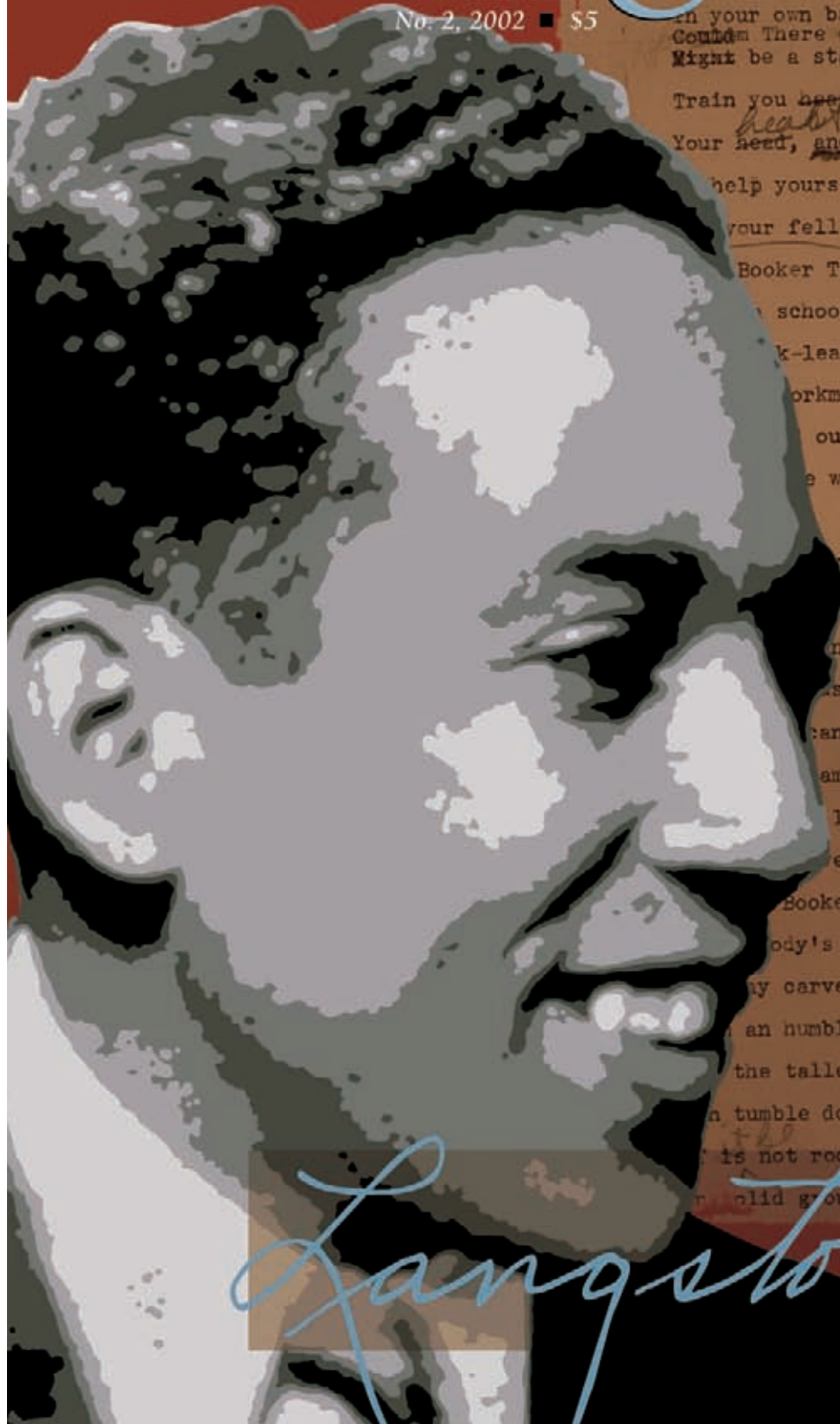


1st draft  
May 30, 1941

BALLAD OF BOOKER T.

# KANSAS ALUMNI

No. 2, 2002 ■ \$5



Booker T.  
was a practical man.  
He said, "I'll be soiled  
Learn from the land  
Let down your buckets  
Where you're  
on your own backyard.  
Could There could  
Might be a star.

Train you <sup>head,</sup>  
<sup>heart,</sup>  
Your head, and your hand.

help yourself  
your fellowman  
Booker T.  
school,  
k-learning there  
orkman's tool.  
out  
e way---

For ~~to~~ smart <sup>ness</sup> alone  
Is ~~not~~ <sup>surely</sup> meet---  
If ~~you~~ <sup>also</sup>  
Khan/you haven't ~~got~~ <sup>got</sup>  
/something to eat.

## A Poet's Legacy

Championship reunion  
Club sports on the Hill

had com-  
in his talk--  
st crawl  
can walk  
ama in '85  
lucky  
e.  
Booker T.  
ody's fool:  
ay carve a dream  
an numble tool---  
the tallest tower  
n tumble down  
is not rooted  
olid ground.

~~Train yourself~~  
<sup>heart</sup>  
Your head, and your hand---

For Booker T.  
was a practical man.

Langston Hughes



uh-huh  
uh-huh

# Jayhawk Generations 2002

uh-huh uh-huh





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Established in 1902 as *The Graduate Magazine*



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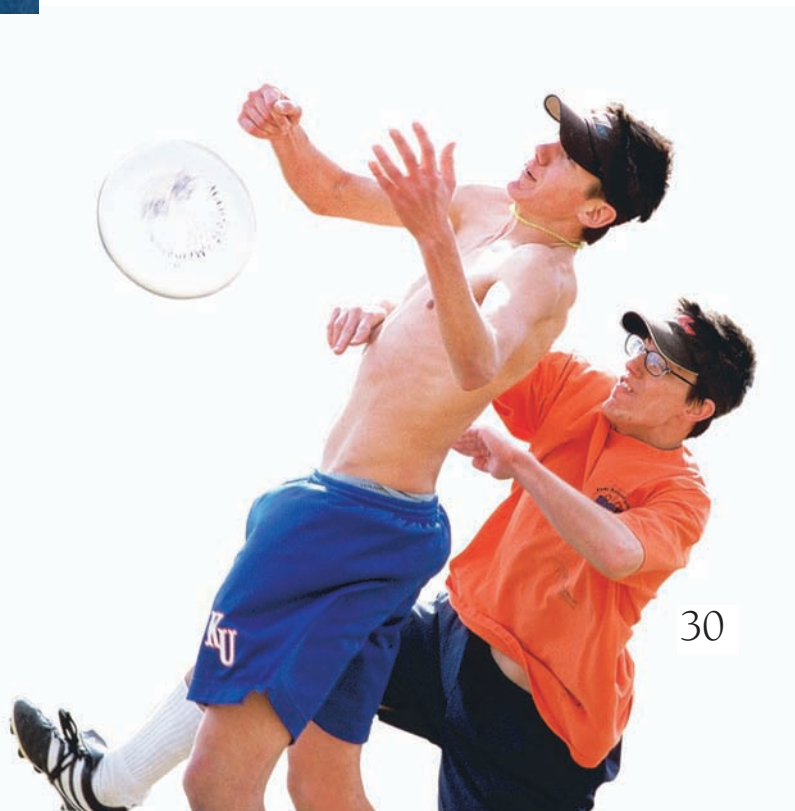
*Crew or cycling, water polo or wrestling, club teams prove that scholarship athletes haven't cornered the market on the passion for play.*

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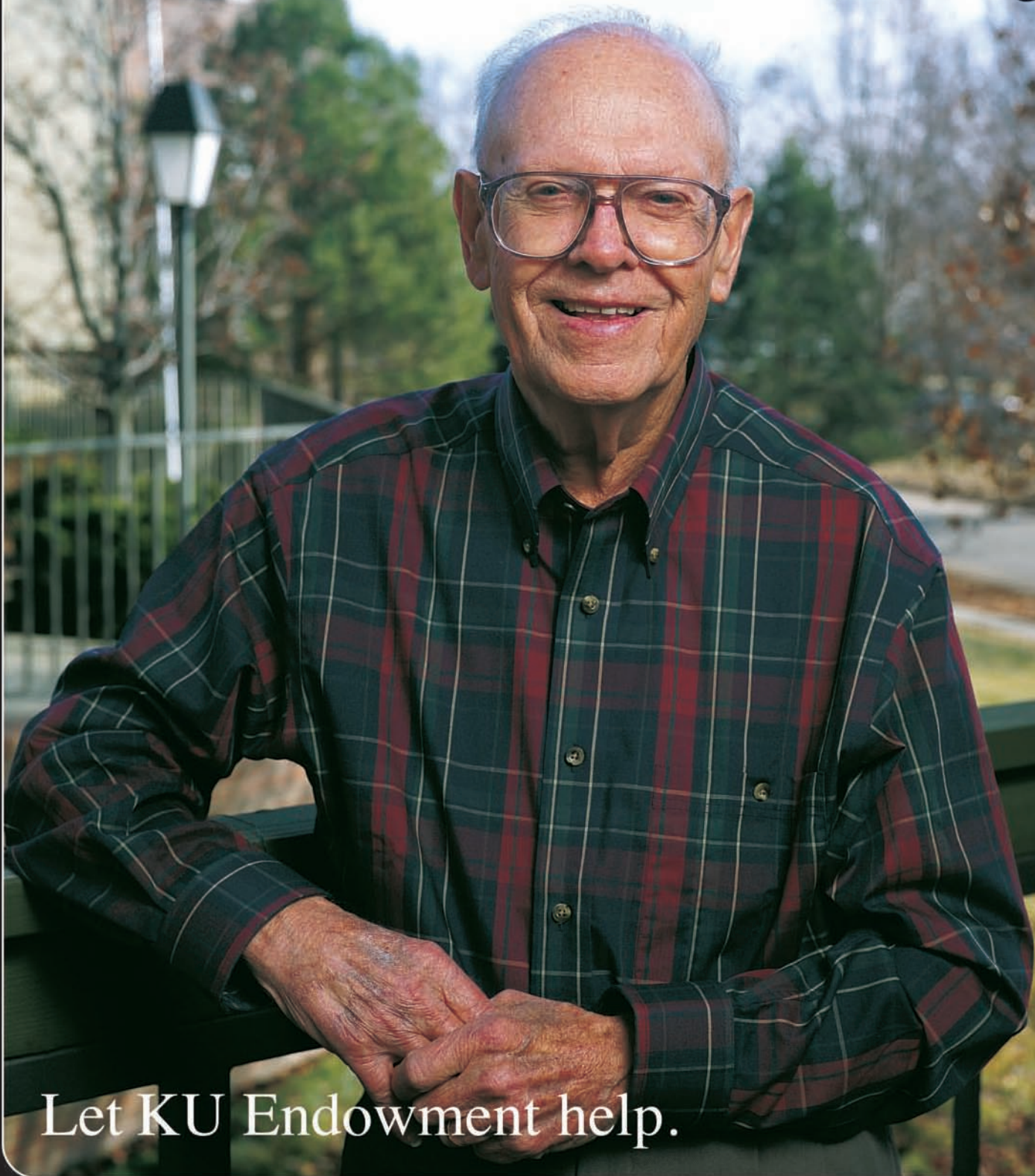
Cover illustration by Susan Younger



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March 2002

# KANSAS ALUMNI

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KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



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*Twin Towers*





## Jayhawk Society membership just got a little sweeter

*The exceptional loyalty of Jayhawk Society members helps sustain the many programs that fulfill the Association's mission to serve KU and its alumni.*

Jayhawk Society members also receive many special services:

- Distinctive gold lapel pin, vehicle decal, brass key chain, membership card and a unique gift each time you renew.\*
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\*This year's unique gift for renewing Jayhawk Society members is perfect for our friends who love to bake. New Society members can purchase a cookie cutter for \$5.



BY JENNIFER JACKSON SANNER

# First Word

EARL RICHARDSON



In this winter of contrasts, scenes poetic and practical replay in my mind. My favorite features actor Danny Glover, reveling in the wisdom of his literary hero, Langston Hughes. With artful abandon, Glover read the poet's works before a rapt audience, and Hughes' words danced around the Lied Center on that frozen February night. Countless such moments no doubt echo for those who shared in the University's landmark symposium honoring the poet who grew up in Lawrence.

But other refrains compete for my attention. First there are the words of Executive Vice Chancellor and Provost David Shulenburg, a Southerner practiced in the art of the no-nonsense metaphor. At a Feb. 2 meeting of the Alumni Association's national Board of Directors, Shulenburg summed up KU's unprecedented financial woes: "We have squeezed pennies to the point that you can almost see through them."

Indeed, doing more with less has become a KU tradition in its own right. The acclaimed Langston Hughes conference that is our cover story occurred only because of the enterprise of faculty organizers, who scraped together dollars from numerous departments, garnered essential regional and national grants, and prevailed upon generous commu-

essential research facilities. Weighing these proposals, along with those from numerous other state programs, are lawmakers who find themselves with virtually no money to parcel out, unless they take the bold step of raising taxes as the session winds down to what surely will be a painful conclusion.

In his Feb. 12 testimony to a House of Representatives committee, Chancellor Robert E. Hemenway asked legislators to look beyond a bitter winter to invest in the future. Invoking the University's motto, he said, "Even in times of fiscal stress, there must be 'this great vision' of a university that cares about Kansas and which serves the whole state through teaching and research at the highest levels." KU, he said plainly, is in peril.

So great is the danger that the state's universities now must rely not only on vital state funding and the enterprise of faculty and endowment fundraisers, but also on increased tuition. KU, Kansas State and Wichita State are all considering raising tuition to help close a growing gap between their own funding and the support for students and faculty that is available at peer schools. In a state that has long prided itself on providing affordable, accessible higher education, Kansas universities now must determine the right combination of tuition hikes and hoped-for state funding increases to help move forward.

As KU leaders continue to make the case for this year's budget proposals, alumni advocates can help by contacting their legislators. If you would like to participate in the Alumni

Association's Jayhawks for Higher

Education network, please e-mail the Association at

[kualumni@kualumni.org](mailto:kualumni@kualumni.org).

Alumni rightfully treasure many KU traditions, but squeezing pennies should not be one of them.





# Lift the Chorus

## Mail call

If the feature “Quintessential KU” [cover story, issue No. 1] does not generate as much (if not more) mail than any the magazine has ever printed, I’ll be surprised. I can’t begin to tell you how many great memories of people and places the article brought back.

I should point out, though, that for a guy who lived at Pearson Schol Hall, where we used to launch potatoes over Fraser from the fire escape, the mention of the Oliver/Naismith water balloon fights hurt a little.

Thanks, again, for bringing back so many memories.

*Jim Williamson, j’86, g’90  
Topeka*

## Redesign is a winner

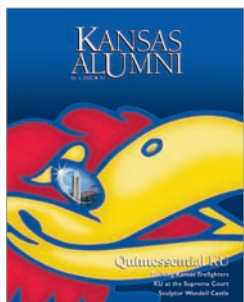
I just got the latest issue of *Kansas Alumni* in the mail. I love the new look! (Being a newspaper designer, I noticed right away that something looked a bit different.)

Congratulations on designing a magazine that is clean-looking, easy to read and looks terrific. I love the extra white space on the pages, the less-cluttered look and the new organization of standard features. The magazine fits into my design motto—simple is better.

You guys have done a great job and started off year 100 of the alumni magazine with a bang.

Keep up the good work!

*Allison Lippert, j94  
West Des Moines, Iowa*



## Unintentional legends

Thank you for printing a picture of Tan Man. He was one of several legendary figures from the mid-1970s on campus and around town. I have been telling my wife stories about Tan Man, The Lady in Blue, The Singing Lady and others for years. Now she knows they really did exist.

I believe that Tan Man has also been immortalized as the name of one of KU’s computer servers.

It would be most interesting to know whatever happened to those unintentional legends who have brought smiles to so many for so many years.

*Don Weiss, c’76  
Olathe*

*Editor’s note: Indeed, “test servers” at Networking & Telecommunications Services are “TanMan” and “TanMan2.”*

## The great escapes

I read through your list of KUisms in your article “Quintessential KU” (for the third time), and it amazes me how easily some things can take you out of the office and back to the Hill.

It also struck me how much of the list appears to be timeless—the “sights, sounds, tastes and treats” probably mean as much to today’s students as they do to those who left Lawrence long before me.

Thanks for providing such a great escape and way to remember my time at KU.

*Rod Eisenhower, e’92, l’95  
Leawood*

## Been there, done that

Loved the Quintessential KU list! I graduated in 1981, so I did the Joe’s run, the Hawk and the Wheel, pulled cards for enrollment and saw the Tan Man

every day at Wescoe Beach.

But that was the year it rained for graduation and we had to do it in Allen Field House—not getting to walk down the Hill.

Wonderful memories—thanks!

*Lori Anderson Stephens, c’81  
Chickasha, Okla.*

## Say we’re sorry

In the last issue of *Kansas Alumni*, which was the occasion of the magazine’s 100th anniversary, a roster of things to do to confirm our KU affections was set forth. Included was, “Apologize for Wescoe Hall to a campus visitor.”

Not at all: Wescoe Hall is an interesting edifice.

Rather, it would be in order to apologize for the AAA (Architectural Abomination of the Ages), namely, the new Fraser Hall. As a member of the Class of 1950, I remember with fondness the glory of the old Fraser Hall, truly one of the architectural gems of all time, and my heart cried when it was torn down.

And what replaced it? A big rectangular box with two little matchboxes stuck on top.

That should be apologized for!

*Theodore M. Utchen, c’50  
Wheaton, Ill.*

## Comanche rides again

Thanks for your article on Comanche (“The Veteran’s Day,” No. 3, 2001). In 1957-’58, I was a graduate student in physics at the University of





Chicago. During that time my mother moved from Missouri to Wichita. When I visited her, my drive took me past KU.

During the Christmas break, as I was passing Lawrence, I decided to visit the campus. Being a Western-history fan, I had heard of Comanche in the Natural History Museum. That was where I headed first. I was impressed.

In fact, the whole campus, with its beautiful views of the Kaw and Wakarusa valleys, was a surprise. The University of Chicago is a fine institution, but while there I think I felt a bit like Comanche at the Battle of Little Big Horn. I began considering Kansas, and read about its physics department.

I applied, and one day Professor J.D. Stranathan, e'21, g'24, the chairman, called and offered me an assistantship. I was never sorry that I came to KU, and I often went over to the museum to visit Comanche. I felt we were both survivors.

*James D. Patterson, PhD'62  
Rapid City, S.D.*

## Sky isn't falling

The letter from Jim Short and the response by professor Lee Gerhard and William Harrison [Lift the Chorus, issue No. 1, both in response to "Hot Topics," Hilltopics, issue No. 5] were very informative. Presented in a calm and objective way, this discussion belies the "Chicken Little" approach of so many of the rabid environmentalists.

Like Jim, I think that we should do all we can to reduce pollution and needless damage to our environment, but clamoring about impending doom turns many of us off. Unlike the Vikings, we have the insight of historical records, projections of future climatic changes, and, hopefully, common sense.

On an entirely different topic: A great deal is made of the very large gifts tendered to KU by wealthy alumni and alumnae. I don't think you should short-change the less-wealthy but regular contributors to the University.

There are not very many who can provide million-dollar endowments, but there are a lot of people who can and do

give the \$25 and \$100 gifts for decades to show their loyalty to KU. They, too, should be recognized, if not individually, at least as a group, in your slick (and expensive) reports. Sometimes I wonder if that expense is justified.

*David Mathewes, g'55  
Canton, N.C.*

## Turban fan

I enjoyed the article on Judi Gitel's turbans ["Turbans help ease pain of chemotherapy," Profiles, issue No. 1]. Having gone through chemo last year and seeing so many women in the waiting room, I thought it a great idea.

The article did not give a means of contacting Judileen Creations. I, for one, would like to order some for friends who are going through chemo now.

*Mike Hart, c'67, g'72  
San Antonio*

*Editor's note: Judileen Creations can be contacted at [www.judileen.com](http://www.judileen.com) or 636-391-7775, ext. 2.*

## Homestead on thin Ise

It goes without saying that the name of Ise ranks as one of the great stories from the University's long and storied past. Six of the 12 children of Henry and Rosa Ise graduated from KU, a record that stood for decades.

Their son Charles Ise, c'05, l'08, g'08, was one of the University's first football stars. A second son, John Ise, c'08, c'10, became a world-renowned economist who taught at KU for 39 years and is regarded as one of the University's greatest professors. And when his son, John Ise Jr., c'40, received his KU diploma, he became the youngest graduate in the University's history up to that time.

Recently the owners of the Ise family homestead near the city of Downs in Osborne County indicated to the state of Kansas that they would be willing to sell the original farmhouse, barn, one-room schoolhouse and other outbuildings in order for it to become the next Kansas State Historic Site.

The home and school were made

famous in John Ise's 1936 book, *Sod & Stubble*, in which he told of his parents' hardships in raising a family on the homestead during the years of 1871 through 1909. Still in print, the book serves as a textbook in 34 colleges and universities across the United States and Canada and has made the Ise homestead site one of continuing pilgrimage by both scholars and the general public alike. The homestead now considered the most important historic site in Kansas—if not in all the Great Plains region of North America—is not being preserved for future generations.

Initial estimates place the total cost of obtaining and restoring the site at \$1.5 million. To raise this money the non-profit Ise Foundation has been established by the Downs Historical Society in Downs to work with the Kansas State Historical Society in achieving its goal of establishing the Ise Homestead State Historic Site.

The foundation wishes to make a plea to KU alumni who remember Dr. Ise to both aid in contributing to this fitting memorial to the Ise family legacy and to spread the word that help is needed.

All contributions can be sent to the Ise Foundation in care of Dick Keller, Downs Historical Society, South Morgan Ave., Downs KS 67437.

*Von Rothenberger  
Board of Trustees  
Ise Foundation*

## Clarification

The In Memory obituary notice for Frank Strong, '28, in issue No. 1 should have noted that he was the son of former Chancellor Frank Strong.

**Kansas Alumni** welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169. If you would like to respond via e-mail, the Alumni Association's address is [kualumni@kualumni.org](mailto:kualumni@kualumni.org), or visit our Web site at [www.kualumni.org](http://www.kualumni.org). Letters appearing in the magazine may be edited for space and clarity.



# On the Boulevard



A winter storm glazed Mount Oread in ice and forced the University to cancel classes Jan. 30-31—the first two-day closure since 1978.

## ■ Exhibitions

“Early Us (and Them) in Africa,”  
Museum of Anthropology, March 25-  
Aug. 25

“From Reservation to Corporate  
Office: Donations of Southwest Art,”  
through Aug. 18, Museum of  
Anthropology

“Contemporary Ceramics East and  
West,” Spencer Museum of Art,  
through May 19

“Tim Rollins/KOS for Lawrence  
Celebrate Langston Hughes,” Spencer  
Museum of Art, through May 26

“Goltzius and the Third Dimension,”  
Spencer Museum of Art, March 30-  
May 19

Senior Art Department Exhibition, Art  
and Design Gallery, April 14-19

## ■ University Theatre

### APRIL

**4-7, 9-12** “Desdemona, A Play  
About A Handkerchief,” Inge Theatre  
Series

**19-21, 25-27** “South Pacific,”  
University Theatre Series

### MAY

**2-5, 7-9** “Lear’s Daughters,” Inge  
Theatre Series

## ■ Special events

### APRIL

**12-13** Gold Medal Weekend, Class  
of 1952 and Gold Medal Club  
reunions

### MAY

**7** Class Ring Presentation Ceremony,  
Adams Alumni Center

**19** Commencement

## ■ Lectures

### APRIL

**3** Jon Kalb, “More Adventures in the  
Bone Trade: A Review and Update,”  
Museum of Anthropology

**17** John Gurche, “Bones to Flesh:  
Reconstructing Us and Them”  
Museum of Anthropology

**24** Bruce Latimer, “The Perils of  
Being Bipedal,” Museum of  
Anthropology

**25** Dava Sobel, “Galileo’s  
Reconciliation: Science and Faith,”  
Kansas Union Ballroom

### MAY

**8** Carol Ward, “Roots, Trees and  
Bushes: Newest Fossil Evidence of  
Earliest Human Evolution,” Museum  
of Anthropology

## ■ Lied Center events

### APRIL

**5** University Symphony Orchestra  
with KU Choirs



- 6 “The Tempest,” Aquila Theatre Company
- 7 “The Wrath of Achilles,” Aquila Theatre Company
- 10 Symphonic Band
- 11-13 KU Jazz Festival
- 14 The Hutchins Consort
- 16 University Band
- 18 Concert Band
- 19 “Buddy: The Buddy Holly Story”
- 30 Lyon Opera Ballet

**MAY**

- 4-5 Orchestra, Choral, Dance Spring Concert



**■ Alumni events**

**MARCH**

- 14-April 1 New York Chapter: NCAA Tournament watch parties
- 18 Sunnyvale, Calif.: Graduate/Study Abroad Professional Society reception

**APRIL**

- 3 Oklahoma City: Graduate/Study Abroad Professional Society reception
- 9 Los Angeles: School of Education

- Professional Society reception
- 10 Triangle/Piedmont Chapter: Discount night at the Hornets
- 11 Dallas Chapter: KU night at the Mavericks
- 18 New York Chapter: Thirsty Third Thursday
- 18 Chicago: School of Journalism Professional Society reception
- 20 New York Chapter: “The Glassblowers,” starring Maria Kanyova, g’91, DMA’95, New York City Opera
- 25 Chicago: School of Fine Arts Professional Society reception
- 25 Denver: School of Engineering Professional Society reception

**MAY**

- 8 New York Chapter: Planning meeting
- 10 Kansas City: School of Business Professional Society luncheon
- 12 New York Chapter: Golf outing
- 16 New York Chapter: Thirsty Third Thursday
- 22 Garden City: Golf tournament and picnic

**■ Kansas Honors Program**

**MARCH**

- 25 Logan: Polly Bales, 785-689-4328

**APRIL**

- 1 Belleville: Marilyn Haase, 785-527-2723
- 2 Liberal: Al & Donna Shank, 620-624-2559
- 3 Chanute: Virginia Crane, 620-431-1612
- 4 Colby: Sharon Steele, 785-462-2558
- 10 Medicine Lodge: Bob Slinkard, 620-886-3751
- 16 Greensburg Honor Roll: Bill Marshall, 620-723-2554
- 22 Scott City: Jerry & Marsha Edwards, 620-872-2237



**For more information about Association events, call 800-584-2957 or see the Association’s Web site, [www.kualumni.org](http://www.kualumni.org).**



EARL RICHARDSON

Lied Center .....	864-ARTS
University Theatre tickets .....	864-3982
Spencer Museum of Art .....	864-4710
Museum of Anthropology .....	864-4245
Natural History Museum .....	864-4540
Hall Center for Humanities .....	864-4798
Kansas Union .....	864-4596
Adams Alumni Center .....	864-4760
KU main number .....	864-2700
Athletics .....	1-800-34-HAWKS



# Jayhawk Walk

BY HILL & LAZZARINO

## Home on the Front Range

Forgive Colorado freshman David Harrison for feeling buffaloed after KU's 97-85 win Jan. 5: The Jayhawk crowd got to him.

"I didn't expect to play an away game," the 7-foot center said after KU handed Colorado its first home—yes, *home*—loss of the season. "I felt like I was in Lawrence, Kan. I looked in the crowd and people were cheering for them. They were louder than our fans. I didn't expect that."

An estimated 3,000 Jayhawks packed the 11,064-seat Coors Events Center, prompting Harrison to grouse that he'd seen better crowds in high school. "I was wearing a white uniform today, but we should have just come out in black."

Or, better yet, crimson and blue.

LARRY LEROY PEARSON



## An idea worth running up the flagpole

A Kansas State banner had whipped in the wind outside Treanor Architects' Topeka office since September; with basketball season underway, the firm's eight Jayhawk employees on Jan. 2 launched a surprise changing of the colors.

Steve Morris, a'71, held an orange biohazard waste bag, into which the K-State flag was dumped (after being sprayed with disinfectant). With Baby Jay cheering on the Jayhawk architects, Kim Rivera, a'88, g'92, unfurled the KU flag, and celebrants broke into the Rock Chalk Chant as the crimson and blue banner smartly rose skyward.

Dan Rowe, principal architect and a K-State alumnus, even hugged Baby Jay, though it's doubtful he sampled the "baby cat ribs" served after the ceremony.

"I hold bonus checks in my hand," Rowe warned his giddy KU coworkers. "We'll debate whether to hand them out."

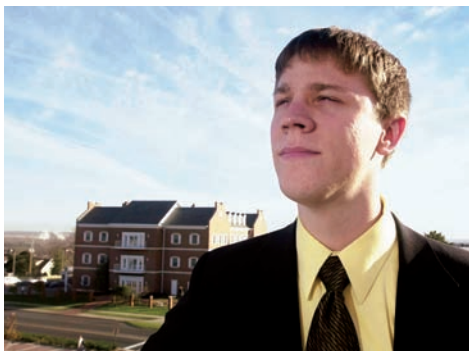
Which perhaps scuttles the architects' next great scheme: crimson-and-blueprints.



DAVE EULITT

■ Steve Morris and Kim Rivera prepare to hoist the KU flag while Mike Sizemore, a'93, punts a biohazard bag containing the K-State flag.





TANNER FORTNEY

## Youth serves

Contributing to class discussions should be no problem for political-science major Tanner Fortney: The 20-year-old junior is the youngest-ever city councilman in his hometown, Spring Hill.

Fortney was initially foiled in his council bid, surviving the primary before losing by 75 votes in the general election. But when a councilman resigned in October, Mayor Mark Squire tapped Fortney to replace him.

On the stump, some voters took the callow campaigner less than seriously, but in council chambers nonage has been a nonissue. "All the councilmen have been really supportive," Fortney says. "They've treated me pretty much as an equal." Meanwhile, his newfound clout may be earning points in the classroom. "A lot of professors were very impressed when they found out I was actually in office."

Fortney faces re-election in 2003, a month before graduation. He hopes to study law at KU, then launch a political career. And the ultimate prize in American politics? If nominated Fortney will accept; if elected he will serve: "I hope to go all the way to president some day," he says.

## Olympic moment

Because we Kansans are rarely famous for Alpine prowess, we must look elsewhere in forging Winter Olympics allegiances. Think Alaskans would mind if we adopted one of their favorite sons, biathlete Jay Hakkinen?



UNIVERSITY ARCHIVES

## Racy colors end their run

It's a melancholy 50th anniversary for "the pink and blue." KU's legendary track togs, created in 1952 so our runners wouldn't blend in with the crowd at hectic finish lines, have been retired, replaced by modern designs in crimson, blue and white.

A few athletes never cared for our singular singlets—the dashing pole vaulter Jeff Buckingham, '84, didn't think much of wearing fluorescent pink and baby blue—but for most track and field alumni, the colors were integral to team pride. An envious coach once approached vaulter Scott Huffman, j'88, at the Texas Relays and offered \$50 for a set of the pink and blue. "I passed," Huffman says, "even though I could have really used the money."



## Heard by the Bird

On the eve of college basketball's most eagerly awaited December matchup—the return to Lexington of Louisville coach Rick Pitino, who coached archrival Kentucky for eight seasons and led the Wildcats to the 1996 NCAA championship—KU's Roy Williams was asked if he could envision a day when he'd coach at Missouri.

**"I think they would probably shoot me at both places if that was something I tried to do," Williams said. "I can honestly say I've had a lot of questions in my life, but that one stunned me the most. I've never thought of that one."**

Distance runner David Johnston, j'94, recalls that by the early 1990s, the last batch of the classics was two decades old and no longer very classy. A final shipment of new pink shorts staved off the inevitable for a few years, but those, too, were lost to launderings and pilfered as mementos. Coaches patched together a few remaining sets for KU stars to wear at special events, but coach Stanley Redwine, who arrived in 2000, finally decided the tradition would be retired if he couldn't outfit everyone in the pink and blue.

"Basketball players wear 'Kansas' across their chest, and that's meaningful for them," Johnston says. "For track athletes, it was wearing the pink and blue. It didn't matter where you were: When you went out on the track, everyone in the stadium knew you were representing one of the great programs in the history of track and field. You were with KU."

EARL RICHARDSON



# Hilltopics

BY HILL AND LAZZARINO



EARL RICHARDSON

## Taxing times

*Facing the largest state deficit in decades, the University ponders tuition hikes to avoid cutbacks*

**T**he budget outlook for Kansas, already the bleakest in decades, keeps getting bleaker. And that has higher education officials at KU and the other five Regents universities bracing for a bumpy ride in fiscal 2003.

New figures from the Kansas Department of Revenue in February showed the state's budget shortfall had blossomed to \$522 million, an increase of nearly \$100 million from the November estimate. That worsens the funding pinch that forced Gov. Bill Graves to propose

slashing the state's higher education budget by \$72 million in December.

"The University has never been in greater peril," Chancellor Robert E. Hemenway told journalists gathered for a meeting of the William Allen White Foundation in early February. "You have to go back to the Depression to find anything comparable."

He repeated that blunt assessment a few days later before the Legislature, telling lawmakers that the largest budget cuts ever recommended for higher education in Kansas could have serious consequences at KU, including layoffs, fewer classes, the elimination of basic services and discontinuation of some academic and outreach programs.

To maintain current levels of service, the University would need \$15.4 million above this year's \$243 million base operating budget, the chancellor told legislators. Such an increase would restore the proposed 4-percent cut and would pay for \$5.8 million in fixed employer costs, including health care increases and annual salary raises mandated by state law.

"The \$15.4 million, then, enables us to stand still for a year, nothing more. 'Stand still' is not the motto of the University of Kansas or any other university worth its salt," Hemenway noted, asking lawmakers to grant the Board of Regents' request for a 4.5-percent budget hike, to fund faculty salary increases promised in the higher education reform act of 1999, and to support an initiative to build research centers at three Regents schools, including a new biomedical facility at KU Medical Center.

By late February, the research initiative appeared to have the best chance of success. The House Appropriations Committee gave preliminary approval to an initiative that would require the state to pay off \$50 million of \$110 million in bonds to help build the three centers.

The committee also approved the 4-percent reduction in higher education funding, but did so grudgingly, saying it would revisit the issue after deciding whether to raise taxes to cope with the budget shortfall.

The committee's actions echoed those of Graves, who in December submitted a \$4.4 bil-



lion spending plan that cut many state programs, including higher education. Graves immediately rejected that budget—submitted only to satisfy the statutory requirement for a spending plan limited to available revenue—as inadequate. In his January state-of-the-state speech, he proposed a \$228 million tax increase to redress what he called “a budget balanced in numbers, but out of balance as it touches the lives of Kansans.”

During a visit in February with the Kansas Livestock Association, Graves told reporters that the current shortfall “is a situation I’m not sure Kansas has ever faced.” In his speech to the group, he said, “after years of tax cuts, we ought to have the guts to say we are going to raise taxes.”

The dire financial straits that have Graves and some legislators entertaining talk of tax increases also has the Regents universities considering tuition hikes. Last fall, Executive Vice Chancellor and Provost David Shulenburg hosted more than 20 meetings with students, faculty and staff to explain three possible scenarios for boosting tuition, which could as much as double tuition in the next five years. Those meetings continue this spring.

“I think the general message is that we’ve had this deterioration over time,” Shulenburg said. “We don’t believe it’s acceptable to the students and alumni of this university for the quality of the institution to deteriorate. It’s for that reason we are engaged in the KU First campaign, engaged in efforts to gin up our external research volume as much as we can, engaged in efforts to get the Legislature to increase funding as much as possible, and engaged in this discussion about what the level of tuition ought to be at KU.”

Annual tuition and fees for a Kansas resident who takes 15 hours per semester at KU now total \$2,884. Among the University’s five peer institutions—Colorado, Iowa, North Carolina, Oklahoma and Oregon—only Oklahoma has lower tuition. Among the 11 public schools in the Big 12, KU’s tuition ranks eighth. To bring KU up to par with its peers would take about \$50 million over five years in added

tuition and state block-grant funding.

The five-year tuition plan, which is being formulated with the help of a committee of students, faculty and staff, will be presented to the Board of Regents in April. A decision is expected in May.



## A new western welcome

*Malott family gift funds gateway entrance plaza at 15th and Iowa streets*

**E**leanor Malott, KU’s most prominent gardener, always did what she could to help Mount Oread bloom into an inviting experience. Now KU’s official welcome invitation will bear the Malott family name, thanks to a \$1 million KU First gift from her son and daughter-in-law.

Robert, c’48, and Ibbey Malott pledged the gift in honor of his parents—former Chancellor Deane, c’21, and Eleanor Malott—two of the most important early champions for beautification of KU’s hilltop home. The gift of \$1 million will be used for completion of the campus master plan’s

“I think my father was sensitive to the need to enhance the beauty of the campus,” Robert Malott says, “and my mother responded immediately.”



■ The first of four planned entrances, the Malott Gateway kicks off a new campaign to spruce up the Hill by honoring two former champions of campus beautification.

## Nursing's KUMC home continues to win raves

Faculty and students in the School of Nursing have been justifiably proud of their new building—nursing's first permanent home on the KU Medical center campus—ever since it opened two years ago.

Turns out the pros agree. In its most recent Architectural Portfolio special issue, American School & University magazine rated the nursing building, with its spectacular five-story atrium, as “outstanding” among all new construction projects at U.S. post-secondary institutions.

UNIVERSITY ARCHIVES



ELEANOR MALOTT



keystone project—construction of a gateway plaza at KU's west entrance, 15th and Iowa streets.

The money will cover all costs (estimated at between \$800,000 and \$900,000) of configuring the first of four planned public entrances. The Malott Gateway near the KU Visitor Center will include a curved, 70-foot-long stone wall inscribed with “University of Kansas,” a brick plaza and new plantings.

While Chancellor Malott provided the vision of a beautified campus soon after he took over in 1939, his wife followed through by getting her hands dirty. Mrs. Malott—who died in 1994, two years before her husband—not only organized large-scale delivery and planting of KU's now-beloved redbud, plum and crabapple trees, but she also hopped aboard the watering cart and personally tended trees, bushes and flowers.

Eleanor Malott became a KU icon of the World War II era, scurrying about the blossoming campus in her blue jeans, a Hawaiian shirt and a bright bandana.

The Malott family in 1999 dedicated in her honor the Eleanor S. Malott Plaza and Memorial Garden, a mid-Hill sanctuary near Budig Hall.

“The Malott family has long recognized,” says Chancellor Robert E. Hemenway, “that preservation and enhancement of the University setting is a vital part of our legacy.”

■ “The mountain gets steeper all the time,” Robert E. Barnhill says of KU's push to become a top-25 public research university. As vice chancellor for research and public service and president of the University's Center for Research Inc., Barnhill oversaw a 16-percent rise in research funding that should propel KU this year into the top 50.

The gateway at 15th and Iowa should be ready for a fall dedication. It is part of the first phase of the \$23-million, 10-year landscape master plan designed to enhance and unify the appearance of the entire campus. Along with improved landscaping and campus entries, the plan also calls for improved signage and better campus pathways.



## Research to the rescue

*In a season of financial woes, research funding boosts hopes for a top-25 ranking*

Individually, research studies conducted by KU faculty are weapons in the fight against cancer, measurements of global climate changes, overdue praise for poets, a ray of hope for hungry refugees. Collectively, news of chart-topping funding is a rare (and certainly welcome) economic bright spot: total research expenditures by KU in fiscal 2001 were \$224 million, and the state of Kansas was buoyed by the estimated 9,000 jobs created by the KU research money.

Fiscal 2001 numbers announced in January represent the first time annual research expenditures at KU topped \$200 million. University officials cite the increase as an indication that KU is on its way to becoming a top-25 public research

EARL RICHARDSON





university, a goal set for the University by Chancellor Robert E. Hemenway.

“Now more than ever, we see the importance of federally funded research at our public universities,” Hemenway says. “The fact that KU continues to attract more funding speaks volumes about the quality of our researchers and their projects.”

Research funding in fiscal 2001 was up about 16 percent from the previous year, and more than 30 percent since fiscal 1999. Funding from the National Institutes of Health was \$53.5 million, an increase of about 23 percent. Science and engineering research accounted for \$156 million in expenditures; training and non-science research accounted for about \$68 million.

KU research officials are still waiting for the 2001 ranking based on federal research money. But the University was ranked 51st among public universities in fiscal 2000, so KU officials expect to move into the top 50.

“The mountain gets steeper all the time, so it will take awhile,” says Robert E. Barnhill, c’61, vice chancellor for research and public service and president of KU’s Center for Research Inc. “But these are some pretty noble jumps, so [being top-25 among public universities] is achievable within our lifetime, I’d say.”

In 1996, a year before KU consolidated its dispersed research oversight units into the Center for Research, KU was ranked 96th among all U.S. universities in federal science and engineering research expenditures. The University was ranked 93rd in 1998, 83rd in 1999 and 78th in 2000. Among the comprehensive universities represented by the country’s top 100 institutions, KU’s jump from fiscal 1998 to 2000 was the second-highest.

KU also saw its share of federal research funding grow by about 30 percent in that time, which was the fourth-largest increase among the major comprehensive universities.

Though the majority of the research funding is in science and engineering (in fact, more than 60 percent of KU research involves the life sciences), Barnhill also noted that five KU faculty members received prestigious fellowships from the National Endowment for the Humanities in 2000, ranking KU No. 1 among all U.S. colleges and universities.

“It’s important to celebrate all of these successes,” Barnhill says. “There are intellectual accomplishments that go along with these dollars.”

## Visitor

### *Responsibilities of the press*

**C**OKIE ROBERTS, political analyst for ABC News and National Public Radio, visited with journalism students and faculty and delivered a public speech while on campus to receive the William Allen White Foundation’s National Citation.

**WHEN:** Feb. 6

**WHERE:** Woodruff Auditorium, Kansas Union

**ANECDOTES:** Roberts, a famously well-connected Washington insider and popular co-anchor of ABC’s Sunday-morning roundtable, took a few strong stances during her visit: Contrary to edicts from some of her editors, on-air journalists should be allowed to wear American-flag pins, and they should further evidence their patriotism by asking tough questions of policy makers in times of crisis; former U.S. Sen. Robert J. Dole, ’45, was “one of the most talented legislators of the 20th century” whose “greatest moment” was passage of the Americans with Disabilities Act; and the Enron bankruptcy, though a spectacular opportunity for eager politicians, won’t stick to President Bush because “there’s nothing” to prove the administration supplied improper favors.

**QUOTE:** “[William Allen White] was angry and plainspoken, but he was not cynical. ... He did not just rail against the problems of the time, but he did something about it, which is a lesson for us. If all you do is attack and tear down, you erode the trust that makes it possible to bring about change.”

“The mission the founders assigned to us—a healthy, finely honed cynicism—is different from a cynicism so profound nobody trusts anybody to get anything done.”



ROBERTS

EARL RICHARDSON

## EDUCATION

### Budig's book shares lessons from the Hill and the diamond

In major league baseball and higher education, wise leaders pay heed to those who buy the tickets, former Chancellor Gene A. Budig told a KU crowd during his homecoming Feb. 19. Since leaving the University in 1994, KU's 15th chancellor has served as president of baseball's American League and is now senior adviser to baseball commissioner Bud Selig.

"You learn a lot from the bleachers," Budig said, and throughout his remarks he followed the maxim. The people in the seats—more than 120 friends and colleagues packed Budig's lecture in Joseph Pearson Hall—heard his thanks for the lessons and support they shared with him during his 13 years on the Hill.

Budig's KU experience, and his earlier stints as president of West Virginia and Illinois State universities, contributed to his new guide for higher education, *A Game of Uncommon Skill: Leading the*



■ Former Chancellor Gene A. Budig, left, chats with former Alumni Association president Gene Morgan, b'37, at the Kansas Union in February. Budig spoke and signed copies of his new book, *A Game of Uncommon Skill: Leading the Modern College and University*.

*Modern College and University*, published by the College Board and the American Council on Education.

Budig visited Lawrence as part of a nine-city tour this spring to promote the book, which combines his passions for education and baseball. Proceeds will benefit CollegeEd, a project that aims to increase by 10 to 15 percent the number of young people nationally who participate in higher education. That number

is currently about 12 million, Budig said.

In his trademark style, Budig punctuated his lecture with personal asides to several of the faculty, staff and alumni gathered—praising them while gently poking fun. He also shared some friendly advice with his successor, Chancellor Robert E. Hemenway. "Offer a clear vision with achievable goals, and repeat them often—always with an inner confidence," he said. "We must remember that students are the reason we're here, and keep our focus on affordability and accessibility."

Budig, who led KU far beyond its fundraising goal during the 1988-1992 Campaign Kansas, wished Hemenway well in the current campaign, KU First. And he shared his wish that the Hemenway years repeat another feat:

"I'm wearing my 1988 NCAA basketball championship ring today," he said, "and I hope the chancellor will have one of these as well."

## ANTHROPOLOGY

### 'Lucy' replica highlights exhibition on earliest humans

The Museum of Anthropology on March 25 opens a new exhibition focusing on the earliest human ancestors, "Early Us (and Them) in Africa," curated by Professor David Frayer.

The exhibition, a review of the first 5 million years of human prehistory, features casts of original fossils and tools,

## Update

Although James Sharp of Fort Dodge never attended KU, he held the University in high regard. So when he planned his estate to benefit higher education, he bequeathed \$5 million in unrestricted funds to the KU Endowment Association.

The gift, announced in December, is the third-largest ever from an individual to KU Endowment.

Sharp, who died in 1999, designated \$3.2 million for unrestricted resources (which could include scholarships, faculty resources, equipment and more) and \$1.8 million for unrestricted scholarships. "Mr. Sharp said sometimes if you get too narrow, needs and trends may change," says Margaret Hamilton, vice president and trust officer of Sunflower Bank in Dodge City, who helped Sharp and his wife, Gladys, plan their estate. "This way the money could float to where it is needed most."

Known as a modest, private man who lived simply despite his financial success, Sharp created with his bequest the kind of splash he avoided in his life. Press reports focused on the fact that the 1933 Kansas State University alumnus overlooked his alma mater due to a perceived slight soon after his graduation.

"The moral of the story is take care of your students," Hamilton says.



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including the Ethiopian fossil known as “Lucy” and the “Laetoli footprints.”

In conjunction with the exhibition, which runs through Aug. 25, is a Spooner Hall lecture series that begins April 3 with geologist Jon Kalb, author of *Adventures in the Bone Trade*.

On April 17, John Gurche, c’74, g’79, returns to campus to discuss his acclaimed artwork and reconstructions of dinosaurs and prehistoric hominids. Gurche’s work has been featured in such varied outlets as National Geographic and Natural History magazines and the movie “Jurassic Park.”

Bruce Latimer, director of the Cleveland Museum of Natural History, will discuss bipedalism April 24. The lecture series closes May 8, when Carol Ward, of the University of Missouri, discusses evolutionary trends. She works with the Leakey family—renowned East African anthropologists and fossil hunters—in analyzing hominid remains.

The exhibition is made possible by First State Bank & Trust, African Studies Resource Center at KU and anthropology graduate students.

THAD ALLENDER



FRAYER

## Milestones, money and other matters

■ **DAVID AMBLER**, vice chancellor for student affairs since 1977, will retire Aug. 1. During his tenure Ambler restructured the student affairs division and established the Student Development Center, Student Organizations and Leadership Development Center, the Multicultural Resource Center and many other offices and services. He also initiated Hawk Week, the orientation program for new students, and worked closely with student government leaders. “David is the primary advocate for students on this campus, and he has always taken that role with the utmost seriousness,” Executive Vice Chancellor and Provost David Shulenburg says. “His continuing close bonds with student leaders from past years is a great testimony to the esteem he has earned from his primary constituency.”

■ **KANSAS RANKS FIRST** in a recent poll of state digital services conducted by Government Technology Magazine, thanks in large part to technology research conducted by KU faculty. The state ties for top honors with Illinois in the 2001 Digital State Survey, which polls information officers in 50 states. Don Heiman, chief information officer for the executive branch of Kansas government, credits research projects at the Kansas Geological Survey and the Kansas Applied Remote Sensing Program for boosting the state’s ranking. “There is a wonderful team of technologists at the University of Kansas,” Heiman says. “Our high ranking was in large part due to the leadership of our major universities.” Infrastructure improvements on the Lawrence campus and student services such as online access to grades, course syllabi and library catalogs also contributed to the state’s strong showing, according to Heiman.

■ **ALAN CERVENY**, director of admissions and scholarships since 1996, will leave the University this spring to become dean of admissions at the University of Nebraska, his alma mater. Cerveney helped KU establish top-10 status among public universities for National Merit Scholars four of the last five years, enrolling more than 100 National Merit Scholars each year since 1999. Lisa Pinamonti, g’98, associate director of admissions, will serve as interim director during the national search for Cerveney’s successor.

■ **KANSAS HEALTH FOUNDATION** has pledged an additional \$100,000 to help extend KANU’s award-winning children’s health series, “Kansas Kids: A Prescription for Change,” through November. The Wichita-based philanthropy helped KANU launch the series, which explores the health and well-being of Kansas children, in June 2000. It has won several statewide and national honors, including a Kansas Association of Broadcasters award for best series.

■ **STELLA BENTLEY** is KU’s new dean of libraries. Bentley, who currently holds the same position at Auburn University, will oversee a library system that houses 3.3 million volumes and 27,000 serial titles in seven facilities. Bentley says building strong collections, providing “user-focused services” and collaborating with other research libraries will be among her priorities. She starts her new job April 1.



SUSAN YOUNGER



# Sports

BY CHRIS LAZZARINO

EARL RICHARDSON



■ Junior Drew Gooden's 20 points and 11 boards lead an offense that out-muscled the Big 12 on the way to a perfect 16-0 record.

With a thrilling 95-92 victory over the Tigers March 3, KU made a little history of its own. Not only did the Jayhawks vanquish the dreaded Hearnese hex, but they also did what no other Division I men's basketball team could in this season of promise and parity: They finished undefeated in conference play, posting a perfect 16-0 record in the Big 12. No other team has run the table since the Big Eight expanded in 1996. The last Kansas team to win every league game was Ted Owens' 1970-'71 Final Four squad.

"I think it's something you can be proud of a long, long time," Roy Williams said after the Jayhawks improved to 27-2 overall. "I don't know that I'll ever enjoy the 16-0 mark because we know some other things are coming up quickly. But I will really enjoy the conference championship because that was our goal."

Perhaps as important as the outcome was how KU won: With Big 12 Player of the Year and national player of the year candidate Drew Gooden suffering an off day (15 points on 5-for-17 shooting) and senior guard Jeff Boschee limited to just 15 minutes by foul trouble, junior forward Nick Collison stepped up to pour in a career-high 28 points, including a pair of clutch 17-foot jumpers. The second, which came with 1:35 remaining and KU trailing 92-91, proved the game-winner.

Junior guard Kirk Hinrich also continued his late-season scoring binge, posting 25 points, and freshman guard Keith Langford contributed 14 points off the bench. "They've got a lot of guys who can kill you," said Missouri star Kareem Rush, who hit only 7 of 22 shots over KU's defense. "They're a dangerous team one through five."

Both Collison and Gooden are among the 20 finalists for the Naismith College Player of the

## In like a lion

*Behind the power of Drew Gooden, the Jayhawks stand ready to March*

When KU stormed into the Hearnese Center in 1997 ranked No. 1 in the country, Missouri sent the Jayhawks back to the bus with a 96-94 double-overtime loss. In fact, after the past four trips the Jayhawks have made to Columbia while ranked in the top five, they've come home on the short end of the score.

Not this time.



Year Award, but it has been Gooden—the engine driving a turbocharged offense that leads the nation in scoring (at 93 points per game) and shooting accuracy (51.6 percent)—who has drawn rave reviews from hoops analysts all season. He has seemed unstoppable at times, posting 20 double-doubles while leading the Jayhawks with 20.6 points and 11.1 rebounds per game. And he has done it despite facing double- and triple-teaming defenses.

“I’ve always said that the remarkable things that kids do when the defense is aimed at them every single game, to me that’s the great accomplishment,” Williams said. “If you have a person who’s having a great year but people are sort of ignoring him, that’s great but it’s not anything like what the accomplishment is when the other team leaves the locker room and says, ‘We’ve got to do a good job on Gooden.’ And they go out and at the end of the game Drew has 26 points and 14 rebounds. That’s pretty impressive.”

After flirting with the NBA before deciding to return for his junior year, Gooden is widely considered as good as gone after his dominating performance this season. Analysts project him as a sure top-5 pick in the NBA draft. After KU beat Iowa State in Allen Field House Feb. 18 to claim the Big 12 title, Jayhawk fans made their preference known, chanting “One more year!” when Gooden climbed a ladder to snip the net. (After the Jan. 28 Missouri game, Gooden’s father, Andrew, said he thought Drew would decide to turn pro, but would immediately regret it and perhaps change his mind.)

Riding a 14-game winning streak into the Big 12 conference tournament and buoyed by close road victories over Missouri and Nebraska, it would seem the Jayhawks are poised to make the season last. And Gooden, who has drawn praise from Williams this year for his increased maturity and deeper understanding of the game, seems poised to lead the way. When asked before the Jan. 12 loss to UCLA whether returning to college had been worth-

“I don’t know that I’ll ever enjoy the 16-0 mark because we know some other things are coming up quickly. But I will really enjoy the conference championship because that was our goal.”

—Roy Williams

while, Gooden said “the feeling of competing again for championships” made it so.

“I think we are a championship team; I think we could go all the way,” he said. “This is the best team I’ve played on and we’ve got four starters back who have been to the tournament two years in a row. We know what it takes. We know what we need to do to win.”

—Steven Hill



## Weight gain

### Senior Scott Russell sets dizzying weight-throw mark

**T**hirty-five pounds. It is the densest chunk of terrestrial matter to get airborne since Capt. John Paul Jones fired his last shot in anger. When most collegians spin and twirl and heave, the round “weight” lopes out a few dozen feet, then drops with an impatient thud.

And then comes Scott Russell. Six feet 9, 275 pounds. The KU senior from Windsor, Ontario, turns three times in an ever-tightening spiral and lets it fly. Actually, demands it fly.

Judges measured Russell’s throw at the Feb. 1 Jayhawk Invitational—not because they needed to see whether he had won, but because they were curious to see by how much. There was also the matter of the NCAA record. Russell’s hand was thrust jubilantly in the air long before the announcement came: 81 feet, 4 1/4 inches. People who know about these things gasped, staring at one another wide-eyed. A woman screamed.

The elation didn’t last. A technicality reclaimed the record. A nylon string in the netting that attaches the weight to the handle had snapped, making the entire “implement” 3 millimeters too long to be used for an official record.

“This is how much torque Scott generates,” throws coach Doug Reynolds said, fidgeting with the cord in question. “This wasn’t stretched. He *snapped* it. Unbelievable.” Said track coach Stanley Redwine: “I’ve never seen anything like that happen before.”

And there stood Russell, grinning as



■ On this toss Feb. 1, Scott Russell threw the 35-pound weight more than 80 feet—an NCAA record until an equipment technicality cost him the mark. Russell broke the record again one week later.

## Sports

he admitted, “It was *awesome*,” and assuring anyone who would listen that he’d just go back out and do it again. Sure enough, one week later, at Iowa State, Russell again threw the weight more than 81 feet. Understand, his personal best last year was 73 feet. When the weight is thrown more than 80 feet, it flies with such a force that it would easily pass through a Cadillac. It does not seem possible that a mortal human could make such an ungainly orb perform so nimbly.

“Scott is one of the best natural athletes I’ve ever seen,” Reynolds says. An observer comments that not only is Russell obviously big and strong, but he also has unbelievable foot speed and balance. Reynolds agrees, but adds, “It’s the *patience* of his foot speed. It has to be in the right relation to his spin, and it is. His coordination is superb.”

Russell won his third Big 12 weight-throw championship in late February, though he did not exceed 80 feet (the winning throw was just short of 78 feet). Regardless, watch for Russell in the NCAA championships, and check him out throwing the javelin in the outdoor

season. The best KU strongman since shot putter Karl Salb’s 1969-’71 NCAA domination is not to be missed. 



## Off-speed demon

*Kara Pierce, last year’s softball sensation, uses lively pitches to befuddle batters*

**K**ara Pierce wasn’t even a starter on her summer-league softball team. But KU coach Tracy Bunge, desperately searching for a young pitcher, saw movement in Pierce’s pitches; factoring in the extra 3 feet between the college mound and homeplate, which would give Pierce’s hyper pitches that much more time and distance to bob and weave, Bunge figured Pierce might prove to be even better at the next level.

Bunge was more than right: Pierce was the most surprising element of a surprising success story in 2001, finish-



JEFF JACOBSEN

KARA PIERCE


ing 22-11 (and being named Big 12 Freshman of the Year) for a team that went 32-27 and only narrowly missed out on the NCAA Tournament.

“She came out of nowhere,” Bunge says. “Not only did the other teams not really know about her, but she didn’t, either. She didn’t know she was supposed to be that good, so she just went out and did it. Now she knows. Everyone else does, too.”

Through the first 10 games of her sophomore season, Pierce was 2-3. Though her record might be disappointing, she does have a victory over perennial power Arizona State. Pierce is also now sharing time with yet another freshman sensation, Serena Settlemier. Where Pierce has movement, Settlemier has power.

Bunge loves the combination: “Last year, pitching was our big question mark. Now it’s our strength.”

Pierce spent the off-season working with Bunge—an All-America pitcher for KU in the mid-1980s—on an off-speed pitch. “To to really become great,” Bunge says, “Kara has to be a little more consistent with her location, and make sure the ball isn’t hanging out over the plate. If she continues with the development of her off-speed pitch, gets those two things really working, she can really become very nasty.”

Which is, in this case, a good thing. 

## Updates

**M**en’s basketball coach Roy Williams was named Big 12 Coach of the Year by the Associated Press, his sixth such honor but the first since 1997. At the end of the regular season, Williams’ career record (all at KU) was 382-91, for a winning percentage of 80.8. ... The baseball team opened its season 8-0 for the first time in school in history. “We are winning some great games,” coach Bobby Randall said after KU swept Wisconsin-Milwaukee in a Feb. 23 doubleheader. Through those eight victories, senior right-hander Dan Olson was 3-0, and senior right-handers Jake Wright and Jeff Davis were 2-0. Jayhawk batters were hitting .296, while opponents were hitting just .208. KU pitchers had a collective ERA of 1.88. ...

Coach Marian Washington predicted that her women’s basketball team faced a rebuilding year. Rebuilding might not be the word for it: The Jayhawks were 0-16 in the Big 12, and finished the regular season 5-24. ... Olympic gold-medalist and world-record sprinter Maurice Greene, a native of Kansas City, Kan., plans to run in the Kansas Relays, April 17-20. Greene’s Finish the Race Youth Foundation will receive \$2 from every ticket purchased April 20. This year marks the Kansas Relays’ 75th anniversary. ... Florida football’s strength and conditioning coordinator, Mark Smith, left the Gators to become KU’s head strength and conditioning coach.



# Sports Calendar

## ■ Softball

### MARCH

- 19** Bradley
- 20** Oklahoma State
- 23-24** at Baylor
- 27** at Arkansas
- 30** Texas
- 31** at Missouri

### APRIL

- 4** Creighton
- 6-7** at Texas A&M
- 9** Southwest Missouri State
- 10** Wichita State
- 13-14** Texas Tech
- 17** at UMKC
- 20-21** at Oklahoma
- 24** at Nebraska
- 27-28** Iowa State

### MAY

- 2-5** at Big 12, Oklahoma City

## ■ Baseball

### MARCH

- 19-20** at Centenary, Shreveport, La.
- 22-23** Michigan
- 23** Oral Roberts
- 29-31** at Oklahoma State

### APRIL

- 5-7** at Texas
- 9** Wichita State
- 12-14** Texas Tech
- 16** at Wichita State
- 19** at Missouri
- 20-21** Missouri
- 23** Southwest Missouri State
- 26-28** at Nebraska
- 30-May 1** at Illinois-Chicago

### MAY

- 3-5** Centenary
- 8** Rockhurst

- 10-12** Oklahoma
- 18** Kansas State
- 19-20** at Kansas State
- 22-26** at Big 12, Arlington, Texas



## ■ Track & field

### MARCH

- 23** at Oklahoma State

### APRIL

- 3-6** at Texas Relays
- 13** at John McDonnell Invitational, Fayetteville, Ark.
- 17-21** Kansas Relays
- 25-27** at Drake Relays

### MAY

- 4** at Hawkeye Twilight Invitational, Iowa City
- 17-19** at Big 12, Columbia, Mo.

## ■ Rowing

### MARCH

- 30** Texas

### APRIL

- 13** at Knecht Cup, Philadelphia
- 20** at Redwood Shores, Stanford
- 27** at Kansas State

### MAY

- 4** at Big 12, Austin
- 18-19** NCAA Central Regionals, Oak Ridge, Tenn.

## ■ Men's golf

### MARCH

- 18-19** at Cleveland Golf Collegiate Championship, Aiken, S.C.
- 25-26** at Stevinson Ranch Invitational, Stevinson, Calif.

### APRIL

- 8-9** at Western Intercollegiate, Santa Cruz, Calif.
- 13-14** at The Intercollegiate, Chapel Hill, N.C.
- 29-30** at Big 12, Hutchinson

### MAY

- 16-18** NCAA Midwest Regionals, Little Rock, Ark.

## ■ Women's golf

### MARCH

- 16-24** at Spring Break Tour, Myrtle Beach, S.C.

### APRIL

- 6-7** at Indiana Invitational
- 13-14** at Iowa Invitational, Iowa City
- 19-21** at Big 12, Manhattan

### MAY

- 9-11** NCAA Regional, East Lansing, Mich.



## ■ Tennis

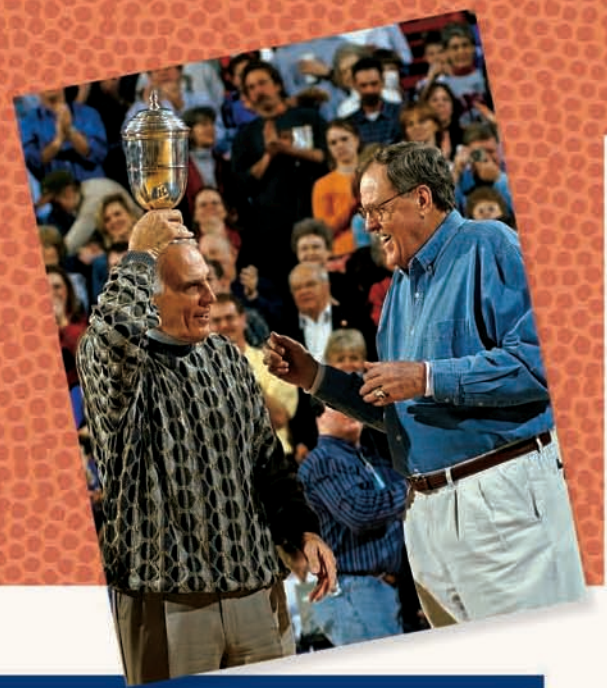
### MARCH

- 20** at South Florida
- 21** at Central Florida
- 23** at Colorado
- 30** Baylor
- 31** Iowa

### APRIL

- 14** at Nebraska
- 19** at Texas A&M
- 21** at Texas
- 25-28** at Big 12, Lubbock, Texas

# Boys to Men

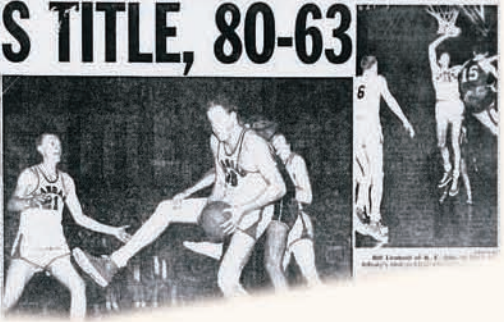




# KU WINS TITLE, 80-63

## Clyde Scores 33, Spurs Jayhawks Past St. John's

By Bob Givens  
The University of Kansas basketball team won the 1952 NCAA basketball championship by defeating St. John's University of Rhode Island 80-63 in the final game of the tournament. The Jayhawks, coached by Phyllis Kessel, were led by Clyde Ramey, who scored 33 points. The team's victory was a historic moment for the university and the sport of basketball.



Vanishing Redmen



*Lange*

Rhyme and  
Reason





BY STEVEN HILL

# Langston Hughes



■ Actor Danny Glover and writer Alice Walker kicked off the Hughes symposium with public appearances before their Lied Center performances. Glover (left) speaks to students at Central Junior High School Feb. 7. Walker (right) meets the press on campus Jan. 31.



the Hughes centennial, this one stands out by a mile.”

In fact, there have been few conferences dedicated solely to Hughes. Rampersad recalls only three. The most significant was held 21 years ago in Joplin. “Out of that came an amazing amount of scholarship and leadership for the Langston Hughes legacy,” he says. “So I think this conference is really momentous; it’s going to have a tremendous impact. We’ll still be feeling the impact from it 20 years from now.”



Langston lives, in the performances of writer Alice Walker and actor Danny Glover, two prominent African-American artists whose appearances on the Lied Center stage a week apart provided a star-studded start for the symposium.

On Jan. 31, Walker takes the Lied Center stage with a leather satchel, from which she pulls a small xylophone and a colorful tapestry. She arranges them carefully on a table, closes her eyes and takes a deep breath. Wordlessly, she begins to play a melody.

“I could not think of coming and talking to you tonight without playing him some music,” she tells the crowd of 1,700, who’ve braved an ice storm to hear the Pulitzer Prize winning author of

*The Color Purple* share her memories of Hughes. “Langston, I hope this music will help bring you a little closer to us tonight.”

Walker met Hughes in the 1960s, when she was a 19-year-old student at Sarah Lawrence College. He read one of her stories and asked to publish it in an anthology of black writers he was editing. The two became friends.

“His success was that he had developed in himself an ultimate kindness,” Walker says, praising the largeness of spirit that led Hughes to do much for up-and-coming writers—and readers.

“He wrote things for children, too: books, plays,” Walker says. “For so many of us he was this seed that became this incredible sheltering tree. He was always watching out for us.

“It’s what elders do for people.”



In fact, says Maryemma Graham, KU professor of English and director of the symposium, Hughes is the father of much more than he is generally credited for. In addition to poetry, he also wrote novels, short stories, essays, newspaper columns, plays, children’s books and even operas. Much of that work, out of print for decades, is being restored by an exhaustive 18-volume series from the University of Missouri Press, *The Collected Works of Langston Hughes*.

“In the early years he was seen as a gadfly, someone who dabbled at these different genres and did a good job, but who didn’t necessarily require the kind of sustained critical attention we give other writers,” Graham says.

“But lo and behold, this gadfly, we discovered, is essentially the father of all these different developments in modern literature: The use of the vernacular, the emphasis on humor, infusing the oral tradition, the use of blues and jazz and gospel music. All these things hark back to Hughes.

“Whenever you think about whole periods of literature, the ’60s and ’70s,

the Beats, the performance poets today—you think Hughes. He’s the person who defined all that, the person who read backed by jazz, the person who made poetry such a public, visible form.

He’s the person who said you can write poetry ordinary people can understand.”

In his first memoir, *The Big Sea*, Hughes writes of the love of music that infused his early work. “I tried to write poems like the songs they sang on Seventh Street—gay songs, because you had to be gay or die; sad songs, because you couldn’t help being sad sometimes. But gay or sad, you kept on living and you kept on going. Their songs—those of Seventh Street—had the pulse beat of the people who keep on going.”

Shortly before his death, Hughes reflected on how his early church-going experiences—including, presumably, his visits to the St. Luke AME church at 900 New York St. in Lawrence—fired his love of music. “I was very much moved, always, by the rhythms of the church, of the spirituals, of the sermons. And when I began to write poetry, that influence came through.”

“His originality was to link his poetry to African-American vernacular speech and also to jazz and blues,” Rampersad says. “In that respect he was quite different from the poets before him.”



That word-music, so evident in old recordings of Hughes reading from his work, is also present in Glover’s sold-out Lied Center show.

“These poems resonated in my head as a child growing up,” Glover says, before reciting about two dozen Hughes poems. His hourlong performance offers an intensely personal reading of the poet’s work: In contrast to Hughes’ sly, playful phrasing on recordings, Glover lends a dramatic, commanding presence to the work. His voice—thundering one moment, whispering the next—evokes the emotional range of a poet who could be both bitter and optimistic.

The actor chose the poems, he says during the question-and-answer session



that follows, to reflect Hughes' "incredible hope for something better, for change," on one hand, "and his sense of weariness, of not knowing whether that hope would ever be realized."

Glover, who earlier in the day visited Central Junior High School (where he reminded students that Hughes was only 17 when he wrote one of his greatest poems, "The Negro Speaks of Rivers"), reflects on his answer for a moment. "And also to demonstrate his humor," he adds. "Because he was funny, you know? He was funny."



If the Hughes symposium had a rallying cry, it might sound a little like this: "Take poetry to the people." And in that, too, Langston lives.

Accessibility. Poets, scholars, students and teachers trying to explain what makes Hughes' work so enduring, so relevant, repeat the word again and again.

"He's so accessible; he's like a Shakespeare without Cliff's Notes," says Kevin Powell, a writer, editor and outspoken advocate for hip-hop music. "Shakespeare is too hard for a lot of people. Langston wrote about the black experience, but he is universal and just as deep as Shakespeare."

Hughes' humor and his simple, direct language—key to his popularity with "ordinary" folks—may also explain the

relative dearth of serious scholarship on his work.

"Scholars tend to operate with the assumption that the more complex literature is, the more value it has," says Graham. "On the surface Hughes looks uncomplicated, and he actually used the concept of simplicity in his work—he named his favorite character Simple. So everybody operates with the notion that he's some wise guy who's just an Everyman. People laughed at what he said, but he generally got his point across. The complexity is masked; you don't see it right off."

To honor Hughes' legacy of accessibility—as well as his reputation for generosity and his concern for issues of social, racial and economic injustice—organizers cut registration fees and offered free admission to many, including students.

"Langston Hughes was known as a poet of the people, and we wanted to offer this conference in that spirit," says Graham, who, along with Bill Tuttle, professor of American studies, co-chaired the symposium planning committee. "Hughes wrote to, for and about people who worked hard, made little money and were often beaten down." Including such people was "absolutely essential," Graham says. "We want people to come ... in the spirit of Langston Hughes, and we can't do that unless the people he wrote for and about are here."

Graham, Tuttle and their cohorts raised more than \$200,000 from local and national donors to defray expenses while planning events to encourage community participation. Downtown merchants paid for Langston Hughes T-shirts, which they sold last

summer at the Lawrence sidewalk sale. Out-of-town businesses such as Alfred A. Knopf, Hughes' publisher, kicked in sponsorship money. Local organizations and businesses—the Ewing Marion Kauffman Foundation, Capitol Federal Savings, the Kansas City law firm Shook, Hardy & Bacon—donated funds. Arts groups such as the Kansas Humanities Council and the National Endowment for the Humanities granted support. The city of Lawrence sponsored scholarships for local residents, and offices across

LIBRARY OF CONGRESS ARCHIVES



campus pitched in with contributions large and small. In the end, enough money was raised to reduce registration fees from \$250 to \$75, to provide scholarships for 240 people, and to make many events, including the evenings with Walker and Glover, free for everyone.

There have been other forms of support as well. Many community organizations hosted events that spread the Hughes celebration from Mount Oread to the rest of town.

■ Glover talks to reporters outside Central Junior High School (previous page); Hughes attended the school, then located at Ninth and Kentucky, when he lived in Lawrence. Walker helps Chancellor Robert E. Hemenway unveil the U.S. Postal Service's Langston Hughes commemorative stamp (left). Langston Hughes (above), photographed in 1936 by his friend and patron, the noted critic, writer and photographer Carl Van Vechten.

THAD ALLENDER



“I think what is really wonderful about the symposium is the way it has kind of overflowed the confines of the University campus,” Tuttle says. “It now involves the Lawrence public schools [which hosted visits from Glover and symposium poets], the Lawrence Public Library [where Lawrence residents read and discussed Hughes’ work in a poetry circle], local art galleries [which featured art by local artists inspired by Hughes], and Haskell University [which hosted a festival of Hughes-related films].”

Graham will continue reaching out over the next year. Poetry circles like those in Lawrence sprang up in Hays, Independence, Iola, Norton and Topeka in February, and others are planned across the nation. Graham wants to establish poetry camps at KU, where talented young poets and established writers can meet for intensive two-week workshops. And she hopes to establish an institute on campus to teach school, museum, hospital and nursing home staff how to use poetry in their work.

Her long-term goal is to make the University a center of Hughes scholarship, and Tuttle notes that process is already under way: The Langston Hughes visiting professorship, begun in 1978, has drawn many talented scholars to campus, and several (Graham among them) have joined the faculty.

“It’s part of [the University’s] search to find a place where we can contribute to scholarship,” Graham says. “We have a chancellor who has been one of the leading thinkers in the study of African-American literature and culture. We have a number of faculty scholars who do really good work.” She would like to see a Langston Hughes research center on campus—eventually. “Rather than trying to start a center here and find the money to sustain it, we’ve decided to do public programs with national visibility that link back to KU. Then maybe we can attract some funding and do something like a center here someday.”

That would be an ironic turn, she allows: Hughes never attended KU, though his mother, Carrie Mercer Langston, did for a time. Instead, says

Graham, “there is the notion that he was from this place but unable to benefit from all it offers.” Mary Langston, in constant fear of “the mortgage man,” rented rooms to KU students, sometimes giving over the entire house at 732 Alabama St. and moving in with friends to save money. As a boy, Hughes played on campus—one of his favorite haunts was the University morgue, where he once hid after running away from home—and attended football games. He later visited KU several times to read his poetry, telling an audience on his last visit, April 28, 1965, “I sort of claim to be a Kansan because my whole childhood was spent here in Lawrence and Topeka, and sometimes Kansas City.” But on his death two years later, the



THAD ALLENDER

local newspaper (which he had delivered for a time as a boy) barely noticed, picking up a short wire-service story on his death, nothing more.

If the community events honored a poet whose ties to Lawrence have not always been celebrated, they could also open a dialogue about something more. Hughes’ childhood years, Tuttle notes, were among the worst for African-Americans in Lawrence, as the progressive race relations of the town’s founding gave way to blatant racism; much of Hughes’ writing about Lawrence focused on the discrimination he encountered.

“Lawrence hasn’t quite corrected its problems with race relations,” Tuttle



THAD ALLENDER

■ Arnold Rampersad (left) signs a copy of his two-volume biography of Hughes for symposium presenter Amritjih Singh. Poet Willie Perdomo (above) talks to students at Pinckney Elementary School. Symposium organizers Bill Tuttle and Maryemma Graham (right).

says. “I think the Hughes symposium, with its focus on Langston Hughes’ ideals, will have a very beneficial effect on race relations in the community. ... I think to celebrate Hughes in common will bring blacks and whites together.”



Langston lives: On Saturday night, at Poetry in Motion: An Evening Honoring Langston Hughes, at the Lawrence Arts Center, local and visiting poets share their work. Zeke Nance, a 14-year-old high school student from Topeka, reads his poetry in public for the first time. His interest in Langston, poetry and his own black heritage have drawn him to the symposium. “I’ve



known who [poet] Willie Perdomo and [spoken word artist] Jessica Care Moore are for years, but yesterday I walked up and met them,” Nance says. “To meet Amiri Baraka was a great push forward for me. Meeting people who shaped my poetic style had a big influence on my deciding to read tonight.”

Langston lives too in the recollections of Mari Evans, Ishmael Reed, Amiri Baraka, Roy DeCarava—older artists who, like Walker, cherish the kindnesses they received from Hughes when they were starting out.

For Evans, a writer, musician and educator who lives now in Indianapolis, Hughes was an eye-opener. Having read everything in the children’s section of her hometown library as a girl, she persuaded the librarian to grant her access to the adult section. There she found Hughes’ first book of poems.

“In all my reading in the children’s section I had never read about any real

Reed recalled how his career was launched in 1966 when Hughes told an editor at a party where Reed was present that he liked the young writer’s work.

“That was enough to get my book published by a publishing house that had formerly rejected it,” Reed says.

Perhaps most poignantly, Langston lives in a batch of recently rediscovered photographs taken by DeCarava in the 1950s. At the time DeCarava was a young painter-turned-photographer who’d been working with a camera only a few years. Walking down a Harlem street one day with a camera around his neck, he encountered Hughes. “He stopped me and asked what I was doing. I told him, and he asked to see some of my pictures,” DeCarava recalls. Hughes tried to get DeCarava’s work published, finally writing text to accompany the pictures. The book, *The Sweet Flypaper of Life*, is now a collector’s item.

“It was a gift from Langston to me,”

DeCarava says. “His publisher did it just to make him happy. But it changed my life to a remarkable degree.”

Over the next few years, DeCarava visited the writer’s Harlem townhouse. His photos capture Hughes at his typewriter, ever-present cigarette in his mouth, as he worked late into the night. Other shots show his warm side, embracing children on the street, talking to neighbors on the stoop. They are portraits of an artist at ease in the place—and

with the people—he cherished.

At a Saturday-night tribute in the Kansas Union ballroom, conference-goers mill about, eating birthday cake while a jazz band plays. The mood is celebratory. Poet Sonia Sanchez captures the spirit with a long, incantatory invocation—half chanted, half sung—of Hughes’ memory. Then Baraka, an elder himself now, recalls the key role

Langston played for those who followed.

“For me Langston was the guidepost. We all stand on Langston’s shoulders.”

Hughes was often called, in his heyday, “the poet laureate of the Negro race.” But Hughes wrote about race, which is still the great American problem. “Langston is the great poet laureate of this *country*,” Baraka says, “and until this country understands that, embraces that, this country will always be in a sad, sad shape.”



Symposium organizers settled on “Let America Be America Again”—the title of a Hughes poem—as their theme partly because that work is among the poet’s most outspoken. And yet it is hopeful.

“Guiding our thinking is that Hughes belongs to everybody,” Graham says. “He uses black culture in powerful ways, but he uses it to make the point that America belongs to everybody. ... He’s saying, ‘I know what American democracy is supposed to be, but it hasn’t been that for me. I haven’t lived the American life yet, but I hope to.’ It’s a hopeful poem, and we wanted to express that hope, and also make the point that here we are in 2002 and a poem written 60 years ago is still as timely as when it was written.”

As a boy, Langston Hughes sought solace at Lawrence’s old Carnegie library, one of the few public institutions open to blacks at the time. As he later wrote in *The Big Sea*, “Then it was that books began to happen to me, and I began to believe in books and the wonderful world in books.” The library, now home to the Lawrence Arts Center, which annually awards Langston Hughes Awards to local writers, bears a new plaque quoting that passage. A local elementary school is named after him, and the city he once called home has adopted a line of his poetry for its civic motto, emblazoning it on the front of City Hall for all to see:

“We have tomorrow—bright before us, like a flame.”

EARL RICHARDSON



black people,” Evans says. “When I pulled a copy of Langston’s *The Weary Blues*, I said, ‘He is writing about me.’ It was a signal moment. I realized I could find myself in books.”

Evans later moved to New York City, where Hughes made her feel at home, squiring her to the theatre and reading her poetry. “There was never any criticism, always encouragement,” she says.

# Good Sports

CLUB TEAMS PLAY FOR THE LOVE OF THE GAME

by Chris Lazzarino



There are no trainers, and certainly no training tables (except, perhaps, the \$6.75 all-you-can-carbo-load feast at King Buffet). Chartered flights? Try rented vans. Scholars, sure, but not scholarships. Not for sweating, anyway. There are no crazed fans, face-painting contests or play-by-play announcers. Team members shout encouragement—without benefit of a pep band, cheerleaders or a Rock Chalk Chant.

But focusing on snazzy extras that KU club sports don't have misses the point, because what the everyday athletes *do* have in common with their celebrated brethren is so much more important: They got game.

"They really feel that they are going out and representing the University, which they actually are," says Jason Krone, associate director at Recreation Services. "Their jerseys say 'University of Kansas,' same as the varsity jerseys."

This year, 24 teams, with a combined 800 students on their rosters, registered as official KU club sports. At this level, athletes pay to play: Teams are required to charge at least \$5 a semester in dues, though most charge at least \$25 and some, such as ice hockey, men's soccer and water skiing, charge \$100 or more.

Teams also receive funding from mandatory recreation fees paid by all students, but, like all levels of athletics, fundraising remains equally as important as play calling.



“Some of the teams clean Allen Field House or Memorial Stadium after games,” Krone says. “They serve at concession stands. They hold car washes. There’s the Rent-a-Rower yard cleanups. You name it, they’ve tried it. Everybody is out there trying to raise money, so they have to be creative.”

Along with the 24 teams officially recognized by Recreation Services, there are men’s and women’s bowling teams, sponsored by the Kansas Union, plus eight other sports and games clubs registered with the Student Organizations and Leadership Development Center. Unlike intramural athletes, who compete only against fellow KU students, most club teams compete against other colleges or universities.

So pick your pastime: badminton, crew, cycling, fencing, ice hockey, lacrosse, martial arts, rock climbing, roller hockey, rugby, soccer, Ultimate flying disk, volleyball, water polo, water skiing or wrestling. There even are clubs for chess, concrete canoes and fitness.

Some groups, such as badminton and martial arts, focus on recreation and self-fulfillment. Competitive teams travel circuits within the states bordering Kansas, with occasional forays to destinations such as Chicago, Dallas or Minneapolis. The better teams and athletes see themselves,



Junior Liliana Albors (p. 30) eyes the Ultimate prize; weathering a chilly lacrosse practice are senior goalie Amy Fortney (above) and junior Heather Karlin (left); taking the lunge at fencing practice (top) is junior Brian McDow.

in Krone’s words, “as semi-varsity,” and regularly travel across the country.

The men’s crew team (women’s crew is a varsity sport) last fall competed in a Boston regatta. Both men’s and women’s soccer clubs competed at their national championships in Alabama. The women’s volleyball club team (like women’s soccer, there is also a varsity equivalent) regularly plays its way to the national championships for club volleyball.

Despite the regional and national successes KU club teams enjoy, most athletes savor their relative anonymity. Sure, they have few fans and even less TV exposure, but they also know they won’t have to sweat the win-at-all-costs pressures that weigh down varsity athletes.

“Obviously we want to win as much as possible,” says Bryan Luhman, Eden Prairie, Minn., senior and president of the men’s ice hockey club. “But we also want to get together with friends and have some fun.”

Club teams don’t rely on adoring crowds for exuberance. They bring their own, even to practice. On a sunny Sunday afternoon in late January—an inviting day for a game of what we used to call Frisbee—Ultimate players grabbed their disks and cleats and headed for the cozy field bordered by





Toeing the line at Royal Crest Lanes (temporary headquarters during Jaybowl renovations) is junior Glenn Harrison (above); keeping his head above water (right) is freshman Alan Tivorsak.

“but really, the friendships you make are the best part. We have a bunch of guys who didn’t know each other at the start of the year. Now we all get together for practice, or go have a beer together, or do homework together. Nobody knew each other, and now they all hang out. I can’t tell you how cool that is.”

Camaraderie is not an accident. Competitive teams practice three or four times a week, for two or three hours at a time. Full-time students who participate in club sports, especially the organizers, take on a tremendous load. Not only must they practice their sports, but they also plan road trips, organize rosters, secure playing fields and courts, repair equipment and relentlessly hunt for donors and sponsors.

“I believe that those people who have more to do do things better,” Krone says. “They have to be effective with their time. They have to have a mission. They know what they are doing and how to get it done. Students who take on these responsibilities tend to be the achievers.”

Exercise also invigorates a sedentary lifestyle of classrooms, libraries and homework. Walking up the Hill is one thing; sprinting up it while training with teammates is quite another.

Sunnyside Avenue, Robinson Gymnasium, Watkins Health Center and the computer center. Snappy breezes refused to settle down, but the Frisbee throwers and chasers played on, undaunted.

“It’s hot out!” one of the players happily exclaimed as he peeled off his sweats, stripping down to shorts and an old T-shirt. NFL conference-championship games were playing on TV, but these students weren’t sagging on any couches—even though one or two of the players admitted that their Saturday night extended too far into Sunday morning.

The theme played out again and again on practice field after practice field seemed to be more about eating up life rather than gobbling up potato chips.

“The road trips are definitive of any road trip you would do with a bunch of guys,” says Matt Dunkin, a Shawnee senior who is getting men’s lacrosse started again after a three-year absence. “Guys from St. Louis, Minnesota, Chicago ... they bring different attitudes and personalities, and they’re all fun guys. Really, they’re a bunch of characters, every one of them. I love ’em.”

Dunkin explains that as a fifth-year engineering student, his fraternity days were done. Most of his buddies had graduated, and suddenly he found himself, in a sense, alone. That was a big part of his commitment to reorganizing KU’s club team for his favorite sport.

“I hate to sound like an after-school movie,” Dunkin says,





“The research is clear that physical activity releases enzymes and hormones that are beneficial to pain relief, stress reduction and the reduction of depression, and helps mental acuity,” says Frank DeSalvo, director of counseling and psychological services and assistant dean of students. “Perhaps more important, though, is that club sports provide a home, or a way for students to belong to something on campus. On that, the research is very clear. Students who feel a meaningful connection with the University community, in whatever arena, tend to do better academically and tend to persist in their education.”

Opportunities for competition don’t come without a price far more precious than any fees or fundraising. When opposing teams don’t come here, KU athletes must go there. And very rarely are they ferried by professional drivers or pilots.

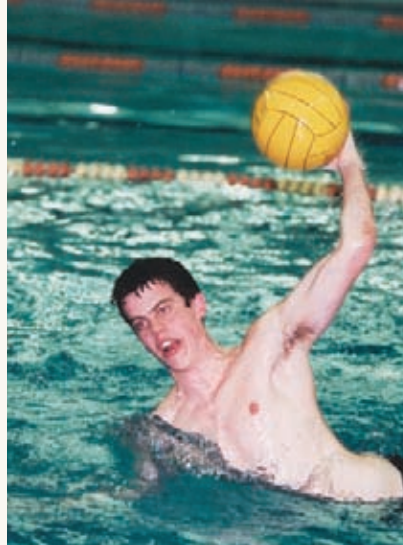
Administrators insist that club teams adhere to the University’s official travel policies. Vehicles must be rented from specified vendors, presumably assuring some level of reliability and safety. (No renting jalopies on the cheap or borrowing Dad’s groovy old VW bus). Last fall, 18 KU club-sport teams took 51 documented trips outside of the “border-city area” of, roughly, Manhattan to Columbia, Mo. All returned safe and sound.

Club officers must attend risk-management sessions, where they are schooled in safety. When they leave town, they carry a list of numbers where they can track down Krone at any time of the day or night.

“I think about this every weekend,” Krone says, “knowing we have two or three teams out there traveling. I’m always wishing them well and hoping they have different drivers taking turns behind the wheel.”

With a budget of about \$22,000, the men’s and women’s bowling teams travel farther (and in larger buses) than most of the other clubs. This season, bowling’s nine-tournament schedule includes stops in Philadelphia; Indianapolis; Topeka; Chicago; Manhattan; Davenport, Iowa; and South Bend, Indiana. If they advance to nationals (the men’s team is ranked No. 10 in the country), the bowlers will head to Buffalo, N.Y.

Like most (if not all) club sports, men’s and women’s bowling teams do not make roster cuts. Not everybody will make the traveling team, but any student who makes the commitment is welcome. “We actually recruit nationally,” says Michael Fine, g’93, recreation coordinator for KU Memorial Unions and bowling coach since 1984. “But anybody who comes out for the program and says, ‘I desire to be a part of the organization and I have a love of the sport of bowling and I want to get better,’ then those are the kind of people we want to have around. I like those kids, people who



Freshman water polo player Kevin Gates (above) readies to shoot; fighting for the disk (above right) are sophomore Clay Davis (no shirt) and freshman Dave Swayze (red shirt); junior Rachele Dyer (right), a lacrosse defender.



come in with a really strong work ethic and desire.”

Water polo, too, accepts many novices, usually experienced swimmers who are eager to try the demanding sport. At the late-January Ultimate practice, a sideline photographer was invited to join the fun—not because they needed an extra body but because, well, the more the merrier.

“We like to see it as kind of a release,” Krone says. “They get a chance for an hour or two, two or three times a week, to forget about their schoolwork, their friends, whatever is going on in their lives, and just focus on this. It’s fulfilling to do that every once in a while.”

Says bowling’s Fine: “I really think that what we do rounds out the collegiate experience. Twenty years from now, these kids aren’t going to remember a lot of the classes they went to, but they are going to remember how hard they practiced and what it feels like to win that tournament or advance to the national championships. And they’re going to remember the friends they still have through their involvement in representing KU.”

The crimson-and-blue thing to do, it seems, would be to adopt a club sport, nestle the home schedule under a refrigerator magnet and, when game day rolls around, gather up a bunch of KU pals and go root on the home team.

Just be sure to bring along enough folks to belt out a hearty Rock Chalk Chant. They might not be varsity, but they’re Jayhawks. They deserve nothing less.



# Association

KU's ranks of National Merit Scholars, who benefit from the Rock Chalk Ball, have continued to grow. The fall 2001 class of 105 new scholars places KU in the top 10 public universities in recruiting these students.



## Neither snow nor ice could stop Jayhawks from shaking their feathers at KC's annual ball

Cynics—or perhaps envious Tiger fans—might say the blazing success of Rock Chalk Ball 2002 resulted from the simple fact that the lights and the heat were working on Feb. 1 at Kansas City's downtown Marriott Muehlebach hotel.

True, the festive ballroom, resplendent with Jayhawk banners and feathers galore, provided warm solace for alumni and friends following the horriific Jan. 30 ice storm, which paralyzed much of the metropolitan area (and wreaked havoc in nearby Lawrence).

But the nearly 1,000 Jayhawks who braved slippery roads, widespread power outages and fallen tree limbs were looking for more than practical comforts. Drawn instead by fiery loyalty and the allure of a favorite Kansas City tradition, KU stalwarts resolved that the party must go on.

"Actually, the ice storm worked in our favor, because by the time the ball came around, everybody was ready for a fun, uplifting evening," says

John Goodman, j'79, who with his wife, Susan Capps Goodman, h'80, and fellow ball co-chairs Kevin, a'79, and Brenda Press Harden, j'81, led this year's event. The four chose a lighthearted theme, "Shake your tail feathers," for the evening, which was hosted by the Alumni Association's Greater Kansas City chapter.

Masters of ceremonies Al Bohl, KU athletics director, and Sally Moore, j'92, NBC 41 news anchor, welcomed Jayhawks to the seventh-annual ball; Bohl delighted the crowd with the announcement of his granddaughter's birth earlier that afternoon; little Taylor Lorraine received rousing applause.

Future Jayhawks were indeed a big reason for the evening; since 1996 the annual event has helped support KU's recruitment and retention of National Merit Scholars, in keeping with one of the chief goals set by Chancellor Robert E. Hemenway upon his arrival at KU in 1995. Hemenway thanked Kansas Citians for their continued support, which has helped the University climb into the top 10 U.S. public universities four of the past five years in its recruitment of these accomplished students. KU welcomed 105 new National Merit Scholars in fall 2001; 24 are supported by Rock Chalk Ball scholarships.

Since 1996, the ball has raised more than

CHRISTINE SCHNEIDER



■ Hosting the evening (left to right) were co-chairs John and Susan Goodman, emcees Al Bohl and Sally Moore and co-chairs Brenda and Kevin Harden.



\$700,000 to endow these scholarships; the 2002 numbers are not yet final, but this year's event promises to push that total beyond \$800,000. In addition, a \$670,000 gift from the Alumni Association in 1998 has benefited the cause.

The Goodmans and the Hardens rallied more than 100 volunteers to prepare for this year's ball and committees are gearing up for next year: Rock Chalk Ball 2003 is set for Feb. 7.



## Lynwood Smith

*Alumni leader dies suddenly at age 72*

As he had done throughout his five-year term on the Alumni Association's national Board of Directors, Lynwood H. Smith Jr., b'51, m'60, attended the Board's winter meeting Feb. 1-2, joining in discussions

of Association and University issues. On Feb. 5, Smith, longtime physician at the Mayo Clinic who had become a devoted volunteer for KU and Lawrence, died at KU Medical Center following a stroke.

"We were stunned and saddened by the news," says Association President Fred B. Williams. "Lyn was a wise and generous leader, and our community benefited greatly from his presence."

Smith was elected by Association members in 1997 along with fellow director Lewis Gregory, j'75. Gregory remembers Smith for his attention to issues and "the twinkle in his eye."

"You knew he was a thinker, and it just drew you to him. He was a thoughtful contributor from the very beginning of his tenure on the board," Gregory says. "Lyn was not comfortable with the status quo, and he wanted to see some things change. He had a sense of purpose. From what I've learned about his life, I would say his contribution on the board was like other areas of his life and work: He tackled things head on and tried to improve them."

Smith served on several committees, including Corporate Sponsorship, Constituent Programs, Information Systems and Records, and Membership Services and Merchandising.



SMITH

Most recently he served on the Board's University Services Task Force and the Adams Alumni Center Board of Governors. Smith also assisted a KU student as a 'Hawk to 'Hawk mentor, and he helped plan the 50th reunion of his undergraduate class in spring 2001.

Also for KU, he served on the board of the Hall Center for the Humanities and was co-founder of the New Generation Society of Lawrence, a group created in 1996 by Smith and his friend Robert Mueller, b'42, former national

EARL RICHARDSON PHOTOGRAPHY



■ Laura Winzenread, Edmond, Okla., freshman, spoke on behalf of the Rock Chalk Ball scholars (far left); she said alumni sentiments helped sway her in favor of KU. The soulful sound of Neon Blue (left) lured Jayhawks to the dance floor. Sally Moore and Al Bohl (below) stoked crimson and blue spirit throughout the evening. Alumni bidders (below left) were enthralled by a series of whimsically painted ceramic Jayhawks, created by local artists and featured as premier auction items.



## Association

president of the Alumni Association. The society, which has grown to more than 180 members, offers educational, social and philanthropic opportunities for Lawrence's growing population of retired KU alumni and friends.

Smith and his wife, Marty Waddell Smith, '52, retired and moved to Lawrence more than seven years ago, following his 35 years of medical practice at the Mayo Clinic in Rochester, Minn. They combined their KU involvement with volunteer roles for numerous Lawrence organizations. Survivors include Marty Smith; two sisters, one of whom is Lura Jane Smith Geiger, c'42; two daughters; two sons; and four grandchildren. A memorial has been established at the KU Endowment Association.

### Judy Ruedlinger Award



EARL RICHARDSON

■ Current winners of Student Alumni Association's Judy Ruedlinger Award are (left to right) junior Amanda Denning of Basehor, sophomore Marcie Rohleder of Plainville and sophomore Sara Gillispie of Overland Park. The Ruedlinger award, named in honor of the former Association staff member who launched SAA in 1987, encourages SAA members to remain involved and seek leadership roles in the student organization.

## Kansas Alumni Association

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

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#### EXECUTIVE VICE CHAIR

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**Janet Martin McKinney**, c'74, Port Ludlow, Washington  
**Cordell D. Meeks Jr.**, c'64, l'67, Kansas City  
**Deloris Strickland Pinkard**, g'80, EdD'95, Kansas City  
**Carol Swanson Ritchie**, d'54, Wichita  
**Linda Duston Warren**, c'66, m'70, Hanover

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**Donna Neuner**, Director of Membership Services

#### RECORDS

**Bill Green**, Sr VP for Information Services  
**Nancy Peine**, Vice President for Records



# Class Notes



## 1920s

**Carl Gauk**, '27, makes his home in Peoria, Ariz., where he plays golf twice a week.

## 1930s

**Etta Moten Barnett**, f'31, lives in Chicago, where she's a retired actress. Etta performed in films and on Broadway during the 1930s and 1940s and recently was honored at the Chicago International Film Festival.

**Joseph**, c'36, g'37, and **Helen Davidson Brewer**, c'36, celebrated their 65th anniversary Sept. 11. They live in Wichita.

**Donald Obee**, c'32, g'34, PhD'43, celebrated his 90th birthday in January. He lives in Boise, Idaho, and is retired chair of the biology department at Boise State University.

## 1940s

**Laura Thompson Brown**, f'40, completed 75 quilts last year. She makes her home in Wenatchee, Wash.

**James McBride**, b'49, recently was named vice president and research analyst at Kornitzer Capital Management. He lives in Kansas City.

**Edward Rolfs**, c'48, is chairman emeritus of Central National Bank's holding company, Central of Kansas. He lives in Junction City.

**Charles Thomas**, '49, wrote *Best Seller: Are You One?* which recently was published by Bantage Press. He and his wife, Betty, live in Loveland, Colo.

## 1950

**Betty Jean Waters Smith**, c'50, and her husband, Richard, will celebrate their 51st anniversary May 6. They live in Leewood.

## 1951

**Robert Sigman**, j'51, recently became editorial page editor of the

Sun in Shawnee Mission.

## 1955

**Joe Engle**, e'55, continues to make his home in Colorado Springs with **Mary Lawrence Engle**, f'56.

## 1958

**Donald Farrar**, '58, is lead tenor with the Four Lads in Keller, Texas.

## 1959

**Melvin Cheatham**, m'59, g'65, received a Footsteps of the Great Physician award last year from the World Medical Mission. He's a clinical professor of neurosurgery at UCLA, and he lives in Santa Ana, Calif.

**Gary Foster**, f'59, d'61, lives in Alhambra, Calif., where he's a free-lance studio musician.

## 1961

**Nita Cleveland Merriweather**, '61, retired recently from the medical library at Hutchinson Hospital and moved to The Colony, Texas, where her three daughters and five grandchildren live.

**Jim McMullan**, a'61, retired in December from his role as Buffalo Bill Cody in the Wild West Show at Disneyland in Paris.

## 1962

**Maxine Smith Clair**, c'62, wrote *October Suite*, which was published last year by Random House. She teaches English at George Washington University in Washington, D.C., and makes her home in Landover, Md.

**Bryan Siebert**, b'62, retired recently after 37 years with the U.S. Department of Energy. He's teaching a class this spring in nonproliferation, weapons of mass destruction and terrorism at St. Mary's College of Maryland. Bryan lives in Scotland, Md.

## 1963

**Randall Nollette**, d'63, lives in San Jose, Calif., where he's retired from Lockheed Martin Space Systems.

**David Yust**, f'63, recently exhibited his monotypes in Denver. He lives in Fort Collins.

## 1964

**Stephen Hagen**, j'64, is senior vice president of Lexington Corporate Properties Trust. He lives in Littleton, Colo.

## 1965

**Thomas Foster**, b'65, manages sales for Charlotte Pipe and Foundry. He lives in Charlotte, N.C.

**William Horne**, d'65, recently became an administrative law judge with the Social Security Administration in Cleveland.

**John Yarnell**, e'65, won the 2001 Thomas H. MacDonald Memorial Award from the American Association of State Highway and Transportation Officials. He lives in Jefferson City and is retired from the Missouri Department of Transportation, where he was Missouri's chief engineer responsible for road and bridge design.

## 1966

**Sharon Fink Denton**, p'66, is a pharmacist at Salina Regional Health Center, and her husband, **Jeff**, p'65, owns Band K Prescription Shop.

**Douglas Miller**, c'66, g'71, runs International Private Equity Limited in London.

**Stephen Munzer**, c'66, is a professor of law at UCLA. He lives in Beverly Hills.

**Pam Allen Spry**, n'66, is an assistant professor at the University of Colorado Health Sciences Center in Denver. She was recently named a fellow in the American College of Nurse-Midwives.

## Class Notes

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### 1967

**Hans Brisch**, g'67, PhD'70, lives in Edmond, Okla., and is chancellor for Oklahoma higher education.

**Margo Lackie Drummond**, d'67, wrote *Blessings of Being Mortal: How a Mature Understanding of Death Can Free Us to Live Wisely and Well*, which was published last year by North Star

Publications. She lives in Racine, Wis.

**R.A. Edwards**, b'67, g'73, recently became a director of Western Resources. He's president, chief executive officer and director of First National Bank of Hutchinson.

**Roger Elliott**, e'67, does consulting work in Corpus Christi, Texas.

**Robert Green**, l'67, practices law in

Ottawa and recently was elected secretary/treasurer of the Kansas Association of Hospital Attorneys.

**Julio Mendez**, e'67, owns electronic companies in Bolivia and in Chile. He lives in La Paz, Bolivia.

**Sara Paretsky**, c'67, wrote *Total Recall*, which recently was published by Delacorte Press. She lives in Chicago.

**William Patterson**, c'67, g'76, is a professor of English literature at Nihon University in Tokyo, Japan.

**Lyn Royer Smith**, d'67, teaches elementary school in Newport News, Va.

### 1968

**Larry Arnold**, '68, is president and CEO of Inform Worldwide Holdings in Englewood, Colo. He lives in Littleton.

**Horst Claus**, g'68, PhD'70, lives in Bristol, where he's a reader at the University of the West of England.

**James Concannon**, c'68, l'71, is dean of law at Washburn University in Topeka.

**Sandra Arnold Hartley**, c'68, g'71, l'74, practices law with Hartley, Nicholson, Hartley & Arnet in Paola.

**Alan Mulally**, e'68, g'69, is president and chief executive of Boeing Commercial Airplanes. He lives in Mercer Island, Wash.

**Susan Kasper Pingleton**, c'68, m'72, directs the pulmonary and critical care division at the KU Medical Center in Kansas City.

**Christopher Redmond**, c'68, l'71, recently was elected a fellow of the American College of Bankruptcy. He's a member of Husch & Eppenberger in Kansas City.

**Jack Salyer**, c'68, l'75, is an administrative judge for Merit Systems Protection Board in Lakewood, Colo.

### 1969

**Kapil Nanda**, g'69, is founder, chairman and CEO of Infogain Corp. in Los Gatos, Calif.

**Nancy Hardin Rogers**, s'69, recently became dean of the Mortiz College of Law in Columbus, Ohio.

**Rodger Taylor**, c'69, has joined Merrill Lynch as a financial adviser.



He lives in Wichita.

## 1970

**Maggie Linton-Petza**, '70, works as a producer/anchor with XM Satellite Radio. She lives in Jessup, Md.

**Larry Poore**, g'70, is vice president of A.T. Kearney in Chicago.

**David Porter**, m'70, directs human resources for Silicon Corp. in San Jose, Calif.

**Susan Shaffer Rudoy**, c'70, teaches at Hyde Park Central Schools in Hyde Park, N.Y. She lives in Pleasant Valley.

**Karen Uplinger**, c'70, recently became city court judge in Syracuse, N.Y.

**Linda Tate Woodsmall**, d'70, g'84, g'87, owns Flagship Travel in Lenexa.

## 1971

**Peter Goplerud**, c'71, l'74, is dean of law at Drake University in Des Moines. He lives in Clive.

**Donald Low**, c'71, l'75, is a senior attorney with Sprint in Kansas City. He lives in Lawrence.

**Maryanne Medved Lyons**, d'71, g'77, recently became a partner in the Houston law firm of Baker Botts.

**Jan Marcason**, d'71, is executive director of the Mid-America Assistance Coalition in Kansas City.

**Laura Friesen Rothstein**, c'71, lives in Louisville, Ky., where she's dean of law at the University of Louisville.

**Frank Sotolar**, a'71, is managing principal of HMN Architects in Overland Park.

## MARRIED

**Nancy Campbell**, c'71, to Robert Jenkins, May 28. They live in Wichita, where Nancy is assistant vice president of Emprise Bank.

## 1972

**Edward Bernica**, e'72, recently became president and CEO of Energy West in Great Falls, Mont.

**Richard Cohen**, g'72, EdD'75, has been appointed dean of education, health and human services at Lynn University. He lives in Delray Beach, Fla.

**Evonne Hamblin Cooper**, c'72, works

as a physical therapist at Baldwin Therapy Services in Baldwin City. She lives in Tonganoxie.

**Norman Hardy**, g'72, PhD'76, directs risk assessment and management for the British Columbia Ministry of Health. He lives in Victoria.

**Gregory Harman**, c'72, j'74, is president of Walz Harman & Huffman in Kechi. He lives in Wichita.

**Judith Woodward McNish**, d'72, recently became senior consultant for CSG Partners in Overland Park.

## 1973

**Jill Casado**, c'73, l'76, is a senior trust administrator for Commerce Trust in Wichita.

**Charles Hall**, c'73, b'74, g'75, has been named vice president and controller of Lyondell Chemical Co. in Houston.

**Michael Rust**, g'73, PhD'75, was named a fellow in the Entomological Society of America last fall. He's a professor of entomology at the University of California-Riverside, where he researches pests found in Southwestern urban communities.

## 1974

**Robert Carson**, c'74, owns Accessoryware.com in Oxnard, Calif.

**Joel Goldman**, c'74, l'77, wrote *Motion to Kill*, which was published by

Kensington Publishing. He lives in Shawnee Mission.

**Brent McFall**, c'74, g'76, is city manager of Westminster, Colo., where he lives with his wife, Gail.

**Joseph Medved**, c'74, lives in Prairie Village and is a partner in the law firm of Lathrop & Gage.

## 1975

**John Coburn**, g'75, retired in December as a four-star general in the U.S. Army, where he's served for 38 years. He lives in Fort Belvoir, Va.

**Lynn Hursh**, c'75, l'79, lives in Leawood and is managing partner of Armstrong Teasdale in Kansas City.

**Steven Lange**, c'75, recently joined Schifman Remley & Associates as a sales executive. He lives in Leawood.

**Patrick O'Malley**, g'75, is president of Sprint Business in Overland Park.

## 1976

**Scott Baker**, b'76, manages project controls for Bechtel in London, where he and **Katherine Walstrom Baker**, c'77, live with their daughters, Katie, 17, and Hanna, 14.

**Joseph Petelin**, m'76, practices laparoscopic surgery in Shawnee Mission.

## 1977

**David Minden**, b'77, is controller of B.F. Asher & Co. in Lenexa. He lives

## Then Again

When women first began playing basketball at KU, high-heeled shoes and bustles were standard uniforms on the court. These early players soon adopted more practical knickers and quickly improved their winning ratio against the women of Washburn, Baker and Haskell. The first official women's basketball team was formed in 1968.



Miles Schnaer's

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**Carolyn Costley**, f'79, lives in Hamilton, New Zealand, where she's a senior lecturer in marketing at the University of Waikato.

**Mark Fox**, c'79, is executive vice president of information services for eMerge Interactive Names. He lives in West Melbourne, Fla.

### 1980

**Scott Bloch**, c'80, l'86, a partner in the Lawrence law firm of Stevens & Brand, recently was appointed by President Bush as counsel to the deputy attorney general on the task force for faith-based and community initiatives.

**Mike Duncan**, b'80, is chief financial officer at Planet Salvage, a Lenexa-based firm.

**Bernard Hickert**, l'80, recently was named a partner in the Topeka law firm of Newbery & Ungerer. He lives in Lawrence.

**Brett Sayre**, b'80, directs external affairs for Southwestern Bell. His home is in Lawrence.

**Bharathi Vemula Sudarsanam**, PhD'80, teaches biology at Labette Community College in Parsons.

### 1983

**Kathleen Battles Skinker**, g'83, is an instructor and clinical supervisor in the speech and language clinic at the University of Maryland-College Park. She lives in Millersville.

**Dale Vestal**, c'83, manages regional sales for Hasty Awards in Lawrence.

### BORN TO:

**Kristopher**, c'83, and **Anne Hadley Bruso**, c'87, son, Will, Dec. 10 in Kansas City, where he joins a brother, John, 3. Kristopher is a dentist.

### 1984

**Christine Adams**, d'84, directs debate and forensics at Truman High School in Independence, Mo.

**Patrick Jones**, j'84, c'84, publishes *Golfdom* magazine, which recently won a Gold Award for editorial excellence from *Folio* magazine. He lives

in Leavenworth.

**Louis Rasmussen Jr.**, d'77, manages marketing for A.O. Smith Electrical Products in Tipp City, Ohio.

### 1978

**Weiming Ou**, '78, is executive vice president of OTC Wireless in Fremont, Calif. He lives in Los Gatos.

**Jon Robichaud**, d'78, g'90, directs bands and fine arts for Blue Springs RIV School District in Blue Springs, Mo., where **Dixie Hemenway Robichaud**, d'77, manages a dental office.

### 1979

**Roseanne Bukaty Becker**, c'79, is senior director at UMKC. She lives



in Rocky River, Ohio.

## 1985

**Mike Cuenca**, g'85, directs the humanities program for the Civil Society Group in Lawrence.

**William Horner**, j'85, publishes the Sanford Herald in Sanford, N.C., where he and his wife, Lee Ann, live with their children, Zachary, 9; Addison, 7; and Karis, 5.

**Stephen McAllister**, c'85, l'88, is dean

of law at KU.

**Michael Seeber**, g'85, recently was promoted to chief geophysicist at Anadarko Petroleum. He lives in The Woodlands, Texas.

## 1986

**Amy Handelman Bennett**, j'86, recently was inducted into the Lenexa Volunteer Hall of Fame. She's been active in the Girl Scouts for 10 years.

**Christine Davis**, b'86, g'87, has been

promoted to partner at Ernst & Young in Toledo, Ohio. She and her husband, **Randy Roberts**, '90, live in Holland, Ohio.

**Mark Fox**, d'86, is an admissions counselor and assistant men's basketball coach for the Halstead-Unified School District. He lives in Wichita.

**Kathryne Kiser**, c'86, g'91, teaches at Longview Community College in Lee's Summit, Mo.

**Susan McBride**, j'86, wrote *Overkill*, a

## Profile

BY MELINDA SCHNYDER

### Coleman now big dog in custom motorcycles

In the mid-1970s, Sheldon Coleman whizzed around Mount Oread on a small-engine dirt bike; the little cycle was his sole transportation for his first two years in Lawrence, and he never lost his passion for riding.

Today Coleman, b'75, sells art with an engine—specialized motorcycles that take as long to paint as they do to build. He is founder and CEO of Big Dog Motorcycles, which manufactures heavy-weight cruisers with model names like Wolf, Mastiff, Husky and Pitbull.

This isn't Coleman's first foray into recreational products. He was chairman and CEO of The Coleman Co., the Wichita-based outdoor products giant founded by his grandfather. In 1981, after earning a master's degree in corporate finance and real estate from Cal State-Fullerton, Coleman joined the family business. By the time he became chairman and CEO in 1988, the company had 21 plants, 6,000 employees and \$700 million in sales. But in 1989, after 89 years with a Coleman at the helm, the company was taken over by outside investors.

With more spare time, Coleman spent more hours touring on his three Harley-Davidsons.

"I was dissatisfied with the bikes that I was riding," says Coleman, a 49-year-old father of five. "They just weren't quite what I wanted, so in 1994 I hired a mechanic and kept trying to transform the motorcycles into something I wanted to ride."

He was searching for a combination of style, comfort and performance. He found it, and when others heard about the motorcycle they wanted one for themselves. He had so many requests that he decided to create a new company. For its first three years, Big Dog built motorcycles that looked like Harleys because they were assembled with after-market parts made to retrofit and improve the performance of a Harley. Big Dog continued to do more of its own design work, though, and eventually created a completely different look.

The company sold 20 bikes in its first year. This year, Big Dog ([bigdogmotorcycles.com](http://bigdogmotorcycles.com)) expects to build about 200 motorcycles each month with 150 employees at its headquarters in downtown Wichita. The product line now includes seven models, which are sold consumer direct and through a nationwide network of 70 dealers.

"People can put a lot of money very



■ The outdoor-gear company made his family name famous; now Sheldon Coleman is riding his passion for big motorcycles to another big business success.

quickly into a Harley that comes right off the showroom floor to try to enhance the performance and the looks," Coleman says. "We've given consumers the option of starting out with more power, better brakes and individualized paint work."

Coleman plays an active role in operating Big Dog, but he also manages the family's investments, and in 2001 he launched Flagstone Investments, a personal asset management company. And he still finds time for riding motorcycles.

So which Big Dog model does he ride?

"I ride them all," he says with a huge grin.

—Schnyder is a Wichita free-lance writer.

## Class Notes

mystery that was published last fall. She lives in Brentwood, Mo.

### 1987

**Julie Brungardt Johnston**, n'87, is an oncology nurse at the KU Medical Center. She and her husband, Eric, live in Shawnee with their sons, Josh, 8, and Noah, 5.

**Earl Ward**, p'87, g'96, directs the health center for U.S. Public Health Services. He and his wife, **Crystal**, p'87,

live in Cortez, Colo., with their children, Joshua, 10; Justen, 7; Jeremiah, 4; and Emma, who'll be 1 March 20. Crystal is a pharmacist at Safeway.

### MARRIED

**Joel Haag**, a'87, to Kathleen Kerwood, Oct. 20 in Hutchinson. He's an architect with Mann & Co., and she works at Hutchinson Good Samaritan.

**Jeff Jacobs**, c'87, and **Elaine Fields**, c'89, Oct. 6 in Prairie Village. They live

in Shawnee Mission.

### BORN TO:

**Stephen Ariagno**, b'87, f'90, and Julie, daughter, Meghan Claire, Dec. 8 in Wichita, where Stephen is a partner in the law firm of Ariagno, Kerns, Mank & White.

### 1988

**Wendy Kendrick**, f'88, owns Blue Studio Productions in Atlanta.

## Profile

BY STEVEN HILL

### First lady taps alumna's book for library dedication

Free-lance illustrator and children's book author Christine Dersch Schneider has grown accustomed to the solitary nature of her work.

"There aren't a lot of us out there, and we don't communicate with each other daily," says Schneider, f'93. "I pretty much sit in my room and work and don't talk to a lot of people. Sometimes I feel like I'm not getting any feedback."

First lady Laura Bush changed that: When Bush visited Topeka in January to dedicate the city's newly expanded public library, she chose Schneider's book, *Picky Mrs. Pickle*, to read to third-graders at the dedication. The attendant media spotlight has provided "the greatest feedback ever," Schneider says.

"It was such an incredible honor that it's hard for me to articulate. I'm so proud, so grateful. It's the kind of experience I never thought I'd have as an author. ... To have this kind of exposure is mind-boggling."

Mind-boggling, too, was Schneider's whirlwind schedule the day of Bush's visit. She was home in Lawrence with her infant daughter when a phone call just before 9 a.m. summoned her to the dedication. She was asked to arrive by 10:15.

Schneider made it in time to meet the

first lady. "She told me how much she liked the book and asked about my daughter," Schneider says. "She was very genuine." At the reading, Bush introduced Schneider to the children. "She tried to point out that I'd done both the writing and the illustration, and how that was a special thing to do."

*Picky Mrs. Pickle* tells the story of a very picky woman who eats only pickle-flavored food. After her niece convinces her to sample eggplant ripple ice cream, Mrs. Pickle decides she enjoys trying new things.

The story echoes Schneider's own bid to become a writer and illustrator. After doing free-lance illustration while working as art director at an advertising agency, she decided in 1999 to strike out on her own. Her drawings have appeared in the Washington Post, the Kansas City Star and the Baltimore Sun. She also contributed cover and inside illustrations to the No. 5, 2000, issue of *Kansas Alumni* and illustrated the theme for Rock Chalk Ball 2002, hosted by the Alumni Association's Kansas City chapter.

"It took a lot of courage to put everything on the line. I'm a shy person, so taking that jump was a big deal for me," Schneider says. "The character does that:



EARL RICHARDSON

■ Christine Schneider found herself the center of attention when first lady Laura Bush read her children's book, *Picky Mrs. Pickle*, at the Topeka public library.

She gets out of her shell and tries something she's never done before."

Now, the success of her book about "trying and overcoming fear" suggests Schneider made the right career move.

"It has given me a lot of confidence and satisfaction to have that kind of recognition," she says. Her second children's book, *Horace P. Tuttle, Magician Extraordinaire*, was published last year, and Bush's endorsement has inspired her to finish her third, *Saxophone Sam and His Snazzy Jazz Band*.

"I was at the very end, where I had no energy left to finish it, and this has given me a great boost. Now I can't wait to get it out." 🍴



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**Eric Ruf**, e'88, g'96, recently was promoted to chief operating officer at Ruf Strategic Solutions in Olathe. He lives in Overland Park.

## 1989

**Gary Allen**, PhD'89, manages advanced programs for Veridan Information Solutions. He lives in Sierra Vista, Ariz.

**Kathleen Atkinson**, b'89, g'90, recently joined Barkley Evergreen & Partners in Kansas City as a research account supervisor.

**Tanaz Ferzandi**, c'89, g'96, m'01, is an obstetrics/gynecology resident at Beth Israel Deaconess Medical Center in Boston.

**Martin Murphy**, c'89, manages the Phoenix branch of Concentra Managed Care. He lives in Glendale, Ariz.

**Daniel Pennington**, j'89, is co-founder and director of TiesThatBind in

Lawrence, where he and **Pamela Withrow Pennington**, c'89, live with their daughters, Crosby, 6, and Nell, 2.

**Jeff Robertson**, c'89, directs the astronomical observatory at Arkansas Tech University in Russellville, where he and **Jill John Robertson**, j'89, live with their children, Josi, 10, and twins, J.D. and Jenner, 5. Jill directs congregational ministries for First United Church.

**Alison Young**, j'89, recently was promoted to deputy metro editor and day slot editor at the Detroit Free Press. She lives in Berkley, Mich.

## BORN TO:

**Bill**, c'89, l'92, and **Sarah Gaigals Stapp**, c'92, son, William Kenneth II, April 3 in Leawood.

## 1990

**Maria Angeletti Arnone**, c'90, c'92, g'95, publishes Primedia Business



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## Class Notes

Magazines and Media in Chicago.

**Jennifer Tiller Burgoyne**, c'90, practices ophthalmology at the Wichita Clinic.

**Joel Zeff**, j'90, is president of Joel Zeff Creative in Dallas.

### MARRIED

**Gail Pohle**, j'90, to Tony Filarski, Oct. 20. They live in St. Louis.

### BORN TO:

**David Bax**, l'90, and Jo Ellen, son, Matthew Davis, May 20 in Prairie Village. David is senior vice president of Management Science Associates in Independence, Mo.

**Ann Johnson Czerwinski**, c'90, and Mike, son, William James, July 17 in Plymouth, Minn.

### 1991

**Melanie Botts**, j'91, is senior copy editor at Dow Jones Newswires in Sydney, Australia.

### MARRIED

**Carla Countryman**, c'91, to Thomas Nichols, Nov. 3 in Chicago.

**Douglas Kaiser**, p'91, to Mary Jane Farmer, July 21 in Wichita. He's a pharmacist with Walgreen's in Lafayette, La., and she's a history professor at the University of Louisiana.

**Timothy Tincknell**, c'91, b'93, g'94, and **Christina Brouillette**, b'96, Sept. 22. They live in Pembroke, Bermuda.

### BORN TO:

**Hugh**, b'91, g'95, l'95, and **Ingrid Olson Gill**, d'92, daughter, Grace Anne, July 10 in Wichita, where Hugh is an attorney with Hinkle Elkouri. Ingrid works for the American Heart Association.

**Kendall Peters Johnson**, b'91, and Douglas, son, Mitchell Douglas, Oct. 26 in Plano, Texas. Kendall is a human resources specialist for Nortel Networks.

**Mark**, d'91, g'97, and **Jill Hilton LaPoint**, d'92, daughter, Sophia Avery, Nov. 6 in Lawrence. Mark is vice president of sales at Security-Shred in Olathe.

**Andrew**, a'91, and **Michele**

**Blumenfield Olree**, c'91, son, Jason Edward, Nov. 14 in Denver, where he joins a brother, Ethan, 4, and a sister, Rachel, 2. Andy owns Design Edge.

**Christopher Palmer**, c'91, and Lynette, son, Bradley, Nov. 2 in Topeka, where he joins two brothers, Nicholas, 8, and Jackson, 3. Chris coordinates marketing for Kansas Rehabilitation Hospital.

### 1992

**John**, e'92, and **Debra Holmes Fox**, e'92, own Fox/Fox Design in Seal Beach, Calif.

**Laura McKee Levy**, j'92, directs marketing for the Lied Center for Performing Arts at the University of Nebraska-Lincoln.

### BORN TO:

**Melissa Hart Berry**, d'92, and Scott, son, Nathaniel Thomas, April

25 in Salem, Ore.

### 1993

**Lance Dobbins**, c'93, manages products for FRX Software in Denver, and **Rachel Ast Dobbins**, j'94, is a senior project manager for Summit Catalog in Englewood, Colo. They live in Highlands Ranch with their daughter, Bailey, 2.

### BORN TO:

**Ivan**, '93, and **Michelle Sunier Graack**, c'94, daughter, Sophia Anna, July 17 in Royal Oak, Mich.

**Brandon Stasieluk**, e'93, and Rachel, daughter, Molly Denae, Oct. 22 in Overland Park, where Brandon is lead mechanical engineer for Black & Veatch.

### 1994

**Aaron Rittmaster**, c'94, practices law with the U.S. Department of Labor in Kansas City.

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**KU BOOKSTORES**

**KU BOOKSTORE: textbook rush during the early 1980's. Photo courtesy of University Archives.**



**Curtis Taylor**, b'94, works for Intel. He and **Laura Culbertson Taylor**, b'93, live in Portland, Ore., with their daughter, Ashley.

#### MARRIED

**Angela Carlton**, b'94, h'96, to Andrew Gage, Sept. 22. They live in Overland Park, and Angela is a medical technologist for Health Midwest.

**Marlene Dearing**, j'94, to Terry Neill, Oct. 6 in Woodway, Texas. They

live in Waco, where Marlene is a community relations specialist for the city.

**Christie Frick**, s'94, and **Todd Henderson**, p'01, Oct. 27 in Wichita. Christie is an associate for the Children's Center for the Visually Impaired in Kansas City, and Todd is a pharmacist at St. Francis Hospital in Topeka. They live in Lawrence.

**Richard Kelley**, j'94, to Nicole Gorzka, Nov. 3. They live in Phoenix, and Richard is national account manager

for Global Crossing.

#### BORN TO:

**Mary McBride Bridges**, '94, and **Derek**, g'99, daughter, Megan, Aug. 23 in Wichita, where she joins a brother, Andrew, 3. Derek is president and CEO of Delta Dental.

**Nelson**, c'94, and **Melanie Pearson Townsend**, e'94, son, Baird Lucas, Oct. 22 in Lenexa. Nelson is an internet programmer for the Federal Reserve Bank,

## Profile

BY CHRIS LAZZARINO

### Big East columnist savors rare chance to cover KU

He didn't sway to the alma mater or shout out the Rock Chalk Chant; anything remotely partisan is forbidden on press row. Regardless, Hartford Courant sportswriter Ken Davis, j'80, thoroughly enjoyed the Jan. 28 men's basketball game in Allen Field House.

It's not often the veteran college-sports columnist and University of Connecticut beat writer gets to cover a game in Lawrence; rarer still is covering a huge victory over Missouri.

"I try to tell people about what it's like to see a game in Allen Field House," Davis says, "but you just can't convey what the Rock Chalk Chant is like unless you've been there." He grew up in Overland Park, and one of his earliest sports memories is of former KU great Jo Jo White: "From that point on," he says, "I was hooked."

While a student, he worked for three years as the Kansas City Star's campus correspondent. After graduation he worked for newspapers in St. Joseph, Mo., and Binghamton, N.Y., and in 1985 joined the Hartford Courant. At the time, when the Huskies were "the door-mat of the Big East," the UConn basketball beat wasn't so glamorous. But Davis'

job got more interesting when UConn hired coach Jim Calhoun in 1986.

UConn rose quickly, establishing itself as the Big East's dominant program in the 1990s, capping the decade with an upset of Duke for the 1999 NCAA championship. The women's program has done even better, winning the Big East regular-season and tournament titles every season since 1994 and the national title in 2000.

Hartford sportswriters and editors, sensitive to geographic and emotional ties to both Boston and New York, negotiate tricky territory: some of their readers root for the Red Sox, others pull for the Yankees; some support the NFL's Giants, others go for the Patriots. But *everyone* supports UConn basketball: "There's nothing bigger here," says Deputy Sports Editor Scott Powers. "If the Red Sox won the World Series, it wouldn't be as big in our market as when the UConn men won the national championship."

So Davis' 12 years as the UConn beat writer (a job now handled by three Courant sports writers) and his current role as the Courant's college basketball columnist (plus free-lance gigs with SportingNews.com and Sports Illustrated) have made him one of the




HARTFORD COURANT

■ Hartford Courant sportswriter Ken Davis documented the rise of UConn basketball as a beat writer. Now that he's the newspaper's national basketball columnist, he can occasionally cover KU.

East Coast's recognized authorities on college sports.

"Kenny's a pretty big celebrity here at the paper," Powers says. "He knows his stuff."

Now that his oldest son, Patrick, is a KU freshman, Davis and his wife, Nancy Lenzen Davis, d'81, will be able to return to Lawrence regularly.

"As a journalist you try to be objective, but there's no doubt my heart is here," Davis says. "When we're covering KU games in other buildings, places like Madison Square Garden, I'm always blown away by how many KU fans there are. And when they start the Rock Chalk Chant, it always takes me home." 

## Class Notes

and Melanie is a bridge engineer for HNTB Corp.

### 1995

**William Schrandt**, e'95, recently joined Landplan Engineering in Lawrence as a senior project engineer. He lives in Lansing.

### 1996

**Jeremy Bezdek**, b'96, manages business for Koch Industries in Wichita.

**Colby Brown**, b'96, g'97, recently was promoted to assurance and advisory manager at Deloitte & Touche in Leawood. He lives in Prairie Village.

**Jonathan Brunswig**, p'96, p'98, serves as president-elect of the Kansas Pharmacists Association. He's a pharmacist at Brunswig Pharmacy in Lakin, and he lives in Leoti.

**Matthew Miller**, a'96, works as a district manager for Solvay Pharmaceuticals. He and his wife, Cheri,

live in Valparaiso, Ind., with their daughters, Paige, 3, and Lindsay, who'll be 1 in March.

**Dana Evans Mitchell**, c'96, is a child and family therapist at Aurora Mental Health Center. She lives in Highlands Ranch, Colo.

### MARRIED

**Sharon Covey**, c'96, to Scott Lucas, Nov. 30 in Morley, Mo. She's a speech-language pathologist at Lake Regional

## Profile

BY JENNIFER JACKSON SANNER

### Jazzman McCurdy swings back home

Conversation comes easily to Ron McCurdy, except for the one word that fails him. He can't say no.

So when old friends heard he would spend two days on Mount Oread, where he began his professorial and performing career, requests for McCurdy's time soon made for a hectic homecoming. McCurdy, g'78, PhD'83, now professor of jazz studies at the University of Southern California, returned to the Hill to conclude KU's Langston Hughes symposium (see story, p. 24) by performing Hughes' "Go Ask Your Mama: 12 Moods of Jazz."

But before McCurdy took the Lied Center stage Feb. 16, he raced through a dizzying schedule: a lecture to a music-history class; afternoon rehearsal; dinner with colleagues old and new from the School of Fine Arts; a trip to Kansas City to teach a group of young percussionists; an Allen Field House gig, playing his trumpet rendition of "The Star-Spangled Banner" before the KU-Baylor game; more rehearsal; and, finally, his evening performance.

"I don't know how to relax," McCurdy says. "I fidget when I don't have enough to do."

He suspects his manic pace dates back to his KU days, when, as a graduate student and young professor, he "did everything except sweep the floors and close the windows at night." As director of jazz studies at KU, he arranged music for various bands, conducted jazz vocal and instrumental ensembles and perhaps became best known as director of the basketball pep band.

In 1990, McCurdy joined the faculty of the University of Minnesota, where he met John Wright, professor of English and co-director of Afro-American Studies, who introduced McCurdy to Hughes' "Go Ask Your Mama." The music in Hughes' words captivated McCurdy.

"Langston's words and rhythms matched the style and tempo of musicians I loved," he says. So McCurdy and partner Eli Bruggemann turned Hughes' musical cues into a composition. Hughes originally had collaborated with jazz artists Charles Mingus and later Randy Weston, but when Hughes died in 1967, the piece was unfinished.

McCurdy and Wright first staged the work in 1994 and since have presented it numerous times; last fall, they opened the Carnegie Hall Big Band series in New York City.

Following his career at Minnesota, McCurdy directed the Thelonius Monk Institute of Jazz at USC for two years



■ More than a decade since his KU days, jazz scholar and performer Ron McCurdy maintains his Lawrence ties. His son, Wynton, now 16 and a fellow trumpeter, attends KU's Midwestern Music Camp every summer.

before accepting a full-time faculty position last fall. In June he'll conclude his term as president of the International Association of Jazz Educators, which should leave him more time to conduct at student camps and festivals nationwide—and to nurture his own performing. He recently released his first CD, "Once Again for the First Time," which he says results from his combined scholarly and stage pursuits.

"My teaching feeds my playing; my playing feeds my teaching," he says. "They're essential to my life." —



Hospital in Osage Beach, and their home is in Gravois Mills.

**Kristie Kerrick**, s'96, to Steven Servais, Sept. 22 in Chanhassen, Minn. Their home is in Chaska.

**Jody Lamb**, c'96, l'99, and **Trey Meyer**, b'96, l'99, Oct. 13 in Lawrence, where she practices law with Chappell & Leibert. He's an attorney with Shughart, Thomson & Kilroy in Kansas City, and their home is in Mission.

#### BORN TO:

**Michael**, c'96, and **Betty Douglas Collins**, c'97, son, Aidan Edward, Oct. 4 in Leawood. Michael is a systems developer for Sprint, and they live in Lenexa.

**Thomas Novacky**, a'96, and Beverly, daughter, Alyssa Nicole, Dec. 2. They live in Eudora, and Tom manages print production for Callahan Creek in Lawrence.

#### 1997

**Susanna Loof**, c'97, j'97, recently moved to Vienna, Austria, where she's a news correspondent for the Associated Press.

**Monica Miller**, j'97, is an account executive for Dailey & Associates in West Hollywood, Calif.

**Kristen Riccardi**, c'97, g'98, received a regional Emmy award recently for her compilation of feature stories with Fox 4 News in Kansas City. She recently moved to Boston, where she's a producer with the New England Sports Network.

#### MARRIED

**Michelle Crecelius**, c'97, to Matt Skipton, Oct. 27 in St. Louis. She works at MasterCard International, and he directs technology for MICDS. They live in Chesterfield.

**Rebecca Horn**, e'97, to Peter Smykla,

## Then Again

**P**inning ceremonies, a pre-engagement rite, had their heyday in the KU Greek system in the '40s, '50s and '60s. Tradition dictated that a man's fraternity brothers serenaded his girlfriend's sorority before he presented the pin. Because today's students often forgo early marriage to focus on careers, pinning has been largely consigned to history.



Oct. 13. They live in Austin, Texas, where she works for Motorola.

**Charles Kirby**, b'97, and **Ashley Hock**, c'98, j'00, Dec. 1 in Kansas City. He's a sales account manager for Uclick.com, and she's an executive assistant at Andrews McMeel Universal. They live in Leawood.

#### BORN TO:

**Dana Whipple Katz**, '97, and **Mark**, c'98, son, Hunter Addison, July 6 in Chicago, where Mark's vice president of SJ Investments.

#### 1998

**Collin Altieri**, c'98, l'01, recently joined the Overland Park law firm of Wallace, Saunders, Austin, Brown & Enochs.

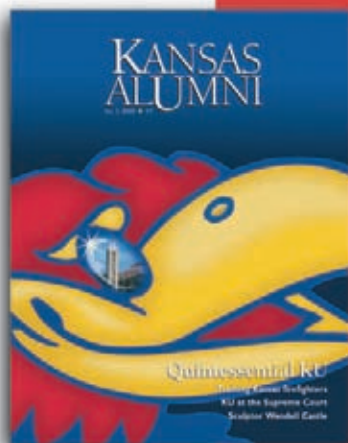
**Richard Dwyer**, b'98, works as a project analyst for PRA International. He lives in Lenexa.

**Kelly Hale**, d'98, manages community relations for the Kansas City Comets.

**Catherine Hess**, c'98, l'01, practices law in Lawrence.

**Ann Scarlett**, l'98, recently joined the

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appellate group at the law firm of Stinson Mag & Fizzell in Kansas City.

#### **MARRIED**

**Aaron Jack**, c'98, and **Andrea Gibson**, n'01, Aug. 4 in Wichita. He's a regional vice president of Travelers City Group, and she's a critical-care nurse at Olathe Medical Center. They live in Overland Park.

**Susan Keen**, d'98, g'01, to Daniel Micka, June 23 in Holton. She teaches at J.C. Harmon High School in Kansas City, and they live in Lawrence.

**Emily Vrabac Mulligan**, g'98, and Lumen Mulligan, c'95, August 11. Emily is a marketing and communications associate at Eastern Michigan University and Lou is a third-year law student at the University of Michigan. They live in Ann Arbor.

**Katherine O'Brien**, j'98, l'01, and **James Worthington**, j'99, Sept. 15 in

Wichita. She's an attorney with Colantuono and Associates, and he's a media buyer with Platform Advertising. Their home is in Leawood.

**Amy Pacey**, c'98, g'01, and **Jacob Dale**, c'00, June 30. They live in Lawrence, where Jake is a loan officer at Firststar Bank. Amy is an early-childhood special education teacher at Leavenworth County Special Education Cooperative.

**Erin Rooney**, j'98, to P.J. Doland, Nov. 10 in Washington, D.C., where she's director of print and online publishing for the Employment Policy Foundation and P.J. owns P.J. Doland Web Design.

#### **1999**

**Sandra Hockett Clausner**, n'99, is a nurse at Barnes-Jewish Hospital in St. Louis. She and her husband, Michael, live in Crestwood with their daughter, Hannah, who'll be 1 in March.



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**Richard Nelson**, e'99, develops software for Missouri Employers Insurance in Columbia.

**Ellen Block Roberts**, c'99, and her husband, Mitch, will celebrate their first anniversary March 17. They live in Houston.

**Joyce Stotts**, g'99, is a center instructional technologist at Flight Safety Cessna Learning Center in Wichita.

**Kurt Zschietzschmann**, b'99, works as a salesman for Z-International in North Kansas City.

### MARRIED

**Valerie Cooper**, g'99, to Bob Weber, Sept. 29. Their home is in Overland Park.

**Kaylene Hammerschmidt**, p'99, to Scott Heinen, Nov. 3 in Hays. She's a pharmacist at Medical Arts Pharmacy in Topeka, and he co-owns Nemaha Valley Aerial Applicators in St. Mary's, where they live.

**Sean Knockemus**, b'99, to Sherly Plein, Oct. 6 in Shawnee. They live in Olathe, and Sean is an inventory analyst with American Identity.

**Mindie Miller**, c'99, g'01, and **Ryan Paget**, f'00, July 13 in Lawrence, where Mindie is a reporter at the Lawrence Journal-World and Ryan is a paraprofessional at Prairie Park Elementary School.

**Mark Polsak**, b'99, and **Kristy Merritt**, d'00, Sept. 15. Their home is in St. Louis.

**Erin Webb**, c'99, to Benjamin Scott, Aug. 18 in Galveston, Texas. She studies experimental pathology at the University of Texas, where he studies microbiology and immunology.

### 2000

**Angie Bezdek**, b'00, recently moved to Chicago, where she's a tax consultant at Arthur Andersen.

**Kelly Harrigan**, j'00, coordinates marketing and public relations for Robert Half International in Chicago.

**Jennifer Land**, b'00, works as a tax associate with Grant Thornton LLP in Kansas City. She lives in Overland Park.

**Amy Daniels Meglemre**, c'00, and her husband, **Theodore**, c'01, will cele-

## Class Notes

brate their first anniversary in May. They live in Lenexa.

**Bryan Mills**, b'00, is managing partner of Arcadia Capital in Glendale, Calif. He lives in Los Angeles.

**Lindy Morel**, c'00, studies nursing at Rush University in Chicago.

**Angela Richardson**, j'00, recently was promoted to account executive at Bernstein-Rein Advertising in Kansas City.

### MARRIED

**Mark Rice**, e'00, and **Wendy Wolff**, c'01, Aug. 1 in Estes Park, Colo. They live in Broomfield, and they're both graduate students at the University of Colorado-Boulder.

### BORN TO:

**Benjamin**, g'00, and **Mara Jones Phelps**, g'01, son, Seth, Oct. 11 in Topeka.

### 2001

**Seth Alberg**, d'01, is a corporate sales associate for Tulsa Drillers Baseball in Tulsa, Okla.

**Stacia Gressel Boden**, l'01, lives in Derby and practices law with the Wichita firm of Husch & Eppenberger.

**Ryan Brotherson**, '01, works as an engineer with Needham & Associates in Overland Park.

**Brian Cooper**, j'01, is a salesman for Newell Rubbermaid in Virginia Beach, Va.

**Douglas Everhart**, e'01, recently joined Henderson Engineers in Lenexa as an electrical engineer.

**Samuel Ho**, '01, is a design engineer for Intel. He lives in Sacramento, Calif.

**Bradley Laforge**, l'01, practices law with Hite Fanning & Honeyman in Wichita.

**Jasmin Lutz**, c'01, coordinates programs for the American Red Cross in Lawrence.

**Gregory Nadvornik**, e'01, recently joined Henderson Engineers in Lenexa as an electrical engineer. He lives in Lawrence.

**Amber Smith**, c'01, works as a job developer for Cottonwood in Lawrence.

**Marianne Soon**, e'01, is a field engineer for Schlumberger Oil Field Services in Alice, Texas.

**Tamara Hosman Taylor**, g'01, recently became a communications specialist with Federal Home Loan Bank in Topeka.

### MARRIED

**Joshua Bousum**, e'01, to Rachel Boston, Oct. 13. They live in Goose Creek, S.C., where he's an ensign in the U.S. Navy.

**Jesse Davidson**, b'01, to Erin Lohness, July 7 in Lawrence. He works for Axa Advisors, and she works for the John A. Marshall Co. Their home is in Overland Park.

**Timothy Grace**, d'01, and **Shantel Ringler**, '02, July 21 in Salina. Their home is in Murfreesboro, Tenn.

**BriAnne Hess**, g'01, to Monty Chayer, Sept. 8 in Bonner Springs. She's a reporter with the Miami County Republic in Paola, where they live, and he works for Sprint in Overland Park.

**James Houx**, e'01, and **Geneva Ewert**, f'01, Oct. 6. They live in Folsom, Calif., where he's a computer engineer with Intel.

**Michael Millhollen**, f'01, to Heather Munk, May 19 in Hays. He's a photographer and graphic designer for Victorian Paper, and she's a technician with Biomune. They live in Lenexa.

**Tamara Nelson**, a'01, and **Nicholas Kent**, a'01, Nov. 17. Their home is in Chicago, where she's an architect with Perkins & Will and he's an architect with Skidmore, Owings & Merrill.

**Jennifer Vogrin**, j'01, and **Matthew Thomas**, j'02, Sept. 15. They live in Mission. She coordinates accounts for GlynnDevins in Overland Park, and he works for the Kansas City Star.

### 2002

**Justin Holstin**, l'02, is executive vice president of the Propane Marketers Association of Kansas. He lives in Tecumseh.

**Angela Jones**, PhD'02, lives in Erie, Pa., where she's an assistant professor of English at Mercyhurst College.

**James Mathews**, g'02, works as a district transportation engineer for the Federal Highway Administration in Tallahassee, Fla.

**Elizabeth Molen**, c'02, is a mutual funds representative for DST Systems. She lives in Lenexa.

**Rebecca Restivo**, d'02, manages Club La Femme in Lee's Summit, Mo. She lives in Belton.

**Zigmund Rubel**, g'02, works as an architect with Anshen & Allen in San Francisco.

**Herbert Weeks**, p'02, is a pharmacist at Springhill Medical Center in Mobile, Ala.

**Glenda Wilson**, d'02, teaches at Body Mechanics. She lives in Elkhart.

### School Codes

Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

<b>a</b>	School of Architecture and Urban Design
<b>b</b>	School of Business
<b>c</b>	College of Liberal Arts and Sciences
<b>d</b>	School of Education
<b>e</b>	School of Engineering
<b>f</b>	School of Fine Arts
<b>g</b>	Master's Degree
<b>h</b>	School of Allied Health
<b>j</b>	School of Journalism
<b>l</b>	School of Law
<b>m</b>	School of Medicine
<b>n</b>	School of Nursing
<b>p</b>	School of Pharmacy
<b>s</b>	School of Social Welfare
<b>DE</b>	Doctor of Engineering
<b>DMA</b>	Doctor of Musical Arts
<b>EdD</b>	Doctor of Education
<b>PhD</b>	Doctor of Philosophy
<b>(no letter)</b>	Former student
<b>assoc.</b>	Associate member of the Alumni Association





# In Memory

## 1920s

**Byron Ashley, c'22, m'24**, 103, Oct. 27 in Topeka, where he was a retired ophthalmologist. He is survived by a son, John, c'53, m'56; two daughters, one of whom is Anne Ashley Jones, c'49; 10 grandchildren; and 23 great-grandchildren.

**Meta Murphy Clarkson, f'29**, 95, Nov. 26 in Lawrence. She is survived by her son, Rich, j'55.

**Charlotte Thompson Roth, c'28**, 95, Sept. 23 in Los Altos, Calif., where she was a retired teacher. A son, a daughter, four grandchildren and a great-grandchild survive.

**Cornelia Washburn Edwards Stanford, '23**, 99, Dec. 6 in Scottsdale, Ariz. Two sons and a daughter survive.

**Marie Isern Waggoner, c'27**, 95, Oct. 4 in Lawrence. She lived in Sun City, Ariz., for many years before moving to Lawrence in 2000. She is survived by three daughters, two of whom are Kendal Waggoner Hagan, d'63, Kitsy Waggoner Gray, d'69; two sons; 11 grandchildren; and three great-grandchildren.

**Robert Woodbury, c'24, g'28, PhD'31**, 96, June 3 in Memphis, where he was a professor emeritus of pharmacology at the University of Tennessee Center for Health Sciences. He also worked as an emergency room physician at the Naval Regional Medical Center in Millington. He is survived by his wife, Mary Jane, a son, two daughters, 12 grandchildren and 18 great-grandchildren.

## 1930s

**Mac Cahal, c'31**, 94, Nov. 14 in Prairie Village. He helped organize the American Academy of Family Physicians and was founder of the American Association of Medical Executives. Surviving are a daughter; a son, William, e'69; and five grandchildren.

**Dorothy Clarke, c'34**, 91, Oct. 30 in

Lawrence. She was an interviewer for the Kansas Employment Service and earlier had worked for Standard Life Insurance. A nephew survives.

**Elizabeth Dunn, c'32**, 91, Nov. 21 in Overland Park. She was a retired teacher and librarian and is survived by many nieces and nephews.

**Edwin Elliott, e'34**, 89, Jan. 3 in Salina. He had been a contractor and president of Hiram Elliott Construction in Kansas City. Surviving are two daughters, one of whom is Carolyn Elliott Thurman, f'60; a brother, Robert, e'49; three grandchildren and four great-grandchildren.

**David Fisher, c'36, l'38**, 86, Nov. 30 in Topeka, where he was a retired attorney with Fisher, Patterson, Saylor & Smith. He is survived by his wife, Mary Frances Martin Fisher, c'37; a son, David Jr., d'61; a daughter, Wendy Fisher House, c'65; a stepson, Paul Rogers, c'67; three stepdaughters, two of whom are Vicki Rogers Armstrong, d'65, and Candace Lou Rogers King, g'80; a brother, Paul, b'38; five grandchildren; and four great-grandchildren.

**Joseph Garrison, b'33**, 96, Oct. 24 in Overland Park. He was a CPA and had owned Garrison and Gresser Accountants. He is survived by a son, Michael, e'61; five grandchildren; and two great-grandchildren.

**Robert Hickson, '36**, 91, Dec. 24 in Overland Park, where he was retired from a career with TWA. He is survived by his wife, Dorothy; four daughters, one of whom is Dorothy Hickson Bond, c'78; a son, Robert, e'70; eight grandchildren; and five great-grandchildren.

**A.L. Hunsicker, c'37, g'39**, 89, June 16 in Peoria, Ill. He is survived by his wife, Eva, four sons, eight grandchildren, five great-grandchildren and two great-great-grandchildren.

**Alice Gill Jackson, c'32**, g'35, 89, Oct. 31 in Eureka, where she was a retired

teacher. She is survived by a daughter, Anne Jackson Schroepel, d'72; four grandchildren; and a great-granddaughter.

**Mary Anne Kretsinger, c'37**, 86, Nov. 10 in Emporia, where she had a metal and design business for many years. A brother survives.

**Newton Lieurance Sr., e'33**, 92, Jan. 4 in Williamsburg Landing, Va. He was president of the World Commission for Aeronautical Meteorology and director of aviation affairs for the National Oceanic and Atmospheric Administration. He is survived by his wife, Sally; two sons, Newton Jr., c'66, and John, e'70; a daughter, Darline Lieurance Rowe, d'71; a sister; five grandchildren; and three great-grandchildren.

**Martha Davis Linscott, '38**, 84, Nov. 4 in Topeka, where she was a member of the Junior League. She is survived by a son; two stepsons, Scott, c'65, m'69, and Lester, e'69; a stepdaughter; and many grandchildren and great-grandchildren.

**Donald McCoy, p'37, m'45**, 87, Nov. 4 in Overland Park, where he was a retired physician. He is survived by a son, two daughters, a brother, a sister and two granddaughters.

**Willis McQueary, c'36, l'38**, 86, Nov. 26 in Woodstock, Ga. He lived in Osawatomie for many years, where he was an attorney. Survivors include two sons; two stepdaughters, one of whom is Laura Carriker, f'94; eight grandchildren; and six great-grandchildren.

**Edmund Metzger, b'34**, 88, Nov. 7 in Overland Park, where he had been a salesman with Northwestern Mutual Life Insurance for 60 years. He is survived by a stepson; two sisters, Frances Metzger Weeks, c'41, n'43, and Helen Metzger Cain, '41; and three grandchildren.

**Paul Miner, c'33**, 90, Dec. 29 in Dallas. He had been chairman of the board and managing editor at the Kansas City Star. Surviving are two

## In Memory

daughters, Marilyn Miner Gray, d'62, and Anne Miner-Pearson, d'63; seven grandchildren; and 14 great-grandchildren.

**Bessie Altaffer Nutt, c'36**, 87, April 28 in Fishersville, Va., where she was a retired teacher. A daughter, a stepdaughter and five grandchildren survive.

**Heinz Puell, c'35**, 92, May 26 in Munich, Germany. He is survived by his wife, Irene Teubner Puell, c'34, and four sons.

**Charles Sills, b'31**, 92, Oct. 29 in Newton, where he was a retired physician. He is survived by a son, Theron, c'57, m'62; a daughter, Diana Sills Rieger, d'64; three grandchildren; and a great-grandson.

**Helen Gibson Throop, f'33**, 90, Oct. 23 in Omaha, Neb. She is survived by two daughters, one of whom is Carolyn Throop Blaine, d'62; two sons; a brother; 13 grandchildren; and a great-grandchild.

**Francis Trotter, c'39, m'42**, Dec. 18 in Carrollton, Mo., where he was a retired radiologist. A son and two grandchildren survive.

**Edward Weiford, c'39, m'42**, 83, Dec. 10 in Prairie Village, where he was a retired surgeon. Surviving are his wife, Mary; a son, Tom, g'73; a sister; three grandchildren; and two great-grandchildren.

**Charles Woodhouse, m'34**, 91, Nov. 14 in Wichita, where he was a retired physician. He is survived by his wife, Gladys; two sons, Charles, c'71, m'74, and William, a'74, a'76; a daughter, Julia Woodhouse Odermatt, c'78; and five grandchildren.

### 1940s

**Ira Cox Jr., m'49**, 82, Jan. 3 in Overland Park, where he was a retired physician. He is survived by his wife, Hilda; two sons; a daughter; six grandchildren; and three great-grandchildren.

**William Duggins, e'49**, 81, Nov. 23 in Lenexa, where he was retired regional sales manager for Griffin Wheel Co. Surviving are a son; four daughters, two of whom are Susan Duggins Channell, d'69, g'71, and Patricia Duggins

Patterson, c'71; seven grandchildren; and three great-grandsons.

**Kenneth Dunn, b'42**, 81, Oct. 12 in Fort Worth, Texas, where he was a retired industrial engineer. His wife, Dee Hiller Dunn, c'42, survives.

**James Froman, c'48**, May 5 in Littleton, Colo. He had been a petroleum geologist and is survived by his wife, Florence, assoc.; three daughters; and two sons.

**Thomas Haney, e'49**, 79, Dec. 10 in Topeka, where he was a retired electrical engineer with Santa Fe Railway. He is survived by a son; a daughter, Rebecca Haney Seeley, d'77; two sisters, one of whom is Betty Haney Mayhew, f'42; a brother; and three grandchildren.

**Richard Harrington, c'49**, Dec. 27 in San Jose, Calif. He is survived by his wife, Nancy, and three sons.

**Cecil Hudson, p'45**, 78, Oct. 14 in Topeka, where he operated Hudson Pharmacy for many years. He is survived by his wife, Lucile Baker Hudson, p'44; and a brother.

**Gertrude Kaufmann, f'40, g'65**, 82, Nov. 29 in Asheville, N.C. She taught art in Kansas City for many years and had been an artist at Hallmark Cards. Two sisters survive.

**Murray "Don" Kyle, d'46, g'53**, 83, Nov. 21 in Kansas City, where he taught physical education and coached track and field at Wyandotte High School for 37 years. He is survived by his wife, Mary Lee Chapple Kyle, d'43; three sons, one of whom is Dallas, c'80; two daughters; and eight grandchildren.

**Robert Lamberton, e'44**, 78, Nov. 13 in Overland Park. He had been a partner in Larkin Associates and is survived by his wife, Dorothy; three sons, one of whom is David, b'78, g'80; a daughter; a brother; eight grandchildren; and two great-grandchildren.

**Cole Leverenz, c'41**, 82, Dec. 11 in Chanute, where he was a salesman for Business Men's Assurance. Three sons, eight grandchildren and a great-grandchild survive.

**Lorraine Polson Loewen, '42**, Nov. 17 in Houston. She worked for the Baytown Sterling Library for many years and is

survived by her husband, Roland, e'41; and a sister, Louise Polson Wade, e'43.

**James Maloney, b'47**, 78, Nov. 13 in Wichita, where he was former president of Universal Motor Oil. He is survived by his wife, Betty; two sons, Patrick, c'78, and James, b'76; two daughters, one of whom is Teresa Maloney Flanagan, c'71; three brothers; a sister, Janet Maloney Schaefer, c'51; and 10 grandchildren.

**Dwight Metzler, e'40, g'47**, 85, Oct. 30 in Topeka, where he was the first Kansas secretary of health and environment. He is survived by his wife, Helen Telfel, c'50; four daughters, Linda, c'69, g'71, PhD'78, Brenda, c'71, Marilyn, d'74, and Martha Jeanne, h'80; and two grandchildren.

**Andrew Mitchell, c'42, m'44, g'50**, 81, Nov. 23 in Prairie Village, where he was a retired urologist. He is survived by his wife, Arlene Milberger Mitchell, assoc.; a daughter, Melissa Mitchell Finstead, f'69; two sons, Andrew, m'76, and Sam, c'77; and seven grandchildren.

**Frank Naylor, g'40**, 87, Nov. 7 in Kansas City, where he was a retired journalism teacher. He is survived by his wife, Hildred; a son, Frank Jr., c'61; a daughter, Susan Naylor Swaim, d'62; and four grandchildren.

**Virginia Scott Post, '44**, 79, Oct. 13 in Denver. Surviving are two daughters; a son; a brother, Ted Scott, b'42; and six grandchildren.

**Marie Ross, c'44**, 94, July 15 in Kansas City, where she was editor of The Call newspaper. She is survived by a sister, Alberta Ross Beverly, c'30; and a brother, Ashton, c'35.

**William Sapp, d'49, g'57**, 76, of Lumberton, N.C., where he was director of recreation for 34 years. He is survived by his wife, Anne, two daughters and two grandsons.

**Elton Schroder, c'48**, 82, Dec. 20 in Hays, where he was a retired professor of biological sciences at Fort Hays State University. A son, a daughter, a sister and four grandchildren survive.

**Vina Godding Smiley, b'49**, 73, Dec. 13, 2000, in Topeka. Surviving are her husband, Neill, a daughter, a son and three grandchildren.



**Joe Stockard, m'48**, 77, Oct. 22 in Jacksonville, Fla. He lived in Bluffton, S.C., and was retired chief tropical disease adviser for the U.S. Agency for International Development. Survivors include his wife, Anne, and a brother.

**Isabel West Thomen, c'40**, July 28 in Orange, Texas. She lived in San Marcos and is survived by her husband, Martin, e'39, and two sons.

**Lee Volle, c'47, g'50**, Dec. 13 in Auburn, Calif., where he was retired from a career in the U.S. Customs Service. Two daughters, two sons, 10 grandchildren and a great-grandson survive.

## 1950s

**Iris West Aller, '59**, 90, Dec. 17 in Lawrence, where she had been a real-estate agent for Holmes, Peck and Brown and for Mitchell-Stephens. Several cousins survive.

**Guy Barnes, g'57**, 83, Dec. 16 in Overland Park. He was a school administrator in Shawnee Mission for 34 years. Surviving are his wife, Floy; a daughter; a son; two sisters; four grandchildren; and two great-grandsons.

**Lawrence Bates Jr., g'53**, 75, Dec. 4 in Kansas City, where he was a teacher, a coach and a school administrator. He is survived by his wife, Evelyn, three sons and a sister.

**Arthur Cromer, b'59**, 64, Oct. 31 in Lawrence, where he owned American Real Estate & Investments. He is survived by his wife, Rosemary Hesse Cromer, c'83; a daughter, Stephanie Cromer Kramer, f'85; three sons, two of whom are Gregory, j'87, and Brendan, b'99; three brothers; and three sisters.

**Dean Dwyer, f'51**, 76, Oct. 7 in Parsons. He had been a salesman for Sinclair Paint and Wall Covering in Los Angeles for many years and is survived by a sister.

**Robert Edmonds, b'58, l'61**, 69, Nov. 8 in Topeka, where he practiced law for many years. He is survived by his wife, Orene Carroll Edmonds, d'57; two sons, one of whom is Christopher, c'92; and a brother.

**William Ellis Jr., e'50**, 78, Nov. 21 in

Penick Village, N.C. He is survived by his wife, Joan Webb Ellis, '79; a son; a daughter; a sister; and six grandchildren.

**John Garrett, c'52**, 71, Sept. 17 in Boston. He was a retired Navy commander and later had spent more than 20 years with Purvis Systems in Middletown. Surviving are his wife, Mary; two sons; a sister, Patricia Garrett Conner, d'54; and a brother, Charles, b'57.

**Richard Gyllenborg, a'54**, 79, Dec. 4 in Kansas City, where he was a retired principal with Mitchell Gyllenborg Associates. He had designed Lewis Residence Hall and Nichols Space Technology Building at KU and is survived by three sons, a brother and five grandchildren.

**James Hohn, j'57, c'66, s'67**, 65, Oct. 8 in San Jose, Calif., where he had retired from the Santa Clara County Social Services Agency. He is survived by his wife, Tania; two sisters; and a brother, Herbert, c'63.

**Robert Kennedy, c'53, g'59**, 70, Sept. 14 in Hamilton, N.J. He was retired from the New Jersey Department of Urban Renewal. A son, two daughters, two sisters and five grandchildren survive.

**Charles Keys, PhD'52**, 80, Nov. 1 in Kinsley, where he was a retired professor. Two sons, a daughter, a brother, a sister, seven grandchildren and two great-grandchildren survive.

**John "Jack" Koelzer, e'54**, 73, Oct. 29 in Pasco, Wash. He had been a civil engineer in Kansas City for many years. Surviving are his wife, Juanita, three sons, three daughters, three brothers, two sisters and 12 grandchildren.

**Carl Kulp, e'57**, 80, Sept. 26 in West Chester, Pa. He was retired from Boeing in Philadelphia, and he is survived by his wife, Vena; two daughters; and two sons, Carl Jr., e'71, g'79, PhD'83, and William, f'80.

**Bruce Meeker, c'54, m'58**, 70, Nov. 7 in Belle Plaine, where he was a retired physician. He is survived by his wife, Joanne Perry Meeker, c'52; two sons, one of whom is Chris, c'88; a daughter, Perry Meeker Newby, c'80; a sister; and six grandchildren.

**Betty Ozenberger, b'51**, Jan. 1, 2001, in Pittsburgh, Pa.

**Ronald Reifel, e'58**, 66, Dec. 22 in Aurora, Colo. He was a petroleum engineer, a real-estate investor and a land developer. Surviving are his wife, Lorri; three daughters; his mother, Lila, c'34; three sisters, one of whom is Nancy Reifel Swords, d'62; and a granddaughter.

**Lowell Rhodes, m'53**, 75, Nov. 12 in Wichita, where he was a retired physician. He is survived by a son; a daughter, Patricia Rhodes Sloup, c'80; two brothers; and four grandchildren.

**Lawrence Rogers, b'58**, 67, Nov. 12 in Bella Vista, Ark., where he was retired from a 26-year career with Lederle Laboratories. Survivors include his wife, Joan Rollman Rogers, '58; two sons; a brother; a sister; and two grandchildren.

**Thomas Smith, '50**, 77, Dec. 29 in Mission Hills. He was a salesman/manufacturer for Meyer Optical of Kansas City. Surviving are his wife, Mary, assoc., two sons, three grandchildren and two great-granddaughters.

**James Webb, c'50**, Oct. 12 in Stanford, Calif. He lived in Palo Alto and was a vice president of Lane Publishing. Survivors include his wife, Jonnie, two sons and a daughter.

**Robin Wells, d'59**, Dec. 19 in Lenexa. She taught instrumental music in Kansas City and sold real estate for Century 21 Lauterbach and jewelry for the Jones Store Co. A sister survives.

## 1960s

**Evan Applegate, '62**, 64, Oct. 12 in Linn Valley. He had worked in biomedical engineering and telecommunications at the KU Medical Center and is survived by his wife, Pat; a daughter; a son; his mother; three brothers, Rodney, e'55, Francis Jr., c'51, m'55, and Alan, e'62; and two grandchildren.

**Richard Edelblute, c'66, p'69**, 57, Nov. 2 in Topeka. He lived in Paxico and had been a pharmacist at Hudson Pharmacy in Topeka for many years. A daughter and two sisters survive.

**Del Few Fambrough, g'63**, 79, Nov. 17 in Lawrence, where she taught

## In Memory

English at Central Junior High School and Lawrence High School. She is survived by her husband, Don, d'48; two sons, James, c'68, and Robert, c'70; and four grandchildren.

**John Giele, '63**, 83, Dec. 14 in Lawrence. He had worked at various social service agencies in Kansas City and Ottawa until retiring. He is survived by a son, John, c'86; a brother; and two grandchildren.

**Susan Henneberger Glad, d'65**, 59, Oct. 12 in Garden City. She lived in Atwood and is survived by a son and a daughter.

**Pearl Taylor Hay, g'65**, 87, Oct. 9 in Overland Park. She was a teacher and administrator in the Kansas City public schools for 36 years. Two sons, three sisters, three grandsons and three great-grandsons survive.

**Edgar Hallman, '66**, 74, Dec. 12 in Overland Park. He was retired chair of the industrial arts department at Shawnee Mission North High School. Surviving are his wife, Ernestene Bates Hallman, d'59; a son, Eric, c'82; a daughter, Elisha Hallman Churchill, c'87; and five grandchildren.

**Pamela Ressler Joyce, g'68**, 59, Jan. 1 in Topeka. She lived in Lawrence and is survived by her husband, Gary, assoc.; two daughters; two sons; a brother; a stepbrother; two stepsisters; and two grandchildren.

**Ronald Koehn, p'60**, 64, Dec. 3 in Lawrence, where he was a pharmacist at Rankin Round Corner Drug Store and later owned a chiropractic practice. He is survived by his wife, Rita; two sons, James, c'89, and Daniel, c'92; his mother; a brother; and two grandchildren.

**William Knickerbocker, s'66**, 61, Nov. 15 in Cape Girardeau, Mo., where he was a retired social worker. A son, a daughter, his mother, two brothers and two grandchildren survive.

**Lester "Dusty" Loo, f'60**, 64, Dec. 25 in Colorado Springs. He was president and CEO of Looart Press and Current Inc., a greeting card company. He also owned High Valley Group, an investment firm. He was a member of the steering committee for the KU First cam-

paign. Survivors include his wife, Katherine Haughey Loo, c'61; a son, James, c'87; a daughter; two brothers; and three grandchildren.

**LuAnn Brinnon Naugle, c'62**, 61, Dec. 3 in Wichita, where she was office manager for Wichita State University's International Program Office. She is survived by a son; two daughters, Kerry, c'90, and Tracy, c'93; and a sister.

**Blanche Pryor Replogle, '63**, 95, Nov. 6 in Lawrence, where she had taught first grade at Schwegler Elementary School. She is survived by four sons, three of whom are Walter, e'74, Rex, f'64, g'67, and Ray, f'64, g'66; a brother; five grandchildren; and seven great-grandchildren.

**Leo Schrey Jr., b'66**, Jan. 1 in Centreville, Va. He is survived by his wife, Linda, and a daughter.

**Richard Shackelford, '65**, 73, Dec. 10 in Lawrence, where he lived. He was an electrical engineer at Colmery-O'Neil Veterans Administration Medical Center in Topeka for 35 years. Survivors include his wife, Susan Ramsey Shackelford, g'77, PhD'79; a son, Bruce, f'87, c'89; two daughters, one of whom is Ellen, student; a sister, Jane Shackelford Whitmore, f'54; and two grandchildren.

**Leslie Siegrist, c'66**, 57, Oct. 31 in Rohrbach, Germany, where he was a professor. He is survived by his wife, Mechthild Siegrist, two daughters and a sister.

### 1970s

**Marion Lippincott Barre, c'70**, 53, Nov. 8 in Houston. She is survived by her husband, Jerry, c'68, g'73; a daughter; a son; and two brothers, one of whom is Jon Lippincott, e'66, c'68.

**Gregory Bashaw, j'76**, 46, June 23 in Barrington Hills, Ill. He was a writer and creative director at D'arcy McManus; Leo Burnett Co.; and Foote, Cone and Belding. Surviving are his wife, Laura, a son, his parents, a sister and a brother.

**Steve Carmichael, d'72**, 53, Dec. 20 in Gladstone, Mo. He was business manager of A. Zahner Architectural Metals and is survived by his wife, Paula; two sons, Jonas, c'00, and Morgan, student;

two stepsons; a stepdaughter; his parents; three brothers; a sister; and two grandchildren.

**Stephen Kline, c'72**, 51, Oct. 31 in Hutchinson, where he was vice president of the former Kline Insurance Agency. He is survived by his wife, Pam Prickett Kline, assoc.; his father, William, b'36; and a brother, Michael, s'70.

### 1980s

**Susan Brown, PhD'83**, Dec. 12 in Leavenworth, where she was a microbiologist and author of a science column, "Know What?," which was published in several newspapers. She is survived by her parents and a sister, Linda, g'73.

**Julie Richards Buturlia, '82**, 42, Nov. 3 in Overland Park. She was an administrative assistant for the KSU Foundations. She is survived by her husband, Reid, e'80; a son; a daughter; her parents; and three brothers, two of whom are Dallas Richards, m'74, and Rick Richards, c'82.

**Judith Cazier, '81**, 42, Dec. 5 in Topeka. She lived in Lawrence and is survived by her father, James, j'56; three brothers, two of whom are David, b'82, and Daniel, c'77; and a sister, Joyce Cazier Orban, c'74.

**Joseph Conrad Jr., '82**, 49, Dec. 25 of injuries sustained in an automobile accident near Burlington. He lived in Paola and is survived by his mother, Mildred; two brothers; and five sisters, three of whom are Florence Conrad Salisbury, g'69, Claire Conrad Pearl, g'98, and Patricia Conrad Graham, c'78.

**Raymond Gosser, g'83**, 45, Dec. 14 in Little Rock, Ark., of injuries sustained in an airplane crash that also killed his wife, Laura. He was senior vice president of Bank of America in Charlotte, N.C. A memorial has been established with the KU Endowment Association. He is survived by his parents, Otis and Rosemary Gosser, four brothers and his grandmother.

**Cynthia Lytle Harte, f'80**, Nov. 28 in Shawnee. She was a graphic designer at Posty Cards in Kansas City and is survived by her husband, James; two daughters; her mother and stepfather; two sis-



ters, Christina Stephens, c'86, g'02, and Catherine Humphreys Spencer, c'83; and three brothers, one of whom is Michael Lytle, c'78.

**Kirk Irwin, '80**, 43, Nov. 9 in Wichita, where he was a construction worker. He is survived by his wife, Allison Bassett Irwin, c'88; two sons; his parents; and his grandmother.

**Evan Kay, h'85**, 40, Nov. 5 in Ripley, Miss. He was an occupational therapist with Helping Hands and is survived by his wife, Susan, a son, a daughter, his parents, a brother and two sisters.

**Harriet "Pixie" Liebig Larios, '80**, 55, Nov. 27 in Baldwin, where she was a retired teacher. She is survived by her husband, Tommy Teague, two sons, a stepson, a stepdaughter, her adoptive parents, her biological mother, four brothers, two sisters and a grandchild.

**Danny Macias, g'87**, 58, Nov. 30 in Kansas City, where he owned Macias Tax Service and was a real-estate agent for ReMax Today. A daughter, a son, his mother and stepfather, two sisters, four grandchildren and a great-granddaughter survive.

**John Riggs, c'82**, 42, Nov. 7 in San Diego, Calif., where he was a lieutenant commander in the U.S. Navy. He is survived by his wife, Lin, two brothers and three sisters.

**Julie Hamm Thornton, s'82**, 41, Dec. 12 in Houston, where she was an X-ray technician at Houston Memorial Hospital. Her parents, three sisters and her grandmother survive.

**Audrey Bischoff Van Ness, g'83**, 75, Dec. 5 in Overland Park. She is survived by two daughters, Susan, j'78, g'83, and Robin Van Ness Nelson, c'83; a son, Jason, c'81; and eight grandchildren.

**Daniel Wenger, c'85**, 39, Dec. 24 of injuries sustained in an automobile accident near Lawrence, where he lived. He was a financial adviser with Waddell and Reed and is survived by his parents, Leslie, b'55, and Mary Gay Wenger, c'61; a sister; and his grandmother.

## 1990s

**Jeffrey Jennings, c'94, m'98**, 29, Dec. 22 in Colby, where he was a physician.

He is survived by his wife, Angela Somers Jennings, s'98; a daughter; his parents; a brother; and a sister, Gina, h'98.

## 2000s

**Nancy Nims, c'00**, 24, Oct. 17 in Kansas City, where she was a research scientist at KU Medical Center. She is survived by her parents, three brothers, her grandmothers and her grandfather.

**Jeremiah Northcutt, '00**, 25, Nov. 16 in Pittsburg, where he was a machine operator for Primdor. Surviving are his father and stepmother, his mother and stepfather, a sister, a half brother and his grandmother.

**Dustin Premis, e'00**, 25, Dec. 23 in Phoenix. He worked for Premier Engineering in Tempe and is survived by his parents, two sisters and two brothers.

**Franklin Williams, '00**, Dec. 27 in Kansas City. He is survived by his wife, Teresa Starr Williams, c'96; two sons; his parents; three sisters; two brothers; and seven half sisters and half brothers.

## The University Community

**Robert Beer, assoc.**, 82, Dec. 19 in Eudora. He lived in Lawrence, where he was a professor of entomology from 1950 until 1988. Survivors include his wife, Margaret Robey Beer, assoc., and a daughter, Kathleen, c'74, n'79, g'87, s'02.

**Larry Glaser, c'63, m'67**, Dec. 15. He had recently retired from private practice with Kansas City Bone and Joint, and he had been an assistant clinical professor at KU Medical Center. He is survived by his wife, Paula, a son and a sister.

**David Morgan, '33**, 90, Dec. 29 in Kansas City, where he was associate clinical professor at the KU Medical Center and co-founder of the Kansas City Dermatological Society. He is survived by his wife, Elsie; two daughters, one of whom is Ann Morgan Woodling, c'65; three sons, one of whom is David, c'71; and 10 grandchildren.

**Earl Sifers, m'47**, 77, Dec. 4 in Mission Hills, where he was a clinical professor of surgery at KU Medical Center for 28 years. He is survived by

his wife, Frances Schloesser Sifers, c'45; two sons, Earl Jr., c'70, and Timothy, c'71, m'74; two daughters, one of whom is Sally Sifers Hilken, c'78; a sister, Elizabeth Sifers Pence, f'49; a brother, Don, c'55; and 15 grandchildren.

**John Talleur, assoc.**, 76, Nov. 27 in Lawrence, where he was a professor emeritus of printmaking. A daughter, Ann, c'01, and two grandchildren survive.

**James Titus, assoc.**, 81, Dec. 17 in Austin, Texas. He taught at KU from 1957 until 1988. A memorial has been established with the KU Endowment Association. Survivors include two daughters, one of whom is Jeri Titus Matthys, c'79, and two grandchildren.

**Odell Wiley, assoc.**, 84, Dec. 10 in Kansas City. He was retired supervisor of maintenance, buildings and grounds at KU. Surviving are a son, Michael, c'79; two daughters, Barbara, c'73, g'87, and Martyn Wiley Umholtz, c'77, s'81; a sister; and three grandchildren.

**Robert Wilson, m'40**, 91, Nov. 26 in Overland Park. He taught at KU Medical Center and had a private practice in otolaryngology, bronchoesophagology and allergy. He is survived by his wife, Helen Cunningham Wilson, '35; a daughter, Patricia Wilson Cundiff, d'63; a son, Monti, e'67, g'70, PhD'71; and four grandchildren.

## Associates

**C.A. "Joe" Doolittle**, 78, Nov. 26 in Wichita, where he founded Contract Surety Consultants and was a former director of the Associated General Contractors Association. He is survived by his wife, Patricia Krashoc Doolittle, '84; two sons, one of whom is David, d'72; a daughter; a brother; three sisters; and many grandchildren and great-grandchildren.

**George Haney**, 71, Nov. 27 in Lawrence. He was retired general manager of fertilizer operations for Farmland Industries and is survived by his wife, Bonnie Hert Haney, assoc.; a daughter; three sons; two brothers; five grandchildren; and a great-grandson.



# Rock Chalk Review



MATTHEW LORD

made for cleaner, whiter teeth.

“Of course, it didn’t do the animals any good, but the teeth were definitely whiter.”

How did Gobetz come to be cleaning mastodon teeth? As a project for a class led by Steven Bozarth, g’85, PhD’96, adjunct assistant professor of geography, she was learning to identify different types of a hardened cell called phytoliths. Gobetz is a researcher in the Natural History Museum, so she rummaged through the museum’s vast fossil collections and found a cache of mastodon teeth.

“I wasn’t sure I could find plaque on the teeth, but it turned out to be easier than I thought,” she says. “The hard part was the lab process.”

With Bozarth’s assistance, she devised acid baths to break down the plaque. She was startled to discover that 86 percent of the plaque cells came from grasses. Mastodons had been thought to shun grasses in favor of leaves.

Gobetz cautions that her study, published last year in the journal *Quaternary Research*, has unanswered questions. Mastodons that roamed eastern Kansas might have eaten a lot of grasses not because of a preference, but because this part of the Plains was not forested. It could also be that her mastodons ate leaves that are no longer detectable because of the chemical difference between leaves (especially from young trees) and grasses.

Gobetz plans to continue her research by analyzing mastodon teeth recovered from forested regions, as well as plaque from current species of large animals with diets heavy in leaves. In fact, she already has confirmed some of her research methods by studying plaque scraped from moose teeth.

Acquiring moose plaque leads to another set of questions entirely. Again, Gobetz chuckles at the image.

“I needed to study an animal presumed to have a similar diet that is living, as in, not extinct,” she says. “But otherwise, not living, no.”

—Chris Lazzarino

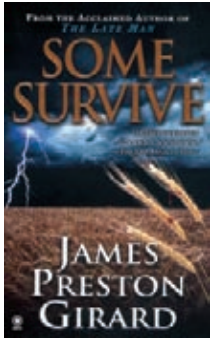
## The first mastodontist?

*Researcher analyzes ancient dental deposits for dietary discoveries*

**K**atrina Gobetz, a PhD candidate in ecology and evolutionary biology, is a serious scientist. But even she can’t stop herself from chuckling along with the dental hygiene jokes stirred by her research on plaque she scraped and chiseled off 10,000-year-old mastodon teeth.

“It didn’t harm the fossil specimens at all,” Gobetz says. “They were very dirty teeth to begin with, all cemented with this stuff. This is what dentists do. They want to get this stuff off. So it





■ *Some Survive*  
By James Preston Girard  
Onyx, \$6.99

## OREAD READER

### Old haunts

*The past comes terrifyingly alive in a psychological thriller set in Wichita*

*It was over. The thought surprised her, as if she'd never really believed it would be. Not just tonight, but the whole thing. L.A. Celeste Mundy. All of it. It was in the past, which didn't really exist, except in other people's minds.*

When we meet “Celeste Mundy” in the prologue of *Some Survive*—the second novel by Lawrence writer James Preston Girard, c’66—the home-sick Hollywood prostitute with more aliases than options is playing out a twisted script with a twisted client. Though she exacts painful revenge and escapes back to Kansas, Celeste finds, at the price of her own horrible murder, that nothing was over.

A similar revelation awaits family, neighbors and cops yanked through hell first by Celeste’s return to Wichita and then by her mysterious slaying: The past not only exists, but threatens to overtake the future.

Such are the mindfields that add the trademark edge to psychological thrillers, a mystery/detective niche that requires deft balance from the author. Readers new to any writer who dares try such a demanding form are right to be wary, but Girard enters with credentials. His first novel, *The Late Man*, published in 1993, received glowing reviews in the *New York Times* and *Los Angeles Times*

and an insistent plug from author Tony Hillerman, who called it “the best mystery novel of the year.”

As befits the genre, a straightforward outer structure of rip-off and revenge is intensified by obfuscation: Exactly how dreadful (and dangerous) are the memories haunting the protagonists, many of whom we come to care for? When Celeste returns to Wichita—careful not to re-enter her past, though that decision won’t be hers to make—we are introduced to a cast of seemingly regular folks struggling with everyday heartaches of rejection, failure and isolation, and we nervously follow along as they haltingly realize they aren’t jumping at shadows.

Floyd Lassiter, a smart, easy-going Wichita detective, is battling seizures and blackouts. He struggles to save his career, until finally he concedes that the real battle is for his sanity. A breakdown has landed him on forced vacation, though the boss likes Lassiter and offers a chance at easy redemption with a silly art-theft query from Los Angeles cops, who think a suspect they’re looking for—“Celeste Mundy”—might be from Kansas and might have returned home.

“It’s a fat pitch,” Lassiter’s partner advises him. “Knock it out of the [expletive] park and let’s get back to work, okay?”

Lassiter is a good detective. Too good. He breaks the case—and himself—with his discovery that there will be no fat pitches. From the moment Celeste answers his knock at an apartment that should have been safe and entirely anonymous, Lassiter is never certain what or who he’s found, and he is only slowly aware of what he’s getting himself and everyone else into.

Girard’s story is powerful because it is real. Except for the conveniently efficient investigation that leads Lassiter to Celeste, the cop work feels right: Clues are murky, events are unexpected and not immediately explained, motives are never enough to come even close to justifying the brutality. The investigation’s biggest decisions aren’t so much about whom to interrogate as they are about

whom to trust. When Celeste is murdered, Lassiter realizes the person he trusts the least is himself.

Lassiter and other almost-innocents are pushed into complicity by their monstrous nightmares; by the time the story reaches its bloody conclusion—indeed, only some survive—the monsters have become very much real and quite eager to confirm everyone’s worst fears.

Fueling the novel is Celeste’s fatally mistaken belief (reflected also in the journeys forced upon everyone else in the book) that yesterdays might someday go away. By clawing at the reader with psycho-terror insights mastered by Thomas Harris and the late Jim Thompson—Does a killer lurk inside inside each of us?—Girard forces his readers to question just how safely their own yesterdays are tucked away.

—Chris Lazzarino

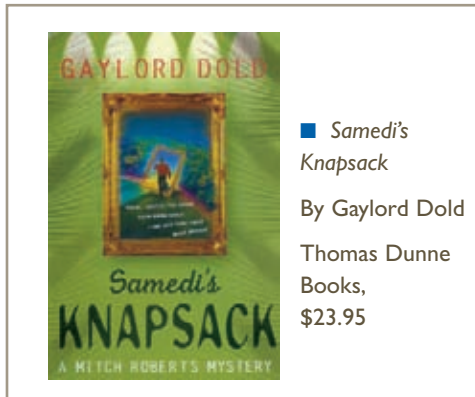
## Excerpt from Some Survive

*Sex, death and money. That’s what the books said it was all about, and they were right. Or at least that’s what she’d believed before Eddy. She still believed it was true for most people—certainly for her clients—but Eddy had changed her, in a way she hadn’t expected. Made her a little weaker perhaps, a little more afraid of the tiger hiding in the brush, but also a little stronger in another way, made her willing to put herself in the tiger’s path, to keep him from Eddy. It was a kind of strength she liked better, a kind she’d once had, a long time ago, in another life.*



JAMES PRESTON GIRARD

## Rock Chalk Review



■ *Samedi's Knapsack*

By Gaylord Dold

Thomas Dunne Books,  
\$23.95

### OREAD READER

#### Pack of thieves

*Haitian underworld sets sinister backdrop for latest Mitch Roberts adventure*

According to voodoo legend, Baron Samedi, the malignant god of Saturday night, roams the darkened streets of Haiti, snatching souls and stashing them in his wicker pack, called a *macoute*. This maker of zombies is also the otherworldly archetype for the Tonton Macoutes, the brutal secret police who terrorized the country during the reign of the Duvaliers and after.

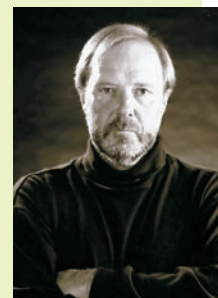
In his ninth Mitch Roberts mystery, *Samedi's Knapsack*, crime novelist Gaylord Dold, c'69, g'76, sets his private eye loose in Haiti on the eve of President Jean Bertrand Aristide's return from exile in the mid-1990s. Against a seedy backdrop of brutally repressive voodoo politics, searing poverty and intense tropical heat, Roberts struggles to unravel a complex web of deceit and double-dealing that snares him in a scheme of car-jacking, kidnapping and art theft that quickly escalates into affairs far more dire.

With a dozen novels since 1984, Dold has earned strong reviews and a reputation as a thinking man's noirist, a serious writer who seamlessly mixes action and social commentary. *Samedi's Knapsack* stays true to that form: Lean, lyrical prose and a keen eye for the details of place, both geographical and cultural, spark what is otherwise a conventional crime story.

Exploitation is the key subtext of Dold's briskly paced plot. The landscape, the citizens and the primitive artists of Haiti—as well as the swamps of the Florida Everglades and the tourists who flock to Miami—are all potential plunder for a nasty cast of criminals that includes South Florida drug lords and menacing Tontons. Switching between Miami and Haiti, Dold captures the rot-

### Excerpt from *Samedi's Knapsack*

*They were near the altar when the explosion hit. Roberts was on a step, trying to see some of the details of "The Last Supper." Dolores and Virgil had wandered up an aisle toward one of the naves. Roberts felt the concussion before he heard the sound, an echo inside his head, a flash of reddish stars. In that instant, a tiny fish of pain swam to the top of his head and lingered, then disappeared as dust pattered down from the high ceiling of the church. He heard screams from outside as more wisps of dust filtered through the huge mahogany doors. Then everything went oddly silent.*



GAYLORD DOLD



EARL RICHARDSON

■ E Double bandmates and fraternity brothers (left to right) Scott Newcomer, Michael Holton, Bernie Herrman and Brian Gaddie.

### Pre-game fame

Football pre-games were livelier than ever last fall, and it wasn't just the lifting of the dreaded alcohol ban that got the good times rolling. Stationed in the middle of the Hill was an inviting band called E Double, which won over fans of all ages.

E Double features four KU fraternity brothers: Scott Newcomer, '01, on vocals and guitar; senior Michael Holton on rhythm guitar and vocals; Brian Gaddie, e'01, on bass guitar and vocals; and senior Bernie Herrman on percussion.

Newcomer says he and Gaddie are concentrating on writing new material, waiting for Holton and Herrman to graduate in



ten heart of both locales. More impressively, he brings to haunting life the immense resilience of impoverished Haitians and their affection for a native land looted by generations of blatant misrule. Dold's skillful weaving of these elements deftly harnesses the conventions of the genre to more ambitious ends, producing a bracing mix of flash and substance—action with a conscience.

—Steven Hill

## Earplay

*Radio comedy troupe changes name, but not its nature*

The KANU comedy show that introduced the Legion of Stupid Heroes, the Old Ranger and Buck Naked: Frontier Scout to a national radio audience began its 18th season this spring with a new name and new honors.

Created in 1985 by KANU Program Director Darrell Brogdon, The Imagination Workshop has drawn long-

standing critical acclaim for its serial comedy skits, political satire and faux commercials. The shows—performed five times a year at Liberty Hall by an eight-person cast—are broadcast live on KANU and offered for rebroadcast to National Public Radio stations nationwide. But distribution has varied from a dozen to as many as 200 stations, convincing Brogdon, the show's principal writer and producer, that a new name was needed.

"Program directors want listeners to know what a show is about from the title, the same way studio executives say you should be able to pitch a movie in one sentence," he says. "A lot of stations weren't giving us a second look because the title was

■ The cast of Right Between the Ears (from left to right): John Jessup, Rick Tamblin, Andi Meyer, Teri Wilder, Kip Niven, Roberta Solomon, Jim Moore and (not pictured) David Greusel.

sufficiently ambiguous that they didn't know what it is about."

Months of market research, brainstorming and product testing yielded a snappy, memorable title that immediately communicates the series' brand of brainy, in-your-face irreverence: Right Between the Ears.

"The soundscapes, the characters we



create inhabit the space right between your ears," Brogdon says. "It's a radio show; it all plays in the theatre of the mind. Plus the expression has a kind of rakish sound to it."

In December, Right Between the Ears led to its numerous accolades when the Peabody Awards bestowed its highest honors on the show (humor) for the best radio program, and best broadcast) for the

show's name reflects a love for listeners, longtime fans at their favorite character. "We're not planning on changing," Brogdon says. "We're on."

—Steven Hill

May before they crank the music gig into full gear.

"It's a cleaner sound than a lot of stuff on the radio," Newcomer says. "We try not to mud it up too much. We like people to hear what we're playing instead of blasting eardrums out."

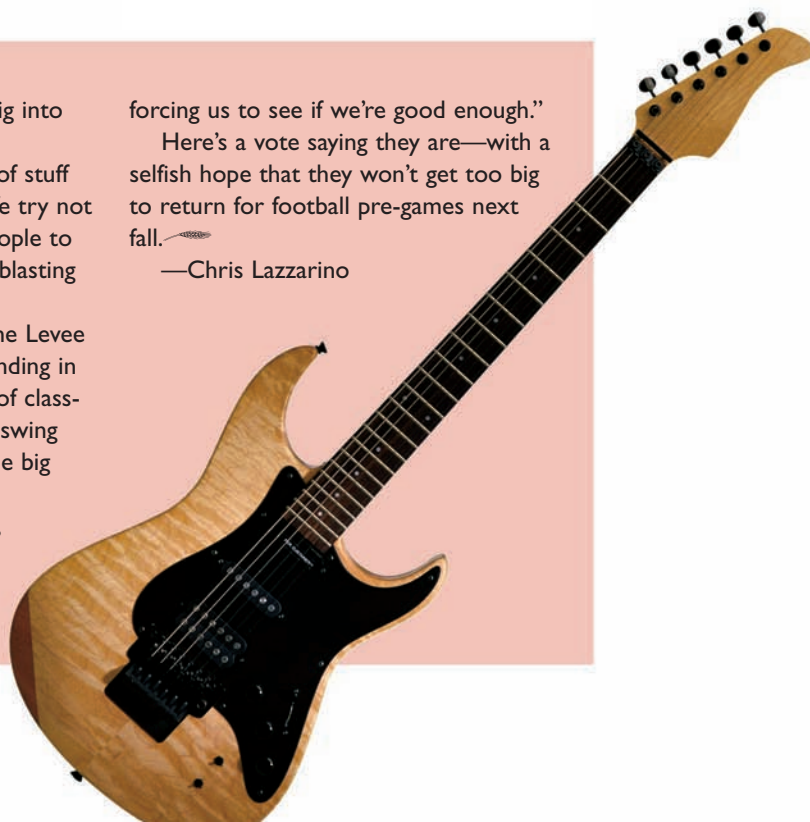
Double plays regular gigs at the Levee in Kansas City and Abe & Jake's Landing in Lawrence; when everyone is clear of classes, the band will hit the road for a swing through Texas hot spots, chasing the big time.

"Every time we let the idea slip, we catch another little break that shoves us along," Newcomer says. "It's kind of

forcing us to see if we're good enough."

Here's a vote saying they are—with a selfish hope that they won't get too big to return for football pre-games next fall.

—Chris Lazzarino





# Oread Encore

BY STEVEN HILL



SPENCER MUSEUM OF ART

Proceeds benefit the Robin Hood Relief Fund for the victims of the World Trade Center tragedy.

“It was a chance for people in the building to take action in response to what happened on 9/11,” says John Pultz, curator of photography at the Spencer and assistant professor of art history. Students, faculty and staff in the museum, the art history department and the art and architecture library donated their own money rather than use museum funds. “It reflects the strong feelings people have about the tragic events of that day,” Pultz says.

Through March, Kwong Chi’s portrait is the centerpiece of “Remembering 9/11: The World Trade Center in Photographs.” The exhibition showcases eight other photos of the Twin Towers from the Spencer collection, including E.O. Goldbeck’s panoramic view of lower Manhattan recently donated by Jon O’Neal, c’79, m’85.

Museumgoers are asked to share their own New York stories. Snapshots of the

## Standing tall

*The Spencer Museum pays tribute to New York’s monumental Twin Towers*

Supporting reflective sunglasses, a Chairman Mao jacket and an ID badge stamped “slutforart,” photographer Tseng Kwong Chi adopted the persona of a visiting Chinese dignitary for a series of deadpan self-portraits at American tourist sites. The series’ first photograph pictures Kwong Chi at the World Trade Center in 1979.

Employees at the Spencer Museum of Art took up a collection this fall to buy a limited edition print of the photograph “New York, N.Y.”

skyline, some decades old, and portraits of the makeshift memorials that sprang up in the tragedy’s aftermath are posted near Kwong Chi’s print.

“I think in some ways his photograph is about our response to sites we’re drawn to visit,” Pultz says. “Our impulse is to photograph ourselves in front of them as a way of connecting to them. By doing that with the World Trade Center, he commemorates its status as a distinctive monument that marks New York City.”





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