

A photograph of a person climbing a rock wall. The climber is wearing a yellow shirt and blue jeans, and is positioned in the center-right of the frame. The rock wall is made of large, textured panels with various colored climbing holds (red, yellow, green, black). Two red ropes are visible, running vertically down the wall. The lighting is warm, highlighting the textures of the rock and the climber's gear.

KANSAS ALUMNI

No. 6, 2003 • \$5

Gym Dandy

*Students complete long climb
for recreation center*

- **Dancer eases pain of Parkinson's**
- **Bill Kurtis at home on the range**

First Breath



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Established in 1902 as *The Graduate Magazine*



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BY TOM EBLEN

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For years, KU languished at the bottom of the Big 12 when it came to student recreation facilities. And then students taxed themselves to build a \$17 million rec center all their own.

BY CHRIS LAZZARINO

Cover photograph by
Earl Richardson



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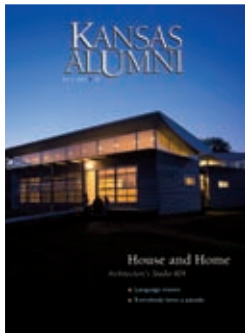


Lift the Chorus

Prof positive

Thanks for the great article on one of KU's great faculty, Dennis Dailey ["Still standing," Hilltopics, issue No. 4]. We out-of-state alumni are questioned whenever a Kansas radical conservative tries to propagate their McCarthyist ideology.

I will be surprised if you do not receive more positive responses to that article. Print it whenever and wherever you can.



Donald C. Kay, c'56
Atlanta

Keep the flock together

The Jayhawks on Parade exhibition ["Jayhawks Step Out in Style," issue No. 4] is one of the most inspiring things KU and Lawrence have done in a long time. We are saddened that individual collectors will be given the chance to purchase these items and take them away for their own collections. Hopefully, many of these KU symbols will remain available for public viewing. There may come a time when the Jayhawks need to be hauled off to a museum, and it would be nice to keep most of them together.

Scott Weidensaul, e'76
Ann Farney Banks Weidensaul, '57
Wichita

Author, author

Although it makes for a good story to write that William Inge's masterpiece, "Picnic," has not been staged at KU since the playwright's heyday ["It's no 'Picnic', Oread Encore, issue No. 5], that is not true. Thirty years ago, when

Murphy Hall's Experimental Theatre was renamed in Inge's honor (he had just died), a summer-long tribute was mounted that included University Theatre's staging of "Picnic," Inge's "Dark at the Top of the Stairs" and Tennessee Williams' companion piece, "The Glass Menagerie." KU theatre alumnus Greg Hill designed a masterful set that could be turned just so to accommodate all three plays. I well remember graduate student Diane DeFranco as Madge, and Professor Ron Willis directed the production.

The summer activities included guest appearances by celebrities from New York and Hollywood and members of the Inge family. It was quite a wonderful tribute to a native son who wrote plays about the people we know best, Kansans.

Susan Sutton, d'71
Concordia

Magical memory

So nice to read about Roger Miller ["Retired pharmacist finds magic in life-long hobby," profile, issue No. 4], a high school friend in the "very little" town of Wathena, where I was a soda jerk in his dad's Miller Pharmacy. Roger's zest for doing good things has obviously lasted.

Nelita Benitz Scheffler, '52
Pickerington, Ohio

Kansas Alumni welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169. E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Associate Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.



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Jennifer Jackson Sanner
The Alumni Association of the University of Kansas, 1266 Oread Avenue, Lawrence, KS 66045-3169
Associate Editor
Chris Lazzarino
The Alumni Association of the University of Kansas, 1266 Oread Avenue, Lawrence, KS 66045-3169
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Jennifer Jackson Sanner, Editor October 6, 2003

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November 2003

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Publisher

Fred B. Williams

Editor

Jennifer Jackson Sanner, j'81

Art Director

Susan Younger, f'91

Associate Editors

Chris Lazzarino, j'86

Steven Hill

Editorial Assistant

Karen Goodell

Photographer

Earl Richardson, j'83

Graphic Designer

Valerie Spicher, j'94

Advertising Sales

Representative

Katie Glatz, j'03

Editorial and Advertising Office

Kansas Alumni Association

1266 Oread Ave., Lawrence, KS 66045-3169

785-864-4760 • 800-584-2957

www.kualumni.org

e-mail: kualumni@kualumni.org

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OREAD ENCORE

A day to remember



On the Boulevard

COURTESY OF SUE AMENDOLARA



■ “Planting Roots,” a sculpture in 18 karat gold and sterling silver by Sue Amendolara, is part of “The Art of Gold” exhibition through Jan. 4 at the Spencer Museum of Art.

■ Exhibitions

Selected works of John Bavaro and Ivan Fortushniak, Art and Design Gallery, through Nov. 21

School of Architecture student exhibition, Art and Design Gallery, Nov. 23-26, Dec. 1-3

“Teaching From Prints: The Legacy of John Talleur,” Spencer Museum of Art, Nov. 15 to Jan. 18

Performance art, students of Roger Shimomura, Art and Design Gallery, Dec. 5-13

“The Art of Gold,” Spencer Museum of Art, through Jan. 4

■ University Theatre

NOVEMBER

14-16, 19-23 “Cabaret,” by Kander, Ebb and Masteroff

DECEMBER

2-7 “Lulu,” by Frank Wedekind

■ Murphy Hall events

NOVEMBER

14 Faculty Recital Series, Charles Hoag, composition

15, 17, 19, 21, 23 “The Crucible,” KU Opera

15 Student Recital Series, Melanie Hadley, piano

16 Student Recital Series, Daniel Freeman, euphonium

17 Student Recital Series, Mi Young Jin, organ

19 Visiting Artist Series, Tom Bough, tuba

19 KU Percussion Ensemble

20 KU Trombone Ensemble

21 Jayhawk Brass Quintet

22 Student Recital Series, Amir Khosrowpour, piano

23 Student Recital Series, Daniel Loental, saxophone

23 Visiting Artist Series, Twisted Steel

23 Visiting Artist Series, Alberto Bogni, violin

24 Student Recital Series, Robin Reynolds, cello

25 Student Recital Series, Sara Holmberg, violin

25 Student Recital Series, Ashley Winters, soprano

■ Lied Center

NOVEMBER

14 *La Bottine Souriante*, French-Canadian ensemble

15 “The Music Man”

16 KU Wind Ensemble

21-22 University Dance Company

24 Student concerto readings with the KU Symphony Orchestra



DECEMBER

- 2 University Band
- 4 Jazz Vespers
- 6-7 Pre-Vespers Organ Concert
- 6-7 Holiday Vespers
- 9 KU Symphonic Band

■ Academic calendar

NOVEMBER

- 26-30 Thanksgiving break

DECEMBER

- 11 Last day of classes
- 12 Stop day
- 15-19 Final examinations

JANUARY

- 23 First day of classes

■ Alumni events

NOVEMBER

- 15 Stillwater: KU vs. Oklahoma St. pregame rally
- 20 Kansas City Chapter: Board meeting
- 24 Kansas City Chapter: Big Blue Monday
- 25 Austin, Chicago, Dallas, Newton chapters: KU vs. Michigan State TV watch party

DECEMBER

- 1 Fort Worth: KU vs. TCU pregame rally
- 2 Kansas City: Engineering professional society
- 5 Kansas City Chapter: Rock Chalk Ball committee meeting
- 5-7 Los Angeles: Wooden Classic basketball tour
- 6 Newton Chapter: KU vs. Stanford TV watch party
- 16 Chicago Chapter: Alumni night with the Chicago Bulls



EARL RICHARDSON



■ Blue skies, a full stadium, festive bands and great weather: What more could Jayhawks have asked for Sept. 27 against Missouri? How about a 35-14 upset of the Tigers?

JANUARY

- 5 Boulder: KU vs. Colorado pregame rally
- 5 Newton Chapter: KU vs. Colorado TV watch party
- 17 College Station: KU vs. Texas A&M pregame rally

FEBRUARY

- 6 Kansas City Chapter: Rock Chalk Ball, Overland Park

For more information
call 800-584-2957 or visit
www.kualumni.org.

■ Kansas Honors Program

NOVEMBER

- 17 Emporia: Gary Ace, 620-342-9555

■ Special Events

NOVEMBER

- 18 Music performance: Octarium, Spencer Museum of Art
- 23 Music performance: Spencer Consort, Spencer Museum of Art

DECEMBER

- 4 KU Ceramic Club sale, Art and Design Gallery

■ Lectures

NOVEMBER

- 16 Former presidential adviser David Gergen, Dole Institute Lecture Series, Lied Center
- 17 Charles Lazor, Hallmark Symposium, Spencer Museum of Art
- 20 David P. Becker, Spencer Museum of Art

DECEMBER

- 1 Susan Szenasy, Hallmark Symposium, Spencer Museum of Art

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
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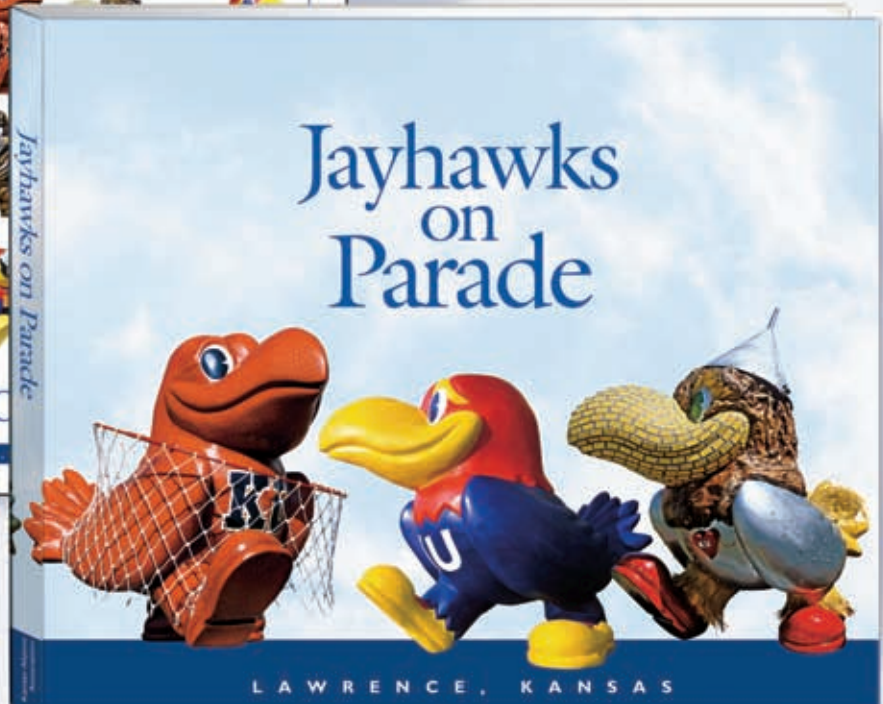
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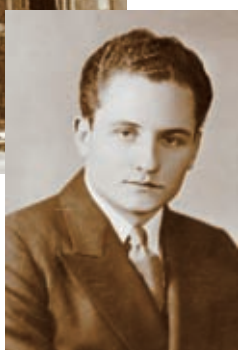


BY JENNIFER JACKSON SANNER

First Word



■ In the early 1930s, campus leader R. Harold Denton marshaled support for contributing student fees to help finish the Kansas Union. Though construction began in 1925 (below right), the original landmark was not completed until 1938.



Denton

used the concept of a legacy as his lever. KU continues after you're gone, he reminded them. Make it better for the students who come after you.

The new center is testament not only to his

campaign's success but also to KU tradition. On this issue and others in the University's history, students have long understood that a community cannot thrive if its members think only about themselves and the here and now. Strength comes from focusing also on the future—and honoring the past.

The first campus referendum asking students to ante up for a special project occurred in the 1932-'33 academic year, when R. Harold Denton, c'33, president of Men's Student Council, asked students to help pay for the completion of the Kansas Union. The 1920s Million Dollar Drive to build a football stadium and student union as memorials to World War I had fallen far short of expectations. Without student funds, the union would not be completed.

Since then, other campus projects have benefited from students' financial commitment: Wescoe Hall, the Burge Union, Watkins Student Health Center, women's athletics,

campus lighting, and child care at the Hilltop Child Development Center.

When David Ambler, longtime vice chancellor for student affairs, retired in 2002, former student leaders gave him a scrapbook recalling Denton's early success. The memento affirmed Ambler's philosophy that campus government produces lasting improvements on Mount Oread—and those students who lead the charge will go on to do good works in other realms.

So, when you gawk at the lavish appointments of the Student Recreation Fitness Center, look beyond the gleaming steel and sprawling spaces to see a legacy handed down from one generation of students to those that follow.

Yoder, now a state representative from Overland Park, says the project helped convince him to tackle similar crusades in public life: "It has completely driven me to stay involved. I look at that project and say, 'Gosh, if I could spend the rest of my life doing that kind of work, what a fulfilling life I could have. ... I'd like to go out and build rec centers all across the world, metaphorically speaking.'"

As students raise their heart rates and test their muscles in the new center, they will gaze through vast expanses of glass at breathtaking views of the Hill. Perhaps it's not a stretch to hope that aesthetics and affection will combine to produce a loyalty that lasts far longer than the ache of any workout.

Feel the burn?

As a sedentary student in the days before Jane Fonda exhorted us to "feel the burn," I thought exercise meant climbing 14th Street or the stairs from Malott Hall up to Wescoe.

So the snazzy new Student Recreation Fitness Center doesn't dazzle me. In fact, rows and rows of workout contraptions remind me only of my own fitness failings.

But I marvel at the story behind the center, as told by Chris Lazzarino in our cover feature. The mammoth project succeeded only because students agreed to pay for it. Even more remarkable is the fact that many of those who made the choice knew they would never get the chance to use the place, which would be finished after they had left the Hill.

Who could coax such generosity from college students? Not their elders, but their own leaders, namely 1998-'99 Student Body President Kevin Yoder, who argued that the question of whether to increase student fees did not hinge on a crying need for better basketball courts, the latest in exercise gadgetry or 24-hour access to aerobic workouts.

Instead, Yoder, c'99, l'02, then a lawyer and politician in the making,



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Jayhawk Walk

BY HILL AND LAZZARINO

LARRY LEROY PEARSON



August madness

No matter where their team travels, Jayhawks rally 'round, showing their colors, shaking their pompoms, rattling opponents with the Rock Chalk Chant.

Even when it's August in Oshkosh, by gosh, and they've no idea what's going on.

When four industrial design students faced off against top aviation technology and engineering schools at Air Venture 2003, a NASA-sponsored design competition in Oshkosh, Wis., they were the only team with a cheering section.

"KU alumni came by just because they saw our name on the sheet and wanted to stop in," says team member Tom Brantman, f'03. "We had people who were just fans of KU.

They were really nice, [but they] didn't have a clue why we were there."

The students were presenting their design concept for a NASA proposal to ease road and air gridlock and improve access at the nation's 5,000-plus public-use airports. They won third place for a cabin design that helps passengers adapt to small pilotless planes flown entirely by computers and ground control.

NASA judges praised the team's warm, funny presentation. They also liked the distractions KU designers created to help passengers relax.

No small task in a plane with no pilot.

Theatre props get rave reviews in encore

The stuff of great theatre begins with the playwright's words, gains voice through the talents of a company of players, and finally ends where it started: the stuff.

On the morning of Sept. 20, the day of KU's annual Open House, University Theatre unloaded loads of such stuff, much to the delight of theatre fans and bargain hunters who began assembling outside Murphy Hall at 7 a.m.

Cool props and costumes went really cheap: a saloony-sounding upright piano, \$25; a recently built antique dentist's chair covered in neon-blue velveteen, \$3; a recording of machine-gun bursts, 25 cents; armor from the "Othello" production, \$2; coconut-cupped bikini bra from "South Pacific," size and price discretely undisclosed though almost certainly A bargain.

Then there were the chunky wooden blocks, provenance unknown. Caitlin McDonald, a junior theatre major, says she was sure they'd never sell, and then a guy walks up and buys the whole case. "You never can tell," she said, "what somebody might decide they need." Ah, mysteries of the theatre: always the stuff of legends.



EARL RICHARDSON

Looking for angel's wings affixed to a parking meter? Then University Theatre's garage sale is for you.

Can he get a witness?

The three-piece, polyester thrift-shop suit is disco redux. The lacquered pompadour harks back to Jimmy Swaggart. But the sermon—hat greedy corporations are trashing American culture!—is ripped straight from the headlines.

Performance artist, political activist and teacher Bill Talen created the fire-and-brimstone Rev. Billy in 1997 to preach against the evils of consumerism. During a four-day campus residency in September, Talen set his alter ego loose in Lawrence, conducting theatre workshops, performing his one-man play and leading “shopping interventions” at Wal-Mart and Starbucks.

On Mass Street, Talen drew amens by accusing Starbucks of exploiting Latin American coffee farmers, busting unions at U.S. roasting plants and strong-arming local cafes nationwide.

“This is the evil empire, people,” Talen shouted, exhorting onlookers to “Put the odd back into God.”

Though his act lampoons the over-the-top style of televangelists, his sermon is serious: There’s a message in the madness.

“It’s critical, if you have a social conscience, to resist the overwhelming consumerism that suggests it’s patriotic to buy, buy, buy,” Talen says. “That’s a distortion of democracy.”

Students learned at least one lesson from Rev. Billy’s revival-style visit: Everywhere you go is a theatre.

Even Wal-Mart. Pushing an empty shopping cart through the store in single file behind a dozen other students, Phillip Vocasek, Dodge City senior in theatre, saw the appeal of performance as protest.

“We were doing it for 20 minutes before anyone noticed what was going on,” he said. “It’s much more subversive this way.”



Talk about a long lunch

Burgermeister Bill Bunyan on Aug. 21 conquered his quest to eat a hamburger in every Kansas county (“Holy Cow!,” issue No. 4, 2002), slugging down his 105th ketchup concoction at Paddy’s Restaurant in Sterling on his 65th birthday.

Bunyan, c’61, of Dodge City, began his quest in 2000, hoping to bring attention to the joys of traveling Kansas backroads and supporting small-town businesses. After the final burger was a goner, he ranked Topeka’s Seabrook Bar & Grill, where *Kansas Alumni* photographed him tearing into the tavern’s trademark 3-pounder, as best of the bunch.

The Wichita Eagle’s story of his final bite hit the Associated Press’ worldwide wires, and the burger king of Kansas filled 20 radio interview requests from stations across the country and even from Japan. He’s also been in constant demand in his home state, speaking to civic clubs and on college campuses across Kansas.

“Just for eating hamburgers,” Bunyan says with a laugh. “It’s been a hoot.”



Here kitty, kitty, kitty

Ever since Dave Toplikar, j’78, spied a mountain lion near the Dole Institute of Politics in August, several KU staffers have come forward to say they too have spotted the campus cougar.

The Lawrence Journal-World columnist reported “a large brown or black feline-like animal with a long tail” prowling the West Campus woods. Like KU’s other lion spotters, he’s certain this feline was no figment.

The last documented wild mountain lion sighting in Kansas came in 1904. Any pumas pinpointed since, according to the Kansas Department of Wildlife and Parks, are likely escaped captives.

Which raises an interesting question: Anyone seen the Powercat lately?



EARL RICHARDSON

LARRY LEROY PEARSON



Hilltopics

BY STEVEN HILL

■ Distinguished professors Bala Subramaniam (left) and Daryle Busch teamed up to win a \$17 million federal research grant, the largest in KU history.



EARL RICHARDSON

center’s new home on Wakarusa Drive in west Lawrence. “I don’t know if scientists and researchers ever tear down goal posts, but today you are real champions.”

Sporting references seemed safe harbor in a discussion of complex chemistry and engineering—as well as an equally complex network of state, federal, University and private funding sources—that will now be the focus of research by the Center for Environmentally Beneficial Catalysis, the 21st installment in the NSF’s prestigious Engineering Centers Research Program.

The multi-disciplinary research program, which includes the University of Iowa

Money talks

Historically huge grants spark excitement among University researchers

When the governor and a U.S. senator come to Lawrence to brag about research, it’s a good bet there’s money involved. Big money. In this case, the biggest money yet.

Gov. Kathleen Sebelius, g’86; U.S. Sen. Pat Roberts; U.S. Rep. Dennis Moore, c’67; and Kansas Senate president Dave Kerr, g’70, joined Chancellor Robert E. Hemenway to announce the largest research grant in KU history: \$17 million for an engineering and chemistry research center. Combined with other funding and facility donations spurred by the National Science Foundation grant, the total package is expected to be worth about \$30 million.

“This is a historic day for the University and a big win for Kansas research,” the beaming Sen. Roberts said at a Sept. 29 news conference at the

and Washington University in St. Louis as partners, plans to use its five-year grant to fashion chemical catalysts that don’t harm the environment.

Director Bala Subramaniam, Dan F. Servey distinguished professor of chemical and petroleum engineering, says catalysts are crucial in modern production processes, including those for gasoline, medicine and food.

But many catalysts rely on acids that create harmful wastes and expensive treatments. The acid used to produce about 15 percent of America’s daily gasoline



supply, for instance, results in thousands of tons of acid waste.

Subramaniam and his deputy director, Daryle Busch, Roy A. Roberts distinguished professor of chemistry, propose using solid (rather than liquid) acids and certain forms of carbon dioxide to safely serve industry as “green catalysts” that will get the job done without threatening environmental catastrophe.

U.S. chemical processing industries already spend about \$10 billion annually to address environmental concerns, which makes industry partners such as DuPont and Monsanto critical to the KU center’s success.

“This represents a great triumvirate of the state, private industry and academia all working together,” Sebelius said. “It’s win-win in many ways.”

The research center—based at the former Oread Laboratories, which KU purchased two years ago for about \$3.6 million—is expected to be directly responsible for the creation of about 700 jobs, according to Sen. Roberts. Using an economic formula that multiplies total input dollars by four, Roberts said, “This grant is a \$120 million catalyst for better times in the state of Kansas. This center will attract the right kind of businesses to locate in Kansas.



EARL RICHARDSON

■ “Death can be so silent that it’s important to leave something thunderous or monumental behind so that your beliefs and values will always be heard,” says Norge Jerome, whose \$1 million dollar bequest benefits the School of Social Welfare. “In other words, my gift is one way of conquering death.”

“Look out MIT. Look out Johns Hopkins. KU research is as strong as any in the country. This is proof.”

Within days of the historic announcement, KU released similar good news: The National Institutes of Health awarded KU \$9.57 million for research to assemble “libraries” of molecules necessary for the development of new drugs; and \$10.8 million from two federal agencies and the state of Kansas will create a loan program, administered by the Kansas Assistive Technology Cooperative (created and based at KU’s Life Span Institute at Parsons), to help disabled Kansans afford assistive technology such as motorized wheelchairs and communication devices to pursue education, new careers and independent living.

—Chris Lazzarino



Applied science

Professor’s gift to benefit both researchers and their subjects

Norge Jerome, a pioneering scientist who helped establish the field of nutritional anthropology, believes that academic research should result in more than just books on shelves.

In August the professor emerita of preventive medicine at KU Medical Center donated more than \$1 million to the School of Social Welfare to encourage research that improves the quality of life in multicultural communities.

The gift comes in two parts: A \$1 million bequest will establish upon her death the Norge Winifred Jerome Public Scholar/Faculty Program Fund, an endowed fund that will annually support one faculty researcher and one outstanding doctoral student; a separate \$30,000 gift given over the next three years will annually support an outstanding Social Welfare doctoral student.

Recipients of both awards must involve the people they are studying in their research. Too often, Jerome believes, the relationship between researchers and communities is one-sided. Scientists gain data, which ends up in books and journals, but communities gain little or nothing.

She wants researchers to work with community members to address their needs, treating

“Look out MIT. Look out Johns Hopkins. KU research is as strong as any in the country. This is proof.”
—Sen. Pat Roberts

them as equals and not simply as research subjects. And she believes the School of Social Welfare is ideally suited to do that.

“The School of Social Welfare is already in the community doing work that meets community needs,” she says. “That is my vision: I am sold on the value of community development and community empowerment, and when I’m gone I want that to continue.”

Jerome first encountered the principle in the 1960s, as a University of Wisconsin doctoral student interested in developing countries. She initially balked when a faculty adviser urged her to add social sciences to her curriculum. The traditional preparation for her field emphasized physical sciences such as physiology, biochemistry and microbiology.

“As a black woman, I thought she was asking me to do something nobody else was doing,” says Jerome, who grew up on the Caribbean island of Grenada. “But once I got into an anthropology course, I recognized immediately some of the mistakes that were being made by developed countries. I knew that unless donors understood local cultures, their gifts would be misapplied.”

Over her 30-plus year career at KU, Jerome’s work has taken into account local attitudes toward food. This “nutritional anthropology” broke from the classic method of using the same model of nutrition for all people, and it is now widely taught at universities.

By factoring in the likes and dislikes of local people, she has been able to recommend dietary changes that are more palatable to communities.

“No matter where you go you see the same needs,” Jerome says. “People do know what’s best for them.”

They know what they need to move out of poverty, she says, but they often lack the know-how to get there. That’s what academics can bring to the relationship, she believes.

“Put those two together and that’s powerful.”

Pleasant surprise

Twenty professors received classroom visits from the Surprise Patrol this fall, earning \$5,000 W.T. Kemper Fellowships for Teaching Excellence. Now in its eighth year, the 10-year program is funded by \$500,000 from the William T. Kemper Foundation and a matching grant from the KU Endowment Association.



■ Leslie Heusted (left) and Meredith Vacek believe their new partnership offers sound salvation for KU’s student-run radio station.

EARL RICHARDSON

Rock on

Student broadcasters embrace switch from J-school to Unions

The University’s student-run radio station, KJHK-FM, will cut long-standing ties to the School of Journalism in December and join the programs department of the KU Memorial Unions.

But don’t touch that dial: The station that bills itself as The Sound Alternative will still play music programmed by students for students.

“Listeners and even the DJs aren’t going to notice the transfer,” says Lawrence senior Meredith Vacek, KJHK station manager. “If anything, we may end up sounding better in the end.”

The change came about when the School of Journalism withdrew support for the station. That decision was brought on by budget pressures and curriculum changes in the school.

“I love KJHK, but I don’t want to have to pay for it,” says Jimmy Gentry, journalism dean. “The new curriculum puts more emphasis on TV because that’s where the jobs are. We have two full-time equivalents devoted to the station, and

virtually no journalism majors work there. With tight budget restrictions, it just doesn't make sense for the school to pay for this."

But Vacek says the station has drawn more journalism majors since boosting sports and news programming in the past few years. "We have really good convergence going on right now with the Kansan, and we've provided really valuable journalism experience for people," she says. "I think [the School of Journalism] just underestimated KJHK."

Still, everyone seems to view the new arrangement as a good fit.

"The reason we are in the picture is we believe in students being involved in their community," says Leslie Heusted, program director for the Unions. "Our intent is to make sure the students' involvement and stake in the radio station is preserved. It works really well with our mission."

Vacek likes the Unions' handling of Student Union Activities and other student-centered programs. "They're interested in allowing students to take a crack at holding responsibility, planning events, being leaders," she says. "I look at what they're doing with SUA. Students are the ones leading, and that's what KJHK is all about."

The provost's office approved the change with four conditions: KJHK must serve the University community, develop a sizable campus audience, conduct business in a professional manner and meet the needs of broadcasting classes. The Unions' board of directors signed off on the deal only after requesting a more detailed plan by December and a status report in July.

Will these new conditions and constituencies alter what has been an eclectic alternative to slick corporate radio? Will the drive for greater professionalism and a broader audience dull the station's edge, or will the sound alternative remain sound?

Vacek says not only is KJHK not about to sell out, but the new arrangement will strengthen the station's position by finally putting to rest ongoing speculation about its possible demise.

"There's a nationwide trend towards mainstreaming everything, milking everything for profit, and KJHK has been neither mainstream nor profit-oriented," she says. "We're one of the few alternative stations that has survived, and this helps ensure that we will do so for many more years."

KJHK broadcasts at 90.7 FM and on the Web at www.kjhc.org.

Visitor

A legend of the law

Former U.S. Attorney General Janet Reno drew large crowds at the School of Law and Lied Center during her campus visit.

WHEN: Sept. 23

WHERE: Green Hall, Lied Center

BACKGROUND: Reno, 65, became a political lightning rod during numerous investigations and controversies of Bill Clinton's administration. "I got blamed," she said, "for everything [independent prosecutor Ken] Starr did." Her 2002 campaign to become governor of her native Florida ended with a loss in the Democratic primary.

ANECDOTE: Reno chided her successor, John Ashcroft, for the Patriot Act's perceived abuses of civil liberties, calling for "open, candid discussions" and criticizing what she sees as Ashcroft's attitude that "anybody who questions the administration is somehow less patriotic." She said the FBI's 1993 standoff with David Koresh—which took the lives of four federal agents and about 80 Davidians—was "the bitterest disappointment I had."

QUOTE: "I went through every possible alternative. I read all that [David] Koresh had written and what he threatened to do. Had I waited, two weeks later we might have had the same conflagration and we would have been blamed for not acting sooner. ... If I had known then that he would light the fires that killed all those people, I would not have done it then. I would have figured out something else. But we will never know what the right answer was because that went to the grave with Koresh."

—Chris Lazzarino

"It's important to remember that we need to laugh at ourselves a little bit more, and that America needs to laugh together."
—Reno on her memorable "Saturday Night Live" send-ups

EARL RICHARDSON



STUDENT HOUSING

Students, University resolve scholarship hall lawsuit

Residents of the Watkins and Miller scholarship halls agreed in September to drop their lawsuit against the University and Bank of America, which oversees an upkeep trust established in the 1930s by Elizabeth Watkins.

Twenty-six students signed on to the suit in March 2001. Part of a long-running effort by residents and alumni to improve living conditions in the halls, the suit questioned the bank's management of the fund and called for better maintenance.

Students won several court victories: In 2002 a judge ruled that KU and Bank of America had mishandled money in the fund. Students say they decided to drop the suit because conditions in the halls have improved since they began their legal battle.

"We've gotten what we were after," said Lindsay Poe, a Wichita senior in journalism and political science who is president of the Student Preservation Committee. "They're paying better attention to the halls. They're taking better care of them since the suit was filed."

Still unresolved are payment of legal fees and creation of a student committee to advise KU of maintenance concerns.

Ken Stoner, director of student housing, pledged cooperation. "We all want the same result—a superb scholarship hall system."

Update

Richard Norton Smith, director of the Robert J. Dole Institute of Politics ("Call of Duty," issue No. 5, 2003), will leave KU to head the Abraham Lincoln Presidential Library and Museum now under construction in Springfield, Ill. Smith will step down Dec. 1, the second anniversary of his arrival. Law school dean Stephen R. McAllister, c'85, l'88, will serve as interim director until a national search finds a replacement for Smith.

A 9,000-square-foot addition to the Baehr home, longtime headquarters of the Kansas Audio-Reader Network ("A Way With Words," issue No. 5, 2001), opened Sept. 15. The expansion allows the radio reading service for the blind to share quarters for the first time with Kansas Public Radio. The \$2.2 million facility includes five production studios, a music library that holds 30,000 compact discs and a concert-hall-quality performance space.

ADMISSIONS AND SCHOLARSHIPS

Western Kansas recruiters take KU show on the road

Hoping to make Jayhawks out of more Kansans, the Office of Admissions and Scholarships in early September launched the Rock Chalk Road Show, a caravan of staff members and administrators that called on high school students, parents, teachers and counselors in Salina, Great Bend, Dodge City, Garden City, Hays and towns in between.

The goal: tell KU's story in a region that's hardly a KU stronghold.

"We wanted to let people in other parts of the state know that KU cares about what is going on there," says Marlesa Roney, vice provost for student success. "There is no better way to do that than in person."

Joining Roney were Janet Murguia, c'82, j'82, l'85, executive vice chancellor for University relations; Kathryn Nemeth Tuttle, d'72, PhD'96, associate vice provost for student success; and Lisa Pinamonti, g'98, direc-

tor of admissions and scholarships.

Last year the 46 counties west of Great Bend accounted for 4 percent of KU enrollment, but the road trip, which supplemented existing recruiting efforts in the area, appears to be paying off.

"We've already seen more students visiting campus because of it," Pinamonti says. "They say, 'Hey, we met you on the road show, and that's why we're here.'"

SOCIAL WELFARE

Novelist honors fellow alumna through scholarship gift

Laura Moriarty was a KU graduate student when she heard about the murder of alumna Amy Watkins.

Watkins, s'96, was killed in New York City in 1999 by two men as she walked home from an internship where she worked with domestic-violence victims. "I realized she was younger than I was and it just made me so sad," said Moriarty, s'93, g'99. "That could happen to me, I thought. To anyone."

Moriarty, who published her first novel, *The Center of Everything*, recently added almost \$23,000 to the Amy Watkins Scholarship Fund at the KU Endowment Association. The fund will help undergraduates in social welfare, with a preference for those studying domestic violence or families at risk.



■ Left to right: Lisa Pinamonti, Claudia Mercado, Kathryn Tuttle, Kerry Rutledge, Marlesa Roney, Jonathan Ng and Baby Jay all traveled the state for the "Rock Chalk Road Show."

EARL RICHARDSON



■ Social welfare alumna Amy Watkins helped mothers and children in New York City before she was murdered in 1999. A gift from fellow alumna Laura Moriarty will provide scholarships in Watkins' name to students who share her interest in working with families at risk.



Moriarty

Originally created by memorial gifts, the scholarship will be awarded for the 2004-'05 year.

"Amy left an indelible mark on Lawrence and KU," said Alice Lieberman, associate professor of social welfare. "When Amy died, our hearts broke."

Moriarty was honored at KU Sept. 25; she in turn paid tribute to her alma mater: "This is such an open-minded place. People are kinder here. The first time I walked through campus, it gave me such a sense of wonder and hope that it might as well have been Paris."

The author is moving back to Kansas after living in Portland, Maine. There she was a social worker while she finished her novel, which her agent sold to Hyperion Books for \$400,000 ("Mother and Child Dysfunction," issue No. 4). The windfall led to her gift.

—Jennifer Jackson Sanner

Milestones, money and other matters

■ **ENROLLMENT HIT RECORD LEVELS** this fall as new highs were set for total students (29,272), Kansas residents (19,993) and minority students (3,281). The retention rate for freshmen (82 percent) was also the best ever. Enrollment grew 1.5 percent overall and 2.8 percent at KU Medical Center, while Edwards Campus posted a 2.5 percent increase in credit hours.

ku first

INVEST IN EXCELLENCE

■ **KU FIRST: INVEST IN EXCELLENCE**, the University's \$500 million fund-raising campaign, is closing in on its goal. The KU Endowment Association announced in September that \$469 million had been raised through the five-year campaign, which is set to conclude in 2004. "Not only are KU alumni and friends assisting the University in attracting more resources," Chancellor Robert E. Hemenway said, "but KU's faculty and staff members have been increasing their ability to attract support for the University through an ever-increasing amount of research grants." In the past four years the Center for Research has landed grants worth \$516 million, Hemenway noted. "Through these efforts almost \$1 billion has flowed into the Kansas economy, which demonstrates the economic development generated by a strong research university."

■ **A KU STUDENT SERVING AS AN ARMY RESERVIST** in Iraq was critically injured Oct. 23 in a roadside bombing that killed one soldier. Sgt. Charles Bartles, Yankton, S.D., graduate student in Russian and East European studies, lost part of an arm in the explosion. He is recovering at Walter Reed Army Medical Center in Washington, D.C.

■ **SIGMA NU FRATERNITY** received disciplinary probation until December 2004 and was banned from hosting or attending social events that involve alcohol until June 2004 after a student was injured during an August hazing incident at the fraternity. KU's Code of Student Rights and Responsibilities prohibits hazing.

■ **A \$56 MILLION BIOMEDICAL RESEARCH CENTER** now under construction at KU Medical Center will provide a collaborative home for researchers exploring the foundations of disease. Groundbreaking was Sept. 19 for the five-story, 205,000-square foot facility, which is designed with flexible suites that can accommodate present and future research needs. Scientists from many fields will try to unravel the genetic roots of AIDS, Alzheimer's, Parkinson's, diabetes and many other diseases. A \$27 million gift from the Hall Family Foundation in 2001 and state-supported bonds will pay for the facility, which is expected to open in 2006.



■ Donald Hall (left), chairman of Hallmark Cards Inc., and Chancellor Robert Hemenway celebrated at the groundbreaking ceremony for KU's biomedical research center in Kansas City.

■ **THREE ENGINEERING ALUMNI** who led the Kansas City-based firm Black & Veatch will lend their names to new offices for the department of civil, environmental and architectural engineering. The Veatch-Robinson complex honors the careers of the late Nathan Thomas Veatch Jr., e'09, g'24; Thomas B. Robinson, e'39; and John H. Robinson, e'49. The Veatch and Robinson families and friends donated \$600,000 to help fund the renovation of Learned Hall, which is scheduled for completion in December.



Sports

BY CHRIS LAZZARINO

■ Gabriel Toomey and the other two sophomore starters at linebacker, Nick Reid and Banks Floodman, were termed the best linebacking corps in the Big 12 by defensive coordinator Bill Young.



EARL RICHARDSON(2)

Bittersweet success

As football builds with flashy young stars, injuries push senior QB Whittemore aside

The heart-wrenching struggle for those who care about KU football isn't so much about wins and losses as it is about context.

In almost every respect, this is a program for the future. Running back John Randle, a true freshman from Wichita, and middle linebacker Gabriel Toomey, a sophomore from West Des Moines, Iowa, both wear No. 1 and represent a level of pure talent that hasn't been seen much around KU football in a decade.

Charles Gordon had 505 yards in receptions in nine games, the most ever for a KU freshman, and sophomore Mark Simmons caught a touchdown in six of the first nine games. The running back ahead of Randle on the depth chart, Clark Green, is a powerful sophomore who leads the team in rushing.

Regardless of how KU ends the regular season—with six or more victories and bowl eligibility, or with five, its total after beating Baylor Oct. 18—this team never really was about now. (Although the 35-14 victory over Missouri Sept. 27 was particularly sweet.)

By any reasonable standard, it is a transition year, from coach Mark Mangino's difficult two-win debut season to the better times that many are sure he will deliver.

But in the midst of all this feel-good looking ahead, there's Bill Whittemore. In college football terms, his future just appeared in the rear-view mirror.

When the senior quarterback injured his right shoulder or collarbone (Mangino refuses to reveal injury details) against Kansas State Oct. 25, Whittemore sustained his fourth serious injury in as many college seasons—at three schools. Although he played in only 14 complete games and parts of three others at KU (barring a late return this year), Whittemore ranks sixth in career total offense (3,587 yards) and third in career TD passes (26). When lost to injury, his QB rating was No. 2 nationally.



Whittemore

As his dead legs carried him slowly from Folsom Field after a spectacularly disappointing 50-47 overtime loss to Colorado (a KU victory would have perched the Jayhawks atop the Big 12 North at 2-0), Whittemore shook his head sharply and silently mouthed, "Damn!"

The dread of opportunities lost, which never should attach to a person so young and full of potential, shrouded Whittemore like a fog.

He already has handed the reins to his successor, freshman Adam Barmann, whose debut at

Texas A&M (294 yards, four TDs) was described by Mangino as “one of the most gutty performances in the recent history of Kansas football,” and the other young stars are eagerly hitting the fast-forward button on the program’s timeline for rejuvenation.

“One thing you can see in those kids is that they’re all full of heart and enthusiasm,” Mangino says. “There’s a sense of urgency right now, but the future here is very bright.”

No Jayhawk was clearer about a personal sense of urgency than Whittemore. Now that his career could be done (his best hope is to play two more games, against Iowa State Nov. 22 and in a bowl game), Whittemore has to watch others build on the success he insisted upon with his talent and determination.

Should KU make good on the potential that seems to be blossoming, nobody should forget No. 4, the gutsy quarterback from Brentwood, Tenn., who was the first football Jayhawk to restore the dignity that disappeared for far too long.



Great expectations

Basketball tips off new era under head coach Bill Self

He has been on the job only six months, but already men’s basketball coach Bill Self has learned a thing or two about running an elite college program where greatness isn’t hoped for; it’s expected.

“Kansas math is unbelievable,” Self joked as his team prepared to open the 2003-’04 season with Late Night in the Phog Oct. 17. “You lose two lottery picks and a lot of people think you are supposed to get better.”

Better will be a tall order indeed for a team that posted back-to-back Final Four runs and records of 63-12 overall and 30-2 in conference play over the last two

“One thing you can see in those kids is that they’re full of heart and enthusiasm. There’s a sense of urgency right now, but the future here is very bright.” — Coach Mark Mangino

seasons. The only way to better April’s runner-up showing, it would seem, would be to get back to the final game—and win it.

Since the NCAA crowned its first champion in 1939, three coaches have captured titles their first year at a school: Tubby Smith at Kentucky in 1998, Steve Fisher at Michigan in 1989 and Ed Jucker at Cincinnati in 1961. Could Bill Self be the fourth?

No matter how you figure it, the Jayhawks appear to have many options. Yes, the departure of NBA first-rounders Nick Collison and Kirk Hinrich leaves huge holes in performance and leadership. But three returning juniors who form the core of Self’s first KU team have experienced almost nothing but success. And still Keith Langford, Aaron Miles and Wayne Simien want more.

“I’ve got so much fire in me right now, more fire than anybody,” says Simien, who last season missed 22 games with a shoulder injury. “I’m ready to make another good run at it.”

“I think everybody’s hungry,” says point guard Miles. “Our goal is to win the national championship, but we know it’s not easy.”

Senior Jeff Graves, who played well in Simien’s absence, will battle for a fourth spot. Graves hopes to build on his strong finish, when he contributed 16 points and 16 rebounds in the championship loss to Syracuse. The big man’s conditioning, which landed him in Roy Williams’ doghouse last preseason, is improved. “I feel 10 times better,” he says. “Weight isn’t a factor any more.”

Also seemingly not a factor is last season’s big question mark—depth. Junior Michael Lee, senior Bryant Nash and sophomore Jeff Hawkins expect to expand their supporting roles. And then there is the stellar, top-5 recruiting class.

“I think they are going to have to help in order for us to be good,” Self says of the talented freshmen. “David Padgett and J.R. Giddens will have to have big years for us. I think the table is set and there are definitely minutes to be fought for by Omar Wilkes and Jeremy Case.”

Fans will see early on what these new-era Jayhawks are made of: Third-ranked Michigan State visits the field house Nov. 25, and neutral court matchups loom with Stanford on Dec. 6 and Oregon Dec. 13.

—Steven Hill



EARL RICHARDSON

■ In his first season at KU, coach Bill Self looks to blend highly touted freshmen with upper-classmen who’ve tasted tournament success. “The more you get, the more you want,” Self says of his team’s Final Four experience. “If the four juniors are hungry, like I think they are, then we have a great chance to be successful.”

Smallest player, biggest stature

Caroline Smith ignites soccer

She's 5-feet-2 and "tough as nails." That's not just a slapdash sporting cliché: It's exactly how coach Mark Francis describes his super-scoring sophomore forward, Caroline Smith.

Francis also says this about Smith: She's the best player he's ever coached, and he's glad he won't have to compete against her in her secondary athletic hobby. "I've never seen her play hockey, but I can just imagine what she's like in the rink. I know I wouldn't want to be in there with her."

Smith, of Edina, Minn., agrees with the assessment that her hockey expertise—limited though it might be, she adds in all seriousness, because she did not start playing until she was 9 years old—made her a tougher soccer player.

"When you are constantly getting knocked around and going into the boards," she says, "the little things don't seem to bother you anymore."

In just her second season on the Hill, Smith is leading a soccer surge unprecedented in KU's eight previous varsity seasons. Before the season began, the Jayhawks were picked to finish seventh out of 11 Big 12 teams; they finished the regular season third at 6-3-1 in the conference and 15-4-1 overall. (Note: *One* nonconference loss.)


Up to the Big 12 Tournament in San Antonio, Smith scored 18 goals with two assists, for 38 points. She ranked first in the Big 12 in goals and points, and her 18 goals equaled KU's previous *career* record. (She set the career goals mark at 19 in her *19th* game.) She was named to the All Big 12 first team, and was chosen conference Offensive Player of the Week three times. Junior goalkeeper Meghan Miller, also picked for the Big 12's first team, won the weekly defensive honor after leading KU to shutout victories over Iowa State and Missouri Oct. 10 and 12.

Like Smith, Miller is rewriting her KU records, shattering her goals-against mark of 1.32 with an average of .79.

"I don't have to score for this team to win," Smith says, though it does help.

Francis notes as particularly impressive her toughness on the ball, a quick burst that can take her to full speed in three or four strides, and a killer instinct when she gets behind the defensive line.

"Caroline's still learning," he says. "She can do better, and she's not a prima donna. She's willing to do anything. She wants to be successful."

Clearly, Caroline Smith is setting her goals high. And higher. And higher. 

■ Coach Mark Francis on sophomore Caroline Smith: "I've never had [a player] who has been as much of a force as she has so early on."



EARLE RICHARDSON

Updates

The debut USA Today/ESPN men's basketball poll picked KU No. 5, one spot ahead of Missouri; the conference coaches' poll tabbed Mizzou as the Big 12 favorite, followed by Texas and KU. The USA Today/ESPN poll's No. 3 team was Michigan State, which plays in Allen Field House Nov. 25. ... The 1988 men's basketball national champions were honored during "Late Night in the Phog" Oct. 17. Among the returnees was coach **Larry Brown**, who missed an exhibition game with his Detroit Pistons to attend. ... **Al Oerter**, '58, a four-time Olympic gold-medalist discus thrower, told his hometown Fort Myers News-Press in July that a heart attack nearly killed him March 13. Doctors say Oerter, 67, has congestive heart failure and needs a new heart, but Oerter told the newspaper he won't agree to it. ...



Freshman volleyball player **Janaina Correa**, of Brazil, was named Big 12 Player of the Week Oct. 5, the first such honor for KU since **Josi Lima**, also of Brazil, won it Nov. 19, 2002. Correa and Lima were teammates on a Brazilian club before coming to KU. ... The men's cross country team ran fourth at the Big 12 championships Oct. 31. Freshman **Benson Chesang**, of Kenya, finished 11th, and junior **Chris Jones**, of Iowa City, Iowa, was 18th. ... **Marian Washington** returns for her 31st season as women's basketball coach with a team buoyed by her best recruiting class of recent years, including forward **Lauren Ervin**, of Inglewood, Calif., and guard **Sharita Smith**, of Dallas. ... Former football and basketball star **Charlie Hoag**, b'53, of Topeka, recently was inducted into the Chicagoland Sports Hall of Fame.

Sports Calendar

■ Men's basketball

NOVEMBER

- 21** UT Chattanooga
- 25** Michigan State

DECEMBER

- 1** at TCU
- 6** vs. Stanford at Wooden Classic, Anaheim, Calif.
- 10** Fort Hays State
- 13** vs. Oregon at Feist Shootout, Kansas City
- 20** vs. UC Santa Barbara at Wolf Pack Holiday Classic, Reno, Nev.
- 21** vs. Nevada, Wolf Pack Classic
- 29** Binghamton

JANUARY

- 2** Villanova
- 5** at Colorado
- 14** Kansas State
- 17** at Texas A&M
- 22** Richmond
- 25** Colorado
- 28** at Kansas State
- 31** at Iowa State

■ Women's basketball

NOVEMBER

- 16** St. Louis Goldstar (exhibition)
- 21** at UMKC
- 28** vs. Oregon at Oregon Classic
- 29** vs. Sacramento State at Oregon Classic

DECEMBER

- 6** Cal State Fullerton, Holiday Inn/Jayhawk Classic
- 7** vs. Alabama State or Texas El Paso, Jayhawk Classic
- 13** Ball State

- 20** vs. Texas-Arlington at Denver Tournament
- 21** vs. Denver or Lafayette, at Denver Tournament
- 29** vs. Dartmouth at Blue Sky Restaurant Classic, Hanover, N.H.
- 30** vs. UNC Wilmington or Fairfield, at Blue Sky Restaurant Classic

JANUARY

- 3** San Diego
- 7** Texas
- 10** at Missouri
- 13** Colorado
- 17** at Kansas State
- 21** at Baylor
- 24** Missouri
- 31** Oklahoma State

■ Indoor track & field

DECEMBER

- 13** at Kansas State All Comers Meet

JANUARY

- 16** at Arkansas Invitational
- 16-17** at Wildcat Invitational, Manhattan
- 24** at Missouri Triangular
- 30-31** Jayhawk Invitational

■ Volleyball

NOVEMBER

- 15** at Iowa State
- 19** at Nebraska
- 22** Texas A&M
- 26** at Baylor
- 29** Texas Tech

■ Swimming & diving

NOVEMBER

- 21-23** at Minnesota Invitational

DECEMBER

- 5** at Houston
- 6** Texas A&M

JANUARY

- 9** at Miami
- 17** Nebraska
- 23** at Iowa State
- 24** at Minnesota

■ Football

NOVEMBER

- 15** at Oklahoma State
- 22** Iowa State



■ Running back John Randle and linebacker Gabriel Toomey (p. 16) both wear No. 1—a rarity that's allowed only if they are not on the field at the same time. "Both of us want to represent it well, out of respect for the other guy," Toomey says. "We didn't plan it this way, but now we definitely take pride in it."



■ Les Beguelin and Janet Hamburg practice “finger talking,” one of 24 exercises in her “Motivating Moves” video.

All the Right Moves

On June 26, 1949, Les Beguelin and his KU bride, Alice Jean Degner, walked down the aisle in Danforth Chapel. “It was a beautiful day,” Les says. “My uncle brought confetti, and my cousin painted the side of my almost-new car.”

Fifty-four years, three children, 10 grandchildren and three great-grandchildren later, Les and Jean now walk the considerably longer, less solemn aisles in the Lawrence SuperTarget store. Such walks, combined with a KU professor’s weekly class at a local church, are the Beguelins’ faithful rites of exercise.

The simplest of movements, from the the strides of his legs to the smallest taps of his fingers, are victories for Les, 76, who was diagnosed in January 2001 with Parkinson’s Disease, a condition marked by tremors, rigidity and impaired balance and coordination, caused by the brain’s gradual loss of the neurotransmitter dopamine. More than 1 million Americans currently have Parkinson’s.

Through the local Parkinson’s support group, the Beguelins met Janet Hamburg, professor of dance, who volunteers to lead the weekly class of seated exercises that she created especially for people with Parkinson’s and their caregivers.

“We really appreciate Janet,” says Beguelin, c’56. “You read the books

LESSONS OF PERSONAL LOSS INSPIRE DANCE PROFESSOR’S EXERCISE VIDEO FOR PEOPLE WITH PARKINSON’S

about the disease, and it’s kind of depressing, but Janet encourages me, just as my wife does. I’m not one of those folks who’s going to give up. I’m going to do as much as Janet wants me to do.”

So when Hamburg asked Beguelin to participate in filming a video of her program, “Motivating Moves for People with Parkinson’s,” he agreed, along with three other Lawrence residents, including Linda Tuttle.

“Janet is quite a leader,” says Tuttle, 65. “I don’t think she’s ever been negative about anything. She draws you in and makes you want to work. Her total commitment to the Parkinson’s issue is tremendous.”

The three-part, 90-minute video will be available in late November (see box). Hamburg says the program “is about getting people to engage with each other, with life. It’s energizing for them. I call it ‘Motivating Moves’ because these are exercises for people whose muscles are fighting them. Ninety percent of people with Parkinson’s are 50 or older. They may also have arthritis, an injury history, even plastic or metal hips or knees. They might



tend to think, ‘Why should I try this? Moving hurts.’

“So this is a way to coax, to say, ‘C’mon, you’ll enjoy this.’”

In the first section, Hamburg carefully explains each of the 24 exercises. The second part moves through the 36-minute routine, led by Hamburg and featuring Beguelin, Tuttle and fellow exercisers Linda Davis and Garry Wheeler, all moving to piano music composed specifically for the production by Robert Abramson, longtime professor at The Juilliard School in New York City. The final section demonstrates tips for daily living, such as the

EARL RICHARDSON (2)

BY JENNIFER JACKSON SANNER



LARRY LEVENSON

■ Hamburg leads (left to right) Linda Tuttle, Beguelin, Linda Davis and Garry Wheeler in the 36-minute regimen, which adheres to Laban movement theory by focusing on lengthening the limbs and the spine and rotating the spine. The goal is to reach out into the entire space around us, Hamburg says: “As we age, we tend to pull in and shorten the reach of our limbs, and this is more pronounced in people with Parkinson’s, whose bodies tend to fold forward and downward.”

proper way to roll in and out of bed or get in and out of a car.

In early October, Hamburg traveled to New York City, where she and Jim Jewell, senior producer and director for KU Continuing Education, presented “Motivating Moves” to leading neurologists and officials in national Parkinson’s organizations. As production manager for the video, Jewell, j’77, worked for more than a year with Hamburg to plan, build a budget and hire a crew. He supervised the five days of filming and collaborated with Hamburg through weeks of editing. Also part of the project was Jack Wright, g’67, PhD’69, professor of theatre, who helped direct Hamburg during the filming.

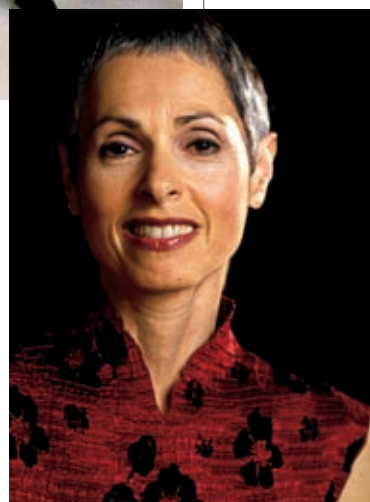
The New York premiere drew rave reviews. “This is a major contribution to the education of people with Parkinson’s and to meeting their needs in the areas of quality of life and well-being,” says Robin Anthony Elliott, executive director of the Parkinson’s Disease Foundation, based at Columbia-Presbyterian Medical Center. Researchers there and at other hospitals, Elliott says, are interested in using the

video as the basis for new studies on the effects of exercise on Parkinson’s.

“The video is beautifully produced, sensitively directed and fun,” he says. “It’s not taking your medicine.”

Ruth Hagestuen, director of field services for the National Parkinson Foundation in Miami, says the video will help people with Parkinson’s and their spouses not only stretch their muscles but also manage their stress. She also hopes that support groups will make it part of their meetings. “There’s something about doing movement to music together that creates energy and lifts the spirit,” she says. “The combination of a really good leader—Janet contributes enormously to this—and the sequences matched to the music may motivate people to be more faithful about doing this than other kinds of exercise they’ve been assigned to do.”

Meg Duggan, executive director of the Parkinson Foundation of the Heartland, based in Kansas City, agrees: “We think it’s invaluable for people—first because the production values are so high. The other videos out there are truly awful. Second, Janet explains the movements. People with Parkinson’s have balance and movement problems, and they need to understand the correct way to do these. Parkinson’s can be isolating, and people can reach a point that they don’t want to go out. This offers them the benefits of an exercise program in their own home.”



EARL RICHARDSON

All three especially praised Abramson’s music. “Each piece gives a mood and style and tone to each exercise,” Elliott says. “The music creates a magical feel. It really sounds as if there is something organic occurring between the images, the exercise and the music.”

His words please the ears of Abramson, who

“PARKINSON’S IS ONE OF THE FEW NEUROLOGICAL DISEASES YOU CAN LIVE WITH FOR DECADES, BUT IT’S A SERIES OF LOSSES. PEOPLE NEED TO FEEL AS IF THEY CAN STILL LIVE LIFE WELL.”

recently retired from Juilliard after a long career of teaching, composing and performing. Abramson specializes in Dalcroze Eurythmics, a music and arts education discipline originated in the early 20th century by Swiss composer and pianist Emile Jaques-Dalcroze (1865-1950). Eurythmics emphasizes the mind and body’s response to the rhythm and dynamics of music.

“We spent five long days recording while Janet moved and I played the piano,” Abramson recalls. “Janet is extraordinary because the video is not just exercise, which we both consider boring. It is emo-

tional. Her voice and explanations are colored and nuanced by beat and meter and rhythm to help people make the connections between body, brain and feelings.”



As movement, music and emotion combine to create a seamless whole, the video feels closer to a finely choreographed dance piece than a routine workout. Into her therapy for families coping with a debilitating disease, Janet Hamburg has poured a dancer’s passion and precision.

And a daughter’s devotion.

Hamburg’s mother, Helen, first took Janet to dance lessons when she was 4. Through the years, Janet and her mother attended countless performances in New York City, where a young dancer could see the world’s premier companies on-stage.

Helen Hamburg spent her final 13 years in a nursing home, battling Parkinson’s and the effects of a stroke. She died in 1999; that year her daughter took a sabbatical, vowing to research therapeutic movements for people with Parkinson’s. “I didn’t want other people to go through her ordeal,” she says.

Problem-solving comes naturally to Hamburg, whose analytical mind steered her first to a bachelor’s degree in civil engineering before she earned her master’s in dance at Mills College. In addition to graduate school, she studied and became certified in Laban Movement Analysis, named for Rudolf Laban (1879-1958), a Hungarian choreographer and teacher who, through his career in Paris, Zurich and London, created a training and observation method that examines the body’s movement in space, its shapes in space, its dynamic qualities, and the precise execution of movement, from the point of exertion through recuperation.

Laban analysis applies to dance, sports, physical rehabilitation, music performance and theatre. In the mid-1980s, Hamburg began her Laban work with KU athletes in track and field and basketball, most notably 7-foot-1 center Greg Dreiling and other members of men’s basketball coach

Larry Brown’s teams.

Later, after her mother became ill, Hamburg began teaching in Elderhostel sessions and at the Center on Aging at the KU Medical Center, where she created movement programs for mature adults. She also began teaching at the Douglas County Senior Center in downtown Lawrence.

By breaking movement down into its most basic physiological components and their relationships to sensory cues, the Laban method helps people more fully understand and control movement, Hamburg says. “You feel you have a full dynamic range,” she says. “Then you have choices. Some movements require strength; some require gentle, free-flowing or exact control, or quick and sudden movements. Awareness of these different qualities gives us freedom and control and help us feel fully alive.

“Parkinson’s is one of the few neurological diseases you can live with for decades, but it’s a series of losses. People need to feel as if they can still live life well.”

During her sabbatical, Hamburg began studying the work of two of Rudolf Laban’s protégées, Irmgard Bartenieff and Betty Meredith-Jones, who had successfully taught people with Parkinson’s to use movement patterns to improve their balance, coordination, flexibility and strength. Hamburg also met with leaders of various national Parkinson’s organizations and researchers at Columbia-Presbyterian and the Struthers Parkinson’s Center in Minneapolis.

Once she returned to KU, Hamburg consulted with physicians and therapists at KU Medical Center, a pioneer in the use of deep brain stimulation surgery to ease the most severe tremors of Parkinson’s. Bonnie Swafford, manager of physical therapy at the Medical Center, advised Hamburg as she developed her exercise regimen.

From these collaborations grew Hamburg’s idea to produce a video through which she could share a specific regimen to help people fight the same con-

dition that had sapped her mother’s strength.

Four years later, her project completed, Hamburg hopes it will provide physical improvement as well as emotional sustenance. The final exercise of the sequence best illustrates her approach to coping with Parkinson’s. Called “Silly Faces and Moods,” it encourages exercisers to indulge in making faces and expressing their emotions, from anger to affection, through a series of shouts, laughs, frowns and smiles.

“My mother couldn’t swallow at the end,” she says. “Speaking and swallowing, articulation of the mouth and face, are very important struggles for people with Parkinson’s. One of the symptoms is ‘masking.’ Someone can be so alive and active and yet not communicating that in a conversation, so people think they are disinterested.”

Reinforcing the connection between a person with Parkinson’s and friends and family, especially caregivers, is crucial. The brain’s loss of dopamine triggers not only physical weakness but also depression, common for anyone facing a chronic illness. Even the smallest emotional exchange, Hamburg says, can help lift spirits and affirm relationships, despite the challenges of Parkinson’s: “There must be an opportunity for intimacy between the patient and the care-giver—a way to say, ‘I still love you more than ever.’”

So she seals the video—and her message—with a gesture from friend to friend, husband to wife, or a daughter to her mother: by blowing kisses.



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PAY TO PLAY

STUDENT RECREATION FITNESS CENTER



NEW RECREATION CENTER
IS THE LATEST MOUNT OREAD LANDMARK
PAID FOR BY STUDENT FEES



The Student Recreation Fitness Center opened Sept. 26 and already one of its memorable features must be defined as tragedy: From here on out, students running laps in luxury will never know what it was like to work out in Robinson Center.

Runners, lifters and basketball players would not be able to imagine the clammy claustrophobia and long waits for equipment and open courts. They'll not understand the cramped, crazy access schedule that always favored classes and research over personal fitness.

Sweatin' to the oldies at Robinson was enough to drive anyone up a wall. The same can be said about the new joint across the parking lot, but now the wall is 42 fiberglass feet of vertical, with safety harnesses and handholds.

Yes, the Student Recreation Fitness Center, clumsily named and elegantly appointed, must be seen to be believed, but Robinson Center must have been endured for this 100,000-square-foot sweat shrine to be appreciated.

There's a lounge with a wall-mounted flat-screen TV; a healthy-foods snack counter; 15,000 square feet of treadmills, elliptical trainers, stationary bikes, resistance machines and free weights; 25,000 square feet of top-of-the-line wood flooring for four full-size basketball courts (including permanent volleyball nets that retract into the ceiling); two racquetball courts, a martial arts room and an aerobics studio; a seventh-of-a-mile jogging track; two full-size outdoor basketball courts (the only outdoor hoops courts on campus); and windows, glorious windows, from sunrise to sunset.



As he tinkered with a weight machine days before the center's harried Sept. 25 dedication, Jeff Paxton, d'91, regional sales representative for Life Fitness, said, "I think it's safe to say KU went from grossly behind the times to having one of the premier facilities in the nation."

Recreation Services Director Mary Chappell is fond of saying, "This is a building for students, about students and by students," and there's the heart of the matter. Fitness? Sure. Recreation? You bet. Yet this \$17 million building is about those things only as a byproduct: It is here for students and it is about students because it is *by* students.

Though officially approved by Chancellor Robert E. Hemenway and the Kansas Board of Regents, the proposed building gulped its first breath of life with a student referendum in April 1999. Not only did students agree that they needed a new, freestanding recreation center, but they also agreed to pay for it—even those who would never get the chance to use it.

It wasn't the first time. It won't be the last.

"The Kansas Union, Watkins Health Center, Burge Union, the Hilltop Child Development Center and now the new recreation center, all have been paid for



BY CHRIS LAZZARINO



■ Three freshmen who made quick use of their new recreation center were (left to right) Mallory Slesser, Colleen Tierney and Matt Schwind. Oregon-based technicians and artisans who installed the arch, vertical climbing wall and horizontal “bouldering” wall rate the setup as one of the country’s 10 best. Featured stars of the the building’s dedication (bottom) were retired Vice Chancellor for Student Affairs David Ambler, former Student Body President Kevin Yoder, and, in the background, the soaring “rock” wall.

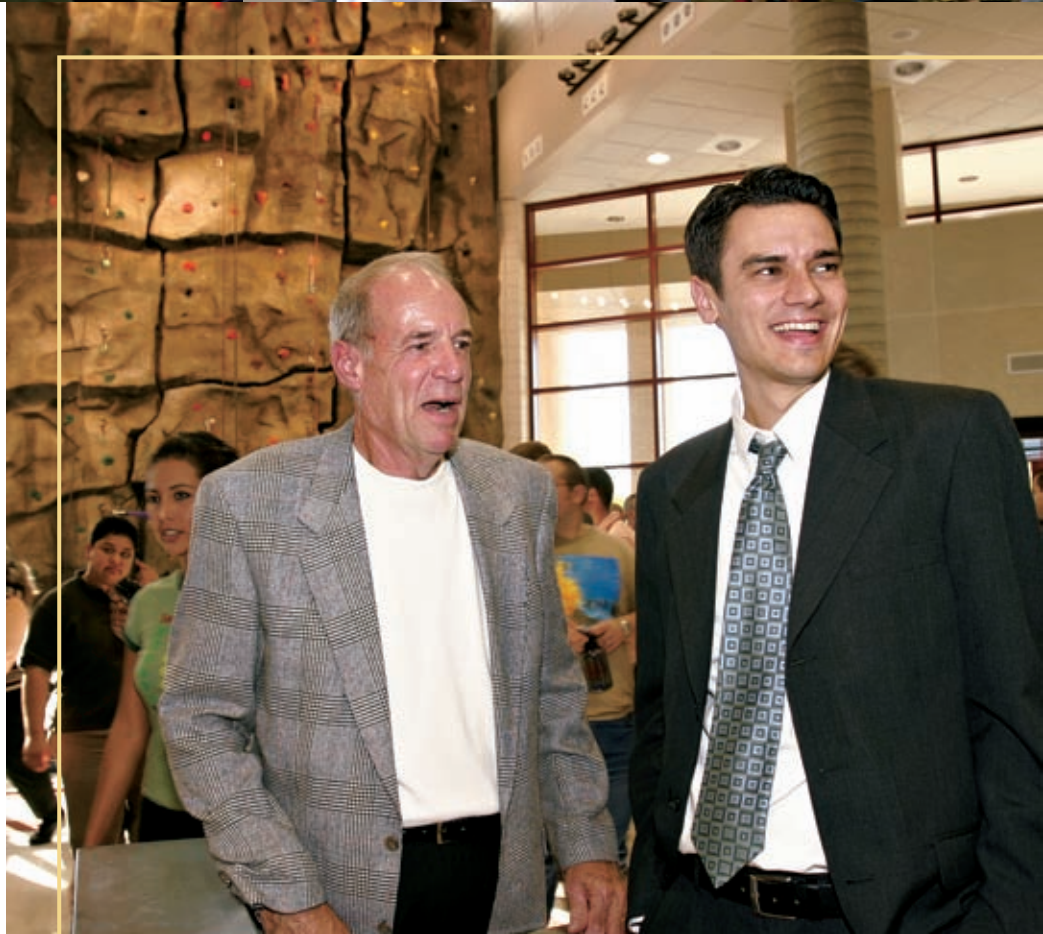


by student fees with no state money being provided,” says David Ambler, the now-retired vice chancellor for student affairs. “It’s a rich history of generation after generation of KU students who are willing to dig deep into their own pockets to make sure this campus has the kind of facilities and programs that make KU the wonderful environment that it is for our students.”



Robinson Center has always led a double life. During the day, and often long into the evenings, it is home to busy class and research schedules, accommodating diverse programs such as physical education courses, weight-loss clinics, high-tech exercise science research, dance and first-aid classes.

Students, faculty and staff hoping to



lift weights, swim or play basketball had to wait their turn, showing up early in the morning, over the lunch hour or in the evenings—along with everyone else. In Robinson gymnasium, working out usually meant a lot of standing around.

Like homeowners who concentrate on the lawn to avoid acknowledging a leaky roof, KU refused to admit the truth and continually made due with a series



of renovations and additions. In the 1970s, for instance, the infamous old basketball courts, which defined the notion of rugged sweat boxes, finally were replaced with a modern (read: ventilated) gymnasium—never mind that the courts were built to junior-high dimensions, perfect for the flabby but not so invigorating for kids with game.

Finally, in 1996, students brought forth a referendum for a new facility, but circumstances and details were not right. A location was never established (some thought it would naturally land on West Campus, but approval had never been sought from the KU Endowment Association, which owns the land), and construction costs, pegged at \$23 million, would have created a monumental fee of \$90 a semester. “I wouldn’t mind paying a small increase in fees for an addition to Robinson,” one student opponent told the University Daily

Kansan, “but this is too much.”

In late February 1996, the proposal was handily defeated, 2,307 to 983.

Within a week, student and staff organizers publicly acknowledged their mistakes and pledged to rethink the matter while not giving up. As local gyms aggressively courted and catered to students, and the die-hards made due with Robinson’s cramped and unpleasant quarters, the matter of a student-funded, stand-alone recreation center faded into obscurity.

And then, in spring 1998, fifth-year senior Kevin Yoder was elected student body president.

“During that first summer, when we were trying to plan out an agenda of things to do, we started getting complaints from students about Robinson,” Yoder recalls. “I wasn’t entirely familiar with how it worked and what the problems were, but in an effort to be responsive to student needs, I visited with the administration, did some research, and began to realize that a real problem existed, and there was nothing I could do about it.”

Not among the thousands who lined up for basketball games or scrambled to land their fannies on weight benches and stationary bikes, Yoder was stunned to learn that students could only work out in Robinson from 6 to 8 a.m., or 5 to 9 p.m. “And then we started having classes meet there in the evenings; the band was using one of the gyms ... it just became obvious that we did not have a rec center here. The priorities for Robinson were classes, athletics, drill team, band, anything else they could think of, and the last consideration was student recreation.”

Ambler, then the official administration liaison and unofficial confidant for student leaders, recalls Yoder’s immediate enthusiasm for the rec center. He says Yoder pledged it would become a reality, and it finally dawned on Ambler that he didn’t mean theoretically.

“I think he literally believed we could get a referendum passed, planning done and the building under construction before the end of his term,” Ambler says.

LAWRENCE CAMPUS FEES, FALL 2003

Student health	\$90.50
Recreation & Fitness Center	\$62
Union building	\$33
Women’s and nonrevenue intercollegiate sports	\$20
Campus transportation	\$18
Student Senate activities	\$17.50
Union renovation	\$12
Legal services for students	\$7
Educational opportunity	\$6
Newspaper readership	\$5
Child-care facility construction	\$4
Multicultural Resource Center construction	\$3.50
Student media	\$3
Campus safety	\$2
Campus environmental improvement	\$2
Student health facilities, repair, equipment	\$1.50

Total required campus fees: \$287

“I dubbed him the ‘Hutchinson Road Runner.’ He was a very ambitious, high-energy person who, when he believed in something or decided he wanted to move it, it had better get out of the way because it’s going to be moved.”

Pure enthusiasm was not enough, of course, and Yoder and the student leaders he appointed to his new Campus Recreation Task Force were venturing into dangerous territory. The first rec center proposal had been crushed just two years earlier, very little had yet emerged to indicate a serious change in student attitudes, and nobody had yet proposed any significant changes that would make the plans palatable to students. A second losing referendum so soon after the first might forever doom

HISTORY OF STUDENT RECREATION FEES, PER SEMESTER

- Fall 1989: First restricted fee, **\$9**
- Fall 1996: **\$13** (amount originally requested in 1989)
- Spring 1996: Rec center referendum requiring **\$90** fee is defeated
- Spring 1999: Referendum passes, increasing fees by **\$49**
- Fall 1999: **\$13**, all intramural and fitness programs become free
- Fall 2000: **\$28**, including **\$15** increase for planning/architecture
- Fall 2001: **\$62**, including **\$34** increase for construction/bond debt and operations/maintenance/salaries
- Current: **\$62** (**\$31** during summer semester) until 15-year bond of **\$17** million is retired

dreams of a freestanding recreation center paid for by students and not beholden to academic schedules.

Says Ambler: “All of us were a little concerned that if a second proposal went down to defeat, it would be a really long time before we could get it back on the ballot, so to speak, for the third time.”

Yoder, c’99, l’02, now a state representative from Overland Park and an attorney with a firm in Olathe, threw himself into the issue. He spent 10, 12, even 14 hours a day on it, missing classes and pushing himself and the committee members to exhaustion. “We truly believed that there was student support for it,” he says, “but we had to do more than win. A big victory was absolutely essential: one, to silence the critics in the administration, and two, to silence the students who were against us.”

Yoder recalls that student political groups opposed to the rec center distributed flyers and posters declaring that they would save every student \$100 by

killing the proposal. He acknowledges as “somewhat more valid” another line of attack, which considered an expensive gymnasium as distant from core matters—libraries, faculty salaries, classrooms—and not worth serious discussion, let alone millions of dollars.

“We felt that we needed this type of facility to provide a center for student life that really accentuates all the academic pursuits,” Yoder says. “If we always spent the first and last dollar on academics, that means we don’t believe in having a student affairs program at KU.”

As he examined the defeated proposal from 1996, Yoder zeroed in on what he saw as the fatal flaw: Students did not think it was their job to fund a rec center. They saw it as the University’s responsibility, Yoder says, because they interpreted the referendum as the administration’s doing. (Perhaps that was because an executive vice chancellor appointed the first planning committee, in spring 1995, though that happened only after Student Senate requested a feasibility study.)

“Find a donor, go to Topeka, just stop coming to us to pay for something we don’t want,” Yoder says, paraphrasing student feelings about the 1996 proposal. “We had to answer those questions right off the bat.”

Yoder confirmed with the Endowment Association that no donor was available, and he found that most of KU’s peer universities launched their new recreation centers with student fees. Robinson Center was the Big 12’s smallest, oldest and least-accessible student recreation center, and Yoder and the student committee relied on those unfortunate rankings to change attitudes.

They visited every student organization and living group on campus; each presentation concluded with a survey of student opinions. They reached out for help from University staff experienced in writing proposals, kept the issue in the University Daily Kansan and received Hemenway’s pledge that if students agreed to the center in a referendum, the chancellor would “definitely look at it.”



The recreation center planning committee eased projected costs from \$23 million to \$17 million, and the total fee increase dropped from \$77 per semester to \$49. The catalog of amenities began to include specifics, including the climbing wall, and planners found a site for the center: the intramural field at the southern edge of campus. As ambiguity yielded to detail, students came around.

One obstacle remained: Why should I pay for it if I’m never going to use it?

“Students who were graduating in spring 1999 could vote for it and leave, and never pay a thing,” Yoder says. “Sophomores would pay for two or three years and never get a chance to use it. To vote for it would be a generous gift to the University. What we told the students was, if every student body had that attitude, we would never accomplish anything. We need to leave the torch burning brighter. It sounds cliché, but that’s essentially the message we left with students.”

The referendum, coupled with regular student elections, attracted a large turnout and passed with 70 percent of 4,055 votes. As a stand-alone item, the spring 1996 referendum attracted 3,290 voters, and 70 percent rejected it.

Hemenway and Provost David Shulenburg, convinced by the referendum as well as Yoder’s continuing lobbying, came to agree that the project was worth presenting to the Board of Regents and the Legislature. By spring 2000 planning was underway; at 8:15



■ Director Mary Chappell (left) has reason to smile, now that years of hard work paid off with a rec center that includes a huge exercise area (above left) and four full-size basketball courts encircled by an elevated track (above). Also delighted are members of the KU Rock Climbing Club, including (left to right) Katy Sharp, Chris Dyroff, Gretchen Sneathen and Ian Palko.

a.m. on April 2, 2001, a backhoe ripped out the first scoop of dirt, and a good old field slowly gave way to recreation of the future.



The students aren't done yet. They recently agreed to tax themselves \$3.50 a semester to build a Multicultural Resource Center at the Kansas Union, and have,

since 1989, taxed themselves \$2 for campus lighting and safety.

Of the 16 mandatory fees students now pay, the only one they did not agree to by referendum or through their Student Senate was for women's and nonrevenue sports. In 1977 students voted to stop taxing themselves to support men's varsity athletics, to be soon followed by withdrawal of their support for women's sports. University administrators begged Student Senate to recon-

sider, because it was obligated to fund women's athletics under Title IX; an end to student support of women's sports would mean the end to all intercollegiate athletics at KU.

University administrators asked the Board of Regents to approve the fee, over students' objections. That had not happened before, and has not happened since.

"It's my view that when the state establishes a residential university, it has an obligation to provide not only the classrooms but spaces outside the classrooms that are safe and create a wholesome environment for students," Ambler says. "But we barely have enough money for academic programs, so if we are going to have some of these things, it's going to take a commitment from students. And students at KU have always stepped up."

Two visions for the Student Recreation Fitness Center remain unfulfilled: Kevin Yoder dreams of the day when he can show his children what their father helped create for his alma mater, and Mary Chappell can't wait for it to snow.

Gazing through acres of windows with a view up the Hill, she says, simply, "We're sure it's going to be wonderful."

Imagine missing out on that placid scene, stuck inside steamy Robinson for another grim winter. Would have been tragedy indeed. —

Patron of the Prairie

NEWSMAN BILL KURTIS
SEES MORE TO THE STORY IN SEDAN

Bill Kurtis puts his money where his mouth is. “Native Kansans who have left the state and done well should come back to the state and do good,” the Chicago-based broadcaster says.

Evidence that he adheres to this credo exists in Chautauqua County, next to the Oklahoma border in southern Kansas.

Exhibit A is his Red Buffalo Ranch north and west of Sedan, population 1,276. It reminded him of Africa, Kurtis says of the verdant, rolling cattle country. He was hooked. He purchased 5,000 acres seven years ago, later added 3,000 and has been picking up smaller parcels since.

Exhibit B is nearby Sedan, where Kurtis landed with what seemed like tornadic force—an entirely positive force, says Nita Jones, longtime Sedan booster. Sedan still had a main drag wide enough for a cattle drive, but the limestone buildings lining the street were sagging and empty.

Kurtis, j’62, saw not the decline but the promise. He quickly purchased all but four of the buildings on the south side of the street, and all of his buildings got makeovers—mostly on the inside. No covering for those handsome limestone fronts; Kurtis liked their late-1800s appearance. Visitors, who come to the town in growing numbers, also favor the vintage look.

In mid-June, for example, about 2,500 people flocked to Sedan and to the Red Buffalo Ranch for the third-annual Chautauqua Hills Chuck Wagon Races. Buggies and buckboards, powered by horses or mules, chugged around the course near historic Butcher Falls.

Jones, now Chautauqua County tourism director, says Kurtis energized the town, inspiring members of the merchants’ association to spruce



■ Bill Kurtis, at the wheel of his vintage Land Rover, gives guests Jeannie Eblen and Tom Hedrick a tour of his Red Buffalo Ranch in Chautauqua County. Kurtis has helped rejuvenate nearby Sedan with several projects, including his Art of the Prairie Gallery, which recently hosted an exhibition by Lawrence-born artists Barry (with Kurtis above) and Doug Coffin.

up their own properties. A community needs both dreamers and doers to achieve, she says, and Kurtis is just the right blend of both.

Restored buildings need tenants, and Kurtis drummed them up as well. Downtown Sedan sports a new restaurant, the Red Buffalo Gift Shop, a bakery, antique shops, a druggist, a quilt shop that turned a profit in its first year of operation and a prairie art gallery with a resident artist, now Stan Herd of Lawrence, who is known internationally for his plowed portraits and other prairie works. This fall, he completed a limestone

BY TOM
EBLEN

design at the ranch and a collection of paintings for an exhibition at the gallery.

Kurtis' cousin, Jack Horton, and his wife, Patty, oversee the ranch and retail efforts.

With only three cowboys, Horton manages the ranch's herds of cattle and



buffalo. You might say things are plenty busy.

But Patty Horton says it differently: "I'm here 24-7." She manages and does all the buying for the Red Buffalo Gift Shop with one full-time employee plus five or six part-timers. One recent night she was cleaning the kitchen so she could make the specialty small-batch Chautauqua Hills

jellies for the shop. She is the go-to person for the numerous town projects connected to Kurtis, including renovation and management of a bed-and-breakfast and other buildings, plus coordination of tourist operations at the ranch.



Gene Loyd, president of Sedan's First National Bank when Kurtis arrived, marvels at the town's transformation. "Bill Kurtis is a good leader," Loyd says. "He keeps things rolling. If there's a lull, here comes another wave of ideas."

And another. Kurtis shares ownership with his sister, state Sen. Jean Schodorf of Wichita, of the original Little House on the Prairie about 13 miles southwest of nearby Independence, plus 2,000 sur-

rounding acres. A tourist can stop there in the morning, head to Sedan for lunch and shopping, then end up at the Red Buffalo Ranch. Sedan also cooperates with nearby Pawhuska, Okla., to extend the prairie experience.

That cooperation represents a changing strategy, Kurtis says. "The point is not to separate but to join." His Chautauqua County hobby isn't an obsession, but it's close. "I certainly don't do it for the money," he says with a smile.

To venture home to rural Kansas each month, Kurtis must tear himself away from a hectic schedule in Chicago, where he operates his own company, producing programs such as "Cold Case Files," "Investigative Reports" and specials for the A&E television network.

The documentaries are the latest chapters in a broadcast news career that commenced after Kurtis earned his KU degree. He worked his way through Washburn University law school as a television newsman for WIBW-TV in Topeka. On June 8, 1966, just as he was about to opt for a career in law, Kurtis was reading the 6 o'clock news when urgent word came that a tornado had hit southwest Topeka. "For God's sake, take cover," he cried. The CBS affiliate in Chicago came calling soon afterward, and lawyer Kurtis remained newsman Kurtis.

Tom Hedrick, longtime instructor in broadcast journalism at KU, remembers the goodness of Kurtis' character. "He might be even more kind and gracious now than he was then," Hedrick says.

Kurtis' first Chautauqua County love was his ranch, a growing swath of prairie interspersed with pasture ponds and Pool Creek, which creates 14-foot-high Butcher Falls as it flows to the Middle Caney River. Weekend visitors ride buckboards around the ranch and stop at an open fire to feast on chuck-wagon meals of beef brisket, cowboy beans, seasoned potatoes, biscuits and peach cobbler.

Enthusiasm echoes as Kurtis drives through the adjacent buffalo meadow. "What you see now is fescue," he says behind the wheel of his rebuilt 1978

For more information on Red Buffalo activities, visit www.theredbuffalo.com or contact the gift shop by phone at 620-725-4022 or fax at 620-725-4024. The mailing address is The Red Buffalo, 107 E. Main St., Sedan, KS 67361.

British Land Rover as he passes Pool Creek, full and fast from the rains of early June. "The bluestem comes out in July."

From field to field, through gate after gate, the Land Rover rumbles. Grazing nearby are some of Kurtis' 800 black-whiteface cattle, a blend of Hereford and Aberdeen Angus.

Are there buffalo in the meadow? Not today, Kurtis says with a smile. He owns 60 head, and they tend to set their own course, recently fording fast-moving Pool Creek and migrating to another field.

"You can't use horses to herd them," he says. "But they will follow a feed truck." So one of Kurtis' cowboys takes a feed truck to the herd, then starts slowly back, scattering just enough feed to lure 58 of the 60 back.

Pied piper Kurtis has helped inspire a tourist increase of about one-third this year, says fellow Sedan promoter Jones. Many people who, like Kurtis, left Kansas and found fame and fortune, might head for the seashore or the mountains.

But Bill Kurtis came home to the prairie—to nearby Independence, where he now owns the radio station, and to a ranch that reminds him of Africa.

Will he come home for good?

"Every time I come on a day like today, I want to stay longer and longer," he says.

—The story and photographs on these pages are a family effort. Tom Eblen is the retired general manager and news adviser of the University Daily Kansan. Assisting in research was his wife, Jean Kygar Eblen, a Chautauqua County native. The photographer was their daughter, Courtney Eblen McCain, j'91.



Association



Michele Heidrick



Leslie McDaniel



Lucy Mulrone



David & Evelyn Pistole

The Mildred Clodfelter Alumni Award, named for a longtime Association staff member known to the KU family as Millie, pays tribute to sustained local volunteer service to KU.

Thoroughly Millie

KU volunteers combine loyalty, longevity in the style of Alumni Association stalwart

Volunteers whose devotion to the Alumni Association's Kansas Honors Program spans more than 80 combined years are the 2003 winners of the Mildred Clodfelter Alumni Award. Not surprisingly, the award, named for a longtime Association staff member known to the KU family as Millie, pays tribute to sustained local volunteer service to KU.

The winners are Michele Boucher Heidrick, d'71, Beloit; Leslie Chandler McDaniel, j'79, Illinois City, Ill.; Lucy Steckel Mulrone, f'47, Clay Center; and David, p'73, and Evelyn Pistole, Pittsburg. The four alumni in the group are all life members of the Alumni Association.

Since 1971, the Kansas Honors Program (KHP) has recognized the top 10 percent of high-school seniors throughout Kansas. The Alumni and KU Endowment associations, with the help of more than 160 alumni volunteers statewide, sponsor local events honoring students and parents from all 105 Kansas counties. Students receive dictionaries and customized certificates designating them as Kansas Honor Scholars. The local alumni volunteers organize dinners or receptions in their communities and host the events, working with Alumni

Association staff member Carolyn Mingle Barnes, c'80, director of the KHP.

Heidrick has hosted the Beloit area KHP for more than 30 years. As a former preschool director,

she has seen many of her own alumni honored by KU. She is vice president of S & S Drug Inc., which she and her husband, Max, p'71, own. They host KU pharmacy students in their business and home and help support students who travel to conventions.

McDaniel recently moved to Illinois from Holton, where for 17 years she coordinated the KHP. She is the former editor of The Holton Recorder newspaper and since 1998 has worked for Ogden Publications as editor and editor-in-chief of its Farm Collectors' Group of publications. She continues to do free-lance work for the company.

Mulrone is retired from her long career in the Clay Center school district, where she taught art in several schools. She has coordinated the KHP in her area since 1976.

The Pistoles coordinated the Crawford County KHP from 1985 to 2001. David owns The Medicine Shoppe in Pittsburg and serves on the advisory board for the School of Pharmacy.

Mildred Clodfelter, b'41, worked at KU for 47 years, 42 of them at the Alumni Association. A friend to countless Jayhawks nationwide, she retired in 1986 and still lives in Lawrence.



A new tune

Rock Chalk Ball 2004 changes focus of scholarships

As the Rock Chalk Ball, Kansas City's premier KU event, prepares for its ninth rendition Feb. 6, 2004, at the Overland Park Convention Center & Sheraton Hotel, the Alumni Association and its Greater Kansas City alumni chapter, including this year's ball leaders, have adjusted the focus of the ball to meet the University's renewed emphasis on recruiting top students from Kansas.

The ball began in 1996 as a venture to highlight the University in Kansas City, home to two KU campuses and the nation's largest number of Jayhawks. Funds raised from the ball were designated to help one of the key goals of KU's then-new chancellor, Robert E. Hemenway, who vowed to double the number of new National Merit Scholars coming to KU each fall, reaching 100 by fall 2000.

With the ball's help, KU reached its goal early and in recent years consistently has ranked among the nation's top 10 public universities in recruiting these academically talented students. The ball has raised more than \$800,000 to help recruitment and retention of KU National Merit Scholars; 23 students on the Hill currently benefit from Rock Chalk Scholarships. These students will continue to receive support from the funds held at the KU Endowment Association, which include proceeds from the ball, a \$670,000 gift from the Alumni Association in 1998 and gifts from other donors.

Last spring, the University announced its intention to step up its appeals to high-achieving students from Kansas

("Near Focus," issue No. 2, 2003), and the Greater Kansas City chapter board voted unanimously that the ball should follow the University's lead. "This change still maintains the original integrity of the ball; it's simply a sidestep to refocus on the kids in our own backyard," says Jeff Briley, d'74, president of the Greater Kansas City alumni chapter, who adds that many local alumni already had asked him about the possibility of the ball helping more in-state students.

Co-chairs for the 2004 event are Mike, b'92, l'94, and Bonnie Anderson Maddox, j'92, of Lawrence, and Jeff, b'91, and Jenny Horne Spencer, b'90, of Leawood. The event will celebrate its second year on the Kansas side of the state line at the Overland Park Convention Center, 6000 College Blvd.

Beatles-inspired entertainment for the evening will be provided by the band Liverpool, featuring the sounds of the legendary group along with retrospective videos from the 1960s and early 1970s.

Invitations to the event will be mailed in late November; to request an invitation or receive information on contributing to the auction, contact Kelly Norris, c'01, at the Alumni Association or visit www.kualumni.org.



Versatile veteran

Flying Jayhawks leader knows the territory

For wisdom about travel, Janice Cordry, director of the Association's Flying Jayhawks program, can draw on her 12 years of experience attending to the details of alumni tours.

Or, in her more philosophical moments, she can dive into *The Multicultural Dictionary of Proverbs*, one of four reference books she has helped publish since 1995 in her second career as research and editorial assistant, computer whiz and de facto literary agent for her husband, Hal, c'65, d'66, g'68.

Cordry's mastery of detail and versatility are well-suited to the travel industry, which since Sept. 11, 2001, has weathered constant change and uncertainty. With Donna Neuner, longtime membership services director, Cordry has helped the Flying Jayhawks offerings adapt in turbulent times.

So when Neuner retired in June, it only made sense that Cordry lead the program she has so ably assisted. "Janice is familiar with the members we serve, and she knows the ins and outs of these programs," says Fred B. Williams, Association president. "We are fortunate that she could step in and provide a seamless transition for our members."

Cordry will oversee 30 trips in 2004 and work with hundreds of alumni travelers, as well as members of reunion classes who return to the Hill each fall and spring. (She hosted 90-



Janice Cordry

EARL RICHARDSON

Association

plus members of the Class of 1963 at Homecoming.)

Camaraderie is vital not only for gatherings of classmates but also for groups of travelers who share a connection to KU. “It’s the secret ingredient that makes our trips so memorable,” Cordry says. “Even in this volatile climate, the camaraderie and the quality of trips remain constant. Fred Williams and I take great care to be sure the products we offer are safe, dependable and competitively priced. We look for opportunities that offer comfortable accommodations along with interesting and educational excursions.”

By working with successful travel companies that specialize in alumni programs, Flying Jayhawks has increased the variety of its offerings in recent years, adding more domestic trips and shorter, more cost-efficient international tours to accommodate younger travelers. Those who want to remain stateside can tour the antebellum South, the Columbia River, Lake Erie and Lake Huron, or the national parks of the West. More adventurous souls can choose expeditions to Antarctica or South America, and those who favor shorter tours can feel at home on single-city trips known as Escapades or the increasingly popular Alumni

College program offered by premier alumni travel provider AHI (formerly Alumni Holidays).

Cordry understands well the restless urge for adventure. As a child, she moved constantly with her family, and early in her career, she worked in Texas, Colorado, Oregon, California and Kansas, developing talents that serve her well in her KU career. In 1989, working at the national headquarters of Junior Achievement, she coordinated a visit to Colorado Springs by President George H.W. Bush. For several years she managed a 27-member circulation department at a Colorado newspaper in keen local competition for readers, and in the process she learned so much about newspaper-industry software that she worked for a time as a software consultant. Her database skills have helped her create new programs to keep pace with the Alumni Association’s special events and the growth in the Flying Jayhawks program since 1991.

Cordry combines her technical expertise with warmth and hospitality as she advises alumni on the details of particular tours. “There are countless considerations that go into choosing a trip, and I want to help people make the best decision,” she says. “Sometimes it comes

down to something as basic as the size of a cabin on a ship. If someone is 6-foot-5, I need to make sure the trip is the right fit for him—literally.

“Our reputation is based on that kind of personal care, and that will never change.”



Top scholars

Kansas Honor Scholars snare Woodward prizes

The newest winners of the Association’s Herbert Rucker Woodward Scholarship are freshmen Pat Egger, Shawnee, and Allison Horton, Parsons.

Egger, who attended Bishop Miege High School, plans to major in graphic design. Horton is a biology major who hopes to eventually study medicine.

Both of the young scholars are participants in Tradition Keepers, the student level of Alumni Association membership, and were recognized as Kansas Honor Scholars through the Association’s Kansas Honors Program.

They will receive \$2,000 annual

STARS OF THE SHOW



■ Members of the Class of 1963 reunited at the Adams Alumni Center for their 40-year reunion during Homecoming weekend Oct. 17-18, and were feted on Jayhawk Boulevard during the annual parade (now a Saturday morning, instead of Friday afternoon, tradition).





Allison Horton and Pat Egger

stipends during their freshman and sophomore years at KU, and join two other current Woodward Scholars already on the Hill.

“This scholarship definitely helps out,” Horton says. “Knowing it was here for me meant a lot when I decided to come to KU.”

The scholarship is funded by a bequest from Woodward, a’27, who grew up in Lawrence and worked all over the world as a senior architect for the U.S. Army Corps of Engineers. He was a resident of Alexandria, Va., at the time of his death in 1993.



Kansas Alumni Association

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

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DETAIL



2000

Aaron Brown, f'00, and his paintings recently were featured in the fall issue of *Chimes*, a publication of Syracuse University's college of visual and performing arts. Aaron, who received a master's of fine arts last spring from the university, makes his home in Lawrence.

Joseph, b'00, and **Shannon Wehner Cates**, j'01, celebrated their first anniversary Aug. 31. They live in Olathe. He's a project manager at Cates Sheet Metal Industries, and she's a public-relations specialist at Shawnee Mission Medical Center.

Jennifer Roszell, j'00, works as an account executive for the Walker Agency in Scottsdale, Ariz.

Bradley Shepard, c'00, is a bankruptcy trustee with the U.S. Department of Justice. He lives in Indianapolis.

MARRIED

Megan Riley, d'00, g'01, and **Kyle Kovac**, d'01, July 25. She's an assistant athletic trainer at William Jewell College, and he's a police officer in Kansas City. They make their home in Bonner Springs.

Allison Underwood, b'00, to Andrew Burwell, Aug. 16. They live in Colorado Springs, Colo.

BORN TO:

Lisa Crawford Craft, j'00, and Jason, daughter, Sophie, Feb. 23 in Wichita. Lisa works for Butler County Community College.

Jeanie, p'00, and **Jeff Felmlee**, p'01, son, Chase Zachary, Aug. 6 in Lawrence, where he joins two brothers, Terrin, 7, and Kenton, 3.

2001

Benjamin Bonnan, f'01, is art director at CHRW Advertising in Kansas City.

Erik Heitman, a'01, works as an intern architect at BNIM Architects in Kansas City.

David Streeter, c'01, supervises shareholder services for Rydex Financial Services in Rockville, Md. He lives in Bethesda.

Stacie Warner, c'01, owns Gambino's

Pizza in Grain Valley, Mo.

MARRIED

Andrew Austerman, b'01, and **Erica Gilbert**, c'01, June 14 in Wayzata, Minn. They live in Minneapolis.

Brandy Decker, c'01, to Ray Zawicki, June 21. They live in Olathe, where she works at HealthSouth.

Amber Heiserman, d'01, to Scott Rowland, May 30 in Lawrence, where they live.

Gail Mosinski, a'01, and **Shaun Nordgaarden**, b'03, Sept. 6. Their home is in Maryland Heights, Mo.

Michael Randall, e'01, and **Angela Korte**, c'01, April 19 in Spring Hill. He's a Web developer for the Kansas Department of Human Resources, and she's a unit supervisor for the Boys and Girls Club of Lawrence, where they live.

John Shafer, c'01, and **Nicole Volmer**, b'03, June 28. They make their home in South Bend, Ind.

2002

Carl Bartsch, b'02, works as a credit risk analyst for Direct Marketing Services in Madison, Wis.

Jacolin Montfoort-Paige, g'02, is chief fiscal officer of the Kansas Corporation Commission in Topeka, where she and her husband, **Stephen**, g'81, make their home.

Travis Stallbaumer, p'02, lives in Seneca, where he's director of pharmacy at Harsh Drug and at Nemaha Valley Community Hospital.

MARRIED

Dulcinea King, s'02, and **Dallas Rakestraw**, c'03, May 24 in Lawrence, where they live.

BORN TO:

Tiffany Gabel Ehrlich, s'02, s'03, and Brian, son, Zachary Allen, Sept. 3 in Wellsville. Tiffany is a therapeutic case manager for KVC Behavioral HealthCare in Kansas City.

2003

Eric Anderson, c'03, manages construction for IGW Construction in

Overland Park.

Stacy Bockenstedt, b'03, is an auditor for the Kansas Department of Revenue in Topeka.

Charles Broyles, b'03, works for the Independent Financial Group in Arlington, Texas.

Leo Etienne, c'03, is an intern with Florida Citrus Sports in Orlando.

Sarah Hill, j'03, reports for the Hutchinson News.

Michael Orr, g'03, teaches with Blue Valley USD 229. He lives in Bonner Springs.

Luke Proctor, g'03, is an associate with IMA, an insurance brokerage firm in Wichita.

Katy Sullivan, f'03, works as an assistant designer at Kravet. She lives in New York City.

Jennifer Walker, c'03, manages products for Three Dog Bakery in Kansas City.

Joshua, g'03, and **Jessica Stolz Yoakam**, m'03, celebrated their first anniversary in October. They live in West Des Moines, Iowa.

Daniel Zmijewski, l'03, is an associate with Polsinelli Shalton & Welte in Overland Park.

MARRIED

Shannon Banes, c'03, and **David Scrivner**, c'03, Aug. 9 in Tulsa, Okla. They live in Denver.

Chad Barnett, p'03, and **Christina Martin**, p'03, May 25. Their home is in Houston.

Shahira Bishara, j'03, to Eric Stafford, June 14 in Topeka, where they live. She coordinates convention sales for the Topeka Convention and Visitors Bureau, and he's director of membership for the Kansas Motor Carriers Association.

Heidi Henderson, s'03, and **Jordan Whitehill**, p'03, June 7 in Wichita. Their home is in Shawnee Mission.

Terri Koleber, d'03, and **James Tullis**, '04, Jan. 11 in Tonganoxie. They live in Lawrence.

Ashley McKenzie, c'03, and **Kyle Vena**, d'03, Jan. 3 in Oklahoma City. She works for Corporate Communications Group, and he works for the Kansas City

Royals. Their home is in Shawnee.

Christina Poell, d'03, to Ryan Wisdom, May 17 in Lawrence, where she works for Home Helpers and he remodels houses.

Laura Rhodes, c'03, to Justin Tarbell, June 1 in Lawrence. They live in Akwesane, N.Y.

Andrea Squires, c'03, to Scott Noltner, March 8. They make their home in Lawrence.

BORN TO:

Reuben Renstrom, l'03, and Collette, son, McKey Campbell, May 31 in Ogden, Utah. Reuben practices law with Helgeson, Waterfall & Jones in Layton.

Associates

Archie Dykes, former chancellor, recently became CEO of Fleming Cos. He and **Nancy Haun Dykes**, assoc., live in Nashville, Tenn.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

1920s

Corinne Constant Delaney, c'23, 102, Aug. 8 in La Jolla, Calif. She is survived by two daughters, one of whom is Suzanne Delaney Courtney, c'60; eight grandchildren; and five great-grandchildren.

Olive Weatherby Jackson, c'28, 95, Aug. 25 in Lawrence, where she was a retired teacher. She is survived by a son, Gene, c'63, g'65; a daughter, Janet Jackson Nicholson, d'60; a sister, Katharine Weatherby Smith, c'30; five grandchildren; and three great-grandchildren.

T.J. Smith, c'25, Aug. 16 in Pasadena, Calif. He is survived by a son, a grandson and two great-grandchildren.

Elene Ensign Sprong, c'29, 96, July 1 in Lawrence. She had lived in Houston for many years. A memorial has been established with the KU Endowment Association. Surviving are two daughters, one of whom is Marilyn Sprong Whittaker, '60; four grandchildren; and seven great-grandchildren.

1930s

Julia "Judy" Jencks Abrahams, c'36, 88, June 28 in Colorado Springs, Colo. She had been a trustee of the KU Endowment Association and was active in civic affairs. A daughter, four grandsons and a great-granddaughter survive.

Robert Barnhart, c'34, g'36, 91, June 25 in Prescott, Ariz. He had been a supervisor at the National Center for Deaf and Blind in Chicago. A sister survives.

Charles Beard, e'38, Sept. 5 in St. Louis, where he was a longtime executive at McDonnell Aircraft. He is survived by his wife, Rosemary, a son and two grandchildren.

Oscar Belin, b'36, l'39, 89, July 16 in Wichita, where he was a retired attorney. Two sisters survive.

Wilbur Black, e'32, 92, Aug. 7 in

Kansas City, where he was a retired engineer. He is survived by his wife, Frances; two sons, Arthur, e'71, and William, c'72; and a granddaughter.

Richard Carney, '38, Jan. 27 in Kansas City, where he was retired CEO of Peerless Products. He is survived by his wife, Lucie Mae, two daughters, two stepdaughters, two stepsons, a sister, four grandchildren and four stepgrandchildren.

John Chain, c'37, July 29 in Oklahoma City. A daughter, a son and four granddaughters survive.

Elisabeth "Tib" Carruth Chubb, c'39, 86, July 1 in Topeka. She is survived by two sons, Donald, b'68, and David, c'75; a daughter; and six grandchildren.

Clement Fairchild, b'39, 83, July 8 in Kansas City, where he practiced law and was a recipient of KU's James Woods Green Medallion. He was former president of the Kansas City Metropolitan Bar Association and had co-chaired the Jackson County Charter Commission. A memorial has been established with the KU Endowment Association. He is survived by two daughters, one of whom is Judith Fairchild Roberts, g'92; two sons, one of whom is Charles, c'78, l'80; two brothers, Robert, c'42, m'50, and Paul, c'47, g'49; and six grandchildren.

Lawrence Forman, PhD'39, 92, July 14 in Cuyahoga Falls, Ohio, where he was retired from a long career with Firestone Tire Research. Surviving are two sons, four daughters, 22 grandchildren and 12 great-grandchildren.

Margaret Stough Frink, f'38, 86, July 17 in Lawrence, where she was a homemaker and an artist. She is survived by her husband, Frank, c'41, m'49; two sons, one of whom is James, d'96; a daughter, Mimi Frink Kaplysh, c'66; four grandchildren; and a great-granddaughter.

Arch Galloway, b'34, June 1 in Sarasota, Fla., where he was a retired

sales and marketing executive with Norwich Pharmaceutical and Sterling Drug. He is survived by his wife, Audrey, two daughters, a stepson, six grandchildren and four great-grandchildren.

Hovey "Bud" Hanna, c'36, l'38, 88, July 10 in Lawrence, where he had owned Hanna's Appliance. A memorial has been established with the KU Endowment Association. He is survived by a son, John, c'64, d'66, g'67, PhD'73; a daughter, Jennifer Hanna Coen, c'67; a sister, Mary Hanna May, b'45; and two grandchildren.

Dorothy Alexander Hoffmann, c'38, g'44, 86, June 30 in The Sea Ranch, Calif., where she was a retired teacher. Three daughters, a sister, five grandchildren and three great-grandchildren survive.

Mary Hart Hukle, c'32, 94, Sept. 24 in Lenexa, where she was a retired teacher.

Howard Lamborn Jr., c'38, m'42, 87, May 14 in Montrose, Calif., where he was a retired physician. He is survived by his wife, Kathryn; three daughters; two sons; two sisters, one of whom is Nancy Lamborn Marks, n'51; two brothers; and 13 grandchildren.

Edna Jane Penney Meadows, c'33, g'38, 91, Aug. 28 in East Lansing, Mich., where she was a retired English teacher. Two sons and two grandchildren survive.

Merle Miller, e'37, 87, March 23 in Albuquerque, N.M. He was retired from a career with Phillips Petroleum in Bartlesville, Okla. Surviving are two sons, four daughters, a brother, six grandchildren, and a great-grandchild.

Richard Newlin, '39, 84, Aug. 14 in Kansas City, where he was former president of Carter-Waters Co. He is survived by a son, John, c'68; a daughter, Margaret Newlin Colerick, c'69; a stepson; a sister, Nancy Newlin Ashton, c'37; 10 grandchildren; and

eight great-grandchildren.

Donald Patterson, c'36, 87, Jan. 20 in Arkansas City, where he was a retired chemist for Kan-O-Tex and later APCO refineries. His wife, Wilda, survives.

James Polkinghorn, c'36, July 20 in San Antonio, where he was a retired colonel in the U.S. Air Force. He had been chief of the Medical Service Corps and Assistant Surgeon General for Medical Administration. Survivors include his wife, Mary, a daughter, six grandchildren and six great-grandchildren.

Margaret Nanninga Robinson, c'39, 84, Feb. 4 in Kansas City. She is survived by two sons; a daughter, Jane Robinson Johnston, g'88; two grandchildren; and a great-granddaughter.

Anthony Snyder, p'37, 89, Sept. 16 in Winfield, where he was a former pharmacy owner, city commissioner and mayor.

Jack Spines, b'39, 85, Aug. 13 in Wichita, where he had been an independent oil operator. He is survived by his wife; Jane Thompson Spines, '40; two sons, Charles, g'70, and Jack, b'73; two daughters; four grandchildren; two step-grandchildren; and a great-grandson.

Flora Underwood Thompson, '39, 85, Sept. 12 in Lawrence, where she was a former administrative assistant in KU's human development and family life department. A memorial has been established with the KU Endowment Association. She is survived by three daughters, two of whom are Sara Thompson Watson, b'64, and Rebecca Thompson Sullivan, c'70; two sons, one of whom is Robert, e'67; two sisters, one of whom is Sara Underwood Green, '45; 10 grandchildren; and four great-grandchildren.

Robert Wilson, e'32, July 1 in Walnut Creek, Calif., where he was a retired environmental engineer. Survivors include his wife, Viola, three stepdaughters, 11 grandchildren and a great-grandson.

1940s

James Bouska, c'49, l'52, Aug. 14 in Overland Park, where he had been sen-

ior partner in the law firm of Bouska, Ferree and Bun and a district judge. He is survived by his wife, Doraen Lindquist Bouska, c'47, s'59; two sons, David, c'83, and Jardon, b'82, g'84; a daughter, Barbara Bouska, c'78; two sisters, one of whom is Janet Bouska Grimm, c'69; and several grandchildren.

James Brown, e'42, 83, July 15 in Lakewood, Colo. He was retired from LOGICON and is survived by his wife, Joan, three children, three stepchildren and seven grandchildren.

William Cassity, b'49, 77, June 7 in St. Joseph, Mo. He owned and was president, CEO and chairman of the board of Rushville State Bank. A son, two daughters, a sister, seven grandchildren and three great-grandchildren survive.

Mary Colglazier, c'41, c'42, g'44, m'45, 82, Feb. 7 in Kansas City, where she was a retired physician.

Felix Davis, '42, June 3 in Indianapolis, where he was a minister. A daughter and three grandchildren survive.

Robert Earnheart, a'43, 82, July 20 in Greensboro, N.C. He is survived by his wife, Judy, two sons and a sister.

Gerrit Hekhuis, m'44, June 16 in Pensacola, Fla., where he was a retired physician. Surviving are his wife, Jan, and two sons.

Henry Hildebrand, c'46, 80, Aug. 14 in Riviera, Texas. He had been a fisheries biologist and researcher with the University of Corpus Christi, former acting director of the University of Texas Marine Science Institute and a former researcher with Texas A&I University at Kingsville. Survivors include his wife, Gabrielle, a daughter, a son, four sisters, a brother and seven grandchildren.

Keith Jermane, b'49, 81, Aug. 2 in Scottsdale, Ariz. He was retired from a 35-year career with Ford Motor Co., and is survived by a son, a daughter and a sister.

James Johnson, c'40, July 28 in Salt Lake City, where he was a petroleum geologist. His wife, Betty, a daughter, a son and five grandchildren survive.

George Judd, c'42, 89, April 5 in Kansas City, where he was former direc-

tor of office administration for TWA. His wife, Frances, survives.

Wandalee Carlson Kaiser, c'42, 82, July 21 in Lawrence. She taught at Paola High School for 23 years and was a freelance features writer. Surviving are her husband, Jack; two daughters, Sandra Kaiser Praeger, d'66, and Nancy Kaiser-Caplan, d'76, g'82; four grandchildren; and a great-grandson.

Ralph Kennedy, b'49, 77, May 20 in Scottsbluff, Neb. He was retired owner of a furniture business and is survived by his wife, Marilyn, two stepsons, a stepdaughter and a sister.

John Kline, b'41, 84, Aug. 14 in Lawrence. He had owned Kline Insurance Agency in Hutchinson. A memorial has been established with the KU Endowment Association. He is survived by his wife, Aline; a son, Robert, c'68; two daughters, Lori Kline TenPas, b'77, and Karleen Kline Noller, assoc.; two brothers, Norval, b'38, and William, b'36; and seven grandchildren.

Louise Webster Lincoln, '42, 82, Aug. 22 in Hilton Head Island, S.C., where she was a retired newspaper editor for Shinners Publications. She is survived by her husband, Richard, two sons, a sister and five grandchildren.

Clyde Masheter, b'40, 87, July 23 in Shawnee Mission. He was a financial consultant with Smith Barney and is survived by his wife, Doris VonBergen Masheter, assoc.; two daughters, one of whom is Jane, b'02; two sons, one of whom is John, j'82; and two grandsons.

Robert Mathews, c'49, m'54, 77, Sept. 2 in Olathe. He practiced medicine in Kansas City for 31 years and is survived by his wife, Patty Piffer Mathews, assoc.; two sons, Mark, d'72, and David, c'75, m'78; a brother, William, e'43; and three grandchildren.

Michael O'Donnell, c'43, May 26 in Ormond Beach, Fla. He is survived by his wife, Elizabeth, five sons, a daughter and 17 grandchildren.

John Ott, c'45, g'51, 78, May 27 in Greenfield, Ind., where he was a retired microbiologist with Eli Lilly and Co. He is survived by his wife, Betty, a son, a daughter, five grandchildren and two

In Memory

great-grandchildren.

Richard Parsell, b'47, Feb. 4 in Santa Monica, Calif., where he was retired from a career with Lockheed Aircraft. He is survived by his wife, Virginia, three daughters, 10 grandchildren and three great-grandchildren.

Barbara Edmonds Peterson, c'40, 84, June 28 in Overland Park. She is survived by two sons, one of whom is Bruce, e'68; a daughter, Lindsay, j'78; a brother, Norman, b'40; six grandchildren; and two great-grandchildren.

Richard Ramsey, e'44, 82, April 5 in El Dorado. He lived in Wichita for many years, where he was an aeronautical engineer for Boeing and later for Cessna. He is survived by his wife, Virginia, a daughter and a son.

Margaret Robson Renner, c'43, 81, Sept. 21 in Kansas City. She had been a medical technologist at North Kansas City Hospital and a teacher at Maple Woods Community College. Survivors include her husband, Lowell; two sons; a brother, Harry Robson, e'49, PhD'59; and three grandchildren.

Grosvenor Roberts, c'43, m'51, 81, July 13 in Lee's Summit, Mo. He was a retired U.S. Army colonel, a surgeon and medical director at AT&T. Two sisters and three brothers survive.

Madelon McClure Sandberg, '48, 78, July 3 in El Dorado. She had been a pharmacy bookkeeper and is survived by a son, Chris, p'71, m'74; a daughter; 12 grandchildren; and 11 great-grandchildren.

Ralph Scamell, a'42, 84, July 6 in San Diego, where he was a retired architect with the Department of the Navy. He is survived by his wife, Marilynn; a daughter; two sisters, Evalyn, f'49, d'57, and Helen Scamell Dewey, c'48, g'49; and a grandson.

Richard Simpson, b'49, 82, July 24 in Burbank, Calif., where he was a retired CPA. Two daughters and two sisters are among survivors.

Melvin Waldorf Jr., m'47, 80, Aug. 11 in Albuquerque, N.M. He practiced family medicine in Greensburg until retiring in 1991. He is survived by his wife, Virginia Pierce Waldorf, assoc.; two

daughters, Pamela Waldorf Pitchford, j'71, and Ann, c'82; a son, James, c'74, m'77; a sister; and six grandchildren.

Richard Webb, b'42, 82, Jan. 15 in Alamo, Calif. He worked for Sinclair Oil in Atlanta, Chicago and San Francisco and had retired in 1978 from ARCO Oil. He is survived by his wife, Margaret; two daughters, one of whom is Nancy Webb Yudin, '73; three brothers, two of whom are William, a'50, and Gerald, c'52; six grandchildren; and two great-grandchildren.

Alan Welter, b'47, 83, Aug. 4 in Louisville, Ky. He lived in Kansas City for many years and was a retired accountant for Ernst and Young. A son and four grandchildren survive.

Robert Whitcomb, b'48, 77, Jan. 13 in Appleton, Wis. He directed personnel at Lawrence University for many years and is survived by his wife, Gretchen, a daughter, two sons and a granddaughter.

Celeste Beesley Winslow, c'49, 75, Sept. 9 in Phoenix. She is survived by her husband, Chuck, '49; two daughters; and three granddaughters.

1950s

Clarence Blecha, c'51, May 22 in Grand Forks, N.D., where he was chief physical therapist at Grand Forks Clinic, St. Michael's and Deaconess hospitals and at Good Samaritan Nursing Home. He is survived by his wife, Esther, three daughters and two brothers.

George "Dick" Docking, b'52, l'57, 72, Sept. 17 in Kansas City, where he had practiced law for many years. He also had been a probate and juvenile judge in Wyandotte County. Surviving are his wife, Marcia Horn Docking, j'53; three sons, G. Gordon, j'77, Griffith, j'80, and Kent, c'82; a daughter, Laura Docking Fischer, j'86; and six grandchildren.

James Fee, c'54, 71, Aug. 9 in Hutchinson, where he was chairman of Fee Insurance Group. He served on the Hutchinson City Commission and had been mayor for two terms. Survivors include his wife, Martha Jo Johnson Fee, c'55; four sons, three of whom are Allen, c'84, Robert, c'87, and Daniel,

c'91; a daughter, Stacy Fee Shaw, b'80; a brother, Franklin, b'53; and 18 grandchildren.

Henry Goftiezer, g'50, 76, Aug. 30 in Rothschild, Wis., where he was a research chemist for American Can and later worked for Reed Lignin Co. Surviving are his wife, Frances, two daughters, a son and eight grandchildren.

George Lyon, m'58, 76, July 27 in Williamsport, Pa. He practiced medicine in Williamsport and in Anchorage, Alaska, where he was affiliated with Anchorage Fracture and Orthopedic Group. Surviving are his wife, Marjorie, four daughters, a son and nine grandchildren.

Leah Ross, c'53, g'57, 72, Sept. 3 in Bethesda, Md., where she had been head librarian of the Bethesda Regional Library. She also had worked in public relations and advertising. Surviving are a daughter, Kathryn Tarwater Woodrow, c'82; a sister, Jeannette Ross Terry, c'63, g'81; and a grandson.

Paul Sherman, m'55, 81, July 15 in Orlando, Fla., where he had been a cardiologist. Florida Hospital's outpatient surgical center is named for him. He is survived by his wife, Ann, a son, a daughter, a sister and four grandchildren.

Anne Southwick Stoner, f'54, 71, May 24 in Coarsegold, Calif. A son and a daughter survive.

1960s

Katharine Ahrens, '62, 91, Sept. 19 in Kansas City, where she taught school for many years. Two brothers and a sister survive.

James "Jimbo" Bristow, a'61, 67, July 26 in Arlington, Texas. He served in the U.S. Marine Corps and had an 18-year career with the U.S. Army Corps of Engineers. In 2000, he was named the corps' Architect of the Year. Surviving are his wife, Gloria, two sons, three sisters and two grandsons.

Michael Mack, e'62, g'65, Aug. 11 in Renton, Va. He had a 35-year career with Boeing and is survived by his wife, Cynthia Connor Mack, f'65; two daugh-

ters; a son; two sisters; two brothers; and a granddaughter.

Gary O'Neal, j'69, 55, Jan. 28 of injuries sustained in a car accident in Sunrise Beach, Mo. He lived in Lenexa and had a marketing consulting business. Survivors include his wife; Donna Hauser O'Neal, d'70; a son; a daughter, Amy O'Neal Gurley, d'96, g'97; his father; a brother, Larry, c'69, l'72; a sister; and two granddaughters.

Paul Reaume, g'63, 71, July 29 in Grayslake, Ill. He was former city manager of Lake Forest and had owned the PAR Group, a public management consulting firm. He is survived by his wife, Margaret; two sons, a stepson, a stepdaughter, a brother, two grandchildren, a stepgranddaughter and three stepgreat-grandchildren.

John Robinson, c'63, 61, Sept. 4 in Fairfax, Va.. He was former minority counsel for the U.S. House Merchant Marine and Fisheries Committee and former deputy director of the Office of Congressional Affairs for the National Oceanic and Atmospheric Administration. His great-grandfather, David Hamilton Robinson, had helped found KU in the 1860s. He is survived by his wife, Judith, two sons, three daughters, a sister and a brother.

Eleanor Theno Wanamaker, d'61, 64, July 13 in Leawood. She is survived by her husband, Gary, b'61; two sons, David, j'85, and Stephen, b'88; a brother; and three grandchildren.

Monti Wilson, e'67, g'70, PhD'72, July 21 in Lenexa. He worked for Opti Copy Inc. and for Polychrome before starting his own consulting business. Two daughters and a sister survive.

James Wood, '61, 65, July 27 in Takoma Park, Wash. He wrote and edited for publications of the American Contract Bridge League. His wife and a son survive.

1970s

Marie Bertels, '72, 71, March 28 in Topeka. She was a member of the Sisters of Charity of Leavenworth and earlier had been a surgical nurse. A sister and a brother survive.

Blaine Bradshaw, PhD'74, 58, April 26 in Hemet, Calif., where he taught chemistry and coached track and cross country. He is survived by his wife, Erin, three sons, four daughters, six brothers, a sister and eight grandchildren.

Chris Breitenstein, e'74, 54, Aug. 12 in Wichita, where he was a civil engineer. He is survived by his father and two brothers, one of whom is Patrick, j'74.

Richard Liverman, c'72, 53, Sept. 10 in Fairway. He was a human resource manager with MGE and is survived by his wife, Marilyn, a son and his mother.

Dick Wenger, '76, 75, Aug. 30 in Kansas City, where he had a private psychology practice and taught at DeVry College. A brother and a sister survive.

Floyd Whitlow, c'79, 68, July 1 in Raytown, Mo. He was retired from the Defense Mapping Agency in Kansas City. Surviving are his wife, Sandra, two sons and two grandchildren.

Pamela Wiens, g'78, 54, June 4 in Kansas City, where she was business/education coordinator for the Kansas City Area Chamber of Commerce. She is survived by her husband, Kenneth Hodson, two brothers and a sister.

Michael Williams, g'72, PhD'79, 62, July 12 in Cleveland, where he was curator of vertebrate paleontology at the Cleveland Museum of Natural History. He is survived by his wife, Ortrud, two brothers and a sister.

1980s

Margaret Beeson, c'83, 76, July 26 in Kansas City, where she was active in community service, volunteering over 3,000 hours at St. Joseph Medical Center. Surviving are her husband, William, c'48, l'50; two sons, John, b'72, and William, d'75; two daughters, Margaret Beeson Blaise, b'82, and Sally Beeson Hoag, c'80; 10 grandchildren and one great-grandchild.

1990s

Patrick Baxter, '93, 35, Sept. 20 in Lenexa. He is survived by his parents, a brother and a sister.

The University Community

J. Eldon Fields, c'34, 90, July 25 in Lawrence, where he was a retired professor of political science. He is survived by his wife, Cornelia Vandervelde Fields, '34; a son, James, c'64; a daughter, Carol, c'69, s'92; and two grandchildren.

David Robinson, c'35, m'43, 88, Sept. 16 in Kansas City, where he was a distinguished professor emeritus of surgery and former chief of plastic surgery at the KU Medical Center. He had been vice chancellor of clinical affairs and acting executive vice chancellor of KU's College of Health Sciences, and he had received KU's Distinguished Service Citation. He is survived by two sons, one of whom is David, c'67, m'72; two daughters, one of whom is Mary Robinson May, c'75; a stepdaughter; a stepson; three brothers, Arthur, c'42, m'44, John, e'49, and Thomas, e'39; nine grandchildren; three stepgrandchildren; and eight stepgreat-grandchildren.

Katherine Wilson Smith, m'50, July 15 in Kansas City, where she practiced medicine at Children's Mercy Hospital from 1962 until earlier this year. She had founded the hospital's department of adolescent medicine and also had been a clinical professor of pediatrics at KU and assistant dean of medicine at UMKC. She is survived by her husband, H.E., c'48, m'50; four sons, one of whom is Christopher, g'77, g'81; a daughter; and five grandchildren.

Rhoten Smith Jr., c'46, g'48, Sept. 6 in Greeley, Colo. He taught political science at KU from 1947 until 1958 and later was president of Northern Illinois University and provost senior vice chancellor at the University of Pittsburgh. A memorial has been established with the KU Endowment Association. He is survived by his wife, Barbara Okerberg Smith, assoc.; a daughter, Susan Smith Warren, d'68; a son; a sister; four grandchildren; and a great-granddaughter.

Benjamin Zimmerman, assoc., 85, Sept. 4 in Venice, Calif. He was an associate professor emeritus of social welfare. A daughter survives.



Rock Chalk Review

■ Guided by David Loewenstein, small town kids and New Yorkers painted their impressions of one another in the collaborative “Counterparts” mural. An award-winning film documents the project.



Different strokes

Muralist uses brushes and paints to help Manhattan and Missouri students find common ground

With its 10 panels stacked against a wall in David Loewenstein’s downtown Lawrence studio, the 40-foot-long “Counterparts” mural seems a study in chaos. Colorful images collide: yellow pencils and computer mice, skyscrapers and hay barns, binary code and jigsaw puzzle pieces, fields of cotton and a field of international flags.

But when the pieces are arranged in their proper order, a pattern becomes clear.

During the 1999-2000 school year, high school students in Holcomb, Mo., and New York City came together to design and paint the mural. Those from Missouri’s boot heel region knew little about their counterparts in the Big

Apple. The New Yorkers knew even less about Holcomb, population 531.

Their yearlong bid to overcome vast ranges of distance and difference to produce a collaborative work of art is the subject of “Creating Counterparts,” a documentary film produced and directed by Loewenstein, ’93, and Baruch College education professor Sandra Stein. The film won Best Documentary at the Kansas City Filmmakers Jubilee in April.

Under the direction of Loewenstein, Stein and their teachers, the students used a Web-based software program called Blackboard to tap the Internet’s capacity for instant communication.

They began by sharing their perceptions of one another. New Yorkers imagined a wasteland of empty fields, Missourians an inhospitable crush of buildings.

Just as they would later begin painting the mural by blocking in large sections of background color, students slowly began to replace these stereotypes by studying the local culture, economy and geography of their counterparts. The mostly white, small-town Missourians came to appreciate the ethnic diversity of the New Yorkers, who in turn learned about the rooted agrarian life of Holcomb.

While “Creating Counterparts” demonstrates the power of the Internet to build community, it also illustrates the limitations of technology to replace face-to-face contact.

As the two groups grew closer, their friendships bonded by working toward a common goal, they naturally wanted to meet. Despite

funding support from the Ford Foundation and other sources, the project budget did not allow travel.

So the Holcomb kids raised \$18,000 to attend the mural's unveiling at Baruch College in Manhattan. Soon after, the New York students traveled to Holcomb.

"That's when the relationships moved from infatuation to trust," Loewenstein says. "They became comfortable talking about things they weren't sure they'd agree on. They embodied the project's concept at that point: They'd gone from being strangers with stereotyped views of one another to questioning each other as friends."

That transformation is one Loewenstein has reached for throughout his career as a muralist and community arts organizer. His murals have brought together Roman Catholic and Protestant schoolchildren in Northern Ireland, and private-college students and alternative high-schoolers in Grinnell, Iowa.

"I think it's an essential part of working toward tolerance, toward respect, empathy, understanding. I think people have to know each other as individuals and not just as symbols for political, social, religious or economic groups," he says. "To make judgments about someone knowing only their party affiliation, payscale, religious faith or ethnic background encourages ignorance and fuels unwarranted fears."

The "Counterparts" mural suggests as much. From the backdrop of skyscrapers

and cropfields two magnifying glasses emerge to reveal a portrait of each group painted by their counterparts. Every face is rendered in exquisite detail.

—Steven Hill

"Creating Counterparts" is available on DVD and VHS from dloewenstein@hotmail.com



OREAD READER

Our man in Berlin

Dold's latest mixes history, mystery in 1930s Germany

Near the end of Gaylord Dold's new crime novel, *The Last Man In Berlin*, police detective Harry Wulff tries to cajole a journalist into chronicling a series of murders that for three years have eluded his formidable powers of investigation.

It's 1932, and compared with what is happening in Berlin at that moment—massive unemployment, bank failures, street riots and the rise to power of Adolf Hitler and his Nazi party—the murders of two transvestites and a corrupt policeman seem insignificant, the reporter argues.

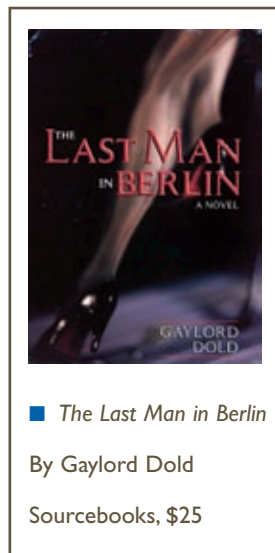
"No," Wulff counters. "These killings profile the history of Germany from after the War. ... It involves political intrigue,

political torture, murder, betrayal. It dovetails with the political disintegration of Germany itself."

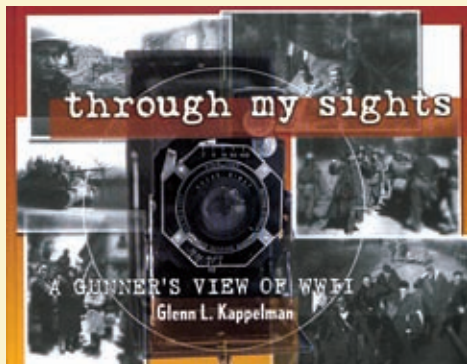
Indeed, Dold's taut, spellbinding novel portrays these seemingly random killings—and the twisted personal history of the cold-blooded sociopath who commits them—as an allegorical history of Germany's dark side.

The author of 14 novels, including the Mitch Roberts detective series, Dold, c'69, g'76, has long held a reputation for transcending the limitations of the genre. *The Last Man in Berlin* does so by setting an edgy crime story against the backdrop of Germany's broader social turmoil. By contrasting the Nazis' public manipulation of economic chaos with their private indulgence in bourgeois comforts, Dold highlights the movement's cynical core.

Supporting characters such as Wulff's lover, a Jewish psychoanalyst named Johanna, and the crusading journalist, Kisch, contribute to the novel's rich psychological and philosophical examination of



A view from the turret



From the time he joined the Normandy invasion forces as a replacement gunner after D-Day, until he ended the war high in the Austrian Alps as a member of King Leopold of Belgium's honor guard, Glenn Kappelman, c'48, g'50, snapped more than 400 black-and-white photographs with a contraband camera and stowed the film in ammunition boxes on the floor of his armored car ("Candid Combat," issue No. 5, 2000). The collection, which now resides in the U.S. Calvary Museum at Fort Riley, offers a rare soldier's eye view of combat.

A new book, *Through My Sights: A Gunner's View of WWII*, combines Kappelman's photographs with diary entries, letters home and reflections written half a century after the war. The book and a PBS-released documentary film of the same name created in 2000 by Linda "Sam" Haskins, c'70, g'74, and Clay Kappelman, c'80, are available from Sunflower Publishing at 800-578-8748; www.store.ljworld.com.

—Steven Hill

Rock Chalk Review

the era. As the Nazi threat grows more serious during the novel's 1930 to 1933 time span, the toll exacted on their lives dramatizes powerfully the turmoil inflicted on common people by Hitler's rise.

The outcome of the Nazi juggernaut is, of course, never in doubt. And the identity of the killer is known to the reader long before Wulff cracks the case. What drives Dold's riveting story is the suspense of when—and how—the police detective, a man of immense integrity, will have his showdown with the depraved killer. When that showdown comes it is no less gripping for having been preordained.

The Last Man in Berlin delves the seedy underside of Berlin, portraying cabaret life, prostitution, drug abuse and deviant sexuality; it also grimly surveys the widespread poverty, violence and anti-Semitism of the era. But never does it do so gratuitously. Rather, Dold's latest is a gripping mystery with the unexpected twists, cliffhanger plotting and bare-knuckle prose readers expect from the genre. And like its hero, a man whose inner compass leads him to

eschew self-preservation for moral right, the novel has an extra measure of integrity, a philosophical depth that lingers long after the last page turns.

—Steven Hill



Health screen

Video technology delivers mental-health care to kids

You can find depressed kids anywhere, but people to treat those kids are scarce in rural and low-income areas. Eve-Lynn Nelson at KU Medical Center has found a way to bridge that gap using Internet video connections.

Nelson, PhD'03, coordinator of telemental health research at the Center for Telemedicine and Telehealth, did a study with Martye Barnard, g'81, PhD'95, and Sharon Cain, m'83, showing that depressed kids treated over a video link recovered just as well as those treated in

a traditional office setting. Nelson says therapists used video links before, but there was debate on their effectiveness.

"Some people say you can't have the same relationship over video; others say patients open up more. It's important to have research to see if it's equivalent or not," she says.

Nelson and her colleagues published their work in the spring 2003 issue of *Telemedicine Journal and E-Health*. For the study, 28 kids ranging in age from 8 to 14 received eight weeks of therapy. Eighty percent showed improvement.

"With a response rate like that, it's not just a placebo or a time effect," she says. "Treatment over televideo helped kids get better, just like face-to-face treatment does."

The results are good news for people in the 96 Kansas counties designated as mental health professional shortage areas by the Kansas Department of



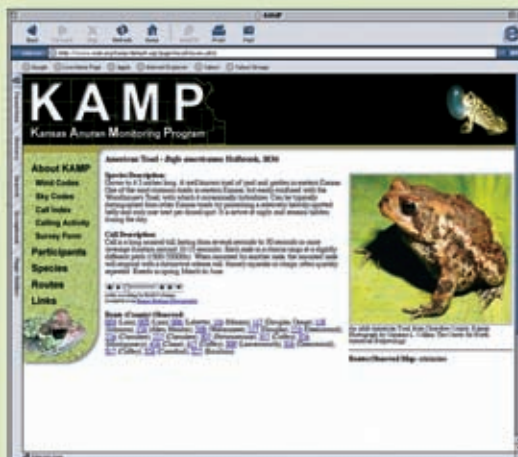
■ Strecker's Chorus Frog
(*Pseudacris streckeri*)

SUZANNE COLLINS

KAMP site

The 22 species of frogs, treefrogs, toads and spadefoots that call Kansas home serve as an early warning system on the health of the state's wetland habitats. Long-term changes in numbers and distribution of anurans, as the creatures are known to science, can tip biologists to environmental problems that could effect other species—including humans—over time.

"They are important animals in the natural ecosystem of our state, but we don't know nearly enough about them—where they live, how many there are and whether they are doing well or poorly," says Joseph T. Collins, adjunct herpetologist at the Kansas



Biological Survey. "Their well-being is a compelling indicator of the health of their living space, an environment they share with the citizens of Kansas."

Thanks to their loud, distinctive mating calls, anurans are fairly easy to monitor. Since 1998, volunteers for the Kansas Anuran Monitoring Project have done exactly that along 78 routes statewide. But more monitors are needed. Starting in January, volunteers can sign up for routes and enter their data online at <http://www.cnah.org/kamp>. The Web site, sponsored by The Kansas Department of Wildlife and Parks, Fort Hays State University and the Center for North American Herpetology, also features photos and audio recordings of frog calls.

—Steven Hill



EARL RICHARDSON

■ Martye Barnard (left) and Eve-Lynn Nelson found that mental-health therapy via video helped 80 percent of the children in their study—good news for kids in rural and low-income areas, where therapists are scarce.

Health and Environment. Lack of therapists is one reason children with psychological problems sometimes do not get help. The 1999 Surgeon General's Report on Mental Health estimated that 70 percent of kids who need mental-health treatment do not get it.

Nelson's research is an outgrowth of the Medical Center's efforts to expand medical coverage across the state. These efforts include interactive video setups in Hays and Pittsburg, and the TeleKidcare program. Started in 1998, TeleKidcare provides video connections between schools and the Medical Center or a local physician's office. The program covers 32 schools across the state, with plans to expand. About a quarter of the 2,000 TeleKidcare consultations done at the Medical Center have been for behavioral problems, including mental illness.

Kathy Archer, a nurse at M.E. Pearson elementary school in Kansas City, had 14 students treated last year through TeleKidcare. She said the program allowed kids to see a doctor without causing a major disruption to their school day. She also thought the kids felt comfortable getting treatment at school.

"It's a nonthreatening environment," Archer says, "And the kids love seeing themselves on TV." —

—Michael Campbell, g'93, is a Eudora free-lance writer.

OREAD READER

Nicci & Jackie

Kung Fu gimmick superfluous for strong debut novel

The late Miami novelist and literature professor Charles Willeford admired writers who made good use of what he termed "gad-getry." Done well, personal props and hobbies can transform fiction into a temporary reality. Done poorly, such devices can sink a story.

Coffee & Kung Fu, a debut novel by Karen Currier Brichoux, c'92, g'97, kicks with good, honest writing while inexplicably turning time and again to precarious gadgetry.

Brichoux, who lives and writes in Lawrence, introduces us to Nicci Bradford, a 26-year-old advertising copy editor who has derailed herself in Boston, far from her family and her heart, to pursue adventure and success. When we meet Nicci, she is judgmental, dismissive, cranky and, not surprisingly, alone. She doesn't even have a cat.

Color in her Boston-winter-gray life is provided by her dreams of Asia, where she was reared by her missionary parents; devotion to well-made jasmine tea (coffee, though properly alliterative for the kitschy title, only appears as a shop where a gallant secondary character enters the story); and martial-arts movies starring Jackie Chan.

The classic story lines of Kung Fu movies might have been a memorable gadget, but instead become more of a gimmick as Brichoux seems to trust her device only for snappy entrée into commentary from Nicci's first-person voice. It finally provides a payoff with Nicci's grandfather,

slowly revealed as the loving center of her soul, who embraces Western novels as Nicci embraces Hong Kong movies.

"In many ways, the dime-novel Western is the U.S. version of a Kung Fu movie," Nicci tells the reader as her grandfather eagerly shows off his latest purchases.

This unexpected connection between her movies and his paperbacks solidifies the love and trust offered by a wise old man to his drifting granddaughter. When that happens, Nicci's missing dimension is revealed, her loneliness feels less contrived, and *Coffee & Kung Fu* gains strength and urgency.

As Brichoux pushes Nicci through draining sequences of personal drama, Nicci admits to her shortcomings while reaching out to those who would fill her with joy: "Real friends are ... life preservers. Without them, you sink. I've been trying to swim alone, sail alone, even when the loneliness almost crushed me."



EARL RICHARDSON



Brichoux's book concludes with an emotional punch that earns it a place alongside *Less Than Zero*, *Bright Lights*, *Big City* and *Generation X* on the shelf of memorable debut novels about lonely terrors endured by uprooted young Americans. Here's hoping that next time out Brichoux heeds the advice Nicci receives from her grandfather—

"Always trust yourself"—and avoids gimmicks unworthy of a novelist with her storytelling chops. —

—Chris Lazzarino

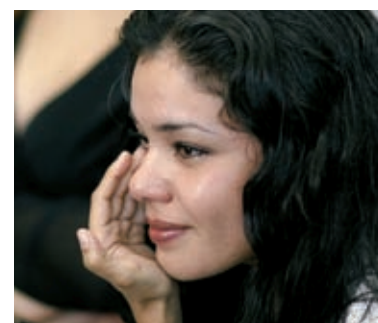


Oread Encore

BY STEVEN HILL



PHOTOGRAPHS BY EARL RICHARDSON (5)



■ The Stars and Stripes waved outside the Dole Institute and within as 141 immigrants were sworn in as U.S. citizens during a special Sept. 11 naturalization ceremony.

Young Americans *University marks Sept. 11 by welcoming nation's newest citizens*

From 56 countries they came: factory workers and software engineers; shoe salesmen and candy makers; doctors, nurses, soldiers, grocery clerks, homemakers, teachers and students.

On the second anniversary of the Sept. 11 attacks, 141 American citizens-in-waiting gathered at the Dole Institute of Politics for the first naturalization ceremony held on campus.

Before administering the oath of allegiance beneath the institute's 29-foot-tall stained glass American flag, Deanell Reece Tacha, c'68, chief judge of the U.S. Court of Appeals for the 10th Judicial Circuit, deemed fitting the confluence of somber remembrance and hopeful beginning.

"Inside this building are pillars that stood inside the World Trade Center," Tacha said in her address to the immigrants and their families. "We are reminded by those pillars of

the central importance, the worth and dignity, of every person, every life."

Reminded, too, that these new Americans—ranging in age from 29 to 75 and hailing from five continents—contribute significantly to the religious, cultural and ethnic diversity of their adopted homeland.

Welcoming all those gathered in a place dedicated to the principle that free and open political discourse is the bedrock of democracy, Chancellor Robert E. Hemenway said, "I can think of no better purpose for this building."

Nor for this day.

Sept. 11 marks the anniversary of America's most painful lesson in the tragic and horrifying consequences of ideological tyranny. What better time to reaffirm a most fundamental American ideal: Diversity is our strength, not our downfall.



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▲ **HAMIL NOTECARDS**

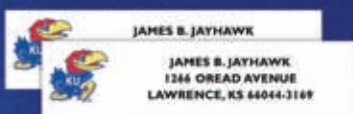
Whatever the season, birds of a feather will love receiving these lively Mount Oread notecards, featuring each of the Hamil limited-edition prints.

\$10 Eight cards and envelopes
(2 cards each of 4 seasons)
Size 5"x7" Blank inside



▲ **LIMITED-EDITION PRINTS**

Winter print "Game Night" (unframed)
measures 14" x 24 3/4" - \$70
Spring Morning print (unframed) - \$70
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