and surprised the chancellor—by bestowing on him KU’s highest honor, the Distinguished Service Citation. Wescoe, a graduate of Muhlenberg College in his native Allentown, Pa., and Cornell University, was the

first non-alumnus to receive the DSC. “We reject the term adopted son, even foster or chosen son,” the citation read, “and proclaim that though you have never matriculated at the University of Kansas, the name William Clarke Wescoe will always be listed among her most illustrious sons.”

Said son then burst into song, much to the delight of the Memorial Stadium throng:

*I'm leaving Lawrence in the morning,
Ding dong the Carillon will chime.
Boys, you will miss me,
Girls, you can kiss me
But get me out of town on time.*

The crowd rose to applaud, students waving the wheat as if Gale Sayers had just stormed down the sidelines to score. Wescoe’s choice of a tune from “My Fair Lady” echoed his 1966 Convocation serenade from the same Broadway and film classic, to the tune of “On the Street Where You Live”:

*Here on Lilac Lane in the heart of town
You can hear this Clarke in almost any
part of town
Here excitement pours
out of all the doors
here on this, on the Hill where we live ...
...People stop and stare
They don't bother me
For there's nowhere else on earth where
I would rather be...*

Vowing to begin a second career before he turned 50, Wescoe left KU to become vice president for medical affairs and research at Sterling Drug Inc. He retired in 1985 as chairman and chief executive officer of the firm.

As chancellor, Wescoe had led the Program for

Progress, KU’s first capital fundraising campaign, and his financial commitment to KU continued through the years. He and his wife, the late Barbara Benton Wescoe, ’44, made significant contributions, including 46 gifts of art to the Spencer Museum of Art. Longtime scholars and collectors of Asian art, the couple in 1987 donated the “Tai Chi Figure” sculpture by Zhu Ming, which stands in front of the School of Law’s Green Hall.

Two KU structures honor the former chancellor: Wescoe Hall, the humanities building in Lawrence, and Wescoe Pavilion at the Medical Center in Kansas City, Kan.

Wescoe returned to Lawrence often through the years. In 1990, he and former chancellor Murphy celebrated KU’s 125th anniversary at a lecture in the Kansas Union. After the two shared anecdotes from their careers at the Med Center and on the Hill, Wescoe concluded the evening on behalf of his mentor: “Franklin and I are tied by a singular bond of affection and respect, and our love for the University of Kansas.

“Once it touches you, it has you forever.”

Wescoe is survived by his daughter, Barbara Wescoe Porto, c’67, g’83, Leawood; his sons, William Jr., d’68, Minneapolis, and David, c’76, San Diego; five grandchildren, including Stacie Porto Doyle, c’92, Cincinnati; and two great-grandchildren. 🍀



ALUMNI ASSOCIATION ARCHIVES (2)

“The time is here when we who have great public responsibilities must abandon, reluctantly, but permanently, this antiquated structure.”
 ✦ Wescoe on the razing of Old Fraser, 1965

—Jennifer Jackson Sanner



■ A 1966 rally (p.10) typified Wescoe’s informal style, which served him well with students in good times and bad. At left, Wescoe and his youngest son, David, strolled along the makeshift stands south of Memorial Stadium with Kansas State University President James McCain. Wescoe surprised the KU community in September 1968 by announcing at Opening Convocation his plans to leave KU the following June. The Topeka Daily Capital’s editorial page commented on Wescoe’s choice: “It is characteristic of his free and often joyous spirit that he moves boldly into an uncharted field other men often dream of but seldom dare.”

Visitor

New models

Former Congressman J.C. Watts Jr. spoke at the School of Business' J.A. Vickers Sr. and Robert F. Vickers Sr. Memorial Lecture Series at the Lied Center. He advocated reducing federal income taxes and replacing current systems for education, Social Security and other domestic programs with new models that stress competition.

WHEN: Jan. 29

BACKGROUND:

Voters in his native Oklahoma elected Watts to the U.S. House of Representatives in

1994. He chaired the House Republican Conference for four years before leaving politics in 2002. He now chairs J.C. Watts Companies. An ordained minister, Watts first earned national attention as the quarterback at the University of Oklahoma. He led the Sooners to two Orange Bowl victories.

ANECDOTE: Watts co-sponsored the American Community Renewal Act, which President Bill Clinton signed in 2000. The bill encouraged urban business growth through local tax credits and other incentives. Watts said similar local initiatives could achieve results more efficiently than federal programs.

QUOTE: "If you really want to create poverty, weaken the link between the effort and the reward. ... Real compassion is exercised by people who live in the same ZIP code as those they're helping. Me trying to do that from Norman to Lawrence would be like giving a haircut over the phone."



EARL RICHARDSON

TRADITIONS

New uniforms invigorate Marching Jayhawks' pride

Fans who fill Memorial Stadium are used to cheering bands of a different color: High schools from across the state annually march to the Hill for Band Day and turn the stadium turf into a rainbow sea. Now the Marching Jayhawks will parade in jazzy new uniforms of their own, tweaking traditions of the past few decades while paying homage to earlier times in the history of KU bands.

A fund drive fueled by coverage in the Lawrence Journal-World generated more than \$150,000 to replace tattered duds in use since 1978. Band faculty then unveiled a design that caught many by surprise with its heavy use of black, which was favored during director Russell Wiley's tenure, from 1934 to '68, and is back in vogue with young musicians. The uniforms feature black pants, shoes, hats, gloves and jacket trim.

"The design reflects both the traditions of the band and the University," says John P. Lynch, director of bands, "and also heads in a new direction."

The uniforms include jacket options with varying designs and differences in weight and material, so performers won't roast in August or freeze in November. The uniforms also reflect changing tastes among young musicians, and it is critical that high-school recruits like the look if they are to be convinced to help bolster the sound.

The Marching Jayhawks fielded 140 musicians in 2003. The goal for this fall is 200, with an ultimate target of 300.

■ The new uniform combines features of the 1980s-era cape with black trousers, shoes and hat, echoes of the 1960s-style that will honor tradition and streamline the look on the football field.



"The uniforms," director Lynch says, "are part of a larger master plan to rebuild the Marching Jayhawks."

Fundraising continues, with a goal of \$1 million to endow a fund that will allow musicians to receive small honoraria, rather than paying an average of \$200, as they now must.

Contributions should be sent to KU Endowment Association, P.O. Box 928, Lawrence, 66044-0928. The uniforms can be seen at the School of Fine Arts Web site, www.ku.edu/~sfa.

—Chris Lazzarino



STATE FUNDING

Enrollment boosts tuition pot, but budget still unresolved

As the University waits to learn how much money it will get from the Kansas Legislature, at least one piece of the funding puzzle exceeds expectations.

Record spring semester enrollment of 27,772 students produced a modest windfall of \$250,000 in tuition money.

That may be just a drop in the budget bucket, but it highlights a central fact of the

University's fiscal situation: Chancellor Robert E.

Hemenway's insistence on tuition ownership and tuition increases for KU is starting to pay off, no small matter in an era of tight state budgets.

"It's not a huge amount, but it helps," says Lindy Eakin, b'78, g'80,

g'88, PhD'97, vice provost for administration and finance. "Ten years ago it wouldn't have mattered, but now even a small enrollment growth can save us pain somewhere else."

The five-year tuition plan, now in its second year, generates about \$10.8 million annually. Twenty percent goes to need-based student aid; the rest is distributed by the Ad Hoc Committee on University Funding, which is composed of students, faculty and staff. In its first year, tuition enhancement pumped \$2.4 million into technology improvements on campus. Projects range from the widely accessible Kyou Web portal to items for academic units: a Dead Sea Scrolls CD for religious studies, a new piano for theatre and film, biofeedback sensors and software for education's Center for Psychoeducational Services.

The good enrollment news continued an upbeat trend on budget matters this spring. The higher-ed recommendations of Gov. Kathleen Sebelius, g'80, which included a 3 percent salary increase for University employees and \$8.9 million to make good on faculty salary increases promised in 1999 by SB 345, drew endorsements from not only KU and the Board of Regents but also the Senate Ways and Means Committee. On Feb. 26, the House approved the Bioscience Initiative Act, sponsored by Rep. Kenny Wilk. Over 12 years the bill would reinvest \$500 million in taxes paid by bioscience companies in local bioscience efforts. Much of that money would benefit bioscience research at KU, the Med Center and Kansas State University.

Testifying before the Legislature Feb. 9, Hemenway acknowledged the rosier fiscal picture. "The economy of the state has stabilized, the outlook for business is improving, and the spirit of the people of Kansas is more optimistic than it has been in quite some time." However, he noted that KU's "most serious challenge"—a \$6.4 million funding shortfall for unavoidable cost increases such as health insurance premiums and other fringe benefits—is not addressed in the budget.

—Steven Hill

Milestones, money and other matters

ku first

INVEST IN EXCELLENCE

■ **THE UNIVERSITY OF KANSAS HOSPITAL** treated a record 18,746 patients in fiscal 2003. Patient volume is up 8 percent since 2002 and 43 percent since the hospital became an independent state authority five years ago. To accommodate the growth, the hospital is in the midst of a \$147 million building campaign that includes the addition of a sixth floor; expansion of the cancer center, a new heart hospital and new emergency department and investment in new diagnostic and treatment technology. "The Hospital Authority structure has given us the ability to quickly and efficiently invest in improvements to meet patient demands," says Irene Cumming, president and CEO of the hospital. "This not only allows the hospital to provide the level of quality care patients expect from us, but it provides the space and technology to support the teaching and research missions of the University of Kansas."

■ **THE LAW SCHOOL** drew high rankings from a pair of magazines for prospective and current law students. National Jurist and its sister publication, PreLaw Insider, rate KU second in the nation among public university law schools that provide "the best bang for the buck." The law school also was one of only 11 nationally (and the only law school in the Big 12) to receive an "excellent value" designation.

■ **KIMBERLY TEMPLETON**, associate professor of orthopaedic surgery at KU Medical Center, is the first Daugherty Women in Medicine Professor. Funded by a \$500,000 gift from Joy McCann Daugherty and her husband, Robert Daugherty Jr., c'56, m'60, of Tampa, Fla., the professorship recognizes female faculty members who mentor, encourage and inspire women pursuing medical careers. It is believed to be the only position of its kind in the nation.



■ **ROBERT C. ROWLAND**, c'77, PhD'83, chair of communications studies, won the \$10,000 Kohrs-Campbell Prize in Rhetorical Criticism for "Shared Land/Conflicting Identity: Trajectories of Israeli and Palestinian Symbol Use" (Michigan State University Press). Co-written with David Frank, the book examines the roots of Israeli-Palestinian conflict.

■ **MADISON DAVIS LACY**, a four-time Emmy winner, is the 2004 Langston Hughes Visiting Professor. An independent film producer, Lacy's films include "Eyes on the Prize II," "Richard Wright—Black Boy," and "Beyond Tara—The Extraordinary Life of Hattie McDaniel." Lacy was also a consulting producer on Ken Burns' "Jazz" series.

■ **PHARMACY DEAN JACK FINCHAM** will join the University of Georgia when his 10-year deanship ends in May. Fincham, who resigned his administrative post last August, returns to Georgia, where in 1983 he began his academic career, as the Albert W. Jowdy professor of pharmacy care, which promotes excellence in pharmacy care through instruction and scholarship. "I certainly could have stayed here at KU and been very happy and productive," he says. "But this chance to have a named chair is a great opportunity." Fincham oversaw huge increases in research funding (KU was ranked No. 2 in 2003 for National Institutes of Health pharmacy funds at \$13.6 million) and implementation of the entry-level doctor of pharmacy degree program. A search is underway for his replacement.



Sports

■ Keith Langford will try to spark the Jayhawks' postseason play with vocal leadership and grace under pressure.



EARL RICHARDSON

Fire and ice

Always one cool customer, Langford vows to energize a late-season surge

In the second half of a Feb. 29 win over Oklahoma, in the midst of an 11-3 run that put the game away, junior guard Keith Langford caught a perfect Aaron Miles alley-oop pass and ripped down a rim-rattling dunk that set the Allen Field House crowd—and Langford himself—roaring.

For most of his KU career, the Fort Worth, Texas, native has allowed his high-flying acrobatics and slashing drives to speak for him. Last year, Langford was content to let Kirk Hinrich

and Nick Collison draw accolades (and defensive pressure) while he contributed 15.9 points per game to the country's highest-scoring offense. Averaging 16 points this season, second only to Wayne Simien's 17, he's been a steady, if quiet, force. Only twice has Langford failed to score double digits, in back-to-back games against No. 19 Texas Tech and No. 10 Oklahoma State.

With his Leap Day performance, Langford vowed to be a louder leader. On the eve of March Madness, he sounds ready to add fiery words to fearsome deeds.

"I have to be more vocal, more active," he said after the 79-58 win. "When I play well, when I have a lot of energy, the guys play better, with a lot more energy too."

Energy—or a lack of it—has been an issue this up-and-down year. A solid 7-1 start in conference play (with home wins over Missouri, 65-56, and Texas Tech, 96-77) drove the Jayhawks to a first-place tie midway through the Big 12 season. But four straight road losses dropped KU out of

contention. Double-digit defeats at OSU and Nebraska even caused coach Bill Self to question his players' hunger.

For a team that has at times looked more tired than inspired, Langford's newfound fire could be a much needed boost. Says Self, "We key off of Keith more than anybody." His aggressive play not only pumps up teammates, but also makes the game easier for them. After Langford hit a three with 25 seconds left to send the Iowa State game to overtime, Self called it "the biggest shot

anyone's made all year." But Miles noted less flashy contributions, crediting Langford's relentless attacks on the basket for creating good looks for perimeter shooters like J.R. Giddens. "Keith's play opened a lot of that up," Miles says. "He was key."

Ice-cold steadiness under pressure earned Langford the nickname Ke-Freeze in high school. At KU, his on-court cool—a contrast to Giddens' ebullience and Miles' and Simien's urging—strikes some as stoic. Fans griped when he called a home loss to Richmond "no big deal." But those who know him don't question his competitive heart.

"I got all the trust in Keith; I believe in Keith so much," Miles says. "When it's tough, Keith wants the ball."

Nor is the journalism major shy about speaking his mind. In a weekly column for the University Daily Kansan this fall, Langford swatted critics and gave shout-outs to teammates. After the losses to OSU (80-60) and Nebraska (74-55), he guaranteed a win over Baylor, then tallied 19 and 7 to help make it so. In the interview room, his blunt words stem from a refreshing impatience for jock-talk cliché: Asked if the loss in Lincoln made for a long bus ride home, Langford said, without malice, "It would have been a long bus ride even if we had won."

Clearly, if KU mounts a postseason run, Langford won't be the only reason. Self will hope Simien, bothered by a sore groin much of the year, holds up under the tournament grind. He'll hope Michael Lee, back from a broken collar bone, has more big days like his 12-point performance against Oklahoma, that senior Jeff Graves (whose on- and off-court antics have punctuated the team's inconsistency) maintains focus. He'll also need solid play from freshmen Giddens and David Padgett.

But Langford's spark—in words or deeds—will be welcome. After he sent some heat Lee's way against OU, Lee credited his fellow junior for breaking his funk.

"I needed it," Lee said. "This team needs it." 🐾

—Steven Hill

"To see the love that she gives other people and her giving spirit ... I saw the truth from that."

— Lynette Woodard

Sad and sudden

Citing health, Washington retires during 31st season

The first shock came Jan. 29. Reporters and videographers rushed to Hadl Auditorium for a hastily called news conference, the topic of which was still a secret within the athletics department. Rumors were swirling that Marian Washington, in her 31st year as women's basketball coach, might have been ousted in the midst of her fourth-consecutive disappointing season.

But when Washington, g'78, entered Hadl Auditorium clasping hands with athletics director Lew Perkins, the man who had made it clear at his own introductory news conference last June that women's basketball had to turn it around fast, faces fell blank. At that moment, the know-it-alls knew nothing.

Perkins and Washington explained her decision to step away from the team on a medical leave of absence, the need

for which Washington said she had disclosed to her boss only that morning.

"I didn't think I needed a press conference," Washington said, "but [Perkins] thought that since I hadn't missed a game in 31 years, people might be interested in knowing why I was not on the sideline."

With Lynette Woodard, c'81, the greatest player in KU history, taking over as interim coach, the Jayhawks two nights later upset Oklahoma State, 74-61, easing the pain of Washington's sudden departure and the lingering memory of her final game, a 76-49 home loss to Missouri that dropped the Jayhawks to 8-9 overall and 1-5 in the Big 12.

The giddiness did not last. The Jayhawks lost their next nine, and in the midst of that sour stretch, Washington announced that her leave of absence was, in fact, retirement.

With that, one of the modern icons of life and sport on Mount Oread had suddenly slipped back into the healing seclusion of a private life she has always guarded closely. Her undisclosed health issues were "not life-threatening," Washington said, but required immediate attention. "I cannot address these issues and at the same time devote the time it takes to lead a major-college bas-



Washington and Woodard



EARL RICHARDSON

■ Marian Washington waved goodbye for good Feb. 28. Also honored at the home finale was the team's only senior, guard Leila Mengö, of Stockholm, Sweden, who was named first-team Academic All-Big 12 for the third time.

Sports

ketball program,” she said Feb. 27.

Washington is scheduled this summer to receive the highest professional honor of her career, induction into the Women’s Basketball Hall of Fame June 11-12 in Knoxville, Tenn. Her interim replacement (and most prized recruit) also received an important honor: Woodard on Feb. 15 was announced as a finalist for the Naismith Memorial Basketball Hall of Fame, named for KU’s first men’s basketball coach and the game’s inventor, James Naismith.

In 1973 KU hired Washington as its fourth women’s basketball coach, and the third in as many seasons. She went on to win seven conference titles, six conference tournament championships, and 20 or more games in a season 17 times. Her teams made it to 11 NCAA Tournaments and twice advanced to the Sweet 16. She coached four All-Americans, and was an assistant on the gold-medal 1996 Olympic team.

“She’s been a great coach, mentor and great friend,” Woodard said. “She’s been a positive motivating force for me and a great influence and role model in the way that she lives her life. To see the love that she gives other people and her giving spirit, I’ve watched her and I saw the truth from that.”

At press time, Perkins had made no official comments about hiring a permanent replacement, so it is not known whether Woodard, with so little head-coaching experience, would be seriously considered. Perkins came to KU from Connecticut, where the women’s basketball program is one of the best in the country. It is not thought that there is any possibility of luring UConn coach Geno Auriemma, a statewide sports hero in Connecticut, though there might be some interest in assistant Chris Dailey.

Another possible candidate would be first-year Michigan coach Cheryl Burnett, d’81, a former teammate of Woodard’s who built a stellar reputation at Southwest Missouri State, where she coached one of the game’s brightest stars of recent years, Kansas native Jackie Stiles. —

—Chris Lazzarino



EARL RICHARDSON

■ A long dry spell is over for swimming and diving, which finished third at the Big 12 meet, its best placing since 1999. Second-year coach Clark Campbell—bove with seniors Kristen Johnson and Whitney Sondall and junior Amy Gruberg— uided the Jayhawks to a huge win over Minnesota and Wisconsin, both nationally ranked at the time, at the Minnesota Invitational in late November, as well as dual victories over the likes of Miami, Nebraska, Iowa State and Arkansas.

Updates

Senior Leo Bookman won the 200-meter dash at the Big 12 indoor track and field Championships in 20.58 seconds—the fastest time in the country so far this year, the third-fastest in the world, and a meet record. ... The first class of inductees to the new Kansas Relays Hall of Fame includes the biggest names in KU track and field history: coaches Bill Easton and Bob Timmons; milers Glenn Cunningham, Jim Ryun and Wes Santee; Olympic 10,000-meter champion Billy Mills; and four-time Olympic discus gold-medalist Al Oerter. For ticket information for the April 17 banquet, contact the relays office at 785-864-3486. The relays are set for April 15-17.

The Ward family of Russell Stover Candies fame, as well as several anonymous donors, committed a total of \$12 million to build a Hall of Athletics and to fund major renovations to Allen Field House. ... Men’s golf won the 17-team Roadrunner Intercollegiate March 1-2 in San Antonio. KU was led by freshman Tyler Docking, of Olathe, who shot a final-round 69 to finish tied for third. ... Baseball sold out its box-seat season tickets to Hoglund Ballpark for the first time in team history. Plenty of general admission season tickets and game-day tickets remain. The Jayhawks opened the season 12-7-1. ... Softball was scheduled to debut its new field, Arrocha Ballpark, in the Hampton Inn/Jayhawk Classic March 6-7. Built with a \$2 million gift from Kansas City businesswoman Cheryl Womack, ’75, the field is named for Womack’s father, Demosthenes Arrocha. Through 13 games, senior Kara Pierce (4-2) and freshman sensation Kassie Humphreys (5-2) held opponents to a .213 batting average.

Sports Calendar

■ Softball

MARCH

- 13-14** at Southern Illinois tournament, Carbondale
- 16** at UMKC
- 18** Bradley
- 20** at Portland State
- 21** at Oregon State
- 23-24** at Oregon
- 27-28** at Baylor
- 31** Nebraska

APRIL

- 1** Creighton
- 3-4** Texas Tech
- 7** at Missouri
- 10-11** at Texas A&M
- 13** Wichita State
- 14** Missouri
- 17-18** Oklahoma State
- 19** Southern Illinois
- 21** at Arkansas
- 24-25** at Oklahoma
- 28** at Nebraska

MAY

- 1-2** Texas
- 4** Oklahoma City
- 8-9** Iowa State
- 13-16** at Big 12, Oklahoma City

■ Baseball

MARCH

- 12-14** Arkansas-Little Rock
- 16** at Oral Roberts
- 20-21** Western Illinois
- 26-28** at Nebraska

APRIL

- 2-4** Oklahoma
- 7** Wichita State
- 9-11** Texas A&M
- 16-18** at Oklahoma State

- 21** at Wichita State
- 23-25** at Baylor
- 27** at Southwest Missouri State
- 30-May 2** at Texas Tech

MAY

- 4** Southwest Missouri State
- 7-9** at Texas
- 11** Oral Roberts
- 14-16** Missouri
- 21** Kansas State
- 22-23** at Kansas State
- 26-30** at Big 12, Arlington, Texas

■ Track & field

MARCH

- 18** at Emporia State

APRIL

- 2-3** at Texas Relays
- 9-10** at John McDonnell Invitational, Fayetteville, Ark.
- 14-17** Kansas Relays
- 22-24** at Drake Relays
- 29-May 1** at Big 12, Norman, Okla.

■ Rowing

MARCH

- 27** Texas

APRIL

- 3** vs. Tulsa and Drake
- 10** Kansas Cup, vs. KSU and Cincinnati
- 17-18** at Knecht Cup, Camden, N.J.
- 24** at Minnesota

MAY

- 1** at Big 12, Manhattan

■ Men's golf

MARCH

- 22-23** at Western Intercollegiate, Santa Cruz, Calif.
- 29-30** at Stevinson Ranch Intercollegiate, Stevinson, Calif.

APRIL

- 9-10** at Intercollegiate at MacGregor Downs, Cary, N.C.
- 26-27** at Big 12, Hutchinson

■ Women's golf

MARCH

- 15-16** at Anteater Invitational, Irvine, Calif.
- 21-23** at Betsy Rawls Longhorn Invitational, Austin, Texas
- 27-28** at Mountain View Collegiate, Tucson, Ariz.

APRIL

- 12-13** at Susie Maxwell Berning Classic, Norman, Okla.
- 23-25** at Big 12, College Station, Texas

■ Tennis

MARCH

- 14** Texas Tech
- 20** at Colorado
- 23-25** vs. Boise State, Louisiana Tech and Hawaii, at Honolulu

APRIL

- 3** Iowa State
- 5** Oklahoma
- 10** Baylor
- 17** at Nebraska
- 18** Missouri
- 24** at Texas A&M
- 25** at Texas
- 29-May 1** at Big 12, Norman, Okla.





Stage Presence[#]

Don't laugh: Amir Khosrowpour might be the best pianist ever to study at KU. He has the prize to prove it.

This is what you should know about Amir Khosrowpour: He not only won a piano, he won a glossy black Steinway & Sons *grand* piano, worth about \$35,000, and in March 2002 he was named the best collegiate piano player in the country, for which he won the Steinway. His performance mentor says Amir is likely the best pianist ever to study at KU.

He is thin but not slight, and his long, strong fingers have the well-cared-for appearance of important tools taken seriously.

He has great black hair, a neatly-trimmed beard and dark eyes. When he plays, he is a master of the dramatic pause, stretches of silence between movements that allow him to catch up to changing moods of the music and his audience to catch up to him.

This too: The guy with the Steinway and the beard and the intense eyes and the rock-your-world musicality likes to laugh. A lot. It's often a double staccato *ha ha!* that he uses to defuse the aura

that might envelop an intense-eyed concert pianist: *Ha ha!* The world is funny. Why so serious, everyone?

He stuck the front panel from a box of Teddy Grahams to his practice-room wall. He's not sure why. He drives a groovy Vanagon that tends to break down in busy intersections on busy mornings and snarl the commute from west Lawrence. The VW is a really awful tan-on-brown, and the first three letters of his license plate, held in place with a Kansas Jayhawks frame, are "POO," which probably makes him laugh every time he sees it; it's a euphemism he tends to use in conversation, when describing particular performances that were less than his best.

Nothing about Amir Khosrowpour is expected. Or ordinary.



"You wanna hear some Beethoven?"

The cinder-block practice room in the upper reaches of Murphy Hall is almost exactly the size

and shape of his grand piano. Amir shares this room, and the piano, with his friend Melanie Hadley, herself a much-honored senior in piano performance.

"She is so good," Amir says of Hadley, and she returns the compliment: "I've always thought that he has such a natural, carefree approach when he plays. He is amazingly quick with things."

On the close-in walls, painted that certain institutional green-gray, there's the Teddy Grahams box, and a similar tribute to Crunch Bars. Taped to another wall are carefully arranged newspaper and magazine clips featuring performers, screamers and crushed pianos.

Amir adjusts a plush, leather-topped piano bench. He is asked whether the bench, a fine piece of furniture in its own right, was part of the piano prize package.

"Yes," he says, "the piano came with the bench." A pause as he considers this. "Actually, the bench came with the piano," and again the quick laugh.

"Just tell me when you want me stop," he says, and then ... *Beethoven*, booming around a jail-cell-sized room, played with



ferocity and delicacy and precision and passion.

Stop? Who said anything about stopping?



Concentration: Yes, he laughs. No, he doesn't practice as much as he should. By his calculations, he generally spends about two hours a day in the practice room, unless he is on deadline for a performance, in which case he might average four hours a day.

"I think he probably does practice less than maybe other people who have accomplished as much," says his mentor, Professor Jack Winerock. "But he'll work for the situation. If he has an important engagement in three weeks, he'll focus for those three weeks." Winerock hints that he isn't entirely pleased with these habits, but adds, "Sometimes he practices in the middle of the night. He doesn't sleep too much."

The practice habits are not a matter of laziness, or over-reliance on pure talent. Amir is a double major in piano performance and composition, an extreme

rarity. During her residency at KU, the composer Gabriella Frank advised Amir not to consider doing both. "This is right before I told her that I'm a double major," Amir says. *Ha ha!*

"As good a pianist as he is, he could be an even better composer," says Amir's composition mentor, Professor James Barnes, f'74, g'75. "He is one of the most talented people I have ever worked with. There are people 55 years old who can't write music like that."

Murphy Hall's small practice rooms are not soundproof, and on an otherwise quiet Saturday afternoon, the long hallway running the length of the practice suites fills with a jambalaya of woodwinds and piano. From the room next to Amir's an engaging piano can be heard, but he doesn't notice until asked.

"I remember once I was practicing in here, and I stopped, just for a break, and the girl next door was playing this Liszt sonata. She was right at the second theme, this beautiful, beautiful theme, and I was like, 'Oh, that's beautiful!'"

Another small pause ...

"But that was the only time."

Four years of close-quarters rehearsals, and his concentration has

been broken exactly once.

"He can be very light-hearted, and make a joke about something, and then he sits down at the piano and he's a completely different person," Winerock explains. "He just gets into the music, with a great deal of focus. He zeroes in, and the audience responds very well."



Amir Khosrowpour is the son of Iranian immigrants. His father, who might have been a noted violin player had he been given the chance to study, insisted that both of his sons take music seriously. The older brother, Iman, plays the violin, and Amir was steered toward the piano.

"I hated it," he says. "Who wants to practice when you're 7?"

Growing up in Irvine, Calif., Amir studied for almost 10 years with Scott McBride Smith, g'76, an alumnus who suggested he come to Lawrence one summer for KU's International Institute for Young Musicians. That's where he met Winerock, and where Winerock decided Amir had to come to KU.

While in Los Angeles on other business, Winerock had dinner at the Khosrowpour home: "His father said, 'Why go all the way to Kansas?' I knew USC was one of the schools we had to compete with, so we were able to put together a very attractive financial package, which is essential to attract high-quality musicians. It's no different than recruiting outstanding academic or sports people."

Winerock says six or eight of his students in the past 15 years have advanced

■ Fliers for his senior recital (above left) help set the happy tone Amir adores. Melanie Hadley and Professor Jack Winerock (right) in a one-on-one workshop that is a hallmark of music education at KU. At the piano in Swarthout Recital Hall (far right), Amir's hands are, as always, a blur.

to the finals of the Collegiate Artist Performance Competition, sponsored by the Music Teachers National Association, and one came in second. Until Amir, none had won.

In November 2001, Amir was the only Kansas performer to enter the state competition: "Which is good," he says, "because I played like poo."

He won regionals at Columbia, Mo., in January 2002, advancing to nationals in Cincinnati that March. Despite "two obvious mistakes" that could have cost him the prize, Amir Khosrowpour was named the competition's national champion. He and a friend traveled to New York City to pick out a Steinway.

"I spent a lot of time choosing

between two that we really liked," he says. "The other one had really nice action, really nice sound. It was very good. But the one that I ended up picking had a little extra personality to it, a little extra character."

It suits the owner.



Plastered to the walls outside Swarthout Recital Hall the evening of Nov. 22 are fliers announcing the "AMIRPIANO" senior recital. "8-year-old maturity at its finest." "Loner seeks friends." "Bring a date and make out!" "It's all memorized!" "Free food!"

"As good a pianist as he is, he could be an even better composer. He is one of the most talented people I have ever worked with. There are people 55 years old who can't write music like that."

Professor James Barnes

Baltimore, and Rice University in Houston. He will focus on performance for two years, and says he's eager to spend six hours a day practicing.

Perhaps he senses what could be.

"I would say he may be the most talented pianist to have walked in here," Winerock says. "He can have a major career." Winerock offers similar career predictions for Hadley, who has performed at the Kennedy Center and as orchestral soloist with the Kapella



The room is crowded when Amir strides onto the stage, wearing a red shirt, sky-blue tie, dark jacket and black pants. He nods to the audience and sits at a lovely black piano (not his own).

Before each piece, he discusses the music to come: Beethoven's 32 Variations on a Theme in C Minor; Schumann's *Kreisleriana*, Opus 16; his own composition, *Ghost Stories*, Opus 2; and Sergei Prokofiev's Sonata No. 7, Opus 83.

The music speaks, sings, screams through his fingertips. Confident musicality, Amir's trademark, fills the hollow hall with a complex fire of moods and movements.

"It was one of the best undergraduate piano recitals I ever went to," Professor Barnes says. "He can play, he writes, he has great stage presence. He's got it all."

Amir graduates in May, and is auditioning for The Juilliard School in New York City, The Peabody Institute in


Orchestra in St. Petersburg, Russia, and received the Presidential Scholars Medallion from President Bill Clinton.

If their talents are rare, Winerock says, their camaraderie is not.

"One of the happiest things about our department and division is that the kids are so supportive of each other," Winerock says. "In other places things get very competitive and unpleasant. Here, they are best of friends."

When his practice-room recital is done and the Beethoven returned safely to the 19th century, Amir shares the essence of why he wants this so much: "I just get such a kick out of the music," he says. "I would like to express it to other people. I would like for them to get a kick out of it, too."

Amir smiles, but he is not laughing. It is not a *ha ha!* moment.

About the playing of music, and especially the sharing of music, he is serious. 

BY STEVEN HILL

In 1904 novelist Upton Sinclair began researching *The Jungle*, his now classic expose of America's meat-packing industry. In the slaughterhouses near Chicago's stockyards, Sinclair found abysmal conditions. A mostly immigrant workforce toiled on unsafe and unsanitary killing floors for slave wages, bullied and cheated by employers who took advantage of their powerlessness in an unfamiliar land.

The Jungle caused an uproar when it appeared in 1906. President Theodore Roosevelt summoned Sinclair to the White House to discuss his findings. Public outrage at the novel's grisly accounts of tainted meat spurred Congress to pass food safety laws. Gains for workers—Sinclair's main concern—were slower to come. "I aimed at the public's heart," he famously lamented, "and by accident I hit it in the stomach."

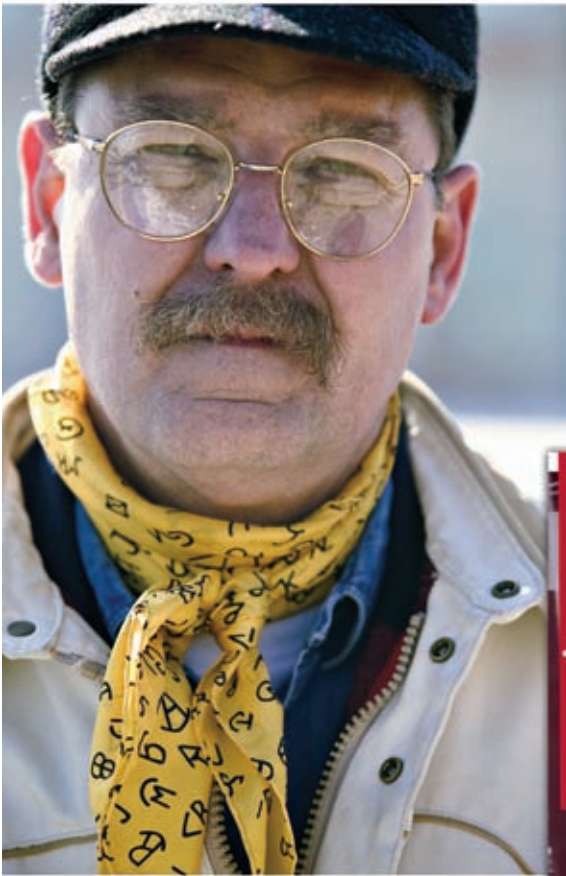


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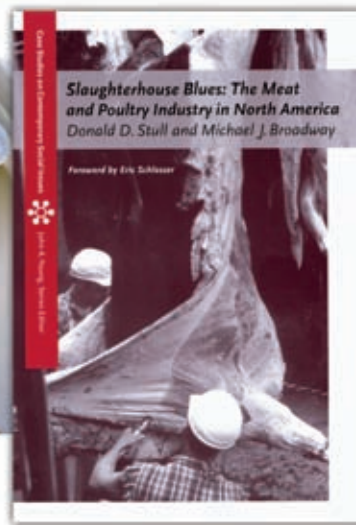


Anthropologist Don Stull's research on the meat and poultry industry calculates the high cost of cheap food

BARGAIN



■ “I’m not anti-meat,” says Don Stull, whose research on Garden City immigrants led to a 15-year study of the meatpacking industry and its effect on rural communities. “Beef production and processing is an immensely important part of our state’s economy, and I support it completely. I just think the industry could pay a fair wage and it would only add pennies a pound to the cost of our meat.”



A century after Lewis first came to “back of the yards,” the tenement slums where workers lived, meatpackers and their communities are once again getting a raw deal from the huge corporations that control the industry, says Don Stull, professor of anthropology and co-author of *Slaughterhouse Blues: The Meat and Poultry Industry in North America*.

“There’s no doubt that if Upton Sinclair were to walk onto a modern packing floor, he would not be particularly surprised,” Stull says. “The basic issues that Sinclair tried to alert the public to are still the same.”

Co-written with Michael Broadway and published this winter by Wadsworth Thomson as part of its series on contemporary social issues, *Slaughterhouse Blues* brings together 15 years of research on the meat and poultry industry’s effect on rural communities. It grew out of a research project launched in 1987 to study what happened when Mexican and Vietnamese immigrants flocked to

Garden City to work in the meatpacking plants there.

Stull and Broadway, head of the geography department at Northern Michigan University, documented the problems caused by explosive growth, cultural differences and high turnover in the plants and the town’s schools. The project won a \$150,000 Ford Foundation grant and was featured in a 1991 PBS documentary, “America Becoming.” It also spurred the researchers’ interest in further exploring the industry’s impact.

“We wondered if what we were seeing in Garden City was unique to Garden City or was happening in other industry towns,” Stull says. To find out, they extended their study to rural meatpacking communities in Canada, Iowa, Nebraska, Oklahoma and Kentucky.

They toured “disassembly lines” where live cattle are reduced to cooling sides of beef in only 42 minutes, huge

climate-controlled confinement facilities where pigs are reared from birth to bacon in hermetic seclusion, chicken plants where workers suffer debilitating repetitive-stress injuries processing 200 chickens a minute for \$6.80 an hour.

In each town they found a workforce exploited by low wages that lock packers (and the farmers who supply animals) in poverty and strain the social safety net of the communities they live in.

“It’s still dangerous, still difficult and the pay is still poor,” Stull says. “The work is still largely done by immigrants. There are still issues of food safety. In 1906, when *The Jungle* was published, it was rat feces. Today it’s e-coli or mad cow.”



In 1906, five companies that made up the “Beef Trust” controlled 55 percent of the market. Today four companies control about 85 percent. That near monopoly gives corporations immense leverage over farmers and workers.

“The story of meatpacking in America is a tragedy,” *Fast Food Nation* author Eric Schlosser writes in his introduction to Stull’s book. “It defies our traditional belief in progress. It shows that things don’t always get better in this country—and indeed can get much worse.”

Yet it hasn’t always been that way. Powered by strong unions after World War II, meatpacking steadily gained strength as one of the best-paid jobs in U.S. manufacturing. By 1960, the average packer’s wage was 15 percent higher than the average manufacturing wage. Although meatpacking was still “a tough, dangerous job,” Schlosser notes, “it had finally become a good one, too.”

That same year Iowa Beef Packers opened its first plant, bucking industry tradition by building not in Chicago or Kansas City, but in small-town Iowa. By the 1970s, IBP’s method of locating plants closer to the farm and further from the regulatory scrutiny and wage competition of big cities had begun to revolutionize the industry.

Stull's work in applied anthropology examines how this revolution has transformed the rural communities where the plants locate. After 15 years, he has a pretty clear idea of what will happen when a meatpacking plant comes to town: demands on health care and schools rise; pressures on food pantries and indigent support services increase; crime soars; housing, road, water and sewer systems are strained.

"These companies bring jobs, but the jobs come with costs," Stull says. "And you can't expect much help with those costs from the meatpackers."

Pinpointing problems isn't enough. Stull also wants to make a difference, and that means speaking out—at town meetings and churches, before environmental and citizens groups, and in books and articles—for what he believes is right.

"We have taken sides, but we've taken sides out of careful study, careful thought," he says. "We've done our best to consider all sides and we've reached our conclusions. I believe we then have an obligation to stand up and say, 'This is what's going to happen if you choose to have a meatpacking plant.'"

For applied anthropologists, "The real test of your academic merit is whether this stuff can be put into practice," says John Young. Chairman of Oregon State's anthropology department and past presi-

dent of the Society of Applied Anthropology, Young edits the Case Studies on Contemporary Social Issues series.

In Garden City, Stull's work inspired a five-state multicultural conference now in its 12th year, and a Cultural Relations Board started with his input helps the city deal successfully with tensions. The town's response to Stull's efforts—in 2001 former mayor Dennis Mesa gave him the key to the city—proves the value of his work, Young says. "They credit him with helping them adapt to the meat industry. He hasn't solved all their problems, but he has given them significant help in dealing with those problems."

The multicultural conference and Cultural Relations Board have been "very important to our folks here," says current Garden City mayor Reynaldo Mesa. As Vietnamese and Mexican immigrants drawn by the promise of meatpacking jobs mixed with an established white and Hispanic-American population, the ethnic makeup of the city has changed

dramatically. "So it's very important that we have these types of efforts in place, that we work together so we can continue down that road to progress," Reynaldo Mesa says. "My hat goes off to Donald because he exposed so many of those ideas."

Elsewhere, Stull's efforts have drawn mixed reactions. The native Kentuckian reckons he's become "the darling" of the Sierra Club there for his views on the devil's bargain that communities make when they do business with big chicken. But when Tyson Foods opened a processing plant in his hometown, Sebree, his straight talk "caused some discomfort" for his relatives. Now 12 chicken houses holding 25,000 birds each stand within sight of the 200-year-old farmhouse where his father was born and where he plans to retire. "It's very important to me, and I do have very strong personal feelings about it," Stull says. "I'm open about it; I put it right out on the table."

Also frequently on the table, in Stull's Lawrence home, is meat. He eats more

"It's still dangerous, still difficult and the pay is still poor. The work is still largely done by immigrants. There are still issues of food safety."



SUSAN YOUNGER

meat now than before he started his research, but he's more thoughtful about where he shops. Encouraging thoughtful decision-making is the ultimate goal of his work. "Eating is a political act; when you decide where to shop you make decisions about what producers to support," Stull says. "A lot of that decision-making is unconscious. We want to make it conscious."

"We are pushing the cost of our meat onto communities and onto taxpayers. Our food is cheap compared to other countries, but we're paying in a lot of other ways for it. I think Americans ought to think about that."

Food for thought, indeed: One man's meat is another man's poison. 🍖

BY SARA ECKEL

Laugh Tra

STEWART BAILEY'S
COMIC JOURNEY
FROM NBC PAGE TO
'DAILY SHOW'
PRODUCER PROVES
THAT NICE GUYS DO
FINISH FIRST

It's January 12, 2004, at Comedy Central's world news headquarters in New York City. Producers and writers at "The Daily Show With Jon Stewart" gather around a television, watching "The Simple Life," the Fox reality show in which two socialites rough it on an Arkansas farm. Co-executive producer Stewart Bailey explains that staff members want to spoof the program in its coverage of the Iowa Caucus. "Howard Dean grew up on Park Avenue. John Kerry is a multimillionaire. So we want to show these rich guys trying to do farm chores," says Bailey, j'90.

The idea is perfect for "The Daily Show." Mixing talk-show coziness with biting satire, the program parodies the news with often-scathing social commentary while maintaining a goofy charm. Hypocrites, grandstanders and high-ranking half-wits are primary targets. Needless to say, the nation's politicians and news media provide ample material.

Lampooning the reverent coverage of NASA's colossally expensive Mars expedition, the show played a clip of George Bush opining that NASA scientists were going to Mars for the same reason the great explorers crossed the seas to the New World. "To find a northwest pas-

sage to the Orient?" deadpanned host Jon Stewart. "I had no idea that NASA was so concerned with the spice trade."

The show gained a following after Stewart began hosting in 1999, but it really hit the national radar during the 2000 election. Its offbeat but incisive coverage, *Indecision 2000*, made even nonevents like the national political conventions entertaining and won a Peabody Award for Excellence in Broadcasting. Last year, "The Daily Show" won two Emmys, beating out late-night Goliaths David Letterman and Jay Leno for best comedy or variety show. The "fake news show," as staff members call it, is considered so influential that nearly every Democratic candidate has appeared on the program. John Edwards even announced his candidacy on Stewart's couch.

As one of three executive producers, along with Stewart and Ben Karlin, Bailey rated an on-stage appearance on Emmy night. But he wasn't exactly basking in Hollywood glory; he was worrying about his pants. "I was afraid they were going to fall down. I had a cummerbund and a belt, but the pants didn't have belt loops. So I'm thinking, 'Wow, this is the largest number of people who have ever looked at me, what if my pants fall down?'"

ck

In a heather-gray sweater, jeans and wire-frame glasses, Bailey looks like George Stephanopoulos' taller, handsomer brother. His penchant for telling disarming stories is more than mere sandbagging. Bailey has a gift for making others feel relaxed and welcome, a quality that serves him well as he prepares guests for interviews with Stewart. It also helps keep his staff in good spirits when the jokes don't come. "He's like a tousle-haired father figure," says correspondent Stephen Colbert. "He's a father figure who somehow seems younger than you. I think it's the Retin-A."

Because he shepherds all the show's field reports, Bailey's job is particularly intense this election year, as "The Daily Show" sends correspondents out to cover primaries and both political conventions.

For the most part, today's meeting on the Iowa Caucus has gone well. In his exposed-brick office, Bailey huddles with Colbert, field producer Kathy Egan, researcher Matt O'Brien, and writers Steve Bodow and Eric Drysdale. Sitting on couches strewn with bags and coats, they brainstorm interview questions for Colbert—whose dead-on impersonations of the pompous, arched-eyebrow manner of television journalists make it difficult to watch Stone Phillips with a straight face again.

The jokes center on the Democrats' presumably slim chance of beating Bush



in November. Bailey suggests they try to play the two candidates against each other. “Perhaps we could get them to say something about how revealing the other candidate’s clothes were,” he says.

“Dean was showing a lot of forearm,” says Bodow.

The group bounces around mildly funny questions about Kerry, a decorated war hero, being a bronze medalist. Occasionally they stare into space or break off bits of a communal candy cane from the coffee table. Then Drysdale, who up until this minute appeared to be asleep beneath a pile of coats, says in a slow drawl: “A lot of people say you can’t win, but a lot of people said that *Dukakis* couldn’t win.”

Everyone laughs. Bodow adds, “But he did win ... Massachusetts.”

As Bailey laughs appreciatively, the group gains momentum. Colbert—at various times lying on a couch, sitting on the floor, lobbing a Hacky Sack bag and picking up stray bits of candy cane with



“He’s an incredibly funny person and he has the rare gift that he makes the rest of us funnier and more creative.”

— Stephen Colbert

the tip of his finger—pantomimes a hilarious bit in which he role-plays a disenfranchised voter playing a game on his cell phone during a sit-down with a stumping politician. “I’m sorry, Senator could you hang on a second? I’m just about to reach level four,” he says.

In an office with a Lite-Brite, a Mr. Potato Head and a KU basketball schedule, it’s easy to forget this isn’t late-night dorm chat or the tail end of a house party; you half expect someone to nudge you on the elbow and pass you a bong. But while Bailey may look like he’s sitting back and riffing with friends, he’s also monitoring and guiding the conversation. When he sees that Colbert has enough interview questions, he brings the staff back to “The Simple Life” spoof. Since no one is able to come up with a

gag, Egan suggests they watch a video of the first episode. It only confirms what they feared: “The Simple Life” is a terrible show. Paris Hilton and fellow rich girl Nicole Richie are boring brats who shriek at bugs and refuse to pluck chickens.

The viewing does not produce any laughs, but Bailey remains optimistic. “We’ve still got some good jokes that we wrote before,” he reminds Egan as the meeting adjourns.

That laid-back, unflappable manner keeps the writers and producers on track. “He’s an incredibly funny person and he has the rare gift that he makes the rest of us funnier and more creative,” Colbert says of Bailey. “The best thing is to have

someone who’s not doing it for you, but supporting you and being enthusiastic and keeping the ball in the air. And he has a lot of balls to keep in the air.”



Life is definitely hectic for Bailey, especially now that he and his wife, Jennifer, have a 1-year-old son, Jack. With Jennifer also working full time, as the entertainment editor for *Elle* magazine, the hours pass quickly at the Bailey home in Brooklyn Heights. “I think about being at KU. I’d have a class at noon and then one at four, so I’d just hang out for a couple of hours. It’s such a different life,” he says.

Not that Bailey has any complaints. After all, this was exactly what he



EARL RICHARDSON (2)

dreamed of when he was idling on Wesco Beach in the late '80s. In fact, he says in many ways his life has exceeded his expectations. "I used to watch Letterman and think, 'Those guys must be having so much fun. How does one get there?'"

After receiving a journalism degree in

1990, he found out. Bailey moved to New York City and got a job as an NBC page, which required him to wear a polyester suit and name tag and lead studio tours. "When you can throw your suit on the ground and it doesn't wrinkle, then you know you're officially at the bottom," Bailey says.

Friend Laura Kirk, c'89, an actor and writer, met Bailey in New York in the early '90s, when a group of KU alumni gathered to watch Jayhawk basketball games and play Boggle. Kirk says he's still the same guy who wore those flame-retardant suits, just with better clothes: "He's the guy who will always return your e-mail." Back in the Dacron years, Bailey passed the ultimate loyalty test for an actor's friend: He went to

some really bad plays. "Horrible, Off-Off Broadway, six-people-sitting-in-a-weird-storefront plays. Stewart came to see those," Kirk says.

When he wasn't patronizing the arts, Bailey got a little closer to his childhood television idols, holding studio- and production-assistant positions at "Late Night With David Letterman" and "Saturday Night Live." Mostly, he answered phones and handed stars their dressing room keys. Occasionally, the work got more glamorous. When Miss Russia visited a nearby local news broadcast, Letterman had a camera follow Bailey as he asked the beauty queen to visit Dave. She declined at first, but after Bailey upped the ante with a carton of cigarettes she agreed.

All of this was thrilling for a 23-year-old from Topeka, but after a few years Bailey was itching to do something more than transfer calls to Lorne Michaels. "I realized that it was going to take me a very long time to rise through the ranks. I told my father about it and he said, 'You

don't want to work on SNL or Letterman now. You want to be on the next Letterman.' And I realized he was right."

When he started working on "The Jon Stewart Show" in 1993, Bailey had an inkling that Stewart could be the next big thing. "Jon was closer to my age, so I had more in common with him comedically," Bailey says. "He's really smart and funny and that's a combination that generally wins in life." As a researcher, Bailey found wacky guests for the show, including a group of guys who could link any actor to Kevin Bacon through his films, leading Bailey to coin the now-famous term, "Six Degrees of Kevin Bacon."

In 1996, Bailey was hired as a field producer for "The Daily Show," where he eventually met Colbert—the two bonded because the budget was so tight that they had to share a desk and phone. Finally, in 1999 Bailey was reunited with his old boss when Stewart replaced Craig Kilborn as host.



In the end, Bailey was right about "The Simple Life" segment. Hilton and Richie's miserable personalities have no bearing on the skit, which turns out to be very funny, despite a last-minute crisis—Colbert was given only 45 seconds with Dean and had no access to Kerry. But the time is used wisely: Colbert asks Dean what the cow says. Dean answers with a long-winded treatise on corporate special interests, farmers' rights, state taxes and the divide between the rich and the poor.

Colbert's reply: "I'm sorry—the cow says moo."

"The Simple Life" spoof just needed to return to its original, simple origins. "We came back around to embracing the corniness of the idea," says Bailey. It can be hard to keep track of what's funny while you're working on a piece, since you hear each joke several times, he explains. "Anytime you satirize it's always going to be a weird comic journey."

—Eckel is a Brooklyn free-lance writer

COURTESY STEWART BAILEY (2)



■ As co-executive producer of "The Daily Show With Jon Stewart," Stewart Bailey (p. 27) works behind the scenes to make Stephen Colbert (with Bailey, left) and other field correspondents look good. At the 2003 Emmys, Bailey lingers on the red carpet with his wife, Jennifer, and shares the spoils of victory with host Jon Stewart.



Association

Snowbound Jayhawks dug out from a blizzard to celebrate at the ninth annual ball, which supports KU student scholarships.



EARL RICHARDSON (6)



Come together

Beatlemania stokes KU spirits at Kansas City's Rock Chalk Ball

In a perfect convergence of sentiment and serendipity, alumni volunteers chose a Beatles-inspired band, Liverpool, to play at the Rock Chalk Ball and set the date for Feb. 6, the very weekend that the nation reveled in nostalgia over the Fab Four's first appearance on "The Ed Sullivan Show" in 1964. Alumni responded by packing the dance floor in record numbers and with record endurance, twisting and shouting with Liverpool from the era of mop tops and skinny ties to the heyday of Sgt. Pepper.

The ball, which began in 1996 as a benefit for KU National Merit Scholars, now supports scholarships for high-achieving Kansas students.



She set records of alumni straight

From punch cards to Internet, database doyenne knew it all

Nancy Peine, the Alumni Association's vice president of alumni and membership records, turned 65 Feb. 27 and promptly retired.

"That's our Nancy," said Fred B. Williams, president and CEO, at a staff retirement luncheon in Peine's honor. "She's by the book."

Her precision and personal warmth made Peine a staff stalwart for 38 years. "Nancy understood implicitly the Association's role as the keeper of alumni records for the University, and she took

that responsibility to heart," Williams said. "She adhered to the highest standards through the many changes in technology. We will miss her."

When Peine was hired as an alumni records coordinator in 1966, the Alumni Association's records resided in row upon row of index cards. In 1978, the system moved to its first generation of computers and became nationally touted by IBM and alumni relations professionals as a model for alumni records systems. At that time, the database included 100,000 records.

Since then, revolutions in computing have helped the

■ Among Nancy's retirement gifts was a portrait of her late dog, Prince, by Oklahoma City artist Brent Learned, f'93.



Alumni and KU Endowment associations maintain the continuing growth in a database that now includes 365,000 records. Through the years, Peine helped design new systems and procedures and trained scores of staff members. Her promotions reflected increasing responsibilities. First a coordinator, she later became an assistant director. In 1988 she became director of alumni and membership records, and in 1996 she was promoted to vice president.

Peine is moving from Jefferson County, her lifelong home, to Maricopa, Ariz., with her husband, Richard. She's eager to settle in a new home and adopt a new dog, who will succeed her beloved Prince. Never one to make speeches, Peine bid farewell to her professional home with a simple, heartfelt thank-you for the friendships she's known through the years: "You are a great group, and you've made me feel very special."

We couldn't have said it better, Nancy. Our thanks to you, too.

■ "Liverpool" paid tribute to the Beatles, coaxing couples to stay on the dance floor until late into the evening. Before dinner and dancing, a silent auction wooed alumni buyers, who cast their bids and shared cocktails with KU friends. Chairs for Rock Chalk Ball 2004 were Jenny and Jeff Spencer and Mike and Bonnie Maddox, who worked with fellow volunteers and Association staff to host the event at the Overland Park Convention Center & Sheraton Hotel.



Jayhawk Roundup



■ Nearly 450 KU alumni and friends gathered Nov. 1 in Wichita for the first Jayhawk Roundup. Leading volunteers for the event were Honorary Co-Chairs Scott and Carol Ritchie; Lynn Loveland, development director for the School of Medicine-Wichita; Sue Watson; and Honorary Co-Chairs Janet and David Murfin, who hosted the party in their stables. The roundup raised \$51,000, which will be divided evenly to endow scholarships for KU students from the greater Wichita area and enhance clinical education programs for medical students on the Wichita campus.

Association



Thanks to these Jayhawk Society members who have joined and renewed in Dec. 2003.

Alabama

Paul E. Dixon

Arizona

Richard E. Comfort
Jill Osterhout Frier
Scott M. Frier
Charles W. Keller
Billy R. McDonald
Mary Hoffman McDonald
Larry W. Osa
Jane Hanna Reeble
Shelley Markle Stallings
Steven I. Walsh

California

James G. Berryman
Kelli Lees Cruz
Joseph H. Guerrein III
Nancy J. Kelpé
Harwood G. Kolsky
Vivian Johnson MacRae
Jeffery S. Mayes
April S. Pitcairn
Barbra Simpson
Jay B. Simpson
William H. Stiles

Colorado

Thomas C. Doughty
Barrett T. Jesseph
Jennifer Loftus Jesseph
Scott W. Johnson
Mary Baker Kanas
Mary Lou Paulsen
Dawn Masinton Vandenberg

Connecticut

Leslie Riss Raemdonck

Delaware

Trudy Meserve Bryan
Jeffrey M. Fried

Florida

Mary T. Brownell
Patricia Johnston Greisl
Stephen W. Smith
Mary M. Strange

Georgia

Matthew D. Henrichs
Errol G. Jacobi

Hawaii

James E. Quinn

Idaho

Darleene Overstreet

Illinois

Jason T.M. Dinneen
Mark P. Gormely
Nancy Bell Johnson
Judson R. Maillie
Larry D. Poore

Bill P. Sterbens
John T. Wieland

Indiana

Margaret F. Nelson
Barbara Mc Clure Spencer

Iowa

Karen S. Allen
Larry L. Allen
Richard L. Dyson
Ron E. Thielenhaus
Donald J. Westerhaus

Kansas

Dena Smith Adams
John M. Adams
Robert E. Allen Jr.
Janice H. Amos
Mrs. Richard A. Barber
Beth Barbour
Randy Barbour
Barbara L. Beckett
Barbara N. Blevins
Michael R. Brann
Sheryl D. Brann
John D. Byerley
David M. Carr
David L. Cooper
Mary Corman
Warren Corman
James E. Cote
Pamela Haynes Cote
Mrs. C. A. Joe Doolittle
Mary Ann Dreiling
Betty Lu Duncan
James F. Duncan
Dawn M. Dutton
Ronald J. Dutton
Andrew P. Ellner
Ronald F. Fahey
Jane Werth Falter
Richard T. Falter
David L. Fayman
Sarah Fayman
Debra S. Felix
Robert A. Felix Jr.
Edmond G. Feuille
Amy Finch
Robert B. Fiss
Jeffrey H. Flora
Roger L. Fort
Ginger K. Franz
Miles A. Franz
Charles L. Frickey
Betty Hauck Goolsbee
Robert L. Goolsbee
Christina Dunn Gyllenborg
Scott C. Gyllenborg
Barbara L. Haberstroh
Christopher D. Hanna
Teresa L. Hanna
Richard A. Hara
Stuart B. Harwood
John A. Head
Susan J. Held
Bob G. Henre
Marcella J. Holliday
Gene Hotchkiss
Kent A. Huston
Christopher D. Jarvis
Keri Magnuson Jarvis
William W. Jeter
Dale W. Johnson
Katharine Ross Johnson
Renee E. Jones
Robert E. Jones Jr.
Janice M. Kennedy
Steven C. Klein
William P. Klein
Colette L. Kocou
Clara L. Krentzel
Ed Kuklenski
James M. Kuklenski
Marvin E. Lampton
Suzanne R. Leasure-Dwyer
M. Sue Malloy
Mary M. Martin
Thomas A. Matches
Earl H. Matthews
Esther De Bord McDonald
Marcy N. McGrew-Eudaly
Judith H. Meredith
Jim I. Mertz
Bernard L. Moffet
Norma L. Moffet
Christine A. Mondt
Deborah R. Nelson
Roger K. Nelson
Cathye S. Olson
Steven C. Ortiz
Robert A. Parrish
Donna Watts Patty
Donna M. Payne
Gwen Perkins
Lew Perkins
Jay T. Peterson
Kathryn K. Peterson
Ryan L. Pfeiffer
David L. Pistole
Michele M. Platz
Robert D. Porter
Jason C. Purinton
Patty Purvis
Fran Hawkins Rast-Nelson
Ann E. Redmond
David Rosen
Carol A. Ryse
Michael Ryser
Mary Curtis Schroeger
Anne J. Schroepfel
John E. Schroepfel
William P. Schutte
Marvin K. Self Jr.
Bernie C. Shaner Jr.
Donetta Skeens Shane
Thomas G. Shrimplin
James C. Stankiewicz
Nancy Spencer Stankiewicz
Heather Hubert Steger

Catherine R. Strecker
Monty E. Strecker
Becky Stukesbary
Gomer Q. Stukesbary
E. Michael Summers
Linda Ellis Thompson
Anne S. Wehage-Zickwolf
Randy L. Wenger
J. Kay Miller Wertzberger
Henry A. White Jr.
Janice K. White
Barry C. Wood
Frederick D. Zickwolf

Maryland

Troy W. Greisen
Arnold H. Henderson
John P.N. Massad
Pamela L. Tuma

Massachusetts

John R. Regier

Michigan

Carolee McDaniel Caylor
Dirk A. Frazier
Richard D. Ringstrom
Devin G. Scillian
M. Corey Scillian

Minnesota

Yale T. Dolginow

Missouri

David J. Anderson
Renee Beggs
Joseph P. Cheesebrough
David A. Gippner
Janet M. Justus
Arnold S. Marcus
Kendra Ciboski Naudet
Michael C. O'Neil

Nebraska

Elinor Frye Hansen

Nevada

Owen C. Peck

New Jersey

Laura E. Bronson
Robert N. Davies
Douglas P. Shreves

New Mexico

Robert J. Friesner

New York

Lawrence J. Dugan
Bryant T. Hayes
Barry S. Mordin
Lonnie R. Slapa

North Carolina

Gay E. Barnes
Skyler J. Carey
Jeffrey V. Meyer
Kathleen J. Turner
Leah Stevens Waage

Ohio

Mary L. France Eaton
Guy O. Mabry

Oklahoma

R. Clio Robertson

Oregon

Dorothy Estella Smith

Pennsylvania

William E. Gregor

Tennessee

Michelle Beatty-Eakin
Marshall C. Eakin

Texas

Ruth Cooper
Christine Ehlig Economides
Michael J. Economides
Jay Howard
Rick E. Ingram
Norma L. Kober
Daniel J. Lyons
Maryanne Lyons
Roderick E. McCallum
Jananne McLaughlin
Leslie G. McLaughlin
Don Snelleman
Julia Ferguson Underwood
Georgianna Flynn Verbrugge

Virginia

Jorge E. Gallardo
Elizabeth Moran Loweth
Robert R. Stewart
Daniel J. Troup
Jane Cline Troup
Vickie L. Walton-James

Washington

Janet Martin McKinney
Kent S. McKinney
Gary F. Skinne
Mary Ellen Van Citters
Robert L. Van Citters
C. Francis Wainwright

Wisconsin

Kent B. Augustson

Wyoming

Del Johnson
Terry A. Johnson

International

Brazil

Pedro Cabrero-Vazquez
Analia M. Lenguaza

Japan

Sachiko Sugawa Kushihiro



BY KAREN GOODELL

Class Notes

1941

Elias Burstein, g'41, and his wife, Rena, celebrated their 60th anniversary last year. They live in Narberth, Pa., and Elias recently was elected a fellow in the American Association for the Advancement of Science.

1942

John Pfitsch, g'42, wrote *Pfitsch Tales: 50 Years of Grinnell College Athletics*. He coached and was athletics director at Grinnell College for 50 years. John and **Emily Hollis Pfitsch**, b'46, make their home in Grinnell, Iowa.

1946

Mary Turkington, j'46, chairs the Kansas Turnpike Authority and the Topeka Public Building Commission. She lives in Topeka.

1950

Rosemary Hall Stafford, c'50, makes her home in Concord, Calif. She's an avid traveler who has visited 108 countries.

1953

Charles Hoag, b'53, was inducted last year into the Chicagoland Sports Hall of Fame. He makes his home in Topeka.

Jack Stelmach, m'53, recently received the Samuel Reaves Award for Outstanding National Leadership from Shepherd's Centers of America. He and **Patricia Scherrer Stelmach**, c'45, c'46, live in Leawood. She was named Kansas City's 2003 Panhellenic Woman of the Year.

1956

Wayne Gerstenberger, c'56, works as a consultant for the San Francisco Department of Public Transportation. He lives in Antioch.

Leonard Morti, e'56, owns M&M Engineering in Edmond, Okla.

1957

Sally Waddell Graber, c'57, works as an administrative assistant for the Kansas Insurance Department in Topeka. She commutes from Lawrence.

Mary Avison McKean, c'57, and her husband, **James**, '60, retired from missionary service last December. They live in Colorado Springs.

Neil Schimke, c'57, recently became medical education director at Providence Health in Kansas City. He lives in Leavenworth.

Marilyn Priboth Wells, d'57, is president of Catholic Family Federal Credit Union in Wichita.

1958

Robert Hartley, j'58, is co-author of *An Uncertain Tradition: U.S. Senators from Illinois, 1818-2003*. He lives in Westminster, Colo.

1959

Beth Greathouse Tedrow, d'59, was honored last year when Garden City Community College named its new student center after her. Beth is dean of student services at GCCC.

1960

James Pusateri, c'60, l'63, retired last year after more than 26 years as a federal bankruptcy judge in Topeka. He and his wife, Jacqueline, live in Naples, Fla.

Fran Hawkins Rast-Nelson, d'60, and her husband, Rick, keep busy with traveling since his retirement from TWA. They live in Lake Quivira.

1961

Don Bosseau, g'61, retired last year as university librarian and dean at the University of Miami.

Barbara Rey Bowlus, g'61, received a certificate of merit last fall from the American Association of German Language Teachers. She lives in Little

Rock and teaches at the University of Arkansas.

Howard Ellington, a'61, serves on the board of the Frank Lloyd Wright Building Conservancy. He's a self-employed architect in Wichita.

Robert Sears, e'61, g'63, recently joined Henderson Engineers in Lenexa as a project manager for the civil division. He lives in Overland Park.

1962

Richard Guthrie, b'62, lives in Lenexa. He recently was inducted into the Kappa Sigma's Gamma Omicron chapter Hall of Fame.

1963

Kent Converse, d'63, makes his home in Garfield, where he's a retired farmer.

Roy Knapp, e'63, g'69, g'73, recently was inducted into the Kappa Sigma's Gamma Omicron chapter Hall of Fame. He lives in Norman, Okla.

Paul Ruhter, c'63, g'65, manages health support for Bechtel BWXT Idaho. He lives in Idaho Falls.

1964

Dennis Daugherty, c'64, d'65, is executive secretary of the Church Club of New York, an Episcopal laypersons association. He lives in Manhattan.

Vernon Dietz, d'64, retired recently after 40 years as a public-school teacher and administrator. He and his wife, Verda, live in Lakin.

Gary Flickinger, e'64, retired last fall from the U.S. Army Corps of Engineers. He lives in Tacoma, Wash.

Robert Guenther, c'64, l'67, is president of Morris, Laing, Evans, Brock & Kennedy in Wichita.

William Textor, a'64, general manager of J.D. Reece Realtors and Reece & Nichols, recently was inducted into the Kappa Sigma's Gamma Omicron chapter Hall of Fame. He lives in Overland Park.

Class Notes

1965

Philip Harrison, c'65, is president of the Culver Legion. He operates Harrison & Harrison Land Development in Lawrence.

Elizabeth Wilbur Hendrix, d'65, g'93, retired as a teacher in Lawrence last fall and moved to Shell Knob, Mo., where she lives with her husband, Philip.

Byron Loudon, c'65, practices law in Overland Park.

1966

Joan Danielson Bell, d'66, retired recently from a 29-year career at the Menninger Clinic in Topeka.

Kerry Davis, c'66, g'69, teaches math and German at York Comprehensive High School in York, S.C.

Linda Duston Warren, c'66, m'70, was honored in February by the American Medical Women's Association as an outstanding woman physician in Kansas and one of 50 Local Legends in the nation. She and her husband, Roger, c'54, m'57, are physicians in Hanover. Linda is national chair of the Alumni Association.

1967

Kelly Cap, c'67, recently moved to Tucson, Ariz., where he's a revenue officer with the U.S. Treasury Department.

John Carter, f'67, c'73, is president-elect of the College of Diplomates of the American Board of Orthodontics. He practices in Overland Park.

Patrick Casey, d'67, makes his home in Mount Airy, Md.

Gary Fincham, p'67, works as a pharmacist for Knoll Patient Supply in Lawrence.

William Fleming, c'67, recently was appointed to the board of regents at Texas Woman's University. He lives in Houston.

John Friesen, PhD'67, is a professor of education at the University of Calgary in Calgary, Alberta, Canada.

Robert Gould, a'67, makes his home in Mission Hills and is president of Gould Evans Associates.

Howell Johnson, c'67, m'71, is associate medical director of Blue Cross/Blue

Shield of Kansas. He lives in Auburn.

Robert Pearson, b'67, recently was elected a regional director of the National Association of State Boards of Accountancy. He's a tax partner with BKD in Kansas City.

Janet Miller Steury, d'67, is president of the board of the Ladies Union Benevolent Association. She and her husband, **Jack**, c'67, live in St. Joseph, Mo. He's a captain with American Airlines.

William Wilkerson, c'67, chairs the board of Haas & Wilkerson Insurance in Shawnee Mission.

Carol Sullivan Wohlford, c'67, directs the Andover Public Library. She lives in Wichita.

1968

David DeTar, c'68, practices dentistry in Joplin, Mo. He recently was board certified by the American Board of General Dentistry.

Frederick Hack, c'68, and his wife, Sheryl, will celebrate their first anniversary in May. They live in Gladstone, Mo., and Frederick works as an insurance agent.

Carol Lavery, c'68, retired from the Idaho National Nuclear Engineering Laboratory. She lives in Idaho Falls.

Patrick Michaelis, b'68, is president of UMB Bank. He lives in Topeka.

Nancy Thompson Preston, c'68, co-owns Preston Insurance Agency in Henderson, Texas. She recently received the Rusk County Lifetime Achievement Award for volunteer service.

Bill Sampson, c'68, l'71, is a partner in the Overland Park law firm of Shook, Hardy & Bacon. He commutes from Lawrence.

Mary Jeannine Kerwin Strandjord, b'68, recently became chief integration officer at Sprint. She lives in Leawood.

1969

Alicia Clair, d'69, g'75, PhD'79, received the 2003 American Music Therapy Association Lifetime Achievement Award last fall. She directs the music therapy program at KU and has a clinical practice with the VA Eastern Kansas Health Care System in

Topeka, where she lives.

Paul Clendening, c'69, recently was named president and CEO of Community Health Charities. He lives in Overland Park.

Mary Endres Hertach, c'69, received a nurse educator certificate last year from the KU Medical Center. She lives in Hutchinson.

Thomas Homquist, d'69, retired recently after a 33-year career with the YMCA. He lives in Wichita Falls, Texas.

Michael Isom, d'69, g'70, is retired in Kensington.

Gene Muller, g'69, PhD'82, is a professor at El Paso Community College in El Paso, Texas. He was listed in a recent edition of *Who's Who in America*.

Thomas Murray, c'69, recently joined the Overland Park law firm of Lathrop & Gage. He lives in Lawrence.

Marcia Walsh, g'69, l'73, serves as a municipal court judge in Kansas City.

1970

William Basow, c'70, m'74, practices occupational medicine in Fort Collins, Colo.

Thomas French, e'70, is president and chairman of Thomas French Builder Inc. in Kansas City. He lives in Bucyrus.

William Lynch, b'70, l'73, practices law with Husch & Eppenberger in Kansas City. He recently was listed in the Kansas City Business Journal's "Best of the Bar" feature.

Terence Toler, c'70, works as planner/area coordinator with SEMA State Emergency Management Agency in Jefferson City, Mo.

Jeff VanCoevern, b'70, is CFO operations manager for Nulyne in Knoxville, Ark. He lives in Bella Vista.

1971

Sharon Zongker Bach, g'71, works as a transcriptionist for Medquist. She lives in Brevard, N.C.

Jennifer Gille Bacon, c'71, l'76, is vice president of Shughart, Thomson & Kilroy in Kansas City. She lives in Leawood.

Michael Callaway, b'71, lives in Virginia Beach, Va., and is senior princi-

pal consultant for IBM.

Augustus diZerega, c'71, g'74, teaches at Whitman College in Walla Walla, Wash.

Linda Hammer-Brown, d'71, is a special-education teacher with the Madera County Office of Education. She lives in Fresno, Calif., and enjoys acting.

Armin Landis, d'71, lives in Oskaloosa. He's principal at Perry Middle School.

James Martin, e'71, g'73, recently was promoted to associate director of Professional Engineering Consultants in Topeka.

1972

Mignon Lawhon Heizer, b'72, is a shareholder and CPA at G.B. Adams & Associates in Houston. She lives in Sugar Land.

Stephen Hill, c'72, e'78, directs construction for Caltrain. He lives in Jordan, Minn.

James Llewellyn, g'72, was honored recently when the Llewellyn Presidential Scholarship was established in his name at Greensboro College in Greensboro, N.C.

Tedi Douglas Tumlinson, d'72, teaches fifth grade in Bullhead City, Ariz.

1973

James Boyle, f'73, owns Safe Haven Home Inspection Services in Fenton, Mo.

Pamela Wright Calbeck, n'73, makes her home in Olathe. She's an assistant professor at Johnson County Community College in Overland Park.

George Devins, j'73, is president and chairman of GlynnDevins Advertising and Marketing in Overland Park.

David Johnson, c'73, recently became assistant administrator for weather services at the NOAA National Weather Service. He lives in Burke, Va.

Steven Zimmerman, c'73, lives in Topeka, where he's an assistant store manager at Dillard's.

1974

Donald Clay, c'74, works as a self-employed antiques dealer in Point Clear, Ala.

Marc Colby, b'74, is managing partner of New England Financial in Wichita. He recently was honored by the American Red Cross for his fundraising efforts.

Jenise Thomas Comer, s'74, serves on the nominating committee of the Association of Social Work Boards. She's a professor of social work at Central Missouri State University, and she lives in Kansas City.

William Dobak, g'74, PhD'96, co-authored *The Black Regulars, 1866-1898*, which won an award last year from the Western History Association. He lives in Hyattsville, Md.

James Doepke, d'74, directs bands at Waukesha North High School in Waukesha, Wis.

David Suptic, e'74, g'82, is a field engineer at the Mid-America Manufacturing



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1975

James Clark, l'75, recently was appointed legislative counsel for the Kansas Bar Association. He lives in Lawrence.

Nicholas Moos, c'75, g'79, directs field operations and is a vice president at Price Management. He lives in Bonner Springs.

Warren Newcomer, b'75, is president of Newcomer Funeral Service Group in Topeka.

1976

Gregory Dodson, c'76, works as a physician assistant at John D. Archibold Medical Center in Thomasville, Ga. He was named Physician's Assistant of the Year last year by the Georgia Association of Physician Assistants.

Russell Donnelly, j'76, recently was promoted to senior account executive at radio station KFKF in Kansas City.

Glenn Goldstein, c'75, m'81, practices dermatology at the Dermatology and Skin Cancer Center in Leawood. He lives in Overland Park.

Rex Niswander, c'76, was executive producer of *Tango Nuevo: The Music of Astor Piazzolla*, a CD by the Tali Roth Trio. He lives in New York City.

Alan Solomon, g'76, PhD'85, makes his home in Canton, N.Y., and is dean of the Crane School of Music at the State University of New York at Potsdam.

Ted Wiedeman, c'76, is president of Reeves-Wiedeman in Lenexa.

1977

Jacqueline Eyring Bixler, g'77, PhD'80, recently was named an alumni distinguished professor of Spanish at Virginia Tech. She lives in Blacksburg.

Paul Black, b'77, owns Imaging Solutions in Wichita.

Mary Carson, c'77, l'80, practices law with Triplett Woolf & Garretson in Wichita.

Warren Chelline, g'77, PhD'83, serves as a minister in the Church of Jesus Christ of Latter Day Saints. He lives in St. Joseph, Mo.

Christopher Herre, a'77, commutes from Bonner Springs to Olathe, where he's president of Rose Companies Inc.

Joseph Kellogg, g'77, is senior vice president for homeland security with Oracle Corp. and a director of GTSI, a government technology solutions provider. He lives in Fort Bragg, N.C.

Marvin Motley, c'77, l'80, g'81, recently became an assistant vice president of sourcing at Sprint. He lives in Leawood.

Jeffrey Smith, f'77, was named 2003 Teacher of the Year by the Oklahoma chapter of the American String Teachers' Association. He lives in Tulsa.

John Works Jr., c'77, lives in Englewood, Colo., and is managing director of Emerging Markets Finance International in Denver.

1978

Jeffery Armstrong, c'78, recently joined Lawrence Oral Surgery. He lives in Lawrence.

Craig Dunn, d'78, is executive director of VSA Arts of Minnesota in Minneapolis. He lives in St. Paul.

Kevin Hicks, b'78, is CEO of Overland Park Regional Medical Center. His home is in Leawood.

Laura Pinkston Koenigs, c'78, m'82, directs adolescent medicine at Baystate Pediatric Associates in Springfield, Mass. She lives in Longmeadow.

Jackie Shelton McClain, l'78, is vice chancellor of the California State University System and was the recent recipient of the Donald Dickerson Award for Service from the College and University Professional Association for Human Resources. She and her husband, **Thomas**, '81, live in Los Alamitos.

Stephen Scheve, j'78, l'81, recently became a partner in the trial department at Baker Botts in Houston.

1979

Patricia Volder Adams, e'79, g'93, has joined the Larkin Goup, a consulting engineering firm in Kansas City. She lives in Overbrook.

David Baker, b'79, is a partner in the Overland Park law firm, Fisher Patterson Sayler & Smith.

LaDonna Hale Curzon, j'79, owns President C-Box Purses and is executive director of the Capital Area Boat Owners Association in Washington, D.C. She lives in Alexandria, Va., with her husband, Elliott, and their daughters, Rachel, 14, and Sarah, 13.

Gonzalo Encisco, c'79, g'82, recently became vice president and chief geoscientist at Spinnaker Exploration in Houston.

Gary Hough, j'79, is region vice presi-

dent of scientific products distribution at Cardinal Health. He and his wife, Ann, live in Omaha, Neb., with their sons, Van, 17; Jace, 14; and Gage, 10.

Stephen Koontz, e'79, works as technical manager for Chevron Phillips Chemical in St. James, La. He and Jane Wilkins Koontz, d'79, live in Prairieville. She teaches fourth grade at Central Elementary School in Duplessis.

James McCarten, b'79, was listed in the 2003-'04 edition of *The Best Lawyers*

in America. He practices with Woolf, McClane, Bright, Allen & Carpenter in Knoxville, Tenn.

Richard Reischman, e'79, is vice president of operations at Southern Star Central Gas Pipeline. He lives in Tonganoxie.

1980

Scott Bloch, c'80, l'86, recently was appointed by President Bush to head the U.S. Office of Special Counsel. He lives

Profile

BY CHRIS LAZZARINO

Steeled by cancer, Fornelli forges business victories

When stock cars tumble through turn three or go airborne down the backstretch, Greg Fornelli won't be whooping it up alongside the action-crazed race fans. But as long as the drivers walk away unhurt, he might let himself cheer just a little.

"Wrecks are OK," Fornelli says from the shops of his Charlotte, N.C., business, Stock Car Steel & Aluminum. "Wrecks help business."

Fornelli, c'90, turned his battle with a rare form of cancer into a life-affirming triumph that has made him a behind-the-scenes NASCAR star and winner of the 2003 North Carolina Small Business Person of the Year award.

After graduation, Fornelli entered his father's trade, steel sales, but the fit was not quite right. So he worked for four years at Johnny's Tavern in Kansas City while planning to open his own restaurant. That didn't take, either, so Fornelli moved to North Carolina and returned to the steel business.

Charlotte is America's stock-car racing headquarters, and soon Fornelli was fielding complaints from team managers and mechanics that the raw material they needed to build their race cars was

hard to find—not because it was rare, but because they purchased in small batches that weren't of much interest to big distributors.

Fornelli convinced his bosses that he should start marketing to NASCAR teams, but the company eventually decided it was too much effort for too little return and ended the experiment.

Fornelli didn't agree with the decision, but at about that time, in the mid-1990s, he found himself facing bigger troubles: Doctors diagnosed a mass in his jaw as cancer.

Despite radical surgery, eight months of chemotherapy and the grim prognosis of a 17-percent survival rate for his type of cancer, Fornelli spent his convalescence drafting a business plan.

"I quit a pretty nice job with great benefits, and my wife thought I was insane," he says. "But I was always trying to make long-term plans. I never, ever thought I wasn't going to make it."

Indeed, when Fornelli set out in November 1996 with a little pickup truck and trailer, he found a racing



NANCY PIERCE

■ Greg Fornelli's steel distribution business meets demands of NASCAR race teams that buy "real small amounts of a whole lot of different things, rather than tons of a couple of things."

industry eager for one-stop shopping for its steel and aluminum. Even his optimistic business projections were "crushed" by soaring sales, and he now owns a 25,000-foot warehouse and supplies "literally 100 percent" of the Nextel Cup, Busch Grand National and Craftsman Truck series.

"I'm not looking for glamour, but steel is a conservative, old-fashioned industry, and I was used to restaurants, bars, places with high energy.

"Now I feel I'm more in the NASCAR industry than the steel industry, and I absolutely love it." —

Class Notes

in Alexandria, Va.

Kevin Carpenter, c'80, works as a financial planner for American Express Financial Advisors. He lives in Avon Lake, Ohio.

Charles Holt, c'80, is a family-practice physician in the U.S. Army Reserve in Indianapolis. He currently serves in Kosovo in the Balkans.

Barbara Kinney, j'80, owns Kinney Photography in Seattle. She was featured last year on Nikon's Web site, www.nikonnet.com, for her work as one of four official photographers for the Clinton White House.

Gus Meyer, e'80, is principal owner of Rau Construction in Overland Park.

1981

Gerald Donohue, b'81, is executive director of the Academy of General Dentistry in Chicago. He lives in Westmont.

Rick Ingram, g'81, PhD'84, lives in Dallas, where he's a professor of psychology at Southern Methodist University.

Scott Smith, g'81, recently became Central division president of HNTB in Kansas City. He's also a consulting engineer with the Kansas Turnpike Authority.

Vickie Walton-James, j'81, is Washington bureau chief for the Chicago Tribune. She lives in Vienna, Va.

1982

James Kindscher, m'82, is a professor of anesthesiology at the KU Medical Center. He lives in Overland Park.

Scott Vignery, e'82, manages quality assurance for Purolator in Greensboro, N.C. He lives in Burlington.

1983

Scott Braden, c'83, recently joined Peoples Bank in Lawrence, where he's a

mortgage originator.

Lisa Massoth Gaspard, j'83, works as a financial planner for Nation Smith Hermes Diamond in San Diego, where she lives with her daughters, Hannah, 13, and Claire, 8.

Marianne Hudson, c'83, manages strategic alliances for the Kauffman Center for Entrepreneurial Leadership in Kansas City.

Clayton Hunter, j'83, directs catering for Hilton Garden Inn in Kansas City.

Dan Meyer, e'83, a'83, is principal owner of Rau Construction in Overland Park.

Sindey McCleery Schueler-Platz, c'83, supervises the forensic laboratory for the Kansas Bureau of Investigation, where she was the agency's employee of the year last year. Sindey lives in Lawrence.

BORN TO:

Thomas, j'83, and **Julie Calhoon Hutton**, b'86, son, Samuel Charles, Nov. 6 in Colorado Springs, where he joins two sisters, Sarah, 13, and Kathryn, 10.

1984

Betty Boys Drees, m'84, recently became dean of medicine at UMKC. She lives in Overland Park.

Michael Kelly, e'84, g'93, manages quality and information systems at Midwest Transplant Network in Westwood. He lives in Lenexa.

Jeffrey Shackelford, c'84, is president and COO at Tech Guys in Overland Park.

BORN TO:

Dana Schmidt Arth, j'84, l'87, and **Christopher**, b'87, son, Johnathan, Sept. 8 in Overland Park, where he joins two sisters, Emily, 13, and Paige, 11, and two brothers, David, 7, and Sam, 3.

1985

Steven Bergstrom, c'85, j'87, directs sales for the Jayhawk division of Glazer's of Kansas. He lives in Topeka.

Mary Pratt Brown, g'85, manages the production center at the Hallmark plant in Lawrence. She lives in Lenexa.



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**Kansas Alumni
Association**

Class Notes

David Danner, j'85, is a salesman for Mihlfeld Associates. He lives in Kernersville, N.C.

1986

Scott Hartman, g'86, is CEO of NovaStar Financial in Westwood. He lives in Shawnee Mission.

Michael Johnson, e'86, makes his home in Overland Park, where he's president and chairman of Excel Constructors.

James Schneck, b'86, g'88, is audit manager for the National Science Foundation. He lives in Alexandria, Va.

MARRIED

Ann Ritchie, c'86, to Ray Logan, Nov. 29. They make their home in Wichita.

1987

Patrick Sturgeon, j'87, directs operations for North American Sports Network in Dublin, Ireland.

BORN TO:

Kelli Lees Cruz, c'87, and Jon, daughter, Catalina Winifred, July 24 in San Diego, where she joins a brother, Connor, 4.

1988

Jeff Foster, c'88, owns and operates Rhythm & Brews Coffeehouse in St. Louis.

David Fritz, e'88, m'93, is a neurosurgeon with Neurosurgical

Profile

BY CHRIS LAZZARINO

Tyrell teaches Londoners joys of KC-style barbecue

As Bryan Tyrell figures it, “you can’t sling a dead cat in Kansas City without hitting a barbecue restaurant,” so he wasn’t all that surprised when a London restaurateur showed up at Oklahoma Joe’s, at 47th and Mission Road in Kansas City, Kan., looking for some advice on opening a barbecue joint across the pond.

Tyrell, c'84, then Oklahoma Joe’s catering manager, first agreed to hire on as a long-distance consultant; in March 2003 he jumped in whole hog and moved to London, where he is director of operations for Bodean’s BBQ.

“It’s going over great,” Tyrell says from London, during the lull between lunch and dinner. “We were just nominated for the Carlton Awards, the equivalent of restaurant awards in London, for best American restaurant.”

Since his arrival, sales of saucy slabs have first depended upon the business of barbecue education. Tyrell discovered that the British have different names for some cuts of meat, or don’t offer American varieties at all. And restaurant employees still give him funny, “you-want-me-to-do-what?” looks when he explains how to mix the beans or

discusses nuances of meat-smoking concepts.

“They’ll be listening to me with their heads cocked, and I’ll say, ‘Trust me, this is what I want to do, this is the right way to do this.’”

And sauce? Forget about it. It doesn’t exist in London, except in a straight, institutionalized formula that would win no love in the States. “There’s not even a KC Masterpiece over here,” Tyrell says. “So I’m in the process of doing my own and marketing it under the Bodean’s name.”

The restaurant has been a fast hit with ex-pat Americans, and Bodean’s British and Continental customers are delighting in such novelties as smoked-chicken gumbo and pulled-pork sandwiches.

Londoners might also soon experience more New World specialties, thanks to Tyrell: “Ultimately, I would like to do a proper sports bar, and maybe a little bit down the line we’ll open a Mexican restaurant. When Americans get together over here, they start talking about Mexican food. They say, ‘Have you heard about this place over there?’ And somebody says, ‘No, I went there and it’s horrible.’”



STEVE FORREST

■ Bryan Tyrell says American barbecue lovers living in London are flocking to Bodean’s: “It’s rewarding to have people walk out the door actually thanking you for having a restaurant.”

“People think they’re starving for barbecue? They’re starving even more for good Mexican food.”

The barbecue business is challenge enough for now, and Tyrell is confident he’s a qualified ambassador after spending six years learning from one of the best, Jeff Stehney, c'84, owner of Oklahoma Joe’s and creator of his own award-winning sauce.

“I’m still getting used to watching people eat wings and ribs with a knife and fork,” Tyrell says. “It’s a little disconcerting for me.”



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Associates in Topeka.

Bradley Perry, j'88, lives in Topeka, where he's vice president at Intrust Bank.

Praful Shah, g'88, PhD'90, directs product development for Myogen. He lives in Superior, Colo.

David Welsh, b'88, is assistant athletic director at Texas Tech University in Lubbock.

MARRIED

Michael Wingard, c'88, to Annette Aguilar, May 5. They live in McAllen, Texas, and he's a self-employed optometrist.

BORN TO:

Laurie Heaton, b'88, and Rodney Fannin, son, Brooks Fannin, Sept. 22 in Austin, Texas, where he joins a brother, Parker, 3.

Patrick Meacham, c'88, and Sharmane, daughter, Erin Reagan,

April 28 in Apex, N.C. Patrick is an associate with the Raleigh law firm of Patterson, Dilthey, Clay & Bryson.

1989

Jerome Lonergan, g'89, recently became president of Kansas Inc., an economic development organization. He lives in Topeka.

MARRIED

Kim Lock, b'89, and **Ernest Bittner**, b'90, Aug. 2. They live in Overland Park and both work for Sprint, where Kim is a marketing manager and Ernest is a financial analyst.

BORN TO:

Jeffrey Suggs, j'89, and Coleen Moriarty-Suggs, son, Samuel Jeffrey, Dec. 30 in Visalia, Calif., where he joins a sister, Hannah, 2.

Ted Tow, c'89, and **Catherine Traugott**, p'91, son, Jacob Cyrus,

March 27 in Northglenn, Colo.

1990

Leigh Borden Knubley, c'90, manages compliance and human resources at the KU School of Medicine in Wichita.

Stephen Wade, j'90, publishes the Morning Sun in Pittsburg. He recently was profiled in Presstime magazine's "20 Under 40" issue.

BORN TO:

Derek, j'90, and **Jennifer Shaw Schmidt**, l'94, daughter, Caroline Gaynel, Oct. 20 in Independence. Derek serves in the Kansas Senate, and Jennifer lectures on political science at Pittsburg State University.

1991

Keven Berman, a'91, is vice president of Hoefler Wysocki Architects in Kansas City.

Jay Coffman, c'91, manages operations

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for Mypromstore.com in Leawood. He lives in Baldwin City.

Darin Kempke, b'91, is a partner in KPMG International. He lives in Olathe.

Melanie Leary, l'91, practices with the Demco Law Firm in Seattle, Wash.

MARRIED

Melanie Botts, j'91, to Ivano Viola, Oct. 4 in Sydney, Australia, where she's senior copy editor for Dow Jones Newswires.

Sherrie Tubbs, d'91, to Brent Wiedeman, Sept. 27. They live in Colby.

Chadwick Waetzig, b'91, to Elizabeth Williams, Aug. 2 in San Juan Island, Wash. He's a senior vice president with Marriott International, and she teaches at Georgetown University. They live in Gaithersburg, Md.

BORN TO:

Mitchell, a'91, and **Sarah Ann Johnston Aiding**, a'91, son, Aiden

Neill, Sept. 11 in Sioux Falls, S.D.

Brandon Becicka, c'91, and Andrea, daughter, Brennan Christine, Sept. 27 in Flower Mound, Texas.

Bryan Ruby, c'91, and Karen, son, Logan Richard, Sept. 17 in Sioux Falls, S.D., where Bryan is the information technology officer for the National Weather Service.

Gregory Rupp, b'91, and **Jennifer Creswell Roth**, c'93, l'98, daughter, Serena Josephine, Nov. 14 in Lawrence.

Craig Stoppel, j'91, and Lora, daughter, Paige Olivia, Nov. 18 in Lawrence, where she joins two brothers, Nolan, 7, and Grant, 6.

Matthew, j'91, and **Paula Birkbeck Taylor**, j'92, son, Carson Heath, Sept. 7. They live in Holton, and their family includes a son, Ryan, 3.

1992

Lori Calcara, j'92, recently became a sales representative for TAP

Pharmaceuticals in Kansas City. She lives in Olathe.

Leslie Wright Goodwin, j'92, and her husband, Bill, live in Scottsdale, Ariz., with their children, Thomas, 3, and Elise, 1.

Teresa Mulinazzi Kempf, b'92, works for American Financial Advisors in Lawrence. She lives in DeSoto.

Brian Robison, c'92, is a partner in the Dallas law firm of Vinson & Elkins.

Ronald Roecker, j'92, commutes from Hermosa Beach, Calif., to Santa Monica, where he's senior director of communications for the Recording Academy.

Jennifer Sorem, c'92, is a senior loan officer for Lending Edge Mortgage in Colleyville, Texas. She lives in Flower Mound.

BORN TO:

Susan Brinkman Moeser, j'92, and **Chris**, c'93, j'93, daughter, Claire Evelyn, Nov. 17 in Phoenix, where she joins a brother, Jack, 2. Chris practices law with Steptoe & Johnson in Phoenix.

1993

Tony Brizendine, a'93, manages projects for WPH Architecture in Portland, Ore.

John Mullies, b'93, h'97, recently was promoted at Cerner Deutschland, where he leads global projects. He divides his time between homes in Overland Park and Innsbruck, Austria.

David Murdock, b'93, recently moved to Boston, where he's senior manager and leader of the Executive Financial Counseling Practice for New England.

Nancy Racunas, c'93, l'96, is a shareholder in Polsinelli Shalton & Welte in Overland Park.

Jill Raines, j'93, supervises management for MMG Worldwide in Kansas City. She lives in Roeland Park.

Munro Richardson, c'93, directs special projects for the Ewing Marion Kauffman Foundation in Kansas City.

Daryn Schwartz, j'93, is an internal communications consultant for Allstate Insurance. He lives in Chicago.

Cynthia Weller, b'93, recently became

a wholesale account executive with National City Home Equity. She lives in Prairie Village.

BORN TO:

Thomas Hilbert, d'93, and Dari, son, Maurice Robert, June 30 in Seneca.

Jamie Howard, s'93, and Amy, son, Holland, Dec. 18 in Portland, Ore.

1994

Rachel Cannon, b'94, manages

accounting content for Aspen Publishers in Chicago.

Marc Hurlbert, c'94, is associate director of strategic planning for the Juvenile Diabetes Research Foundation in New York City.

Timothy Nester, b'94, lives in San Francisco and is vice president and controller at Comcast Cable Communications in San Ramon.

Janelle Phillips, e'94, works as a project engineer for Landplan Engineering in

Lawrence. She lives in Topeka.

Susan Snider Price, g'94, is an educational diagnostician at V. Field Middle School. She lives in The Colony, Texas.

BORN TO:

Joseph Bernstein, c'94, and Leah, son, Daniel Jordan, Nov. 20 in Atlanta, where he joins a sister, Hallie, 4.

Tony, b'94, and **Catherine Bubb Campbell**, b'94, daughter, Kristen Elizabeth, Sept. 15 in Overland Park,

Profile

BY STEVEN HILL

Alumnus works to engage young people in politics

Capturing the presidency of the Young Democrats of America, as Chris Gallaway did in August, isn't so different than the race for the White House. Intense state-by-state campaigning is required to win the top spot at the 43,000-member group in Washington, D.C., the official youth arm of the Democratic party.

"I ended up being unopposed," says Gallaway, '00, of his election at the group's national convention in Buffalo, N.Y., "so I must have done something right in the process."

Judging by his rise through the political ranks, he has done lots of things right since arriving at KU in 1995. An internship with state Rep. Rocky Nichols, Topeka, hooked Gallaway on politics during his freshman year. He became president of the KU chapter of the Young Democrats in 1997 and was elected state president of the group in 1998. That same year he went to work for the Kansas Democratic Party and by 2000 was its executive director.

A heady rise for a 27-year-old from tiny Dwight, Kan., population "300-something," whose first political lesson was seeing the Statehouse campaign of

an acquaintance end in defeat.

"That was a wakeup call," Gallaway says. "I realized politics doesn't always work out like you expect. But it wasn't until I got to KU that I finally felt like I was someplace where I could start making a difference in those elections."

The first Kansan to head the Young Democrats, Gallaway will try to make a difference on the biggest stage of all: the U.S. presidential race.

Increasing young-voter turnout in November is his goal. He's busy preparing local chapters to disprove the conventional wisdom that young people don't vote.

"We find that young voters respond if they are motivated by other young voters," Gallaway says. "They don't respond to TV ads or mailings geared toward soccer moms or seniors. But if their peers talk to them about why they should vote, they respond."

Among the highlights of Gallaway's two-year term is the chance to serve as a delegate at the July Democratic National Convention in Boston. He's looking forward to helping the party make good on a promise to involve more young people in the event, from the platform discussions to the entertainment.


Ultimately, engaging young voters is an issue that transcends party affiliation,



COURTESY CHRIS GALLAWAY

■ As president of the Young Democrats of America, Gallaway will make voter turnout a top priority. "We can't rely on the candidates or the senior party to do it; we have to take it upon ourselves to engage young people in the process."

Gallaway believes. It's essential to a healthy democracy.

"I really want to make a difference in turning out young people to the polls, to make sure that young voters are not ignored in the political process," he says. "You hear candidates say that young people don't matter because they don't vote. I want to be one of the people who helps change that." 

Class Notes

where she joins a sister, Alexis, 2. Tony is a senior audit manager with KPMG International, and Catherine is a senior financial analyst for Sprint.

Heather Bowers Davis, b'94, and Robert, son, Anson Robert, Nov. 6 in Lewisville, Texas, where he joins three brothers, Alec, Ashton and Aiden.

1995

Angela Capra, c'95, coordinates meetings and membership for Diversified Consultants in Mission.

Melissa Fleck, c'95, works for UPS in Roswell, Ga. She lives in Decatur.

Gregory Wolf, l'95, is a partner in the Overland Park law firm of Shook Hardy & Bacon.

BORN TO:

Justin, b'95, and **Jean Pinne Anderson**, c'96, son, Joshua Frederick, Oct. 20 in Lawrence, where he joins a brother, Jack, who's nearly 3. Justin practices dentistry with Wilkerson, Anderson Anderson.

Gina Poppenga Hendren, n'95, and John, m'96, son, John Spencer, Oct. 5 in Arlington, Va.

Leslie Ain McClure, c'95, and Craig, daughter, Lillian Doris, Aug. 1 in Ann Arbor, Mich.

John, c'95, g'02, and **Carrie Hoffmann Pepperdine**, e'96, daughter, Josephine, Oct. 14 in Lawrence, where she joins a brother, Will, 2. John is a senior consultant for Hartsook Companies.

Lynn Fischer Schreiner, c'95, j'95, and Greg, twins, Colby George, and Alexandra Beth, May 29 in Harper. Lynn owns the Maxwell Group in Kingman.

1996

Kirtus Bocox, b'96, has been promoted to federal tax manager at KPMG in Kansas City.

Nicole Depetro, f'96, works as a dance movement therapist for Motions with Emotions. She lives in Deerfield Beach, Fla.

Nancy Euston, j'96, is group media supervisor at Barkley Evergreen & Partners. She lives in Leawood.

Jody Neff, c'96, m'00, practices surgery at Baylor University Medical Center in Dallas, where he and his wife, Heidi, make their home.

Matthew Ritchie, c'96, lives in Wichita, where he's president of R-Con Corp.

MARRIED

Heather Hubert, c'96, to Richard Steger, Oct. 25 in Wichita, where she's a human-resource trainer at Heartspring and he's a civil engineer at Koch Industries.

BORN TO:

Pedro Cabrero-Vazquez, g'96, and **Analia Lenguaza**, g'96, daughter, Milena Cabrero Lenguaza, Sept. 28 in East Hartford, Conn. Pedro is a customer technical representative for United Technologies.

Corinne Clanton, d'96, son, Caden Michael Clanton Pimentel, July 20 in Portland, Ore.

Daniel, b'96, and **Tricia Milsap Hare**, h'98, twins, Brecken Jo and Brynn Louise, July 3 in Cedar Park, Texas, where they join a brother, William, 3.

Jason Hatfield, c'96, m'00, and Kasey, son, Ryan Thatcher, Oct. 23 in Bronx, N.Y., where Jason practices emergency medicine at Jacobi Medical Center.

Craig Novorr, b'96, and Alyson, son, Tyler, Jan. 9 in Overland Park.

1997

Miles, b'97, and **Ginger Kelly Franz**, d'97, g'02, live in Leawood with their son, Drake, 1. Miles is an account executive with Tek Systems.

Amanda Goller, j'97, is a senior research analyst for McKinsey & Co. in London.

Jason Leiker, c'97, l'02, g'03, practices law with Duggan Shadwick Doerr & Kurlbaum in Overland Park.

Michele Jeter Park, c'97, coordinates clinical research data for Kansas City Cancer Centers in Lenexa. She lives in Olathe.

Tim Skarda, b'97, g'03, owns Allied Business Group. He lives in Kansas City.

BORN TO:

Paul, e'97, a'98, and **Donna Schnur Birkholz**, g'98, daughter, Alexina Christina, Oct. 14 in Sheridan, Wyo. Paul does design and Web development for Mountain West Group, and Donna is an extension educator at the University of Wyoming.

Jill Newport Helmle, c'97, and Chad, son, Beck Newport, Oct. 28 in Ithaca, N.Y. Jill is a consultant with Concept Systems Inc.

Dana Wilfong Wilson, c'97, and **James**, e'99, daughter, Nora Jean, Nov. 1 in Manhattan, where Dana studies veterinary medicine at Kansas State University. James works as a consultant for Advantage Tech.

1998

William Nicks, b'98, is a senior accountant with BKD in Kansas City. He lives in Olathe.

Jason Purinton, b'98, works as a financial consultant for Fleet Boston Financial in Overland Park.

Glenn Warning, g'98, manages global marketing communications for Holister in Libertyville, Ill. He lives in Wilmette.

Kyle Wegner, d'98, is general manager of Stone Creek, a restaurant in Lawrence.

MARRIED

Sara Necessary, s'98, to Michael Bess, Nov. 7 in Las Vegas. They are stationed at Seymour Johnson AFB, N.C., where they are both captains and F-15E instructors.

Steven Tramba, c'98, and **Julie Pflomm**, c'99, Sept. 13 in Des Plaines, Ill. He's a branch quality analyst for Grainger Industrial Supply, where she coordinates university relations. They live in Chicago.

BORN TO:

Donika Fry Kaplan, c'98, and Adam, son, Brady Keller, July 8 in Overland Park.

Zachary Morin, j'98, and Sarah, son, Emmett Zachary, Dec. 2 in Buzzards Bay, Mass. Zachary is an account executive with Fiberlink Communications in

Norwood.

Craig, d'98, and **Amy Leiszler Weishaar**, d'98, g'02, daughter, Molly Jo, Nov. 21 in Lawrence, where Amy teaches at Southwest Junior High School. Craig directs business development at Security Benefit Group in Topeka.

1999

Kari Haverkamp Coultis, b'99, g'01, l'03, recently joined Hinkle Elkouri in Wichita as an associate attorney.

Jason Novotny, c'99, manages a branch of Intrust Bank in Topeka. His home is in Lawrence.

Ken Soh, e'99, works as a software engineer with UGS PLM Solutions in Seattle. He lives in Bellevue, Wash.

Matthew Swatek, b'99, is an investment adviser representative for MetLife Resources in Overland Park. He and his wife, Cindy, live in Kansas City with their son, Jacob.

Katherine Brune Waynick, a'99, works as a project architect with Hoefler

Wysocki Architects in Kansas City.

Bethany Dixcy York, b'99, is an associate product manager with Black & Decker in Lake Forest, Calif. She lives in Laguna Hills.

MARRIED

Erin Dametz, b'99, to Tim Deneke, Aug. 9 in Olathe. She's a senior underwriter with The Hartford, and he works for Heritage Tractor. They live in Lenexa.

Renee Greenberg, f'99, to Scott Brown, July 13. They live in Arlington Heights, Ill., and Renee is a band teacher with Music Education Services.

BORN TO:

Carrie Moore Cox, n'99, and **Joshua**, d'00, g'01, son, Tyler Joshua, Sept. 29 in Fort Collins, Colo.

2000

Kimberly Allman, m'00, practices medicine with Family Physicians

of Kansas in Andover.

Robert Easterling, c'00, is a research analyst with the Kansas Juvenile Justice Authority in Topeka.

Matthew Tinnel, c'00, l'03, lives in Wichita, where he's an associate with Gilliland & Hayes.

MARRIED

Stacia Donovan, b'00, g'01, and **Brian Sheern**, c'01, l'05, Aug. 30 in Wichita. She's a distribution planner at Payless ShoeSource, and he's completing a law degree at KU. They live in Lawrence.

Julia Lipe, d'00, and **Brian Humphrey**, c'00, Dec. 27 in Tulsa. She studies medicine at the University of Oklahoma Health Sciences Center in Oklahoma City, and he's an environmental specialist with the Oklahoma City County Health Department.

A.J. Ravgiala, c'00, and **Aimee Price**, c'00, July 6 in Evergreen, Colo. They live in Austin, Texas.



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Jessica Slavik, c'00, to Nicholas Weaver, Nov. 1. They live in Woodridge, Ill., and she works for Morley Sales Co.

2001

Jeremy Applebaum, b'01, g'03, is a controller for Haven Financial Group in Shawnee Mission.

Bradley Armstrong, EdD'01, lives in Liberty, Mo., where he's principal at South Valley Junior High School.

Jaime Beeson, j'01, is a media buyer with Barkley Evergreen & Partners in Kansas City.

Deanna Berney, b'01, g'02, works as an accountant for BKD in Kansas City.

Marjorie Bott, PhD'01, recently was appointed associate dean for research at the KU School of Nursing in Kansas City. She lives in Olathe.

Lucas Miller, p'01, commutes from Jamestown, N.C., to Greensboro, where he's a pharmacist at Eckerd Drug.

Amanda Pitler, j'01, works as an account executive for Sullivan Higdon & Sink in Kansas City.

Kathy Richardson, c'01, is a hazardous-waste materials technician for the city of Lawrence.

Emory Rogers, c'01, works as a government relations specialist for the American Psychiatric Association in Arlington, Va.

Joshua Scofield, j'01, directs sports for radio station KREP in Belleville. He lives in Munden.

Callie Shultz, b'01, g'03, coordinates health and safety education and directs marketing for the American Red Cross in Lawrence.

MARRIED

Jack Chambers, e'01, g'03, and **Jennifer Williams**, c'02, Oct. 18 in Kansas City. They live in Overland Park.

Nicole Charpentier, c'01, to Justin Gargiulo, July 19 in Prairie Village. Their home is in Somerville, Mass.

BORN TO:

Derek Helms, j'01, and **Tasha Keathley**, c'02, c'03, son, Jack Alexander Deslauriers Keathley, Sept. 18 in Lawrence, where he joins twin sisters,

Liliana and Ella, 3.

Jennifer Colling Sesley, g'01, and Danielle, daughter, Isabella, June 3 in Casper, Wyo., where she joins a sister, Victoria, 6. Jennifer is a clinical dietitian at the Community Health Center of Central Wyoming.

2002

Richard Ludwick, e'02, works as a chemist with Quintiles Transnational Corp. He and **Laura Dercher Ludwick**, d'90, live in Overland Park. She's a senior technical business representative for Midwest Research Institute.

Sara Nistler, c'02, manages business retention and expansion for the Olathe Chamber of Commerce. She lives in Overland Park.

Shannon O'Toole, f'02, g'03, is assistant director of elementary music for the Seaman School District. She lives in Topeka.

Sarah Seifert, b'02, g'03, works as a tax consultant with Ernst & Young in Atlanta.

Brandee Smith, j'02, writes for Vance Publishing. She lives in Overland Park.

Kerry Tubbs, j'02, is an account representative with Weyforth-Haas Marketing in Overland Park.

Katherine West, j'02, coordinates traffic for GlynnDevins Advertising and Marketing in Overland Park.

MARRIED

Trent Guyer, b'02, and **Catherine Brinton**, c'03, Oct. 4 in KU's Danforth Chapel. They live in Moundridge.

BORN TO:

Jeffery Glasgow, h'02, and Kerry, son, Grant William, Oct. 11 in Lawrence, where Kerry works for the KU Endowment Association. Jeffery commutes to Topeka, where he's a nurse anesthetist with the St. Francis Health Center.

2003

Mark Belot, j'03, works as an account executive for Fallon in Minneapolis, Minn.

Maren Bradley, c'03, is a group sales

account executive for Worlds of Fun and Oceans of Fun in Kansas City.

Thais DaCosta Brandao, j'03, works as an account executive for the Statesman Journal in Salem, Ore.

Joshua Ellwanger, l'03, practices law with Armstrong Teasdale in Kansas City. He lives in Lenexa.

Katherine Hollar, j'03, is an account executive with Sturgesord Communications in Kansas City.

Matthew Kim, c'03, works as a financial adviser for American Express in Long Beach, Calif.

Timothy Knight, d'03, works as an office assistant at Panza, Maurer, Maynard in Fort Lauderdale, Fla.

Shannon Moore, b'03, is an accountant with McGladrey & Pullen in Kansas City. She lives in Gardner.

Conor McCoy O'Neil, c'03, works for Novus Print Media in Plymouth, Minn.

Ann Ballard Spaulding, c'03, is an assistant broadcast buyer for Barkley Evergreen & Partners in Kansas City.

Nikole Draper Thompson, n'03, works as a nurse at Overland Park Regional Medical Center.

Caroline Vernon, c'03, recently moved from Des Moines to Zimbabwe, where she works for the Maryknoll Mission Association of the Faithful.

Sara Wunder, c'03, is a zookeeper at the Kansas City Zoo.

MARRIED

Andrew Garcia, b'03, and **Jessica Allio**, d'02, Aug. 9 in Las Vegas. Their home is in Lawrence.

Jodie Johnson, d'03, and **Kyle Beisner**, g'04, June 6 in Lawrence, where she works for DCCCA and he works for Jayhawk Beverage.

Dylan Kruger, c'03, to Katherine Allen, March 8 in Lawrence. He works at Kruger Technologies in Lenexa, and she works for the Shawnee Mission school district. They live in Olathe.

Heather Pearson, d'03, and **Ryan Schulze**, c'03, Aug. 9 in Lawrence. She studies physical therapy at the KU Medical Center, where he's working on a doctorate in microbiology. They live in Lenexa.

Christina Wilson, c'03, to Neal King, Oct. 25 in Lawrence, where they live.

BORN TO:

Neil Hamill, m'03, and Elizabeth, son, Owen Patrick, July 18 in Kansas City. Neil is an obstetrics/gynecology resident at KU Medical Center.

ASSOCIATES

Richard Clement wrote *Books on the Frontier: Print Culture in the American West, 1763-1875*. He's special collections librarian at KU's Spencer Research Library, and he makes his home in Lawrence.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

The Early Years

Theodora Banker, c'27, 98, Dec. 21 in Russell, where she had been office manager at L. Banker Merc. Co. Two nephews and a niece survive.

Arnstina Cissna Cress, c'19, Nov. 3 in Fort Scott. She is survived by a son, Charles, c'59; and a daughter.

Verna Ayers Shry, c'28, 99, Dec. 28 in Skokie, Ill. She is survived by a daughter, a son, seven grandchildren and three great-granddaughters.

1930s

Etta Moten Barnett, f'31, 102, Jan. 2 in Chicago. She was a singer who appeared on Broadway in "Porgy and Bess" and in the Hollywood films "Flying Down to Rio" and "Gold Diggers of 1933." In "Rio," the song she sang while Fred Astaire and Ginger Rogers danced, "The Carioca," was nominated for an Academy Award. She also was invited to sing at the birthday party for President Franklin D. Roosevelt in 1934. A daughter, several grandchildren and several great-grandchildren survive.

John Breyfogle, l'30, Jan. 11 in Phoenix. He practiced law in Johnson County for many years and had lived in Olathe. He is survived by his wife, Sara Jayne Scott Breyfogle, d'48; a son, Robert, c'63; a daughter, Ann Breyfogle Johnson, n'88; two stepsons, Scott Kreamer, c'73, and David Kreamer, c'79; a stepdaughter, Kate Kreamer, d'75, g'86; seven grandchildren; and two great-grandsons.

William Cooksey, p'30, 96, May 7 in Garnett. Surviving are two sons, Robert, e'61, g'62, and Richard, e'66; a daughter, Linda Cooksey Ward, d'67, g'68; and two grandchildren.

Orene Yowell Crockett, f'38, 87, Jan. 1 in Shawnee Mission, where she was a retired music teacher. She is survived by two stepsons, one of whom is Scott, l'84; and two stepgrandchildren.

Herman Davis, '33, 97, Jan. 7 in St. Joseph, Mo. He had a long career with the Kansas City Police Department and later taught criminalistics at Kansas City, Mo., Community College. Surviving are four sons, three of whom are Howard, c'60, John, b'62, and Stanley, '68; two sisters; nine grandchildren; nine great-grandchildren; and three stepgrandchildren.

Hugh Edgerton, c'39, 87, Oct. 16 in Wichita, where he had owned and operated the House of Carpet before retiring. He is survived by his wife, Margaret; two daughters, one of whom is Carolyn Edgerton Nickel, c'72; a stepson; a stepdaughter; a sister, Mary Edgerton Ranney, c'39; 10 grandchildren; and a great-granddaughter.

Virginia Papenhausen Filkin, n'38, 87, Nov. 5 in Northville, Mich. A memorial has been established with the KU Endowment Association. She is survived by a son, a daughter, a sister, five grandchildren and a great-grandson.

Hugh Hadley, c'36, Dec. 13 in Kansas City, where he had been an editor and columnist for the Kansas City Star for more than 30 years. He is survived by his wife, Freda Brooks Hadley, c'35; two daughters, one of whom is Elinor Hadley Stillman, c'60; two sons, one of whom is Fred, c'68; two brothers; five grandchildren; and nine great-grandchildren.

Bette Wasson Hamilton, c'38, c'39, g'42, 87, Jan. 13 in Shawnee Mission. She taught at UMKC for many years and is survived by a daughter, Anne Hamilton Meyn, d'68; a son; six grandchildren; and six great-grandchildren.

Henry Hood, e'32, Feb. 26, 2003, in Rochester, N.Y. Among survivors are a daughter, Judith Hood Nitz, d'59; and two sons, one of whom is Carl, e'62.

Clara Gille Meeter, c'39, 86, Nov. 6 in Mount Pleasant, Texas. She is survived by three daughters, one of whom is Kathryn Young Klingaman, c'70; and

five grandchildren.

Virginia Evans Ladd, d'32, 92, Dec. 2 in Eureka, where she was a retired music teacher. She is survived by two daughters, one of whom is Nancy Ladd Knoff, d'64; five grandchildren; and five great-grandchildren.

Lou Lyon, e'36, 88, Oct. 7 in Albuquerque, N.M., where he was a retired chemical engineer. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jo, a son, a daughter and two grandchildren.

Verna Severtson Merry, d'36, 89, Nov. 29 in Hutchinson, where she was a retired bookkeeper for Boeing. Several nieces and nephews survive.

Doris Wood North, c'39, 84, Sept. 25 in Issaquah, Wash. She is survived by her husband, Ray, e'42; two sons, Edward, c'67, m'71, and Charles, c'74; two daughters, one of whom is Judith North Wright, c'65; a sister; and seven grandchildren.

Minnie McDaniel Robertson, c'34, g'37, 93, Nov. 24 in Medford, Ore., where she was a retired teacher. A brother and a sister survive.

Helen Sanderson Schenck, c'35, Dec. 1 in Royal Oak, Mich. She is survived by three sons; a brother, Milton Sanderson, c'32, g'33, PhD'37; and five grandchildren.

W.R. "Bub" Shaffer, c'36, 89, Dec. 21 in Russell, where he was former president and board chairman of Home State Bank. The former Shaffer-Holland Center used by athletes at KU for strength training was named for him. He is survived by his wife, Kaye, a stepson, a stepdaughter and several stepgrandchildren.

Paul Woodmansee, c'34, 90, Jan. 9 in Lakewood, Colo. He had worked in the insurance business and in portfolio management. Among survivors are a son; a daughter; and a brother, Richard, c'32.

Riley Woodson, e'35, 95, Jan. 2 in

Shawnee Mission. He was retired executive partner and head of the power division of Black & Veatch. A memorial has been established with the KU Endowment Association. He is survived by his wife, Virginia; a son, Donald, c'53, m'56; a daughter, Marjorie Woodson Brownlee, '57; six grandchildren; and 10 great-grandchildren.

1940s

Frank Alderson, c'48, 79, Oct. 24 in Alexandria, Va. He did investigative work for the Civil Service Commission in Washington, D.C., for many years. He is survived by his wife, Patricia, two sons and four grandchildren.

Alfred Burgert, b'48, l'50, 79, Dec. 16 in Pittsburg, where he was former president, CEO and director of First State Bank & Trust. He is survived by his wife, Betty Koontz Burgert, c'48; a daughter, Maretta Burgert Jeuland, c'71; two sons; and three grandchildren.

Lois Wilson Claflin, c'41, 84, Sept. 30 in Kansas City, where she was a retired customer-services representative for Security Bank. She is survived by two daughters, one of whom is Mary Claflin Funyak, c'75; a brother, Claude Wilson Jr., e'50; a grandson; and two stepgrandchildren.

David Clymer, j'48, 79, Dec. 12 in El Dorado, where he owned and operated the El Dorado Times. He is survived by his wife, Sherry, assoc.; a son; three daughters, one of whom is Sarah Clymer Stern, j'71; three grandchildren; and a great-grandchild.

Harold Feder, e'44, 82, April 3 in Boulder, Colo., where he was president of Fisher Nut Co. He is survived by his wife, Zetta Fisher Feder, assoc.; a daughter; a son; a brother; and four grandchildren.

Ronald Hadley, a'49, Dec. 15 in Sun City Center, Fla., where he was retired from a long career with Boeing. He is survived by his wife, Lucille; two sons, one of whom is Stephen, d'74; two daughters; two stepdaughters; a brother; 12 grandchildren; and 12 great-grandchildren.

Jean Spring Herd, c'49, 81, Dec. 18 in

Gloucester, Va. She had been a nurse, a teacher, a business manager and a homemaker. Surviving are her husband, Ronald, c'47, g'49; a daughter; a son; a sister; and two grandchildren.

Virginia Griffin Scruggs Hickey, '40, 85, Dec. 15 in Joplin, Mo. She had been president of the Hutchinson Coca-Cola Bottling Co. before moving to Joplin. Survivors include her husband, Larry, b'43; a son, William Scruggs, g'69; a daughter; six grandchildren; and six great-grandchildren.

Olga Carl House, f'42, 83, Nov. 4 in Fayetteville, Ark. She is survived by a daughter; three sons, one of whom is Jerry, b'73; two sisters, Erna Carl Gilliam, f'42, and Rita Carl Orr, '52; a brother, Rudolf Carl, '47; seven grandchildren; and two great-grandchildren.

Warren Jones, a'47, 84, Sept. 25 in St. Paul, Minn. He lived in Santa Fe, N.M., where he moved after retiring as partner in the Topeka architecture and engineering firm of Van Doren, Hazard and Stallings. Survivors include his wife, Margaret; two sons, Bruce, c'68, and Mark, c'72, m'75; two brothers, Martin, b'46, g'47, and Harold, b'49; three grandchildren; and two great-grandchildren.

John Margrave, e'48, PhD'51, Dec. 18 in Houston, where he was a professor of chemistry at Rice University. Surviving are his wife, Mary Lou Davis Margrave, b'48; a son; a daughter; a sister; and five grandchildren.

Ernest Mitts, c'48, m'51, 81, Sept. 5 in Overland Park. He was a retired physician and is survived by his wife, Helen; two sons, one of whom is Warren, c'72; four daughters, two of whom are Valerie Mitts Wilson, c'78, and Helen Marie Mitts Lysaught, c'84; a stepson; a stepdaughter; a brother; a sister; 16 grandchildren; four stepgrandchildren; and two great-grandchildren.

John Poos, b'42, 83, Dec. 10 in Wichita, where he was a partner in Corporate Finance Associates. A memorial has been established with the KU Endowment Association. He is survived by his wife, Martha, assoc.; a son,

Thomas, b'70, l'73; a daughter, Carol Poos Maloney, '67; three sisters; four grandchildren; and a great-grandson.

George Pyle, c'48, 76, Jan. 1 in Hutchinson, where he had been city manager from 1967 until 1989. He is survived by his wife, Donna Bower Pyle, c'51; three sons, two of whom are Eric, f'83, and Christopher, c'88; a daughter, Mary Pyle Baker, c'89; three brothers; a sister; and six grandchildren.

Vernon Sanders, e'49, Oct. 13 in San Antonio. He is survived by his wife, Charlotte; two daughters, a son, two stepdaughters, a stepson and three grandchildren.

Alexander Shifrin, c'40, m'46, Nov. 29 in Kansas City, where he practiced medicine for many years. He is survived by five daughters and three grandchildren.

Kathryn Pees Stitt, c'44, 81, Nov. 9 in Overland Park. She is survived by her husband, Ronald, m'45; a daughter, Martha Stitt Schwegler, n'70; two sons, Ronald, c'71, m'75, and Richard, c'75; six grandchildren; and three great-grandchildren.

Dean Stoneback, '44, 81, Jan. 7 in Lawrence, where he was a farmer. He is survived by three daughters; a son, William, c'78; a brother, Ray, b'41; three grandchildren; and four great-grandchildren.

Edward Surface, c'48, April 5 in Waco, Texas. He had been a Social Security claims representative and is survived by his wife, Doris; three daughters, one of whom is Molly Surface Kirschner, h'83; and a brother, James, c'42, g'48.

Margaret Stookey Turner, f'40, 85, Aug. 12. She lived in Eugene, Ore. Two daughters, four grandchildren and three great-grandchildren survive.

Adrian Wallace, b'48, Oct. 9 in Odessa, where he had owned a car dealership and was a wheat farmer. He is survived by his wife, Joan, and his brother, George, c'50.

C.D. Williams Jr., b'48, 80, Dec. 14 in Anthony, where he was a farmer, a car dealer and a banker. He is survived by his son, David, c'85; a daughter, Eileen Williams Ochoa, d'84; and a grandson.

In Memory

1950s

Lawrence Abbott, e'50, 83, Jan. 14 in Wichita, where he was a retired aeronautical engineer with the Federal Aviation Administration. He is survived by three daughters, one of whom is Mary, PhD'00; a son; two sisters; and five grandchildren.

Jerry Alberts, b'55, 70, Jan. 17 in Springfield, Ill. He was guidance director and a tennis and basketball coach at Lincoln Community High School for 34 years. Survivors include his wife, Hazel; four sons, one of whom is John, c'93; and three grandchildren.

Paula Aronhalt Bartlow, d'59, 71, Aug. 22 in Portland, Ore., where she was a retired professor of French. She is survived by a daughter; a son, Stephen, d'81, g'01; a sister, Francile Aronhalt Hill, d'56; and four grandchildren.

James Childers, d'52, 76, Nov. 21 in Lawrence, where he worked for the U.S. Postal Service. He is survived by his wife, Merl; three sons, two of whom are James, c'94, and John, d'90; two brothers; two sisters, one of whom is Clara Childers Westphal, d'51; seven grandchildren; and four great-grandchildren.

Betty Frazier Clark, d'52, 73, Jan. 5 in Prairie Village. She had been a teacher and is survived by her husband, Frederick; three sons, Dan Craig, b'81, l'84, Mark Craig, d'89, and Guy Clark, '88; and six grandchildren.

James Curry, b'57, 69, Dec. 12 in Wichita, where he was retired from Myer Nursery. A sister and a brother survive.

Patricia Corder Deeds, '53, April 23 in Houston. She is survived by her husband, Charles, c'51; two sons, Robert, c'77, and Charles, c'75; a brother; and two grandsons.

John Fifield, b'53, 73, Nov. 8 in Overland Park, where he owned The Workshop. He is survived by his wife, Charleen, two sons, two sisters and seven grandchildren.

Arthur "Beezie" Gasper, '54, 77, Jan. 9 in Kansas City. He lived in Lawrence and had been a salesman for Munns Medical Supply in Topeka. Surviving are his wife, Charmaine; a daughter, Sally Gasper Bozarth, c'77; a son, Stephen,

c'74, g'77; two sisters, one of whom is Erin Gasper Marcus, c'57; and a granddaughter.

Richard Harper, f'51, 73, June 21 in Burley, where he was a title officer and office manager at Cassia County Abstract. He is survived by his wife, Beth, a son, a daughter, a sister, a brother, two grandchildren and two stepgrandchildren.

James Hibbard, e'58, 68, Nov. 24 in Battleground, Wash. He had been a civil engineer for the city of Huntington Beach, Calif., and is survived by his wife, Jane; three sons; a brother, John, c'59, PhD'70; four grandchildren; and a great-grandchild.

Kenneth Hillyer, c'50, m'58, 76, Sept. 20 in Eugene, Ore. He had been an anesthesiologist at Sacred Heart Medical Center and is survived by his wife, Francee; two sons, one of whom is Jon, m'92; a daughter; a brother; a sister, Jean Hillyer Smith, n'53; and six grandchildren.

Mildred Lacey, s'55, 91, May 29 in Little Rock, Ark. She had been a social worker. A sister survives.

Frank Obenland, c'50, 75, Dec. 25 in Lawrence. He had been executive vice president of the Bank of Perry, and he had been mayor of Perry before moving to Lawrence. Survivors include his wife, Donna; a stepdaughter, Linda Condray Saldana, d'74; and a stepson.

Judith Cotton Runnels, n'58, 68, Nov. 20 in Weed, Calif. She had been a nurse, a lobbyist for the Kansas State Nursing Association, a member of the Kansas House of Representatives and executive director of economic lifelines for the Kansas Highway Coalition. Surviving are her husband, John, c'57, m'61; a son, John, '83; two daughters, Ruth Marie, '83, and Laura Runnels Fleming, c'85; a brother, Corlett Cotton, b'60; and five grandsons.

Alvin Schmid, a'56, 73, June 16 in Rhinelander, Wis. He owned Design Group Inc. and is survived by his wife, Nancy Russell Schmid, c'55; two daughters, one of whom is Susan Schmid Searls, '82; and two grandchildren.

Joe Spears, m'54, 78, and **Judith**

Timmons Spears, '55, 68, Dec. 14 near Tucson, Ariz., where they lived, when the plane Joe was flying crashed. Joe had been a general practitioner for many years in Cabool, Mo., and Judith had managed his office. Survivors include a son and two daughters, one of whom is Catherine Spears Spillman, d'80.

Everett "Jack" Sutton, c'51, June 9 in Lyons, Colo. Surviving are his wife, Shirley; two sons; and a brother, Carl, e'43.

Robert Williams, '54, 91, Dec. 31 in Wichita, where he moved after a long career as a geologist in Chanute. His wife, Helen Cronmeyer Williams, '54; a son; a sister; and two grandsons survive.

1960s

Norma Groom Bennett, j'68, 57, Nov. 2 in Weatherby Lake, Mo. She worked in advertising and graphic arts for 35 years and owned Big Stick Productions. Her husband, Henry, survives.

Thomas Diehl, f'61, 71, Nov. 16 in Kansas City, where he was retired from Commerce Bank. His mother, a brother and two sisters survive.

Darlene Becker Luallen, c'64, 61, Nov. 22 in Wichita, where she had worked at the YWCA Crisis Center. She is survived by her husband, Ron, two sons, a brother, a sister and a granddaughter.

John Olson, b'60, 66, Oct. 28 in Jamestown, N.C. He had a career in the textile industry and is survived by his wife, Barbara, a son and a grandson.

Karen Plisky, d'69, Sept. 26 in Overland Park. She was the developmental disabilities teacher at Martin City Middle School for 25 years and is survived by her parents, Robert, assoc., and Rosemary Hoover Plisky, '45; and a sister, Carol Plisky Huskey, c'78.

Gerard Schroepfer, j'64, 68, Jan. 3 in Woodbury, Minn., where he was retired from a long career with 3M. Among survivors are a son, two daughters, a sister, a brother and two granddaughters.

1970s

Robert Bodell, c'75, 55, Oct. 4 in

Portland, Ore., where he was a computer mapper for Northwest Natural Gas. A sister survives.

Janie Choice Cavitt, d'73, l'78, 56, Dec. 3 in Prairie Village. She was deputy district counsel for the U.S. Army Corps of Engineers and had recently been admitted to the bar of the Supreme Court of the United States. Surviving are her husband, Bruce, c'67, l'80; three daughters, two of whom are Jennifer, c'92, m'97, and Lindsey, '04; her parents; and three sisters, one of whom is Paula Choice Timmons, g'82, PhD'94.

Robert Johnson, b'78, 55, July 21 in Santa Monica, Calif. He was an attorney and is survived by his wife, Fay; a daughter; a son; his parents; and two sisters, Nancy Johnson Morris, n'68, and Gloria Johnson Walker, '03.

John Keiter, PhD'74, 64, Oct. 6 in Kansas City. He is survived by his wife, Bobbi, two sons, two daughters, two brothers and six grandchildren.

Deborah Baeder Northam, d'72, 54, Jan. 4 in Lincoln, Neb. She lived in Shawnee Mission, where she was a teacher. Surviving are a daughter, Megan Younger, s'96; a son, Nate Younger, c'01; her parents; a sister; and two brothers.

James Oakson, j'74, 51, Nov. 10 in Kansas City, where he worked for Phoenix Office Products. A memorial has been established with the KU Endowment Association. He is survived by his wife, Patricia Gray Oakson, d'74; a daughter, Jennifer, j'00; his parents, John, c'40, and Joan Oakson, d'42; a brother, John, b'64, g'65; and a sister.

Lee Anne Schuler, '77, 49, Nov. 6 in Mission. She worked for the U.S. Department of Education and is survived by her husband, Pat Wiley; her parents, Charles "Joe" Schuler, e'48, and Rosie; two brothers, one of whom is Mark, f'73; and two sisters, one of whom is Kim Schuler Wright, '84.

Philip Smith, d'70, f'72, g'76, 55, Nov. 11 in Memphis, Tenn., where he headed the cataloging and library systems at the University of Memphis. A memorial has been established with the KU Endowment Association. A sister, Linda Smith Winters, c'66, survives.

1980s

Wade Baker, '80, 52, Sept. 13 in Kansas City. He is survived by his parents, Joe Baker, g'59, and Cynthia; a brother; and a sister, Joanna Baker Grogan, g'92.

Kevin Caldwell, b'83, 47, Nov. 2 in Kansas City, where he worked in the healthcare and restaurant fields. He is survived by his parents; and five brothers, two of whom are Richard, c'65, and Christopher, c'79.

Robert Lindeman, b'83, 43, Dec. 28 in Overland Park, where he was a certified financial planner. He is survived by his wife, Mindy; a daughter; and a sister, Katherine Lindeman Wells, d'77.

Alan Ptacek, c'83, 43, Dec. 16 in Hamilton, N.J. He had worked for Lucent Technologies. His father, Michael Ptacek, '52; his mother, Georgia Ptacek, c'53; and a brother, Russell, '04, survive.

Dale Tinberg, e'84, 44, Oct. 16 in Overland Park, where he was an automotive technician. He is survived by two daughters; a son; his parents, Eugene, c'50, and Darlene Schwendiman Tinberg, c'81; and a sister, Lori Tinberg Roberts, c'86.

Patrick Vickers, j'85, 41, Nov. 10 in Leawood, where he worked with Real Foods. He is survived by his wife, Polly Carney Vickers, '86; a son; three daughters; his mother, Susan, assoc.; a sister, Casey Vickers Roth, c'80; and a brother, Robert Jr., c'83.

1990s

Betsi Brooks Krumm, d'95, g'98, 32, Oct. 3 in Kansas City, where she was a teacher. She is survived by her husband, Berent, c'93, m'98; two daughters; her parents, Robert, j'64, and Cheri Keltner Brooks, s'64; a brother, Robert, assoc.; two sisters, one of whom is Staci Brooks Tate, c'89; and her grandmother.

The University Community

Lawrence Good, g'63, 79, Nov. 18 in Kansas City. He lived in Lawrence, where he was the principal in the architecture firm of Lawrence R. Good & Associates. He taught architecture at KU from 1958 until 1963. Surviving are his

wife, Marrillie Cochran Good, '65; a daughter, Carolyn Good Blakeman, f'85; two sons, Jeff, a'78, and James, c'78; a brother; and seven grandchildren.

Paul Gump, 83, Nov. 13 near Lawrence, where he had been a professor of psychology at KU. He lived in Oskaloosa and is survived by his wife, Natalie Stronin Gump, assoc.; a son; two daughters, Deborah, j'77, and Martha Gump Benedict, c'80; two brothers; and three grandchildren.

Jeremy Matchett, p'56, g'75, PhD'76, 69, Oct. 11 in Lewistown, Mont. He was associate dean of pharmacy at KU for 16 years and had returned to full-time teaching and research in the pharmacy practice department on Aug. 1. Survivors include his wife, Gayle Barry Matchett, '59; two sons; a daughter, Kera, c'88; a brother; and four grandchildren.

Harry Statland, m'39, 86, Dec. 20 in Kansas City, where he was a retired physician. He had been an associate clinical professor of medicine at the KU Medical Center for many years and is survived by his wife, Alice; two stepdaughters, two stepsons, one of whom is William Nast, j'83; a brother, Morris, c'42, m'44; and six grandchildren.

George Thomas, 93, June 14 in Lawrence. He drove a bus for baseball and men's basketball teams for many years. Survivors include a son; two daughters, one of whom is Rosemary Thomas Crouch, '61; a sister; and two brothers, one of whom is Fred, '49.

Francis Winterburg, e'48, 82, Jan. 11 in Lawrence, where he taught in KU's engineering department for many years. He later worked for Phillips Petroleum in Stavanger, Norway. He is survived by his wife, Ardella LaVerne Offen Winterburg, c'74; three daughters, Vashti, c'74, g'76, Martha Winterburg Chapin, j'72, and Marie Winterburg Mack, d'86; a son, Roy, e'84; and seven grandchildren.

Associates

Katherine "Kitty" Hall Wagstaff, 88, Oct. 21 in Mission Hills. She is survived by a daughter; two sons, Robert, l'66, and Thomas, l'72; 10 grandchildren; and two great-grandchildren.



Rock Chalk Review

■ Doctoral student Bridgett Chapin, g'99, and aquatic ecologist Scott Campbell, c'80, g'82, use underwater video equipment to observe Topeka Shiners. Researchers at Kansas Biological Survey have developed a propagation technique to help rejuvenate the endangered species.



EARLE RICHARDSON

(largemouth bass earn that distinction), they do prey on minnows. But if sunfish make so-so predators, they apparently make great nannies.

“The sunfish will fan the nest to remove silt and keep the eggs well oxygenated,” Campbell says. They also ward off predators the tiny minnow would be helpless to stop.

The discovery enabled Campbell and his colleagues to successfully propagate shiners in captivity. Scientists have been trying to manage that feat for years, but none had succeeded. Until now.

Using sunfish “associates” and 1-inch diameter gravel in 2 to 6 feet of water, survey biologists raised 20,000 shiners in ponds at the KU Field Station and Ecological Reserves from a stock of 290 wild fish captured from a Kansas stream. Their propaga-

Sun and shine *Sunfish key to boosting endangered Topeka Shiner*

Big fish eat little fish. This simple fact is a seemingly irrefutable tenet of natural law—and bait fishing. But in the case of the endangered minnow known as the Topeka Shiner, a bigger fish may hold the key to the little fish’s survival.

Researchers at the Kansas Biological Survey have found that Topeka Shiners hatch more young when they lay their eggs on sunfish nests. Using superior numbers as a shield, dozens of shiners dart in and spawn among a sunfish’s eggs.

“Then they allow the sunfish to assume all the duties of tending and protecting the nest,” says Scott Campbell, c’80, g’82, research associate at the survey.

It’s a risky move: Although sunfish are not among the most voracious shiner predators

tion “recipe” has been duplicated by fish biologists at the Missouri Department of Conservation. KU has also received requests for shiners from researchers at the University of Minnesota, Kansas State and the Department of Defense.

First identified in a Topeka creek in 1884, Topeka Shiners once thrived in small prairie streams from Minnesota to Kansas. They have disappeared from 90 percent of their range in the past half century. Numbers dwindled so much that the fish was added to the federal endangered species list in 1998.

The propagation technique pioneered at KU is a big boost for those working to re-establish the species.

“People have been very hesitant to use their own endangered populations for study,” Campbell says. “Now we have enough captively propagated fish that we can provide them with fish to study.”



The scientists in turn hope to answer questions about how the minnows respond to pesticide runoff and changes in water clarity and temperature. Those answers should aid the U.S. Fish and Wildlife Service effort to rebuild dwindling shiner populations.

Perfecting the propagation technique also helps convince scientists that they can respond if an environmental crisis threatens a local shiner community. That happened two years ago in Willow Creek, a small stream on the Kansas-Colorado border. Someone illegally introduced largemouth bass to the stream, nearly wiping out native shiners.

Because they live in small, isolated headwaters, Topeka Shiners are sensitive to such small-scale changes. “Now that we know we can rescue these fish and maintain them in captivity,” Campbell says, “we know we can act quickly in a crisis situation.”

To Campbell and his colleagues, it’s not simply a question of saving a tiny minnow. It’s about saving the unique prairie habitat the minnow calls home.

“To many people, the Topeka Shiner is just bait. But unlike a lot of species, it is intolerant of environmental stress,” Campbell says. “So it’s very valuable in gauging the health of the overall environment, which ultimately affects humans’ welfare.”

After all, big fish eat little fish.

—Steven Hill



Song sung blue

A treasured musical archive of jazz, opera and ephemera fights for its life

Roberta Freund Schwartz, assistant professor of historical musicology, suggests student musicians should learn swaths of musical styles as a painter would know the colors in a tray of oils. “You

have all kinds of choices,” she says, “and the more you know the more colors you can have.”

Now Schwartz is delivering the sad news that KU’s palette of rare recordings is drying up. The Archive of Recorded Sound, an administrative orphan that Schwartz manages, has essentially run out of money. The treasure-trove overflowing with recordings and ephemera certainly won’t be discarded, but it won’t be cataloged, organized or digitized either. (Only about 5 percent of the collection is indexed online.) And students, faculty and researchers who hope to dig through it may now do so only with an appointment.

Among many collections, most noted are the Wright Jazz Archive, donated by the late KU jazz legend Dick Wright, f’53, g’56, and the incomparable Seaver Opera Collection, gathered by professor emeritus and opera broadcaster James Seaver. Though housed in Murphy Hall, the collection has never had much of an official home since being cut loose in the 1980s by University Libraries. It survived since 1998 on a \$54,000 gift from Maurine Waterstradt Adams, c’45, of Osage City, and her late husband, Paul, c’45, m’47, and in recent months on a gift from Librarian Emerita Ellen

Johnson, who oversaw the collection for five years in the mid-1980s.

Now there is nothing left even to pay hourly wages for an assistant to carry on the cataloging. Schwartz says a private gift of about \$125,000 would give modern life to the entire collection as an accessible, preserved resource. She also is applying for federal grants, and concedes that the School of Fine Arts can’t afford to fund the archive as well as the more mainstream Thomas Gorton Music and Dance Library.

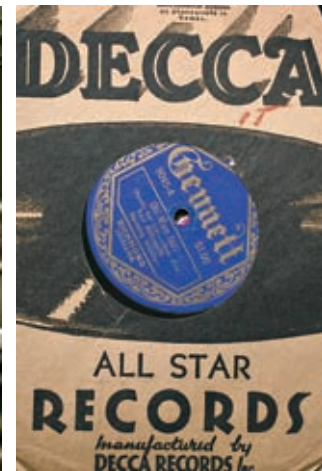
At every turn and on every shelf, unknown musical treasures, dating as far back as the earliest days of recorded sound, yearn to sing out their secrets. Their silence could become permanent. To illustrate the urgency, Schwartz points to long shelves of reel-to-reel tapes in tired boxes.

“These are operatic performances that are not available anywhere else,” Schwartz says, her enthusiastic tone dropping to melancholy. “We need to digitize them as fast as humanly possible. We are likely to get one good play out of them and then that’s it. In the meantime, they are sitting here falling apart.”

—Chris Lazzarino



■ Roberta Freund Schwartz hopes a benefactor will rescue the Archive of Recorded Sound from imminent obscurity.



EARL RICHARDSON (2)

EARL RICHARDSON



Whitford



Pass the muck

Pollution tolerated more in border counties, study finds

Kansas and Missouri have a famous feud, but research indicates that they are not alone in treating their neighbors poorly. Apparently, many states view their neighbors as a convenient dump for pollution.

Andrew Whitford, assistant professor of political science and environmental studies, has published a study showing that counties in a state's interior produce less air and water pollution than do counties that border another state, another nation, the ocean, or a Great Lake. Whitford and co-author Eric Helland of Claremont McKenna College believe that the increased pollution in border counties arises in part because state regulators are more tolerant of contamination that can drift into another state or out to sea.

"The way we think about it is, 'Fish don't vote,'" Whitford says. "There is a greater chance of waste migration to nonrepresented populations."

Whitford and Helland published their research in the November issue of the *Journal of Environmental Economics*

and Management. Their paper revealed that border counties emit up to 600 percent more air pollution than do interior counties and up to 55 percent more water pollution.

However, border counties are not always dirtier. Border and interior counties produce equal amounts of the types of wastes that are stored at the site where they were produced or at a landfill within the same state, according to Whitford. This suggests to Whitford that states use one standard when regulating pollution that stays home and another for pollution that can cross state lines.

This double standard even shows up in the air pollution produced on the eastern and western borders of states, Whitford said. Eastern border counties produce more air pollution than their counterparts on western borders do. Whitford believes that the difference may come from regulators taking into account the prevailing winds, which blow from west to east. Regulators may be more lenient with smog produced on a state's eastern border that quickly blows over the state line.

Whitford and Helland did their comparison using information from the Toxics Release Inventory, or TRI. The Environmental Protection Agency uses the TRI to track emissions of 600 different toxic chemicals. Companies that produce at least 25,000 pounds of a toxic chemical must report their releases to the TRI. Whitford and Helland used TRI data from 1987 to 1996 for all counties in the United States.

Whitford says his research raises some serious questions about the current system of regulatory federalism used to control pollution. Under this system, the federal government enacts laws such as the Clean Air Act and the Clean Water Act. Enforcement of these laws then falls to the states because the EPA and other federal regulatory agencies do not have enough resources.

"We're finding an effect that shouldn't be there if you buy the whole idea of regulatory federalism," Whitford says.

—Michael Campbell, g'93, is a Eudora free-lance writer.

OREAD READER

True crime time *Taut tale shows how Kelly went out in a blaze of stupidity*

Whatever roguish glamour we might endow on Prohibition-era gangsters, save none of it for George R. "Machine Gun" Kelly.

In his terrific true-crime history *Machine Gun Kelly's Last Stand*, author Stanley Hamilton, j'55, of Arlington, Va., shows that the notoriety Kelly chalked up as a stylish rum-runner and second-rate bank robber led to disastrous overconfidence: namely, Kelly's surety that he could keep pace with the widow Kathryn Brooks Thorne, who might have killed her third husband and used his estate to go on a binge that landed her in Kelly's lap in a Texas honky-tonk.

Kelly, by Hamilton's persuasive account, fell fast, fell hard, and eagerly became a fool for the hard-drinking sociopath. It was Kathryn who paid \$250 for the pawn-shop machine gun that would become her husband's dubious trademark, and it was Kathryn who insisted he spend endless hours practicing with a gun he would never have the gumption to fire in anger.

In summer 1933, Kelly made another bad decision, scheming with a Joe Nobody named Albert Bates to kidnap a businessman. They chose Oklahoma City oil executive Charles Urschel. They chose poorly.

Kelly and Bates stormed Urschel's home during a Saturday-night bridge game with the neighbors, and in the ensuing adventure, which composes about the first third of Hamilton's book, stashed their blindfolded captive on the north Texas farm belonging to Kathryn's mother and stepfather.

Urschel kept his cool and made mental notes of everything he could take in with his remaining senses, including flight patterns of an airplane he heard each morning. When the family paid the astounding ransom of \$200,000, Kelly

and Bates released Urschel near Norman, Okla. Their parting threat was that Urschel not aid the FBI in its search.

Urschel returned to Oklahoma City near midnight, slipped past sleepy reporters and entered his home by the back door. He told lawmen everything he knew, and the next morning told reporters he remembered nothing.

The bluff worked, and Urschel's descriptions helped an agent sketch a plan of the house that proved to be a virtual aerial photo of the property. The FBI tracked down the flight he heard, an American Airways route to Amarillo, and zeroed in on the farmhouse.

J. Edgar Hoover saw to it that his nascent FBI made its first splash by cracking the case; Bates and others were put to speedy trial, even while the Kellys were still on the run. During that first trial, Kelly wrote Urschel a remarkable letter, which was read in open court.

It began, "Ignorant Charles," and got less friendly from there.

"You are living on borrowed time now," Machine Gun threatened from afar. "I am spending your money to have you and your family killed—nice eh?" He signed it, "Your worst enemy, Geo. R. Kelly," adding, "See you in hell."

Urschel replied, "We have thrown our lot with Law and Government and are in this fight to the finish. The Urschel family does not waste one moment in giving gangland its answer."

While serving his life sentence on Alcatraz Island, Kelly was both audacious and ashamed in yet another letter to Urschel, which Hamilton reprints in full

in a splendid appendix filled with documents, letters and biographical summaries for all of the major players.

Near the end of a rambling letter that shows the pitiful crook's wasted intelligence and insights, Kelly can't resist a final barb: "How is your bridge game? Are you still vulnerable? I don't mean that as a dirty dig but you must admit you lost your bid on the night of July 22, 1933." And this time Kelly signs off, "Of course, I should enjoy hearing from you anytime. With best wishes, I am, Very truly yours, Geo. R. Kelly, Reg. No. 117."

Hamilton makes missteps in his book, notably his decision to include fictional riffs of thoughts and conversation. Thankfully they are in italics, and so can be easily ignored, and are infrequent



■ *Machine Gun Kelly's Last Stand*

By Stanley Hamilton

University Press of Kansas, \$29.95

after the breathless drama of a kidnapping in progress.

But he is to be praised for another matter of judgment: The well-paced book is the right length. Although it offers societal context, personal histories and two trials, as well as a complex crime examined from start to finish, the book is a prompt read; in this regard, Hamilton shows the restraint of a confident storyteller.

Machine Gun Kelly's Last Stand should earn reputable standing in true crime, a competitive genre regularly noted for its terrific new entries. Best of all, Hamilton paints no sympathy for criminals who rain destruction wherever they roam, and he returns to the national memory a resolute family that refused to cower.

—Chris Lazzarino



Willmott and Jacobson

Coming attractions

It has been a very good winter for Kevin Willmott and his film "CSA: The Confederate States of America."

In a span of weeks, the assistant professor of theatre and film landed big-name support, critical acclaim and a distribution deal for his satirical mockumentary-style film about what life in the United States might have been like had the South won the Civil War.

In December, Willmott learned the movie he wrote and directed would show at the Sundance Film Festival. On the eve of the festival, filmmaker Spike Lee joined the project as executive producer. "CSA" sold out all of its Sundance screenings and drew rave reviews from film critics.

At the end of the January festival, Willmott landed the biggest prize: a deal with IFC Films, distributor of the 2002 hit "My Big Fat Greek Wedding."

"What it boils down to is you've got to get the movie to the audience," Willmott says. "'CSA' is a unique film. In many ways it sells itself. People are curious. But you still need the right marketing."

The film could reach theatres as early as September.

For "CSA" director of photography Matt Jacobson, the festival marked a second straight Sundance success. The associate professor of theatre and film was one of three cinematographers on "Bukowski: Born Into This," a feature documentary of the 2003 Sundance Festival. The portrait of poet Charles Bukowski hit screens in March.

—Steven Hill



Oread Encore

BY CHRIS LAZZARINO



■ Professor Richard De George became entranced by the stained-glass windows in 1959, his first year at KU, when he passed Spooner Hall on his daily treks up 14th Street.

tive specialist, Cindi Hodges. “They make this feel more like a humanities building.”

The windows were donated in 1936 and '37, and for 40 years graced Spooner Hall’s art museum. When the Spencer Museum of Art opened and Spooner was closed for renovations, the philosophy department requested the windows. But before they could make it the few hundred yards down Jayhawk Boulevard, they were lost. Utterly, officially, lost.

Richard De George, University distinguished professor of philosophy, refused to give up, and in 2002 coaxed the University into a final search. And voilà, the windows were found, in the Spencer Museum’s basement.

“Stained-glass windows in Wescoe Hall seemed like an oxymoron,” De George said at the dedication that came 24 years late. “The brick and mortar don’t matter. It is the spirit that this building contains that gives it life and meaning. These windows reflect that spirit and tell students and all who enter that there is richness, color,

Windows on the world

Wescoe Hall belatedly acquires touches of elegance befitting its stature as home of the humanities

The humanities explore the rainbow of human intellect and curiosity, but on Mount Oread they are headquartered in a building whose color scheme runs from gray to dirty gray.

Now comes a burst of beauty, just inside the east doors, where the department of philosophy recently installed lost-and-found stained-glass windows depicting Socrates and Plato.

“It’s nice now to come into the building on a cold winter’s day,” says philosophy’s administra-

tion, thought, fineness of expression and greatness harbored within these walls.

“The light shines through the glass as it comes from within. Knowledge and the humanities can similarly transform students and produce a light that shines from within. The windows belong to us all, and represent us all.”

And, for the first time in three gray decades, the windows make Wescoe Hall a place worth visiting, for the simple joy of seeing the sights.



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Publication – Issue No. 5, 2004

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