

KANSAS ALUMNI

No. 1, 2002 ■ \$5



Quintessential KU

Training Kansas firefighters

KU at the Supreme Court

Sculptor Wendell Castle



Woods · Palmer · Nicklaus · Watson



Your name here

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February 18, 2002
Gainey Ranch Golf Club, Scottsdale, Arizona

Valley of the Sun Chapter members will receive more information soon,
but the Alumni Association invites ALL Jayhawks and their friends
to participate in this great annual event.

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Kansas Alumni
Association



28

Contents

Established in 1902 as *The Graduate Magazine*



FEATURES

28 Fire Drills
Who trains heroes? KU's Fire Service Training program, the statewide source for lessons in dousing blazes and so much more.

BY STEVEN HILL

34 Piano Man
Furniture furnishes inspiration for Wendell Castle, who sculpts objects as simple as a coat rack or as stately as a Steinway.

BY CHRIS LAZZARINO

36 Jayhawk v. Jayhawk
Oyez! Oyez! Draw near and give your attention as KU attorneys make their cases before the U.S. Supreme Court.

BY CHRIS LAZZARINO

COVER

22 Quintessential KU
To honor our magazine's anniversary, we pose the age-old question: How do we love our alma mater? Let us count 100 ways.

BY KANSAS ALUMNI STAFF
Photographs by Earl Richardson
Illustrations by Larry Leroy Pearson
Cover design by Susan Younger



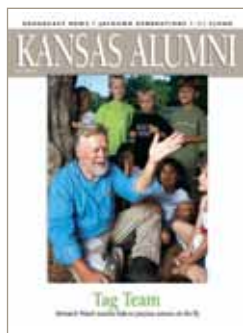
36



Lift the Chorus

News service acts quickly

I thought it would be of interest to your readers to know of the important role Audio-Reader ["A Way With Words," issue No. 5] played in



communicating the events of Sept. 11 to its thousands of listeners who depend on it for information about the world around them.

On learning of the terrorist attacks, Director Janet Campbell and her Audio-Reader staff downloaded the latest news from the Internet and passed it along to volunteers Donna Laushman and Mary Ann Strong, who incorporated the reports in their live morning newspaper broadcast.

From the Internet, staff learned that In-Touch, the radio reading service in New York, had lost its broadcast tower in the collapse of the World Trade Center. In-Touch, just like Audio-Reader, provides programming to reading services all over the world, and we quickly realized that these services would be depending on broadcasts that were not going to come. To meet this need, Audio-Reader sent out a message to reading services everywhere that it would read the most current news from the USA Today Web site.

Audio-Reader program manager Lori Miller learned that the Topeka Capital-Journal and Lawrence Journal-World would print special editions that afternoon. She drove to Topeka to get the Capital-Journal, and the information from both newspapers was incorporated into the afternoon and evening schedules.

This is how KU's Audio-Reader was the information link to a large part of the world on a day that will be long remembered. It is another reason why KU alumni can be proud of the institution,

the volunteers and the contributors who make Audio-Reader possible.

Emlin (Pete) North, j'51
Audio-Reader volunteer
Topeka

Getting warmer ... colder ...

The article about Drs. Lee Gerhard and William Harrison ["Hot Topic," Hilltopics, issue No. 5] was the first time, as far as I can remember, that I have read an article [about global-warming research conducted] by geologists.

I wish to pose a few questions. I think their answers should help reduce the heat (no pun intended) this subject generates.

1. On a millennial scale, do we know if the earth is still warming up from the last ice age?

2. Was the earth warmer 1,000 years ago than it was today? I ask this question because we know that the Vikings established settlements on Greenland which existed for 300 to 400 years.

3. Was the earth colder 500 years ago? If the earth was cooling, that could explain why Viking colonies in Greenland disappeared.

4. The Mendenhall Glacier near Juneau, Alaska, has receded over the last 200 years. Obviously this trend started before humans had perturbed the atmosphere to any significant degree. Is there any evidence to show where the front of the glacier was 500 and 1,000 years ago?

In conclusion, I would like to make clear that I am in favor of reducing deforestation and reversing activities of the last 200 years that cause atmospheric pollution. We must recognize, however, that whatever we do may have little or limited effect on whatever global warming does take place in this century.

James H. Short, PhD'54
Montgomery Village, Md.

Gerhard and Harrison reply:

1. No, the earth appears to have been cooling over the last 8,000 years, but the trend consists of ups and downs. The earth appears to be warming from the Little Ice Age, circa 1100 to 1850.

2. The Little Ice Age was preceded by the Medieval Warm Event (MWE, circa 850-1100) during which the Viking agricultural colonies were established in Greenland. It appears that the Vikings settled Greenland in the 860s, and the western farm community died out by about 1350 and the other sometime between 1500 and 1540, when an expedition found the body of the last Viking, who presumably had buried everyone else before perishing. Botanical evidence suggests that the MWE Europe was warmer than today.

3. That is a correct assumption. Either starvation or epidemic disease in response to colder temperatures and lack of nutrition appears to be the cause of the colonies' death. Physical stature declined from an average of about 5 feet, 10 inches to 5 feet, 5 inches during the decline, further suggesting that they toughed it out as long as possible, but succumbed to harsh conditions.

4. We do not know where the Mendenhall Glacier front was 1,000 and 500 years ago. ... Earth's climate changes all the time, in both directions, at many scales. There is no "flat line" in climate. We believe that natural earth and solar processes are the major driving forces of climate change. Human contribution is possible, but is most likely to be masked by the much greater amounts of natural change.

Lee Gerhard and William Harrison
Kansas Geological Survey

Kansas Alumni welcomes letters to the editor. Our address is Kansas Alumni magazine, 1266 Oread Avenue, Lawrence, KS 66044-3169. If you would like to respond via e-mail, the Alumni Association's address is kualumni@kualumni.org, or visit our Web site at www.kualumni.org. Letters appearing in the magazine may be edited for space and clarity.

January 2002

KANSAS ALUMNI

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KANSAS ALUMNI ASSOCIATION The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.



18

DEPARTMENTS

2

LIFT THE CHORUS

Letters from readers

5

FIRST WORD

The editor's turn

6

ON THE BOULEVARD

KU & Alumni Association events

8

JAYHAWK WALK

Food (or lack thereof) for thought, a new man for Maytag, a novel Rock Chalk Revue duet

10

HILLTOPICS

News and notes: a visit by Sara Paretsky and KU's stellar ranking in national student survey

18

SPORTS

Mark Mangino begins a new football regime

40

ASSOCIATION NEWS

2002 nominations for the Board of Directors

42

CLASS NOTES

Profiles of a songstress, a QB turned coach, a photographer who saw it all on 9-11, and more

58

IN MEMORY

Deaths in the KU family

60

ROCK CHALK REVIEW

Book reviews, an alumna filmmaker, Billy Taylor and geologists' prescient predictions

64

OREAD ENCORE

Lynette Woodard

Salute those who have soared to new heights

The Association asks for nominations for true-blue leaders who have proven their commitment to higher education through lifetime service to the University.



Each year we honor individuals with the Fred Ellsworth Medallion, the highest honor for service to KU that the Association bestows. Recipients of the prestigious medallion are selected from nominations submitted to the Alumni Association and reviewed by a special Selection Committee. Recipients will be honored at an awards ceremony in the fall.

Nominations may come from any source and should include a recent resumé of the candidate's service history, including career, published works, previous honors and service to the University. Letters of support may also be included.

The deadline for nominations for the 2002 Ellsworth medallion awards is March 29. Please send your nomination to Fred B. Williams at the Kansas Alumni Association, 1266 Oread Avenue, Lawrence, KS 66044-3169.

 **Kansas Alumni
Association**



BY JENNIFER JACKSON SANNER

First Word



Kansas Alumni has always taken tradition seriously. So as we prepared to begin a new year and add a third digit to the volume number of the magazine—Volume 100—we dutifully considered how best to celebrate. Like any family’s curious descendants, we rummaged through the papers of our forebears—in our case, early issues of *The Graduate Magazine*, the Alumni Association’s first periodical, established in 1902.

Perhaps foretelling the temperament of those to follow, editor R.D. O’Leary, c1893, was not bashful. In December 1904, he expounded on University tradition, strictly defining the term.

“Indeed, the absolute limits of human stupidity in any direction are not easy to determine,” he wrote, “and it may occasionally happen that a custom which was in its origin silly and pointless, and which owes its wretched being to efforts of would-be tradition makers, may succeed in maintaining a sickly existence.”

Ouch. Wonder what O’Leary would say about Roy’s Boys, those chest-painting Allen Field House cheerleaders who lived for their five seconds of ESPN fame?

But O’Leary’s chief tenet of tradition remains intact. The power of true traditions, he wrote, “lies in the enduring affection for a precious past which is kept alive in generous minds. ...

“It is with the sincere desire of foster-

ing an interest in our own past and helping to create an atmosphere favorable to the growth of worthy traditions that *The Graduate Magazine* has undertaken to publish articles dealing in a manner more or less intimate and personal with the past life of the University.”

So, to honor our anniversary and the philosophy that still guides the magazine, we offer our cover story, “Quintessential KU,” a sentimental tribute to traditions past and present. Admittedly we stray a bit from O’Leary’s definition: You will find the silly (he might use another adjective) as well as the solemn among our litany. And you no doubt will add your own favorite haunts and habits to this random yet respectful collection.

Volume 100, No. 1, also unveils a new look for *Kansas Alumni*. We couldn’t let a birthday pass without spiffing up the magazine a bit, beginning with an elegant nameplate and cover design by Art Director Susan Younger. Inside, our contents page has stretched to two, allowing more upfront explanation of each issue’s offerings, and, throughout the pages, you’ll notice Susan’s finesse in creating more white space to ease your choices as you browse the stories. Though we have retained our favorite type fonts, Berkeley and Gill Sans, they have traded places in the essential Class Notes and In Memory sections to improve readability.

There are changes to substance as well

as style. The calendar, pages 6 and 7, now includes Alumni Association events along with campus activities. Sports fans will find that these schedules have taken their rightful place in the sports pages.

The Hilltopics section, which begins on page 10, has grown to eight pages, making room for highlights from the academic schools that replace the back-of-the-book Schoolwork department.

Those final pages now showcase our new Rock Chalk Review section, which includes book reviews and news from the exhibitions and explorations of academe.

In this history-making year, we will honor old KU more often, adding nostalgic tributes throughout Class Notes. Written by Promotional Writer Andrea E. Hoag, these are called Then Again.

Finally, the back page, Oread Encore, will feature memorable images from KU’s past and present. This issue hails the talents of Lynette Woodard, c’81, whose career is remembered in a Smithsonian exhibition on display in February at the Winter Olympics.

Also in this issue, Steve Hill explains the critical statewide assistance offered through KU’s Fire Service Training program. Ever the intrepid reporter, Steve even took his turn as a firefighter.

Chris Lazzarino traveled to the U.S. Supreme Court, where he witnessed the rare battle between a sitting dean of law, KU’s Stephen McAllister, c’85, l’88, and one of his former students, Matt Wiltanger, l’97. The adversaries observed the solemnity that the nation’s highest court demands, but they couldn’t resist a friendly quip or two. As the arguments concluded, the two preferred to dwell not on their legal differences but on their shared bond and the landmark day for their alma mater. Jayhawk affection, it seems, endures among generous minds long after the days of R.D. O’Leary. —



On the Boulevard

EARL RICHARDSON



Ceramics students displayed feats of clay at their annual sale Dec. 6 in the Art and Design Gallery.

■ Exhibitions

“Hatching the Past: Dinosaur Eggs, Nests & Embryos,” Natural History Museum, through Jan. 31

“Signs of Faith: Photographs from the Collection,” Spencer Museum of Art, through Feb. 3

“Form, Line & Light: The Work of Shinoda Toko and Park Kwang Jean,” through Feb. 24, Spencer Museum of Art

“Shouts from the Wall: Posters and Photographs Brought Home from the Spanish Civil War by American Volunteers,” Spencer Museum of Art, Jan. 19-March 10

“Tim Rollins/KOS for Lawrence Celebrate Langston Hughes,” Spencer Museum of Art, Feb. 9-May 26

“Contemporary Ceramics East and West,” Spencer Museum of Art, Feb. 23-May 19

“American Indians of the Northwest Coast,” through March 8, Museum of Anthropology

“From Reservation to Corporate Office: Donations of Southwest Art,” through Aug. 18, Museum of Anthropology

Art Department Faculty Exhibition, Art and Design Gallery, Feb. 18-March 1

Graduate Student Exhibition, Art and Design Gallery, March 3-8

■ University Theatre

FEBRUARY

4-8, 9 “Tomato Plant Girl,” KU Theatre for Young People

14-17, 19-22 “The Waiting Room,” Inge Theatre Series

MARCH

1-3, 7-9 “Othello,” University Theatre Series

■ Special events

FEBRUARY

7-10 “Let America Be America Again: An International Symposium on the Art, Life & Legacy of Langston Hughes,” featuring poet and novelist Alice Walker Jan. 31 and actor Danny Glover Feb. 7, both at the Lied Center; plus symposia led by national and KU scholars and community events. See kuce.org/hughes.

MARCH

7-9 Rock Chalk Revue, Lied Center

APRIL

12-13 Gold Medal Weekend, Class of 1952 and Gold Medal Club reunions

■ Lectures

FEBRUARY

21 Frances Reid & Deborah Hoffmann, “The Making of a Documentary: Long Night’s Journey into Day,” Woodruff Auditorium, Kansas Union

Lied Center	864-ARTS
University Theatre tickets	864-3982
Spencer Museum of Art	864-4710
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU main number	864-2700
Athletics	1-800-34-HAWKS

■ Lied Center events

JANUARY

- 20** Phoenix Bassoon Quartet
- 25** Hart Rouge

FEBRUARY

- 2** Pilobolus Dance Theatre
- 5** Harolyn Blackwell, soprano, & Florence Quivar, mezzo-soprano, "America Sings: A Celebration of American Composers"
- 8-10** "STOMP"
- 12** Jazz Ensembles, I, II & III
- 14** Nnenna Freelon, jazz vocalist
- 17** The Academy of St. Martin in the Fields Chamber Ensemble
- 18** Vocal Jazz
- 20** Concert & University bands
- 21** University Symphony
- 24** Joy of Singing
- 28** St. Petersburg Philharmonic Orchestra

MARCH

- 1** Symphonic Band
- 2** Los Angeles Guitar Quartet
- 10** Verdi's "Rigoletto"
- 12** SQUONK

■ Alumni events

JANUARY

- 15** Portland Chapter: KU vs. Oklahoma State TV watch party
- 16** New York Chapter: Activity meeting
- 17** New York Chapter: Third Thirsty Thursday
- 19** Boston, Minneapolis/St. Paul chapters: KU vs. Oklahoma TV watch parties
- 23** Portland Chapter: KU vs. Iowa State TV watch party

26 New York Chapter:
Ice skating party

26 College Station: KU vs. Texas A&M pregame rally

28 Dallas, Minneapolis/St. Paul, Portland and New York chapters: KU vs. Mizzou TV watch parties

FEBRUARY

1 Kansas City Chapter: Rock Chalk Ball 2002, the Kansas City Marriott Downtown, Muehlebach Tower

4 Portland Chapter: KU vs. K-State TV watch party

5 Triangle-Piedmont Chapter: Discount Night at the Hornets

8-9 Lawrence: KHP chapter leaders' summit

9 Dallas, Portland and New York chapters: KU vs. Texas Tech TV watch parties

11 Minneapolis/St. Paul and Portland chapters: KU vs. Texas TV watch parties

11 Austin: KU vs. Texas pregame rally

12 Wichita: School of Education Professional Society

16 New York Chapter: KU vs. Baylor TV watch party

18 Dallas, Minneapolis/St. Paul, Portland and Valley of the Sun chapters: KU vs. Iowa State TV watch parties

18 Scottsdale: Southwest Open golf tournament

21 New York Chapter: Third Thirsty Thursday

21 Houston: School of Engineering Professional Society

24 Portland Chapter: KU vs. Nebraska TV watch party

25 Kansas City Chapter: Big Blue Monday

MARCH

3 Boston, Dallas, Minneapolis/St. Paul, New York and Portland chapters: KU vs. Mizzou TV watch parties

4 Kansas City Chapter: Big Blue Monday

7 Wichita: KU Symphonic Band pre-concert reception

7-10 Kansas City: Big 12 Tournament pregame rallies

7-10 Minneapolis/St. Paul, New York and Portland chapters: Big 12 Tournament TV watch parties

■ Kansas Honors Program

FEBRUARY

6 LaCygne: Rick and Janice Wurtz, 913-795-2531

7 Larned: John Adams, 620-285-2053

11 Fort Scott: Gary and Sally Cullor, 620-223-4441

13 Garden City: Geneen Love, 620-275-5512

20 Dodge City: Melaney Vogel, 620-225-8428

21 Holton: Matt and Paula Taylor, 785-364-3241

27 Great Bend: Mary King, 620-793-6168

MARCH

4 Pittsburg: Rodney and Karen Odgers, 620-231-6211

5 Hiawatha: Leland and Debbie Hansen, 785-742-7983

13 Atchison: Bill and Donna Roe, 913-367-7497

For more information about Association events, call 800-584-2957 or see the Association's Web site, www.kualumni.org.



Jayhawk Walk

BY HILL & LAZZARINO



CHARLIE PODREBARAC

close the store at 14th and Massachusetts for personal reasons. He declined several offers to sell. “It’s Phil Zone ’cause it’s Phil’s own,” Sisson says. “It’s a reflection of everything I like, everything I do. I don’t want to see a Phil Zone that’s not me.”

With its eclectic inventory of Hacky Sacks, tie-dye kits, golf discs, smoking paraphernalia, incense, skateboards and wind-surfing gear, the Zone was a throwback in an era of Just Socks specialization—a general store for fun-seekers.

Sisson was struggling to put himself through school when he set up shop in 1989, using the proceeds from a student loan and the sale of T-shirts commemorating the Jayhawks’ NCAA championship. “It’s been tough putting that sign in the window. People get emotional when they find out I’m closing.”

Sisson plans to leave Lawrence, though his final destination remains unsettled. “If

Let ’em eat cake

Hoping to draw attention to the plight of Afghan refugees, the KU Greens in October hosted a 36-hour fast and teach-in at the Kansas Union. Professors and local clergy spoke, but the biggest mouthful came from a rival student group, the KU Objectivists, who placed a table near the fasters and served cake.

Their objection? “By focusing on the Afghan refugees, the Greens basically criminalize our action against Afghanistan, which would cripple our ability to defend ourselves,” says Overland Park junior Rachel Cauthon, a biochemistry major and president of the two-month-old student group. “We wanted to say [the United States] has a right to do this and should.”

Objectivism, a philosophy expounded by author Ayn Rand in *The Virtue of Selfishness* and other works, holds that “each of us should do what is best for ourselves, that sacrificing ourselves is not a virtue,” says Cauthon. “We have to appreciate our country and appreciate what makes us so wealthy, which is capitalism.”

The Objectivists celebrated capitalism by dishing out American flag cake beneath a sign that read “Cake or Death?”

“I’m not sure if they got the whole Marie Antoinette irony or not,” says Lawrence senior Galen Turner, a history and religious studies major who is president of the Greens. “We certainly got some chuckles from it.”

Zoned out

The Phil Zone, the funky little shop that became an uptown Lawrence landmark, has shut its doors for good.

Despite strong sales, owner Phil Sisson, ’99, decided to



EARL RICHARDSON

someone told me tomorrow they had a seat on the shuttle to Mars, I'd probably take it. I'm flexible."



Rock Chalk one up for the sisterhood

You'd think that people would have had enough of silly love skits. The women of Kappa Kappa Gamma and Pi Beta Phi certainly have, so they teamed up for the first all-female show in the history of Rock Chalk Revue.

"We couldn't do another sappy love story," says Megan Murphy, one of the Kappas' Rock Chalk directors. "And since we're doing this with the Pi Phis, it obviously won't be a love story ..."

The duo's show, "Doin' Time," tells the tale of a young woman wrongly convicted of a crime who convinces fellow inmates to help her escape. "Judges like really traditional shows," Murphy says, "so it was a risk."

But the judges set a precedent, accepting "Doin' Time" for the 53rd-annual Revue. Though the final verdict won't be rendered until March 7-9 at the Lied Center, the Kappas and Pi Phis hope to be found guilty of stealing the show.



Maytag men show their true colors

The KU-KSU rivalry took its latest spin by rumpling the once-sedate life of Maytag's

repairman-with-time-on-his-hands, Ol' Lonely. Gordon Jump, who has portrayed Ol' Lonely since 1989, graduated from Kansas State in the 1950s; a year ago, he met his new Maytag sidekick—so far known as "the apprentice," or "the kid"—and Jump soon discovered that Mark Devine, c'91, is a KU man.

"He tells everyone, 'Yeah, Mark's great ... and I then I find out he's a Jayhawk,'" Devine deadpans. "And I tell them, 'Gordon's just mad he didn't have the grades to get into KU.'"

Devine, a theatre veteran who ran track and played a supporting role in "Macbeth" at KU, says he first tasted the pop-culture impact of his new TV gig when a Chicago Sun-Times front page announced him as Maytag's new icon more prominently than news of former President Reagan's latest health problem.

"President Reagan gets this tiny blurb on the bottom, and right there on top is a big picture of my stupid mug," he says. "This is such a weird business."



EARL RICHARDSON



Anarchy takes a holiday

In punk rock circles, The Pirate House is an underground music mecca: Since residents began staging shows in 1999, fans have flocked to the up-close-and-personal venue at 14th and Kentucky, where underground bands such as Creation Is Crucifixion and Soophie Nun Squad rock the living room, crash on the couch and help cook breakfast the next day.

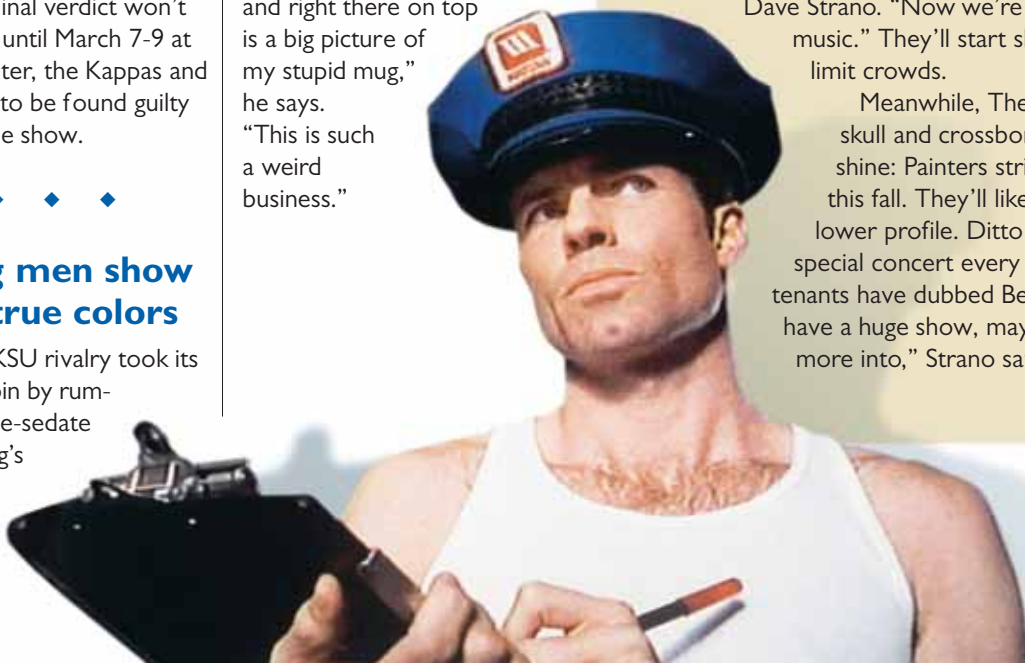
After 500 fans descended on the front lawn for a Locust show in June, landlord Betty Crow finally keelhailed her young crew. The five residents agreed to remove all exterior decorations (including the signature Jolly Roger and an anarchy symbol constructed of Christmas lights) and limit gatherings to 10 people. The Pirate House looked to be scuttled.

But after reading newspaper accounts of the house's benefit concerts for Douglas County Senior Services and the Leonard Peltier Defense Committee, Crow decided to let the shows go on—with a few changes. "We've always tried to keep it fun, with

more of a carnival atmosphere than a party," says resident

Dave Strano. "Now we're going to focus more on the music." They'll start shows earlier, ban alcohol and limit crowds.

Meanwhile, The Pirate House is trading its skull and crossbones for Spackle and a spit shine: Painters stripped the house of its props this fall. They'll likely return, though with a lower profile. Ditto for the shows, including a special concert every Nov. 4, which the grateful tenants have dubbed Betty Crow Day. "I'm sure we'll have a huge show, maybe with some bands she'd be more into," Strano says. "Well, maybe not huge."





Hilltopics

BY HILL AND LAZZARINO

■ The speech was a homecoming for Lawrence native Paretsky, whose father, David, was a KU professor of microbiology. Her mother, Mary, was the children's librarian at the Lawrence Public Library.



EARL RICHARDSON

Powerful voice

Mystery writer Sara Paretsky uses inaugural lecture to remind women of feminism's triumphs, struggles

Following a fiery speech by famed mystery writer Sara Paretsky, c'67, two alumnae greeted each other as the crowd filed out of the Kansas Union Dec. 3. The friends smiled, and the 50-something alumna offered a shorthand review of Paretsky's message. "Sometimes we forget what it was like," she said.

The 40-something graduate nodded in agreement, thankful she had brought her 15-year-old daughter along to hear Paretsky, a Lawrence native, describe what it was like for women at the University and across the nation in the 1960s. For some, her speech was a poignant reminder; for younger listeners, it was a startling history lesson.

But for the two guests of honor, Emily Taylor

and Marilyn Stokstad, Paretsky's impassioned address was a tribute, recalling the ways in which these two longtime KU leaders changed a campus, a nation and the lives of thousands of young women.

As the inaugural speaker in the University's Emily Taylor and Marilyn Stokstad Women's Leadership Lecture, Paretsky began by remembering her first meeting with Taylor and Stokstad. In fall 1964, Taylor, dean of women, and Stokstad, professor of art history, invited a group of freshman Watkins scholars, including Paretsky, to dinner. The hosts posed a question to the young women: What did they plan to do with their education?

"In the Kansas of my childhood, even living as I did with progressive, intellectual parents, I knew I was destined for marriage and motherhood," Paretsky said. "So when these two formidable women asked us what we wanted to do with our lives, I went numb. I didn't have an answer."

Taylor and Stokstad countered the confusion and hesitation with a bold call to action: Make your

education count in the professional world as well as at home. "It was an exhilarating, frightening night for me," Paretsky said. "For the first time, an adult expected me to do something, challenged me to do something serious with my life."

Taylor, dean of women from 1956 to 1974, went on to lead the Office of Women in Higher Education at the American Council on Education until 1985. KU's Women Resource Center is named for her. Stokstad, whose gift to the KU Endowment Association helped establish the lecture series, is now the Judith Harris Murphy distinguished professor of art history and the author of *Art History*, the nation's foremost textbook in the field.

Paretsky clearly took the advice and examples of Taylor and Stokstad to heart as she pursued her career. In 1982, while working as a manager for CNA Insurance in Chicago, where she had settled after earning graduate degrees from the University of Chicago, she started the fiction world with her first novel, *Indemnity Only*.

The mystery featured a breakthrough character, a tough female private investigator, V.I. Warshawski. Last fall, Paretsky's 12th book, *Total Recall*, was published to glowing reviews.

"If it had not been for the support of the women's movement, the support and the model of women like Emily Taylor and Marilyn Stokstad, I don't know if I ever would have created V.I. Warshawski or been here talking to you about speech and silence," Paretsky said.

Only by speaking out have women won the struggles that are so foreign to today's generation, said Paretsky, who chronicled triumphs of the past 30 years while cautioning against complacency or retreat. As others had done for her, she challenged the young women in the audience.

"When I graduated from KU, women earned 57 cents for every dollar men made," she said. "Your starting salary will probably be about the same as that of your male peers when you graduate. Unfortunately, 10 years down the road your pay is likely to be 73 cents for every dollar your male friends are making—or even lower. After two decades of closing the gap between men's and women's earnings, we've spent much of the '90s actually losing ground."

Gains in the workplace have been tempered not only by recent downturns but also continuing violence against women and political strife over reproductive rights, the depiction of women in popular culture, and the meaning of feminism—a term Paretsky said had been attacked so successfully that many young women were now afraid to use the word. She urged the new generation to use the word proudly and to resist the forces that inhibit them from speaking their minds.

"I know in my own case the effort to find and sustain a

voice has been exhausting, but let me assure you of this: When you speak and when you are heard, you are committing a political act. Those who are silenced have no access to change, to choice, or to control over their lives. We must pledge that we will speak. We will not be silenced. We will be heard." —

—Jennifer Jackson Sanner



Unlimited engagement

KU rates high in a national survey that measures the quality of students' college experience

A new survey that offers an alternative to the college rankings compiled by national news magazines like U.S. News and World Report gives KU high marks for challenging students to learn.

The National Survey of Student Engagement collected information from more than 155,000 freshmen and seniors at 470 four-year colleges and universities. Rather than rating schools on

"Students and parents should be asking colleges the kinds of questions NSSE asks."



KELLY HEESE/UNIVERSITY RELATIONS

■ A new survey lauding KU says interaction between students and faculty—including the School of Law's annual walk to old Green Hall (now Lippincott), led by Martin Dickinson Jr., Robert A. Schroeder professor of law—is one sure way to judge the quality of a college education.

Researchers gain space in former Oread Labs

Like many other Lawrencians, some biology, chemistry and biomedical researchers are moving west, thanks to a \$3.6 million purchase of three buildings on Wakarusa Drive formerly owned by Oread Laboratories.

The KU Center for Research purchased the buildings, with 55,000 square feet of research and office space, at less than half their appraised value.

the basis of institutional resources and public reputation, the survey measures student engagement in five areas: levels of academic challenge, active and collaborative learning, student-faculty interaction, enriching educational experience and supportive academic environment. The standards are intended to determine how effectively colleges are contributing to learning.

"Students and parents should be asking colleges the kinds of questions NSSE asks," says Russ Edgerton, director of the Pew Forum on Undergraduate Learning, which co-sponsors the survey with the Carnegie Foundation for the Advancement of Teaching. "How much do students study and how rigorous are their assignments? How much writing is expected? How often do students interact with their teachers in meaningful ways? Policy makers and accrediting bodies should be asking these questions, too."

KU scored higher than approximately 96 percent of the schools surveyed for interactions between upperclassmen and faculty members. The

University scored higher than 90 percent of schools in the category of "enriching educational experiences" and higher than 88 percent of schools for the level of academic challenges presented to undergraduates.

Chancellor Robert E. Hemenway welcomes the news that KU does well as judged by the survey's rigorous standards.

"Being nationally ranked, as in the U.S. News rankings, is always gratifying," Hemenway says. "This survey is even more satisfying because our own students give the University flying colors. That is high praise and speaks volumes about the quality of the KU experience and the caliber of our faculty and staff."

The NSSE survey asks students whether they discuss grades, assignments and career plans with their professors, and whether they work with professors on research projects or other activities outside of class. It also measures participation in practicums and internships, examines the nature and amount of assigned academic work, and

Report Card

ku first

With its largest gift ever, the Capitol Federal Foundation in November boosted KU First \$2 million closer to its \$500 million goal, creating a distinguished professorship in finance at the School of Business.

The foundation's pledge will establish the Capitol Federal Distinguished Professorship in Financial Markets and Institutions with the KU Endowment Association. It will also allow the business school to add another faculty position and give additional support to continuing education programs for the financial sector.

The foundation timed the gift to take advantage of the Kansas Partnership for Faculty Distinction. That program, established by the Legislature in 2000, makes interest earned on distinguished professorships eligible for matching support from the state. Capitol Federal chose to support the professorship for several reasons, according to Jack Dicus, b'55, foundation chairman and a KU Endowment Association trustee.

"In a sense, this is a means to an end," Dicus says. "We need highly skilled people who can teach and inspire future members of the finance industry, whether in the sphere of international commerce or in the local home-finance market. Also, we feel that through teaching, advising and research, the individual chosen to hold this professorship can have a major positive impact on the lives of business students."

The School of Business hopes to fill the professorship by fall 2003.



■ Jack Dicus, chairman of the Capitol Federal Foundation

EARLE RICHARDSON

queries students on the complexity of cognitive tasks presented to them and the standards that faculty members use to grade their performance.



Hackers beware

Internet security classes prepare students to battle villainy in cyberspace

Governments, corporations and private citizens aren't the only groups that altered the way they do business in the Internet age: The rise of a global computer network has also enhanced the ability of the ill-intentioned to wreak havoc.

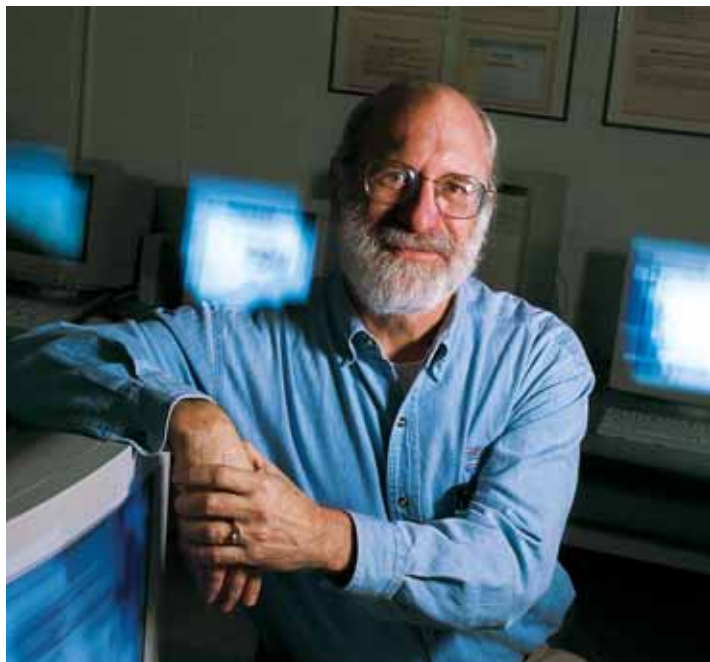
"One of the biggest threats is that one hacker with a lot of experience can write a program that can be used by a lot of people without much expertise," says Gary Minden, e'73, PhD'83, a professor of electrical engineering and computer science who teaches two popular courses in Internet security. "Anyone can download it and start attacking computer systems, and that's kind of scary."

Minden's courses, Information Security I and II, teach students how to combat computer hackers who might want to breach the privacy and security of computer networks. The first course addresses possible security risks and techniques network administrators used to counter them. The second course is a hands-on practicum in which teams of students set up their own secure networks with password systems, firewalls and filters, then take turns probing one another's networks for weaknesses.

"We'll have one team look at another's system to try to find holes in it," says Minden, who started teaching the course in 2000. "You could call that hacking, but I like to think of it as auditing."

The potential for mischief in cyberspace is greater than in the real world, Minden says, because the level of expertise required to do harm is much lower. "If someone wants to break into your car or home, that person needs to have developed the skill and expertise to pick the lock."

But skilled hackers often develop software tools that allow even inexperienced computer



EARL RICHARDSON

users to attack a network system.

"One person—who can be anywhere in the world—develops the expertise and gives it away for free on the Web," Minden says. It only takes a few "script kiddies"—young, inexperienced hackers who run damaging programs without knowing how or why they work—to cause considerable damage to corporate or government network systems.

In June, Minden and Greg Freix, g'99, director of information technology for the School of Business, conducted a CEO security summit to alert Kansas City area business leaders and school districts to the very real threats posed by computer hackers. Bank security experts, FBI agents and students from Minden's classes shared their knowledge about the tools and techniques used by hackers.

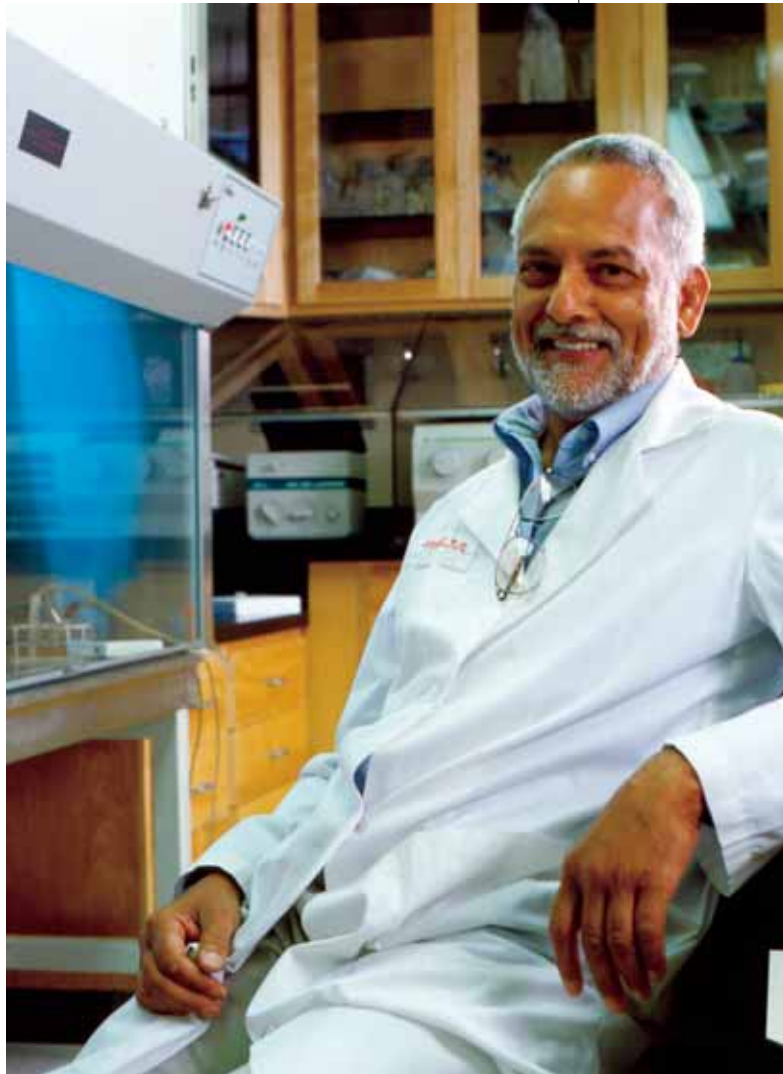
"What we tried to do is raise CEO's awareness of the importance of security in their businesses. It's as important as monitoring your capital, monitoring your finances, monitoring your human resources," Minden says. "You have to think of information security as an equal to those things."

A second CEO summit for business leaders later this year will stress the same Internet security principles that Minden teaches his students.

"The point we want to make is that if information stops flowing, your business shuts down, just the same as if there were a fire in your manufacturing plant," he says. "So you have to be careful."

■ Professor Gary Minden puts students and CEOs on guard against the dangers of computer hackers.

“This allows us to focus on the next generation’s work force in biomedical research.”



SHARI HARTBAUER

■ Professor Bill Narayan, one of the world’s foremost AIDS researchers, recently landed the largest grant ever given by the National Institutes of Health to a KU Medical Center researcher. But the \$10.5 million grant won’t be used in his hunt for an AIDS vaccine; it will allow Narayan and other senior researchers to mentor junior faculty across the state.

tion’s work force in biomedical research,” says Donald Hagen, executive vice chancellor of KU Medical Center. “These grants will encourage undergraduates, graduate students and young faculty members, with mentoring from senior faculty as well as research dollars.”

Narayan, one of the world’s foremost AIDS researchers and KU’s chairman of microbiology, molecular genetics and immunology, received a five-year, \$10.5 million grant, the largest ever given by the NIH to a KU Medical Center researcher. His so-called COBRE (Commitment of Biomedical Research Excellence) grant is designed to mentor beginning researchers and provide seed money to develop projects. Narayan and a grant committee will search for potential recipients at the state’s three

Everybody get together

Two important NIH grants promise to boost statewide collaboration in biomedical research

Rich grants from the National Institutes of Health usually accompany headline-grabbing research that promises to cure what ails us. Two recent NIH grants pulled in by a pair of senior KU Medical Center researchers total a whopping \$16.1 million, yet the dazzle—except for the dollar figures—is of a distinctly subtle variety: Grants won by Bill Narayan and Joan Hunt don’t promise to analyze disease and illness directly, but do intend to guide researchers from across the state in many such attacks on biomedical mysteries.

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Regents institutions, as well as Washburn University in Topeka and Haskell Indian Nations University in Lawrence.

"This will be a very collaborative process," Hagen says, "which is great."

Hagen points out similarities between these two most recent NIH grants and a \$9.9 million NIH grant secured in 2000 by Gunda Georg, University distinguished professor of medicinal chemistry, which unites 19 cancer researchers from across the state. The University and the Kansas City metropolitan area both have primary goals of greatly increasing life-sciences research; judging by the success of these research proposals, it appears evident that institutional boundaries will fade as collaboration among researchers throughout the state and Kansas City becomes the norm.

"KU's vision, shared with our colleagues across the state and many state leaders, is that Kansas can be a major player in biomedical research," says Chancellor Robert E. Hemenway. "We have an obligation to educate the next generation of Kansas researchers so they can take part in this effort."

It is also doubtless that broad collaboration received a huge stamp of approval among research insiders when Narayan and Hunt agreed to lead the way.

Narayan and his KUMC research team developed the first vaccines to prevent sexual transmission of an AIDS-like virus in monkeys, as well as a therapeutic vaccine that helped monkeys already infected. Narayan is awaiting FDA approval for clinical trials on humans. Says Hagen: "Dr. Narayan is going to, I'm convinced, be instrumental in the irradiation of AIDS in the world."

Hunt, c'56, PhD'83, has performed landmark studies in the immunology of pregnancy that are acclaimed worldwide, and her mentoring and teaching abilities are in demand across the nation. "Dr. Hunt is an internationally renowned scientist in the field of human reproduction," says Michael Welch, KUMC's vice chancellor for research. "This respect enabled her to put together this consortium of Kansas universities and colleges in an unprecedented collaborative effort."

Says U.S. Sen Pat Roberts: "Kansas has the intellectual talent to attract more public and private funding for research activities, and this grant from the NIH is proof we can use Kansas talent to advance new biomedical knowledge and also encourage students in Kansas to enter the field."

Visitor

On being an American

Supreme Court Justice Antonin Scalia, potentially the next chief justice of the United States should the aging William Rehnquist step down soon, made a lively visit to the School of Law as Page Jurist in Residence.

WHEN: Nov. 15 and 16

WHERE: Green Hall

BACKGROUND: When he first visited in 1996, Scalia seemed weary, even hinting at retirement. Not so this time. Scalia was in an energetic, good-humored bloom while fielding questions from law students; he even got in a day of upland bird hunting with Gov. Bill Graves at Ringneck Ranch in north-central Kansas.

ANECDOTE: Scalia said he saw no immediate constitutional barriers, "in appropriate circumstances," to military tribunals for foreign terror suspects captured and tried overseas.

"Nobody wants to capture Osama bin Laden and bring him back here to be tried by Judge [Lance] Ito for two years."

QUOTE: "We were not Americans until we had this document that made a nation of us. We're the only people in the world who identify ourselves as a nation not by where we have been or where our ancestors lived or our blood or our race. We identify ourselves by fidelity to certain political principles. That's a very strange thing. There's never been anything like this before, so in a very real sense, you don't know who you are if you don't understand the Constitution."



SCALIA

KC reading grant targets behavior by young students

A new reading center at KU's Juniper Gardens Children's Project in Kansas City, Kan., will focus on improved classroom discipline to help children develop reading skills. The program, funded with a five-year, \$6.24 million grant from the U.S. Department of Education, will train educators from eight Kansas City elementary schools that agree to implement discipline programs rewarding appropriate behavior.

LIBERAL ARTS

Martin finds HOPE at end of difficult year

Craig E. Martin, professor of ecology and evolutionary biology, endured the lowest of lows in May when one of his students, Shannon Martin, c'01, was murdered while on a research trip to Costa Rica.

But Martin found reason to smile last fall. On Oct. 19, he was named a Chancellors Club teaching professor; one month later, he won the Honor for the Outstanding Educator (HOPE) Award, given by the senior class.

"It's been a most bizarre year," Martin says. "I've gone from incredible lows to incredible highs, the highlights of my career."

INTERNATIONAL RELATIONS

Alumnus speaks for allies in war on terrorism

Kenton Keith, c'61, former U.S. ambassador to Qatar, seemed to be entering the quiet phase of his career when he left the

foreign service in 1997 and joined a nonprofit cultural center in Washington, D.C.

His rest is over.

Keith (profiled in issue No. 2, 2001) yet again accepted his country's call to service, in November heeding a State Department request that he direct the

Coalition Information Service, representing more than 40 countries united in the war against terrorism.

"People have a tendency to look at Afghanistan and say it will always be this way, violence and feudalism and backwardness," he told the Kansas City Star in Islamabad, Pakistan. "What we are trying to communicate is that the future need not be this way."



WALLY EMERSON

KEITH

Update

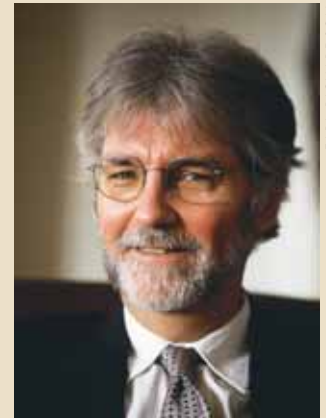
In a career that has spanned nearly 30 years—so far—psychology professor Rick Snyder ("The Hope Doctor," issue No. 4, 2000) has received plenty of attention for his research, both inside and outside of academia. Snyder, best known for helping pioneer the field of positive psychology with his work on hope, has seen his ideas profiled in CNN documentaries and in the frames of the popular Doonesbury comic strip.

Now it's his classroom work that's drawing raves: Snyder won three prestigious teaching awards last fall.

SNYDER

The Council for Advancement and Support of Education, which recognizes outstanding undergraduate instruction, named Snyder the 2001 Kansas Professor of the Year. The University awarded him the Byron T. Shutz Award for Distinguished Teaching and named him the M. Erik Wright distinguished professor in clinical psychology. The professorship will allow Snyder to step down as director of the clinical psychology program after 28 years.

"For the first time in my career I will be able to focus on teaching and research without having to tend to administrative duties," Snyder says. "I thought it was time to practice what I preach with my faculty—that everyone deserves to do what they enjoy doing and what they're good at. For me that's teaching and research."



EARL RICHARDSON

EDUCATION

Homesickness spawns home page for disabled

A Web site built to ease a Korean student's homesickness has evolved into an international forum for families of children with disabilities.

When Jiyeon Park, PhD'01, first arrived at KU, she missed her home and family in South Korea. To cheer her up, Park's husband constructed a home page featuring family stories and photographs of their daughter. She quickly saw the potential to help more than just herself.

"When he showed me the site I said, 'Wow, this can be a really cool way to communicate with a lot of people,'" Park recalls. "It can be a good tool to help families of children with disabilities."

Park, a postdoctoral fellow at the Beach Center on Disabilities, redesigned the page with help from her husband,

Doo-Sik Kim, a lawyer and law school professor in Korea who specializes in disability policy and rights. Now the site—www.sped21.org—serves as a clearinghouse for families in Korea and the United States who have children with disabilities. It includes a message board where families can post questions for doctors, lawyers and special education professionals or share their stories with other families. In six years it has received 118,000 hits.

Many of the queries come from families in South Korea, where attitudes toward children with disabilities can be less accepting than in the United States, Park says. An unexpected benefit of the site is that the families themselves are often the best source of information. "Since I live in Kansas I don't know a lot about the school system in Korea. But a mother who lives in Korea and knows about the situation there can answer that specific question."

POLICE REPORT

Vintage furniture targeted in campus theft spree

Distinguished chairs—as well as tables, a sofa and even a clock—were stolen last fall from Nunemaker Hall and Ecumenical Christian Ministries. In an odd turn of events, the furniture was secretly returned by the culprits or recovered by police, and two 22-year-old men were later arrested.

The designer furniture was original equipment for both buildings. Ecumenical Christian Ministries lost six chairs and three tables, worth a total of about \$2,000, in a theft Oct. 21. ECM was outfitted with its Herman Miller collection when it was built in 1960.

Benefactor Irene Nunemaker, c'22, personally selected furnishings for the home of the University's Honors Program, which lost numerous pieces worth a total of more than \$13,000 in two October raids.

The Rev. Thad Holcombe, pastor at ECM, was notified by an anonymous caller that he could recover items at the water towers between ECM and the Adams Alumni Center. In a midnight excursion, he found everything except one table. Nunemaker staff received similar calls, leading them to find some of their pieces outside the Lied Center.

An anonymous tip later led police to a residence on 12th Street, where the rest of the furniture from both Nunemaker and ECM was recovered. "All of these pieces are classics," Holcombe says. "They knew what they were doing."

Holcombe says he tentatively agreed to diversion pleas for the two charged students; he also cautions that there are limits to an amicable attitude forgiving college kids who make stupid mistakes.

"They're testing the boundaries,"

Holcombe says.



Milestones, money and other matters



■ **ANOTHER TIGHT BUDGET YEAR** looms for the state and the University, prompting Chancellor Robert E. Hemenway in December to ask faculty and staff to plan spending cuts of 2 percent this fiscal year and 5 percent next year. Proposed cuts from Gov. Bill Graves that would trim state funding for KU by nearly \$10 million necessitated the contingency planning. Also in December, Provost David Shulenburg conducted more than a dozen forums briefing faculty, staff and students on a likely tuition hike to help offset state cuts. At the request of the Board of Regents, Kansas schools are working together to bring tuition into line with schools in bordering states. "The specula-

tion I've seen in the press that we're talking about much larger tuition increases than K-State just isn't true," Shulenburg says. "We're going to end up with a tuition rate that's in the very close ballpark to K-State's." More tuition forums are planned for spring. "We haven't ended up with unanimity about what we should do," Shulenburg says of the sessions, "but we have certainly ended up with a set of people very concerned about the University and an understanding that we must do something to improve our financial situation if we are to remain a top quality university." For more information on the issue, visit <http://www.ku.edu/tuition>.

■ **MABEL RICE**, distinguished professor of speech-language-hearing and director of the child language doctoral program, has developed the first diagnostic test for speech language impairment, a childhood learning and communication disability that can hinder learning and frequently goes undiagnosed by traditional language testing. Rice, PhD'78, and Kenneth Wexler of the Massachusetts Institute of Technology developed the test, which clinicians can use to diagnose children between 3 and 8 years old.

■ **STEVE SCHROEDER**, director of the Schiefelbusch Life Span Institute from 1990 until his retirement in August, received a Distinguished Achievement Award from the Association of University Centers on Disabilities for his contributions to people with disabilities and their families. The award is the highest given by the association.

■ **ROBERT FOSTER** will end his 30-year tenure as director of bands in May. "If my bands are to be remembered for anything, I hope it is for quality and class," says Foster, who will continue to teach in the department of music and dance. Under Foster's direction, the Marching Jayhawks in 1989 won the coveted Louis Sudler National Intercollegiate Marching Band Trophy, the nation's top honor.

■ **THE COMMISSION THAT OVERSEES** KU Medical Center has a new member. Gov. Bill Graves appointed Edward Nazar, a Wichita lawyer, to the University of Kansas Hospital Authority in August. Reappointed were Leavenworth lawyer Edward Chapman, c'54, l'59, and Wichita surgeon George Farha.

R. STEVE DICK/UNIVERSITY RELATIONS





Sports

BY CHRIS LAZZARINO

■ Athletics Director Al Bohl (right) introduced Mark Mangino as KU's new football coach at halftime of the Dec. 4 KU-Wake Forest men's basketball game.



EARL RICHARDSON

powerful Oklahoma Sooners, stepped forward as the coach willing—and eager—to reinvent Kansas football.

"I can't tell you how proud I am to be your football coach," Mangino said at the basketball game. "It's an exciting day for me to be back in the state of Kansas, where I belong."

Mangino, a 45-year-old native of northwestern Pennsylvania, a true cradle of football, got his big break in 1991, when he was asked to join coach Bill Snyder's staff at Kansas State. Mangino was, at the time, a high school coach in Ellwood City, Pa.

When given his opportunity, Mangino immediately showed a flair for recruiting (he was the recruiting coordinator who helped engineer the Wildcats' admirable turnaround by convincing top athletes that Manhattan, as unlikely as it sounded at the time, was the place they should play football). In 1997 he was named K-State's running-game coordinator, and in 1998 he was named assistant head coach. Former KSU assistant Bob Stoops took over at Oklahoma in 1999 and immediately hired Mangino as assistant head coach, run-game coordinator and offensive line coach. OU offensive coordinator Mike Leach became head coach at Texas Tech in 2000, and Mangino took control of the Sooners' offense. In the two years Mangino managed Oklahoma's pro-style offense, the Sooners went 23-2, and in 2000 won the national championship.

True believer

Former OU assistant Mark Mangino brings a championship attitude that promises to revive KU football

So much for halftime socializing along Allen Field House concourses. When the KU and Wake Forest men's basketball teams left the court midway through their nationally televised game Dec. 4, the rowdy crowd stayed put. Athletics Director Al Bohl had a special guest to introduce.

"Man-Gi-No! Man-Gi-No!"

OK, so the surprise was out, and the Jayhawk faithful could not contain their glee. After a long, bleak season—coach Terry Allen was fired with three games remaining and the Jayhawks finished 3-8—Mark Mangino, offensive coordinator for the

"Mark is a very disciplined and thorough coach who has the fire and the emotion you need to motivate a team," Stoops said when Mangino got the KU job. "His track record at OU and Kansas State is one of great success. That's a reflection of his leadership. He was an excellent leader for our offense."

For his efforts during OU's championship season, Mangino won the coveted Frank Broyles Award, given to the country's best assistant football coach. The offense he directed that year averaged 134.6 rushing yards a game, yet ultimately

relied on short and intermediate passes that made a star of Josh Heupel, a former junior-college transfer. An accurate though not dazzlingly strong passer, Heupel became consensus All-American in Mangino's offense.

"Our offense [at KU] will look similar in some ways to OU," Mangino says, "but there will be some things that I had planned to implement at OU next year that we will work on at KU."

Fans are eager to see Mangino's football philosophies and player development unfold at KU. More important questions, though, have already been answered. In his prominent role as KU's head football coach, Mangino can be counted on to serve the University as a forthright and good-humored ambassador.

At his Dec. 4 news conference, Mangino introduced his family: his wife, Mary Jane; his daughter, Samantha, a KU sophomore who selected Mount Oread on her own as an incoming freshman in fall 2000; and his son, Tommy, a high-school junior who was the starting quarterback at Norman North High School. Also in attendance was Mangino's brother, Matt, an attorney who caught a predawn flight out of Pittsburgh, Pa., to arrive in Lawrence in time for the news conference.

"I learned a lot from Bob Stoops," Mangino said. "I learned a lot about character, staying calm when things are tough, smiling when everybody else is frowning. Another thing I learned from Bob is that you've got to enjoy the journey, enjoy life as it goes, and that no matter what anybody tries to tell you, football is not life or death. It's your family, your faith and the people around you who you believe in that should be important to you."

Mangino was asked five direct questions about his weight, and the vibe in Hadl Auditorium instantly switched from upbeat to tense and uncomfortable. The only person laughing it all off was Mangino. He said he never did find the weight room at OU or K-State, only the film room, and he had the sit-up board tossed out as "a useless piece of material." He said he admired Maryland's rotund

"I want you to know we're going to put a football team together and build a program you can be proud of. Get ready next fall to be waving a lot of wheat."

Ralph Friedgen (national coach of the year in 2001) as "my kind of guy," and warned detractors, "I still play a pretty mean game of racquetball."


"Don't judge people by the way they look," Mangino said, drawing applause from athletics department staff, coaches and athletes. "It's not what you look like, it's how you work and how you do your job."

Mangino named Nick Quartaro, assistant head coach at Iowa State, as his offensive coordinator. Quartaro, former head coach at Fordham and Drake, worked as a KSU assistant with Mangino. Bill Young, defensive line coach with the NFL's Detroit Lions, was named defensive coordinator. Before joining the Lions in 2001, Young spent three years as defensive coordinator at the University of Southern California.

Mangino named Dave Borberly, offensive line coach at Notre Dame the past four seasons, as his offensive line coach.

The linebackers coach will be Dave Doeren, secondary coach and recruiting coordinator for Montana, which won the Div. 1-AA title in 2001. KU's secondary coach will be Pat Henderson, formerly an assistant at SMU, Tulsa, Purdue and Arizona State.

Two first-year assistants were retained: Travis Jones, who will again coach the defensive line, and Clint Bowen, d'96, who coached KU special teams and tight ends. Bowen's assignment on Mangino's staff has yet to be determined.

As he stood before his adoring flock of fans in Allen Field House, Mangino said, "From now on, I'm going to earn that applause from you." He also made a promise: "I want you to know we're going to put a football team together and build a program you can be proud of. Get ready next fall to be waving a lot of wheat." 



Anybody's game

Basketball answers challenges with wealth of playmakers

After negotiating a tough preconference schedule with only one loss, men's basketball coach Roy Williams felt good about his team going into Big 12 Conference play. And he wanted his players to feel good, too.

"I looked in this morning's USA Today ... and our schedule ranked as the 26th most difficult in the country," Williams said after the second-ranked Jayhawks withstood a late rally to beat pesky Valparaiso, 81-73, in Allen Field House Jan. 2. The win was KU's 11th straight since dropping the first game of the sea-

EARL RICHARDSON



■ Mark Mangino's busy first day concluded with the most important introduction of all: to the Jayhawk faithful in Allen Field House.

Sports

son to Ball State, 93-91, in the EA Sports Maui Invitational. The winning streak included back-to-back wins over third-ranked Arizona, 105-97, in Tucson, and 23rd-ranked Wake Forest, 83-76, in Lawrence.

"To play that kind of schedule and accomplish what they did, I think they should feel very good," Williams said.

The Jayhawks have been impressive early, particularly on the offensive end. With freshman Aaron Miles playing well at point guard, and junior Kirk Hinrich and senior Jeff Boschee rounding out the three-guard lineup, Williams has enjoyed the luxury of having a trio of potential floor-leaders on the court at the same time.

"It's really unique to have three perimeter players who at some time have started at the point for us," Williams said. "All three have a good understanding of what we're trying to do, how to push the

ball, what we're asking for. That's a real positive for us."

The court savvy has translated into an efficient, fast-breaking offense: After their first dozen games, the Jayhawks led the nation in scoring, averaging 92 points a game, and ranked second in field-goal shooting, at .515.

The dominating inside play of juniors Nick Collison and Drew Gooden, and promising freshman Wayne Simien, has contributed to the offensive efficiency. Simien, who led the team in scoring and rebounding in the preseason, sat out the first five games after arthroscopic surgery on his left knee, which he injured in practice. He debuted with a double-dou-



ble against Wake Forest, posting 10 points and 11 rebounds. The surgery and a sprained ankle in late December have limited his playing time to about 15 minutes per game.

Gooden has been especially impressive on offense, posting nine double-

doubles, tops in the Big 12 Conference. After pouring in 30 points against Valparaiso, he led the team in scoring, at 20.5 per game, and rebounding, at 12.3 per game. Collison has contributed at both ends of the floor, averaging 15.7 points and 8.4 rebounds while blocking a team-high 23 shots. His .637 field-goal percentage is second only to Simien, who has put up only a third as many shots.

With so many players making solid contributions, Williams finds it hard to pinpoint a team leader. Which is fine with him.

"When you need leaders is at tough times during the game," Williams says. "Sometimes somebody has to just step up and make plays. We're fortunate because we have three, maybe four play-makers who can do that."

In the Tulsa game, a 93-85 victory at Kemper Arena Dec. 29, it was Hinrich who took over, tallying six points, three key rebounds and a steal in the game's final 2:24 after a late Tulsa rally trimmed a 15-point KU lead to 5. Against Valpo, Collison and Gooden added big baskets to quash a late rally. And against Arizona, a Boschee three helped preserve the 105-97 win, KU's first against a top-10 team since 1997.

"So far this team has been able to answer some challenges, and step up and make some plays when they have to," Williams said. But he still sees plenty of room for improvement in a squad many are hailing as his best since the 1996-'98 teams featuring Jerod Haase, Scot Pollard, Jacques Vaughn, Raef LaFrentz and Paul Pierce.

"I'm crazy enough that I'd like to be

EARL RICHARDSON

Updates

Wide receiver Harrison Hill has officially received a rare, sixth year of eligibility from the NCAA. Hill, sidelined as a freshman with a broken ankle, broke a shoulder blade during a punt return against UCLA Sept. 8. Hill needs 25 receptions to become KU's all-time leading receiver. ...

Who will throw the passes Hill hopes to catch? Might be junior Zach Dyer, sophomore Kevin Long or Bill Whittemore, a transfer from Fort Scott

Community College. But it won't be Mario Kinsey, the troubled starter for most of 2001. "Whoever gets the job," Kinsey said during the coaching search, "I'm ready to be coached. We don't want it to be easy around here. We want it to be hard." Three weeks later, Kinsey was dismissed from the team for unspecified policy violations. ...

Coach Marian Washington said before the season that her women's basketball team faced a rebuilding year, and she was right. The Jayhawks lost their Big 12 home opener to Texas A&M, 58-51, dropping to 5-10 overall and 0-2 in the conference. "I'm staying positive," Washington said after the A&M loss. "I think our future is bright." ...

Student seating in Allen Field House has become a hot topic in Student Senate. A delegation of student representatives who campaigned last year on a platform that included a push for revised basketball seating met late last fall with Athletics Director Al Bohl. Both sides said the discussions were informative, though neither predicted quick changes.



HILL

EARL RICHARDSON

Sports Calendar

12-0,” Williams said as he prepared to kick off Big 12 play against Colorado on Jan. 5. While crediting his team’s progress in preconference play, he cautioned against comparisons with the great Kansas teams of the past—especially before this team played a single game in the Big 12, which many, including Williams, believe is the toughest since the league expanded in 1997.

“It’s hard to say when you’re 12 games into a season,” Williams said, noting that the intensity level always rises when conference play begins. “I think we were the best team in the country in 1997 until Jerod broke his wrist. That was such an experienced team,” he said of the veteran club that posted 69 wins against only six losses. “I don’t know that this team can do that, but maybe they can surprise me.”

—Steven Hill

■ Veteran ball handlers such as Jeff Boschee (p. 20) and talented freshmen such as Aaron Miles have fueled a high-powered offense that leads the nation in scoring.



EARLE RICHARDSON

■ Men’s basketball

JANUARY

- 19 Oklahoma
- 23 at Iowa State
- 26 at Texas A&M
- 28 Missouri

FEBRUARY

- 2 Colorado
- 4 at Kansas State
- 9 Texas Tech
- 11 at Texas
- 16 Baylor
- 18 Iowa State
- 24 at Nebraska
- 27 Kansas State

MARCH

- 3 at Missouri
- 7-10 Big 12 Tournament, Kansas City, Mo.

■ Women’s basketball

JANUARY

- 19 at Nebraska
- 23 at Kansas State
- 26 Oklahoma State
- 29 at Colorado

FEBRUARY

- 2 at Oklahoma
- 6 Iowa State
- 9 at Missouri
- 13 Nebraska
- 17 Kansas State
- 23 at Iowa State
- 26 Texas

MARCH

- 5-9 Big 12 Tournament, Kansas City, Mo.

■ Swimming & diving

JANUARY

- 19 Nebraska

FEBRUARY

- 2 Arkansas
- 8 at Iowa
- 9 at Iowa State
- 18-24 Big 12, College Station, Texas



■ Indoor track & field

JANUARY

- 26 at KSU Triangular, Manhattan

FEBRUARY

- 1 Jayhawk Invitational
- 8-9 at Iowa State Invitational
- 22-23 Big 12, Lincoln, Neb.

■ Softball

FEBRUARY

- 8-10 at Arizona State Invitational
- 15-17 at UNLV Invitational

MARCH

- 1-3 at Florida State Invitational
- 5 Washburn
- 8-10 KU Holiday Inn Invitational

■ Baseball

FEBRUARY

- 12 Ottawa
- 15-17 at Centenary, Shreveport, La.
- 19 Kansas Newman
- 22-24 Wisconsin-Milwaukee
- 26 Creighton

MARCH

- 1-3 Northwestern
- 5 Nebraska-Omaha



Quintessential KU

On the occasion of the magazine's 100th birthday, time travel through memories of old KU

For magazine publishers, this milestone is a rarity. Note the fine print on the contents page: Volume 100, No. 1. The first issue of our 100th year. Since *The Graduate Magazine* first appeared in 1902, the Alumni Association's magazine has told the stories of KU—and tried to preserve the essence of the KU experience for those whose lives are marked by their time on the Hill.



In celebration of our magazine's centennial, *Kansas Alumni* (upstart descendant of *The Graduate Magazine*) has compiled an irreverent yet heartfelt list of sights, sounds, tastes and treats that unite so many Jayhawks. In this season of list-making, consider this a roster of things to do, or to have done, to confirm your KU affections.

Our University on the Hill reveals its charms in countless ways, so please don't consider this list complete. To honor our anniversary, it stops at an even—but by no means exhaustive—100. As true Jayhawks know, the KU experience, though shared by many, remains, at its heart, personal. And always unique. —



- Cheer the Marching Jayhawks down the Hill and into Memorial Stadium. Join their chant: “Go Jayhawks! Rip their lips off!” Follow the parade beneath the stands, where drummers flaunt the booming acoustics. Take your seat in time to see the band sprint down the stairs.

*** Accessorize Uncle Jimmy.**

- Take a dunk in the Chi-O Fountain—voluntarily or otherwise.
- Survive Chem 184.

- Stop. Listen to the carillon’s chimes. Marvel at the skyline. Realize your time here is all too brief.

*** Hug a mascot. Preferably KU’s.**

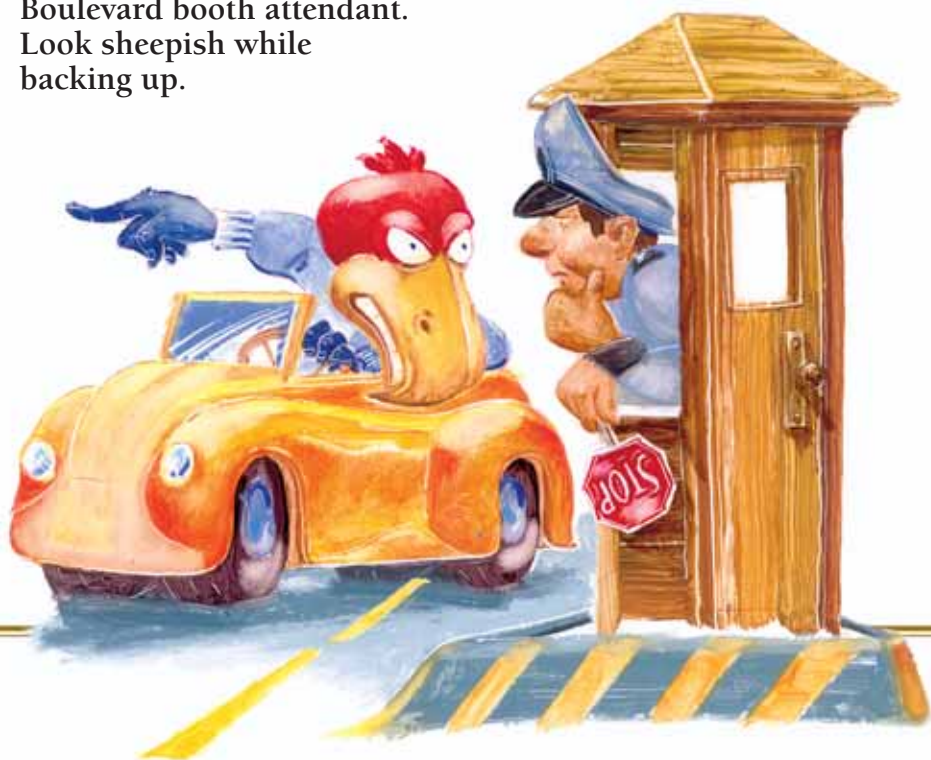
- Linger by the lilac hedge.

*** Try talking your way past a Boulevard booth attendant. Look sheepish while backing up.**



front of Hoch (oops, Budig).

- Stump KU Info.
- Meet your true love on Wescoe Beach. Steal a kiss at the Pi Phi Bench. Pop the question in Marvin Grove. Say ‘I do’ in Danforth Chapel.
- 1969 Orange Bowl. So close ...
- Gaze longingly at the Fraser flags while driving in from Kansas City.



- Greet friends of the feather with, “How ‘bout them ‘Hawks!” Thank the traditions gods that “Beak ‘em Hawks!” didn’t take.

- Just wait ‘til basketball season.



*** Admire Comanche’s arrow wounds.**

- Shake a tail feather at the Dine-A-Mite.
- Get soaked in the vector hose water balloon battles between Oliver and Naismith halls.
- Attend a lecture that’s not assigned. Ask a question.



*** Run to Joe’s. (Hot Donuts Now!)**

- Apologize for Wescoe Hall to a campus visitor.
- Fight for a residence hall elevator on moving day.



KANSAS CITY BARBEQUE, SAN DIEGO

*** Make instant friends in far-away places—such as: Uncle Mo’s (Seattle), Kincade’s (Chicago), and Kansas City Barbeque (San Diego).**

- Get rained on at the Kansas Relays.
- Wonder why our runners wear pink.
- Dodge flying plastic cups in Memorial Stadium.

*** The Kansas Comet: No. 48 in our programs, No. 1 in our hearts.**



- Don’t wave your wheat against the grain.
- Harmonize to the Rock Chalk Chant. Sway to the alma mater.
- Chuckle—or wince—at Rock Chalk Revue.

■ Eat, drink and be merry on Mass Street.

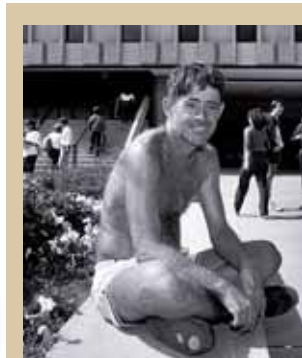
■ Picnic with your sweetie at Potter Lake.

■ Visit the rare-book room at Spencer Research Library. While you’re there, check out the view of the Campanile and Memorial Stadium.

■ Move a freshman to tears with the story of the poor architect who killed himself when Strong Hall was built backward. Don’t tell the neophyte it’s only legend.

*** Jump out of your shoes when the whistle blows.**

- Study some anatomy at Jimmy’s Jigger.
- Don’t care what Pachacamac is or who’s in it.
- Wonder whether your roommate is in Pachacamac.
- Give Sarge (the four-legged campus mascot, not anyone affiliated with ROTC) a good scratch behind the ears.



*** Hang out with Tan Man between classes.**

■ Bet lunch on who can name the most athletes in All-American Room murals at the Adams Alumni Center. Wish The Learned Club was still cooking so you could collect immediately.



- 8-4-2-1-2-1-2. Hello, Pizza Shuttle?
- Buy candy by the pound at the Kansas Union; smile as others longingly eye your red-and-white striped bag.
- Resign yourself to the Freshman 15. Shop for new (larger) jeans.
- Lose your bus pass a week after you bought it.
- Remember the magic bus that took the Jayhawks to Kansas City in 1988.
- Wonder, “Why all the red tile roofs?”

*** Take a campus tour with Professor Ted Johnson. Find out why all the red tile roofs.**





- Clean up your act on Parents' Weekend (if you're the student).
- Clean up your act on Parents' Weekend (if you're the parents).

*** Beware the Phog.**

- Champs!
- Tour the Hall of Fame portraits in Allen Field House.
- "I'm staying."
- Sprain your ankle in a pickup basketball game in Robinson Gymnasium.

*** Pledge a Greek house. Within the hour, own a key chain, emblazoned sweatshirt and plaid shorts.**

- Go GDI.
- Serenade a sorority.
- Have your photo taken with Phog outside Allen Field House.
- Write a letter to the UDK.
- Wonder who exactly votes for the HOPE Award. Care who wins.

- Go to the Homecoming parade. Wonder where everyone else is.
- Twist the night away at the Red Dog Inn and have a gas with the Gaslight Gang at the Gaslight Tavern.

- Play flag football on the fields behind Robinson. Or mud football anywhere.

*** Snarf a Woo burger at The Wheel. Or a cheeseburger at Johnny's.**

- Admire the afternoon sun through the burning-bush window at Smith Hall.



*** Dig dandelions.**

- Turn to Class Notes first (usually ... but not now).
- Sing "Bye Bye Miss American Pie" at The Wheel. In the corner booth. On Friday afternoon. When you're supposed to be in English class.



- Tag along with grade-school field trippers while they tour the Natural History Museum's panorama.
- Join the schol hall kids for a Loopy Day water fight on any Thursday at midnight.
- Decode the Timetable.



- Flippin' with the Dipper
- Crack your back with a gargantuan backpack.
- Huddle around the radio and listen in as Clyde Lovellette scores 33 and KU topples St. John's for the 1952 NCAA title.



*** Find a sled—better, borrow one from the cafeteria—for a snowy ride down the Hill.**

*** Describe the ordeal of “pulling cards” to your computer-age kids.**

- Study on the Potter Lake bridge; appear on the campus phone-book cover.
- Discover you can't go home again. Unless Mom's doing the laundry.
- Applaud an amazing Lied Center performance. There are *some* things we don't miss about Hoch.
- Change your major.

■ Share the holiday spirit at Vespers.

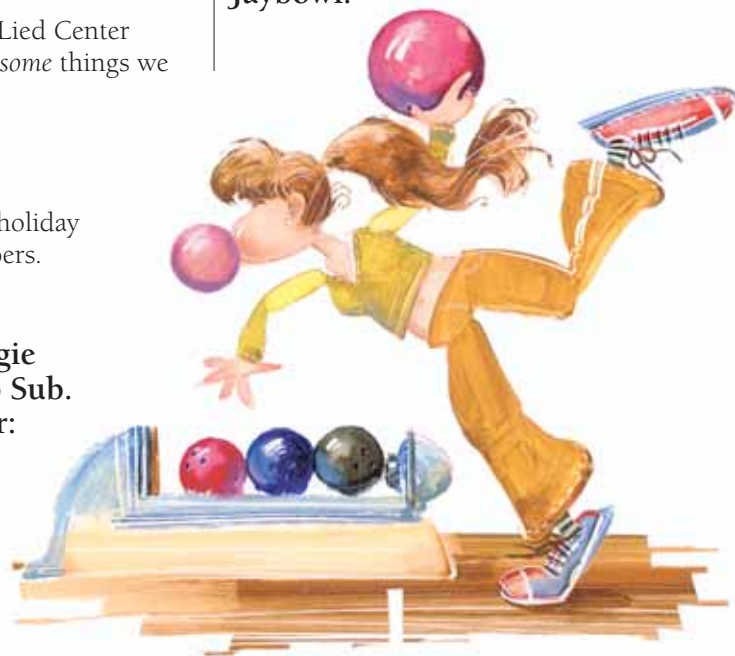
■ **Order a half Veggie from Yello Sub. Remember: Call-ins are fast.**

- Send a pizza to The Outlook.

■ Sneak a moment at Alumni Place fountain to soak in its charms. Keep them to yourself.

■ Find out Mom and Dad were right about a thing or two. Reserve the right not to tell them.

*** Pick up a 7-10 split at the Jaybowl.**





*** Protest something.**

- Gawk at the gargoyles atop Dyche Hall.

- 2:10 a.m., March 24, 1957: A few hours and miles from a one-point, triple-over-time championship-game loss to North Carolina, the Jayhawks, led by Wilt Chamberlain, enter the Kansas Union Ballroom. Louis Armstrong cuts away from “Royal Garden Blues” and kicks into “When the Saints Go Marching In.” You were there. Even if you weren’t yet born, if you are a Jayhawk, you were there. Tell the grandkids.

- Discover that Jim Carothers’ “The Literature of Baseball” is tougher—and even more fun—than it sounds.

- Warn your kids: The Parking Department might occasionally forgive, but never forgets.

*** Marvel at L.L. Dyche’s mustache and groovy duds.**



- Party pic!

- Pick a favorite downtown coffee shop. Pledge your allegiance for four years and beyond.

- Fall under the spell of Rossetti’s “La Pia de Tolommei” and the Spencer Museum of Art.

*** Stand outside a dorm in your pajamas during a 4 a.m. false alarm.**

- 1948 Orange Bowl. Fumble? No way!

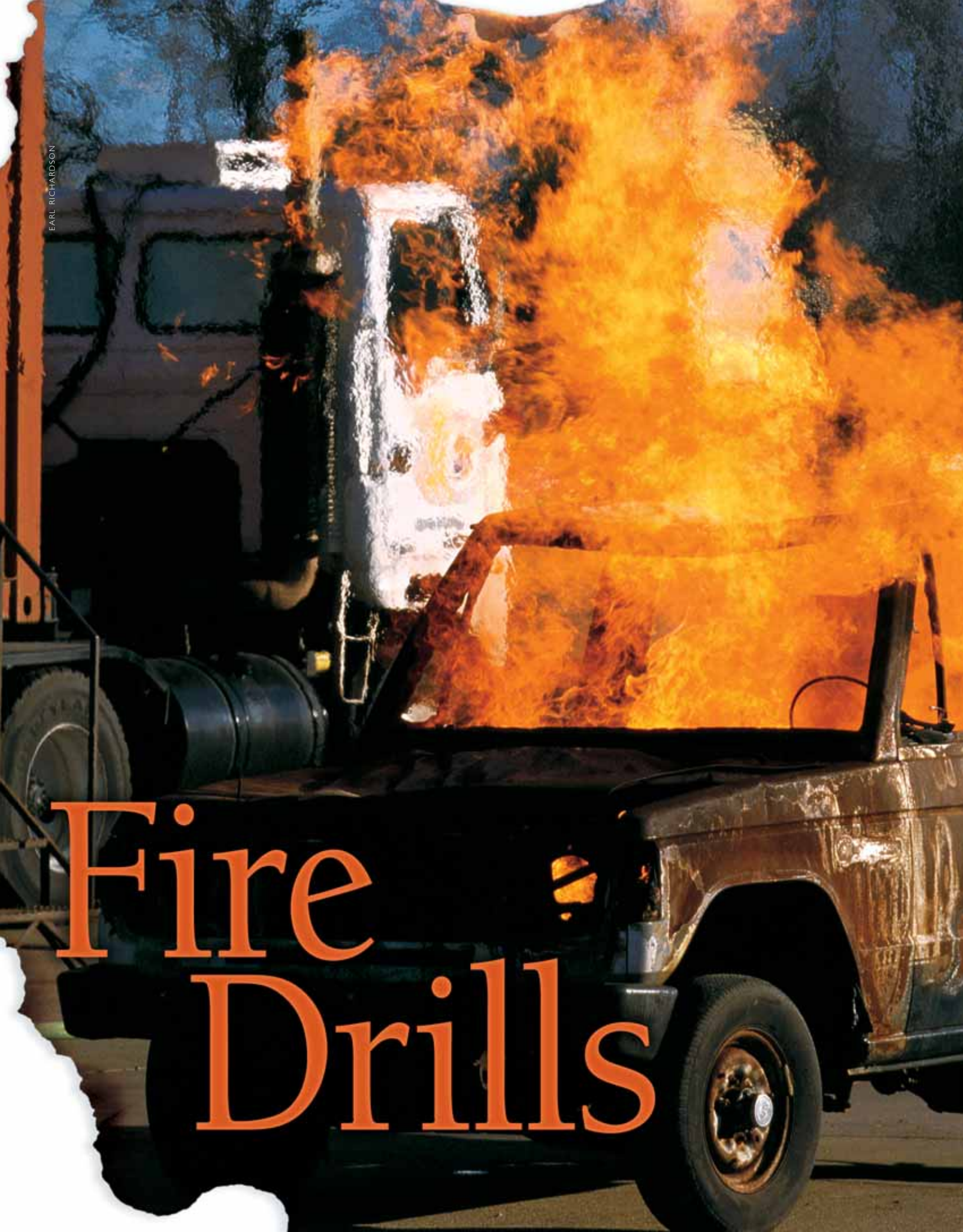
- Drop. Add. Drop. Add. Drop. Add. Drop. Add.

*** Walk through the Campanile door to door—and down the Hill. Relish every step, every friend, every memory. 🍃**



Photographs by Earl Richardson, University Archives and University Relations. Illustrations by Larry Leroy Pearson

EARL RICHARDSON



Fire Drills



WHEN THEY NEED TO FEEL THE HEAT, FIREFIGHTERS ACROSS KANSAS TURN TO KU'S MOBILE FIRE SERVICE TRAINING

Two weeks before Christmas, firefighters from the Wichita Fire Department are gathering at the city's training facility for a day of live burns. With 365 firefighters

spread across 18 stations, the Wichita department is the largest in Kansas. As is true for most big-city crews, their training is ongoing and continuous. Nevertheless, the roughly 20-acre facility near the Boeing plant in south Wichita is a modest affair: An apron of concrete surrounded by a chainlink fence holds a training tower, a few fire hydrants and a single building housing a garage and a classroom. The only other permanent equipment visible this morning is an antique red fire engine parked on the perimeter, its roof caved in, its days of service long past.

Notably absent is a permanent burn facility, a building that can be used over and over to give hands-on training in dealing with the one scenario that, despite the mission creep that has transformed fire departments in the past few decades, is still the meat and potatoes of the firefighter's steady diet of disaster: structure fires. Wichita's burn facility was torn down a decade ago, and funding for a new one has not materialized. So this morning the largest fire department in Kansas is relying on the Live Structural Fire Training Lab, a portable burn trailer provided by KU Fire Service Training.

Using a fleet of mobile props to simulate car fires, fuel spills, airplane crashes, building fires and propane explosions, KU Fire Service Training last year conducted hands-on classes in 96 Kansas counties. The Division of Continuing Education program reached clients from 28 states and one

BY STEVEN HILL

■ Lawrence firefighters enter the burn trailer during a September demonstration for the Kansas Board of Regents. Fire Service Training logged 75,000 miles last year delivering portable training props such as the propane-fueled car-fire simulator (p. 28) to Kansas fire departments.



KATHERINE HUGGINS

ardous materials and responding to terrorism. We serve everybody from rookies to chiefs.”



At the Wichita training grounds, Capt. John Turner, commander of Station 5 and the director of today’s exercise, briefs his troops on the training objectives. Two engine crews are on hand, one to attack the fire and one to provide safety and backup for the attack crew. Turner tells the backups to spray the walls of the trailer with water, which will help moderate the interior temperature for the firefighters inside and protect the structure. “Let’s make sure we take good care of KU’s equipment,” Turner says. “We don’t want to send back an axle and two smoking wheels.” Then he sends the firefighters out to get their first look at their classroom for the day.

The battered, rusted rig parked on the apron—basically a cargo container welded onto the bed of a semitrailer—is outfitted to simulate a one-room structure. To the untrained eye it would seem to simulate an oven. Firefighters walk up a set of stairs, then enter a side door from a small porch. A quick left turn leads through a small anteroom to a second door that leads to the burn chamber, a windowless room with steel walls and a plywood and steel floor. Two additional doors at the front of the trailer provide exits—cold comfort since that’s where the fire will be built.

An ignition team hauls in bails of excelsior, wood shavings used for packing material in the days before foam peanuts. A Salvation Army couch is added to the pyre. Outside, the backups take their positions. Each member of the fire-attack crew dons a self-contained breathing apparatus, a mask and air tank that allow firefighters to breathe amid the smoke and heat of the fire. One last check ensures that all skin is covered by protective gear. The crew establishes



KATHERINE HUGGINS



KATHERINE HUGGINS

Canadian province through a contract to train U.S. Army firefighters at Fort Riley and via its annual conference on terrorism. Fire Service Training also serves the state’s community colleges, testing and certifying fire science students in Hutchinson, Johnson County and Kansas City. But the primary students for the program’s classes, conferences and field training exercises are the nearly 16,000 paid and volunteer firefighters at 673 fire departments across Kansas.

“The spectrum of what we can deliver runs from the basic skills you need the

first day you walk on the job at the fire department all the way through how to be a company officer in charge of a crew or an engine company,” says Glenn Pribbenow, a former firefighter who now directs Fire Service Training. “That includes your basic skills like handling ladders and stretching hose to more advanced things like handling haz-

radio contact with the incident commander coordinating the exercise. Then the firefighters move into the trailer, where the main attack hose is charged and a backup hose stands ready. The ignition team lights the fire and leaves, shutting the doors behind them, and the three are momentarily in the dark, braced for action.

They don't wait long: A tendril of flame curls upward, takes root in the couch cushions and blossoms, with startling speed, into a glowing garden of fire that blazes up the wall like a malignant vine. Dense, black smoke and combustible gases released by the burning furniture build against the ceiling, and as the heat intensifies the gases ignite and flames roll over the heads of the attack crew, who've been standing, hose in hand, studying the developing fire. Now they kneel, hunkering down in the relatively cooler, clearer air near the floor. A quick blast of water vanquishes the fire, but the resulting steam intensifies the heat and does nothing to improve visibility.

"The purpose today is to keep things simple," Turner explains later. "A lot of the preliminary steps—running the hose, finding the fire—are eliminated, so we can focus on attacking the fire." The burn trailer allows firefighters to do this in a controlled environment, and to do it safely and repeatedly. The other live-fire training option—setting fire to condemned houses donated to the city—requires much more preparation. To ready a 700-square-foot house for a live burn in November, Wichita firefighters logged 110 hours patching walls, removing the chimney and floor coverings, and doing everything else necessary to satisfy Environmental Protection Agency and National Fire Protection Association guidelines. "The burn trailer allows us to do live burn training without all that prep work," says Charles Keeton, chief of safety and training for Wichita Fire Department. "They can pull it up and the next day we can walk in and start training. It is really convenient for us."

The level of experience varies widely for Wichita's firefighters. At Station 5, located at Second and Hillside in the city's urban core, fires are frequent: Turner recalls fighting four on his first 24-hour shift. For others, like Jason Fager, experience accrues more slowly. After three years on the job, Fager has had only one fire in which he was "first-in on the hose" with the fire-attack crew. "This gave me a chance to see how fire works, how it builds and how it can hit the ceiling and roll back on you," Fager says after working the hose on three fires in the trailer in one afternoon. "You get a sense of the heat and find out how well you can tolerate it. This was very educational. It gives a guy a little bit of confidence when it comes time to face the real thing."

Being a firefighter, of course, is about more than just pointing a hose. As the events of last September made all too clear, firefighters are often the first line of defense against an array of scourges.

"For whatever reason, fire departments have kind of turned into the catchall," Keeton says. "For any type of disaster, whether it's white powder in a piece of mail or a bomb or a car wreck, the fire department is the first thing they call. The responsibilities of fire departments have grown, and to be prepared to address all that requires constant training."

To do it all in-house is a tall order, according to Keeton. "What I rely on KU for is to augment our training by doing some specialized training above and beyond what we can provide." For an example, he points to the officer leadership courses Fire Service Training will teach in Wichita in January, and the anti-terrorism conference it will co-host with the Wichita Fire Department this spring. Conference speakers have included William Patrick, who

helped run the U.S. biological weapons program from 1948 until it was discontinued in 1969, and Ken Alibek, former first deputy chief of the Soviet Union's offensive biological weapons program who defected to the United States in 1992. "These are worldwide experts in the field and it's just a once-in-a-lifetime experience to be able to go listen to those folks," Keeton says. "We look to KU for that kind of training."

All well and good. But for the rank-and-file fireman, it's still hard to top the more everyday thrill of fighting fire.

"It's a lot different than the real thing, because you know right where the fire is and you know where you have to go to get out," says firefighter Dave Shonka, still beaming after his turn in the trailer. "But this is what it's all about. We do a lot of things in the fire department, but this is why guys sign up—to put out fires."



Fire Service Training started in 1949 when the Legislature called on KU to start a "travelling instruction service" to help train firefighters and boost fire protection across the state. The emphasis was—and is—on portability.

"Firefighters need to train together because they are a team," says JoAnn Smith, dean of continuing education. "They need to train on

**"YOU GET
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THING."**

their own equipment because not every fire truck is alike.”

Smith, now in her first year as dean, has been troubled by the low level of funding for Fire Service Training. Last year, the program received \$250,000 in state money—only about \$16 per Kansas firefighter. Smith and Pribbenow say the program has had no budget increase in 16 years and has in fact lost money to state budget recisions. With the budget again in crisis, more cuts are likely this year.

Speaking at a Lawrence conference hosted by Fire Service Training in December, the dean told the attending firefighters that she had the support of the chancellor and the provost to fight for more money for firefighter training. The issue hits close to home for Smith: She has a brother who is a career firefighter in Kansas City. In a state where 95 percent of firefighters are volunteers, proper training is a moral imperative, Smith suggests.

“If they are willing to put their lives on the line, we owe it to them to train them with the best techniques. It’s the right thing to do. It’s a debt we need to clear to these people who serve the state.”

Indeed, if Fire Service Training helps big-city departments like Wichita, it is absolutely crucial for the small volunteer forces that form the vast majority of the state’s fire departments.

William Schwindamann, a volunteer firefighter in Marysville, took time off from his job as a carpenter and plumber to attend the December conference, a “train-the-trainer” session that prepares both volunteer and career firefighters to teach training courses in their own departments.

“These guys [career firefighters] get training every day,” Schwindamann says. “We

only train on ladders, say, maybe once a year. We have to make sure the training is intense. We have to make damn sure we get through it and get it right.”

When the burn trailer rolled into Marysville in November, it was as if Christmas had come early.

“For some of these guys it’s the one time of year they get to face a fire in a controlled atmosphere,” Schwindamann says. “You can’t really stand back and explain what’s going on when someone’s house is burning down. This is the only way we can get that training—there’s no academy for us.”

But with state funding limited, Fire Service Training must raise a big chunk of its budget (about \$150,000 last year) from

those who use its services. Too often, the small, mostly volunteer departments like Schwindamann’s—where the need for training is often the highest—have a tough time affording the training.

“Those departments out in the sticks of Kansas may have an annual budget of \$1,000, just enough to keep fuel in their vehicles,” Pribbenow says. “When something breaks they have to go to the town commission and ask for \$200 to fix it. They pick up the phone and ask us for a basic 12-hour class, and we say, ‘Sure, we can do that for you. That’ll be \$800.’”

“You can imagine the potential for resentment when they say, ‘But you’re the state training agency; we’re supposed to come to you for help. And you say you won’t help unless I pay you?’”

“The people who need our help the most are the one’s who can least afford it,” he says. “That’s our biggest challenge.”



EARL RICHARDSON



EARL RICHARDSON



■ At a Firefighter I certification test administered by Fire Service Training, Johnson County Community College fire science students Don McReynolds, left, and Andy Laws rush to don their protective "bunker" gear within 60 seconds. Alexandria Township firefighter and FST field instructor Paul Soptick guides Laws through the restricted-space maze on test night (p.32).

Some funding relief has come from two federal grants. A Federal Emergency Management Agency grant, now in its fourth year, provides \$80,000 for anti-terrorism programs, and a National Fire Academy grant for \$30,000 allows the program to offer NFA classes at no cost to firefighters. But while the grants have boosted class offerings by one-third, purchased much-needed classroom equipment and underwritten the annual conference on terrorism, they have also increased the workload of an already overburdened staff. More importantly, the grants don't address the shortage of basic firefighter training.

"The terrorism money is important, but the basic training is what is critical, because it teaches the fundamentals that are applicable to everything else," Smith says. "Whether they are responding to hazardous materials, a car fire or a burning building, they use the same fundamental skills."

Pribbenow sounds a similar alarm. "The bottom line is people go untrained" in the absence of adequate funding, he says. Newcomers rely on hand-me-down instruction from veterans, and things inevitably get lost in the translation. "Eventually it's like a fifth-generation

copy of a videotape. It fades further and further because you forgot something, he forgot something and the next guy forgot something. The guy at the end of the line is far less trained because it was all done informally."

Another drawback, Pribbenow says, is that training becomes "a low-bid" enterprise. "It gets done by whoever will do it the cheapest. Sometimes you get people willing to do whatever it takes: 'You want to be trained to Firefighter I in two days? Two days it is.' It happens to be an 80-hour course, but they'll take your money, give you a certificate and go home."

Ultimately, fire protection suffers, he says. "You can track it all the way down to the average citizen, who doesn't have the fire protection he thinks he has."



Hoping to end the chronic funding crisis, representatives of the state's fire service plan to present a proposal to the Legislature when it convenes in January. Members of the Fire Service Alliance, a lobbying group that represents the Kansas State Firefighters Association, the

Kansas State Association of Fire Chiefs and the Kansas State Association of Professional Fire Chiefs, will ask lawmakers to levy a surcharge on car tags. The proposed fee, variously estimated between \$1 to \$4, could raise from \$2 to \$9 million annually for fire service training. The details of the proposal were still being worked out at press time, but it will likely call for an oversight board, representing a broad range of fire service and allied organizations such as community colleges and the state fire marshal's office, to oversee the money. KU Fire Service Training would remain the main state-funded provider of firefighter training in Kansas.

"I think it's going to work," Pribbenow says. "I think it's going to happen. The support is there" from the state fire service to put forth a proposal. Whether that proposal has a fighting chance of attracting support from lawmakers in a painfully tight budget year is another matter altogether. Pribbenow thinks the timing is right to rectify what he calls "a long history" of underfunding firefighter training in Kansas.

"The Legislature has told us that if there's a year in which to put forward an initiative for the fire service, this is it, because of the sensitivity of the Sept. 11 issues. The fire service has kind of been held up in front of the nation and they've gotten a good look at what we do.

"Everybody's minds and hearts are with us," he adds. "Whether their pocketbooks can afford it or not is another issue."

Piano Man

FURNITURE SCULPTOR

WENDELL CASTLE AND HIS
FAMOUS CUSTOM STEINWAY
THRILL CAMPUS AUDIENCES

BY CHRIS LAZZARINO



No. 10 of 10: If you hit the bull's-eye every time, the target is too near.

Rules of thumb are nifty things. Sculptor Wendell Castle keeps 10 of them handy. Though they are for sale (\$20 for the set, plus \$3 shipping and handling) on his Web site, in person he distributes them free. More than free, actually. Happily.

Funny how it works with artists who become famous by breaking rules: They tend to stay young, even as their years and wisdom advance to a place where their own rules become helpful things.

“Carry a sketchbook.”

The 68-year-old artisan—who 40 years ago created the sculpture genre of art furniture and last fall made his first official visit to campus since he left here as a young man—is, so to speak, a big draw. KU design students fill an Art and Design Building lecture room to capacity to hear him speak. He produces his sketchbook from his canvas shoulder bag, proving he follows his own advice.

He continues: “Carry a pencil. Don’t carry an eraser. I don’t believe in erasing. You’ll probably erase the wrong line.”

So much for the art instruction.

Castle, f’59, g’61, spends the rest of the session teaching thought, creation and appreciation. His charisma alone is enough to hold the students’ attention: He is tall, lean and dapper, and sure to go home with the big teddy bear should any carnival huckster try to guess his age.

Few could guess his weight in the art world, either. From his workshop near Rochester, N.Y., Castle carries on a career he began on Mount Oread as a sculpture graduate student. Studying under the light, sure touch of two legends of the KU art faculty—Elden Tefft, f’49, g’50, and Bernard “Poco” Frazier, f’29—Castle emerged with something new. Decades later, he admits he still doesn’t understand why he tried to “connect two previously unconnected things,” sculpture and furniture. He created the fanciful “Adult High Chair,” and in 1960 submitted it to a show at Kansas City’s Nelson Art Gallery (now the Nelson-Atkins Museum). There was no craft category,

and certainly no furniture category, so the carved “chair” was placed in the sculpture division.

Categorization never got any easier.

“I did this being very naive,” he says, later adding, “I’m suspect of people who know why they do things. I think you figure it out after you do it.”

Steinway & Sons solidified Castle’s reputation when it commissioned him to fashion the cabinet for its 500,000th grand piano. The commemorative piano, which debuted at Carnegie Hall in 1988 and has since toured the world, features massive legs and striped woodwork, and Castle even carved the signatures of all 832 Steinway performers into the wood.

The piano was brought to Lawrence for the School of Fine Arts’ Collage Concert Oct. 11 at the Lied Center, and Castle, who donated one of his coat racks to the event’s fundraising auction, was eager to be reunited with his most famous piece.

While the concert’s stage manager ran through afternoon lighting checks, Castle entered the empty hall and approached the stage almost reverently. He stood before his piano, then reached out a hand and gently rubbed at some worn spots, scars from the instrument’s heavy travel schedule.

“I haven’t seen the piano in about six years,” he says softly.

Castle notices that the keyboard is oddly perfect. It is too white, entirely unchipped. He wonders aloud whether the keyboard might possibly be new, but he can’t imagine that it is. And then, just as quickly, he seems to lose interest in any further inspection or reintroduction.

He leans against the piano for photographs, but there is seemingly not much of a love connection. Perhaps artists who send their work into the world are trained to make a clean emotional break. (See rule of thumb No. 1: If you are in love with an idea, you are no

judge of its beauty or value.)

For the design students, Castle has brought along a slide show of his art furniture: A grandfather clocked draped entirely in a sheet (though the brilliant piece, in the Smithsonian’s permanent collection, is actually solid mahogany); a coffee table with one leg on the floor and one leg on the wall (“With this table, it’s the leg that’s important”); a dining table that hangs from the ceiling; a chest of

EARL RICHARDSON



drawers with many legs, some of which don’t reach the floor; his own personal dining table, with holes and hoops (“My dining table wears earrings”); a clock that tells time with arms, not hands.

“He changed the way people thought about furniture design,” says Lois Greene, chair—what would Castle make of that?—of the department of design. “He remains that innovative to this day.”

Castle again warns the students about the perils of straying far from paper and pencil: “An idea is an inconsiderate thing. It can come at any time. You better leave the door open.” He explains that he has in his workshop an old Volkswagen van, “huge and totally impractical,” into which he escapes on journeys through his imagination. It is his “environment for contemplation,” and when he switches on a warning light, his staff, family and friends know he is not to be interrupted.

“You are innocent when you dream,” he says. “So dream.”



Jayhawk V Jayhawk

In a case before the nation's highest court,
KU's dean of law faces
a learned opponent—a former student

BY CHRIS
LAZZARINO

Green Hall, home to KU's School of Law, is open but vacant. It is Wednesday, the day before Thanksgiving. A few faculty members drift through to check mailboxes, but the main office has otherwise been abandoned to the holiday. Stephen McAllister, the school's 38-year-old dean, enters the emptiness, wearing casual-Friday attire. He unlocks his door, flicks on the light. His large, square room is perfectly tidy.

Where there is order, though, one would surely have expected papered chaos: boxes of research stacked randomly, law books spread across tables, legal pads filled with furious scribbles. One week from today, McAllister will, for the third time in his fast career, stand before the nine justices of the U.S. Supreme Court and say, "Mr. Chief Justice and may it please the court," beginning his argument on behalf of the state of Kansas in the matter of *McKune v. Lile*.

McAllister, c'85, l'88, will become one of the very few (if not first) sitting law deans to argue a case before the U.S. Supreme Court. And in a

delightful mentor vs. protégé twist that swells KU pride and stokes a friendly rivalry, McAllister's opponent in *McKune v. Lile* is a 30-year-old lawyer he helped train: Matt Wiltanger, l'97, studied constitutional law under Professor McAllister and learned legal tactics on the vigorous KU moot-court team coached by McAllister.

The case to be decided concerns Fifth Amendment protections as they apply to prisoners. Wiltanger represents Robert Lile, a convicted rapist imprisoned since 1983 in Lansing Correctional Facility. Lile, who maintains he was wrongly convicted, claims the prison's treatment program violates his constitutional protection against self-incrimination because participants must take responsibility for their crimes and tell of any sexual offenses the state might not be aware of.

McAllister represents the state of Kansas and Warden David R. McKune, who maintain that sex offenders are not forced to participate and therefore are not compelled—the central factor in this dispute—to offer any information.

Wiltanger, a fourth-year associate in the



Overland Park office of the Kansas City legal giant Shook, Hardy & Bacon, has been furiously preparing for months. He already won a unanimous victory for Lile at the 10th U.S. Circuit Court of Appeals in Denver, but his opponent was not McAllister—a clerk for two Supreme Court justices and the author of an authoritative journal article on U.S. Supreme Court practice.

“I’m reviewing briefs again,” Wiltanger says, “reviewing Supreme Court law, practicing oral arguments, drafting outlines, revising outlines, crying, praying ... and not necessarily in that order.”

At Shook, Hardy & Bacon, long hours are the price for success. Single-minded, anti-social cramming is so common as to have a name: “The Cave.”

McAllister has no cave. He does not enjoy the luxury of walking away from daily administrative chores. In fact, on this Wednesday before Thanksgiving, one week before oral arguments, McAllister spent the morning at a meeting of campus deans. Yet he is relaxed and, as always, smiles and laughs easily. He doesn’t even seem to be in

a particular hurry to get back to his home office and review his court papers.

“I feel fairly confident. I’ve done this before, so I know what to expect.”

Washington, D.C., feels old and tired in late November. There are few tourists, and locals seem intent on keeping the scary world at bay with fixed scowls.

Leaves covering Capitol Hill are unraked; the large pool directly west of the Capitol emits a stench at the leeward corner, where uncollected grime stagnates; the U.S. Capitol itself, for now still closed to visitors, is ringed by heavily armed officers and jury-rigged barricades. When first lady Laura Bush took delivery of the national Christmas tree, there wasn’t much cheer: the White House, too, is closed to the public.

“People are scared to come here,” a taxi driver moans. “This is bad.”

In this season of fear and war, our national city looks like an abandoned backlot where once they

■ After arguing *McKune v. Lile* inside the U.S. Supreme Court, Matt Wiltanger, left, and Dean Stephen McAllister take their rivalry outside and try to settle the dispute the old-fashioned way: with thumb wrestling.

“It’s easy to get overawed by the majesty of the whole thing. The place is magnificent. The justices are impressive, they’re ready, they’re smart, they’re into the case. But at the end of the day, it’s about the law and the rules that govern us.”



filmed movies about the American heart of democracy. The focus seems to be on shutting down, holing up and somehow getting by.

All except for the Capitol complex’s eastern landmark, whose marbled majesty is untarnished, its 16-columned grandeur unruffled.

Supreme Court security guards scan bags, visitors pass through metal detectors and marshals pace the Court Chamber, eyeing everyone in the room (which, except for a 44-foot ceiling, is smaller and more cramped than new visitors might imagine). Otherwise, unlike the rest of Washington, it is business as usual.

Which means intense.

“No scrambled eggs, no corn flakes,” McAllister advises Wiltanger when they bump into each other at about 8:30 a.m. in the court’s basement cafeteria. “Beverages only. Juice and coffee.”

They are here to argue an important case, but the first case on Nov. 28, a First Amendment test of a law designed to protect children from Internet pornography, is the biggest so far this term. Solicitor General Theodore Olson will argue for the government—a task the solicitor general usually assumes only about six or seven times a year. Reporters clamor for credentials and spectators arrive early to get in line for seats.

In the Court Chamber, where there isn’t room for one more spectator, lawyer or reporter, a clock hangs behind the justices’ mahogany bench. The second it clicks 10—the second—Marshal Pamela Talkin bangs her gavel and announces, “The Honorable, the Chief Justice and the Associate Justices of the Supreme Court of the United States,” during which the nine national elders emerge like phantoms from behind heavy cur-

tains and take their seats.

“Oyez! Oyez! Oyez!” Talkin continues with precision. “All persons having business before the Honorable, the Supreme Court of the United States, are admonished to draw near and give their attention, for the Court is now sitting. God save the United States and this Honorable Court!”

And Matt Wiltanger.

“My goals,” he later admits, “were to not pass out, not wet myself and not vomit.”

Robert Lile maintained at trial that the sexual encounters described by prosecutors as rape were consensual. His jury disagreed and sentenced him to life. At the state’s penitentiary in Lansing, Lile earned his way to minimum security, where he could keep a prison job, receive visitors and live in a modern cell.

As he neared his first parole date, Lile, like other sex offenders approaching a possible release date, was ordered—or, depending on the viewpoint, offered the chance—to enter the state’s Sexual Abuse Treatment Program, which requires inmates to accept responsibility for their crimes. Lile refused to participate and was automatically downgraded from minimum to maximum security. “Think ‘Shawshank Redemption,’” says one of his former attorneys, “only worse.”

In federal district court, Lile’s court-appointed advocates from Shook, Hardy & Bacon successfully argued the state had tried to compel him, at the risk of losing prison privileges, to be a witness against himself. The state argued it had not compelled Lile to say anything; when he refused to participate, he simply lost privileges to which inmates have no rea-

sonable expectation. The state also maintains it has never leveled charges based on statements made during treatment.

The court agreed with Lile, and in 1998 issued an injunction, based on his Fifth Amendment claim, preventing warden McKune from transferring Lile to maximum security. Kansas appealed to the 10th U.S. Circuit Court of Appeals, at which point Wiltanger was handed Lile’s case by Shook, Hardy & Bacon.

At the 10th Circuit, three judges decided the Fifth Amendment matter would be solved if the state granted immunity or confidentiality for statements made in treatment, so they voted 3-0 in favor of Lile. It was Wiltanger’s first oral argument in a criminal case, and McAllister, who happened to be in the courtroom for a different case, stuck around to watch.

“I was teasing him, saying, ‘Look, if you win this thing, I’m going to be in it [when the state appeals to the Supreme Court],” McAllister recalls.

The Supreme Court agreed to hear Kansas’ appeal so it could settle questions about inmates’ Fifth Amendment rights, especially since therapists say it’s imperative for sex offenders to accept responsibility. The U.S. government and 18 states officially supported Kansas.

“Whatever they do here, 200 and some years after the framers and first Congress put the Bill of Rights in, we’re helping the court define what that means for all Americans,” McAllister says. “That’s inspiring to me.”

In this particular case, though, McAllister has another reason for jumping in so eagerly: A week after arguments in Washington, McAllister craftily confides that while clerking for now-retired Justice Byron White, he wrote a pool memo circulated throughout the court

about a similar case from Montana. A parolee faced losing his probation for refusing to accept responsibility during treatment, and the Supreme Court agreed to hear his appeal. His probation ran out—meaning the case was moot—before it was heard in Washington, but McAllister never forgot that memo written a decade ago.

“I knew this was out there, and I knew they were interested in it,” he says. “I’d been looking to this issue for 10 years.”

Score one for the dean.

Visiting the Supreme Court is a powerful experience; for lawyers who must keep their wits to make strong arguments, the experience can be too much. “It’s easy to get overawed by the majesty of the whole thing,” McAllister says. “The place is magnificent. The justices are impressive, they’re ready, they’re smart, they’re into the case. But at the end of the day, it’s about the law and the rules that govern us.”

When arguments in the Internet case end, McAllister and Wiltanger prepare to take their seats at the lawyers’ tables,

which are only about five feet from the bench, adding to the chamber’s congested feel. “You’ll do great,” the dean whispers to Wiltanger moments before Chief Justice William Rehnquist calls for *McKune v. Lile*. “It’s gonna be fun.”

Most of the reporters leave to get interviews outside; their doyenne, New York Times reporter Linda Greenhouse, stays put and watches the Kansas case closely. Another hint of the gravity of *McKune v. Lile*: Except for Clarence Thomas, who rarely asks questions, every justice grills both Wiltanger and McAllister.

“It really is an interesting case,” McAllister says, “and I think the justices’ activity confirmed that. They showed that it was a hard case, they were interested in it and some of them were undecided about what to do.”

When it comes Wiltanger’s turn to argue, the justices pepper him with difficult questions and he confidently stands his ground. His biggest fan in the courtroom (except for his parents) sits two feet to his right, beaming with pride and pointing to a note scribbled on a pad of paper: *Slow down*.

“That was actually the second note he passed to me,” Wiltanger deadpans. “The

first was, ‘Stop kicking my ass.’”

When arguments end, the last two people out of the Court Chamber are Matt Wiltanger and Steve McAllister.

“My first question was to find out if I did an OK job,” Wiltanger says. “He said I had, and I said, ‘You’re not lying to me? You’re not stringing me along, are you?’”

Says McAllister: “After 10 or 15 minutes I knew he was doing a great job, I thought and hoped I had done a great job, and so for the school it was a great day. It really showed the school off well. Cases have to turn out one way or another. Somebody wins and somebody loses, but I’m convinced there was some excellent lawyering on both sides.”

After a pause, he adds, “Of course, you’d rather be able to say, ‘I’ve never lost in the Supreme Court.’”

Until the court issues its decision, which might not be until early summer, both mentor and protégé can rightly make that claim. And it’s clear neither expects to be the one to have to take it back.

“I’m looking for a movie deal,” Wiltanger says. “But I don’t want Robby Benson playing me. That’s all I ask.”

KU lawyers fill court’s docket

Dean Stephen McAllister’s argument against alumnus Matt Wiltanger was the Supreme Court’s second contest of the fall pitting KU lawyers against each other.

On Oct. 30, Kansas Attorney General Carla Stovall, l’83, g’93, faced Olathe lawyer John Donham, l’88, in *Kansas v. Crane*, a test of the sexual predator law that allows the state to indefinitely confine convicted sex offenders, after they have served their sentences, for care and treatment.

The U.S. Supreme Court already upheld Kansas’ controversial law, by a 5-4 vote in 1997, but Donham, the court-appointed lawyer for convict Michael Crane, has so far successfully argued that

the state must not only show that his client is likely to reoffend, but also that he cannot control his behavior.

Donham, 59, is a former fighter pilot and engineer who came to KU for a midlife career change. He maintains a storefront practice in Olathe, and has said the case has taken so much time that he lost his other clients. Yet Donham kept up Crane’s battle all the way to the U.S. Supreme Court, whose decision is expected sometime by summer.

“I think it’s very inspiring for all of us,” McAllister says of the Supreme Court’s heavy KU presence. “It really boosts morale. People feel good about the school, and I’d like to keep it up. I’d



like to see more KU cases up there, where KU lawyers are involved, and I think it can happen.”

McAllister says the Supreme Court appearances do more than polish the law school’s image. Students are watching closely, he says, and taking notes.

“They realize it’s not an unreasonable dream to think, ‘Someday I might argue at the Supreme Court.’ It shouldn’t be an unreasonable dream. It’s not.”

—C.L.



Association

Board election nears

Six members are nominated for the Association's national board; members to receive ballots in March

The Association's annual election process for the national Board of Directors began in mid-December, when a nominating committee of Association members selected six alumni for the 2002 ballot. They are:

Con Keating, c'63, life member, Lincoln, Neb. He is a shareholder in the 11-member law firm of Keating, O'Gara, Davis and Nedved. A trial lawyer for 35 years, Keating has created a mediation service to resolve disputes before trial.

As a student, Keating lettered in football and played on the winning 1961 Blue Bonnet Bowl team. With his wife, Barbara Schmidt Keating, d'63, he is a member of the Chancellors Club of the KU Endowment Association and the Williams Educational Fund of the KU Athletics Corp.



KEATING

Joe Morris, b'61, annual Jayhawk Society member, Leawood. Morris is chairman of The Capital Corp., after more than three decades in the banking industry. During his career, he chaired Western Financial Corp. and its subsidiary, Columbia Savings, and later chaired Commercial Guaranty Bancshares and its subsidiary, First Commercial Bank, Overland Park.



MORRIS

He is a trustee of the KU Endowment Association and a member of the School of Business Board of Advisors. Morris and his wife, Susan, are members of the Chancellors Club and the Williams Educational Fund, and they have volunteered for Jayhawks for Higher Education.

Allyn Risley, e'72, annual Jayhawk Society mem-

ber, Bartlesville, Okla. He is president of Worldwide Liquefied Natural Gas (LNG) for Phillips Petroleum Co. He began his career with Phillips in 1972 and worked in Norway, Indonesia, Singapore and the United Kingdom, including a stint as chairman and managing director of United Kingdom exploration and production from 1994 until 1997, when he returned to company headquarters in Bartlesville.



RISLEY

He serves on the School of Engineering Advisory Board and as an Association 'Hawk-to-'Hawk mentor for a current KU student. He and his wife, Jill, belong to the Chancellors Club and Williams Educational Fund.

Janette Crawford Rudkin, c'73, annual member, Sunnyvale, Calif. She is a consultant in information design, technical writing and editing, desktop publishing and market research. She previously worked as a member of a strategic planning group for a subsidiary of British Petroleum.



RUDKIN

She is a member of the Board of Advisors for the Natural History Museum and Biodiversity Research Center and a 'Hawk-to-'Hawk mentor. As a student she was president of the All Scholarship Hall Council. She and her husband, Tom, c'73, are members of the Chancellors Club.



SAUDER

Michael Sauder, b'71, life member, Fair Oaks Ranch, Texas. Sauder retired in 2001 from a career in the travel industry that began with KU's trip to the Orange Bowl in 1969. In 1973 he and his wife, Margi Elder Sauder, d'71, moved from Leavenworth to San Antonio, where he purchased Rennert World Travel, the oldest travel agency west of the Mississippi. He is

Three winners will begin their five-year terms July 1. Ballots, including additional biographical information and candidates' statements, will be wrapped around the No. 2 issue of *Kansas Alumni*

an adviser to Alamo Rent a Car and Norwegian Cruise Line, and he hosts a local weekly radio show on travel.

Sauder has helped coordinate sites for alumni events in San Antonio, most recently for the 2001 NCAA Tournament Southeast Regional.

Paul Whipple, e'61, life member, Bridgewater, N.J. He recently retired from a career in the telephone, aerospace and information industries. He worked for Bell Labs, Bellcomm, AT&T and Bellcore in areas including systems engineering, manned space flight, software systems planning, national security, strategic planning and project management. In retirement he works as a tax professional with H&R Block.

An Association life member since his graduation, Whipple participates in events with the New York



WHIPPLE

Metropolitan Area alumni chapter. He and his wife, Laura, have traveled frequently on Flying Jayhawks trips.

Members of the Association's nominating committee were Bradley Scafe, chair, c'80, Overland Park; Bradley Korell, l'97, Austin, Texas; C. David Lawhorn, c'78, m'85, Lawrence; David Polson, '71, Lincoln, Neb.; and Sheri Pierce Williams, s'74, Topeka.

To nominate additional candidates, members must submit petitions signed by at least 100 paid members, with no more than 50 from the same county. Nominees' photographs and biographical information must accompany petitions; all materials must reach the Association by Feb. 15. Mail to the Alumni Association Nominating Committee, 1266 Oread Avenue, Lawrence, KS 66044-3169.

Ballots will accompany the next issue of the magazine. Each copy will include one or two ballots, depending on the number of voting members in a household. Annual and life members are eligible to vote; the Association's bylaws prohibit associate members (those who did not attend KU) from voting.



Kansas Alumni Association

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational and scientific purposes.

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Class Notes

1920s

Frances Henkes Bodde, c'29, celebrated her 93rd birthday last August. She makes her home in Leavenworth.

Carl Gauck, '27, and his wife, Gladys, make their home in Peoria, Ariz., where Carl plays golf twice a week.

1930s

Alberta Beverly, c'30, a retired education administrator, lives in Washington, D.C.

Hugh Hadley, c'36, makes his home in Kansas City with his wife, **Freda Brooks Hadley**, c'35.

Fred King, c'39, m'44, stays busy during retirement with bridge and golf. He and his wife, Gail, live in Sacramento, Calif.

Marjorie Stacy Nation, d'33, keeps busy in retirement with bridge, playing the piano and volunteering with the Welcome Wagon. She lives in Lawrence.

Orlando Nesmith, c'38, is recovering from a hip fracture in Half Moon Bay, Calif.

Martha Peterson, c'37, g'43, PhD'59, recently was inducted into the Salina High School Hall of Fame. She lives in Madison, Wis., where she's retired from a career in education. She was dean of women at KU and at the University of Wisconsin and was president of Barnard College in New York City and Beloit College in Beloit, Wis.

Merle Cook Rammelsberg, n'36, and her husband, Allen, divide their time between homes in Mesa, Ariz., and Centerville, Ohio.

1940

Martha Irwin Garrard, c'40, makes her home in Columbus, Ga.

1941

Helen Otte Wallace, n'41, lives in Newton, Iowa, where she works part time in a funeral home.

1942

Eileen Martin Botinelly, f'42, and her husband, Theodore, live in Lakewood, Colo.

1943

Sybellee Overholser Manning, n'43, c'43, is retired in Champaign, Ill.

Mary Meyer, n'43, g'78, does volunteer work in Kansas City.

1944

Mary Rhodes French, n'44, lives in Redlands, Calif., where she enjoys music, reading and gardening.

Betty Austin Hensley, c'44, traveled to Spain last year with the American Flute Orchestra. She lives in Wichita.

Mary Matchette Schumacher, n'44, and her husband, George, enjoy traveling in their motorhome. They live in Peoria, Ariz.

1945

Evelyn Carlson Smith, n'45, and her husband, Richard, recently moved to a duplex in Wichita.

1946

Mary "Mimi" Nettels Gillin, c'46, makes her home in Prairie Village.

Jeanne Carey Kingman, n'46, is active in church work and is learning to use a computer. She lives in Washington, D.C.

1947

Shirley Otter Ambrose, f'47, is an interior designer for Glenmoor in St. Augustine, Fla.

Mary Ann Post Boliaris, n'47, does volunteer work with a hospice and at her church. She lives in New Berlin, Wis.

Jeanne McMullen Summerford, n'47, makes her home in Excelsior Springs, Mo.

1948

Anderson Chandler, b'48, chairman

and president of Fidelity Banks in Topeka, recently received the Patrick Henry Award from the National Guard Association for his support of the U.S. military.

Nancy Nelson Stanley, '48, makes her home in Mesa, Ariz.

1949

Elizabeth Templin Alley, n'49, teaches computer courses at Swan Creek Retirement Village. She lives in Toledo, Ohio.

Margaret Newell Humphrey, n'49, makes her home in Fort Collins, Colo.

Jack Isaacs, p'49, lives in Coffeyville.

Stanley Kelley Jr., c'49, g'51, is retired in Princeton, N.J.

Roberta Taylor Oberholtzer, n'49, makes her home in North Syracuse, N.Y.

1950

Lamont Gaston, c'50, m'53, is retired from a career as an academic physician at the University of Missouri-Columbia.

Peggy Shinn, b'50, lives in Topeka.

1951

Norman Benteman, p'51, makes his home in Concordia, Mo., where he's retired.

Marilyn Marks Miller, j'51, is retired assistant dean of law at Rutgers University. She and her husband, **Kenneth**, c'49, g'51, live in Madison, N.J. He's a retired professor of political science at Rutgers.

Clifford Pfeltz, g'51, EdD'57, lives in Bloomington, where he's a retired professor of education at Illinois Wesleyan University.

1952

Jerome Grunt, PhD'52, is retired in Kansas City.

John Rockwell, c'52, keeps busy during retirement with golf, reading and walking. He lives in Santa Rosa, Calif.

1953

Jeannine Prichard Dahl, n'53, works as an American Red Cross disaster nurse. She lives in Scottsdale, Ariz.

Robert Garrity, b'53, l'56, owns an accounting business in Shawnee.

Richard Glover, m'53, enjoys hunting, fishing and travel during retirement. He lives in Newton.

Phyllis Scott Johnson, f'53, coordinates art for the Clovis, Calif., school district. She lives in Fresno.

1955

Maxine Bednar Allen, d'55, g'59, is a retired school administrator in Overland Park.

Paul Barker, c'55, lives in Aurora, Colo., where he's a retired minister.

Duane Krug, b'55, and his wife, Marcia, moved recently from Vienna, Va., to Wichita. He's retired from a career with the U.S. Treasury.

1956

Shirley Woodhull Decker, b'56, works as an advertising representative for the Grove, Okla., Sun Daily.

1957

Norman Arnold, b'57, sells insurance for Primerica in Overland Park.

Thor Bogren Jr., c'57, makes his home in Columbus, Ind., where he's a retired Presbyterian minister.

Mary Dawson, PhD'57, is a paleontologist at the Carnegie Museum of Natural History in Pittsburgh, Pa.

Edward Graham, c'57, l'60, a retired executive with Maytag, lives in Vancouver, Wash., with **Julie Nicholson Graham**, d'59.

John Mull, c'57, m'61, makes his home in Hutchinson, where he's retired.

John Risbeck, e'57, e'58, is a retired mining engineer. He lives in Rolla, Mo.

Thomas Schafer, e'57, enjoys golf, bridge, traveling and church work. He lives in Kingwood, Texas.

1958

John Dealy, e'58, dean of engineering at McGill University in Montreal, Canada, recently returned from a one-

year sabbatical in France, where he studied polymer engineering.

Ronald Groening, e'58, is a senior staff engineer with Lockheed Martin in Philadelphia.

Sandra Herron Hanson, n'58, g'74, lives in Overland Park and is an assistant professor of pediatric nursing at the KU Medical Center.

Tom Hedrick, g'58, recently was inducted into the Kansas Association of Broadcasters Hall of Fame. He lives in Lawrence.

Ann Hunter McCord, n'58, coordinates clinical trials at the Northwestern University HIV Clinic in Chicago.

Carolann Gregson Reich, n'58, is a board member at Lafayette Regional and Pathways Community Behavioral Healthcare. She and her husband, Robert, live in Odessa, Mo.

1959

Ronald Baker, b'59, is a special agent with Prudential Financial in Kansas City.

Robert Macy, j'59, was inducted last year into the Nevada Newspaper Hall of Fame. He lives in Las Vegas and retired recently after a 30-year career with the Associated Press.

1960

Alan Forker, c'60, m'64, received a Laureate Award recently from the American College of Physicians-American Society of Internal Medicine. He's a professor of medicine at UMKC and makes his home in Leawood.

Fran Marvin Pearson, c'60, m'65, lives in Fayetteville, Ark., with her husband, Daniel.

Donna Lamb Simmons, d'60, g'64, teaches piano in Camarillo, Calif.

MARRIED

Kathleen Roberts, d'60, to Phillip Woods, July 28. They live in Lenexa.

1961

Joseph Bauman, e'61, is president and CEO of Cardinal Brands in Lawrence.

Ilene Smith Brawner, n'61, d'67, directs continuing nursing education at the KU Medical Center in Kansas City.

Ronald Duncan, d'61, retired last year. He lives in Stockton, Calif.

Louis Geiler, e'61, g'63, is retired in Omaha, Neb.

Robert Hinton, e'61, performed with the Chancel Choir of Chapelwood United Methodist Church last summer at the World Methodist Conference in Brighton, England. He lives in Houston.

Karen Johnson, c'61, directs the test kitchen for Reiman Publications in Greendale, Wis.

Richard Meidinger, c'61, m'65, keeps busy during retirement with travel, gardening, photography and woodworking. He and **Barbara Bowman Meidinger**, d'65, live in Auburn, where she owns Landesings.

Jerome Niebaum, d'61, recently was inducted into the Hall of Fame for the Association for Computing Machinery's Special Interest Group for University and College Computing Services. He is assistant vice chancellor for information services at KU, and he lives in Lawrence.

Robert Shelton, e'61, lives in Goodyear, Ariz., where he's retired.

Sharon Mather Wagner, d'61, was named Overall Outstanding Kansas Art Educator of the Year recently by the Kansas Art Education Association. She teaches art at Felten Middle School in Hays.

1962

Lu Ann Brinnon Naugle, c'62, works as an office manager at Wichita State University.

Lee Nicholas, b'62, is an assistant professor of business at the University of Northern Iowa in Cedar Falls.

Jerry Palmer, c'62, l'66, practices law with Palmer, Leatherman & White in Topeka.

Rebecca Carman White, n'62, and her husband, Ron, recently celebrated their 41st anniversary. They live in Redding, Calif.

1963

Marjorie Burnett Candlin, d'63, makes her home in Lawrence with her husband, Robert.

Fred Green, c'63, directs international

Class Notes

summer programs for the law school at UMKC. He recently participated in a ceremony to install a memorial at KU's Kappa Sigma fraternity for fraternity members who died in military service.

Christopher Hadley, c'63, retired last year from a career in counseling and education. He and his wife, Helen, live in Oakland, Calif.

James Keenan, m'63, is retired in Tulsa, Okla.

Eben Porch III, b'63, works as a busi-

ness analyst for Boeing. He lives in Everett, Wash.

Fenton "Pete" Talbott, c'63, g'65, is an operating affiliate for McCown De Leeuw & Co. in New York City.

1964

Patrick Baude, c'64, l'66, a professor of law at Indiana University-Bloomington, recently gave the inaugural lecture celebrating his appointment to the Ralph F. Fuchs Professorship of Law

and Public Service.

Judith Bodenhausen, c'64, works for the Berkeley, Calif., school district. She and her husband, Joel Brooks, live in Oakland.

Charley Kempthorne, d'64, d'66, wrote *Gary's Luck*, a novel that he plans to self publish. He lives in Manhattan.

Sharon Brasier McBride, n'64, is a resource specialist and school nurse in Shawnee Mission. She lives in Merriam.

Duane Patton, d'64, manages member

Profile

BY CHRIS LAZZARINO

Even at 100, Barnett still a shining star

The hippest 100-year-old woman in the country? We'll vote for Etta Moten Barnett, f'31. Sure, she made famous the role of "Bess" in George Gershwin's great Broadway musical "Porgy and Bess." She finished high school and then earned her KU degree in voice after she already had three daughters and divorced their father. She traveled the world with her second husband, Claude Barnett, founder of the Associated Negro Press, and had her picture taken holding one of Emperor Haile Selassie's prize leopards by a leash (the print of her own dress more fabulous even than the leopard's fur).

She was the first black woman to perform in the White House, in 1934, when she sang "My Forgotten Man" for President Roosevelt at his birthday party.

Credentials enough. But the highlights of a long and fabulous life all got trumped Nov. 11, six days after her 100th birthday, when family and friends threw Barnett a party at the Hyatt Regency in Chicago. More than 500 admirers from around the

country filled the ballroom, and on Barnett's arm was her friend and former stage partner, Harry Belafonte.

Case closed? Not yet:

"Sidney Poitier could not come," says Barnett's daughter, Sue Ish. "So he sent a note. We read it out loud for everyone to hear. He told everybody what a crush he had on my mother."

A crush? *Sidney Poitier*?

So inquiring minds have to know: Did Barnett blush?

"You bet she did!" Ish says, laughing. "She said, 'Aw, he's just saying that.'"

Her big birthday party, more than a year in the planning, was just one highlight of Barnett's busy fall. She was honored at the Chicago International Film Festival (where she offered Halle Berry some lessons in *enduring* beauty); she saw a play based on her life, "Papa's Child," debut in Chicago; and she received KU's Pioneer Woman Award from Toni-Marie Montgomery, dean of fine arts.

From her grand, columned home in Chicago, Barnett recalls lasting influences of her voice professor, Alice Moncrief, and fine arts dean Donald Swarthout: Moncrief



■ Etta Moten Barnett, Broadway's beloved "Bess," turned 100 Nov. 5.

encouraged her performances on the Hill (including a popular radio show), and Swarthout urged her to first try the stage before following through with her plan of becoming a music teacher. "That meant a whole lot to me," Barnett says.

She has endured more than her share of pain, especially recently. Barnett lost her youngest and middle daughters in the past two years, yet she carries on, determined to match aunt Effie Moten Irvin's family record of 105.

"She lights up a room," Ish says. "When Mother goes into a room, you can just see her; her expression changes. She lights up, too."

Says Belafonte: "In her we found another dimension to being black in our time. She was a true shining star."

May we be so bold as to correct Harry Belafonte? Not was. Is. —

recruitment for the Golf Course Superintendents Association in Lawrence.

Mary Longenecker Smith, n'64, enjoys hiking, skiing, snowshoeing and volunteer work in Estes Park, Colo., where she lives with her husband, McClure, m'65.

1965

Barbara Bauerle Glanz, d'65, wrote *Motivating and Retaining Frontline and Professional Staff: Handle with CARE*, which will be published this spring. She lives in Western Springs, Ill., and is president of Barbara Glanz Communications.

Susanne Shelton Hetrick, d'65, makes her home in Linwood, N.J.

David Richwine, c'65, directs development at the Smithsonian National Air and Space Museum in Washington, D.C.

William Roumas, a'65, works for Devine deFlon Yaeger Architects in Kansas City.

1966

Byrne Blackwood, PhD'66, a professor emeritus of theater and dance at Southwest Missouri State University, recently received an award of appreciation from the university for service to his profession. He lives in Springfield.

Catherine Wheeler Bowen, g'66, lives in Wilmington, Del., with her husband, Clement.

Howard Cohen, a'66, owns an architecture business in Scarsdale, N.Y.

Deborah Ferris, c'66, is vice president at Van Kampen Investments in Kansas City.

Paula Heide Hirsch, d'66, works as a proposal development specialist and technical writer for Global Management Systems in Bethesda, Md. She lives in Germantown.

Edward Kangas, b'66, g'67, recently retired as board chairman of Deloitte Touche Tohmatsu. He lives in New Canaan, Conn.

Sue Tomlinson Reid, c'66, serves as president of the West Texas Geological Society. She does geological consulting in Midland, Texas.

Pam Allen Spry, n'66, is a professor of nursing/midwifery at the University of Colorado-Denver. She lives in Aurora and

recently was inducted into the American College of Nurse-Midwives.

Gale Wagner, g'66, PhD'68, lives in College Station, where he's a professor of veterinary pathobiology at Texas A&M University.

1967

Barry Kaufman, d'67, is a vice president at J.P. Morgan Chase & Co. in Houston.

George O'Donnell, c'67, lives in Kansas City, where he's vice president of Rubber Craft Products.

1968

Daniel Atkisson, d'68, supervises insurance compliance for the Ohio Department of Insurance. He lives in Hilliard.

Susan Hartmetz Bonett, '68, directs the Trails Regional Library. She and her husband, **Herman**, g'63, PhD'76, live in Warrensburg, Mo.

Patricia May Farrar, n'68, lives in Denver with her husband, **Bill**, c'66, m'70. They recently traveled to Lima, Peru, where they participated in short-term medical missions.

Linda Keller Fornelli, n'68, works as a school nurse in Carlsbad, Calif.

Robert Kreutzer, b'68, is vice president of the Kansas Plumbing, Heating, Cooling Contractors Association. He lives in Garden City, where he's president of Tatro Plumbing.

Dwight Wallace, b'68, l'71, a partner in the Wichita law firm of Martin, Pringle, Oliver, Wallace & Spikes, recently joined the National Academy of Elder Law Attorneys.

Theodore Wilch, c'68, is senior attorney examiner at Realty Title Commercial in Independence, Mo.

1969

Kay Fisher Abernathy, d'69, teaches French and life sciences at El Dorado High School.

Harlan Jennings Jr., g'69, is an associate professor of voice at Michigan State University in East Lansing.

Chestine Kurth, n'69, directs records and research at Central Wyoming

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Class Notes

College in Riverton.

David Wiebe, e'69, is a principal engineer at Siemens Westinghouse Power in Orlando, Fla.

1970

Jeffrey Arbuckle, b'70, l'73, serves as president of the Kansas Bar Association's tax law section. He's special counsel with Foulston & Siefkin in Wichita.

Edna Brooks Hobbs, g'70, a retired teacher, makes her home in Wichita.

Mae Belle Kessel, n'70, recently became a professor of nursing at Northern Michigan University in Marquette.

Mary Lippitt Nichols, c'70, g'72, PhD'75, is dean of continuing education at the University of Minnesota-Minneapolis.

Larry Spikes, c'70, is managing partner of the Wichita office of Martin, Pringle, Oliver, Wallace & Spikes.

Wayne Whitney, c'70, works as an investment consultant for Raymond James Financial Services in Lawrence.

1971

Patrick Cantwell, d'71, owns Unicity, a preventative health-care and sports nutritional company in Wichita.

Jerry Fife, e'71, is a product manager for Sony Electronics. He lives in Oakland, N.J.

Lauren Collier Swindler, d'71, writes children's stories in Normal, Ill., and her husband, **James**, c'73, g'73, g'76, PhD'78, chairs the philosophy department at Illinois State University.

Elizabeth Hartley Winetroub, d'71, g'73, makes her home in Leavenworth.

1972

Theodore Curry, b'72, g'74, g'75, directs the school of labor and industrial relations at Michigan State University, where he's also a professor of human resource management. He lives in East Lansing.

Charlene Barash Muller, d'72, works for J.D. Reece Realtors. She lives in Shawnee Mission.

Pamela States Owens, d'72, teaches school in Blue Springs, Mo.

June Wall Snyder, n'72, is a school nurse practitioner in Pittsburgh, Pa.

Lawrence Tenopir, d'72, g'78, l'82, lives in Topeka, where he's a partner in the law firm of Tenopir & Huerter.

Kent Wilson, c'72, is a financial representative for Northwestern Mutual Life in Kansas City.

1973

Jill Casado, c'73, l'76, recently joined Commerce Trust in Wichita as a senior trust administrator.

Steven Cohen, j'73, works as a flight attendant for United Airlines in Washington, D.C.

1974

Ron Brozanic, j'74, works for Quest Communications in Omaha, Neb.

Michael Clay, a'74, is a principal in

Ellerbe Becket in Kansas City.

Daryl Hartter, d'74, lives in Columbus, Ohio, where he's a senior research scientist at Batelle Memorial Institute.

Larry Lisbona, a'74, a'77, is president of LNL Associates in Olathe.

Judy Raney, d'74, is postmaster of North Kingstown, R.I.

Allen Worob Jr., g'74, president of Woroco International, works with advisers to the White House Domestic Policy Council on programs for vocational rehabilitation of the profoundly disabled. He lives in Rochester, N.Y.

1975

Jeffrey Fried, c'75, chairs the Delaware State Hospital Association and is president-elect of the Chamber of Commerce in Lewes, where he lives.

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Jacqueline Sloan Hall, b'75, is president of Hall & Associates in Satana.

John Hall, b'75, is vice president of B&H General Supply in Leawood.

Carolyn Chinn Lewis, c'75, recently was named assistant director of KU's Spencer Museum. She lives in Lecompton.

Sandra Shereman, d'75, makes her home in Palo Alto, Calif.

Dimitri Theodoridis, g'75, manages the Salonica branch of the *Societe*

Generale. He lives in Thessaloniki, Greece.

Gregory Weisenstein, EdD'75, is dean of education, health and human development at Montana State University in Bozeman.

Sally Lovett Zahner, j'75, directs public relations for the Salvation Army in Kansas City.

BORN TO:

Clay Roberts, b'75, and Lisa, daughter, Kaitlyn Carol, Aug. 17 in Miami, where

she joins two brothers, Harris, 9, and Tyler, 4; and two sisters, Emily, 7, and Kelly, 2. Clay practices law with Proenza, Roberts & Hurst.

1976

Stephen Canfield, c'76, lives in Highland Heights, Ohio, with his wife, Polly, and their daughters, Mackenzie, 6, and Delaney, 4.

Steven Case, d'76, g'92, PhD'02, is project director for the University's

Profile

BY SARA ECKEL

Photographer records New York tragedy

On the morning of Sept. 11, Kristen Brochmann first realized something was awry when his cab turned a corner by the New York Stock Exchange in lower Manhattan. "It looked like a ticker-tape parade, soot and paper flying everywhere," says Brochmann, c'71.

After arriving at his destination, a Wall Street skyscraper blocks from the World Trade Center, Brochmann learned that a plane had crashed into one of the towers, but he still hadn't grasped the enormity of the situation. "I assumed it was a small craft, an accident," he says. A commercial photographer, Brochmann was on hand to photograph executives and panoramic shots from the skyscraper. When he and his clients reached the 59th floor, he saw the second plane hit. "I put the camera to my eye and started shooting as fast as I could." He got six exposures before everyone was ordered out of the building. Outside, streets were jammed with people, fire trucks, ambulances and falling debris. "My instinct was to vacate the area," he says. "I wasn't a photojournalist and I knew the area needed to be cleared for the firefighters and medical workers."

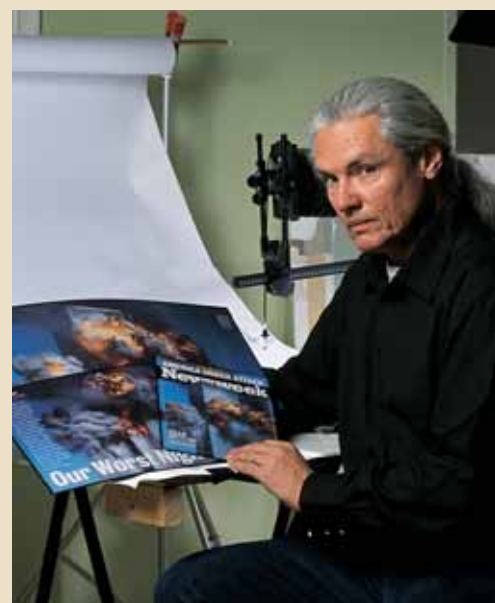
Photojournalist or not, Brochmann realized the stunning pictures of the tower sliced by huge fireballs had news

value. He took them to the New York Times, where editors purchased four frames for their wire service. "They were very excited to have the images," he says. "And even though they didn't run in the Times, the executive editor said that having them made their coverage complete. At the time, I really didn't care what happened to the images. Other photojournalists were coming up covered in dust. These guys were the real deal. I was just a guy with a camera."

Even after one of the pictures made the cover of Newsweek, Brochmann remains humble—in part because the tragedy is so overwhelming. "People say, 'I really like your photo, but,' or 'Great job, but ...' I was extremely ambivalent about it for a long time."

The Newsweek cover didn't change Brochmann's career "one iota," and that's fine with him. His primary work is large-format still-life photographs for catalogs, including the auction house Christie's. He has also published photographs in the New York Times Magazine and in a book, *Feasts Afloat*. His career began in 1975, when he was hired as a photographer's assistant after tinkering with the medium for years. "I basically made a job out of my hobby," he says.

Brochmann has lived in New York City for 20 years but still returns to Lawrence to visit his mother, Marylee



COURTESY KRISTEN BROCHMANN

■ On routine assignment near the World Trade Center, photographer Kristen Brochmann snapped a Newsweek cover photo of the second plane crash at the towers.

Brochmann, c'48, g'69. He takes comfort in the way the terrible events have bridged the gulf between New Yorkers and the rest of the country. "When you're a New Yorker, people are nice but they think you're from the moon. Now there's more of a perception that New Yorkers are like us."

After all, he says, we had the same experience. "My being on Wall Street made it more immediate, but it still resonated as much with someone sitting in their kitchen watching it on TV." —

—Eckel is a Brooklyn free-lance writer.

Then Again



In 1902, sculptors Joseph and Vitruvius Frazee worked outside Dyche Hall on stone gargoyles to adorn the

nearly complete building. Fred Pickett and Antonio Tommasini, two students who showed particular interest in the work, were rewarded with a chance to try their hand at stonecutting. Their gargoyle, a feathered creature rumored to be an early Jayhawk, still adorns Dyche a century later.

—Andrea E. Hoag

Kansas Collaborative Research Network. He lives in Overland Park.

Rhoda Ankermiller Ertel, g'76, trains nursing home volunteers for the Shepherd's Center. She lives in Raytown, Mo.

Robyn Meyer Hart, c'76, g'79, m'84, specializes in therapeutic radiology at St. Joseph Health Center in Kansas City.

Stephen Jennings, b'76, is an operations officer at DST Systems in Kansas City.

John Kraft, p'76, co-owns Family Prescription Shop in Wichita and Medical Center Pharmacy in Hutchinson. He lives in Wichita.

Joyce Hudson Martin, c'76, g'80, directs development, annual fund and constituent relations for the Washburn Endowment Association in Topeka.

Galen McFarland, g'76, teaches business administration at Fort Hays State University in Hays.

Debra Tryon Moore, '76, is senior vice president of economic development for the Lawrence Chamber of Commerce.

Scott Sidesinger, c'76, recently became a senior commercial closer for Realty Title Commercial in Kansas City.

Roger Ward, c'76, is curator of European art at the Norton Museum of Art in West Palm Beach, Fla.

1977

Larry Bonura, j'77, is a technical writer for MultiGen-Paradigm in Addison, Texas.

Vicky Sanford Howard, f'77, owns Howard Design in Overland Park.

Daryl Jones, d'77, teaches in Austin, Texas.

1978

Drew Frackowiak, c'78, l'83, practices law in Overland Park.

Michael Goldenberg, f'78, is creative director for Hancock Graphics in Waco, Texas.

Stephen Lauer, c'78, lives in Kansas City, where he's a clinical assistant professor of pediatrics at the KU Medical Center.

Eric Morgenstern, j'78, president of Morningstar Communications, recently was elected to the Public Relations Society of America's College of Fellows. He lives in Overland Park.

1979

Rian Ankerholz, c'79, l'82, recently received a Kansas Bar Association Pro Bono Certificate of Appreciation. He practices law with Ankerholz & Smith in Overland Park.

Nancy Tudor Griffin, b'79, manages customer support for Sagebrush Econo-Clad Books in Topeka.

Kurt Gunter, m'79, and his wife, Carrie-Ann, live in Lexington, Mass., with their sons, Timothy, 13; Jonathan, 10; and Jacob, 1. Kurt is senior vice president of clinical and regulatory affairs for ViaCell in Boston.

Deborah Haynes, m'79, serves on the board of the Wichita State University Foundation. She practices medicine with Preferred Medical Associates in Wichita.

Randy O'Boyle, j'79, directs legislative affairs for the U.S. Pacific Command in Camp Smith, Hawaii. He and his wife, Jane, live in Honolulu.

Lucynda Raben, c'79, is president of the Wichita District Dental Society. She

owns Raben Dental.

MARRIED

Shelley Keith, f'79, to David Hickman, March 29. They live in Lynn Haven, Fla.

1980

Jill Jones Bess, c'80, lives in Los Gatos, Calif., with her husband, Rick. He's director of marketing for Adobe.

Susan Wesche Todd, c'80, g'97, teaches special education at Turner High School in Kansas City.

1981

Robert Brown Jr., c'81, e'81, recently was promoted to vice president of marketing and customer support at Daniel Industries in Houston.

Brett Conley, j'81, g'85, directs financial planning and reporting for Sprint in Overland Park.

Chip Piper, c'81, works as assistant bureau chief for the State of Illinois. He lives in Springfield.

Debbie Travers, n'81, studies for a doctorate in information science and medical informatics at the University of North Carolina-Chapel Hill.

Timothy Wagstaff, b'81, is national sales manager for Bushnell Performance Optics. He lives in Wichita.

BORN TO:

David Kipp, e'81, and Andrea, son, Archie Almy, March 12 in Kirkwood, Mo., where he joins three brothers, Steven, 11; Woody, 5; and Jasper, 4.

1982

Marcia Bailey, n'82, is treatment area nurse manager at the KU Cancer Center in Kansas City.

Lisa Edmund Jackson, p'82, works as a pharmacist for Walgreen's in Austin, Texas.

David Leek, j'82, is vice president of sales and marketing for TRI in Liberty, Mo. He lives in Leawood.

Brian McCormally, l'82, directs enforcement for the Office of the Comptroller of the Currency in Washington, D.C. He lives in Fairfax Station, Va.

Michael Niedenthal, g'82, is vice president of operations at the Mid-America Manufacturing Technology Center in Overland Park. He lives in Lawrence.

Cathy Ruhl, n'82, works as a certified nurse midwife at Mary's Center Maternal Child Health Clinic in Washington, D.C.

Laura Armato Tyler, j'82, and her husband, Steven, adopted a daughter, Mia Lee, last year from China. Mia was 2 in November. Their home is in Kansas City.

1983

Nancy Anderson Bonner, s'83, recently joined the Bert Nash Community Mental Health Center in Lawrence.

Donald Hall Jr., g'83, is president and CEO of Hallmark Cards in Kansas City. He and **Jill Shackelford Hall**, c'78, live in Shawnee Mission.

BORN TO:

Viola Perrill Young, c'83, and Thomas, son, Thomas Sterling, July 24 in Lutz, Fla., where he joins a sister, Isabel, 2. Viola teaches Spanish in the international

baccalaureate program at King High School.

1984

Richard Boyd, c'84, makes his home in Broken Arrow, Okla.

Sherlyn Wyatt Manson, d'84, directs corporate communications for Farmland Industries in Kansas City.

Jerry Sass, g'84, is copy desk chief at the Oregonian, where his wife, **Susan Gage**, j'89, leads the crime and justice team. They live in Portland with their son, Samuel, 1.

Lanny Welch, c'84, recently became coordinator of the Anti-Terrorism Task Force for the Kansas District of the U.S. Attorney's Office in Wichita, where he is chief criminal prosecutor.

1985

Nancy Colburn, n'85, coordinates programs for Gentiva Health Services in Overland Park.

Jim Garner, c'85, l'88, recently was honored as a distinguished alumnus of

Coffeyville Community College. He is minority leader in the Kansas House of Representatives, and he lives in Coffeyville.

Ann Kuglin Jones, n'85, g'90, g'99, is vice president of oncology services for Alegent Health Systems in Omaha, Neb.

Tina Barta Theis, n'85, g'98, lives in Leavenworth with her son, Cody, 8. She's a nurse practitioner at the Family Health Center.

Diane Yetter, b'85, is president of Yetter Consulting Services in Chicago.

BORN TO:

Paul Loney, c'85, m'89, and Catrina, son, Eli James, Oct. 8 in Lawrence, where he joins three sisters, Elise, 9; Adelle, 8; and Olivia, 5. Paul is an emergency physician at Lawrence Memorial Hospital.

1986

Sara Dickey Goodburn, j'86, is president of the Greater Kansas City Alumnae Association of Alpha Delta Pi. She lives in Roeland Park.

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Class Notes

Kendal Nelson, b'86, works as a private wealth management relationship manager for Intrust Bank in Wichita.

Phyllis Pancella, c'86, recently performed the part of the duchess in "The Grand Duchess of Gherolstein" with the Opera Theater of St. Louis. She lives in Kansas City.

MARRIED

Theresa Fuller, d'86, to Steve Wipfler, Feb. 17 in St. Louis.

BORN TO:

David Moser, b'86, and Susan, son, Joseph, June 19 in Golden, Colo., where he joins a sister, Abigail, 2. David directs global strategy and planning for Sun Microsystems in Broomfield.

Martin, c'86, l'89, and **Janet Keating Weishaar**, h'88, g'96, twin daughters, Jillian Mae and Allison Marie, May 24 in Overland Park, where they joins two brothers, Connor, 5, and Ryan, 3. Martin is vice president and legal counsel at

Liberty Savings Bank.

1987

Scott Fiss, b'87, is a principal with Johnston Insurance in Kansas City.

Denise Stephens Kahler, j'87, works as senior manager of membership for the Golf Course Superintendents Association in Lawrence.

John Miller, b'87, l'90, and his wife, **Lorraine Reesor**, PhD'95, make their home in Overland Park. He's assistant

Profile

BY MEGAN MACIEJOWSKI

Donohoe's latest team rolls to undefeated season

The most memorable pass Kelly Donohoe made as KU's quarterback revealed a hint of the fire that would shape his future as a successful leader. While the Jayhawks warmed up on the field in Norman, Okla., a group of rabid Sooners fans taunted Donohoe and his teammates. Donohoe caught the eye of his coach, Glen Mason, and, after getting a subtle nod of approval, launched a zinger over the head of his receiver and right into the numbers of a stunned heckler.

"It was the best pass I threw all day," Donohoe says. "They were on me the rest of the game, but it was worth it."

The overmatched Jayhawks lost, 63-14, on that October day in 1988, but Donohoe's progress since then has been right on target. This season, Donohoe, c'90, g'91, Blue Springs High School's second-year coach, led the 14-0 Wildcats to the Missouri 5A state championship.

"This year was magical," he says. "We played a tough schedule, and the fact that we came through it unbeaten is a tremendous testimony to our players."

It is also testimony to Donohoe's creative leadership. Before the season, he took the seniors on a fishing trip to Warrensburg, Mo. While he slept comfortably in a Winnebago, the kids camped

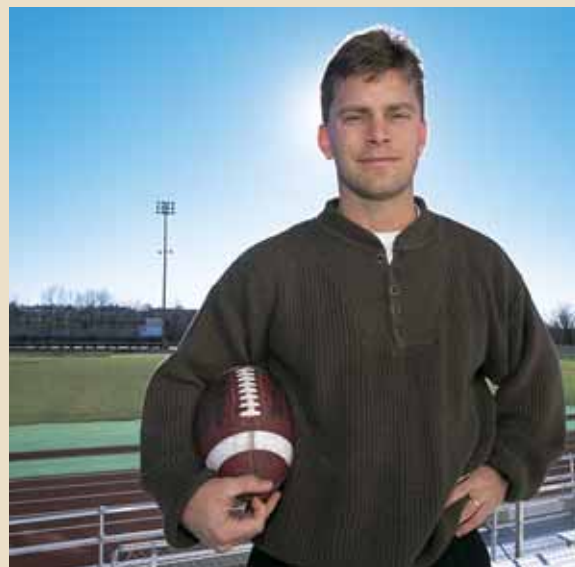
outside. While he reeled in fish from his boat, his players waded in the shallow water and struggled to get any bites.

While the coach gloated about how much fun he was having, the players took comfort in one another's misery. They bonded. Even though their unity was predicated on collective frustration, it was unity nonetheless.

Donohoe says his style is a mosaic of pieces gathered from leaders he has known. From high school coach Bob Barrett, he learned to be attentive to detail. From Bob Valesente, the coach who recruited Donohoe to Kansas out of Harrisonville, Mo., Donohoe learned "the importance of corny things—like how you walk on and off the field." From Mason, he learned how to measure a person's commitment.

"I was at KU during the lean years," he says. "When Mason came in, he cleaned house pretty good. We lost a lot of people. But it was nice to be part of the beginning of a turnaround. Mason had a way of instilling confidence in you and making you believe you were better than you were."

Donohoe, 34, has made his players believers, too. Before coming to Blue



EARL RICHARDSON

■ Former KU quarterback Kelly Donohoe coached Blue Springs High School to an undefeated, state-championship season.

Springs, he was responsible for transforming a struggling Raytown South program into a playoff contender.

"Being a high school coach, I get to have a pretty normal life and spend time with my family," says Donohoe, who has two children with his wife, Jennifer. "I'll never say never about coaching in college, but I don't ever want to lobby for a job. Sometimes I do worry about what my next itch will be, but right now I'm very happy."

—Maciejowski, j'98, former Kansas Alumni staff writer, is now a sports-radio broadcaster in Kansas City.

city attorney for Olathe, and she works in the school of education at UMKC.

Douglas Roe, b'87, directs finance and business operations for Cingular Wireless. He lives in Little Rock, Ark.

Patricia Donahue Wahlstedt, '87, enjoys traveling, golf and gardening during retirement. She lives in Lake Quivira.

John Weber, c'87, is area manager for Manpower Technical in Wichita.

MARRIED

Paul Ahlenius, e'87, to Patty Putthoff, May 26 in Topeka, where they both work for the Kansas Department of Transportation. Paul is a bicycle and pedestrian coordinator, and Patty is a computer programmer/analyst.

Elizabeth Knight, c'87, to Wyette Spotts, Sept. 7. They live in Overland Park, and she manages applications programming for Universal Underwriters Group in Shawnee Mission.

BORN TO:

Michael Delargy, b'87, and Terry, son, Tyler, Aug. 10 in Reno, Nev., where Mick is senior vice president and chief financial officer of iGO.

Susan Coleman Harris, c'87, and Ian, son, Michael Ian, March 14 in Dallas, where he joins a sister, Claire, 3. Susan is a research consultant at the University of North Texas.

John Weber, c'87, and Kriste, daughter, Elizabeth Ann, July 18 in Wichita, where John is an area manager for Manpower.

1988

Larry Murrow, c'88, m'82, practices medicine in Pittsburg, where he and **Kelley Connors Murrow**, j'90, live with their sons, Bailey, 4, and Aidan, 2.

BORN TO:

Carl Johnson, f'88, and Mary, daughter, Teresa Rebecca, June 25 in Los Olivos,

Calif., where she joins a brother, Paul, 4. Carl is a free-lance film composer.

Linda Simpson Peterson, c'88, l'91, and **Donald**, l'89, g'89, daughter, Sophia Grace, June 2 in Wichita, where she joins Valerie, 10; Alexandria, 8; and Samuel, 6. Linda practices law with Kansas Legal Services, and Donald practices law with Powell Brewer Gough & Withers.

1989

Kathleen Atkinson, b'89, g'90, is a research account supervisor for Barkley Evergreen & Partners in Kansas City.

Kurt Bachman, b'89, owns Kurt Bachman Building in Wichita.

Brian Bartlett, b'89, manages Ernst & Young in Dallas.

Jane Hutchinson Castanias, c'89, l'92, and her husband, Gregory, celebrated their first anniversary Dec. 2. They live in Fairfax, Va.

Deborah Stoltz Harding, j'89, directs administration and marketing for Martin Pringle Oliver Wallace & Spikes in Wichita.

Timothy McNary, j'89, manages marketing for Spencer Stuart in Chicago.

Kenton Snow, c'89, recently joined the Kansas City law firm of Lathrop & Gage.

MARRIED

Tara Gunn, c'89, g'94, to Darrell Hormell, Sept. 22 in Maitland, Fla.

BORN TO:

Steph O'Shea Eberwein, c'89, and David, a son, Jack Henry, Nov. 25, 2000, in Littleton, Colo. They live in Highlands Ranch, where Steph works for Tap Pharmaceuticals.

1990

Keri Hoffsommer Breon, e'90, coordinates process management for Water District No. 1 of Johnson County. He lives in Overland Park.

Dale Fox, e'90, works as an engineer for Willbros Engineers in Tulsa, Okla.

Chad Gillam, c'90, l'94, practices law with Kennedy & Christopher in Denver, Colo.

Anson Gock, g'90, works as a transportation planner for the North Carolina

Leawood Overland Park Mission Topeka

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Class Notes

Department of Transportation. He lives in Durham.

Christopher Horan, j'90, writes and produces for Fasone Garrett Boehm Advertising and Marketing in Kansas City.

Stacey Hudson, f'90, is a partner in HDN, a graphic design business. She lives in Washington, D.C.

BORN TO:

Jeffery, c'90, and **Tracy Arnold Chapman**, c'90, daughter, Ada Cossette, March 25 in Farmington Hills, Mich. Jeffery is a software engineer for Gale Research Co., and Tracy edits reference book articles.

Jana Vohs Feldman, b'90, and Andrew, son, Seth Adam, May 4 in West Liberty, Iowa, where he joins two brothers, Parker, 4, and Noah, 3. Jana is senior project director for NCS Pearson.

Bernd Reckmann, g'90, and Susanne, daughter, Pia Marie, April 25 in Cologne, Germany, where she joins a brother, Felix, 3.

Curtis Staab, b'90, and Beth, son, Collin Robert, Sept. 23 in Lansdale, Pa. Curtis manages field sales planning and support for Merck in West Point.

Gary, c'90, g'93, and **Andrea Boyd Steinle**, c'90, g'96, son, Jackson Daniel, Aug. 28 in The Woodlands, Texas, where he joins a sister, Natasha, 4. Gary and Andrea work for Anadarko Petroleum, where he's a system analyst and she's an exploration geologist.

1991

Brett Brenner, c'91, j'91, l'94, practices law with the Equal Employment Opportunity Commission in Washington, D.C.

Hugh Gill, b'91, g'95, l'95, lives in Wichita, where he's an attorney with Hinkle Elkouri.

Mike Roberts, c'91, l'93, is an associate with the Kansas City law office of Shook Hardy & Bacon.

MARRIED

Denise Kettler, j'91, to Gregg Miller, July 14 in Copper Mountain, Colo. She works at Penton Media in Golden, and

he works at Design Alliance in Boulder. Their home is in Arvada.

Cheryl Stallwitz, e'91, to Wesley Pudwill, June 2 in Nassau Bay, Texas. She's an automation alliance manager with Conoco, and he's a mechanical engineer at Shell Chemical. They live in Seabrook.

BORN TO:

Kevin, c'91, m'99, and **Dayna Fancher Hughes**, d'91, g'94, son, Spencer Alan, Aug. 24 in Lawrence, where he joins two brothers, Trevor, 5, and Harrison, 2. Kevin is a family practice physician at the Cotton-O'Neil Clinic.

Mark, c'91, and **Kimberly Zoller Wewers**, j'91, daughter, Chandler Katherine, Oct. 10 in Grapevine, Texas, where she joins a brother, Jared, 2. Mark practices law with Allison, Johnson & Williamson, and Kimberly manages global accounts for Worldcom.

1992

Rueneeka Baptiste, c'92, s'01, directs the children's program at Women's Transitional Care Services in Lawrence.

Christopher Eaton, e'92, is an associate with Shook, Hardy & Bacon in Kansas City.

Melissa Shimanek Ginther, h'92, works as an occupational therapist at Hays Medical Center.

Elizabeth Horst, '92, is a foreign service officer with the American Foreign Service Association. She lives in Apple Valley, Minn.

Earl Lewis, e'92, recently was promoted to manager of the hydrology and evaluation unit at the Kansas Water Office. He lives in Topeka.

Louis Lopez, j'92, is a legal adviser to the chairman of the U.S. Equal Employment Opportunity Commission in Washington, D.C. He lives in Arlington, Va.

BORN TO:

Susan Lynch Brown, '92, and Karey, daughter, Isabella, Sept. 5 in St. Louis.

Nanette Cabrera Colip, c'92, m'96, and **Michael**, m'95, son, John Parker, Aug. 11 in Sterling, Colo., where Nanette

is an anesthesiologist with Vanguard Anesthesia and Michael practices medicine at the Sterling Regional Medical Center.

Stacie Porto Doyle, c'92, and James, son, James Louis IV, June 25 in Cincinnati, where he joins a sister, Julia, 2.

David, b'92, l'95, and **Christina Dunn Staker**, c'96, daughter, Gabrielle Rose, July 27 in Kansas City. David is vice president of Prairie Capital Management, and Christina is an occupational therapist at Shawnee Mission Medical Center.

1993

James Nelson, b'93, owns House of Carpets in Cedar Rapids, Iowa, where he and **Kember Carlsen Nelson**, c'93, live with their children, Mitchell, 4, and Lauren, 1.

John Schwartz, c'93, g'96, l'01, coordinates student organization risk management services at Texas A&M University in College Station.

MARRIED

Richard Parker, c'93, to Kristin Belcher, Sept. 22. He's an attorney with Latham & Watkins, and she's an attorney with Jones, Day, Reavis & Pogue. They live in Chicago.

BORN TO:

Scott, e'93, and **Kirsten Kistler Douglass**, a'94, daughter, Chloe Marie, Aug. 6 in Dallas. Scott is senior project manager for Collegiate Development Services, and Kirsten manages projects for Interprise Design.

Matthew, b'93, and **Angela Bryan Tucker**, c'93, son, Max Alexander, Aug. 10 in Prairie Village. Matthew is an account vice president for UBS Paine Webber, and Angela coordinates business development for NYDIC Open MRI.

1994

Christopher, c'94, g'98, and **Jennifer Sundgren Brull**, c'94, m'98, live in Hays with their sons, Jacob, 6, and Paul, 1.

Dustin Daugherty, c'94, is vice president of marketing at TechGroup in Spokane, Wash.

Peter Fulmer, j'94, owns Cock O' The Walk Bar & Grill in Oklahoma City.

Claudette Metsker, n'94, g'96, works in the blood and marrow transplant unit at St. Luke's Hospital in Kansas City.

1995

Vance Crain, n'95, h'01, is a nurse anesthetist at Truman Medical Center in Kansas City.

Sarah Haughey, c'95, works as assistant manager of Eddie Bauer in Colorado

Springs, Colo.

Barclay Wilson Milton, n'95, is a nurse practitioner at Christie Clinic in Champaign, Ill.

Julie Lee Sankey, p'95, manages the pharmacy at Dillons in Salina.

Paula Seeger, '95, works as a library associate at the Dane County Law Library in Madison, Wis.

MARRIED

Angela DeSandro, c'95, and **James**

Ferguson, c'96, Sept. 8. She's a postdoctoral fellow at Washington University in St. Louis, and he's an attorney with Wilke and Wilke.

Todd Getto, '95, to Molly Dillon, Sept. 22 in Pittsburgh, Pa. He's an independent contractor, and she's a restaurant owner. They live in Morgantown, W. Va.

BORN TO:

Kelly Harrell Herndon, d'95, and Tim, daughter, Ivy Lee, Aug. 21 in Overland

Profile

BY STACY SMITH COHEN

Turbans help ease pain of chemotherapy

When people compliment Judi Sterling Gitel's stylish head covering, she jokingly replies, "I had cancer and now I wear a T-shirt on my head."

It's easier now for Gitel, f'78, to reflect on her fight with breast cancer in 2000 and find humor in her ordeal. But on the day she discovered the lump, she was not prepared. "When the doctor told me I had a tumor, I got hysterical," she says. "But once I finished crying and getting upset, I thought, 'What good is this going to do me?'"

After a lumpectomy, Gitel, 45, faced months of chemotherapy, and, like most patients, she lost her hair. Gitel's husband, Scott, sheared his hair, too, in support. "She's a very strong woman," he says. "She's the kind of person who would not let this get her down."

Gitel wanted to feel attractive, but when she tried wearing wigs, they were uncomfortable and didn't stay in place. As a singer, she wanted something fashionable to wear while performing in senior-citizen centers and nursing homes. Then she learned at an American Cancer Society workshop how to make a turban out of a T-shirt.

The lightweight cotton material was soft and breathable; once she added trim,

the design was chic. She ran home and cut up all of her T-shirts to have matching turbans for different outfits.

"Everyone just kept saying how beautiful they were," Gitel says. "Once I finished chemo I started toying with the idea of doing this as a business."

Nine months after her devastating diagnosis, Gitel and her friend Eileen Essman, who both live in St. Louis, turned tragedy into triumph. They formed Judileen Creations and began making the turbans, which they call Topsy-Turbees. Within a couple of months, the pair had sold 130 turbans to area hospitals and gift shops, paying off their initial \$1,800 investment. The turbans retail for \$25, and a portion of each sale goes to the American Cancer Society for breast cancer research.

Scott Gitel says he is amazed at his wife's ability to remain upbeat. "She's turned a very scary thing into something positive," he says.

Even though her hair has returned, Gitel says she still wears her turbans sometimes, as does her partner, who never had cancer. "I'd love it to become a fashion statement for people with hair and without," she says. "It absolutely improves people's self-esteem."

To Gitel, the business is more than a chance to earn extra money; the turbans allow her to help other cancer patients



■ Cancer survivor Judi Gitel fashioned homemade turbans after losing her hair to chemotherapy; with the encouragement of friends and family, she launched a business so other women can still feel attractive while enduring cancer treatments.

feel better about themselves. While performing at a nursing home last summer, Gitel fitted a turban on an elderly woman recovering from cancer.

"She looked in the mirror and the look on her face ... I knew I had done what I wanted to do. I had made someone happy."

—Cohen, j'91, is a free-lance writer in Baldwin City.

Class Notes

Park. Kelly is a senior clinical research associate for Quintiles, and Tim is an associate principal for Landplan Engineering. They live in Lawrence.

1996

Thomas Field, c'96, j'96, g'98, manages executive communications for the Golf Course Superintendents Association in Lawrence. He lives in Olathe.

Sandy Gardner, m'96, and her husband, Tom DeWees, live in Cincinnati with their daughter, Mary Kate, 1. Sandy is an obstetrician/gynecologist at Queen City Physicians.

Stacey Brown Garza, d'96, works as a personal trainer at 24 Hour Fitness in Houston.

Octavio Hinojosa-Mier, c'96, works as a legislative correspondent in the Washington, D.C., office of U.S. Rep. Jerry Moran, c'76, l'82.

Nancy Jones, h'96, manages the laboratory at Wright Memorial Hospital in Trenton, Mo.

Bassam Mattar, m'96, is a medical oncologist with the Cancer Center of Kansas in Wichita.

Shelley Norris Lane, n'96, g'01, works as a nurse at Pediatric & Adolescent Medicine in Lawrence.

Jonathan Lassman, d'96, g'01, teaches math and coaches in Lee's Summit, Mo.

Erika Nelson, c'96, l'01, recently joined the Kansas City law firm of Blackwell Sanders Peper Martin.

Angelia Paulsen Pebley, n'96, works in the emergency room at St. John's Hospital in Leavenworth. She lives in Tonganoxie.

Roxanne Perucca, g'96, is president-elect of the Infusion Nurses Society. She lives in Overland Park.

Tatiana Spektor, g'96, PhD'98, lives in Ames, Iowa, where she's an assistant professor at Iowa State University.

Karyn Whitaker Winter, n'96, is a cardiovascular nurse clinician at Cardiovascular Consultants in Shawnee Mission.

MARRIED

Douglas Bradley, j'96, g'99, and **Holly Hetager**, j'99, Sept. 1 in Colorado

Advertisement for Jayhawks.com. The ad features a collage of various merchandise including hoodies, t-shirts, caps, and bags, all featuring the KU logo and "KANSAS" text. The text at the top reads "this Holiday season... it's what they always want". The website address "jayhawks.com" is prominently displayed at the bottom. Vertical text on the right side of the ad reads "17851808-4640 KANSAS UNION BOOKSTORES ONLINE".

Springs, Colo. He's online news and community publishing editor for the Augusta Chronicle, and she's managing editor of Quail Unlimited magazine. They live in Augusta, Ga.

Jon Sides, c'96, m'01, to Amy Hannah, June 16 in Kansas City. He practices family medicine at Smoky Hill Family Practice in Salina, and she works for Child Abuse Prevention Services.

BORN TO:

Lori Collier Fisher, c'96, and **Andrew**, b'97, daughter, Sydney, May 28 in Littleton, Colo. Lori coordinates projects for the Carpet Studio, and Andrew is a salesman for Shaw Contract Flooring.

Brian, '96, and **Jill Tibbetts Luse**, c'97, daughter, Abigale Elizabeth, Sept. 7 in Topeka, where Brian is a pharmaceutical sales representative for

Abbott Laboratories.

Brian, e'96, and **Ashley Bolton Sandefur**, d'01, daughter, Harper Gray, Oct. 9 in Lawrence, where Brian is a mechanical engineer at Hallmark Cards.

1997

Jennifer Cavanaugh, c'97, g'99, s'01, works at Prairie Park Elementary School in Lawrence as a specialist with the Working to Recognize Alternative Possibilities program.

Ken, b'97, and **Sarah Phillips Fleming**, c'97, celebrated their first anniversary in November. He's a marketing analyst with R.R. Donnelley & Sons, and she works for Allstate Financial. They live in Schaumburg, Ill.

Britton Haney, d'97, f'97, teaches math and is a drumline instructor at Shawnee Mission Northwest High School. He and **Amy Monson Haney**, b'97, live in Shawnee, and she's a sales trainer for Hallmark Cards.

Teresa Veazey Heying, j'97, coordinates publicity and outreach for the Ulrich Museum of Art at Wichita State University.

DeAnn Gerdes Steinle, g'97, has been promoted to associate director of business masters programs for KU's School of Business. She lives in Lawrence.

Corey Stone, f'97, lives in Coralville, Iowa, where he's web technical lead for Diversified Software Industries.

MARRIED

Lori Golon, m'97, and **Jeffery Thorne**, g'99, June 2. Lori has a private pediatrics practice, and Jeffery is a public accountant. They live in Lenexa.

Patrick Koehler, h'97, to Bethany DeMone, Aug. 11 in Nova Scotia. They live in Stewartville, Minn., and he's a respiratory therapist at Mayo Medical Center in Rochester.

Danielle Stebbins, c'97, m'01, and **Carlo Jurani**, m'99, Sept. 22. They live in Prairie Village.

1998

Elizabeth Neher Heflin, m'98, practices pediatrics at Via Christi Regional Medical Center in Wichita.

Chris Howell, b'98, recently became business banking officer for Emprise Bank in Wichita.

Dawn Maack, s'98, works as a specialist with the Working to Recognize Alternative Possibilities program in the Baldwin City School District.

Jaime Powell, j'98, directs studio initiatives for Kodak in Los Angeles, where she also manages marketing and public relations for Digital Cinema.

Wendy Rohleder, c'98, l'01, is a pre-law adviser at KU. She lives in Lawrence.

Ashley Udden, c'98, l'01, recently joined the corporate department at Blackwell Sanders Peper Martin in Kansas City.

MARRIED

Adrienne Bouly, j'98, and **Miles Rost**, b'98, Sept. 29. They live in Overland Park.

Aaron Jack, c'98, and **Andrea Gibson**, n'01, Aug. 1. He's vice president of regional sales at Travelers Citigroup, and she's a critical-care nurse at Olathe Medical Center. They live in Overland Park.

Kevin Lafferty, e'98, to Jennifer Parks, Sept. 8 in Wichita. They live in Westland, Mich.

Leah Robuck, c'98, and **Todd Dery**, c'99, Sept. 2. Their home is in Chicago.

Jennifer Pownall, c'98, and **John Schwaller**, e'99, Sept. 22. They live in Charlotte, N.C.

BORN TO:

Traci Darrow Lanning, p'98, and Lawrence, son, Luke Tyler, July 28 in Marion, where Traci is a pharmacist at Marion Pharmacy.

1999

Michael Hauser, f'99, is an environmental graphic designer for Gould Evans Goodman Associates in Kansas City.

Luis Martin, f'99, works as a graphic composer for Gill Studios in Lenexa.

Carice Riemann, c'99, s'01, works at Central Junior High School in Lawrence as a specialist in the Working to Recognize Alternative Possibilities program.

Rachel Rubin, l'99, practices health

Then Again

As the University celebrated its 75-year anniversary in 1941, students were irritated with plans to hold classes on Saturday, a day once reserved solely for football and revelry. Discontentment grew after an exceptional victory over Kansas State. Students felt the triumph warranted a school holiday but the administration refused, leading to a "strike" march down the Hill to Massachusetts Street.

—Andrea E. Hoag



care and corporate law with Lathrop & Gage in Overland Park.

MARRIED

Kevin Strah, c'99, to Gretchen Leif, Feb. 24. Their home is in Basehor.

Ryan Zug, c'99, and **Jill Simpson**, d'01, Aug. 18 in Pittsburg. He's an assistant golf professional at Alvamar Golf Club in Lawrence, and she's a housewares category specialist at PackerWare.

BORN TO:

Robert, b'99, and **Jennifer Avila Martin**, d'02, daughter, Hayden Grace, Sept. 25 in Olathe. Robert is a computer operator at Osborn Labs, and Jennifer manages women's activewear for Nordstrom.

2000

Catherine Bolton, s'00, s'01, is a crisis clinician at Family Service and Guidance Center in Topeka. She lives in Lawrence.

Daniel Thalmann, c'00, serves on the Barnes-Hanover-Linn school board. He lives in Linn.

Angela Willems, n'00, is a nurse at

Class Notes

Western Plains Medical Complex in Dodge City.

BORN TO:

Matthew, c'00, and **Lynne Sherry Berry**, n'00, daughter, Emma, Sept. 7 in at Kirtland AFB, N.M., where Matthew serves in the U.S. Air Force.

David Pickering, g'00, g'02, and Melinda, son, Matthew, Sept. 16 in Provo, Utah.

2001

Christy Asher, e'01, works as a mechanical engineer with Henderson Engineers in Lenexa.

Eric Beightel, '01, coordinates permitting for Brungardt Honomichl & Co. in Overland Park. He lives in Lawrence.

Joel Carlberg, e'01, commutes from Lawrence to Overland Park, where he's a mechanical engineer for Henderson Engineers.

Melissa Cooley, c'01, edits copy for the Hutchinson News.

Megan Deines, j'01, coordinates accounts for GlynnDevins in Overland Park.

Kelli Deuth, e'01, is a project consultant for Trinity Consultants in Olathe.

Anne Hendricks, j'01, works as an administrative assistant for Quinn Gillespie & Associates in Washington, D.C.

Profile

BY MICHAEL L. KING

Wall Street tragedy fails to stop Journal's presses

Danforth Austin's job is to get The Wall Street Journal printed and delivered each day.

Despite being forced from its Manhattan offices Sept. 11, the Journal didn't disappoint its almost 2 million readers.

"Every profession has its equivalent of 'the show must go on,'" the Salina native says matter-of-factly. "For us, it's getting the paper out every day. We had backup plans and they worked."

Austin, j'68, is general manager of The Wall Street Journal, the jewel of Dow Jones & Co.'s publishing empire. He directs all non-news functions, including advertising, circulation and production. At 8:42 a.m. on Sept. 11, Austin worked alone in his office. A handful of editors and managers milled about.

"I was preparing a presentation for our board of directors when I heard a low whistling sound, then loud clattering sounds, like construction. I noticed the birds normally perched on our building had all taken flight."

Austin joined other staffers down the hall, watching the Trade Center towers in helpless disbelief. "When the second plane hit, we had to evacuate," he says.

Once outside, the tragedy began to feel more real. "There were human remains

already on the ground," recalls Austin, who joined the Journal 30 years ago as a reporter after a brief stint in the U. S. Army's psychological warfare unit.

Standing alongside the Hudson River, Austin conferred with Paul Steiger, the Journal's managing editor. They considered re-entering their Manhattan offices, and wondered how they would get the paper out. "We decided we would try to regroup down in New Jersey."

According to Steiger's then-deputy, James Pensiero, staffers moved "like an army retreating from defeat to a prepared position. We at least had a place in which to carry on the fight." That place was the Dow Jones facility in South Brunswick Township, N.J., where the New Yorkers took over two small conference rooms. Twice before they had used those rooms for Saturday morning practice runs of the Journal.

This time it was the real thing, and there weren't enough computers. "We had just enough computers to get started," Austin says. "Then we sent people out through eastern Pennsylvania with trucks, trying to find more computers."

With about 55 workstations in place, they produced a 32-page, two-section paper.

"By 5 p.m., we had about 40 people," Pensiero remembers. That compares with a normal New York staff of almost 400.



■ Danforth Austin led The Wall Street Journal's crisis response on Sept. 11. The relocated Journal distributed 1.6 million papers out of a normal run of 1.8 million.

"We didn't know if all our people had survived. We just kept working."

For Austin, the payoff for getting the newspaper out came Sept. 12, when phone calls and e-mails poured in from grateful readers. A subscriber in Chicago wrote: "Once I saw The Wall Street Journal on my doorstep, I knew somehow we'd be all right." —

—King, j'75, is a writer and attorney in Cleveland.

Emily Hughey, j'01, c'02, works as a magazine editor for Showcase Publishing in Prairie Village.

Angela Johnson, g'01, is an admissions counselor for Washburn University in Topeka.

Daniel Krier, PhD'01, and his wife Judy, live in Williamsburg, Va., with their daughters, Adele, 4, and Johanna, 1. Daniel is a professor of sociology at the College of William and Mary.

Jennifer McGhee Loeffler, d'01, co-owns L&B Improvements in Berryton.

Melissa Long, j'01, is a public affairs specialist for the American Red Cross in Portland, Ore.

Hemang Parekh, g'01, works as a development engineer for Xilinx in San Jose, Calif.

Kim Pham, e'01, recently joined Henderson Engineers as a mechanical engineer. She lives in Kansas City.

Anitha Rajesh, g'01, is a software engineer for General Electric Medical Systems in Milwaukee.

Jennifer Scott, f'01, works as a marketing specialist for VML. She lives in Chesterfield, Mo.

Christine Snow, j'01, is an account executive for KKHK Radio in Denver.

Rebecca Stauffer, j'01, works as a public relations account executive for Barkley Evergreen & Partners in Kansas City.

Andrew Tate, b'01, lives in St. Paul, Minn. He's a financial associate for North Star Resource Group in Minneapolis.

Jennifer Vogrin, j'01, coordinates accounts for GlynnDevins Advertising and Marketing Services in Overland Park.

MARRIED

Kevin Bockwinkel, e'01, to Melanie Shenk, June 9 in Wichita. He's a process engineer with Stratco in Leawood, and she's the corporate benefits and human resources manager for Huhtamaki Americas in DeSoto. They live in Lenexa.

Amber Burton, c'01, and **Richard LeMaster**, '03, Sept. 22. They live in Wichita, and she's a field technician for IT Corp.

Darby Cochran, s'01, to Chris Wilson, Aug. 18. They live in Emporia, where

Darby's the family permanency case manager for The Farm Inc.

Karen DiVita-Johnson, l'01, g'01, to Casey Johnson, May 18. Karen is a state representative for District 16 in Overland Park and Casey is a physician in pharmaceutical research.

Brian Emory, g'01, to Carrie Pettit, June 3 in Olathe. They live in Stoughton, Wis.

Christina Fritz, h'01, and **Jason Smith**, h'01, July 14 in Las Vegas. Their home is in Lawrence.

Kimberly Heinen, c'01, to Joshua Wheeler, June 16 in Kelly. They live in Lawrence, where Kimberly studies for a master's in speech pathology at KU, and Joshua is a maintenance repair technician at KU.

Anne Hoagland, c'01, and **Brandon Bauer**, d'01, Sept. 1. Their home is in Leavenworth.

Janet Pontious, b'01, to Jody McKinney, June 22 in Erie, where they live. She works for Labette County State Bank in Parsons, and he works for Stevenson's Auto Clinic in Chanute.

Kimberly Porter, n'01, to Brian Craig, May 26 in Excelsior Springs. They live in Overland Park.

Stacy Stratton, c'01, to Aaron Alexander, May 5. Their home is in Wichita.

Emily Trivette, g'01, to Christopher Field, June 9 in Stanley. She teaches special education at Tryon Elementary School in Bessemer City, N.C., and he's a superintendent at Pulte Homes in Charlotte, where they live.

Kate Wooldridge, g'01, to Chad Krug, May 26. She's a speech-language pathologist in Wellsville, and he's a teacher and coach in DeSoto. They live in Gardner.

Amanda Wyman, e'01, and **Manuel Martinez**, e'01, Sept. 22. They live in Aurora, Colo.

BORN TO:

Sarah Heironimus-Bishop, c'01, and Jacob, daughter, Evelyn Rose, Sept. 5 in Lawrence.

Sara Batley Murry, c'01, and Leo, daughter, Autumn Jane, Sept. 28 in Gardner.

2002

Juliette Ast, c'02, is a traveling consultant for Kappa Kappa Gamma. She lives in Wichita.

Peter Doddema, c'02, manages textbooks for Nebraska Book Co. in Lawrence.

Chaussee Druen, c'02, works for Frito-Lay in Topeka.

Vicki Knapp, PhD'02, coordinates the early autism program at Summit Educational Resources in Tonawanda, N.Y.

Hans Sherman, c'02, is an underwriter for American International Group in New York City.

MARRIED

John Gallagher, c'02, to Meggan Marie, Sept. 4. Their home is in Wichita.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association



In Memory

1920s

Helen Harshberger Dolbier, c'25, 97, Sept. 4 in Lawrence. She taught at Cordley Elementary School and had owned a preschool before retiring. Several cousins survive.

Irene Bodley Haines, '24, 99, Sept. 8 in Shawnee. She worked in the banking business and had written a book about St. Paul's Episcopal Church in Kansas City. Survivors include a daughter, Louise Haines Sherman, c'80; two sons, one of whom is Thomas, b'56; 12 grandchildren; 17 great-grandchildren; and five great-great-grandchildren.

Carl Johnson, c'29, l'31, 91, Aug. 29 in Fremont, Neb. He owned and operated a lumber business and was past president of the Nebraska Lumber Association. He is survived by his wife, Betty; a stepson; a stepdaughter; four grandchildren; and two great-grandchildren.

Frank Strong, '28, 93, Oct. 12 in Prairie Village. He was former dean of law at Ohio State University and was a professor of law at the University of North Carolina. He funded the Children's Literature Collection in KU's School of Education. Surviving are a son; a daughter, Mary Elizabeth Strong Brennan, d'60; four grandchildren; and three great-grandchildren.

1930s

Lola Terrass Adams, n'32, 90, Aug. 31 in Topeka. A brother and a sister survive.

Everett Anderson, '32, 93, June 25 in Topeka. He worked at Gages Plumbing, Heating and Air Conditioning and later worked in real-estate development. A memorial has been established with the KU Endowment Association. He is survived by his wife, Kyle; a son, Dana, b'59; a daughter, Sally Anderson Martell, d'58, g'92; seven grandchildren; and 10 great-grandchildren.

Jack Becker, '37, 86, Sept. 13 in Prairie Village. He was president of Meyer

Jewelry and worked for the Internal Revenue Service. A memorial has been established with the KU Endowment Association. He is survived by his wife, Zorine; two sons, Barry, c'65, and Bernard, c'74; a daughter, Barbara Becker Dierks, c'77; a sister; and three grandsons.

Virginia Smith Davis, c'38, 84, Aug. 3 in Woodbridge, Va., where she was a retired high-school mathematics teacher. She is survived by a son; a daughter; a sister, Blanche Smith Morrell, c'41; three grandchildren; and two great-grandsons.

Chester Friedland, d'39, 85, Jan. 10, 2001, in Bath, N.Y., where he was retired from a career at Bath Veterans Hospital. He is survived by his wife, Edna, four daughters, two sons and 13 grandchildren.

Frances Ware Huls, c'37, 85, July 4 in Chadron, Neb., where she taught government and civics at Chadron High School for many years. She is survived by a daughter, Cynthia Huls Gorr, d'65, g'67; two sons, one of whom is David, b'75; seven grandchildren; and eight great-grandchildren.

Loraine Mace McCoy, '31, 92, Sept. 9 in Dodge City. She is survived by a daughter, Charlene McCoy McDonald, '57; three grandchildren; and eight great-grandchildren.

Annabelle Peterson Morris, '39, 85, Oct. 7 in Lansing. She was retired from a 46-year career with Southwestern Bell Telephone and is survived by a stepdaughter; a stepson, Robert Morris, b'60; and three stepgrandchildren.

Carl Peterson, b'38, 85, Sept. 3 in Orange Beach, Ala. He lived in Kent, Wash., where he was retired after a career as an auditor with Boeing. Survivors include two sons, one of whom is James, e'68; a daughter; and two grandchildren.

Arthur Voss, c'35, g'37, Sept. 14 in La Jolla, Calif. He was a professor emeritus of English at Lake Forest College in Lake

Forest, Ill. He is survived by his wife, Isabel Townley Voss, c'37; a son; two daughters; two grandchildren; and two great-grandchildren.

1940s

Marshall Brewer, m'46, 81, Dec. 9, 2000, in Ulysses, where he practiced medicine for many years. He is survived by his wife, Roberta Brown Brewer, assoc.; a daughter, Marsha Brewer Reynolds, f'80; two brothers; and a twin sister.

Jefferson King Jr., '45, 79, Sept. 15 in Wichita, where he had owned King Cattle Co. He is survived by his wife, Nadine Fox King, c'43; three sons; four grandchildren; and three great-grandchildren.

Peter Macdonald, '49, 85, Sept. 13 in Hutchinson. He was former president and chairman of Harris Enterprises and had been publisher of the Hutchinson News when it won the Pulitzer Prize in 1965. He was a trustee of KU's William Allen White School of Journalism and Mass Communications and had received the school's Legacy Distinguished Service Award. A memorial has been established with the KU Endowment Association. He is survived by his wife, Barbara; two daughters, Heather Macdonald Smith, j'68, and Janet Macdonald Miller, c'72; and three grandchildren.

Rita Lemoine Modert, '46, 78, Sept. 25 in Kansas City. She is survived by two sons, Stephen, c'73, and Christopher, c'75; three daughters, one of whom is Diane Modert Koranda, d'71; a sister, Deneise Lemoine Herrick, c'40; and 12 grandchildren.

Helen Edlin Ruhlen, d'42, Sept. 26 in Oklahoma City. She is survived by her husband, Stafford, e'40; a daughter, Catherine Ruhlen Rice, d'68; a son; and three grandchildren.

Margaret Eberhardt Shanklin, d'43, g'45, 88, Sept. 20 in Kansas City, where she was a retired art teacher. She is survived by a daughter, Mary Margaret

Shanklin Murbach, f'72; a son; a sister, Katherine Everhardt Selma, c'41, g'67; and four grandchildren.

Robert Teel, b'49, 74, Sept. 9 in Columbus, where he owned Teel Tax Service and had been city treasurer for many years. Surviving are his wife, Marianna Westervelt Teel, assoc.; three sons, two of whom are Gregg, b'80, and Dean, d'87; a daughter; two sisters; and eight grandchildren.

1950s

Shelley Bates, b'51, Feb. 28, in Chicago, where he worked for Ford Motor Co. He is survived by his wife, Bessie Koplpin Bates, assoc.

John Garrett, c'52, 71, Sept. 17 in Middletown, R.I., where he was retired from Purvis Systems. He served 24 years in the U.S. Navy, retiring in 1977. Surviving are his wife, Mary; two sons; a sister, Patricia Garrett Conner, d'54, g'78; and a brother, Charles Garrett, b'57.

George Gordon, b'53, 69, Sept. 4 in Topeka, where he was a real-estate investor and property manager. Two sisters, one of whom is Jean Gordon Dibble, d'55, survive.

Lee Hall, e'50, July 19 in Omaha, Neb., where he worked for the Corps of Engineers. He is survived by his wife, Alice, a daughter and a son.

John Hallewell, m'59, 67, Aug. 29 in Ganllwyd, Wales, Great Britain, where he had retired after a career as a surgeon. Survivors include his wife, Mary Etta, a daughter and a son.

Eugene Hixson, e'51, 79, Sept. 11 in Dayton, Ohio, where he was retired after 46 years of military and civilian service at Wright-Patterson AFB. He is survived by his wife, Judy, a son, a daughter, a stepdaughter, a stepson, two brothers, a sister and nine grandchildren.

Sally Six Hersh, c'55, g'56, 68, Oct. 11 in Lawrence, where she taught speech, drama and mass media at West Junior High School. She developed a curriculum in children's theater and creative dramatics at KU, where she also established a children's theater. She is survived by a son, Christopher, m'90; a daughter; a brother, Fred Six, c'51, l'56;

and three grandchildren.

Robert Kennedy, c'53, g'59, 70, Sept. 14 in Hamilton. He was retired from the Kansas Department of Urban Renewal and Police Procedures. A son, two daughters, two sisters and five grandchildren survive.

Richard Piper, '50, 77, Sept. 15 in Hutchinson, where he was retired director of development at Hutchinson Hospital and had worked in automobiles sales and management. He is survived by his wife, Barbara Johnson Piper, c'49; a son, Scott, c'73; and a daughter, Kristen, c'91, g'97.

Donald Smith, c'53, 70, Sept. 12 in St. Petersburg, Fla., where he was retired after a career with Travelers Insurance in Hartford, Conn. He is survived by his wife, Nancy; two sons; a daughter; a brother, John, c'56, g'64; and three grandchildren.

1960s

Charles Lanning, c'65, m'69, 58, Aug. 22 in Raleigh, N.C. He was a physician at Duke University Medical Center and had pioneered the heart program at Wake Forest Medical Center. Surviving are his wife, Mary Kay Dunlap Lanning, d'65; three sons; his mother; a brother, Edward G. Lanning, c'73; three sisters, one of whom is Mary Lanning Benson, c'66; and two grandchildren.

Lonnie Markley, c'65, 61, Sept. 21 in Merriam. He had been a physical therapist for 35 years and is survived by his wife, Beth, g'77; a daughter, Melinda, j'01; and a sister.

Stephen Vormehr, b'69, 53, Sept. 20 in Lawrence, where he owned Mid America Concessions. Surviving are his wife, Vicki Gans Vormehr, f'77; a son; two daughters; and three sisters, one of whom is Leslie Coover Cady, d'62.

1970s

Bruce Anderson, c'74, Aug. 29 in Littleton, Colo. Among survivors are his mother, Florence, a sister and a brother.

Dean Krouse, b'72, 51, Sept. 28 in Kansas City, where he was a systems analyst with American Century. Among survivors are his wife, Deborah Jones

Krouse, n'73; a son; his parents; a brother, Alan, c'88; and two sisters, one of whom is Joan Krouse Worthington, b'78, g'80.

Stephen Lichty, e'74, g'79, 49, Sept. 20 in Spring, Texas, where he was director of storage and transportation for Coral Energy. He is survived by his wife, Jeanne Steffens Lichty, '75; two daughters; his mother, Marjorie Free Lichty, c'46; and two brothers, James, a'75, and Thomas, j'81.

1980s

Lisa Lewis, c'88, l'91, 36, Sept. 28 of injuries sustained in an automobile accident near Topeka, where she lived. She was an attorney for the Kansas Department of Administration and is survived by her husband, Mitch Taylor; a daughter; her parents, Robert, c'61, l63, and Jane Sramek Lewis, d'62; a brother, Robert, c'85; a sister; and her grandmother, Marvel Hotchkiss Lewis, '38.

1990s

Martin Erazmus, '91, 39, Sept. 6 in Colusa, Calif., of injuries sustained in a truck accident. He was a truck driver for Mercer Industries in Portland, Ore., where he lived. He is survived by his parents, a daughter, two sons, a brother and three sisters, one of whom is Le-Thu, d'95, g'01.

The University Community

John Katich, assoc., 51, Oct. 5 in Lawrence, where he was associate professor of journalism. A memorial has been established with the KU Endowment Association. He is survived by his wife, Laura Sadler Katich, assoc.; three daughters, two of whom are Jessica, c'01, c'02, and Lisa Katich McDermott, f'01, g'02; his mother; three brothers; and two sisters.

Hester Miller Thurston, c'43, n'43, Sept. 7 in Overland Park. She was a professor emerita of nursing at KU, former dean of nursing at the KU Medical Center and had established a nursing exchange program with the University of the Philippines. A memorial has been established with the KU Endowment Association. She is survived by a daughter and a sister, Virginia Thurston Spomer, c'46.



Rock Chalk Review



EARL RICHARDSON

■ Introducing actor and screenwriter Laura Kirk at the Lawrence screening, Kevin Willmott, assistant professor of theatre and film, said “We are here to celebrate a miracle. Independent films are always a miracle, and it’s a beautiful thing when miracles happen.”

Cannes International Film Festival. Kirk stars as Lisa Picard, a struggling actor who appears to be on the brink of fame, and Dunne plays a documentary filmmaker who shadows Picard and her best friend, actor Tate Kelly (DeWolf). A gaggle of celebrities—including Sandra Bullock, Carrie Fisher, Buck Henry, Spike Lee and Charlie Sheen—make cameo appearances.

The New York premiere in August attracted more celebrities, including Richards, who dubbed the movie “refreshing,” before adding: “Don’t know how it’s going to play in Peoria, though.”

No need to worry about that.

“There’s a Midwestern humor in the film that comes out, and that people were getting,” Kirk said after the Lawrence screening, which drew 600 people and prompted Liberty Hall to extend the movie’s one-night run to two weeks. “It’s not mean spirited; we’re making fun of ourselves instead of others.”



It’s the first starring role and first screenwriting credit for Kirk, a Lecompton native who moved to New York in 1990 to pursue an acting career. A “mockumentary” in the style of “Waiting For Guffman” and “Best in Show,” “Lisa Picard Is ‘Famous’” satirizes the quest for fame. The fact that many of the indignities and embarrassments suffered by Picard are drawn from Kirk’s own experience made the screening for her family, friends and KU colleagues even sweeter.

“It was nice to share how hard it is, because I don’t think everybody has a sense of that. You get calls from people asking, ‘When are you going to

From Cannes to Kansas

Laura Kirk spins the actor’s hard-knock life into big-screen gold

She posed for paparazzi at Cannes. She partied with Rolling Stone Keith Richards at Lotus. She promoted her movie “Lisa Picard is ‘Famous’” at independent film festivals from East Coast to West, sitting in darkened theatres as movie stars tittered and giggled at her spirited, self-deprecating spoof of young actors struggling to make it big in the Big Apple.

But after spending four years bringing the roles that she and co-star Nat DeWolf wrote for themselves to the big screen, the event Laura Kirk most looked forward to was the night she could finally show her film to a hometown audience.

“This is the most important screening of all to me,” Kirk, c’89, told a sellout crowd at Liberty Hall before the Oct. 26 Lawrence premiere of “Lisa Picard is ‘Famous.’” The department of theatre and film sponsored the screening.

Directed by Griffin Dunne, the film was one of a handful of American movies invited to the 2000

be in a film for longer than two scenes,” Kirk says, laughing. “This was kind of a 90-minute version [explaining] why.”

Kirk and DeWolf planned the project as a 20-minute “calling card” they could present to directors when auditioning for roles. But their friend, Academy Award winner Mira Sorvino, encouraged them to expand it into a full-length film. After reading their first script, she signed on as producer.

“I thought that the characters and their rapport was very funny and intriguing, and also truthful,” Sorvino says. “I had lived the same lifestyle; every struggling actor in New York suffers the same slings and arrows that Lisa and Tate do. There was a lot of comic potential.”

Kirk and DeWolf wrote the roles to showcase their acting talents, and their insistence on starring made it harder to find a studio to make the picture, even with Sorvino’s backing. But they stood firm, turning down offers to sell the script.

“We put all our eggs in one basket, there’s no doubt,” Kirk says. “But we couldn’t have auditioned for these parts and gotten them.”

Propelled by glowing reviews in the *New York Times*, *Rolling Stone*, *Los Angeles Times*, *Entertainment Weekly* and elsewhere, “Lisa Picard Is ‘Famous’” opened in New York, Los Angeles, Boston, Chicago, San Francisco and other major cities last fall. Though it has not transformed Kirk’s acting career, the film has given it a boost. It also spawned a new career as a writer. “I found that I loved writing screenplays. It has completely opened up my world. Now I have a literary agent and an acting agent.”

She and DeWolf have written two more screenplays and are hoping to create a TV show based on Picard and Kelly. Meanwhile, the movie will be released on DVD in January. They’ve also written a tongue-in-cheek self-help book, *The Joy of Always Being Right*. “It’s a social guide for people who are always right, with advice on how they can integrate themselves into the world,” Kirk says. “We’re definitely sticking to humor.”

In a marketplace dominated by the

publicity juggernauts of big studio movies, “Lisa Picard Is ‘Famous’” has struggled to attract an audience, relying mainly on reviews and word-of-mouth. Yet Kirk would have it no other way.

“There’s no better feeling than to have done it yourself. There’s something so great about having co-written it, and not just having been one of the hundred people who auditioned for the part,” she says. “It has been completely empowering to do it that way, and I really felt that most on the stage at Liberty Hall: ‘Here I am, at home, and here’s what I’ve done.’ It was something I could be proud of in a way that means a lot more.”

—Steven Hill



OREAD READER

Sins of the past

Historical family drama explores pain of life's bad decisions

October Brown, the protagonist in Maxine Clair’s graceful, quiet novel *October Suite*, thinks she’s made it. In the segregated world of the 1950s, the 23-year-old has secured a job and is “thanking her lucky stars for a room in the best house for Negro women teachers in Wyandotte County.”

That’s when the trouble starts—with a capital “T,” and that rhymes with “P,” which stands for “pregnant.” See, the young ladies who have the privilege of staying at Pemberton boarding house are supposed to be morally upright, and the teachers for Superintendent Aldredge’s district must also avoid turpitude and

marriage if they want to continue their employment. October falls for a handyman, and a married one at that. Although her beau, James, says he will leave his wife, the second October delivers the news to him, he flies.

And so does October. She returns to Chillicothe, Ohio, where she and her sister were reared by their aunts after the tragic death of her mother and the mysterious death of their father in prison. Back home with her family, October has the baby and just can’t muster any feeling for him. So she gives the baby—for perpetuity—to her sister and brother-in-law. Only later, back in Kansas City, does October realize what she’s done.

This event, about a third of the way into the novel, provides *October Suite* with its central question: How do we move on and live with the mistakes of the past? What Clair repeatedly demonstrates throughout the rest of the novel is that while the aftermath of such decisions certainly contains overwhelming feelings of loss, heartache and self-doubt, the ability to endure, in and of itself, is triumph.

Clair, c’62, KU English department’s 2001 Langston Hughes visiting professor and professor of creative writing at George Washington University, unfolds her soft-spoken family drama against a richly detailed historical backdrop filled with landmarks, neighborhoods and musicians familiar to Kansas City—from Swope Park to Lincoln Theatre, Bryant’s to Bird. Moreover, in a time of horrendous segregation, Clair never explicitly holds forth on the topic, instead choosing the far more incisive and powerful technique of dropping small clues and telling details of the race-conscious world October must navigate.

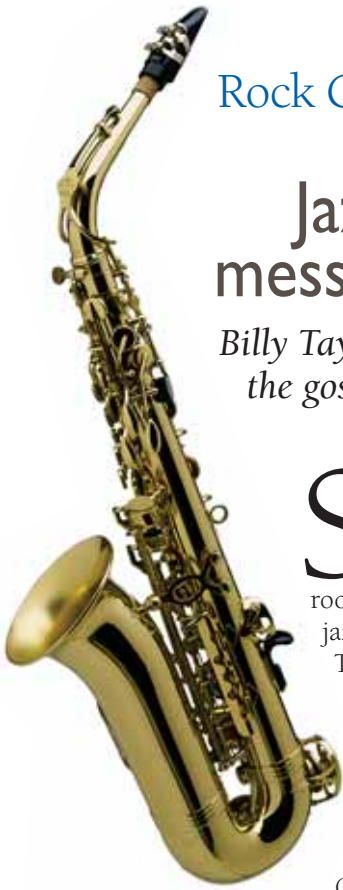
There’s a jazzy quality to Clair’s prose, which often breaks into a poetic riff or suddenly explodes with emotion. The notes may often ring bittersweet, but in *October Suite*, Clair plays them with polished rhythm.

—Mark Luce, c’92, g’98, former Kansas Alumni staff writer, serves on the board of directors for the National Book Critics Circle.

Rock Chalk Review

Jazz messenger

Billy Taylor spreads the gospel of jazz



Seated in the second row of a packed rehearsal room, legendary jazz icon Billy Taylor listened closely as a student quartet ran through the Dave Brubeck standard “In Your Own Sweet Way.” In

Lawrence to perform with his trio and singer Kevin Mahogany at the Lied Center Nov. 9, Taylor visited Murphy Hall to present a master class and talk about jazz education and performance. Keeping time with a loafered foot, he nodded his head intermittently, his gaze intent behind his signature broad-paned glasses, a professorial figure in tweed jacket and tie.

When the students of KU Jazz Combo I finished, Taylor praised the musical

give-and-take among them. Then, in his own sweet way, he urged more interplay: “Bring the audience in in a more definitive way,” he gently advised the young musicians. “So I would know you’re playing to me. Pull me in to what you’re doing a little more.”

It’s a message that Taylor, the 80-year-old “ambassador of jazz,” has delivered many times, and one he’s taken to heart.

Since the 1950s, when he began complementing his distinguished career as a pianist with forays into broadcasting and education, Taylor has been more than a musician: He’s widely recognized as the leading advocate of the art form he calls “America’s classical music.”

“I hear people say jazz can’t be defined,” Taylor said. “It can be defined. Jazz is a way of playing—free, improvisational, spontaneous—and it is also a repertoire. It takes aspects of our culture and puts them to music. It can be thought of as a metaphor for freedom.”

Taylor started broadcasting in 1958, hosting “The Subject Is Jazz,” the first educational TV series on the music. In the 1970s he helped bring jazz to network television as bandleader on the “David Frost Show,” and in 1981 he began contributing profiles of musicians on Charles Kuralt’s CBS news show “Sunday Morning.” Since 1961 he has hosted jazz radio shows. His current National Public Radio show, “Billy Taylor’s Jazz at the Kennedy Center,” fea-

tures live interviews and performances from jazz musicians.

Taylor grew up in a musical family in North Carolina and Washington, D.C., where an uncle first turned him on to blues and jazz. He studied classical piano to learn more about the instrument, but jazz—which he remembers as being everywhere then; in movies, in clubs, on the radio—captured his imagination. By 1942, when he graduated from Virginia State College with a music degree, he was ready to try his hand in New York.



EARL RICHARDSON

■ Pianist Billy Taylor held forth on jazz history and performance for students, faculty and visitors in Murphy Hall.

■ The collapse of chalk-rock monument “Castle Rock” was predicted by KU scientists. The image at left was photographed in 1992. The image at right shows the formation’s current profile, photographed in 2001.



COURTESY, KANSAS GEOLOGICAL SURVEY

Castles in the sand

It’s called “rephotography.” After discovering a series of Grand Canyon photographs taken in the 1890s by S.W. Williston, a KU geologist and paleontologist, a team of current KU geologists in the early 1990s planned to recreate the photographs and examine the two sets for changes. As a practice run, they first visited Castle Rock, in Gove County, west of Hays, which also had been a subject of Williston’s.

Within two days of his arrival there, Taylor hooked up with tenor saxophonist Ben Webster, who invited him to join his band, and pianist Art Tatum, who became his mentor. He went on to become the house pianist at Birdland and played with some of the greatest names in jazz: Duke Ellington, Charlie “Bird” Parker, Dizzy Gillespie.

When Jazz Combo I wrapped up, Taylor asked audience members what they thought. His point to the students: Pay attention to your listeners. “The audience helps you shape what you have to say,” Taylor said. “One thing to keep in mind is that you’re making a personal statement. Your job is to say, ‘Here, this is something special. Check it out.’”

For the next few minutes Taylor did exactly that. A question occasioned an off-the-cuff lecture on jazz history from the man who has experienced so much of it firsthand. He began by tracing the music’s roots from Africa to Southern blues, then sat at the piano to illustrate his point. A traditional 12-bar blues progression lead Taylor to a Miles Davis tune; bassist Chip Jackson and drummer Winard Harper jumped in. Next came George Gershwin, and then Lester Young and Parker and John Coltrane. The jazz messenger skipped from song to song with effortless grace, weaving words and notes into his very own history of the form. Everyone listened and learned.

—Steven Hill



■ *From Hell to Jackson Hole: A poetic history of the American West*
By Michael L. Johnson
Bridge House Books, \$18.95

OREAD READER True West

A KU professor’s new book of poetry is faithful to its broad subjects: dreams and dreamers of the American frontier

The art of the American West—whether in pictures, words or music—tends too often to be simplistic, trivial or, at its most egregious, a flimflam to fleece tourists and wanna-be Westerners. In the parlance, it’s all hat and no cattle. True Westerners are unfailingly big-hearted, entertaining and original; they don’t appreciate being underestimated, and the “art” that portrays them rarely does them justice.

The West is so much more than big skies and cattle drives. It is, at its most glorious, curious people exploring life in a curious place. Georgia O’Keeffe, among painters, and Edward Abbey, among writ-

ers, top a small (and shrinking) band whose art captures the West and Westerners truthfully, brilliantly and defiantly. Add to their number Michael L. Johnson, KU professor of English.

From Hell to Jackson Hole, Johnson’s fifth book of poetry, is a masterwork of insightful history and snappy biography. With a range of poetic forms, Johnson concentrates on real people, past and present: explorers, gunfighters, Indians and everyday folks who are worth knowing about. His poetry is true. He cares about his subjects and encourages his readers to care, too.

Ponder, for instance, the sad end of an ancient culture, presented in haiku: “Hungry, the Sioux chiefs/sign a treaty: the Black Hills/for government food.” When Willa Cather moved to Nebraska as a child, Johnson writes, she “... discovered the truth/under the skin/of its inhabitants.” Bat Masterson was a “Buffalo hunter, fell gunfighter,/lawman, bar dog, blowhard, sportswriter.”

From Hell to Jackson Hole is that exceedingly rare book that is so good as to be worthy of making demands: It must be thoughtfully considered by anyone who cares about the West as it once was and still might be.

—Chris Lazzarino

After that visit, the team from Kansas Geological Survey fired off a report in 1992 for the journal *Kansas History*, predicting imminent (on a geologic scale) doom for Castle Rock’s tallest spire. Last July, the KU scientists were proved correct when it toppled following a summer thunderstorm: No precise photography needed to detect this geologic alteration.

It was, in fact, the area’s third such monumental collapse since 1986, when the Sphynx fell, followed by Cobra Rock in 1998. The

most recent collapse, at Castle Rock, brought a flood of calls to Kansas Geological Survey.

“All these people were saying what an awful thing it was, a really terrible thing,” says Rex Buchanan, the survey’s associate director. “I don’t mean to negate the importance of landmarks, but erosion happens. It’s not some sort of Shakespearean tragedy. It’s what nature does.”

Buchanan suggests that observant citizen-scientists might engage in their own “repho-

tography.” Rummage through vacation snapshots taken at natural landmarks and try to recreate them with new photographs; people might not be the images’ only subject to have changed with age.

“I remember a line by Willa Cather: ‘Detail was precious because detail was so rare,’” Buchanan says. “When you are in a landscape with so few landmarks, you tend to care deeply about those you have.”

—Chris Lazzarino



Oread Encore

BY CHRIS LAZZARINO

■ A 1984 photograph of Harlem Globetrotter Lynette Woodard with her young fans is included in *Game Face*, an exhibition and book celebrating women's athletics.



JUDY GRIESEDIECK

Game faces

A photographic tribute to women's athletics includes KU's own living legend

Coach Marian Washington remembers the Harlem Globetrotters poster Lynette Woodard kept above her locker. "There was not a woman in that poster, so what would make her continue to have such a dream? But it was hers, and she made it happen."

Woodard, c'81, led the U.S. women's basketball team to the gold medal in the 1984 Olympics, then completed her dream by joining the Globetrotters for two years. After a 'Trotters game in '84, photographer Judy Griesedieck was waiting along with Woodard's young fans.

"I think the photographer saw in that crowd that there were so many little boys," Woodard says. "That was something new, and I never noticed."

The Woodard photograph—"Globetrotter

Faithful"—is part of *Game Face*, an exhibition and book project that celebrates female athletes, including famous pros and energetic amateurs. The exhibition recently finished a six-month run at the Smithsonian Institution and now moves

to Salt Lake City to be featured next month at the Winter Olympics.

Also included in the project are two photographs taken by KU alumni: "Mutton Busting," a youth-rodeo photograph by Raymond Brecheisen, j'84, and "Spanish Bronze," a kayaking photograph from the 1992 Barcelona Olympics by Julian Gonzalez, c'83. Gonzalez's image graced the cover of the June 2001 Smithsonian magazine, and Brecheisen's was featured in the magazine's story about *Game Face*.

"I think that in the pureness of sports, people don't really see gender," Woodard says. "That's how my first dream developed for the Globetrotters. I didn't see that they were a male team. I just looked at the basketball and said, 'You know, I could do that.'"



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JUNE 4 – 12 \$2,395

Alumni College in the Italian Lakes District

JUNE 11 – 19 \$2,395

Alumni College in Greece

JUNE 18 – 27 \$2,395

Alumni College in Norway

JULY 1 – 9 \$2,395

Alumni College in Ireland

JULY 21 – 29 \$2,295

Hidden Fjords and Glaciers of Alaska's Inside Passage

AUG. 3 – 10 From \$2,080

Alumni College in Scotland

AUG. 14 – 22 \$2,395

Danube River—From Vienna to the Black Sea

AUG. 14 – 27 From \$4,595

Alumni College in England's Lake District

SEPT. 2 – 10 \$2,395

Alumni College in Tuscany

SEPT. 4 – 12 \$2,395

The Human Odyssey: A Search for our Beginnings

SEPT. 12 – 30 \$32,950 from London

Kenya Wildlife Safari

SEPT. 16 – 26 From \$4,595

The Galápagos Islands

SEPT. 27 – OCT. 4
From \$2,235, plus air package from Miami.

Alumni College in Italy's Veneto District

OCT. 7 – 15 \$2,395

Renaissance Cities of Italy

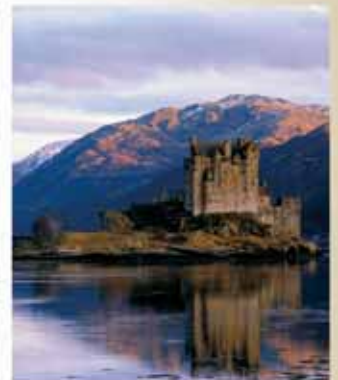
OCT. 18 – 29, 2002 From \$3,895

Florence Deluxe Escapade

NOV. 1 – 8 \$1,695

Germany's Legendary Holiday Markets

DEC. 1 – 9 From \$1,900



*Two late additions are a late-August cruise to British Columbia and the Pacific Northwest and an October trip to Colonial Mexico. Please contact the Association for details on these trips.

Questions? Please contact us at 800-584-2957 or www.kualumni.org

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