

KANSAS ALUMNI

NO. 2, 2001 \$5



The Doctors Are Still In

School of Medicine's
rural preceptors
celebrate 50 years

the Jayhawk Generations family



Tribute to
KU legacies

C'mon. get happy!

If you're happy about sending a freshman son or daughter to KU in fall 2001, send us information for inclusion in *Jayhawk Generations*, *Kansas Alumni* magazine's annual fall tribute to KU legacies.

Deadline:
July 15

Publication:
Issue No. 5,
2001

To be included, the student must:

- be a freshman in fall 2001
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (that parent need not have graduated)

Second Generations

- 1. Please log on to our Web site and submit an electronic form.
- 2. Please DO NOT send photographs for second generation Jayhawks.

Third Generation and beyond

- 1. Please log on to our Web site and submit an electronic form. Be sure to use the form's requisite blanks to list all known KU ancestors and the

student's high-school activities, awards and college plans. Important: Be sure to fill out BOTH the general form and the form detailing KU ancestors and high-school activities.

- 2. Mail a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos after the feature is published.
- 3. Include a copy of the student's resume along with photos, if available.

Mail photos and resume to

Jayhawk Generations
Kansas Alumni Association
1266 Oread Avenue
Lawrence, KS 66044-3169

For further
information

Call Andrea
Hoag,

785-864-9769

or

800-584-2957

Web site: www.kualumni.org

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Peacemaker

Associate Professor Robert Shelton for 16 years has served the campus as ombudsman, but in truth his role as a trusted listener and mediator dates back twice as many years.

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Doctors with Borders

Fourth-year medical students don't get a KU degree until they spend a month working alongside a small-town Kansas doctor; turns out they learn a lot more than medicine.

By Chris Lazzarino

Cover photograph by Wally Emerson;

1950 photograph by Look magazine

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Friend on the Court

As she rises to chief judge of the U.S. Court of Appeals for the 10th Circuit, former vice chancellor Deanell Reece Tacha retains her trademark charm, humor and dedication.

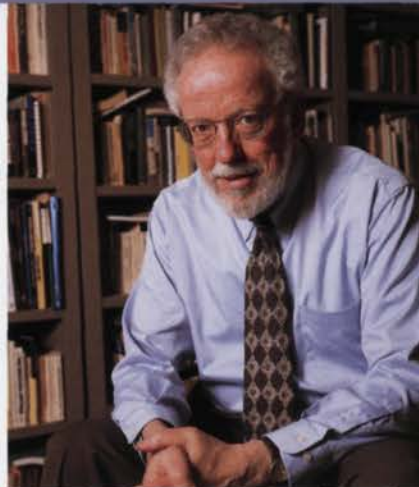
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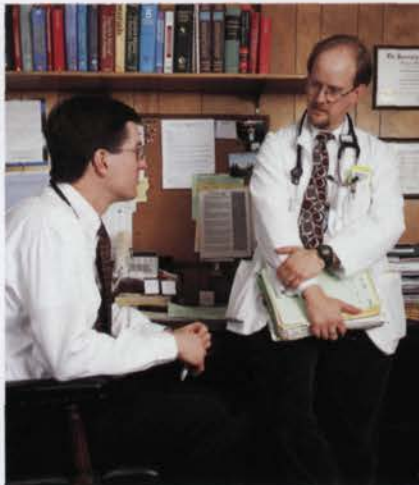
Music to Their Ears

KU's beleaguered bands, long suffering in the oddest and tightest of campus rehearsal spaces, finally move into jazzy new Murphy Hall.

By Katherine Dinsdale



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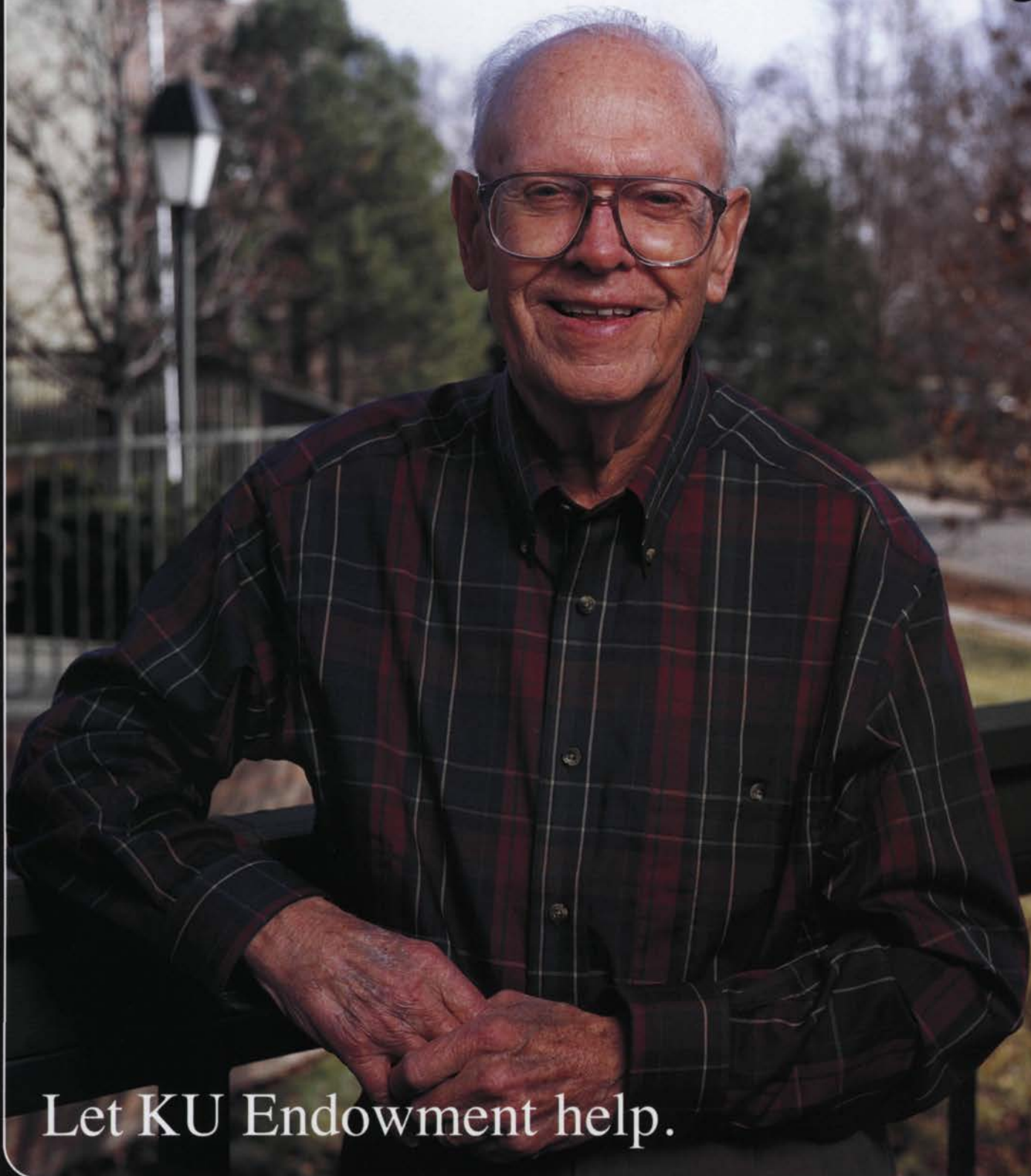


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Retirement plans can be very taxing ...



Let KU Endowment help.

G. Bernard Joyce, M.D., named KU Endowment as the ultimate beneficiary of his retirement plan. This helps him to avoid tax on distributions from his estate. He graduated from KU in 1939 with a bachelor's degree from the College of Liberal Arts and Sciences and in 1944 with his medical degree.

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ENDOWMENT

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Sit down in a meeting with Deanell Tacha and you'd best fasten your seatbelt. Dallying is not her style. Detours make her restless. She steers nimbly through an agenda, mindful that sloppy meetings get in the way of real work.

Of course, even the most able driver occasionally takes her eyes off the road. Sometimes Tacha, c'68, just can't keep a straight face. She looks around the table and sees not merely colleagues but friends with whom she can't resist sharing a sly aside or a raucous laugh. With many folks, Tacha goes way back: to western Kansas, to KU, to her kids' activities, to other committees, to the countless points at which lives intersect in a town that's blessedly—and at times eerily—small.

But the comic relief never distracts her for long. She fires questions, sorts answers and sets a course with ease, always with her eye on getting results.

Tacha, new chief judge of the U.S. Court of Appeals for the 10th Circuit, moves with all deliberate speed because there is always more work to do. Not only on the court, where she presides over cases from six states and helps guide the federal judiciary, but also in the community. Fifteen years after she left her administrative post in Strong Hall, she remains a trusted University ally and, though her paying job takes her regularly to Denver, she remains on call in Lawrence for many causes.

The causes—the arts, education, health care, children in need—share a theme that Tacha clearly takes to heart. She wants to build community, in every sense of the word. She believes our cities and towns will thrive if they offer people from all backgrounds, neighborhoods and abilities the places and programs through which they can share their common experiences and express their differences. But Tacha does more than mouth high-minded phrases. She urges others to act, because as citizens, she says, it is our responsibility to ensure that such opportunities exist. "Community," in the sense of fellowship, of teaching one another, is one of Tacha's favorite words. So is "thoughtful," by its preferred definition: careful, fair consideration of issues at hand. The trait is required of a skilled judge and community leader. Tacha is both.

As we prepared the stories for this issue, my mind kept returning to the many meetings at which I've watched Tacha at work, to the words I've heard her speak before gatherings large and small. It is perhaps fitting (yet purely accidental) that the stories sharing space with our profile of the new chief judge seem to echo her abiding emphasis on building community.

Along with Tacha, we also profile Robert Shelton, for 16 years the University's ombudsman; for nearly two decades before, an unofficial mediator of campus conflict. Steven Hill tells the story

of a consummate listener who turns raging debates into thoughtful, compassionate discourse and helps those who feel excluded or overlooked feel part of the whole. The son of a small-town sheriff, Shelton's approach harks back to the practical lessons of childhood as well as his years as a pastor and professor.

Katherine Dinsdale's story takes a new look at another long-time KU resident known for legendary patience: Murphy Hall. For years Murphy did its best to serve the department of music and dance, despite too little space, too much noise and a chorus of other ailments. But this year, Murphy finally takes a bow, thanks to an eye-popping renovation and expansion. The new



space enlivens not only music faculty and students, but also the entire campus, which celebrates the innovation both inside Murphy's walls and outside, where a sparkling new vista welcomes visitors to Mount Oread's southern slope.

New vistas for KU's fourth-year medical students mean small towns far from the Kansas City and Wichita campuses. Our cover story by Chris Lazzarino celebrates 50 years of the School of Medicine's preceptor program, which relies on rural Kansas doctors, who teach medical students to care for patients not as cases but as friends and neighbors.

In its early days, the program's unvarnished, invaluable spirit caught the attention of *Look* magazine, which illustrated the lessons one young KU doctor learned from his mentor. Today's preceptors and their protégés remind us that truly well-managed care means talking to people, hearing their stories and responding thoughtfully. Small-town doctors and their patients go way back. There are the bonds that help build community—in every sense of the word.

KANSAS ALUMNI

MARCH 2001

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

A family of languages

I read the article ["Dying dialects," Schoolwork, issue No. 1] with great interest. My mother's side of the family came to this country from the Volga region (Dreisnitz, Russia). My mother, Mrs. Viola Heinze Shaw, of Wilson, is now 89 years old and is the last surviving member of her immediate family.

I believe she would be an excellent source of information for Chris Johnson and Gabi Lunte to pursue.

She spoke the Volga German dialect in her home (her parents spoke very little English), and has many recollections of the language and her family.

I spoke to my mother on the phone today and told her of the research project. Her response was that if they wanted to talk with her, they had better hurry; she isn't getting any younger!

*Ben Shaw, b'63
Seattle*

Stewart memories linger

It was somewhat sad to read about the changes on Stewart Avenue in the recent *Kansas Alumni* ["There Goes the Neighborhood," issue No. 5, 2000].

I graduated in 1983 as a member of the Evans Scholars house and have a number of fond memories of cookouts, parties and occasional snowball fights.

*Peter August, c'83
Waukegan, Ill.*

Style over substance?

No criticisms, just some questions. *Kansas Alumni* No. 1, 2001, page 9 [Jayhawk Walk]. In the article "Star for a day ... for now" you use "Web site," capital "W," two words. Is that a style decision? How about online? Always one word, always lowercase?

And, on the same page, the article "Twelve hundred pounds of beef on the lam," paragraph one, line three, the word "bovine." I know the article is tongue in cheek, but I have two problems with "bovine." One, I do not like using the

adjective as a noun. And, two, shouldn't it really be taurine?

You have one of the best-edited magazines I read, so when I see something a little unusual I like to check to see if you missed something picayune, or if, once again, I might be mistaken.

Marty Dick, j'63
Old Tappan, N.J.

Editor's note: Great questions. As for "Web site" and "online," both are style directives contained in the latest Associated Press Stylebook. We recently decided to veer away from AP for "log on." AP directs its use as one word; we chose to make it two, which means we might need to make a similar call for "online." AP directs that "online" be "one word in all cases for the computer connection term." If we use the verb "log on" as two words, we will perhaps need two words to use "on line" as a verb: "Go on line to read the Association's Web site." We agree heartily with Dick's annoyance when adjectives are used as nouns; however, bovine is listed as both a noun and adjective. Plus, it rhymes nicely in context: "... one fine bovine if ever there was one." We do, however, adore his alternative, especially since we could have written of "a taurine dream." As for picayune: The delightful word means "of little value or importance," and is derived from the Louisiana French word "picaillon," or small coin. To invoke our mentor, the late editing professor John Bremner, can anyone think of another word that derives from Louisiana's French currency? Try Dixie. According to Bremner's Words on Words, the name for the Southern states was first a nickname for New Orleans, from the French word for 10, "dix," which was printed on \$10 bills in New Orleans for the benefit of French Creoles.

Cuts will hurt education

The headline in [the March 2] Lawrence Journal-World tells us legislators are "in the dark" about funding for higher education. This headline refers to the prospect that KU has not informed lawmakers that the University could bridge some of the funding problems through recovery of an overpayment to Social Security. What could KU possibly report?

The refund is far from a done deal.

The public is "in the dark" about the entire budgeting process for education. The governor recommended salary increases and modest increases in operations for the University, but the additional funding is not sufficient to finance these increases. This results in a forced budget reduction of \$1.6 million for KU.

I have previously suggested this is a year for some creative budgeting and the governor has simplified the process. Announce the increase; take credit for being in favor of education. Then, exit stage.

Further, the abandonment of the \$2 per credit hour by the state, which matched the \$1 per hour student fee for acquisition of instructional equipment, limits the University's investment in instructional technology. The governor's FY 2002 budget discontinues the state match of \$1.3 million for keeping abreast of this rapidly changing field.

Further, the University requested \$1 million to address the rising costs of natural gas. This was not included in the governor's budget, and the budget of the University will have to be cut elsewhere to pay these bills. I'm certain the story is the same at other Regents schools.

Gov. Graves has defended his budget proposal for higher education by saying the schools were treated the same as other state agencies in these tough fiscal times. Is that creative thinking? All agencies and programs have their worthy proponents and need for state support, but education is our future.

Not only do we expand the economy by providing jobs and increasing opportunity for our youth, but also we keep them in schools expanding their minds and off the streets, where they find other mind-altering choices.

No, we can't treat education like any other agency of budget line item. We have to put education first. The governor has said he will come out with a new education funding proposal in mid-March. I agree we need his leadership but we need to nudge him a little bit.

It would have been nice if a tax

increase was his idea, but we have to be willing to talk about it or we are going to be left behind.

Bud Gollier, c'62, m'66
Ottawa



WALLY ERIKSON

A mascot birdcall

Calling all Jayhawks—actual Jayhawks, that is. Amy Hurst Rachman, c'74, the original Baby Jay, is staging a Homecoming reunion of former mascots.

Because rosters of students who wore the Jayhawk suits are not complete, Rachman asks that her Homecoming reunion plans be announced in *Kansas Alumni*. Homecoming is Oct. 13.

So if you are a former mascot and are interested in attending the Homecoming reunion, contact the Association at 800-584-2957 and ask for Donna Neuner. And if you have feathered friends who might miss this announcement, be sure to spread the word.

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is *Kansas Alumni*, 1266 Oread Avenue, Lawrence, KS 66044-3169.

If you would like to respond via e-mail, the Alumni Association's address is kualumni@kualumni.org, or visit our web site at www.kualumni.org. Letters appearing in the magazine may be edited for space and clarity.

WALLY EMERSON



BEAUTIFUL BEADS: The late American Indian artist Blackbear Bosin will perhaps be best remembered for his towering sculpture "Keeper of the Plains," a stark, 40-foot-tall steel warrior who stands sentinel at the confluence of the Arkansas and Little Arkansas rivers in Wichita. But the accomplished painter and sculptor was also an avid collector of American Indian artifacts. At his death in 1980, he left his extensive collection to friend and blood brother Britt Brown, '74, who donated it to the Museum of Anthropology in 1999. "Blackbear Bosin: Artist and Collector" will showcase these artifacts and five Bosin paintings from Brown's personal collection through Aug. 5.

Exhibitions

- "Women Artists and the Spaces of Femininity, 1700-1900," Spencer Museum of Art, through May 20
- "Remembering the Family Farm: 150 Years of American Prints," Spencer Museum of Art, March 24-June 3
- "Metaphor & Irony: Czech Scenic and Costume Design, 1920-1999," Spencer Museum of Art, April 12-June 3
- "Rock Art," Museum of Anthropology, through April 8
- "Black Bear Bosin: Artist and Collector," Museum of Anthropology, through Aug. 5
- "Plains Indian Beadwork," Museum of Anthropology, April 28-Aug. 5
- "Installed Performances: Students of Maria Velasco," Art and Design Gallery, April 30-May 4

Murphy Hall events

- MARCH**
30-31, April 1, 3-7 "Temptation," by Vaclav Havel

APRIL

- 10 Jazz Combos I-IV (free)
- 13-15, 19-21 "The Bartered Bride," by Bedrich Smetana

Lied Center events

MARCH

- 11 Verdi's "Aida," Teatro Lirico D'Europa
- 15 Diavolo Dance Theatre

APRIL

- 3 Mark Morris Dance Group
- 5 University Band
- 6 KU Symphonic Band
- 10 Joyce Castle & Kurt Ollmann, "The Music of Leonard Bernstein"
- 12 Concert Band
- 20 Jazz Ensemble I and Jazz Singers
- 22 Girls Choir of Harlem
- 24 Jazz Ensembles II, III and Vocal Jazz Choirs
- 25-27 Drak Puppet Theatre

MAY

- 3-4 University Dance Company
- 6 KU Choirs and Orchestra: "Secular and Sacred"

Academic calendar

MARCH

19-25 Spring Break

MAY

- 7 Spring classes end
- 8 Stop Day
- 9-16 Final examinations
- 20 Commencement

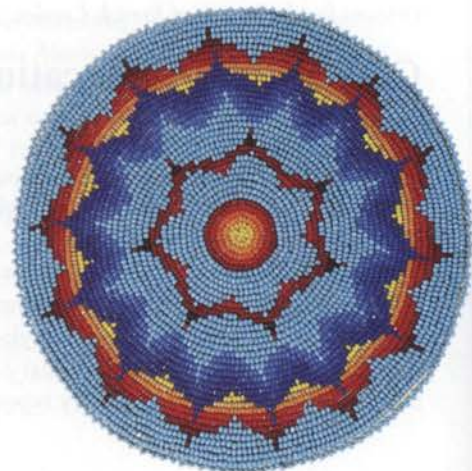
Special events

APRIL

- 5 "Homer's Light," Professor Stanley Lombardo, Humanities Lecture Series, Woodruff Auditorium
- 20-21 Gold Medal Weekend, Adams Alumni Center. Class of 1951 50-year reunion, Gold Medal Club brunch, School of Education's dedication of Joseph R. Pearson Hall. For more information, contact Donna Neuner at 800-KUHAWKS.

MAY

- 1 Ring Ceremony, Adams Alumni Center
- 3 Grad Farewell, Adams Alumni Center
- 5 School of Education's Eighth-annual Gale Sayers Benefit Golf Tournament, Alvamar Golf & Country Club. Contact Allison Rose Lopez, 785-864-9610
- 20 Commencement Lunch, The Outlook



■ **Baseball**

MARCH

- 13-16 Illinois-Chicago
- 17-18 Michigan
- 18-19 Eastern Michigan
- 21 Southwest Missouri State
- 23-25 Baylor
- 27 at Arkansas
- 30-April 1 Texas

APRIL

- 4 Wichita State
- 6-8 at Texas A&M
- 10 at Creighton
- 13-15 at Iowa State
- 18 at Wichita State
- 20-22 Nebraska
- 27-29 at Texas Tech

MAY

- 4-6 Kansas State
- 12-13 Texas Pan-American
- 16-20 at Big 12 Tournament

■ **Softball**

MARCH

- 16-18 KU Invitational
- 21 at Oklahoma State (DH)
- 24-25 Texas
- 27 UMKC (DH)
- 28 Arkansas (DH)
- 31-April 1 at Texas A&M

APRIL

- 4 at Southwest Missouri State (DH)
- 7-8 at Texas Tech
- 10 at Wichita State (DH)
- 13-14 Baylor
- 17 Oklahoma City (DH)
- 19 Missouri
- 21-22 at Iowa State
- 25 at Creighton (DH)
- 28-29 Oklahoma

MAY

- 5 Nebraska (DH)
- 6 at Missouri
- 9-12 at Big 12 Tournament

■ **Rowing**

MARCH

- 24 at Texas
- 31-April 1 Kansas Regatta

APRIL

- 14 at Ohio State Regatta
- 21 at Midwest Rowing Championships, Madison, Wis.
- 28 at Kansas State Regatta

MAY

- 12-13 at Women's Central Rowing Championships, Oak Ridge, Tenn.

■ **Track and field**

MARCH

- 24 at North Texas State Invitational

APRIL

- 4-7 at Texas Relays
- 14 at Banks of Fayetteville Invitational
- 18-21 Kansas Relays
- 27-28 at Drake Relays

MAY

- 4 at Huskers Invitational
- 17-20 at Big 12 Championships, College Station, Texas

■ **Men's golf**

MARCH

- 12-13 at Louisiana Classics
- 19-20 at Cleveland Championship
- 26-27 at Stevinson Ranch Invitational

APRIL

- 2-3 at Western Intercollegiate
- 14-15 at The Intercollegiate, Chapel Hill, N.C.
- 23-24 at Big 12, Hutchinson

■ **Women's golf**

APRIL

- 7-8 at Indiana Invitational
- 14-15 at Iowa Invitational
- 23-25 at Big 12, Ames, Iowa

■ **Men's tennis**

MARCH

- 20 at Fresno State
- 21 at California
- 23 at Baylor
- 25 at Texas Tech

APRIL

- 2 Texas
- 7 Colorado
- 8 Nebraska
- 13 at Oklahoma
- 14 at Oklahoma State
- 21 at Texas Christian
- 22 at Tulsa
- 26-29 at Big 12, Waco, Texas

■ **Women's tennis**

MARCH

- 14 at Missouri
- 17 at Oklahoma
- 18 at Oklahoma State
- 22 at Houston
- 24 at Texas Tech

APRIL

- 1 Colorado
- 8 Kansas State
- 14 at Tulsa
- 17 Nebraska
- 21 Southern Methodist
- 22 Texas A&M, at Kansas City
- 26-29 at Big 12, Waco, Texas

PHONE BOX

Lied Center	864-ARTS
Murphy Hall	864-3982
Student Union Activities ...	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library ..	864-4334
Museum of Anthropology ..	864-4245
Natural History Museum ...	864-4540
Hall Center for Humanities ..	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS

Heard by the Bird

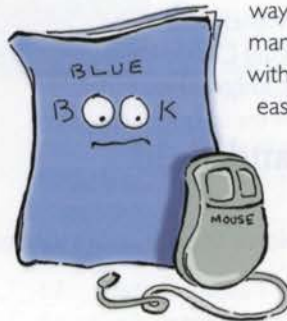
From an e-mail distributed to employees at KU Medical Center:

"The division of Infectious Diseases is updating its equipment. We have two large refrigerators and one ultra-low freezer to get rid of. These are old but serviceable. They are available on a first come, first serve basis. Those who would claim this equipment would be responsible for discarding the contents and for the moving expense."

New computers have the write stuff

English 101 and 102, the bane of so many freshmen who fear writing, got a tad friendlier last semester when one section of each course was taught in Wescoe Hall's new computer lab.

No more blue-book blues, no more pen-and-ink apoplexy. The computer-savvy generation now navigates its way through freshman composition with the greatest of ease.



Oops.
Reboot.
"You'd be surprised how often you'd hear some-

body say, 'Say, how did you do that?'" reports Haskell Springer, professor of English, who taught the 102 section. "You still see a great variation in students' ability to make easy use of the computer, whereas everyone knows how to pick up a pencil."

John Bruni, a graduate teaching assistant who taught the 101 section, says he is eager to teach the "experimental" course again. "The students' attitudes, comfort levels and abilities on computers all varied," he says, "but one good thing I noticed was that the computers seemed to lead to more interaction among the students. They seemed to help each other more than they usually do in the traditional class."

Words to live by—no matter how they might be written.

Dearth of Venus

Spying a 4-foot-tall concrete replica of Venus (the scallop-surfing goddess of love depicted in Sandro Botticelli's 15th-century masterpiece) on a curbside trash heap, Ward Byrum, f'01, did what any conscientious art student would: He toted the Renaissance hottie home and installed her in his front yard, where she could shower blessings on roommates and neighbors alike.

Within weeks, Byrum et al. received an anonymous missive, addressed to "the college residents," demanding that Venus be dethroned. "It was threatening for the most part, saying 'this offensive statue will not remain in this family neighborhood,'" Byrum recalls. "They even threatened to call one of our fathers."

Though miffed by the letter's tone, the young curator quietly moved Venus inside, where the deity formerly known as the goddess of gardens and fields now reigns over a lesser kingdom: the living room. He suspects it wasn't nudity, as the letter suggested, but tackiness that raised hackles. "We picked it up because it was funny, not because it was art," Byrum says of the divine Miss V, who sports a prominent fissure through her cement midriff.

Could enlightened Lawrencians really have failed to recognize such a high-profile Renaissance icon? More likely, the neighbors were simply jealous—a classic case of Venus envy.



CHRISTINE M. SCHNEIDER

LARRY LEROY PEARSON



Please ruffle his feathers

Hostile fans. Opposing mascots. Very limited peripheral vision. If that weren't enough for Big Jay to worry about, now this news flash: Rock Chalk, Jay reeks.

University Daily Kansan sports columnist Amanda Kaschube broached the topic of the foul fowl in December, noting that Big Jay raised a big stink during a homestand featuring eight games in one week. Spirit Squad coordinator Cathy Jarzemkoski, confirming the mascot's malodorousness, blamed the tight schedule, high cleaning costs and poor ventilation in the hawk's roost for tripping Jay's fetor meter.

Even though he kept a stiff upper beak through the odorous ordeal (brought to merciful end by a long overdue trip to the cleaners), a pick-me-up might be in order to boost the big bird's morale. May we suggest aromatherapy?

And the band played on. And on. And on.

The Marching Jayhawks might not look much different next football season, and they surely won't sound any different, but different they will be. Tuba tunesmith Ryan Lynch finally retired.

Lynch, e'96, played with KU's marching and pep bands for 10 years, starting with his freshman year in 1991 and concluding with the final home game of 2000, Nov. 11 against Texas. Lynch witnessed a staggering 59 games; his marching days even date back to a victory over Kansas State.

"I can't think of anyone else who was here for 10 years," says Bob Foster, director of bands. "Ryan just loved playing the tuba. He loves band. Most of all, he's just a really wonderful person."

After earning his civil engineering degree, Lynch began pursuing a geology degree. But as he also settled into a career as a Web programmer, he had trouble carrying the load as a student and tuba section leader. He finally decided that last fall would mark his finale.

"At the end of every game," Lynch says, "we play 'Home on the Range.' When we played it at the end of the Texas game, that was really the bittersweet moment for me. I honestly didn't realize how many years I had been doing it until it was over."

The results are in from Lawrence, Fla.

We're not sure who did the voting—or the counting—but the most shocking tally of 2000 might have been the Jan. 1 announcement that Lawrence's biggest news story was ... no, not you-know-who.

Newsmaker of the year, according to a completely unexplained poll of Lawrence Journal-World readers and 6News viewers, was the December launch of Lawrence's new citywide bus system.

Coach Whatshisname, who slapped the pause button on two basketball-crazy states while he wrestled with an offer to return to North Carolina, came in second. How quickly they—whoever they are—forget.

Then again, Coach Whatshisname might take us to the Final Four, but he sure won't take us to the grocery store and back.

A PERFECT 12

Babe Ruth pointed to the center-field seats, then sent a homer there. Glenn Harrison called his own perfect game at the Jaybowl.

In October, the Frontenac junior and bowling team member rolled 12 strikes to complete the first flawless 300 at the Jaybowl since 1970. Coming off two mediocre games, Harrison adjusted his stroke. "Then I threw a double (two strikes), and I told my friends I was going to shoot it," Harrison says. "They were like, 'Yeah, right, whatever. It never happens here.'"

Like Ruth, Harrison delivered. The feat earned him a \$300 gift certificate from KU Bookstores and world-class confidence. After acing these boards, Harrison says of the aging, notoriously tough Jaybowl, "I feel like I can bowl a 300 anywhere."



WALLY EBERSON



REPORT WELCOME, COUSIN

HOPING TO EASE the transition to college life for international students, the Office of International Student Services this spring launched a new program that matches them with American "cousins," student volunteers who can draw their international counterparts into the KU community.

"Our goal is to create an arrangement where every new international undergraduate has a domestic student who's checking up on them every couple of weeks," says Joe Potts, g'88, director of International Student Services. "We hope by the end of the semester they feel there was someone at KU who cared about them, someone who reached out to make them feel at home."

Program coordinator Moussa Sissoko, g'90, says international and American students face similar issues in their first semester: homesickness, loneliness and alienation. "The difference is that Americans know the culture," Sissoko says. "For international students the adjustment is much greater because they are often from a culture where everything—how classes are conducted, how people interact—is different."

About 110 students signed up for semester-long mentorships, though pairings could last longer. "We do hope some will blossom into friendships," Potts says.



SISSOKO

Onward and outward

NEH funding allows Hall Center to extend off-campus reach and faculty to pursue research in humanities

Humanities research at KU got a big boost in December when the National Endowment for the Humanities awarded the University six grants totaling \$664,000.

The largest, a \$500,000 challenge grant for the Hall Center for the Humanities, is the second such award in the center's 25-year history.

"The first one, in 1983, really made it possible to develop the endowment from which many of our faculty development programs are still funded," says Victor Bailey, center director. "The 2000 grant is more outward looking. It allows us to go downtown, if you will, to share KU faculty and research outside the University."

The NEH challenge requires a four-to-one match. "Raising \$2 million is a daunting task. But at least the timing is good, since KU is about to go into a capital campaign," Bailey says. "We'll be very much a part of that."

Also in December five faculty received NEH research fellowships—the most at any university in 2000 and the most ever for KU. Fellowships for the full academic year, which each provide \$35,000, went to F. Allan Hanson, professor of anthropology and humanities and Western Civilization; Amy McNair, associate professor of art history; Beverly Mack, associate professor of African and African-American



HISTORY REPEATS: Director Victor Bailey hopes a new \$500,000 grant from the National Endowment for the Humanities proves as valuable as the center's 1983 NEH grant, which attracted major support from the Hall Family Foundations. "Nationally we have a reputation as one of the more important humanities centers within public universities," Bailey says. "This has the potential to give us an even better national reputation."

studies; and Peter Mancall, professor of history. A \$24,000 semester fellowship went to Katherine Unruh, associate professor of Spanish and Portuguese.

The individual fellowships and matching grant reflect not only the quality of humanities research at KU, but also the value of the center's new grant development office, Bailey says. "Although it's the accepted thing in science research to have

a full-time grant development office, it has not been seen as an obvious thing for humanities research centers. Clearly the University's investment in that office is paying dividends with these grants."

Carl Strikwerda, associate dean of the humanities for the College of Liberal Arts and Sciences, agrees. "Not many universities nationwide have put resources into helping the humanities get research funding," Strikwerda says. Other schools receiving multiple faculty fellowships included the University of California-Berkeley and Boston University (four each) and Harvard University and Smith College (three each). "That's one sign of success," he says. "We're up there with the very best."

The first NEH challenge grant literally helped the center make a name for itself, attracting a substantial gift from the Hall Family Foundations of Kansas City, Mo. Bailey believes the latest NEH grant could produce a similar bounce. "I think it will diversify the center and allow us to have a wider impact," he says. "I think you will see the Hall Center having more of a role in Topeka and Kansas City, and also linking with regional universities more."

Bailey wants to expand existing public and educational outreach programs and launch new ones. The popular Humanities Lecture Series, for example, will attempt to attract "higher profile" speakers than in the past. "I'd like to bring in a few more public intellectuals, people outside the academic guild who are really stirring the waters and asking the difficult questions," Bailey says.

Energy costs, budget cuts crimp 2002 fiscal outlook

During his January State of the State address, Gov. Bill Graves told University and Board of Regents officials what they hoped to hear when he endorsed "the key components" of their block-grant funding proposal and called for \$8.4 million to help raise faculty salaries 3.1 per-

cent at all six Regents schools. Though the salary increase (which totaled 6.1 percent when combined with a 3 percent increase for all faculty and unclassified staff) fell short of the Regents' requested 8.2 percent hike, it fulfilled the promise of 1999 legislation restructuring Kansas higher education.

It's what was left unsaid that set University officials reeling.

In a move that Chancellor Robert E. Hemenway called "a total surprise," the governor's 2002 proposal reduced KU's base budget. Despite recommending a 1 percent increase in overall operating expenditures, the governor's budget for the first time excluded the cost of health care increases and other employee benefits. The move would cost the Lawrence campus \$1.6 million in 2002.

Graves also did not renew the two-for-one technology fee that last year helped the University fund \$1.9 million in technology improvements.

"Forcing this level of adjustment to the current base budget, coupled with the loss of the state match for instructional equipment, largely offsets the recommended budget increases," Hemenway wrote in a

memo to faculty and staff. "In effect, we are asked to fund most of the recommended increases out of cuts to our current funding."

In anticipation of those cuts and in reaction to soaring natural gas costs that pushed the University's

energy expenses more than

\$1 million into the red this winter, Hemenway in February froze hiring and equipment purchases. He also instructed all units to cut a total \$1.15 million from this year's budget.

In announcing the move, Provost David Shulenburg said cuts of \$3 million are possible for fiscal 2002 if the Legislature does not help the University cover



VISITOR RAISING THE BAR

Journalist and NPR talk-show host **JUAN WILLIAMS** lectured on "The Changing Face of American Justice" as part of the Nelson Timothy Stephens Lecture Series and African-American History Month activities.

WHEN: Feb. 9

WHERE: Green Hall

SPONSORS: The School of Law and the Office of Multicultural Affairs

BACKGROUND: Williams wrote *Thurgood Marshall: American Revolutionary* after extensive interviews with the late Supreme Court justice. Host of NPR's "Talk of the Nation," he conducts monthly town meetings for the show's "The Changing Face of America" series.

ANECDOTE:

Williams says Marshall was deeply offended by Bob Woodward's negative portrayal of him in *The Brethren* and wanted to set the record straight before he died. "During my first interviews I had the feeling that Justice Marshall just wanted to talk."



WALLY ERIKSON

QUOTE: "I hope Marshall's story acts as inspiration for what you might do with the law," Williams told students. "Getting a law degree is not about wearing a shirt and tie or getting the high salary; it really is about putting your imprint on what we understand justice to mean in 21st-century America."



UPDATE COMMAND PERFORMANCE

THE MUSIC MENTOR program (No. 2, 2000), founded in 1999 by senior Christie Garton to provide private music lessons to children, got a boost this winter when eight musicians and their mentors were invited to play at the White House.

Garton's group—students from Central Junior High School and their KU tutors—performed in the East Room for specially invited guests of the First Family Dec. 28. The trip made a big impression on the young musicians.

"Everyone understood the importance of what they were doing," Garton says. "To be specially invited to play at

the White House is the kind of thing that doesn't happen to most people. I think they wanted to soak it up and take something away from the experience."



GARTON

The invitation was extended after Garton wrote to President Clinton, explaining the program's mission of bringing private music instruction to children who lack the money or opportunity to take lessons. The group did not get a chance to meet the president, but they did catch a glimpse of another famous White House resident.

"We were standing out in the cold while the Secret Service looked through our instrument cases and we saw Buddy the dog running around and playing on the lawn," Garton says. "That was pretty much the only famous face we saw."

its utility bills. "I hope next year's cuts will not be necessary," Shulenburg said, "but we have to plan."

Further exacerbating the squeeze—brought on by a shortfall in state tax revenues—was the governor's proposal to eliminate the bottom three pay steps for classified employees. The proposal would effectively grant the University's lowest-paid workers a raise by bumping them to the fourth step, but would leave it to KU to pay for the increases.

Marshall winner heads to London for study, travel

Scott Ferree, a McPherson senior in English and French, became the second Marshall Scholarship winner from KU in as many years when he was named one of 40 Marshall Scholars for 2000-'02. He is the eighth Jayhawk to win the prestigious scholarship since the British government founded it in 1953 to express gratitude for the Marshall Plan.

Ferree will use the Marshall, which provides \$50,000 for two years of graduate study in Great Britain, to combine two great loves: travel and writing. The aspiring playwright and fiction writer will pursue a master's degree in English Studies at the University of London's Goldsmiths College.

"I hope to have a really exciting experience where I learn a lot inside and outside the school," Ferree says. "It's going to give me two years in a vibrant cultural capital of Europe. Academically and personally it's just a wonderful opportunity."

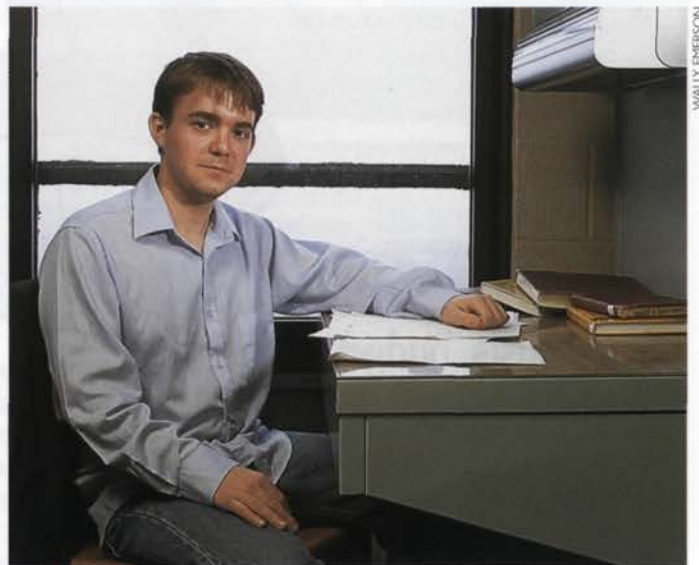
Ferree's theatrical success influenced his decision to continue his education in London. Last spring his

play "The Pterodactyls" won first place in the Midwest region of the 2000 American College Theatre Festival. The play was one of eight performed at the Kennedy Center in Washington, D.C.

"I wanted to go to London first of all because the theatre is such an interest to me," he says. He chose Goldsmiths because the faculty shares his interest in modernist writers. Ferree will study Irish writer Samuel Beckett, whose dual career as a playwright and novelist he sees as a model for his own. The University of London also presents "the unique opportunity to study Beckett in the city where many of his theatrical works were first produced in English," Ferree notes. He will also study James Joyce, Marcel Proust and other modernists.

A seasoned traveler who previously studied abroad in a summer theatre program in Greece, Ferree also plans to visit the writers' hometowns. "When I was in Dublin I went to the Joyce tower, where the beginning of *Ulysses* is set. It was amazing to see the place where the novel begins. I'd like to do the same for Proust."

Ferree will be gathering material for his work, too. "I hope this puts me in a better position to sit down and write, in that I'll have more to write about," he says.



LONDON BOUND: Marshall Scholar Scott Ferree, who has claimed a favorite corner of Watson Library as his own, now looks to London's Goldsmiths College and the city's world-class theatre scene to hone his interest in fiction and drama.



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **2000 WAS A RECORD-BREAKING YEAR FOR RESEARCH AT KU.** The University generated an estimated \$190 million in funding from federal, state and local governments; industry and other sources of science-related research; and non-science research and training grants. "The magnitude of research conducted at KU this last year has been simply remarkable," says Chancellor Robert E. Hemenway. "It speaks highly of the level of work of our faculty, and it is placing us closer to our goal of being among the top 25 public research universities." Hemenway has set a goal of doubling the University's research funding over the next five to seven years. The estimated 2000 total marks an increase of 13 percent over 1999.

• **KU RANKS THIRD AMONG BIG 12 SCHOOLS IN ALUMNI GIVING,** according to a report released last fall by the Council for Aid to Education. The 1999 Voluntary Support of Education report places KU behind only Baylor and Nebraska in the average amount of alumni donations (\$1,273 per gift) and in total alumni donations (\$31.4 million). When corporate and foundation contributions are added to the fundraising totals, KU ranks fifth with total support of \$80.9 million. The 19.8 percent of solicited KU alumni who actually contribute ranks sixth in the conference.

• **A RECORD CLASS OF 116 NATIONAL MERIT SCHOLARS** propelled KU to an eighth-place national ranking in enrollment of new National Merit Scholars in 2000. Nationally, fewer than 10,000 graduating high-school seniors annually receive the prestigious scholarships. KU enrolled 101 National Merit Scholars in 1999, which ranked ninth nationally. The increase was the largest for any Midwestern university last year.

• **RICHARD A. JOHNSON,** a former assistant to the vice chancellor of student affairs at the University of Missouri, succeeds James Kitchen this month as KU's new dean of students. Johnson earned a doctorate in educational leadership and student affairs administration from the University of Vermont, where he worked as an administrator before joining MU in 1995.

• **THE GILDED AGE EXHIBITION** helped boost attendance figures for the Spencer Museum of Art last year. During the September to November run for the traveling collection of turn-of-the-century American paintings, 25,000 museumgoers visited the Spencer. Total attendance for 2000 reached 90,919, up from 77,127 in 1999.

• **DEAN OF LIBRARIES KEITH RUSSELL** stepped down in January for health reasons. Russell will now coordinate employee development for KU's classified and unclassified staff. Julia Rholes, formerly assistant dean for information services at University libraries, will serve as interim dean while a national search is conducted for Russell's replacement.

• **SPRING ENROLLMENT IS UP 1.2 PERCENT** from last year on the Lawrence and Edwards campuses. On the 20th day of classes, combined enrollment for the two campuses was 24,502. KU Medical Center enrolled 2,355, an increase of 0.8 percent.



CLASS CREDIT SCHOLARSHIP WINNERS

An art history doctoral student and two undergraduates are among the KU students who won national honors last fall for their academic achievements.

KERRY MORGAN received an \$18,500 Henry Luce Fellowship to work on her dissertation, "Picturing Justice: Trial and Punishment in American Visual Culture, 1850-1880." Morgan is studying visual depictions of the U.S. legal system before and after the Civil War to determine how the images affected public perceptions of justice. She focuses on courtroom scenes and hangings, especially those seen in the illustrated newspapers that began circulating widely in the 1850s.

"As soon as Americans had the capacity for mass distribution, we began disseminating sensational, violent images," Morgan says. "It's not a problem that we have only today, but one that's been around for 150 years." Her proposal was one of 10 funded by the Henry Luce Foundation, which annually supports a limited number of American art research projects.

Junior environmental studies major **MICHAEL MARTIN** and senior bio-

chemistry major **JAMIE ZERBE**

received Ford Motor Company/Golden Key scholarships for being named outstanding new members of the Golden



ZERBE, MARTIN

Key International Honor Society. Martin and Zerbe were chosen from more than 600 juniors and seniors inducted into the KU chapter in November.



THE JAN. 27 airplane crash that killed 10 members of a traveling party associated with the Oklahoma State University men's basketball team included two KU alumni. Among the crash's victims were OSU media relations coordinator Will Hancock, j'93, and trainer Brian Luinstra, d'94.

Hancock, 31, spent four years as a student assistant in KU's sports information office. His father, Bill, is director of the NCAA Div. I men's basketball tournament and is close to many staff members of the KU athletics department. Will Hancock married OSU soccer coach Karen Horstman in 1996, and they had their first child, Andrea Bailey, Nov. 16.

"Will represents one of the finest-quality individuals I've ever worked with in 29 years," says Doug Vance, KU's assistant athletics director for media relations. "It's a loss that reached deep in my heart. We knew him for so long, we knew his family ... This just really puts things in perspective. When you lose someone like that, it forces you to think about what's important."

Vance remembered Hancock as being "very polite" and says he "always had a smile on his face."

Says Vance: "Will was a very caring person. He was someone you would hope your son would grow up to be like."

Luinstra, 29, was a student trainer at KU for two years, then spent four years at Wichita State before joining OSU's program in 1999.

"It is truly a sad day," basketball coach Roy Williams said soon after the crash. "It makes everything else not important at all. It does not lessen the importance of other things, it makes them not important whatsoever."

Williams and athletics director Bob Frederick, d'62, g'64, EdD'84, joined coaches and administrators from around the Big 12 Conference at the Stillwater,

Wake-up call

As Jayhawks march toward tourney, laid-back Gregory hopes to set the postseason pace on and off the court

What with Kenny Gregory and be prepared to handle the spin moves, just like the unhappy campers forced to guard him on a basketball court.

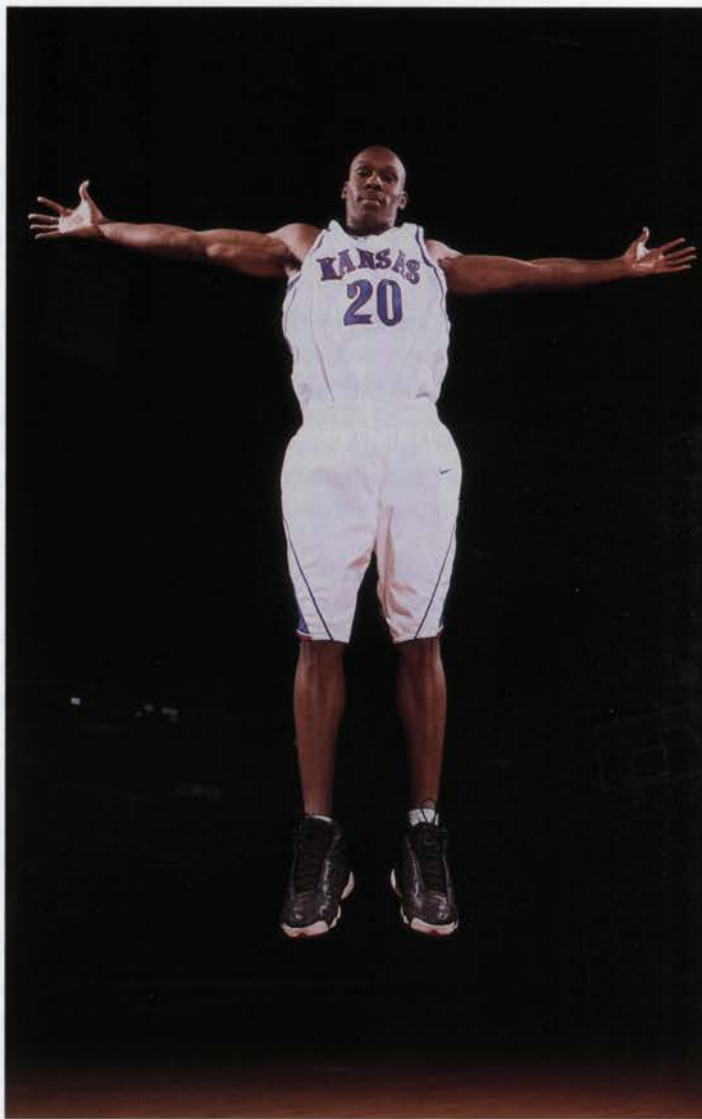
He does not evade with his answers, but he also doesn't deliver them in straight lines. He is not preprogrammed. He hasn't thought everything out in advance. Though he uses clichés about "doing what he can to help the team win," Gregory doesn't rely on them.

And if he sometimes contradicts himself, hey, that's cool, because that's really what Kenny Gregory is all about.

He has the most energetic game since Jerod Haase, yet he's proud to announce that his hobby is sleeping. "I do a lot of that," he says, "whenever I have the chance." And the next best thing to sleeping? Sitting on the couch. "That's my favorite time of the day," Gregory says. "Just sitting on the couch. I really don't like to do much. I like to relax."

If he could do anything, Gregory would do nothing. The Jayhawk who lives in a vertical world is, in fact, all about inertia.

He is a homebody who left home, and as soon as he's done being a KU superstar he's dashing off either to the NBA or back



FLYING HIGH: Leading-scorer Kenny Gregory will be remembered for his leaping: "He has tremendous ability in the open court, not only to jump very high, but to extend himself to the basket," coach Roy Williams says. "He has very big hands, so he can extend that right arm and make layups where somebody else has to shoot a jump shot."

to family, friends and a faster life in Columbus, Ohio. Anywhere but Lawrence.

"I'm *outta* here," he says, without malice. "I've *been* ready to go. I'm one of

those guys that people probably won't see too much of."

Gregory is KU's leading scorer (for the second year in a row), yet he's a painfully bad free-throw shooter; he has never made more than 50 percent of his free throws in a season. He's a senior, the unquestioned leader and the leading scorer, and yet coach Roy Williams left him on the bench with nine seconds and one play remaining in the Feb. 5 Iowa State game; his free-throw shooting was that much of a liability.

He's a remarkable jumper, yet it wasn't until his senior year that he parlayed that into consistently effective rebounding. "I was a little rebellious," Gregory admits. "I think I'm a little more mature now."

And KU's most exciting player happily admits to the most boring hobby in the history of hobbies. But, like everything else about him, there's more to it. He hints at some method to his laziness.

"We expend so much energy, so much time, on basketball and going to school, whenever I have the opportunity to sit down and do nothing, that's just a great time for me," he says.

Junior guard Jeff Boschee says Gregory "isn't a Nick Bradford, rah-rah guy." Gregory leads "by example," Boschee says, and right now the example Gregory wants the guys to pick up on is pacing. In the real world, it's called napping; in basketball, it's known as peaking.

When Gregory arrived at KU in fall 1997, the Jayhawks had lost Jacque Vaughn, Scot Pollard and Haase to graduation, but were returning Raef LaFrentz, Paul Pierce, Billy Thomas, Ryan Robertson and Lester Earl.

Down the bench as freshmen were Gregory, the MVP at the McDonald's High School All-American game, and a 7-foot-1 Californian named Eric Chenowith. The Jayhawks were 34-2 in 1997, and there was reason to think they might be even better in 1997-'98.

Didn't happen. Although the Jayhawks won 35 games (tied with the 1986 Final Four team for the most wins in a season in KU history), they were stunned in the second round of the NCAA tournament

by Rhode Island. That's the memory Kenny Gregory brought to this senior season, he explained in February.

"Before the season, I didn't want the team to peak too early," he says. "My freshman year, I think that was one of our problems. We were so much better than everyone in the conference that year, and I think we just peaked too early. By the end of the season we had nothing to build upon. I want this team to gradually get better and better as the year goes on."

The second-round loss to Rhode Island unfortunately set a raw tone for Gregory and Chenowith. During each of their three seasons here, KU has won just one NCAA Tournament game. After finishing their final regular-season 23-5, the seniors insist the best is yet to come.

"I think it's obvious that we want to win it all, but we still need to get past the second round," Chenowith says. "I know Kenny and I will approach this with a mentality that we are fed up with not coming back for practice that second week."

Russell, Gruber pace track toward All-America glory

One does it with speed, the other impresses with strength. But those are really just details. What's most important about senior All-America track and field stars Charlie Gruber and Scott Russell is that they are returning some glory to the KU track program in coach Stanley Redwine's first year.

"It's definitely a transition year," Gruber says, "but I think everybody is excited. I think all of the athletes are excited about the change."

Gruber, a middle-distance runner from Denver, created the flashiest moment of the season at KU's only home indoor meet, the Feb. 2 Kansas Invitational at Anschutz Pavillion. With a rabbit (a speedy runner sent out to ensure a fast pace) leading the way, Gruber won the 1,000-meter race in 2 minutes, 21.72 seconds, shattering more than three seconds from the KU indoor record, set in 1986

Okla., memorial service Jan. 31.

"That was one of the most difficult things I've ever been involved in," Williams said. "The Hancocks are personal friends, and I knew their son, who was in school here ... that part added even more to it for me. When you see Bill Hancock walking in, carrying that little grandbaby that was born in November, if that doesn't get to you, you've got problems."

The OSU airplane, one of three shuttling team and staff home from a basketball game at Colorado, went down outside of Denver during a winter storm. Also killed were players Daniel Lawson Jr. and Nate Fleming, assistants Pat Noyes and Jared Weiberg, broadcasters Bill Teegins and Kendall Durfey, and pilots Denver Mills and Bjorn Fahlstrom.

Memorial donations can be made to the OSU Foundation, 1224 N. Boomer Rd., Stillwater, Okla., 74078, or the Will Hancock Memorial, Room 100-H, Student Union, Oklahoma State University, Stillwater, Okla., 74078.



COACH MARIAN Washington warned before the season that her women's basketball team might have a bit of a tough year. She was trying to replace graduation losses with some junior-college transfers—a rarity in Washington's 28 seasons as KU's coach—and Washington admitted she wasn't quite sure how it would all come together.

As it turned out, Washington was right to be concerned. Though the Jayhawks had their bright spots—they beat two ranked teams, Texas and Illinois, and swept Kansas State—they finished the regular season 11-16, and 5-11 in the Big 12. It was KU's first losing season since the 1989 team finished 13-14, and 11 regular-season victories was the lowest total since 1984.

Washington and the Jayhawks were repeatedly haunted by tough losses. They gave up a nine-point halftime lead to lose at Missouri Feb. 10, and against Nebraska Jan. 31 the Jayhawks saw a five-point lead slip away during a six-minute scoreless stretch.

After that game, Washington seemed to sum up the season by saying, "We are just a team that has had everything happen to us this year."

Among other disappointments, starting forward Fernanda Bosi, one of the junior-college transfers whom Washington was depending on to add effective outside shooting, left the team Feb. 2 and returned home to Brazil. She was averaging just 5.3 points a game at the time.

"It is a shock and a disappointment that Fernanda has decided to leave the team," Washington said, "but we respect her wishes to return home to Brazil."

KU was led by its trio of seniors: point guard Jennifer Jackson and forwards Jaclyn Johnson and Brooke Reves. Jackson, KU's starting point guard for four years, averaged 10.1 points and 3.4 assists. Johnson led the team in scoring with 15.9 points a game and in rebounding with 7.7 a game. Reves scored 13.8 points a game and averaged 7.2 rebounds a game.

All three were named honorable-mention All Big 12. Jackson was also named to the Academic All-Big 12 first team.

"Our team has faced so many challenges this season," Washington says. "We needed to adjust and bounce back so many times, and we did that. I'm very proud of them because they never stopped fighting."



SEVEN HOME GAMES, including a Sept. 8 visit by UCLA and an Oct. 13 Homecoming visit by Oklahoma, the defending national champion, highlight the 2001 football schedule. KU opens its season Sept. 1 at Memorial Stadium,

NICK KRUG



RECORD RUN: Charlie Gruber won the Feb. 2 Kansas Invitational's 1,000 meters in 2:21.72, shattering KU's 15-year-old indoor record by three seconds.

by Gerald Harder, c'88, m'92, at the Husker Triangular. Gruber's mark was nearly two seconds faster than the Anschutz record, set in 1995 by the unattached runner Einars Tupuritis.

"It's a nice, fast track in Anschutz, and it's always nice to compete at home," Gruber says. "Plus I had other things going for me. I had a bunch of family come out for the meet, and it was really fun to have them there. I caught a rabbit who was setting a really good pace, and I closed fast."

Gruber, who had already qualified for the NCAA championships, also competes in the mile and on the distance medley relay. Outdoors, he runs the 1,500 and 800 meters.

Gruber won five indoor miles last season, including at the Big 12 championships, and finished sixth at the NCAA. He went on to win the outdoor mile at the Kansas Relays in 4:06.47, and qualified for the U.S. Olympic Team Trials in both the 800 and 1,500 meters.

"I think Charlie has done a great job,"

Redwine says. "Charlie is very motivated, and very competitive. Being competitive and believing in his new coaches, those things will help our program. That's happening with both Charlie and Scott. They are our superstars, but it is happening at every level on the team."

Despite Gruber's success, it's Russell who is truly turning heads in the world of track and field.

Russell, a senior from Windsor, Canada, specializes in the javelin. He won the Big 12 and was ranked No. 1 in the country during the outdoor season, and won the Canadian trials in the javelin.

But the javelin is not contested during the indoor season, so, to keep himself busy, Russell finds other events—such as the 35-pound weight throw, which he is dominating. He won the Big 12 Conference meet with a throw of 75 feet, 10 inches, setting the Big 12 record. At the time, it was the year's best mark in the world, though it was broken three days later by the country's top-ranked thrower, Libor Charfreitag, of Southern Methodist University.

"I definitely knew I had a record," Russell said after the throw Feb. 23 in Lincoln, Neb.

As witnessed by Gruber and others, excelling in multiple events isn't so unusual in track and field. What makes Russell unique is that he is tackling such different events as the javelin and hammer throw. To call them similar because they are both throwing events is roughly equivalent to calling the mile and the 100-yard dash similar because they are both running events.

"It's definitely unusual. I don't know of anybody else in the NCAA that throws in these two events," Russell says. "My first love is still the javelin, but right now I'm pretty much full-time into the weight throw."

In fact, Russell's new throws coach, Doug Reynolds, said Russell "is the best doubler of the javelin and weight throw events in history."

The weight throw employs a 35-pound ball connected with one link to a handle. The thrower turns three or four times

before releasing the weight.

"There's a lot of technique involved," Russell says, "but the other parts require a lot of strength and speed. It's a really difficult event."

Despite crushing the field at the Big 12, Russell admits that he'll need the best throw of his life to top SMU's Charfreitag. Russell expects that he'd have to throw 79 or 80 feet to win the NCAA meet.

Though it would be a remarkable upset, the popular wisdom around the KU program is that Russell will give himself the best chance possible to win the title.

"Scott has increased tremendously in every area," Redwine says. "He's very coachable, and he's accepted what coach Reynolds is doing with him. And not only is he coachable, but he's obviously a very talented athlete."

KU's third All-American, senior pole vaulter Andrea Branson, isn't quite vaulting to the standards she set last year, but did finish second at the conference meet with a vault of 12 feet, 6 inches.

"I'm disappointed," Branson said. "Not

about finishing second, but with the height."

Branson won the conference indoor meet last year with a vault of 12-9 1/2, a school record. The outdoor season begins March 24, and is highlighted by the Kansas Relays, April 18-21.

The Relays returned in 2000 after a two-year hiatus for stadium renovations. —

Cuts doom 2 sports; next come ticket assignments

The men's tennis and men's swimming programs will be discontinued because of an athletics department budget squeeze, and changes in Allen Field House ticket assignment also loom.

Athletics director Bob Frederick, d'62, g'64, EdD'84, announced the changes March 4. Elimination of the two sports is expected to save about \$600,000 next year and about \$3.6 million over the next five years.

Frederick said the first priority would be helping affected athletes find opportunities to continue their sports at other schools, though any scholarship athlete may remain at KU on scholarship.

Frederick also said the athletics department is developing a new "donor-based seating plan for Allen Field House" and he hopes to have the changes in place within two or three years. Frederick said the new seating plan, which will reward bigger donors with better seats, "will provide additional revenue and fairly allocate seats among our Williams Fund donor group."

Frederick said scholarship expenses have grown by nearly \$1 million in the past three years, and the travel budget has swelled 115 percent since the creation of the Big 12 Conference. —

against Southwest Missouri State. Kick-off for the opening game is 6 p.m.

Two more home games follow, UCLA on Sept. 8 (Parents Day) and Wyoming on Sept. 15 (Band Day).

The Jayhawks play at Colorado Sept. 22, at Texas Tech Oct. 6, then host Oklahoma for Homecoming Oct. 13. KU then hosts Missouri Oct. 20, and travels to Kansas State Oct. 27.

Nebraska is at KU Nov. 3. KU travels to Austin to play Texas Nov. 10, then closes the regular season Nov. 17 at home against Iowa State.



FRESHMAN MARIO KINSEY, who is expected to contend for KU's starting quarterback job, left the men's basketball team Feb. 15. Kinsey, at KU on a football scholarship, red-shirted during the fall football season and joined the basketball team as a much-needed backup guard Oct. 15. After showing some early promise, Kinsey was slowed by shin injuries and averaged 1.9 points and 8.8 minutes a game.

"Mario struggled academically first semester, and has continued to perform below expectations in the classroom," Williams said. "After discussing the situation with [football coach] Terry Allen and Mario, it was decided that stopping his basketball participation was necessary. Mario will now have more time to devote to his academics, and this will allow his body to rest before the start of spring football."

Though Allen has said the quarterback job is wide open, he has hinted with some enthusiastic comments that Kinsey might be the quarterback he wants to build his team around.

Also expected to contend for the job is Zach Dyer, Dylon Smith's backup in 2000. Whoever starts will benefit from the recent addition of three 300-pound offensive linemen.



HEAVE HO: Thrower Scott Russell, seen here during last year's Kansas Relays, competes in both the javelin and 35-pound weight throw—an exceedingly rare combination. Russell, a four-time All-American, won the Big 12 weight throw with the world's best mark of the year theretofore.

WALLY EBERSON

Amphibians in the mist

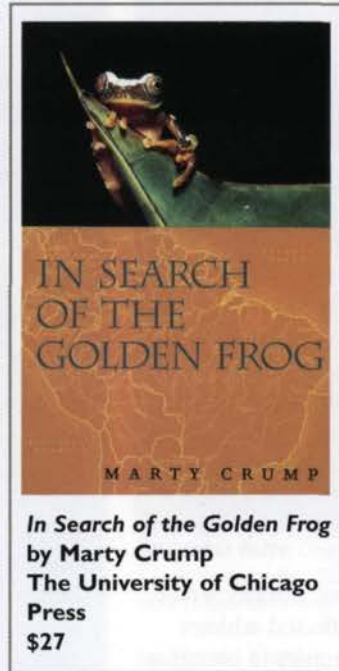
An eminent herpetologist learns to balance motherhood and career while searching for endangered frogs in the jungles of Central and South America

Whether Marty Crump is sharing a cramped thatched-roof hut with male colleagues along the Amazon basin, braving a bout of toenail parasites or experiencing the pleasures of chicken-foot soup and curried rat, *In Search of the Golden Frog* never fails to engage.

Crump, c'68, g'71, PhD'74, now an adjunct professor of biology at Northern Arizona University, is also a conservation fellow of the Wildlife Conservation Society and an accomplished field biologist who received the Distinguished Herpetologist Award. She recounts more than 30 years spent trekking through the rain-soaked forests of Argentina, Amazonian Brazil, Costa Rica, Chile and Ecuador. Her informal writing style does not demand scientific knowledge of the reader, making this memoir the ultimate read for armchair travelers and nature enthusiasts.

Written as a daily journal, the richly detailed observations—recorded when Crump is fresh from her research—evoke the immediacy of field notes. At her best in descriptive passages, she transports the reader to the lush tropical surroundings, detailing her field discoveries while conjuring the smell of market spices and the constant greenhouse humidity that form the backdrop to her adventures.

By 1983, when Crump



embarked on a new round of research in Costa Rica, she was a seasoned field researcher. But on this trip she took her infant daughter, Karen. As Crump coordinates a busy round of work in the insect-infested field with frequent breaks to feed the baby, she quickly learns firsthand the difficulties of combining scientific exploration with motherhood. While delivering a lecture on tropical amphibians, she stops to rescue her crying baby from the arms of a well-meaning babysitter, then finishes the talk with little Karen strapped to her stomach, beaming up at her mother. Crump's fellow scientists are astonished by her intrepid approach to motherhood. "Aren't you nervous

about being in Costa Rica with such a young baby?" one asks.

Such questions cause Crump to doubt her choices. But in one of the memoir's resplendent passages, as she cradles her baby in her arms and hikes back to camp, mother and daughter enjoy the green mists of the forest around them. In a moment of clarity Crump realizes that slow-paced Monteverde, where mothers have time to soothe a crying baby or calmly diagnose a rash, is indeed the perfect place to gain a sense of equilibrium about her multiple roles: wife, mother and field biologist.

After a battle with cancer, Crump takes her research to Chile to study a species called "Darwin's Frog," so named because its exotic method of rearing young was brought to light by the famous scientist. In Quinto, her party experiences conditions that would turn back the bravest of souls. "When we asked the owner where we could bathe, he directed us to the Coca and Napo Rivers. We checked

them out and indeed found the locals bathing, washing clothes and brushing their teeth in the water. The sight of raw sewage, garbage, and a dead pig floating by, however, convinced us not to cool even our toes."

Though Crump describes the complexities of her research in great detail, her riveting adventures and hardships maintain our interest. *In Search of the Golden Frog* is difficult to put down when a whole new day of discoveries awaits our heroine at the turn of the page. The story's ultimate moral, however, is a sad one: Amphibians are declining at a rapid rate worldwide.

Some writers might turn preachy with that knowledge, yet Crump allows readers to draw their own conclusions.

In Search of the Golden Frog not only dramatically recounts the hunt for fleeting amphibians, but also explores with wit and sensitivity one woman's determined quest to successfully combine a demanding career and family.

Excerpt from *In Search of the Golden Frog*

"At the next bend I see one of the most incredible sights I've ever seen. There, congregated around several small pools at the bases of dwarfed, windswept trees, are over one hundred Day-Glo golden orange toads poised like statues, dazzling jewels against the dark brown mud. At that moment I recall the Central American legend of searching for the golden frog—actually quite a different animal from the golden toads in front of me—and I remember why I'm here."

Seriously funny

Humorists Dave Barry and Garrison Keillor are studied for more than laughs in Carothers' new literature course

What I would like to do with a chunk of the current Student Senate budget surplus is: Bring in Dave Barry and Garrison Keillor on Stop Day to perform for us. I'll bet they would fill Allen Field House, if not Memorial Stadium. It would make us all feel better. As Barry himself sometimes puts it, "Wouldn't that be great?" Failing that, I'm teaching a class this spring on these two humorists.

"I believe in comedy," Keillor said recently, "as a humane art and a profound craft, despite the fact that it is considered by most academics as a sort of bastard stepchild of literature, to be kept in the basement and fed cold cereal." Keillor is presently teaching a course called "Composition of Comedy" at his alma mater, the University of Minnesota. KU's ENGL 324, "Contemporary Authors: Barry and Keillor," originated in something of that spirit.

Using the conventional techniques of academic analysis on truly popular literature is a fairly recent phenomenon. When I was in graduate school in the late '60s, the Major Authors were Chaucer, Shakespeare, Spenser and Milton. Everyone else was either debatable, too recent to be evaluated or beneath the dignity of serious attention. But Dave Barry and Garrison Keillor seem to me to invite, to reward (and perhaps even to demand) the kind of analysis given to Shakespeare, Faulkner, Hemingway and Fitzgerald. They have produced a significant body of work, over time, showing consistency and change, growth and development.

Dave Barry, born in Armonk, N.Y., in 1947, was a Phi Beta Kappa English major at Haverford College, where he played in

a rock band called The Federal Duck. A teacher of business-writing seminars and a newspaper journalist in Glen Mills, Pa., he wrote a hilarious indictment of the pretensions of natural childbirth, and, like Lord Byron, "woke up to find himself famous." His first collection of columns, *Bad Habits* (1987), is subtitled "a 100%



CAROTHERS

fact-free book." Now writing for the Miami Herald, Barry is syndicated in a thousand or so newspapers, and his humor—no longer absolutely "fact-free"—now shows us, his Alert Readers, how outrageous and bizarre our lives can be. "I am

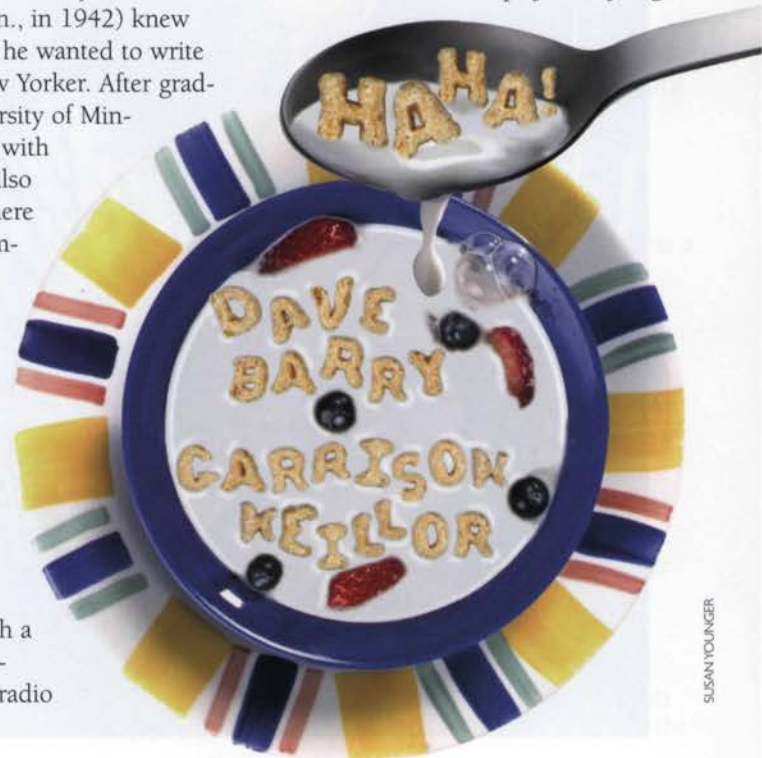
not making this up," he often notes. His weekly columns have provided substance for 23 books.

Garrison Keillor (born Gary Edward Keillor in Anoka, Minn., in 1942) knew from adolescence that he wanted to write in the vein of *The New Yorker*. After graduating from the University of Minnesota, he free-lanced with sporadic results, and also worked into radio, where his "Prairie Home Companion" show eventually enjoyed astonishing success. He left the show to write, and *Lake Wobegon Days* (1985) established him as a best-selling author, with a special talent for combining an apparent nostalgia for small-town life with a genius for parody, burlesque and satire. His radio

work and his writing continue to feed each other. He is as closely identified with his mythical Lake Wobegon as Conan Doyle was with Sherlock Holmes, or Faulkner with Yoknapatawpha. His books are widely popular, as are numerous tapes of readings and radio performances.

ENGL 324 is evolving into a kind of 35-person seminar. Each student writes about different individual pieces by the two, and each will make a presentation on one of their books, so the whole class will have a sense of the entire canon of both authors. Why are they there? Some like the time (9:30 MWF). Some of them grew up reading Barry, or listening to Keillor, often at the insistence of their parents. "I was forced to listen to hours of 'Prairie Home Companion' tapes as a child driving long road trips and wanted to rediscover Keillor," says one student. Another says she is seeking relief from "giant 19th-century novels that don't come in 'Cliff's Notes.'" Another says, "Keillor and Barry are like a good breakfast: You read them probably not as often as you should, but when you do, you feel healthy, fulfilled and full of the ever-nutritious good American story. Plus they're funny." Definitely not cold cereal in the basement.

—Carothers is a professor of English.



SUSAN YOUNGER

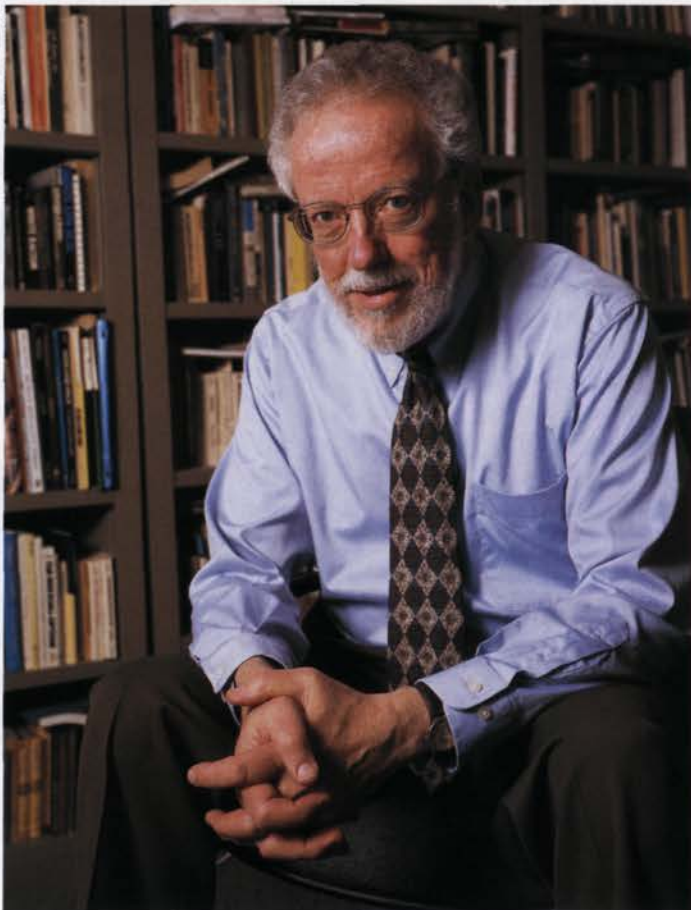
BY STEVEN HILL



PEACEMA

LONG BEFORE HE BECAME CAMPUS OMBUDSMAN, ROBERT SHELTON CALMED CONFLICT

WALLY EMBERSON



IT'S 9:30 ON THE FIRST MORNING OF THE SPRING SEMESTER, AND ALTHOUGH THE 90 OR SO STUDENTS ENROLLED IN ROBERT SHELTON'S POPULAR "LOVING RELATIONSHIPS" COURSE ARE IN THEIR SEATS, THEIR MINDS ARE STILL ON WINTER BREAK. THE SMITH HALL AUDITORIUM BUZZES WITH CHATTER AS SHELTON, 67, UNMISTAKABLY PROFESSORIAL WITH HIS WHITE HAIR AND SPECTACLES, PLACES HIS NOTES ON THE LECTERN AND TURNS AN EXPECTANT, READY-WHEN-YOU-ARE GAZE ON THE ASSEMBLED. THOUGH HE IS A SOFT-SPOKEN MAN WITH A REPUTATION FOR INFINITE PATIENCE, HE QUICKLY SIZES UP THE SITUATION AND—WITH THE SURETY OF A TEACHER GROWN ADEPT AT POLICING BULLIES ON THE PLAYGROUND—BARKS A SUDDEN, SURPRISINGLY THUNDEROUS "QUIET!" SILENCE REIGNS. AN EMBARRASSED SMILE LIGHTENS HIS FACE, AND WITH A SHRUG HE SAYS, TO NO ONE IN PARTICULAR, "HEY, IT WORKS."

Shelton, an associate professor of religious studies who came to KU in 1967, is unaccustomed to raising his voice in the face of conflict. In his 34 years on Mount Oread, the former pastor has worked quietly but unceasingly to turn down the volume in moments of crisis. During the turbulent protest era of the late 1960s and early '70s, Shelton—then a junior faculty member still working on his dissertation—commanded 200 on-call peacemakers trained to respond within 30 minutes to campus unrest. After Iranian militants seized the American embassy in Tehran in

1979, Shelton led 30 to 40 Lawrence residents who helped blunt the hostility building toward the University's Iranian students. When tensions flared over racial and sexual discrimination in the late 1980s and early '90s, Shelton worked publicly and behind the scenes as a mediator to whom students and University administrators alike turned for help.

Since 1985, when he succeeded William Balfour to become the University's second ombudsman, Shelton's peacemaker role has enjoyed official sanction.

K E R

He acts as an impartial agent for justice in conflicts among faculty, staff and students. "The idea is to have someone as independent as possible to whom anyone can go with any issue and try to deal with it informally," Shelton says. He's quick to note the job carries no real authority. "I can't impose a solution. I'm no substitute for individual grievance procedures, but sometimes I try to work it out so people don't have to use those."

Less formally, Shelton's role as ombudsman is to put a human face on an institution that can seem, at times, mad-denyingly impersonal. "Bureaucracies are set up to deal with the normal, not the abnormal," notes David Ambler, vice chancellor for student affairs. "Bob simply tries to get people together to address problems that maybe the bureaucracy was incapable of addressing properly the first time. And he does that marvelously well."

Shelton's concern for justice extends to the classroom, where he has been a popular lecturer since arriving on Mount Oread to teach in the erstwhile Kansas School of Religion. "His ethics courses were packed every semester," recalls David Awbrey, c'71, g'72. Awbrey, who served as student body president in 1969-'70, at the height of student unrest, credits Shelton's exploration of social justice for inspiring his and others' political activism. "You would

look around the room and almost everyone who was active in the antiwar and civil rights movements was there. I don't know anyone who had more influence over students at that time than he did. There's no one more responsible for the turmoil of the '60s than Bob Shelton."

Nor more responsible for the mostly peaceful tenor of the protests. Addressing demonstrators, lecturing to packed classrooms, negotiating campus conflicts or simply teaching students how to cope with University red tape, Shelton has

remained devoted to the idea that nonviolent protest should not only be tolerated on college campuses, but encouraged; that disagreement can be a catalyst for change, as long as differences are addressed with the voice of reason, not anger. In an era in which peace and justice have sometimes

seemed irreconcilable, Shelton has worked for both.

"The peacemaker thing goes a long way back with him," says department of religious studies chairman Tim Miller, c'65, g'69, g'71, PhD'73, whose student days date to the beginning of Shelton's career. "I first saw it in the time of the troubles, as we called it, which peaked in the summer of 1970. There was violence, a tremendous amount of tension, and Bob worked to defuse that. He was out in the streets helping people talk through their issues and calm down. To the extent that things weren't worse than they were, I think Bob had a lot to do with it."

Brent Green, c'72, a Denver public relations consultant who wrote a novel about the period, *Noble Chaos*, recalls a mass demonstration in front of Strong Hall in spring 1970. The Kansas Union had recently burned; the Military Science building had been firebombed; and gunfire and arson punctuated the nights.

"I remember being in the crowd that day and feeling that things could dissolve into riot," says Green. "Out of nowhere Bob Shelton jumps up on a planter and starts talking about how we can work for change in an intelligent, constructive way. He drove home the idea that the answer to our anger in that very chaotic time was not more chaos. What he had to say pro-

foundly affected people."

"At a time when there was not much respect for authority, for the system, Bob Shelton commanded tremendous respect because he had such moral authority," Awbrey says. Green agrees. Shelton's leadership helped redirect the anger building toward the University during the most violent, destabilizing period in its history, he says. "He's the University's quiet hero."



Robert Shelton was a year old when his father became sheriff of the tiny western Kansas town of Minneola and moved the family into the basement of the county courthouse, across the hall from the jail. His mother was expected to cook for the prisoners, many of whom—in those latter days of the Great Depression—saw incarceration as the shortest route to steady meals. "Much of what I know about justice I learned from my mother as she dealt with those people," says Shelton, who delights in telling students that his first babysitters were jail trustees. "I recall having a sense of acceptance and understanding of people who were technically in trouble with the law, but who were also having trouble staying alive."

After two terms as sheriff, his father joined the Kansas Highway Patrol and the family moved to Hutchinson. Shelton's experiences in the schools and in the Methodist church during the early 1950s nurtured a growing sense of social justice that would bloom only gradually.

"Those days were nothing like the 1960s, but there were stirrings of an awareness of racial injustice," Shelton says. Among his high school friends was a black student who worked at the local drugstore where Shelton and his white friends hung out. "He would come over and talk to us while we sat in our booth and drank Cokes, but he never sat down and if he had a drink it was in a paper cup," Shelton recalls. "It didn't hit me until much later, when I finally put it all together. At the time no questions were asked. I've never really gotten over that: We could sit there and go through that entire process and not one of us ever questioned it."

While studying sociology, psychology and philosophy at Baker University in the

mid-1950s, he spent two summers at a community center in a Chicago neighborhood that was undergoing rapid racial change. Among the interracial staff of the center was a man whose conflict resolution skills made a big impression on the small-town Kansan—a former probation officer with whom Shelton walked the streets, talking to kids and their parents.

“One day two teen-agers were fighting on the playground, and he grabbed them by the back of the neck, pulled them apart and held them off the ground far enough apart so they couldn’t hit each other. Then he just quietly talked them down to where they weren’t swinging anymore.” Chuckling, Shelton says, “That was probably one of my earliest insights into the possibilities of ombudsing.”

Shelton would have plenty of opportunity to study conflict resolution in more scholarly contexts—most notably during his time at Boston University, where he graduated from seminary in 1963 and later earned a PhD in social ethics. During his doctoral studies, he held a fellowship at the university’s Human Relations Center, then home to some of the same thinkers who influenced Martin Luther King Jr. during his studies at BU.



By the time he accepted a dual appointment from the Kansas School of Religion and the department of speech communication and human relations at KU, Shelton had been exposed to the practical and theoretical sides of conflict management. He had worked as a campus minister at Kansas State and Washburn universities, and he was ready to challenge students to make connections between their ideals and their actions. Students, caught up in the revolutionary fervor of the times, were ready to listen.

“He was the perfect mentor for the kind of student KU had lots of at that time: the moderate, mainstream Midwest-

ern kids who were raised in religious environments,” says David Awbrey. “He forced us to confront our religious beliefs in a time of tremendous social change.”

Awbrey remembers Shelton’s classes as free-flowing forums for the passionate exchange of ideas. “There was lots of discussion, lots of conversation back and forth, lots of disagreement and debate. He’d try to draw you out, make you think about your social obligation,” he says. “His message to us was basically, ‘To whom much is given much is demanded.’ I’ve never seen anyone better at getting people to realize their own moral responsibility. Once you’d confronted that, what choice did you have but to become involved?”



In private, Shelton can be almost painfully soft-spoken, and beneath his earnestness there sometimes projects the weary air of a man who spends long hours listening to complaint. (Indeed, he admits that his duties as ombudsman, which take about 80 percent of his time, guarantee that he spends much of his days—and not infrequently, nights—listening to people who are simply angry.) All contacts with the ombudsman’s office are confidential, but his general approach, Shelton says, is to simply listen. “It’s not unusual to spend the first 45 minutes helping someone figure out what their problem really is,” he says. In many of the 300 to 400 cases he and his assistant, Kellie Harmon, c’94, g’96, see annually, that is enough. Other cases require weeks or even months of investigation and negotiation.

Shelton’s ability to help others work through their anger is what puts him in demand when larger conflicts erupt.

In May 1990, Steven Cokely, an aid to Chicago Mayor Harold Washington boot-ed from that administration for anti-Semitic comments, was invited to speak on campus. Cokely’s appearance attracted protests from Jewish students who wanted the visit canceled.

Andrea Katzman, c’93, g’96, and Steven Jacobson, c’92, recall a gathering at the Hillel House after the lecture,

Shelton has remained devoted to the idea that nonviolent protest should not only be tolerated on college campuses, but encouraged ... as long as differences are addressed with the voice of reason, not anger.

which, Jacobson says, left Jewish students feeling “brutalized and vulnerable.” Shelton and David Ambler showed up at 1 a.m. “When they walked in the door we felt the powers that be weren’t against us,” he says. “They spent half the night quietly listening to our fears. I think that was Bob being his best in the best part of his role.”

Katzman says Shelton helped students feel they had legitimate concerns while also encouraging them to see things from another perspective. “He helped us understand why it was important that this man be allowed to speak and that we could voice our concerns in an appropriate way,” she says. “He was a really good listener who seemed like a very quiet and gentle man. I think that’s important, because he often sees people in times of trauma, when they need to feel safe.”

Shelton’s ability to listen is the key to his effectiveness inside and outside the classroom, says Brent Green. “He communicates the sense that he’s there. He has unqualified positive regard for others’ opinions, and he’s one of those rare people who makes you feel he respects you even when he disagrees with you.” Adds Green, “Even though he’s soft-spoken and low key, he has the power of persuasion.”

Shelton didn’t try to squelch student protest during the Vietnam era, according to Green, only direct it in a more considered, practical direction. “He encouraged us to speak directly to the authorities, to work within the system to present our case in a way that would persuade them to change their minds,” he says.

“He was always there, standing at the edge of the crowd or maybe just in the the back of my mind, particularly when things were getting violent,” recalls Awbrey. “He embodied a certain kind of moral authority that you had to acknowledge, even if you didn’t like what he was

saying—even if you wanted to go blow something up. There was a depth of compassion and caring that commanded your attention. He had this aura of someone who was calm at the center but who had this passionate commitment.”

Shelton’s concern for students has not met with universal praise. In 1994 a survey gauged satisfaction with the ombudsman’s office. Although he received 90 percent approval ratings in most categories, a committee report noted “a small, but significant, number of faculty and staff members answered in the affirmative” when asked if they’d felt discriminated against due to University status. One respondent accused the ombudsman of treating students with “kid gloves” in cases where they were “clearly out of line.” Another wrote, “His office is dedicated to advocacy of student rights to the exclusion of all other normal considerations. He is personally a man of great integrity, but his concern for the rights of the ‘weak’ appears to have led him all too often to assume an adversarial and divisive role.”

Tim Miller has heard the complaints that Shelton defends student rights too vigorously. “I don’t really think that’s fair,” he says. “He will go where he sees the justice, and sometimes that’s going to come down on the student’s side. That’s not going to make faculty members happy, but I honestly think he calls it as he sees it.”

Objectivity is essential to the integrity of the office, says David Ambler, and it’s part of what makes Shelton the perfect man for the job. “A lot of people misunderstand the role of the ombudsman and think it’s an advocacy role,” Ambler says. “It can’t be. If Bob took the side of every student who complained, no faculty member would let him in the front door. The fact is, Bob doesn’t take sides; he simply tries to get people together to solve problems. He’s become a master of that.”

Jacobson says students quickly learn that Shelton is more of a sounding board than an advocate. And, he notes, the voice of reason isn’t what students bent on rev-



olution necessarily want to hear.

“We were looking for people who were going to fight for our cause. When we learned he wasn’t going to do that, that he was going to be reasonable,” Jacobson laughs, “he became part of the problem. He wasn’t helping us be the radical troublemakers we

thought we were becoming.”

From what he calls “a more mature perspective,” Jacobson—now married to Katzman and living in Rhode Island—says he appreciates Shelton’s contribution to easing tensions that night and in the following days. “To say he neutralized the radical element of student activism would be too strong, but I think he brought reason and quietude to an environment that had a great deal of noise and chaos. He just turned the temperature down sufficiently so people could communicate.”

Shelton sees criticism as inevitable in his line of work. “When you’re working with people who’re mad at each other and things don’t go the way they want, some of them are going to blame me,” he says. But he’s also clearly aware that his job as ombudsman—and perhaps, more broadly, his role as peacemaker—has its drawbacks. Though he’s reluctant to speak of it, others note that Shelton’s career has suffered in a publish-or-perish environment that, they imply, places research above service to students.

“The fact that he is still not a full professor after 34 years is the greatest crime this University has ever committed,” says David Awbrey. Shelton’s expertise in medical ethics is in demand statewide, and he currently serves on medical ethics and institutional review boards at Lawrence Memorial Hospital. He also has guided University governance, and he helped oversee the formation of KU’s black studies program and chaired the religious studies department for

10 years during its transition from a church-supported school of religion to a full-fledged academic department of the University. “There is no one on that campus who’s made a greater contribution,” Awbrey says. “If you consider his community service, his dedication to the University and his impact on students—all the things that should be part of it—that they haven’t given him a full professorship is just appalling.”

“There has been a tremendous cost to him professionally,” says Miller. “Essentially he has traded his promotion to the generally accepted highest level for a career of helping people out. He’s weary of it somewhat, I know.”

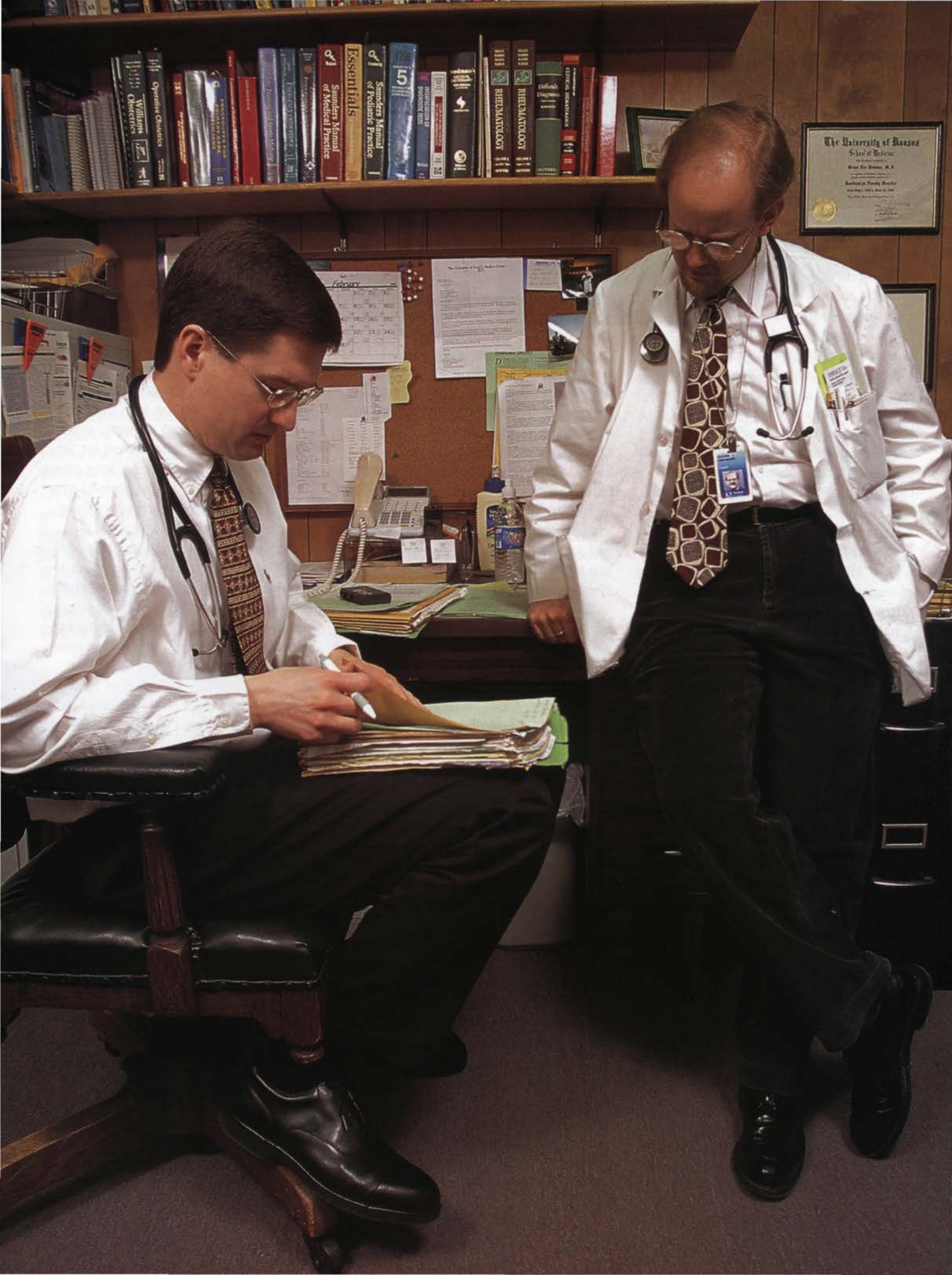
In the past year, recognition has come his way. Last fall Shelton won the Kemper Award for teaching and advising, and the Wally and Marie Steeples Award for Service to Kansans. And over his long career, his devotion to teaching has earned him great credibility with the people whose judgment he seems to value most.

“I’ve always taken students very seriously, have always thought there was a real need for faculty to interact meaningfully with students, to help those who could see the need for major changes in the world they live in find ways to constructively pursue that,” he says. That conviction bound him to KU in 1970, when a California school beckoned with a job. “I had a feeling I was involved in some things here that I kind of wanted to finish, or at least see through before I left,” he says. “I decided to stay awhile.”


He’s still here. —



Graffiti marred Wescoe Hall amid the American hostage crisis, 1979. Vietnam war moratorium, 1969 (p. 20). Protest march, 1985 (p. 22).



Doctors with Boarders



*Country doctors take in medical students who learn
real-world lessons in the art of healing*

THE GIRL BABY IS NAMED BLAKE EVELYN SELENSKY. THE BOY BABY IS CY KENYAN BENDER. BOTH ARE PERFECT, BEAUTIFUL BEYOND DESCRIPTION. ON THIS, THEIR FIRST FULL DAY OF LIFE, THEY ARE TENDED BY A TANDEM OF ALMOST-DOCTORS, FOURTH-YEAR MEDICAL STUDENTS JON SIDES AND JEFF SLOYER. SIDES AND SLOYER ARE WHAT'S KNOWN AS SHORT-COATS. THEY HAVE NOT YET EARNED THE THIGH-LENGTH WHITE COATS EMBLEMATIC OF MDs, BUT CALL THEM DOCTORS ANYWAY. BECAUSE, AT THIS MOMENT, AS THEY CRADLE THE FUTURE OF QUINTER, KAN., POPULATION 950—MAKE THAT 952—THEY HOLD THE WHOLE WORLD IN THEIR HANDS.

Like Sides and Sloyer, Galen Seymour is a fourth-year KU medical student in the final week of his monthlong preceptorship, one of the final stages of medical school at KU. He, too, holds the whole world in his hands, but nobody smiles. A patient waits in the next room. She is about to hear a diagnosis of lung cancer.

"This one's not going to be fun," Brian Holmes says.

Holmes, a family physician in Abilene, is Seymour's preceptor—his teacher and mentor for a month. Seymour

leans against Holmes' desk and looks at a thick file of paperwork. He asks Holmes about lab results and family histories of cancer. He asks whether the patient smoked.

Seymour worked in a Kansas City hospice after his first year of medical school. He has delivered frightening diagnoses before, and he is about to learn that it doesn't get much easier. "It's a difficult thing for us to come to grips with ourselves," he says. "Nobody likes to give bad news."

Seymour leaves to see the patient. It is a small office; he quickly disappears around the corner.

Holmes stares blankly as Seymour exits. Surrounded by shelves lined with medical textbooks and the latest journals, his walls draped with KU diplomas and even a certificate of membership in Phi Beta Kappa, Holmes, c'91, m'96, sits at his desk. Just sits. For this very brief moment on this very busy morning, he is granted a moment of quiet, if not peace.

"I used to think there was no such thing as 'the art of medicine,'" Holmes says softly, subtly nodding his head to indicate his textbooks and their textbook instructions on healing the sick. "I was wrong."

After dictating a few quick notes about the patients he already has seen, Holmes drapes his stethoscope around his neck and he, too, disappears around the corner. In the windowless exam room next door, where a terribly sick woman can't feel the sun on a warm winter morning or gaze out on the slumbering, snow-dappled stretch of farm-

BY CHRIS LAZZARINO

PHOTOGRAPHS BY WALLY EMERSON

land that reaches right up to the Abilene clinic's lawn, Holmes and Seymour are confirming her worst fears.

"We call that experience a 'transformation,'" says Joe Meek, dean of KU's School of Medicine-Wichita. "There's a spot on the X-ray. It's our focus, but it is an inanimate object. Then you walk into that room and all of a sudden there's a transformation. Here's the woman whose X-ray that was, and you have to tell a person, 'Here's what's in your lung.' That's what you have to do in spades when you are in a small-town clinic. You can't send her off to a pulmonologist. There's no passing the buck. You sit right down, look her in the eyes and you tell her what she has to hear.

"That's why you never learn medicine out of a textbook."



Where textbooks end, KU's Rural Preceptorship Program begins. Franklin Murphy, c'36, then dean of medicine and later chancellor, created the program in the late 1940s, and in 1949 the Kansas Legislature authorized \$3.8 million to launch it and build classrooms around the state for continuing medical education.

Murphy's program was one of the first of its kind in the country, attracting the attention of *Look* magazine, which followed Russell Bridwell, c'48, m'51, as he studied and practiced with Osage City physician Homer Williams, c'28, m'31.

Like other aspects of medical training, the Rural Preceptorship Program has been through vast changes in 50 years. It was created, in part, to convince medical students to practice in rural Kansas; program director Joe Gladden, c'76, m'80, assistant professor of family medicine, emphasizes that it is no longer a contrivance to influence career choices.

"It's a thorny issue," Gladden says. "Over the years there may have been a few physicians who are practicing rural medicine because of their experiences in the program, but that's not how I sell it. I sell it as a tremendous learning experience.

"The truth is, one of the negatives is that many of the senior students think

that doing this rotation is designed to make them practice in rural Kansas. They feel psychologically pressured. We're trying to fight that image."

That's nothing new, insists Meek, c'54, m'57. He served a preceptorship with physician David Rice, c'41, m'52, in Moundridge. Though immensely impressed, he was, well, perhaps *too* impressed.

"I thought the experience of a solo practitioner in Moundridge was so intense, so demanding, I was dissuaded from going into a small-town general practice," Meek says. "This isn't limited to medical students, by the way. Students, all students, don't like being led by the nose into something."

Carl Gunter, m'51, is a retired physician in Quinter. He was a member of the first senior class to participate in the preceptorship program. In fact, Gunter did his preceptorship with the late Ben Morris in Quinter; he accepted his first job with Morris in Quinter, spent his entire career in Quinter, and, 17 years after retirement, still lives in Quinter, a block from the clinic and hospital. Despite a personal experience that vividly illuminates the opposite, Gunter backs up the assertion that the program should not try to sway new doctors toward rural medicine.

"There's no concerted effort along those lines," Gunter says. "If they are already leaning toward being a family practitioner in a rural community, we'll certainly support and encourage that. Otherwise, I don't see that as our role."

For the past 12 years, the Rural Preceptorship Program has settled into a steady formula, requiring fourth-year medical students at the Kansas City and Wichita medical schools to spend one month working alongside a general practitioner in rural Kansas. A few internists and pediatricians have also served as preceptors, to great success.

At its heart, the preceptorship program is no more complex than this: It is medicine, it is community, and it is listening.

"The social part of medicine," Holmes says, "is so huge. You can't ignore it."

Gladden refers to the "wow moments." There is the first time a patient arrives at the emergency room in cardiac arrest. The major trauma of an automobile or farm accident. Diagnosing a patient with depression and treating that patient over

the course of a month. Assisting in surgery. Delivering your first baby.

Fourth-year medical students are supervised at every step by their preceptors, but, unlike the doctor-thick environment of KU Hospital or any other urban medical center, supervision doesn't mean the doctor is always right there at the student's side. Jon Sides, c'96, recalls that he arrived in Quinter on a Sunday afternoon; he checked in at the hospital and, two or three hours later, a patient with heart failure arrived. The same thing happened the next day.



"Two patients [with heart failure] in two days: When that happens, I think you start taking your learning a little bit more seriously," Sides says. "It's not that you weren't taking it seriously before, but there's a difference. At that point, you *really* pay attention."

Medical students can read all the textbook instructions for delivering a baby, Gladden offers as an example, but there comes the "wow moment" when that first baby has emerged and the new doctor learns the tactile lessons: The baby is wiggly and slippery; the doctor's shoes are ruined; is the baby going to breathe?; c'mon, breathe; body parts, yup, all there; this baby is so warm ...

"You are holding that baby when he takes his first breath," Gladden says. "And then you get to say, 'Mom, it's a boy,' or, 'Mom, it's a girl.' You get to hand that baby to the parents. You experience the emotions of this mother. You experience the emotions of this father. And you will never learn any of that from a book."

Babies are delivered every day at any

big-city hospital. Even a hospital in a small town like Quinter will usually have at least one newborn in the nursery. Heart attacks happen everywhere. Surgery happens everywhere. But in a small town, the fourth-year medical student does not merely assist; he or she is responsible for a patient's well-being.

"You can't have art alone. That's charlatanical," Meek says. "You can't have science alone, because that's not humane. You have to have both. Before we at KU stamp 'doctor,' we want our students to see both sides, to understand you can't have one without the other. They learn that in their preceptorships."

In a teaching clinic or hospital, the student might see the patient, go back and consult with the attending physician, perhaps order some X-rays, then consult the attending again. Those luxuries don't often exist in Quinter, Abilene, Oakley or any of a hundred other medical centers in rural Kansas.

"Out in the real world," Meek says, "that doctor has got to make that decision in 15 minutes. How do you give quality medical care on the run, so to speak? How do you pace yourself? You have to learn how to go about establishing the

diagnosis and establishing the treatment plan when you have maybe 15 minutes to see that patient."

As Brian Holmes guides Galen Seymour through the morning's patients in the Abilene clinic, Holmes glances at a schedule tacked to his door. Then he checks his watch.

"One of my goals for teaching him is speed," Holmes says. "But it's nothing new. I was guilty of the same thing."

In honor of the Rural Preceptorship Program's 50th anniversary, the School of Medicine is organizing thank-you programs at 19 Kansas Medical Society district meetings. The events honor all 1,200 Kansas physicians who volunteer their time to help train medical students in one way or another. Of that group, about 120 annually host preceptees.

When doctors offer their time and experience to help train medical students, there is a certain amount of give and take. Rural doctors admit that it's helpful to spend time with bright young medical students who are learning the latest in medical sciences, and KU faculty say any program that keeps Kansas doctors in regular contact with the School of Medicine will help encourage their continuing edu-

cation. But, to be fair, the give and take is not at all balanced.

"When a physician takes on a student, that slows down his own office," Gladden says. "Studies show that it decreases the doctor's own productivity by about one day a month. That's revenue. It costs a couple of thousand dollars in monthly revenue to host a student. And most of them provide housing, feed them ... There are some communities, some physicians, that maintain a house just for when a learner comes. That's dedication. It's also money."



One of Carl Gunter's classmates was Herman Hiesterman, c'48, m'51. As members of the medical ROTC, they both spent six weeks at Fort Lewis, Wash., before returning to spend six weeks in their rural preceptorships. Gunter's was in Quinter; Hiesterman went to Scott City to work with the late H. Preston Palmer, c'27, m'29.

After graduation, the two young doctors climbed into Gunter's 1950 Plymouth, a gift from his father-in-law, and toured the state. They knew they wanted to practice rural medicine, and they knew they wanted to do it together. The only decision left was whether to practice in Phillipsburg, Kingman or Hoisington.

"During our little safari, we drove through Quinter on old Highway 40," Gunter recalls, "and I said, 'Let's go say hello to Dr. Morris.' We found him at the hospital here, and he asked us what we were up to. I told him we were looking for a place to practice, and he said, 'You needn't go any further.'"

As Hiesterman recalls their landing in Quinter, "It happens to be where we ran out of gas."

Gunter and Hiesterman returned to Kansas City; Morris was close behind, eager to seal the deal. He showed up in person and made them an offer—in Gunter's words—they couldn't refuse: \$500 a month. Apiece.

"When we told our wives we had decided on Quinter," Gunter recalls, "they said, 'OK, let's go for it.' But they made a stipulation. They said we would give it a year, and if any one of the four wasn't



Jeff Sloyer carefully checks one of Quinter's newest arrivals, Cy Bender, as preceptor Michael Machen observes. Close by are proud papa Curt Bender and another medical student, Jon Sides.

Sides with newborn Blake Selensky (p. 26) and her happy mom, Jeanette.

In Abilene (p. 24), Galen Seymour looks on as preceptor Brian Holmes shows him a file containing bad news they soon will deliver to a patient waiting in the next room.



Machen and Herman Hiesterman (left) share laughs and memories kindled by Quinter's "Rogues Gallery." Quinter's KU-trained physicians include (below, l to r) Hiesterman, Dan Lichty, Sides, Victor Nemechek, Carl Gunter, Sloyer and Machen.

happy, all four of us would go someplace else, together."

And after a year?

Gunter smiles and replies, "We're still here."

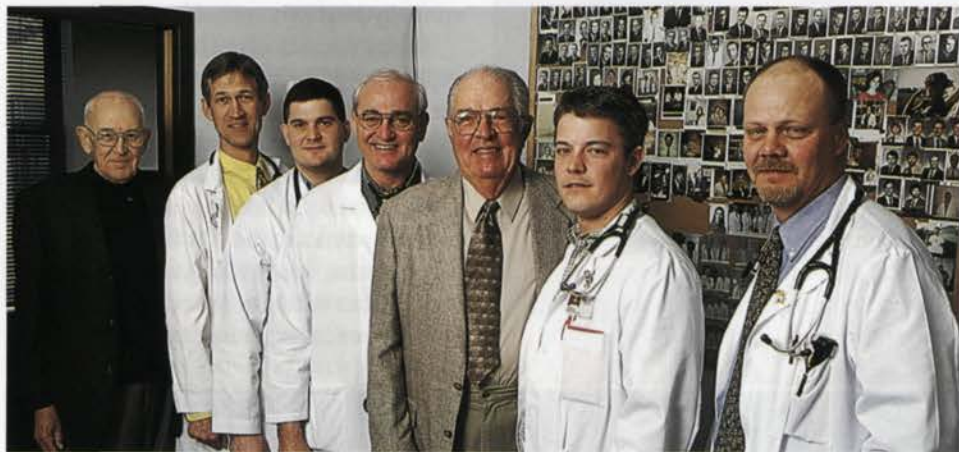
Gunter and Hiesterman are living institutions in Quinter. They and their community built a clinic and hospital that is as impressive as any medical facility anywhere. When the retired doctors drop by, everybody they pass stops and says hello. There is always time enough to say hello.

"I think there are 900 people in Quinter, and I already know 450 or 500 by name," says preceptee Jon Sides, who has been in Quinter all of three weeks. "That's what happens for a family-practice physician in a small town, and I love it. This is the ideal setting for me."

After outlining the program's boundaries, that it should not push students into rural practices, Meek carefully rubs at the edges. Just because there is no longer the specific goal of luring young doctors into rural medicine, the School of Medicine should not overlook the rare learning experience of living in a small Kansas community.

Preceptees learn a lot about their little town in a month. They meet hundreds of patients, many of whom they'll bump into at the grocery store or Eagles Lodge. They learn the nuances of small-town gossip. They hear about pioneer histories and agricultural dreams. And they'll forever abandon what Meek calls "the L.M.D. Syndrome."

Local Medical Doctor Syndrome refers



to a snobbishness that physicians at urban medical centers might have toward doctors operating a small-town practice. "That attitude," Meek says, "was born out of ignorance."

Marvin Dunn, c'50, m'54, was the first of nearly 200 preceptees to study under Gunter and Hiesterman in Quinter. Dunn, now professor emeritus, went on to hold the distinguished chair of Franklin E. Murphy Professor of Medicine, and he says, flatly, "My preceptors were the finest physicians I have ever worked with."

George F. Sheldon, c'57, m'61, chairman of surgery at the University of North Carolina, says his preceptor, the late Adelbert Reece, c'27, m'29, of Gardner, was "one of the finest physicians I have ever worked with. He was calm in the face of crisis. He was the hardest working physician I've met and also one of the kindest."

Ophthalmologist Robert Janze, c'64, m'68, now retired in Pebble Beach, Calif., recalls his preceptor, the late Emery

Bryan, c'32, m'32, of Erie, seeing 100 patients a day, even making midnight rounds with a driver and catching catnaps in the car. William Brooks Gauert, c'54, m'58, now of Albuquerque, N.M., studied with the late Virgil Brown, m'37, in Sabetha: "I will never forget the compassionate manner that Dr. Brown afforded his patients. The level of medicine he practiced was absolutely first-class. It was eye-opening for me to see how good medicine in a small town could be."

Like so many others, David Ross, m'74, now practicing in Topeka and Arkansas City, did his preceptorship in Quinter with Gunter and Hiesterman. "Everyone has their own heroes," Ross says. "Mine will always be small-town family doctors."

Others recall physicians who "actually radiated kindness and competence." When students watch their preceptors banter with grizzled old farmers, they see that the physician is not treating "a case";

he is treating a lifelong friend.

There are lessons, too, in humility. Ross once was left with the task of inspecting the X-rays of a farmer who had fallen off his tractor and hit his head. If there were no fractures, the physician instructed Ross, explain about head injuries and send the farmer home. Ross checked the X-rays; seeing that they were negative, he rattled off "the typical medical-student 15-minute dissertation." When he finished, Ross asked the farmer if he had any questions. "He said, 'Yes, I have just one. How'd you take those X-rays without my head?' It seems this gentleman had been sitting in the exam room the whole time and I had looked at someone else's skull X-ray."

Laughter seems a natural part of life in a small-town clinic. Maybe it's because everyone, absolutely everyone, is surrounded if not by family, then at least by friends. Michael Machen, c'77, m'83, Victor Nemechek, m'83, and Dan Lichty, m'89, have taken over the Quinter practice once run by Gunter and Hiesterman, and when they built a sparkling new clinic attached to the hospital, they were careful to rehang the "Rogue's Gallery," a bulletin board with photos of every KU medical student who has trained in Quinter.

Looking at the snapshots, Gunter and Hiesterman share their memories, and their younger colleagues share memories about students who have been through in the last decade. Sides and Sloyer, the two medical students who are nearing the end of their month in Quinter, hear the laughter and find their way to the doctor's lounge. Someone says to someone else, "You were a pretty normal guy when you got here," and everyone laughs, and Gunter gets around to telling about yesterday's golf game over in WaKeeney—"You're darn right there was snow!" he exclaims proudly—and Machen tells about their recent goose hunting excursion with Sides and Sloyer.

"We have a great time," Gunter explains to his visitors. "We hunt, fish, golf and party together."

And also manage to see 70 to 80 patients a day.

One of the legendary preceptors in the history of KU's program is Richard Ohmart, c'58, m'62, of Oakley. Ohmart is in Denver now, recovering from a serious illness. At each stop along a tour of the preceptorship program, most everyone eventually gets around to mentioning Ohmart, and they do so, invariably, with reverence. Meek mentions a piece Ohmart once wrote for the *Journal of the American Medical Association*, "A Prairie Wedding."

In it, Ohmart reflected on a wedding he had recently attended. He had delivered both the bride and groom. He had followed their development, tended their broken arms, treated their illnesses. He saw the two young people fall in love and now he was witnessing their marriage. And then, Meek says, Ohmart was struck by this notion: The bride and groom were *part of the Kansas scene*; by extension, so was he.

Meek now, quoting Ohmart: "I walked out of the church and looked at the wind blowing across the Kansas prairie and I said, 'I'm a blessed man.' I've been given a chance to see a side of life that I never would have otherwise."

A Kansas doctor witnessing a prairie wedding. One's mind drifts west, toward Quinter, to a hospital nursery where Blake and Cy are beginning their journeys ... The possibilities delight.

Look through the years

Look magazine captured the Osage City adventures of Russell Bridwell, a member of the first class of KU preceptees, and his preceptor, physician Homer Williams, in its Aug. 29, 1950, issue.



Williams watches Bridwell check Loretta Bronson's throat (left); 50 years later, Loretta Bronson Warren, now a secretary in KU's School of Business, reunited with Williams, 95, and Bridwell, 74, at Williams' Overland Park retirement home (above). As he greeted his patient from half a century ago, Bridwell said, "Say 'ah.' I want to see if you've gotten better." Warren complied. "Looks like you're fine," he said, smiling.



Friend ^{on} the Court

*Though she has risen to judicial prominence,
Deanell Tacha still radiates small-town warmth*

She upgraded her chambers and job, but Deanell Reece Tacha, the new chief judge of the U.S. Court of Appeals for the 10th Circuit, kept her same smile and friends: One of the former, hundreds of the latter.

"Deanell is friends with practically everybody in the world," says her, well, friend and former fellow jurist on the 10th Circuit, retired Judge James K. Logan.

Tacha's late-January promotion to chief judge attracted, among hundreds of distinguished others, U.S. Supreme Court Justice Stephen Breyer, both U.S. senators from Kansas and former Sen. Nancy

Kassebaum Baker, c'54. The "investiture" ceremony was a collision of Tacha's worlds, from the highest levels of justice to friends and family who represented her Scandia roots and her Lawrence home.

"The Deanell they were talking about is exactly as she was portrayed," says Mary Cloud Olson, '69, a friend of Tacha's since they met in a French course at KU. "She is more than a good friend. She is a rock who will also admit when she needs you."

When it came his turn to address the Lied Center audience, U.S. Sen. Pat Roberts stepped to the stage. As he acknowledged Tacha and Breyer—like the 13 other judges, wearing their somber robes and seated in a semicircle behind

the speaker's lectern—the color seemed to drain from Roberts' face. "This," the Kansas senator said, returning his attention to the audience, "is intimidating."

Intimidating is a word rarely used to describe Deanell Tacha, despite the robe and resume.

♦ ♦ ♦

She arrived at KU in fall 1964, the daughter of a prominent Scandia family. By the time she earned her American Studies degree with honors, Tacha, c'68, had been named KU's Outstanding Senior Woman and was elected to Phi Beta Kappa. She also had sought out the KU law dean—a certain fellow

named Logan—and asked whether law was an appropriate career for women. Perhaps she wasn't so much asking as she was seeking confirmation. Even when her young dreams were only as big as accepting an admissions offer from the University of Michigan law school, some family back home questioned the wisdom of their girl studying law—and leaving Kansas to do so.

"There were very few women in the profession then," says Logan, c'52, now in private practice in Olathe. "A typical law school class might have one or two women in it. Now approximately 50 percent of all lawyers in the country are women. It's been an incredible phenomenon, and people like Deanell are at the forefront of it."

With Logan's encouragement, Tacha went to Michigan; after law school, she was asked to serve as a White House Fellow. Among other duties were trips through Southeast Asia, including preparations for former President Nixon's historic trip to China. That journey through a country then forbidden to Westerners is still reflected in Tacha's Lawrence chambers, which feature Chinese influences in furnishings and art. After her year at the White House, Tacha worked briefly for a Washington law firm, but returned to Kansas in 1973 and set up her own practice in Concordia.

"She had a choice early in her career between Washington and Kansas," Olson says, "and she chose Kansas."



In fall 1974, Tacha joined the faculty at KU's School of Law. By 1981, she had been named KU's vice chancellor for academic affairs, a job she held until 1985, when former President Reagan appointed her judge for the 10th U.S. Circuit Court of Appeals, which has jurisdiction over Kansas, Colorado, Wyoming, Utah, New Mexico and Oklahoma.

Soon after joining the bench, she was appointed to the U.S. Sentencing Commission—where she first became friends with Breyer, then chief judge for the 1st Circuit. She also served an extended term as chair of the Judicial Branch Committee, which reports the federal judiciary's administrative needs to the U.S. Congress. Now that she replaces Judge Stephanie K. Seymour as the circuit's chief judge by

virtue of seniority and age—the new chief judge must be under 65, and she has one day of seniority over another judge who also meets the age requirement—Tacha, 55, assumes full membership on the important Judicial Conference of the United States.

If this is the last promotion of her career, Tacha says she'll remain challenged and, most important, happy—especially since her job, though based in Denver, allows her to maintain her chambers in Lawrence. Others say the rise might not yet be completed. Logan, for one, says Tacha must be considered a potential nominee for the U.S. Supreme Court.

Tacha insists she and most other judges do not "particularly aspire to" the Supreme Court; she says nominations are too much "a function of history and whatever the political scene at the moment is" to be considered realistic goals. And it doesn't really matter, says Martha Barnett, president of the American Bar Association, because Tacha already is about as high as a jurist can go.

"She assumes one of the most important positions in our entire judicial system," said Barnett, who traveled from her Tallahassee, Fla., home for Tacha's ceremony. "There's only a few judges—nine justices, to be exact—who are more important."

When Barnett finished her speech, she and this most important of judges embraced like reunited sisters. Forget the hanging judge. Tacha isn't shy to be seen as the hugging judge.

"If one person sat alone at a party," said Judge Robert H. Henry, Tacha's colleague on the 10th Circuit, "that person would not be sitting alone for long—not if Deanell Tacha was there."

Bobby Baldock, another 10th Circuit jurist, revealed an anecdote about the time Tacha persuaded an archbishop and a federal judge to sing the awful pop song "I'm Too Sexy." As the Lied Center crowd roared, Baldock said, "What's worse, she had them believing it."

Baldock continued: "She is a person of immense joy, but joy deeper than humor. She is confident in her own abilities but not arrogant. She is intelligent but patient. She is a person of immense kindness, goodness and gentleness."

Mary Olson hopes that as her own three daughters grow, they learn to appre-

ciate Tacha for more than her great cooking and high spirits. "They of course have watched her achieve and balance, and I think they have been affected by it. How could they not?"



Just a few days before her investiture, Tacha welcomed a visitor to her new chambers overlooking downtown Lawrence. Though the setting is historic, the building is new and her chambers sparkle. The lavish appointments appropriate for the chief judge of a federal appeals court are startling, feeling more like New York City than River City. Clerks consult law books in the wood-trimmed library; conversations are hushed; even the phone rings quietly. Then Tacha enters and the big room breathes again.

"Coming to KU was a big step in my life, and at the time, seemed like an immense challenge," Tacha says. "What I found here was a place that stimulated the lifelong intellectual endeavor that has sort of characterized me, I hope, ever since.

"There's something about KU that inspires loyalty. I think it is not something that's taught. I think it's very much a fabric of the alumni, the history."

When it finally came her turn to speak at her ceremony, it was Tacha who issued the most serious tone of all. She invoked our shared responsibilities to freedom. To an inherited legacy we did not earn and can only deserve through passionate commitment. "We must rededicate ourselves to building a better community," she said, her voice rising with authoritative command, "wherever we find ourselves."

And wherever Tacha has found herself, that place has found itself better for her presence. Her community is, in fact, the entire country, though at this moment, as she settles into her new Massachusetts Street chambers, the smaller community is most on her mind.

Windows envelop her private office on the chambers' west side. To the north is a rare vista of the Kansas River. To the southwest rises Mount Oread, whose landmarks she fondly terms her "guideposts."

"Come look," she says excitedly. "You have to come look at the view!"

To ponder the familiar as if for the first time: Could we ask for a better trait in a jurist and friend? —



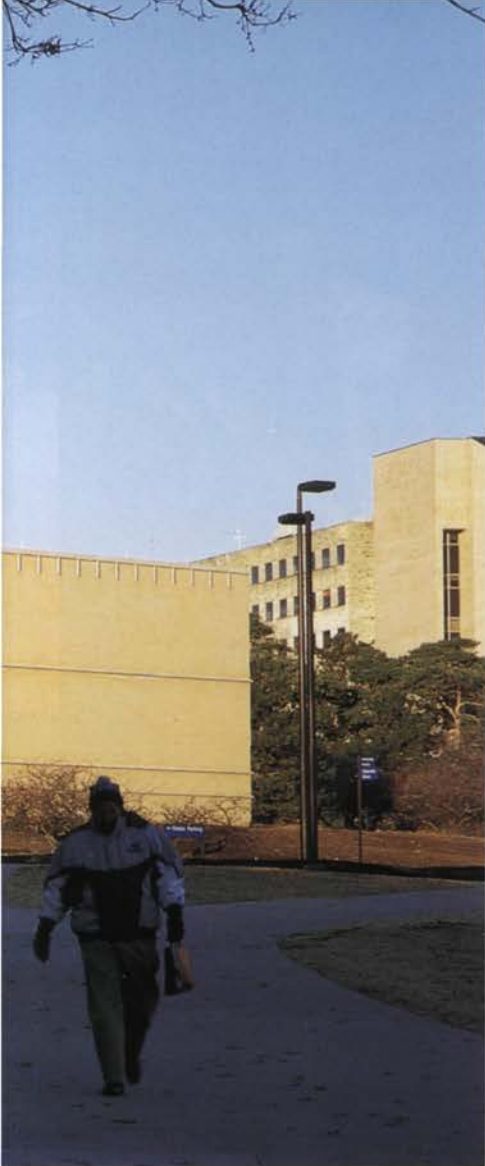
*M*usic to their ears

Faculty and students applaud the new Murphy Hall



By Katherine Dinsdale

PHOTOGRAPHS BY WALLY EMERSON



cians needed another place to prepare—pronto.

Tom Stidham, associate professor of music, and his colleagues led the band first to the basement of the Military Science Building, where the 250 musicians rehearsed in the old ROTC firing range. Never mind that steel pillars obscured the view and poor acoustics mangled the sound. A sign posted near the entrance, “Wear earplugs at all times,” set the somber tone. Another sign warned, “No shooting from the hip.”

The University knew the band needed a better space, but it wasn't a better offer that caused Stidham to abandon the rifle range. He arrived for a rehearsal one day to find a padlock on the door alongside a

“Do Not Enter” sign posted by Mike Russell, KU director of environment, health and safety. Lead dust that had accumulated over years of firing had rendered the space unfit for use.

So the band marched on to the vacant Joseph R. Pearson men's residence hall, where members practiced in a lobby until 1998, when the University began refurbishing JRP for the School of Education. Next the nomads claimed Robinson Gymnasium, another acoustical nightmare that turned especially absurd when grade-school children arrived to play dodge ball during rehearsals.

Last fall, the band finally sounded a new chorus. Murphy Hall, built to accommodate 50 to 60 band members when it

Lightning struck twice on June 15, 1991. No one can forget, of course, the fierce bolt that reduced beloved Hoch Auditorium to smoldering ruins. But for faculty and students in the School of Fine Arts, the lightning storm also dealt a blow to nearby Murphy Hall, scorching plans for a long-awaited renovation. The crowded, outdated home of the department of music and dance would have to wait its turn while the University set its sights on rebuilding Hoch.

While faculty waited, they also scrambled. As the fall marching season fast approached, the Marching Jayhawks had lost their Hoch practice space. The musi-





opened in 1957, at last could welcome the Marching Jayhawks back to their original home, thanks to a three-year, \$10.3 million project funded by the University and \$7.5 million from the Kansas Legislature's 1995 Crumbling Classrooms project.



The rejuvenated hall, combined with the vibrant Lied Center and its Bales Organ Recital Hall, marks a new era for the school, says Peter Thompson, former dean of fine arts, who testifies that a mere three-year construction timeline doesn't begin to tell the long tale of the Murphy project. Thompson, now professor of art, led the school as dean from 1986 to 1998, but he recalls meetings as early as the mid-'70s when faculty began bemoaning the state of rehearsal space. Surveying the years, he lauds the number of chancellors who pursued the Murphy Hall dream. "It's hard to keep something like this on the burner—front or back—for that many years," he says. "Ray Nichols was the first chancellor I approached, and then all the others."

Their leadership shines in a luminous new wing that adds 52,000 square feet to Murphy, filling in the wedge-shaped courtyard that fanned out to Naismith Drive and joined the



Top: This corridor is notable not only for its use of light, but also because it is the bridge between old Murphy, left, and new Murphy, right. Above: The spacious new music and dance library lends a more modern meaning to a library tradition: No longer do students walk to the counter to check out a CD or other musical resource. Now, as the librarians cue up the recordings, students check them out at individual carrels equipped with all the necessary gadgetry.

building's two former wings (designed, oddly enough, by two different architects in the 1950s). The Naismith side of Murphy now features a handsome façade of striking curves, angles and columns that welcomes visitors not only to the hall but also to Mount Oread's south entrance, a focal point of the campus master plan.

Appearances are important, but for musicians, sound matters most. Warren Corman, e'50, University architect and special assistant to the chancellor, says acoustics were the University's top priority on the project. One of the country's best acoustic design firms, Robert Mahoney and Associates of Des Moines, Iowa, helped refine every aspect of the new addition. There would be no parallel walls, no rectangular rooms. Trapezoids were preferred. Walls must slope. Carpet, fabrics and flooring all figured into the building's sound quality.

The results are a resounding success, beginning with the three large rehearsal halls. The largest, to the delight of the marching band, spans 4,800 square feet,



with an attached recording studio and acoustical curtains that adjust to brighten or deaden sound. This space also will be home for the University Symphony Orchestra, Concert Wind Ensemble, Symphonic Band, Concert Band and preparations for special events such as the annual Holiday Vespers.



Toni-Marie Montgomery, a concert pianist and, since last April, the dean of fine arts, relaxes after a Lied Center performance as she explains the importance of first-class rehearsal space that matches the performance venue. “The old spaces were a little like rehearsing in a dungeon,” she says. “Musicians would practice in Murphy and then have to adjust to a completely different sound in the Lied. Now the change is less drastic.”

Achieving such consistency, however, demanded drastic changes in old Murphy. The former band room now is the Opera and Musical Theatre Complex, including

the new Black Box Theater, with seating for 100 and space for rehearsals, master classes, recitals and classes. Adjoining are dressing rooms, a wardrobe area and spaces for set construction and storage.

The music education and music therapy complex resides in what used to be the multi-story music library. Bringing this specialized faculty together for the first time since 1954, the complex includes two classrooms, clinical spaces, an acoustics laboratory, three research spaces, faculty offices and a reception area.

The computer technology center features a music lab with 30 computer-equipped carrels, where “students can accomplish anything they would ever hope to do as far as music technology is concerned,” says music technology specialist Jay Batzner, f’97, g’98. Students can use software for music notation, sequencing, 3-D choreography, mastering and mixing recordings, making and editing movies, and burning their own CDs.

The largest single new area is the 11,500-square-foot music and dance

-
- Keith Wright, Washington, D.C., doctoral student in flute, teaches undergraduates in a
 - music education and music therapy lab featuring computer synthesizers.
-

library, whose elegant quarters look down on Naismith Drive. With triple the space of the old library, the new space finally unites the University’s entire music collection, formerly scattered across 11 campus locations. As in other areas of the building, technology wins rave reviews: The library’s Joe and Joyce Hale Media System makes it unnecessary for students to handle any of the large collection of LPs, CDs or cassette recordings. Instead, librarians at the front desk cue up recordings for students seated in carrels throughout the library. Each has headphones, amplifiers and a mini-CD player. Some also have digital music keyboards and computers with music and dance software. The library is open to the public.

Other new spaces include 14 faculty offices, two chamber ensemble rehearsal



rooms and a percussion room filled with a tempting array of marimba, xylophone and tympani. No longer must students drag equipment from one room to another.

In fact, convenient storage abounds, from the sheet music library, where drawer upon drawer open to favorite arrangements, to the band storage room, where uniforms and instruments now make their home. Even the pricey silver tubas with their gold-plated bells reside in their own locked storage area.

Thoroughly modern Murphy also boasts that most revolutionary transportation feature: elevators. Until now, a lightweight student with a string bass had no choice but to lug her instrument up and down several flights of stairs.

As with any construction project, the work is never quite finished, however. The dance faculty and students sorely need office and rehearsal spaces; Swarthout Recital Hall and existing practice rooms also need improvements. Montgomery says the school will have to rely on private funds for these projects.

Then there's the matter of water fountains. Even as he marveled at the new Murphy, Tom Stidham noticed that there weren't any water fountains installed when the building opened. But, hey, they're getting to that. After making do in a rifle range and a gym, he's not about to complain.

—Dinsdale is a Lawrence free-lance writer.

Top: Professor Bob Foster continues his conducting duties in a space he has long dreamed of: a rehearsal hall large enough to seat all his musicians and acoustically tuned to promote great sounds and protect students' hearing. Above: Kerry Marsh, Great Bend graduate student in choral conducting, works with the Vocal Jazz Ensemble in a smaller rehearsal room. The singers, left to right, are: Kevin Stacy, Seth Rowoldt, Justin Kurtz, Lisa Koch, Meghan Ralston, Sarah Whitacre and Sandra Zorilla.

Sixth soiree a smash

Rock Chalk Ball, Kansas City's annual black-tie bash, honors a record-setting class of National Merit scholars

Max Falkenstien needs no supporting cast to stir a KU crowd. Not players on a court or a field, nor cheerleaders or mascots. After all, he's got memories. More than he can count, and more than most Jayhawks can muster. So when he stood in the spotlight Feb. 2 to rally partygoers at Rock Chalk Ball at the Marriott Muehlebach Hotel, all he had to do was look wistfully around the room, pause for a moment and innocently ask, "Anybody out there remember the holiday basketball tournament?"

Knowing sighs and cascades of applause resounded in the room of more than 1,000 alumni and friends. Yes, many of them remembered. They had cheered KU basketball teams of old at the Muehlebach before the big winter tournament, and Max, of course, had been there too.

Max, it seems, has always been there. And decades later, with a simple phrase, he'd taken them there again, like a family elder retelling a favorite tale.

"Those moments when Max had the entire crowd's attention, when everyone shared his memories, will always stay with me," says Becky Brand Meschke, c'83, who with her husband, Jay, b'80, g'82, helped co-chair the ball. "We were thrilled and grateful to him for setting the tone we had imagined for the evening."

Nostalgia infused the sixth-annual gala, which took its cue from the evening's theme, "Building Traditions 'Hawk by 'Hawk," and its master of ceremonies, the venerable Falkenstien, c'47. The event, staged by more than 100 volunteers of the Alumni Association's Greater Kansas City chapter, honored not only the language



and lore that bind Jayhawks, but also a new milestone that adds to KU pride. Last fall, the University welcomed 116 new National Merit Scholars to the Hill, boosting KU's national ranking to eighth among public universities in recruitment of these talented students.

In all, 329 National Merit Scholars are now on the Hill, and 23 of them receive scholarships from the Alumni Associa-



ROCKIN' JAYHAWKS: Lisa Leroux-Smith and her husband, Wesley, l'98, (top) were among the Jayhawks who danced to the music of The Atlantic Express at Rock Chalk Ball 2001. Above left: Jayhawk sports broadcaster Max Falkenstien, c'47, treated the crowd of more than 1,000 to his trademark blend of KU memories and good-natured jesting about favorite Big 12 foes. Above right: Kansas City's Nigro Brothers turned out in their finest auctioneering attire to coax generous bids from alumni, including Frank Sabatini, c'55, l'57, who cooperated by submitting the high bid for a chance to accompany the men's basketball team to the 2001 Maui Invitational in November.

tion's Rock Chalk Society for Academic Excellence and are designated Rock Chalk Scholars. Beginning in 1996, proceeds from each ball have benefited the fund, which is maintained by the KU Endowment Association. Rock Chalk Ball 2001 raised more than \$110,000 for the cause—and provided the nation's largest community of Jayhawks a chance to reunite and recommit to their alma mater.

"To talk with old friends and professors

whom you haven't seen is so much fun," says Bob Holcomb, b'82, who with his wife, Susan Heck Holcomb, d'85, joined the Meschkes in chairing the year-long effort to host the ball. "There's also a huge sense of euphoria and relief. To see what a great job our volunteers did, and see that all those nights spent worrying about details paid off, is more than satisfying. Susan and I will cherish the experience."

And, like so many cherished KU traditions, the ball rolls on. Rock Chalk Ball 2002 is set for Feb. 1; chairs for the event

will be John, j'79, and Susan Capps Goodman, h'80, and Kevin, a'79, a'80, and Brenda Press Harden, j'81. For more information, call the Goodmans, (913) 381-9499, or the Hardens, (913) 677-4180.

Alumni members increase the ranks of rare birds

The Alumni Association thanks the following members, who have extended their annual commitment by joining the Association's Jayhawk Society. For more information about the services available to Jayhawk Society members, call Bryan Greve, 800-584-2957.

- | | |
|---------------------------|------------------------|
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| Lila Alyce Tohidast Akrad | Joe D. Brannan |
| Joseph W. Algaier | Laura J. Brauer |
| Mark W. Allen | Laura E. Brown |
| Jane La Gree Allingham | David Buck |
| R. Kent Allingham | Donna Buck |
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| Robert O. Blinn | |
| Bruce J. Boggs Jr. | |



CHALK IT UP TO A GREAT EVENING: Leading the Rock Chalk Chant were members of the Spirit Squad and the Marching Jayhawks; leading the more than 100 Kansas City volunteers in organizing the ball were 2001 co-chairs Jay, b'80, g'82, and Becky Brand Meschke, c'83, and Susan Heck Holcomb, d'85, and her husband, Bob, b'82; 16 of the 23 Rock Chalk Scholars supported by proceeds from the ball attended the event. Speaking for the scholars was Laura Brunow, Richardson, Texas, sophomore and a fourth-generation Jayhawk.



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 Marie S. Woodbury
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 Steve K. H. Yeoh-Heng
 James M. Young
 Patricia Lane Dustman
 Young
 Richard F. Young
 Heather Linhart Zang
 Joseph S.M. Zielinski
 III

Check our website at
www.kualumni.org
for Association Events

1930s

Ernest Edmonds, d'38, g'46, lives in Le Roy, where he's a retired teacher.

Clifford Goering, b'36, lives in a retirement facility in Chico, Calif.

Elaine Slothower Small, f'37, is a self-employed fiber artist in Ferguson, Mo.

MARRIED

Karl Ruppenthal, c'39, l'41, to Josephine Maxon, Nov. 18. They live in Walnut Creek, Calif.

1944

Vera Harries Wall, b'44, plays the violin in several orchestras in the Millbrae, Calif., area.

1948

Mac, c'48, m'51, and **Wilda Hosler Geyer**, f'49, make their home in Wichita Falls, Texas.

Jack Reinhart, b'48, and his wife, Dorothy, make their home in La Mesa, Calif.

1949

Sam Crow, c'49, received distinguished service awards last year from Washburn University and the Topeka Bar Association. He's a U.S. District Court judge in Topeka.

Richard Houts, b'49, is a retired engineer in Salt Lake City, Utah, where he and **Charlene Turner Houts**, '51, make their home.

George Weber, g'49, PhD'54, wrote *Box Car*, a novel that was published last year for 1stBooks Library. He lives in Sun City, Fla., and is a professor emeritus at Catholic University of America.

1950

James Young, d'50, g'52, PhD'71, received the Human Rights Award last year from the Korean Institute for Human Rights. He is a former administrator at Washburn University, where he was interested in international relations. Jim lives in Topeka.

1951

Milo Matthies, e'51, and his wife, Sonah, are retired in Kansas City.

1952

Donald Ford, PhD'52, recently directed an art show featuring the work of 19 artists from Floral Park, N.Y., where he makes his home. Donald is a watercolor artist.

1953

Shirley Thomson Smith, d'53, is retired in Lusby, Md.

John Witmer, p'53, makes his home in Phillipsburg, where he's a retired pharmacist.

1954

Robert Toalson, c'54, received the Most Valuable Citizen Award last year from the Champaign County Chamber of Commerce. He is

general manager of the park district in Champaign, Ill., where he and **Dianne Nothdurft Toalson**, b'56, make their home.

1955

Richard Smith, b'55, l'62, is a partner in the Kansas City law firm of Craft, Fridkin & Rhyne.

1956

Roy Baker, b'56, g'57, and his wife, Doris, are retired in Kansas City.

Francis Bowers, g'56, continues to live in Honolulu, where he's a retired math teacher.

Josephine Thomas Wilson, b'56, makes her home in Los Angeles with her husband, Melvin. She's retired from the California State Board of Equalization.

1958

John Gardenhire, d'58, makes his home in El Cerrito, Calif. He's retired chairman of the English department at Laney College in Oakland.

Eileen Hoover Kintsch, c'58, is a research associate and professor at the University of Colorado Institute of Cognitive Science in Boulder.

1959

Malcolm Applegate, j'59, received the Distinguished Service Award last year from the Inland Press Association. He lives in Indianapolis.

1960

Lola Ann Perkins, d'60, g'65, retired last year as an English teacher in Honolulu and moved to Stafford, Va.

Kathleen Roberts Sloan, d'60, lives in Overland Park, where she sells residential real estate.

1961

Robert Alderson, c'61, recently was elected to the board of the Canadian Transport Lawyers' Association. He and his wife, **Ruth Hoeland Alderson**, assoc., live in Topeka, where he's a partner in the law firm of Alderson, Alderson, Weiler, Conklin, Burghart & Crow.

1962

Patricia Getto Plumlee, d'62, does substitute teaching in Cupertino, Calif., where she lives with her husband, Don.

Minnie Kloehr Wilson, d'62, works as a bilingual resource specialist for the Milpitas Unified School District. She and her husband, Dan, live in Scotts Valley, Calif.

1963

Carl Martinson, b'63, recently became senior vice president of marketing and public relations at Clarian Health Partners in Indianapolis.

1964

Bertram Fairchild, c'64, g'68, wrote *Such Holy Song: Music as Idea, Image and Form in the Poetry of William Blake*, which was published last year by Alice James Books. He's an associate

professor of English at California State University, and he lives in Claremont.

Donald Smyth, c'64, runs Rose Creek Health Products, a nutritional mail order company in Kettle Falls, Wash., where he lives with his wife, Helen.

1965

Douglas Dedo, c'65, practices with the Palm Beach Institute of Cosmetic Surgery in Palm Beach Gardens, Fla.

Beatty Hunter, c'65, m'71, is chief of cardiology at the New England Heart Institute in Manchester, N.H. He and his wife, Susan, live in Bedford.

David Schichtle, d'65, g'74, lives in Colorado Springs, where he's retired human resource director for the United Service Automobile Association.

1966

Patricia Wise, d'66, lives in Bloomington and is a professor of voice at Indiana University. She gave master classes in voice performance last year in Salzburg and Vienna, Austria.

1967

Teri Neece Bloniarz, d'67, is a reading specialist in Bensenville, Ill. She lives in Mount Prospect.

Raymond Dennis, d'67, g'72, teaches math for the Shawnee Mission school district. He lives in Overland Park.

Carolyn Guy, d'67, a retired physical education teacher, makes her home in Coventry, R.I.

David Weaver, p'67, owns Weaver & Co., a medical device manufacturing business. He and his wife, Barbara, live in Aurora, Colo.

1968

John, c'68, and **Dena Smith Adams**, c'69, make their home in Prairie Village. John's a retired dentist, and Dena is a commercial artist.

James Coughenour, b'68, directs marketing for the grain division of Farmland Industries in Kansas City.

Christopher Redmond, c'68, l'71, practices law with Husch & Eppenberger in Kansas City, and

Rosalynn Finney Redmond, d'71, teaches at St. Ann Catholic Grade School. They live in Prairie Village.

William Sampson, c'68, l'71, recently became second vice president of the Defense Research Institute. He's a partner in the Overland Park law firm of Shook, Hardy & Bacon and lives in Lawrence with

Dru Mort Sampson, l'96. She's development director for MediaWise in Kansas City.

Frank Bencivengo, c'69, is CEO of Lexington Scenery & Props in Sun Valley, Calif. He lives in Sherman Oaks.

1969

Frank Bencivengo, c'69, is CEO of Lexington Scenery & Props in Sun Valley, Calif. He lives in Sherman Oaks.

Daniel Cavanaugh, m'69, practices thoracic and general surgery at the Marshfield Clinic in Eau Claire, Wis. He lives in Chippewa Falls.

Yurdaer Gemici, g'69, is senior project manager for ABB Automation in Houston, where he and his wife, Sharon Mattox, make their home.

Richard Larson, e'69, lives in Roeland Park and is president of Kansas City Elevator.

Jack Manahan, d'69, g'82, is a principal and consultant for American Management Systems, an international business and technology consulting firm. He and **Patricia Dalrymple Manahan**, '85, live in Peoria, Ill.

1970

Jeffrey Butterfield, b'70, g'72, is president of Harris Bank in Palatine, Ill.

Michael Dennis, e'70, g'75, is vice president of engineering for Stevens & Associates in Shawnee Mission. He and **Catherine McCullagh Dennis**, d'69, g'70, live in Grandview, Mo. She's a special education teacher at the Gillis Center in Kansas City.

David Meagher, c'70, practices pediatric surgery at Valley Children's Hospital in Madera, Calif. He lives in Fresno.

Gail Skaggs, c'70, a retired administrative law judge with the Social Security Administration, lives in Lakewood, Colo., with her husband, Richard Falb.

1971

James Davis, c'71, g'74, works for Chappell Studio and Marathon Foto, a business he began while attending KU. He lives in Fairfield, Iowa.

Gene Kendall, e'71, g'72, retired last year as a rear admiral in the U.S. Navy. He lives in Alexandria, Va.

Linda Loney, c'71, is associate medical director of Massachusetts Hospital School in Canton. She lives in Newton.

Thomas Lusty, j'71, is a CEO with the Lowe Group. He and **Susan Turner Lusty**, '72, live in Stuart, Fla. She's president and founder of Odyssey Publishing.

1972

Joan Stuhlsatz Lewerenz, s'72, g'82, was named 2001 American Business Woman by the American Business Women's Association. She's a public administrator for the Kansas Department of Social and Rehabilitation Services in Topeka.

Howard Neyland, a'72, manages construction at the University of Tampa in Tampa, Fla., where he and his wife, **Marilyn**, assoc., make their home.

Robert Prentice, c'72, recently received the Chancellor's Council Outstanding Teaching Award from the University of Texas-Austin, where he's a professor of business law.

Patrick Williams, c'72, is president and

founder of the Institute for Life Coach Training in Fort Collins, Colo.

1973

Michelle Vaughan Buchanan, c'73, directs the chemical and analytical sciences division at the U.S. Department of Energy's Oak Ridge National Laboratory in Oak Ridge, Tenn. She and her husband, A.C., live in Knoxville with their daughter, Lauren, 14.

Steven Gough, c'73, l'76, recently joined the Wichita law firm of Powell, Brewer, Gough & Withers.

Rosemary Pinet Hartner, d'73, teaches at the Casita Center for Science, Math and Technology, a magnet school in Vista, Calif.

Carolyn Kubik, c'73, m'79, is a reproductive endocrinologist with a private practice in Pittsburgh, Pa. She and her husband, Steele Filipek, have two sons, Tyler, 16, and Zachary, 14.

1974

James Doepke, d'74, directs bands at Waukesha North High School in Waukesha, Wis.

James Guthrie, e'74, g'77, is discipline director for the contractors submittals department at Black & Veatch in Kansas City, and **Judy**

Lehman Guthrie, '72, works for Johnson County Human Services and Aging. They live in Prairie Village.

Claradine Cornwell Johnson, PhD'74, continues to live in Wichita, where she's retired from a career with Wichita State University.

Brent McFall, c'74, g'76, lives in Federal Way, Wash., and is chief administrative officer for the city of Kent.

Richard Robison, a'74, recently became an owner-principal of Lord, Aeck & Sargent, an Atlanta architecture firm with specialty practice groups in science, education and historic preservation. He lives in Stone Mountain, Ga., with

Manola Gomez Robison, a'73, who's president of Robison Management Consulting.

1975

Ann Temple Clark, d'75, teaches math in Arlington, Texas.

Steven Hall, d'75, is president of RPM Global in Tampa, Fla.

Terry Kellogg, c'75, works as chief financial officer for Blue Cross and Blue Shield of Alabama. He and his wife, Laura, live in Birmingham.

1976

Herbert Bevan, c'76, recently was promoted to associate professor of clinical pediatrics at Eastern Virginia Medical School and Children's Hospital of the King's Daughters, where he's also director of the comprehensive brain tumor clinic. He lives in Smithfield.

John Easley, j'76, directs external affairs for the Nelson-Atkins Museum of Art in Kansas City. He and his wife, Mary, live in Leawood.

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Imo Yoder Johnson, s'76, is a social worker at the Swanson Center in Michigan City, Ind.

1977

Jill Trask Cardenas, d'77, is principal of Williams Elementary School in Arlington, Texas. She and her husband, Rudy, live in Grand Prairie.

1978

Griffin Macy, e'78, recently moved from Sterling, Va., to Bellaire, Texas. He's vice president of e-business for Waste Management Inc.

Rosemary O'Leary, c'78, l'81, g'82, co-wrote *Managing for the Environment*, which was named the best book in public and nonprofit management last year by the Academy of Management and the American Society of Public Administration. She's a professor of public administration at Syracuse University and lives in Manlius, N.Y.

Kris Sperry, m'78, is chief medical examiner for the state of Georgia and director of the Georgia Bureau of Investigation's Child Abuse Resource Center. He and **Laurie Beardsley Sperry**, h'77, live in Stone Mountain.

1979

Aileen McCarthy, c'79, m'83, works for Hospice House. She and her husband, **Bradley Marples**, c'79, m'83, live in Topeka with their children, Ian, 12, and Kirsten, 10.

1981

Brett Conley, j'81, g'85, directs financial decision support services for Sprint in Overland Park. He lives in Fairway.

Daniel Gleason, e'81, is a senior construction engineer with Alaska Petroleum Contractors. He and **Cathy Zweygardt Gleason**, j'80, live in Anchorage.

Curtis, p'81, m'86, and **Donna Griebel Rosebraugh**, c'82, m'85, are medical reviews for the Food and Drug Administration in Rockville, Md. They live in Olney with their children, Luke, 13; Connor, 11; and Sydney, 9.

Debbie Travers, n'81, recently received a fellowship for research in medical informatics from the National Library of Medicine. She lives in Durham and is a student researcher at the University of North Carolina.

Virginia Volk, c'81, received a master's in aeronautical science last year from Embry-Riddle Aeronautical University. She's an integrated requirements team lead for the Federal Aviation Administration in Washington, D.C. Her home is in Arlington, Va.

BORN TO:

Robert St. Peter, b'81, and Anne, daughter, Claire Halpin, Oct. 20 in Topeka, where Robert is president of the Kansas Health Institute.

FORMER AMBASSADOR PURSUES WORLD PEACE

Kenton Keith arrived at KU from his Kansas City, Mo., home intent on studying engineering and French, but it was the late political science professor Cliff Ketzel who suggested that Keith focus his self-described "wanderlust" on the foreign service.

Keith, c'61, listened to his mentor. After four years as a naval officer, Keith in 1965 began a diplomatic career with the U.S. Information Agency that took him all over the world and culminated with his appointment as U.S. ambassador to Qatar.

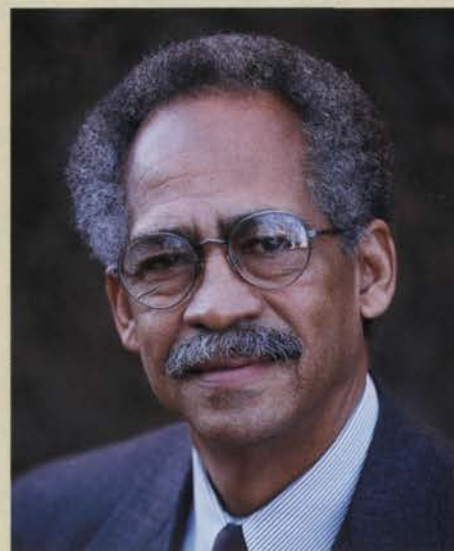
"For me, it's as natural as breathing to want to experience foreign cultures," Keith said during a visit to the University. He was in the area to receive the Kansas City-based International Relations Council's distinguished service award.

Though Ketzel provided the young dreamer with the specifics, it was his supportive parents who prompted Keith to look beyond Kansas City. Keith's father, Jimmy, played tenor saxophone with the Harlan Leonard and Count Basie bands, and is a member of Kansas City's Jazz Hall of Fame. His mother, Gertrude, is a longtime community activist in Kansas City and retired as deputy director of the Kansas City Housing Authority.

"My parents encouraged all of us to seek new horizons," Keith says.

Keith's 33-year career in the foreign service began with a posting in Beirut, Lebanon, for training in Arabic. Then came assignments in Iraq, Saudi Arabia, Turkey, Morocco and Syria. As part of a team sent to Syria after a seven-year break in relations caused by the Arab-Israeli war of 1967, Keith launched the defining element of his career: searching for peace in the Middle East.

His assignments continued to fling Keith around the globe, including posts in Brazil, Paris and Washington, D.C., but in 1988 he returned to Cairo and took on wide USIA responsibilities during the Gulf War. After the war, Keith was part of the U.S. delegation to the 1991 Madrid peace talks, at which he



WALLY EPPERSON

saw representatives of Syria and Israel shake hands.

"Madrid represented real change," he says. "It was progress at the human level. That was the moment I cherish most."

President Bush in 1992 nominated Keith as ambassador to Qatar, and President Clinton continued the appointment. Keith says the United States never before had a strong relationship with the strategically placed nation, but, in the wake of the Gulf War, both countries were eager to establish strong ties.

He returned to Washington in 1995 and helped the USIA, an independent federal agency, merge with the State Department. He retired in 1997 with the highest rank available to him, career minister, and joined the Meridian International Center as senior vice president. Meridian, a private, nonprofit corporation, promotes international exchanges.

"More than specifically choosing the foreign service, I would encourage young people to have some sort of international experience. In this age, where globalism is a reality, knowledge of foreign cultures is going to be fundamental." —

MAN OF THE WORLD:

Kenton Keith married his love of trout fishing and lifelong fascination with France by purchasing a home in the French countryside that includes a fine trout stream running through the property.



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1982

Lu Ann Bokenkroger Nauman, g'82, a retired school administrator; lives in Topeka with her husband, **Alan**, assoc.

Reza Zoughi, e'82, g'84, PhD'88, teaches electrical and computer engineering at the University of Missouri-Rolla.

1983

Tom Gawlick, p'83, manages products for Aventis Pharmaceuticals. He and his wife, Gina, live in Clinton, N.J., with Jason, 2, and 1-year-old twins, Eric and Luke.

Jeffrey Martin, '83, directs music at Colonial Presbyterian Church. He and **Lee Ann Hunt Martin**, j'82, live in Lenexa with their sons, Chad, 6; Casey, 5; and Connor, who'll be 1 in April.

Michael McGrew, b'83, was named 2000 Realtor of the Year by the Kansas Association of Realtors last fall. He's vice chairman of Coldwell Banker McGrew Real Estate in Lawrence.

BORN TO:

Steven Wampler, b'83, and Laura, daughter, Hannah, and son, Jack, May 2 in Scottsdale, Ariz. Steve is an executive director for Farmers Insurance in Phoenix.

1984

Greg Adamson, d'84, g'88, is divisional manager of perioperative sales for Abbott Laboratories. He and his wife, Virginia, live in Olathe with their daughters, Shannon, 16; Catherine, 5; and Victoria, 2.

Leslie Davis Cairns, f'84, makes her home in Tulsa, Okla., where she recently completed a master's of fine arts at the University of Tulsa.

Lisa Stevenson McCartney, c'84, g'87, commutes from Lawrence to Lansing, where she works at the Lansing Correctional Facility.

Gary Smith, j'84, won American Photo magazine's 2000 Readers Photo Competition with a photograph from his recent book, *Molten Memoirs: An Artist's Account of the Volcano Holdouts of Salem, Montserrat*. Gary lives in Lawrence.

1985

Paula Bodine, e'85, is quality/engineering manager for the Dallas division of Associated Spring-Barnes Group. She and her husband, Matt Wysor, live in Arlington, Texas, with their sons, Jake, 8, and Jackson, who'll be 1 in April.

John Bucher, PhD'85, directs information technology at Oberlin College in Oberlin, Ohio. He lives in Strongsville.

Mark Schwartz, PhD'85, an associate professor of geography at the University of Wisconsin-Milwaukee, recently received a research award from the university for his work in vegetation phenology. He lives in Shorewood.

Michael Sheffield, c'85, lives in Eagan, Minn., with **Susan Maupin Sheffield**, c'86, and their children, Micaela, 6, and Spenser, 3. Michael works for Bristol-Myers Squibb.

BORN TO:

David Beurlein, e'85, and Sheila, daughter; Erin Elizabeth, Oct. 19 in Dallas, where she joins a brother, Craig, 3. David is director of Spencer Stuart.

Susan Pulhamus Hiebl, d'85, g'96, and Richard, son, Joshua Lee, May 17 in Overland Park, where he joins a brother, Shane, 3. Susan owns A Balloon Sensation, and Rick manages Midland Loan Services.

Donald Wallace, b'85, and Larean, daughter; Chloe, Sept. 15 in Buhler; where she joins a brother, Kyle, 10, and two sisters, Nicole, 8, and Megan, 5. Donald is a controller for Collins Bus Corp. in Hutchinson.

1986

Jerome Jones, c'86, is an attorney and a financial planner in Wichita.

Susan McBride, j'86, wrote *And Then She was Gone*, which was nominated for a Reviewers' Choice award. She lives in Brentwood, Mo., and will publish her second novel, *Overkill*, this fall.

Terry Mears, j'86, recently was promoted to vice president of marketing with Coleman Co. in Wichita, where he and his wife, Danielle, make their home. Their family includes a son, Devan, 1.

Richard St. Clair, c'86, is group product director in marketing for Carter-Wallace. He lives in Bellemeade, N.J., with his wife, Tari, and their 14-year-old twins, Tylor and Ashlie.

Julie Wood-Warner, c'86, g'89, PhD'98, is a psychologist at the KU Medical Center in Kansas City, and her husband, **Christopher**, b'88, owns Custom Golf. They live in Lenexa.

1987

Tammy Steele Norton, b'87, is a self-employed software consultant in Aurora, Ill., where she and her husband, Mark, live with their sons, Joshua, 6, and Matthew, 3.

Patrick Sturgeon, j'87, works as senior sports producer for Network of the World in London, England.

MARRIED

Gordon Reynolds, b'87, to Cindee Borland, April 28. They live in Shawnee Mission, and Gordon works for U.S. Central Capital Markets.

BORN TO:

Forrest "Woody" Browne III, c'87, and Gail, son, Colin Woodward, Sept. 1 in Garden City, N.Y., where he joins a brother, Forrest, 2. Woody is a lieutenant commander in the U.S. Navy Supply Corps.

COMEDIAN CHERISHES THE POWER OF HUMOR

About the only traditional touch at comedian David Naster's wedding was the gown worn by his bride, Mary Anne McTigue. When Naster, '75, and McTigue, c'81, were married last September, the groom wore a sweatshirt emblazoned "Lucky." And the reception entertainment was none other than Bob Eubanks, who wore a Hawaiian shirt and posed racier versions of the questions he had asked back when "The Newlywed Game" graced prime time.

The reception was just the kind of event one would expect from someone who has always liked clowning in the spotlight.

Naster, an Overland Park-based comedian who has made his living making laughter for more than 20 years, was elected class president back in high school not because he cared a whit about class government, but because his peers liked his Flip Wilson and Bill Cosby imitations. After some theatre work during college, Naster began working as a mime and a clown. He made a decent living as the "Chubby Mime," but because he hardly fit the slight and sober mime stereotype, everything tended to evolve into comedy. He did nightclub acts through the early 1980s, when he started Stanford's and Sons comedy club in Kansas City, Mo.

In fact, Eubanks did the Newlywed gig at the reception to repay Naster for adding some spice to Eubanks' still-touring neoneuptial act a few years back.

Naster has worked in 10 countries and 49 states (he's not sure what's wrong with New Hampshire) and has presented his show for a long list of corporations and universities, as well as on network television, HBO and Showtime.

Through the years, Naster says, he's come to think of his work as more than just playing the funny man. He sees laughter as an essential part of a healthy life. His self-published book, *You Just Have to Laugh*, is now in its third edition. It tells story after story of the healing power of laughter and the importance of



laughter in hard times. One vignette tells of a performance Naster did in an Edgerton church one Easter Sunday, when he pulled a burly man from the sanctuary audience and coaxed him into playing a kazoo. By the end of the sketch the two were running around on stage making motorcycle noises. The congregation loved it. People were wiping away tears and holding their stomachs from laughing so hard.

Afterward, the man from the audience followed him to his car. There, with a hand on each of Naster's shoulders, he said, tearfully, "I lost my baby girl three months ago. This is the first time I've been able to laugh since. I think I'm going to be all right."

Naster says that was a turning point in his career. "His words touched the deepest part of my heart and soul. Since that moment, I have never taken for granted the magic, power and incredible importance of laughing."

—Dinsdale is a Lawrence free-lance writer.

FUNNY MAN: Comedian David Naster currently headlines for Norwegian Cruise Lines, and last year opened for Celine Dion on her world tour. Naster's comedy also serves a deeper purpose: healing with laughter.

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Sara Sieglinger Freitas, p'87, PharmD'96, and Richard, daughter; Rebecca Cecile, Oct. 17 in Joplin, Mo., where she joins a sister, Emily, 2, and three brothers, Nicholas, 2, Ethan, 4, and Briton, 9.

Tracy Wagner Hood, c'87, and **Joel**, d'90, daughter; Sarah Ann, June 20 in Lawrence, where she joins a brother; Jacob. Joel is a corporate trainer with Security Benefit Group of Companies, and Tracy is self employed.

Shannon Moe Miller, h'87, and David, son, Zachary John, May 17 in Denver. Shannon is a pediatric respiratory therapist at Presbyterian/St. Luke's Medical Center, and David is a pediatric cardiologist at Rocky Mountain Pediatric Cardiology.

Sebastian, c'87, g'00, and **Carmen Orth-Alfie**, f'87, daughter; Gwentessa Laurel, July 2 in Lawrence. Sebastian works for the Lawrence public schools, and Carmen works for KU's libraries.

1988

Stacy Seely Davis, h'88, g'98, directs community education for the Mental Health Association of the Heartland in Kansas City. She and her husband, Steve, live in Tonganoxie.

John Ertz, c'88, is assistant director of agency development with Northwestern Mutual in Milwaukee. He lives in Whitefish Bay.

Gerald Swift, e'88, studies at the U.S. Air Force Air Command and Staff College in Montgomery, Ala.

BORN TO:

Thomas Coover, b'88, and his wife, June "Kelly" Vernon, son, Joshua, Oct. 19 in Petersburg, Va. Tom is business manager for the dental office of J. Keller Vernon in Colonial Heights, where Kelly is a dentist.

Marcia Nelson Fries, s'88, s'90, and **Jeffrey**, a'91, Tyler Jeffrey, Aug. 13 in Overland Park. They live in Wake Forest, Ill., with their son, Alex, 4. Jeff is a network design manager with Sprint.

Thomas Murphy, c'88, and Jennifer, son, John Vincent, Sept. 29 in Olathe, where he joins a brother, Ethan, 3. Tom is vice president of public relations for Sprint.

Lee, b'88, and **Michele "Shelley" Stallbaumer Staehr**, b'88, daughter; Lindsey Kathryn, Oct. 26 in Leawood, where she joins a sister, Erin, 2.

1989

William Rose, c'89, works as an alignment technician for Garmin International in Olathe. He lives in Kansas City.

BORN TO:

Daniel, c'89, and **Kara Kurrett Dolan**, j'90, daughter; Kendall Lee, May 30 in Olathe. Daniel is a consultant for Tax Favored Benefits in Prairie Village, and Kara is a regional manager with Premier Teleconferencing Services in Overland Park.

David Owen, d'89, and Maudie, son, Drew Mitchell, July 1 in Houston, Texas, where David is regional sales manager for Enterprise Fleet Services.

1990

Rex Anderson, c'90, manages accounts for Stonehenge Partners in Tulsa, Okla. He and his wife, Diane, live in Broken Arrow with their children, Taylor, 5, Brady, 3, and Mackenzie, 1.

Leona Lust Beezley, g'90, directs patient services at Osawatomie State Hospital. She lives in Ottawa.

Karen Davis, e'90, is senior director of field services at Pivotal Corp. in Kirkland, Wash.

Kira Gould, j'90, c'91, works as a free-lance writer in New York City.

Pamela Hettwer-Owens, j'90, is an account executive for Mainline Printing in Topeka. She lives in Lawrence.

David St. Peter, c'90, m'95, has a private medical practice in Liberty, Mo. He and **Kristine Grommesh St. Peter**, j'91, live in Kansas City with their children, Lauren, 4; Caroline, 3; and Austin, 1.

Christine Stanek, c'90, recently became senior account executive in public affairs at Fleishman Hillard in St. Louis. She lives in Clayton.

MARRIED

Alice Craig, b'90, l'95, to Scott White, Sept. 9 in Olathe. Alice practices law in Kansas City, and Scott is an assistant district defender in Olathe. They live in Kansas City.

BORN TO:

Teresa Pfortmiller Castle, e'90, and Thomas, son, Trevor, Sept. 2 in Irvine, Calif., where he joins a sister, Violet, 2. Teresa is a structural engineer with EQE International.

Louis, c'90, and **Carolyn Russell Klemp**, b'91, son, Louis Andrew "Drew," Oct. 6 in Lansing.

1991

Jordan Lerner, e'91, works for Henderson Engineers in Lenexa. He and his wife, Kathryn, live in Lawrence with their daughter, Sophie, 7. **Daniel McCabe**, c'91, is a financial consultant

for A.G. Edwards. He lives in Grapevine, Texas.

Todd Mitchell, j'91, works as a copywriter for Core in St. Louis, Mo., where he and his wife, Suzanne, live with their son, Colin, 1.

Yolanda Schweizer Taylor, c'91, p'95, manages scientific communications at Eli Lilly and Co. in Indianapolis. She lives in Carmel, Ind., and her family includes two sons, Jonathan, 4, and Adam, who'll be 1 in April.

BORN TO:

William Coens, b'91, and Laurel, son, Dylan Joseph, July 18 in Overland Park, where he joins a brother, Hayden, 4. William is an account executive at the Clinical Reference Laboratory in Lenexa.

Mary McBride Gerkin, c'91, and Patrick, son, Patrick Thomas, May 5 in St. Charles, Ill., where he joins a brother, Michael, 2.

Barrett, e'91, and **Jennifer Loftus Jeseph**, assoc., son, Benjamin Wayne, May 9 in Windsor, Colo. Barrett is a project engineer for Celestica in Fort Collins.

Elisa Edgar Loving, c'91, and **Steven**, b'92, son, Braxton Bradley, Nov. 12 in Prairie Village, where Steven is an insurance agent with New York Life. Elisa coordinates patient care for Monarch Plastic Surgery in Leawood.

Brendan Wiechert, b'91, c'92, and Deborah, daughter, Emma Grace, June 8 in Salt Lake City, Utah, where Brendan works for U.S. Bank.

1992

Kevin Barone, c'92, works for Hein & Weir Chartered. He lives in Lawrence.

Matthew, c'92, and **Kristen Sjoberg**

Christian, j'93, live in Leawood with their son, Brian, 1. Matthew is an insurance broker and a consultant with Christian and Associates in Kansas City.

Misty Glenn Norris, '92, is a participant services manager at J.P. Morgan/American Century, and her husband, **Craig**, h'91, is a territory sales manager for LabCorp in Kansas City. They live in Overland Park with their daughter, Mallory, who'll be 2 in April.

Melanie Mans Potts, c'92, lives in Irving, Texas, and is assistant principal of Hedrick Elementary School in Lewisville.

MARRIED

Kristy Sanford, c'92, and **Matthew Beadleston**, '94, Oct. 14 in Lecompton. She's assistant financial sales officer/manager for the Bank of Blue Valley in Shawnee, and he's executive chef/operations coordinator for KU's Kansas and Burge unions. They live in Lawrence.

BORN TO:

Bradley, d'92, and **Anne Baadte Ball**, d'92, daughter, Avery, Dec. 6 in Round Rock, Texas,

CHEF COMES HOME TO FULFILL FOOD DREAMS

When Susan Welling was growing up, the neighborhood kids would come over just to look in her refrigerator. Filled with jars of snails, foie gras, pâtes and cheeses, it was a novelty for kids used to squeezing butter from a bottle.

"My parents used to have these fabulous dinner parties with all these foods and cultures," Welling says. "That's probably where it began for me. I was a senior in high school when I really became interested in cooking."

Small wonder then that the realization of a long-held dream centers on food—owning and operating Honeymom's, the bistro in downtown Kansas City, Mo., that she co-owns with her husband, Miguel, also a chef.

"Cooking is something I've always wanted to do," Welling says. "I think I've always had kind of a talent or feel for it."

Welling, c'89, was 6 when she made her first birthday cake and was supervising the family pot roast by fourth grade. It was a little later, however, when her mother became a restaurant proprietor—she owned the original Classic Cup in Westport—that Welling became immersed in the business of food.

"I did all sorts of jobs there," she explains. "I was a waitress, I washed dishes and then I became the pastry person. I learned all ends of the business."

Welling told her parents she wanted to bypass college and attend culinary school. Her father, a professor at Rockhurst University and the University of Missouri-Kansas City, thought the college experience was something she shouldn't miss and persuaded her to attend KU.

"I'm very glad because college was a great experience," Welling says. "But the day after graduation, I told them I still wanted to cook."

Welling headed for San Francisco, where she hoped to attend culinary school. Instead, she landed a job arranging desserts at the popular Square One restaurant.

She planned to eventually open her



WALLY BREHSON

own restaurant in San Francisco, but skyrocketing rents made that impossible. She and Miguel returned to Kansas City, and a friend soon offered up space in a downtown warehouse. A few months later, Honeymom's (named for Welling's grandmother) was a reality.

A self-confessed "foodie," Welling is an avid cookbook reader and constantly surfs Internet food sites. But the culinary creations are uniquely her own: She typically uses recipes for inspiration, rarely following them verbatim. Her culinary instinct and flair have garnered the restaurant a growing base of loyal customers. Particularly known for its scrumptious desserts, Honeymom's recently was selected from among dozens of Kansas City restaurants to serve dessert at a national food critics' meeting.

"People keep asking when we're going to grow," she says, "but we're not. I want it to stay just like it is. This is what I've always dreamed about."

—Parks is a Leawood free-lance writer.

WHAT'S COOKIN': Chef Susan Welling halted her San Francisco apprenticeship to open a restaurant in her native Kansas City. The result—the downtown bistro Honeymom's—has earned a loyal following, especially for Welling's sweet dessert treats.

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where she joins a brother, Tanner, 2. Bradley coaches basketball for the Round Rock school district, and Anne teaches first grade.

Grant, c'92, and Kalissa Huang Kaufman, c'92, daughter, Audrey Mina, May 24 in Lawrence, where she joins a sister, Victoria, 4. Grant is a partner in TiesThatBind.com, and Kalissa co-owns PC Help.

Michael, b'92, l'94, and Bonnie Anderson Maddox, j'92, son, Anderson Michael, Nov. 20 in Lawrence, where he joins two sisters, Jamie, 5, and Sara, 2. Mike is community bank president for Intrust Bank.

Beth Curt Zamerski, b'92, and Ted, son, Nathan Alexander, June 1 in Bel Air, Md., where he joins a brother, Ryan, who'll be 3 in April. Beth is an accounting manager for T. Rowe Price Associates in Baltimore.

1993

Angela Barmby, c'93, practices law with the Houston firm of Lanier, Parker & Sullivan.

Betsy Higgs Keszler, c'93, works as a Lotus notes developer for Harland in Decatur, Ga. She and her husband, Ron, live in Lilburn.

Mark Tetreault, e'93, received a law degree last year from Roger Williams University and practices intellectual property law at Barlow, Josephs & Holmes in Providence, R.I. He and his wife, Michele, live in Cranston.

Christine Park White, c'93, m'97, practices with Northwest Pediatrics and Adolescents in Austin, Texas.

BORN TO:

Kirk Fischer, h'93, and Christina, daughter, Julia, Sept. 27 in San Ramon, Calif. Kirk works for Beckman Coulter and was named 1999 North American Salesman of the Year.

Aaron, c'93, and Margo Werber Herwig, j'93, son, Jordan Chase, Nov. 15 in Overland Park. Aaron is a financial adviser with First Union Securities in Leawood, and Margo manages accounts for Gragg Advertising and Design in Kansas City.

David, e'93, and Renee Boucher Klocek, p'95, son, Trent Alexander, Aug. 12 in Harleysville, Pa. David is a senior economics analyst with CITGO Asphalt Refining in Blue Bell, and Renee is a staff pharmacist at Abington Memorial Hospital.

Charles, b'93, l'96, and Joyce Rosenberg Marvine, l'96, Joshua Robert, Aug. 28 in Kansas City. Chuck practices law with Berkowitz, Feldmiller, Stanton, Brandt, Williams & Stueve, and Joyce practices law with Spencer, Fane, Britt & Browne.

Virginia Klemme Treadwell, c'93, l'96, and Brian, son, Jamie Maverick, Oct. 10 in Brady, Texas. Virginia is county attorney for McCulloch County, and Brian is a self-employed rancher and real-estate broker.

1994

Lila Toidast Akrad, c'94, studies law in Quechee, Vt., and plans to begin practicing intel-

lectual property law in August as an associate with Zarley, McKee, Thomte, Voorhees & Sease in Des Moines, Iowa.

Roberta "Bobbie" Anderson-Oeser, m'94, is medical director of the North Suburban Medical Center; an in-patient rehabilitation unit in Thornton, Colo. She lives in Evergreen with her husband, David, and also practices with Colorado Rehabilitation and Occupational Medicine in Aurora.

Allison Lippert, j'94, designs pages and edits copy on the night desk of the Des Moines Register. She lives in West Des Moines, Iowa.

Daniel Renne, c'94, is retail sales manager with Verizon Wireless. He and his wife, Lorrie, live in Gilbert, Ariz.

Thomas Volini, c'94, has been named broker of the year by the Chicago Real Estate Investment Association. He's vice president of U.S. Equities Realty in Chicago, where he and **Amy Sutherland Volini, c'94,** make their home.

Brett Weinberg, c'94, recently became an associate at the public relations firm of Carmichael Lynch Spong in Minneapolis.

MARRIED

Katherine Greenwald, g'94, to Thomas Parks, May 13 in Williamsburg, Va. They live in Newport News, and they both work for the Newsports News Daily Press.

Heather Linhart, d'94, to Frank Zang, Nov. 4 in Park City, Utah. They live in Salt Lake City, and they both work for the Salt Lake City 2002

CLASS NOTES

Olympic Organizing Committee. Heather is the figure skating manager; and Frank is the Olympic news service manager.

BORN TO:

Allison Bigham Carlgren, d'94, and Troy, daughter; Brailyn Rae, and son, Brody Charles, Aug. 3 in Courtland, where they join a brother, Dawson, 2. Allison teaches with USD 279 in Randall/Jewell, and Troy is a self-employed farmer and stockman.

Kevin Kennedy, c'94, and Tina, son, Ryan Michael, Oct. 17 in Lexington Park, Mo. Kevin is an operations research analyst for the Naval Air Systems Command in Patuxent River, Md.

Christine Pedziwater Smith, h'94, and **Robert**, m'96, daughter; Delaney, April 26 in Springfield, Mo., where she joins a brother; Ethan, 3. Robert is an emergency room physician at Skaggs Community Hospital.

1995

John Baca, m'95, and his wife, **Lara Barkoff**, m'95, practice internal medicine with Southwest Medical Associates in Albuquerque, N.M., where they live with their daughters, Rachel, 6, and Julia, 3.

Antonio Dominguez-Saucedo, b'95, manages key accounts for Maersk Sealand in Panama City, Panama.

Nathaniel Watts, c'95, g'99, practices intellectual property law with Fitzpatrick, Cella, Harper and Scinto in New York City.

Hsin-Fu Wu, e'95, serves as a lieutenant in the U.S. Navy stationed in Monterey, Calif., where he studies for a master's in operations research at the Naval Postgraduate School.

MARRIED

Amy Patton, j'95, c'96, l'98, and **Ronald Morgan**, c'96, Oct. 7. They live in Overland Park, where Amy practices law with Shughart, Thomson Kilroy and Ronald is a software testing analyst with Andersen Consulting.

1996

Amy Valigura Bokelman, p'96, is an assistant pharmacy manager with Wal-Mart, and her husband, Jay, is a specialty pharmaceutical sales representative with Merck. They live in Overland Park with their daughter, Macie, 2.

Pedro, g'96, and **Analia Cabrero-Vazquez**, g'96, make their home in Sao Paulo, Brazil.

Anthony Hapgood, c'96, m'00, is a surgical intern at the University of Florida in Jacksonville.

Marjorie O'Konski, g'96, is activity director for the Topeka Convalescent Center; and her husband, James is financial director for the Most Pure Heart of Mary Church. They live in Topeka.

Tatiana Spektor, g'96, PhD'98, recently received a tenure track position at Iowa State University in Ames.

MARRIED

Billye Alford, d'96, g'98, to Jory Lee, Oct. 14. They live in Abilene, Texas, and Billye works as a staff physical therapist at Hendrick Health Systems.

Nancy Hartwell, c'96, to Scott Phinney, Sept. 9 in Minneapolis, Minn. She's a project manager with Portera Systems, an internet startup firm, and he's a manager with Pricewaterhouse Coopers. Their home is in Boston.

Scott Plegge, c'96, and **Kellie Johnson**, e'97, July 22 in Powell, Wyo. Scott works for Equus Computers, and Kellie is a process engineer with Boeing. They live in Bothell, Wash.

BORN TO:

Sridhar Sunderam, g'96, PhD'00, and **Srividhya Asuri**, '00, daughter; Divya, Oct. 5 in Lawrence. Sridhar and Srividhya both work for Flint Hills Scientific, where he's a research and development engineer and she's a computer engineer.

1997

David Breitenstein, j'97, covers education for the Naples Daily News and studies for a master's in educational leadership from Florida Gulf Coast University. He lives in Estero.

Zachary Holland, e'97, and his wife, Melissa, live in Collinsville, Okla., with their daughter; Meghan, 1.

Chad Schooley, m'97, is a cardiology fellow at the Texas Heart Institute in Houston, where he and his wife, Heather, make their home. She's an attorney with Fulbright and Joworski.

Frank Seurer, c'97, heads the fitness program for the Lenexa Fire Department. He lives in Olathe.

MARRIED

Matthew Byrne, e'97, to Rebecca Prath, Nov. 11. They live in Charleston, S.C., where they are both U.S. Navy lieutenants junior grade.

Dana Hess, c'97, to James Davis, Sept. 30 in Lawrence. They live in Shawnee, and Dana works for the Kansas City Museum.

Adam Meyer, c'97, and **Robin Freidlander**, c'98, Sept. 3 in Mobile, Ala. Robin works for Matrix Resources, and Adam works for Valubond.com. Their home is in Atlanta.

1998

John Colville, c'98, studies physical therapy at the University of St. Augustine in St. Augustine, Fla.

Kelly Finnerty, e'98, is a mechanical design engineer at MTD Consumer Products in Chandler, Ariz.

Jennifer Hitz Pozzuolo, b'98, works for Manpower in Lawrence, and her husband, Joe, works for Segal in Overland Park. They live in DeSoto.

Christopher Warren, c'98, serves as a lieu-



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tenant in the U.S. Air Force stationed at Osan Airbase in the Republic of Korea.

MARRIED

Christopher Ford, c'98, and **Amiee Hoffhines**, PharmD'00, June 17 in Overland Park. They live in Vicenza, Italy, where he's an airborne ranger rifle platoon leader in the U.S. Army.

Teresa Hopkins, b'98, to **Darin Proberts**, Aug. 26 in Louisburg. They live in Overland Park, and Teresa is an associate examiner with NASD.

BORN TO:

Trisha Lindgren Kroll, c'98, g'00, and **Alan**, d'99, son, Isaiah Douglas, Oct. 6 in Lawrence.

Jason Rollins, c'98, and his wife, Tammy Teaford, daughter; **Natasha Marie Rollins**, July 21. Jason is assistant manager of Steamboat Shirt Co. in Steamboat Springs, Colo.

1999

Thomas Dalton, c'99, is a features correspondent for Hotline, a division of the National Journal. He lives in Washington, D.C.

Carla Saichompoo Meyer, c'99, coordinates special programs at the National Association of Basketball Coaches in Overland Park, and her husband, **Brian**, d'00, is a financial advisor with American Express Financial Advisors. They live in Shawnee Mission.

Dianne Ransom, j'99, and her husband, Tom, own Ransomed Productions in Lenexa.

Joyce Stotts, g'99, is an instructional technolo-

gist with Flight Safety International in Daytona Beach, Fla. She lives in Winter Park.

MARRIED

Catherine Cronin, c'99, and **Gregory Cooksey**, e'99, Aug. 12 in Houston. They are both studying for doctorates at the University of Washington in Seattle.

Danel Schmelzle, n'99, to **Matt Cupps**, Aug. 5. Danel is a nurse at KU Medical Center in Kansas City, and Matt is a chemical engineer at Western Resources in Topeka. Their home is in Lawrence.

Tania Schmierer, b'99, and **Nathan Knust**, c'00, May 27 in Fort Leavenworth. Tania works for UtiliCorp United in Kansas City, where Nathan works for AAPCO. They are both studying for master's degrees at Baker University in Baldwin, and they make their home in Kansas City.

Tad Smith, e'99, and **Tara Honderick**, '00, July 29. They live in Overland Park.

Bradley Sorensen, c'99, b'00, to **Susan Gillespie**, July 1. They live in Lenexa.

Angela Wilson, d'99, to **Robert Harvey**, Oct. 7 in Lawrence, where they live. Angela teaches physical education at New Stanley Elementary School in Kansas City, and Robert works for Harvey Contracting in Lawrence.

BORN TO:

Ronald, e'99, and **Beth Clugh Bell**, b'99, son, **Ronald Scott Jr.**, Dec. 5 in Ballwin, Mo. Ronald is a project engineer for J.S. Alberici Construction,

and Beth is an analyst for Accenture.

2000

Amy Halbur Croghan, f'00, works as a music therapist at several hospitals and retirement homes in the Kansas City area. Her husband, **Jason**, b'99, is a senior accountant for State Street.

Randall Southard, g'00, is a physical therapist with New Century Orthopedic and Sports Medicine in Pittsburg, where he and his wife, Nicole, make their home with their sons, Bradley, 3, and Cameron, who'll be 1 in February.

MARRIED

Kelly Rake, c'00, to **Ryan Meier**, June 10 in Lawrence, where they live.

Jonathan Siebold, g'00, to **Jennifer Ridder**, June 3 in Marienthal. He's a sales engineer with Siemens Automation and Energy, and she works at Overland Park Regional Medical Center. They live in Overland Park.

Hanna Wood, n'00, and **Israel Jirak**, c'00, Aug. 12. She's a nurse at Poudre Valley Hospital in Fort Collins, and he's studying for a master's in atmospheric science at Colorado State University.

BORN TO:

Kristi Powell Hartley, j'00, and **Jeffery**, son, **Conner Ray**, Nov. 7 in Perry. Kristi and Jeff both work for the U.S. Geological Survey in Lawrence, where she's an editorial assistant and he's a cartographic technician.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

The Early Years

Walter "Salty" Blaker, c'22, 100, Nov. 7 in Naples, Fla. He had lived in Kansas City for many years and worked for Blaker Lumber and Grain. He is survived by his daughter; a brother, David, e'32; and two grandsons.

Helen Marcell Bellman, f'26, 94, March 19, 2000, in Mitchellville, Md., where she was a retired music teacher. She is survived by her husband, Earl, g'29; a son; a daughter; six grandchildren; and seven great-grandchildren.

Helen Sawyer Craig, '26, 98, Nov. 14 in Kansas City. A son and two grandchildren survive.

Clarence Harris, e'23, 103, Oct. 21 in Fort Myers, Fla. He lived in Council Grove, where he had been utilities manager for Kansas Power and Light. He had been a member of the American Legion for 82 years, and in 1999 he received the French Legion of Honor medal for his service in World War II. Survivors include his son, Richard, e'51; and three grandchildren.

Helen Haney Hart, c'28, 92, Dec. 4 in Kansas City. A memorial has been established with the KU Endowment Association. She is survived by two sons, one of whom is Terril, c'61, m'65; two grandchildren; and two great-grandchildren.

Eula Penwell Kauffman, c'29, 93, Dec. 20 in Eudora. She had worked as a dietitian at Marshall Fields in Chicago and had lived in Lawrence for many years. A memorial has been established with the KU Endowment Association. Survivors include a daughter, Nancy Kauffman-Werner, d'62, and two grandchildren.

Winnifred Geyer Ryan, n'28, 93, Dec. 2 in Overland Park. She worked for many years as an obstetrics nurse and is survived by two sons, one of whom is Stephen, g'72; four grandchildren; and five great-grandchildren.

Catherine Cole Smith, '29, 96, Oct. 24 in Dallas. She was an artist and is survived by a son, two stepchildren, eight grandchildren, 12 great-grandchildren and two stepgreat-grandchildren.

1930s

Marian Miller Alexander, '35, 88, Oct. 19 in Dallas. Three daughters, a son, six grandchildren and three great-grandchildren survive.

Arthur Azlein, c'38, g'39, 82, June 4 in Washington, D.C., where he was pastor emeritus of Michigan Park Christian Church.

Norma Wallace Nesmith Bee, c'39, 83, Nov. 19 in Lenexa. She had been a real-estate agent with Haverty & Hatfield in Lawrence and is survived by a daughter, Ida Nesmith Tilden, n'64; two sisters, Alice Wallace Patterson, c'35, m'38; and Olga Wallace Smith, a'32; eight grandchildren; and five great-grandchildren.

Lynn Brothers, '33, 92, Nov. 28 in Raytown, Mo. He had worked for National Distillers Products and later for Gunitite Concrete and Construction, where he worked for 31 years. He is survived by his wife, Mary Elizabeth Sanderson Brothers, assoc.

Dorothy Knapp Brown, '31, 90, Oct. 22 in Indianapolis. She had been a clerk for the Internal Revenue Service and is survived by a son, three grandchildren and a great-grandchild.

Dean Chaffee, b'32, m'44, 89, Nov. 4 in Abilene, where he practiced medicine from 1946 until retiring in 1978. He received the Abilene Distinguished Citizen Award in 1992. Survivors include a daughter; a brother, Lynn, m'44; and three grandchildren.

Larry Farmer, '33, 89, Nov. 13 in Wichita, where he was retired co-owner and operator of Jetts Department Store and a former civil aeronautics flight instructor. He is survived by a son; a sister, Helen Farmer Miller, c'44; three grandchildren; and two great-grandchildren.

Laurance Fowler, '36, 88, Oct. 30 in Van Nuys, Calif., where for more than 30 years, he was managing editor of the Van Nuys Valley News and Greensheet, which later became the Daily News of Los Angeles. He is survived by his wife, Frances Nelson Fowler, assoc.; a daughter; and two grandsons.

Josephine Parsons Goodrich, '38, 85, Dec. 1 in Topeka. A daughter; a sister and two granddaughters survive.

Robert Hartley, b'34, 87, Nov. 23 in Memphis, Tenn., while visiting his son. He lived in Baxter Springs, where he was in the insurance business for many years. He is survived by three sons, Robert, c'61, m'66, Ross, l'74, and Richard, c'63; six grandchildren; and a great-granddaughter.

Ruth Snyder Hill, n'33, 89, Oct. 13 in Arkansas City, where she was a retired nurse. Two sons, three brothers, a sister and four grandchildren survive.

Beryl Montgomery Hobbs, c'35, 89, Oct. 11 in Oskaloosa. She lived in Lawrence and was a retired teacher. Surviving are three daughters, one of whom is Cheryl Hobbs Hurt, d'72; two sons, one of whom is Monty, j'79; four grandchildren; three stepgrandchildren; two great-grandchildren; and five stepgreat-grandchildren.

Margaret Farr Hood, c'32, 90, Aug. 8 in Rochester, N.Y. She is survived by her husband, Henry, e'32; a daughter, Judith Hood Nitz, d'59; and two sons, one of whom is Carl, e'62.

Inez Jenson, d'33, 91, Aug. 4 in Ferndale, Mich. She been a teacher, a social worker and an occupational therapist. In 1976, she retired as chief of occupational therapy at the Visiting Nurses Association of Southeast Michigan.

Leon Kaplan, e'36, March 16, 2000, in Rockville, Md., where he was a retired electrical

engineer. He is survived by his wife, Laura, a daughter and two granddaughters.

William Kirk, '39, 83, Dec. 6 in Hutchinson, where he was a retired Ford automobile dealer. He is survived by a son; a daughter, Kathy, d'71; a brother, Earl, '34; five grandchildren; and two great-grandchildren.

Alfred Kuraner, c'39, l'31, Nov. 5 in Kansas City, where he founded the law firm of Kuraner and Kuraner and had been vice president and general counsel for Lynn Insurance. Surviving are his wife, Genevieve; a daughter; a brother, Irving, c'40; four grandchildren; and 10 great-grandchildren.

Miller Nichols, c'33, 89, Dec. 13 in Kansas City, where he was retired president of the J.C. Nichols Co. and active in civic affairs. He was instrumental in the development of the Country Club Plaza, the Kansas City Sports Complex, Rockhurst College and the Kansas City International Airport, and was awarded the Alumni Association's Distinguished Service Citation in 1979. He is survived by his wife, Jeannette Terrell Nichols, g'47; four daughters; a stepdaughter; a stepson; a brother, J. Clyde Nichols Jr., c'36; and nine grandchildren.

Kenneth Rankin, c'33, g'35, 93, Oct. 30 in Eudora, where he was retired from the Federal Aviation Administration. A memorial has been established with the KU Endowment Association. He is survived by his wife, Josephine Edmonds Rankin, d'31; two sons, Philip, c'59, g'61, and Gary, d'60, g'63; three grandchildren; and five great-grandchildren.

Mary Rutter, c'37, 86, Oct. 20 in Overland Park. She was a retired journalist and is survived by a cousin and an aunt.

Peggy Ballweg Warner, '35, 82, Nov. 19 in Lawrence, where she had worked for a physician for many years. A memorial has been established with the KU Endowment Association. She is survived by two sons, one of whom is Richard, c'67, m'72; six grandchildren; and three great-grandchildren.

1940s

Jeanette Singleton Adams, c'40, 80, Nov. 21 in Rogers, Ark. She lived in Bella Vista and had taught mathematics in junior-high schools in Lawrence and Topeka before retiring. Her husband, William, survives.

John "Jack" Batty, '40, 83, Nov. 29 in Overland Park. He lived in Olathe and had worked at Pilgrim House Furniture Store. He is survived by his wife, Alice; a son; a brother, Thomas, c'48, g'51; a sister; and two grandsons.

Thad Bellinger, e'43, 81, July 30 in Milwaukee. He worked for Allis Chalmers/Siemens and was an amateur radio operator. Surviving are a son; two daughters; a sister, Marguerite Bellinger Mills, '46; and a brother, Earl, b'49.

Elsie Parker Canuteson, '48, 102, Aug. 6 in Laguna Hills, Calif.

Leon Carlson, e'43, 85, Nov. 29 in Independence, Mo. He was an engineer and had owned Leon B. Carlson and Associates, a consulting engineering firm. Surviving are his wife, Mildred Stoenner Carlson, c'43; two daughters, Sonja Carlson Paulette, c'70, g'74, and Karen Carlson Hadzic, d'84; a son, Rick, c'73; and six grandchildren.

Edward Cooper, b'41, 81, Oct. 22 in Austin, Texas, where he retired after a career as treasurer of the Vendo Co. He is survived by his wife, Grace "Peggy" Hausam Cooper, c'40; a son; and four grandchildren.

Jack Farber, e'45, 75, Nov. 20 in Kansas City, where he was retired vice president of Burns & McDonnell engineering. Survivors include two sons, one of whom is Sterling, c'72; a daughter, Janis Farber Lieverman, c'82; a sister, Shirley Farber Wilcox, assoc.; and eight grandchildren.

Phillip "Doc" Fleener, c'48, 74, Dec. 4 in Wichita. He lived in Meade and had been an optometrist. Surviving are his wife, Dorothy Pinkston Fleener, c'48; three sons; and five grandchildren.

Paul Fowler, '41, 85, Nov. 19 in Mission Hills. He was founder, owner and operator of Fowler Envelope and is survived by his wife, Judith, a daughter; three brothers and a granddaughter.

Leonard House, '45, 78, Nov. 19 in Kansas City, where he was a retired salesman for RCA and Zenith. He is survived by his wife, Maude; a son; Robert, b'81; and a grandchild.

Claude Peebles Jr., e'49, 77, Nov. 2 in Springfield, Mo., where he was a retired assistant chief engineer with Frisco Railroad. He is survived by his wife, Diane, two sons, two daughters, seven grandchildren and a great-grandson.

Clayton Pendergraft, '41, 81, Dec. 23 in Wichita, where he had a career with the postal service and had practiced law. He is survived by his wife, Maudine, two sons, three daughters, 13 grandchildren and 11 great-grandchildren.

Harry Sullivan Jr., c'49, m'52, 76, Nov. 12 in Leawood. He practiced medicine for 45 years until retiring in 1999. He is survived by his wife, Jean; two daughters, Jennie Sullivan Clarke, c'74, and Julie Sullivan Foster, c'80, n'82; a son, Brad, c'76, m'79; two sisters, Jane Sullivan Hursh, c'52, d'56, g'79, and Mary Sullivan Larson, f'43; and eight grandchildren.

William "Bud" Tholen, b'41, 83, Nov. 29 in Prairie Village. He co-founded General Heating and Cooling, a regional heating, air conditioning and refrigeration equipment and parts distributorship. Survivors include a son, Terry, b'67, g'69; a daughter; and four grandchildren.

Marjorie Ward, f'40, c'51, g'68, 87, Nov. 1 in Lawrence, where she had taught at Pinckney Elementary School. A brother survives.

Robert Wellington, '45, 78, Dec. 19 in Kansas City. He lived in Ottawa, where he was former editor and publisher of the Ottawa Herald. He also had been chairman of the Kansas Press Association and president of the William Allen White Foundation. He is survived by his wife, Dorothy; four sons, Thomas, c'73, Pat, c'83, David, c'78, and James, assoc.; a brother, John, b'51; and ten grandchildren.

1950s

Alberta Schumann Blair, '56, 67, Nov. 23 in Topeka. She had been a substitute teacher in Abilene for many years and is survived by her husband, Earl, d'55, g'60; two sons, Stephen, c'78, g'87, and Kenneth, e'79; three daughters, two of whom are Janice Blair Goering, d'83, and Joy Blair Manis, d'92; a brother; and seven grandchildren.

Samuel Britton, Phd'58, 70, Nov. 26 in Batesville, Ark. He is survived by his wife, Nancy Moore Britton, d'57; a son; three daughters; his mother; two brothers; and nine grandchildren.

Don Cowan, c'52, 70, Nov. 10 in Fort Lauderdale, Fla. He had lived in Kansas City for many years, where he was a chemical engineer with Bendix. He is survived by his wife, Beverly, a daughter; a son, two sisters, a brother and four grandchildren.

Clifford "Gene" Hall, '50, 74, Nov. 16 in Shawnee Mission, where he was retired from a 36-year career as a salesman with General Electric. He is survived by his wife, Sue, two daughters, a brother and two grandchildren.

David Heilman, b'51, l'54, 74, Nov. 2 in Topeka. He lived in Council Grove, where he was city attorney and earlier had been Morris County attorney. He is survived by his wife, Mary; a son, Randy, j'80; a daughter, Lori Heilman Thomas, j'88; a brother; and four grandchildren.

Marshall Hill, l'50, 81, Nov. 18 in Detroit, where he was a criminal defense attorney. His wife, Norma, survives.

William Lemesany, l'53, 75, Dec. 1 in Lawrence, where he owned Lemesany Roofing and had been active in property development and management. He is survived by his wife, Jean Courter Lemesany, assoc.; two daughters, Sheryl, f'72, and Beverly Lemesany Hebbert, d'74, d'78; three sons, William, j'76, Glen, j'78, and Leland, b'85, g'88; two sisters; and seven grandchildren.

Herschel Lundblade, b'59, 70, Nov. 2 in Plano, Texas, where he was an electronics production buyer. Surviving are his wife, Beth, two sons and three grandchildren.

Myron McClenny, c'54, 68, Nov. 28 in Bellevue, Wash. He had worked in the insurance

business and is survived by his wife, Harlean; a son; a daughter; his mother; a sister, June McClenny White, f'53; and five grandchildren.

Kenneth Morrow, d'50, l'55, 71, Nov. 20 in Eugene, Ore., where he practiced law for 39 years and had been active in youth sports. He is survived by his wife, Joy, assoc.; three sons; a brother, Malcolm, c'52, m'56; and four grandchildren.

Mariana Lohrenz Remple, '50, 87, Sept. 19 in Kansas City. She lived in Lawrence and had been an elementary school teacher and a writer. Survivors include her husband, Henry, Phd'50; a daughter, Lucy Remple McAllister, f'58, d'60, g'67; a son, Robert, c'52, m'56; and a grandchild.

James Stewart, '51, 77, Nov. 11 in Kansas City, where he owned James A. Stewart Realtors. Survivors include his wife, Delores, four sons, a daughter and eight grandchildren.

Robert Travis, c'54, 73, Nov. 24 in Overland Park, where he was retired from a career with the U.S. Department of Agriculture. A memorial has been established with the KU Endowment Association. He is survived by his wife, Marlene Anderson Travis, '55; a son; a daughter; a sister; a brother; and three grandchildren.

Kermit Watkins, Phd'55, 91, Nov. 1 in Jefferson City, Mo. He chaired the economics department at Rockhurst College and later chaired the economics and business development department at William Jewell College in Liberty, Mo. Surviving are his wife, Doris, a son, a daughter; a sister and a grandson.

James Webb, c'50, Oct. 12 in Monterey, Calif. He is survived by his wife, Jonnie, two sons, a daughter and two grandchildren.

Louren Wood, c'59, 62, April 22 in Waynesville, Mo., where he moved after retiring from the Missouri Attorney General's office in Jefferson City. Three sisters and a brother survive.

1960s

Elizabeth Hoffman Baker, g'66, 91, Nov. 9 in Ottawa, where she was a former teacher. She is survived by a son, two daughters, one of whom is Arlyss Baker Weast, c'70; a brother; 12 grandchildren; 20 great-grandchildren; and seven great-great-grandchildren.

Janet McFarland Comstock, '64, 59, Nov. 23 in Leavenworth, where she was retired owner and operator of Daffodil Clothing Shop. She is survived by her husband, Phillip, d'60, g'63; a daughter, Heather Comstock Claybrook, j'91; a son; a sister, Diane McFarland, d'60; and a grandson.

Gary Coulter, g'63, 65, Nov. 10 in Littleton, Colo. He lived in Trinidad, where he was a sculptor and had chaired the art department at Hastings College. He is survived by his wife, Debra, two sons, two daughters and three sisters.

Howard Edde, g'61, 62, Oct. 16 in Bellevue, Wash. He owned a wastewater management consulting firm and had been a lecturer at Johns Hopkins University and a professor at the University of Washington and Seattle University. He is survived by his wife, Marilyn Scheleen Edde, n'62; a son; two daughters, one of whom is Heather Edde Anderson, d'91; two sisters; and two grandchildren.

Thomas Hendren, m'66, 64, Dec. 12 in Liberty, Mo., where he was a founding member of Liberty Hospital. He is survived by his wife, Kathie; a daughter, Leigh Hendren Garnett, c'84; two stepsons; a brother; and two grandchildren.

Chester Isom Jr., f'65, 58, Nov. 28. He lived in Leawood and had been a freelance commercial illustrator for more than 30 years. He is survived by his wife, Carol; three sons, two of whom are Christopher, f'95, and Matthew, f'00; a daughter, Jennifer, f'00; and a sister.

Lyndon Bailey Morrison, d'60, 61, Nov. 10 in Kansas City, where she had been a preschool teacher at Creative World. She is survived by a son; a daughter; a brother; William Bailey, c'62, m'66; and a granddaughter.

Isabell Johnstone Stemmerman, d'66, 92, Nov. 18 in Lawrence, where she was a retired teacher. She is survived by two sons, one of whom is Lyle, c'56; a sister; six grandchildren; and six great-grandchildren.

1970s

Douglas Bates, PhD'71, 60, May 22 in Salt Lake City, where he directed school law and legislation for the Utah State Office of Education. He is survived by his wife, two sons, a daughter, two sisters, three brothers and several grandchildren.

Suzann Brune, '77, 53, Dec. 4 in Kansas City. She lived in Leavenworth.

Lucretia Ellison LaFrance, '78, 84, Dec. 10 in Rogers, Ark. She taught school in Prairie Village for many years and is survived by her husband, Emmett; two sons, Jacques, d'64, and Charles, c'64; five grandchildren; and a great-grandchild.

1980s

Christopher Bunker, l'87, 42, Dec. 5 in Woodstock, Va. He lived in Stephens City, where he was an attorney. Surviving are his wife, Christine; his mother, Marlene Bunker, f'93; his father; and three brothers, one of whom is John, c'94.

John Crim, '84, 40, Nov. 26 in Kansas City. He was a retired U.S. Air Force sergeant and is survived by his parents, a brother, two sisters, his grandparents and his great-grandmother.

John Cunningham, l'88, 43, Nov. 13 in Olathe. He worked for Hallmark Cards; White, O'Connor and Werner; and McDowell, Rice and Smith. Survivors include two sons; his

parents; two brothers; and a sister, Margaret Cunningham Gillogly, c'82.

Michael "Muff" Mufich, '80, 42, Dec. 6 in Kansas City, where he worked for General Motors. His parents and a brother survive.

John Nicholson, c'82, 42, Nov. 21 in Ottawa. He had been a computer programmer, an author and a coach and houseparent for COF Training Services. Surviving are his mother, Jane; two sisters, Jane Nicholson Montecillo, c'75, c'76, and Mary, c'84; and two brothers, one of whom is Peter, e'77.

Diane Long Shireman, '81, 40, Nov. 5 in Olathe. She lived in Lenexa and worked as a nurse at several hospitals. She is survived by her husband, Christopher; a daughter; a stepdaughter; her mother, Judith Rohr Long, c'84; her father; and two sisters, one of whom is Joanne Long Murphy, b'84.

Anthony "Tony" Ray Dearborn Smith, c'83, 42, Oct. 18 in Kansas City, where he was a ticket/gate agent for American Airlines. He is survived by his parents, six sisters and three brothers.

Margoree Schwerdtfeger Soderberg, g'82, 62, Dec. 3 in Overland Park. She is survived by two sons, Daniel, e'90, and Michael, student; his mother; a brother; and a sister.

John Stocksen, g'81, EdD'85, 50, Nov. 1 in Kansas City, where he had taught business and computer information systems at Kansas City Kansas Community College. He is survived by his wife, Dee, three daughters, a son, his parents, two sisters, a brother and five grandchildren.

John Syler, c'89, 35, Nov. 26 in Kansas City, where he was a biomedical researcher and manager of the animal care unit at the Veterans Administration Hospital. He is survived by his wife, Carolyn McNulty Syler, j'89; two sons; a sister; and his grandparents.

1990s

Kouadio "Marcel" Brou, g'94, 45, Nov. 18 in Topeka. He lived in Lawrence, where he had coordinated the Lawrence Interdenominational Nutritional Kitchen and been assistant director of development at the St. Lawrence Catholic Center. He also had been a teacher and counselor for Community Living Opportunities. Surviving are his wife, Toni Thennes Brou, f'91; three sons; his mother; four brothers; and five sisters.

Ruthada Lee Crabtree, '91, 54, Nov. 22 in Independence, Mo. She had taught mathematics and is survived by her husband, Raymond, two sons and two daughters.

Frank Grigsby, '99, 38, Nov. 18 in Overland Park. He was an associate professor at Johnson County Community College and is survived by his wife, Lisa, a son, his parents and his grandmothers.

Mabelle Lillian Hutchings, '93, 95, Oct. 14 in Lawrence. She was a writer and is survived

by two daughters, Ione Hutchings Unruh, c'83, and Romanda Hutchings Wilson, f'94; a son; nine grandchildren; and five great-grandchildren.

Dwane Kratochvil, '91, 32, Nov. 24 in Henderson, Nev. He was a teacher and is survived by his parents, two brothers and three sisters.

Teresa Blake Lovell, e'96, 29, Nov. 2 in Houston. She had been a telecommunications engineer for WorldCom in Tulsa, Okla., before moving to The Woodlands. She is survived by her husband, Loren, her father and a sister.

Matthew Raines, '91, 35, Dec. 6 in Lawrence, where he was an ombudsman specialist for NCS. He is survived by his mother, Sue Freeze, '86; his father and stepmother; and two half brothers.

Ronald Wiggins, '92, 31, Oct. 27 in New York City, where he practiced law with Fross, Zelnick, Lehrman & Zissu. He is survived by his parents, a sister, two half brothers and a half sister.

James Yonish, l'98, 35, Nov. 22 in Wichita, where he practiced law. He is survived by his parents, a brother, two sisters and his grandmother.

2000

The University Community

Alice Hosford Chapman, b'36, 87, Nov. 10 in Topeka. She had been secretary to KU's Chancellor Deane Malott. Survivors include her husband, Forrest, b'36; a daughter, Susan, g'78; and a brother, Clitus Hosford Jr., e'38.

Marie Creed Jacobson, 87, Nov. 22 in Enterprise. She had been a secretary in the KU athletics department and in the office of housing and scholarships. She is survived by two sons, one of whom is Arvid, c'69, l'72; three grandchildren; and three great-grandchildren.

Joie Stapleton, d'28, 93, Dec. 15 in Lawrence, where she had chaired the women's division of KU's physical education department for 18 years and had taught at KU from 1939 until 1972. She held a patent for a device that keeps volleyball nets at the proper height and tautness. Survivors include two sisters, Judith Stapleton Bolze, c'25, g'27, and Elizabeth Stapleton Marteney, c'33; a brother, Jack, b'48; and several nieces and nephews.

Associates

Mary Dugazon Coll, 88, July 17 in New Orleans, where she was a retired technical editor at the USDA Southern Region Research Center. She is survived by her husband, Emory, e'41; and several cousins.

A job well done

Director who helped anthropology museum take its place on Mount Oread retires

Among the many cultural treasures housed at the Museum of Anthropology is a collection of rare artifacts from North America's northwest coast. Al Johnson, c'57, recalls a time when the vivid totem poles and intricately carved masks were stored on the dirt floors of steam tunnels beneath Strong Hall. Later they were moved to "safer" storage in a tiny room under the Hoch Auditorium stage. "Every time someone bounded across the stage, dust would filter down," Johnson says. "You can imagine how organic materials deteriorated in those environments."

That's just one illustration of how far the Museum of Anthropology has come during the 35-year KU career of Johnson, who retired as the museum's director in December.

In 1965, he joined the department of anthropology after completing his archaeology PhD at the University of Arizona. Two years later, Johnson began splitting his time between teaching and overseeing the University's anthropology collection, which was then a division of the Natural History Museum, its holdings stored in cardboard boxes in Dyche Hall. Over the next decades, Johnson guided the facility's transition to a full-fledged independent museum that would ultimately take its place on Jayhawk Boulevard after construction of the Spencer Museum of Art left Spooner Hall vacant.

"It was like Christmas around there for quite a while, opening boxes and finding what kind of anthropological materials belonged to the University," Johnson recalls of the move to Spooner. Once he and his staff had an opportunity to assess the permanent collection, they realized its significant size and importance. A 1980 NEH grant confirmed their assessment and funded a long-term exhibition on human development based on the collection.

A second NEH grant helped Johnson correct the abysmal environmental conditions that had led the art museum to reject Spooner as a suitable home, paying for a heating and air-conditioning system that maintains

strict temperature and humidity controls. That, in turn, attracted more donations as the museum became known for its interest in (and care for) cultural artifacts.

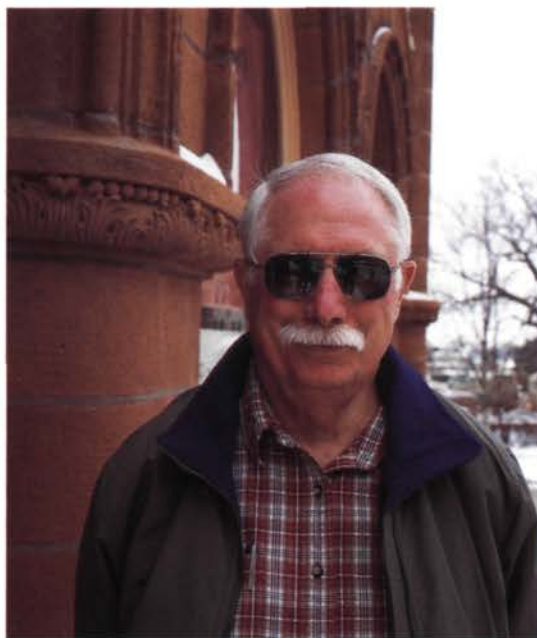
In 1989, Johnson helped found the Lawrence Indian Art Show. Part of a larger campaign to "get the museum off the Hill," Johnson's effort led to stronger ties among KU, Haskell Indian Nations University and the Lawrence community, attracting participation from the Lawrence Arts Center and the Lawrence Public Library. It also allowed the museum to showcase contemporary cultural treasures. "That was important to us, because most of the things we dealt with—the hand-crafted objects that are growing increasingly rare as the world becomes more global and commercial—are from the past," Johnson says. "But an awful lot of craftwork developed by American Indian ancestors continues in the present."

Johnson's fieldwork also contributed greatly to the archaeological history of the region. He established KU as a regional leader in contract archaeology, starting the museum's Office of Archaeological Research, which over the years has performed surveys, evaluations and excavations at federal construction sites such as the Clinton Lake dam.

"The thing about archaeology is that it's a cumulative sort of thing," Johnson says. "Very few excavations make really spectacular finds. It's the long-term addition of bits of information that allow us to build up a detailed story of what happened in the past. That's the goal we're working for."

It's also an apt metaphor for Johnson's legacy on the Hill. "I think one of Al's goals was to plant in people's minds some appreciation of human diversity throughout time and across the planet," says Brad Logan, c'74, PhD'86, a former student of Johnson's who is the museum's curator. "A lot of people when they think of a museum think of dinosaur

bones, but people are part of the planet too. His big accomplishment was to give anthropology as much visibility as natural history."



HE CAN DIG IT: Al Johnson discovered archaeology in high school, when he assisted KU faculty on South Dakota digs. Now offers to help colleagues in Yellowstone and the Bahamas are tempting, Johnson says, "but I plan to sit back and think for a while."

WALLY EMBERTON

ALLIED HEALTH**NIH grant funds research to pinpoint hearing loss**

Mark Chertoff, associate professor of hearing and speech, has received a second five-year grant from the National Institutes of Health to continue a unique study that uses mathematics to help diagnose hearing loss.

Chertoff explains that the standard clinical approach is to measure the level of sound a patient can hear: "We can measure the loss," Chertoff says, "but we don't know what's causing it."

Chertoff and his colleagues improve the diagnosis by measuring electrical energy created when the inner ear converts incoming acoustic energy. KU researchers then employ new mathematical models to analyze the measurements.

"By recording the electrical signals, we can tell how the inner ear is damaged, which gives us a more specific description of the pathology of the damage," he says. "That allows us to design hearing aids or treatments specifically for that patient."

Chertoff's grant is worth \$1.3 million.

ARCHITECTURE**Architectural avant-garde makes Kansas City stop**

The University will host the world's largest research architecture collection this spring, when the School of Architecture and Urban Design opens "Research Architecture 1954-2000: Selections from the FRAC Collection" April 13 at the Pearl Gallery, 1818 McGee St., Kansas City, Mo.

The collection of architectural models and drawings from the Fonds Regional d'Art Contemporain du Centre, in Orleans, France, is the most extensive documentation of the design movement known for its embrace of new materials, structures and technologies reflecting social and lifestyle changes after World War II. Many of the models depict structures that were among the first to reflect America's growing reliance on automobiles. Also in the collection: a scale model

of the first plastic house.

"It's mainly about experimentation, about going beyond norms and conventions in order to explore a new way of living that is more appropriate to a changing society," says assistant professor and exhibition curator Phillippe Barriere. He also helped organize the show's one other U.S. stop, at three New York City venues: The Thread Waxing Space, the Pratt Institute and Storefront for Art and Architecture.

"This show was one of the major events of the season in New York," Barriere says. "It's an absolutely amazing collection. To have such an extensive collection of this movement in one spot in the Midwest is quite significant."

The architects represented include some of the most influential designers of the past 50 years. One of those designers, Zaha Hadid, will lecture on her work sometime during the first exhibition's first two weeks. "Zaha is one of the world leaders in avant-garde architecture, and her work has a significant place in the exhibition," Barriere says. "Her lecture should help people make a connection between the architects and the work showcased in this very unique collection."

The exhibition closes May 26.

BUSINESS**Electronic commerce focus of new MBA concentration**

Responding to the proliferation of computer and Internet technologies in the workplace, the School of Business has established the first MBA e-business concentration in the Kansas City area.

"We're trying to package what we think is valuable content for our students in a way that is coherent and that can be useful when they try to get a job," says Doug Houston, director of the master of business administration program. The new concentration, which joins existing concentrations in finance, marketing, management and international business, lets students showcase their skills in a rapidly growing field. Rather than emphasizing technical computing, the e-business concentration focuses on what Houston calls

"the business side" of technology.

"Lots of companies need highly trained IT specialists, but beyond that they need people who aren't necessarily technologists but who know how to use technology to increase value in a business," he says. "They look for people who can put this stuff to work in the marketplace."

Nine e-business courses are currently offered or in development. Topics include supply-chain management, cyberlaw, and the Internet economy. Students earn a minor concentration with eight credit hours or a major concentration with 12.

Houston notes that the days when electronic commerce is considered a field apart from traditional business may be numbered. "When people think of e-business they tend to think of the dot-coms and web marketing, but obviously it's a lot more." Even the most traditional companies are embracing technology, and as these innovations become part of the normal business routine, the separation will disappear, Houston predicts. "All businesses will be e-businesses to some extent," he says, "and the business school curriculum will follow."

Until then, students who demonstrate skills in this rapidly burgeoning field have an edge. "That's really the bottom line," Houston says. "The reason for putting a concentration together is that it has some value in the job market. They can say to a potential employer, 'I have these skills; I can function in this area.' I think that will be a big plus for our students."

EDUCATION**Speech, tours highlight Pearson dedication**

Newly renovated Joseph R. Pearson Hall, home to the School of Education since August, will have its formal coming out party April 21.

Events start at 3 p.m. with a lecture by Richard Wisniewski, former president of the American Association of Colleges for Teacher Education and a former dean of education at the universities of Oklahoma and Tennessee. Wisniewski, a founding

Continued on page 57

Of time and the river

The catastrophic flood of 1951 forever changed the Kaw. Could it happen again?

Fifty years ago in July, the Kansas River flooded after three months of record-setting rain, killing 11 people and prompting thousands more to flee what Gov. Edward Arn called the “the greatest catastrophe in Kansas history.”

Damage estimates for The Great Kansas Flood of 1951, as it came to be called, approached \$1 billion. But the floodwaters obliterated far more than property, says Dale Nimz, whose doctoral dissertation in environmental studies examines the modern history of the Kansas River. In a paper he’ll deliver at the American Society for Environmental History later this month, Nimz outlines how the 1951 disaster also swept away the region’s resistance to building dams and reservoirs to control flooding, a shift that not only illustrates the changing relationship between Kansans and the Kaw, but also transformed the river itself.

“The construction of a dam and reservoir system was probably the most important human change to the river,” he says. “It took a natural river and turned it into an engineered river, one that in principle could be turned on and off at will.”

The consequences of that decision have been far-reaching and, in some ways, unintended. By breaking the natural cycle of spring flood and fall drought, the engineering solution altered the basic ecology of the prairie river, rendering it inhospitable to many native species of flora and fauna. Controlling flooding in the Kansas River watershed also encouraged more development in the flood plain and provided a ready water source—nearby Clinton Lake—that allowed Lawrence to grow twice as fast.

While the 1951 flood proved to be a pivotal moment in the river’s history, Nimz’s dissertation focuses more broadly on how that history serves as a case study for America’s changing attitudes about nature throughout the 19th and 20th centuries.

“In 1951, America faced a choice about what to do with rivers, and the Kansas is a good example,” he says. “The choice was made to control nature through engineering. Yet there were alternatives. One would have been to adapt to the river, to manage our society and ourselves. So the question is, Why did people choose instead to control the river?”

Nimz attributes the decision to contemporary views of nature as dangerous, extremely powerful

and unpredictable. Also in play was the 19th-century view of the unsettled Midwest as a wasteland that needed taming and improving to be useful. The rise of environmentalism has changed that attitude, he says. “There’s now a broad consensus that taking care of the environment is a good idea. We now see nature as something important to our well-being.”

Nimz hopes his research might inform future debate on whether to maintain the dam and reservoir system or allow the river to return to a more natural state. “Many millions of dollars have been invested to build and maintain the system, and as it ages it may have to be rebuilt,” Nimz says. “At that point we have a choice: to continue that pattern or not.”

Meanwhile, the big question—whether the 18 federal dams in the Kansas River watershed would shield Lawrence from another catastrophic flood like that in 1951—remains unanswered.

“There’s a possibility for disaster even with the system we have,” Nimz says. “Almost no one realizes that’s the case because people who rely on it think this system will protect them. We have quite a bit more development in the flood plain; a storm in the right place could cause significant damage.”



DAMMED IF YOU DON'T: The dam and reservoir system now in place was not the only flood-control option in the Kansas River watershed, Dale Nimz says. “We forget that there were people who said we can’t control the river and shouldn’t try. What is amazing is how little support was given to the idea of simply not building in the flood plain.”

Continued from page 55

member of the National Commission on Teaching and America's Future, will address "Fabulous Insights on the Future of Teacher Education and Prophetic Tips on How to Get There." The lecture in Budig Hall is free and open to the public.

The official dedication ceremony will take place at 4 p.m. in front of Pearson's new east entrance overlooking Potter Lake. Afterwards, the public will be invited inside for student-led tours and refreshments. The school plans to unveil a new tile mural bearing the names of about 300 alumni who contributed to a fundraising drive headed by the school's national advisory board.

ENGINEERING

Expo draws prospective engineers to Mount Oread

Between 400 and 500 junior high and high school students from as far away as northwestern Kansas attended the Engineering Expo Feb. 23 in Learned Hall. Students toured exhibitions, visited students and faculty and tested their engineering acumen in design contests for pasta bridges, Popsicle towers and Rube Goldberg contraptions.

"The goal is to expose kids to what it is that engineers do, and also to help them learn about the KU School of Engineering," said Dean Carl Locke. "And hopefully they'll have some fun."

Students participating in the Rube Goldberg machine contest took that mission to heart. The design problem—illuminating a light bulb in eight steps—inspired a panoply of ingeniously complicated gadgets cobbled together with mousetraps, marbles, duct tape, cardboard tubes and other materials. Pomona High School students Jake Terry and Larry Thompson built the Jayhawker, which shuttled ball bearings through a basketball hoop to effect the desired result.

Keynote speaker Milt Sills, e'55, vice president of product engineering for Cessna Aircraft, shared his definition of "a

real, good engineer" with a standing room-only audience in Swarthout Recital Hall. Drawing examples from his 40-year career, Sills urged students to cultivate the five I's: integrity, initiative, imagination, ingenuity and interpretation. "A real, good engineer has all five qualities," Sills said.

"If even one of those characteristics is lacking, it greatly reduces your effectiveness as an engineer."

Sills pointed to the original Cessna Citation aircraft, a "slow jet" now lauded for its flexibility, as an example of innovation. "When we started developing it everyone said it was a stupid idea," said Sills. "There were jokes about it having to withstand bird strikes from the rear." But the plane, which won the Collier Trophy, one of aviation's most prestigious awards, is now considered among Cessna's most successful products.

"Unselfishly make it your goal to make the world a better place to live," Sills said. "Engineers do that every day."

FINE ARTS

Ceramics sale benefits artists, scholarship fund

Judging by shelves filled with marvelous creations and long lines at the cash box, art and commerce again blended successfully at the recent ceramics sale at the Art and Design Building.

The pieces were created by KU ceramics and sculpture students. The artists retained 70 percent of the proceeds; a scholarship fund benefited from the remaining 30 percent.

Ceramics students say the fund has now reached an endowment of more than \$10,000, and they hope to soon award their first \$500 scholarship.

The December sale was the fourth such event, and it attracted contributions from about 15 student artists—some of whom had the pleasure or pain of wrapping their creations in brown paper and making change for the new owners.

"It depends on what kind of piece it is," graduate student Heather Nameth says of the experience of selling her art.

"If it's a mug, that's not too difficult. But with bigger stuff, pieces I spent so much time on, yeah, that can be kind of hard to part with. With some of those pieces, I try to keep them around the house and spend a little more time with them before we bring them in for the sale."

Senior ceramics student Judy Arnold explains that the sale helps young artists understand the business side of their art.

"We spend so much time in the studio studying ceramics," Arnold says, "but this sale helps us understand other areas. If you are going to make a living as an artist, you need to understand marketing and pricing."

MEDICINE

Actor's estate funds new geriatrics professorship

The foundation established by the late actor Delos V. Smith Jr., who played Scanlon in the 1975 movie "One Flew Over the Cuckoo's Nest," recently pledged \$500,000 to support a geriatrics professorship at the School of Medicine-Wichita.

Joe Meek, c'54, m'57, dean of the Wichita medical school, notes that Kansas ranks fifth in the country in the number of people over the age of 85; over the next 10 years, Meek predicts, the number of Kansans 85 or older will likely double.

Smith, c'28, had a lengthy career as an actor, producer and director in television, film, radio and theatre. He retired to his hometown of Hutchinson, where he taught drama classes at Hutchinson Community College. In 1977 he created the Delos V. Smith Senior Citizens Foundation in honor of his late father; in 1987 the foundation opened a seniors' center in Hutchinson.

"As Delos became older, he became a firm believer in education and the need for senior citizens to stay involved and active," says attorney John H. Shaffer, c'50, the foundation's secretary. "We share Dr. Meek's enthusiasm in enhancing the schools geriatric education program."

Smith, well known in Hutchinson for his bushy gray beard and for always wear-

ing sweats and tennis shoes, was 91 when he died in 1997. With the addition of his estate, the foundation swelled from \$1.5 million to \$20 million, shocking even some close friends who were unaware of

the extent of his wealth.

The Delos Smith professor will teach and mentor students participating in the six-week clinical rotation required of all third-year medical students. The professor

will also be available for continuing education courses for Kansas physicians, and will conduct research and present geriatric health-care information to community groups.

The unsinkable Molly Ivins

Texas columnist accepts White citation, bemoans journalism stuck in spin cycle

Months after an election that was more memorable than most, columnist Molly Ivins still vividly recalls the frustration she felt during the wee hours of that first morning after—not with the process, not with the candidates, but with her colleagues.

“The most telling media moment of the entire election came at about 4:30 in the morning on election night,” Ivins said during a Feb. 9 visit to KU. “We were in the media tent in Austin; we looked around and realized all of Bush’s staff had gone home. There was no one left to spin us.”

According to Ivins, the assembled reporters, once abandoned by the political operatives, were lost. “My primary complaint,” she said, “is that the media no longer know how to do anything except cover spin.”

Ivins, columnist for the Fort Worth Star-Telegram, received the William Allen White Foundation’s national citation, named in honor of the fiery Emporia newspaper editor with whom Ivins shares a passion for prodding the powerful.

“It’s absolutely thrilling to me to get this award,” she said. “I have been a William Allen White fan since I was young.”

Ivins, 55, has worked as a reporter and columnist across the country, but has grown to national prominence in her native Texas, where she has worked for the monthly *Texas Observer*, the *Dallas Morning-News* and now the *Fort Worth* daily. As a political commentator, she rarely needs to look beyond her borders: “Texas is the national laboratory for bad government,” she said.



LOCAL NEWS: Molly Ivins said the William Allen White citation was special to her because White, 1890, “was a nationally influential newspaper man who never went to Washington or New York. It’s nice when people realize they can do great things from their own hometown.”

appreciated—if not agreed with—by her conservative opposition. But Ivins adds no sweeteners when criticizing her own profession. She arrived at KU carrying a long list of prominent TV commentators who have never worked as reporters. And that, Ivins insisted during a standing-room only speech in Woodruff Auditorium, is inexcusable.

“If you can’t cover a five-car pileup on Route 128, you should not be covering a presidential campaign. Covering an accident for the morning newspaper gives you a certain respect for the complexity of the truth. The value of learning your trade as a reporter is that it cuts into your certitude a little bit.”

Now that her favorite target, former Texas Gov. George W. Bush, is president, Ivins increasingly finds herself on the national stage. Though she jabs at Bush with humor and pointed commentary, Ivins also cautions that he should not be underestimated.

“He really is good at politics, and he’s not stupid,” Ivins said. “The problem is, he’s not interested in governance. It bores him. He doesn’t care about the details of how government works.”

As for the controversial election, which was decided by the U.S. Supreme Court’s ruling that stopped Florida’s recount, Ivins says she’s willing to move on—with one condition.

“We can stop pointing out that Bush didn’t win the election,” Ivins said, “if they would stop saying that he did.”

Her commentary mixes liberal politics with down-home wit, creating a smart formula that can be

PHARMACY

Summerfield professor elected AAPS president

Ronald Borchardt, Summerfield distinguished professor of pharmaceutical chemistry, was recently elected president of the American Association of Pharmaceutical Scientists.

Borchardt, PhD'70, says the organization has provided an important forum for faculty and students to present research findings, and he hopes to make the society even more visible. He plans to enlist membership of drug-discovery and clinical-development scientists, and to encourage the society's industrial scientists to provide their expertise in graduate-level education.

"It is the most prestigious pharmaceutical association in the world," Borchardt says, "yet we haven't done a good enough job of communicating our findings to the larger world community."

The AAPS has more than 10,000 members, including scientists in academia, industry, government and other worldwide research institutions. Borchardt has been a member since the group formed in 1986.

SOCIAL WELFARE

Social Work conference offers leadership challenge

"Accept the Challenge of Leadership" is the theme for Social Work Day 2001.

"We hope to give social workers more tools to move into the new century as leaders," says Debbie McCord, coordinator of the April 20 conference. Twelve workshops will address childhood and adolescence, creativity and wellness, self-care for social workers and other topics.

Daniel Papero, director of the Clinic of the Georgetown Family Center in Washington, will deliver the keynote address, "The Helper's Way: Exercises in Discipline and Leadership." Monica McGoldrick, director of the Multicultural Family Institute in Highland Park, N.J., also will speak. Registration deadline is April 13. Call 864-4720 for more information.

United they stand

Justice Breyer says nation's highest court suffers no rift

After enjoying a leisurely breakfast catered in a room with an unequalled view—the Spencer Research Library's north gallery, which overlooks the Campanile and Memorial Stadium—Justice Stephen Breyer of the U.S. Supreme Court paid his hosts the ultimate compliment: "I have not been to Kansas before," Breyer said, "and now I can see why people love it so much."

Breyer was on campus in late January to attend the Lied Center ceremony promoting Judge Deanell Reece Tacha, c'68, to chief judge of the U.S. Court of Appeals for the 10th Circuit (see story, p. 30). Each of the 13 federal appeals courts is assigned a "circuit justice," and Breyer is the justice assigned to Tacha's court. The two have also been close since serving on the U.S. Sentencing Commission when Breyer was chief judge of the 1st Circuit.

During his two days on campus, Breyer visited the Spencer Library, the Spencer Museum of Art, delivered a Green Hall speech on the history of American Indian law in the Supreme Court, and twice met with law students and faculty to answer questions.

During one question-and-answer session, Breyer offered insights about the day-to-day workings of the Supreme Court. The personable justice even offered some self-deprecating humor about his lofty job.

"Justice [Robert H.] Jackson once said we are not last because we are infallible, we are infallible because we are last," Breyer said, drawing a laugh. "We are brilliant because we are the last word."



SPECIAL GUESTS: Justice Stephen Breyer and Judge Deanell Tacha tour exhibits of judiciary-related items culled from the Spencer Research Library's department of special collections.

The Supreme Court was certainly the last word in the controversial 2000 presidential election, voting 5-4 to stop the Florida recounts. Breyer was one of the four dissenting justices; despite some bitter commentary issued by the dissenters, especially by Justice John Paul Stevens, Breyer insisted the court has suffered no internal damage.

"I have been through a number of cases on the Supreme Court in which people have strong feelings, but I cannot remember one single instance where a voice was raised in anger," Breyer said. "These are very professional people and we get on very well. That was true, and it is true as of this moment. These are people on this court who carry on a discussion seriously, impartially and with complete civility."

Breyer's visit continues a recent trend of Supreme Court justices visiting KU. In recent years, justices Byron White and Antonin Scalia have delivered speeches on the Hill, and Justice Clarence Thomas has visited twice.



Pay heed, all who enter

Portals to curiosity are easily reached: Just look up

When we look at the face of Twente Hall, we see a wooden door. Ted Johnson sees a way to access not just the inside of a building, but also a heart. The wide-eyed professor sees these things because he takes the time to consider what can easily be missed—in the case of Twente Hall, the sculpted-relief panel “St. George and the Dragon.”

Have you never noticed this splendid stone art? Make a note to stop by on your next trip to Mount Oread. Look high above the door, up near the roofline, and there you’ll encounter the enchanting limestone sculpture designed by the late Professor Marjorie Faye Whitney, f’27.

“At KU we have a lot of portals,” Johnson says, “and a lot of portals have something interesting over the door. Look up. Our doorways remind us to be curious.”

We are taking this little tour of the imagination in part to honor Johnson’s May retirement. Though he plans to



they’d care to tag along—how to use the full breadth of their minds. One of Johnson’s favorite teaching tools is to encourage students to simply open their eyes.

He knows their minds will follow.

Twente Hall, home of the School of Social Welfare, was dedicated in 1932 as Watkins Memorial Hospital. Whitney, longtime chair of the department of design, crafted her classic depiction of St. George slaying the dragon to represent the heroic triumph over disease. But look closer, Johnson

urges, and note the dragon’s mane, with its seven flapper curls. Is ours the only such dragon dressed out with Betty Boop hair?

Notice, too, the doors at the Military Science Building, with their styl-

ized American eagles. They are among Johnson’s favorites. “They are linear and beautiful, but they are also lightly cartoony,” he says. “They are fierce and funny in just the right way.”

Lindley Hall, at the western edge of Jayhawk Boulevard, features mining scenes carved into limestone panels, designed by the late Professor Bernard “Poco” Frazier, f’29. The glass tympanum of Stauffer-Flint Hall filters light, Johnson insists, like no other window on campus. Inside the Campanile, above the names of students who gave their lives during World War II, the message is literally carved in stone: “Free government does not bestow repose upon its citizens, but sets them in the vanguard of battle to defend the liberty of every man.”

Johnson discusses each of these architectural details, and so much more, but he is reluctant to say too much. He says he “sees KU as a kind of sacred, holy place,” fortified by the ramparts that defend the sanctity of academic freedom. Like all great teachers, Johnson points out the dots, but he does not connect them. That task is left to the lifelong learner.

“The magic,” Johnson says, “is to wander around, your memories swirling. Read these images with your depth of experience. I think you’ll be surprised by what you see.”



maintain his famous campus walking tours, his remarkable academic career is soon to close. Johnson is a professor of French and humanities, but his has been an academic life devoted entirely to teaching young people—and old people, too, if



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