

# KANSAS ALUMNI

No. 2, 2003 ■ \$5

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						Body Type	2D

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REMARKS  
Haworth Lead

## Tell it to the Judge

*Parking gripes get their day in student-run court*

- Melanie Dill's kiddie hit parade
- Mapping the world's menagerie

# First Find



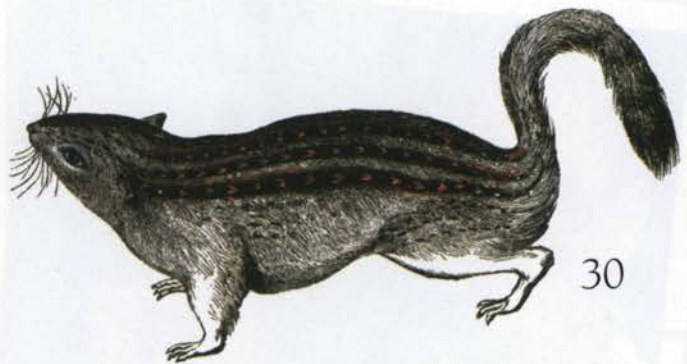
*Bambiraptor feinbergi*,  
the most bird-like of all raptor dinosaurs,  
was identified by paleontologists  
from KU's Natural History Museum.

The shock of a new idea. With research comes understanding.  
Support KU's \$500 million campaign.

**ku first**  
INVEST IN EXCELLENCE

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Established in 1902 as *The Graduate Magazine*



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BY STEVEN HILL

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BY CHRIS LAZZARINO

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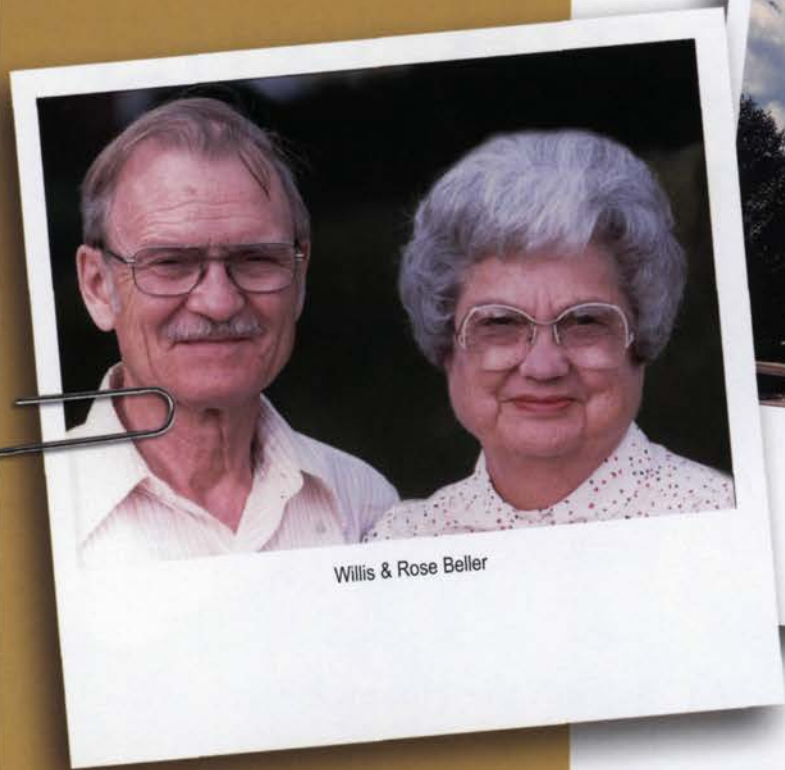
*Student lawyers and judges unsnarl their fair share of KU's perennial parking woes.*

BY CHRIS LAZZARINO

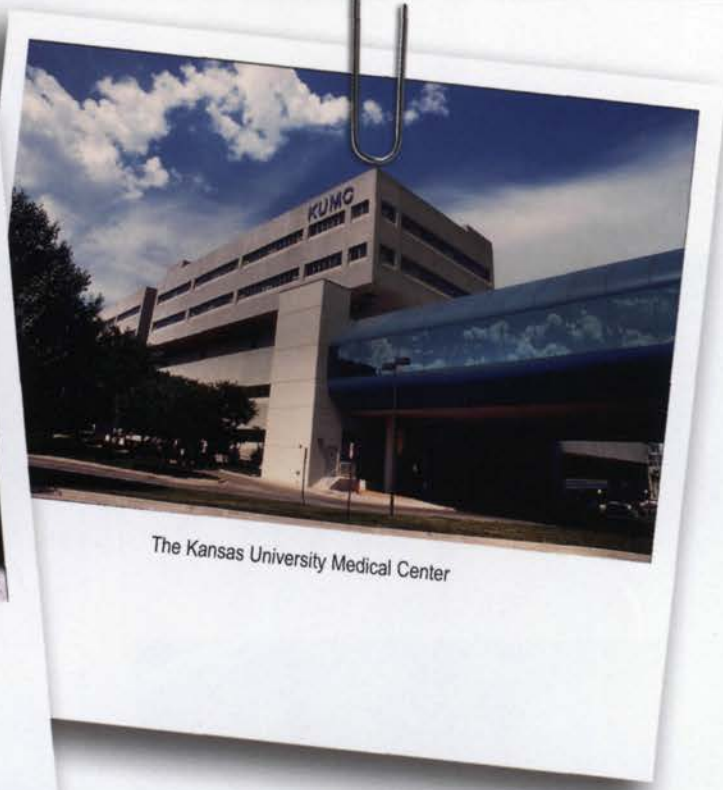
Cover photo by Aaron Delesie;  
Art direction by Susan Younger



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Willis & Rose Beller



The Kansas University Medical Center

# A Debt of Gratitude

**Willis L. Beller, M.D.**, felt he owed the University of Kansas a debt of gratitude for the education he received here. He graduated from KU with a liberal arts and sciences degree in 1937 and a medical degree in 1941. So he established a charitable remainder trust of \$300,000 to provide unrestricted funds for the School of Medicine. The trust will provide Dr. Beller with a life income until his death, when it will be added to the **Dr. Willis L. & Rose O. Riblet Beller Fund**. In appreciation, the School of Medicine will name a room for the Bellers in the new biomedical research building, expected to open in September 2006.



The Elizabeth M. Watkins Society, formed in 1995, commemorates her contributions and honors those who, like her, have developed deferred gift plans that ultimately will benefit KU. A deferred gift provision of any amount qualifies and the donor's spouse may hold joint membership. Elizabeth Miller Watkins' gifts and bequests have helped generations of KU students and faculty, and today, funds developed from those gifts continue to provide support for the University.

 KANSAS UNIVERSITY  
**ENDOWMENT**

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March 2003

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KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



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**OREAD ENCORE**

*Daisy Hill perch*

Send us your best!

# Jayhawk Generations

Let fellow Jayhawks know about your family's generations of KU students for publication in *Kansas Alumni* magazine.

**To be included, the student must:**

- be a freshman in fall 2003
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (that parent need not have graduated)

**Second Generations**

Please mail in your son or daughter's resume and where they attended high school. Please **DO NOT** send student photographs for second generation Jayhawks.

**Third Generation and beyond**

Mail in your son or daughter's resume, along with information detailing high-school activities.

Provide information about your KU ancestors. Mail a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents.\* We will return all photos after the feature is published.

**Deadline for all materials—July 15**

Materials received after deadline cannot be accepted  
Publication – Issue No. 5, 2003

**Mail information and photos to:**

Jayhawk Generations  
Kansas Alumni Association  
1266 Oread Avenue  
Lawrence, KS 66044-3169

**For further information:**

Call Andrea Hoag, 785-864-4760

\*If you are a fifth-generation student, photos of grandparents who attended KU would be appreciated.



Tyler Docking  
KU Student



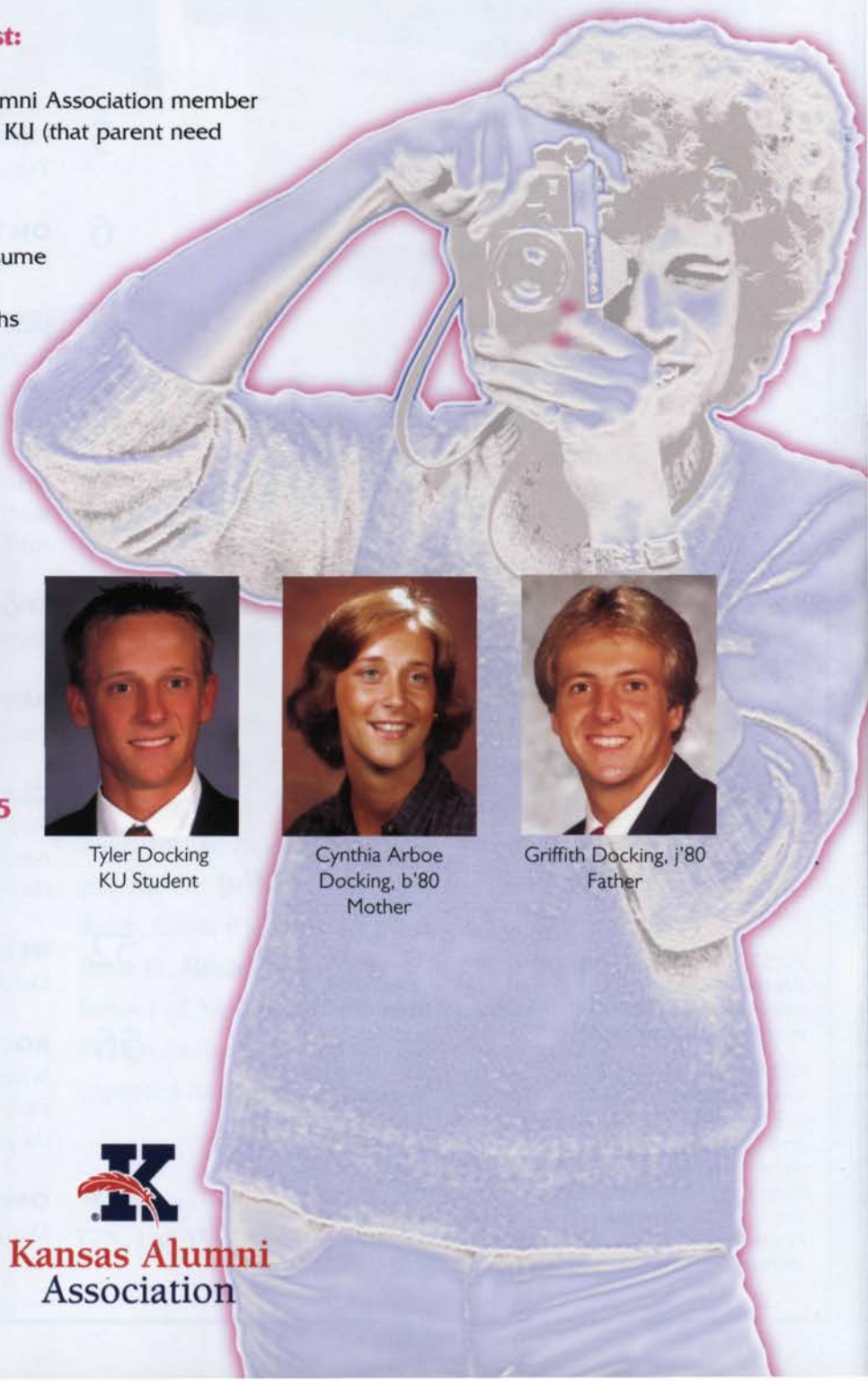
Cynthia Arboe  
Docking, b'80  
Mother



Griffith Docking, j'80  
Father

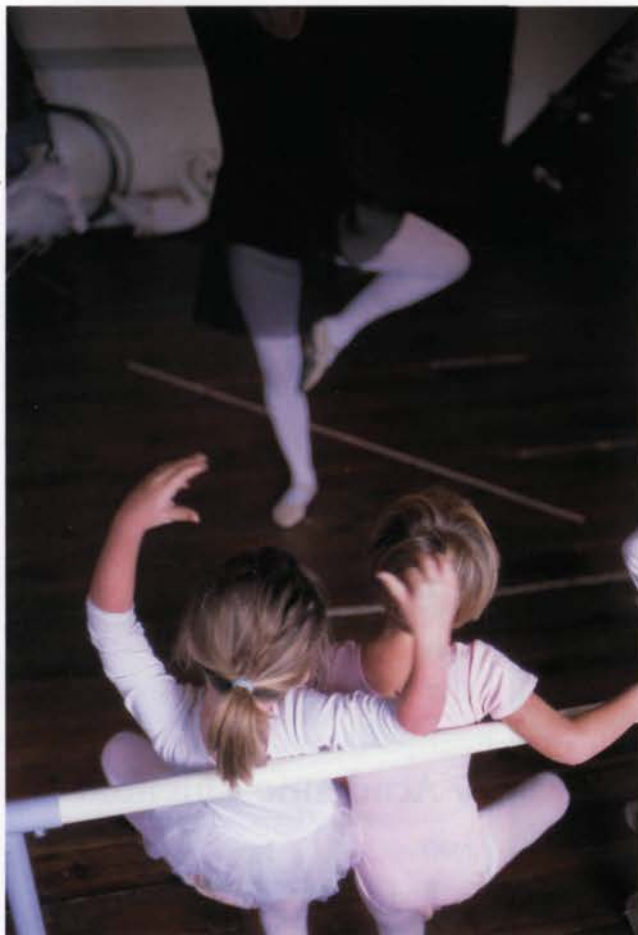


**Kansas Alumni  
Association**





BY JENNIFER JACKSON SANNER **First Word**



**O**n Saturday mornings, for a few blissful moments, I sip tea and peer through two adjacent windows, watching my daughters practice ballet.

In one studio, the advanced dancers, including 16-year-old Rachel, begin their class at the *barre*. Concentration clouds Rachel's face. A T-shirt and sloppy sweat-pants hide her elegant leotard, and scuffed, mangled slippers offer small comfort to her bruised, misshapen feet. Four or more weekly lessons plus rehearsals exact a price, but they pay back in pride.

Next door, the Intro to Ballet I

dancers near the finale of their one-hour, once-weekly class. All smiles, 5-year-old Claire takes her turn leaping over carpet squares and curtsying to the mirror. After class, she pronounces a new word, *port de bras*, with relish as her jerky arms match each halting syllable. Grace might come with time. For now, sheer glee is reward enough.

Through two windows my two daughters express opposite ends of the practice spectrum. For the eldest, practice means work. To improve, she must practice; as she improves, she practices more. If luck and talent combine at the right place and time, Rachel might practice as a professional.

For the youngest, practice simply means play. Words like "practice" and "work," plucked from realms of older siblings and parents, sound exotic to Claire. How lucky she is.

Such opposing expressions of practice are evident in this issue of *Kansas Alumni*. In our cover story, Chris Lazzarino describes the trials of first-year law students, practicing in KU Parking Court, where the cases, witnesses and evidence are real, as are the decisions—dispensed by black-robed student judges, no less. For college students strapped for cash, parking fines are deadly serious. Remember when you wedged your car into an illegal, precariously parallel space on Memorial Drive, only to chase after the tow truck that hauled it away? Remember when you

had to ask the folks for more money at semester's end so you could pay your overdue tickets?

Even steeper are the stakes for law students, nervously trying to look and sound the parts of prosecutors and defense attorneys. Can snappy repartee and a special-occasion coat and tie mask a specious argument? Not likely. Yet even a lost court battle, when accompanied by the student judges' gracious pointers on decorum, can help slow starters fare better next time. And if luck, talent and timing align, someday they might get to practice their courtroom savvy for a living

Talent and timing have converged to place singer and composer Melanie Dill in an ideal professional niche for a child at heart. In our second feature, Steven Hill tells the story of Dill, who performs and records music that elicits smiles, laughter and applause not only from children but also from parents, delighted to hear songs for their kids that sing to them too. When Dill plays, her young fans play, practicing rhythm, rhyme and mime without care for consequence. Only Dill, the beaming parents who sing along, and the University faculty and alumni who collaborate on her projects know how far such play can propel young minds.

As adults, we often ache for the careless practice that is child's play, but we also treasure those milestones that signal the payoff of careful practice. Both kinds of learning enrich us.

When each Saturday morning ballet class ends, Claire dances happily into my arms. As we leave, I sneak another look at Rachel, who still has work to do. She saves her smiles for the stage, where, on a few precious nights each year, she dances—no, plays—with joyous abandon. After the bows, she heads straight into my arms. For a moment, at least, practice makes perfect. —



# On the Boulevard

■ Students in Professor Dan Rockhill's Introductory Graduate Design Studio created this sphere by draping lead triangles around a plywood core. University Architect Warren Corman, e'50, says the huge orb in front of Marvin Hall reminds him of a floating battleship mine; Rockhill laughs, and agrees. "It does have that naval architecture quality to it."



AARON DELESE

## ■ Lied Center

### MARCH

**29** Peking Opera

### APRIL

**3** KU Symphony Orchestra

**5** Twyla Tharp

**6** Cantus

**9** KU Symphonic Band

**12** Brown Butterfly

**13** Sweet Honey in the Rock

**14** University Band

**16** Concert Band

**24-25** University Dance Company

**27** Jazz I

### MAY

**7** KU Symphony Orchestra Choral Concert

## ■ Academic Calendar

### MAY

**8** Last day of classes

**12-16** Final examinations

**18** Commencement

### JUNE

**3** First day of summer classes

## ■ Lectures

### APRIL

**3** "Shakespeare in the Closet," David Bergeron, Conger-Gabel Teaching Professor of English, Hall Center for the Humanities Lecture, Kansas Union Ballroom

## ■ Exhibitions

"Spencer Museum of Art Celebrates 25 Years," through March 30

"Contemporary Art from the Collection," Spencer Museum of Art, through April 30

"Defining Craft I: Collecting in the New Millennium," Spencer Museum of Art, April 12-July 6

"Inspired by Japan" Spencer Museum of Art, April 19-June 29

## ■ University Theatre

### APRIL

**1-6** The 10-Minute Play Festival, Inge Theatre

**24-27** Alums Come Home IV

**26-27, May 1-4** "The Magic Flute," by Wolfgang Amadeus Mozart





## ■ Alumni events

### APRIL

**11-12** Gold Medal Weekend, Reunions of the Class of 1953 and the Gold Medal Club, Adams Alumni Center

**13** Los Angeles: School of Engineering Professional Society

**14** Oakland/Santa Clara: School of Engineering Professional Society

**24** Denver: School of Engineering Professional Society

### MAY

**4** Sunnyvale, Calif.: Graduate School and Study Abroad Professional Society

**6** KU Official Class Ring Ceremony, Adams Alumni Center

**9** Kansas City: School of Business Professional Society luncheon

### JUNE

**10** Emporia Chapter: Dinner and meeting

## ■ Kansas Honors Program

### MARCH

**26** Liberal: Al and Donna Shank, 620-624-2559

**31** Pittsburg: Nancy Hoff Scott, 620-231-7029



### APRIL

**2** Neodesha: Dennis Depew, 620-325-2626

**9** Kingman: Debra Meisenheimer, 620-663-1313

**10** Logan: Polly Bales, 785-689-4328

**14** Greensburg Honor Roll: Bill Marshall, 620-723-2554

**22** Oberlin: Kurt Vollertsen, 785-475-2285

**23** Scott City: Jerry and Marsha Edwards, 620-872-2237

**For more information about Association events, call 800-584-2957 or see the Association's Web site, [www.kualumni.org](http://www.kualumni.org).**

## ■ Jayhawks on Parade

### MARCH 27-OCTOBER

On the Hill and throughout Lawrence, 5-foot tall fiberglass Jayhawks, sponsored by area businesses or individuals and decorated by area artists, will roost outdoors as a celebration of the Jayhawk and the city it calls home. For details visit [www.jayhawksonparade.com](http://www.jayhawksonparade.com).

## ■ Dole Institute Dedication

### JULY 20-22

"The Greatest Generation's Greatest Celebration," a reunion of World War II veterans, plus tours, displays and the dedication of the Robert J. Dole Institute of Politics. Events include:

### SUNDAY, JULY 20

2 p.m.: "KU Goes to War." Faculty and other members of the KU family share their personal recollections, Lied Center

7 p.m.: An Evening of Dancing with the Glenn Miller Orchestra, Holiday Inn Holidome, \$40 per ticket, see information below.

### MONDAY, JULY 21

10 a.m.: World War II air show above the Dole Institute



COURTESY ASAI ARCHITECTURE

■ An architectural vision of the Robert J. Dole Institute of Politics on Campus West. The building, currently under construction, will be dedicated July 20-22.

2 p.m.: 1940s fashion show, Crafton-Preyer Theatre, Murphy Hall

8 p.m.: "Salute to Heroes: An Evening to Remember." Recreated USO-style show and star-studded salute to Sen. Dole, '45, and all veterans, as well as those who supported them at home. \$35 per ticket, see information below.

### TUESDAY, JULY 22

10 a.m.: Outdoor military band concert, 312th Army Band, Dole Institute

11 a.m.: Formal Dedication Ceremony

**Tickets for the Glenn Miller and Salute to Heroes shows go on sale April 1. 785-864-ARTS. For information, visit [www.doleinstitute.org](http://www.doleinstitute.org)**

Lied Center .....	864-ARTS
University Theatre tickets .....	864-3982
Spencer Museum of Art .....	864-4710
Natural History Museum .....	864-4540
Hall Center for Humanities .....	864-4798
Kansas Union .....	864-4596
Adams Alumni Center .....	864-4760
KU main number .....	864-2700
Athletics .....	1-800-34-HAWKS



# Jayhawk Walk

## What's crimson no more?

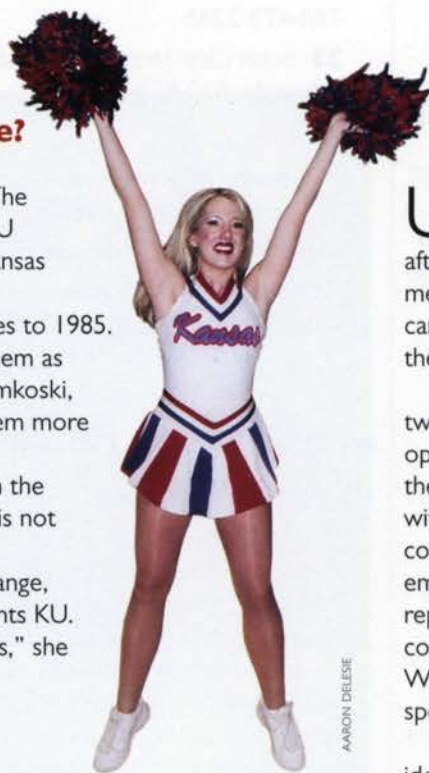
Those spangled, spirited artists formerly known as The Crimson Girls are still shaking their pompoms at KU games, but under a new moniker: The University of Kansas Dance Team.

Several factors led to changing the name, which dates to 1985. "Unless you're familiar with KU, you don't recognize them as being associated with the University," says Cathy Jarzemkoski, Spirit Squad coordinator. "The new name will make them more identifiable with KU—instead of, 'Crimson who?'"

The name also better distinguishes the dancers from the cheerleaders, Jarzemkoski says. "And," she adds, "girls is not really politically correct."

While some Crimson Girl alumnae object to the change, Jarzemkoski prefers to focus on how the team represents KU.

"These are not only great dancers; they're great girls," she says. "I mean young women."



AARON DELESE

## Sometimes you feel like a nut

University of Arizona's athletics director said the school had "taken action" after investigating allegations that three men's basketball players stole coins and candy bars from a vending machine during the team's January stay in Lawrence.

A guest at Spring Hill Suites alleged that two Arizona players tampered with an open machine while a third stood lookout the night before the Wildcats' Jan. 25 game with KU. The next morning hotel staff discovered candy missing and the coin box empty. Lawrence police contacted team representatives, and an Arizona assistant coach returned to the hotel after the No. 1 Wildcats' 91-74 victory and paid for the spoils. No charges were filed.

The witness, a KU graduate, reportedly identified two of the 3 Musketeers as Arizona starters. Citing a federal law that protects student privacy, UA officials would not say what action was taken.

The Kit Kats' alleged Spree will no doubt draw Snickers from many quarters, but might it also explain Arizona's Nutrageous comeback from a 20-point first-half deficit? Teams everywhere—wondering how they, too, can Skor at Crunch time—might want to put a little more Krackel in their pregame meals.

## Synchronicity

Preferring home-team talent (or relief from the effusive wall of sound that is Dickie V) many fans tune out TV telecasts and turn up radio veterans Bob Davis and Max Falkenstien to follow the Jayhawks.

But recently the multimedia crowd faced a lagging problem: Due to delays caused by satellite links and digital signal processing, the radio call was beating the TV picture downcourt.

"When people would ask me about it, I used to tell them that Bob Davis is so good he knows the ball is going in the basket before it gets there," says Bob Newton, producer and engineer for the Jayhawk Radio Network. But the gap

bothered so many fans that broadcasters installed a digital device that matches radio and TV signals seamlessly.

There's one delay of game that's sound strategy.





### Talos man

Knowing firsthand the pain of stitches from kitchen mishaps, Nathan Colgate Clark created Talos, a two-fingered glove to guard against gashes.

Made of flexible plastic, Talos (named for the protector of Crete in Greek mythology), conforms to the shape of the thumb and index finger of the noncutting hand. For his digit-defending design, Clark, a Topeka senior, in January won second place at the International Housewares Show in Chicago, where only seven of 215 student entries earned prizes.

Now slicing through the red tape of licensing procedures, Clark hopes Talos will become a favorite kitchen aid "for kids who want to help cook, for someone whose hands shake, for those who have arthritis—or for klutzes like me who just cut themselves more often."

### Whistle a happy tune

On the frigid morning of Jan. 22, the campus whistle became a missile, hurtling 25 feet from its perch atop the power plant as it emitted 300-degree steam under 175 pounds of ear-splitting pressure. Amid budget woes and replacement cost estimates near \$2,000, sentimentalists sounded the alarm: The blast could be a thing of the past.

But anonymous donors—not interested in blowing their own horns—contacted the Endowment Association and offered to pay for the piper. So a new whistle will soon succeed the famous steam sentry that since 1912 has heralded the end of class periods.

Time is once again on our side.



LARRY LEROY PEARSON

### Encore performance

After inductions the past few years at Iowa and Nebraska rock 'n' roll halls of fame, The Fabulous Flippers swore they had played their last gig. But Gov. Kathleen Sebelius, g'80, and her husband, Gary, are both fans of the legendary Lawrence band from the 1960s, so the gang reunited yet again to play the governor's inaugural gala Jan. 13.

Singer and guitarist Dennis Loewen, '68, says the eight Flippers have tuned in to their place in the state's cultural history.



EARL RICHARDSON

"We weren't thinking in those terms, but it's starting to dawn on us," Loewen says. "All night long, people were coming up to us, telling us so many touching stories. It was fascinating. Puzzling.

Flattering. Some kind of nerve was hit back then, and it still has some feeling in it."

Loewen says a reunion next fall at "the old Red Dog Inn" (now Liberty Hall) is in the works, but after that:

"No more. Each time we say it's the last time—and this time, no kidding."

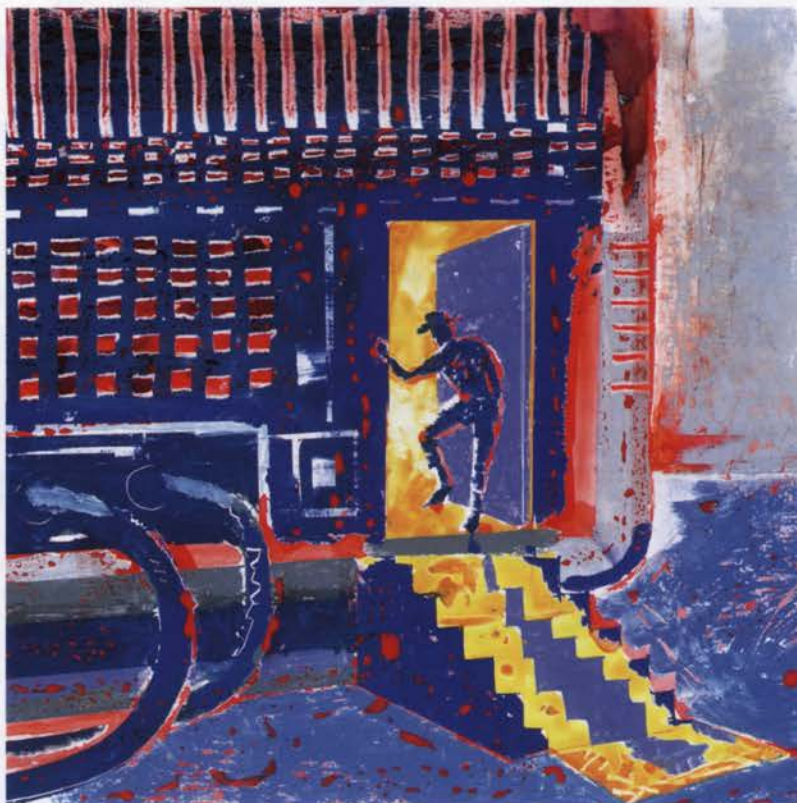




# Hilltopics

BY STEVEN HILL

■ The security breach compromised the personal files of nearly 1,500 students and warranted the FBI's highest priority: "Due to the sensitivity of the information, it's at the top of the list right now as far as computer crime investigations" said FBI Special Agent Jeff Lanza.



LARRY LEROY PEARSON

The personal, financial and academic information on international students and their dependents is intended to bolster homeland security by keeping tabs on foreign citizens who enter the country on student visas. But after a hacker downloaded from a KU computer the files of 1,450 students on Jan. 17, many were left feeling that their security, not the nation's, was at risk.

"It is alarming," said Arun Agarwal, a Bombay, India, graduate student whose personal file was among those stolen. "It's every bit of information needed to make a new identity. This could affect me for the next 10 or 15 years. It could affect me for the rest of my life."

FBI investigators descended on campus, the INS alerted U.S. ports of entry and the University scrambled to deal with a public relations headache: The reported cause of the breach was a previously

## Computer insecurity

*Hacker's theft of sensitive student files reminds the University community that online presence has a price*

With a Jan. 30 deadline then 19 days away, Joe Potts, g'88, director of International Student and Scholar Services, was upbeat about the readiness of his office to meet a homeland security mandate requiring colleges and universities to gather data on all international students and submit it to the federal government.

"We're just about good to go, and feeling good about it," Potts said in a news report detailing KU's progress compiling its Student and Exchange Visitor Information System database for the U.S. Immigration and Naturalization Service.

patched hole in a University computer server that was reopened during a security upgrade. The hole left the server vulnerable to attack from what Marilu Goodyear, vice provost for information services, called a "medium-expert hacker."

At a press conference Jan. 23, two days after the hacking was discovered, Goodyear was asked whether students could feel confident that the same thing won't happen again.

"We get security protocols every single hour of every single day. We are doing everything we possibly can to keep our systems as secure as possible, but we know that there is a community out there that is constantly hacking.

"We feel like our computer systems are very, very secure, but we certainly hope students understand that all personal information that's in electronic form does have a certain amount of danger to it."

As the University begins to rely more and more on Internet-based technology, security concerns can only grow. Perhaps no new initiative has been more eagerly awaited by students than online enrollment. The Web-based system, which begins rolling out this March for fall enrollment, is just apart of a planned online student portal called K-you. The Web portal will allow students to download grades, check e-mail, monitor financial aid status and even vote online in student elections.

Those charged with protecting the University's computer resources will be challenged to make sure the portal doesn't offer one-stop shopping for hackers, as well—all while protecting academic freedom.

"We do worry about it every day," says Allison Rose Lopez, j'96, external relations coordinator for information services. "It's delicate, because we're working to enhance security without limiting the free flow of information that makes the University the kind of place it is. Academia is just a different universe."

Recent break-ins at KU and the University of Texas highlight the damage that hackers can do. In March, hackers preying on a UT computer network that was under reconstruction were able to gain access to names, e-mail addresses, phone numbers and Social Security numbers of 55,000 current and former students, faculty, staff, job applicants and retirees.

Agarwal, president of the Cultural India Club, believes international students are satisfied so far with KU's efforts to help them cope with the January incident. But that goodwill will continue only as long as the University shows it is doing all it can to protect students.

"The only thing we know for sure is that the information hasn't been used against anyone yet," Agarwal says. "But all it would take is a single incident to set off a big uproar."

Joe Potts and the Office of International Students and Scholars are working to help students cope with the ironic sting of having their own efforts to

ease the country's national security concerns rewarded with a breach in personal security.

"We're basically trying to communicate to students that we really do care about them," Potts says. "International students are a valued part of our community and they bring a dimension to the University that no else can bring. Without them we can't be the kind of university we want to be."

His office has put together a list of actions that affected students can take to prevent identity theft.

It's on the Web. —



## Give peace a chance

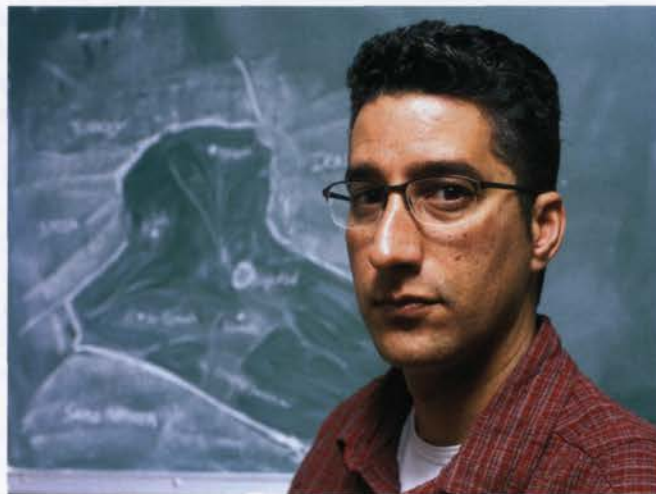
*Professor travels to Baghdad as part of U.S. "academic airlift"*

Scott Harding, assistant professor of social welfare, had never been to Iraq before January, when he accompanied a delegation of American academics who traveled to the country at the invitation of the president of the University of Baghdad.

Like most of his colleagues on the trip, which was organized by the Atlanta-based humanitarian

"Despite feeling powerless, it's important for the academic community to address this issue, and for people to act on their beliefs and consciences."

— Harding



AARON DELESIE

■ Scott Harding, assistant professor of social welfare, traveled to Iraq in January with a delegation of students and professors from 28 universities in 21 states. The humanitarian fact-finding mission was intended to open an ongoing dialogue between academics in Iraq and the U.S.

## With flying colors

The School of Business ranks among the top 10 public universities for pass rates on the difficult Certified Management Accountant examination. KU ranks seventh in the percentage of graduates passing the exam and ninth for those passing on the first try. The rankings are published by the Institute of Certified Management Accountants, which compiled information from more than 1,100 schools with students sitting for the exam.

aid organization Conscience International, Harding didn't know what to expect when he got off the plane.

He and about 30 other professors and graduate students were met by a cheering crowd of University of Baghdad professors who thanked them for coming. Over the next five days they attended an academic conference at the University and toured cultural and other sites, including a children's hospital and a bomb shelter that was destroyed in the first Gulf War.

Despite the almost continuous presence of Iraqi government minders, they even found time to engage their hosts and people on the street in candid conversation.

"We were all looking for a way to find out about the situation on the ground," says Harding, who, like many people he has talked to since returning from Iraq, felt frustrated by the lack of information coming from the U.S. government and media. "What I found is that Iraqi people are aware of the oppression they encounter from their own government, but even so, no one welcomes an invasion. Most favor an end to sanctions as a starting point to opening the country up."

The chance to meet with fellow academics from both the U.S. and Iraq convinced Harding that the fact-finding humanitarian mission would be worthwhile.

"The idea is that educators can play a key role in dialogue, and dialogue seems to be what's missing in this situation."

Since his return, he has spent much of his time telling others what he learned.

"People are thirsty for knowledge. It's clear that a lot of people don't think they are getting a clear picture from what the president and others in the Bush administration are saying."

He has spoken at churches, schools and community groups in Lawrence, Kansas City and Austin, Texas.

"I think the biggest lesson I learned is that we are talking about people's lives, and that's what's at stake here," Harding says. "The government tends to dehumanize our enemies, and it becomes easy to forget that we're talking about children, the elderly. It's easy to forget that that's who will bear the brunt of the war, just as they've borne the brunt of economic sanctions."

In Iraq, Harding saw a country devastated by



■ Gail Sherron, associate director of admissions and scholarships, says her office will do all it can to award scholarships to Kansas' best and brightest students.

a decade of sanctions that have crippled the average citizens' ability to protect their children's health and feed their families. But although many detest U.S. policy, they warmly welcomed their American visitors.

"Before I went, I didn't know what to expect. People asked if I was afraid, and warned me to be careful. But I found the people of Iraq have a great fondness and admiration for the U.S. They are angry at the prospect of war, but they were not angry with us."

## Near focus

*Shift in recruiting strategy to put more emphasis on state's best and brightest*

The 2002-'03 academic year marked the fourth consecutive year that KU placed among the top 10 universities for the number of National Merit Scholars enrolled.

But it will likely be the last, because of a shift

in focus that will put more emphasis on attracting top Kansas students. "We will drop out of the top 10," says Gail Sherron, g'97, g'99, associate director of admissions and scholarships.

Money previously earmarked for attracting nonresident National Merit Scholars will now be used to attract good students in general. That means nonresident National Merit winners will no longer automatically receive full scholarships; they will be evaluated through the regular scholarship award process.

But due to cutbacks in KU Endowment Association funding brought on by three consecutive down years in the stock market (see Milestones, Money and Other Matters), the shift in focus doesn't translate to more money for Kansas students.

"Unfortunately, due to the loss of funding from Endowment, there is not any additional funding that we can say is just for Kansas students," Sherron says.

In other words, resident students are getting a bigger slice of the pie, but the pie has shrunk.

The National Merit scholarship is widely regarded as the most prestigious national award bestowed upon graduating high school seniors.

Attracting more of the scholars has been a goal of Chancellor Robert E. Hemenway since he arrived at KU in 1995.

And it's a goal that Sherron's office has been

able to meet five of the past six years. With 100 National Merit Scholars enrolled this year, KU ranks eighth among public universities, attracting more of the scholars than all other public universities in Kansas and Missouri combined.

But desperate times call for—well, *different* measures.

"It is disappointing that we cannot continue one of the earliest goals the chancellor set forth," Sherron says. "But there are times when you have to take a look at what you're doing and decide if it is hurting or helping the institution. It's time to try something different."

## Visitor

### Revolutionary

**G**loria Steinem, a founder of the women's movement and its voice, Ms. magazine, visited campus as part of the Student Lecture Series, coordinated by Student Union Activities and Student Senate.

**WHEN:** Feb. 10

**WHERE:** Lied Center

#### BACKGROUND:

Steinem first won fame for her Esquire magazine expose on Playboy clubs. She later wrote for New York magazine and in 1972 founded Ms. She has studied the impact of feminism on political theory as a Woodrow Wilson Scholar at the Smithsonian Institution, and she created several political action groups. Ever the activist, Steinem called the question-and-answer session following her speech "organizing time." Audience members, including several young women in high school, responded by announcing meetings for various causes and seeking advice on rallying support.

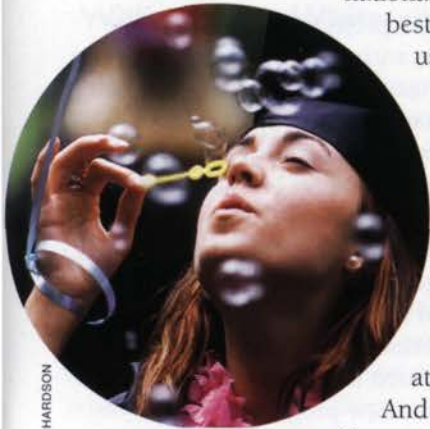
**ANECDOTE:** After 15 years, the still-struggling Ms. took the unprecedented step of eliminating all advertising. The magazine became financially viable for the first time in its history, Steinem said, proving the benefits of not following the popular wisdom.

**QUOTE:** Women have made strides in the workplace only to find themselves with two full-time jobs, Steinem said, because our society has failed to attribute fair value to the job of caregiving, be it for children or other family members. "We have raised our daughters more like our sons in the past 30 years, but many fewer people have had the courage to raise their sons like daughters."



AARON DELESIE

Young women are critical to the movement because "you won't put up with what we put up with. We need your high hopes to raise our standards, because we remember when it was worse. We suffer from terminal gratitude."



EARL RICHARDSON

## ECOLOGY

### Last-minute donations send Monarch Watch to Mexico

For years, Monarch Watch ([www.monarchwatch.org](http://www.monarchwatch.org)), a group that tags and tracks Monarch butterflies on their migration to Mexico, has made its own pilgrimage south in January, delivering donated supplies to schools near the Monarch's wintering sites.

Funding shortfalls canceled this year's trip, leaving Monarch Watch founder Chip Taylor, professor of ecology and evolutionary biology, with a semi-trailer full of donated school supplies.

"We were sitting on 14 pallets of materials, and I knew I had to find some way to get them delivered," Taylor said.

An eleventh-hour appeal raised money to transport the supplies during Taylor's annual March trip to Mexico to buy tags.

The tags, applied by North Americans along the migration route and collected by Mexicans who live near the wintering sites, help researchers learn more about the Monarch's annual journey.

"We're getting wonderful data that's really telling us how this migration works," Taylor says. "Every year we learn something new."



■ Chip Taylor with Lawrence schoolchildren: His Monarch Watch annually transports donated school supplies to Mexico.

## Update

Mary Harkey Hall's regard for native plants and conservation inspired son Ben Hall, c'54, to pursue a career in natural sciences. Now he and his wife, Margaret Black Hall, c'54, have given \$100,000 to the KU Endowment Association to establish the Mary Harkey Hall Award in Plant Biology.

"She was a major force in our family, bringing up her three sons and incorporating her values," says Ben Hall, a botany professor at the University of Washington. "She might well have had an important career in science, but she gave that up to raise children and be involved in the community. This award recognizes those contributions."

Mary Harkey Hall, c'24, was married to E. Raymond Hall, c'24, former director of the Natural History Museum. She died in 1988.

The gift, which will benefit outstanding students in plant biology, counts toward the \$500 million goal of KU First: Invest in Excellence, the largest fund-raising campaign in University history. By February, \$404 million had been raised.

**ku first**  
INVEST IN EXCELLENCE

## EDUCATION

### KU and KCK schools vow to cut teacher shortage

School administrators in Kansas City, Kan., have a problem: Like many urban districts, the KCK schools find it hard to attract qualified people to teach challenging math and science courses. Teaching vacancies in the subjects have more than doubled since 2000, to 90.

The School of Education has a problem, too: Every week, the school receives phone calls from college graduates pondering a career change. Family and job commitments lead many to conclude that neither the school's traditional five-year teacher education program nor the shorter graduate certification program fit their needs.

To address those concerns, KU and the KCK schools will team up to offer Transition to

Teaching, a project that trains college graduates with strong math and science skills to teach. A five-year, \$1.9 million grant from the U.S. Department of Education will fund the effort, which aims to put 160 new teachers into the district by 2008.

"We want to be part of the solution," says Angela Lumpkin, dean of the School of Education. "KU has an excellent traditional education program primarily geared for 18- to 23-year-old students. Our new program will be designed for adults who already have a bachelor's degree and who want to help students from challenging backgrounds achieve their academic potential."

Beginning in 2004, candidates will undergo two months of intensive summer training at KU before entering KCK classrooms in the fall. They will get certification and graduate credit for their studies, which include teacher-training classes throughout the school year. In all, participants undergo two years of on-the-job training and classroom work and commit to teaching a third year in the KCK schools.





■ **New York Times publisher Arthur Sulzberger Jr.** received the 2003 William Allen White citation. Noting White's reputation for tough journalism, Sulzberger said, "Part of the job description is to be rude, as long as the truth is served."

## JOURNALISM

### New York Times publisher gets William Allen White citation

The man who brought "the gray lady" into the Internet age visited campus in February to accept the William Allen White Foundation's highest award for journalistic excellence.

Arthur O. Sulzberger Jr., publisher of the New York Times, noted that his father, Arthur O. Sulzberger, likely stood on the same Woodruff Auditorium stage when he accepted the William Allen White citation in 1974. "Receiving the citation in his footsteps is particularly satisfying," he said.

Publisher of the Times since 1992 and chairman of the New York Times Co. since 1997, Sulzberger repositioned the once-stodgy paper as a global leader in online, print and broadcast journalism. NYTimes.com is now the world's No. 1 newspaper-owned Web site.

"Journalism's values can be transferred to any medium," he said. "The newsprint newspaper won't always be around. Reading it on the screen is not as fulfilling, but over time our appetites will shift, and that's a good thing."

## Milestones, money and other matters

■ **BUDGET NEWS WORSENER FOR KU** this spring. Already hindered by dwindling state support, the University learned in February that the Endowment Association would reduce its contribution (a record \$68.9 million in fiscal 2002) as much as 20 percent due to poor investment returns. Since June 2000, Endowment's portfolio has declined 20 percent, to \$683 million. Relief from the state looks unlikely. In February, the House budget committee gave preliminary approval to Gov. Kathleen Sebelius' education budget, which would fund the Regents Universities at 2002 levels—\$16 million less than KU needs to maintain current services. To help save money, administrators propose to eliminate red-tape in purchasing and four other key areas. "If you can't provide funds, we'd ask you give us flexibility to make our funds go further," Chancellor Robert E. Hemenway told legislators.

■ **KU RANKS THIRD** among U.S. public universities for the percentage of students studying abroad, says a survey compiled by the Institute of International Education. In 2000-'01, 1,141 KU students (23 percent of 2001 graduates) enrolled in study abroad programs.

■ **WAYNE OSNESS**, School of Education professor emeritus and former chair of health, sport and exercise sciences, received the American Alliance for Health, Physical Education, Recreation and Dance's highest honor: The Luther Halsey Gulick Medal recognizes a "noteworthy leader whose contributions inspire youth to live vigorously, courageously and freely as citizens of a free society."

■ **2002 WAS ANOTHER RECORD YEAR FOR RESEARCH.** KU attracted \$243 million for research projects last year, an 8-percent increase from 2001. Research expenditures have increased six consecutive years and have nearly doubled since 1995.

■ **A \$50,000 GIFT** from the Dane G. Hansen Foundation will pay for a 14-foot replica of the Kansas state seal at the Robert J. Dole Institute. The seal will join a stained-glass American flag paid for by a \$200,000 gift from Forrest, e'56, and Sally Hogle, c'56. The \$10-million, 28,000-square foot institute will be dedicated on Dole's 80th birthday in July.

■ **A NEW MULTICULTURAL RESOURCE CENTER** got a boost in January, when KU and Endowment Association officials endorsed a student proposal to build a \$2.5 million, 7,000-square-foot facility. The MRC is now located in a World War II-era "temporary" building.

■ **RALPH R. PRESTON**, m'44, started a family tradition that continued for nearly 50 years when he introduced his son to KU basketball in 1955. To honor the memory of his late father, R. Steven Preston, h'78, and his wife, Martha, pledged \$100,000 to the Williams Fund, which supports scholarships for student-athletes.

■ **ROD BREMBY**, c'82, g'84, assistant research professor in the Schiefelbusch Institute for Life Span Studies, has joined Gov. Kathleen Sebelius' cabinet as secretary of health and environment.

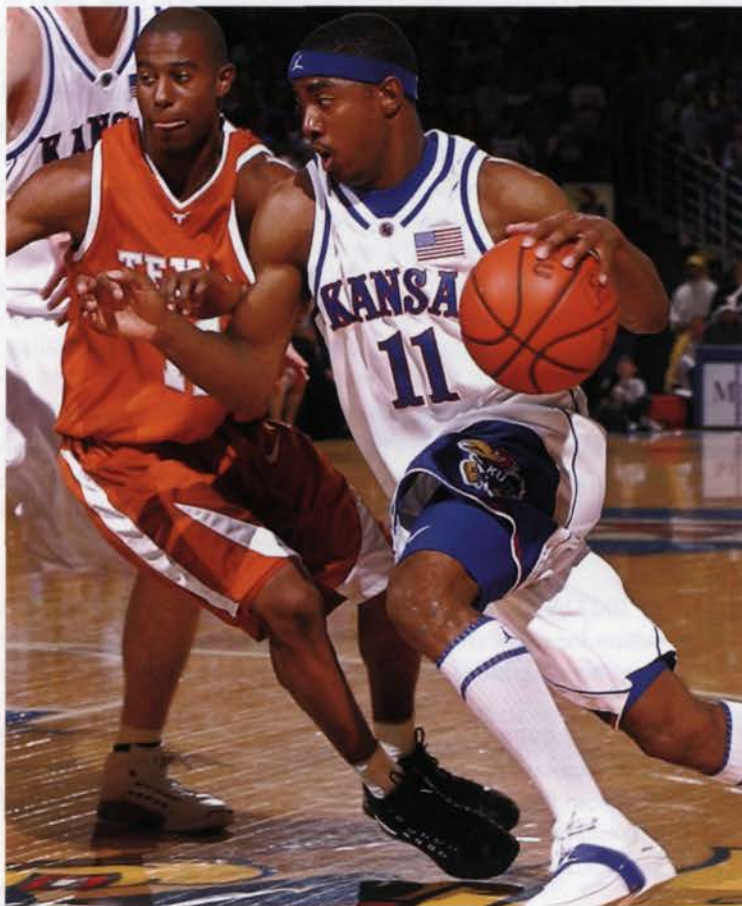


Multicultural Resource Center



# Sports

■ Aaron Miles dueled with his talented Texas counterpart, T.J. Ford, during the thrilling, three-point KU victory in Allen Field House. "In a lot of ways," coach Roy Williams says of the trying season, "this year is even better because of how satisfying it is to overcome some things." Williams won his second-consecutive Big 12 coach of the year award for his efforts.



CHRIS LANDSBERGER

## High-low game

*Point guard Aaron Miles' defense, enthusiasm help smooth bumpy season*

If last season was a joy ride for KU basketball, this year has been more like a roller-coaster: Up and down and up again.

"It hasn't been as much fun [as last year] because we've had more problems and we've had more losses," coach Roy Williams says. "It hasn't been the smoothest ride, emotionally and mentally, with everything that has gone on."

A 3-3 start after high preseason expectations had many hoops pundits ready to write off the Jayhawks in December. The loss of Wayne Simien to a shoulder injury in February took an

emotional toll on a team already battered by broken noses and bad backs. But with a thrilling 79-74 victory over border rival Missouri March 1, KU clinched its second straight Big 12 championship, setting up a shot at a No. 1 NCAA tournament seed and another run toward Final Four glory.

And if this season of highs on the heels of lows needs a human face—a poster boy for strength in the face of adversity, if you will—no one makes a better choice than point guard Aaron Miles.

Against Texas in January, Miles posted 15 points, nine assists, five rebounds and only one turnover in 30 minutes, helping the Jayhawks beat the No. 3 Longhorns, 90-87, and bounce back from the painful loss to Arizona. His tough defense on star point guard T. J. Ford in the final seconds pressured Ford into rushing a three that could have sent the game into overtime.

A week later, when Missouri came to town, Miles played only 19 minutes and drew his coach's ire. "I don't give a blankety-blank about shooting the daggum basketball," Williams said after the Jayhawks prevailed, 76-70. "You can't have six frickin' turnovers

in a game like that. You can't have six turnovers and be a quarterback. I told [Aaron] that. He had a bad day."

Then came the "lucky" three that sank Missouri in Columbia. With one desperation line-drive ("a two-handed sinkerball," Williams dubbed it), Miles, the target of criticism from chat room to chat radio this year, was up. Again.

Through it all he has kept an even keel—even when a caller to the University Daily Kansan's Free for All line threatened to "go Ninja" on him.

Miles' message to the critics who diss his out-

side shot or downplay his leadership role on the team: I hear you knocking, but you can't come in.

"Sure, I notice it. I mean, it's written in the papers. I see it. I hear it," he says. "I don't really care about what people say; the only thing I care about is my teammates and this program. That's all that matters."

The pressure Miles feels is self-imposed, says his former high school teammate and current roommate Michael Lee. "He just wants to perform so well, do so well, at times he doesn't live up to his own standards. I think that hurts him more than fan criticism. I think he does a pretty good job of not letting that kind of stuff get to him. He deals with it."

Lee says Miles' support kept him going through a slow freshman start; now that he's become KU's sixth man, he counts Miles as his biggest fan. Fellow sophomore Keith Langford sounds a similar note.

"He's meant a lot to this team. Even at times when he hasn't shot well, he's real good at disrupting the other team's offense and putting pressure on their point guard. His attitude is always positive, and I think that carries a long way and shows a side of him that a lot of people don't really see."

When the Portland native got down on himself after shooting 1-for-11 in front of a hometown crowd in KU's 84-78 loss to Oregon, Williams had a talk with his point guard.

"For us, Aaron Miles just has to be Aaron Miles," Williams said at the time. "He doesn't have to try to be T.J. Ford or anybody else. He doesn't have to try to play the perfect game. He's a great leader and a winner and a kid who makes other people better. That's what he needs to continue doing."

"Aaron has probably gotten more criticism than anyone who's been here in the last two or three years. But since the Oregon game he's done some good things for us

"His attitude is always positive. I think that carries a long way and shows a side of him that a lot of people don't really see."

— Keith Langford

and his stats are awfully nice."

Indeed, on the eve of postseason play, Miles ranked among the top 10 nationwide for assists, averaging 6.7 per game. That puts him in the select company of Ford (7.2 per game), Maryland's Steve Blake (7.1) and Duke's Chris Duhon (6.7). Miles ranked 17th nationally and first in the Big 12 with 2.6 steals per game. His nine steals against Iowa State Feb. 16 set a school record. And though he's only a sophomore, he already ranks eighth on the KU career list with 454 assists. At this rate, Jacque Vaughn's record 804 looks within his range.

And on a team that gets ample leadership from its senior stars, Miles feels comfortable being a point guard who's a role player.

"I look at this as Nick Collison and Kirk Hinrich's team," he says. "My job is

to play good defense, try to knock down the open J, take care of the rock. I think everybody on this team has found their role; now that we know Wayne is not coming back, we know we've definitely got to step up for the rest of the season."

With that thought in mind, Miles and his mates hope to ride their rollercoaster back to the Final Four and, if all goes well, a national championship.

You can't get any more up than that.

—Steven Hill



## Victories 'r' us

*Baseball's hot start shows no rebuilding year required*

After finishing the 2002 baseball season 22-29 overall and 5-21 (good for last place, for the second-consecutive year) in the Big 12, it seemed unrealistic to believe 2003 could be anything better than a so-called rebuilding year. But coach Ritch Price, hired in August from Cal Poly-San Luis Obispo, where his teams won at least 30 games three seasons in a row, refused to let his players think that way.

He gathered them together before the season began and made his rule crystal clear: The "r" word was not to be uttered. Besides, why bother rebuilding when you can jump straight to winning?

Buoyed by their new coach's enthusiasm—as well as timely hitting and strong pitching—the Jayhawks vaulted to their first national ranking since joining the Big 12. At 16-4 after winning five straight (and 11 of 12), the Jayhawks were ranked No. 17.

If they quietly believed in themselves all along, their fans took notice Feb. 16,



■ Coach Ritch Price has his first Jayhawks baseball team flying high with a No. 17 national ranking and a sweep over Louisiana State in Baton Rouge.

when KU completed a three-game sweep at Louisiana State—the first time LSU had ever been swept at home by a non-conference opponent.

After the LSU sweep, sophomore third baseman Travis Metcalf was named the NCAA's national hitter of the week. Metcalf was the second Jayhawk to win the honor in three weeks, following junior first baseman Ryan Baty.

By mid-March, when the Jayhawks had lost just one game by more than one run, others were making headlines, as well: senior left fielder Casey Spanish was leading the team with a .434 average, and junior right fielder Matt Tribble (.405) broke the school record with a 20-game hitting streak. In all, seven Jayhawks were over .300. "I'm proud of how the team is playing," Tribble said, "and I am proud to be a part of it."

When junior Ryan Knippschild completed his first complete game with 12 strikeouts, in a 8-1 victory over Western Michigan March 6, he was named the Big 12 pitcher of the week—the same honor earned earlier in the season by senior Kevin Wheeler.

"It's been fun to watch," Price says. "The bar for this team has definitely been raised."

Says Spanish: "It's a different mentality. We don't whine, we don't complain. We just play hard."

And win. —

—Chris Lazzarino

## Norm sits down

*After decades of chants, Mizzou's Stewart complies at Allen Field House ceremony*

**N**orm Stewart stormed the sideline for 32 years as Missouri's men's basketball coach. Now that he's retired, it's time to take a load off. Rock away the hours.

Another way to put it: "Sit down, Norm!"



Which is exactly what Stewart did Jan. 27 during a ceremony before the KU-Texas game in Allen Field House. He sat down, in his new chair from the Kansas Alumni Association's collection. "This is a very meaningful moment," Stewart said as the crowd lovingly

■ Former Missouri coach Norm Stewart finally took KU fans' advice and sat down, during a ceremony in his honor at Allen Field House.

resumed its time-honored chant, imploring Norm to take his new seat. "I mean it from the bottom of my heart."

Stewart last coached in Allen Field House in 1999—a game the Tigers won, he points out. Although the KU-Mizzou basketball rivalry is as hot as ever, coach Roy Williams thought it important to show Stewart he is among friends in Lawrence. Another honored foe, Kansas State coaching legend Jack Hartman, received a set of golf clubs after his final game here in

1986. "We do appreciate great competitors," Williams says. "That's not to say I liked [Stewart] during any game I coached against him, but our fans and myself included did have a great deal of respect for the job that he did." —

—Chris Lazzarino

## Updates

**W**omen's basketball saved its best for last, toppling Iowa State, 63-60, in the first round of the Big 12 tournament. "We have some good talent, and they are all going to be back next season, which is very encouraging," coach Marian Washington said. ... Softball won 14 of its first 18 games, its best start since 1992. "This team is finding a way to win close games," coach Tracy Bunge said after the Jayhawks won Alabama's Crimson Classic. ... Coach Mark Mangino's football recruiting class included 14 junior-college transfers, considered the best such group in the country by some recruiting experts. Among Mangino's in-state high-school signees were running back/defensive back John Randle, of Wichita Southeast, and linebacker/running back Brandon McAnderson, of Lawrence. Mangino hired 19-year veteran Ed Warinner, most recently of Air Force, to coach the offensive line, and Earnest Collins, of Northern Colorado, to coach cornerbacks. Former running backs coach Clint Bowen will now coach the safeties (his former position as a player), and former defensive secondary coach Pat Henderson will coach running backs. Chris Dawson, Minnesota's strength coach the past two seasons, replaces Mark Smith, who left for the Washington Redskins. ... Seven of 16 varsity teams posted fall grade-point averages of 3.0 or better, led by men's golf at 3.35; 22 student-athletes had perfect 4.0 GPAs.

# Sports Calendar

## ■ Softball

### MARCH

**29-30** at Iowa State

### APRIL

**2** at Wichita State

**5-6** at Texas Tech

**9** at Creighton

**10** at Nebraska

**12-13** Texas A&M

**16** Arkansas

**19** at Texas

**21** Missouri

**23** UMKC

**25** Nebraska

**26-27** Baylor

### MAY

**1-4** at Big 12, Oklahoma City

## ■ Baseball

### MARCH

**28-30** Oklahoma State

### APRIL

**1** Southwest Missouri State

**4-6** Nebraska

**9** Creighton

**11-13** at Texas Tech

**15** Avila

**18-20** at Oklahoma

**23** at Wichita State

**25-27** Baylor

**29** Wichita State

### MAY

**2-4** Texas

**6** Washburn

**9-11** at Texas A&M

**16** at Kansas State

**17-18** Kansas State

**21-25** at Big 12, Oklahoma City

## ■ Track & field

### MARCH

**27** at Emporia State Twilight

### APRIL

**3-5** at Texas Relays

**5** at Emporia State Relays

**12** at John McDonnell Invitational, Fayetteville, Ark.

**16-19** Kansas Relays

**24-26** at Drake Relays

**26** at UMKC Invitational

### MAY

**3** at Ward Haylett Invitational, Manhattan, Kan.

**10** at Emporia State Qualifier

**17-19** at Big 12, Austin, Texas

## ■ Rowing

### MARCH

**29** at Texas

### APRIL

**12-13** at Knecht Cup, Camden, N.J.

**19** at Kansas State

**26** at Cincinnati

### MAY

**3** KU hosts Big 12

## ■ Men's golf

### MARCH

**24-25** at Stevinson Ranch Invitational, Stevinson, Calif.

### APRIL

**7-8** at 57th Western Intercollegiate, Santa Cruz, Calif.

**12-13** Intercollegiate 2003, Chapel Hill, N.C.

**28-29** at Big 12, Hutchinson

## ■ Women's golf

### MARCH

**24-26** at Betsy Rawls Classic, Austin, Texas

### APRIL

**7-8** at Susie Maxwell Berning Invitational, Norman, Okla.

**19-21** at Big 12, Columbia, Mo.

## ■ Tennis

### MARCH

**28** at Texas Tech

**29** at Baylor

### APRIL

**5** Tulsa

**6** Colorado

**12** Kansas State

**19** Texas A&M

**24-27** at Big 12, Kansas City, Mo.



season ticket holders at Carnegie Hall they're not. No snooty Simons sit in judgment here. But the music fans singer and songwriter Melanie Dill faces are a tough crowd nonetheless.

Preschool kids and their parents, mostly moms, pack Oread Books for one of nine music hours for children that Dill is conducting at the Kansas Union store this spring. Her performances, which feature original songs from two CDs as well as children's classics, are also regular attractions at other bookstores and in Lawrence preschools.

Equipped with only an acoustic guitar, a plastic tub full of props and a voice that rings with Natalie Merchant-like sweetness, Dill sets out to lasso the kids' brief attention spans and boundless enthusiasm. Ignoring the shelves of Dr. Seuss books and a panorama of jackhammers and construction cranes outside the window, they join Dill as she sings of butterflies and pupae, unripe tomatoes and macaroni and cheese. They say their hellos in Japanese. They hop like frogs, crawl like caterpillars and

# Beyond the Hokey

**MELANIE DILL'S HIP DITTIES FOR COOL KIDDIES HAVE PARENTS SINGING HER PRAISES. SHE'S JUST GLAD THEY'RE SINGING.**



arrangers, booking studio time and even distributing finished CDs to stores and via her Web site, [www.learningformusic.org](http://www.learningformusic.org).

What's more, she did it her way.

When it came time to record the title song on "Alphabet Parade," an arranger she'd contacted wanted to use a computerized synthesizer to mimic the tubas, trombones, trumpets, clarinets, saxophones and piccolos of a marching band. Dill insisted on real instruments played by real musicians.

"He didn't understand why I wanted live musicians," Dill recalls. "He said, 'That's going to cost so much money, and you're gonna end up with a box of CDs in your closet. You'll spend thousands of dollars and get nothing out of it.'"

"It's like people think, 'Hey, it's just for kids; it's good enough.' Well, candy and McDonald's appeal to kids, but that doesn't mean it's good for them. Why not expose them to something better, something genuine?"

The stand illustrates Dill's principled approach to making "ditties for kiddies," as she calls her songs. It's the integrity of a true artist, says friend and muralist David Loewenstein, '93.

"If she had done it on the computer, it would sound just like a hundred other kids' CDs. She's a real artist: She hears it a certain way, and she doesn't want to dilute it. She's heard the mediocre stuff, and she's striving for something greater. These CDs are a testament to her hard work and her determination."

Loewenstein, who often visits schools to help children plan and paint collaborative murals, says Dill avoids a common



pitfall in working with children.

"Adults think you have to talk down to young people because they won't get sophisticated melodies or rhythms, or won't be able to transfer their ideas into really cool artistic images. But it's not true."

What sets Dill apart, he says, is an ability to make sophisticated, interesting music with children that conveys their way of looking at the world. "I think that's what adults really hook into when they hear it; the music is as good as anything out there, and the fact that it's about kids is really beside the point."

Jesse Krebs, f'96, co-produced "Rainbow Lemonade" with Dill and arranged many songs on the disc, which was recorded at Lawrence's Zgwon,th Studios.

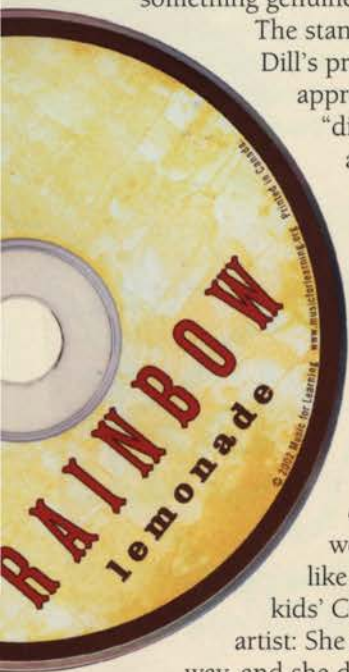
"The thing that is remarkable and unique about Melanie is she's committed to bringing together a variety of styles that are more sophisticated than you'd expect for kids," Krebs says. "And yet at the same time, the lyrics and melodies are really accessible."

Krebs tapped his connections in the Lawrence music scene and at KU to line up musicians, giving the CD a distinctly Lawrence stamp. But Dill's lyrics are the heart and soul of the enterprise.

"She's able to come up with these lyri-



■ Dill's performances at Oread Books (top left, right) use classics and "everyday" songs inspired by her daughter, Siel, (above with Dill) to encourage participation. "I'm not trying to make kids sit still and learn, though many of the songs are educational. I'm saying that what you're doing right now is great."







cal constructions on the spur of the moment that are really effective," Krebs says. "I think she takes it for granted, but it's really remarkable. It's really the core of her music."

**I** come up with little ditties, just goofy little songs," Dill says nonchalantly. "It's just something I've always done."

Growing up in Atwood, in the state's northwestern corner, she was constantly writing songs for friends, for younger kids. The knack earned her a rep as "the world's greatest baby sitter," she says. "I really liked kids and had a lot of fun with them."

She fell asleep nights to the sound of her brother practicing piano. But the strongest influence was her mother, Gay Dill, a jazz and classical fan who's now president-elect of the Kansas Federation of Music Clubs, a group that promotes music education and performance.

"She always seemed to be playing some record or another," Dill says. "I still think that some of the best music to play for kids is the music you like. If parents enjoy it, the child will almost naturally enjoy it, and when they're adults you'll have that bond. A lot of the music I like is the stuff my parents played when I was a kid."

In her sophomore year of high school, she convinced her hometown parks and

rec department to let her run a summer drama camp, where kids performed musical plays she wrote. At KU, Dill says, she was known to scholarship hallmates as someone who "hardly ever talks, but is always singing."

Two songs from her college days, "Seaside" and "Baiba's Bungalow," are on "Rainbow Lemonade." Neither was written for children. Both illustrate how her music

works on different levels for grown-ups and kids.

Take the delightful tale of Baiba and William, a couple Dill met while working as a dishwasher in the Kansas Union. Parents hear a sweet song of college romance, of motor scooters and movies at Liberty Hall, and (if they're old enough) echoes of a young Joni Mitchell in Dill's joyful scattling. Kids just dig the alliteration and repetition of the infectious bouncy chorus:

*Baiba goes back to her bungalow*

*Baiba, bye-bye-bye-bye*

*William is waiting to take her  
to the show*

*Baiba, bye-bye-bye*

*And it's on the scooter, on the  
scooter they'll go*

*Baiba, bye-bye-bye-bye*

*To see a foreign flick in a language  
they don't know*

*Baiba, bye-bye-bye*

"I always wonder where her next tune is going to come from," Loewenstein marvels, "but I never have to look far." Walks with daughter Siel, messy meals, rainstorms, learning to count or cross the street have all inspired Dill songs.

"Melanie is just the kind of person

who is always turning daily life into music," Loewenstein says. "It's pretty amazing to watch."

**S**ome parents take pictures and shoot video to preserve their kid's childhood. Melanie Dill makes music.

"I don't have that many pictures of my daughter, I'm ashamed to say. What I do have are songs that were inspired or created by her. That's how we interact."

When Siel, now 6, began listening to children's recordings, Dill decided she could do better. Now her CDs have become a kind of family album preserving moments from Siel's childhood.

An example is "The Orange and Yellow Monster," a track on "Rainbow Lemonade" that pairs Victor Bailey, director of the Hall Center for the Humanities, and Siel's kindergarten class.

"The kids invented their own words to 'The Itsy-bitsy Spider,'" Dill explains. "I wanted to put that on the album not because it's cute, but because it captures a moment with her classmates."

Opening parents' eyes to such moments is important to Dill.

"I had the hardest time walking a block with Siel, because she had to stop and look at every crack in the sidewalk, every bug. For parents, that constant wonder can get frustrating. We're focused on getting things done, and we forget what really makes life worthwhile."

For Dill, the highest compliment comes from parents who begin to see the world through their child's eyes.

"That's the ultimate, when parents get into it not because of the clever humor only adults can understand, but because they are seeing things from their kids' angle, with the same sense of wonder."

That's the point at which adults truly interact with children, Dill believes.

"In our quest to turn our kids into the smartest, the most athletic, sometimes something reminds us what it is that really makes them wonderful: The fact that they are children, I guess." —



■ Chief Justice Kimberly Ireland (center) and Court of Parking Appeals officers (left to right) Beth Caskey, Cassie Pfannenstiel, Mary Goedeke and Katie Ambler

# Traffic Jams

Three black-robed judges sit on high. Yes, your honors, the prosecutor is ready, as are defense counsel and the appellant.

The University of Kansas Court of Parking Appeals is now in session.

On this February evening in Green Hall's Frank L. Snell Court Room, \$20 is at stake as freshman Danny Zaslavsky argues that his "teal blue" park-and-ride sticker (marked as exhibit No. 6) led him to think he could legally park his car in a blue faculty lot. Defense attorney and first-year law student Carlos Urquilla hands his client a Parking Department brochure and asks him to point out the regulations for park-and-ride permits. Zaslavsky says he can't because they aren't there.

"Let me ask you," Urquilla prods with rhetorical flourish, "*are you a psychic?*" The determined barrister-to-be then uses his closing argument to plea for sympathy: "It's his first year here. He's young. He's pre-med. He's confused."

Jerome Dubin, a senior dressed smartly in coat and tie, begins the

court's next case by insisting, "They ticketed me for a spot I wasn't in." As evidence, he calmly produces his time-stamped receipt. The University, represented by first-year law student Jesse Oehlert, c'02, contends Dubin's car occupied a space that had not been paid for, and the parking officer was justified in writing him up. A righteous bust.

"You are admonished to tell the truth," Oehlert says solemnly, guarding his allotted five minutes with a pocket watch, a Christmas gift from his parents, that he's carefully arranged on the lectern near his right hand. "Are you

telling the truth here today?"

High drama for small matters, wrapped in synthetic seriousness: While the Court of Parking Appeals sometimes has a kitschy air of students playing court with over-the-top zeal, everyone involved recognizes that parking frustrations are one of the few universal experiences on car-choked Mount Oread. And this is, in fact, a court whose decisions are binding.

"We're students, too, so we know parking on campus is a pain, at times," says law student Beth Caskey, the court's chief defense attorney. "We're also poor,

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## LAW STUDENTS DISPENSE RELIEF FOR MOUNT OREAD'S ETERNAL HEADACHE: PARKING

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By Chris Lazzarino



■ Law student and defense attorney Carlos Urquilla (left), an infantry officer in the Army National Guard, lofted lofty arguments on behalf of freshman pre-med student Danny Zaslavsky. The verdict: Guilty as ticketed, with an invitation to appeal.

so we understand \$20 is actually important to the students.”

Parking got you down? Don't get mad ... tell it to the judge! Not only will the law-student jurists listen to your excuse, they'll do their best not to snicker audibly.

“I was parked in a fire lane,” ceramics student Erica Shamrock admits when her appeal is called before the court. “But I saw them coming so I moved my car to avoid getting another ticket.”

That's her argument, and she's sticking to it. Her student attorney, Lauren Fletcher, tells the judges that since Shamrock's car was not ticketed until after she moved it from the fire lane behind the Art and Design Building, the ticket must be voided. “According to public policy,” Fletcher argues forcefully, “it is wrong to ticket for a previous

infraction. Notification should be simultaneous.”

As Shamrock waits in a quiet hallway for the judges to finish their secret deliberations, the scope of the proceedings seems outsized. She whispers conspiratorially, “It feels like I did something real bad.” She also admits that when student prosecutor Ben Fields lurched for the Gregory Peck high ground, accusing her of a “brazen” and “blatant” attempt to avoid a \$65 fire-lane citation, she seethed with ill will for her earnest adversary: “I hope,” she hexed silently, “you get a ticket.”

And then there's Nick Williamson, a sophomore who turns sad eyes to the wise law students behind the bench and explains that he parked in a handicapped spot only because there was no loading zone to be found at Jayhawk

Towers. And it was late. And drizzling. And the closest parking spot he could find with his powerless yellow sticker was across the street in the Burge Union lot. And he didn't have anyone to help unload his 27-inch, 85-pound television.

Besides, he says hopefully, his car occupied the handicapped space for less than five minutes. “The officer wrote the ticket,” Williamson tells the judges of his near escape, “while I was standing there.”

His beleaguered counsel argues that the lack of a Towers loading zone is “bad public policy,” and one attorney or the other rambles on about, “... and at the end of the day, we are left wondering ...,” but let's be honest: Nobody's wondering anything except, How much is this kid gonna pay?

Exactly \$100 ... should the judges rule against him.



Jesse Oehlert

Williamson breezily shrugs off the long odds while waiting for his verdict. “They'll probably go the other way, but at least this is all run by students. That makes it a little easier to deal with. In fact, it makes it kind of fun.”

Good thing he thinks so, because since he didn't bring much of a case, he might just as well have brought his checkbook.

Cha-ching. Next!

Like the other four court officers, Chief Justice Kimberly Ireland is a second-year law student. She has a husband, Kevin, as well as a 9-year-old daughter and a 4-year-old son. The Irelands sold their Wichita house and moved to Lawrence so Mom could enroll in KU's School of Law, and she is determined to make the most of the opportunity.

She is a teaching assistant in "lawyering" classes required of all first-year students. She earned her way onto Law Review, and, for the current academic year, she's the undisputed leader of the Court of Parking Appeals.



Lauren Fletcher

nations, closing arguments. A few obvious differences: There are no juries and no opening arguments, and judges have responsibilities not borne by their real-world counterparts.

"Judges should observe the hearing with a judge's eye and as a teacher," according to the court's own rules. "Judges are encouraged to establish a helpful tone in the courtroom, rather than being cruel and negative."

That's the aspect Ireland most relishes. After watching Lauren Fletcher gamely defend the ceramics student who admitted to parking in a fire lane and the Jayhawk Towers resident who knows precisely how much his TV weighs, Ireland tells her, "It's good experience to learn you can make an argument out of anything ... and you did, Lauren."

The judges also gently chide the attorneys to stand up—all the way up—when they address the court. Both first-year students listen closely, because they will soon make similar courtroom appearances for class. Other common problems include bouncing pencils against the desk, tapping feet, poor eye contact and timid speaking voices.

## "IT'S HIS FIRST YEAR HERE. HE'S YOUNG. HE'S PRE-MED. HE'S CONFUSED."

was an invitation for her to park in a handicapped space. "She had an SUV," Caskey recalls, "and an SUV is kind of like a van ..."

There is more to all this than the offbeat. The court's "Rules of Practice and Procedure" runs 23 pages, not including a four-page table of contents. Precedent-

"A lot of my classmates might spend 24 hours a day in the library, but I just don't do that," she says. "I can't."

She fell under the spell of the parking court when she signed up to argue cases as a first-year student. Ireland says her experience was typical: "The most valuable lesson it taught me was that I could get a total stinker of a case, no way I could win, but I could still make an argument. You learn how to use the law, and how to apply it."

Caskey, the chief defense attorney, says, "You learn how to be an advocate. You may not agree with your client, you may not think that what they did is right, but you represent them, and you have to take their position in the courtroom."

Yes, there is humor in what they do. Caskey's favorite argument was made by a nonhandicapped student who protested that a "van accessible" sign

setting cases decided by the court's final authority, the nine-judge "En Banc" panel, date to 1977 and are thoroughly cross-indexed on the court's Web site and in the law library. They are cited during closing arguments by most of the student attorneys. "One L's [first-year law students] are so terrified of screwing up," Ireland says, "that they obsess for weeks."

The Court of Parking Appeals thrusts student attorneys and judges into a simulated process with realistic elements: clients with real parking tickets, rules of evidence, a tightly scripted "sequence of events" for each hearing, objections, direct and cross exami-

### PARKING APPEALS, BY THE NUMBERS

Fiscal Year	Total Tickets Issued	Total Appeals	Granted	Denied
2002	54,678	963	373	590
2001	43,978	951	231	720
2000	47,223	1,241	267	974



"When you're hearing it from three people in robes," Ireland says, "it tends to make an impression on you. So when you go to do your oral arguments for grades in your lawyering class, you remember."

The Court of Parking Appeals is a "court of equity," which means it must weigh interests of both sides in "promoting safe, orderly, and effective traffic operations against any mitigating circumstances surrounding the appellant's violation." In short: Anything goes.

"Nothing prevents you from making any argument," Ireland says. "There are points for creativity." To which Caskey adds, "If you come up with a novel argument, by all means, make it."

Chances of that, however, are slim.

Among the nearly 50 indexed topics in the court's file of precedents, case law already covers ambiguous signs, arbitrary enforcement, financial hardship, good-faith efforts, dorm parking and mechanical failure.

But it is possible to use the system to beat the system. Citing their stature as a court of equity, where subjective standards of fairness are paramount, the judges tell senior Jerome Dubin they unanimously support his argument; essentially, they believed him when he said he thought he had paid for his parking space. They rule against freshman Danny Zaslavsky (a photograph in evidence clearly shows a "staff permit required" sign posted at the lot in question, thereby dispatching his argument

about varying hues of blue), but the judges also encourage attorney Carlos Urquilla to appeal their ruling to establish En Banc case law on publication of park-and-ride regulations.

"They do take it pretty seriously," says Donna Connolly Hultine, c'80, director of the Parking Department. "For me, I'm just happy to have an avenue to direct people to if they need to air their case, because I'm too close to it to be impartial."

Hultine has worked at the Parking Department for 21 years and admits she's "probably a little bit cynical" about most of the excuses raised in parking disputes. Yet she and her staff members work tirelessly—and by all accounts, cheerfully—to assist the law students and their clients. A department secretary serves as the court clerk, and Field Supervisor Rita Jordan, '90, logs endless hours helping attorneys prepare their complex cases.

While defending the University's side in Jerome Dubin's appeal, which hinged on Urquilla's argument that stall numbering in the Kansas Union garage was baffling, prosecutor Jesse Oehlert produced a chart of every space in the Kansas Union garage. When Urquilla asked the court to throw the evidence out because he had not had a chance to review it, Oehlert countered that Jordan had spent the entire day compiling it, at his request.

The judges excluded it anyway.

"You can't just tell a student, 'Sorry, there's nothing you can do,'" Hultine says. "We help both sides, the defense and the prosecution. Whenever we're asked, we'll do whatever we can to help attorneys make the best case they can for their client."

Anyone who wants to appeal a parking ticket has 10 days to do so. With forms now easily available online, court officers have

## BEST-SPACE SCENARIO: PARK LEGALLY

The hottest topic faced by the court and Parking Department this year is a new \$50 fine tacked on for "excessive violators"—illegal parkers with three or more unpaid tickets who now face towing charges, ticket fines and the new \$50 surcharge.

"And you have to pay everything to get your car back," Chief Justice Kimberly Ireland says. "It's very controversial. I say controversial, but we're mired in this stuff. It's important to us."

Other fines: basic ticket, \$20; expired meter, \$5; fire lane, \$65; handicapped stall, \$100. "We will very, very rarely excuse somebody who is parked in a handicapped or fire zone," Ireland says. "That's just a safety thing."

One excuse that can work: long doctor's visits that result in an expired meter at Watkins Health Center, so long as the violator paid for the maximum available time. One excuse that doesn't work: flashing hazard lights. "If your car is stopped and you're out of it," Ireland says, "you're parked."

In an attempt to abate annual conflicts between basketball games and campus access, the Computer Center parking lot is now reserved for faculty, staff and student permits. "It generates a lot of calls," parking director Donna Hultine says. "It's just so amazing to people that we can pre-empt parking for basketball at the expense of academics."

The Parking Department's Web site is [www.ku.edu/~parking](http://www.ku.edu/~parking). Precedents set by the court's En Banc panel can be read at [www.ku.edu/~parking/trafct](http://www.ku.edu/~parking/trafct).

—C.L.

The University of Kansas NOTICE OF PARKING INFRACTION 1501 Irving Hill Road, Lawrence, KS 66045-0590 785-864-PARK (7275)				
Cit. #	Date	Time	Officer #	
0746	3-11-03	10:42	72	
License #	State	Veh. Make	Model	Body Type
KUHAWKS	Ks	Honda	Civic	2D
The vehicle described hereon was parked in violation of the regulation checked below.				
Location	VIN #	Permit #		
Duke Center				
GROUP I - FEE: \$20.00		GROUP IV - FEE: \$65.00 (vehicle will be towed)		
01. No permit	<input checked="" type="checkbox"/>	12. Display of forged, altered, lost or stolen parking permit	<input type="checkbox"/>	
02. Wrong zone	<input type="checkbox"/>	13. Parked in designated fire lane or adjacent to a fire hydrant	<input type="checkbox"/>	
03. Not within lines	<input type="checkbox"/>	GROUP V - FEE: \$50.00		
04. Non-designated area	<input type="checkbox"/>	14. Excessive violator (Assessed only if vehicle is impounded by wheel lock or towed)	<input type="checkbox"/>	
05. Restricted area	<input type="checkbox"/>	GROUP VI - FEE: \$100.00		
06. Wrong direction	<input type="checkbox"/>	15. Illegally parked in or blocking space, accessible aisle, or marked ADA compliant ramp designated accessible for the	<input type="checkbox"/>	
07. Incorrect Vehicle Registration	<input type="checkbox"/>	GROUP III - FEE: \$50.00		
GROUP II - FEE: \$35.00 (vehicle may be wheel locked or towed from campus)				
08. Blocking drive, roadway or legally parked vehicles	<input type="checkbox"/>			
09. Restricting flow of traffic	<input type="checkbox"/>			
10. Unauthorized storage of vehicle	<input type="checkbox"/>			



■ In Green Hall's courtroom (above), judges (left to right) Michael Kinder, Suzy Penny and Eric Aufdengarten consider arguments made by defense attorney Brandon Kane as prosecutor Patrick Broxterman makes notes. Defense attorney Heath Hawk (below) listens as his client, Ascension Hernandez, discusses evidence supporting their case.

decided about a thousand “ex parte” appeals—cases that rely only on written testimony—this school year. Those who want a hearing before the Court of Parking Appeals are assigned a student attorney and their case proceeds quickly.

“Sometimes people do make very heartfelt and understandable appeals,” Ireland says. “That’s doesn’t mean you are going to get your ticket dismissed.”

**A**scension Hernandez, a KU basketball fan from Shawnee, left the Jan. 25 game against Arizona with a heavy heart. His beloved Jayhawks had lost. “And then I walked to where my car was supposed to be, and my day got worse.”

Hernandez’s car was ticketed for illegal parking and towed for blocking a side street north of Sunnyside Avenue. Although he had never before parked on that street, Hernandez tells the judges



that he was absolutely certain no signs or curb paint prevented him from parking there, and the 65-year-old retiree is willing to trek in from Kansas City to stand up for himself.

“I have just enough time,” he says at his early March appearance in Green Hall, “to come to traffic court on a cold winter’s night.”

Prosecutor Katrina Hull, j’00, is not swayed when Hernandez tells the court that the fortuitous game-day parking spot had “saved another long country block for an old man like me,” nor does she buy the argument that a lack of signage made it a legal parking space. “Did you see anything that indicated it was a parking spot?” she asks Hernandez sharply. “Yes or no?”

Hernandez sits forward in the witness chair. His eyes widen. Answer *yes or no*? A deliberate pause creates a rare moment of courtroom tension that is very much real. Hull stands her ground.

“Yes or no.”

“Yes,” Hernandez finally replies.

As the judges deliberate and participants linger outside the courtroom, Hernandez extends a hand to both Hull and his defense attorney, Heath Hawk. “I commend both of you for putting a lot of work into this case.”

Hull smiles and drops the prosecutor’s aura. Sort of.

“I think you have a very good argument,” she tells him. “We should leave it at that.”

But as the appellant and prosecutor continue chatting, the talk turns to basketball—How about that Texas game!—and, naturally, parking. “I’ve had my car towed before,” Hull says gently. “I know it’s frustrating.”

When they return to the courtroom, the judges announce their verdict: 3-0 in favor of Hernandez. Not because of the alleged absence of signage or curb paint, but because they don’t believe Hernandez’s car blocked the street, which was the reason cited for calling the tow truck.

“I wanted to see what this traffic court was all about,” the victor says as he heads back out into the cold winter’s night. “I didn’t have a good feeling when my car was towed, but at least now I know I was in the right.”

Case closed. Court is adjourned. —



# The

## LIFEMAPPER TRACKS AND PREDICTS EARTH'S NATURAL HISTORY

**T**here's a cavelike office near the entrance to Dyche Hall's north wing. Quick right, sharp left, down a long ramp; at the end of the sloped hall, a heavy door opens onto a jury-rigged office that throbs with computers. This is Jim Beach's temporary quarters, and as long as the densely stacked racks of electronic wizardry whirl along, the wired grotto suits him fine.

Beach, the Natural History Museum's assistant director for informatics, does not need a window view to see world. From his electrified den, he crosses the globe and back again in slivers of seconds. Here he charts electronic maps that might be to biology what pen-and-ink velum drawings were to continental explorations.

These are voyages of discovery, each and every one, and they happen by the thousands, at his command.

They find life, they map life, and they ponder where life might go next.

He does the kind of work that makes hard-to-impress PhD's say "cool" a lot. And here's the coolest part of all: Jim

Beach not only invites you along for the adventure, he asks that you chart the course. Many courses. Go. Find life. Map life. Predict life.

The power awaits only your curiosity. And your desktop computer.



**I**t's called Lifemapper, and its evolutionary roots trace to a very different search for life. SETI, the Search for Extraterrestrial Intelligence, in 1999 launched fantastic software that allowed volunteer collaborators to donate time on their personal computers. With Internet links to many thousands of computers that would otherwise sit idle, SETI@Home crunched through reams of data snared from interstellar obscurity by radio telescopes.

Now similar technology is employed on a search for life that is very much terrestrial. And in too many cases, nearly as obscure as SETI's elusive aliens.

"What we're trying to do is create software tools to automate collection data, and more importantly, make those databases accessible over the Internet," Beach says. "Anybody in the world can



BY CHRIS LAZZARINO

# Facts of Life

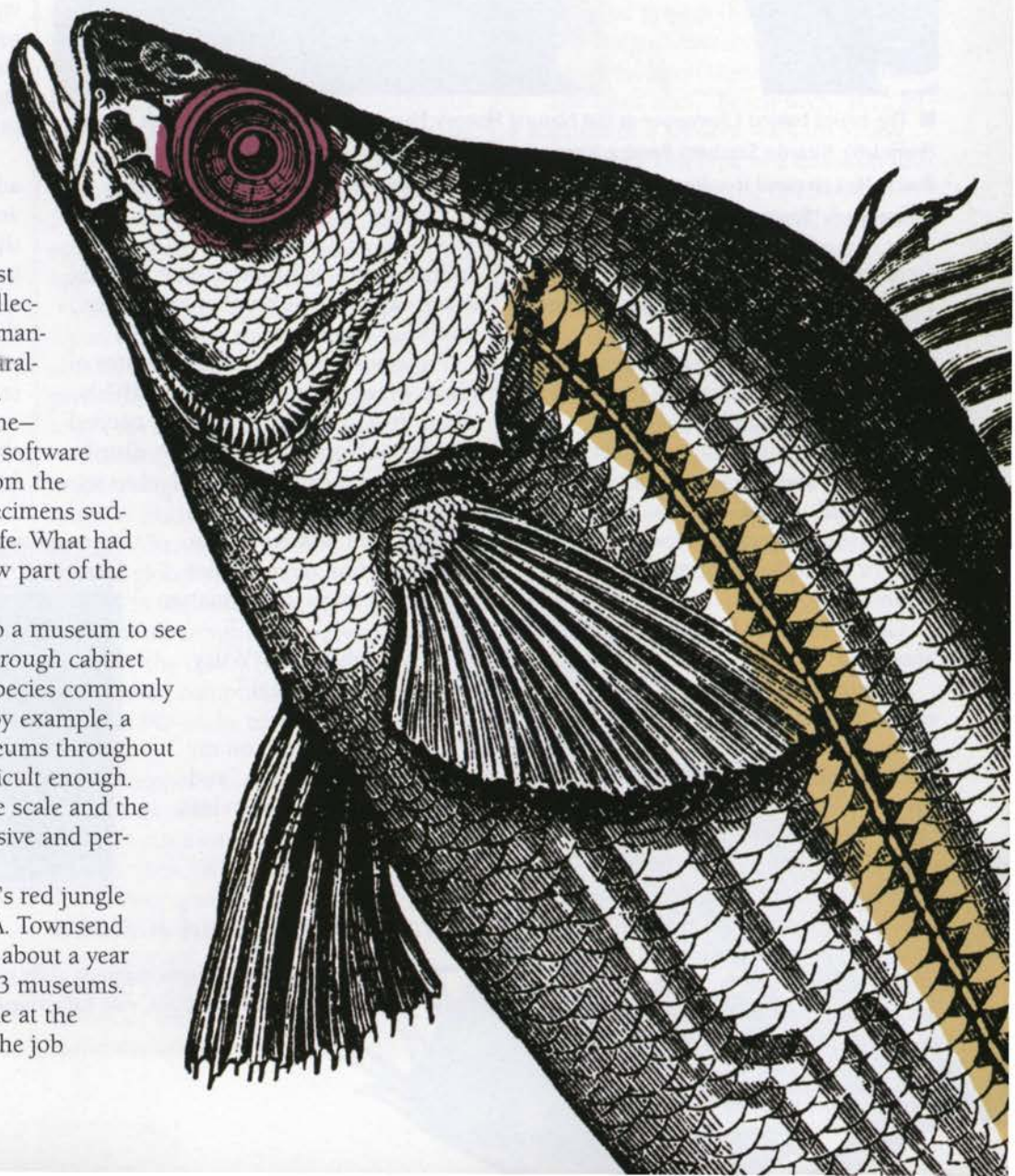
query multiple museums at the same time, with a single Web interface.”

That Web interface is Lifemapper.org, based at KU's Natural History Museum and Biodiversity Research Center. Lifemapper is the result of a variety of “informatics” projects that, over the past five years, have automated museum collection management tasks that had been manually compiled since the advent of natural-history sciences hundreds of years ago.

As worldwide collections come online—thanks in large part to the inexpensive software tools developed at KU with support from the National Science Foundation—their specimens suddenly return, in a way, to the cycle of life. What had been stashed away and forgotten is now part of the domain of modern biological research.

“Researchers had to literally travel to a museum to see what they had in their collection, go through cabinet after cabinet,” Beach says. To study a species commonly found in Douglas County, Beach says by example, a researcher might have to travel to museums throughout Kansas and the Midwest. Which is difficult enough. Expand that to a national or worldwide scale and the logistics become overwhelming, expensive and perhaps impossible.

For his ongoing research on Mexico's red jungle fowl, for instance, Associate Professor A. Townsend Peterson, curator of ornithology, spent about a year researching 750 specimen records in 53 museums. Had those museum records been online at the time, Lifemapper might have finished the job





■ The brains behind Lifemapper at the Natural History Museum's Biodiversity Research Center (from left): Ricardo Scachetti Pereira, Aimee Stewart, Scott Downie, Greg Vorontsov and Jim Beach. Not pictured is software expert David Vieglais, credited by Beach as the architect of Lifemapper's "Species Analyst" program.

faster than Peterson could have counted pocket change for a vending-machine soda.

When asked to map a species distribution, Lifemapper quickly returns with a freshly-created global chart that sparkles with bright dots, representing sites where the species in question has been found. All the user has to do to launch such a query is type in the common or scientific name and hit the "find" button.

Global research has never been more accessible.

"Lifemapper is sort of an encyclopedia of life, with a strong emphasis on geographic distribution," Beach says. "So the first thing we do with Lifemapper is go and knock on the door of all these databases and say, 'What do you have of this species?' Lifemapper is attempting to take the data that has been buried in cabinets and make them visually interesting. ... That's its heart and soul."

Lifemapper currently accesses about a hundred collections. Most are in North America, but some are from Africa and

Latin America. With more NSF funding, Beach expects that number to quickly double or triple.

Professor Ed Wiley, senior curator of fishes, recalls a project from the 1970s, when "fish people decided they needed an atlas of North American fish distributions." That meant scientists had to sign up to catalog individual species, then trek around to museums, find records, plot records on maps, make master maps ...

"It was a big deal," Wiley says. "A really big deal."

And now?

"I can hit a button on my computer," Wiley says, "and have all those records in less

than a minute."

But so far we've only taken a test drive. To really get the engine screaming, ask Lifemapper to race ahead in time. It will comply.

Not only can it tell you where life has been, it can also tell you where to look next.

**I**nformatics" is an emerging discipline that seeks new ways to manage and use information within a base science. At its heart, Beach says, informatics is "interdisciplinary." It reaches out. It does not respect artificial barriers. It is a boon to all of the sciences and engineering, and simply requires that computer scientists and software engineers also become experts in another field—or, in Beach's case, the other way around.

If the nascent field of informatics advanced the cause no further—which is an impossibility—it will have been more than justified. In a sense, it has forced long overdue introspection on the sciences, which have been locked in blind dashes to collect and gather. With the power of supercomputing, it's time to start considering the information itself.

"It's unfathomable, really, to think of the investment that's been made in a collection that's a hundred years old, the



## Make maps—and history

To test Lifemapper's species mapping skills or to sign your computer up to help predict species distributions, visit [Lifemapper.org](http://Lifemapper.org).

investment by all of the collectors and students and explorers that have contributed to that," Beach says. "The cost of getting to these places, the human costs, the costs of bringing the specimens back and getting them prepared and skinned and dissected and dried out, and then storing them and protecting them ... I'd like to see a number of how much it would cost. I think it would be blow people away."

That investment, to Beach's way of thinking, is "a gold mine of information that is still relevant to modern-day science and social issues, about understanding species diversity and conservation."

To harness the true power of Lifemapper, KU researchers reached out to the San Diego Supercomputer Center and asked for—and received—the source code for intelligent software called GARP (Genetic Algorithm for Rule-set Production). Armed with the original codes for a program powerful and creative enough to analyze relationships between species distribution and global environmental variables, KU researchers created a desktop version that could be utilized by Lifemapper.

Once Lifemapper finds where a species has been, GARP kicks in and asks, "What are the common environmental features at these places? Once that question is answered, GARP crashes through its massive, worldwide tables to find places in the world where similar conditions exist—in other words, where the species might next be found."

"That's a very interesting new way of looking at museum data," Beach says. "GARP sort of fills in the gaps."

Professor Linda Trueb, senior curator of herpetology and the principal investigator on a \$2.5 million NSF-funded grant to bring 36 herpetological collections online, cautions that while such computerized information is vastly superior to most other "facts" that can be gleaned from the Internet, each search and prediction must still be thoroughly vetted before it can be firmly accepted as verified science. Still, she's equally excited about how much Lifemapper

and related databases—such as HerpNet and FishNet—can do.

"We might have asked these questions before," she says, "but it was impossible to find the answer. Now a schoolchild can sit down at her computer and do a prediction: If the climate changes by one degree, where would this frog occur where it doesn't now?"

Or, where might this frog become extinct? At a perilous time of global warming and other environmental disruptions, scientists are eager for clues to what might happen next. "Amphibians are our canary in the coal mine," she says. "Frogs in the pond are the first to pick up all the anomalies that are clearly related to environmental conditions. They become the poster children of environmental change."

Ed Wiley, the fishes curator, cites the invasion of North American smallmouth bass into Japan. To fight the problem, he can study native habitats and distribution, including stream profiles, annual precipitation and temperature, then apply to them to Japan. "When you apply the rules set to Japan," he says, "GARP will light up the landscape in Japan where that smallmouth bass should be found. It gives you a threat prediction, how far the smallmouth bass might spread if given the chance."

Running these predictive models might look easy, but it requires loads of computing power. When taken on the scale of global species predictions, it is impossible for one institution's computers to even consider the task. That's where "distributed computing"—your desktop PC—picks up the heavy lifting.

Lifemapper's computers reach out to all of its online collections and pull down information for a given species, then gather up a job log. When your screensaver is running and your computer is not otherwise occupied, it calls home to Lifemapper in Lawrence and says, "Send me work."

Lifemapper dispatches the job log, which your computer works on from the peace of your warm home or quiet office. When it's done, it sends the information back to Lawrence, and one species has just been cataloged, from the past all the way through to the future.

And when one museum adds one new specimen to that species, the whole process starts again.

"This," Ed Wiley says, "is pretty cool stuff."

And it gets even cooler. Or one day will. Lifemapper is already, in a sense, old news for the informatics experts. What Beach calls his "Holy Grail" is "SEEK" (Science Environment for Ecological Knowledge), a \$12 million, NSF-funded project that includes KU, the San Diego Supercomputer Center and two ecological research institutions.

"The basic idea," Beach says, "is to let a scientist or a student walk up to any Web browser and type in a question like this: 'I want to know the relationship between biological diversity and climate.' Or, 'I want to know the relationship between biological diversity and the U.S. highway system.' What this architecture can do is go out and find any existing data that are relevant to that question."

The prediction: "It's a five-year project. I think think we'll be lucky if we get there in five years."

Our guess: Five years will seem like a lifetime, and they'll pass in a sliver of a second.





# Association

## Highest accolades

*Leaders in service to receive honors at Commencement weekend*

Four individuals who have excelled in public service, special education, research and teaching in economics, and varied philanthropic causes will receive Distinguished Service Citations May 16 at the All-University Supper, during the University's Commencement Weekend celebration. The DSC, which recognizes outstanding professional and community service, is the highest honor given by the University and the Alumni Association. Since 1941, it has been presented to men and women whose lives and careers have helped benefit humanity.

This year's three alumni recipients are George L. Brown, j'50, Arlington, Va.; Liliana Mayo, g'89, PhD'96, La Punta-Callao, Peru; Vernon L. Smith, g'52, Arlington, Va. The fourth recipient, Adele Hall, of Mission Hills, a 1953 graduate of the University of Nebraska, will also be designated an honorary KU alumna. The four have been invited to march in the Commencement procession May 18 and be recognized during the ceremonies.



George Brown began working as a journalist with the Denver Post, but he soon became a public servant. Elected to the Colorado House of Representatives in 1955, he later completed five consecutive terms in the Colorado State Senate,

where he was the first African-American to serve in that body. As former director of the Denver Housing Authority, Brown developed senior citizen health programs, youth recreation activities and oversaw the construction of family housing developments and community centers.

Brown in 1979 was hired as senior vice president of Grumman Corporation, overseeing the firm's worldwide regional offices. He has also served as director of Prudential Securities' Washington Public Finance office and was a banker for Greenwich Partners, a Connecticut public finance firm.

Throughout his career, Brown has dedicated himself to community service. He is a trustee for the widely acclaimed Boys and Girls Choir of Harlem, as well as the Joint Center for Political and Economic Studies. Brown has received the Adam Clayton Powell Award from the Congressional Black Caucus and the Metro Denver Man of the Year award, and the George Brown Urban Journalism Scholarship was established in 1976 at the University's School of Journalism. A veteran of World War II, he was a member of the famed Tuskegee Airmen fighter pilots.



For Adele Hall, helping those in need has long been a way of life. She has spent decades involved in philanthropic efforts that have made her family name synonymous with charity.

After being named the first female president of the Heart of America United Way in Kansas City, Hall went on to found the Women's Public Service Network to provide a forum for social issues.

Her dedication to public service earned her the title Kansas City Philanthropist of the Year in 1993, and she has received an Image Award from the Urban League and the Junior League Volunteer of the Year Award.

Guided by an enduring interest in children's welfare, Hall currently serves as a board member for the American Academy of Pediatrics Partnership for Children and Children's Mercy Hospital; she is also an advisory board member for De La Salle School and Genesis School. Hall displays her commitment to higher learning

The DSC, which since 1941 has recognized outstanding professional and civic service, is the highest honor given by the University and the Alumni Association.

through membership on the KU School of Nursing Advisory Board and as a member of both the Alumni Association's Jayhawks for Higher Education and KU Endowment Association's Chancellors Club.



Thousands of Peruvian families struggling with autism have benefited from the life's work of Liliana Mayo, the founder and driving force behind the Centro Ann Sullivan del Peru, a school

for children with autism in Lima. After receiving her master's and doctoral degrees from KU, Mayo returned to her home country, where she has led a local movement to involve the families of autistic children in the educational process.

Mayo now teaches at the University Cayetano Heredia and the Catholic Pontificate University in Lima, and has been an honorary associate professor in KU's department of human development and family life since 1996.

For her dedication to community health issues, Mayo has received the Peruvian Professional Excellence award, the Cuban Medal of Honor and the Queen Sofia of Spain International award.



Vernon Smith, long hailed as the father of experimental economics, won the coveted Nobel Prize in his discipline in 2002. After

receiving his master's from KU in 1952, he went on to earn his doctorate from Harvard University. He recently accepted a one-year appointment as Rasmuson

*continued on page 37*



## Celebrate good times

*'Jayhawk Fever' theme helps draw record crowd to Rock Chalk Ball 2003*



■ Leading the Kansas City alumni volunteers for Rock Chalk Ball 2003 were Dennis, c'81, l'84, and Cindy Campbell Reynolds, j'82, and Jenny Lynch Housley, c'93, and her husband, Casey, c'92, l'96. More than 1,200 alumni and friends attended the annual event, a Kansas City tradition since 1996.

AARON DELESE

# Association



AARON DELESE

■ Among the revelers at the Overland Park Convention Center & Sheraton Hotel were the Alumni Association's Chris Lazzarino, j'86, (above, left) who reunited with Flying Jayhawks travelers Gloria McShann Blue, h'60, and her husband, Lester. Local retro sensation Disco Dick set the '70s mood for the evening, tempting decorations co-chair Laurie Dolleck Morrissey, j'93, and her husband, Rob, b'92, to take to the dance floor. Among the University leaders at the celebration were (below, left to right) Donald and Karen Hagen, KU Chancellor Robert and Leah Hemenway, and Sherry and Al Bohl. Don Hagen is executive vice chancellor for the KU Medical Center, and Al Bohl is KU athletics director.



continued from page 35

professor of economics at the University Alaska in Anchorage. He also is a professor of law and economics at George Mason University, where he is a research scholar in the Interdisciplinary Center for Economic Science and a fellow of the Mercatus Center. His work has been funded in part by the Koch Foundation of Wichita.

For his innovative research, Smith was elected to membership in the National Academy of Sciences, and he is a distinguished fellow of the American Economic Association and a Ford Foundation fellow. Long dedicated to the success of future economists, Smith earlier in his career taught at the University of Arizona, Purdue University and Brown. He serves on the board of editors for the American Economic Review, Science and The Journal of Risk and Uncertainty.

## Judy Ruedlinger Award



■ Three members of the Student Alumni Association are winners of the 2003 Judy Ruedlinger Award for outstanding leadership. They are SAA past president Marcie Rohleder, Plainville junior; current president Sara Gillispie, Overland Park junior; and Melissa Nguyen, Aurora, Ill., senior. The annual award honors SAA founder and former Association staff member Judy Ruedlinger.



## Kansas Alumni Association

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

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# Class Notes

BY KAREN GOODELL

## 1920s

**Richard Becker**, l'27, has retired from practicing law in Coffeyville and moved to Seattle.

## 1930s

**Lucile Bluford**, c'32, was honored last year as the Kansas Citian of the Year by the Chamber of Commerce. She's publisher of the *Call*, a Kansas City newspaper.

**Eleanor Grandstaff**, c'31, g'33, m'37, continues to make her home in Amherstburg, Ontario, Canada.

**Fanny Fox Yarmo**, b'31, recently was included in the 23rd edition of *Who's Who of American Women*. She lives in Kansas City.

## 1940s

**Jean Dooley Curry**, c'41, a retired teacher, lives in Pine Bluff, Ark.

**Claudine Scott Lingelbach**, b'44, was honored last year by the Kansas City Kansas Community College's International Council Center. She lives in Lawrence.

**Warren Snyder**, e'43, was honored last fall by the American Society of Mechanical Engineers. He's a professor emeritus at Milwaukee School of Engineering, and he lives in Oklahoma City.

## 1952

**Margaret "Peggy" Olson Harrison**, d'52, is CEO/CFO of Pride Electric in Denver.

**Howard Kisling**, b'52, lives in Highlands Ranch, Colo., where he's retired from Ohio Casualty Insurance.

## 1954

**Richard**, a'54, and **Kathy Denney Peters**, '57, celebrated their 50th anniversary last December. They live in Lawrence.

## 1955

**Joe Engle**, e'55, does aerospace consulting in Colorado Springs, where he and **Mary Lawrence Engle**, f'56, make their home.

**Terry Fiske**, c'55, l'60, was honored last year by the Colorado Association of Partners in Education as the state's top public-school volunteer. He's a retired attorney in Castle Rock.

**Edward Setzler**, c'55, was included in a recent edition of *Best Lawyers in America*. He lives in Kansas City, where he works in the tax and estate planning practice group of Husch & Eppenberger.

## 1958

**Warren Schmidt**, c'58, recently completed a trip through Nebraska, Kansas and Colorado in his 35-foot motor home. He lives in Omaha, Neb., where he is retired as an actuary from the Woodmen of the World Insurance Company.

## 1959

**Derele Knepper**, '59, is commander of the Clay Center American Legion Post.

## MARRIED

**Doyle Bontrager**, b'59, and **Ann Holmes**, c'63, Oct. 5. They live in Prairie

Village, and he's a control manager with American Airlines.

## 1960

**Janet Cameron Laing**, d'60, retired last year from a career in human resources. She continues to make her home in Phoenix.

## 1961

**Bruce Barrett**, c'61, chairs the American Physical Society's Committee on International Scientific Affairs. He's a professor at the University of Arizona, and he lives in Tucson.

**Hugh Lybarger**, e'61, makes his home in Olathe. He works for Goodyear Tire and Rubber.

## 1962

**Michael Carvan**, e'62, works as a project engineer for HNTB Companies in Kansas City.

## 1963

**Sandra Plaskett Gifford**, d'63, makes her home in San Francisco, where she works for Brobeck.

**Nancy Vogel**, d'63, c'63, g'65, PhD'71, is a professor emerita of English at Fort Hays State University. She lives in Lawrence.

## Then Again

When Ike and Tina Turner brought their road show to Allen Field House in September 1972, more than 6,000 fans shimmied along with the Ike-ettes.



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## 1964

**Kathlyn Reed**, c'64, received the 2002 Roster of Merit Award last fall from the Texas Occupational Therapy Association. She lives in Houston.

## 1965

**Caryl Wilen Herman**, n'65, lives in Overland Park, where she's a retired school nurse.

**Peter Jenkins**, e'65, recently was appointed to the board of Emission Controls Corp. He lives in West Point, N.Y.

**Dennis Klein**, d'65, g'67, was writer-in-residence last summer at the Julia and David White Artists' Colony in Costa Rica. He's a professor of Spanish at the University of South Dakota-Vermillion.

**Helen Jorgenson Sutherland**, d'65, g'68, is retired in Worthington, Ohio.

**James Welsh**, g'65, PhD'97, lives in Salisbury, Md., where he's an associate professor at Salisbury University.

**Larry Wolgast**, g'65, EdD'69, directs development and is a corporate vice president at the Capper Foundation in Topeka.

## 1966

**Robert Gernon**, b'66, recently was appointed to the Kansas Supreme Court. He lives in Lawrence.

**Christopher Pinet**, c'66, is editor in chief of the French Review at Montana State University in Bozeman.

**Mike Robe**, j'66, g'68, owns Mike Robe Productions in Studio City, Calif. He wrote and directed *The Junction Boys*, a movie that aired recently on ESPN.

## 1967

**David Hall**, c'67, is senior vice president of Hitchcock Automotive Resources. He lives in San Dimas, Calif.

**Peter Shepard**, c'67, makes his home in Reston, Va., and is CEO of Shepard Group Inc.

## 1968

**Charles Bishop Jr.**, g'68, g'89, is a professor of history at Johnson County Community College in Overland Park.



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**Ronald Giroto**, g'68, recently became president and CEO of the Methodist Health Care System. He lives in Houston.

**Tom Mai**, b'68, is vice president of sales and marketing at Mid-America Merchandising. He lives in Overland Park.

**Christopher Redmond**, c'68, l'71, was

included in a recent edition of *Best Lawyers in America*. He practices with Husch & Eppenberger in Kansas City.

**Norman Scheffner**, e'68, g'69, retired in December as senior research hydraulic engineer at the U.S. Army Corps of Engineers' Coastal and Hydraulics Laboratory in Vicksburg, Miss.

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**Sally Corlis Spooner**, d'68, teaches at Eastside Elementary School in Cody, Wyo.

**Phillip Stratemeier**, c'68, m'72, practices medicine with the Oklahoma Radiology Group in Oklahoma City.

**1969**

**Walter Broadnax**, g'69, is president of Clark Atlanta University in Atlanta.

**Bruce Parker**, b'69, g'71, recently was appointed to the board of AirNet Systems. He lives in Coral Gables, Fla.

**Charles Peffer**, b'69, retired recently after a 32-year career with KPMG International. He lives in Fairway.

**Nancy Hurley Smith**, c'69, g'75, recently became editor of Farm Collector magazine in Topeka. She lives in Lawrence.

**1970**

**Paula Connett Crouse**, d'70, lives in Lawrence, where she works in KU's

Student Housing Department.

**James Hower**, b'70, works for Northrop Grumman. He lives in St. Joseph, Mo.

**Peter Kovac**, j'70, is president and CEO of NKH&W in Kansas City. He lives in Parkville, Mo.

**John Lieurance**, e'70, works as program manager for Lockheed Martin. He lives in West Sussex, England.

**Raylene Hinz Penner**, d'70, g'72, is president of the Kansas Independent Colleges Association in Topeka.

**1971**

**Lynn Bretz**, c'71, directs university relations at KU. She lives in Lawrence.

**Dee Burrows Clifford**, c'71, is director of information technology at North Kansas City Hospital. She lives in Kansas City.

**Linda Hammer-Brown**, d'71, teaches for the Madera County Office of Education. She lives in Fresno, Calif.

**Cynthia Vertin Lee**, f'71, owns Art Restoration in Atchison.

**Ramon Powers**, PhD'71, retired recently as executive director of the Kansas State Historical Society in Topeka.

**1972**

**Douglas Crotty**, j'72, practices law with Crotty Law Office in Garden City.

**Michael Pandzik**, g'72, is president and CEO of National Cable Television Cooperative in Lenexa.

**1973**

**Mark Ashcraft**, g'73, PhD'75, chairs the psychology department at Cleveland State University in Cleveland.

**Deborah Barr**, f'73, is a self-employed artist in Wilmington, Del.

**Randall Bauer**, a'73, lives in Dallas, where he's a principal at MPI Architects & Engineers.

**Alan Braun**, c'73, m'76, practices medicine at Mercy Clinics. He lives in Norwalk, Iowa.

**Robert Chudy**, g'73, does advising in the international affairs office at the University of Connecticut in Storrs. He lives in Tolland.

**Patti Bennett Glass**, s'73, s'74, is a senior vice president and managing director at UMB Bank in Kansas City. She lives in Stilwell.

**Lewis Heaven Jr.**, c'73, l'77, recently joined the Overland Park law firm of Lathrop & Gage.

**Jane Sutton Metcalf**, n'73, is a nurse practitioner at Cox Hospital in Monett, Mo. She lives in Springfield.

**Steven Perkins**, b'73, g'75, retired last year as CEO of the Wichita Clinic. He and his wife, Pamela, live in Cuchara, Colo.

**Deborah Herd VanSaun**, d'73, g'92, is assistant city manager of Lawrence.

**Ronald Worth**, a'73, makes his home in Olney, Md. He's CEO of SMPS in Washington, D.C.

**BORN TO:**

**Douglas Westerhaus**, b'73, l'76, and Victoria, son, David Burton, Sept. 26 in Overland Park.

## 1974

**Kay Crider**, c'74, m'77, practices medicine with Emergency Physicians of Topeka. She lives in Lecompton.

**Mary Ann Genova Diorio**, g'74, PhD'77, owns Life Coaching Consultants in Millville, N.J.

**Daryl Hartter**, d'74, works as a technical leader in immunology at Battelle Memorial Institute in Columbus, Ohio.

**Stephen Kunz**, m'74, practices medicine with Western Missouri Radiology

Group in Independence, Mo. He lives in Overland Park.

**Phillip McElhaney**, b'74, is senior vice president of Gold Bank. He lives in Prairie Village.

**Perry Perkins**, g'74, EdD'81, lives in Arkansas City, where he's superintendent of schools.

**Bruce Re**, c'74, is CEO of Wilson Chapman Re in Leawood. He lives in Overland Park.

**Candace Zierdt**, c'74, l'77, lives in

Grand Forks, where she's interim dean of law at the University of North Dakota.

## 1975

**Sven Alstrom**, c'75, works at Ecological Architecture in Lawrence.

**Janie Brown Crane**, c'75, directs the Kauai Dance Theatre in Kalaheo, Hawaii.

**William Drees**, e'75, is an associate with Shafer Kline & Warren in Shawnee Mission. He lives in Overland Park.

**Ronald Johnson**, c'75, works as an

## Profile

BY CHRIS LAZZARINO

### From freezer to oven to big time, scones are a hit

**M**arilyn Pollack Naron arrives at Milton's cafe in downtown Lawrence and boldly brandishes two scrumptious scones, warm out of the oven. Nearby patrons notice the amazing aroma, as do employees who are stationed behind a pastry case and don't seem thrilled that the competition has crept so close.

They shouldn't worry. Naron no longer sells her scones in Lawrence's hip cafes and restaurants; now carrying the brand name "Scone on the Range," Naron's scones have gone big time.

"What's unique about them is that they go directly from the freezer to the oven," she says. "There's no thawing, and the house smells wonderful."

Naron, j'90, hails from a "big, food-loving family" in Chicago, and she came to KU to study journalism. While creating a prototype magazine on Asian cuisine for Associate Professor Sharon Bass' seminar, Naron inadvertently shaped an unexpected future for herself.

"I was just obsessed with food magazines," Naron says. "[Bass] would find me with my X-acto blade and stacks of food magazines around me, drawing the food illustrations, writing recipes for the

magazine, and she said, 'You know, maybe there's a career in food, too.' That was my first clue."

After returning to Chicago, Naron left her job in trade publications to attend culinary school. Fully trained as a chef, she found her niche in pastries and desserts. She and her husband, attorney Greg Naron, c'88, whom she met on her first day at KU, both tired of the Chicago grind and in the mid-1990s returned to Lawrence, where she launched a dessert catering business and made pastries for Lawrence restaurants and cafes.

While planning a much-needed vacation, she hit on the idea of freezing her scone dough and having Borders Cafe employees heat the scones to order in a cookie oven. The idea worked perfectly, and Naron found the single-product focus she had been searching for.

Now her company, Windowsill Foods, uses a California baker to produce the scones, under Naron's close supervision. Packaged four to a box, the frozen scones are sold in better supermarkets and gourmet shops in the Midwest and West Coast, with wider distribution and Internet sales ([www.sconeontherange.com](http://www.sconeontherange.com)) imminent.

Success means Naron spends more

time on the business side of baking, which, for now, is a treat.

"After years of baking professionally, I loved it, but it was a chore," she says. "So I have the opportunity to do more baking for my family and friends than I used to, which is great.

"Being a pastry chef has got to be one of the most gratifying jobs in the world, because everyone is happy to see you."

Unless, of course, they hope to sell scones of their own.



AARON DELESE

■ Marilyn Pollack Naron turned her home bakery into a national source for home-baked scones, thanks in part to magazine mentor Sharon Bass: "Sometimes," Bass says, "you just have to do these things while you are young and see if they'll work."

## Class Notes

accountant and bursar at Teikyo Loretto Heights University in Denver.

**Thomas Wiggins**, p'75, is president and CEO of Connectics Corp. in Palo Alto, Calif. He lives in Atherton.

### 1976

**Robert Goodwillie**, e'76, is president of Delich Roth & Goodwillie in Bonner Springs. He lives in Lenexa.

**Carol Frantz Lett**, f'76, owns the Movement Center in Overland Park.

**Rodney May**, e'76, g'77, manages solid mechanics at Sandia National Laboratories in Albuquerque, N.M.

**Priscilla Jordan Woodliff**, h'76, is a nurse anesthetist at Anesthesiology Chartered. She lives in Lawrence.

### 1977

**Robert Brown**, b'77, g'79, works as vice president of sales and marketing at Emerson Appliance Solutions in St. Louis.

**Mark Buhler**, c'77, is vice president of Stephens Real Estate in Lawrence.

**John Siler**, g'77, PhD'78, g'80, works as an assistant principal at the Los Angeles County Office of Education in Hacienda Heights, Calif. He lives in Walnut.

### 1978

**James Beck**, c'78, is vice president of sales for Dean Realty in Kansas City. He lives in Shawnee.

## Profile

BY MELINDA SCHNYDER

### Kansas boatbuilder wins worldwide reputation

Recreational boating is a great way for families to spend time together. Apparently, so is building boats. Pack St. Clair, d'63, founded Cobalt Boats in 1968 and today serves as chief executive officer, while his son, Paxson, c'88, is president, and his wife, daughter and daughter-in-law sell the Cobalt line of clothing through boat dealers and the Internet.

That's not to mention his extended family: 600 associates at the Neodesha-based company who will make about 2,200 boats this year.

Cobalt boats are considered the most prestigious and luxurious in their respective classes. "It's like the difference between a Ford and a Mercedes," St. Clair says, and consumers seem to agree. For the past two years, Cobalt boats ranked highest in customer satisfaction in the large runabout (boats measuring 20 to 29 feet) segment of J.D. Power and Associates studies.

Not bad for a boat builder who at first knew nothing about building boats. After four years at his family's lumber business, he wanted to try something new; he remembered enjoying family boating trips on Grand Lake in Oklahoma, so in 1968 St. Clair decided

to try building boats.

"We started from scratch, built two or three models and went to our first national trade show," he says. "We didn't sell a single boat."

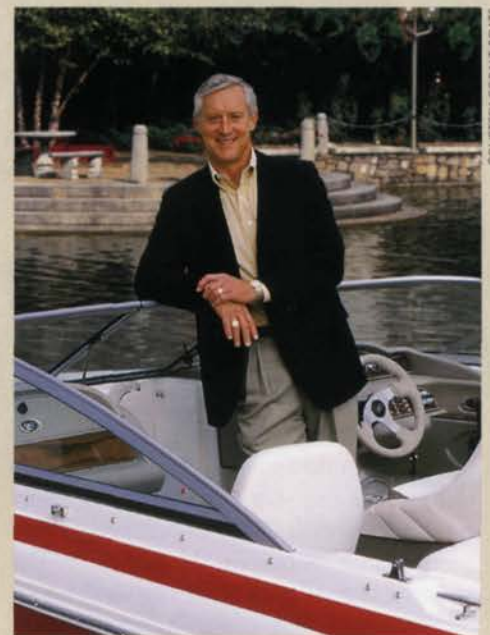
But St. Clair and his partner did find their niche. "There were a lot of well-financed companies building boats in the midrange, Ford and Chevrolet part of the boating business. We decided to go after the high-end market."

That insight created waves of enthusiasm for St. Clair's boats. Typical customers are upgrading after owning less-expensive brands, and their new Cobalts are shipped all over the world from this landlocked town in southeast Kansas.

"There are two things that will keep me here for the rest of my life," St. Clair says. "The first is the people we have here. We have two and three generations of families working for us. The second is the distribution system. Being in the middle of the country allows us to have an effective distribution process to our two largest markets on the East and West coasts."

Throughout his career, St. Clair has been active in the boating industry and Kansas business organizations; in 2002 he was inducted into the Kansas Business Hall of Fame.

"He believes the quality workman-



■ Pack St. Clair caters to luxury boaters on both coasts from his factory in the middle of Kansas—which he says is an advantage, rather than a drawback, for Cobalt Boats.

ship of his local workers, in Kansas, is a core competitive advantage," says Bill Smith, executive director of the KBHF when St. Clair was inducted. "Many would be swayed to move, perhaps to a coast or nearer a big city. Pack sees his current location as ideal for the quality production of his boats, for his workers, his family and their families."

—Schnyder is a free-lance writer in Wichita.

**1979**

**Patricia Volder Adams**, e'79, g'93, is a senior project manager for Harris Construction in Lawrence. She lives in Topeka.

**Dale Bell**, l'79, g'80, participated last year in the Leadership Kansas program. He's senior vice president and chief financial officer of The Farm, a behavioral health and child welfare agency in Lawrence.

**Kathryn Potter Crask**, d'79, f'79, performs with the Quintessence Piano Quintet and teaches in Yorba Linda, Calif.

**Sarah Toevs Sullivan**, j'79, l'84, is a partner in the Overland Park law firm of Shook Hardy & Bacon. She lives in Lenexa.

**1980**

**Paul Wilbur**, b'80, g'82, is president and CEO of ASC Inc. in Southgate, Mich. He lives in Bloomfield Hills.

**1981**

**Ted Otto**, b'81, works for Scientific Metal Finishing in Santa Clara, Calif. He lives in San Ramon.

**Mark Stallard**, c'81, wrote *Tales from the Jayhawks' Hardwood*, which was published last year. He lives in Overland Park.

**BORN TO:**

**Clifton Wilson**, j'81, and Mary Ellen, son, Troy Gabriel, June 5 in Oak Park, Ill., where he joins two brothers, Jacob, 12, and Michael, 7. Clifton is general sales manager for WTMX radio in Chicago.

**1982**

**Kenneth Lickteig**, b'82, is senior vice president of the Bank of Commerce in Chanute.

**Carol Marinovich**, g'82, serves as mayor of Kansas City, Kan.

**Joseph Schlageck**, m'82, practices medicine with West Wichita Family Physicians. He lives in Manhattan.

**MARRIED**

**Brian Palmer**, f'82, and Mary

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Elizabeth Nacrelli, July 5 in Kansas City. They both work for Hallmark Cards, where he's a senior retail designer and she's a regional account executive.

**1983**

**Catherine Powers**, m'83, works for the Anesthesiology Society of Kansas City. She lives in Leawood.

**1984**

**Gerald Dennon**, c'84, a major in the U.S. Air Force, lives in Waikiki, Hawaii.

**1985**

**Mark Keeny**, c'85, is president of Citizens Bank in Kingman.

**Kerry Gideon Munsey**, b'85, lives in Topeka, where she's executive vice president of Silver Lake Bank.

**1987**

**David Boersma**, b'87, lives in

Houston, where he's finance director of Waste Management.

**1988**

**Malinda Bryan-Smith**, d'88, g'94, works as a consultant in the Small Business Development Center at Johnson County Community College in Overland Park.

**Michael Frakes**, c'88, is a flight nurse with Hartford Hospital Life Star. He lives in Rocky Hill, Conn.

**1989**

**Allan Fountanilla**, e'89, manages projects for Rummel, Klepper & Kahl in Baltimore, Md. He lives in Monrovia.

**Scott Rosenthal**, c'89, and his wife, Melissa, live in San Antonio with their daughter, Skylar, 1. Scott is a catastrophe adjuster for Young Adjustment.

**Ravi Shanker**, PhD'89, received a 2002 Achievement Award from Pfizer

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Global Research and Development. He is the first person in the company's department of pharmaceutical research and development to have received the award twice. Ravi lives in Groton, Conn.

## 1990

**Jack Del Rio**, c'90, is head coach of the Jacksonville Jaguars in the National Football League.

## MARRIED

**Scott Eudaly**, e'90, and **Karen Willey**, c'98, Nov. 23 in Lawrence. He's an engineer with Custom Mobile Equipment in Baldwin, where they live. She's studying for a doctorate in geography at KU.

## 1991

**Dana Barton**, p'91, owns Dana's Rx Shoppe in Sedan, where she lives.

**Todd Daniels**, b'91, is vice president

and chief finance officer of Elecsys Corp. in Shawnee Mission.

**Dennis Hedge**, p'91, lives in Sioux Falls, where he's a professor of pharmacy at South Dakota State University.

**Matthew Taylor**, j'91, is assistant vice president and marketing officer at Denison State Bank in Holton.

## MARRIED

**Jeffrey Bartlett**, e'91, and Sarah Morrisett, July 20 in Houston, where he's a director at Enron North America.

## BORN TO:

**Jill Schwarz Berkley**, s'91, s'93, and **Travis**, c'94, e'94, son, Ethan Thomas, Nov. 6 in Lawrence, where he joins a brother, Kyle, 6.

**Robert**, b'91, and **Theresa Rudy Mullen**, '94, daughter, Jenna, Oct. 28 in Shawnee Mission, where she joins two

brothers, Jackson, 4, and Evan, 2. Robert is a manufacturer representative for Mullen & Associates.

**Thomas Osowski**, s'91, and Jane, son, Garrett Mark, Sept. 19 in Brookings, S.D., where he joins a sister, Hannah, 6, and a brother, Gavin, 2. Tom studies for a doctorate in sociology at South Dakota State University.

## 1992

**Romona Ewing**, c'92, is associate director of adult admission at the International Academy of Design Technology in Chicago.

**Larry Lawson**, m'92, works as a pathologist at Litton Laboratories in Wichita.

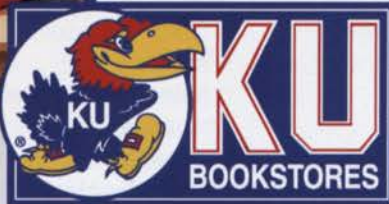
## BORN TO:

**Matthew Otto**, b'92, and Pam Lambeck, daughter, Katherine Olivia,

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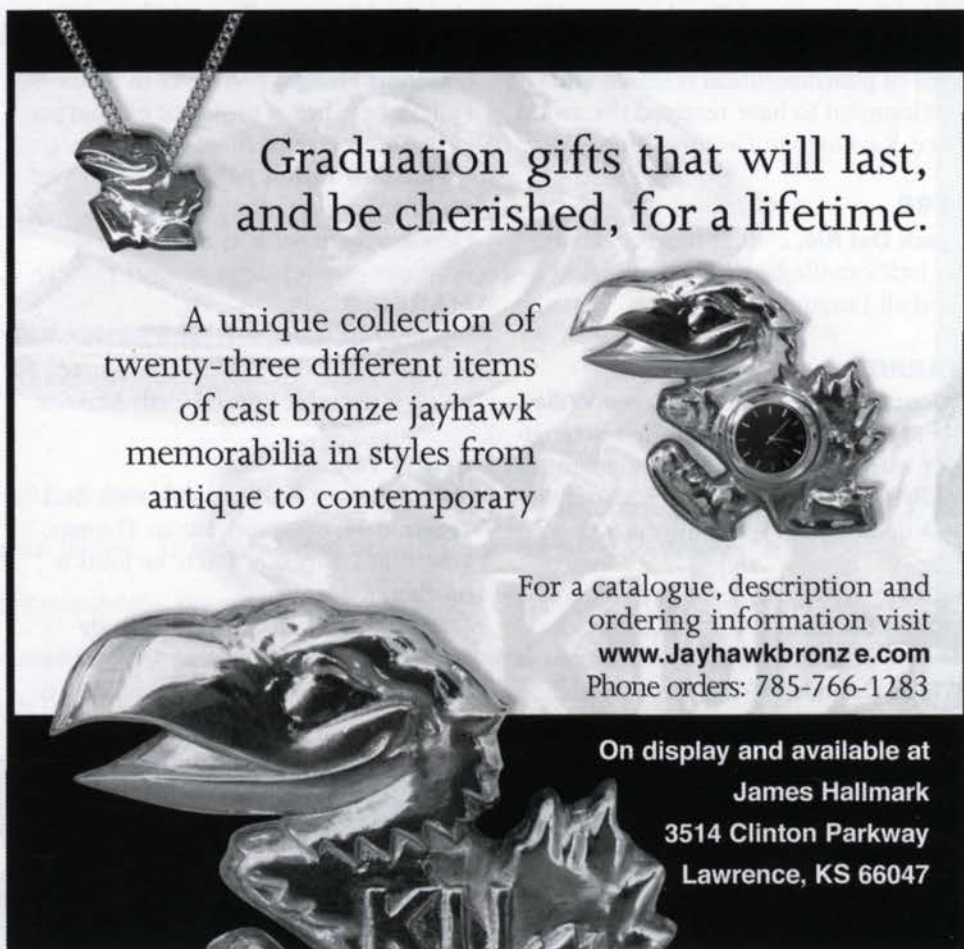
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July 25 in Agoura Hills, Calif., where she joins a brother, Connor. Matthew is an account executive for Key Information Systems in Woodland Hills.

**Gregory**, c'92, and **L'eon Bontemps Romanazzi**, c'92, son, Dominic James, Aug. 11 in Visalia, Calif., where Gregory works for the Visalia Citrus Exchange and L'eon is office manager at Wells Fargo Home Mortgage.

**Christine Schaefer Tuck**, c'92, and Martin, daughter, Elizabeth Maisie Elaine, Feb. 24 in Wichita.

#### 1993

**Renee Stafford**, g'93, co-manages the maternity care unit at North Kansas City Hospital.

#### BORN TO:

**Mark Chung**, f'93, and Wee Yu-Mei, daughter, Nicole, Feb. 8 in Singapore,

where Mark is creative director at 141 Worldwide.

**Monique Guislain Miller**, j'93, and John, daughter, Lauren Catherine, Sept. 9 in Arlington, Texas. Monique is senior design editor at the Fort Worth Star-Telegram.

**Christine Park White**, c'93, m'97, and David, daughter, Chloe Marie, March 6 in Kansas City, where Christine practices with Metro Emergency Physicians.

#### 1994

**Julie Butler Dixon**, f'94, works as a broadcast buyer for NKH&W in Kansas City.

**Timothy Marks**, j'94, is an associate with White Goss Bowers March Schulte & Weisenfe in Kansas City.

#### BORN TO:

**Carolyn Hoffman Carlesimo**, g'94,



PhD'95, and P.J., son, Kyle Peter Hoffman, July 30 in San Antonio. Carolyn is a sports psychologist with the Olympic Club.

**Mark**, e'94, and **Jessica Jones Johnson**, j'93, son, Jett Michael, Oct. 16 in Wichita, where Mark is vice president of E.W. Johnson Construction and Jessica directs marketing services for the city of Wichita.

**Aaron Rittmaster**, c'94, and Miriam, daughter, Mikaela Rachel, Oct. 7 in

Kansas City, where Aaron is an attorney for the U.S. Department of Labor.

**Richard**, c'94, m'98, and **Kelly Brown Ruiz**, d'94, daughter, Gabriela Maria, July 11 in Shawnee. Richard practices medicine at the Overland Park Medical Center.

### 1995

**Chad**, j'95, and **Jennifer Wagerle Howard**, p'96, make their home in Wichita with their children, Luke, 3,

and Sarah, 1. Chad works for SBC Communications, and Jennifer is a staff pharmacist at NCS Healthcare.

### MARRIED

**Andrea Brener**, f'95, to Chad Brose, Oct. 19 in Chattanooga, Tenn. They live in St. Paul, Minn., where she's senior benefits representative and a stock plan analyst for Lawson Software.

**Jonathan Waynick**, a'95, and **Katherine Brune**, a'99, Sept. 21. They

## Profile

BY STEVEN HILL

### Marketer puts his own brand on Western novels

Cotton Smith's heroes have always been cowboys.

Growing up in Johnson County, Smith was enthralled by the adventures of singing cowboys such as Roy Rogers, Gene Autry and Hopalong Cassidy. He learned horsemanship at Boy Scout camp, even mastering some of the flashy riding skills of his movie idols.

As he built a successful career in strategic marketing—first at his own firm, then as vice president of Corporate Communications Inc.—Smith, j'62, became a more serious student of Western history. In the great cattle drives of the post-Civil War era he saw action and drama that rivaled dime novel Westerns and Hollywood movies. He wrote a novel set during the period, *Dark Trail to Dodge*, published in 1998.

Since then Smith has published four more books: *Pray For Texas*, *Behold a Red Horse*, *Brothers of the Gun* and *Spirit Rider*. Though set during the “classic era” of Western fiction, they don't follow the classic formula: The focus is on history, not Hollywood.

“When people think of Westerns they think of the old shoot-'em-ups or the Western movies,” Smith says. “I find that

what really happened is far more exciting than that old stuff. It's an amazing period.”

Critics praise Smith's historical accuracy and psychological realism. Yet fans of a genre known for action want to be entertained. Smith is happy to oblige.

“My number one goal for the reader is enjoyment,” he says. “It's escape. It's the same reason you read Robert Ludlum or Tom Clancy.

“At the same time, if I can give a sense of what life was really like, then they're in it and they learn something. I think that's very important.”

This year publisher Simon & Schuster signed Smith to develop a serial character, Irish Texas Ranger Time Carlow. The three-book deal could lead to a genre writer's dream: a loyal following of fans who snap up each new installment in a hero's continuing adventures.

He will also continue to write for Dorchester, publisher of his first five novels. With commitments to write two books a year, Smith will spend less time at his firm's Corporate Woods office, where mockups of his book covers share space with a marketing position map. He has cut his marketing work to half-time, but he's not stepping down.

“I'm not retiring,” Smith says. “I love this business. I'm just trying to do two



COURTESY COTTON SMITH

■ Marketer Cotton Smith has parlayed a fascination with Western history into a second career writing novels. The first installment of his Time Carlow series, *Blood Stone*, debuts in November.

things at once.”

Indeed, as he marvels at his windfall second career as the creator of cowboy heroes, he savors a particularly delicious irony.

“I have spent my professional life helping clients market their brands,” Smith says, “and now all of a sudden I am becoming a brand that's being marketed.”

## Class Notes

live in Kansas City, where he's a project architect for Schaughness, Fickel & Scott and she's an intern with Devine Defflon Yaeger.

### BORN TO:

**Grace Paloyan Halm**, c'95, and Kevin, daughter, Jillian Sue, July 13 in Western Springs, Ill., where she joins a brother, Mason, 2.

**Jay Koester**, j'95, and Martha, daughter, Mia Lucinda-Marie, Oct. 7 in San

Diego, where Jay is assistant news editor of the San Diego Union-Tribune.

**John**, e'95, and **Ashley Rane Sparks**, c'97, daughter, Jordan Danforth, July 19 in Tustin, Calif., where she joins two sisters, Bailey and Hamilton. John manages financial services for Beckman Coulter.

### 1996

**Krista Wendt Murphy**, e'96, lives in San Francisco, where she's an associate at Flack and Kurtz. Her husband, Zach,

works for DPR.

**Lori Noto**, PhD'96, is an assistant professor at the University of Bridgeport. She lives in Torrington, Conn.

**Isabella Anselmi Zane**, c'96, lives in London with her husband, Omar, PhD'95, and their children, Genevieve, 9; Alexander, 5; and Sebastiano, 3.

### BORN TO:

**John Herrman**, c'96, and Angela, son, Hunter Anthony, April 11 in Lawton,

## Profile

BY CHRIS LAZZARINO

### Film and comic fantasies are artist's real world

**R**oy Scheider and his futuristic submarine might have been slim, escapist entertainment, but for Dawn Brown, "SeaQuest DSV" was the ultimate reality: It launched her fast-paced career as a Hollywood set designer, which has since branched into her personal creative passion, comic books.

Brown, f'91, is the creator of the "Little Red Hot" comic series, featuring a supernatural female bounty hunter named Chane. Two sets of three-issue miniseries, published by Image Comics, have sold well and generated strong reviews, worldwide fans and yet another career arc for Brown, who was hired to be the free-lance illustrator for Harris Comics' iconic "Vampirella" series.

"The comic stuff is definitely personal," Brown says. "And then the film industry—that's a great way to make a living. That's the paycheck."

Brown, reared in Prairie Village, has long been a fan of Batman and Spider-Man, for the stories and artwork. After earning her degree in the KU design program's illustration track, she headed to Los Angeles, where she intended to work in animation.

"I applied to every studio in town out

there, and doors slammed in my face," she says. "I couldn't get a job to save my life. I applied to Disney three times. I just didn't have it."

Brown found regular work as a film and TV production assistant, "just to keep the rent paid," and finally a friend landed her the "SeaQuest" gig—where Brown discovered a nurturing atmosphere that encouraged her curiosity. While operating the set designer's blueprint machine, Brown started paying attention: What does this symbol mean? What does this line mean? What are these notes?

With a series of small assignments to draft and model minor aspects of the show's set, Brown built a portfolio that landed her in the set designer's Hollywood union. Then her big break came when she was hired as a set designer for none other than "Batman & Robin," directed by Tim Burton. She has since worked on visually rich films such as "Planet of the Apes," "A.I.," "The X-Files" and "Ocean's Eleven." Her most recent film, "Big Fish," is also directed by Burton.

"He's my favorite director to work for," she says. "He's a fantastic artist himself, so he really works closely with the art department."

Though Brown cherishes the creative independence of her comic creations,



■ Set designer and comic-book creator Dawn Brown returned in January as the Hallmark Symposium's featured speaker. She offered design and illustration students advice on pursuing unusual careers.

she also finds plenty of challenges in her film work. When she is told to create a gorilla general's war room, for instance, she can't outfit it with a couple of trips to Office Depot.

"No one can really be an expert on alien spaceships or gorilla furniture," she says. "Those are the fun ones, where you really have to rack your brains."

## Then Again

It doesn't seem possible that 15 years have passed since Danny and the Miracles won the national basketball championship game 83-79, finishing the season with a 28-11 record. Their triumph cemented the Jayhawks' place in the hearts of thousands of fans worldwide.



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Okla., where he joins a brother, Jacob, 2. John is a captain in the U.S. Army.

**Kimberly Trevithick Lorbacher**, f'96, and Scott, son, Austin James, July 25 in Apex, N.C. Kimberly is an accountant with Dixon Odom in Sanford.

**Jason**, c'96, g'01, and **Serena Stein O'Connor**, assoc., son, Tanner John, Dec. 13. They live in DeSoto, and Jason does academic advising at KU.

**Tanya Tippeconnic Shaw**, c'96, and **Curtis**, b'95, son, Tynan David, June 3 in Tulsa, Okla., where Tanya teaches kindergarten.

### 1997

**Teresa Veazey Heying**, j'97, coordinates publicity and outreach for Wichita State University's Edwin A. Ulrich Museum of Art.

**James Hughes**, f'97, is Web content administrator for the Gambrinus Co. in San Antonio.

**Michele Jeter Park**, c'97, coordinates clinical research data for U.S. Oncology. She lives in Olathe.

**Robert Sinclair Jr.**, j'97, covers sports for the Lawrence Journal-World.

**Stephanie Ortiz Wolvington**, b'97, g'98, is an information systems auditor for Federal Home Loan Bank of Topeka. She commutes from Lawrence.

### MARRIED

**Sara Diserio**, d'97, and **Brett Lukert**, c'97, Aug. 3 in Kansas City. She coordinates marketing and member services for Sprint Campus Fitness Center, and he works for Harding and Associates Chiropractic Center. They make their home in Sabetha.

### 1998

**Suzanne Esau Regier**, a'98, g'02, works as a drafter at Rosemann & Associates in Kansas City.

### MARRIED

**Russell Caldwell**, b'98, and **Kristen Spiewak**, b'98, Sept. 14. They live in Herndon, Va.

**Kristin Dehoff**, c'98, to Jeremia Ross, Sept. 3 in Okinawa, Japan.

**Cheryl Funke**, b'98, and **Brian Milligan**, e'99, July 13 in Lawrence. They live in Los Altos, Calif.

**Casey Guilfoyle**, d'98, g'02, and **Carrie Mullen**, d'99, g'01, Oct. 12 in Lee's Summit, Mo., where they live. He's a teacher and coach, and she's a physical therapist.

**Jason Stubbs**, c'98, m'02, and **Amy Parish**, student, May 25 in Wichita. They live in Prairie Village.



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### BORN TO:

**William Nicks**, b'98, and Morgan, son, Cooper William, Oct. 6 in Olathe. William is an accountant with Baird Kurtz & Dobson in Kansas City.

### 1999

**Jessica Perkins Powell**, c'99, does financial aid counseling at North Central University in Minneapolis, Minn. She lives in Blaine.

### MARRIED

**Sara Giles**, b'99, and **Jeremy Smartt**, e'02, Aug. 31 in Leawood. They live in Kansas City, where Sara coordinates recruiting for Spencer Fane Britt & Brown. Jeremy is a software engineer with the IQ Group in Merriam.

**Jill Twogood**, b'99, g'02, to David Christian, Oct. 26 in Kansas City. They live in Chicago.

### BORN TO:

**Sommer Dietz VanPelt**, n'99, and **Vance**, '99, daughter, Keegan, Aug. 2. Sommer is a nurse at Hutchinson Hospital. Vance teaches at Hutchinson High School.

### 2000

**Michael Hoelscher**, a'00, works as an architect with HNTB in Kansas City.

**Jay Layton**, e'00, manages projects for Kinetic Systems in Tempe, Ariz. He lives in Chandler.

**Jill Sullivan**, c'00, is a research scientist at Washington University's medical school. She lives in St. Charles, Mo.

### MARRIED

**Anne Porter**, c'00, and **Vaughn O'Dea**, b'00, Sept. 28 in Ottawa. They live in Prairie Village, and Vaughn is a construction manager with Black & Veatch.

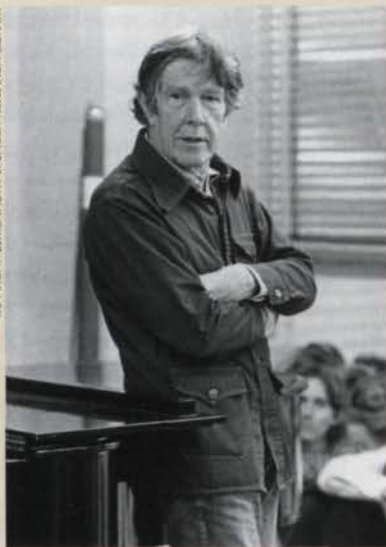
### 2001

**Rachel Pinon**, b'01, works as an accountant at Pembroke Hill School in Kansas City. She lives in Prairie Village.

**Shawn Whitcomb**, e'01, is an aeronautical engineer with Lockheed Martin. He lives in Burleson, Texas.

## Then Again

**A**vant-garde composer John Cage visited campus in 1980 to give a master class to music students in the School of Fine Arts. The internationally acclaimed composer was best known for his post-modern approach exemplified by his now infamous piece, "4 minutes, 33 seconds," which is not an actual performance, but the incidental sounds that fill a recital hall.



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### MARRIED

**Amy Luiso**, e'01, to Joseph Stadler, Sept. 21 in Smith Center. They live in Topeka, where she works for Bartlett and West. He works for the Douglas County Department of Public Works.

**Andrew Mitchell**, c'01, to Sandra VanDyne, March 16 in Topeka, where he's a youth ministry assistant at Highland Park United Methodist Church. She teaches kindergarten at Shawnee Heights Elementary School in Tecumseh. Their home is in Topeka.

**Justin Nichols**, c'01, and **Kelli Olberding**, b'02, July 27 in Topeka. They

live in Ann Arbor, where he studies law at the University of Michigan.

**Eric Westervelt**, n'01, to Alisha Gaston, Oct. 5. They live in Spring Hill, and Eric is a nurse at the KU Medical Center.

### BORN TO:

**Brian**, e'01, and **Lisa Logan Anderson**, d'01, son, Connor James, Oct. 16 in Olathe. Brian develops computer applications at Cerner in Kansas City.

### 2002

**Amy Augustine**, c'02, works for Calvert in Bethesda, Md. She lives in Silver Spring.

**Jana Craig**, g'02, coordinates educational technology for the Olathe school district.

**Kathryn Grindberg**, g'02, studies for a master's in divinity at the Pacific Lutheran Theological Seminary. She lives in Berkeley, Calif.

**Matthew Kossmann**, g'02, recently joined the Kansas City engineering firm of Delich Roth & Goodwillie. He lives in Olathe.

**Susan Wang Moss**, c'02, coordinates personal wellness for Clinical Reference Laboratory in Lenexa. She and her husband, Mick, '01, live in Olathe.

### MARRIED

**Sally Carey**, c'02, and **Brett Hathaway**, c'02, Aug. 10 in Lawrence, where they live. She's an account manager for Allen Press, and he's an admissions counselor at KU.

**Kevin Couture**, p'02, to Jaime Downs, Aug. 24 in Lawrence. They live in Belleville, where he's a pharmacist at Arbuthnots. She's office manager at NCK Feed in Scandia.

**Kelly Felts**, j'02, to Michael Smasal, June 1 in Coffeyville. She's an underwriting clerk at Universal Underwriters in Overland Park and he works in the technical support division of NCS-Pearson. They live in Baldwin City.

**Cody McMahan**, '02, and **Megan Sears**, d'02, Aug. 3 in Erie. He works as a lineman for Capital Electric in Kansas City, and she studies for a master's at

KU. They live in Lenexa.

**Nicole Spangenberg**, n'02, to Kevin Oehme, July 20 in El Dorado. She's a nurse at Shawnee Mission Medical Center, and he's a student teacher at Blue Valley High School. They live in Olathe.

### 2003

**Craig Jones**, PhD'03, is academic chair of the business administration degree program at Jones International University in Englewood, Colo. He lives in Littleton.

**Keely Roberts**, c'03, works for Premier Sports Management in Henderson, Nev. She lives in Las Vegas.

**Matt Somerman**, c'03, is a financial representative with Northwestern Mutual Financial Network in Chicago.

**School Codes** Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture and Urban Design
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc.</b>	Associate member of the Alumni Association



# In Memory

## The Early Years

**Judith Stapleton Bolze, c'25, g'27,** 97, Jan. 9 in Lawrence, where she was retired from a career teaching Spanish. Surviving are a stepdaughter; a sister, Elizabeth Stapleton Marteney, c'33; and a brother, Jack Stapleton, b'48.

**Marvel White Judy, c'29,** 95, Oct. 26 in Mankato, where she was a former English teacher. She is survived by a son, Richard, c'54, g'55; a daughter, Susan Judy Harper, c'68; a brother; seven grandchildren; and 10 great-grandchildren.

**Dorothy Leibengood Koch, c'26,** 100, Nov. 26 in Lawrence. She taught school, worked for Standard Life Insurance and had worked in KU's Division of Continuing Education. Several nieces and nephews survive.

**Dorothy Dowers Martin, '27,** 98, Jan. 1 in O'Fallon, Mo. She had been a school secretary in Lawrence and is survived by a daughter; a son, Edward Jr., e'58; five grandchildren; and six great-grandchildren.

**Curtis Starr, c'25,** 99, Nov. 22 in Mount Vernon, Ill., where he was an independent landman. A nephew survives.

## 1930s

**Miriam Pfuetze Arnold, '39,** 85, Nov. 7 in Overland Park. She is survived by two sons, Karl, c'62, m'66, and Bruce, c'64, m'68; a daughter, Rogene Arnold McCormick, '70; three stepdaughters; two brothers; five grandchildren; and three great-grandchildren.

**Helen Wilson Baker, c'39,** 85, Oct. 20 in Bloomington, Ill., where she was a retired civil-service employee. She is survived by her husband, Olin, a daughter and a grandson.

**Nora Crawford Blachly, f'30,** 95, Jan. 10 in Salina, where she was a homemaker and a teacher. A nephew survives.

**Audra Courter Brand, '34,** 90, Nov. 6

in Lawrence. A son, a brother and four grandchildren survive.

**Ralph Bunn, c'30,** 93, Dec. 8 in Winter Haven, Fla., where he was a retired U.S. Army colonel. Two sons, six grandchildren and three great-grandchildren survive.

**George Clasen Jr., c'39,** 86, Nov. 26 in Garnett, where he co-owned Anderson County Publishing Co. He is survived by his wife, Margaret; two sons, one of whom is David, c'72; five grandchildren; and eight great-grandchildren.

**John Coleman, c'37,** 88, Nov. 11 in Minneapolis, where he was a radiologist and an associate professor of radiology at the University of Minnesota. A memorial has been established with the KU Endowment Association. He is survived by two daughters, one of whom is Janet, '68; a son; and two brothers, James, c'38, and Jean, b'40.

**Marguerite Bowers Cooley, c'31,** 93, Dec. 12 in Wichita. She had been library director at Arizona State University and is survived by several nieces and nephews.

**Margaret Shrum Corner, c'37,** Nov. 27 in Wichita, where she was a retired teacher. A niece and five nephews are among survivors.

**Elinor Anderson Elliott, c'37,** 86, Dec. 17 in Beloit. She lived in Clay Center, where she was a retired teacher. Surviving are two daughters, Kari, c'72, j'82, and Ann Elliott Leipold, c'65, g'68; a son, Henry, c'68, d'72, g'92; a sister; and three grandchildren.

**Harry Feingold, c'32, f'34,** 91, Jan. 11 in Fort Lauderdale, Fla. He lived in Kansas City, where he was longtime president of Superior Distributing Co. and had chaired the board of Gateway Sporting Goods. A son and a sister are among survivors.

**Margery Dalton Hurst, c'37,** 86, Oct. 31 in Wichita. Surviving are a son; a brother, Curtis Dalton, '42; four grand-

children; and five great-grandchildren.

**Waldo Miller, d'30, g'46,** 94, Dec. 13 in Seattle, where he was a retired physical education teacher. He earlier had taught and coached in Sabetha.

**Loretta Moran, d'33,** 92, Oct. 7 in La Crosse, where she taught music and was past president of the Nekoma State Bank. A brother and a sister survive.

**Jean Noel, c'36,** April 28 in Lakewood, Colo. He was president of First National Bank in Glasco for 38 years and later was the bank's chair. He is survived by his wife, Ethel; two sons, David, b'74, and Jean Jr., j'67; a daughter; a sister, Elizabeth Noel Chestnut, c'38; seven grandchildren; and three great-grandchildren.

**Herbert Reed, c'30,** 94, Nov. 9 in Houston. He had been a research chemist for several paint companies and is survived by a daughter, Kathlyn, f'64.

**Alberta Weber Roller, c'38,** 85, Oct. 19 in Detroit Lakes, Minn. She is survived by two daughters, one of whom is Margaret Roller Scott, c'68; and four grandchildren.

**Donald Rose, c'30,** 94, Oct. 14 in Laguna Beach, Calif. He had a career in real estate and was postmaster of Laguna Beach and Laguna Niguel. Survivors include his wife, Roma Funk Rose, c'29; a son; a daughter; and four grandchildren.

**Bernice Lach Scofield, '33,** 90, March 10, 2002, in Ponca City, Okla. She is survived by her husband, George, b'30; a daughter; three grandchildren; and four great-grandchildren.

**Lucena Glover Sills, c'33,** 91, Nov. 25 in Newton. She is survived by a son, Theron, c'57, m'62; a daughter, Diana Sills Rieger, d'64; a brother, Richard Glover, m'53; three grandchildren; and a great-grandson.

**Ralph Varnum, '38,** 85, Nov. 10 in Lake Quivira. He worked for the Greater Kansas City Chamber of Commerce and

is survived by a son, Ralph, b'58; two daughters, one of whom is Jane Varnum Hall, '62; seven grandchildren; and three grandchildren.

**William Veitch, c'36**, 88, Dec. 28 in Salina, where he was a retired sheetmetal worker for General Air. He is survived by his wife, Frances; a son; two grandchildren; and a great-granddaughter.

**Dean Ward, e'36**, 89, Sept. 10 in Maryville, Mo. He had worked for power companies in Missouri, Iowa and Ohio. Surviving are his wife, Lois Winger Ward, assoc.; a daughter; a son; a sister; five grandchildren; and three great-grandchildren.

## 1940s

**Russell Baker, b'42**, 82, Dec. 14 in Kansas City, where he was an attorney with Slagle, Bernard & Gorman. He is survived by his wife, Joanne Johnson Baker, '44; a son; a daughter; a sister, Elizabeth Baker Brandt, c'45; and five grandchildren.

**Ray Coleman, b'48**, May 2 in Lakewood, Colo. He was a professor of business and marketing at Kansas State University in Manhattan for 28 years and had created the International Trade Institute of Mid-America and the International Trade Council. His wife, Katherine Dietrich Coleman, c'48, survives.

**Dean Conard, '43**, 83, May 19 in Hemet, Calif., where he was a retired lieutenant colonel in the U.S. Air Force. He is survived by his wife, Hedy; a son; two daughters; two brothers, one of whom is John, c'43, g'47; a sister, Violet, d'46; and several grandchildren.

**Donald Dicker, '40**, 84, Jan. 1 in Lawrence, where he worked at First National Bank. He is survived by two daughters, Carol Dicker Greenfield, '69, and Donna Dicker Johnson, d'72, g'74; three grandsons; and three great-grandchildren.

**William Duncan, e'49, g'62**, 84, Nov. 5 in Eudora. He lived in Lawrence, where he was a retired structural and architectural engineer. A memorial has been established with the KU Endowment Association. He is survived

by his wife, Beulah Talbot Duncan, c'41; two sons, Craig, c'80, and Kirk, m'78; and three grandchildren.

**Robert Gunn, b'48**, 79, Nov. 4 in Wichita. He was a farmer and real-estate broker in Great Bend. Surviving are his wife, Gwennyd Gupton Gunn, f'49, d'51; three sons, two of whom are Robert, '77, and Bradley, '79; a daughter, Gena Gunn Dillard, '77; two sisters; nine grandchildren; and two great-grandchildren.

**Frank Haas, e'49**, Dec. 1 in Sun City West, Ariz., where he was retired from a career in oil exploration and construction. An aunt, three nephews and a niece survive.

**Bill Hough, b'47, g'49**, 80, Nov. 23 in Keswick, Va. He owned Corpus Christi Gasket and Fastener and Corpus Christi Equipment and was a partner in Distribution International. Surviving are his wife, Jeanne, assoc.; two sons; and five grandchildren.

**Albert Kistner, e'48**, 81, Nov. 30 in Summerfield, Mo. He lived in Marysville, and was chief operating officer for Hall Brothers Construction and had owned Marysville Ready Mix. A son, a daughter, four grandchildren and a great-grandchild survive.

**Mary Yingling Lamar, '49**, 76, Nov. 15 in Scottsdale, Ariz. She is survived by a daughter; a sister, Martha Yingling Gartung, '48; a granddaughter; and a great-granddaughter.

**William Larsen, m'46**, Oct. 23 in Kansas City, where he chaired the hematology department at KU Medical Center and was a partner in Trinity Lutheran Hospital's Cancer Treatment Center. He is survived by his wife, Mary, assoc.; two sons; a daughter; a sister; and nine grandchildren.

**Robert McFarlane, '41**, 83, Dec. 9 in Wichita, where he was a retired New England Life Insurance agent. He is survived by his wife, Fern; three sons, Robert, b'64, l'67, Theodore, e'71, l'76, and William, e'69; a daughter, Joyce, '78; six grandchildren; and three great-grandchildren.

**Ira Scott, c'40, g'41**, 83, March 24, 2002, in Long Island, N.Y., where he was former dean of business at Long Island

University and later had a career in banking. He is survived by two daughters; a son; and a brother, Robert, c'49, g'50.

**Dorothy Chapin Smith, c'45**, 79, Nov. 30 in Overland Park. She had been a homemaker and is survived by three sons, one of whom is Ted, '80; six grandchildren; and a great-grandson.

**Joseph Tihen, c'40**, Nov. 12 in Fort Myers, Fla. He had directed graduate studies at the University of Notre Dame, where he was a professor emeritus of biology. He is survived by his wife, Frances; four daughters; three sons, one of whom is John, c'84; nine grandchildren; and four great-grandchildren.

**William Wetz, e'49**, 81, Nov. 6 in Tukwila, Wash., where he was retired from a career with Boeing. He is survived by two sons, a daughter, three grandchildren and a great-granddaughter.

## 1950s

**Ernest Albright, c'55, p'55**, 71, Oct. 27 in Hutchinson, where he was a retired pharmacist. Surviving are his wife, Donna Davis Albright, c'54; a son, Alan, e'82, g'84; two daughters, one of whom is Cynthia Albright Peterson, h'79; a sister, Anna Jones, j'50; and five grandchildren.

**Louisa Hall Bartsch, f'55**, 69, Dec. 18 in Kansas City, where she was retired from a career in real estate. She is survived by her husband, Paul, b'60; four daughters, Ellen, s'80, PhD'97, Sheryl Bartsch Bunce, n'81, g'01, Amy Bartsch Saylor, c'87, g'94, and Debra Bartsch Templeton, d'82; a son; and 11 grandchildren.

**Linda Farmer Clark, c'59, d'60**, 65, Jan. 9 in Lawrence, where she taught Spanish at Lawrence High School. She is survived by four daughters, two of whom are Laura Clark Rogers, b'89, and Lynn Clark Shoemaker, c'96; a brother; a sister; and two grandsons.

**Jean DeLord, PhD'51**, 82, Oct. 22 in Portland, Ore., where he taught physics at Reed College for many years. He is survived by his wife, Natalie, two daughters, two sisters and five grandchildren.

**Hale Dougherty, c'54, m'59**, 71, Dec.

## In Memory

28 in Laguna Niguel, Calif., where he was a retired physician. During the 1970s, he developed and marketed a Spiro Agnew watch that became a popular cultural novelty. Among survivors are his wife, Pat, three daughters, five sons and 13 grandchildren.

**Janet Walberg Faidley, '55**, 69, Dec. 10 in Overland Park. She lived in Raymore, Mo., and is survived by her husband, David; three daughters, one of whom is Cheryl, c'81, m'85; and three granddaughters.

**Dale Ferguson, j'50**, Nov. 19 in Kansas City, where he had been an insurance underwriter and later a Christian Science teacher. He is survived by his wife, Janice Horn Ferguson, d'52; a daughter; a son, Scott, e'83; and five grandchildren.

**Thomas Fitch, '59**, 68, Oct. 20 in Chicago. He was president of Kansas City Structural Steel and of steel companies in Albuquerque, N.M., and El Paso, Texas. He is survived by a daughter; three sons, one of whom is Alexander, c'88; and two grandsons.

**Jack Frost, e'55**, 69, Dec. 10 in Kansas City, where he had a long career in real estate. Among survivors are his wife, Jane; four daughters, one of whom is Laura, f'80, g'98; a son; eight grandchildren; and a great-granddaughter.

**Earl Gadbery, e'50**, 76, Nov. 9 in Sewickley, Pa., where he was retired president of the Alcoa Foundation. He is survived by two daughters, one of whom is Laura, c'76; a son; a brother; four grandchildren; and a great-grandchild.

**Harry Gray, e'58**, Dec. 8 while on a Caribbean cruise. He lived in Olathe and worked for Energy Masters Corp. He is survived by his wife, Lillie; three daughters, one of whom is Debra Gray Ford, a'84, a'85; a son; and eight grandchildren.

**Larry Hannah, c'57, d'63, g'67**, 67, Dec. 23 in Emporia, where he had been placement director at Emporia State University. He is survived by his wife, Sally; two sons, one of whom is Scott, '95; six daughters, two of whom are Sarah, c'92, g'00, and Susan, b'01; and a sister.

**Robert Hughes, c'50, m'54**, 75, Nov. 21 in Lawrence, where he was a retired physician and had served on the Lawrence City Commission. He is survived by his wife, Diane "Denni" Wade Hughes, c'53; two daughters, Sharon Hughes Gordon, '85, and Janice, '82; a son, Patrick, c'77, m'80; and two granddaughters.

**Phyllis Jones Johnson, j'51**, 73, Jan. 17 in Pittsburg, where she was a librarian for the Crawford County Genealogical Society. She is survived by her husband, Windell, e'50; a son; a daughter; her mother; two sisters, Marian Jones Abegg, '77, and Susan Jones McClintic, '69; a brother; and six grandchildren.

**Henry LaRue, b'50**, 75, Dec. 4 in Bell Acres, Calif., where he was president of research and development at Pacific Gulf Oil. He is survived by his wife, Marion; a sister, Virginia LaRue Nolan, b'51; and two brothers, one of whom is William, c'57.

**Dean Lintecum, a'55**, 71, Jan. 20 in Prairie Village, where he established Lintecum Architects. He had served as president of the Greater Kansas City alumni chapter. He is survived by his wife, Frances Henningson Lintecum, d'55; a daughter, Ann Lintecum, c'82; and a son, Neal, m'90.

**John McGrath, l'51**, 79, June 19 in Stockton Springs, Maine. He worked for DuPont and Berg Electronics. Surviving are his wife, Margaret; two daughters; two brothers, one of whom is Donald, c'51; and five grandchildren.

**Graydon Sharpe, b'55**, 72, Oct. 30 in Wichita, where he was a retired banker. He is survived by his wife, Jeanette Morris Sharpe, d'55; two sons, one of whom is Charles, f'93; a daughter, Anne Sharpe Melia, c'85, g'87; a sister; and four grandchildren.

**Patricia Clem Shepard, d'54**, 70, Jan. 4 in Lakewood, Colo., where she was a retired teacher. She is survived by a son; a daughter; and a brother, Michael, b'63.

**H. Lee Turner, c'51, l'52**, 75, Dec. 10 in Boulder, Colo., where he was a retired lawyer. He had practiced in Great Bend for many years. Surviving are his wife, Elizabeth Dillon Turner, c'51; a son; five

daughters; a brother; two sisters, one of whom is Betty Turner Clodfelter, '56; and 12 grandchildren.

### 1960s

**John Bateman, d'64, g'68, PhD'70**, 61, Nov. 5 in Wichita, where he was a psychologist. He is survived by his wife, Beth Eby Bateman, '69; a son; and a daughter.

**Porter Brown, c'61**, 63, Nov. 8 in Hutchinson, where he was a former county attorney, district court judge and city attorney. He is survived by his wife, Kathleen; and a brother, Charles, '58.

**Marjorie Burnett Candlin, d'63**, 87, Dec. 28 in Lawrence, where she was a retired teacher. A memorial has been established with the KU Endowment Association. She is survived by her husband, Robert, assoc.; three daughters, two of whom are Karen Candlin Thompson, g'92, and Roberta Candlin Wollard, d'75; seven grandchildren; and five great-grandchildren.

**Roger Cantril, g'66**, 68, Nov. 3 in Olathe. He had a private counseling practice in Kansas City for more than 30 years and was an ordained Presbyterian minister. He is survived by his wife, Peggy; two daughters; a son; a brother; nine grandchildren; and a great-grandchild.

**Julia Tinney Danforth, n'65**, 80, June 4 in Kansas City. A son, a daughter, four granddaughters and three grandchildren survive.

**James Dresser Jr., '61**, 80, Oct. 19 in Wichita, where he was a tool and die designer for Boeing, Cessna and Beechcraft. Survivors include a daughter; a brother, Calvin, e'47; a sister, Mary Dresser Burchill, c'62; and a granddaughter.

**Peter Flusser, g'60**, 72, Nov. 25 in Salina, where he was a retired math professor at Kansas Wesleyan University. He is survived by his wife, Virginia; a son; three daughters; a sister and five grandchildren.

**William Koehn, '65**, 60, Dec. 30 in Jibla, Yemen, where he was administrator of Jibla Baptist Hospital. He was shot by a gunman in an attack that also killed



two other Americans. Surviving are his wife, Martha Walker Koehn, '66; two daughters; and five grandchildren.

**Edythe Hamlin Marshall, d'61, g'66,** 86, Dec. 24 in Lawrence, where she taught third grade at Sunset Elementary School for many years. She is survived by a daughter, a son and a grandson.

**John "Jack" McFarlane, b'63,** 63, Dec. 9 in Wichita, where he worked for Beechcraft and Raytheon. A memorial has been established with the KU Endowment Association. He is survived by his wife, Donna; a son; two brothers; and three sisters.

**George Mertz, e'68,** Sept. 14 in Jacksonville, Fla. He had directed academic affairs at Vistakon and was a fellow in the American Academy of Optometry. Surviving are his wife, Jill; a brother, Jim, c'69, m'73; and a sister.

**Susan Woodside Oestreicher, d'69, g'72,** 56, Dec. 6 in Overland Park, where she was a teacher. She is survived by her husband, Randall, PhD'82; her mother; and a sister, Patricia Woodside Knabe, '76.

**Jacob Rast Jr., g'62,** July 18, 2001, in St. Charles, Mo., where he was a retired Federal Aviation Administration safety inspector. Survivors include his wife, Rita; a daughter; two sons; and three stepdaughters.

**Robert Schaff, j'67, l'70,** Dec. 22 in Leawood. He was a financial adviser for Morgan Stanley and is survived by his wife, Pamela Harness Schaff, d'78, l'81; a daughter, Jennifer Schaff Lussow, c'00; a son; a stepdaughter; a stepson; two grandchildren; and two stepgrandchildren.

## 1970s

**Lawrence Beyer, g'75,** 65, Nov. 16 in Lighthouse Point, Fla. He had a career in the U.S. Army and later practiced law. Survivors include his wife, Barbara; a son; and two daughters.

**Max Craig, g'77,** 48, Oct. 19 in Eatontown, N.J., where he was chief financial officer for New World Restaurant Group. Among survivors are his wife, Diana; a son; and two daughters.

**Mary Higgins Craven, c'78,** 46, Nov. 5 in Overland Park. She is survived by a daughter; two sons; her father; a brother, Robert Higgins, b'82; and two sisters, one of whom is Maureen Higgins Mahr, c'85.

**Michael Dix, j'71,** 64, Dec. 17 in Spokane, Wash., where he worked for D.A. Davidson and Co. He is survived by his wife, Connie, three daughters, two sisters, a stepbrother, a stepsister and a granddaughter.

**Kim Hupp, d'77,** 47, Dec. 14 in Topeka. He had been a musician in Houston for the past 23 years and is survived by a sister and a brother.

**Lyle Newton, '70,** 68, Oct. 21 in Richmond, Va. He had worked more than 40 years in federal, state and local law enforcement. Among survivors are his wife, Susan, and a son.

**Kevin Van Sickel, c'73, g'76, g'78,** 50, Nov. 24 in Topeka. He had been a radar systems analyst for Texas Instruments in Dallas for many years. He is survived by his wife, Delene Hafner Van Sickel, l'76; a son; two daughters; his mother, Patricia Stickney Van Sickel, g'74, g'80, PhD'84; five brothers, four of whom are Christopher, d'77, Gregory, e'75, Matthew, '79, and Stephen, '82; and a granddaughter.

## 1980s

**Mary Turner Davis, s'80,** Oct. 21 in Laguna Hills, Calif., where she was a retired social worker. A son, a sister and a granddaughter survive.

**Stuart Lowrey, c'84,** 42, Nov. 28 in Wichita, where he was an industrial engineer at Boeing. He is survived by his parents; a brother; and a sister, Lori Lowrey Harris, n'82.

**Dannette Strand Schmidt, '80,** 71, Nov. 7 in Salina, where she taught vocal music and had been a library/media specialist at Grace Stewart Elementary School. She is survived by her husband, Leonard; a son; a daughter; a brother, Paul Strand, b'50; and a grandson.

**B.J. Cooley Schultz, '81,** 59, Dec. 20 in Oklahoma City. She lived in Edmond. Her husband, Paul, and her mother survive.

## 1990s

**Christine Bader Freeman, c'97,** 60, Oct. 25 in Emporia, where she was a writer and a musician. She is survived by her husband, Steve; two daughters; her father and stepmother, Mildred Bader, d'33; two sisters; and five grandchildren.

**Rose Mary Linneman, l'92,** 47, Nov. 25 in Yuma, Ariz. She had been a trauma nurse, an emergency medical technician and an attorney. Four sisters and four brothers survive.

**Stephanie Gamble Swait, '91,** 35, Nov. 1 in Kansas City, where she was assistant manager at Jones Memorial Chapel. Survivors include her husband, James, c'95; two daughters; her mother; a brother; and a sister.

## The University Community

**Ralph Adams, 78,** Nov. 28 in Kansas City. He lived in Lawrence and was a distinguished professor emeritus of chemistry. He is survived by his wife, Virginia; three daughters, two of whom are Kristin, c'90, and Moira Adams Steele, '77; and four grandchildren.

**William Scott, 94,** Dec. 14 in Methuen, Mass. He was a professor emeritus at KU, where he taught property law from 1947 until 1979. Surviving are a daughter, Susan Scott Wilner, c'71; and two granddaughters.

**Frank Starkey, g'72,** 63, Sept. 14 in Lawrence, where he was former assistant vice chancellor for research, graduate studies and public service. A memorial has been established with the KU Endowment Association. A brother and two sisters survive.

**Arthur Wolf, c'39,** 85, Nov. 20 in Lawrence, where he had co-founded Centron and taught journalism part time at KU. He is survived by his wife, Catherine; two daughters; a son, Grant, '77; a stepdaughter, Jean Gurtler Turvey, n'76; 10 grandchildren; and two step-grandchildren.

## Associates

**Betty Jane Crosby Davis, 82,** Dec. 19 in Lawrence. She is survived by her husband, Jed, a daughter, a son and three grandchildren.



# Rock Chalk Review



AARON DELESE

■ Kevin Willmott's satirical "C.S.A." ignores Civil War battles to focus on the larger cultural war between North and South. "What we're dealing with in this movie is the history America doesn't like to talk about much."

## Southern living

*What if the South had won? In many ways, contends filmmaker Kevin Willmott, it did*

**H**ad the Confederacy won the Civil War, slavery would still thrive in America. "Dixie," not "The Star-Spangled Banner," would be our national anthem. The Slave Shopping Network would peddle human bondage on TV, and the wall separating sworn Cold War enemies would have risen not in Berlin, but along the border of Canada and the Confederate States of America.

That's the premise of Kevin Willmott's new film, "C.S.A.," a sometimes hilarious, sometimes chilling exercise in what-if history.

Willmott, assistant professor of theatre and film, wrote and directed the feature-length movie, which is framed as a documentary made by the fictitious British Broadcasting Service. Initially banned in the closed, Orwellian society that is the 21st-century C.S.A., the controversial film is airing for the first time on Confederate TV.

This inventive frame allows Willmott to juxtapose past and present to startling effect: The BBS's Ken Burns-style documentary chronicling the South's Civil War triumph is interrupted by commercials that give a glimpse of a modern slave society. One ad touts a LoJack-type security device for tracking runaway slaves. Another implores viewers, "Use your Massa Card or Confederate Express!"

"C.S.A." invents history where it must: With help from British and French troops, we learn, the Confederate Army wins the battle of Gettysburg. Within weeks the South captures the White House. Abraham Lincoln flees, disguised in black face. When captured, Lincoln is exiled to Canada, where he lives lonely and defeated, remembered only as "the man who lost the war of Northern aggression." The C.S.A., meanwhile, develops into a domineering world power, extending its slave empire into Mexico and South America.

While the faux documentary format will be familiar to moviegoers who've seen "Spinal Tap" or "Lisa Picard is Famous," Willmott does more than poke fun at the prospect of a modern slave-based empire. He also makes pointed reference to this country's real history.

In fact, one of the more disturbing elements of "C.S.A." is how much real American history—from Reconstruction-era lynchings to the urban riots of the 1960s—fits so easily into the premise.

"I think part of the point of the film for me is that in many ways the South did win," Willmott says. "Certainly from the African-American point of view they won. An example is Lawrence: The city was founded in abolitionism and after the

war it became segregated. In many ways the South continued to hold onto a form of their past way of life, and the North changed."

Thus the idea that slavery could still exist today if the South had won is a provocative, but not unbelievable premise, Willmott says.

"Look at how difficult it was in this country to end Jim Crow segregation. The Confederacy wins the bloodiest war in American history, and now that it's over they're going to give it up? I can't see that. The example of history has been that once you've fought for something you hold onto it and even expand it." —

—Steven Hill



OREAD READER

## Sam I Am

*Jazzy bandleader enlivens musical adventure for kids*

If your child thinks rhyme is sublime, then Sam and his band have the job well in hand.

That's *Saxophone Sam and His Snazzy Jazz Band*, the latest children's book from Lawrence author and illustrator Christine Dersch Schneider, f93. With lilting verse and lush images, Schneider tells the tale of a brother and sister, Drew and Sue, at a loss for things to do on a rainy afternoon.

Enter Sam, a bandleader who beck-

ons the two to follow his tunes to a swell soiree that will take them away.

"The story originated in a childhood belief," Schneider says. "I used to think there were people inside the radio. I've always been intrigued by the idea, and it turned into a song."

As Schneider's lyrics reveal more clues with each turn of a page, the vibrant jazz club scenes spill into the story, engulfing Drew and Sue—and awestruck readers. "I was really trying to get across the feverish excitement from music," Schneider says. "I wanted a lot of energy in the illustrations."

The lively tale follows the rhythmic tone set by Schneider's first book, *Picky Mrs. Pickle*, which first lady Laura Bush chose to read at the dedication of the expanded public library in Topeka (*Kansas Alumni*, No. 2, 2002). A second work, *Horace P. Tuttle, Magician Extraordinaire*, favors prose over poetry, but Schneider says verse takes her back to her own Dr. Seuss days, which she now revisits as she reads to her 18-month-old daughter, Emmaline.

In Seussian style, Sam's joyous strains could play for quite a long while. —

—Jennifer Jackson Sanner

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## Safe harvest

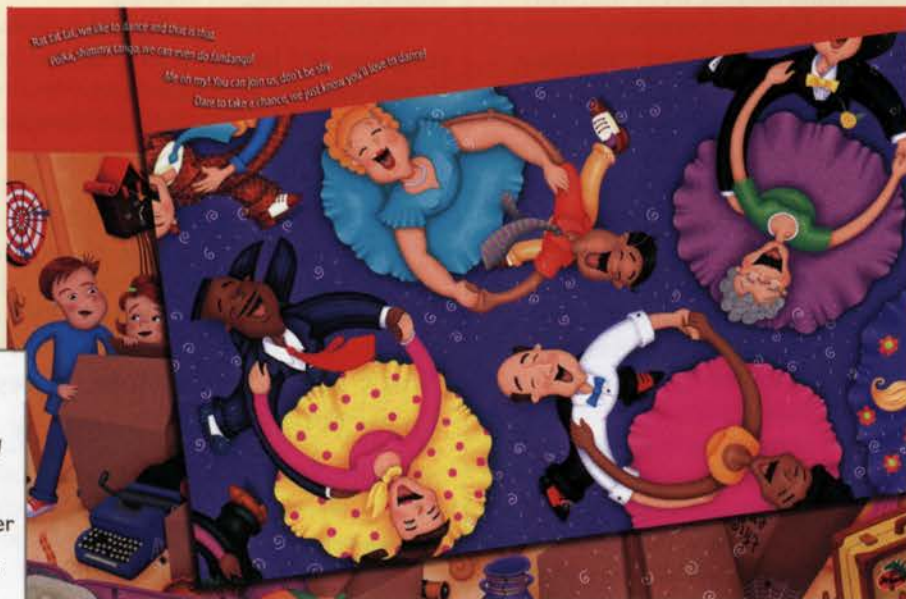
*Researcher studies popular herb's sustainability*

Herbal medicines may be good for you, but are they good for the herbs? That question is the focus of a study addressing concerns that the popularity of natural remedies may lead to overharvesting of wild herbs.

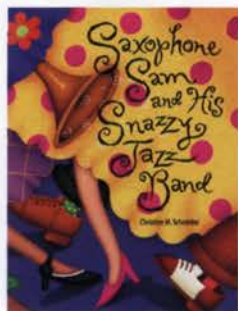
Kelly Kindscher, c'79, PhD'92, an associate scientist at the Kansas Biological Survey, studied the effect of harvesting on echinacea, a common Great Plains wildflower sometimes called purple coneflower or Kansas snakeroot. His conclusion: Harvesting is not hurting echinacea, at least for now.

The U.S. Forest Service funded Kindscher's work because coneflower populations on national parkland are increasingly under attack from both legal and illegal harvesters.

In 1998, officials caught commercial harvesters who had poached 5,000 cone-



■ Energetic illustrations burst from the pages of Christine Schneider's latest children's book, *Saxophone Sam and His Snazzy Jazz Band*.



■ *Saxophone Sam and His Snazzy Jazz Band*  
 By Christine Schneider  
 Walker & Co., \$16.95

AARON DELESE



Kindscher

flowers from Custer National Forest in Montana. Kindscher's task was to find out if incidents like these threaten to wipe out coneflowers.

"Our message is, 'Probably not,'" Kindscher says. "The coneflowers can tolerate current harvest levels, but if the price doubled and doubled again, there could be a problem."

The use of echinacea as medicine may seem new, Kindscher says, but it actually has a long history. Native Americans used the plant as an anesthetic and to treat ailments ranging from coughs to snakebites. Echinacea was also a standard feature of the pioneer's medicine chest.

Now it is on the comeback trail. People have started taking echinacea as an immune system stimulant to fight off colds and flu, and they are taking it in significant numbers. About 70 percent, by weight, of all medicinal herbs sold in the United States are echinacea, according to graduate student Rebecca Wittenberg, a former herbalist who works with Kindscher.

That 70 percent might not be a big deal if herbal remedies were still on the medical fringe, but recent studies have documented their increasing popularity. One survey found that the use of herbal medicines in northern California tripled between 1996 and 1999, while another reported that 60 percent of Minneapolis residents used herbal medicines in 2001.

The trend is so strong that the National Institutes of Health established a National Center for Complementary and Alternative Medicine in 1998.

That trend worried the Forest Service and Kindscher. They feared increasing demand was spurring poaching and legal harvests to unsustainable levels.

Echinacea is vulnerable to over-harvesting because the root is the part people want. Luckily, the pencil-thick root that makes echinacea so desirable may also be its salvation.

Harvesters collect the roots two ways. Some drive a pick into the ground and pop out the plant like a carpenter removing a bent nail. Others use a modified spade with a long tongue sticking out like a finger from a fist. Either way, diggers get only the top foot of the root, which can extend 5 feet.

When Kindscher surveyed coneflower fields several years after a harvest, he found that about one in five harvested roots had resprouted. He also found mature plants that diggers skipped because they were too small at the time of harvest, and plants growing in rocky locations that diggers avoided.

"Digging is pretty hard work, so flowers growing in hard to reach places should be safe," Kindscher says.

—Michael Campbell



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OREAD READER

## Once a Kansan

*Son's intimate memoir shows poet William Stafford drew on deep Kansas roots*

Even as he lived in self-imposed exile out West, prolific, plain-spoken poet William Stafford looked homeward for inspiration.

Born in Hutchinson in 1914, Stafford,

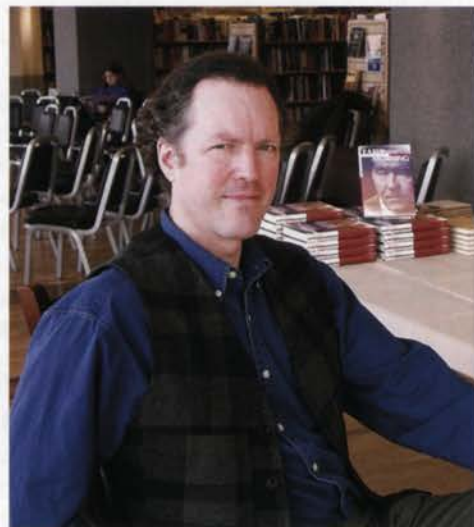
c'37, g'46, often touched on Kansas in his work and in family stories, says his son and literary executor, Kim Stafford.

Reading from his new memoir, *Early Morning: Remembering My Father, William Stafford*, during a campus visit in February, Stafford explained how the state—and the University—figured into the late poet's world view.

"For my father, the prone memory of Kansas was a kind of magnificent flat mountain, a quiet paragon. Plain, it was the source of abundance. Distant, it was the standard for comparison in all dimensions. ... It wasn't just a good place that laced through our childhood like a thread of gold; it was the one and only good life."

William Stafford wrote more than 60 books of poetry and prose. His major collection, *Traveling Through the Dark*, won the National Book Award in 1963. He served as the poetry consultant to the Library of Congress (the position now known as the poet laureate) and was also the poet laureate of Oregon. When he died, in 1993, he ranked among the most prominent American poets of the 20th century.

Despite his love for Kansas, Stafford never returned after completing his master's degree at KU. A pacifist who refused to be drafted into the U.S. Army, he spent four years in conscientious objector camps during World War II.



Stafford

STEVEN HILL

## What's In a Name

Snake biologist Joe Slowinski, c'84, had a knack for identifying new species. In 11 expeditions to Myanmar, the assistant curator of Herpetology at the California Academy of Sciences found and classified 18 new species of reptiles and amphibians, including a cobra he first spied at a wholesale snake market.

Fitting, then, that the man remembered as a brilliant biologist and bold explorer should be memorialized by having named for him North America's first snake discovery in decades.

Slowinski's corn snake, *Elaphe slowinski*, was discovered by Frank T. Burbrink, assistant professor of biology at City University of New York's Staten Island campus. He was a close friend and colleague of the 38-year-old Slowinski, who died Sept. 12, 2001, a day after he was bitten by a krait, a cobra-like poisonous snake, while doing field research in Myanmar.

For Burbrink, there was no question that his mentor's name would be attached to the find. Slowinski first accompanied him to the corn snake's range, which encompasses parts of Louisiana and Texas, and stood by as he caught his first specimen.

"Joe loved snakes," Burbrink says. "The only thing that would have made it better is if I'd found and named a venomous snake for him."

At KU, Slowinski cataloged fossil specimens for the Natural History Museum. In his free time, he caught and studied rattlesnakes and searched for fossils along the Kansas River. His discerning eye earned him the nickname "King of the Kaw," and many of the museum's local fossil finds bear Slowinski's name.

■ To honor the intrepid herpetologist Joe Slowinski (right), a colleague named America's newest snake species for him (below).



In July, the Center for North American Herpetology will choose the first recipient of the Joseph B.

Slowinski Award for Excellence in Snake Systematics, which will annually recognize the greatest contribution to snake systematics worldwide.

Burbrink made his decision before Slowinski's death; the circumstances of his friend's passing made the choice more poignant, but no less appealing.

"He was so passionate about field work, especially with poisonous snakes. To not study them would have been a fate worse than death. He said to me once that after we're gone, not much is left of us on this earth but our legacy of published research. Now this is part of his legacy."

—Steven Hill

"His pacifism in the war cut him off from home," Kim Stafford writes. "He couldn't go back; he could only go on."

Stafford's master's thesis, an account of his time in the camps, was published in 1947 as *Down In My Heart*. Kim Stafford believes his father's college experience helped him become a poet.

"I think he must have had some teachers here at KU who heard him, who

honored him in some way that gave him the confidence to think of himself as a writer," he says. "The few letters I have of his from that time speak of exhilaration."

*Early Morning* came alive after Stafford visited Lawrence, where he haunted Watson Library and walked the campus, imagining his father's life on Mount Oread. In the stacks, he pulled his father's thesis from the shelf. In the archives, he read his first published poems in the *Jayhawker*.

"If you've lost a parent, to hold those things in your hands is a kind of magic. You almost know the person better than when they were alive. You know things you couldn't have known."

Founder of the Northwest Writing Institute at Lewis and Clark College in Portland, Ore., and author of a dozen books of poetry and prose, Kim Stafford wrote *Early Morning* (the title refers to

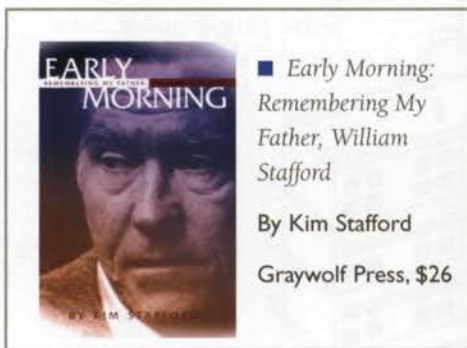
his father's custom of rising before dawn to write) because no biographer had chronicled William Stafford's life. He still hopes a biographer will step forward.

"A person with much better training than mine could set my father's life in historical context. What I can contribute is intimate conversations with him, specific memories of him as a writer, a teacher, a citizen, a parent. I see my book as a source for someone wiser and more visionary than I."

He hopes to complete an oral history project, interviewing William Stafford's contemporaries, including friends from his days on the Hill. It would be as much a history of the era as of the man.

"When I walk this hill I feel good hauntings of the seekers who've been here, teachers and students. It feels like—it is it too much to say?—holy ground."

—Steven Hill



■ *Early Morning: Remembering My Father, William Stafford*  
By Kim Stafford  
Graywolf Press, \$26



# Oread Encore

BY CHRIS LAZZARINO



AMMON BELESSE



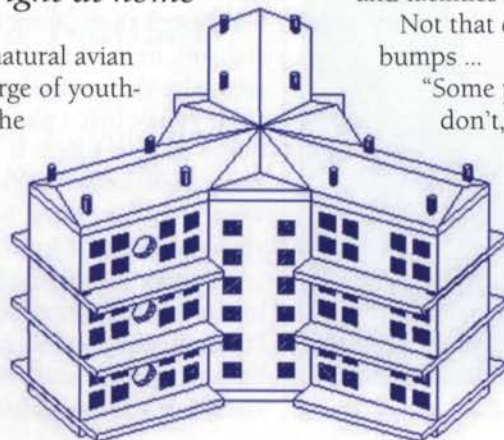
■ The birdhouse that parrots McCollum's exterior began with Josh Burdette's computer-aided designs.

## Rooms with a view

*McCollum Hall invites its friends of a feather to feel right at home*

Perhaps it was a Jayhawk's natural avian empathies. Or, simply, a surge of youthful exuberance. Whatever the reason, when residents of McCollum Hall decided in fall 1997 to build a birdhouse, they designed, drafted and constructed a roost to remember.

The hall improvements chair, then-freshman Kevin O'Reilly, '03, first proposed the lofty



lodge, to be perched in front of McCollum, the southernmost and largest of Daisy Hill's five halls. The idea immediately took flight.

"We always have all these birds around here," recalls McCollum's president at the time, Josh Burdette, e'00, "so we thought it would be a great idea. But instead of making it look like a birdhouse, we made it look like McCollum."

O'Reilly interviewed biology professors and scoured the Internet; once O'Reilly determined ideal dimensions to house wrens and purple martins, Burdette, a civil-engineering major, drafted the plans.

Fashioned by KU carpenters out of stout plywood, the aerie checked in at a less-than-featherweight 75 pounds—which made pole-reinforcement the most crucial step of all. But Burdette's engineering paid off, as did enthusiastic support from the departments of student housing and facilities operations.

Not that everyone gets goosebumps ...

"Some people notice, some don't," says McCollum's current director, Jason Amezcua.

"I guess some people never actually look up."

Which could be a mistake made only once.

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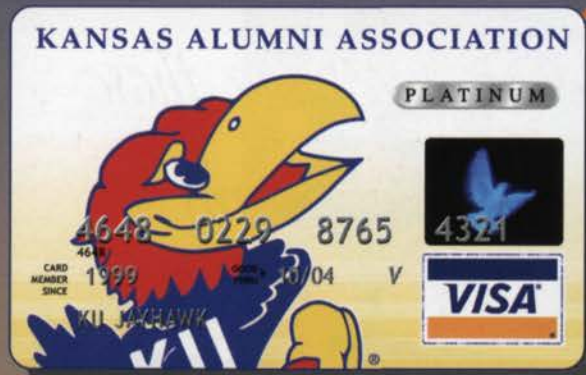
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