

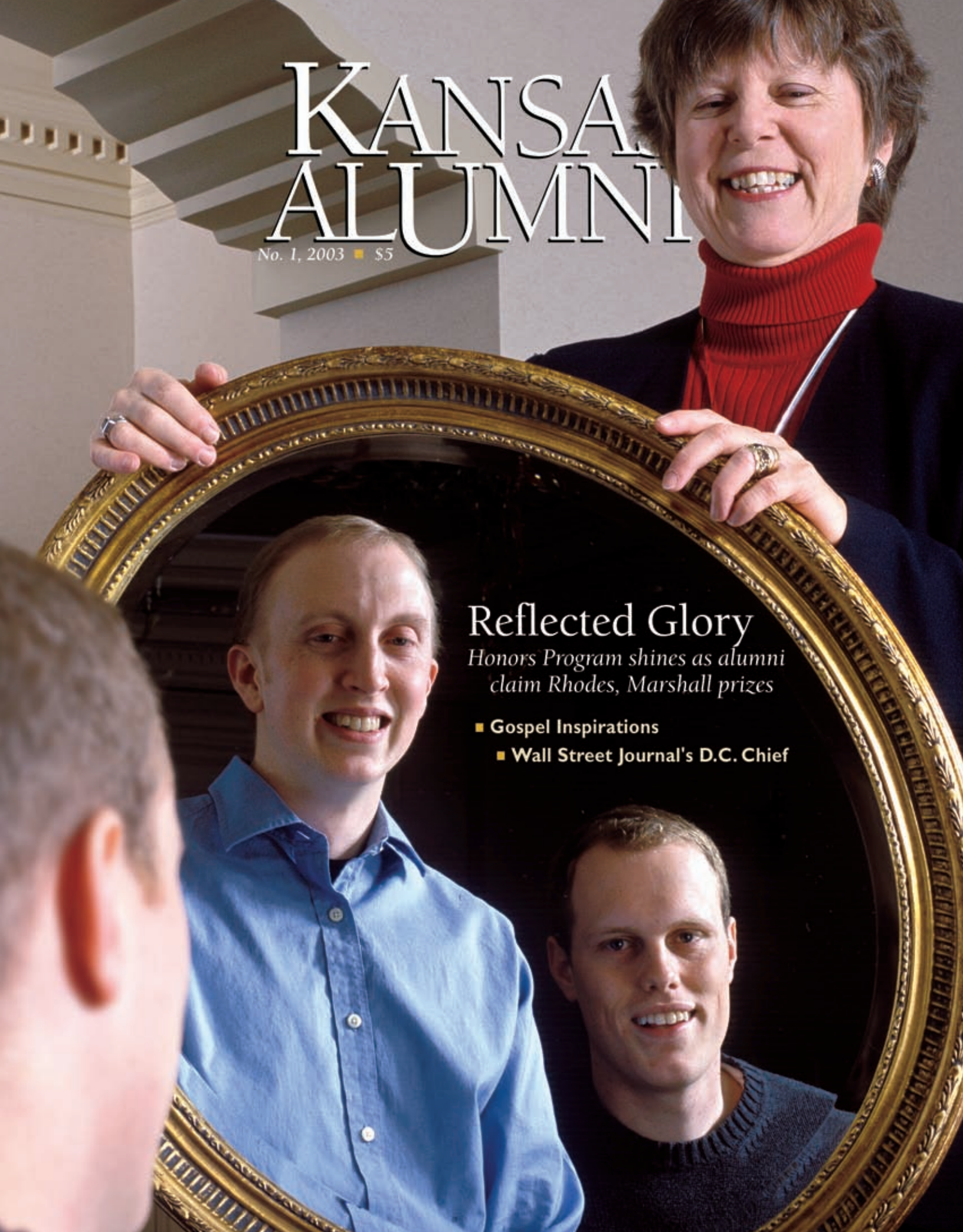
KANSAS ALUMNI

No. 1, 2003 ■ \$5

Reflected Glory

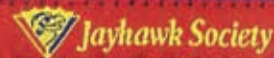
*Honors Program shines as alumni
claim Rhodes, Marshall prizes*

- Gospel Inspirations
- Wall Street Journal's D.C. Chief



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Robert Chamberlain and Mark Bradshaw won the Rhodes and Marshall scholarships, two of academia's highest international prizes. Their sweep is the latest triumph for KU's Honors Program—and proof that success is about more than smarts.

BY CHRIS LAZZARINO

Cover photograph by Aaron Delesie

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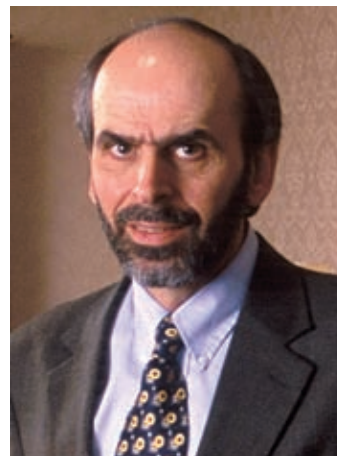
KU's Inspirational Gospel Voices raise a joyful noise for their school and their faith.

BY STEVEN HILL

30 **Depth on Deadline**

Urged on by an interest in politics and history nurtured during family discussions of world affairs, Hays native and Wall Street Journal bureau chief Gerald Seib has found himself covering—and sometimes living—stories of global conflict during his distinguished 25-year career. There's no place he'd rather be.

BY JENNIFER JACKSON SANNER



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Lift the Chorus

Heeeeere's Johnny's!

I recall that Jack Nicholson did visit Lawrence while shooting a movie in the vicinity, maybe "Missouri Breaks" in the summer of 1980 ["And the Oscar goes to ...," Jayhawk Walk, issue No. 5, 2001]. He stopped at Johnny's Tavern in North Lawrence.

I wasn't there, but as the story goes, he told the patrons that he named his personal basement bar by the same name, and that's the reason he wanted to stop in.

Don Lankford, c'75, e'81
Kansas City, Mo.

Editor's note: Jack Nicholson stars as a KU alumnus who visits his alma mater (played by the University of Nebraska) in "About Schmidt."

Pink no more, and blue

I am disappointed that KU's athletics administration has trashed the pink and blue track uniform.

I understand that changes will take place when rebuilding, but I question the wisdom of doing away with the pink-and-blue in an effort to remake the track program's image. Track fans all over the Midwest associated the colors with KU track, and at the Kansas Relays even casual fans could recognize track Jayhawks and lend vocal support. With the current uniform, KU track athletes are virtually unrecognizable.

Instead of using the pink-and-blue as a foundation for rebuilding, coach Stanley Redwine and Athletics Director Al Bohl have soiled 50 years of Kansas track tradition to put their own stamp on the program.

Kirby D. Clark, d'61
Gardner

One cheer for KU

I am the great-granddaughter of Professor E.H.S. Bailey and have been perturbed by the article I read in the September issue of *Kansas Alumni* which states that there are "contested origins of the Rock Chalk Chant." ["First steps," Oread Encore, issue No. 5, 2002.]



The true origins of the chant are from my great-grandfather. All this is documented in the 1911 "Jayhawker." My mother, Carolyn Bailey Berneking, knows personally of these origins and concurs that the facts are correctly stated in the "Jayhawker" articles.

How can one contest documented firsthand facts?

Carolyn Berneking Kelleher, d'65
Wilmar, Minn.

I've been watching from afar as the discussion has developed concerning the famous Rock Chalk Chant and its originator. I hope *Kansas Alumni* will always keep the documented facts alive so new generations of KU students will begin their college careers with the correct information.

Jean B. McKinney
Portland, Ore.

I would like to clear up the so-called "disputed origins" of the Rock Chalk chant mentioned in the September 2002 issue.

We know that the original version of the chant was the work of Professor E.H.S. Bailey, who described that piece of history in the 1911 "Jayhawker." Professor Bailey states that he conceived

the cheer as "Rah, rah, Jayhawk, KU," repeated three times "with staccato emphasis."

"By some process of evolution," Professor Bailey continues, "and I think at the suggestion of some of the Snow Hall men, the 'Rah, rah' was changed to 'Rock chalk,' and finally, with the enthusiasm of the early football days, the long roll twice repeated was substituted for the first part of the slogan."

The "evolution" cited by Professor Bailey was recalled by Susan Savage Alford, a member of the first class at the University, and mother of Alfred C. Alford, c1896, 11897, who is said to be the model for the student in the Daniel Chester French statue in front of Green (now Lippincott) Hall.

Mrs. Alford recalls as follows: "My father was an honorary member of the Science Club of KU and at least once every summer entertained the club at his farm. ... There was a pile of chalk rocks and other specimens in front of the house. I think it was Professor Bailey who started with Rock Chalk. Someone else added Jayhawk, and the jolly crowd of students made up the yell, not expecting it to be anything permanent."

So, although Professor Bailey himself made no claim for the "Rock chalk" portion of the cheer, it is significant that he is the single individual identified with the change from "Rah, rah" to "Rock chalk."

Eventually, perhaps we shall learn when the habit of yelling "Hit it!" after the two long chants began.

James B. Carothers
Interim associate vice provost
Office of the Provost

Kansas Alumni welcomes letters to the editor. Our address is *Kansas Alumni* magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169. E-mail responses may be sent to the Alumni Association, kualumni@kualumni.org, or Managing Editor Chris Lazzarino, clazz@kualumni.org. Letters appearing in the magazine may be edited for space and clarity.

January 2003

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KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



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Willis & Rose Beller



The Kansas University Medical Center

A Debt of Gratitude

Willis L. Beller, M.D., felt he owed the University of Kansas a debt of gratitude for the education he received here. He graduated from KU with a liberal arts and sciences degree in 1937 and a medical degree in 1941. So he established a charitable remainder trust of \$300,000 to provide unrestricted funds for the School of Medicine. The trust will provide Dr. Beller with a life income until his death, when it will be added to the **Dr. Willis L. & Rose O. Riblet Beller Fund**. In appreciation, the School of Medicine will name a room for the Bellers in the new biomedical research building, expected to open in September 2006.



The Elizabeth M. Watkins Society, formed in 1995, commemorates her contributions and honors those who, like her, have developed deferred gift plans that ultimately will benefit KU. A deferred gift provision of any amount qualifies and the donor's spouse may hold joint membership. Elizabeth Miller Watkins' gifts and bequests have helped generations of KU students and faculty, and today, funds developed from those gifts continue to provide support for the University.

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First Word

BY JENNIFER JACKSON SANNER



absentia,” who resides at her office door, 2045 Wescoe, cheering and charming students even when Klayder’s not there.

This I had to see. So on a Winter Break afternoon, the Boulevard bereft of students, I headed for 2045 Wescoe. Sure enough, hanging from the doorknob was an ornate silk handbag stuffed with white slips of paper, the same size as the fortunes you extract from the cookies after you’ve boxed up half the Szechuan chicken to take home.

Stapled to the bag was a small invitation: “All New! Mary-in-absentia. Take a slip from the bag.” Grabbing a handful, I read a few:

Write a country-western song about it. Things were about the same when I was here as an undergrad. Take two Hershey kisses and call me in the morning. It’ll be fine.

The idea for a door-hanger doppelgänger struck in a moment of whimsy, says Klayder, a writer of humorous essays. “People leave lots of notes on my door, and I wanted to make a bit of a joke. A lot of the students I deal with are really intense, so part of my advice is always to take it down a notch.”

Laughter courses through her conversa-

tion, as does the love of a teacher for her students. “I want them to know, ‘I’m still thinking about you even though I’m not here,’” she says. Klayder recalls her own search for guidance as a KU student, and she knows a semester’s rhythms—the points at which the pressure pounds incessantly. “As a teacher, I want to be the way I wish someone had been for me,” she says. “I wish someone had stopped for five minutes and helped me believe in myself.”

Posted above Mary-in-absentia on Klayder’s door is a passage that belongs to Elwood P. Dowd, whose constant companion, an invisible, 6-foot rabbit named Harvey, offered comfort even to those who couldn’t see him. Reading the words, you can’t help but hear the voice of Jimmy Stewart, who played Dowd to perfection in “Harvey,” the film from Mary Chase’s Pulitzer Prize-winning play:

My mother used to say to me, ‘In this world you must be either oh, so smart or oh, so pleasant. Well, for years I was smart. I recommend pleasant.’

Dowd’s sentiment stuck with Klayder. “I deal with lots of smart young people,” she says, “and sometimes the best thing to tell them is to just relax a little, and remember to be good people. Mark Bradshaw and Robert Chamberlain certainly are.”

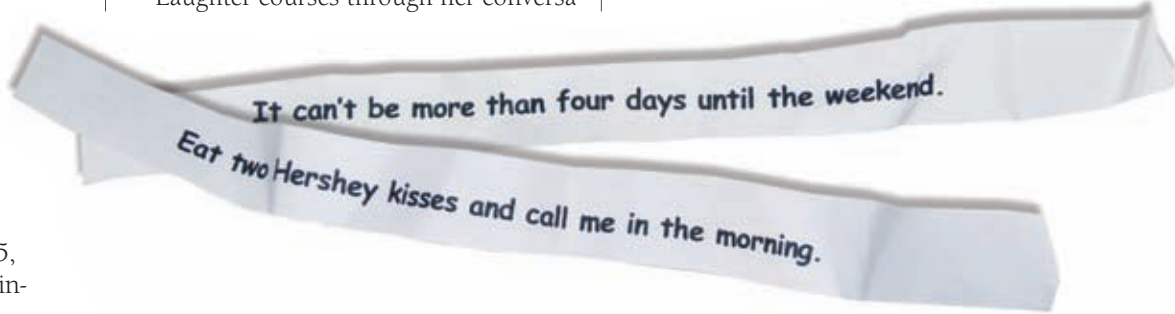
So take a moment to read about two extraordinary KU students and their devoted teachers—and take heart.

It’ll be fine.

As anyone who has trudged Wescoe Hall’s dreary corridors will attest, professors’ office doors can provide welcome relief from monotony. Years ago, *Kansas Alumni* even devoted a story to the cartoons, bumper stickers, newspaper clippings, photos and odd memorabilia that adorn the portals of academe.

Recently, the subject of Wescoe’s office doors surfaced again, at a lunch with Robert Chamberlain and Mark Bradshaw, the University’s latest winners of Rhodes and Marshall scholarships and the subjects of Chris Lazzarino’s cover story.

KU’s latest academic stars sang the praises of Mary Barnes Klayder, University Honors lecturer in English and an adviser they shared. Chamberlain and Bradshaw described how Klayder, c’72, d’75, g’82, created an alter ego, “Mary-in-





On the Boulevard

■ KU observed A Day With(out) Art on World AIDS Day Dec. 1. Statues across campus, including the Jayhawk in front of Strong Hall, were draped in black cloth to raise awareness of the disease and demonstrate support for people with HIV/AIDS and their caregivers. To date, 438,795 Americans have died from AIDS.



CHRIS LAZZARINO

■ Exhibitions

“Art Department Faculty Exhibition,” Art and Design Gallery, through Jan. 31
 “Senior Design Exhibition,” Art and Design Gallery, Feb. 2-7

“Hidden Japan,” Spencer Museum of Art, through Feb. 16
 “Innovation/Imagination: Fifty Years of Polaroid Photography,” Spencer Museum of Art, through March 16
 “Spencer Museum of Art Celebrates 25 Years,” through March 30

■ University Theatre

FEBRUARY

- 3-5, 9-11** “Jungalbook,” adapted by Edward Mast, based on Rudyard Kipling’s Mowgli stories, Theatre for Young People
- 12-16** “The Dying Gaul,” by Craig Lucas, Inge Theatre
- 28-March 2, 6-8** “The Royal Family,” by George S. Kaufman and Edna Ferber

APRIL

- 1-6** The 10-Minute Play Festival, Inge Theatre
- 26-27, May 1-4** “The Magic Flute,” by Wolfgang Amadeus Mozart

■ Lied Center

JANUARY

- 30** The Russian State Opera in “Tosca”

FEBRUARY

- 7** David Parsons Dance Company and Ahn Trio
- 13-15** Jazz Festival
- 16** Joy of Singing
- 16** Susan Moeser, Bales Organ Recital Hall
- 18** University Band & Concert Band
- 19** “Cabaret”
- 20** KUSO
- 26** Symphonic Band
- 28** Trio Voronezh

MARCH

- 1** Blast II-Shockwave
- 9** David Finckel and Wu Han

■ Lectures

FEBRUARY

20 Paule Marshall, novelist, Hall Center Humanities Lecture Series, Kansas Union ballroom

■ Academic Calendar

MARCH

17-23 Spring break

MAY

8 Last day of spring classes
9 Stop day
12-16 Final examinations
18 Commencement



■ Alumni events

JANUARY

27 Austin, Newton, Portland chapters: KU vs. Texas TV watch parties
27 London, England: Reception with Chancellor Hemenway
29 Paris, France: Reception with Chancellor Hemenway
30 Leawood: School of Journalism Professional Society

FEBRUARY

1 San Diego Chapter: Kansas Day Beach Picnic
3 Austin, Dallas, Memphis, Portland chapters: KU vs. Missouri TV watch parties
3 Berlin, Germany: Reception with Chancellor Hemenway
8 Newton, Portland chapters: KU vs. Kansas State TV watch parties
11 New York Chapter: Activities meeting, KU vs. Baylor TV watch party
11 Waco, Texas: KU vs. Baylor pregame rally

16 Memphis Chapter: KU vs. Iowa State TV watch party

20 New York Chapter: Third Thirsty Thursday

23 Chicago: Graduate School and Study Abroad Professional Society

23 Austin, Dallas, Los Angeles, Newton, New York, Portland chapters: KU vs. Oklahoma TV watch parties

FEBRUARY SPECIAL EVENTS

7 Kansas City Chapter: Rock Chalk Ball, Overland Park

17 Valley of the Sun Chapter: Southwest Open Golf Tournament

MARCH

3 Portland Chapter: KU vs. Texas Tech TV watch party

3 Houston: School of Engineering Professional Society

9 Dallas, Newton, New York, Portland chapters: KU vs. Missouri TV watch parties

10-16 Dallas: Big 12 Tournament festivities

13-16 New York, Portland chapters: Big 12 Tournament TV watch parties

■ Kansas Honors Program

FEBRUARY

6 Larned: John C. Adams, 620-285-2053

10 Holton: Matt and Paula Taylor, 785-364-3241

11 Iola: James and Carol Immel, 620-365-6050

12 Garden City: Geneen Love, 620-275-5512

19 Dodge City: Melaney Vogel, 620-225-5667

20 Louisburg: Bob Nicholson, 913-294-4512

24 Concordia: Nicole Palmquist, 785-243-4550



26 Great Bend: Mary King, 620-793-6168

MARCH

11 Blue Rapids: Kenneth and Zita Duensing, 785-363-7456

12 Hiawatha: Leland and Debbie Hansen, 785-742-7983

24 Atchison: Chad and Carri Ball, 913-367-3502

26 Liberal: Al and Donna Shank, 620-624-2559

31 Pittsburg: Nancy Hoff Scott, 620-231-7029

APRIL

2 Neodesha: Dennis Depew, 620-325-2626

9 Kingman: Debra Meisenheimer, 620-663-1313

10 Logan: Polly Bales, 785-689-4328

14 Greensburg: Bill Marshall, 620-723-2554

22 Oberlin: Kurt Vollersten, 785-475-2285

23 Scott City: Jerry and Marsha Edwards, 620-872-2237

For more information about these and other Association events, call 800-584-2957 or see the Association's Web site, www.kualumni.org.

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS



Jayhawk Walk

Newest campus attraction bound to be big draw

Where in the world do you stash a 14-foot, 4-ton magnet?

That's the question facing researchers who must store a new \$3-million Nuclear Magnetic Resonance Spectrometer. The device, similar to MRI scanners in hospitals, will aid protein research.

The spectrometer's magnificent magnetic field requires a room with 18-foot ceilings and no steel reinforcements. A 40-foot radius around the device must be kept clear of cars. Proposed sites include a Malott Hall addition or a new West Campus building.

Option No. 3: A really big refrigerator.



CHARLIE PODREBARAC

We're No. 1! (No, we're not talking basketball)

An outfit calling itself 'Morgan Quitno Press' recently ranked the 50 United States in order of intelligence," humor columnist Dave Barry wrote in his Oct. 20 column, "and I am TICKED OFF."

The Lawrence press run by Scott, j'79, l'83, and Kathleen O'Leary Morgan, j'83, g'95, ranked Kansas 14th and Barry's home state of Florida 47th. The humorist found that hard to swallow. "How dare they suggest that Florida is more intelligent than

three other states? No way!"

Barry noted *Education State Rankings 2002-03* (which assesses educational quality, not intelligence) after Gov. Jeb Bush's challenger quoted the book.

"We like this kind of ridicule," Kathleen Morgan says. "You can't find any better publicity than to be in Dave Barry's column. We took it as a great honor."

Though mostly good-natured, Barry did suggest new criteria, Five Key Indicators of State Stupidity, that altered the Sunflower State's rank. No. 5? The Presence In The State Of An Enormous Twine Ball.

AARON DELESE



KATHLEEN AND SCOTT MORGAN

Heard by the Bird

From the University Daily Kansan:

A photo in yesterday's Kansan incorrectly identified Greg Blackwell, also known as DJ Cynsere, as Thornton Cherry, Chicago junior, also known as DJ Speedy.

"Also, the accompanying story contained several errors. Cherry did not work at Home Depot and has not lived with his half brother. Cherry is not an employee of the Jazzhaus, 926 1/2 Massachusetts St., though he does spin music there."

Certainly clears that up.

True romance

Twenty years later, the view from the top of campus was just as sweet—even in a fierce rainstorm atop stairs and ladders that didn't seem so steep when scaled as teen-agers. So reports Diana Seely Frederick, c'82, who on Oct. 23 joined her husband, Joel, d'81, g'92, for an anniversary smooch atop the Campanile—



AARON DELESTE

te of their first kiss.

"We must have been young, fit and fearless," recalls Diana Frederick, the Audio-Reader Network's development director. "Neither of us remembers being terrified before."

After cruising favorite campus haunts, they made the ascent: up the spiral stairs to the carillon, up the rain-slicked ladder rungs, and through the heavy hatch, as if they were emerging from a space capsule. "I'm glad we didn't wait until our 30th anniversary," Diana Frederick says. "We would have had to have been airlifted."



Mayor keeps KCK in the game

Carol Marinovich, g'82, mayor of the Unified Government of Wyandotte County and Kansas City, Kan., helped her home turf land NASCAR's Kansas Speedway, a new Northern League professional baseball franchise and the hugely popular Cabela's outdoor outfitter. For her efforts, the Kansas City Star on Dec. 1 named Marinovich the second-most influential person in Kansas City sports.

By her own admission, "the sports gene in my family absolutely ended with my older brother." Yet according to the Star, only Chiefs owner Lamar Hunt tops Marinovich among KC sports power brokers. Among those in her shadow are Royals owner David Glass, golfer Tom Watson, and Hall of Famers George Brett, Len Dawson and Buck O'Neil.

"One of my friends called and left a message, saying he was [ESPN anchor] Chris Berman, wanting me on the show," Marinovich said after the Star published its list. "And there was a 'Dick Vermeil,' asking me about a potential trade. My friends keep me humble."

Thus the heart of leadership: Always be a good sport.



MARINOVICH

The Grizzly details

SLAM, the hoops mag with a hip-hop attitude, in November tipped off a new feature, Rookie Diary, "to show you what it's like inside the velvet ropes and on the charter planes" in the NBA. First pick to chronicle an inaugural season: KU's own Drew Gooden.

"The Big Drizzle," as he's now known ("Paul Pierce took 'The Truth' from me," Gooden explains), dishes

Not for the Pong generation

We wave a sad farewell to our old friend the Timetable. Despite its dense type and arcane academic regulations, the pulp-paper Timetable of Classes represented the keys to the kingdom, the code by which its breakers might know all. Now the course catalog is published only online, eliminating printing expenses and preparing for KU's first online enrollment for fall 2003. The ethereal Timetable still retains its funky "cover," and all the info— updated every half-hour—s there to download, uplink and crosscheck. Yes, the old book was updated only once a semester. But it had panache. It was ceremony. It will be missed.

the lowdown on his draft-night wardrobe, his showing in rookie camp and his kicks clubbing with Mike Tyson and other sports celebs.

After stumbling in his new hometown (he was quoted last summer as saying, "I knew Elvis was from Memphis, but I didn't know he was from Tennessee,") the Grizzlies' top pick is learning to cope with the media.

"Some reporter mixed it up, and the next thing you know it's all over the place," Gooden reports. "I know Memphis is in Tennessee, you know?"

Good enough for us, Drew!—ong as you don't forget where Lawrence is.



Hilltopics

BY STEVEN HILL

■ So far in fiscal 2003, KU has had \$18.77 million trimmed from its budget due to state cuts. While acknowledging that faculty and staff have done an admirable job protecting academic programs from breakdown, Chancellor Robert E. Hemenway warned, "We are just about out of baling wire."



LARRY LEROY PEARSON

drama shaping up under the statehouse's newly statued dome features a familiar plot: Lagging revenues, surging deficits (a projected \$1 billion in the next 18 months), unwillingness to raise taxes, continuing gridlock.

When the Legislature approved a budget last May, administrators counted themselves lucky. Higher education was funded at fiscal 2002 levels, creating a relatively modest 3-percent loss for KU after health care and other employment-cost increases were figured in. Only a last-minute, \$252-million tax hike postponed more drastic cuts.

Not for long. By August, Gov. Bill Graves ordered the first of two statewide cuts, trimming KU's budget by \$1.2 million on the Lawrence campus and \$825,000 at the Medical Center. In November, a more drastic reduction sliced \$9.4 million. In all the University has lost \$18.77 million, or 7.3 percent of its state support so far this fiscal year.

The Museum of Anthropology closed its public exhibition space, the Kansas Geological Survey phased out a statistical research unit and KU Medical Center discontinued its Neonatal Nurse Practitioner Program. Top administrative

positions were not filled, some library hours were shortened and the maintenance backlog continued to grow. But the most noticeable change for faculty and staff came in July, when for the first time since 1972 the University did not grant salary increases.

The fallout from the state's strapped finances only gets worse the longer it persists.

"I cannot stress to you enough that we cannot go another year without salary increases,"

Crash diet

Belt tightening has helped KU cope with state budget cuts. But as news from Topeka worsens, future cuts could be more painful.

Layoffs, lowered thermostats and larger classes are a few of the most visible results of successive cuts that sliced KU's budget by more than \$18 million in fiscal 2003.

And with six months left before the state shuts the books on its worst budget year since the Depression, more cutbacks may be coming.

As Gov. Kathleen Sebelius takes the oath of office and a fresh Legislature convenes, the

Chancellor Robert E. Hemenway told a Jayhawks for Higher Education meeting in December. "If we do, we risk a major brain drain in this state and at the University."

The drain is already evident in faculty defections. A number of high-profile researchers (including K. Michael Welch, vice chancellor for research) announced their departures from KU Medical Center this fall. In December, Toni-Marie Montgomery, dean of the School of Fine Arts, said she would leave KU to head Northwestern University's highly regarded school of music. "This is an opportunity that won't open again for many, many years," she told the Lawrence Journal-World, "but I'm not going to deny our budget situation had something to do with it."

Thanks to a 25-percent tuition hike and increased enrollment, students have largely been spared. KU this fall began using the \$8.6 million generated by the increase to repair classrooms, buy new computers, boost hourly wages for undergraduate employees and graduate assistants, improve career services and advising, strengthen minority recruitment and retention and improve faculty recruitment. While as many as 15 faculty positions will go unfilled next year, leading to larger classes for some students, \$1.5 million from the proposed 2003-'04 tuition increase will create 18 faculty jobs in biosciences and international education. Over five years, administrators hope to add 100 faculty members.

These "enhancements," made with the input of a student committee, have student support. For now.

"If we say we're going to use tuition increases to fill holes created by the Legislature, students will feel this is not a true partnership," Hemenway says. "They will feel they are being asked to pay for the budget shortfall."

Jonathan Ng, student body president, sounds a similar warning. "Our message all along has been that the increase should not be to make up for cuts from the state. If the state wants to keep these as enhancements, they're going to have to make sure we're funded adequately."


Defining adequate may be a blood sport in Topeka this spring. The Kansas Board of Regents has requested a 15 percent funding increase. Perhaps more realistically, administrators hope to protect KU's base budget from further reductions and get a 6 percent increase in block grant funding that would cover a salary increase for all staff. Also on KU's wish list are \$900,000 in building operations costs and the fulfillment of the prom-

ised third year of faculty salary boosts promised in 1999.

One thing the state can't afford, Hemenway believes, is inaction.

"My biggest fear is that people don't see the absolute need to do something about the 2004 fiscal situation," he says. "There is going to have to be some kind of revenue enhancement in the state of Kansas if we are going to have the sort of education system we need for the future."

Hemenway envisions a future that holds a "fundamental change" in KU's relationship with the state.

"The University cannot be in a position of a begging adolescent with its hands out asking for this week's allowance," he says, noting that studies show that an investment in higher education produces a three- or four-fold return. "What I'm hoping is that we can come to a different understanding, where the University is not standing with its hand out, but is leveraging the state dollars that have been invested in it." 



Hope won

Mathematics professor takes teaching prize to heart

It may well have been the most triumphant victory dance performed at Memorial Stadium all season. When Bozena Pasik-Duncan, professor of mathematics, learned during halftime of the KU-Oklahoma State football game Nov. 16 that the 2003 senior class had elected her to receive the Honor for an Outstanding Progressive Educator, or HOPE Award, her reaction was a lot like her teaching: brimming with passion and enthusiasm.

"I was hugging, jumping and screaming, and I forgot about the provost," said Pasik-Duncan, who came to KU in 1984. "He touched me and said, 'Bozena, I need to give you the award.'"

As the first mathematics professor to reach the finals in the award's 45-year history, Pasik-Duncan said she felt honored simply to be on the field for the announcement. She even turned her

Alumni can help make the case for higher education funding by participating in Jayhawks for Higher Education, the Association's statewide network of alumni legislative advocates. For more information, please contact Fred B. Williams at the Association, fbw-pres@kualumni.org



PASIK-DUNCAN

Professor helps a distant KU

Students at Afghanistan’s Kabul University will soon receive a shipment of math and physics textbooks, thanks to Adrian Melott, professor of physics and astronomy. Melott visited Afghanistan 30 years ago, so when he heard a recent plea to help rebuild the other KU’s library, he organized a departmental book drive. UNESCO will ship about 50 of the Kansas textbooks from Pakistan to Kabul via the Khyber Pass.



■ “I still feel young in spirit,” says Bozenna Pasik-Duncan of her lively midfield celebration of the HOPE Award. “I simply watched the cheerleaders and did what they did.”

odds for success into a mathematics exercise, proving to her class that her probability of winning was zero.

“This means more to me than anything in the world, because I recognize this comes directly from the students,” she says. “I put all my heart into teaching, and all my life I’ve tried to make a difference. This makes me feel really special.”

Pasik-Duncan, also faculty investigator for the Information and Telecommunication Technology Center, proudly displayed her HOPE plaque to colleagues at an international electrical engineering conference in December. The award has brought recognition not just on campus, she says, but around the world. Yet it affirmed her desire to stay at KU, rather than return to her native Poland.

“I had thought I would go back there, where I’m needed. But I realized that people need me here. Forget about Poland, this is my place.”

Other HOPE finalists were Kerry Benson, journalism lecturer; Malcolm Gibson, assistant professor of journalism and general manager of the University Daily Kansan; Stephen Ilardi, the Wright scholar assistant professor of psychology; Thomas Lewin, associate professor of history; C. R. “Rick” Snyder, M. Erik Wright distinguished professor of clinical psychology; and Nona Tollefson, professor of education.

◆ ◆ ◆
Bad bugs

Potential bioterror agents target of defense department grants to KU researchers

Two grants from the U.S. Department of Defense totaling \$3.5 million will fund a pair of research projects intended to confront the threat of bioterrorism at home and abroad.

The Natural History Museum and Biodiversity Research Center will receive \$2 million to create a Bio-Threat Initiative. Researchers will expand Web-based computer software that uses elaborate prediction models to simulate and predict the geographic spread of biological agents.

The goal is to help emergency officials respond faster to the spread of these agents, whether the cause is natural, accidental or deliberate.

Researchers in the department of pharmaceutical chemistry will receive \$1.5 million to develop stronger, more stable vaccines. The

defense department grant will fund development of the Center for the Stabilization of Vaccines at KU, where scientists will work to make vaccines that hold up better to temperature changes.

The Biodiversity Research Center project builds on the museum’s biodiversity informatics research, which allows scientists to predict how plant and animal species will respond to different scenarios of change. That project uses biotic information collected by museums worldwide.

“We’re combining that library of life, all that biotic information, with environmental data of all sorts and running it through a very sophisticated algorithm to predict the ecological niche of an organism,” says Leonard Krishtalka, director of the Natural History Museum and the Biodiversity



KRISHTALKA

AAPON DELESIE

Research Center. "It's a wonderful example of how basic research into the biology and ecology of a species can be applied in many, many different ways, including, in this case, the potential spread of bioterror agents."

Using software developed at KU, researchers can access the databases of museums worldwide. The program has already been used to successfully predict the spread of West Nile virus.

"These are research tools that constantly need to evolve and be refined," Krishtalka says. "The grant will allow us to hire the really talented computer scientists and biologists to help us refine this research and make it applicable to bioterrorism."

Chemistry researchers will develop pharmaceutical stabilizers that make vaccines less sensitive to temperature variations. Current vaccines must be stored under precise temperature controls, which makes them difficult to use in the developing and remote locations that often need them most. Improving stability will make it easier to ship vaccines to civilians and U.S. soldiers around the world.

The project will use an innovative process developed at KU. Called "high-throughput screening," it allows researchers to rapidly identify stabilizers in a matter of days or weeks.

"It hasn't been possible to identify stabilizers in the past," says Russell Middaugh, Aya and Takeru Higuchi distinguished professor of pharmaceutical chemistry. "You had to very laboriously look at compounds one at a time, and you could look at maybe a few dozen in a year. Now we can look at 50,000 a week."

Researchers will work on vaccines provided by the military, pharmaceutical companies, research institutes and other sources. The vaccines target a half-dozen biological agents, including anthrax, malaria, valley fever and measles.



MIDDAUGH

AARON DELESIE

Visitor

Capitol ganger

Conservative political commentator and syndicated columnist Robert Novak met the press and addressed the public as part of the School of Business' sixth-annual Anderson Chandler Lecture Series. Novak discussed the political fallout from the Enron and WorldCom scandals.



AARON DELESIE

WHEN: Nov. 14

WHERE: The Lied Center

BACKGROUND: Novak's "Inside Report," which he started writing in 1963, appears in more than 150 newspapers and is one of the longest-running syndicated columns in the nation. He is co-host of CNN's interview program "Evans, Novak, Hunt and Shields," co-executive producer and contributor to "Capitol Gang" and co-host of "Crossfire."

ANECDOTE: Novak rated Russian president Boris Yeltsin among his most interesting interview subjects. "The first interview was scheduled for a Saturday night, and he canceled," Novak said of the dipsomaniacal leader. "I was told that was a very bad move, scheduling an interview with Yeltsin on Saturday night, because he usually had other plans."

QUOTE: "Should business schools be teaching ethics?" Novak said. "Probably not. I think that is something [students] should be getting in the home or in church. If they don't have ethics, I'm not sure that's something a business school can handle."

"The capitalist system has its flaws. Greed and dishonesty sometimes intervene. ... That is not a factor of the 21st century. There was the same kind of larceny in the good old days."

KANSAS OUTREACH

Need a guest speaker? Pick a KU expert

Did Native Americans originate in Siberia? What are the latest trends in residential architecture? What role has chemistry played in the genomics revolution? What are economic trends and forecasts for a particular county?

Not only have KU faculty examined these and thousands of other questions, they are willing to deliver the results of their research in person.

As long as there has been a university on Mount Oread, faculty have been eager to spread news about their work to interested groups and citizens across Kansas. Since September, this traditionally informal outreach has been organized as the Faculty Speakers Bureau, which offers a roster of 100 (and growing) experts who will travel anywhere in the state to address groups such as community clubs, professional societies and nonprofit organizations.

“We’re trying to get the word out,” says Molly Mulloy, administrator in the Office of University Governance, which oversees the speakers bureau along with the Office of the Provost and University Relations. “It’s a nice program, and it’s free, so we’re eager to see a lot of groups from across Kansas use it.”



AARON DELESE

■ Molly Mulloy (left) and Kathy Reed, both of the Office of University Governance, are eager to fill statewide requests for faculty speakers.

Update

A physician and former director of Continuing Medical Education at the University of Missouri-Kansas City honored his favorite KU professor with a \$1 million bequest establishing an endocrinology professorship in his name.

J. “Jay” Harold Morris Jr., c’52, m’56, and his wife, Mary Ann, will fund the Dr. Robert E. Bolinger Professorship, which will pay a salary stipend for a scholar to research and teach the disorders of the endocrine system and its hormones.

Bolinger, c’40, m’43, founded the Clinical Research Center at KU Medical Center and directed the metabolism, endocrinology and genetics division. He died in 2001.

“When I was a medical student at KU, he stood out to me as representative of a hero—a clinical investigator who demonstrated excellence in teaching, research and patient care,” Morris says. “He had such a gifted mind. He was the mentor I wanted to follow because he placed the student first when teaching, the truth first when doing research and the patient first when giving patient care.”



KU MEDICAL CENTER ARCHIVES

BOLINGER

Anyone interested in inviting a KU faculty member to speak to their group should check the bureau’s Web site, www.ku.edu/~speakers, or call the office at 785-864-5169. After scanning a list of all participating faculty and their discussion topics, there are short forms to fill out, detailing the request.

Because faculty are not paid for their appearances and travel expenses are reimbursed by the University, there is no cost to the inviting organization.

“We’ve already had a large, diverse range of requests,” says administrative specialist Kathy Reed. “People sometimes seem real surprised that this service is available, but all the feedback we’ve received has been very positive.”

ELECTRICAL ENGINEERING

NASA grant will aid student’s research on melting ice sheets

Mysteries of melting ice sheets in Greenland and Antarctica are the focus of research by a KU graduate student, whose work garnered a prestigious NASA fellowship.

John Paden, e’99, a doctoral student in electrical engineering, is helping develop a radar that can measure ice thickness and determine bedrock conditions below the ice sheets. Paden’s work is part of the vaunted “PRISM” project, for which Prasad Gogineni, Deane E. Ackers distinguished professor of electrical engineering and computing science, earned \$8.7 million in federal grants last year.

PRISM is an acronym for Polar Radar for Ice Sheet Measurement.

“The PRISM project is fascinating to



PADEN

AARON DELESE

me on two levels,” Paden says. “First, the project [is] a mix of practical, hands-on experience and theoretical work. Second, I am very interested in the earth’s ecosystem and the consequences of our interaction with the environment.”

Paden was one of 52 students across the country to earn a renewable, three-year Earth System Science Graduate Student Fellowship from NASA, which includes an \$18,000 stipend and a \$6,000 allowance for student and university expenses.

The ice sheets in question hold more than 6 percent of the earth’s fresh water, and more than 11 cubic miles of ice is melting annually.

MEDICINE

New dean completes numerous appointments

Barbara Atkinson, executive dean of the School of Medicine since last fall and vice chancellor for clinical affairs, has named 15 new administrators, filling both existing and newly created vacancies. “I have had the opportunity to hand pick many of the people who will play important roles in the school’s future,” she says.

New chairs are: Dennis Allin, chair of emergency medicine; Gerald Carlson, chair of biochemistry; Paul Cheney, chair of molecular and integrative physiology; Christopher Crenner, interim chair of history and philosophy of medicine; Suan Pingleton, interim chair of internal medicine; Stanton Rosenthal, interim chair of radiology; Patricia Thomas, interim chair of pathology; George Varghese, interim chair of rehabilitation medicine; Keith Warren, chair of ophthalmology.

New senior associate deans are Kirk Benson, clinical affairs; and Joan Hunt, research and graduate education. New directors are Michael Soares, Institute of Maternal-Fetal Biology, and Peter Smith, Mental Retardation Research Center; and Randolph Nudo, Theo and Alfred M. Landon Center on Aging.

—Chris Lazzarino

Milestones, money and other matters

■ **MABEL RICE**, distinguished professor of speech-language-hearing, will direct KU’s newest research center. Funded by a \$3.6 million core grant from the National Institute on Deafness and Other Communication Disorders, the Biobehavioral Neurosciences in Communications Disorders Center will support a wide range of studies on the causes and treatment of communications disorders. Rice, PhD’78, is an internationally renowned scholar in the area of child language acquisition and disorders; she also directs the Child Language Doctoral Program and the Merrill Advanced Studies Center.

■ **THE NATURAL HISTORY MUSEUM** will land a \$3 million share of the National Science Foundation’s \$12.25 million SEEK environmental research project. Science Environment for Ecological Knowledge enlists scientists from KU and across the nation to develop a biodiversity information network that could address problems related to climate change, invasive species and natural resource planning.

■ **SCHOOL OF FINE ARTS DEAN** Toni-Marie Montgomery will leave KU to head Northwestern University’s School of Music. Montgomery, who came to KU in 2000, said the music school’s top-10 ranking and KU’s budget woes motivated the move.



SMITH

■ **2002 NOBEL PRIZE WINNER** Vernon L. Smith, g’51, (“Stockholm Bound,” issue No. 6) has accepted the Elmer Rasmuson chair of economics at the University of Alaska-Anchorage. He will teach and conduct research at the university in 2003-’04.

■ **TWENTY-FIVE STUDENTS** will visit China, Japan and South Korea in May as part of the Kansas/Asia Scholars travel study program. Funded by a \$2 million grant from the Freeman Foundation, the program connects KU students and Kansans with

the people and businesses of Asia through travel study and new faculty positions. “Many of the issues faced in western Kansas are similar to those in rural Japan or Korea, such as an aging population and depopulation of small towns,” says William Tsutsui, program director. “This will start a dialogue.”

■ **COSTA RICAN AUTHORITIES** in December released two men charged with the murder of Shannon Martin. A judge ruled there was not enough evidence to hold the pair, who were arrested in July. Martin, c’01, was killed in May 2001 while on a research trip to Golfito, Costa Rica.



MARTIN

COURTESY JEANNETTE STAUFFER

■ **KU IS AMONG SEVEN COLLEGES AND UNIVERSITIES** profiled in “Winds of Change,” a college guide for American Indians published by the American Indian Science and Engineering Society. The guide lists KU, Haskell Indian Nations University and four other Kansas schools among its top 200. “Our list ... reflects where Indians are going to school in significant numbers and where the community and Indian programs and support are good enough that students stay to enjoy college and graduate,” says Barbara Sorensen, Winds of Change editor.



Sports

■ After dropping three of their first six games, the Jayhawks reeled off a string of impressive victories, including a dominating 83-54 road win over Iowa State in the Big-12 opener. Sophomore Keith Langford tallied 15 points and 4 rebounds.



CHRIS LANDSBERGER

More problematic, KU's vaunted offense, which led the nation in scoring and efficiency much of last year, seemed badly out of sync. In the three losses, the Jayhawks shot only 39.2 percent, and 25.6 percent from three-point range.

Then came a 30-foot buzzer-beater by Tulsa's Antonio Reed. Despite shooting only 39.5 percent in the first half and allowing the No. 17 Golden Hurricane to make nearly 55 percent of its shots, KU trailed by just one: until Reed nailed his improbable trey, sending the Jayhawks to the locker room for a Roy Williams halftime sermon.

His topics: Patience. Fortitude. Selflessness.

"I told our kids, 'When someone hits a 30-footer a lot of times the other team will give in,'" Williams said after his team put away Tulsa in the second half. The 89-80 victory kept KU from posting its first 3-4 start since 1971-'72. "I told them we weren't going to give in, but that we weren't going to do it by ourselves either. I preached a great deal about patience, about doing it as a team, and I felt like we played that way in the second half."

The Jayhawks kept playing that way, reeling off another six consecutive wins, starting with an 87-70 whipping of UCLA in Allen Field House. KU won its 21st consecutive regular-season conference game (a Big 12 record) at Iowa State, site of the last conference loss, in February 2001. Led by senior Nick Collison, who pumped in a career-high 31 points in his home-state finale, the Jayhawks handed the Cyclones their worst ever defeat at Hilton Coliseum, 83-54.

The offense, once more sputter than spark, seems to have found a rhythm. During the seven-game winning streak KU averaged 93 points. The

No pain, no gain

Tough early games help men's basketball team start strong in Big 12 play

Be honest: It was starting to look like a long winter. Ranked as high as No. 2 in the early polls, the men's basketball team took some high-profile lumps in November, suffering back-to-back losses to coach Roy Williams' alma mater, North Carolina, 67-56, and No. 7 Florida, 83-73, in the preseason NIT in New York City.

Eight days later, the No. 7 Oregon Ducks thumped KU on national TV, dropping the Jayhawks to 0-2 against ranked teams and 3-3 overall.

man-to-man defense, always an emphasis for Williams, has been tough too. KU's opponents in that seven-game stretch have averaged only 61 points. Since Tulsa, no one has hung more than 70 on the Jayhawks.

Now, as the level of competition ratchets up a notch with the onset of conference play, signs are that those early losses have made this team stronger. Before they took the floor against 10-1 Iowa State, Williams reminded his players of the benefits of the tough schedule.

"He asked us if we knew where Coe College was," said sophomore Keith Langford, referring to one of Iowa State's opponents. "He mentioned that right before we left the locker room. The type of schedule we play helps us."

Plenty of questions remain. Primary is whether Williams will get the kind of bench play he needs. Throughout the season the coach's advice to his supporting players has sounded a lot like the Hippocratic oath: First do no harm.

"I've said all along that you can help us by not hurting us," Williams says. "Don't turn the ball over. If you're in the game with Kirk (Hinrich) and Nick and Wayne (Simien) you don't need to score a lot."

"We are just going to take *one part* of our game at a time. ... We want to try to keep it as simple as possible while they mature."

—Marian Washington

Over the first eight games, which included a blowout of Emporia State, the bench accounted for only 94 of the Jayhawks 692 points. Subsequent games against overmatched opponents, which gave the subs extended playing time, boosted their stats a bit. But with the potentially season-ending injury to sophomore Simien, that bench gets even shorter as transfer Jeff Graves steps into the starting lineup.

"We have five guys who have proven they can do it at this level," Williams said before the season started. "You cannot win at this level with just five guys."

Five will be four if Simien is unable to return. As *Kansas Alumni* went to press, doctors were still waiting to see whether the shoulder, injured during the win over UMKC, would heal itself. At the earliest, Simien would return in time for the highly anticipated matchup with preseason No. 1 Arizona Jan. 25.

But with Graves stepping in to play a solid game against Iowa State, and the rest of his fabulous four stepping up their games to make up for the 15.9 points and 8.7 rebounds Simien averages per game, Williams was buoyant.

■ The Jayhawks' 100-46 win over UMKC proved costly: Sophomore forward Wayne Simien snagged his hand on the rim while chasing a rebound, dislocating his right shoulder—the same shoulder that required surgery after a similar injury in high school. "It stopped being fun for our family sitting on that bench," Roy Williams said. "You just hate for those things to happen, especially to somebody who has been through some tough times with injuries over his career."

"It was just a sensational beginning for us," he said.

Only the beginning. Be honest: It's starting to look like a long spring.

—Steven Hill



Start from scratch

Washington takes no shortcuts as she prepares new team

The starting center (Tamara Ransburg) is a true freshman. A starting forward (Crystal Kemp) is a true freshman. A starting guard (Aquanita Burras) is a sophomore in her first year at KU. There is only one starter from last year (sophomore forward Blair Waltz), and only one player (junior guard Leila Mengüç) has been with the team more than one year.

How to forget the most painful season in KU women's basketball history? Simple. Start over. Or nearly so. In her 30th season, women's basketball coach Marian Washington is rebuilding. The term is not used lightly.

The Jayhawks are so young, in fact, that Washington had to modify even the most tiresome and universal of clichés because it doesn't really fit this squad.

"We are just going to take *one part* of our game at a time," Washington says. "You think you have a plan in terms of what you want to put in offensively and defensively, and then you find out, like we did, that ... we needed to cut out a few things and keep it simple. We want to try to keep it as simple as possible while they mature."

No fan of KU women's basketball will decry the youth movement. The Jayhawks were 5-25 last season, and an

CHRIS LANDSBERGER



AARON DELESIE



■ Guard Stacey Becker (20), a transfer from Wichita State; forward Ebony Haliburton (15); forward Keila Beachem (white jersey); and assistant coach Tim Eatman (background), who rejoined the team after four years at Illinois-Chicago, are helping rejuvenate women's basketball.

unprecedented 0-16 in the Big 12 Conference. Change, in this case, is certainly good.

And it's also proving effective.

After facing the No. 4-ranked Kansas State Wildcats to open the conference season Jan. 8, the Jayhawks were 7-5 overall. That fell to 7-6 after the Jan. 11 game at Iowa State, but that game was tied, 70-70, with three seconds left, and the Cyclones won it with two free throws.

The Jayhawks opened the season with a four-game winning streak, giving them nearly as many victories by Dec. 6 as they had all of last season, then lost four in a row before thumping IUPUI, 83-61, Dec. 28 to start another little winning streak of three games, which ended when Kansas State came to town.

Yes, the Wildcats were again way too much, slamming the Jayhawks with their worst-ever defeat in Allen Field House, 88-49.

But ...

After falling behind 20-4 six minutes into the game, KU outscored K-State, 26-21, for the remainder of the first half; KU outperformed K-State on the offensive boards, 17-11, pushing a three-game offensive rebounds edge to 65-36; fresh-

man guard Erica Hallman scored 11 off the bench, giving the Jayhawks double-digit scoring from at least one bench player for five consecutive games; and Ransburg recorded her team-high third double-double of the season, with 13 points and 10 rebounds.

"They're better than last year," K-State sophomore Kendra Wecker said after the game. Teammate Nicole Ohlde, a junior center who scored 18 points and pulled down 11 rebounds, said, "They have a lot going for them, and a lot of them are just freshmen."

The new and improved Jayhawks showed the polished attitude before the season, refusing even to acknowledge much about 2001-'02. "I see this

as a new year and a new start," Mengüç said Oct. 8. "I can't see anything but positives."

With the heart of the conference schedule still awaiting Washington's young team at press time, enthusiasm

could be dimmed, but won't be extinguished. Inglewood (Calif.) High School's Lauren Ervin, a 6-foot-3 forward who is ranked as the second-best prospect in the country by two scouting services, signed a letter of intent Nov. 13; that was followed two days later by a commitment from Dallas Lincoln High School's Sharita Smith, a 5-8 guard who is touted as a national top-40 prospect.

"We're not finished with our recruiting, but we certainly feel good about the signees we have," Washington said. "With Lauren and now Sharita, we have one of the top signing classes in the country."

In a different year, the Iowa State loss could prove pivotal. Playing in front of 8,813 fans at Hilton Coliseum, the Jayhawks rallied from a 10-point half-time deficit to lead by two with 9:37 remaining. What might have been an inspiring victory turned into a heart-breaking loss, but Washington is looking in only one direction.

"We are a young team and just simply don't have a lot of experience," she says. "We will be the team of the future."

—Chris Lazzarino

Updates

New rules for retirement of basketball jerseys—including consensus first-team All-Americans and two-time first-team All-Americans—mean 12 alumni will be honored this season, including Jacque Vaughn (Dec. 21), Drew Gooden (Jan. 18), Paul Pierce (Jan. 25), Jo Jo White (Jan. 27) and Raef LaFrentz (Feb. 16). Angela Aycock and Tamecka Dixon will also be honored, though dates were not determined as of press time. Original criteria allowed only for national players of the year, NCAA Tournament MVPs or four-time All-Americans. Ray Evans was added in 1997 as an All-American in both football and basketball. ... Coach Roy Williams was named an assistant for the USA Basketball Men's Senior National Team, led by former KU coach Larry Brown. If it advances as expected, the team will represent the United States at the 2004 Olympic Games. Soccer coach Mark Francis will be an assistant on the U.S. Under-21 women's national team. ... The 2003 football schedule includes home games against Northwestern (Aug. 30), UNLV (Sept. 6), Jacksonville (Ala.) State (Sept. 20), Missouri (Sept. 27), Baylor (Oct. 18), Nebraska (Nov. 8) and Iowa State (Nov. 22).



JO JO WHITE

Sports Calendar

■ Men's basketball

JANUARY

- 22** at Colorado
- 25** Arizona
- 27** Texas

FEBRUARY

- 1** at Nebraska
- 3** Missouri
- 8** at Kansas State
- 11** at Baylor
- 16** Iowa State
- 19** Colorado
- 23** at Oklahoma
- 26** Texas A&M

MARCH

- 1** Oklahoma State
- 3** at Texas Tech
- 9** at Missouri
- 13-16** at Big 12 Tournament, Dallas

■ Women's basketball

JANUARY

- 22** Oklahoma
- 25** at Texas A&M
- 29** Nebraska

FEBRUARY

- 1** Texas Tech
- 5** at Colorado
- 8** at Texas
- 15** Missouri
- 19** at Nebraska
- 22** Baylor
- 26** at Kansas State

MARCH

- 1** at Missouri
- 5** Iowa State
- 11-15** at Big 12 Tournament, Dallas

■ Indoor track & field

JANUARY

- 24** KU/KSU/MU Triangular

FEBRUARY

- 1** Jayhawk Invitational
- 7-8** at Illini Track Invitational
- 14** at John McDonnell Invitational, Fayetteville, Ark.
- 15** at Tyson Invitational, Fayetteville
- 28-March 1** at Big 12 Indoor, Lincoln, Neb.

MARCH

- 8** at Iowa State Invitational

■ Swimming & diving

JANUARY

- 25** Colorado State and Minnesota

FEBRUARY

- 1** at Arkansas
- 8** Iowa State
- 20-22** at Big 12 Championships, Austin, Texas

■ Baseball

JANUARY

- 24-26** at Hawaii-Hilo

FEBRUARY

- 7-9** at Arkansas-Little Rock
- 14-16** at LSU
- 21-23** Eastern Michigan
- 25** Arkansas
- 28-March 2** at Music City Challenge, Nashville, Tenn.

MARCH

- 4** at Creighton
- 7-9** Western Michigan

■ Softball

FEBRUARY

- 7-9** at Triple Crown/UCF Tournament, St. Augustine, Fla.
- 14-16** at Campbell/Cartier Tournament, San Diego
- 22-24** at Softball by the Beach Tournament, Santa Barbara, Calif.
- 28-March 2** at Crimson Classic, Tuscaloosa, Ala.

MARCH

- 15** vs. New Mexico State, at Stillwater, Okla.
- 16-17** at Oklahoma State

■ Golf

FEBRUARY

- 12-14** at Taylor Made/Big Island Invitational, Hawaii-Hilo (men)
- 17-18** at Aztec Invitational, San Diego (women)
- 28-March 2** at Edwin Watts-Carolinas Classic, Pinehurst, N.C. (women)

MARCH

- 10-11** at Louisiana Classics, Lafayette, La. (men)
- 10-11** at UC-Irvine Anteater Invitational (women)

■ Tennis

JANUARY

- 25** vs. BYU, at Topeka

FEBRUARY

- 2** vs. Southwest Missouri, at Overland Park
- 15** vs. Texas, at Topeka
- 16** vs. Utah, at Topeka
- 22** vs. Denver, at Albuquerque, N.M.
- 23** at New Mexico
- 28** at Iowa





AS
THEY
SING
HYMNS
OF
PRAISE,
THE INSPIRATIONAL GOSPEL VOICES
ALSO
LIFT
THE
CHORUS
FOR
KU
▪
BY
STEVEN
HILL

Hallelujah!

It's the first Friday of December, a week before finals, and a cold wind wails across the Burge Union parking lot. Inside, in the union's Sunflower Room, it's hot—so hot some thoughtful soul has propped open a door leading to the third-floor terrace. Out pour heat and light and a chorus of voices riding a jumping salsa beat. To anyone hustling a winter quickstep across the gloomy lot it must sound an inspiration: Into the face of the wind's mournful end-of-autumn dirge someone is raising a joyful noise.

Arrayed three hip-shaking, hand-clapping rows deep, two dozen students, members of Inspirational Gospel Voices, rip through a rousing gospel number, "Let Go, Let God." The rollicking anthem is the theme of the group's 26th annual fall concert, due to start in 24 hours. As the band lays a thumping bass line atop a vicious backbeat, the three-piece horn section trumpets the news: This is no Mormon Tabernacle Choir; this is gospel with a groove.

Founded in 1978, Inspirational Gospel Voices performs in the exuberant, celebratory style that is the hallmark of many African-American church services. The choir performs at Lawrence's Victory Bible Church and Ninth Street Missionary Baptist, where many members worship, and visits congregations in Topeka and Kansas City (even venturing as far as Texas on occasion).

At KU, the singers have taken that sense of community and applied it to the University's effort to make students of color feel welcome—and more visible—on campus. They perform at Martin Luther King Jr. Day and Black History Month commemorations, at Hawk Week activities on Wescoe Beach and at minority student receptions hosted by Chancellor Robert E. Hemenway at the Outlook.

The group also serves as ambassadors for KU, both on campus and off, singing for visiting scholars and politicians on Mount Oread and representing KU at the annual Gospel Extravaganza during the Big 12 Black Student Leadership Conference.

Even visits to area churches emphasize their KU pride.

"Everywhere we go, we introduce ourselves as KU's gospel choir," says Kansas City junior Latasha Scott, IGV president. "We want people to know we go to this University. Even though it's a predominantly white campus, we're here, too."

And no matter where they go, the message is the same.

"We never change what we sing," says LaToya Betts, a Kansas City junior in her second year as choir director. She knows that mixing religion and education makes some people uncomfortable—she's just not one of them.

"If they invite us, they know we're going to sing gospel," she says. "The chancellor, a senator, whoever wants to come, we're blessed with an opportunity to minister to them."



Rhearsal seems too stingy a term for the combination jam session, Bible study, student government, horseplay and hanging out that are IGV's weekly get-togethers, usually on Thursday nights at the Multicultural Resource Center.

Tonight's session will be a marathon. Betts has set aside four hours for a final run-through of tomorrow's repertoire. But her harried troubadours, facing their own end-of-semester crunches, know she'll keep them as long as it takes. The opening prayer affirms it: "Lord, let us learn these songs quickly so we can get home and do the studying we know we need to be doing."

About 95 percent of IGV members are students. A similar percentage are African-American, though the choir is open to members of all races and reli-



gions. And while some prefer to characterize the group's orientation as spiritual, rather than religious, its student leaders clearly believe Christian principles are at the heart of their mission.

"We're not just trying to put on a show; we're trying to tell a story," Scott says. "We have a higher purpose: We're trying to bring people into our lives through the word of Christ. Our main goal is to minister to this campus, to let them know we're here. We're not just about singing in churches; if KU wants us to sing, we'll sing for KU."

IGV adviser Robert Page, director of the Office of Multicultural Affairs, says the choir lends the kind of support that's essential to students' academic success.

"They're instrumental in helping our first-year students with mentoring, spiritual support and entertainment through their songs and their message," he says. "These are the best students, in regards to being good citizens. They really embody civility and leadership on campus. They know how to behave appropriately in the classroom; they arrive on time, they're alert, they sit up front, they speak clearly. They are here to learn."

As coordinator of Hawk Link, KU's retention program for first-year students of color, he sees IGV's value in the University's minority recruitment and

retention efforts as well. “They provide a social outlet that is so important to students of color, especially African-American students. The choir is something they can be involved in that helps them feel connected to the University.”

For IGV, connection has, in years past, seemed tenuous. Not recognized as an independent student group until 2001, the choir was long considered an affiliate of Black Student Union, and thus ineligible for direct funding from Student Senate. Terrell L. McTyer, '00, who directed the choir from 1996 to 2000, felt that IGV's status as a religious organization at a state-supported school caused problems. “I was there during a time when I knew the school to be less accepting of us,” he says. “We had to struggle a lot of the time. I fought for money, fought for many things for IGV.”

Choir robes among them. At the annual Gospel Extravaganza, IGV for years was the only Big 12 choir without robes. Members had to spend their own

sponsor something, sponsor us to sing in high schools. Get a bus. Take minority recruitment with you. Go to the high schools and show people there's hope for them to go to college, inspire them to come to KU. If that's using us, well, that's OK. Use us for something positive; don't just use us on your football team.”

Last year, IGV mounted a fundraising drive to buy robes. The group raised \$1,000, mostly by passing the plate in churches. Black Student Union and the Office of Multicultural Affairs kicked in \$1,000 each. IGV registered as an official student group, making it eligible for Student Senate funds. The singers needed \$5,000 to seal the deal. But first they had to convince senators that theirs



■ Inspirational Gospel Voices performed its 26th annual fall concert at Ninth Street Missionary Baptist Church in December (p. 20-21). At rehearsal, Gabe Roland and friend (above) and Clarence Miller (below right) provide musical accompaniment for the choir's two dozen singers, who include Kriston Guillot, Tyrone Moore, Jacquelyn Love and Denisha Jones.



money on matching garments, and for many the missing robes symbolized a deeper, more troubling neglect: KU seemed willing to showcase IGV to bolster its image in minority relations, yet unwilling to support it financially.

“When we'd go to Kansas City every weekend to sing, we were publicizing KU but not getting the funding or the credit,” McTyer says. “If you want to

was a worthy cause.

“The institutional approach, understandably so, was, ‘This is only going to benefit a few students, not the entire campus community,’” Page recalls. “We had to educate them that IGV's unique talents are a benefit to the entire University. And I think that was a great experience for them, a great challenge.”

To commemorate its 25th anniversary,

IGV invited choir alumni to sing at the 2001 fall concert. During the first half of the show, at Victory Bible Church, groups representing each decade in IGV's history took turns singing. After intermission, members of the 2001 Inspirational Gospel Voices came streaming back into the sanctuary to spring their surprise: Brand new robes, crimson and blue.

“The old heads were shocked,” LaToya Betts says of alumni reaction. “Some of the founders were almost in tears, to see what they had started was coming to pass. Terrell was amazed; it was his dream to get robes, but he was never able to do it.”

“It was a happy moment for me,” confirms McTyer. “To see them get those robes was great, because I felt like my efforts weren't in vain. I was elated.”

The robes helped raise the group's visibility on campus and off, says April Bradshaw, Garden City senior

and IGV vice president.

"I think it validated the legitimacy of our choir, that we're not just some little minority group singing in a back room somewhere. It meant a lot to us." And Bradshaw, who says one of her goals is to work with Page to assure the choir will be around for her 25th class reunion, understands what the robes mean to IGV alumni.

"When you come to KU you're here four years," she says. "But to work on something that continues after you've gone—wow, that just confirms God has given us this vision of a gospel choir that ministers through song and through our lives, through the things we do on campus and in the community."

At the Big 12 Gospel Extravaganza last year, IGV collected another prize to go with the new garb: Best choir in the conference.

"It was a big thing," says Lawrence sophomore Clarence Miller, IGV's music director. "We've been going to the Big 12 year after year, the only school without robes. Last year we shocked everyone."

While few would argue that a choir must look good to sound good, it certainly doesn't hurt.

"I guarantee that when we wear them for the first time this year tomorrow night, it will be a totally different experience," Scott says at rehearsal. "It just puts something in people's hearts; it brings something out."



Ninth Street Missionary Baptist Church is packed. After an opening prayer and a warm-up number, the drummer counts out the tempo—"Uno, dos"—the singers waiting in back answer—"Uno, dos, tres"—and the band kicks off the jumping salsa beat. Singers dance down both aisles in their royal robes and ascend to the choir loft, beaming like a band of angels come downtown for Saturday night.

For the next three hours, with breaks for prayers and guests vocalists and an invitation to salvation, Inspirational

Gospel Voices sings in an atmosphere somewhere between a church service and a house party.

"It's encouraging to me, that's why I let them do this," says church pastor Rene Brown, who's giving up his Saturday night so the choir will have a place to sing. "They need a platform. They worship a little different, and the music's a little bit louder, but they're still praising God."

The drummer slaps out a funky beat that rocks the old stone church. A homeless man drawn in off the street stands dancing in a doorway; after a while he finds a pew and settles in. Up in the loft, faces shine with joy. They sing for many reasons, not the least of which is that together their voices create so much more than they can alone—and that's bound to feel good.

"I think about the friendships, about all the fun we had," McTyer says. "We just loved to sing." He recalls one trip, when a convoy of students crammed into Toyotas stopped to eat. "Everybody found out we were a choir, and they started begging us to sing. So we busted out right there in McDonald's. It was great," he laughs. "That was one of the most acoustical places I ever sang."

Now minister of music for Glory to Glory Ministries, McTyer also remembers learning leadership skills and bene-

fitting from the diversity of the choir. "In college you are so often with the people in your school; if you're an engineer, all you ever deal with are engineers. The choir gave me a chance to deal with other people, to get out of my box."

And he remembers a moment during freshman orientation, when he realized he and a friend were the only black faces in the room. An African-American woman, a member of Inspirational Gospel Voices, got up to say a few words about her college experience.

"To see someone on that stage who was like me," McTyer says, "that gave me hope."



■ Kriston Guillot, Tyrone Moore, Ebony Halliburton and Amittia Davis sing at Ninth Street Missionary Baptist Church. Choir Director LaToya Betts helps Philander Wade with one of the choir's new robes as Aaron Thompson and Guillot look on. "It hurt me personally that we didn't have robes, because all the other schools in the Big 12 had them," Betts says. "To get robes after 25 years of struggling is rewarding."

BY CHRIS LAZZARINO

Gentlemen



**WINNERS OF A RARE
RHODES-MARSHALL SWEEP
SHOW SUCCESS IS ABOUT
MORE THAN SMARTS**

Robert Chamberlain is a proud son of the Army, and home, for now, is Fort Sill, “home of the field artillery,” south of Oklahoma City. He is a second lieutenant, and he is learning to operate light field artillery—105 mm cannon—that he would direct in support of highly mobile ground forces deployed by his famous U.S. Army division, the 101st Airborne.

When he completes his Officer Basic Course at Fort Sill, Chamberlain, c’02, will join his 101st “Screaming Eagle” comrades at their home base of Fort Campbell, Ky.; he then hopes to transfer in May to Fort Benning, Ga., for the demanding Ranger School. But Chamberlain intends to forge himself into the complete warrior-scholar, so he won’t stop there.

After completing Ranger training—if we are fortunate enough not to be at war—he will travel to another school, one not run by the U.S. Army: England’s Oxford University, where he will begin a two-year residency as one of this year’s 32 Rhodes Scholars from the United States.

Established in 1902, the Rhodes is the oldest international scholarship available to American students, and is worth about \$30,000 annually for two years of graduate study at Oxford University.

MARSHALL SCHOLAR ▶ *Mark Bradshaw*

and Scholars

If winning the Rhodes carries an egghead stereotype, Chamberlain shatters it.

"It's important to stay grounded," he says. "Especially when you start getting into theory, academia, there is a danger that you can lose track of reality as a whole. Yes, I really like research; I like reading; I like all of those things, but at the same time, I like doing fire support [the job of an artillery officer], being outside, training. It makes you feel alive."

Mark Bradshaw is a proud son of Kansas farm country, a committed environmental activist of an unusual variety, and a cancer survivor. After piling up academic honors and national scholarships, Bradshaw, c'01, looked to be a strong contender in fall 2001 for Marshall and Rhodes scholarships.

Then a pain in his leg was diagnosed as cancer. Bradshaw lost part of his left leg, but kept his life. In summer 2002, he renewed his application to the Marshall committee, and in early December, on the day he started a job at Watermark Books & Cafe in Wichita, Bradshaw discovered his new life had taken a welcome turn.

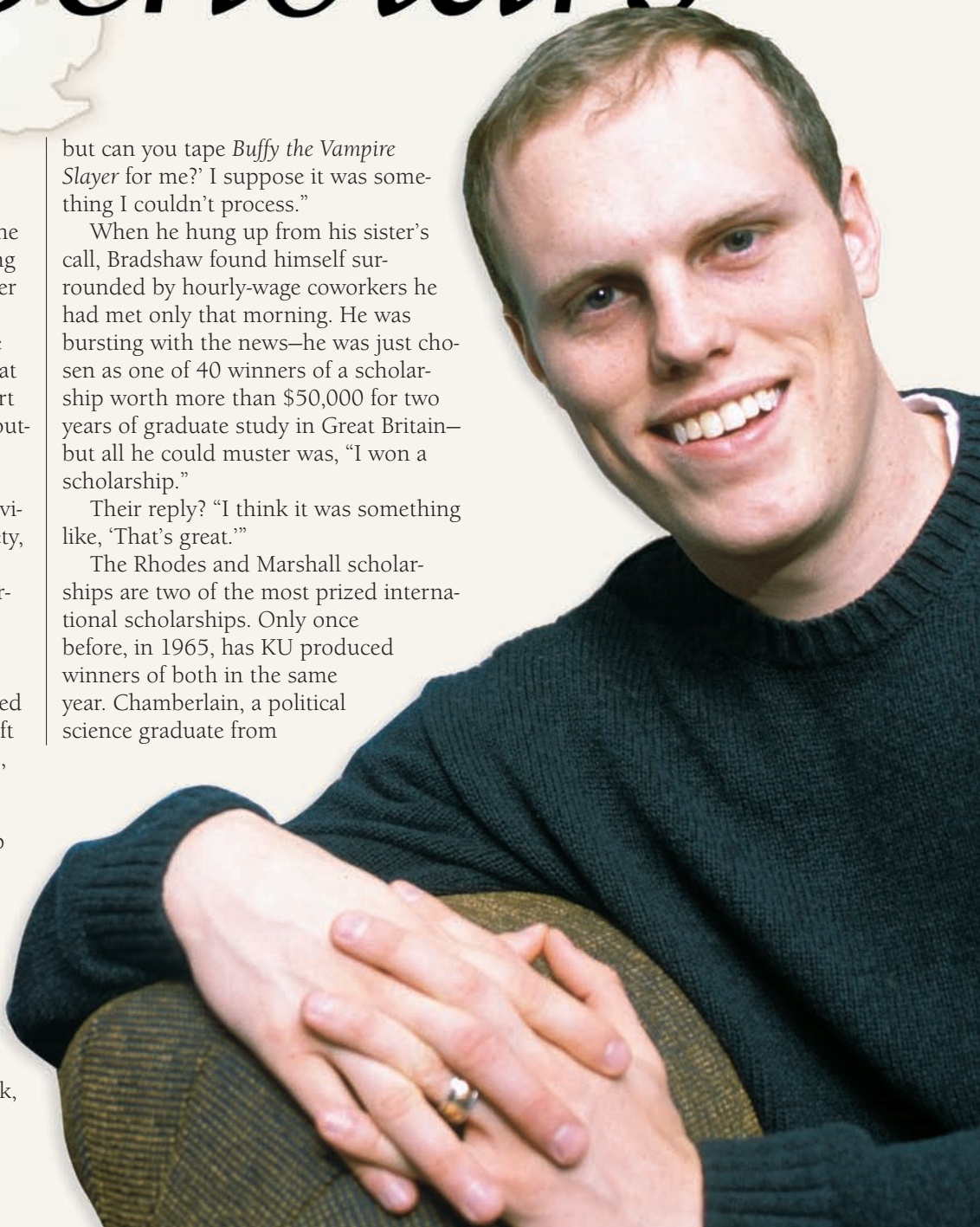
"I was a couple of hours into training and I got a call from my sister," Bradshaw recalls. "She said, 'Mark, did you hear the message? You're a Marshall winner.' And I said, 'That's great. I have to go back to work,

but can you tape *Buffy the Vampire Slayer* for me?' I suppose it was something I couldn't process."

When he hung up from his sister's call, Bradshaw found himself surrounded by hourly-wage coworkers he had met only that morning. He was bursting with the news—he was just chosen as one of 40 winners of a scholarship worth more than \$50,000 for two years of graduate study in Great Britain—but all he could muster was, "I won a scholarship."

Their reply? "I think it was something like, 'That's great.'"

The Rhodes and Marshall scholarships are two of the most prized international scholarships. Only once before, in 1965, has KU produced winners of both in the same year. Chamberlain, a political science graduate from



Robert Chamberlain

◀ RHODES SCHOLAR



■ Kristen and Robert Chamberlain participated in debate at Washburn Rural High School, but did not become close until mutual friends brought them together on the Hill. “We hadn’t planned on getting married so young,” she says, “but we really clicked, with our personalities and the way we pursue life. We fit together as a team.” When they move to Oxford, Achilles the terrier will stay home with family.

Topeka and Yates Center, is the University’s 24th Rhodes Scholar, and first since 1994; Bradshaw, an American Studies graduate from Walnut, is KU’s ninth Marshall winner, and third since 1999.

“Certainly the Rhodes is sort of the epitome, or the standard,” says Barbara Schowen, professor of organic chemistry and director of the University Honors Program. “The Marshall started much later [1953], and to this day is not as well known, but they are equally as prestigious and equally as difficult to get.”

In many ways, Chamberlain and Bradshaw, two young alumni who have brought so much pride and accomplishment to their alma mater, could hardly be more different. But they share the

important qualities of intelligence, leadership, curiosity and compassion.

They also share a mentor. Neither would be traveling to England this fall as an elite academic emissary without Schowen’s guidance.

She has news, too. After 26 years at KU, and seven as director of the Honors Program, she will retire in May. She will be missed.

“We at KU really do have one of the best programs in the nation for prepping students to be competitive in national and international scholarships, and I’m told that by people at other universities and scholarship foundations,” Bradshaw says. “They all recognize that KU has a great program, and a lot of that is to Dr. Schowen’s credit.”

Schowen insists the focus remain on students. She is hesitant even to put her own contribution in context. Finally she concedes that it was particularly delightful to end her mentoring career with the double winners: “We’ve never had a Rhodes winner under my watch, so to speak,” she says. “And to have both the Marshall and Rhodes at the same time, that’s very, very nice.”

Of the 32 Rhodes winners from the United States, eight came from public universities. Two were in Kansas: Chamberlain and Kansas State University’s Ben Champion.

“I think it couldn’t happen at a better time for us,” says Tara Welch, assistant professor of classics, secretary of the state Rhodes Scholarship Selection Committee and herself a former Rhodes Scholar. “Mark, Robert and Ben will all be in England; people will be meeting them, seeing how interesting, committed, smart and thoughtful they are, and when they ask them where they are from, they will all say, ‘Kansas.’ It puts Kansas on the map in the international community in a way that is very important.



Lieutenant Robert Chamberlain

COURTESY KU ARMY ROTC

“At a time when morale in education in Kansas is very low because of funding, these young men are reminding us why we go to work every day: to train people like this to go out and do what they are going to do. Great things happen in the center of the country, and great things are happening in higher education.”



This is where a story about two whip-smart, amazingly accomplished young men, both of whom are determined to make the world a better place and have a better than average chance of doing so, can become as appetizing as the “Barney” theme song. So know this much: They are great guys. There might be a prettier way to phrase that, but it does the job. Yes, they are smarter than you and I, but no, you probably won’t walk away from a conversation with either of them muttering, “Where did I go wrong?”

“Both of them have real intensity, a hunger for knowing more and learning more and doing something with it,” says Mary Klayder, a University Honors lecturer in English who was Bradshaw’s adviser his entire time at KU and wrote one of Chamberlain’s Rhodes recommendation letters. “They are both Kansas guys, in the best sense, and both of them did undergraduate research, that extra stuff we have going for students that make this a special university.

“These guys took advantage of every possible thing they could while they were here, and they made it into an Ivy League university.”

Both of Chamberlain’s parents are retired Army officers, and he inherited their love of country. “I think he is deeply, intensely patriotic,” says Lt. Col. Brian De Toy, professor and chair of Army ROTC. “He wants to make a difference first in the Army; whether he makes it a career will depend on if he decides he is making enough of a difference or if he wants to move onto a larger stage—and he already does have that larger stage.”

Chamberlain frequently acknowledges that he might be in Iraq next fall instead of Oxford, and his wife, KU junior Kristen Brock Chamberlain, who plans full course loads so she can graduate in December and join her husband in England, concedes she is especially worried now that North Korea has become hot.

But there is more at their home than talk of war and saluting the flag. They own a little dog, a Cairn Terrier named Achilles. Chamberlain, one of KU’s fittest Army ROTC cadets, loves to run and ride bicycles, and he isn’t too proud to admit

idea. They’ll be interested for a couple of weeks and then it will be gone.’ Mark proved me wrong. He got a lot of people involved and excited.”

One of her lasting memories was witnessing the pure delight that filled Bradshaw when he was surrounded by kids, all of them working with their gardening tools, getting their hands dirty. She also remembers when she told Bradshaw about a grant opportunity that would help the club, and he replied, “Oh, thank you very much, I’ve actually already applied for that.”

They are always a step ahead, and

CHAMBERLAIN AND BRADSHAW, TWO YOUNG ALUMNI WHO HAVE BROUGHT SO MUCH PRIDE AND ACCOMPLISHMENT TO THEIR ALMA MATER, COULD HARDLY BE MORE DIFFERENT. BUT THEY SHARE THE IMPORTANT QUALITIES OF INTELLIGENCE, LEADERSHIP, CURIOSITY AND COMPASSION.

that he and his wife share a fondness for insipid teen comedies. “We got a kick out of ‘10 Things I Hate About You,’” he says with his easy laugh. “I don’t know if that sounds Rhodes Scholarly ...”

Bradshaw, as he already confessed, adores “Buffy the Vampire Slayer.” He could be the smartest man in the world and it still would not overpower his charm. He likes meeting people, and people like meeting him. “Mark is a quiet leader,” says Stacy Swearingen White, assistant professor of urban planning. “He’s not one to show off his intelligence in any way that people will roll their eyes and say, ‘Mr. Smarty Pants.’ He is extremely articulate, yet he is respectful and listens to what others have to say.”

Bradshaw’s love for nature drove him to found GROW, a community gardening program he developed in partnership with the Boys & Girls Club of Lawrence. White recalls that when he asked her to be the faculty adviser, she happily agreed, but was thinking, “OK, this is one of those things that’s a nice

that is why they remain in the lead.

“There is pure intellectual firepower, that’s part of it,” says Thomas Heilke, associate professor of political science, who wrote a letter of recommendation for Chamberlain. “They read something and they *just get it*, and not only do they just get it, they understand a dozen nuances that the rest of the students, even smart ones, don’t see.

“There is also a certain level of innate energy. They are just doing stuff, lots of it, and they get it done in a short period of time.”

Heilke’s list of what separates the likes of Chamberlain and Bradshaw from even their smart counterparts continues: Intellectual maturity. Wide perspective. Humor. An understanding of ironies and a realization of shortcomings.

“When I look at people like Robert and Mark, I say, ‘Yeah, go lead, good,’” Heilke says. “I admire and appreciate the hope these kids have, and the vision, the energy, the optimism. That’s energizing and it’s encouraging.”

Bill Tuttle, professor of American



■ Mark Bradshaw says his brand of environmentalism aims to save whales not just for the whales' sake, but also so humans can witness their majesty. "Mark is terribly witty, he has a calm demeanor and he is a very, very thoughtful person," Barbara Schowen says. "And he truly is dedicated to making the environment good for people to live in."

Studies, says Bradshaw "was maybe the most impressive student I've ever had. Only part of it was intelligence. The other was a really deep commitment to making a difference, especially in the environment. ... I've never met a student in 36 years at KU whom I'm more confident about making a contribution to the world, making it a better place to live. I'm not exactly sure how he's going to do it, but the sky is the limit."



Something else that must be said about them: They are courageous, to a degree that outshines even their intelligence and drive.

Bradshaw was a rare, two-time winner of Chancellor's Student Awards; he was the standard bearer for the College of Liberal Arts and Sciences at 2001 Commencement; and in 2000 he won two prestigious national scholarships: the Truman, for students planning

"IT WAS HARD ... I'VE TRIED TO LEARN THAT NOT EVERYTHING IS GOING TO HAPPEN ACCORDING TO MY SCHEDULE ... FOR DEDICATED STUDENTS, FOLKS WHO ARE INVOLVED IN A LOT OF DIFFERENT THINGS, THAT CAN BE A BIG SHOCK: THERE IS SOMETHING WE ACTUALLY CAN'T CONTROL."

careers in public service, and the Udall, for students planning careers in environmental policy. When he applied for both the Marshall and Rhodes scholarships in fall 2001, he seemed a good candidate for both.

Then came cancer. Chemotherapy. An amputation. His fast-track academic career crashed, and Bradshaw moved to Wichita, where he could be close to family during his treatments and rehabilitation.

"It was hard," Bradshaw says, "but one of the lessons I've tried to learn is that not everything is

going to happen according to my schedule. Sometimes life is just beyond my control. For dedicated students, folks who are involved in a lot of different things, that can be a big shock: There is something we actually can't control."

Through all of the treatments, he used his computer to complete his Truman Fellowship with the U.S. Department of Agriculture, where he aided preparations for the 2002 U.N. World Summit on Sustainable Development. Now he lives in Wichita with a sister, Kathy Sexton, and gets to also spend time with another sister, Paula Ostmeyer, and his niece, Emily.

One day Mark and Paula were lazily driving around town; he turned to her and said, "It sounds kind of weird, but I'm kind of glad I got cancer, because it meant we get to know each other better."

Last summer, Bradshaw summoned yet another surge of courage. Although too old by then to qualify for a Rhodes Scholarship, he was still eligible for a

Marshall. So he ordered the catalogs and stepped for a second time into the grueling process.

"I was learning to walk again," he says, "so it was difficult to forecast that a year from now I would want to go to Britain. That was a big mental hurdle."

Like Bradshaw, Chamberlain crammed more into his KU career than seems possible. He held every leadership post available at KU Army ROTC, including battalion commander, and in 2001 won a Truman Scholarship. He coached high-school debate in Topeka, created ROTC tutoring programs, held a series of time-consuming jobs and wrote columns for the University Daily Kansan.

After the terror attacks, Chamberlain used his column to argue that the best response was to maintain our routines. "By refusing to allow terrorist actions to dominate our daily lives," Chamberlain wrote, we will have done something that no amount of scurrying, fretting or hysteria could ever accomplish. We will have denied the terrorist the use of his most fundamental weapon. We will have denied him terror."

He regularly assailed "phony" multiculturalism and feminism's "tired" arguments. But after attending his first "Womyn Take Back the Night" rally, Chamberlain returned to the pages of the UDK with an apology. Although he stood by his critiques of the movement's arguments, he said he had overlooked the simple need to be heard.

"I regret that I did not understand that earlier," he wrote, "and I admit I was wrong in my previous characterizations of the event. Not that I imagine anyone

is particularly affected by my columns, but if anyone felt his or her experience was marginalized by my writing, I'm sorry."

If the frequent targets of his columns were surprised, faculty who had worked with him were not.

"I would say that he is fairly conservative in his orientation, but he is also quite open to other points of view," Heilke says. "He spends a lot of time considering arguments on the other side. I watched him a couple of times interacting with more left-leaning feminists, and it wasn't this sort of boxing match or shouting match. Just clear conversation, clear discussion of the issues."



With his Rhodes Scholarship, Chamberlain plans to "do substantive research on international law," for very specific reasons. "International organizations and legal institutions are becoming increasingly relevant in the 21st century," he says, "Refugees, people who are

starving in sub-Saharan Africa, soldiers ... they all pay the price if those organizations fail, so we need to know how they work. This my chance to take part in that discussion."

Bradshaw is an environmentalist who wants to help nature and humanity co-exist. The Marshall committee has not yet told Bradshaw where he will study, but his first choice is the London School of Economics, where he can focus on social and political sciences, on a very international scale.

For Bradshaw, environmentalism is an inclusive, welcoming term. It means urban green spaces; it means gardens that teach city kids to love the land as much as those who grow up on farms; it means providing real-world solutions for farmers who pollute a creek because they can't grow crops and cattle any other way. It's better to help a child grow tomatoes, Bradshaw has said, than to lecture a child about tomatoes.

"I don't mean to cast traditional environmentalism in a bad light," he says, "but the things I'm interested in are the next steps. Environmentalism with a capital 'E' doesn't have to be Yosemite. It can be a garden in the back yard."

That level of focus does not happen by accident. At KU, it happens because faculty mentors like Barbara Schowen insist upon it.

Each January, the Honors Program advertises informational meetings for prominent scholarships. A few allow students to self-nominate, but most, including the Rhodes and Marshall, require university endorsement. At KU, that's the job of the University Honors Program, although students don't need to be in the Honors Program to participate.

Once committees have chosen KU's candidates, Schowen and Sue Lorenz, assistant director of the Honors Program, lead them through their applications and essays. That's where the magic happens.

"I think the whole idea is not

winning the scholarship, necessarily, but to help a young person figure out where they want to go and how to get there," Schowen says. "When they apply for these scholarships, they have to articulate their goals in life, and I think many of them find out while going through this process that they have a much clearer idea about who they are and what they want to do."

Since taking over the Honors Program in 1996, Schowen has continued her teaching and research in organic chemistry. Her Honors Program directorship is, technically, a half-time position, though the students whom she makes stars know better.

"She lets us do it on our own, then she offers very specific feedback," Bradshaw says. "She's not afraid to tell you a paragraph doesn't sound good, or something doesn't make sense and needs to be clearer. She's not pushy, but is definitely pushing to do better."

Chamberlain says Schowen's contribution to his academic career is "kind of tough to put into words." He tries anyway. "Through all of it, she's steady and brutally honest. She will really tell you what you need to hear, and at the same time you never get the feeling that somehow this competition is about her or the University. It is always, always, your opportunity to shine."



Final impression: Sincerity. "That's why they won," Mary Klayder says. "Everybody can tell. Everybody knows that if they didn't get these scholarships, they were still going to go off and do great things. The scholarships are ways for them to actually get to do it even more, but the scholarships are just the vehicle."

In Bill Tuttle's words, deep scholars like Mark Bradshaw and Robert Chamberlain will never resort to the trite, usually hollow, "I want to change the world."

"They don't say it," Tuttle says. "It's said *about* them."

Yeah, go lead. Good. 🐾



■ Barbara Schowen is delighted to end her career on the Rhodes/Marshall high note, but her departure will leave a void. "I know how hard she works at that job," Bill Tuttle says, "and how many lives she touches."



Depth on Deadline

THE WALL STREET JOURNAL'S
DISTINCTIVE STORYTELLING
SUITS THE PAPER'S NEW
WASHINGTON BUREAU CHIEF

Gerald Seib should be in two places at once. As his colleagues in the Washington, D.C., bureau of The Wall Street Journal gather for a conference call with editors in New York, Seib, 78, puts off the meeting to attend to the conversation at hand. Dueling demands don't rattle the newsman who in February became chief of the bureau, his latest promotion in nearly 25 years with the Journal.

Musing over headlines present and past, Seib laments two perpetual themes: the continuing conflict between Israelis and Palestinians, which he calls "the world's intractable problem," and the prospect of another U.S. war against Iraq. "You just despair when you think about the Palestinians," he says. "Three years ago it looked like the issues all could be resolved, and now they've gone back to status quo

■ A Washington editor who remains a Kansan, Seib wants his three sons to "know they're from Kansas, at least in a manner of speaking," he says. Holidays and summer trips home help the boys learn "there is a good life to be had in the middle of the country, and in some ways it's simpler and maybe more satisfying."

JAMES KEGLEY

minus. ... If you care about the issue, you get so discouraged.”

Seib cares deeply because he has covered the region since 1985, when he and his wife, Barbara Rosewicz, j’78, both Journal reporters, moved to Cairo. In January 1987, Seib was imprisoned for one week by the Iranian government that had invited him and other reporters to cover the Iran-Iraq war.

He now grimaces at the eerie prospect of U.S. troops fighting in Baghdad. “I can’t seem to escape Iraq in my career,” he says with a wry laugh.

Since returning home in 1987, Seib has reported on the White House as well as U.S. diplomacy and foreign policy, winning awards for his coverage of all three beats. Throughout the 1990s he oversaw the newspaper’s national political coverage, commenting weekly in his column, “Capital Journal.” After his promotion, the column became the assignment of his colleague John Harwood, national political editor, but Seib will contribute occasional pieces, especially on issues such as the Middle East.

“Being overseas at a time like this, when the whole Iraq issue has the region in turmoil, when they’re trying to figure out what Al Qaeda means in the Arab world, when the Palestinian issue is at a fever pitch all by itself, it really would be interesting,” he says. “Barb and I both miss being there at a time like this, because you know how absorbed you’d be in the story. We talk about it a lot, particularly about Iraq and the Palestinian issue, because those are two big stories we covered.”

Urged on by his lifelong curiosity about politics and history, Seib seizes upon the issues behind the big stories. Growing up in Hays, he couldn’t get enough of Time magazine or family discussions of world affairs. “You just pick it up in the air at home,” he says.

His preference for thoughtful debate, along with the Journal’s longheld reputation for analysis, led to another assignment: regular commentator on CNBC TV’s “Wakeup Call” and “Power Lunch.” Seib starts his days at 5 a.m., arriving at

the CNBC studios near his Maryland home by 6:15 for the day’s first taping. He returns home briefly to help get his three sons off to school, then heads downtown to the Journal for the morning editorial meetings. He spends lunch back at CNBC, taping the lunchtime discussion, then heads back downtown to help package the next day’s newspaper before 6:30 p.m.

The back-and-forth schedule suits Seib, in large part because CNBC and the Journal share the same philosophy. “If you think about what we do on the air, it’s not that different from what we try to do in print,” he says. “Most important for readers of the Journal is to analyze the news. I try to stay away from opinions except to describe other people’s opinions: ‘Here’s what one side says in this debate, and here’s what the other side says.’ That’s different from the food-fight talk shows you see on cable TV and increasingly on network TV.”

Since becoming bureau chief, Seib also has adjusted to a quickening news pace. “We went from 9-11 to Enron and the biggest corporate scandal in history—we’re The Wall Street Journal, so that’s a huge story for us—into Iraq and an election. It has been fairly incessant; I keep waiting for the slow period.”

Add to the pivotal stories a landmark redesign of the Journal in April. For the first time in 75 years, the front page changed to include more breaking news. In a faster world, the Journal must keep pace while preserving its tradition, Seib says. “There’s the immediate, here-and-now, world’s-crashing-around-you story in which time requires you to get it right, make it clear and make it analytical, but you don’t necessarily expect that you’re going to make that story beautiful.

“But we don’t want to let those stories crowd out the ones that should be beautiful and well told. ... Most people who came to work for The Wall Street Journal came here because they wanted to write those kinds of stories.”

And on certain rare, raw days, the two

styles merge. On Sept. 11, the morning a monumental Middle East story came crashing home, Seib helped package the coverage that won the newspaper a Pulitzer Prize. Harwood recalls those long hours as “the most awesome displays of journalism and poise that I’ve seen ever in the business. Alan Murray was bureau chief, but Jerry was instrumental in getting the main news analysis into the paper. We made a plan, we took up our battle stations, and we were all proud of the paper we put out.”

The day illustrates the talents Harwood attributes to Seib, his partner on countless national political stories. “Jerry is the guy I’ve worked the closest with throughout my 11 years here,” Harwood says. “He’s incredibly competent, cool under pressure—and smart. At those times when we have to figure out what to say on very little notice, he’s the guy I want sitting with me in front of the keyboard.”

Amid the chaos of Sept. 11, when the Journal’s Washington staff members for several hours didn’t even know the fate of their New York colleagues, Seib moved nimbly from editor to writer, taking one precious hour to produce his weekly political column on President Bush’s response to the attacks. “The point was essentially that Bush is now in a new world,” Seib recalls, “in which things people think he can’t do very well—communicate with the country, inspire people, organize a coalition that transcends partisanship and be a world leader—are now things he’s going to have to do.”

Once he returned home at 2:30 the next morning, Seib and Rosewicz, partners in family as well as career, worried for the first time about their safety. “We’d been though all this stuff in the Middle East, and for the first time we had to ask ourselves whether it was safe in downtown Washington,” he says.

But for journalists who care about the issues, the unpredictable can be mad-deningly irresistible.

For now, Jerry Seib is in exactly the right place. 



Association

■ Henry, who since 1984 has worked closely with scores of alumni volunteers on the Association's national Board of Directors, will attend her 58th and final Board meeting Feb. 7-8.



Sail into retirement

Senior vice president Kay Henry ends two decades of service to the Association

The Association's loss is the city's gain. Kay Henry, senior vice president for administration and human resources, will retire Feb. 28, 19 years after she joined the Association as President Fred B. Williams' administrative assistant.

Among duties beyond human resources that are too numerous to catalog, Henry coordinated the Board of Directors' three annual meetings, awards programs, Jayhawks for Higher Education and KU's participation in the state's higher-education license plate program.

"She's been a very valuable asset to the Association, staff and Board," Williams says. "She helped set a new standard for our human

resources operation, and our alumni volunteers have come to rely on her thorough knowledge of the organization and the University. We all will miss her."

That energy will now be directed toward her treasured volunteer work. Henry was recently elected chair of the Lawrence Arts Commission; she and her husband, Jim, d'69, g'70, EdD'76, are co-chairs of the ticket sales committee for an April 26 fundraiser benefiting Lawrence Memorial Hospital's cardiac unit; and she will increase the time she spends as a CASA volunteer, assisting abused and neglected children as well as foster and birth parents.

"There's so much I want to do," Henry says, "but the day after I retire, I'm going to clean the garage."

Dwight Parman, senior vice president for finance and treasurer, will assume human-resources responsibilities; new hire Lora Stoppel will take on administrative and executive-assistant tasks.

Along with volunteer work, Henry is particularly eager to visit her grandchildren, golf and launch a sailboat docked at Clinton Lake (used twice last year). But she promises she will never wander far, and KU and the Association will remain near to her heart.

"I'm very proud of the people we have been able to hire over the years since I've been here," she says. "The Association has the highest level of employees, across the board. That makes me feel good."



Alumni nominees set for election

Members will receive ballots in March for Board election

The Association's Nominating Committee met in December and January to select nominees for the national Board of Directors; members will receive ballots

for the 2003 spring elections with issue No. 2 of *Kansas Alumni*. The committee was appointed by National Chair Robert L. Driscoll, c'61, l'64, Kansas City, Mo.

This year's nominees are:

Carol Adams Brown, c'72, Alexandria Va.; Tom H. Collinson, c'00, Pittsburg; Jeff C. Cravens, j'86, Atlanta; Robert D. Mettlen, b'58, Austin, Texas; Lloyd T. Sueda, a'66, Honolulu; Petra "Tedde" Tasheff, c'78, New York, N.Y.

Brown is a special agent and policy analyst for the U.S. Department of Defense in Arlington, Va.

Collinson recently retired as publisher of the Pittsburg Morning Sun.

Cravens is president of The Official College Sports Network, an Internet sports news service.

Mettlen, a faculty member of the University of Texas, is the Lamar Centennial Professor of Finance at the McCombs School of Business.

Sueda is principal of Sueda and Associates Architects.

Tasheff is a vice president of Citibank.

Serving on the Nominating Committee were Frank J. Becker, e'58, chair, Scottsdale, Ariz.; Michael J. Chun, e'66, g'70, Honolulu; Michael W. Davis, d'84, g'91, Fort Collins, Colo.; J. Craig Hostetler, p'73, Gaithersburg, Md.; and Dale Seufferling, j'77, Lawrence.

To nominate additional candidates, members must submit petitions signed by at least 100 paid members, with no more than 50 from the same county. Nominees' photographs and biographical information must accompany petitions; all materials must reach the Association by Feb. 15. Mail to the Alumni Association Nominating Committee, 1266 Oread Avenue, Lawrence, KS 66044-3169.

Ballots will accompany the next issue of the magazine. Each copy will include one or two ballots, depending on the number of voting members in a household. Annual and life members are eligible to vote; the Association's bylaws prohibit associate members (those who did not attend KU) from voting.



Kansas Alumni Association

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

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Class Notes

BY KAREN GOODELL

1927

Carl Gauck, '27, recently celebrated his 96th birthday. He lives in Peoria, Ariz.

1938

Basil Covey, c'38, g'47, g'54, was inducted last summer into the Kansas Teachers Hall of Fame. He lives in Topeka.

1941

Charles Wright, f'41, recently was honored by the National Christmas Tree Association. He lives in Lecompton, where he publishes Christmas Tree magazine.

1942

Thomas Manning, e'42, is retired in Shawnee Mission.

1943

Mary Lou Ekstrom Hale, n'43, is recovering from surgery. She lives in Sanger, Calif., with her husband, **Garvin Hale**, c'47.

1944

Robert Hazen, c'44, m'47, was honored earlier this year by the Kansas City Society of Ophthalmology and Otolaryngology for his service to the society and to the medical community. He lives in Prairie Village.

1947

Jeannette Terrell Nichols, g'47, was named 2002 Woman of the Year by the Central Exchange. She lives in Kansas City.

1948

Bob Ellis, e'48, is a retired partner in Black & Veatch. He lives in Naples, Fla.

William Nichols, e'48, lives in Cheyenne, Wyo., where he's retired CEO of United Medical Center.

1949

Warren Grist, e'49, makes his home in Jenks, Okla.

John Stauffer Sr., j'49, recently was re-elected to a term as a trustee of Presbyterian Manors of Mid-America. He and **Ruth Granger Stauffer**, c'49, live in Topeka.

1950

Lorraine Seibert Davis, c'50, and her husband, **Lowell**, '51, will celebrate their 52nd anniversary in January. They live in Edna.

William Horton, e'50, is retired in Salina.

1951

Bromleigh, c'51, g'53, and **Mary Boyer Lamb**, '53, live in Salem, Ore., where he's a retired attorney.

Betty Brown Nault, c'51, makes her home in Michigan City, Ind.

1953

Robert Londerholm, c'53, l'55, is a retired lawyer in Olathe.

1954

Richard Cummings, c'54, m'57, lives in Wichita, where he retired last fall after 40 years of medical practice.

Ronald Liggett, b'54, makes his home in Rosemount, Minn., where he's retired.

1955

Roth Gatewood, b'55, l'58, recently was re-elected to a term as a trustee of Presbyterian Manors of Mid-America. He and his wife, **Joan**, '83, make their home in Topeka.

John Lukert, c'55, is retired in Sabetha.

1956

Mary Parsons Edwards Kitterman, d'56, recently became interim vice president for academic affairs and dean of the

faculty at Cottey College in Nevada, Mo.

1957

Ronald Hill, e'57, is president of HEMCO in Independence, Mo. He lives in Lee's Summit.

1958

Marilyn Kulp Endsley, d'58, a retired teacher, makes her home in Beloit.

Robert Hartley, j'58, wrote *Lewis and Clark in the Illinois Country: The Little-Told Story*. He lives in Westminster, Colo.

1960

Gloria Bradshaw McShann Blue, h'60, was inducted recently into the Urban League Quarter Club. She and her husband, Lester, live in Independence, Mo.

John Nienstedt, c'60, wrote *See the Monkey: A Tale of Two Evils*, which was published last fall by AmErica House. He lives in Surprise, Ariz.

Lola Perkins, d'60, g'65, enjoys traveling during retirement. She lives in Stafford, Va.

1961

Carroll Beach, d'61, retired last summer as president of the Colorado Credit Union League. He lives in Westminster.

Ronald Dalby, b'61, chairs the Arcadia Corp. in Detroit. He and **Ann Blair Dalby**, d'62, live in Grosse Pointe Farms, and she's a junior-high school teacher.

Gary Shofner, e'61, keeps busy during retirement with volunteer work, travel and golf. He and **Sandra Hopkins Shofner**, d'61, live in Topeka.

Merlin Stigge, b'61, is CFO of PW Supermarkets and FBJ Management. He lives in Gilroy, Calif.

1962

Janice Burton Jensen, d'62, retired last summer as a teacher at the Cuyahoga County Educational Service

Center. She and her husband, **Christian**, b'62, live in North Ridgeville, Ohio, where he has an investment business.

Kelly Rankin, d'62, EdD'75, owns TWOPEGUYS.com. He and **Janice Cook Rankin**, n'61, live in Vancouver, Wash.

Larry Rusco, e'62, is retired in Maryville, Mo.

1963

Marilyn Mueller Brooks, d'63, g'68, teaches at Sope Creek Elementary School in Marietta, Ga.

Donald Swenson, e'63, g'65, PhD'67, recently became a life fellow of the American Society of Mechanical Engineers. He's retired in Overland Park.

1964

Maril Mitchell Crabtree, c'64, g'65, l'78, wrote *Sacred Feathers: The Power of One Feather to Change Your Life*. She lives in Kansas City.

Donna Gould Devall, d'64, celebrated her 60th birthday earlier this year by playing piano with the Arlington Symphony. She and her husband, **James**, c'63, live in Washington, D.C.

Frederick Flock, f'64, coordinates designs for John Richards Homes in Birmingham, Mich. He lives in Southfield.

Robert Speer, c'64, g'69, is president of R.L. Speer & Associates in San Francisco.

Denise Storck Troyer, c'64, c'65, lives in Lake Jackson, Tenn., where she's retired.

1965

Joann Brougham Grazier, n'65, teaches with the Banner Health System in Loveland, Colo.

Basil Kattula, g'65, is senior project manager at PBQ&D. He lives in Kent, Wash.

David Richwine, c'65, directs development for the Smithsonian Institution's National Air and Space Museum. He lives in Burke, Va.

1966

Edward Kangas, b'66, g'67, recently became a director of Hovnanian

Enterprises. He lives in New Canaan, Conn.

Benith Norris MacPherson, c'66, directs special projects for Rainbows United. She lives in Creve Coeur, Mo.

Scott McDonald, PhD'66, retired last fall and moved from Morristown, N.J., to Lewes, Del.

James Robinson, g'66, received the Child Welfare League's National Board Leadership Award earlier this year.

He's a partner in the Wichita law firm of Hite, Fanning & Honeyman and board chair of United Methodist Youthville.

MARRIED

Homer "Bud" Yazel, d'66, to Ruth Snead, Aug. 31. They live in Blue Springs, Mo., and Bud teaches at the McCune Juvenile Detention Center in Independence.



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Leawood Overland Park Mission Topeka

1967

David Reichert, m'67, makes his home in Scottsdale, Ariz.

1968

Charles Alfonso, j'68, directs sales for LG Cable, and **Susanne Steller Alfonso**, assoc., is a nurse in Philadelphia. They live in Langhorne, Pa., with their sons, Zac, 8, and Zane, 5.

Jerry Collins, PhD'68, works as a consultant for Abbott Laboratories in North Chicago. He lives in Waukegan.

William Coughlin, c'68, is treasurer of George K. Baum & Co. in Kansas City.

John Rising, d'68, lives in Kansas City, where he's retired.

Alan Tipton, d'68, practices law with McCabe O'Donnell in Phoenix.

1969

Linda Ellis Thompson, n'69, teaches surgical nursing at the KU Medical Center. She lives in Leawood.

Kyle Vann, e'69, is CEO of Entergy-Koch in Houston.

1970

Rita Kell Austin, g'70, a retired teacher, makes her home in Kansas City.

Susan Dickens Hack, d'70, retired last year after 32 years of teaching. She lives in Lawrence, where she serves as mayor.

Suzette Bagley Hess, d'70, g'72, is retired in Lenexa.

Paul Kallmeyer, e'70, directs public works for Trumbull, Conn.

Roger Nelson, b'70, is a CPA with Novak Birks Brandon & Co. in Blue Springs, Mo. He lives in Overland Park.

Larry Poore, g'70, executive vice president of DHR in Chicago, makes his home in Glen Ellyn.

1971

James Coffelt, c'71, g'86, is a senior programmer at Encoda Systems. He lives in Lakewood, Colo.

Richard Dickason, g'71, is president and CEO of Exchange National Bank & Trust in Atchison.

Philip Lacey, c'71, l'74, lives in McPherson. He's a shareholder and director of Gilmore & Bell in Wichita.

Julie Brewer Pike, n'71, g'80, works as a risk management specialist for Providence Health in Kansas City.

Elizabeth Durett Stephens, g'71, is the organist at Trinity Episcopal Church in Lawrence.

1972

William Anderson, c'72, recently became medical director of emergency medicine at Truman Medical Center's Lakewood campus. He lives in Prairie Village.

Michael David, c'72, has a medical practice in Grove, Okla.

Timothy Gabisch, p'72, works as a pharmacist for Osco Drugs in Kansas City. He lives in Roeland Park.

John Selk, e'72, g'81, is senior vice president of Landplan Engineering in Lawrence.

Kaye Salminen Thompson, d'72, teaches Spanish and French at St. Thomas Aquinas High School in Overland Park.

1973

Scott Brasfield, a'73, is a partner in Vitae Architecture, Planning and Interiors. He lives in San Francisco.

Gerald Cormack, d'73, g'77, teaches in Shawnee Mission. He lives in Lenexa.

Ronald Rahjes, b'73, is secretary/treasurer of W. Rahjes & Sons in Kensington.

Jon Viets, c'73, l'77, g'77, president and chairman of Crescent Holdings, makes his home in Independence. His wife, **Deborah**, '98, owns Lillie's Classic Quilts.

MARRIED

Christine Stewart, c'73, to Mark Nelson, June 28. They live in Cascade, Colo.

1974

Kathryn Baugh Carroll, c'74, is a cus-

tomer service representative for Payment Tech. She lives in Hampton, N.H.

Daryl Hartter, d'74, recently received the American Medal of Honor from the American Biographical Institute. He's a senior research scientist at Battelle Memorial Institute in Columbus, Ohio.

Richard Heil, g'74, PhD'84, is a professor at Fort Hays State University in Hays.

Linda McDougall, d'74, works as vice president of corporate communications

for H&R Block in Kansas City.

Marcia Weber Olsen, g'74, PhD'78, is a program specialist for Monterey County. She lives in Salinas, Calif.

Eric Sundquist, c'74, lives in Sherman Oaks, Calif., and is a professor of literature at the UCLA Foundation.

Douglas Vrooman, e'74, g'75, is president of Applied Drilling Technology in Houston. He lives in Katy.

Lee Ware Jr., PhD'74, lives in Humble, Texas. He's a partner in the Houston

firm of Ware, Snow, Fogel and Jackson.

1975

Sheila Bair, c'75, l'78, recently became a professor of practice in public policy at the University of Massachusetts-Amherst.

Martin Bauer, l'75, is a partner in the Wichita law firm of Martin Pringle Oliver Wallace & Bauer.

Patricia Davis, f'75, sold her business earlier this year. She makes her home in

Profile

BY JENNIFER JACKSON SANNER

Playful, practical products are Tipp's stock and trade

Your earmuffs muss your hairdo. Your sunglasses bulge out of your purse or your pocket. Your beach towel refuses to lie still, flopping over the body you want to bake beneath the sun's rays.

Fear not. Alan Tipp, industrial designer, can remedy these and many more daily annoyances. Tipp, f'00, helps set trends for outerwear and accessories for Big Bang Products, a fun-loving firm that hailed him as "intern of the year" in 1999 (he was the only intern). Since becoming a staff member after his KU graduation, Tipp has kept pace with the Baltimore company's soaring growth—from a handful of employees and \$1 million in sales in 1999 to a 71-member staff and more than \$35 million in sales last year.

"We always try to come up with the ideas like, 'Why didn't I think of that?'" Tipp says.

Big Bang first made noise with its ear warmers (sold under the brand names 180s and Kelsyus), which wrap neatly around the nape of the neck. Created by the firm's founders, Brian LaGette and Ron Wilson, when they were students at the University of Pennsylvania, the ear

warmers are still the company's main product. A recent promotion on the shopping network QVC sold 20,000 pairs in seven minutes.

Though the big-time company now can afford models for its advertising, some product packages still include photos of the original staff. "That's me," Tipp says, laughing as he combs through boxes of ear warmers and backpack beach chairs. "And there's our accountant and our graphic designer."

Humor pervades the company's headquarters, a renovated factory and former auto garage built in 1875. If you're so inclined, you can slide down the ramp that once transported cars from one floor to another. On this day, Tipp tinkers in a room that resembles the average household's kitchen junk drawer. "I prefer to mess around and get my hands dirty," he says. For future QVC demos, he's building a plastic "hot box," to house a mannequin head. Devices measure the temperature of the chamber and the mannequin, who sports Big Bang's EvapCool cap, dunked in water to dampen the summer heat.

Tipp has also had a hand in designing gloves with an inner air chamber; when you blow into them, your breath warms your hands. Then there are sunglasses whose temples fold over the front for smooth storage and scratch resistance.



■ While at KU, Tipp and classmate Robert Houston, f'00, designed Hydrobots, a thumb-wrestling game that made the finals of a national toy competition. The two designers turned water-filled syringes into cartoon characters.

A career in hip gadgetry seems perfect for the Omaha native who loved to take things apart. "If my TV was broken, I wasn't just going to throw it out. I wanted to find out why it wasn't working," he says. "I was always into magic as a child, because it's so elusive and you don't know how it works. It's magical to come up with an idea that makes someone say, 'How did you do that?' It's golden when you hit those moments." 🍃

Class Notes

Leewood, where she is a gardener and an artist.

Linda Callahan Hogan, p'75, g'77, recently joined Clearview Projects as vice president of business development. She lives in Annandale, N.J.

Arlyn LoVette, g'75, is branch president of Community Banks of Southern Colorado in Rocky Ford.

Jeffrey Myers, c'75, serves as pastor of Alte Nikolaikirche in Frankfurt, Germany, where he and his wife, Andrea,

live with their son, Marc, 3.

Lawton Nuss, c'75, l'82, recently was appointed to the Kansas Supreme Court. He lives in Salina.

Sandra Stanley-Chavis, g'75, PhD'80, is an educational consultant and trainer for Educational Expansion in Albany, Ga.

Scott Wells, b'75, works as a CPA with Pierce Faris and Company in Hutchinson. He lives in Haven.

Rick Worner, d'75, is executive vice

president of Fahnestock & Co. in Kansas City, where he has helped coordinate large ventures, including the Kansas Speedway development and the Northern League T-Bones baseball stadium.

1976

John Easley, j'76, is assistant director of external affairs at the St. Louis Art Museum.

Thomas Slack, b'76, l'79, lives in

Profile

BY ANNETTE CRAIGHEAD PIERCE

Baldwin runners win big with spirited coaching duo

Former KU runners Angie and Mike Spielman have built a track dynasty in Baldwin City, training a line of cross country and track state champions as long as the Kansas horizon.

Mike Spielman, d'89, was a member of the 1989 cross country team that placed 10th at NCAA nationals. In his 10 years as Baldwin High School's cross country coach, Mike's teams have won seven Kansas Class 4A state championships; this fall the boys won their fifth consecutive title while the girls won their first. As head coach of the boys' track team, he has led two squads to the top spot at the state meet, and he has coached 25 individual cross country and track state champions.

These achievements have earned him two Kansas Coach of the Year awards.

"I enjoy coaching because I get to see the kids improve each day and get better at running while still finding enjoyment in running," he says. "One of our goals is to get better at something every day, whether it is running, flexibility, form or citizenship. I think that sets them up to succeed in life."

Part of Spielman's success can be attributed to the fact that most of his

athletes have come through a top-notch junior-high program, which is coached by his wife, Angie. "I do all the groundwork for him," she says with a laugh.

As a KU middle-distance runner, Angie Helmer Spielman, c'89, was a perennial medalist at Big Eight championship meets. She has coached since 1995 at Baldwin Junior High, where she learned many of her techniques from a fellow junior-high staffer, former KU coaching legend Bob Timmons, d'50, g'50.

Feeling restless after retiring in 1988, Timmons coached the Baldwin High volleyball team and junior-high girls track team for several years in the mid-'90s.

"It was a great learning experience, seeing how he thinks and how he runs his workouts," Angie says. Timmons' ability to teach finer points to young runners and his expectations of near-perfect handoffs helped four girls break a Frontier League mile-relay record. Angie's goal is to teach the basics and develop runners who are enthusiastic about training and competing.



■ Former KU track stars Angie and Mike Spielman created track dynasties of their own in Baldwin City.

During the summer, Angie and Mike coach the Baldwin Track Club. Baldwin athletes regularly qualify for age-group national meets, many winning national titles. And over the years, several have competed in the Golden West track meet in Sacramento, Calif., one of the most prestigious national meets for high school athletes.

"I enjoy giving kids an opportunity to have great experiences," Mike Spielman says. "Not many kids have a chance to win a state championship."

—Pierce, j'84, is a free-lance writer in Baldwin City.

Leawood. He's president of Thomas H. Slack & Co. in Overland Park.

1977

Robert Brown, b'77, g'79, is vice president of sales and marketing for Emerson Appliance Solutions in St. Louis.

Jeffrey Jordan, c'77, g'79, works as an environmental scientist for Pacific Western Technologies in Denver.

David Lawhorn, h'77, c'78, m'85, directs anesthesia for the Headache and Pain Center in Leawood. He lives in Lawrence.

Robert Nugent, c'77, l'80, serves as a judge of the U.S. Bankruptcy Court in Wichita.

Galen Oelkers, b'77, g'78, is chief operating officer at the Zeist Company in Atlanta. He lives in Smyrna.

Kathryn Pruessner Peters, l'77, practices law with Stinson, Morrison & Hecker in Overland Park.

James Trower, b'77, is president and CEO of Woods & Durham in Salina.

Joyce McKoon Trower, h'76, is a physical therapist.

BORN TO:

Leah Stevens Waage, c'77, m'81, and Kato, son, Carl Stevens, Sept. 23 in Oslo, Norway. They live in Drobak with their sons, William, John and James.

1978

Kenneth, c'78, m'82, and **Laura Pinkston Koenigs**, c'78, m'82, make their home in Longmeadow, Mass. He's a partner in Western Mass 61 Associates, and she's an assistant professor at the Baystate Medical Education and Research Foundation in Springfield.

Jody Manzon Kramer, c'78, recently was promoted to vice president of order management at Birch Telecom. She lives in Lenexa.

Thomas Marshall, e'78, makes his home in Laytonsville, Md. He's a real-estate developer.

1979

Daniel Bowerman, j'79, is executive editor of the News-Messenger in

Fremont, Ohio.

Kathryn Potter Crask, f'79, d'79, teaches orchestra at Esperanza High School in Anaheim, Calif.

1980

Laura Ice, d'80, is assistant general counsel for Cessna Aircraft Corporation in Wichita. She's also secretary-treasurer of the Kansas Bar Association.

Bradley Scafe, c'80, recently joined Midwest Trust Co. He and **Kimberly Stevens Scafe**, d'81, live in Overland Park with their sons, Jordan, Carston and Parker.

Deborah Jacobson VanVleck, p'80, practices law with the Social Security Administration in Albuquerque, N.M.

1981

Mark Johnson, j'81, manages sales for Kansas Bankers Surety. He lives in Highlands Ranch, Colo., with his wife, Amy, and their son, Matthew.

Gregory Tanner, b'81, is a partner in Morici & Tanner in Scottsdale, Ariz.

Anthony Wayne, b'81, lives in Clive, Iowa. He's vice president of finance and CFO at the Wittem Group.

Sally Usdin Yasuda, p'81, is a reviewer at the Center for Drug Evaluation and Research in Rockville, Md. She lives in Arlington, Va.

BORN TO:

Sueanna Miranda Budde, b'81, g'83, and **James**, j'91, c'91, son, John Lawrence, Sept. 7 in Dallas. Sueanna is vice president of Bank of America, and Chip is account director for Targetbase.

James, c'81, e'86, g'02, and **Lisa Embrey Greenwood**, d'93, son, Spencer James, Sept. 16 in Olathe. James and Lisa teach in Gardner, and they make their home in Lawrence.

Robert St. Peter, b'81, and Anne, son, William Driscoll, June 11 in Topeka, where he joins a sister, Claire, 2. Robert is president of the Kansas Health Institute.

1982

Chris Hack, b'82, directs retail development for Crescent Resources in

Charlotte, N.C.

Mark Kelsey, b'82, g'84, is director of finance for Coca-Cola in Atlanta, Ga.

David Mitchell, j'82, produces the 6 p.m. and 10 p.m. news for KOLR-TV in Springfield, Mo.

David Schoech, p'82, owns Columbus Family Pharmacy in Columbus.

1983

Lydia Butler, b'83, works as a director at Sprint in Overland Park.

Scott Ennis, d'83, is principal at Washington Elementary School in El Dorado.

BORN TO:

Janice Johnson Wisdom, j'83, and **Keith**, b'89, son, Keith Ethan, July 4 in Overland Park. Janice and Keith both work for CIGNA Health Care, where she's a client manager and he directs sales operations.

Then Again

When Harry Belafonte made a concert stop in Lawrence during the fall of 1969, more than 10,000 students packed Allen Field House to enjoy his calypso rhythms.



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Class Notes

1984

Amy Ratzlaff, p'84, practices law with Smith Underwood Perkins in Dallas.

Susan Dugger Robertson, d'84, g'95, teaches at Heritage Elementary School in Olathe. She lives in Overland Park.

Alan Sobba, l'84, directs external affairs for Commodity Futures Trading. He lives in Arlington, Va.

Craig, b'84, and **Maren Malecki Stewart**, j'89, adopted a 1-year-old daughter, Emma Chunqin, in August. They live in Evergreen, Colo., and both work in Denver, where Craig is a partner in Holland & Hart and Maren is vice president of public relations at Children's Hospital.

Mark Zieman, j'84, is editor and vice president at the Kansas City Star.

MARRIED

Suzanne Unruh, g'84, to Jack Vinyardi, July 4. She teaches in Blue Valley, and he owns an advertising agency in Kansas City. Their home is in Overland Park.

1985

Philip Heintzelman, c'85, works as a district manager for Ortho McNeil Pharmaceuticals. He and **Kelly O'Keefe Heintzelman**, d'86, live in Shawnee Mission with their children, Scott, 12; Maggie, 9; and Jack, 7. Kelly teaches fourth-grade science and math

at *Curé of Ars* School.

Carolyn Risley Hill, s'85, is CEO of Starkley in Wichita.

Clinton Jones, PhD'85, lives in Lincoln, where he's a professor of veterinary and biomedical sciences at the University of Nebraska.

Robert Myers, e'85, teaches at DeVry University in Kansas City.

Michael Sheffield, c'85, is Northeast regional director of Aventis Pharmaceuticals in Waltham, Mass. He lives in Shrewsbury.

Robyn Nordin Stowell, c'85, practices law with Jennings Strouss & Salmon in Phoenix. She lives in Scottsdale.

James Thornton, p'85, is a district director for the Kansas Pharmacists Association Board of Directors. He lives in Shawnee.

Carol Hazlett Vestal, s'85, is retired in Salina.

1986

Jason Harper, l'86, is a partner in the New York City firm of Deloitte & Touche. He lives in Irvington, N.J.

Andrew Hartley, j'86, designed the book jacket for *Lewis and Clark in the Illinois Country: The Little-Told Story*, which was written by his father, **Robert**, j'58. Andrew lives in Huntington Woods, Mich.

Loren Risch, g'86, works as a state bridge-design engineer for the Kansas

Department of Transportation in Topeka.

1987

Mark Russell, e'87, is a senior associate for Alvarez Marsal in Atlanta.

Kelly McElhinney St. Clair, c'87, l'90, and her husband, **Paxson**, c'88, traveled to Krasnojarsk, Russia, last summer, where they adopted an 8-month-old baby girl, Margeaux Evgenia. They live in Independence with their sons, Pack, 7; Cameron, 5; and Carson, 2. Paxson is president of Cobalt Boats in Neodesha.

Scott, b'87, and **Susie Bishop McKinney**, j'87, g'89, a son, Liam Joseph, April 11. He joins a sister, Kaitlin, 10; and two brothers, Keegan, 6, and Logan, 4. They live in Lawrence, where Scott is executive vice president of Knight Enterprises and Susie works for Becker Investments.

Diana Davis Wright, j'87, anchors the news and reports for KAIT-TV in Jonesboro, Ark.

MARRIED

Kristine Jones, '87, to Dave Speight, Sept. 7 in Leawood. They live in Overland Park, and she coordinates trade shows for the Kansas City Gift Mart.

1988

Susan Stowe Johnston, c'88, is an assistant professor of special education at the University of Utah-Salt Lake City. She lives in Park City.

James Lida, c'88, directs marketing for Cruise Shoppes in Fort Lauderdale, Fla.

Debra Seeger, f'88, is senior project manager for Openwave Systems in Santa Barbara, Calif.

BORN TO:

Michael Gentemann, a'88, and Stephanie, daughter, Alexandra Barrett, Sept. 11 in Hilton Head Island, S.C.

Larry, c'88, m'92, and **Kelley Connors Murrow**, j'90, daughter, Paris Elizabeth, March 9 in Pittsburg, where she joins two brothers, Bailey, 5, and Aidan, 3. Larry practices medicine with Family Medical Associates.

Then Again

On Feb. 7, 1972, a group of KU students known as the February Sisters staged a demonstration calling for improved conditions for women on campus. The creation of the KU women's studies program and Hilltop Childcare Development Center resulted from their protests.



Angela Jacobs Strum, j'88, and Stephen, daughter, Erika Rose, Sept. 20 in Clayton, Mo., where she joins a brother, Jacob, 2.

Steve, c'88, g'96, and **Donna Kirk Swaffar**, j'89, g'95, son, Nathan Elias, June 11 in Randolph, where he joins a brother, Tyler, 3. Steve directs environmental programs for the Kansas Farm Bureau in Manhattan.

1989

Elizabeth Blass, c'89, g'93, works as an adjudicator for the Social Security Administration. She lives in Carson City, Nev.

Brian Kane, j'89, practices law with Dapper, Baldasare, Benson & Kane in Pittsburgh, Pa. He lives in Munhall.

BORN TO:

Christopher, e'89, g'98, and **Sharon Hoch Baxter**, j'90, g'03, daughter, Olivia

Christine, April 12 in Haddon Heights, N.J.

Daniel, c'89, and **Kara Durrett Dolan**, j'90, daughter, Quincy Grace, March 27 in Leawood, where she joins a sister, Kendall, 2.

1990

Jonathan Bruning, c'90, is a pharmaceuticals representative for Glaxo Smith Kline. He lives in Woodbury, Minn.

Jana Gregory Dobbs, j'90, directs marketing and business development for Corner Bank. She lives in Arkansas City.

Jeffrey Todd, b'90, is a consultant for the University of Houston's Small Business Development Center.

Martha Matthias Walker, n'90, g'96, works as a clinical specialist for Intuitive Surgical. She lives in Shawnee. Her husband, **James**, c'91, is a firefighter in Leawood.

Gregory Williams, m'90, is a phlebol-

ogist in Bakersfield, Calif.

Barry Wolff, c'90, works as a brokerage and leasing specialist for Cohen-Esrey Real Estate Services in Kansas City. He lives in Stilwell.

BORN TO:

Jodi Breckenridge Petit, d'90, g'93, PhD'98, and Brian, son, Finley Jacob, April 19 in Fort Leavenworth, where he joins two brothers, Shepard, 4, and Grady, 3.

Joni Stoker Yates, h'90, g'99, and Albert, daughter, Rachel Ann, July 29 in Greenwood, Mo., where she joins a sister, Emily, 2.

1991

Jennifer Scherer Ragona, c'91, g'02, and her husband, John, live in Stilwell with their sons, Joseph, 3, and John, 1. Jennifer is a cytogenetic technologist at the KU Medical Center in Kansas City.

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Class Notes

BORN TO:

Phillip, c'91, and **Julia Brehm Curnes**, g'99, son, Samuel Ryan, June 4 in Lenexa, where he joins a sister, Andrea, 2. Phillip is a systems engineer with Ceridian Employer Services, and Julia is a math tutor for the Shawnee Mission school district.

Jason, b'91, and **Kellie Rath Martin**, c'91, daughter, Jillian, May 18 in Shawnee. Jason is vice president of finance for lock\line in Prairie Village, and Kellie is a psychologist with the Blue Valley school district.

1992

Travis Hicks, b'92, g'96, lives in Lawrence, where he's corporate vice president for Commercial Federal Bank.

Pamela Kufahl, g'92, is senior editor of Primedia Business in Overland Park.

Jadi Dlugosh Miller, d'92, directs curriculum for Hastings Public Schools in Hastings, Neb., where she and her husband, **Dan**, c'90, live with their sons, Noah, 4, and Ethan, 2.

Robert Tincer, d'92, coordinates technology for USD 446 in Independence, where **Deborah Spencer Tincer**, d'82, is a media specialist.

MARRIED

Katherine Blatherwick, c'92, g'98, and **Allen Pickert**, c'92, j'97, June 1. They live in Kansas City, where she works for KMBC-TV, and he works for KCPT-TV.

Jack Denny, c'92, to Krista Terry, Oct. 5 in Gladstone, Mo. Jack is a property tax specialist for a telecommunications company, and Krista is a pharmaceutical sales representative. They live in Olathe.

BORN TO:

Michael Abbott, b'92, and Stacey, daughter, Lucie Marie, Aug. 18 in Superior, Colo., where she joins a brother, Blake, 2. Mike is a management consultant with Price Waterhouse Coopers in Denver.

Andrew Finch, j'92, and Debora, son, Michael Robert, Aug. 28 in Nashville, Tenn., where Andrew is nonprofit director for Creative Recovery Communities.

Alexander, e'92, and **Kelley Frieze Mitchell**, j'92, c'93, daughter, Julia Sidney, April 10 in Round Rock, Texas, where she joins a sister, Natalie, 6, and a brother, Alec, 4. Alexander is sales director of BroadJump.

1993

Jason Jundt, e'93, g'96, is a financial analyst for IBM Global Services. He lives in Minot, N.D.

Jay Lewis, c'93, lives in Lawrence, where he's executive director of the Hillel Foundation.

Jonas Pollack, c'93, is a salesman for Exis in San Jose, Calif. He lives in Los Gatos.

BORN TO:

Mark Tetreault, e'93, and Michele, son, Mitchell Rea, June 18 in Cranston, R.I., where he joins a brother, Maxwell, who'll be 2 Jan. 3. Mark is an intellectual property attorney for Barlow, Josephs & Holmes in Providence.

1994

Carla Rabb Bukalski, e'94, does lighting design for Schuler & Shook in Chicago.

Sarah Frazier, j'94, directs events for Clear Channel Radio in Addison, Texas. She and her husband, **Christopher Seithel**, c'94, live in Dallas.

Peter Fulmer, j'94, owns Cock O' The Walk Bar & Grill in Oklahoma City, where he and his wife, Simone, live with their children, Delaney, 4, and Alex, 1.

BORN TO:

Joseph Guerrein, c'94, and Darci, daughter, Kylie Kathleen, Oct. 27 in Hanford, Calif., where Joseph is an aviator in the U.S. Navy.

Charles, b'94, g'00, PhD'03, and **Mara Renyer Knapp**, e'95, daughter, Renee, Aug. 25 in McLouth, where she joins a sister, Naomi, 3.

1995

Amy Pohlmann Schwamberger, f'95, is a music therapist with Self Help Enterprises in Sterling, Ill. She lives in Amboy with her husband, George.

MARRIED

Steve Aaronson, '95, and **Elizabeth Quebbeman**, c'97, July 27 in Kohler, Wis. Their home is in Chicago.

Jeffrey Parker, '95, and **Andrea Pharr**, b'97, June 1 in Lawrence. He is a fund accountant for Statestreet, and she's a field director for the Girl Scouts of Mid-Continent Council. They live in Mission.

Jennifer Zalewski, j'95, to Speros Kopitas, May 18. She's a brand manager at Sprint, and he's vice president at George K. Baum and Co. They make their home in Leawood.

BORN TO:

Brian Filinger, c'95, and Penny, daughter, Julia Layne, Sept. 16 in Council Grove, where she joins a sister, Claudia, 1. Brian is agency manager of Farm Bureau Insurance.

Todd, c'95, m'99, and **Susan Craig Fireze**, c'95, d'97, daughter, Emma Susanna, Aug. 30 in Chapman. Todd is a family practice physician at Geary Community Hospital in Junction City.

Benton Miller, PhD'95, and Heather, son, Charles William, Aug. 6 in Lawrence, where he joins a sister, Betsie, 3. Ben is an assistant men's basketball coach at KU.

Brian, c'95, and **Jane Blackburne Vancrum**, c'95, son, William Andrew, Sept. 12 in Prairie Village. Brian manages sales for BHA Group, and Jane works for American Century Companies.

1996

Pedro Cabrero-Vazquez, g'96, works as a customer-technical representative for United Technologies. He lives in East Hartford, Conn., with his wife, **Analia Lenguaza**, g'96.

Heather Niehaus, j'96, manages classified advertising for the Statesman Journal Gannett in Salem, Ore.

Craig Novorr, b'96, lives in Overland Park, where he's vice president and an investment officer at Scout Investment Advisors.

MARRIED

Annette Meis, m'96, to Ronald Scott, April 27. They live in Independence, Mo.,

where she's a pediatrician.

Steven, '96, and **Chara Dillon Mock**, f'01, daughter, Parrish Tenley, July 9 in Tonganoxie, where she joins a sister, Autumn, 5. Steven owns Mock Construction, and Chara is ballet director at Diamond Gymnastics and Dance.

1997

Matthew Byrne, e'97, serves as a lieutenant in the U.S. Navy. He lives in North Charleston, S.C.

Teresa Veazey Heying, j'97, coordinates publicity and outreach for Wichita State University's Edwin A. Ulrich Museum of Art.

Gerald "Jay" Hostettler, j'97, works as assistant to the state treasurer of Illinois. He lives in Chicago.

Christine Rehder, j'97, works as a resource specialist with Child Care Connection. She lives in Princeton, N.J.

Kent Waldron, p'97, owns Waldron's Pharmacy in Johnson.

Shannon Stoll Weaver, d'97, is assistant circulation manager of CMP Media in Lawrence.

Samuel Whitte, b'97, lives in Greenville, Texas, where he's assistant projects manager for the Greenville Board of Development.

MARRIED

Kimberly Clevenger, b'97, and **Matthew Van Auken**, e'98, May 4. They live in Fort Collins, Colo.

Profile

BY CHRIS LAZZARINO

Sipa Press co-founder is the picture of success

From her idyllic childhood on Lawrence's "Main Street, U.S.A." to international journalism stardom on Paris' Champs-Elysées, Phyllis Springer, co-founder and editor in chief of Sipa Press, one of the world's largest photo agencies, has spiced her life with an extra dash of everything.

After her KU graduation, Springer, c'56, headed to New York, where she found work as an assistant to two giants of American journalism, James Thurber and E.B. White, at The New Yorker magazine. But her goal, formed while studying modern European history at KU, remained Paris, so Springer saved \$1 a day; three years later she had \$1,000 and a one-way steamship ticket.

She carried a letter of recommendation from Thurber, so Springer quickly landed a job in one of Paris' legendary newsrooms, The International Herald Tribune. "They paid us \$100 a month, which even in those days was a low wage for Paris," she says. "So I started working on an art history project at the same time, and eventually the art history project became a deal I couldn't refuse: \$90 a week."

She met her lifelong companion and

business partner, Turkish photojournalist Goksin Sipahioglu, at a Paris art show in 1967. In May 1969 they launched Sipa Press in a "very small room, but a good address, on the Champs-Elysées, above a candy store."

Springer interviewed visiting and local celebrities, including Richard Burton and Salvador Dali, and savored her daily chore of delivering prints to Paris airports and train stations in the company car—which happened to be a red, 1966 Ford Mustang. How she did land the enviable task of tooling around Paris in such an iconic American sports car? "Because," she says with a grin, "I was the better driver."

Today Sipa Press holds an archive of more than 20 million images, which are sold, along with breaking-news photographs taken by photographers posted around the world, to media outlets across Europe and the United States. Springer married her longtime companion in June 2002, and the couple hosted 142 guests in a 19th-century Paris hunting lodge; one of her lasting memories of the wedding came the next morning, when Springer answered a ring at her door.

"There I was in my Kansas blue jeans and sweatshirt, and I opened the door and here's the president of the republic's chauffeur, in a suit and tie,



■ Phyllis Springer grew up on the 2100 block of Massachusetts Street, and her entire education took her no further than Mount Oread. But she has made her life in Paris, where in 1969 she co-founded a photo agency that has grown into one of the world's largest.

with a letter of congratulations from Mr. Chirac."

As she bounds out of a downtown restaurant during a recent Lawrence visit, Springer needs only a moment to get her bearings, then proves her local heritage.

Springer aims for 9th and Mass and, with a wave, says, "Well, I'm off. Must visit Weaver's!"

Class Notes

Chadwick Erker, b'97, to Amy Oldfield, May 18. He works for Metavante, and she works for Associated Wholesale Grocers. Their home is in Prairie Village.

Amy Garcia, c'97, to Daniel Flowers, Sept. 28 in Lawrence. She works for Exploration Place, and he works for Aspen Energy and Flowers Production. Their home is in Wichita.

Eric Hays, d'97, g'02, and **Lisa Beran**, c'98, m'02, May 24 in Hays. He's

prospective student coordinator for the MBA program at KU's Edwards Campus in Overland Park, and she is an internal medicine intern at the KU Medical Center. They live in Overland Park.

Jennifer Joseph, j'97, to Scott Johnson, Aug. 31 in Gull Lake, Minn. They live in Denver, where she coordinates marketing for Deloitte & Touche.

Stephanie Klosterhoff, d'97, g'00, and **Juan Heath**, c'01, June 8 in Lawrence. Stephanie teaches kindergarten in St.

Petersburg, Fla., and Juan is a web feed editor for the St. Petersburg Times.

BORN TO:

Allen, e'97, and **Allyson Keaton Evans**, e'97, son, Alexander Keaton, Oct. 25 in Olathe. Allen is an engineer with Henderson Engineers.

Jennifer Herzog Krey, h'97, and Matthew, son, Jakob Randall, Sept. 22 in De Forest, Wis. Jennifer is an occupational therapist with Lodi

Profile

BY STEVEN HILL

Chef serves up fine dining with flair at outdoor mecca

Janna Traver values plate appeal, that all-important visual first impression that lets diners know they're in for a unique experience. "If they are oohing and aahing before they even try a dish, they're going to like it," says Traver, c'92.

Making a good first impression is especially important in her new job at Cabela's, the vast outdoor recreation store that opened this summer near the Kansas Speedway in Wyandotte County.

As executive chef at the store's Yukon Base Camp Grill, Traver is helping the national hunting and fishing outfitter pioneer a new dining concept for its hugely popular stores. Her mission: Transform exotic ingredients into gourmet meals that far outstrip the usual food-court fare, and present them in a fine-dining setting.

Peppered elk loin chops. Smoked duck quesadillas. Venison kabobs. Traver's menu mixes comfort and adventure, familiarity and flair. Her best selling dish, buffalo stroganoff, tempts with a rich brown sauce, penne pasta and mushrooms that make the exotic meat inviting rather than intimidating.

Any lingering doubt is swept aside by the gorgeous picture her plates present.

"Cooking requires a certain amount of artistry. My mother was a jeweler and artist, so I think from her I get the need to do plate presentations that are a little crazier than some," she says. "It's an outlet for creativity, to mix different flavors, textures and colors. I like to wow people before they even take a bite."

Traver attended Scottsdale Culinary Institute after completing a psychology degree, then honed her cooking skills at American Bistro, Fifi's and Marisco's in Lawrence. Her approach to food reflects a Latin influence absorbed during her childhood in Peru, where a dearth of fast-food restaurants and a reliance on fresh ingredients and scratch cooking shaped her culinary outlook.

"As a kid I ate calamari the way most kids eat chicken fingers. We ate mangoes for breakfast every morning. Even in the restaurants everything was made from scratch. I think it opened my eyes at an early age to cooking techniques and ingredients considered very exotic by American standards."

Kansas flavors spice her recipes, too. Traver first learned to cook from a farm wife while living in Johnson County as a teen. And although the game meats she uses at Cabela's are farm-raised, many were native to the state during settlement days.

"I've been reading a lot of old cookbooks about what the homesteaders



AARON DELESE

■ Chef Janna Traver is helping Cabela's launch gourmet dining with an outdoor theme in its new Kansas location. Since opening, the store has become the state's top tourist destination.

ate," she says. "It's amazing to see what they were able to do with the very limited ingredients they had on hand."

With much more to work with, Traver aims to lure a few more modern day explorers to a store that is already a tourist mecca. From now on, she hopes, they'll come for the food. 🍴

STUDENT LOAN RATES PLUMMET

To help borrowers take advantage of the falling interest rates on student loans, the Kansas Alumni Association has teamed with Nelnet to offer student loan consolidation. Borrowers who choose to consolidate can lock in this year's unprecedented low rate for the entire life of the loan and dramatically reduce their monthly payment.

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*The consolidation loan interest rate is calculated by taking the weighted average of the rates on the federal loans you are consolidating, rounded up to the nearest one-eighth percent. Nelnet reserves the right to modify or terminate the interest rate reduction programs at its discretion without prior notice. Terms described above are in effect as of July 1, 2002. Nelnet is a servicemark of Nelnet, Inc. All rights reserved.

Class Notes

Good Samaritan Center.

1998

MARRIED

Samantha Bowman, c'98, to David Mortlock, Aug. 17. Samantha is media director for Wilson Grand Communications, and David is a first lieutenant in the U.S. Marine Corps.

They live in Carlsbad, Calif.

Amanda Freeman, s'98, and **Eric Zavilla**, d'99, June 29. She's a social worker, and he manages season ticket sales for the Chicago Wolves hockey team. They live in Palatine, Ill.

Cheryl Funke, b'98, and **Brian Milligan**, e'99, July 13 in Lawrence. Cheri is a marketing specialist for Dell'Oro, and Brian is a fourth-year med-

ical student at Stanford University. They live in Los Altos, Calif.

Allison Koester, d'98, and **Craig Pronske**, d'00, April 20 in Prairie Village. Their home is in Lenexa.

BORN TO:

Melissa Weide, e'98, and Joseph, daughter, Madeline Rose, Sept. 21 in Topeka. Melissa is a process engineer for UCB Films in Tecumseh.

1999

Sara Martin, a'99, works as an architect with River Bluff Architects in St. Joseph, Mo.

Anitra Reid, j'99, is an electronic publisher with Primedia Business Magazines in Overland Park.

MARRIED

Katherine Bradford, b'99, and **Walker Gray**, b'99, g'02, June 15. She's a senior accountant with Aquila in Kansas City, and he's an integration analyst with Cerner. Their home is in Westwood.

Melvin Dunston, j'99, to Beverly Payne, Aug. 31 in Stone Mountain, Ga., where they live.

Kristen Merchant, j'99, l'02, and **Mark Whitaker**, b'99, May 4. Their home is in Palo Alto, Calif.

Laura O'Neil, d'99, g'03, and **Nathan Rightmeier**, f'02, April 22 in Las Vegas. They live in Lawrence, where Laura teaches at Lawrence High School.

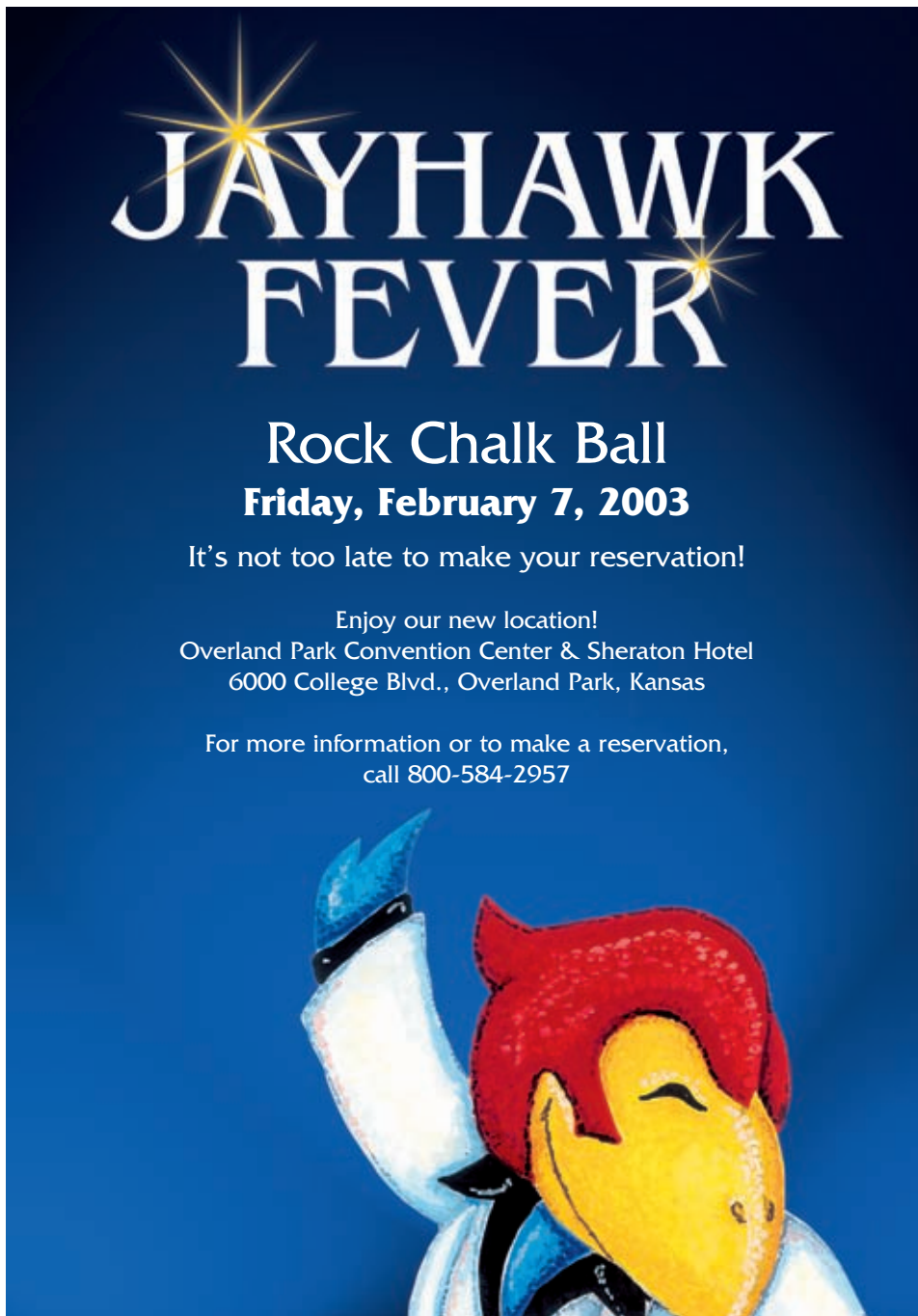
Jon Worly, c'99, to Julie Moyer, Sept. 28 in Montgomery, Ala. John is a media planner for Media Vest Worldwide, and Julie is a pediatric resident at Emory University. They live in Atlanta.

BORN TO:

Juan, c'99, e'99, and **Susan Roberts Cordova**, g'02, son, Daniel Armando, May 26 in Missouri City, Texas, where he joins a sister, Sofia Carolina, who'll be 2 Jan. 10. Juan is an engineer for Exxon Mobil in Houston.

2000

Craig Denny, PhD'00, is a senior principal engineer with Terracon in Lenexa.




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MARRIED

Amy Dyksterhuis, d'00, to Nicholas Morrison, March 8. Their home is in Kansas City.

Angela Fitch, b'00, and **Kyle Kemp**, '01, June 1. They live in Prairie Village, and Angela works for Arthur Andersen in Kansas City.

Amy Heaton, c'00, and **Aaron Schwindt**, c'02, Aug. 16 in Chanute. They live in Cordova, Tenn., and Aaron studies optometry at Southern College in Memphis.

Jeffrey Marts, p'00, and **Jennifer Weir**, p'00, March 2 in Salina, where they live.

Harold McNerney, s'00, to Julie Ann Glos, July 20 in Burlington, Colo., where they live. He's a school social worker in Limon.

Alex Ramthun, c'00, and **Amy Zeller**, n'02, May 25 in Schulte. She's an ensign in the U.S. Navy and a nurse at Balboa Naval Hospital in San Diego, where they live. Alex is a first lieutenant in the U.S. Marine Corps.

Brian Wilson, c'00, and **Anne McCoy**, j'01, May 18 in Topeka. He studies medicine at UMKC, and she coordinates public relations for Callahan Creek in Lawrence. They live in Overland Park.

BORN TO:

Jason, d'00, g'02, and **Amanda Lukert Bredemeier**, h'01, son, Kade William, April 9 in Hiawatha. Jason teaches English and coaches in Falls City, Neb., and Amanda is an occupational therapist in Hiawatha.

Mark, d'00, g'02, and **Elizabeth Harsha Fleske**, s'01, daughter, Madison Elizabeth, July 18 in Andover. Mark is a teacher and coach for USD 385, and Elizabeth is site coordinator for Communities in Schools.

Sara Nash Wiehn, d'00, g'02, and **Mark**, e'02, son, Phillip Nyman, Aug. 7 in Wichita. Mark is an operations engineer for Raytheon Aircraft.

2001

Peggy Chilson, s'01, is a social worker with Deitchman and Associates in Kansas City.

Kelle Burmeister Gilmore, j'01, stud-

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ies law at UMKC. She and her husband, Mark, live in Lee's Summit, Mo., and he practices law in Independence.

Ryan Koerner, j'01, is assistant director of student activities and leadership at Denison University in Granville, Ohio. He lives in New Albany.

Brian Wasko, b'01, works as an auditor and CPA with Mize, Houser & Co. in Overland Park.

MARRIED

Brian Bird, c'01, and **Amber McDermott**, g'02, June 15 in Newton, Iowa. Their home is in Omaha, Neb., where Amber is territory sales manager for Philip Morris.

Eryn Downing, b'01, to Justin Ridinger, June 8 in Eudora. She works for Lawrence Surgery Center, and he works for WCI in Paola. They live in Lawrence.

Seana Gonzales, c'01, to Gregory Moreno, April 13 in Topeka, where they live. She's an eligibility counselor with Maximus, and he's a sheet metal worker at McElroy's.

Katherine Sackman, c'01, to Chad Welter, Dec. 22, 2001, in Lawrence. She's a health-care consultant for B.E. Smith and Associates, and he's a golf professional at Blue Hills Country Club. They live in Overland Park.

Elizabeth Sullivan, c'01, to Jason Morgan, Sept. 21. They make their home in Rock Hill, S.C.

BORN TO:

Carrie Wooten McLiney, b'01, and **Casey**, '03, son, Innis Dowling, Aug. 5 in Mission Hills, where he joins a brother, Casey, 2.

2002

John Davidson, c'02, is a sales representative with Spinal Sports Solutions. He lives in Austin, Texas.

MARRIED

Catherine Anderson, c'02, d'02, and **Nicholas Bandelier**, '03, Sept. 7 in Lawrence, where they live.

Jennifer Blomquist, c'02, to Christopher Andrews, May 18 in Kansas

City. Their home is in Overland Park.

Carrie Brazier, b'02, to Jonathan Human, Aug. 3 in Wichita. She's a sales manager for Crossroads, and he's a salesman for Hayes Chrysler. They live in Suwanee, Ga.

Stacey Collicott, b'02, and **Larry Morgan**, '03, May 25 in Lawrence, where they live. She's an underwriter at Chubb Insurance in Kansas City, and he's a fitness trainer at Lawrence Athletic Center.

Christopher Cormack, c'02, and **Amanda McGinnis**, g'02, Oct. 4. They live in Lawrence.

Christopher Koster, c'02, and **Aidan Loveland**, c'02, June 15 in Lawrence. They make their home in Kansas City.

Brian Mead, c'02, and **Meagan Lolley**, '05, May 25 in Lawrence. He's a second lieutenant in the U.S. Marine Corps, and she's a student at North Virginia Community College in Woodbridge. They live in Triangle, Va.

Brian Merriman, p'02, and **Stormy Peuser**, p'02, May 4 in Bucyrus, where they live. Brian is a pharmacist at Walgreens in Kansas City, where Stormy is a pharmacist at Osco Drug.

Jared Rider, b'02, to Carrie Schneider, June 15 in Lawrence. They live in Wichita, where Jared is a pharmaceutical representative with Pfizer Pharmaceuticals.

David Ruder, n'02, and **Holly Nemechek**, '03, July 13 in Hays. David is an emergency-room nurse at the KU Medical Center in Kansas City, and Holly is a pharmacy technician. They live in Lawrence.

Christian Thompson, PhD'02, and **Andrea Hacker**, g'02, June 15 in Joplin, Mo. Their home is in San Francisco, where Chris is an assistant professor at the University of San Francisco.

Lance Unrein, b'02, and **Renae Braun**, '03, Aug. 17. They live in Overland Park.

BORN TO:

Harsohena Ahluwalia, g'02, and Jasjit, daughter, Jaitsiri, June 6 in Mission Hills, where she joins a brother, Ikbal, 2. Harsohena is a research assistant professor at KU Medical Center, where Jasjit

chairs the department of preventive medicine.

Heather Corl, n'02, and David, son, Tyler Andrew, March 24 in Salina, where Heather is a nurse at the Salina Regional Health Center.

Derek, b'02, and **Pornthip Rader**, '03, son, Justin Alan, Feb. 8 in Cookeville, Tenn.

2003

MARRIED

Jennifer King, b'03, to Patrick Kuchinskas, June 21. Their home is in Roeland Park.

BORN TO:

Jason, c'03, and **Renee Massey Redfield**, c'03, son, Jackson David, June 25 in O'Fallon, Mo. Jason manages accounts for Blue Ridge Commercial Carpet, and Renee manages accounts for Silvestri.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

1920s

Edgar Dunne, '25, 100, Oct. 7 in Wichita, where he was an oil and gas producer. A memorial has been established with the KU Endowment Association. He is survived by a son, Bob, b'52; two daughters, Nancy Dunne O'Farrell, c'58, and Betty Dunne Nelson, c'51; 12 grandchildren; and 22 great-grandchildren.

William George, e'29, Sept. 30 in Overland Park. He is survived by two daughters, one of whom is Katherine George Stone, n'59, g'87; three sons; nine grandchildren; and 10 great-grandchildren.

Arthur Hodgson, c'29, 95, Oct. 13 in Little River. He practiced law in Lyons and is survived by his wife, Annie Green Hodgson, c'36; four sons; a daughter; a brother; four sisters, one of whom is Lucy Hodgson Cheney, c'33; 10 grandchildren; and a great-granddaughter.

1930s

Jane Heffner Bowlus, c'37, Sept. 6 in Houston. A memorial has been established with the KU Endowment Association. She is survived by a son, Charles, c'60, g'70; a daughter, Judith Bowlus Cronin, c'62; six grandchildren; and a great-grandchild.

Gerald Hartmetz, '33, 90, Sept. 15 in Warrensburg, Mo., where he was a farmer. He is survived by two sons, one of whom is Gerald Jr., c'60; a daughter, Susan Hartmetz Bonett, l'68; a sister; five grandchildren; and eight great-grandchildren.

Velma Hollibaugh, n'30, 94, June 16 in Jerome, Idaho, where she was a retired nurse. A daughter survives.

Frank Oberg, c'37, 87, Oct. 12 in Clay Center, where he practiced law. He is survived by his wife, Ruth Purdy Oberg, c'37; two daughters, one of whom is Nancy Oberg Schottelkotte, d'70; five grandchildren; and seven

great-grandchildren.

Robert Uplinger, '34, July 27 in Syracuse, N.Y., where he founded R.J. Uplinger Inc., a distributor of power transmission equipment. He had been president of Lions Clubs International in 1970-'71 and a nongovernmental organization representative of Lions International to the United Nations. He is survived by his wife, Martha; a daughter, Karen, c'70; a son, Robert Jr., d'65, three grandchildren, three great-grandchildren and a stepgreat-grandchild.

Geraldine Irion Will, c'34, 88, Oct. 14 in Manhattan. She is survived by her husband, Harry; two daughters, Harriet Will Shaffer, d'65, g'91, and Jane Will Nuse, p'70; a sister, Wilma Irion Mitchell, c'39; a brother; five grandchildren; and a great-granddaughter.

Helen Cunningham Wilson, '35, 88, Sept. 21 in Overland Park. She is survived by a daughter, Patricia Wilson Cundiff, d'63; a son, Monti, e'67, g'70, PhD'72; a sister; a brother, Barclay Cunningham, b'39; and four grandchildren.

1940s

Carl Cramm, c'48, m'51, 84, Sept. 21 in Dallas, where he was a retired physician and professor of medicine. He is survived by his wife, Lucille, two sons, a brother, three sisters and a grandson.

Joseph Henry Crawford, b'48, 80, Aug. 13 in Dixon, Ill., where he was a retired trust officer. A memorial has been established with the KU Endowment Association. Survivors include a sister and a nephew.

Ada Moseley Jeffries, c'40, 83, Sept. 21 in Leawood; She is survived by her husband, William; a son, Barry, c'72, m'75; a daughter, Lynn Jeffries Snodgrass, n'76; and six grandchildren.

Mary McClure Johnson, c'48, 76, June 30 in Kansas City, where she co-founded Johnson-Welsh Art Galleries. She is sur-

vived by two sons; a daughter, Constance Johnson Patton, d'78, g'82; a sister, Patricia McClure Schmaus, c'81; and eight grandchildren.

Lee Leatherwood, e'44, 79, Aug. 30 in Hutchinson. He was an engineer. Several nieces and nephews survive.

Alice Schwartz Mattil, g'41, g'53, Sept. 4 in State College, Pa., where she was a professor emerita of art education at Penn State. She is survived by her husband, Edward; a stepson; a brother; and a sister, Ethel Mary Schwartz Fallon Bram, f'45.

Edna McConnell Neighbor, c'40, c'41, June 20 in Roeland Park. Surviving are two sons, Ralph, m'72, and James, c'65; eight grandchildren; and two great-grandchildren.

Russell "Jiggs" Nelson, m'45, 83, Sept. 12 in Wichita, where he was a pediatrician and neonatologist. He is survived by his wife, Pauline; a son; three daughters; a stepdaughter, Marsha Swartz, m'86; a sister; 10 grandchildren; and six great-grandchildren.

Christine Turk Shirk, '45, 79, Sept. 13 in Horseshoe Bay, Texas. She is survived by her husband, Jack, two sons, a daughter, a stepson, two stepdaughters, 13 grandchildren and three great-grandchildren.

Max Wilson, p'43, 83, Sept. 18 in Wichita. He is survived by his wife, Lois Blackburn Wilson, c'44; a son, Charles, b'74; two daughters, Elizabeth, g'90, and Mary, c'83; a brother, Billie, e'48; and five grandchildren.

1950s

Russell Annis, d'52, g'53, PhD'66, July 15 in Albuquerque, N.M., where he was retired from a career in education. He is survived by his wife, Betty Thompson Annis, b'50; two daughters, one of whom is Alison Annis Almquist, d'74; and five grandchildren.

Irma Rick Bales, f'50, 75, Oct. 9 in

Shawnee Mission. She is survived by her husband, Jerald; a daughter, Anne Bales Bray, c'79, m'83; two sons, Rick, c'76, and Scott, c'80, g'86; and four grandsons.

Josephine Mutz Boyer, n'52, 74, Sept. 30 in Roeland Park. She was a nurse at KU Medical Center and is survived by two daughters, Lynn, f'74, and Kathryn, c'83, g'87, PhD'95; two sons, Richard, d'78, and Mark, j'99; a brother; her twin sister; and six grandchildren.

Burson Carpenter, e'59, 80, Sept. 12 in Chadds Ford, Pa., where he was a retired flight test engineer with Boeing. He is survived by his wife Mary, two daughters and a granddaughter.

Chapin Clark, c'52, f'54, 71, Oct. 4. He lived in Eugene, Ore., and was former dean of law at the University of Oregon. Survivors include his wife, Dorothy Becker Clark, c'52; a daughter; a son; two sisters; six grandchildren; and four great-grandchildren.

Barbara Wilson Creighton, c'59, Aug. 18 in Atwood. She is survived by her husband, Bob, c'56, l'60; two sons, John, c'88, b'88, and Alexander, l'89; a brother; and five grandchildren.

Dorie Stites Frost, c'55, 69, Oct. 9 in Prairie Village. She is survived by three daughters; a son; a sister, Jane Stites Leo, c'77; two brothers, John Stites, b'50, l'56, and Otto Stites, c'48, l'51; and seven grandchildren.

Louise Lynn Greenhouse, n'53, 72, Sept. 12 in Reno, Nev., where she had administered a Medicaid program at the University of Nevada's medical school. She is survived by her husband, Arnold, c'48, m'51; two sons; two daughters; two brothers; and nine grandchildren.

Herbert Ketterman, c'51, m'55, Oct. 3 in Kansas City, where he practiced medicine. He is survived by his wife, Grace Horst Ketterman, c'48, m'52; two daughters, one of whom is Wendy Ketterman Neihart, c'83, g'86; a son; a foster daughter; a sister; a brother; and four grandsons.

Ralph Lamb, e'54, g'56, 71, Oct. 2 in Denver. He was retired vice president of Enron Oil and Gas. A memorial has been established with the KU Endowment

Association. He is survived by his wife, Margaret Longwood Lamb, d'53; two daughters, Sarah Lamb Weigel, c'76, and Kathryn, n'77; a son; a sister; two brothers; and four grandchildren.

Katharine Nelligan Lasiter, d'53, 71, Sept. 30 in Stockton, Calif., where she was a retired teacher. She is survived by her husband, Loren; a son; a brother, William Nelligan, j'49; and four grandchildren.

John McGrath, l'51, 79, June 19 in Stockton Springs, Maine, where he was a retired attorney. He is survived by his wife, Margaret; two daughters; two brothers, one of whom is Donald, c'51; and five grandchildren.

Philip Ogilvie, g'59, 70, Sept. 4 in Washington, D.C., where he oversaw the city archives. He is survived by his wife, Lucie, a son, two daughters, three stepchildren, his mother and seven grandchildren.

Joanne Michener Ross, c'51, 75, Oct. 18 in Wichita, where she was a medical technologist. She is survived by three daughters, Karen, c'77, g'85, Terrill Ross Hauer, c'78, and Nancy, s'92; a son; a sister, Mary Michener Stewart, d'55; two brothers, John Michener, c'48, g'49, and Ralph Michener, c'47, l'47; and two grandchildren.

Richard Tatum, j'51, 73, June 13 in Seguin, Texas, where he was former city treasurer. He is survived by his wife, Jo'An; three daughters; a brother, Leland, e'55; and four grandchildren.

1960s

Donald Fromong, s'68, 60, Sept. 15. He lived in Independence and is survived by his wife, Philomena, a son, three daughters, seven grandchildren and a stepgrandchild.

George Goebel, EdD'65, 84, Sept. 14 in Topeka, where he was a retired principal. He is survived by his wife, Maudene; two sons, one of whom is Gary, b'83; a daughter; three grandchildren; four step-grandchildren; and five stepgreat-grandchildren.

Susan Kolman Jennings, d'68, 55, Sept. 17 in Leawood. She is survived by her husband, Drue, d'68, l'72; a daughter,

Gwen Jennings Johnson, c'93; a son, Matthew, c'97; and three brothers.

Robert Kay, '60, 70, Sept. 17 in Rockport, Texas. He is survived by his wife, Rosemary, assoc.; a son; a daughter, Maley Kay Wilkins, c'82; a brother, Donald, c'56; a sister; and three grandchildren.

Jacob Rast, g'62, 69, July 15 in St. Charles, Mo., where he was a pilot for TWA. He is survived by his wife, Rita; two sons, one of whom is Brian, student; a daughter; a brother; two sisters; nine grandchildren; and a great-grandson.

James Seeley, m'64, 67, Oct. 6 in Holton, where he was a physician. He is survived by his wife, Cheryl; a son; two daughters, Ann Seeley Stanley, c'88, and Jenny, s'94; two stepdaughters, one of whom is Jenny Karns, c'00; two sisters, one of whom is Judith Seeley Hileman, n'85, PhD'90; his mother; and three grandchildren.

Lewis Tyler, c'63, g'68, 62, May 30 in Osterville, Mass. He was deputy director of Programs in Professional Education at Harvard University. A sister survives.

Myrna Blanka Weis, d'64, 60, Sept. 14 in Topeka. A memorial has been established with the KU Endowment Association. She is survived by her husband, James; a son; her stepmother; two sisters; and two grandchildren.

1980s

Michael Lovett, e'85, 40, Oct. 19 in Anchorage, Alaska, where he worked for the Federal Aviation Administration. He is survived by his wife, Vered; two sons; his parents, Roger, c'50, l'51, and Linda Lovett; two brothers, Brent, c'82, m'87, and James, c'76; two sisters; and his grandparents.

The University Community

Virginia Fitch, 82, Dec. 2 at KU's Fitch Natural History Reservation, where she lived and collected scientific data, prepared manuscripts and kept records since 1950. Survivors include her husband, Henry, professor emeritus of ecology and evolutionary biology; a daughter, Alice Fitch Echelle, c'70; and two sons, John, c'76, and Chester, '76.



Rock Chalk Review

■ Angelia Perkins chose schoolchildren as subjects for her high school photography students. “It really is amazing how younger kids see so much differently,” she says. “It made my kids look at things in a completely different way.”



1. McKenzie Oller, age 8. Photograph by Jamie Oller.
2. Isaiah Bell, age 8. Photograph by Ashley Smarker.
3. Zachary Andregg, age 8. Photograph by Nicole Andregg.
4. Romeo Ponds, age 8. Photograph by Andrew Cornwell.

One-shot wonder

Teacher teams high school and elementary students for documentary photo project

Students in Angelia Perkins’ advanced photography class had just one shot to fulfill their latest assignment: Illustrate the unique character of their subjects, second- and third-graders at Lawrence’s Centennial School, with a single image taken during a single photo shoot.

Perkins, f’90, g’98, says she spends much of her time encouraging her Lawrence High School students to use higher-order thinking skills to plan their projects in great detail before they ever uncap their lenses.

But what she liked about this project was its unpredictability.

Thirty elementary school students studied the human body, then wrote brief essays describing their favorite body part. Each high school student received the essay of one schoolchild. When the two classes met face to face, the older



students had 90 minutes to get to know—and photograph—their partner.

“Here are these big high school kids who think they’re so tough, and they’re scared because they don’t know what to expect when they walk in that door,” Perkins says. “No matter what they’re faced with, they have to figure out how to deal with it.”

Perkins organized the project, which included a final exhibition of student photographs and essays, with the help of student teacher Deena Amont, Lawrence senior. It was inspired by a

book of photographs by Wendy Ewald, *The Best Part of Me: Children Talk About Their Bodies in Pictures and Words*. The MacArthur “genius grant” recipient is renowned for her documentary photo collaborations with children around the world. Perkins’ students visited Ewald in Kansas City, where she was artist-in-residence at the Kemper Museum of Contemporary Art.

For Perkins, who studied painting and visual arts education at KU, the message to her students was a simple one: Lighten up.



3



4

“Sometimes high school kids are so much into what they’re doing they get bogged down. Younger kids have such a fresh view of things; they bring a freedom I think my high school kids forget about. Sometimes high school kids lose that sense of play, and the best way to shake them up is to have them work with younger kids.”

Ewald’s breakthrough came during a residency in a small school in the Appalachian region of Kentucky, when she hit upon the idea of turning the camera over to her students. Some of Perkins’ students found themselves in similar circumstances when their young partners became curious about their cameras.

“That’s another thing I liked about this project,” Perkins says. “Those kids now know a little bit about photography, and it just might make them appreciate art a little bit more.”

—Steven Hill



OREAD READER

Book traces legacy of 1946 lynchings

Forgotten murders await justice

I don’t want any trouble.” Barnette Hester’s straightforward plea opens *Fire in a Canebrake*, Laura Wexler’s recounting of four grisly murders in Walton County, Ga., in July 1946. Although Hester, a white farm owner, survived being stabbed by Roger Malcom, a black laborer and Hester’s former boyhood playmate, an anonymous mob killed Malcom and three others, one of whom was a decorated veteran of the Army’s South Pacific campaigns.

The murders ignited national outrage and eventually shoved civil rights atop President Harry Truman’s domestic agenda. Though long since forgotten, “the last mass lynching in America” won’t be overlooked again by anyone



■ *Fire in a Canebrake*

by Laura Wexler
Scribner, \$24

who reads this stunning debut book.

Wexler, g’97, a former contributor to *Kansas Alumni*, in 1997 joined *Georgia Magazine*, at the University of Georgia. That’s where she first heard of the lynchings (the term refers to any mob executions, not just hangings), and the tale grabbed her hard. Within two years she had devoted herself to finding the killers of Roger and Dorothy Malcom and George and Mae Murray Dorsey.

Fire in a Canebrake allows those removed by time, distance and race to peer into a world previously denied us. With thorough reporting and a quick tempo, Wexler examines a range of issues, including race, politics, segregation, agriculture and migration, all amid the turmoil that stewed in the South after World War II. The first of many twists concerns timing: Malcom stabbed Hester just a few days before black Georgians would have their first chance in 50 years to vote in a Democratic gubernatorial primary.

Citing the sensitive moment, the only local black man with the means to do so would not post Malcom’s bail, which allowed a prominent white farmer that opportunity (a common practice then, as a means of indenturing laborers when many black farmhands were moving north). Once in the white man’s custody, Malcom and the others, who were along for the ride, never made it home alive.

The riverbanks near Moore’s Ford, where the killings took place, were covered in thickets of river cane, called canebrakes; when farmers burned them, heat exploded the hollow stalks. The fatal volley of 60 or so gunshots, then,

Rock Chalk Review

was described by one alleged witness as “fire in a canebrake.”

Even as souvenir hunters tromped the next morning through Moore’s Ford, NAACP executive secretary Walter White was sending out news releases; he even wired Truman and Attorney General Tom Clark, both of whom listened and tried to find justice.

They did not succeed.

“When the mob gangs can take four people out and shoot them in the back, and everybody in the country is acquainted with who did the shooting and nothing is done about it, that country is in a pretty bad fix,” Truman lamented in 1948, as quoted by Wexler. “I am going to try to remedy it, and if that ends up in my failure to be elected, that failure will be in a good cause.”

In the wake of recent comments by Sen. Trent Lott, R-Miss., *Fire in a Canebrake* could not be better timed. Wexler reaches into the segregated soul of a country that was then just beginning to push at bigotry’s barbed barriers, and she shows us that our shameful legacy is complex and sometimes subtle.

When we feel stifling pressure endured by black families huddling in locked-down homes on hot nights, we might create within ourselves an informed compassion that did not exist before reading Wexler’s book; when we learn the complexities of some white people caught up in the swirl of events, we see that not all were consumed by hatred. Hester, for instance, awoke from a druggy dream and told his hospital aide that he had just asked his brothers not to harm Malcom. “The aide was startled,” Wexler writes. “She didn’t understand what he meant. But it didn’t matter. She was black, and Barnette Hester, in his dream state, wanted forgiveness.”

Fire in a Canebrake deserves a broad audience. It is also hoped that high-school librarians are the book’s most faithful buyers. Students who take Wexler’s tour of our segregated history might finally halt the romantic, hurtful reverie that still fills too many American hearts. 🍃

—Chris Lazzarino

DAVID GRIMES



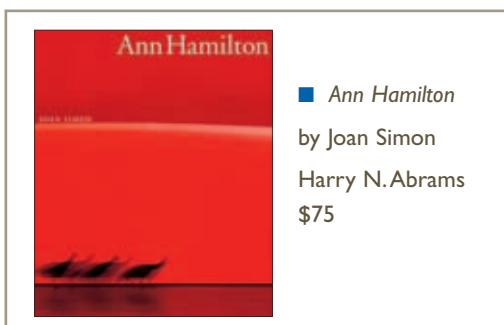
Installation included

Artist Ann Hamilton, f’79, has won a following in the international art world—and several high-profile awards, including National Endowment for the Arts and MacArthur Foundation grants—by creating room-sized works that challenge museumgoers with strange juxtapositions. Viewers of her 1987 installation, “the earth never gets flat,” a meditation on life and death staged at New York City’s Whitney Museum of Art, saw Hamilton herself seated in a chair fastened to a wall several feet off the floor. The artist wore a suit encrusted in grass seed and held in her lap a ticking metronome. In the center of the room, an uprooted tree hung suspended above an autopsy table.

As Joan Simon notes in her comprehensive monograph, *Ann Hamilton*, this provocative mix of performance and fine art poses “the critical challenge of gaining entry to works that may no longer exist in fixed form but that have become a vital part of the contemporary art canon.” Simon’s book, the first full-length monograph devoted to Hamilton’s work, sets

out to preserve these “sensory, experiential environments” with photographs and commentary. While these strange constructions can’t be experienced as fully as in their original form, Simon’s critical interpretations, supplemented with 180 illustrations in a rich fine art edition, offer an intriguing next-best-thing to being there. 🍃

—Steven Hill



■ *Ann Hamilton*
by Joan Simon
Harry N. Abrams
\$75



HERSTOWSKI

Music box

Package is the product for design professor

Lucky enough to score an Apple iPod in your stocking this Christmas? Quit ripping MP3s long enough to take another look at the box it came in. Credit for the cool carton goes to Assistant Professor Andrea Herstowski, f'91, who wrapped up the iPod project last summer before joining the art and design faculty.

Her assignment: Help Apple usher in a new shelf look for iPod, the hot-selling portable digital music device that stores and plays thousands of songs. Herstowski's packaging idea was chosen from 500 designs—150 of them her own.

"We probably tried to make it too hard," she says. "You want the box to be a design element itself, but that's not what Apple is all about. It all comes back to being as simple as it can be. It's all about making the products look good on the box."

The computer maker hopes Herstowski's packaging, featuring bold typography and artful photographs on a stark white background, will help boost iPod's 15-percent market share, already tops among MP3 players. —

—Steven Hill

Delivering Eggs to the Girls' Dorm

BY B. H. FAIRCHILD

I am the egg man, . . .

John Lennon

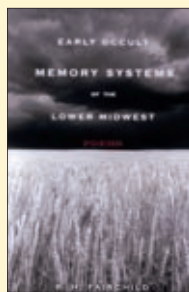
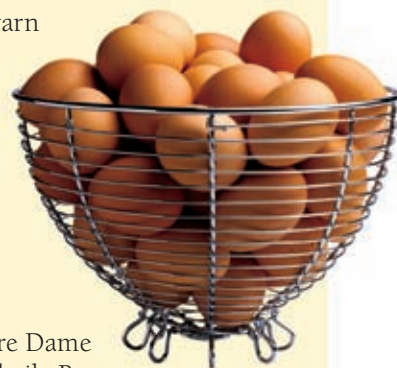
For me it was the cherry blossoms flooding
Olive Street and softening the dawn,
the windows flung open in a yawn,
billowing curtains pregnant with the breeze,
the sounds of Procul Harum entering the air,
and fifty girls rising in their underwear.

O lost love. My girl and I had just split up.
The leaves of chestnut trees were rinsed in black,
the wind moaned grief, the moon was on the rack.
Humped over, stacking egg-crates in my Ford,
I was Charles Laughton ringing bells at Notre Dame—
spurned, wounded, but still in love with Sheila Baum.

Arriving at the gates of paradise,
I rang the service bell to wait on
Mrs. Cornish in her saintly apron
fumbling at the door, and the raucous gush
of female voices when she opened it. The flour
in her beard announced the darkness of the hour:

You're late. The hiss of bacon, pancake batter
as it kissed the grill, were a swarm of snakes to warn
the innocent away. Inside were virgins born,
like Sheila Baum, to stay that way. Outside
stood the egg man, despairing in his oval fate:
fifty girls staring, eggless, at an empty plate.

They may still be staring there. For emptiness
became my theme, sweeping eggshells
from my car, driving empty streets, fall's
cherry trees as bare as dormitory walls
washed by September rains. And the bells of Notre Dame
were as still as the broken shell of my dream of Sheila Baum.



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\$22.95



Oread Encore

BY JENNIFER JACKSON SANNER

■ The following communities will host *Spiritual Journeys: The Art of Robert Sudlow*:

2003

Hays Arts Council
Jan. 10-Feb. 7

Atchison Art Association
April 19-May 31

Labette C.C.,
Aug. 12-Sept. 19

Highland C.C.
Oct. 7-Nov. 13

2004

Central Methodist
College, Fayette, Mo.
Jan. 25-March 5

Beach Museum of Art,
Manhattan, April 1-May 9

Kansas City, Mo.,
Public Library, June 1-July 9

Shafer Art Gallery, Great
Bend, Sept. 26-Oct. 31,

Stephens College,
Columbia, Mo.
Nov 12-Dec. 18



■ Robert Sudlow
Late Snow, Tuckel's Farm, 1989
oil on canvas
34"X40"

Kansas canvases

Exhibition celebrates artist Robert Sudlow

No other artist puts Kansas on canvas with the same soulful reverence as Robert Sudlow, ♪42. For decades, the Holton native and longtime KU professor has painted the spaces and skies we cherish. One look at a Sudlow and doubters finally understand: The Plains are anything but plain.

Last October, a retrospective exhibition, *Spiritual Journeys: The Art of Robert Sudlow*, opened at the Lawrence Arts Center, the first of several Kansas stops through 2004.

Accompanying the show is a book that chronicles Sudlow's career and includes essays by David Cateforis, associate professor of art history, and Wes Jackson, g'60, president of the Land

Institute in Salina. The book was designed by Patrick Dooley, associate professor of art and design.

Sudlow returned to the Hill in 1946 after serving as a Navy pilot in World War II. He continued to teach until his retirement in 1988. The first Kansan to be named the Governor's Artist, he was named Kansan of the Year in 1997 by the Native Sons and Daughters.

Despite his travels to destinations more favored by landscape artists, Sudlow never took his eye off Kansas, the place, he says, "that moved me the most and the longest."

It must be home. —



RICK MITCHELL



Salute those who have helped KU soar

The Association asks for nominations for true-blue leaders who have proven their commitment to higher education through lifetime service to the University.

Each year we honor individuals with the Fred Ellsworth Medallion, the highest honor for service to KU that the Association bestows. Recipients of the prestigious medallion are selected from nominations submitted to the Alumni Association and reviewed by a special Selection Committee. Recipients will be honored at an awards ceremony in the fall.

Nominations may come from any source and should include a recent resumé of the candidate's service history, including career, previous honors and service to the University. Letters of support may also be included.

The deadline for nominations for the 2003 Ellsworth medallion awards is March 31. Please send your nomination to Fred B. Williams at the Kansas Alumni Association, 1266 Oread Avenue, Lawrence, KS 66044-3169.



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