



KANSAS ALUMNI

No. 5, 2003 ■ \$5

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a generation's service*

- Poet's Triumph
- Jayhawk Generations

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BY STEVEN HILL

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In our annual tribute, we welcome freshmen for whom KU is a family tradition.

BY SALLY HAYDEN



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At a gala July dedication, the new Dole Institute launched its mission to boost political engagement by honoring the sacrifice of Bob Dole and the men and women of the World War II generation.

BY CHRIS LAZZARINO
Cover photograph by Earl
Richardson



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Jayhawks on Parade
LAWRENCE, KANSAS

Don't let the parade pass you by

Order your own souvenirs to remember Jayhawks on Parade, Lawrence's celebration of our beloved mythical mascot. Thirty fiberglass birds, designed by Kansas artists, will perch throughout town and on the Hill through November, but Jayhawk lovers near and far can treasure the exhibition for years, thanks to our commemorative book and print.

The elegant hardcover book's 104 pages include photos of the birds from all angles, along with histories of Lawrence and the mascot and much more.

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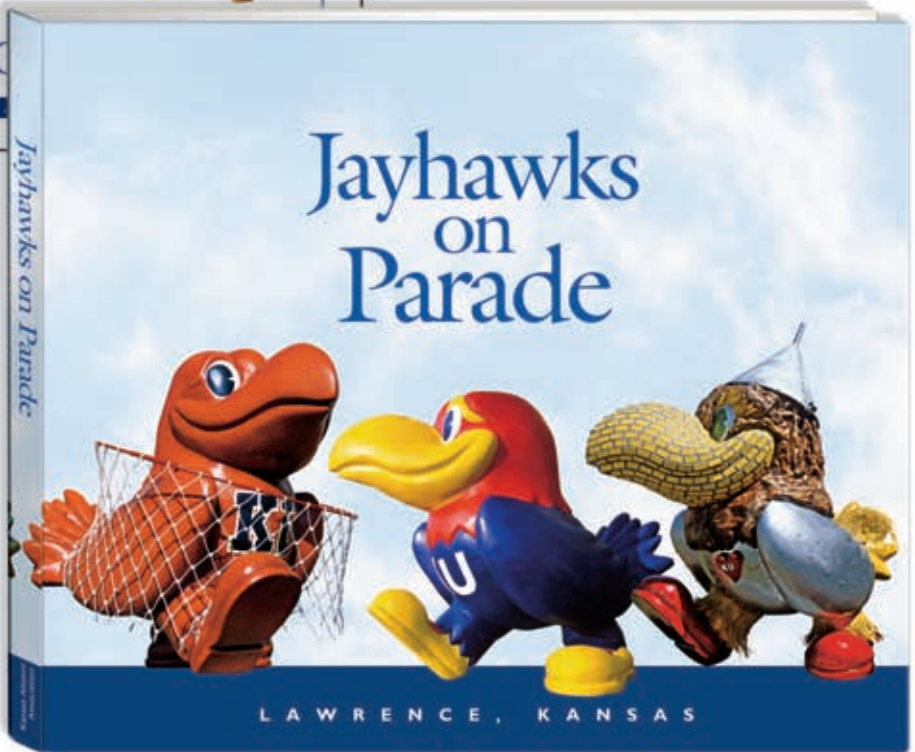
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Jayhawks on Parade

September 2003

KANSAS ALUMNI

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KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



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"Picnic" turns 50



On the Boulevard



■ Ralph Utermoehlen (left), g'70, of Manhattan, fought in the 69th Infantry Division, which linked up with the Russians at the Elbe River. He brought his Jeep, Serial No. 3,013 out of about 650,000, to the Dole Institute's military vehicle display. "There are probably 15 or 20 this old," he said of the vintage Jeep. Also on display were World War II-era tanks (below), personnel carriers and artillery pieces.



EARL RICHARDSON (2)

■ Exhibitions

"The Orchid Pavilion Gathering: Masterpieces of Chinese Painting from the University of Michigan Museum of Art," Spencer Museum of Art, through Oct. 26

Small ceramic works from Johnson County Community College, Art and Design Gallery, Sept. 28-Oct. 10

"Contemporary American Indian Art: The Spencer Collects," Spencer Museum of Art, through Oct. 12

Design department faculty exhibition, Art and Design Gallery, Oct. 12-31

"Photography from the 19th & 20th Centuries," Spencer Museum of Art

Selected works of John Bavaro and Ivan Fortushniak, Art and Design Gallery, Nov. 2-21

■ University Theatre

SEPTEMBER

26-27, Oct. 1, 3 "This Is Our Youth," by Kenneth Lonergan, Inge Theatre

29-30, Oct. 2, 4 "Fefu and Her Friends," by Maria Irene Fornes, Inge Theatre

OCTOBER

10-12, 16-18 "As You Like It," by William Shakespeare

NOVEMBER

14-16, 19-23 "Cabaret," by Kander, Ebb and Masteroff

■ Lied Center

SEPTEMBER

19 School of Fine Arts Collage Concert

20 "Fame"

OCTOBER

4 Hubbard Street Dance Chicago

5 KU Symphony Orchestra

8 Miami City Ballet

10 Woven Harmony: Robert Bluestone, classical guitarist, & Rebecca Bluestone, tapestry artist

11 KU Wind Ensemble

12 Takács Quartet

15 Jazz Ensembles I, II and III

17 KU Choral Ensembles

22 Academy of St. Martin in the Fields

28 Scrap Arts Music, percussion

NOVEMBER

1 Wadaiko Yamato: The Drummers of Japan

2 KU Symphony Orchestra

7 Aquila Theatre Company in "Othello"

9 eighth blackbird, contemporary chamber sextet

14 *La Bottine Souriante*, French-Canadian ensemble

15 “The Music Man”

16 KU Wind Ensemble

21 University Dance Company

24 Student concerto readings with the KU Symphony Orchestra

■ Academic calendar

OCTOBER

23-26 Fall break

NOVEMBER

26-30 Thanksgiving break

DECEMBER

11 Last day of classes

12 Stop day

15-19 Final examinations

■ Alumni events

SEPTEMBER

20 Kansas Honors Program and Chapter Leaders alumni volunteer day, Adams Alumni Center

27 Flying Jayhawks reunion, Adams Alumni Center

29 Washington, D.C.: Graduate School and Study Abroad professional society

OCTOBER

2 Wichita: Engineering professional society

11 Boulder: KU vs. Colorado pregame rally

NOVEMBER

1 College Station: KU vs. Texas A&M pregame rally

DECEMBER

2 Kansas City: Engineering professional society

5-7 Los Angeles: Wooden Classic basketball tour

■ Kansas Honors Program

SEPTEMBER

22 Lawrence: Karen Van Blaricum, 785-843-4714

29 El Dorado: Michael Coash, 316-321-1140

OCTOBER

1 Arkansas City: Lucy Herlocker, 620-221-4600

6 Parsons: Charles and Mary Catherine Brown, 620-421-6066

9 Hays: Fred and Shiela Brening, 785-625-2529

15 Salina: Pat Thompson, 785-825-5809

15 Ottawa: Charlie and Margy Porter, 785-242-8732

20 Johnson County: Bill and Anne Blessing, 913-327-5454

22 Shawnee Mission: Joe Kurtzman, 913-341-7162

22 Hutchinson: Terry Edwards, 620-663-7079

27 Manhattan: A. Mark and Toni Stremel, 785-537-3253

28 Topeka: Michael and Marcia Cassidy, 785-234-5098

29 Olathe: Mark and Elaine Corder, 913-764-3443

NOVEMBER

3 Alma: Josi Garland, 785-528-4081

4 Wichita: Martin Bauer, 316-265-9311

12 Kansas City: Christopher Schneider, 913-573-2851

12 Chapman: Susan James, 785-922-6366

13 Coffeyville: Nancy Wright, 620-251-0959

17 Emporia: Gary Ace, 620-342-9555

For more information
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■ Special Events

OCTOBER

11 “Jayhawks on Parade: Spirit Sprint” 5k run

17-18 Class of 1963 40-year reunion

18 Homecoming Parade, 10 a.m.

■ Hall Center Lectures

SEPTEMBER

24 “Dissent in Wichita: Race and Social Revolution in the Heartland,” Gretchen Cassel Eick, Spencer Museum of Art

OCTOBER

2 “Winston Churchill: The Greatest Adventurer of Modern Political History,” Victor Bailey, Spencer Museum of Art

29 “Killing Indians: Myths, Lies and Exaggerations,” Sherman Alexie, Lied Center

■ Dole Institute lectures

NOVEMBER

2 Lyndon Johnson biographer Robert Caro

9 Pulitzer Prize-winning journalist Roger Wilkins

16 Former presidential adviser David Gergen

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS



Willis & Rose Beller



The Kansas University Medical Center

A Debt of Gratitude

Willis L. Beller, M.D., felt he owed the University of Kansas a debt of gratitude for the education he received here. He graduated from KU with a liberal arts and sciences degree in 1937 and a medical degree in 1941, so he established a charitable remainder trust of \$300,000 to provide unrestricted funds for the School of Medicine. The trust will provide Dr. Beller with a life income until his death, when it will be added to the **Dr. Willis L. & Rose O. Riblet Beller Fund**. In appreciation, the School of Medicine will name a room for the Bellers in the new biomedical research building, expected to open in September 2006.



The Elizabeth M. Watkins Society, formed in 1995, commemorates her contributions and honors those who, like her, have developed deferred gift plans that ultimately will benefit KU. A deferred gift provision of any amount qualifies, and the donor's spouse may hold joint membership. Elizabeth Miller Watkins' gifts and bequests have helped generations of KU students and faculty, and today, funds developed from those gifts continue to provide support for the University.

 KANSAS UNIVERSITY
ENDOWMENT

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First Word

BY JENNIFER JACKSON SANNER

EARL RICHARDSON



same party,” he said during the celebration. “Senators tend to be prima donnas; we’re so much in love with ourselves that we don’t take the time to cultivate close friendships. Not so with Bob Dole and George McGovern. We came out of the years in the Senate as lifelong friends. We’ll always have some differences, I suspect. He’s a more-or-less conservative Republican, and I’m a more-or-less liberal Democrat, but we both love this country.”

Love of country, expressed in the sacrifices of World War II veterans, resounded through the four-day dedication. The soldiers’ harrowing stories, told throughout the weekend, illustrated the ultimate in public service and made pivotal history personal for thousands who listened.

McGovern recalled his war stories early on the morning of July 22 at the Lied Center, just before the crowd assembled outside for the formal ceremony opening the institute. In 1943, as a student at Dakota Wesleyan University, McGovern traveled to Omaha one weekend with nine classmates from a civilian pilot training course. After hearing that the Army Air Corps recruiting office was giving away meal tickets redeemable at a downtown cafeteria, the students signed up with the Army instead of the Navy. (“That’s the cheapest I’ve ever sold out,” he said.)

After earning his wings, McGovern was stationed in Cerignola, Italy, where he flew 35 missions in a B-24 bomber and earned the Distinguished Flying Cross; years later he learned from his friend Stephen Ambrose, the late historian, that the average World War II bomber crew completed only 17 missions.

While McGovern flew from a base in eastern Italy, Dole, an Army lieutenant, fought in the mountains in western Italy. (“While George was sitting in an air-con-


ditioned bomber drinking coffee, I was crawling up the hills of Italy on my stomach,” Dole joked.) McGovern said Dole’s long, torturous recovery from his grievous war wounds helped shape the man McGovern came to revere: “Bob is a man of great character.”

To watch Dole and McGovern—and former President Jimmy Carter—during the dedication was to glimpse true character in pursuit of a noble calling: public service. By telling the story of Dole’s extraordinary life, the institute hopes to motivate future generations toward the kind of service that transcends personal ambition and party labels. Perhaps, through the study that will occur amid exhibitions, vast archives and varied forums, politics can one day be restored to its rightful esteem—and politicians will espouse the values Dole described using the words of his friend McGovern:

“It was 10 years ago, and we had just come from Pat Nixon’s funeral in California,” Dole said. “Reporters were

curious about George’s presence. In response to their questions, he expressed his admiration for Mrs. Nixon. When the reporters persisted, thinking that he must still hold a grudge against the man he opposed for the presidency in 1972, George said one of the classiest things I’ve ever heard. He told them, ‘You can’t keep campaigning forever.’

“That’s the kind of politics I hope we can encourage here—where conviction co-exists with civility, and the clash of ideas is never confused with a holy war.”

Where, in the tradition of Bob Dole and George McGovern, statesmen heed a higher calling. 



EARL RICHARDSON

As an elder statesman, George McGovern bests Bob Dole by a mere year and three days. Both were born in small, windswept towns: McGovern in Avon, S.D., Dole in Russell, Kan. They fought in the same war, served in the U.S. Senate and ran unsuccessfully for president. In the early 1970s, they championed the nation’s school-lunch program for children in need; 30 years later, they are partners in a campaign to expand that school-lunch concept worldwide, ensuring that 300 million children eat at least one nutritious meal each school day.

It made perfect sense, then, that McGovern, who turned 81 July 19, was in Lawrence July 22 to celebrate the 80th birthday of his longtime friend and help christen the Robert. J. Dole Institute of Politics at KU.

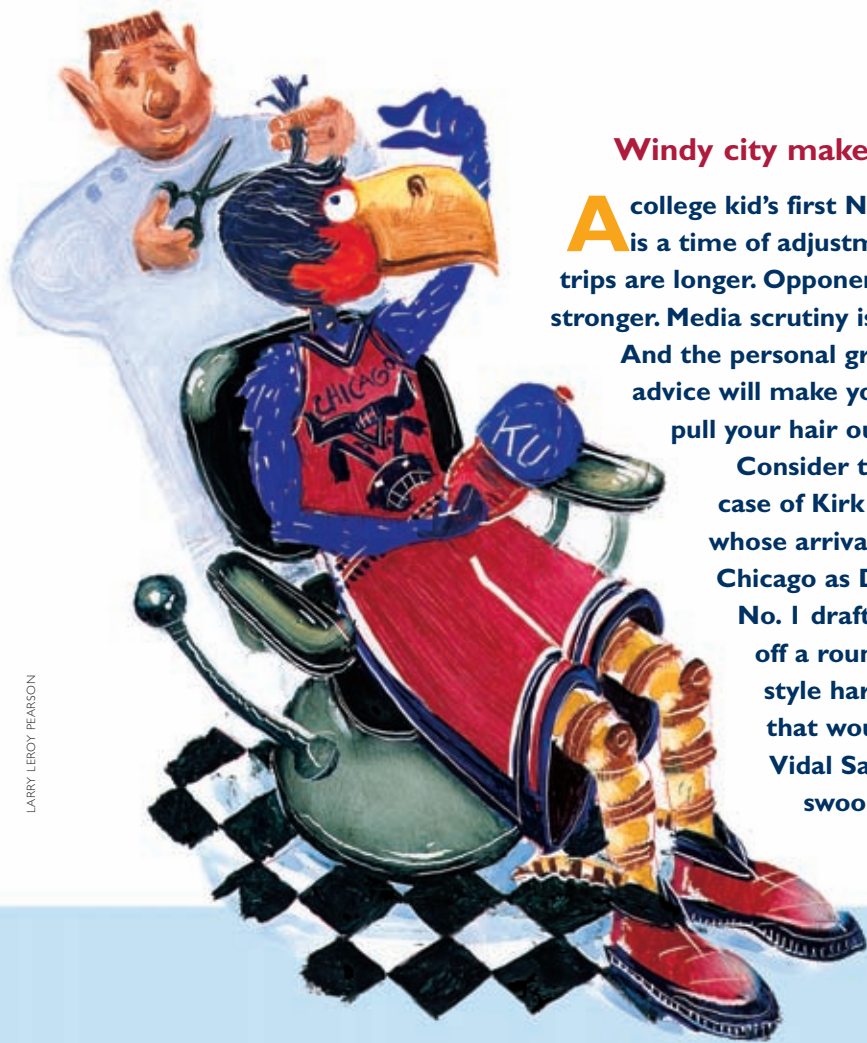
So why did the two former senators feel compelled to explain their friendship?

Well, partly because they are former senators, admitted McGovern. “There aren’t very many genuine friendships in the Senate, even among senators of the



Jayhawk Walk

BY HILL AND LAZZARINO



Windy city makeover

A college kid's first NBA season is a time of adjustment. Road trips are longer. Opponents are stronger. Media scrutiny is tougher. And the personal grooming advice will make you want to pull your hair out.

Consider the curious case of Kirk Hinrich, whose arrival in Chicago as Da Bulls' No. 1 draft pick set off a round of hair-style harangues that would make Vidal Sassoon swoon.

Hinrich's laissez faire coiffure hit a nerve with Chicago sportswriters, who've taken to ragging on the Kansas standout's bangs with abandon. Tribune columnist Rick Morrissey even solicited makeover tips from hair stylists in a bid to spiff up the lowan's "street cred." One style guru's advice: highlights and a goatee.

We say let the kid play. For \$1.8 million a year, the only highlights Bulls fans want from Hinrich are the kind that make Stuart Scott scream, Boo-yah!

Enough teasing, Chicago. You're getting plenty of bangs for your bucks.

News you can use

Rumors of KU Info's demise have been greatly exaggerated. The beloved answer line for questions serious and silly has not flamed out, as students and faculty feared when the service closed in May. It moved.

In August, the new and improved KU Info opened in Anschutz Library. In addition to an expanded Jaytalk automated phone information system and a "totally fabulous" redesigned Web site, the Anschutz location offers a brand new brand of service for those with a need to know: KU Info staffers seated at the

Anschutz reference desk now provide walk-up enlightenment.

"The questions people walk up with will presumably be different," says Susan Elkins, program director. But the aim of the service—to help make the adjustment to college life a little easier for students—will stay the same.

"We're still helping people, and when you can do that face-to-face, that makes you feel really good," she says.

Expanded Web and pre-recorded phone info will give students more options for self-help. That should offset reduced hours necessitated by budget cuts. But

earlier closing times (6 p.m. Friday and 5 p.m. Saturday) bodes ill for wacky, late-night party-line calls.

"A lot of those questions we won't miss," Elkins says.



Emmanuelle Watonsi, KU Information



whom even Riggo describes as “a loose cannon.” Now that’s saying something.

Hendon is a suspect in the murder of his wife, Ramona, who had been fooling around with her personal assistant, Ben, but when Mitch’s ring is found at the bottom of the hot tub, the cops close in and Mitch grabs Cassie by the arm as he jumps off the roof, but Jeffrey holds her tight and

Cassie is saved, although, get this!, Mitch survives the fall, but then while Gus calls for the paramedics the Feds swoop in and whisk Mitch away, not to mention that Jeffrey loses his balance and falls backward, with Cassie landing right on top of him, and of course Cassie suddenly realizes that Jeffrey looks way too much like Richard, and then, of all the rotten luck, Edmund chooses that *very second* to burst onto the roof and find Jeffrey with his arms around Cassie.

And we thought NFL playbooks were complicated. Go on, Mitch, jump again. We wouldn’t blame you one bit.

Lighten up, Mitch baby

NFL Hall of Famer John Riggins, one of the great running backs in KU football history and a Super Bowl MVP, is a murder suspect. Or at least he plays one on TV.

The free spirit, who has long been as famous for his soap-opera lifestyle as he was as a crushing runner for the New York Jets and Washington Redskins, is now a featured player on an actual soap opera, “Guiding Light.” Riggins plays cold-hearted secret agent Mitch Hendon,

Look homeward, Jayhawk

Kenneth Rudeen, c’52, joined **Sports Illustrated** in 1954, just weeks after the magazine’s launch, and retired in 1991 as executive editor. Faced with the sad task of reporting Rudeen’s May 21 death in the June 9 issue, SI editors chose to describe their 73-year-old friend and admired colleague as a “lifelong Kansas Jayhawks fan,” who, according to former managing editor Mark Mulvoy, “used to sit in his office and look out the window west, in the direction of Kansas.”



UNIVERSITY RELATIONS



Famous last words

Remember the Roy Williams bobblehead giveaway featured in the February issue of our e-mail newsletter, KU Connection? Yep, it slipped our minds too. When we finally realized in July, long after ol’ Roy had departed for North Carolina, that the little doll was homeless and unloved, we hustled to bestow the once-treasured trinket.

The lucky winner, Kevin Mills, j’83, marketing director for the Saint Louis Zoo, swears he won’t toss the plastic piece of history in a junk box.

“I still have a lot of fondness for Roy,” Mills says. “So I’ll keep it right here on the shelf in my office ... until I retire or until I die.

“But you might want to check back on that.”



Hilltopics

BY HILL AND LAZZARINO

■ Chancellor Robert E. Hemenway, wearing the chancellor's ceremonial silver collar, and Provost David Shulenburger.



Hot times at ol' KU

Convocation ceremony welcomes new Jayhawks to steamy Mount Oread

Fine and funny sentiments, resplendent regalia, high-minded declarations and low-brow incantations ... well, at least organizers of the University's 138th Convocation, the official opening of the academic year, had good intentions for making lasting impressions.

Yes, degrees were the hot topic of conversation, but mostly they were degrees of the record-setting variety: It was one of those Augusts when Lawrence turns skillet-hot. On the first day of classes, Aug. 21, temperatures soared to 109, smashing the previous hot-hot-hot record by 10 degrees and making River Styx City the hottest spot in the country, truly a home on (and in) the range.

Then again, at a time when run-for-cover heat

was likely the enduring memory of August 2003, there was the matter of the Lied Center's splendid air conditioning—duly noted by Chancellor Robert E. Hemenway as he detailed the traditional ceremony's place within the heart of an ever-changing KU.

"I can't tell you what your college education will be," Hemenway told the crowd, mostly freshmen, that nearly filled the Lied Center Aug. 20. "It is different for every individual. And it defies easy definition. A college education is not something that occurs just over a four- or five-year period. It stays with you. It becomes a way of thinking and learning for a lifetime."

Hemenway cautioned the young students against cheating ("You will leave a part of your integrity on the floor") and alcohol and drug abuse ("Honestly, does anyone else think you are as funny as you think you are, when drunk? You are an adult. Don't break the law. Don't act like someone less than you are"). And the chancellor asked that everyone in the room find and cherish unexpected friendships ("We'll be a better university, and you will be a better person, the more you understand people different than yourself").

Most of all, Hemenway, a professor of English and noted scholar of American literature, advised students to anticipate the "light-bulb intellectual experience." He said, by example, that it might be a calculus problem conquered; a startlingly beautiful painting encountered; or brilliant writing considered, such as this cautionary note from Kurt Vonnegut: "We are what we pretend to be. Consequently, we should be careful what we pretend to be." Said Hemenway: "Treasure that moment. Remember it, learn from it, and seek a repetition."

Hemenway concluded with, "Why are you here? Because it was meant to be. Rock Chalk, Jayhawks," and even during their applause the young students rose in unison and slung arms around neighbors' shoulders, relishing their newfound collegiality. The Convocation Band struck up "Crimson and the Blue," the words echoed loud and true, and the shiver factor soared higher even than the thermometer.

Welcome, freshmen. Dazzle us. 

—Chris Lazzarino

EARL RICHARDSON

Music to his ears

Alumnus and Kansas native accepts offer to lead School of Fine Arts

Steven K. Hedden, who on July 1 began his tenure as dean of fine arts, says it's too soon for him to set specific goals for the school. He needs no time, however, to get up to speed on the University and Kansas.

Hedden, g'64, g'69, PhD'71, was born and reared in Colby, earned all three of his music-education degrees from KU, and taught here (in 1970-'71) and in DeSoto public schools (1964 to 1969). He comes to KU from Wichita State University, where he had been dean of the college of fine arts for one year, after spending the majority of career as an administrator and professor at the universities of Iowa and Arizona.

"I think the fact that I'm a native of Kansas will be a wonderful resource for me," Hedden says. "I know where the cities and towns are, I know the history and geography, and I know there are many persons in Kansas who understand how important the arts are."

Hedden, 60, replaces Toni-Marie Montgomery, a pianist who left to become dean of music at

Northwestern University. Montgomery held the post since 2000; her predecessor, art professor Peter Thompson, was dean for 13 years.

Hedden notes that when he taught in DeSoto, he inherited a band with about 40 members; he now supervises a school with more than 1,300 students pursuing undergraduate and graduate degrees in more than 40 programs, plus many more nonmajors who enroll in fine arts courses for general education. The school also operates the Lied Center and Bales Organ Recital Hall.

"KU provided for me an extraordinary education," he says, citing the late E. Thayer Gaston, g'38, PhD'40, University professor of music, as a lasting influence. "He provided me with great motivation through his teaching strategies, and shared great insight because of the immense knowledge he had acquired through a career."

Hedden promises to be a regular at campus and community concerts, art shows and plays: "That's just part of my 'job,' but not really. I'm there because I enjoy it." He pledges, too, to be a big supporter of another type of campus performance—college basketball. "I'm an avid fan," he says. "I very much enjoy being at a major institution with all the sports programs."

His specialties are music psychology and education, though he quickly adds that he will protect all 40 fine-arts degree programs. "The leadership of a school of fine arts means that you have many programs that you are concerned with, not only the one from which you originated," he says. "We have outstanding programs across the school, and I want all of our programs to thrive."

Hedden presents himself as a gentlemanly, thoughtful scholar, and he is clearly an optimist. Asked to comment on the challenges of becoming dean in the midst of gloomy budgetary times, he quickly replies, "They didn't tell me that." OK, optimist *and* humorist.

"When you arrive in July, the faculty tend to be away during the summer, so you don't have the opportunities for conversations that you want to have," he says. "It's important for a dean to sit with the faculty and listen to their ideas and then collectively establish our vision."

—Chris Lazzarino

"Treasure that [light-bulb intellectual] moment. Remember it, learn from it, and seek a repetition."
—Chancellor Robert E. Hemenway



EARL RICHARDSON

■ New fine arts dean Steven Hedden says training in the arts creates important life skills. Citing by example a young music student learning to understand continuous criticisms, Hedden says, "When you learn in the arts, you are learning resilience. You are learning persistence. Those are attributes employers prize in their employees."

Update

Ombuds changes

A longtime business professor and authority on conflict resolution and negotiation is the University's new ombudsman.

Douglas Whitman, who joined KU in 1975, succeeds Robert Shelton ("The Peacemaker," issue No. 2, 2001). The associate professor of religious studies stepped down after 18 years as ombudsman to devote more time to teaching.

Whitman has taught conflict resolution and negotiations and served as a member of the Campus Dispute Assistance Service. He looks forward to putting his experience to work in his new position.

"You're guiding people through the system and

showing them the options that are available to them," Whitman says. "We're trying to get parties together to help them find a solution to their own problems. It's a very good thing, really. People are happier when they voluntarily agree on something."

The office has a new name—University Ombuds Office—and a new home in Carruth-O'Leary Hall.

Kellie Harmon, c'94, g'03, who served as an administrative assistant to Shelton since 1993, will now be the assistant ombudsman. Harmon will be the first contact for members of the University community seeking aid from the office, which exists to help faculty, staff and students resolve conflicts.



EARL RICHARDSON

■ International man of music Nicholas Uljanov will conduct the KU Symphony Orchestra and direct orchestral activities in the School of Fine Arts.

FINE ARTS

New orchestral director brings world of music experience

With degrees in orchestral and opera conducting from St. Petersburg Conservatory, a successful debut at the Concertgebouw Amsterdam and conducting stints with major orchestras, opera houses and music festivals across Europe, Nicholas Uljanov will add an international flavor to the campus music scene as the new director of orchestral activities.

"I have no doubt that we have found the finest orchestra director available internationally," says John Paul Johnson, director of choral activities.

The Austria native will conduct the KU Symphony and Opera orchestras, and will teach and supervise master's and doctoral students in the orchestral conducting program.

FINANCIAL AID

Low-income scholarships boosted by federal funding

Veterans, underrepresented minorities and first-generation college students will benefit from more than \$4.5 million in U.S. Department of Education funding at KU this fall.

The money is part of the federal TRIO program, an educational outreach project designed to motivate and support students from disadvantaged back-

grounds. It will fund four KU TRIO programs.

More than \$1 million will go to the McNair Scholars program, which helps low-income, first-generation college students and underrepresented minority students prepare for graduate study. McNair scholars are paired with mentors to conduct research.

Approximately \$1.5 million will go to Upward Bound, which helps selected high school students prepare for college. Students from Douglas, Shawnee and Wyandotte counties participate in year-round study that includes an intensive summer institute at KU.

More than \$1 million will benefit the Upward Bound Math and Science Center, which helps low-income high school students improve math and science skills, and develop computer, foreign language and study skills.

The remaining \$1.1 million will go to Veterans Upward Bound, which helps veterans complete GED programs and enter post-secondary education.

KU's TRIO offerings have been highly successful, according to Ngondi Kamatuka, director of educational opportunity programs. Of the 96 percent of participants who graduate from high school, 90 percent immediately begin post-secondary study.



EARL RICHARDSON



“This is our way of ensuring that all students have a chance to make good grades and attend the state’s institutions of higher learning,” Kamatuka says.

MEDICAL CENTER

KU Med set to expand again

Just days after hospital officials cut the ribbon on a \$21 million, 58,500-square-foot addition to KU Med, they announced plans to grow even more.

The latest expansion will build a dedicated heart, lung and vascular hospital, expand the emergency department and add new operating rooms.

The three-year project will add 153,000 square feet at an estimated cost of \$72 million. Groundbreaking is scheduled for November.

The building boom responds to demand for health care in the Kansas City metro area that is increasing at historic rates.

“We are experiencing the highest patient volumes in at least 50 years,” says Irene Cumming, president and chief executive officer of KU Med. “Patient volume at the hospital has risen 40 percent over the past four years, approximately 8 percent this year alone.”

The new heart, lung and vascular hospital will incorporate the latest concepts in patient- and family-friendly design, as well as new technology and comprehensive cardiac services. The project also calls for new operating rooms and a new ground-floor emergency department designed to accommodate increased demand at the hospital’s trauma center.

Milestones, money and other matters

ku first

INVEST IN EXCELLENCE

■ **MORE THAN 75 YEARS AFTER SHE LEFT** KU, alumna Dorothy Clark Lettice remembered her alma mater with a \$200,000 bequest. Lettice attended the University with the Class of 1925 but did not receive a degree. She spent most of her life in California, where she died Nov. 25 in Santa

Barbara. Dean Diana Carlin called the Dorothy Clark Lettice Fund “a welcome surprise” for the Graduate School. The fund will provide scholarships and will help the school recruit outstanding students. “Graduate students are often an undergraduate’s introduction to an area of study,” Carlin said. “They also assist the faculty with their research and enrich the service provided by the University. Ms. Lettice obviously understood their importance.”

■ **JARED GRANTHAM, m’62**, University distinguished professor and director of KU Medical Center’s Kidney Institute, was awarded the Lillian Jean Kaplan International Prize for Advancement in the Understanding of Polycystic Kidney Disease. Grantham accepted the \$50,000 prize, among the most significant in the medical research field, at the International Society of Nephrology World Congress in June.

■ **WRITER SHERMAN ALEXIE AND PULITZER-PRIZE WINNING AUTHOR** and biologist E. O. Wilson will headline the 2003-’04 Hall Center for the Humanities Lecture Series. Alexie, author of *The Lone Ranger and Tonto Fistfight in Heaven* and producer and screenwriter of the film “Smoke Signals,” will lecture on Native American Indian culture Oct. 29 at the Lied Center. Wilson will address “The Future of Life” April 15 at the Lied. Victor Bailey, Hall Center director, and Linda Stone-Ferrier, professor of art history, round out the free series.

■ **THE 2003 STEEPLES SERVICE TO KANSANS AWARD** went to two College of Liberal Arts and Sciences faculty members. Eric Vernberg, professor of human development and family life and director of KU’s Child and Family Services Clinic, was recognized for service to the state’s children and families. Philip Baringer, professor of physics and astronomy, was honored for youth outreach and commitment to quality science education.

■ **THE SCHOOL OF NURSING** has received accreditation by the Commission on Collegiate Nursing Education. CCNE bestowed the maximum 10-year accreditation on the school’s baccalaureate and master’s degree programs.

■ **RESEARCHERS AT KU AND THE UNIVERSITY OF NORTH CAROLINA** will collaborate on a new area of research to study Fragile X syndrome, the most common inheritable form of mental retardation. Steve Warren, director of KU’s Life Span Institute, will lead the project, which is funded by a five-year, \$6 million National Institute of Child Health and Human Development grant.

■ **THE MARCHING JAYHAWKS** have a new director this fall. James Hudson becomes athletics band director after 11 years at Southwest Texas State University. Hudson is no stranger to Big 12 football: He attended graduate school at the University of Nebraska.



EARL RICHARDSON





Sports

BY CHRIS LAZZARINO

■ Quarterback Bill Whittemore needs to rely more on his right arm and less on his legs, according to coach Mark Mangino.



EARL RICHARDSON

Mangino, in his second year at KU, is eager to see Whittemore throw plenty of touchdown passes. His team's success depends on that. But he wants Whittemore to do it from the relative safety of the pocket, an area behind the line of scrimmage guarded by offensive linemen and blocking backs.

"We're not going to just let him take off downfield like we did last year," Mangino said before the season. "Bill's arm has gotten so much stronger since last year. I think he can sit in the pocket and burn you now."

That's a dramatic change, because Whittemore became the team's unquestioned leader by directing on the fly and mixing passing with running.

Whittemore is from Brentwood, Tenn., and he speaks with a charming, soft Southern accent. He led his

high school team to a 21-5 record as a junior and senior, throwing for 3,356 yards and 27 touchdowns. Because he stands just 6 feet tall, major colleges were not interested, so he signed up with Division I-AA Tennessee-Martin, where, as a redshirt-freshman starter, he promptly tore up a knee three games into the season. Unhappy with a new offense installed by a new coach, Whittemore left for Fort Scott Community College in southeastern Kansas, and in 2001 threw for 2,082 yards and 16 touchdowns.

Although he separated a shoulder in his final game at Fort Scott, Whittemore was offered a scholarship by Mangino, KU's new coach. He started his KU career as a backup to Zach Dyer, but Dyer was benched at halftime of the opener at Iowa State, and Whittemore finally had his chance at the top levels of college football.

In the course of nine games, Whittemore made himself the Big 12's 2002 Offensive

Which Whittemore?

QB who became a star as a scrambler now asked to tone it down and stay safe

Senior quarterback Bill Whittemore rolled to the right, looking downfield for a target. But wherever there was a KU man in blue, there also was a Northwestern man in white. "So I took off back left, and it worked out," Whittemore said after the Aug. 30 season opener. "Not because of what I did. Mark Simmons made a great catch and run."

Indeed, Simmons, a sophomore receiver, turned a 10-yard toss into a 74-yard touchdown with a spectacular cross-field dash through the entire Northwestern defense. But the play that led to the little pass that led to the big touchdown was anything but ordinary.

Even if he wouldn't take credit, the play was vintage Whittemore, a style that otherwise wasn't seen much during KU's 28-20 loss in Memorial Stadium. If coach Mark Mangino has his way, Whittemore's scrambling won't be seen much for the rest of the season.

Newcomer of the Year by throwing for 1,666 yards and 11 touchdowns and rushing for 549 yards and 11 touchdowns. (His 22 touchdowns in a season is a KU record.) The price was paid Oct. 26 against Missouri, when Whittemore went out with an injured right knee; KU limped in with four more uninspired losses, and finished 2-10.

Whittemore returned in top physical condition, and Mangino, newly confident in his offensive line, announced that Whittemore would direct the offense primarily from the pocket.

Yet he did not have a good game against Northwestern, completing 12 of 28 attempts (though he amassed 240 yards) and rushing just four times for 7 yards. He simply did not look comfortable as the classic, static quarterback Mangino insists he can become, missing badly on some throws that should have been routine. When forced out of the pocket, he created KU's only offensive highlight, the 74-yard TD.

Mangino cited Whittemore's lack of recent game experience—he had not played in 10 months—and stood by his assessment that Whittemore's scrambling days were largely done: "He's an excellent pocket passer, and we are going to continue with the philosophy we have on offense."

Whittemore was not nearly so emphatic. Asked whether he is more comfortable rolling out, Whittemore shrugged and said, "Yeah, somewhat," then quickly added, "I felt comfortable in the pocket."

Whatever the details of *how* he plays, Whittemore first must play. He must stay healthy. Even with the conservative, stay-safe approach employed against Northwestern, he left the game late in the first half with an injury to his right leg and limped through the second half. Mangino's desire to keep Whittemore tucked safely behind the line became frighteningly understandable.

Though the offense struggled against Northwestern, Mangino emphasized that Whittemore was the least of his worries, and Whittemore's teammates stood solidly behind their captain.

"We're not going to just let him take off downfield like we did last year. ... I think he can sit in the pocket and burn you now."

Each Mark Mangino on quarterback Bill Whittemore

"We feel good about everything with him," says center Joe Vaughn, a transfer from Northeastern Oklahoma A&M. "Bill's a great quarterback, and he always has a great attitude."

Flashing a leader's need to deflect criticism from others, Whittemore said after the Northwestern loss, "I take the blame for throwing a bunch of bad balls. The rain hampered me a little, but I can't accept that. We didn't come out of the blocks sharp. I take the blame."

While he did have some erratic throws, others were merely near-misses.

A pass to true freshman Moderick Johnson (seemingly a star in the making) was just inches over Johnson's outstretched hands; had Whittemore hit Johnson in stride on the crossing route, the play might have gone for a long touchdown. When Whittemore returned at the start of the second half, he directed a 62-yard drive that seemed to pay off with a touchdown pass to

Simmons in the back of the end zone—until officials ruled Simmons out of bounds.

"I had a terrible throwing game," Whittemore said, "but some of those missed by inches. It's a game of inches. It's really that close. And tonight those inches didn't go our way."

The offensive line is clearly much improved over 2002. There is depth at running back, where sophomore Clark Green leads a talented group, and at the receiver positions. But analyzing KU's offense won't be complex: Is No. 4 healthy and on his game?

As goes Whittemore, so goes KU.

"I have never been around a quarterback that has dominated the preseason practices the way that he has," Mangino said in August. "The kids look up to him and respect him. We just need to do a good job of building a good supporting cast around him and protecting him."

"I think Bill can have a huge year."

Updates

Men's basketball coach Bill Self announced in August that Danny Manning joined his staff as director of student-athlete development/team manager. Manning, c'92, KU's all-time leading scorer and rebounder, led the Jayhawks to the 1988 NCAA championship and recently ended a 15-year NBA career. Manning will serve as a mentor to athletes and managers while he decides whether he wants to pursue coaching as his next career. "The opportunity to come back and work at my alma mater was too good to pass up," Manning says.

Caroline Smith, a sophomore soccer forward, scored five goals in KU's first two games and was named Big 12 Offensive Player of the Week. ... Work is underway on the first phase of softball's new stadium. ... Nick Collison, c'03, first-round pick of the Seattle Supersonics, in July was named the Big 12's Male Athlete of the Year. He previously was named national and Big 12 player of the year and consensus All-American after leading the 30-8 Jayhawks with 18.5 points and 10 rebounds per game.



KU SPORTS INFORMATION



THEY MAY WEAR DIFFERENT UNIFORMS, BUT THEY ARE STILL...

ALUMNI



KIRK HINRICH
Chicago Bulls



DREW GOODEN
Orlando Magic



PAUL PIERCE
Boston Celtics

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Sports Calendar

■ Football

SEPTEMBER

- 20** Jacksonville State
- 27** Missouri

OCTOBER

- 11** at Colorado
- 18** Baylor (Homecoming)
- 25** at Kansas State

NOVEMBER

- 1** at Texas A&M
- 8** Nebraska
- 15** at Oklahoma State
- 22** Iowa State

■ Volleyball

SEPTEMBER

- 20** Colorado
- 22** UMKC
- 27** Baylor

OCTOBER

- 1** at Missouri
- 4** at Texas Tech
- 8** Nebraska
- 11** at Oklahoma
- 15** at Texas A&M
- 18** Iowa State
- 22** Texas
- 25** at Colorado
- 29** Kansas State

NOVEMBER

- 5** Missouri
- 8** at Texas
- 12** Oklahoma
- 15** at Iowa State
- 19** at Nebraska
- 22** Texas A&M
- 26** at Baylor
- 29** Texas Tech

■ Soccer

SEPTEMBER

- 21** at Loyola Marymount
- 26** Baylor
- 29** at Texas Tech

OCTOBER

- 3** Texas
- 5** Texas A&M
- 10** at Iowa State
- 12** at Missouri
- 17** at Colorado
- 19** at Nebraska
- 24** Oklahoma
- 26** at Michigan
- 31** Oklahoma State

NOVEMBER

- 6-8** Big 12 tournament

■ Golf

SEPTEMBER

- 20-21** at Mary Fossum Invitational, East Lansing, Mich. (W)
- 22-23** Kansas Invitational (M)

OCTOBER

- 6-7** at Pepperdine (M), at Indiana (W)
- 13-14** at Sunflower/Marilyn Smith Invitational, Manhattan (W)
- 24-26** at Stanford (M)

NOVEMBER

- 3-4** at Prestige, La Quinta, Calif. (M), at Edwin Watts/Palmetto Invitational, Kiawah Island, S.C. (W)

■ Rowing

OCTOBER

- 12** at Head of the Rock, Rockford, Ill.
- 26** at Head of the Iowa, Iowa City

NOVEMBER

- 1-2** at Head of the Hooch, Gainesville, Ga.
- 8** at Sunflower Showdown, Manhattan

■ Cross country

OCTOBER

- 4** at Oklahoma State Cowboy Jamboree
- 18** at NCAA Pre-Nationals Invitational, Cedar Falls, Iowa
- 31** at Big 12 championship, Austin, Texas

■ Tennis

SEPTEMBER

- 26-28** at Tulsa Invitational

OCTOBER

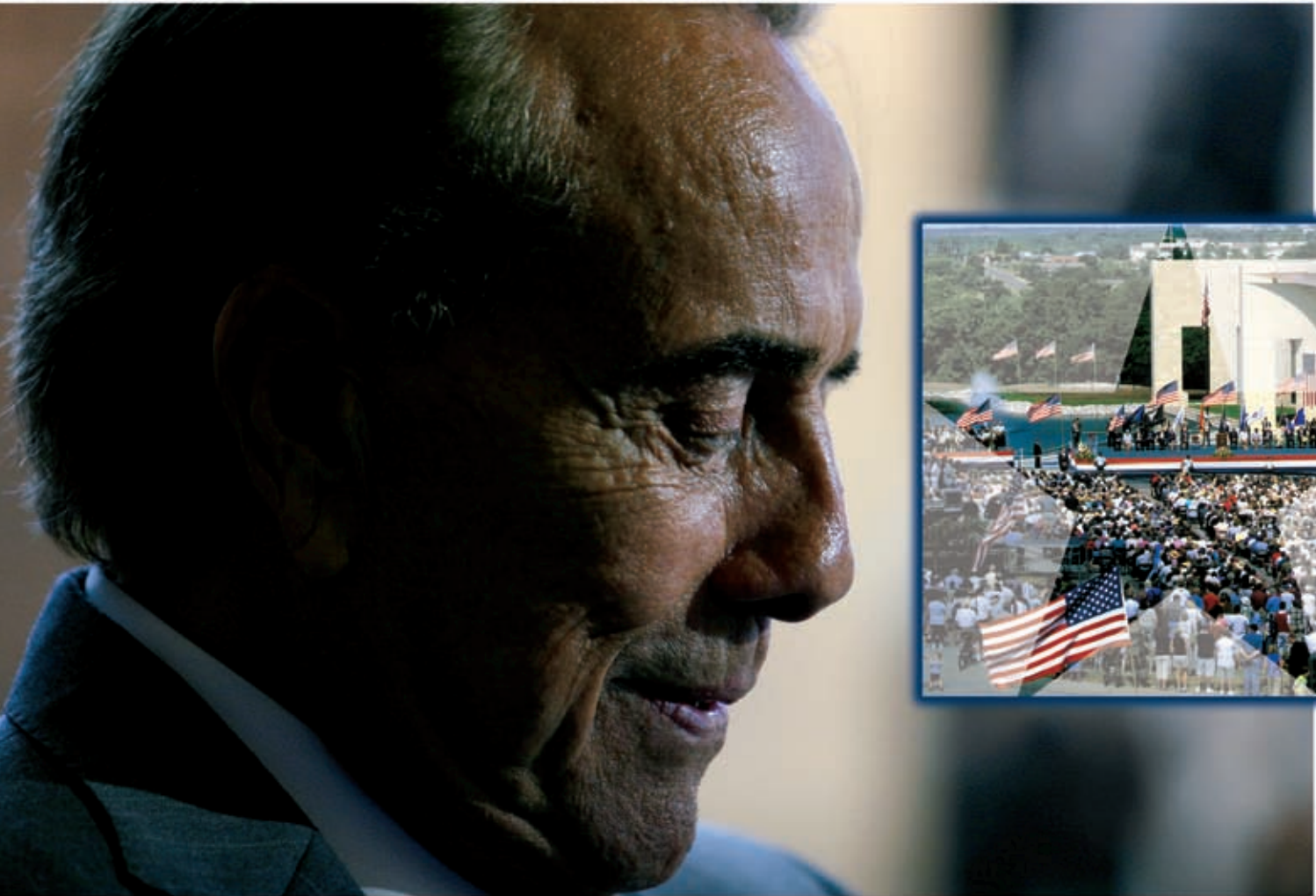
- 10-12** at Harvard Invitational
- 22-26** at Omni Regionals, Salk Lake City



■ Olathe senior Kristina Boehm in April was named most valuable player at the Women's Intercollegiate Bowling Championships, where she led KU to fourth place. No KU bowler had ever before been named to a national-championship all-tournament team, let alone MVP. Boehm is out of eligibility, so she will work as an assistant to coach Michael Fine, g'93, while she completes her degree.

EARL RICHARDSON

CALL OF



**World War II veterans reunite
to dedicate Dole Institute**

BY CHRIS LAZZARINO

DUTY



It was not supposed to be about Bob Dole, per Bob Dole's orders. The dedication of the institute of politics that bears his name was supposed to find a subject other than the namesake.

But of course it was all about Bob Dole.

That tends to happen when crowds of thousands and dignitaries by the dozens gather for a few days around a spectacular new building with "Robert J. Dole Institute of Politics" etched in big letters high across the front.

That tends to happen when a former president of the United States makes a

special trip, as do a former mayor of New York City, the current national security adviser, the current and most recent governors of Kansas, Congressional delegations, friends and family, TV superstars and a few thousand folks Bob Dole never met but would if he could.

That tends to happen when the entire event is scheduled for a blazing-hot stretch in late July to coincide with Bob Dole's 80th birthday.

Every speech, every song, every tear, every minute of four days of festivities: all were about Bob Dole.

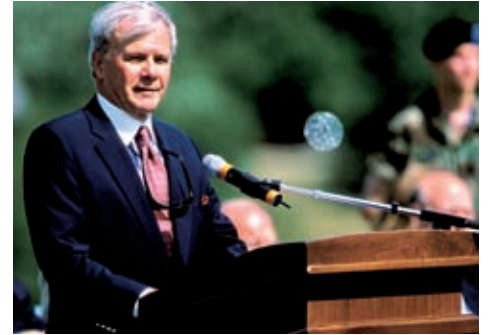
Sort of.

They were about Bob Dole because they were about patriots and war heroes and public servants. They were about old enemies and new friends, star-spangled anthems, memories spilling forth with tales of too many battles and too much blood. Those four July days were about grandfatherly statesmen, mellowed politicians, humorists, pitchmen, warriors.

All were there and all were Bob Dole, '45, an overachiever whose many roles help define 20th-century America. A celebration of the Dole Institute is a celebration of Dole, which is a celebration of a country forged by World War II. If you



★ At left, Sebelius, Dole, Carter and Giuliani at a news conference, where Giuliani thanked KU for raising relief funds by selling “United We Stand” T-shirts in 2001. Below, NBC’s Brokaw emceed the dedication ceremony.



sat quietly in the memory tent, hiked around restored World War II-era military vehicles and a re-created Army encampment, if you found a spot in the shade and simply opened your ears, the stories you heard were all the same, the same as Bob Dole’s and George McGovern’s, the same as Jimmy Carter’s and Jack Lucas’.

America was attacked. Americans stopped what they were doing and responded. They fought and died and came home shot to pieces and were forever changed. “People bonded together and stood up and kept our country free,” says Medal of Honor recipient Jack Lucas, of Hattiesburg, Miss.

Those who didn’t die, those who could go on, did just that. They found work or earned overdue diplomas, and brought up good families in a strong country. They helped America determine its role in a rapidly changing, confusing world. Sometimes they succeeded, at other times they fell short, but always these Americans tried to make their country proud. They weren’t all named Bob Dole, but they didn’t need to share a name to share an identity.

Dole surrounded himself with men of valor at the party that wasn’t in his honor, but they were in equal company: enemy fire, probably an exploding artillery shell, mutilated Lt. Dole’s right shoulder and back while he was leading

a daring uphill assault in the mountains of Northern Italy, for which he was awarded a Bronze Star; his recovery, recounted so many times in his long public life, has seemingly entered the folklore canon of tales of gutsy American determination.

“Bob was terribly shot up,” says former Sen. George McGovern. “I don’t know of anybody else who recovered from such massive injuries as he did.”

On July 19, 20, 21 and 22, the victors, now old men and women whose ranks are dwindling, came to Lawrence, to West Campus, and began the tasks that are to be the core mission of every business day in the life of the Robert J. Dole Institute of Politics: They talked, they listened, they shared.

They told stories.

“I was very proud to be part of that group that helped save the world.”

—Medal of Honor recipient Robert Bush, Olympia, Wash.

The Dole Institute’s dedication was officially titled “The Greatest Generation’s Greatest Celebration,” and intended to serve as a final grand reunion for World War II veterans.

Though soaring heat and scary predictions of traffic and parking nightmares kept crowds significantly lower than the tens of thousands some had

anticipated, the huge event was a jewel—as is the building it helped dedicate.

The Robert J. Dole Institute of Politics, officially dedicated on Dole’s 80th birthday, July 22, houses the largest collection of Congressional papers in the world, 4,000 boxes that reflect Dole’s 36 years on Capitol Hill. Archivists will spend the next 15 or 20 years opening the collection in its entirety, and historians will surely find the treasures that will help them piece together Dole’s remarkable career as a deal-maker and relentless bipartisan vote-gatherer. It will also help reveal the history of landmark legislation to assist disabled Americans, and already the collection has produced a surprising bounty of World War II-era letters written by Dole and his family.

“I didn’t hold anything back,” Dole says, then for a laugh adds, “I’m getting a little nervous.”

The institute’s wider role is equally impressive, and the building and its contents are designed to attract and interest the general public. The exterior features a reflecting pool and fountain, the world’s largest stained-glass American flag and a stained-glass window that evokes the landscape of Russell, Dole’s hometown.

Inside are two steel columns from the collapsed World Trade Center towers, which flank one of Dole’s Army uniforms; a replica of the Capitol dome,

accompanied by a video “tour” of the legislative process, narrated by Dole; and display cabinets telling the story of Dole’s life, including the terrible wounds he sustained April 12, 1945.

Hansen Hall, the central corridor that contains the Dole displays, can be used for large gatherings, and other rooms are ready to host meetings, satellite uplinks and quiet research.

Led by director Richard Norton Smith, the institute already has made itself well known with its November lecture series. (Last year’s speakers included historians David McCullough and Edmund Morris, and this year’s roster will include historian Robert Caro and former presidential adviser David Gergen.) Smith has organized an advisory group of KU faculty members to help provide direction for project plans, including research into Dole’s papers, compiling oral histories and research on how government can work better.

“It’s going to be a nonpartisan, bipartisan focus on public policy,” Dole says. “Public service is an honorable calling, in my view. I’m not saying we’re going to turn the world around at the University of Kansas and the Dole Institute of Politics, but maybe we can make a dent; maybe we can make a start.”

Former President Jimmy Carter, who

flew in from Georgia to attend the institute’s dedication and a private dinner at which former New York City mayor Rudy Giuliani received the institute’s first Dole Leadership Prize, also called for a scholarly, welcoming home to debates on issues of the day: “I believe the new Robert Dole Institute will be a place for discussion on a strictly bipartisan basis, that will let the general public and distinguished visitors come here and express their views. I think it will be a very enlightening center.”

“I have great admiration for Bob Dole. If I didn’t, I would not be here.”

—Former President Jimmy Carter

After frantic final weeks of construction, the Dole Institute greeted its first visitors with sod that had not yet taken root and paint that had not yet dried. It was the newest of new, and it sparkled gloriously. The celebration that welcomed this new building and institute to KU was appropriately massive, and consumed much of campus life during the summer session.

Veterans and visitors began arriving on a Saturday, July 19, when the building first opened to the public. The following morning, an interfaith worship service was held in the Lied Center, led

by the last surviving chaplain from the D-Day invasion at Omaha Beach. For the next three days, the dedication went nonstop, almost literally.

A huge, air-conditioned “memory tent” hosted numerous panels of veterans. In the Lied Center, faculty, staff and Lawrence natives discussed their World War II experiences. Vintage airplanes stood on display at the Lawrence airport and flew in formation over campus. There was dancing at the Holidome and the American Legion, fields of military



★ The Dole Institute’s public areas include displays lining 3,300-square-foot Hansen Hall (left), a reflecting pool (above) and Lt. Dole’s dress uniform (top), which is flanked by two 10-foot columns from the World Trade Center and a 29-foot stained-glass flag. “I like everything about this space,” director Richard Norton Smith says of the main hall. “You are literally going to be wrapped in the flag in this building”



vehicles and authentic encampments, a fashion show, an army band concert and a USO-style show, which was followed late in the night of July 21 by a laser-light show outside the institute.

The heart of the matter, of course, was the July 22 dedication ceremony, attended by more than a dozen recipients of the Medal of Honor, each personally invited by Dole, as well as President Carter; Kansas Gov. Kathleen Sebelius, g'86; Sen. Pat Roberts; National Security Adviser Condoleezza Rice; Chancellor Robert E. Hemenway; former Sen. Nancy Kassebaum Baker, c'54, and her husband, Howard Baker, ambassador to Japan; and Dole and his wife, Sen. Elizabeth Dole of North Carolina.

After three suffocating days, July 22 dawned clear and crisp. From almost any spot of ground near the institute, 60 or more American flags could be seen and heard in the cool north breeze. The sky was the exact blue chosen 99 years ago for Medal of Honor ribbons.

There were police and Secret Service agents, old guns and old trucks and old men, a fine military band, dark suits and sun-

dresses and shorts, friends and neighbors, coolers and camp chairs, odd hats and ball caps and veterans' hats filled with pins. NBC news anchor Tom Brokaw, author of *The Greatest Generation*, hosted the ceremony, and began by citing Dole as an inspiration: "When I set out to write *The Greatest Generation*, the first name that came to mind was the man we honor today."

The previous day's partying kept everyone out until well past midnight, which Brokaw noted at the 10:30 a.m. ceremony.

"These ceremonies were carefully arranged to re-create [Dole's] freshman year at KU," Brokaw said. "He stayed out until 1 a.m. and missed his first class."

Carter asked the crowd of more than 5,000 to consider the possibility that the greatest generation is not one that wins a war but preserves the peace. Rice, a neighbor of the Doles at The Watergate apartment complex in Washington, D.C., cited "the Kansas in [Dole], not just how he speaks but what he says. ... He took his responsibilities seriously, but never himself. He was the voice of the heartland."

Under the first gentle sky Lawrence had seen in weeks, soft clouds began rolling past, rid-

ing the refreshing wind, and they seemed to march in endless formation, saluting the historic gathering of veterans assembled below. But Dole made sure the salute was much more direct, beginning his remarks by recognizing the Medal of Honor recipients as a group, then calling forward Jack Lucas, a Southerner who earlier had confided to Dole that he hoped to meet President Carter.

Lucas and Carter embraced on the dais, and Carter offered Lucas the seat left vacant when Brokaw had to depart for New York. Lucas accepted gleefully, with a Mississippian's proudest rebel yell, and later upstaged Sen. Roberts while leading the crowd in Dole's happy birthday song.

It's fun to watch men with Medals of Honor draped around their necks having fun, and the laughter was most welcome. Despite Dole's legendary humor, the sentiments were somber.

"To celebrate the service of my comrades is not to glorify war," Dole said. "Far from it. No one knows better than the soldier the futility of war, in many respects the ultimate failure of mankind. Yet there are principles worth fighting for and evils worth fighting against."

"The defense of those principles summons the greatest qualities of which human beings are capable: courage beyond measure, loyalty beyond words, sacrifice and ingenuity and endurance beyond imagining."

**"I have a lot of stories.
This is just the beginning."
—Medal of Honor recipient
Walter Ehlers, Buena Park, Calif.**

History books can tell us who won and who lost and why. But Medal of Honor recipient Robert Bush cautioned his audience not to think they already knew the full story: "In regards to history," he said, "some has been told, and some has not been told."

So these old warriors perch uncomfortably on rickety plastic chairs in a heavily air-conditioned tent and tell us what it was like to kill a man. Or many



★ Military re-enactors (above) staged an encampment on West Campus, offering visitors a chance to see soldiers' living conditions, medical supplies, weapons and uniforms. The Lawrence airport (left) hosted a vintage aircraft display, which included the restored B-17 Flying Fortress used in the movie "Memphis Belle."

men. They tell about the heat or cold of any particularly memorable day. The chow, always the chow. Pretty women they met, friendly families that offered food, wine and refuge. Their swollen feet decaying inside worn-out boots. A D-Day paratrooper can tell about the low clouds and gray sky that blanketed Normandy that unspeakably violent morning. They recall something funny their buddy said, something brave their buddy did. If they consent to tell about their own heroic actions, always they'll insist they were only doing their jobs and somebody else did something more.

To listen to Medal of Honor recipients, Tuskegee Airmen, Comanche and Navajo Code Talkers, Doolittle Raiders, women who served in uniform, prisoners of war, and Holocaust and Pearl Harbor survivors is to hear the details that matter.

Jack Lucas was just a boy, 17 years old, when he hurled himself on top of one live grenade and pulled another under his body, covering the blasts of both. "I did what I had to on that particular day," Lucas explained. He saved his buddies, and Iwo Jima's soft volcanic ground absorbed much of the blast and saved his life, though his young body was ripped open in about 300 places.

How could anyone read about the monstrous casualties inflicted at Iwo Jima and understand what could possibly motivate an underaged Marine, a boy from the American South who all in all would rather have been back home "enjoyin' some lip sugar from my honey," to smother *two* grenades? It can't be done.

How could a book explain the physical and mental exhaustion of wrestling for hours with a B-24 heavy bomber, before they were outfitted with hydraulic controls? A book can't, but McGovern can. The former presidential candidate also told a Lied Center audience about landing his crippled plane on a tiny

★ When called to the dais by Dole, Jack Lucas realized a dream by meeting, and embracing, former President Jimmy Carter, a fellow Southerner. Note Lucas' Medal of Honor: It is the only medal worn around the neck rather than pinned to the chest, and is always worn above all other decorations. By tradition, it is saluted by superior officers.



island in the Adriatic Sea, skidding to a halt 2,192 feet down a 2,200-foot runway: "You smell the tires burning. You could see the carcasses of airplanes on the hill that had not made it. That focuses your mind."

How could a book do justice to the racial slurs suffered by brave black men whose spilled blood would be exactly the same color as everybody else's? It can't, but a Tuskegee Airman can: "We had to fight a battle before we could help fight a war."

Of the many events that filled the Dole Institute's celebration, none was more stirring than the "All-American Organ Recital" in Bales Organ Recital Hall. Out of that splendid instrument came the old songs in new glory. Recorded sounds of thunderous jet fighters zoomed across the room. First Call, Assembly, Reveille, "You're in the Army Now," "The Caissons Go Rolling Along," "Anchors Aweigh," "The Air Force Song," "The Marines' Hymn," "Stars and Stripes Forever," "You're a Grand Old Flag," "The Battle Hymn of the Republic," and

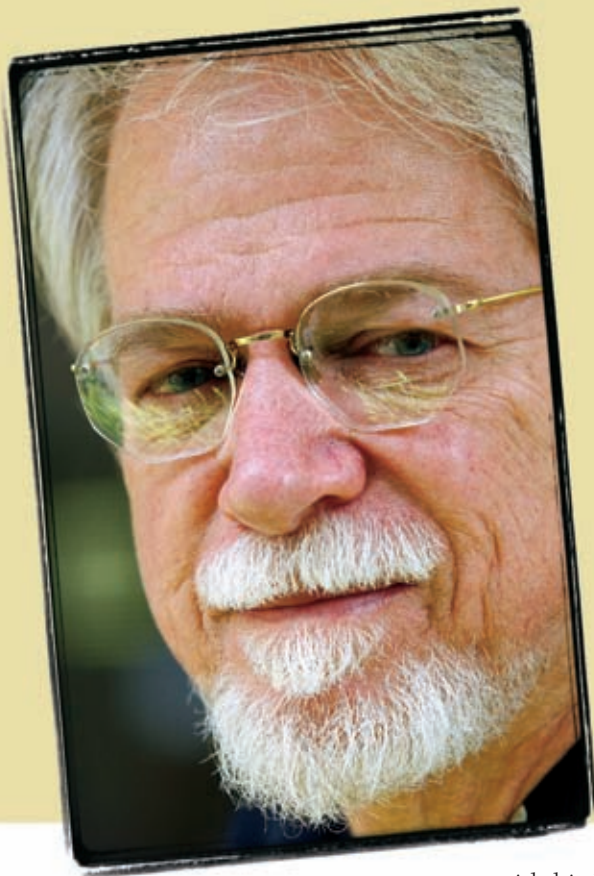
an absolutely unforgettable performance by Lara Walter, g'02, called "Variations on 'America.'"

It was, for one goose-bumped hour, all of the ideas and ideals of the entire Dole Institute celebration set to music. They played "Shenandoah" and some of the old soldiers cried into handkerchiefs and reached for loved-ones' hands. They played "When Johnny Comes Marching Home" and American heroes and American citizens silently met the music with melancholy hoorahs, drifting away in reflection, some remembering what was, others considering what yet will be.

"Ten-HUT!" Jack Lucas barks as Medal of Honor recipients gather in the memory tent, asking for salutes of respect not for himself or Bob Dole but for all the veterans who reunited in Lawrence and for the country they and their comrades fought and died for.

Ten-HUT indeed.

**"It's about the future.
It's always about the future."
—Bob Dole**



Poetic Justice

WITH THE SAME BLUE-COLLAR RESILIENCE HE EXALTS IN HIS PRAIRIE POETRY, B.H. FAIRCHILD SUCCEEDS AFTER YEARS OF STRUGGLE

Nestled among the foothills of the San Gabriel Mountains, in an area dominated once by orange groves and engulfed now by suburban sprawl, the charming Southern California town of Claremont seems a long way from Liberal, Kansas. But on a quiet street of pretty cottages surrounded by lemon trees and azalea blooms, in a cool, book-lined pool house curtained against the California sun, the exiled poet laureate of Liberal, B.H. “Pete” Fairchild, writes of the high plains of Kansas, of oil rigs and barbed wire and Greyhounds and night trains and swinging bands and baseball and Oz.

At 60, Fairchild, c’64, g’68, is half a continent and nearly half a century removed from that gritty, blue-collar dust bowl world. The bookish son of a machinist who shuttled his family across the oil fields of Texas, Oklahoma and Kansas in pursuit of a better life, he was 10 when the family settled in Liberal. At 17, he couldn’t wait to leave. But for more than 30 years he has returned in poem after poem. Like Faulkner with his Yoknapatawpha County or Hemingway

with his Michigan woods, Fairchild has found that inspiration, far from fleeting, can be deeply rooted. The western Kansas plains are his muse.

Increasingly, he is becoming known as their bard. In February, his fourth book of poems, *Early Occult Memory Systems of the Lower Midwest*, won the National Book Critics Circle Award for poetry. The prize is among the most high profile in American letters, and it is only the latest in a remarkable string of triumphs that are bringing long overdue recognition to Fairchild.

In 1998, his breakthrough collection, *The Art of the Lathe*, was a finalist for the National Book Award. The nomination vaulted Fairchild into rare literary air, for the first time catching the eye of the major publishing houses. Published by the small Farmington, Maine, press Alice James Books, *The Art of the Lathe* was remarkable not simply for the long list of prizes it eventually won, but also for the respect it earlier failed to generate. For when Fairchild attended the NBA’s gala dinner, the book industry’s version of Oscar night, he could look around the room and see representatives of every

major New York publishing house. And he knew one thing for certain: Every one of them had refused to even look at his manuscript.



With his longish silver hair and dapper goatee, Fairchild could be taken for a Parisian painter, but his voice still carries a vestigial hint of western Kansas twang. He talks as he writes—with painstaking deliberation. In print and speech, he is a man accustomed to searching for the right word.

“There are basically two classes of book publishing poets in this country,” he says. “One is a very fortunate class that is on the list at one of the major houses like Knopf or Farrar Straus or Norton. And then there’s another class, in which every book you publish has to win a competition.”

Getting a manuscript read by a major New York publishing house is a poet’s holy grail. But getting read requires knowing the right people—a reality about which Fairchild says he was naive.

He has mostly shunned the circuit of writing colonies and conferences where connections are made. An old-school poet drawn to the monastic appeal of

BY STEVEN HILL

the writer alone in his room with pen and paper, Fairchild doesn't network. He bristles when asked about his poetry career, explaining that as a child of the 1960s counterculture, "career" is a dirty word to him. He simply wrote his poems and sent them out, hoping the work would speak for itself.

Since completing his PhD at the University of Tulsa in 1975, he has taught full time, most recently at Cal State University-San Bernardino, where he is a professor of English. He gained renown as a Blake scholar with his book *Such Holy Song: Music as Idea, Form, and Image in the Poetry of William Blake*. But his training as a poet has been outside the academy. He did not study at one of the university-based creative writing programs that grant master's of fine arts degrees—a distinction more hindrance than help in today's poetry scene.

"It seems clear as hell that there has been a huge revolution in American poetry, a revolution of an economic nature," Fairchild says. "American poetry now is a bureaucracy and the infrastructure is all these interconnected MFA programs. If you're outside that bureaucracy, as I always was, and as many poets still are, you're going to have a lot harder time getting a manuscript read."

While plenty of small presses publish poetry, most lack the means to distribute and publicize books as effectively as the larger houses. Fairchild's own early publishing experience proves the point.

In 1985, he got his first collection, *The Arrival of the Future*, into print by winning a contest sponsored by Swallow's Tale Press. Many small publishers operating on shoestring budgets use competitions to raise money. Poets pay a reading fee that is used to finance the printing of one lucky winner's book. Under this economic model, aspiring poets, not readers, bear the financial burden of keeping poetry alive.

Swallow's Tale went under soon after Fairchild's collection appeared. With no one to distribute or publicize it, *The Arrival of the Future* was dead on arrival.

In 1991 the venerable Quarterly Review of Literature brought out *Local*

Knowledge, in a single volume that included book-length collections by four other poets. It too languished.

By then, Fairchild was approaching 50 and growing discouraged. "I actually wanted to quit. It takes a lot of time to write, and I was taking time away from my family and I wasn't getting anywhere. But in my family you never quit."

A friend encouraged him to attend the Sewanee Writers' Conference, the kind of networking he'd avoided in the past. This time he recognized an opportunity he couldn't pass up: On the faculty was Anthony Hecht, the man Fairchild had considered America's greatest living poet since reading his Pulitzer Prize-winning *The Hard Hours* in graduate school. If a respected senior poet dismissed his work, Fairchild reasoned, he'd have good reason to quit.

When he showed up for his meeting with Hecht, on a front porch on Sewanee's idyllic Tennessee campus, the master said he'd made no marks on the manuscript.

"I figured, 'Well, that's it. It so bad it's not even worth commenting on,'" Fairchild recalls. "It sounds perverse, but I was actually hoping he'd say, 'Well, this is OK, but ...' Then I could quit without shame."

Hecht said nothing of the sort. What Hecht did say sent Fairchild to his room, where he immediately phoned his wife, Patricia Gillespie Fairchild, g'72.

"About three or four minutes into the conversation," Fairchild recalls, "she said, 'Are you drunk?'"

Hecht recalls, "He showed me a sheaf of poems, which I enormously admired, and I told him how good I thought he was." Hecht asked Fairchild if he'd allow him to recommend the manuscript to his editor at Knopf. Furthermore, Hecht offered to write an introduction.

"So I kept at it," Fairchild says.

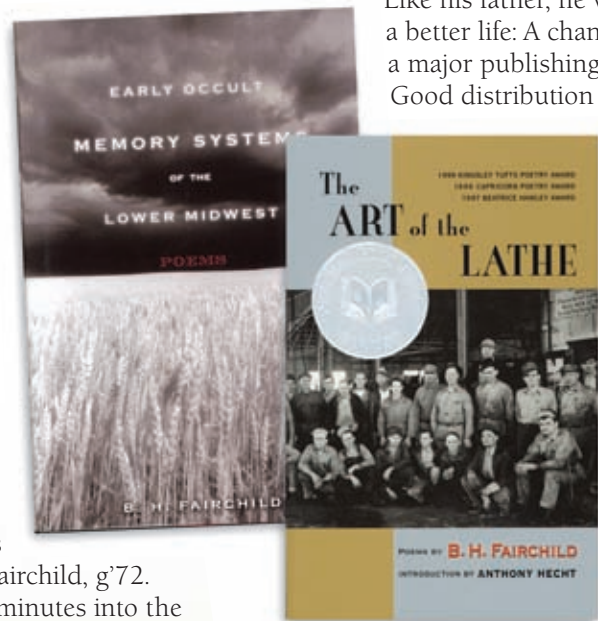
Bert Fairchild was skilled with a lathe, and he had an appreciation for good work, for "a small thing done well." In his father's machine shop, Pete would learn the art of the lathe—the honing and whittling of iron with steel, the patience and precision needed to shape small parts to fine tolerances. Later he would apply those lessons to language.

He also learned another lesson from his father: perseverance.

Bert worked long hours at his lathe to pull his family into the middle class. He wanted to own a house, his own shop. To send his kids to college. He staked their entire financial future on a machine shop, then scrapped to keep the business afloat during the long climb to solvency. Ultimately, he triumphed.

Fairchild spent much of his adult life flirting with failure as he strove to rise from the blue-collar rank of poets who struggle to get their words into print.

Like his father, he wanted a better life: A chance with a major publishing house. Good distribution and



publicity support. Readers for his work.

Energized by Hecht's encouragement, Fairchild went back to work on *The Art of the Lathe*, refining, sharpening, adding new material. When the manuscript was ready, he sent it to Hecht's editor at Knopf.

Who promptly turned it down.

Fairchild worked on the manuscript



another three years, sending out sample poems to the major houses all the while. With Hecht's permission, he let editors know that this leading American poet had agreed to write the introduction. He queried every major publisher in New York, and every one refused to read it.

Hecht says he was "astonished" by the cold reception. "This has to do finally, I guess, with some very localized kinds of editorial taste," he says. "They simply think even if the book is good it's not what they envision as the sort of thing they want to publish, and I find that regrettable."

Even though he'd promised himself he wouldn't, Fairchild went back to entering contests. Back to the emotional turmoil: giddy hope at making the finals (as often happened), a letdown when he didn't win.

"I got one phone message that said, 'Don't send your manuscript to anyone else; you're one of the finalists,'" he recalls. "I told Patty, 'Well, good. This is it.' And then a couple of weeks later they called and said, 'We're awfully sorry, but ...' That particular one upset me so much that I said, 'OK, that's it. I gotta be a man about this.'

"I was 53, 54 by then, for Christ's sake. Even I was beginning to feel like I couldn't do it. I mean, how long do you keep doing that?"

That was on a Friday afternoon. Alice James Books had a competition for which the deadline was that very day. Fairchild already had the envelope addressed, had a clean manuscript ready to go. The post office closed at 5 p.m., and it was already after four.

"I thought, 'There's no chance of this anyway. Alice James mostly publishes books about women, and *Art of the Lathe* is mostly about white, working class men.' These contests, they get your hopes up, then down, up again, then down. I didn't want to go through that any more. So I'm sitting there, and it's 10 till five, and I said, 'Well, to hell with Alice James.'"

But the envelope was already filled out. And the manuscript was ready. And the post office, well, it's not such a long walk.

"I said, 'What the hell.' I went down to the post office and put it in the slot, but I said, 'This is it for me.' I felt a huge load off my back, because I didn't have to participate in what was clearly, to me, a losing game."

The Art of the Lathe won the Beatrice Hawley competition. The prize: cash money and publication.

The Art of the Lathe came out in February 1998, and in October Fairchild got a phone call informing him that his book—the one no New York publishing

house wanted to touch—was a finalist for the National Book Award.

Then the floodgates opened. Next came the the William Carlos Williams Award, the PEN Center West Poetry Award, the Texas Institute of Letters Poetry Award, the California Book Award, the Kingsley Tufts Poetry Award and fellowships from the Guggenheim and Rockefeller foundations.

Says Fairchild, a grin as bright and wide as a prairie sky creasing his face: "It was ridiculous."



Hard luck. Failure. Persistence. Triumph. Sturdy frontier values are a theme not only in Fairchild's life, but also in his work.

The mostly working class men in his narrative poems are a tight-lipped bunch. When they do speak—to tell a story, to impart a bit of advice on craft—Fairchild notes it with a poet's insight and eye for detail and significance.

"He covers an awful lot of ground, imaginatively and emotionally," says Hecht. "There aren't so many people today who write narrative poems well—there are plenty of people trying to write narrative poems—but Fairchild, I think, does it superbly well. And does it with a kind of reach of reference that is terribly impressive."

Small moments that make up a life—a lunch break in the shop, a car ride through the countryside, the delicate arc of a machinist's grimy, skinned fingers as he teaches his daughter to play classical piano—reveal big dreams beneath the surface of the daily grind. As Fairchild's men play sandlot baseball, hum a Mozart concerto while running a lathe, and take their wives dancing when the big bands come to town, we learn not simply of their disappointments but of their aspirations.

In "Moses Yellowhorse Is Throwing Water Balloons from the Hotel Roosevelt," an American Indian pitcher is derisively nicknamed Chief, "even though/in a feat of almost *angelic* beauty/he struck out Gehrig, Ruth,

and Lazzeri/with nine straight heaters.” Moses bemoans his time in the majors, saying, “I wasn’t a man there,” as the narrator’s father reveals his own lost dream of big-league glory.

There is the grand sweep of history and time, as well, capturing a whole region and era, the American plains in the 1930s, ’40s and ’50s. *Early Occult Memory Systems of the Lower Midwest* is largely a book about remembering, about how to preserve the people and places of the past.

In the title poem, a child “holds time in memory with words ... on the way to a stalled rig south/of Kiowa Creek where the plains wind stacks/the skeletons of weeds on barbed-wire fences/and rattles the battered DeKalb sign to make/the child think of time in its passing, of death.” In “The Memory of a Possible Future,” the poet enjoys good wine at an Italian villa occupied once by Nazis and thinks of his father sleeping in an abandoned chicken coop as a boy, of his mother “ripping from the hard Oklahoma earth/an endless burden of red-dirt potatoes/and vowing with each one never, *never* to forget.”

Critics have noted this mix of sweep and intimacy. In the *New York Times*, Michael Hainey wrote, “It is history, writ large and small, that beats strong through *Early Occult Memory Systems of the Lower Midwest*. ... This is the American voice at its best: confident and conflicted, celebratory and melancholic.” A *Seattle Times* critic lauded the powerful inner life of Fairchild’s working-class characters: “Reading about them, it is hard not to get a mournful hollow in one’s throat, the same kind of glottal catch a particularly good Edward Hopper painting can inspire.” Another pinpointed a basic paradox of his work: The poet is determined to “know and be more than a local boy” at the same time he strives to “make everything over” from local materials.

Fairchild’s close friend and fraternity brother, Richard Taylor, c’64, says the paradox doesn’t seem odd to Kansans accustomed to seeing their best and brightest leave for greener pastures. “The

thing that I think is interesting about Pete is that his heart and his respect and his love are really there in the land where he grew up,” Taylor says. “His poetry really shows that.”

He recalls Fairchild in college as “wide-eyed with enthusiasm” for people and ideas. “I think that shows through in his poetry today,” Taylor says. “He just has such awe and respect for greatness in people, and it doesn’t matter what the hierarchy is. From Michelangelo to Mickey Mantle, you find it in his poetry.”



At 17, Fairchild couldn’t wait to leave Liberal. At 60, he worries that the small towns of the Great Plains are in danger of disappearing for good, wiping out a whole strata of the American experience. His next project, *The Death of the Heart: the Decline of the Small Town in the Rural Midwest*, a collaboration with photographer Sant Khalsa, will attempt to docu-

As with baseball and poetry, so with lathework, arts of precision: an able catcher sets his feet to avoid the extra step that makes him miss the steal at second, a poet hears the syllable before the word, a good machinist “feels” the cut before he measures it.

—from “The Blue Buick: A Narrative”

ment this disappearing culture much as *Let Us Now Praise Famous Men* explored the lives of poor Southern sharecroppers during the Great Depression.

He will undoubtedly return, again and again, to Liberal, to his father’s machine shop, where, he says, “I fell in love with craft, something done finely and done well, long before I fell in love with poetry.”

In the struggling shop, with his family’s welfare on the line, surrounded by his father and other hardworking

craftsmen, Fairchild learned the values and absorbed the stories that have sustained him all these lean years. Now that he has achieved a measure of success, he has no intention of turning his back on his upbringing.

“What happened to me during those years in my father’s machine shop was of such an intense psychological level that I’ll never get away from it,” he says. “Absolutely early on it was implanted in me the value, the beauty of doing something worthwhile and doing it well, making something with your hands as well as you could. To do sloppy work was unforgivable. To do good work—that was something of value.”

Now that Fairchild is on the list at a major publishing house, he knows his next manuscript will be read. “It’s very satisfying to not feel like I’m just singing in the shower anymore.” He is convinced that the next 10 years will produce his best work. And he hopes that one of those poems might fall into the hands of a young boy in some isolated, lonely

town. That it might open his eyes to the beauty of the world.

“I got to college and I thought that poems were supposed to be written about nightingales and Grecian urns,” he says. “I felt there wasn’t much use in me even trying to write poetry about my own experience because I’d never seen poems about oil fields and small town working life.

“It came to me as a big surprise that it was not only a fit subject matter for poetry, it was poetry.”



JANET FINK FRED KREBS DOUG MACKAY C. EBERLINE

CAPTAIN

UNIVERSITY OF KANSAS

Jayhawk Generations

BY SALLY HAYDEN

The number of Jayhawk loyalists who assert that Forrest C. “Phog” Allen is still present on campus may shoot up this year. The legendary coach’s great-grandson and semi-namesake, Forrest Pendleton Allen, joins the flock this fall. Does that trump the two first cousins who are incoming fifth-generation Jayhawks? Or the student descended from one of KU’s first faculty members, Professor David H. Robinson? And let’s not slight the three from this year’s Jayhawk Generations flock who have roots going back to 19th-century KU alumni. Anyway you look at it, the new freshmen are a remarkable group. This edition of Jayhawk Generations welcomes four fifth-generation, 16 fourth-, 16 third-, and 17 second-generation students.



Fifth Generation



If fifth-generation Jayhawks are a rare breed, then fifth-generation freshman first cousins **Bryan Albert Barnes** and **Michael Haas Stephenson** are a breed apart. With parents who are sib-

lings, the two boast nearly identical Jayhawk lineage. Bryan is a graduate of Shawnee Mission East High School, where he participated in track and field, basketball and baseball. His volunteer work focused on shelter—for humans through Habitat for Humanity and four-legged friends through Animal Haven. Michael ran cross country and was a varsity wrestler at Blue Valley North High School. He won scholar-athlete



awards both his junior and senior years and was a 2002 delegate to Boys' State.

Michael is the son of John M., c'75, and Kathy Gamet Stephenson, b'74, of Overland Park. His maternal grandfather is Donald Max Gamet, g'39, l'41, of Kansas City. Bryan's parents are Gregory E., c'83, and Sara Stephenson Barnes, c'80, s'98, of Prairie Village. Bryan and Michael's common grandparents are the late Donald L. Stephenson, c'52, and Patricia Haas Murphy, '53, of Birmingham, Ala. One great-grandfather was Banner M. Stephenson, '32. Through Patricia they are descended from Albert E., c'25, and Marjorie Evans Haas, f'27, and Richard W. Evans, l1904.



In this family, raising Kane means fostering yet another Jayhawk for the KU flock. Not only does his direct paternal line extend through four generations of alumni, but **John J. Kane** also has

dozens of aunts, uncles, and cousins who have been educated at KU. John is a graduate of Bartlesville High School in Bartlesville, Okla. There his tennis skills took him as far as 4th place in state 6A his junior year. As a drummer, he earned a spot in the All State Band.

John's parents are Jamie and John B. Kane, c'82. Grandparents are John F., e'56, and Elizabeth Burke Kane, c'59. Elizabeth's parents were Paul E., b'30, and Virginia Moling Burke, '31. The Kane line extends back to John M. Kane, e'30, and his parents, John H., c1899, and Mona Miller Kane, 1904.



Elise Levy's blood must run crimson and blue. She claims not only a great-great-grandfather who was an early KU faculty mem-

ber, but two branches of the family tree reaching back to female members who were KU students in the 1870s, when their numbers were miniscule. Elise is a graduate of Shawnee Mission South High School and has a brother, Eric, '03, who preceded her on the Hill. She is the daughter of Peter, c'75, and Alice Robinson Levy, d'75, g'76, of Overland Park. Maternal grandfather is Thomas Bullene Robinson, e'39, of Prairie Village. Great-grandparents included David Beach, c1906, and Aileen Weaver Robinson, c1906. David was the son of Professor David H. and Henrietta Beach Robinson, 1870, whose student days ended when she married the professor. Aileen was the daughter of Gertrude Bullene Weaver, c1877.

Fourth Generation



While **Amy Lynn Allen** is holding up family tradition in attending KU, she is forging her own path in her studies. Though descended from three generations of KU medical school graduates, Amy is leaning toward secondary

education as a career. She played volleyball all four years at Washburn Rural High School and was on the varsity team the last two. Among the other balls she kept aloft was journalism, including serving as assistant editor of district publications her senior year. Amy is the daughter of Timothy E. Allen, m'76, and Anita Wilson Allen, of Topeka. Her grandparents are William Russell Allen Sr., c'44, m'46, and Dorothy Miller Allen, '46, Leavenworth. Great-grandfather was Lewis George Allen, c'15, m'17.

Jayhawk Generations



When your great-grandfather is revered on campus and his spirit evoked at every basketball game—at what some think of as *the* basketball school—how could you enroll anywhere else? **Forrest**

Pendleton "Penn" Allen didn't. The Pembroke Hill School graduate will soon be as much a Jayhawk as his great-grandfather Forrest C. Allen, '09, the legendary coach known as Phog. During his four years at Pembroke Hill, Penn played the game that made his great-grandfather famous. His academic performance, which earned highest honors, also served him well as a community volunteer, tutoring younger children at the Gillis Home in the Kansas City area. His parents are Helen Thompson, c'75, of Leawood, and Wanda and Robert E. Allen Jr., j'68, of Prairie Village. Grandfather (and son of Phog) Robert E. Allen Sr., c'41, m'45, died last April. Grandmother is Jean McFarland Allen, '42, of Shawnee Mission.



Goals are nothing new to **Joey C. Brown**, goalie for the two-time 6A State Champion soccer team from Blue Valley North High School. He scored off the field as a member of the National Honor Society and

an Eagle Scout. He'll work on goals of another sort as a biology and business student at KU. Joey follows brothers Benjamin, c'00, and Anthony, c'03, and his sister, Angela, '02, onto the Hill. They are the children of John L., j'73, and Candy Zeni Brown, d'73, g'76, of Leawood. Their grandparents are Mathilda Barisas Brown, '63, of Kansas City, Mo., and the late Robert Langdon, c'26. Great-grandparents were Robert D., c1892, and Maude Springer Brown, c1891.



Family tradition runs not only to college choice but also to college major in the Conklin family. Fourth-generation Jayhawk **Kristin Conklin** will major in business like both her parents and both paternal grandparents before her. Kristin graduated from Hutchinson High School, where she was a Kansas Honor Scholar, in National Honor Society, and Winter 2003 Homecoming Queen. She also lettered in golf, swimming, and choir, and volunteered in many community service projects. Her parents are Stuart Conklin III, b'78, and

Sharon Pavel Conklin, b'79, and her grandparents are MaryAnn Kaaz Conklin, b'55, and the late Stuart Conklin Jr., b'54. Her great-grandmother was Alma Kloepper Kaaz, c'28.



Academic honors descended on **Matthew B. Dupy** thanks to his ranking near the top of his class at Salina High School South. Being named both a Kansas ACT Scholar and Kansas State Scholar capped off four years of selection to the I-70 All-League Academic Team. Lettering in tennis three years, playing basketball, and volunteering with United Way filled the study breaks. Matthew is recipient of a Dane Hansen Scholarship from the Logan foundation; the extended Hansen family has strong KU ties. Matthew is the son of Ronald L., '76, and Kathi Linville Dupy, b'76. His maternal grandparents are Aubrey, b'52, l'63, and Nancy Myer Linville, c'52, of Salina. KU great-grandparents were Eugene, l'33, and Christie Angell Linville, '26, and Maurice B. Myer, g'31.

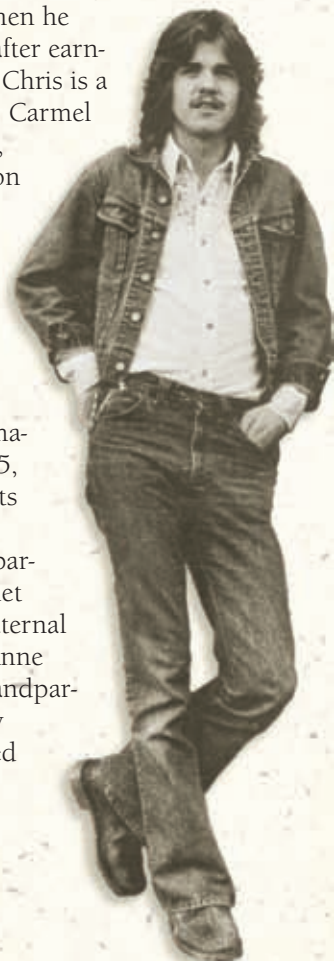


Chris Jones' Jayhawk genes are hearty as well as abundant—his maternal great-grandfather was 103 when he died in 2001, 79 years after earning his first KU degree. Chris is a graduate of Kapaun Mt. Carmel High School in Wichita,



where he played on the golf team for four years. His experience as technology editor for his school newspaper fostered his

interest in studying business and information technology at KU. Brother Mike, '05, preceded Chris on the Hill. Their parents are Walter Terry (Yogi) Jones, c'75, and Emily Jones Jones, c'77. Paternal grandparents are Walter (Sonny), c'47, and Harriet Bossmeyer Jones, c'45, of Scott City. Maternal grandparents are H.E. Gene, l'49, and Anne Ashley Jones, c'49, of Wichita. Great-grandparents included Richard H., '12, and Mary Cahill Jones, '13, as well as the long-lived Byron Ashley, c'22, m'24.





The music may have included some blues, but **Byron Tyler Manco's** emotions surely soared when he played with one of the select jazz ensembles in the country invited to compete at New York's Lincoln Center and

work with Wynton Marsalis in the Essentially Ellington Jazz Competition. Tyler was trombone section leader for the Blue Notes and Blue Knights jazz ensembles as well as the marching, concert and symphonic bands at Shawnee Mission East High School. All that music didn't hinder his excellent academic record or keep him from being active in Pep Club, ice hockey, Boy Scouts of America and his church. Tyler is the son of David and Linda Warwick Manco, b'80, of Prairie Village. His grandparents include Harold, b'49, and Mary Varner Warwick, c'49, of Mission Hills. His maternal great-grandfather was Ralph Varner, '18. Numerous aunts, uncles and cousins have also attended KU.

Being a fourth-generation Jayhawk makes **Natalie Jo McDonald** a rarity in this fall's freshman class, but surely having worn the crown as Princess Satanta in her hometown makes her unique. The four-year honor



student, who graduated fourth in her class at Satanta High School, was also Homecoming Queen and Haskell County Fair Queen. She excelled in both band and vocal music all four years and still found time for softball, volleyball, student council, and numerous community activities and service. Natalie is the daughter of Shirley and Robert Scott McDonald, b'80. Her paternal grandparents are Charles Eugene McDonald, b'56, of Hutchinson, and Mary Charlene McCoy McDonald, '57, of Dodge City. Great-grandparents included Wayne, c'28, and Loraine Mace McCoy, '31.

Megan J. Mueller ran her first marathon this summer, while her family's attendance at KU for nearly a century is certainly a marathon of another sort. Megan is a graduate of Westminster Christian Academy in St. Louis. Four years of running cross country helped prepare her for the marathon, while four years in the National Honor Society



indicate she's prepared for college studies. Megan also sang with the touring choir, played soccer and worked on missions trips with her church youth group. Megan's sister, Amy Ailee Mueller, is a KU senior in

education. Their parents are Michael and Monica Michener Mueller, h'79. Grandparents include William E. Michener Jr., b'54, of Topeka, and the late Jane Henry Michener, n'55. Maternal great-grandparents included Dr. William E. Michener, m'10, and Ailee Decker Henry, '23.



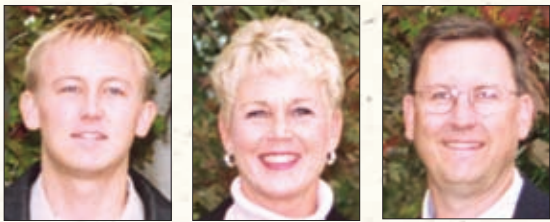
Though **Aubrey Janelle Nicholson** comes to KU from Brentwood, Tenn., she must already feel like a Jayhawk and a Kansan thanks to the KU three generations from Minneapolis, Kan., who preceded her.

Playing varsity basketball as a sophomore and a senior was one of her successes at Brentwood High School. Aubrey's mother is Lee Ann Bremerman Duvall, f'77, of Brentwood. Her grandmother is Kerma Louise Peters Bremerman, '56, still of Minneapolis, and her great-grandparents were Harry Stephen Peters, e'22, and Lena Irene Hubbard Peters, c'21.



It's too early to diagnose whether **Caroline Jane "Callie" Penzler** will one day have M.D. after her name like so many of her KU alumni relatives. The Lawrence Free State High School graduate is interested in optometry, so perhaps she'll end up an ophthalmologist like her mother. Callie excels in choral music and dance, in both school and community groups. She even performed in New York's Carnegie Hall with the Lawrence Children's Choir. Space limitations prevent detailing her extensive community service, but it includes four years as a Relay for Life volunteer. Callie is the daughter of Craig A., a'81, and Cynthia Emig Penzler, c'81, m'85. Maternal grandparents Dale E., '56, and Clarice Gertson Emig, c'57, are at home in Abilene, Kan., and Tucson. Callie's great-grandfather was Emery T. Gertson, m'34. An uncle and great-uncle are also KU medical school graduates.

Jayhawk Generations



After winning election as a district judge at Boys' State, **Brandon Petz** continues his preparation for a career in law, following in the tradition of his grandfather, Bernie Nordling, l'49. His family heritage and two years of debate competition at Cimarron High School helped convince Brandon of his calling. He also played golf for four years in high school and was a member of the National Honor Society. Through the Boy Scouts he performed more than 300 hours of community service. Brandon's brother Jason is a KU senior this year; along with KU-bound younger brother Cameron, the Petz brothers are the sons of John and Leslie Nordling Petz, c'78, of Garden City. Grandparents Bernie, l'49, and Barbara Burkholder Nordling, '51, longtime KU loyalists in Hugoton, now live in Lawrence. Brandon's great-grandfather was Clarence D. Burkholder, c'20.



One needn't be a rocket scientist to conclude **Leah Pistorius** would attend KU; both of her parents are not only alumni but also descended from KU faculty. Paternal great-grandfather Grant Pistorius, g'28, was a professor of physics in the early 1950s, and maternal great-grandfather Ray Q. Brewster, g'15, was longtime chair of the chemistry department. Leah graduated from Shawnee Mission East High School, where she excelled in the National Forensics League and the Environment Club. Leah qualified to represent her school at the Speech and Debate National Tournament in Atlanta in June 2003. She is the daughter of Sara Grier, c'77, and Tom Pistorius, e'76, of Fairway. Her grandparents include Nita Brewster Grier, c'51, Lawrence, and her late husband, Paul T. Grier, p'55, and the late John K. Pistorius, p'50.



Standouts among the extensive community service **Ross Philip Leland Renne** has contributed include serving meals to Kansas City's homeless and a medical relief mission to Haiti in summer 2001. Ross is a graduate of Rockhurst High School, in Kansas City, Mo., where he lettered in swimming three years and was photo editor of the year-

book. His parents are Grant and (Pamela) Ann "Bambi" Buck Renne, c'68, of Prairie Village. Ann is descended from Walter Philip Buck Jr., b'41, and Walter Philip Buck Sr., '15, both deceased.



Running track and the Big Brothers/Big Sisters program accented the excellent academic career of **Weston Santee** at The Independent School of Wichita. Wes lettered in varsity track all four years and cross country three. He served on the high school council for BB/BS in addition to pairing up with a needy child. Wes joined National Honor Society as a junior and is both a Kansas Board of Regents State Scholar and an honor graduate at his school. Wes is the son of Trena and Edward "Spike" Wesley Santee, '79. His paternal grandparents are Danna Lou Denning, b'54, g'66, of Lawrence, and David Wesley Santee, d'54, of Eureka. Great-grandfather was George Edward Denning, l'32.



Anne Viola Weltmer

was co-valedictorian of this year's Lawrence High School graduating class. Among her many honors was receiving the Del Fambrough Memorial Scholarship for outstanding English student at LHS; Del, the late wife of former KU football coach Don Fambrough, was a longtime LHS English teacher and 1948 KU graduate. Not content with only scholastic achievements, Anne also participated in swimming, school plays and vocal music, including the select choir Chorale. As a delegate to the 2002 Sunflower Girls' State, Anne was elected State Insurance Commissioner. At KU she will be in the Honors Program and intends to study nursing. Anne's mother is Patricia A. McGrew, c'67. Her maternal grandparents were Milton, f'27, and Viola Schaake McGrew, c'28. Anne's father is John L. Weltmer, j'78, and his parents are Alice Schoonover Weltmer, c'50, of Mankato, and the late Roderick Weltmer, c'49, l'51. Anne's great-grandparents included Loren E. Weltmer, c'19, g'21, and John, '22, and Nellie Smith Schoonover, c'21.



Third Generation



In addition to earning scholastic honors at Lawrence Free State High School, **Kimberly Begert** played soccer all four years, lettering on varsity as a junior and a senior. Having two

older brothers, Joshua, '04, and Daniel, '05, attending KU may ease her transition to college. Kim's parents are Mark, c'74, and Pamela Rogge Begert, j'76. Both of Kim's grandfathers, now deceased, attended KU: John F. Begert Jr. was a journalism major with the Class of '41, and Edgar C. Rogge studied business in the early 1950s.



His e-mail moniker, jayhawk-er31, reveals the loyalty of **Fred N. Bosilevac III** even before he ascends Mount Oread. Known as "Nick," he is a graduate of Blue Valley North High School, where he

was a member of the Future Business Leaders of America. Three sisters have preceded him at KU. His parents are Fred N. Bosilevac Jr., b'72, and Sheryl Johnson Bosilevac, '90, of Overland Park. Fred N. Bosilevac, c'41, m'44, of Shawnee Mission, is his grandfather.



Holly Suzanne Carrier enjoyed having a job while excelling academically in high school, which her family attributes to the work ethic passed down by her KU grandfather. Holly graduated with honors from Arlington High School in Poughkeepsie, N.Y. She also participated in crew and traveled extensively. Holly is the daughter of Sally Johnston Young, c'81, g'83, and David Carrier. Her grandparents are the late George Ralph Johnston, b'50, and Norma Dymond Johnston, d'47, of Sterling.



His parents swear that the first word **Patrick Elzea** could spell was Jayhawk. One of those sports fans who define the word "avid," Pat financed his own season

tickets for the Kansas City Royals the past two years and even attended their spring training camp in Surprise, Arizona. At Lawrence Free State High School he participated in intramural sports, naturally, and debate. It's no surprise that he'll be majoring in sports management at KU. Pat's parents are Mark, b'81, and Susan Horton Elzea, '82; his grandfather is the late Ronald Horton, '66.



In addition to leading the soccer team as captain, **Anne O'Rourke Greer** volunteered in both her school and community while attending Fairview High School in Boulder, Colo. Her attendance

at the National Young Leaders Conference in Washington, D.C., may be a hint of what's to come. Annie's parents are Timothy and Cathy Havener Greer, l'76, of Boulder. Her grandparents, both deceased, were Darrell, c'49, l'50, and Shirley McGinness Havener, '47.



Be prepared if you're going to argue with **AnnMarie Harris**—she has extensive experience and awards in debate, including as a quarter-finalist in this year's St. Mark's National Debate

Tournament. Her varied community service while attending Cascia Hall Preparatory School in Tulsa, Okla., focused on benefiting young children. AnnMarie's parents are Jenny and Richard W. (Rick) Harris, c'80, of Jenks, Okla. Her grandparents retired to Colorado Springs after a long residency in Wichita; they are Richard C. (Dick), c'49, l'51, and Jean Waddell Harris, c'53.



Mary Elizabeth Johnson was both valedictorian of her class at Eudora High School and Winter Sports Queen. Named to the National Honor Society as a sophomore, she was active in sports as well as

academics and in extracurricular activities including drama and yearbook. She is the daughter of Peggy and William Mark Johnson, c'80, of Eudora, and granddaughter of David H. Johnson Jr., c'50, and Mary E. Gilles Johnson, c'52, of Overland Park. The current local residencies belie William's and David's military careers, which have taken the family around the globe.



The college grind ought to be a welcome relief to **Sean Kennedy** after his summer spent working for a Wichita construction company. Sean was a varsity letterman in football, basketball and track at Wichita Collegiate School, where he

Jayhawk Generations

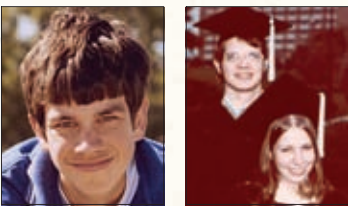
was an honor roll student and active in student government. He shared his musical talents as a member of Madrigal Singers. Sean is the son of Kris, c'77, and Jamie Hutchison Kennedy, d'77. His grandparents: the late Max Kennedy, '49; Jerry Hutchison, g'68, PhD'70, of Venice, Fla.; Janis Brown Hutchison, '72, of Lawrence.



Jeffrey Collins Miller must keep running even off the track. In addition to being on the varsity cross country and track teams for the last three years, he earned the Presidential Service Award in 2002 and 2003. The honor goes to those who donate more than 100 hours of community service. Jeffrey is an Eagle Scout and a graduate of Shawnee Mission East High School. His parents are Larry C., b'78, and Corliss Chandler Miller, c'78, g'81, of Overland Park. Anderson Woods Chandler, b'48, of Topeka is his maternal grandfather.



The many KU family members of **Daniel Carl Pierron** include his brother Sam, c'99. Daniel is a graduate of Olathe South High School, where he won awards for excellence in math and science studies. In addition, he played tennis, strummed the bass in the school's orchestra and jazz band, and was captain of the Scholar's Bowl Team. Dan is the son of Judge G. Joseph Pierron Jr., l'71, and the late Amy Dennis Pierron, n'81. His grandparents are the late Dr. George Joseph Pierron, p'44, m'47, and Rosemary Wolff Pierron, '47, of Olathe. For indoctrination in all things KU, Dan may turn to his stepmother, Diana Bartelli Carlin, d'72, g'74, dean of KU's graduate school and international programs.



Home is Austin, Texas, but it may not feel so distant to **Travis Lawrence Robinett** when he joins his brother, Kellis, j'05, and two cousins on the Hill. Travis graduated from L. C. Anderson High School in Austin, where he was a Texas Scholar, played on the golf team, was photographer for the school newspaper and

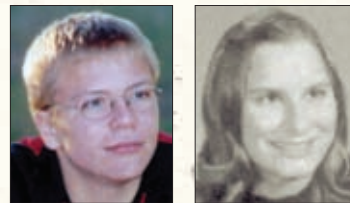
yearbook, and tutored elementary students in reading. He is the son of Mark, d'72, g'77, and Carolyn Evans Robinett, d'72. Travis, Kellis and the cousins are all grandchildren of Thomas E., b'40, and Vivian Baker Evans, both deceased.



An accomplished swimmer and Lawrence native, **Ian Jeremiah Rombough** shouldn't feel like a fish out of water at KU. In addition to lettering twice in swimming and diving at Lawrence Free State High School, Ian was manager for girls' swimming and diving. His honors include National Honor Society and a Navy ROTC scholarship. Ian's parents are Lance W., e'80, and Julia Green Rombough, c'80. His maternal grandparents are Morton, c'39, g'42, and Elizabeth Griffith Green, f'43.



Brian Segebrecht capped off a high school career of sports, music and scholastic achievements by attaining the rank of Eagle Scout in June. He is a graduate of Lawrence Free State High School, and his work toward the Scouting honor included developing a butterfly garden and building a seating area at a local grade school. Brian is the son of Steve, c'77, m'80, and Lynn Stoneback Segebrecht, d'77, g'82. His maternal grandparents are Ray Stoneback, b'41, of Avon, Conn., and the late Martha Jane Miller Stoneback, c'43.



He might not want to toot his own horn, but **Daniel J. Theimer's** musical accolades include playing in the state Kansas Music Educator Association honor band and being named to the National Art Honor Society. At Winfield High School he earned all the academic awards possible, including co-valedictorian and Kansas State Scholar, and still found time to play football and baseball. That explains his being named Distinguished Scholar Athlete. Daniel's parents are Ben and Sharon Rugan Theimer, h'75, and his maternal grandparents are Warren A., c'47, and Catherine Rugan, of Ellinwood.

Lindsay S. Turner followed the drill—as in team—at Blue Valley North High School. She follows her brother—as in Brandon, '05—onto the Hill. Lindsay's extensive volunteer



activities earned her the Presidential Student Service Award three years running and her academic achievements placed her in the National Honor Society as well as on the

Honor Roll. She also studied ballet and completed a business internship. Lindsay and Brandon's parents are Marc A., c'75, m'79, and Linda Weinstein Turner, j'75. Their maternal grandmother was the late Lois Kram Turner, g'66.



A semester's worth of early college credit hours and work experience in her family's law firm put **Kara Williams** a step ahead of the typical freshman. Kara was a tennis standout at Kingman High School,

placing 4th in the 4A State tournament three times after winning league and regional matches. She also was Homecoming Queen and on the Honor Roll. The family law firm also is her KU legacy: father, Bradford L., b'76, and grandfather Roy E., c'52, l'53, practice law as Williams & Williams in Kingman. Kara's mother, Linda, and grandmother Merritta are associate members of the Alumni Association.

Second Generation

Brian David Altman, a graduate of Blue Valley North High School, is the son of Jeffrey, b'76, and Sharon Mendelsohn Altman, d'77, of Overland Park. He joins his sister, Tracy, on the Hill.

Beth Brandsted is a graduate of Washburn Rural High School and daughter of Dr. Mark, c'72, m'76, and Pamela Gray Brandsted, d'74, of Topeka.

Eric J. Bushman graduated from Ottawa High School. He is the son of Kay Parks Haas, d'73, g'79, and John H. Bushman, g'66, both of Ottawa.

John Byerley, a graduate of Olathe East High School, is the son of Doug, c'79, and Laurie Byerley, of Overland Park.

Veronica Cooper graduated from Lawrence Free State High School. She is the daughter of James, c'74, and Sandra Mace Cooper. Her father is adjunct faculty in KU's Naval ROTC program.

Marian Dodd is a graduate of Shawnee Mission East High School and the daughter of Monroe Dodd III, j'71, g'74, of Shawnee, and Marilyn Rosse Dodd of Fairway.



Courtney Gelvin, a graduate of Shawnee Mission South High School, is the daughter of Jeff, j'78, g'80, and Karen Gelvin of Overland Park. Sister Emily Gelvin Finlason walked down the Hill with a fine arts degree in 2000.

Jessica Heck, a graduate of Lawrence Free State High School, is the daughter of Michael and Kimberly Obiala Heck, both 1977 graduates of KU's School of Journalism.

Kevin T. Jones graduated from Eastlake High School in Sammamish, Wash. He is the son of Stephan, c'71, and Sheryl Sandstrom Jones.

C. J. Moore is a graduate of Shawnee Mission Northwest High School and the son of Curtis and Jayne Quimby Moore, d'68, of Shawnee.

Austin J. Pyle graduated from Halstead High School; he is the son of Kevin, a'76, and Mary Jo Pyle, of Halstead. Brothers Brandt and Tyson also attend KU; they all follow in the footsteps of sister Kyly, b'02, g'03.

Katherine Roesslein graduated from Westlake High School in Austin, Texas. Her parents are Charles and Janis Busch Roesslein, d'72.

Jessica Scott, a graduate of Olathe South High School, is the daughter of Gary, d'72, g'76, and Denise Hein Scott, g'86.

William R. Sellers III graduated from Broad Run High School in Sterling, Virginia. He is the son of Mary and William R. Sellers Jr., j'71.

Christine C. Walters is a graduate of John Burroughs School in St. Louis and the daughter of James, b'71, g'75, l'75, and Mary Clayton Walters.

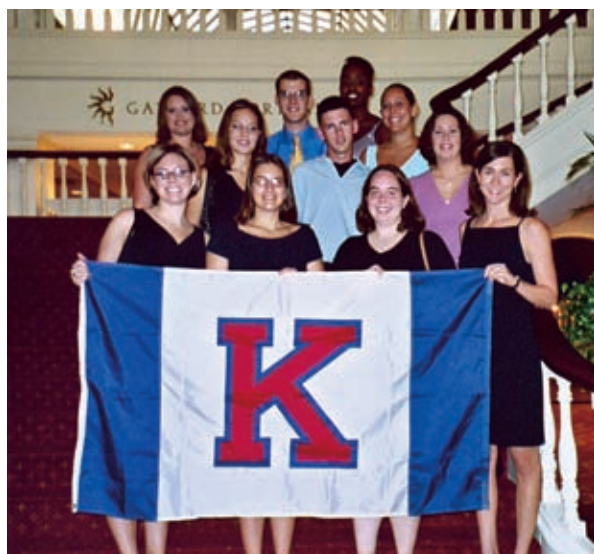
Julianne Marie Wilson, a graduate of Chaparral High School in Parker, Colo., is the daughter of Gary and Sherry Hughey Wilson, d'68.

Megan Wingerter graduated from Lakewood High School and is the daughter of Meredith Marden, d'77, of Lakewood, Colo, and Jeff Wingerter.



Association

■ Director of Student Programs Jennifer Alderdice (front row, far right), and SAA officers accepted their award at the national convention.



Top Prize

Association's student organization wins national honor



The Student Alumni Association, the Association's official student volunteer corps, in August was named the country's outstanding student alumni organization.

The national recognition is the first for SAA since 1990, when the group was chosen to host the national convention, a coup for an organization that was only three years old at the time.

SAA President Sara Gillispie, Overland Park senior, and Jennifer Mueller Alderdice, g'99, the Association's director of student programs, accepted the award at the Association of Student Advancement Programs' annual convention in Nashville, Tenn.

At the presentation dinner, the Jayhawk contingent took the crimson-and-blue table decorations as a good omen. But as the first three awards went to other schools, their hopes dimmed.

"And then they announced that we'd won the

final, most important award," Alderdice recalls. "We were ecstatic. It was sort of like winning best picture at the Academy Awards."

SAA, which currently has 75 active members, recruits students to help host alumni activities, community service projects and campus events such as Grad Grill and Ice Cream Social. All are designed to build stronger connections between the Association and students, and to give volunteers a chance to develop leadership skills.

"We develop future alumni leaders," Alderdice

Hot August Night



says. "Our organization offers the kind of leadership experience students can't find in many other campus groups, because SAA members have the opportunity to work alongside University staff and alumni."

SAA was chosen as the outstanding organization in its district in 2002. The group has also won district awards for outstanding program for its Ice Cream Social, and for outstanding student leader and adviser.

In all, more than 1,000 students are Tradition Keepers, the student level of membership in the Alumni Association.



■ New students sought relief from the heat (ice cream outside and air conditioning inside) at the Ice Cream Social Aug. 18. Ice cream trucks parked at the Adams Alumni Center dispensed free treats, while a balloon artist crafted fashionable accessories and new Jayhawks soared to catch flying T-shirts and other free KU goodies. The Student Alumni Association sponsors the annual Hawk Week event.



EARL RICHARDSON (4)

Kansas Alumni Association

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

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Janet Martin McKinney, c'74, Port Ludlow, Washington

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Class Notes

BY KAREN GOODELL

1920s

Josephine Bracher Fugate, c'24, g'29, continues to make her home in Wichita.

1930s

Frank Drake, e'38, will be 91 on Nov. 23. He and his wife, Mary, live in Paonia, Colo.

Ruth Rowland McManis, d'33, recently retired from 25 years of volunteer service at Cox Arboretum in Dayton, Ohio. Her husband, **Lester**, c'32, g'33, died June 16, 2002. Ruth continues to live in Centerville.

Elizabeth Hinshaw Nelson, c'34, lives in Colorado Springs.

Ethel Childers Patterson, c'30, celebrated her 96th birthday in June. She lives in Austin, Texas.

1940

Grace DeTar Talkington, d'40, a retired teacher, makes her home in Dallas.

1941

Lorenzo Fuller Jr., f'41, a longtime performer on Broadway, television and radio, attended a tribute in his honor July 24 in Stockton, his hometown. He hosted a musical show on NBC in 1947, and in 1948 was cast in "Kiss Me Kate," from which his rendition of "Too Darn Hot" became a big hit. A documentary film, "Lorenzo Fuller: Black Pioneer in Early Television," is currently in production. Lorenzo lives in New York City, where he continues to sing and play the piano at many venues.

Ilse Nesbitt Jones, c'41, wrote *Five Texts in Etruscan: Early Gothic Language of Tyrrhenians and Ancient Jutes*. She lives in Prairie Village.

1943

Merrill Peterson, c'43, recently published a book about John Brown. He lives in Charlottesville, Va.

1947

Dean Ostrum, c'47, a retired lawyer, makes his home in New York City.

Bernice Alexander West, c'47, and her husband, Ollie, will celebrate their 53rd anniversary on Sept. 1. They live in Oakland, Calif.

1948

John Margrave, e'48, PhD'51, received the Chemical Pioneer Award last fall from the American Institute of Chemistry in recognition of his work in flourine chemistry and high-temperature studies of liquid metals. He's a professor of chemistry at Rice University, and he lives in Bellaire, Texas.

1949

Frances Lincoln Fischer, d'49, g'61, does reference work for researchers. She lives in Lawrence.

Raymond Keearns Jr., e'49, is retired in Quitman, Texas, where he lives with his wife, Vera.

David Thomson, e'49, g'51, PhD'60, wrote *A Guide to the Nuclear Arms Control Treaties*. He makes his home in Los Alamos, N.M.

1950

Charles Lindberg, c'50, recently completed a 3,152-mile trip along the Lewis and Clark Trail with an Elderhostel group. He and his wife, Dolores, live in Connecticut and California.

Thomas McCoy Jr., f'50, g'52, continues to paint in his retirement as a professor of fine arts at the University of Massachusetts. He lives in South Dartmouth.

1951

Richard Bennett, d'51, makes his home in Overland Park, where he is retired.

John Corporon, j'51, g'53, is vice president of the Overseas Press Club

Foundation. He lives in Brooklyn, N.Y.

Mary Gosney-Lancaster, c'51, c'53, volunteers with Meals-on-Wheels and has traveled recently to Hawaii, Iceland and Death Valley. She lives in Seal Beach, Calif.

Gair Sloan, e'51, owns Sloan's Design Drafting Service in Leavenworth.

Marilynn Smith, d'51, teaches at Firewheel Golf Park in Garland, Texas. She's a founding member of the Ladies Professional Golf Association.

1952

Donald Ford, PhD'52, a retired teacher, keeps busy with watercolor painting. He lives in Floral Park, N.Y.

Richard Goppert, b'52, is board chairman of Kansas Agencies-Kanbanc Inc. He lives in Kansas City.

O. Kepler Johnson, c'52, and his wife, Barbara, recently visited Chile, the Falkland Islands, Uruguay and Argentina. They live in Fredericksburg, Texas.

1953

Eldon Clark, f'53, lives in East Lansing, Mich., where he's a potter. He's retired from a career with the U.S. Army and from teaching at Michigan State University.

Robert Dula, d'53, and his wife, Virginia, celebrated their 51st anniversary last spring. They live in Lincoln, Neb.

Betty Clinger Hoecker, d'53, does volunteer work in the St. Joseph, Mo., schools.

Rosemary Scheuerman, d'53, recently moved to Sunnybrook Estates, a retirement community in Madison, Miss.

1954

Phil Hahn, c'54, recently was inducted into the Osborne County (Kan.) Hall of Fame. He lives in Coos Bay, Ore., and worked as head writer for *Rowan and*

Martin's Laugh-In and many other television comedy shows.

Joseph Meyers, c'54, a retired professor of voice at Indiana-Purdue University, makes his home in Tampa, Fla.

William Patterson, c'54, is a professor emeritus of French and linguistics at Texas Tech University in Lubbock.

Helmut Sauer, g'54, co-edits *Primary English*, a professional periodical. He lives in Dortmund, Germany.

1955

Maxine Bednar Allen, d'55, g'59, was honored at a recent convention of the American Association of School Administrators. A retired principal, she lives in Largo, Fla.

Kenneth Bronson, j'55, recently was inducted into the Kansas Press Association's Hall of Fame. He lives in Topeka, where he's retired after a 39-year career with Stauffer Communications.

Alvis Stallard, c'55, teaches geology at Washburn University in Topeka.

1956

Charles Brown, e'56, manages engineering at Honeywell Federal Manufacturing and Technologies in Kansas City.

Paul Franks, g'56, PhD'66, is a semi-retired geologist in Tulsa, Okla.

MARRIED

John Studdard, b'56, and **Audrey Kamb**, g'92, May 18 in Lawrence, where they live.

1957

Eric Brown, PhD'57, a retired professor at Chicago Medical School, makes his home in Des Plaines, Ill.

Mildred Long Foster, d'57, is a retired librarian in Brookfield, Conn.

1958

Alan Craven, c'58, g'63, PhD'65, is a professor of English in San Antonio.

John Dealy, e'58, will spend this winter as a visiting professor at the University of Yamagata in Japan. His home is in Montreal.



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34434

Edmund Fording Jr., e'58, retired recently as president of the Synthetic Organic Chemical Manufacturers Association. He lives in Alexandria, Va.

Martha Kew Jacobson, d'58, and her husband, Eugene, recently moved to Lawrence, where they are retired.

James Marsh Jr., e'58, practices intel-

lectual property law with Stinson Morrison Hecker in Kansas City.

1959

Doyle Bontrager, b'59, works as a contract specialist for American Airlines. He and his wife, Ann Holmes Bontrager, c'63, live in Prairie Village.

Class Notes

John Davis, b'59, is an audit manager for PRG-Schultz. He lives in Naperville, Ill.

John Fowler, e'59, lives in Fairfax, Va., where he's CEO of Dewberry Companies, an engineering and architecture firm.

Robert, b'59, and **Lynne Gradinger Haines**, n'60, make their home in Manhattan.

Vernon McKinzie, c'59, retired in 2001 after more than 42 years in the pest-control business. He lives in Emporia.

Robert Mehlinger, b'59, retired in June as an officer and shareholder in Mize, Houser & Co. in Topeka.

Charles Rutledge, p'59, g'61, is interim provost of research at Purdue University in West Lafayette, Ind., where he and **Jane Crow Rutledge**, c'60, make their home.

Charles Studt, b'59, retired last year as an accountant with Pierce, Faris & Co. in Hutchinson.

1960

Bobby Griffith, e'60, is retired from a career with Caterpillar. He lives in Aurora, Ill.

Kenneth Hull, e'60, practices psychiatry in Wichita.

Merrill Scott, e'60, lives in San Carlos, Calif., where he's retired.

Ethel Vesper, d'60, teaches at the University of Phoenix Online and owns NorWeskan Associates in Seattle, where she lives.

1961

Bruce Barrett, c'61, is a professor of physics at the University of Arizona in Tucson. He chairs the American Physical Society's committee on international scientific affairs.

Joyce Malicky Castle, f'61, makes her home in Lawrence, where she's a professor of voice at KU.

Donald Coffman, e'61, lives in Phoenix, where he's retired.

Michael Garrison, e'61, directs business development for George Butler Associates in Lenexa. He lives in Leawood.

John Kimberlin, c'61, is a parish associate for the Church of the Master. He lives in Gilbert, Ariz.

Alistair McCrone, PhD'61, retired president of Humboldt State University, makes his home in Arcata, Calif.

John Redick, e'61, is retired in Ephraim, Wis.

Robert Sears, e'61, g'63, recently joined Henderson Engineers as project manager of the civil division. He lives in Overland Park.

Earl Siegggen, e'61, is retired in Leawood.

1962

Claude, b'62, and **Gloria Nalley Jardon**, f'64, celebrated their 40th anniversary this summer. They make their home in Joplin, Mo.

Charles Kulier Jr., PhD'62, is retired from a career with Pfizer. He lives in Holland, Mich.

Jeanne Howell McNeill, f'62, recently served as president of arts for the hospital in Morehead City, N.C. She lives in Newport and enjoys doing watercolor painting.

1963

William Breckenridge Jr., c'63, a professor of chemistry at the University of Utah, recently received the university's Distinguished Scholarly and Creative Research Award. He lives in Salt Lake City.

Peter Haggart, g'63, retired last summer as secretary of the faculty at the University of Idaho in Moscow, where he and **Margaret Elliott Haggart**, c'60, make their home.

James Patton, e'63, g'68, retired president of Black & Veatch, makes his home in Overland Park.

Nila Brachi Spencer, c'63, teaches at Christ the King Cathedral School in Lubbock. Her husband, **Jerry**, m'72, is director of forensic pathology at the Texas Tech University Health Science Center.

Ralph Stephenson, e'63, g'64, works for Halliburton in Houston.

Gertrude Bogue Van Tuyl, s'63, celebrated her 90th birthday earlier this year.

She lives in Independence, Mo.

1964

Marilyn Smith, f'64, is a performing musician with Keyboard Artistry and a loan officer at the Money Center. She lives in Spring, Texas.

Kay Rupert Sommerfeld, c'64, retired last year after a 31-year career in federal service. She moved from Alexandria, Va., to Wichita.

1965

Karen Love Dale, c'65, teaches in Coronado, Colo., where she lives with her husband, **Don**, c'65.

Bonnie Bashor Peterson, n'65, g'79, is senior vice president and chief operating officer at Lawrence Memorial Hospital.

Frank Read, d'65, g'72, works as a national security affairs consultant for Booz-Allen & Hamilton in McLean, Va. He makes his home in Sterling.

Patricia Barnes Spreer, d'65, is assistant director of financial aid at the University of the Pacific in Stockton, Ca., where her husband, **Larry**, c'65, is a professor of chemistry.

Pamela Stone Stroup, d'65, retired recently as dean of enrollment management at the University of Louisiana at Lafayette.

1966

Daniel Housholder, c'66, m'70, directs nuclear medicine at Wichita Radiological Group, and **Martha Selfridge Housholder**, c'68, m'72, is a dermatologist at the Dermatology Clinic.

Edward Kangas, b'66, g'67, was elected last spring to the board of directors of Tenet Healthcare. He lives in New Canaan, Conn.

Richard Longerbeam, c'66, a retired district sales manager for Kraft Foods, makes his home in Plymouth, Mich.

1967

Alan Brightman, c'67, is a professor of clinical sciences at Kansas State University in Manhattan. He recently received an alumni recognition award from K-State for distinguished leadership

in the U.S. Army Veterinary Corps.

Fred Chana, e'67, directs marketing for Smiths Aerospace. He lives in Chesterfield, Mo.

Robert Givens, b'67, is president and CEO of Mazuma Credit Union in Kansas City.

Edward Horne, l'67, retired last summer from Kansas Farm Bureau Services in Manhattan.

Daniel Leonard, d'67, was named Outstanding Biology Teacher of the Year last fall from the National Association of Biology Teachers. He's retired in Colton, Wash.

Larry Parsons, b'67, lives in Denver. He's chairman and CEO of Wheeling & Lake Erie Railway.

William Roe Jr., d'67, g'78, teaches in St. Joseph, Mo. He and **Donna Rogers Roe**, g'76, make their home in Atchison.

Richard Shanteau, c'67, m'71, recently was named medical director for Wasatch Mental Health in Provo, Utah.

William Snyder, b'67, owns Snyder

Appraisal Service in Topeka.

Diane Steed, d'67, is a principal in Strat@comm in Washington, D.C. She lives in Silver Spring, Md.

1968

Charles Alexander, PhD'68, retired recently as a professor of mathematics at the University of Mississippi, where an award was established in his honor. He lives in Oxford.

Carol Fabian, c'68, m'72, heads the breast cancer prevention program at the KU Medical Center. She lives in Lee's Summit, Mo.

Gary Kostner, c'68, recently became vice president of corporate accounts at Derma Sciences. He lives in Kansas City.

Steven Moon, d'68, p'72, g'78, manages the pharmacy at Miami County Medical Center in Paola. He lives in Olathe.

Robert Myers, b'68, g'71, is senior vice president of First Data Corp. in Omaha, Neb.

Dorothy Purdy Norman, d'68, owns a wedding and special-events video production company in Ava, Mo.

Nancy Thompson Preston, c'68, co-owns Preston Insurance Agency in Henderson, Texas.

Ora Nutta Ross, d'68, serves on the Johnson County K-State Research and Extension Family and Consumer Science Education Program Development Committee. She lives in Mission.

Dennis Taylor, c'68, is city manager of Eugene, Ore.

Richard White, c'68, recently received a master's of theology from Princeton Theological Seminary in Princeton, N.J.

1969

Donald Colhour, j'69, is senior minister at Wilshire Christian Church. He lives in Los Angeles.

Keith Culver, b'69, g'70, recently completed a 4,000-mile cross-country bicycle ride from San Francisco to Portsmouth, N.H. He's an internal auditor with

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McKinsey & Co. in Palm Springs, Calif.

Charles Fisher, b'69, lives in Lilburn, Ga., where he's president of Financial Freedom Group.

Charles Fogg, c'69, is chairman and CEO of Cygnet in Torrance, Calif. He lives in Hermosa Beach.

Richard Hellman, m'69, recently was elected secretary of the American Association of Clinical Endocrinologists. He lives in Leawood.

Winder McConnell, c'69, PhD'73, is a professor of German and Russian at the University of California-Davis. He directs the university's Summer Sessions Abroad program each year in Duesseldorf, Germany.

Gene Muller, g'69, PhD'82, recently participated in a U.S. Department of Education Fulbright Seminar in Nepal and India. He's a professor of history at El Paso Community College in El Paso, Texas.

Janet Ringer, c'69, works as a producer for the Canadian Broadcasting Corporation. She lives in Winnipeg.

Donald Steffens, j'69, lives in Andover and is president of Steffens Development in Wichita. He has been an announcer at KU's Kansas Relays for the past 25 years.

Nancy Pinet Tilford, c'69, keeps busy in retirement by tutoring, teaching and working in library outreach programs. She lives in Portland, Ore.

1970

Betty Mattingly Amos, d'70, g'03, works for the Associated Colleges of Central Kansas in McPherson. She and her husband, Bruce, live in Lindsborg.

Valda Aviks, d'70, performs in "Jerry Springer—The Opera" at the National Theatre in London, where she makes her home.

Leslie Timmins Campbell, b'70, is president and CEO of Tarrah Cosmetics in Boynton Beach, Fla. She lives in Boca Raton.

James Keen, e'70, makes his home in Solomons, Md. He's senior program manager for Information Spectrum in Mechanicsville.

Jon Tilton, c'70, recently was named

2003 Dentist of the Year. He has a practice in Wichita.

Joe Vaughan, j'70, owns Joe Vaughan Associates in Prairie Village and serves as a director of the Johnson County Water District #1.

1971

Pamela Hooper Feinstein, c'71, l'73, recently received the Access to Justice Leadership Award from the Access to Justice Board. She's executive director of the Eastside Leagal Assistance Program in Bellevue, Wash.

Marilyn Ross Fitch, d'71, is chief accountant at Commonwealth Electric Co. of the Midwest in Lincoln, Neb.

Bruce Larson, PhD'71, attended events recently in New York City, Washington, D.C., and Little Falls, Minn., celebrating the 75th anniversary of the flight of Charles Lindbergh. Bruce lives in North Mankato, Minn.

Robert Pirotte, b'71, works as a general contractor with Pirotte Restoration and Repair in Olathe.

Charles Toomey, c'71, is vice president of client services for MEDecision in Wayne, Pa. He lives in Coatesville.

Mary Ann Torrence, c'71, l'74, works as senior assistant revisor of statutes for the State of Kansas. She lives in Topeka.

Joseph Welch, e'71, recently became president and CEO of International Transmission Co. He lives in Monroe, Mich.

1972

David Matos, e'72, g'74, directs utility projects for Sunrise, Fla., where he lives.

Kirk McAlexander, c'72, is executive director of the Naval Institute Foundation in Annapolis, Md. He lives in Huntingtown.

Gene Milburn, p'72, owns Hart Drug Store in Wichita.

John Neibling, c'72, g'74, is dean of instruction at Scottsdale Community College in Scottsdale, Ariz.

David Peck, b'72, works as a certified financial planner in Overland Park.

1973

David Dillon, b'73, is chief executive

officer of the Kroger Company in Cincinnati, Ohio.

Tuula Tossavainen Fuller, j'73, lives in Louisville, Ky., and is president of Sunshine Promotions.

Steven Gough, c'73, l'76, is a partner in the Wichita law firm of Withers, Gough, Pike & Peterson.

Sheila Harding Lugenbuehl, d'73, works for SeaCave Productions in Laguna Beach, Calif.

Christine Stewart Nelson, c'73, works as a legal assistant in Woodland Park, Colo. She lives in Cascade.

1974

Leon Alford, PhD'74, retired in June. He lives in Plantation, Fla.

Lydia Beebe, j'74, l'77, works as a corporate secretary at Chevron Texaco Corp. in San Francisco, where she makes her home.

Michael Biggs, c'74, g'76, is a partner in the Wichita law firm of Biggs Wilkerson.

Robert Fabia, c'74, recently completed running a 50-mile ultramarathon. He makes his home in Washington, D.C.

Dawood Farahi, g'74, PhD'80, has been named president of Kean University in Union, N.J. He lives in Elizabeth.

Susan Fowler, c'74, PhD'79, dean of education at the University of Illinois, makes her home in Champaign.

Amarin Niemskul, g'74, serves as a lieutenant general in the Royal Thai Police in Bangkok, Thailand.

Steve Sooby, d'74, is president of SDS Holdings. He lives in Malden, Mass.

Patricia Gabel Beets Whyte, d'74, g'82, teaches at Smith-Hale Junior High School in Kansas City. She and her husband, Richard, live in Lee's Summit, Mo., and are both avid motorcyclists.

1975

Janice Miller Karlin, c'75, l'80, is a U.S. bankruptcy judge in Topeka. She commutes from Lawrence.

Marta Schindler Kramer, j'75, works as an applications developer for Arbortext in Ann Arbor, Mich.

Kathryn Kasper Lehner, b'75, is vice

Class Notes

president of academic affairs at Mendocino College in Ukiah, Calif.

Arnold Marcus, b'75, is vice president of Fiehler & Marcus in St. Louis.

1976

Nancy Barrows, c'76, directs business development for American Express in Boston, where she lives.

Martin, g'76, and **Cindy Steineger Blair**, a'74, a'75, own Kansas City Barbecue in San Diego, where they live.

Janet Lee Hamilton, f'76, a self-employed artist, is treasurer of the Women Painters of Washington. She lives in Everett.

Donna Rogers Roe, g'76, commutes from Atchison to St. Joseph, Mo., where she's a teacher.

Kent Snyder, p'76, is president and CEO of Senomyx in La Jolla, Calif. He lives in Rancho Santa Fe.

1977

Gregory Clemons, d'77, chairs the music department and is resident conductor at William Rainey Harper College in suburban Chicago. He lives in Tinley Park.

James Michaels, d'77, recently became principal of Harry Schwettman Education Center in New Port Richey, Fla. He lives in Tarpon Springs.

Dextor Morgan, e'77, is president and CEO of Morgan & Associates in Greensboro, N.C.

Susan Killian Myers, d'77, is superintendent of the USD 287 West Franklin school district. She lives in Garnett.

Stacey Butler Yurkovich, d'77, g'87, recently became principal of Santa Fe Trail Junior High School in Olathe. She lives in Shawnee.

1978

Charles Bill, PhD'78, practices neurosurgery with Neurology Associates of Lansing in East Lansing, Mich. He lives in Okemos.

Robert Fitzpatrick, c'78, is senior vice president of capital markets at FTN Financial in Overland Park.

Julie Williams Johnson, j'78, recently became a trustee at Franklin Pierce

College. She's vice president of marketing at Warburg Pincus in New York City.

Michael Meacham, l'78, g'98, is an associate professor of health policy and administration at Penn State University. He lives in State College, Pa.

1979

Kay Bowen, n'79, manages nursing information at Children's Mercy Hospital in Kansas City. She lives in Leawood.

Joe Brannan, e'79, retired last year after a 34-year career with the U.S. Navy. He lives in Lusby, Md., and is a flight-test engineer with the Department of Navy Civil Service.

Paul Carroll, c'79, g'82, recently joined Wichita Anesthesiology.

LaDonna Hale Curzon, j'79, is vice president of New Cycling Frontier and president of bagitwithstyle in Alexandria, Va., where she and her husband, Elliott, live with their daughters, Rachel and Sarah.

Charles Jones, c'79, recently became director of the KU Public Management Center in Topeka. He lives in Lawrence and also serves on the Douglas County Commission.

Mark Mustoe, c'79, directs operations for ComForcare Senior Services. He lives in Marietta, Ga.

Ladd Welch, j'79, is vice president and division operations manager at Jiffy Lube. He lives in Montgomery, Texas.

MARRIED

Cynthia Frank, d'79, to Doug Lewis, Feb. 1. They make their home in Calgary, Candada, where Doug's an air traffic controller.

1980

Lance Rombough, e'80, g'03, is a network design specialist at KU. He lives in Lawrence.

Bharathi Sudarsanam, PhD'80, teaches biology at Labette Community College in Parsons.

1981

Mark Elzea, b'81, is president of Pur-O-Zone in Lawrence.

Cherie Mears, g'81, recently completed her 30th year of teaching children with special needs. She lives in Edmonton, Canada.

George Pollock, c'81, j'82, recently won an award for his entry in the fifth annual fiction contest in Toronto. He's a senior copy editor at the Daily Press in Newport News, Va.

BORN TO:

George Thompson, c'81, and Kimberly, son, Adam James, Oct. 5 in Roeland Park, where he joins a brother, Michael, 5. George works for Burlington Northern Santa Fe Railroad.

1982

Robert Brown, b'82, directs strategic business for Jade Software in Atlanta.

Robert Greenspan, j'82, owns Bob Greenspan Photography in Kansas City. He lives in Leawood.

Kevin Kelso, b'82, recently became managing principal of Dreyer & Kelso in Overland Park.

Parvesh Kumar, e'82, m'86, chairs the department of radiation at the University of Southern California-Los Angeles. He lives in Chatsworth.

Terry Matlack, l'82, g'82, is a partner in Kansas City Equity Partners. He lives in Shawnee.

BORN TO:

Mike Reynolds, b'82, and Gina, daughter, Amanda Michelle, June 15 in Shawnee. Mike is assistant controller for Airgas and owns a computer and business consulting firm, Ascent Business Corp.

1983

Scott Braden, c'83, recently joined Wells Fargo Home Mortgage as a home mortgage consultant. He lives in Lawrence.

Kimberli Brown, c'83, works as a legal assistant with Krug Sobel in Denver. She lives in Littleton.

Barbara Brussell, c'83, is a performance analyst with Avaya Inc. in Denver.

Clayton Hunter, j'83, directs catering at Hilton Garden Inn and at Jack

Reardon Civic Center. He lives in Overland Park.

Mark Lee, c'83, grows produce at Lee's Family Produce Farm in Bonner Springs.

Steven Strukel, c'83, is a senior consultant with Booz-Allen & Hamilton in Leavenworth. He lives in Lansing with his wife, Debra, and their five daughters, Christine, 16; Rose, 6; Lora Gayle, 5; Elizabeth, 3; and Anne, 1.

Dale Vestal, c'83, manages fleet operations for Agenda Kansas City. He commutes from Lawrence.

John Weaver, j'83, works as a manager at Menlo Worldwide in Portland, Ore.

1984

Edward Hubert, c'84, g'02, is a manager at Tetra Tech, an environmental firm in Lenexa. He lives in Parkville, Mo.

Mark Mears, j'84, recently was promoted to president and chief operating officer of Brann Worldwide in Plano, Texas.

BORN TO:

Louis Bakkalapulo, b'84, and Katherine, triplet sons, Yianni, Elijah and Dean, Oct. 11 in Palm Harbor, Fla., where Louis is an attorney.

1985

Paul Joseph Van Benthem, e'85, recently was promoted to commander in the U.S. Navy Reserves. He's also a vehicle integration engineer at General Motors in Warren, Mich.

Marian White, g'85, is a school media specialist in Franklin, Ind.

BORN TO:

David, '85, and **Julie Wilson Bilyea**, j'91, son, George Worth, Oct. 13. David is regional manager for Hastings Books, Music and Video stores, and Julie is arts coordinator for the city of Overland Park. They live in Roeland Park.

1986

Jay Ferguson, g'86, works as a sales representative for Eli Lilly in Indianapolis.

Kathryn Reinking White, c'86, re-

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cently was honored by Rogers State University in Claremore, Okla., as the outstanding 2003 graduate in social and behavioral sciences. She lives in Pryor.

BORN TO:

Jane Barber Bebita, j'86, and John, son, Nicholas Keoni, Oct. 15 in Valencia, Calif. Jane is a marketing consultant for the Los Angeles Convention and Visitors Bureau.

1987

John Allison, d'87, is deputy superintendent for the Grapevine Colleyville Independent School District in Grapevine, Texas.

Scott Flanagin, e'87, recently was promoted to senior vice president of Jones Lang LaSalle Americas, a real-estate company. He lives in Woodland Hills, Calif.

Christine Hays Frederic, e'87, works as a global demand chain planner for DSM Elastomers. She lives in

Baton Rouge, La.

Marty Meeds Gilchrist, f'87, and her husband, **Steve**, e'88, make their home in Wichita, where she's a commercial real-estate agent with Weigand & Sons and he's an engineer with Boeing.

Pamela Roger Laborde, e'87, and her husband, Edward, live in Houston with their sons, Mark, 3, and Matthew, 1.

Celine Cerny Long, d'87, is a senior adviser at Conoco Phillips in Houston, where she and her husband, Mark, live with their daughters, Brittany, 13; Kristen, 9; Carla, 4; and their son, Mathew, 1.

BORN TO:

Diane Hill Hulet, b'87, and Michael, son, Hayden Matthew, Sept. 10 in Olathe, where he joins two brothers, Brandon, 7, and Jordan, 5.

Jeff, c'87, and **Elaine Fields Jacobs**, c'89, son, Jackson Pierce, May 15 in Shawnee Mission.

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Steve, b'87, and **Brenda Lambert Marshall**, c'91, daughter, Ainsley Ann, Dec. 21 in Laramie, Wyo., where she joins three brothers, Steve, 11; Duncan, 9; and Cameron, 6; and a sister, Keely, 5.

Sara Christensen Wagner, c'87, and Scott, son, Erik Scott, Feb. 23 in Indianapolis, where he joins a sister, Olivia, 5. Sara is an associate at Eli Lilly and Co., and Scott is a regional scientific director for Novartis Pharmaceuticals.

Stephanie Ingram Webb, b'87, and Danne, son, Braden Michael, Dec. 27 in Leawood, where he joins a sister, Hannah, 2.

1988

Joanne Cronrath Bamberger, l'88, practices law in Chevy Chase, Md., and is writing two nonfiction books.

Malinda Bryan-Smith, d'88, g'94, is a staff consultant at the Johnson County Community College Small Business

Development Center in Overland Park.

Susan Dwell Crassaerts, b'88, works as a senior manager at Quaker Foods and Beverages in Chicago. She and her husband, Andre, live in Arlington Heights.

Troy Garrison, c'88, directs application engineering for Divine in Dallas, where he and **Laura Woodward Garrison**, j'90, make their home. She directs strategic planning for Blockbuster.

Emily Walter Hendricks, f'88, owns Emily Hendricks Interior Designs in Leawood.

Eric Love, b'88, l'93, practices law with Kingsbery, Johnson, Foster & Love in Boulder, Colo. He lives in Erie with his wife, Jennifer, and their son, Joshua, 1.

James Lowe, b'88, recently became senior vice president of commercial lending at US Bank in Lawrence.

Praful Shah, g'88, PhD'90, directs CMC development for Allos Therapeutics. He lives in Superior, Colo.

Wing Ting Yuen, p'88, is a pharmacist at Wal-Mart in Puyallup, Wash.

BORN TO:

Michelle Brazil Brown, b'88, and **Jay**, l'93, son, Matthew, May 1 in Overland Park, where he joins a brother, Benjamin, 3. Jay is an attorney with Employers Reinsurance Corp.

1989

Jeffrey Allison, c'89, manages design application at Washington University in St. Louis. He and **Wendy Wilkens Allison**, f'88, live in St. Charles, and she's a graphic designer at the University of Missouri.

Ronald Borch, b'89, is chief operating officer at Saffire Mortgage. He lives in Williston, Vt.

David Bywater, b'89, lives in Iowa City, Iowa, where he's president of Tru Art Color Graphics.

Grant Hayden, c'89, g'92, is an associate professor at Hofstra Law School in Hempstead, N.Y. He lives in Northport.

Gerard Huerter, c'89, works as an orthodontist in Kansas City. He and his wife, Paula, live in Shawnee with their children, Garrett, 8; Courtney, 6; and Carson, 1.

John Knudtson, c'89, m'93, is a diagnostic radiologist at Great Plains Imaging in Wichita.

Toni Thomas McMillen, '89, lives in Hilliard, Ohio, and is an executive assistant at Ohio State University in Columbus.

Gregory Pasley, e'89, g'91, PhD'97, manages engineering operations for Butler Construction in Kansas City. He lives in Lenexa.

Peggy Plunkett, c'89, works for the U.S. State Department in Washington, D.C. She lives in Alexandria, Va.

Kristin Smith, c'89, manages computer graphics for NASCAR Images. She lives in Carrollton, Texas.

Tracy Treps, c'89, directs athletic ticketing for Texas A&M University in College Station.

Pamela Tuma, c'89, teaches biology at the Catholic University of America. She lives in Baltimore.

BORN TO:

Stephanie O'Shea Eberwein, c'89, and David, son, Ryan David, April 19 in Highlands Ranch, Colo., where he joins a brother, Jack, 2.

Steven Huff, b'89, g'91, and Debra, son, Brendan Eric, Dec. 30 in Overland Park, where he joins a brother, Braxton, 5, and a sister, Avary, 3. Steve is a technology manager at American Century Investments in Kansas City.

1990

Laura Ambler-Pfeifer, j'90, and her husband, Stanley, live in Overland Park with Samantha, 13; Ryan, 4; and Emily, 1. Laura manages marketing for Bushnell Performance Optics.

Troy Gooch, h'90, directs respiratory care at the Salina Regional Health Center. He and his wife, Shireen, live in Salina with their children, Grace, 8; Gabriel, 7; Griffin, 4; Grant, 2; and Grissom, 1.

Eric Hanson, c'90, owns Sharp Publications in Parkville, Mo.

Kristin Norell, c'90, is managing director for Atlantic Syndication Partners in Neutral Bay, Australia. She lives in Sydney.

BORN TO:

Blair Spurney-Rogers, d'90, and **Mark**, m'96, son, Pierson Clark, March 20 in Lebanon, Mo., where he joins a sister, Arden, 5. Mark practices emergency medicine at Breech Regional Medical Center.

1991

John Gill, e'91, a'92, directs lighting design and is a principal at CRS Engineering & Design Consultants in Birmingham, Ala.

Elisa Edgar Loving, c'91, is a receptionist at Monarch Skin Rejuvenation Center in Leawood, and her husband, **Steven**, b'92, is an agent for New York Life Insurance. They live in Prairie Village.

Scott Reinecke, c'91, is vice president of Commodities Audit in New York City, and **Mary Skarecki Reinecke**, c'91, works for a lobbying and business development firm in Washington, D.C. They live in New York City.

Jeffrey Shewey, c'91, works as a sales associate with Coldwell Banker Real Estate in Washington, D.C.

BORN TO:

Chris Belk, c'91, m'95, and Amy, daughter, Claudia, March 6 in Zanesville, Ohio.

Matthew, b'91, and **Kelly Halloran Birch**, j'92, son, Ryan Joseph, Sept. 5 in Wichita, where he joins two brothers, Jeffrey, 5, and Adam, 2. Matthew and Kelly own Express Personnel Services.

Paige Cowden Marett, c'91, and **Robert**, e'93, son, Colin Robert, March 18 in Lawrence, where he joins two sisters, Leah, 3, and Halle, 2. Robert works for Starfire Engineering & Technologies.

Jeffrey, e'91, and **Heather Mikels Messerly**, d'91, son, Trevor Scott, Feb. 25 in San Diego, where he joins a brother, Brandon, 9; and three sisters, Alexis, 7; Madison, 6; and Jordan, 3.

Steve Randall, e'91, d'97, g'99, and Ann-Marie, daughter, Neily, Oct. 27 in Lee's Summit, Mo.

Angela Jacobson Watson, b'91, and Wendell, daughter, Taylor Lynn, Dec. 5 in Kansas City. Angela is director of national accounts for United Parcel Service.

Tiffany Torgler Wingo, c'91, g'95, l'95, and **Douglass**, l'94, son, Tyler Douglass, May 21 in Flower Mound, Texas, where he joins two sisters, Alyssa, 4, and Ashley, who's nearly 3. Douglass practices law with Winstead, Sechrest & Minick in Dallas.

1992

Lynette Alford, j'92, recently became an accredited buyer representative. She's a real-estate agent with Edd & Kay Harms Group in Wichita.

David Austin, c'92, covers sports for the Tulsa World. He lives in Bartlesville, Okla.

Teresa Runyon Barry, b'92, g'93, and

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Class Notes

her husband, James, live in Oviedo, Fla., with their daughter, Olivia, 1. Teresa is an audit manager with Hilton Grand Vacations Co. in Orlando.

Ron Dock, b'92, directs business integration for Wachovia in Charlotte, N.C.

Wendy Glauser Litterick, b'92, supervises financial reporting for Black & Veatch in Kansas City. She lives in Shawnee Mission.

Steven Schoenekase, e'92, g'93, is a senior associate at Chiang, Patel & Yerby. He and **Debbie Davis Schoenekase**, j'92, live in Parker, Texas, with their children, Ben, 8, and Katie, 2.

Laurie Spindler, c'92, is an associate with the law firm of Hiersche Hayward Drakeley & Urbach in Addison, Texas. She lives in Irving.

MARRIED

Paul Fein, b'92, to Marlise Jahnke, May 10. They live in Chicago, where Paul is a technical officer at Bank One.

BORN TO:

Sharon Belden Comstock, b'92, and Max, daughter, Anna Leigh, Jan. 25 in Overland Park, where she joins a sister, Kaitlin, 3. Sharon is a manager with Adams-Gabbert & Associates in Lee's Summit, Mo.

William, e'92, a'93, and **Beth Orser Foley**, c'92, daughter, Emma Elizabeth, Feb. 13. They live in Greenville, S.C., where Bill is a vice president at Hubbell Lighting.

Gary Komar, c'92, and **Sybil Hosek**, c'93, son, Logan Stone, April 19 in Chicago, where Gary is a mortgage broker for Market Street Mortgage and Sybil is a clinical psychologist at Cook County Hospital.

Lori Anderson Piening, b'92, and Mark, son, Zach Anthony, Feb. 20 in Austin, Texas. Lori is a senior marketing manager at Dell Computer.

Gina Hurtado Taylor, c'92, and Grant, son, Tristan Emilio, Nov. 8 in Westwood.

Gina is an assistant advertising manager for Hallmark Cards.

Martin VanDerSchouw, c'92, and Amy, daughter, Lauren Elizabeth, May 21 in Castle Rock, Colo. Martin is president and CEO of Looking Glass Development in Littleton.

1993

Gay Barnes, b'93, works as a consultant for Synaptis in Raleigh, N.C. She lives in Willow Spring.

Megan Shoup Brown, b'93, g'94, and her husband, Craig, make their home in Leawood with their daughters, Bridget, 4, and Amelia, 1. Megan is a project manager for Kronos, and Craig is an offline video editor with Substation K.

Christina Case, e'93, is a senior systems integrity engineer for Enbridge Energy. She lives in Houston.

Sean Kentch, c'93, serves as a senior watch officer in the U.S. Navy. He lives in Waipahu, Hawaii.

David Kinnamon, j'93, c'94, g'01, reports for the Chillicothe Constitution-Tribune. He recently won third place for feature writing in the Missouri Associated Press Managing Editors Writing Contest. David and his wife, Paula, live in Chillicothe, Mo., with their sons, Trevor, 9; Stewart, 5; and Tristan, who's nearly 1.

Charlotte Wortz Morris, c'93, and her husband, Robert, make their home in Raleigh, N.C., with their daughter, Lauren, 1.

John Mullies, j'93, h'97, recently was promoted to domain manager for clinical solutions at Cerner Consulting. He lives in Overland Park.

Vikki Vaughn Noonan, c'93, is an assistant professor at Boston University's Goldman School of Dental Medicine. She lives in Stoughton, Mass.

MARRIED


Rodney Price, c'93, to Jana Moore, Sept. 6. They live in Derby, and he's a meteorologist at KSNW-TV in Wichita.

Kari Torkelson, d'93, g'99, to Brian Anderson, July 5. They live in Junction City, where she's a guidance counselor at Junction City High School.

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BORN TO:

Jay Curran, b'93, and Debra, son, Jack Connor, April 11 in Atlanta. They live in Smyrna.

Dean Fitori, c'93, and Sarah, twin sons, Mathew and Michael, Jan. 27 in Leawood. Dean is a vice president at Ace Pallet Service in Kansas City.

Marcus Maloney, c'93, and **Aondrea Bartoo**, c'96, son, Brendan Daniel, March 18 in Carmichael, Calif.

Charles, b'93, l'96, and **Joyce Rosenberg Marvine**, l'96, son, Alexander Charles, April 13 in Kansas City, where he joins a brother, Joshua, 3. Chuck and Joyce practice law with Berkowitz Stanton Brandt Williams & Shaw.

Matthew, l'93, and **Jamie Immel Turner**, c'93, son, Riggs Murphy, April 1 in Moose, Wyo. Matt is a partner in the law firm of Mullikin, Larson & Swift, and Jamie works for Andrews McMeel Publishing.

1994

Peter Fulmer, j'94, works in real-estate appraisal and investment in Oklahoma City.

Dawn Wright Kempthorne, j'94, is vice president of human resources at Harrah's Casino & Hotel in Maryland Heights, Mo. She and her husband, Raymond, live in St. Charles with their son, Case, 2.

Stephanie Mohatt, d'94, g'01, teaches science at New Mark Middle School in Kansas City.

Russel Parsons, c'94, is a police officer at Pittsburg State University.

Allison Silver, j'94, is a production executive with Focus Features. She lives in New York City.

Rebecca Rourk Steinhaus, j'94, works as a copywriter for Orlando Sentinel Communications in Orlando, Fla.

Kara McCarthy Stephens, n'94, manages international projects for Beaufour Ipsen Group. She lives in North Easton, Mass.

BORN TO:

Donald, c'94, and **Brynn Edmonds Burns**, d'95, c'95, daughter, Shannon

Elise, Oct. 22 in Lawrence. Don is a regional sales manager with Standard Beverage Corp., and Brynn advises freshmen and sophomores at KU.

Stephen Caruthers, b'94, and Carrie, daughter, Camryn Ann, Jan. 28 in Shawnee. Stephen is an investment advisor at JP Morgan Retirement Plan Services in Kansas City.

Laurie Lynne Easton, c'94, and **Scott**, e'95, son, Michael, March 24 in Verona, Wis., where he joins two brothers, Zachary, 6, and Caleb, 3.

Kelli Ferguson Gargasz, c'94, and Timothy, twin sons, Joseph Nicholas and Benjamin Timothy, April 10 in Columbus, Ohio, where Kelli is a vice president of financial services with Fifth Third Bancorp.

Dan, c'94, and **Ann Holbrook Johnson**, d'95, g'00, triplets, Lia, Julie and Grant, April 18 in Lenexa.

Scott Ryan, f'94, and Deanne, twin sons, Collister Nicholas and William Richard, March 11 in Salina, where Scott is a funeral director at Ryan Mortuary.

1995

Robert Hedrick, e'95, is a personalization programmer for Lehigh Direct in Chicago.

Heath Lindvall, b'95, works as a senior project manager for Capital One Services, where **Christy Murphy Lindvall**, c'93, is a compliance advisor. They live in Glen Allen, Va., with their children, Cal, 6, and Kayla, 3.

Sally Pauzaskie, s'95, is a clinical social worker for Woodridge Counseling Services in Topeka.

Milan Vinnola, e'95, practices law with Arnold & Porter in Washington, D.C. She lives in Bethesda, Md.

MARRIED

Robert Nelson, e'95, to Jill Legleiter, Nov. 2 in Topeka, where he directs marketing initiatives for Personalized Brokerage Services and she's a speech-language pathologist with the Shawnee Heights School District.

Jeffrey Nichols, c'95, l'99, to Meghan Adrian, Nov. 2. They live in Lenexa, and he's an attorney with Wallace Sanders

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Austin Brown & Enochs. Meghan is a resident physician at Truman Medical Center and St. Luke's Hospital.

Susan White, j'95, and **Daniel**

Nenonen, a'98, g'02, May 24 in Kansas City. She works for the Federal Reserve Bank, and he works for Glenn Livingood Penzler Architects.

BORN TO:

Brenda Randolph Devlin, c'95, g'97, and **Sean**, c'96, son, Colin Michael, May 19 in Burnsville, Minn. They live in Farmington.

Paula Green-Wombwell, d'95, g'98, and **James**, g'99, twin daughters, Heather Ann and Katherine Marie, March 10 in Nashville, Tenn. Paula teaches at Park Avenue Christian School, and James is a captain in the U.S. Navy Reserves.

Krista Cordsen Hensel, d'95, and **Marc**, c'94, g'96, son, Matthew Thomas, Feb. 2 in Bellaire, Texas. Marc is vice president of corporate development for Plains Resources.

Cody, c'95, and **Lastacia Knoll Leonard**, n'97, g'03, daughter, Karleigh Mae, Dec. 20 in Garden City, where she joins a sister, Peyton, 3.

Annie Zajic McMillan, b'95, and **Peter**, d'97, g'01, son, Jackson Robert, May 21. Annie is a management consultant for Deloitte Consulting in Kansas City, and Peter is a ticket representative for the KU Athletic Corp. They live in Lawrence.

Rachel Rose-Mansfield, c'95, and **Shawn**, PhD'99, son, Kieran Bradford, April 16 in Hamilton, Ohio. Rachel and Shawn both work in Proctor and Gamble's beauty care product development analytical department, where Rachel is a senior researcher and Shawn is a senior scientist.

1996

Julie Fortune Austin, f'96, teaches kindergarten at Hanover School. She lives in Pueblo West, Colo.

Anthony Bell, '96, works as a consultant for KC Advisors in Dodge City.

Kent Heady, m'96, recently joined Kansas Orthopedic Center in Wichita.

Christina Kulp, c'96, studies for a master's in library and information science at the University of Washington. She lives in Seattle.

Theresa Martin, f'96, is a program manager for ArtSpan in San Francisco.

Brian Shawver, c'96, recently published a novel, *The Cuban Prospect*. He lives in Boston.

Atalie Bise Tompkins, d'96, and **Aaron**, f'98, g'99, make their home in Chapman with their son, Nathaniel, 1.

Matthew Treaster, l'96, recently became a criminal assistant U.S. attorney in the U.S. Attorney's Office in Wichita. He lives in Newton.

Thomas Zwicker, g'96, PhD'00, is a research associate with Preusser Research Group in Trumbull, Conn. He lives in Briarcliff Manor, N.Y.

1997

Evan Blackwell, j'97, manages public relations for Birch Telecom. He lives in Shawnee.

Christy Price Brown, d'97, is regional sales manager for Price Associates in Parker, Texas. She lives in Rowlett with her husband, **Jonathan**, a'98. He's a project designer for James Harwick & Partners.

Sonya Gulati--Brown, g'97, works for GBS Consulting, and her husband, **Troy**, c'00, is an associate chemist with Aventis Pharmaceuticals. They live in Olathe.

Suzanne McLinden, j'97, is a national account manager for Great American Country in Chicago.

Adam Miller, c'97, serves as assistant rabbi at Temple Beth-El in Chappaqua, N.Y. He lives in New York City.

Cary Cosgrove Miller, c'97, works as an associate broker for Swett Crawford in Los Angeles. She lives in Hermosa Beach.

Brent Peters, c'97, m'01, practices medicine in Wichita.

Brenden Sager, j'97, c'98, writes for the Atlanta Journal Constitution in Atlanta.

Richard Wellman, b'97, commands the U.S. Army's 331st Area Signal Company, 1st Brigade, 1st Infantry Division. He's stationed at Fort Riley.

MARRIED

David Breitenstein, j'97, to Raquel Valerio, Dec. 7 in Malibu, Calif. He's an education reporter for the Naples (Fla.) Daily News and a graduate student at Florida Gulf Coast University. Raquel is a retail associate at the Hyatt Regency Coconut Point Resort and Spa. They live in Bonita Springs.

BORN TO:

Patrick Koehler, h'97, and Bethany, daughter, Carlee Lynn, Nov. 23 in Kasson, Minn. Patrick is a respiratory therapist at the Mayo Clinic in Rochester.

Corey, f'97, and **Nami Nunn Stone**, d'98, son, Christopher, March 28 in Coralville, Iowa.

1998

Erik Crane, c'98, works as a network operations specialist for Sprint. His home is in Overland Park.

Jeffrey Dingman, g'98, l'98, is city administrator of Baldwin City.

Tomomi Imai, s'98, coordinates field work for Tokyo University of Social Welfare in Isesaki City, Japan.

William Nicks, b'98, is a senior accountant with Baird Kurtz & Dobson in Kansas City. He lives in Olathe.

Jennifer Ornburn, b'98, lives in Olathe and is a contract specialist with Cerner Corp. in Kansas City.

Todd Sigler, c'98, works as a mortgage broker for Optimum Mortgage Group in Charlotte, N.C.

William, c'98, and **Emily Siebert Warnes**, c'98, make their home in Papillion, Neb., with their daughter, Ellienne, 1.

MARRIED

John Colville, c'98, to Tonya Matheny, May 10 in McCormick, S.C. He's a physical therapist, and she studies for a graduate degree in occupational therapy at the University of South Carolina. Their home is in Charleston.

Elaine Flory, PhD'98, to Robert Fleenor, March 8 in McPherson, where they make their home.

Andrew George, b'98, to Jennifer

Payden, Dec. 21. They live in New York City, and Andy coordinates tournaments for the Cablevision Lightpath Foundation in Melville.

Katherine Holbrook, j'98, and **John Delzer**, c'99, May 3. They live in Chicago.

Joshua Langmade, c'98, g'02, and **Michelle David**, g'00, Feb. 22. Their home is in St. Louis.

Melissa Vrabel, d'98, to Robert Richter, Oct. 19 in Chicago, where they live.

Heather Whitney, c'98, to Arturo Sesma, June 7. They live in Minneapolis, where she studies for a graduate degree in clinical child psychology at the University of Minnesota. Arturo is an applied developmental researcher at the Search Institute.

BORN TO:

Debra LiaKos, d'98, and Jeremy, twin sons, Conner Lee and Evan James, May 29 in Lawrence. Debra works for Capitol Federal Savings.

Melissa Hunt Rindt, d'98, and **Derek**, b'00, daughter, Tara Elizabeth Dawn, Jan. 22 in Valley Center.

1999

Jill Twogood Christian, b'99, g'02, is a tax consultant for Ernst & Young in Chicago.

Tracy McClain Hansen, n'99, works as a cardiac nurse at Shawnee Mission Medical Center. She lives in Garnett.

Brandon Hatch, c'99, is a revenue cycle consultant for Cerner Corp. He lives in Naperville, Ill.

Barry Hilt, c'99, a pilot for Air 1st Aviation, makes his home in Tulsa, Okla.

Jonathan Hoffman, e'99, manages accounts for Commint in Kansas City.

James Leiker, PhD'99, is an assistant professor of history at Johnson County Community College in Overland Park. He recently received the Texas Historical Commission's T.R. Fehrenbach Book Award for his book, *Racial Borders*.

Jeff Levy, c'99, supervises promotional advertising for Barkely Evergreen & Partners. He lives in Lenexa.

Lonnie Manche, e'99, is a certification



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analyst for Cerner Corp. He lives in Lenexa.

Jason Novotny, c'99, works as branch manager for Intrust Bank in Topeka. He commutes from Lawrence.

Shaun Stoker, b'99, g'00, lives in Olathe. He's a senior associate with KMPG in Kansas City.

Kevin Yoder, c'99, l'02, practices law with Speer and Holiday in Olathe.

MARRIED

Aimee Felix, c'99, and **Kevin Crump**, e'00, May 24 in Kenwood, Calif. They live in Dallas.

Stephen Jones, c'99, and **Kerri Ashworth**, c'00, Nov. 2 in Emporia. They live in Fairway.

BORN TO:

Regina Bruntmeyer Cassell, g'99, and Gene, assoc., son, Jacob Eugene, March 23 in Topeka, where Regina teaches in the mass media department at Washburn University and is an

adviser for the student newspaper and yearbook.

Mark, b'99, and **Carrie L'Heureux**, b'00, son, Logan, May 14 in Tigard, Ore.

2000

Toni Richards Carpenter, c'00, and her husband, **Brian**, c'02, celebrated their first anniversary in June. They live in Overland Park. **John Glaser**, c'00, sells advertising for Flyer Magazine in Tampa, Fla.

Bradley Fishman, c'00, is president of Timco Custom Builders and Contractors in Channelview, Texas.

Rebecca Lang, b'00, is a senior coordinator for Mail Stop at the KU Medical Center. She lives in Merriam.

Jennifer Malik, c'00, recently received a master's in speech and language pathology from Kean University in Union, N.J. She lives in Parlin.

Amanda Moorhouse, j'00, is an account executive with LB Works in Chicago.

Frederick Patton, l'00, serves on the school board for the Seaman School District in Topeka.

Andrew Reeves, e'00, and his wife Amanda, live in Aurora, Colo., with their daughter, Gwinn. Andrew works for TRW.

Allison Underwood, b'00, is an association conference coordinator for Diversified Consultants in Shawnee Mission.

Michael Walters, l'00, directs programs for the Gold Crown Foundation in Lakewood, Colo. He lives in Denver.

Brad Westerbeck, d'00, is an athletic trainer for Advance Rehabilitation in Rome, Ga.

MARRIED

Shana Bates, g'00, g'02, to Adam Holmes, Nov. 2. They live in Kansas City, and Shana works as a speech-language pathologist at the Sunshine Center in Independence, Mo.

BORN TO:

Aaron, d'00, g'03, and **Sarah Workman Clopton**, d'00, daughter, Tatum Grace, May 21 in Lawrence. Aaron coaches softball at KU, and Sarah is a curriculum specialist at the Golf Course Superintendent's Association of America.

2001

Stacie Chapman, b'01, g'02, is a staff auditor for Deloitte & Touche in Kansas City.

Adrienne Dopf, j'01, works as a retail account executive for Knight Ridder. She lives in Lenexa.

Derek, c'01, and **Joni Koehler Fincham**, c'03, j'03, celebrated their first anniversary in June. They live in Winston-Salem, N.C.

Ryan Heape, c'01, is a contract analyst for WorldCom in Alpharetta, Ga. He lives in Atlanta.

Margaret McLellan, j'01, sells advertising for Hachette Filipacchi Media in Chicago.

Mathew Meyer, c'01, is a senior account executive for CNA in Los Angeles. He lives in Santa Monica.

Abigail Noll, h'01, works as a senior analyst for Cerner Corp. She lives in Kansas City.

Kathleen Olsen, j'01, is a sales associate for Reece & Nichols Realtors. She lives in Kansas City.

Jean Van Sickle, c'01, works as a marketing assistant for Hallmark Cards in Kansas City.

MARRIED

Angela Korte, c'01, and **Michael Randall**, e'01, April 19 in Spring Hill. They live in Lawrence, where she's a unit supervisor at the Boys and Girls Club. Michael commutes to Topeka, where he's an applications programmer/analyst for the Kansas Department of Human Resources.

Sarah Mahoney, c'01, and **Christopher Kennedy**, e'02, May 31. They make their home in Olathe.

Wendy Wyman, j'01, and **Matthew Kovich**, e'01, May 3. Their home is in Houston, where he works for United

Space Alliance. Wendy is an account representative for Bill Young Productions in Sugarland.

BORN TO:

Erika Haverkamp Buessing, c'01, g'03, and Dale, son, Mitchell Joseph, April 29 in Beattie.

2002

Jason Allen, c'02, is a sales associate with Sight Commercial Realty in Overland Park.

Amy Boylan, j'02, recently became a marketing coordinator at VML in Kansas City. She lives in Leawood.

Jeffrey Crone, b'02, works as a report analyst for Sprint PCS Group in Overland Park.

Lee Cross, c'02, is a sales associate for Zimmer Radio Group in Lawrence.

Travis Dowdy, c'02, works as an agent for Primerica Financial Services in Kansas City.

Ryan Gerstner, b'02, is a commercial loan officer for UMB Bank. He lives in Prairie Village.

Blake Hawley, g'02, directs e-business for Hill's Pet Nutrition in Topeka. He lives in Lawrence.

Andrew Katz, c'02, manages accounts for USA Today in Lombard, Ill. He lives in Chicago.

Justin Luebbering, a'02, is an architect with Berger Devine Yaeger in Kansas City.

Andrea Quill, c'02, g'03, works as a speech-language pathologist for the Palos Verdes Unified School District. She lives in Hemosa Beach, Calif.

Jeffery Thomas, c'02, coordinates the Caples Fine Arts Complex at New College of Florida in Sarasota. He lives in Nokomis.

Kerry Tubbs, j'02, is an account representative for Weyforth-Haas Marketing in Overland Park.

MARRIED

Lorelei Garcia, n'02, to Joshua Witt, May 10. Their home is in Tonganoxie.

2003

Jason Sik Wei Bin, c'03, is a financial

data analyst for Reuters Asia in Hougang, Singapore.

Jason Cruce, c'03, works as an architect for RTKL Associates in Dallas.

Brandon Graham, j'03, is a management trainee at Penske Truck Leasing in Lenexa. He lives in Shawnee Mission.

Josephine Hart, f'03, teaches drawing and painting at Swangstu-Ferguson Studios in Leawood. She lives in Stilwell.

Allison Heyworth, j'03, works as a retail associate for Fifth Third Bank in Indianapolis.

Jennifer Perkins, c'03, is a new loan boarding specialist with NovaStar Financial. She lives in Kansas City.

L.S. Swimmer, c'03, works as a benefits administrator for the Eastern Band of Cherokee Indians in Cherokee, N.C.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

1930s

George Anderson, b'39, 85, June 2 in Sun City West, Ariz. He is survived by three daughters, one of whom is Judith Anderson Krauklis, b'64; two grandchildren; and a great-grandchild.

Jane Brosius Dick, c'35, Dec. 16 in Kansas City. She is survived by two daughters; a sister, Mary Ellen Brosius Barrier, c'40; a brother, Frank Brosius, c'46, m'49; and a great-granddaughter.

Leighton Fossey, c'38, l'40, 85, March 26 in Mound City, where he practiced law. He is survived by his wife, June, a son, a daughter, a brother and three grandchildren.

Cynthia Rice Frease, c'39, 84, April 13 in Greeley, where she was a retired professor of English and women's studies at the University of Northern Colorado. A son survives.

Gertrude Haurly, g'35, 95, March 13 in Newton, where she was a retired teacher and librarian. Several cousins survive.

Ruby Oleson Hinshaw, n'34, Jan. 19 in Wichita, where she was a retired nurse. Surviving are a daughter; two sons; two stepsons; two brothers, one of whom is Alf, p'40; three grandsons; a stepgrandson; and a stepgranddaughter.

Wayne Larabee, c'33, 92, May 12 in Arlington, Va. He was a retired public affairs officer at the Pentagon.

Helen Kitsmiller Laws, c'37, 86, May 27 in Fort Wayne, Ind. She is survived by her husband, Leslie, e'37; two daughters; a son; and two grandchildren.

Rosa Lee Metzler, c'33, May 14 in Bonner Springs, where she was a retired editor with Veterinary Medicine Publishing. She is survived by a son, John, e'74, g'79; a daughter, Elizabeth, c'81; and a great-grandson.

Catherine Catlin Petersen, c'32, April 13 in Colorado Springs, Colo. She is survived by two daughters, a sister, four grandchildren and five great-

grandchildren.

Donald Phillips, '34, 91, March 2 in Colby, where he practiced law. Surviving are his wife, Arliss; a daughter, Pamela Phillips Altman, d'73; two sons, Richard, c'62, and David, c'64, l'69; and a sister, Dorothy Phillips Crabb, '39.

Marion Richey, p'38, 87, May 30 in Erie, where he had owned Richey Drug Store. He is survived by a son; three daughters, one of whom is Kathy Richey Walker, d'70; a brother; eight grandchildren; and 13 great-grandchildren.

Vee Tucker, b'37, 87, April 26 in Hutchinson. He owned Tucker's Firestone in McPherson, Schafer's Firestone in Lindsborg and was a housing developer. Surviving are his wife, Norma Jean Redwine Tucker, EDD'80; three daughters; six grandchildren; and a great-granddaughter.

Cleo Williams, c'35, 92, June 3 in Bartow, Fla., where he was a retired safety consultant with Wausau Insurance. Survivors include two sons, one of whom is Richard, b'66; four grandchildren; and three great-grandchildren.

1940s

Herbert Miller, c'41, 83, April 29 in Dallas, where he was a retired dentist. He was the first executive director of the L.D. Pankey Institute in Key Biscayne, where he taught continuing education programs in dentistry for many years. He is survived by his wife, Betty, a sister, two daughters and two grandchildren.

Donald Parnell, c'48, 77, June 16 in Olathe, where he was a retired Presbyterian minister. He is survived by his wife, Marti Kerchival Parnell, g'95; a daughter; three sons, Daniel, j'76, David, j'81, and Andrew, d'99; a brother; three grandchildren; and a great-grandchild.

William Ries, e'49, 77, Jan. 30 in Stamford, Conn., where he was a manager with Chem-Tech Industries. Survivors include his wife, Eby, four

daughters, four sons, two brothers and 15 grandchildren.

Florence Columbia Taliaferro, c'40, 84, May 24 in El Dorado, where she was a retired secretary at White and Ellis Drilling. Her husband, Robert, c'32, survives.

Harold Voth, m'47, 80, Jan. 20 in Topeka, where he was a retired rear admiral in the U.S. Navy and former chief of staff at Colmery-O'Neil VA Medical Center. He also had been a clinical professor of psychiatry at KU. He is survived by his wife, Patsy; three sons, Eric, c'77, m'81, Gregory, c'81, and Nicholas, c'93; and five grandchildren.

Walter Wallace, b'47, Oct. 7 in McArthur, Ohio, where he had been an account examiner for the Ohio Bureau of Motor Vehicles. Survivors include his wife, Novella, a son and a daughter.

Caroline Baker Weaver, c'44, 80, May 4 in Merriam. She had been an administrative assistant in the surgery department at KU Medical Center. A sister, Margaret Weaver Horacek, c'42, survives.

Helen Hinden Wilson, c'41, March 17 in Portland, Ore. She had been home economics supervisor for the state of Idaho and later taught at Kwasui Women's College in Nagasaki, Japan. Two sons and two daughters survive.

1950s

Marian Bishop, g'50, March 15 in Salt Lake City, where she was chair emerita of family and preventive medicine at the University of Utah. Among survivors are her husband, Robert, assoc.; and two children.

Lloyd Breckenridge, e'56, 68, May 15 in Center City, Pa., where he was a retired chemical engineer with Mobil Oil. He is survived by his wife, Kit, two sisters and a brother.

Conboy Brown, j'57, 69, April 2 in Kansas City, where he had a career in hotel management. He is survived by his

wife, Jane, and five cousins.

Sharon Fitzpatrick Hannah, d'53, 71, March 24 in Garnett. She had taught school, helped operate a retail business, been an intake counselor for displaced homemakers and directed circulation for *The Wichitan* magazine. Surviving are a son, Jerry, c'80; a daughter, Kathleen Hannah Waugh, d'78; and five grandchildren.

Dean Milroy, c'50, 80, June 30 in Lawrence, where he was associate director of student housing at KU. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jean Taylor Milroy, assoc.; a son, Michael, c'65, m'70; a brother; a half brother; and two grandsons.

Robert Richardson, b'54, 69, Jan. 6 in Leesburg, Fla., where he was a retired Episcopal priest. He is survived by his wife, Marijane Lynch Richardson, n'55; and a brother.

John "Jack" Riley, j'50, 78, April 17 in Houston, where he worked in public affairs at NASA and had received the Presidential Medal of Freedom for serving on the Apollo 13 team. He is survived by his wife, Pat, three sons, a daughter, a sister and 12 grandchildren.

Carol Miller Sneegas, d'55, 69, May 31 in Ottawa. She had been a secretary at India School, Derby Grain and the KU registrar's office. Surviving are her husband, Donald, b'55; three sons, Randall, b'78, Donald, b'79, and Steven, f'83; and two grandsons.

William Withers, c'54, 71, June 19 in Belton, Mo. He was a major in the U.S. Air Force Reserve and is survived by a brother.

1960s

Dana Creitz Jr., p'64, 61, May 13 in Parsons, where he practiced pharmacy for many years and had served on the Kansas Board of Pharmacy. He is survived by his wife, Kay; six children; a sister, Cristy* Creitz Cox, c'75; and six grandchildren.

Richard Groner, e'69, 59, March 27 in Sarasota, Fla., where he founded the law firm of Groner and Schieb. He is survived by a daughter; a son; and a

brother, Joseph, j'70.

Shirley Rinker Ornelas Hastings, n'64, 77, March 31 in Sun City, Ariz. She directed the dental-assistant program at Haskell Indian Nations University in Lawrence. A memorial has been established with the KU Endowment Association. She is survived by her husband, Glen, c'73; a daughter, Peggy Ornelas, c'71; a son, Richard Ornelas, c'77; two stepdaughters; a sister; and several stepgrandchildren.

John Matt, c'63, 62, June 3 in Pittsburgh, Pa. He is survived by his wife, Verneta Antenen Matt, d'63; three daughters, one of whom is Kristine Matt Holstine, j'86; a brother; three sisters, one of whom is Marilyn Matt Bhend*, d'65; and three grandchildren.

William Wilson, b'64, 83, June 1 in Lawrence, where he was retired water department supervisor for the city of Lawrence. He is survived by his wife, Irene Jacobson Wilson, assoc.; a daughter, Jane Wilson Robinson, d'71; a son; four grandchildren; and a great-grandchild.

Amber Herriman Yadon, d'65, 89, June 24 in Roswell, N.M., where she was a retired teacher. Surviving are three daughters, one of whom is Jeanelle Yadon McGuire, g'68; a sister; eight grandchildren; and nine great-grandchildren.

1970s

Christine Constantine, d'70, 59, May 12 in San Pedro, Calif., where she was a retired teacher and retired regional manager for Aramis. She was studying for a master's in special education at California State University in Pomona. A brother, Dean, c'67, l'73, survives.

Thomas Jones, c'76, 51, June 19 in Kansas City, where he was a retired senior chief in the U.S. Navy. He is survived by his wife, Janice, a stepson, two stepdaughters, his father, a brother, three sisters and four grandchildren.

Richard Krogh, c'73, 54, May 31 in Lawrence, where he practiced law and had been a child-support enforcement attorney for the Kansas State Revenue Service. Among survivors are his wife,

Christina Hayes Krogh, b'90; two sons, one of whom is Michael, c'02; and two sisters, Linda Krogh Russell, d'69, g'71, and Laurie Krogh, c'74, g'76.

David Luallin, c'78, m'82, 47, June 23 in Portland, Ore., where he was a surgeon. He is survived by his wife, Judi; a son; a daughter; his parents; two sisters; and two brothers, one of whom is Scott, c'84, m'88.

Patricia Walstrom, c'77, 48, June 17 in Overland Park. She is survived by a brother, Thomas, c'67; a sister, Katherine Walstrom Baker, c'77; a stepbrother; and a stepsister.

Harry Wheeler Jr., g'78, 48, July 12 in Kansas City, where he worked in the floral industry. A brother survives.

1980s

Dennis Boresow, j'86, 40, May 31 in Key West, Fla. He is survived by his parents; six sisters, Susan, j'82, Lori Boresow Glaser, j'89, Jennifer Boresow Burns, d'93, g'99, Rebecca Boresow Reardon, j'94, Sarah Boresow Mondry, c'95, g'96, and Amy Boresow Prendiville, j'98; and seven brothers, Michael, d'81, Steve, e'84, g'95, Mark, d'88, Jerome, b'93, Robert, b'94, Daniel, j'00, and Lawrence, b'90.

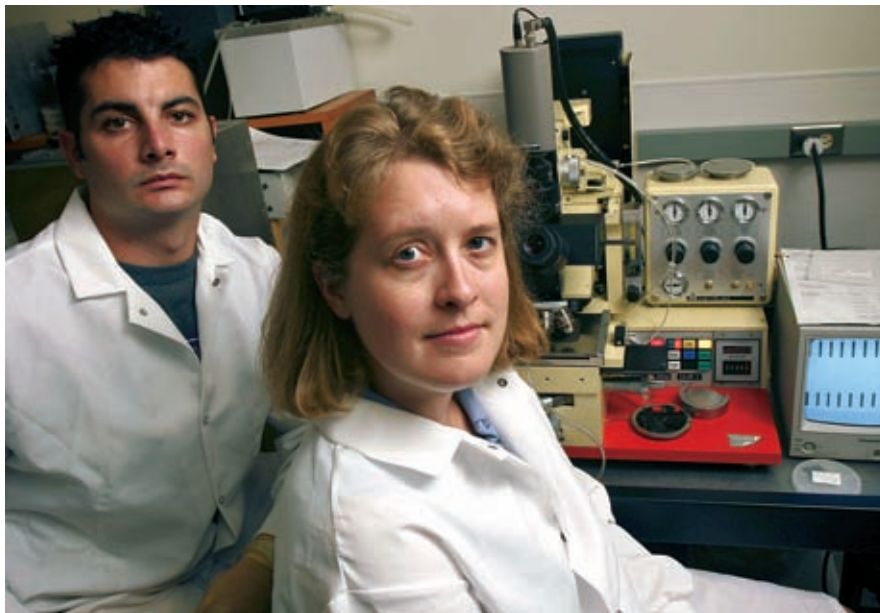
Jimmy Fultz, c'82, PhD'85, 48, March 26 in Topeka, where he worked for Menninger. He is survived by his wife, Elizabeth Mitchell Fultz, d'81, g'84; a son; a daughter; his mother; a sister; and three brothers.

The University Community

Creighton Hardin, g'50, m'52, 84, April 18 in Kansas City, where he was professor of surgery at KU Medical Center. He was the first surgeon in the world to repair an abdominal aneurysm and the first to reattach a completely severed upper arm. A memorial has been established with the KU Endowment Association. He is survived by his wife, Suzanne Haas Hardin, assoc.; a daughter; a son, Creighton, m'75; three stepdaughters, one of whom is Janet Shumway Stamp, d'96, g'97; six grandchildren; six stepgrandchildren; and a stepgreat-grandson.



Rock Chalk Review



EARL RICHARDSON

■ Linda Olafsen and doctoral student Michael Santilli at their “deep ultraviolet mask aligner,” which allows them to transfer patterns onto semiconductor surfaces.

Diabetics’ dreams might one day come true

KU physicist joins hunt for ‘noninvasive’ glucose monitor

Help is on the way for diabetics weary of pricking their fingertips and drawing blood. But Linda Olafsen, assistant professor of physics and astronomy, says the noninvasive glucose monitor she is helping to develop won’t answer any prayers “next week.”

“You want to be able to push this faster and faster, and we’re trying to do what we can,” Olafsen says, “but it’s something that’s going to be a few years down the road.”

Olafsen is part of 10-member team, based at the University of Iowa, that hopes to develop a monitor that uses tiny, “near-infrared” optics to read glucose levels in the fluid found just under the skin. The work is sponsored by a \$2.5 million grant from the National Institute of Diabetes and Digestive and Kidney Diseases.

Olafsen was brought in for her expertise in

near-infrared light, and because, thanks to an earlier grant from the National Science Foundation won by Olafsen and Karen Nordheden, associate professor of chemical and petroleum engineering, KU has the equipment to fashion the necessary semiconductors.

The project is a dream for diabetics, who must regularly test their blood-glucose levels. If this device works as hoped, it would continually monitor glucose levels and sound warning alarms at the onset of dangerous conditions. It also could continuously track glucose levels so patients would be able to precisely chart how food choices affect their health.

And all of this information would be gathered painlessly.

“People think physicists are really abstract and theoretical,” Olafsen says, “and not all of us are. I like being able to do work that’s applicable to other things, which is why I picked semiconductor physics. I like being able to

see how the knowledge that I’m gaining is applied to other systems.”

Olafsen came to KU in 1999 after completing postdoctoral work at the U.S. Naval Research Laboratory. This fall she will teach a graduate course in quantum mechanics, which she admits is “a little higher level than the quantum mechanics you need to do this.” But if this research involves more physical manipulation of semiconductors and less quantum brainstorms, Olafsen doesn’t apologize. Not when she takes phone calls from desperate fathers who volunteer their diabetic children for any testing that would help make the noninvasive glucose monitor a reality.

“Normally, the level at which I’m involved is not making prototypes for a device, so this is a little bit more applied,” she says. “Our part is really focused over the next couple of years, trying to develop a working device so that the ana-



lytical chemists can then do testing on animals and, hopefully, on human subjects by the end of the five-year period in order to determine how well this works.”

Which, for diabetics and their families, would be sweet news indeed. —Chris Lazzarino

◆ ◆ ◆
OREAD READER

Breath of life

Bagpipes, single malt flavor
Averill's novel of Kansas Scots

A slow air, in the lexicon of Scottish bagpipers, is an often melancholy song, usually a lament written to mourn a death or a pastoral tune intended simply as a thing of beauty.

The Slow Air of Ewan MacPherson, the second novel by Topeka writer Thomas Fox Averill, c'71, g'74, is all that and more.

When this briskly paced book begins, Ewan is a child living with his expatriate father in the tiny town of Glasgow, Kan., in the 1960s.

When it ends, he's a man raised on “the catechism of the single malt,” schooled in Scottish history by his father, his text the fine whiskies Rob MacPherson collects and, on one tragic occasion, tries to duplicate. Like the 30-year-old barrels of Rob's Kansas-made Scotch, Ewan mellows and matures—albeit very slowly—with age.

In between, Averill strings together a plot that balances exploding stills, tangled love triangles and family secrets with the quiet, introspective coming-of-age story of a boy born at sea—and still at sea in many ways.

Ewan's mother, Grace, died giving birth to him on the voyage to America from Glasgow, Scotland. Ewan

grows up watching with growing skepticism the exploits of his father, who exalts his wife's memory even as he uses his job as postmaster to gain entry to first the kitchens and then the bedrooms of dissatisfied Kansas housewives. Rob communes with his homeland by maintaining a discerning palate for Scotch, quoting the poetry of Robert Burns and demanding perfection from himself and his bagpipe students.

Except for a short respite to earn a history degree at KU, Ewan stays in Glasgow, where he becomes more like his father than he cares to admit. Burned by his first experience with passion, he takes comfort in brief flings while pining for his true love. “All horn pipe, and no slow air?” Rob asks when Ewan admits that lust, not love, draws him to the latest in a long line of girlfriends.

Averill's second novel has much in common with his first, the bold and inventive *Secrets of the Tsil Cafe*. Both coming-of-age stories feature uncompromising, unconventional fathers who passionately celebrate their heritage through food and drink. Both feature sons who chafe under fatherly authority, and whose struggles to define their own identities are complicated by family secrets and infidelity. And in both the action plays out under close scrutiny—of the restaurant staff of the Tsil Cafe and the close-minded citizens of Glasgow.

But it's whiskey, not hot peppers, that spices *The Slow Air of Ewan MacPherson*. And where recipes set the tone for each chapter in Averill's first novel, snatches of Burns and Scottish pipe tunes do the job here. As Ewan copes with his topsy-turvy love life, he reflects on a new air his father has taught him on the pipes: “The Clumsy Lover.”

“The tune moved so quickly through its paces that the notes up and down from the faithful center of the tune sounded in their staccato difference like

another tune altogether. Such was courting—the same center, but with infinite variations played out measure after measure, often more than one tune seeming to be sounded.”

The quest to find this “faithful center” drives the novel, along with the central question: Will Ewan play the slow air of his life alone or with accompaniment? The twists and turns as Averill advances that and other mysteries, and the enticing way he weaves whiskey and haggis and the music of the pipes into the cultural mix, put his skill as a novelist on prominent display.

Such skill brings to mind the old joke Rob MacPherson tells: What is worn under the kilt? Nothing is worn; it's all in fine working order. —Steven Hill

◆ ◆ ◆
Plastic man

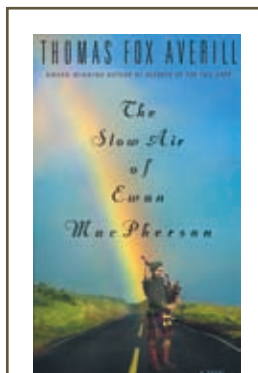
Student wins gold for degradable designs

If Brian Carter had his way, plastics would not live longer than the people who use them. Carter, f'03, designed and created several dozen different types of eco-friendly, biodegradable plastic for an industrial design class.

He hopes products might disappear when their useful life is over, unlike the eternal pop bottles and shopping bags that currently clutter the landscape. An informal test of one of his plastics showed that it lasted a week sitting on the ground.

“It degraded just like a leaf would,” Carter says. “You could throw it into your compost and it would turn back into dirt.”

Carter's plastics, which recently won a gold award at an international design competition, break down quickly because he made them using only plant-based materials. He got many of his ingredients from a health-food store, including things like soybean extract and the thickener agar, used in every-



■ *The Slow Air of Ewan MacPherson* by Thomas Fox Averill BlueHen, \$13

Rock Chalk Review

thing from cheese to laxatives. He also strengthened some of his plastics with everyday fibers like burlap and jute.

Plastics like Carter's would be a boon to cities struggling with growing amounts of trash. The Environmental Protection Agency reports that in 2000, cities had to deal with 25 million tons of plastic junk, about 10 percent of the trash they handled.

Carter's botanical ingredients have the added advantage of being renewable. Traditional plastics are made from petroleum, which is finite in supply. Every drop of oil converted into a cheap toy today is a drop unavailable to future generations. However, people can grow forever the crops that supply the ingredients for Carter's plastics.

He whipped up his plastics at home, baking them in his oven. This low-tech approach to manufacturing was just as important to Carter as biodegradability.

"Part of sustainable design is creating things that you don't need lots of energy or equipment to make," he says.

And he swears that the cooking plastics did not smell too awful.

After making sure his designs were easy on Mother Earth, Carter made them easy on the eye, too. Tired of the bland look of most plastics, he gave his creations textures. Some he describes as

looking like soft textiles, while others had more of a wood grain appearance.

"We are constantly surrounded by what we make, so why not try to make our own environment interesting?"

For class, Carter developed plastics for a variety of uses, from packaging food to forming the bodies of electronic gear. He entered two of his plastics, designed for a cell phone and a computer printer, in the Industrial Design Excellence Awards competition, sponsored by the Industrial Designers Society of America and BusinessWeek magazine, and won gold.

"The is the only undergraduate design project to get a gold award in what is really the most prestigious national design competition in the country," says Lance Rake, associate professor of design. "Any design firm in the nation would love to win a gold award. So Brian is going to get a lot of attention from the most influential people in the business."

Carter has no plans to patent the plastics, although he is open to the idea. He does hope to use the attention from his handiworks to launch his career.

"I'd like to work with a consulting firm that has lots of different projects," he says. "I love the design process."

—Michael Campbell, g'93, is a Eudora free-lance writer

OREAD READER

True West

Reissue of historic history brings Kansas characters to life

If modern-day Kansas is too often defamed by ignorant wisecracks (see: Pancake, Flatter Than), it is our own fault. We became a target because we became tame.

Nice, safe and calm were not always the four-letter words used to describe Kansas and Kansans. *Why the West was Wild: A Contemporary Look at the Antics of Some Highly Publicized Kansas Cowtown Personalities*, a reissue of a classic history by Nyle H. Miller and Joseph W. Snell, reminds us that we were, without apologies, wild.

"The buffalo that runs about town is accustomed to the music of the Cowboy band," the Dodge City Globe Live Stock Journal reported Feb. 23, 1886. "But there are some things that the buffalo won't stand, and among them is a strange lot of men blowing horns marching through the streets, headed by a drum major dressed in red trimmings and a woolly hat." Well, good for the buffalo. It probably does a beast's heart good to chase a drum major around town every now and again, and time was, a beast was free to do so in our frontier state. "The band done some excellent running," the news account continued. "It was the worst broke up parade you ever saw."

Snell, g'62, and his late mentor, Nyle H. Miller, both former executive directors of the Kansas State Historical Society, began this work as a series of articles from 1960 to 1962 in their *Kansas Historical Quarterly*. The popular articles were gathered as a book in 1963 (one of numerous Kansas titles from both historians), and Western history buffs snapped up the limited run. A version later published by the University of Nebraska Press was welcome, simply because it could be found, but it was heavily abridged, offering only 21 of 57 character entries.



■ Biodegradable plastics are the home creations of design student Brian Carter, who says the eco-friendly plastics decompose rapidly.

Horn of plenty

Carmell Jones was fresh from a two-year stint at KU when he burst onto the jazz scene in 1961 with his first recording, “The Remarkable Carmell Jones.” Over the next few years, he became one of the most hyped bandleaders and busiest sidemen on the Los Angeles jazz scene, recording another solo album, “Business Meetin’,” and making several important session appearances. Critics praised his amiable, hard-swinging style, virtuoso playing and fresh, creative arrangements.

By 1965, when he recorded “Jay Hawk Talk” in New York for the Prestige label, he was known on both coasts as one of *the* up-and-coming jazz trumpeters and the most significant bop musician to come out of Kansas City since Charlie Parker.

The following year, Jones, ’60, moved to Berlin. Over the next decade and a half, as he thrived in a culture he found more respectful of jazz and more racially tolerant, his stature in America declined. By the time he returned to Kansas City in 1980, he had joined that pantheon of

jazz musicians who are better known overseas than at home. Jones continued to play until his death in 1996, but he did so mostly before modest crowds in Kansas City clubs, never again attaining the popularity he enjoyed in the early ’60s.

A new three-disc collection from Mosaic, “Carmell Jones,” reminds jazz aficionados what all the fuss was about. Part of the Mosaic Select series, the boxed set pairs Jones’ first two recordings as a band leader with important sessions as sideman on trombonist Lawrence “Tricky” Lofton’s “Brass Bag” and Harold Land’s “Jazz Impressions of Folk Music.” The Mosaic collection also includes a previously unreleased session with pianist Frank Strazzeri.

Laid down between 1961 and ’63, the recordings mix jazz standards (“Mood Indigo,” “Cherokee” and “Come Rain or Come Shine”), Jones’ own compositions (“Sad March,” “Stellisa” and “Hip Trolley”) and fresh takes on tradi-

tional folk songs (“Tom Dooley,” “Foggy, Foggy Dew,” “Hava Na Gila” and quite possibly the swingingest rendition ever recorded of “On Top of Old Smokey”).

“Carmell Jones” is the second release in the Mosaic Select series, designed to present lovingly remastered reissues of neglected jazz recordings. It looks and sounds fabulous. The set includes original album cover art, archival photos from the recording sessions and original album liner notes—including the notes from “The Remarkable Carmell Jones” and “Business Meetin’” written by Jones’ friend and early advocate John William Hardy, PhD ’59.

The numbered, limited edition sets are available directly from Mosaic at mosaicrecords.com; 203-327-7111.

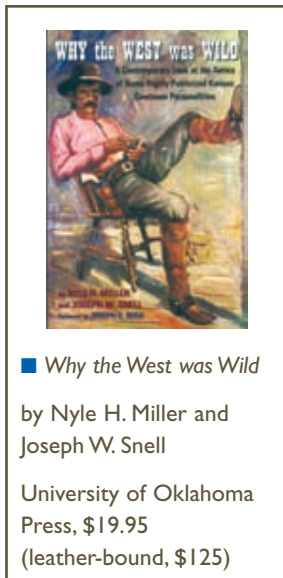
—Steven Hill



■ Carmell Jones
Mosaic Records, \$39

Now comes the original’s complete reissue, from the University of Oklahoma Press (oupres.com or 800-627-7377). A leather-bound limited edition is available for \$125, though it is just as readable in paperback at \$19.95.

Why the West was Wild is a history, yes, of gunfighters and outlandish personalities. But it is also to be savored as a history of frontier journalism and state-making. With their original series of articles, Snell and Miller delivered detailed accounts from primary sources: newspapers, court proceedings,



■ *Why the West was Wild*

by Nyle H. Miller and
Joseph W. Snell

University of Oklahoma
Press, \$19.95
(leather-bound, \$125)

of booze, Carney bet with both hands,

municipal records, letters and diaries. The careful research reveals the authentic Wild West of famed lawmen and gunmen, including Wyatt Earp, Bat Masterson and Wild Bill Hickok, but even more entertaining are the stories of their less-famous colleagues, such as one “Col. Norton, wholesale dealer and general financial operator.”

In March 1877, Norton found himself in a game of draw poker against former Gov. Thomas Carney. With four kings and a belly full

shoving onto the saloon table hundred-dollar bills, gems, even his watch and chain. But Norton matched the governor’s wagers, then broke “a breathless silence” by topping kings with four aces.

“Slowly and reluctantly, [Carney] uncoiled his arm from around the sparkling treasure,” the Dodge City Times reported. “The next eastward bound freight train carried an old man, without shirt studs or other ornament, apparently bowed down by overwhelming grief, and the conductor hadn’t the heart to throw him overboard.”

No, we don’t want or need a return to crazy gunplay, fleet-hoofed posses and poker-crazed politicians. But the return of this lost history affirms that once Kansas was young and a hell of a lot of fun.

—Chris Lazzarino

Oread Encore

BY CHRIS LAZZARINO

■ Sisters Madge (Samara Naeymi) and Millie (Hannah Ballou) bicker in front their exhausted mother, Flo (Robin Murphy) in University Theatre's production of "Picnic." At right is William Inge, who briefly taught playwriting at his alma mater.



It's no 'Picnic'

Inge's timeless play celebrates life's little dramas

When William Inge, c'35, invented "Millie," the adorable tomboy who blossoms during the Labor Day weekend dramatized in "Picnic," he created a girl of the 1950s. "I had to remind myself," says Hannah Ballou, c'03, who played Millie in University Theatre's recent production, "that 16 was a lot younger then."

Otherwise, the KU troupe that staged a 50th-anniversary production found Inge's Pulitzer Prize-winning play startlingly modern—or perhaps eternal. Teens still fall in love (or lust) and leave home despite (or because of) elders' objections. Little sisters (and lonely mothers and neighbor ladies) still get innocent (and not so

innocent) crushes on big sisters' shirtless beaus. Hollow adults

filled only with longing still do silly things to pass the time, and the cadence of small-town life remains a unique, sometimes sad, sometimes thrilling, song.

Director Jack Wright, g'67, PhD'69, professor of theatre and film, studied with Inge when the master returned for a semester in 1965. Inge of course discussed "Picnic" with the class, and Wright referred to those notes while directing the 2003 production—which had not been staged at KU since 1955, when Inge himself collaborated with director Lewin Goff.

As with the play, life forces of those connections survived the decades.

"We always talked about 'our friend Bill,'" Ballou says, "and our stage manager became convinced his ghost was attending rehearsals."

True? Who knows. What's certain is that powerful drama like Inge's haunts us still.



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