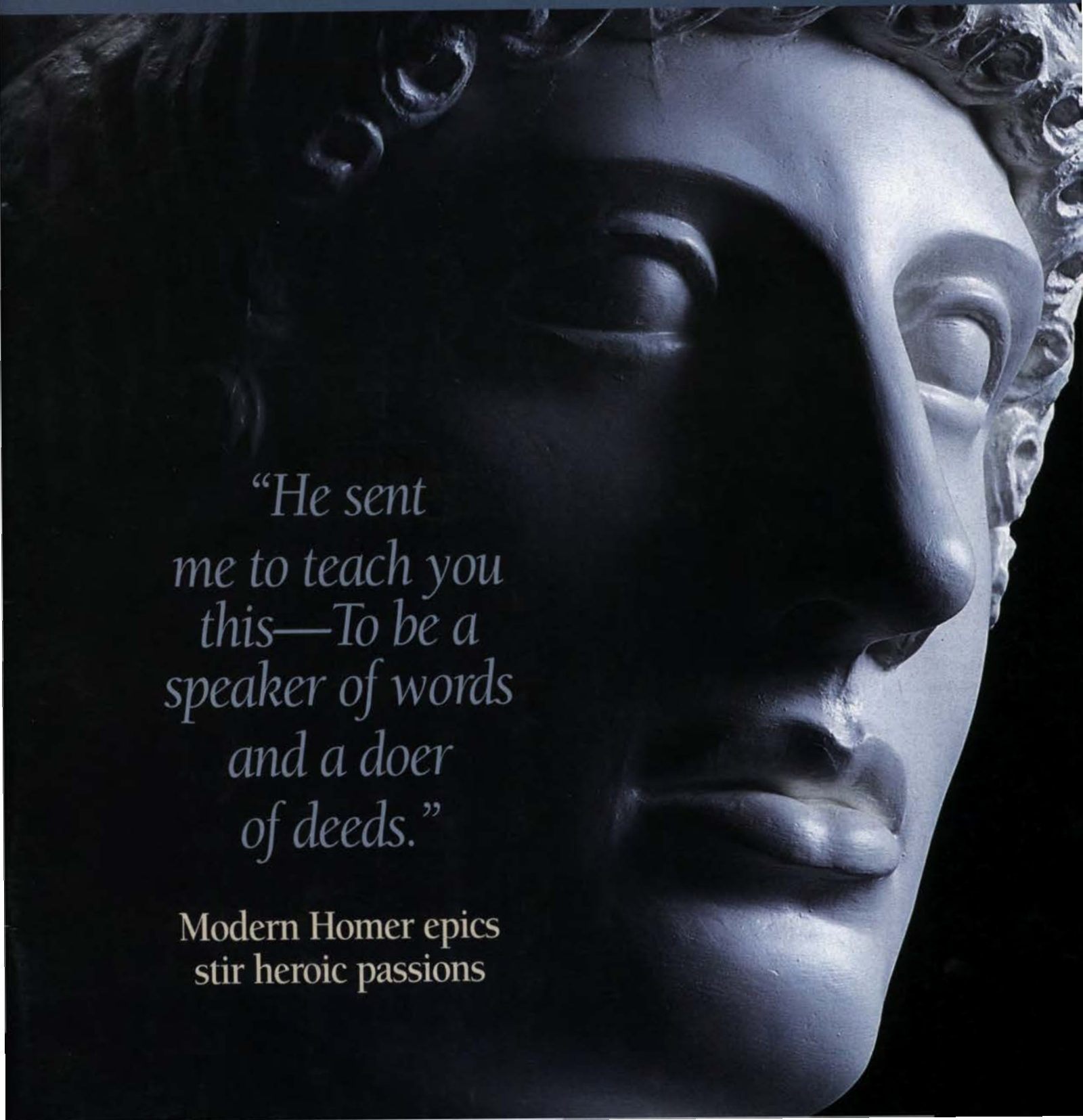


EGYPTIAN TREASURE ■ HEAVY BURDENS ■ LONDON CALLING

KANSAS ALUMNI

NO. 3, 2000 \$5



*“He sent
me to teach you
this—To be a
speaker of words
and a doer
of deeds.”*

Modern Homer epics
stir heroic passions

KANSAS ALUMNI CONTENTS

Established in 1902 as The Graduate Magazine

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All the Rage

Professor Stanley Lombardo energizes renewed interest in classical heroes with his vibrant translations of Homer's Iliad and Odyssey.

By Chris Lazzarino

Cover photograph of Wilcox Classical Museum's Apollo statue by Wally Emerson



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Carry a Heavy Load

Our curiosity finally got the better of us: What, exactly, is in those expedition backpacks students lug up and down the Hill?

By Megan Maciejowski



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Real Deal

Alumnus John Ballard thought his \$1,500 charity purchase was little more than a conversation piece. But a KU scholar says Ballard bought an authentic Egyptian scroll, which soon will end its 3,000-year journey on Mount Oread.

By Chris Lazzarino



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When the first call came from England, it was alumnus Austin Bailey who accepted the charges

Put Your Trust In KU

As a boy, KU alumnus Ronald L. McGregor, Ph.D., became fascinated by the varied and abundant plant life on his grandfather's ranch. His youthful enthusiasm grew into a 42-year career at KU. As director of the Herbarium at KU from 1950 to 1989, he guided the growth of the Herbarium's collection of flora to become the largest in the region, including more than 400,000 different specimens. In 1990, KU honored his dedication by renaming the collection the Ronald L. McGregor Herbarium.

Because his commitment to the Herbarium continues today, McGregor and his wife, KU alumna Dorothy M. McGregor, have funded a charitable remainder trust at The Kansas University Endowment Association. In the future, the trust will provide support for maintenance and research at the Herbarium.

The gift benefits the McGregors by providing them with income for their lifetimes in addition to a current income tax deduction and a future estate tax deduction.

"We've spent our lives building the Herbarium into a valuable resource for KU and the region. This gift allows us to continue our involvement by contributing to the future success of this facility."

— Ronald & Dorothy McGregor



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Like a flap of torn skin, the brittle blue spine of my *Shakespeare: The Complete Works* gapes open on one side. But I dare not tear it off or bandage the cover, because this is no wound.

Nor is the blue ink that unsteadily slices under black type on page after page. Such imperfections do not mar the book. They make it mine. The bruises outside, the wobbly brackets and margin notes inside, remind me of the professor who made me yearn to make Shakespeare mine.

A. Carroll Edwards, professor emeritus of English, for decades taught a Shakespeare course at the University. In spring 1978, as an ambitious (and foolhardy) freshman, I sat entranced in his class as he scoured “Macbeth,” “Othello,” “Romeo and Juliet” and more, revealing Shakespeare’s meaning and motive word by word, couplet by couplet. To this day, I can see Edwards’ mischievous smile and knowing wink as he let us in on Shakespeare’s jokes and secrets. With authority and humor, he translated the language that at times seemed so foreign to us, freeing us to marvel at the author’s powerful, elegant flourishes. Thanks to Edwards, we savored those sublime moments when we understood—when we got it.

Stanley Lombardo, professor of classics, has witnessed such instants of recognition. Lombardo’s translations of *Iliad*, published in 1997, and *Odyssey*, released this March, are sensations not only among scholars of Homer but also among students for whom the classics perhaps seemed anything but modern.

In classes with Lombardo at KU and Lawrence High School, students have more than dabbled in the epic tales; they have delighted in debating the foibles of Achilles and Odysseus, who set the standard by which we judge Shakespeare’s tragically flawed heroes—and the formidable yet frail heroes of modern literature and history. Through poring over texts and passionately arguing in class, they have come to understand Homer. These young scholars get it, Lombardo proudly declares.

In our cover story, Chris Lazzarino explores this resurgence in fascination with the classical hero, as evidenced by Lombardo’s writing and teaching and a new course led by James Carothers, professor of English, who this spring taught a seminar for honors students on the hero. Lazzarino attended classes and talked with both professors about their modern interpretations of the classical figure.

Carothers, famous on the Hill for his quirky literary detours, includes not just Lombardo and Homer in his course—he also throws in A.A. Milne’s *Winnie-the-Pooh*.

And he introduces students to real-life heroes. Just as Lombardo renders the classic modern by illustrating the covers of *Iliad* and *Odyssey* with 20th-century news photographs, Carothers makes age-old ideas real to today’s students.

Ancient ideas are Paul Mirecki’s turf, too. Mirecki, associate professor of religious studies who gained fame

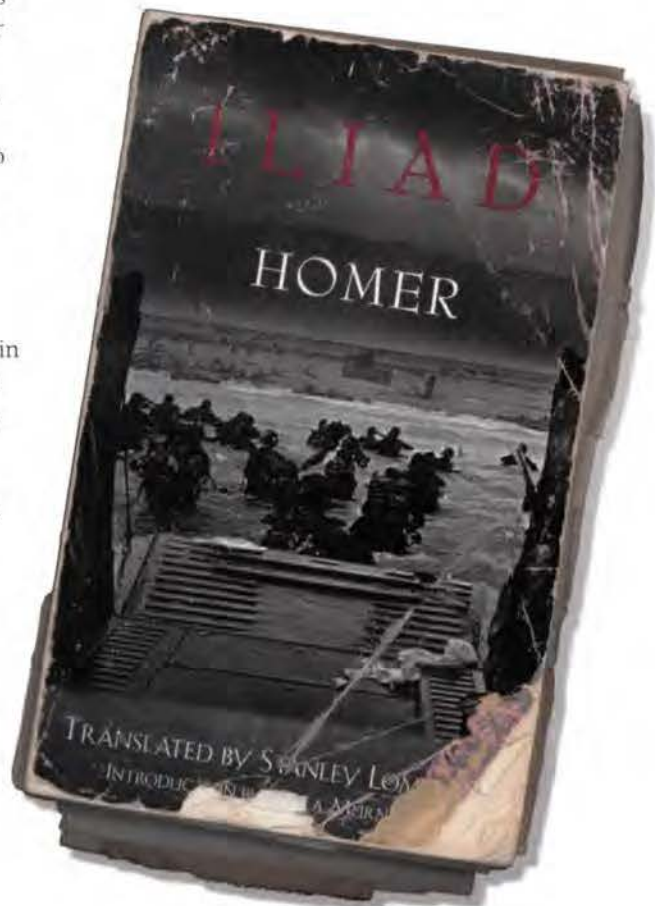
(and tabloid notoriety) last year when he announced his discovery of a lost gospel, this year tells a tale to gladden the heart of any collector or packrat. A sophomore in Mirecki’s course on the Bible one day brought to his teacher a framed yet tattered document his father had purchased at a charity auction. Enthused by Mirecki’s lectures, the student had begun to eye the curiosity with more than mere curiosity; he wondered whether it might be worth something.

Mirecki’s joyous identification of the piece as a 3,000-year-old Egyptian papyrus stunned his student, the family and the University. As our feature story explains, the papyrus’ worth is incalculable.

So is the story itself, and so are those moments in classrooms when rare words from classic tales suddenly click.

My Shakespeare volume still beckons from time to time. Shreds of soliloquies I memorized for Professor Edwards’ exams surface during headline-writing sessions or idle office chat. These days I forget more words than I remember, but I still can summon the wondrous satisfaction of sitting in that Fraser Hall classroom, where, with a skilled professor’s coaxing, I got it.

That flash of understanding, the rush of relief and confidence, is indeed worth something: It is worth everything.



KANSAS ALUMNI

MAY 2000

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former and current students, parents, faculty, staff and all other friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action to serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

Find success within

As an African-American KU graduate, I am both perplexed and concerned about some of the information and opinions expressed in "Faces in the Crowd" [issue No. 2]. I will first state that I often tell others that my days at KU were the four best years of my life, mainly because the environment forced me to grow up and recognize the world around me.

Currently, I am a doctoral candidate at the University of Kentucky, where race relations are no better or worse and the efforts to include and exclude black students are no different than at any other major university. I would assume that on most predominately white campuses across our country, the plight of the African-American student is much the same: isolated and unsettling. But how is that any different than what African-Americans deal with in the real world?

As educated African-Americans, once we enter the hallowed halls of the universities that we attend, which inevitably cater to the success of white students, we must recognize that our success comes not from the support of the dean or the Office of Minority Affairs, but rather from an internal drive. Part of the concern I had at KU was that amongst the African-Americans, we were very divided! Who hung out with white people? Were you greek? Were you from Chicago or St. Louis? Those became dividers, more so than common interest or heritage. My experience is that we, as African-Americans, separated ourselves, which then added to the feelings of alienation and isolation that many spoke about in the article.

What people have to realize is that KU is a microcosm for what you will see later in life. If the black population at KU is 2.8 percent, imagine the distress of working in corporate America and being one of a few in a company of many.

Lastly, I will admit that when I was at KU, I did not speak up as much as I should have, partly because I was usually the only African-American in class. Looking back now, I would encourage every student and alumnus of color to speak up

on issues of race. Don't be afraid of what others may say, because they may say that what you are proposing is intelligent and interesting. African-American students and alumni, please make an effort to be heard!

*Russ Hancock, c'92
Lexington, Ky.*

Enrolled in racial justice

Your cover story about black students at KU moves me to write about how it was in my time, 1932 to 1936. KU had soul in those days. I remember a freshman gathering after dark around a fire on North College Hill and hearing Professor Frank Melvin talk about the leading role that Lawrence had in the struggle over Kansas' admission to the Union as a free state. Of course, there was still a long way to go.

Phi Delta Kappa, the education honorary, had a constitution limiting membership to "white males." One instructor I had in class said, in front of some black students, "No Negro has the intelligence to make more than a C in this course." I heard that it would not be safe for a black to go out for football.

But quite a number of us, young as we were, were already enrolled in the good cause of pursuing racial justice.

*Alfred C. Ames, c'36
Fort Myers, Fla.*

Open doors on the Hill

Alpha Phi Alpha and Kappa Alpha Psi fraternity houses were bustling with dances and student activities in 1951. We colored students held weekly jazz concerts in the Hawk's Nest, and we all knew each other and made friendships that have lasted a lifetime.

My mother attended KU in 1926. Her uncle enrolled in 1908. His son, grandson and great-grandson went to KU. We had a rich life on the Hill.

Our freshman women were the first to integrate the dorm. My family members are the grandchildren of African slaves and slave owners. Our refugee great-great-grandmother fled Missouri with seven children and arrived in Lawrence after her

husband was murdered by Missouri Klansmen.

I am a retired elementary school teacher from San Diego County. The best thing that affected my life was attending and graduating from KU. The social life developed me and enriched my outlook. The sound academics made my career a success. I hope you will promote enrollment of more African-American students; it will change their lives for good.

Thank you for the article, to keep us in touch. Somehow, let's make our black students enjoy their heritage at home with open doors on the Hill.

*Jane Fox Davis, c'55
Spring Valley, Calif.*

Evolution vote shameful

I read your article "Biological Warfare" [issue No. 1] with great interest. Congratulations on the quality and depth of your report.

As a New Yorker from KU, I am sensitive to the perception that Kansans live in the age of buggies before whips. Members of the Kansas Board of Education have taken two steps backward without remorse. Shame on them.

*Michael A. Griffith, b'81
Stamford, Conn.*

KU's reputation intact

The year 2000's first edition is just splendid! The story on evolution is undeniably terrific. I'm sharing it with my UC-Berkeley friends.

Many of my Cal friends know about Kansas and think highly of its educational system. KU is considered by them to be an elite university, ranking with Cal, Michigan and Texas. The depth of knowledge they have about Kansas and the high respect for our state and our University was, and is, a pleasant surprise.

So the embarrassment caused by the ridiculous evolution issue is significant. The good news is that the high reputation of Kansas will survive this debacle. The University establishment has spoken and KU is not losing its standing in the com-

munity of scholars.

Megan Maciejowski's chalupa story ["Hold your chalupas," Oread Writer] is hilarious, and Chris Lazzarino's story on Will Snow ["New Year's tears," Hail to Old KU] hit a chord, as it turned to San Francisco and evoked a touching memory of that colorful place, doing it with a Kansas heartbeat.

*Tom Pettit, c'58
Palm Springs, Calif.*

Next time, report fairly

I was disappointed, but not surprised, by the biased article on evolution. Our "esteemed" governor and chancellor have come out with statements almost accusing those of us that are less than convinced of the "truth" of macro-evolution as being less than intelligent. Please correct me if I'm wrong, but didn't the Kansas Board of Education merely vote to no longer accept evolution as proven, but still possible, and permit local boards to decide which way the subject should be taught?

How is it that in such an exact science as evolution, proven false examples remain in the textbooks being used at universities such as Kansas? It almost sounds as if our friends on the evolution side are saying "don't confuse me with facts."

I hope that if in the future you are forced to print an article on a subject as controversial as this one, you can at least present both sides.

*Frank H. Rodkey, b'54
Lawrence*

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuaa.wpo.ukans.edu.

Letters appearing in the magazine may be edited for space and clarity.



CHINESE WOODBLOCK: "Taking Lunding Bridge by Force," a 1961 piece by Jiang Bibo, is part of an exhibition of Chinese woodblock prints at Spencer Museum of Art.

■ Exhibitions

- "Matisse's JAZZ," Spencer Museum of Art, through May 21
- "Fifty Years of Chinese Woodblock Prints," Spencer Museum of Art, through May 21
- "Bandits and Bullfighters: Art and Life in Broadsheets by José Guadalupe Posada," Spencer Museum of Art, through May 21
- "40,000 Years of American Art: The Works of Jaune Quick-to-See Smith," Spencer Museum of Art, June 10-Aug. 27
- "Brushed Voices: Calligraphy in Contemporary China," Spencer Museum of Art, July 8-Sept. 3
- "Women's Work 2000: From Our Past to the Future," Museum of Anthropology, through Aug. 6

■ Murphy Hall events

- JULY**
- 6, 8, 14, 16, 20, 22 "You're a Good Man Charlie Brown," by Clark Gesner
 - 7, 9, 13, 15, 21, 23 "1959 Pink Thunderbird," "Laundry and Bourbon," and "Lonestar," by James McClure, Inge Theatre

■ Lied Center 2000-2001

- AUGUST**
- 31 Kwaidan: "Three Japanese Ghost Stories"
- SEPTEMBER**
- 23 "Anything Goes"
 - 24 Ying Quartet
- OCTOBER**
- 1 Gate Theatre in "Krapp's Last Tape"
 - 2 Gate Theatre in "Waiting for Godot"
 - 8 Jennifer Koh, violin
 - 10-11 Mikhail Baryshnikov with White Oak Dance Project
 - 13 "Man of La Mancha"
 - 19 "Cloud Gate Dance Theatre"

NOVEMBER

- 2 "Dracula: The Music and Film," original music by Philip Glass, performed by Philip Glass and Kronos Quartet
- 3 Vienna Symphony Orchestra
- 9 "The King Stag"
- 12 Accentus
- 14 Alvin Ailey American Dance Theater
- 16 Trinity Irish Dance Company in "Show Boat"

DECEMBER

- 2 St. Petersburg State Ice Ballet in "Cinderella on Ice"

FEBRUARY

- 2 "Chicago"
- 3 Moscow Festival Ballet in "Giselle"
- 11 Takács Quartet
- 20 Kodo Drummers
- 23 "Peter Pan"

MARCH

- 11 Verdi's "Aida"
- 13 Berlin Chamber Orchestra
- 15 Diavolo Dance Theatre

APRIL

- 3 Mark Morris Dance Group
- 10 Mezzo-soprano Joyce Castle and baritone Kurt Ollman, performing music by Leonard Bernstein
- 22 Girls Choir of Harlem
- 25 Drak Puppet Theatre

■ Academic calendar

MAY

- 21 Commencement

JUNE

- 6 Summer classes begin

JULY

- 29 Summer classes end

AUGUST

- 24 Fall classes begin

■ **Track and field**

MAY
19-21 Big 12 Outdoor Championships at Columbia, Mo.

JUNE
1-4 NCAA Outdoor Championships at Durham, N.C.

■ **Softball**

MAY
5 at Nebraska (DH)
10-13 Big 12 Tournament at Oklahoma City
18-21 NCAA Regionals
24-29 NCAA College World Series at Oklahoma City

■ **Rowing**

MAY
13 Central Region Championships at Oak Ridge, Tenn.
28-31 NCAA Women's Rowing Championships at Camden, N.J.

■ **Baseball**

MAY
2-3 at Texas-Arlington
5-7 at Kansas State
13-14 Texas-Arlington
17-20 Big 12 Tournament at Oklahoma City

■ **Men's golf**

MAY
18-20 NCAA Central Regionals at Victoria, Texas
31-June3 NCAA Championships at Opelika, Ala.

■ **Men's tennis**

MAY
12-14 NCAA Regionals
20-28 NCAA Finals at Athens, Ga.

■ **Women's tennis**

MAY
12-14 NCAA Regionals
18-26 NCAA Finals at Malibu, Calif.

■ **Football**

SEPTEMBER
2 at Southern Methodist
16 Alabama-Birmingham
23 Southern Illinois (Band and Parents' Night)
30- at Oklahoma

OCTOBER

7 Kansas State
14 at Missouri
21 Colorado (Homecoming)
28 Texas Tech

NOVEMBER

4 at Nebraska
11 Texas
18 at Iowa State



AMAZING GRACE:

Martha Robinson, Tucson, Ariz., graduate student, plays the bagpipes to conclude the University's tribute to former chancellor emeritus Raymond Nichols at the Memorial Campanile on April 15.

PHONE BOX

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Murphy Hall	864-3982
Student Union Activities	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS

No more bottles of beer on the wall

Alcohol is prohibited in all residence and scholarship halls, but enforcement can be difficult if students collect beer cans that might hide the unopened real thing. Such was the reasoning when KU housing officials decided in February to ban all liquor cans and bottles, even the empties.

Students quickly contended the new rule would unjustly prohibit them from decorating their rooms as sloppily as they see fit. "Collecting bottles is a legitimate hobby and form of decoration," argued University Daily Kansan editorial writers, "and to take away that right is ludicrous."

Amazingly, housing officials agreed, and amended the rule by allowing "solely decorative" collections of "empty containers that have been physically altered." But the empty collections must first be approved by the hall director, who apparently doesn't have enough to do already.

All of which takes us back to that foggy time when the inherent decorative value of empty beer cans was a cause worth fighting for.



And the Oscar goes to ... KU

Playwright James Still, c'82, was recently named "New Voices in American Theatre" playwright for the William Inge Theatre Festival, held annually in Inge's hometown of Independence.

Noting that Inge, c'35, was a KU alumnus, Still recalled, "When I attended the University, I got to hold Inge's Best Screenplay Oscar for 'Splendor in the Grass.'"

And the award for quickest phone call to University Theatre goes to the staff of *Kansas Alumni*: "Do you really have William Inge's 'Splendor in the Grass' Oscar?"

"We sure do," replied spokesman Charla Jenkins, j'69. "You want to see it?"

And the award for quickest dash to Murphy Hall goes

to ... you guessed it.

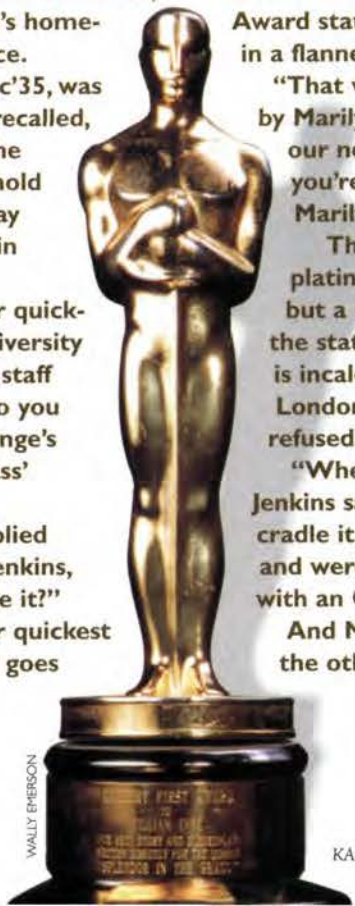
All in the name of reporting for our faithful readers, we were allowed to hold Inge's Academy Award statuette—safely wrapped in a flannel pillow case.

"That was presented to Inge by Marilyn Monroe," said Jenkins, our new best friend, "so you're holding an Oscar that Marilyn Monroe held."

The 28-year-old gold plating looks rather worn, but a makeover would ruin the statuette's value—which is incalculable. Lloyd's of London, among others, refused to insure it.

"Whenever anyone holds it," Jenkins says, "they almost always cradle it, as if they had just won and were walking off the stage with an Oscar in their arms."

And Marilyn Monroe on the other.



You say it's your birthday

Katie Holman's fifth birthday bash was nothing if not age-appropriate. The frivolous fete for the frequently forgotten Leap Day baby—born Feb. 29, 1980—featured enough paper hats, balloons and cartooned wrapping paper to compensate for all the years of celebration snubs, when the calendar simply passed Holman's big day by. The theoretically 20-year-old Holman, a Prairie Village sophomore, has been obliged in most years to observe the annual anniversary of her birth on either the day before or after her actual birthday.

"I just celebrate when it's convenient," Holman says. "But then every four years it's really fun and everyone makes such a big deal that it's worth it."

Meter maid to order

Parking is a perpetual subject of campus conversation, but the hottest topic this semester has been a parking garage.

"We've heard nothing but compliments," says University Architect Warren Corman, e'50. "And that's unusual."

The new garage being built across the street from the Adams Alumni

Center has attracted attention for three reasons: It will add 818 parking spots to a campus famous for its lack of parking; it was designed with an attractive brick facade that suits its campus corner and a low profile that doesn't block the view from Oread Avenue; and its construction has been, well, fun to watch.

After the site was excavated last fall, construction began around Christmas. By the first week in March, all 680 prefabricated concrete pieces had been dropped into



place by the master of ceremonies, an immense red crane described as the biggest traveling crane available.

"They're moving quickly," says Rodger O'Roke, e'67, the University's project supervisor, "but anyone paying daily rent on that crane has good incentive."

The \$10 million project will be more than ready for the fall semester.

And then finding a place to leave your car will be like a walk in the park.

One 'Hawk two 'Hawk red 'Hawk blue 'Hawk

*They do so like to read out loud.
They read out loud and make us proud.
KU athletes rushed with great speed
To show kids that they love to read.
March 2 was the great Dr. Seuss's birthday,
And in celebration Jayhawks came out to play.
More than 100 student-athletes invaded
Lawrence schools
To relay the message that reading rules.
Sarah Clopton, the softball hero,
Told youths that life without books was zero.
Moran Norris, the beefy running back,
Told them reading put his life on track.
The grinch who stole Christmas evoked no fears
From veteran readers who had known him
for years.
Even green eggs and ham sounded good
To children hungry for intellectual food.
When the stories were told and the day was
through
Larger-than-life figures had learned a lesson
or two.
They were laughing out loud, and smiling hard,
And to think that I saw it on Jayhawk
Boulevard!*

Dog days at Potter Lake

Potter Lake, as any proud pooch will attest, has long been a watering hole for the canine clique, a glorious gathering spot where Labs show off their lap-ability and rottweilers stroke for the crowd. But oil from a transformer explosion near Strong Hall has polluted the popular pool, and though Potter has never been quite pure, it is now downright putrid.

Even the most manicured mutts now emerge from the murky water covered with a greasy sheen, smelling like diesel fuel. Mike Russell, environmental health and safety department director, says the spill is unsightly but not dangerous.

"A little oil or hydrocarbon goes a long way when it comes to putting a sheen on water," Russell says. "It's noticeable, but it doesn't present a fire hazard or a significant contamination hazard."

Try telling that to the dozens of dogs who take to the lake daily. Many owners have prohibited their pups from swimming in the oily oasis until the spill is cleaned up. It's a doggone shame.





VISITOR SEPARATION OF POWERS

Former independent counsel **KENNETH STARR**, whose investigation of the Clinton White House led to the first presidential impeachment in 134 years, spoke to a crowd of 1,200.

WHEN: April 4

WHERE: The Lied Center

SPONSORS: J.A. Vickers and Robert F. Vickers Sr. Memorial Lecture Series, the School of Business

BACKGROUND: Starr served as independent counsel from 1994 to 1999. Although he said he doubts the validity of the law that allowed him to investigate the president, Starr said he accepted the special prosecutor appointment because "if you're asked to serve in a public capacity, you should."



ANECDOTE: Starr said he thought his investigation of President Clinton raised the standards of the presidency. "This is America," he said. "We believe in holding our officials to high standards, and we as Americans want those standards abided by. I think that's the message it sends to future presidents."

QUOTE: "I'd like to be remembered as someone who performed his job honorably and admirably, and upheld the law."

Memories in bloom

The spirit of discovery fills an early spring weekend in a tribute to the centennial of historic Bailey Hall

Bailey Hall sits unassumingly atop Mount Oread, nestled comfortably into the campus landscape, its understated limestone exterior belying the remarkable convergence of scientific discovery, architectural achievement and University history that has defined the enduring structure. For a century, the building served its purpose quietly. But Bailey's days of anonymity ended forever on April 15, when the American

Chemical Society helped University officials, alumni and supporters celebrate the hallowed hall's centennial by designating Bailey as a national historic chemical landmark. Fittingly, the ACS president, Daryle Busch, also is a KU professor of chemistry.

"What a unique opportunity," Busch said. "To get to present this kind of honor to the institution where I have spent so much time is really quite exciting."

Busch presented Chancellor Robert E. Hemenway a bronze plaque recognizing the accomplishment at the ceremony in Budig Hall's Bricker Auditorium. More than 100 people turned out for the celebration. As Hemenway accepted the plaque from Busch, he noted that Busch, who was elected president of the ACS last year, was the latest in a long line of accomplished scientists who have emerged from the University.



DISTINGUISHED COMPANY: Following a ceremony in Budig Hall, a crowd of University officials, alumni and supporters gathered at Bailey Hall to celebrate the building's designation by the American Chemical Society as a national historic chemical landmark.

Indeed, Bailey Hall abounded with great minds in its first century. In 1905, professors Hamilton P. Cady and David Ford McFarland discovered helium there. Scientists previously had thought that helium existed mainly on the sun and only in trace amounts on the earth. Grover Everett, professor emeritus of chemistry, conducted research that directed the society's attention to the helium discovery.

"I wrote a proposal a couple of years ago to the ACS outlining the history of helium in natural gas," Everett said. "I requested they consider this for approval as a landmark, and they eventually did."

While the helium discovery ultimately earned the building its biggest distinction, other research conducted in Bailey over the last 100 years has won national and worldwide acclaim as well. Professor E.H.S. Bailey, for whom the building is

named, published a groundbreaking textbook on the chemistry of food, and is also credited with creating the Rock Chalk Chant. When the building was home to the School of Pharmacy, Dean Lucius Sayre's work in one of Bailey's drug labs led to the development of corn oil as a cooking product. Later still, when the School of Education inhabited Bailey, E. Thayer Gaston, a professor of music education, developed music therapy there.

"The tribute to Bailey Hall is not so much a tribute to the building itself, but to the people who have worked there and discovered there, who by doing so have brought recognition and respect to the University of Kansas," Hemenway said. "Today we celebrate the great minds who have colored the history of this University."

KU researchers try to map Yellowstone's dense forest

After spending two months meticulously collecting data deep in the throes of Yellowstone National Park's two million acres of forests, Mark Jakubauskas had every reason to be tired. Jakubauskas, research assistant professor for the Kansas Applied Remote Sensing Program, was leading a group of eight student-researchers through the thick forest, and he was responsible not only for gathering minute details, but also for keeping his charges informed and engaged. Jakubauskas may well have been tired, but he says the experience left him more exhilarated than exhausted.

"My favorite thing in the world is fieldwork," Jakubauskas says. "It's hardly a vacation, but we generate so many ideas out in the field. It's where we excel."

If Jakubauskas' current project is successful, future scientists and forest managers may not have to

log the same grueling hours in the field that he has. With the help of a three-year, \$560,000 grant jointly sponsored by NASA and the U.S. Department of Agriculture, Jakubauskas and other KARS researchers are using remote-sensing satellite images to map every inch of Yellowstone. The satellites enable them to view detailed images of the forests that could not otherwise be seen by the human eye. Ultimately, the mapping project will help forest managers better understand the more than 700 million acres of forests in the United States that they oversee.

"We're measuring all the characteristics of the forest—the heights of the trees, their age, the density of the leaves, insect infestation," Jakubauskas says. "By doing this we can predict areas that are more prone to forest fires and determine the best way to stop the fires."

Jakubauskas and Clayton Blodgett, a postdoctoral research student, co-wrote the proposal for the project and began gathering geostatistical data at Yellowstone with their students last summer. They plan to do fieldwork each summer and then compare their findings with the remote sensor images to test the accuracy of their model.

"Last summer we collected data from 330 sites," Jakubauskas says. "And they all matched up with points on the map. So now we can predict characteristics of the forest down to an area of about 100 feet by 100 feet, instead of, say, one mile by one mile."

Jakubauskas hopes the result of his team's research will be a software system that foresters can easily use. Remote sensing is cheaper and less time consuming than traditional forest mapping methods that rely on aerial photos. In addition, the data on maps made from satellites can be updated, unlike the data on existing maps.

Jakubauskas says the



FOREST RANGERS: Researchers Clayton Blodgett and Mark Jakubauskas are mapping every inch of Yellowstone National Park's two million acres of forests.



CLASS CREDIT SCHOLARLY SERVICE

GETTING FINANCIALLY rewarded for his efforts was the furthest thing from Mark Bradshaw's mind when he learned he had won a Truman Scholarship. Bradshaw, Walnut senior, was packing to leave for an Alternative Spring Break trip when a representative from the Harry S. Truman Foundation called to tell him he was a winner of the \$30,000 award. It was fitting that Bradshaw was headed off to teach children in a Head Start program as he accepted the award honoring his leadership and potential for a career in public service.

"The nicest thing about winning this scholarship is that I can get the graduate education I need without being encumbered by debt," Bradshaw says. "I will be able to start my public service career without the financial burdens hanging over my head."

Bradshaw, an American studies major who hopes to work as a lawyer specializing in environmental issues, is the 13th KU student to become a Truman scholar since 1977. Winners receive up to \$3,000



for their senior year and up to \$27,000 for three years of graduate study.

Candidates for Truman scholarships are required to include a public policy proposal as part of their application. Bradshaw's proposal, a \$600,000 youth education program to improve Kansas water quality, was undoubtedly influenced by his experiences in Lawrence. At KU, Bradshaw has recruited student-housing residents to clean up streams and to work with low-income people in a community garden.



VISITOR

BRAVING THE BACKLASH

Pulitzer Prize-winning journalist and author SUSAN FALUDI, whose book *Stuffed: The Betrayal of the American Man* examines societal pressures men face, spoke to an audience of more than 100 about how feminism relates to men's problems.

WHEN: March 1

WHERE: Budig Hall

SPONSORS: Student Union Activities, the School of Journalism and the Panhellenic Association

BACKGROUND: Faludi is a contributing editor for *Newsweek* and won the Pulitzer Prize for explanatory journalism with the *Wall Street Journal* in 1991. Her first book, *Backlash: The Undeclared War Against American Women*, catapulted Faludi into the spotlight as a leading feminist writer.

ANECDOTE:

Faludi spent six years talking to men of varying economic statuses and found that the trauma of economic downsizing caused many of them to review their lives. She said men felt betrayed by a corporate culture that demeaned the virtues of loyalty and dedication that traditionally have defined manhood.

QUOTE: "I've come to the conclusion that feminism holds the key to men's predicament."



WALLY EMBERSON

proposal for the Yellowstone mapping project had been floating around KU for a few years, but had to be repeatedly tweaked to gain approval. Of the 180 proposals submitted to NASA, KU's was one of only 13 chosen.

"Just securing the grant was a huge deal," Blodgett says. "We spent a lot of time jumping up and down."

While the KARS project will undoubtedly play a role in technologizing the forestry field, both Jakubauskas and Blodgett say there will always be a place for old-fashioned field research.

"At heart both Mark and I are educators," Blodgett says. "The experience of being out there keeps it fresh. The forest becomes our classroom."



WALLY EMBERSON

UNLIMITED ACCESS: Thanks to an innovative computer system he helped design, Eric Hiebert can obtain blueprints and other information about campus buildings with the click of a mouse.

Information system allows access to building projects

In the past few years, Eric Hiebert has become increasingly popular on campus. On any given day, he might have messages from people in the Kansas Union, in Dyché Hall, in Malott Hall or in Allen Field House. He might take calls from University architect Warren Corman, or public safety director Ralph Oliver, or assistant athletics director Pat Warren, or School of Education Dean Karen Gal-

agher. Hiebert has something all of these notables covet: blueprints. The floor plans—which help determine scheduling, assist with construction and renovations and provide historical perspective—are constantly in demand.

Thanks to his innovation, the blueprints University staff so desperately desire now are accessible to anyone on campus who gets clearance from Hiebert. Hiebert, a manager for the office of design and construction management, has since 1993 guided the University's effort to consolidate the information about all campus buildings into one database. Details about room specifications, available equipment and utilities can now be obtained by simply clicking on the facilities management web site.

"It's a tremendous resource," Hiebert says. "It's amazing how many different people can use this."

The site is the result of more than seven years of painstaking planning and effort. In 1993, Hiebert and his staff began building the foundation for the inclusive information system. By early this year, 97 percent of the buildings on campus had been drawn accurately and electronically mapped into the system, providing users with both current and former blueprints for buildings as well as timetables and budget reports for future projects.

"Our system has been built with many people's goals and efforts, and it is this synergy that has allowed it to grow so well over such a long time," Hiebert says. "This is a complete 'system' with a very deliberate framework, not just a computer program or two."

Access varies: Anyone can log on to the site to get general information about buildings and projects, but as the details get more specific, the material becomes more secured.

"Initially we had just four departments and 15 to 20 daily users," Hiebert says. "Now we have more than 25 departments and approximately 200 users. There will always be some information that is more secure to us, but we're trying to give everyone some access, let everyone claim the University as their own."



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **KU OFFICIALS HAVE EVERY REASON TO BE PLEASED** with the University's budget prospects for fiscal year 2001. After much political wrangling in the Kansas Legislature, KU's budget remains mostly intact. In separate budgets approved by the House and Senate, KU's \$333 million general use fund budget was reduced by only \$10,390 from Gov. Bill Graves' recommendation in January. "We got everything the governor recommended except for one little bit," said Marlin Rein, University director for budget and governmental relations. "Given the expectations going into the session, one would have to feel pretty positive." A planned \$8 million salary enhancement, which would increase faculty and staff salaries by 5 percent in addition to the 2.5 percent increase designated by Graves, is not included in KU's budget. The funds for that increase, promised as part of the Higher Education Coordination Act passed last year, are to be appropriated to the Kansas Board of Regents, then distributed to each of the six Regents schools.

• **ROBERT PAGE** enjoys a terrific rapport with the students he counsels. Many of them have cited Page, the associate director of the Office of Multicultural Affairs who was featured in *Kansas Alumni's* issue No. 2 cover story, as a friend and inspiration. Fittingly, Page was rewarded for his efforts with the 14th annual CLASS award, an award given by the senior class each year that honors a student services employee. "It was very much a shock," Page said. "I was kind of overwhelmed. I didn't expect to win." Chancellor Robert E. Hemenway and senior officers gave Page the award during halftime of the Kansas-Baylor basketball game at Allen Field House.

• **SCIENCE, ENGINEERING AND MATHEMATICS** are the studies of choice for three KU students who have won national Barry M. Goldwater Scholarships. Michelle Sippel, a junior from Sutton, Neb., is a biochemistry major who plans to research the body's molecular responses to stress; David Schmitz, a junior from Topeka, is an engineering physics major who aims to research and teach particle physics; and Chuck Abbick, a junior from Junction City, is a mathematics major who wants to explore problems of finance and telecommunications from a mathematical standpoint. The talented trio each will receive up to \$7,500 for tuition, fees, books and room and board.

• **FOR THE THIRD CONSECUTIVE YEAR**, reported crime on campus has declined. The crime rate for 1999 was down 9 percent from 1998. "The employees of the Public Safety Office work 24 hours a day to provide a safe environment on campus," said Sgt. Troy Mailen of the KU Public Safety Office. "They are only able to do this with the support from the administration and the active participation of the community."

• **ROBERT FOSTER HAS HIT A HIGH NOTE.** The KU professor of music and director of KU bands was recently elected president of the Big 12 Band Directors Association at their annual meeting in Chicago. Since Foster's arrival at KU in 1971, the band has grown to include three concert bands, three jazz ensembles, two basketball bands, the volleyball band, the concert wind ensemble, nine combos, and, of course, the famous Marching Jayhawks.



DISCOVERY NO DREAMS DEFERRED



WALLY EVERTSON

EVEN FROM INSIDE THE GLASS case that held them, the photographs and papers danced with vitality. Despite time's march past the heroes it honored, the display had all the immediacy of a morning newspaper. Its subjects still radiated relevance.

Through February and March, the Spencer Research Library featured "No Dreams Deferred: African-American Leadership in the Kansas Region," an exhibition mounted by the Kansas Collection to celebrate the lives and accomplishments of 11 Kansas residents whose actions incited progress for blacks. The exhibition is the first in a planned series of exhibitions about the numerous blacks who have set the standard for leadership in their communities, the state of Kansas and the nation. The exhibitions rely on photographs, manuscripts and other written materials to tell the local story of the national movement that saw blacks progressing socially, politically and economically during the 20th century.

Deborah Dandridge, a field archivist at the library, helped put together the exhibit from documents she and others have collected from black residents across the region.

"We have uncovered, by looking at the papers, a tradition of leadership that is unique," Dandridge says. "That leadership has allowed African-Americans, for many generations, to sustain hope and dignity when faced with tremendous obstacles."



BASKETBALL

HE WAS KNOWN AS "Mr. Kansas Basketball." Record books show Dick Harp, '41, as the only man in history to represent the same school as a player, an assistant and a head coach in the national collegiate basketball finals. That school was Kansas, and Harp's lifetime association with the University earned him the love and respect of countless generations of Jayhawk fans. On March 18, the Dick Harp era at KU at last ended when Harp, 81, died in Lawrence.

A graduate of old Rosedale High in Kansas City, Kan., Harp became a starter, a star and a captain for the 1940 KU team that lost to Indiana in the NCAA finals in Kansas City. After World War II Army duty, he was head coach at William Jewell College in Liberty, Mo. He joined Forrest "Phog" Allen as head assistant and freshman coach in 1948. Harp was head assistant for the 1952 Kansas team that beat St. John's to win the NCAA championship, and he was by Allen's side again in 1953 when KU lost to Indiana in the finals.

Harp became head coach in 1956 and immediately led Wilt Chamberlain and the Jayhawks to the 1957 NCAA championship game, which they lost in triple overtime to North Carolina.

Many college basketball experts credit

that single televised game with creating the national frenzy that has evolved into March Madness.

In 1964, after growing disillusioned

with increasing improprieties in major college basketball and getting pressure from KU alumni and fans for not win-



UNIVERSITY ARCHIVES

The home stretch

In dramatic Relays renewal, huge crowd cheers record run of hometown star Maurice Greene, world's fastest human



UP AND RUNNING: The Kansas Relays return with a bang. (Opposite page, clockwise from top left:) KU junior Scott Russell prepares to launch the javelin. Russell won both the javelin and hammer throw events; pole vaulter Andrea Branson clears the bar at 13 feet, 10 inches—a meet and personal record for the KU junior; runners try to break free from the pack in a distance event; Kansas City native Maurice Greene, world record holder in the 100-meter dash, triumphantly anchors HSI's 400-meter relay team.

The world's fastest comeback came courtesy of the world's fastest human. Halted for two years during Memorial Stadium's renovations, the Kansas Relays returned strong under a glorious late-April sun, boosted by the support of Maurice Greene, a Kansas City, Kan., native who holds the world record in the 100-meter dash—a title that allows its holder to rightly proclaim himself "the fastest man alive."

With Greene running anchor, the track club HSI bolted to victory in the men's 400-meter relay, the featured event in the 73rd Kansas Relays. The four-man HSI team completed the circuit in 38.45 seconds, bettering the 20-year-old Relays record by more than half a second. But that wasn't what made the crowd of 10,220—the largest Relays gathering since 19,200 watched the Soviet national team

compete in 1983—stand up and cheer.

It was the adrenaline factor, experienced this time by the fans as much as the athletes. As the opening-leg runners came set for the start, the stadium was so quiet that a small, lone voice from the top of the stands could be heard clearly on the field. At the sound of the gun, the sprinters dashed around the first turn; by the backstretch, HSI was in command. Ato Bolden, a world champion from Trinidad, took the baton for his dash around the final turn, and opened up on the competition as only the best in the world can do.

But the best was, in fact, yet to come. When Bolden handed the baton to Greene, the world's fastest man sprinted down the frontstretch with electrifying power. His head never bobbed; he never even opened his mouth to breathe. Greene finished more than a full second



ahead of the second-place team, Nike Central.

Soon after his victory, Greene, who set the 100-meter world record of 9.79 seconds last June in Athens, grabbed a microphone and pledged to the crowd that he and his HSI teammates would return to the 2001 Kansas Relays.

Which is the best news of all as officials and athletes hustle to reinvent the

Kansas Relays on a campus not used to a break in tradition.

"All we were thinking about was getting the baton to Maurice," Bolden said. "That's what we were here for, so Maurice could run in front of his hometown fans. These fans were great today, so we're glad we didn't disappoint."

Greene, in fact, did not open up the greatest margin on his competitors; it was

ning enough, Harp resigned as Kansas head coach. But his association with the program was far from finished. He left basketball to serve as an executive for the Fellowship of Christian Athletes before returning to the game in 1986 as an administrative assistant on former pupil Dean Smith's North Carolina staff. There he cultivated a friendship with fellow assistant Roy Williams, and when the KU job opened in 1988, Harp was instrumental in convincing Athletics Director Bob Frederick to hire Williams.

"To put it in a nutshell, I don't think I would be the coach at Kansas if not for Dick Harp," Williams said. "I heard so many Phog Allen stories and stories about the University of Kansas, his love for Kansas."



TRACK AND FIELD

GARY SCHWARTZ, cross country and track and field coach since 1988, will not return for another season. In March, Athletics Director Bob Frederick announced that the contracts of Schwartz and his entire coaching staff would not be renewed.

"I very much appreciate Gary's loyal service to the University the past 12 years, but I have determined that a change in leadership of our cross country and track program is necessary," Frederick said.

Schwartz said the Jayhawks' standings in the Big 12 prompted his dismissal.

"The difficulty is society is pretty much a box score society," Schwartz said. "Who won and who lost? They don't care that the conference is one of the top conferences in the country and that finishing 10th, 11th or 12th is not an indication the program is not doing anything."

Schwartz has had a lengthy affiliation with KU's track and field program. He

competed in the discus and shot put for Kansas from 1962 to 1966, winning the Big Eight discus title in 1965. He returned to the Hill in 1988 to succeed his former coach, the legendary Bob Timmons. As head coach, Schwartz has coached 28 athletes to 38 All-America awards. He was inducted into the Kansas Athletics Hall of Fame after his men's team finished fourth at the 1989 NCAA Indoor Championships, and he is a former president of the United States Track Coaches Association. Last summer Schwartz was part of the USA Track and Field coaching staff for the 1999 World Outdoor Championships in Seville, Spain.

"I've run a clean, honest program with real student-athletes," Schwartz said. "I am absolutely not ashamed of anything we've done since I've been here."



Schwartz said he was disappointed by the University's decision, but not bitter.

"I will always be a Jayhawk," he said.



SWIMMING

GARY KEMPF, KU's swimming and diving coach for the past 24 years, has been promoted to director of student-athlete life and director of coaches' professional development. He replaces John Jefferson, who took an administrative job with the Washington Redskins.

The swimming team will be divided for the first time into men's and women's teams with two coaches. Assistant coach Cathy Burgess was promoted to women's coach, and assistant coach Doug Dickinson will head the

Bolden who appeared to be the fastest of the four HSI runners. But Bolden did not hesitate when asked who ran the best leg: "Maurice did. We *are* in Kansas."

The meet's outstanding collegiate women's performer was KU pole vaulter Andrea Branson, who cleared 13 feet, 10 inches—a meet record, a personal best by 5 3/4 inches and the second-best collegiate vault of the season. Cheered on at each attempt by her home crowd, the KU All-American narrowly missed at 14-1 3/4, but by then victory in the invitational pole vault event was already hers. And it was particularly special because it was the first time Branson, a junior, competed in a home outdoor meet.

"This is one of those few meets that I will remember in its entirety," Branson said. "The crowd was very special."

Other KU winners included junior Charlie Gruber, who won the mile in 4:06.41; junior Scott Russell, who won the javelin (239 feet) and hammer throw (210 feet, 8 inches); sophomore Ryan Speers in the shot put (57 feet, 1 1/2 inches); junior Andy Morris in the decathlon, with 7,101 points; freshman Mark Meneffee in the 5,000, at 14:30.4; and both the men's (3:21.46) and women's (4:04.36) sprint medley relay teams.

—Chris Lazzarino

Kansas confronts demons, ultimately loses to Devils

The scene played strangely familiar. After fighting through a tumultuous regular season in which the coach and his players endured rare criticism, the embattled team ascended from its depths to give its season's most remarkable performance. With 78 seconds remaining in a blockbuster second-round thriller, the team sat precariously poised to upset the nation's top-ranked team and advance to the NCAA Tournament's Sweet 16.

The script indeed seemed like a sequel



FEARLESS LEADER: Kirk Hinrich played through painful back spasms during KU's contest with DePaul, then led the Jayhawks against Duke with 12 points, 6 assists and tenacious defense that shut down the Blue Devils' heralded guard Jason Williams. Said coach Roy Williams about his fabulous freshman, "Before he's finished, he will be one of the most complete guards I've ever coached."

to KU's surprising star turn in last year's tournament, when Kansas took another favored, tradition-rich team to the brink of elimination. While the action this year between the two college basketball blue-bloods lacked no drama, Kansas again was forced to accept an unhappy ending. The 1999 team lost to Kentucky, 92-88; the 2000 version ultimately surrendered to Duke, 69-64.

"It was a great college basketball game," coach Roy Williams said. "We grew up so much after we got here, and the competitiveness we were looking for all year long was here today. We made some giant strides."

In a weekend wrought with symbolism, Kansas became the team Williams had struggled to uncover all season. Against DePaul's Blue Demons and Duke's Blue Devils, on the home court of the Wake Forest Demon Deacons, the Jayhawks exorcised many of their own demons, displaying welcome tenacity and leadership and nearly overcoming the tough tournament luck that has haunted them in the past few years.

In its first-round contest with DePaul,

Kansas stormed back from a six-point deficit in overtime to win, 81-77. The team rode to victory on the wings of some unlikely heroes: its upperclassmen. Their leadership questioned throughout the year, KU's juniors and seniors battled brilliantly against DePaul. Junior guard Kenny Gregory scored 22 points on 11 of 12 shooting and brought Kansas even with a steal and dunk in the game's final minute. Junior center Eric Chenoweth gave his most inspired effort of the year, scoring 10 points and grabbing four rebounds. Senior forward Nick Bradford collected 14 points, three steals and two blocks, and senior forward Lester Earl's stifling defense down the stretch sealed the KU win.

"It was about time for the older guys to come out with a game like this," Bradford said. "We've been here before, and we weren't going to go down without leaving everything out on the floor."

The team's true character, Gregory noted, was at last on display.

"A lot of people probably thought we would give up, down by six in overtime," he said. "But we know we're a tough team. We kept fighting and came back."

So the stage came to be set for eighth-seeded KU's showdown with top-seeded Duke. While Kansas jumped to an early nine-point lead behind freshman guard Kirk Hinrich's three-point shooting, Duke muscled its way back and the teams were tied at halftime. Then it was Duke who led by nine during the second half, but Kansas rallied, and sophomore guard Jeff Boschee tied the game with a three-pointer with 3:30 remaining. After Duke took the lead, Bradford again tied the score with an aggressive three-point play. Duke then scored, stole a Bradford pass and never looked back.

Bradford, inconsolable as he walked off the floor of a college basketball arena for the last time, spoke about scoring KU's final points.

"The ball just happened to bounce my way, and I just put it in," he said. "But it was nothing because of my bad decision at the end."

Anyone who watched the marvelous matchup between Kansas and Duke

unfold would likely disagree. Bradford's and his teammates' efforts were certainly something.

"Our kids played as hard as they could possibly play," Williams said. "I would have loved to have seen us sneak by one more and see what we could have done down the road." —

Vanderbilt outlasts Kansas in double-overtime thriller

In the bittersweet aftermath of KU's 71-69, double-overtime loss to Vanderbilt in the first round of the NCAA Tournament, senior forward Lynn Pride contemplated the emotional paradox of playing in such an exhausting game.

"Mentally and physically, it's draining," said Pride, who scored 17 points and grabbed six rebounds in her final college game. "But it's pretty fun. You're put in a position to let the best man win. In one way, you're so tired that you just want it to be over. But you would play forever if it meant you could win in the end."

In the end, Kansas simply could not convert its scoring opportunities into a victory. Three times the Jayhawks had the ball in the game's precious last seconds; three times their shots clanked off the rim. At the end of regulation, Pride missed on an alley-oop pass from senior guard Suzi Raymant. As the first overtime winded down, junior guard Brooke Reves misfired an off-balance jump shot. Then, down by two in the second overtime, Pride caught a full-court inbounds pass from junior forward Jaelyn Johnson and missed a three-pointer, officially ending KU's season.

Despite eighth-seeded Kansas' early exit from the tournament, coach Marian Washington said she was proud of the way her team played perennially powerful Vanderbilt.

"I think when we came in here, no one expected us to be in the game," she said. "As I told these players, I think they represented themselves very well, the University and the conference." —

men's program. Kempf says the decision to split the program into two teams was a collective idea.

"Nowadays, the Big 12 is such an elite conference, if we're going to be competitive at that level, we have to pay attention to each program," he said. "The last few years it was a real burden to try to keep things running in two programs at the same time."

Kempf was named conference coach of the year six times and is a member of the KU Athletics Hall of Fame. In 1983, after Kansas finished seventh at the NCAA championships, Kempf earned NCAA Women's Coach of the Year honors. The veteran taskmaster said he was enthusiastic about assuming a new role.

"The new position will also give me an opportunity to work with coaches, mentoring coaches, maybe providing extra care as someone to be there when they need someone," Kempf said. "There's plenty of support for athletes, but sometimes the coach needs support, too."



BASKETBALL

SOPHOMORE GUARD Marlon London will not return to the KU men's basketball team next season. The 6'4 Chicago native says he will transfer to a school closer to home at the end of the academic year.

According to his mother, London, who averaged 17 minutes and 4.3 points a game, simply has not been able to overcome homesickness since coming to Lawrence two years ago. Both his parents and coach Roy Williams tried to convince him to stay at KU, but London says his decision is final.

Burroughs' last words

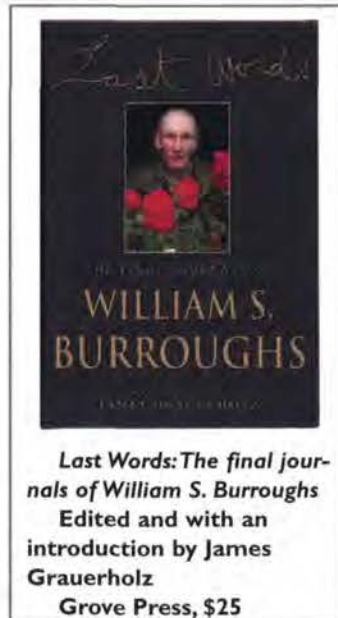
Soon after publishing William S. Burroughs' final journals, the late writer's friend and editor charts a definitive biography

Amid the mail that William S. Burroughs received one day in 1972 in his London flat was a fan letter from a 19-year-old KU junior. Burroughs wrote back, inviting the young man to visit London but deflecting his request to write a biography: "Must say no to early years article. ... The life of a writer is, for the most part, solitary and uneventful."

I was that KU student, and I was surprised to hear anything from Burroughs at all. I had written to Allen Ginsberg as well, and to my equal surprise I also heard back from him. That led to my meeting Ginsberg in New York in 1973, and then to meeting Burroughs when I moved to New York in 1974. William and I spent the next 23 years together, until his death in Lawrence, at age 83, in 1997. In a very real sense, we are still together.

It is hard to rid retrospection of a certain sense of inevitability, to remember when events now fixed in memory were once vague in prospect; how different our imaginings of the future, from our remembrances of the past. It would take a book to recount all that William Burroughs did in those next two decades. As it happens, I intend to write that book, but it will be the final third of a full biography.

The first third will be Burroughs' first 30 years, in St.



Last Words: The final journals of William S. Burroughs Edited and with an introduction by James Grauerholz
Grove Press, \$25

Louis, Cambridge, Mass., Europe, New York, Chicago, and, in the last years of World War II, New York again. These formative years—and notably his time at Harvard—have never been thoroughly examined, and recreating the intellectual influences and personal events that shaped his personality is an exciting prospect.

The middle third will deal with the most eventful period of Burroughs' life: the three decades that followed his first encounters with Allen Ginsberg and Jack Kerouac. Burroughs spent his 30s addicted to "junk," and deeply involved with these two men and their circle. He moved with his common-law wife, Joan Vollmer, to Pharr, Texas, and then to a farm near New Waverly, Texas. From New Orleans they fled to Mexico

City, where Burroughs unintentionally killed Joan in an infamous incident in 1951.

Burroughs turned 40 in Tangier, and for the next 20 years he lived there and in Paris and then London, turning out the bulk of the oeuvre for which he is regarded today as a major literary figure of the postwar period. My challenge in this part of the biography is to condense an historic period that has already been documented in dozens of books.

I expect to call my biography *Pilgrim on the Earth: A Personal Life of William S. Burroughs*. William was very taken with the 1929 novella by Julian Green, *Pelerin sur la Terre*. It is a ghost story, of sorts; its protagonist is a young man whose apparent suicide leads to an examination of the mysterious haunting that he seemed to be under. It is not so much that his fate resembles Burroughs' fate, but that Burroughs saw himself in the young man's story when he first read the book at Harvard.

Next spring I will teach an American Studies course at KU, in which I will closely examine a dozen books that made a lifelong impact on Burroughs' thought and on his work. Not all his influences were literary: Burroughs was shaped by his early readings in anthropology, sociology, psychology, philosophy and history, as well as "pulp" and other popular-fiction genres of

the 1920s to 1940s. His ties with Lawrence, from the early 1960s and through his last 16 years here, will be examined, with an emphasis on the city's history as a ganglion in the worldwide neural network of the '60s.

Earlier this year, Grove published *Last Words: The Final Journals of William S. Burroughs*. These were dream notes, memories and poems jotted down by William in the last nine months of his life. My colleague, the poet Jim McCrary, transcribed the notebooks within a few months after William's death. I will leave to others an assessment of how *Last Words* sits next to the other two dozen major works in Burroughs' bibliography. I have had my say in my introduction, and I suppose it is obvious that the work is self-consciously valedictory as well as surprisingly intimate, revealing and tender.

Last Words is not the last word from William Burroughs, however. His autobiographical reminiscences and writings will be published as *Evil River: A Memoir*, edited by Barry Miles, and a second volume of letters is planned, to cover the period 1959-1974, following *Selected Letters, 1945-1959*, published in 1993.

Nor will my biography be the last word on Burroughs. In view of the worldwide impact of his work, throughout all the arts and several of the sciences, the artistic and cultural accomplishments of William S. Burroughs are sure to require continuing re-evaluation for many years to come.

—Grauerholz, '73, of Lawrence, was Burroughs' longtime manager and editor and is executor of his estate.

In league

Students unite to Save the Jaybowl, and democracy's foundation of social interaction picks up a spare

Think what you like about the ill-fated proposal to convert the Jaybowl into a 24-hour cybercafe featuring computers, big-screen televisions and other high-tech amusements: As a business decision it was unassailable. The Kansas Union needs more traffic, needs—in the creeping jargon of e-commerce—more eyeballs. And what surer way to draw eyeballs than with screens?

Our culture is held in the isolating thrall of the screen. For many, the closest we come to community is watching the same sitcoms in our separate homes. We stare into computer monitors, storytellers gathered around an electronic hearth, connecting only at safe distances and behind a buffer of anonymity. At sporting events we focus not on the field but on the Jumbotron, not quite believing the action's authenticity until it's rendered larger than life by tiny pixels. Thanks to cable access, the communal town meeting has become just another TV show.

It wasn't always thus. When Alexis de Tocqueville toured America in 1831 to observe our burgeoning democracy in action, the young French aristocrat was impressed most by our passion for civic engagement. "Americans of all ages, all stations of life, are forever forming associations," he wrote in his classic political study, *Democracy in America*. This thriving civic society, Tocqueville believed, held the key to our successful democracy.

A century and three-quarters later, the social scientists who are Tocqueville's inheritors lament our slide from a nation of joiners to a

disjointed nation. In a widely hailed 1995 essay, "Bowling Alone: America's Declining Social Capital," scholar Robert Putnam documented our civic disaffection by citing thinning crowds in the voting booth, the church pew, the union hall and the fraternal lodge. One "whimsical yet discomfiting bit of evidence" seemed to capture the country's alienation: More people were bowling than voting, but they were bowling alone, not in leagues. The decline in seemingly minor civic activities is troubling because these small alliances help build the social networks that sustain a democracy, Putnam argued. Forsake the Moose Lodge or the Monday league, he suggested, and democracy will wither.

Such high-toned sentiments probably figured little in the efforts of Save the Jaybowl. But it doesn't take a Tocqueville to see that the coalition of bowling team members, tenpin aficionados and watchdogs of KU tradition preserved more than students' rights to share shoes and heave gutter balls. They proved that civic engagement—on campus at

least—is alive and well.

Save the Jaybowl didn't try to preserve all 12 lanes. Instead, the students suggested a compromise that would save eight. They showed up in February to argue their case before the Memorial Corporation Board, hoping for nothing more than a spare. They got a strike: All 12 lanes were saved, with a \$100,000 renovation to boot.

Chalk one up for that most basic tool of democracy, the petition. Save the Jaybowl inked only 4,600 student signatures, but that was enough. A dozen articles appeared in local newspapers. The Associated Press picked up the story. The board, according to one dispatch, was "inundated" with letters and e-mail supporting the alley.

KU needs more public computers to improve access for students, but is the union—the intended social hub for students on campus—the best place? The



WALLY EMERSON



WALLY EMERSON

union needs more traffic to fulfill that social function, but are big-screen TVs and computer monitors really the best way to encourage interaction?

Save the Jaybowl challenged the supremacy of the screen and won. Bowling pins may seem very small pegs on which to hang our hopes for democracy, but perhaps Tocqueville's lesson still applies: To rekindle America's civic flame, we need more passion for the little things.

—Hill is a Lawrence writer and frequent contributor to *Kansas Alumni*.



WALLY EMBERSON

Professor Stanley Lombardo faces his hero, Homer, in KU's Wilcox Classical Museum.

On the Rage

Lombardo's homage to Homer speaks to new students of the heroic tradition

The best heroes, the classic champions of poetry, culture, literature and war, are not easy to understand. They are human, filled with complexities. Their frailties, though, are neither expected nor accepted, at least not by many KU and Lawrence High School students who refuse to worship heroes lightly, instead choosing to passionately analyze the proper traits of a classical hero.

A vibrant edition of Homer's *Iliad*, translated by Stanley Lombardo, KU professor of classics, sparked a surprising renewal this spring of the heroic tradition. Lombardo, who also recently translated Homer's *Odyssey*, saw his *Iliad* translation brought to life on the stage, and the book is a foundation of a new University Scholars heroes seminar created by James Carothers, professor of English and Honors Faculty fellow.

Lombardo's *Iliad* is also a featured text in Mary Yadon's Epic Traditions classes at Lawrence High, where Lombardo recently met with about 50 students. Perched on a stage in a darkened auditorium, Lombardo spoke about Homer and performed a powerful section of the great poet's classic war story, *Iliad*. He provided insights and answers, but Lombardo seemed more interested in the questions, admiring the energy as disputes roiled in the audience. These students were not at all convinced that Achilles, the greatest Greek warrior and ultimate classical hero, was worthy of hero status.

"I personally thought Achilles was acting like a spoiled child," one student announced.

Most of the other students seemed to agree, but one girl insisted they had

missed the point: Achilles was feuding with the Greek leader Agamemnon, and sitting out the war at the fatal expense of his companions, because Agamemnon had stolen Achilles' war prize, the beautiful Trojan girl Briseis.

"And he said he loved her!" the girl argued forcefully. "That's why he's doing all of this, because the woman he loved was taken from him! And that's why the Greeks are attacking Troy, because the Trojans have Helen!"

A boy standing near the stage dismissed the evidence as starry-eyed fluff: "I know they say this whole war started because the Trojans have Helen, but personally I think it's really more of a trade-route dispute than anything else."

"How romantic," the girl shot back, "is a trade-route dispute?"

Iliad is our greatest war story, Western culture's ultimate tale of mythical warriors and heroes. Is it also our also greatest love story?

*Rage:
Sing, Goddess, Achilles' rage,
Black and murderous, that cost the Greeks
Incalculable pain, pitched countless souls
Of heroes into Hades' dark ...
Begin with the clash between
Agamemnon—
The Greek warlord—and godlike Achilles.
Which of the immortals set these two
At each other's throats?*

—*Iliad*, Book One, by Homer,
translated by Stanley Lombardo

Lombardo begins his *Iliad* translation, published by Hackett in 1997, with a forceful word that thrusts straight into the heart of the matter:

rage. Achilles and Agamemnon open the *Iliad* not with promises of death to the despised Trojans—behavior we might expect from warrior-heroes—but instead lock themselves in a personal grudge that ultimately costs the lives of many Greek companions who carry on with the war despite their quarrelsome leaders.

"*Rage: Sing, Goddess ...* When the poet says those words, he summons up an entire heroic age," Lombardo says to the LHS students. "This intensity and drive and commitment, that's what this poet is trying to summon."

Agamemnon soon admits he was wrong to take Briseis, and he sends other warriors to offer generous apologies. Achilles refuses and continues to sulk, far away from the battle. He does not rejoin the fight until Hector, the greatest Trojan hero, kills his closest friend—and even then Achilles is compelled not by a warrior's duty but instead charges into battle seething with personal rage.

Can we be surprised that worship of this twisted hero troubles students new to the story?

"Achilles is a man of tremendous physical beauty and strength, godlike, but there are these enormous passions that he has to deal with," Lombardo says. "Students see Achilles as infantile at first, and correctly."

And yet we know both Achilles and Agamemnon are heroes of the highest order. They are not merely the *type* of heroes who define the role; they are, in fact, *the* heroes who define the role. Their legends have lived for thousands of years, despite the disturbing nature of Achilles' refusal to back down from a personal affront and Agamemnon's belligerent demands that started the feud. Something

about these dastardly old Greeks who rise to define a manly code of bravery and sacrifice still engages us, and the contradictions certainly engage the 18 sophomores in Carothers' University Scholars heroes seminar.

"The students maintain an ideal for heroic behavior, so they're very alert to point out when a character in *Iliad*, for example, does not behave as well as he might," Carothers says. "It remains to be seen, though, whether that reflects idealism or a suspicious cynicism that heroism is a myth and doesn't exist."

KU's heralded Western Civilization program never included Homer on its reading lists, and traditionally paid little attention to the intricacies of the hero, literary or otherwise. "But clearly Stan's translation has provided a wonderful occasion for us to seriously consider using Homer," says James Woelfel, director of Humanities & Western Civilization. The curriculum committee is considering adding Lombardo's translations of both *Iliad* and *Odyssey* to Western Civ's reading lists, and, if approved, even more KU

preserves or restores order to the community, of which the hero is, or becomes, the acknowledged champion.

To explore the definition, Carothers charted a semester filled with interesting twists. Yes, the KU sophomores would study *Iliad*. But Carothers is well-known for his delight in the unconventional—he is a KU legend for his course called The Literature of Baseball—so he also assigned Winnie-the-Pooh books by A.A. Milne. Analyzing strength, courage, intelligence and virtue among Pooh, Christopher Robin, Eeyore, Tigger and Piglet must be a refreshing respite from the bloody battles of Troy. He also took students on weekend trips to Abilene and Independence, Mo., where they visited the Eisenhower and Truman libraries. The class studied Charles Lindbergh and watched James Stewart's portrayal of the daring aviator in "The Spirit of St. Louis."

As the 1957 movie showed fluttering ticker-tape swirling around Lindbergh during his triumphant return to New York City, Carothers invoked his definition: "The hero becomes the acknowledged

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"It's worthwhile for students to confront and discuss the fact that the hero is a human being, and human beings are flawed."

undergraduates will be immersed in the complexities of Homeric heroes.

"We have something parallel going on with saints, who are not perfect people but come to be acknowledged as the mediators, in some way, of the grace of God or the power of God," Woelfel says. "It's worthwhile for students to confront and discuss the fact that the hero is a human being, and human beings are flawed. What is it about the hero that makes them rise above that, with all their faults, and come to be acknowledged as heroic?"

On the first day of his heroes seminar, Carothers offered his definition of a hero: A hero is an individual who is uniquely capable of acting decisively, possessing strength, courage, intelligence and virtue. Despite personal risk, the hero creates,

champion of the society," he said to the class, "and that is one of the ways we have of acknowledging that."

Carothers invited several professors to lecture to his class. Peter Casagrande, professor of English and Humanities & Western Civilization, spoke about creativity and the artist as hero. Professor Charles G. Masinton, of English, lectured the class on anti-heroes, villains and scapegoats. Lombardo discussed his *Iliad* translation, and Kathleen McCluskey-Fawcett, professor of psychology and associate provost for academic services, spoke about personal heroes.

McCluskey-Fawcett, g'73, PhD'77, brought the best lecture material possible: a hero. Her hero. KU's hero.

Distinguished Professor Emeritus Richard L. Schiefelbusch, g'47, created KU's Bureau of Child Research, now the Schiefelbusch Institute for Life Span Studies, in 1955. During his 35 years as the bureau's director, Schiefelbusch brought in \$100 million in grants, and he and his colleagues earned worldwide acclaim for original and important research.

That work certainly made Schiefelbusch a KU hero, but it was a different type of heroism that brought him to Carothers' class. In 1941, a year after graduating from Kansas State Teachers College in Pittsburg, Schiefelbusch enlisted in the Army Air Corps; he reported for active duty days after the Japanese



Distinguished Professor Emeritus Richard Schiefelbusch recalls KU losses while visiting the World War II Memorial Campanile.

months as a prisoner of war.

In the twilight of a long career as an educator, Schiefelbusch sat before Carothers' University Scholars heroes seminar and, for the first time in an academic setting, told the story of his war. Of being shot down. Of his rescue at sea and long months and years of captivity. And he told of April 29, 1945, the day American tanks—the 14th Armored Division of Gen. George S. Patton's 7th Army—appeared on the hillside near his POW camp.

"The tanks majestically and slowly approached the prison camp," Schiefelbusch said to the students, who seemed wary even of breathing for fear of missing a word, "and then methodically approached the front gate and flattened it. You can't describe it. You are kind of numb. It seems not quite real, but happiness is very pervasive. I guess you would call it euphoria.

"What happened to me, on the whole, was an adventure of great magnitude. When I came back, I was different. Quite different. I chose to go into a helping profession, and I worked for 45 years without a sabbatical. My motivation never quit on me."

*"He sent me to teach you this—
To be a speaker of words and a doer
of deeds."*

—Phoenix, delivering a message of the warrior code from Achilles' father, Peleus, to the sulking hero

Inspired by Lombardo's *Iliad* cover—a photograph from the D-Day landing titled "Into the Jaws of Death"—the Aquila Theatre Company, based in London and New York, created a lean, powerful staging of Book One, set in World War II. Aquila debuted its *Iliad* at New York City's Lincoln Center to rave reviews, including a *New York Times* appraisal that the play "draws an audience so deep inside the great poem that one seems to experience what Homer's heroes did."

That wasn't an accident. Lombardo first dreamed of translating Homer as an undergraduate at Loyola University in New Orleans, and he began his *Iliad* translation to create lively scripts for his own solo per-

formances, as Homer intended *Iliad* to be presented.

"Working on the *Iliad*, every day I would go out on Troy's dusty plain and just try to perceive Homer's mind," Lombardo says. "And that's ultimately what translation should be, I think. You should completely obtain the original's mind. After you do that and you've gone beyond the language, then you really are true to the spirit. Bringing it back to life is all you are supposed to do."

Lombardo's *Odyssey* translation, published in March, is equally energetic, and also features an imaginative cover photograph: "Earthrise," taken in 1969 by the crew of Apollo 11 during mankind's greatest modern odyssey, the first lunar landing. He is also working on abridged versions of *Iliad* and *Odyssey* for his publisher, Hackett.

Lombardo particularly enjoys performing his translations for junior-high and high-school students. "The kids really have strong, positive, intuitive responses," Lombardo says. "They get it."

He recalls a performance of *Odyssey*, featuring one of the greatest of all heroes, Odysseus. As a warrior, Odysseus could fight with the best of them. "But the reason he's a hero," Lombardo explains, "the reason he gets his own movie, so to speak, is because of his mind, his intelligence, his cunning, his quick thinking, his deep psychological insights. He has this endurance, which goes far beyond any kind of physical endurance."

After bringing Odysseus to life for an audience of eighth-graders, Lombardo says, he was approached by a boy who said his hero was the wheelchair-bound physicist Stephen Hawking.

"I asked why," Lombardo recalls, "and he said it was because Hawking used his mind to overcome everything: his body and the whole universe. I thought that was wonderful! Like Hawking, Odysseus is preeminently a hero for the mind. He completely attains his mind, and as soon as students hear about that, then they relate to it. The idea of physical beauty and physical prowess and bravery are all the traditional ingredients that make up the hero, and students say, 'Well, I'm not so brave, maybe, and I don't look so good, and I'm not so strong, I'm not an athlete.'

bombed Pearl Harbor. After telling Carothers' students about his training and the harrowing flights to South America, Africa and England that eventually brought his bomber into the war, Schiefelbusch cut to the action scene.

"In mid-May 1943, I was shot down," he said matter-of-factly.

"You'll notice," Carothers quickly told the students, "that the epic will tell you what's going to happen before it happens."

On the day that changed his life, Schiefelbusch was a navigator on a bombing mission headed for German submarine bases. Battling fierce winds that halted their progress, the American bombers were attacked by German fighters. An engine caught fire and bullets destroyed the pilot's flight-control panel. Schiefelbusch and his companions bailed out at 27,000 feet.

As he bobbed in the frigid Baltic Sea, his mind wandered to his pregnant wife and the child he would never get to hold. But before the drowning that he was so certain awaited him, Schiefelbusch was dragged into a boat by fishermen and delivered to the Germans. So began 24

But then they hear that you can be a hero just with your mind, and you get this wonderful opening-up response."

Achilles, however, remains a troubling hero for many readers, and Lombardo sympathizes. He recalls performing *Iliad's* Book 22 when some street people walked in, plopped onto the floor and began listening closely.

"I'm doing the part where Achilles is killing Hector, really being Achilles, and as soon as it ended, one of them just stood up and said, 'Well, that Hector is all

have shrunk, and our culture has shrunk."

He recalls a bust of Apollo, inscribed with a sonnet by the German poet Rainer Maria Rilke. The sonnet describes the statue, the curve of the lines, and, as Lombardo says, "it seems it's purely an aesthetic experience."

Lombardo pauses for effect, the educator who resides deep in his being making certain his audience is paying attention: "But the last half-line of the sonnet is, 'You must change your life.' And that's the experience I want students to have when

agreed to let the struggling soldier drop his heavy pack onto one of their carts.

More than a half-century later, Schiefelbusch relates the story of aiding an ailing enemy as if no other decision could have been reached: "Suppose he collapsed because we said no. Is that going to be easy to remember?"

Just moments earlier he had told the students that life in the POW camp was organized around the assumption that Germans were barbarians. Now he talked of the sympathy he felt for a weary old

"A hero is an individual who is uniquely capable of acting decisively, possessing strength, courage, intelligence and virtue."

right, but Achilles is a real son of a bitch."

Lombardo laughs, then continues: "The thing about it is, you have to go all the way to the end, where Achilles develops this tremendous sense of compassion. After deserting the Greeks and paying attention only to his hurt pride, he finally comes back and ultimately does save the Greeks. You see the heroes as really human, just as human as you are, with the same kind of frailties, emotions, problems, immaturity. A hero is someone who develops, who grows, who has tremendous potential and finally does realize it, and realizes it on behalf of his people."

Lombardo recommends that anyone troubled by Achilles' contradictions should notice how he is handled by Homer, whose notion of the hero obviously includes redemption. Even if the modern audience has trouble forgiving Achilles as Homer did, the modern audience should at least appreciate Homer's non-judgmental approach, which, for Lombardo, represents a true greatness of mind.

"Homer gives us a universe that is spacious, that has room around the edges," Lombardo says. "It's not at all cramped or confined, so his heroes live in that kind of universe, the universe of Homer's mind, where complete redemption is possible and complete transformation is allowed for. And I think in many ways our minds

encountering Homeric poetry deeply. *You must change your life.* You can't live the way you used to live anymore."

*"... I have borne what no man
Who has walked this earth has ever yet
borne.
I have kissed the hand of the man who
killed my son."*

—Priam, father Hector, while
pleading with Achilles to release
the body for burial

*"... Let our pain
Lie at rest a while, no matter how much we
hurt. ...
Yes, the gods have woven pain into mortal
lives."*

—Achilles to Priam

As he sat before Carothers' students and told of his captivity during World War II, Schiefelbusch flowed steadily along, never displaying anger or bitterness, and certainly no rage.

As the Allied armies progressed from the west and the Russians approached from the east, Schiefelbusch and his fellow POWs began a forced march south, during which some of the Americans were guarded by a soldier who was at least 60 years old. Although the prisoners did not have to help the old German, they unanimously

man who wore the enemy's colors. Unlike contradictions the students encountered among the Greeks and Trojans, this expansion of individual humanity was easy to comprehend.

"The hero is someone who lives for glory, lives for his reputation, and that's how Achilles starts, that's all he lives for," Lombardo says. "But in the end, his mind changes, and it becomes large enough to encompass these great adversaries, even the great enemy Priam, King of Troy."

Not long after his second camp was liberated, 2nd Lt. Richard Schiefelbusch arrived at Kansas City's Union Station. A toddler approached him and said, "Chew gum. Chew gum." Schiefelbusch, now 81, smiled at the memory of the moment when he was no longer a warrior-hero and finally became a grateful Kansas father. "It was my son," he said, "and he was beautiful."

Asked what was going through his mind at that moment, Schiefelbusch answered, simply, "I'm home."

Again, another pause. And then: "We are told by poets and philosophers that joy comes from pain. Well, that's the key right there."

Schiefelbusch told his story for an hour and a half, and never once did he say the word that had brought him to the class, the word these students had struggled to accept. The definition lived in the emotions shared by all in the room.

They were in the company of a hero. —

Soldier says true heroes didn't live to tell about their exploits

BY PATRICK QUINN

Byron Sneegas, a retired master machinist for KU's physics department, spent nearly nine months engaged in continual combat during World War II. Heroism is a topic he is loath to discuss, but when pushed, it's not fighting men who rate first mention. Rather, it's his mother, whose five sons all served either during or soon after World War II: "She always worried most about whichever boy was farthest from home."

Sneegas was a machine gunner in the 35th Infantry Division. He walked from Normandy to the Rhine and beyond while participating in the liberation of Western Europe from Nazi tyranny, and he counts his own mother lucky. All her sons came home. "There were a lot of mothers who lost everyone in their family," he says matter-of-factly. "It's the mothers who paid the bill for the damned war."

Sneegas' 35th, which had been Harry Truman's unit in the First World War, took for its shoulder patch the "Santa Fe cross," a symbol once used to mark the famous trail. The division landed on Omaha Beach shortly after D-Day, entered combat in early-July 1944 and remained more or less continuously engaged with the enemy for the next 162 days.

Pulled out of the line in December 1944, the 35th was sent to the Ardennes to rest and refit, but in fact arrived just in time for the last great German offensive of the war, known to history as the Battle of the Bulge. Sneegas' Santa Fe division found itself locked in a deadly embrace with the

1st SS Panzer Division, *Liebstandarte Adolf Hitler*, which was originally formed as Hitler's personal bodyguard. "They were really bastards," Sneegas recalls quietly. "Really hard to deal with." But the soldiers of the 35th whipped the stormtroopers, crossed into Germany and ultimately marched to the Elbe, where they joined hands with the Russians.

If there is a dominant theme to his memories of the war, it is frustration: frustration with the needless death, with the often-hidebound chain of command, and particularly with the inadequate state of training of many of the division's replacements. But not all the memories are black. Sneegas saw two USO shows, including a performance by Bob Hope and Bing Crosby close to the front lines. "Crosby was singing a song when the Germans started an artillery barrage that drowned out the music. He quit singing and said, 'Those goddamn Germans have no respect for entertainers.'" He has fond memories of a night spent in an enormous, feather-soft baroque bed that was once the property of the Duke and Duchess of Luxembourg—"Man, did I ever sleep that night, and did I ever need it." On one occasion he even made it into Paris for a day or two, but nearly all of his memories are colored by combat.

"I'll never forget the Christmas of 1944. We were in Metz. Everyone was singing 'Silent Night,' and there was an artillery duel going outside. It was, 'Siiii-lent night—b-b-b-booom! Hooo-ly night—

b-b-b-booom!' It went like that all they way through. I've never forgotten that."

Asked to describe the bravest act he witnessed, Sneegas hesitates. "There were a lot of brave guys over there." Then he brightens and tells the story of the night his friend Lloyd Risburg, known as "Oley," crept off into the darkness. Soon after, an enormous explosion behind the German lines blasted a column of fire hundreds of feet into the night sky, and Oley reappeared with a wide grin, having destroyed a Panzer and an ammunition dump. He had taken the action on his own initiative, and was offered decorations and promotion. He declined.

"He didn't care about any of that stuff," Sneegas says dismissively. "He was like all the rest of us, just wanted to get it over with and come home."

Sneegas returned to Lawrence in late 1945. He and Mary Jeanne Johnson Sneegas, f'48, have been married for 51 years ("If I had to do it all over again, I'd marry the same girl sooner," he says) and together they reared three boys. The subject of heroism occasionally comes up at during reunions of the 35th—how could it not?—but Sneegas, now 77, has little patience with it.

"Some of these guys have a few drinks and start talking about how we're all heroes, but that's just garbage. The real heroes are the guys we left over there, the men who died. We all played a role in what happened, and we all deserve credit for it, but the heroes are the guys who died. It could've been any one of us, but

we came home and they didn't. They're the ones who made it possible for the rest of us. They're the heroes."

—Quinn is a Lawrence free-lance writer.



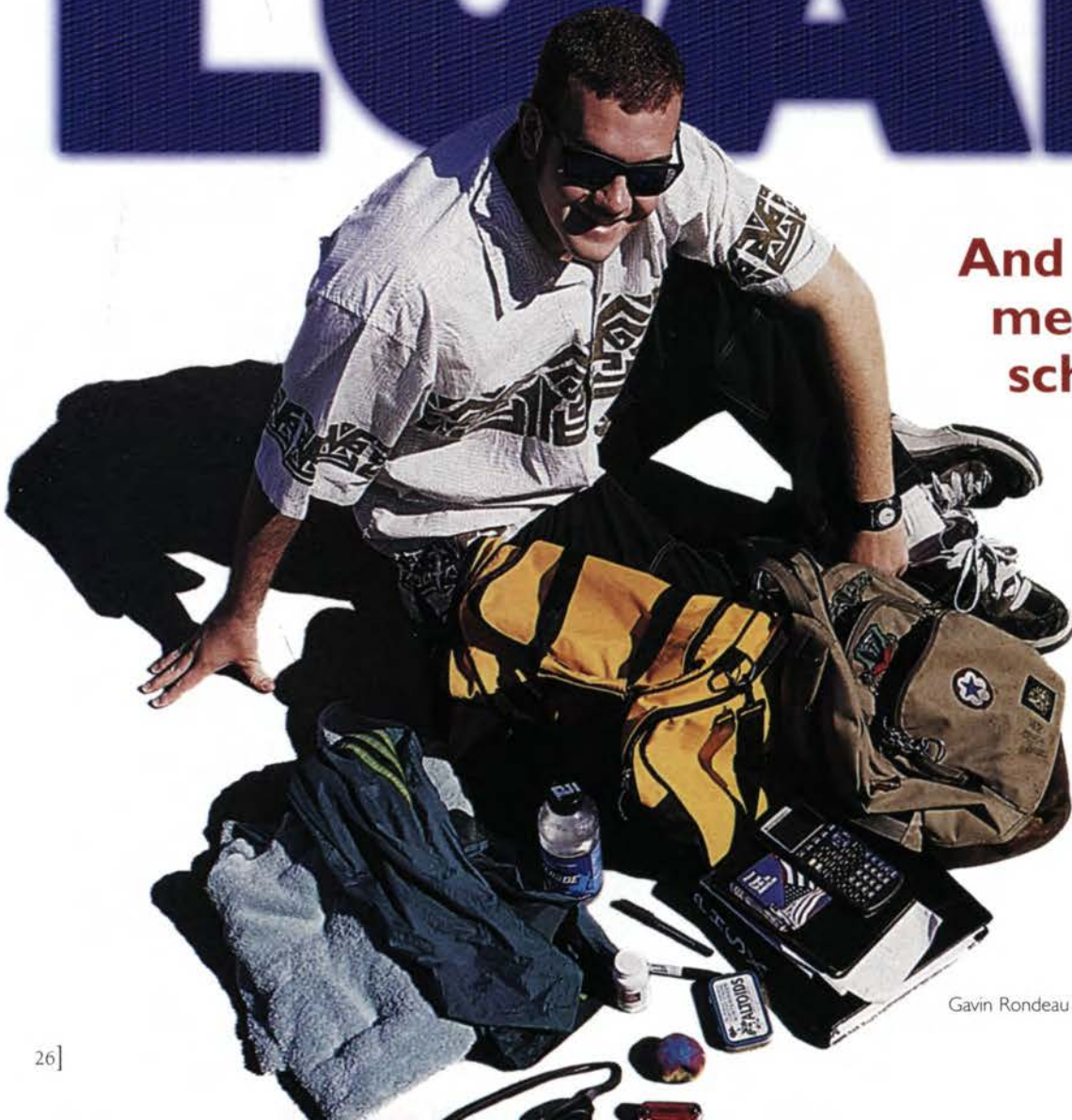
WALLY EMBERTON



CARRY A HEAVY LOAD

by Megan
Maciejowski

**And we don't
mean class
schedules**



Gavin Rondeau

In the days before students decided that the only way to carry their considerable baggage was in bright, bloated bags, Jayhawk Boulevard must have been a considerably less colorful place. The leather satchels of eras gone by are sepia-toned in comparison with today's Technicolor totes. The mere idea of modern scholars carrying their books in hand is mirthful; the belief that function should precede fashion is faux pas. For on today's runway of college campus style, the backpack is not only the carrier of all things academic—it is the accessory of choice for nearly every student.

But the bags boast far more than sophisticated style. Take a hike up Mount Oread on any given day and you may mistake your mission for a Mount Everest expedition. You are surrounded by backpacks that feature pencil holders, calculator and disc pockets, mesh compartments, bottle holders, padded shoulder straps, bungee cords, clips for extra outside storage, rain flaps, key fobs and waist belts for lower back support. The increasingly bigger and busier backpacks give students the appearance of savvy survivors in the harsh world of group projects, term papers and final exams.

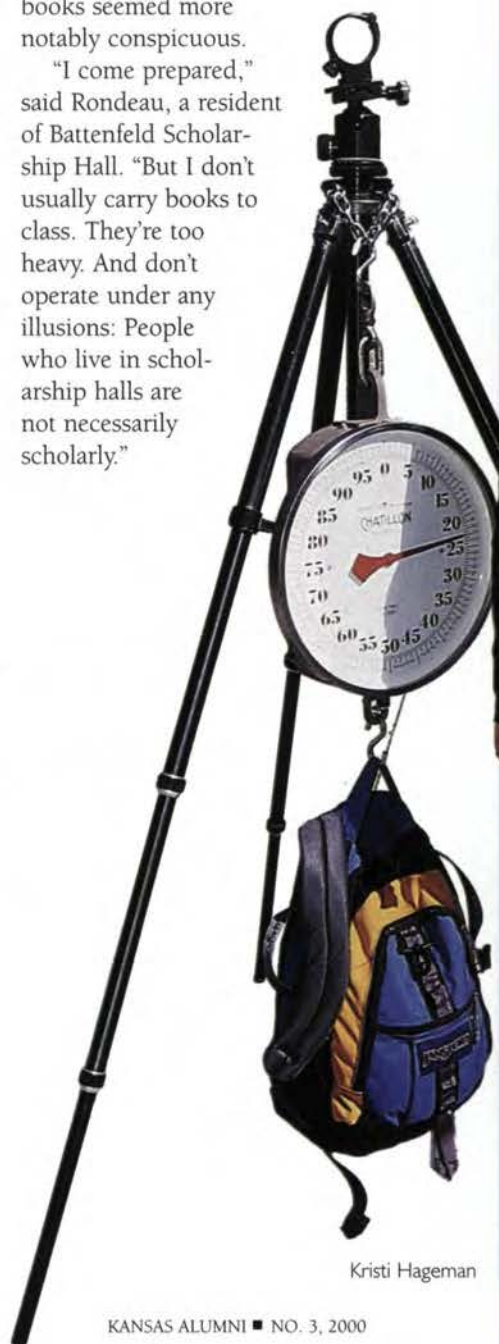
And so the question begs: Just what in the world have these plentifully packed students decided to carry? The answers, of course, vary, as a team of campus cultural observers from *Kansas Alumni* recently discovered on a research trip to the Hill. Equipped with a camera, notebooks and a scale to weigh the bulging bags, we set out to find the real appeal of the backpack.



Galvin Rondeau, a freshman from Great Bend, was sleeping soundly, his head softly resting on the two bags he brings to campus every day, when we found him. Awakening from his peaceful slumber, Rondeau politely emptied the contents of his bags for us, revealing swimming trunks, a towel, goggles, a Hacky Sack, juice, Advil,

Altoids, a calculator and a notebook. While Rondeau lamented the disappearance of the sewing kit he always keeps in one of his backpacks, the absence of any books seemed more notably conspicuous.

"I come prepared," said Rondeau, a resident of Battenfeld Scholarship Hall. "But I don't usually carry books to class. They're too heavy. And don't operate under any illusions: People who live in scholarship halls are not necessarily scholarly."



Kristi Hageman

The average pack weighs 18.3 lbs.



photographs by Wally Emerson

Two shoulders
are better than one.



Melissa Lee

Kristi Hageman, conversely, has no fear of textbooks. The Henry, Ill., senior carried so many of them, in fact, that hers was the heaviest backpack weighed all day. In addition to all the portly pages, Hageman's 24-pound bag also contained a cell phone, a Palm Pilot, keys, a sandwich, chips, Rice Krispie treats and a drink.

Both Jeremy Crowley and Venus Sung bore burdensome backpacks as well. Theirs weighed in at 18 pounds each, close to our unofficial campus average. While Crowley, a Wichita freshman, looked sturdy enough to support his substantial load, the diminutive Sung seemed trapped under the tonnage of her tote.

"I usually carry an even bigger one," Sung proclaimed proudly, dispelling the notion that little girls cannot carry big bags. "It used to hurt my back, but it doesn't anymore because I'm used to it. I like it because I can have everything I need with me, and I feel like it makes me strong every time I have it on."

Essentials? keys, cell
pens
mints, toys



Venus Sung





Jeremy Crowley

Beth Mowery,
Katie Mariani,
Ruth York

Beyond the backpack's more practical functions, there was the display of some serious style. Melissa Lee, a freshman from Overland Park, sported a Winnie-the-Pooh pouch that juxtaposed perfectly with her sleek sophistication. Sophomore friends Katie Mariani, Beth Mowery and Ruth Yorke strolled to class as if they had coordinated their colorful carriers. Coffeyville freshman ROTC student James Ellsworth, forbidden by uniform regulations to sling his pack over his shoulders, accessorized admirably anyway, spicing up his military uniformity with a bright backpack he held by his hand.

This creative collection of student imagination leaves us with a lasting impression: To stand out from the pack, there's no looking back.



James Ellsworth



**phones, notebooks,
calculator, lunch, pencils,
pocket knife, candy sprinkles,
swim goggles**

BY CHRIS LAZZARINO

photographs by Wally Emerson



Real Deal

Thanks to a professor's keen eye, an alumnus discovers his auction purchase is a true treasure. Now KU will house the ancient Egyptian prize.

John Ballard was only trying to be a good guy. Help out his sister. Donate to a worthy cause. Maybe pick up a nifty knickknack for an office wall. But somewhere along the road to charity he detoured into the pages of history. Literally.

"What a great story this thing has become," Ballard says from his office, a commercial real estate company in Overland Park. "It reminds me of the 'Antiques Road Show.'" He laughs, then adds, "'Antiques Road Show,' taken to the next level."

The "great story" centers on an old Egyptian papyrus manuscript that Ballard, b'73, and his wife, Cindy, bought a couple of years ago at a charity auction organized by his sister, Jenny Ballard DeVry, c'88, benefitting the Kansas City, Mo., Public Library. Ballard remembers buying a number of items, none memorable. And then came this odd, old manuscript, framed rather heavily and unattractively and mounted behind glass.

John Ballard bit.

"By golly, they bring this thing out and they said they weren't sure what it is, there's no certificate of authenticity ... as far I knew, some guy could have made it in his garage in Raytown. But I

thought it might be neat to have in the office. Truth is, I thought I had bought a neat conversation piece."

That it is. It also happens to be an exceedingly rare—and authentic—3,000-year-old sacred religious text that offered the soul of a distinguished Egyptian his guidebook to the afterlife. Called the "Amduat," this religious text is related to the better-known "Book of the Dead" much as the Gospel of John is related to the Gospel of Matthew. They are similar stories with similar purposes, but have their own histories and nuances.

None of which was known by the Ballards, or their son, Jake, who returned home to Overland Park a year ago bub-



bling with excitement about an engaging professor, Paul Mirecki, and a fascinating class, *Understanding the Bible*. Mirecki, associate professor of religious studies, last year gained fame on Mount Oread with publication of 33 manuscript fragments he had found eight years earlier in Berlin's Egyptian Museum. In their book, *The Gospel of the Savior: A New Ancient Gospel*, Mirecki and co-author Charles Hedrick, of Southwest Missouri State University, revealed that they had found the remnants of a previously unknown gospel of Jesus, written by a marginalized and persecuted group of Christians known as gnostics (*Kansas Alumni*, issue No. 1, 1999). As Mirecki watched his discovery become fodder for the tabloids—"Exposed! Christ's Lost Gospel Bombshell!" screamed the Sun—he said, "I'll be known for this. Not that I'm necessarily happy with that."

Mirecki feared his career would be publicly defined by his *Gospel of the Savior*, but he perhaps didn't have enough faith in his own open mind.

When approached after class by a sophomore business major, Mirecki didn't tell Jake Ballard not to bother bringing in whatever it was his father had bought at some auction. He might have been thinking it, but he didn't say it. He didn't shut down the kid's enthusiasm, no matter how unlikely the story.

"Jake came up to me and said his father had purchased this Egyptian manuscript, this scroll in a large frame, and

he wanted me to tell him what it was," Mirecki recalls. "I figured his father had been ripped off by some unscrupulous antiques dealer."

Jake Ballard, now a junior, soon appeared in Mirecki's Smith Hall office with the manuscript. Mirecki needed no more than a few seconds to realize it was authentic, and he still remembers the first word he uttered: "Wow."

"That's exactly what he said," Jake Ballard confirms, laughing. "I brought it up, he saw it and said, 'Wow. That's amazing.'"

The bittersweet—and sometimes just plain bitter—tone that Mirecki projected during the weary battles related to the *Gospel of the Savior* are now replaced with a true delight. This time he's having fun: "I'm completely on a lucky streak. I'm sure there are my colleagues out there who are thinking, 'Wait a minute,

Mirecki's in the middle of Kansas, I'm in New York and I don't find these things. How does this happen?'"

Although he is still translating the extensive hieroglyphs, and he'll need to collaborate with an

expert Egyptologist to complete the job, Mirecki didn't need long to decipher the illustrations. He identified the text as an Egyptian Amduat manuscript, and explained to the Ballards that they owned an extremely rare resource.

There were perhaps a dozen such Amduat papyruses known to exist outside of private collections, Mirecki explained, and this text had value far beyond the charity donation Ballard had given to acquire it.

Again, John Ballard bit.

"The more we got into this, the more we determined it was real, the more Dr. Mirecki was telling us what it meant, the more we realized that it wasn't right for two people in Overland Park, Kansas, to have something so valuable in their home when the University could possibly learn from it," John Ballard says. "We thought that would be terribly selfish. We love KU, and we would do anything we could for the University. We realized this papyrus was our opportunity. This was something we could do for KU."

The papyrus has been in Mirecki's possession since Jake Ballard brought it to KU. The Ballards will take it back for a short time this summer, then will officially donate the papyrus to the University. Once it is in KU's possession



Below, a detail of the Ballard Papyrus' 12th hour: The deceased's soul, represented by the red sun disk over the center figure's head, is in the middle of the barge; the sacred serpent, which guides the soul, is draped protectively and faces the final destination. Also depicted are assorted gods and goddesses, some of whom pull the boat through the final stages of its underworld passage.



at Spencer Research Library, the manuscript will be known as the Ballard Papyrus, and it will be the only significant papyrus KU has ever owned.

Mirecki hopes it's not the last.

The Ballard Papyrus' strange journey began in Egypt, within a hundred years either way of 950 B.C.

It was probably created, Mirecki says, for "a high-ranking manager." Although a text such as this is not nearly ornate enough to have been made for a pharaoh, Mirecki says he has found documentation that other Amduat scrolls of a similar quality were used by two noblemen from the period, including a grandson of Pharaoh Sheshonq I. According to Erik Hornung, a German Egyptologist who is a leading authority on ancient Egyptian books of the afterlife, the Amduat "is the first completely illustrated book." Classic Amduat texts, including those on papyrus and lengthier versions found on tomb walls, describe the 12-hour journey taken by the deceased's soul, traveling with the sun through the underworld from west to east.

The gods and events depicted in Egyptian afterlife texts were not merely symbolic. The Egyptians believed in their literal truth, so every artifact placed in a tomb carried great importance.

"This was placed in the tomb because



the person needed it, as a guide book," Mirecki says. "These are really the first travel guides."

As is sometimes the case with similar Amduat manuscripts, the Ballard Papyrus is an abbreviated version, only including hours eight through 12. And the production quality is just average. Despite the fascinating illustrations, Mirecki emphasizes that the scroll is a text, not fine art.

But the story it tells is remarkable.

"The soul of the person needs it. Otherwise that person will be lost forever in the underworld," Mirecki says. "The sacred language and sacred images have power to do something and the soul of the dead person is going to interact with all of it. In their thinking, all of this is guaranteed for them."

Translation of the hieroglyphic writing will take some time, but the illustrations follow typical Amduat themes and have already been deciphered by Mirecki.

The text is arranged in three registers, with all of the action moving from left to right. The soul is led on its journey through the underworld by a sacred serpent, and is also attended by various deities that protect and guide it through each hour of the underworld night.

"It's a journey that has to be taken," Mirecki explains. "The journey itself is sort of a test."

In the 12th hour, the barge carrying the soul is finally pulled through to the feast that celebrates the rebirth of the sun, a repetition of original creation.

"I think it's high literature," Mirecki says. "It was written

using various literary genres and styles that these authors knew, so it demonstrates a fully developed literature of their time. We of the West have been put off from this stuff by the archaeologists who dug it up and gave it a negative image—Book of the Dead, the Mummy's Book, as if the mummy is a negative thing, which it certainly wasn't for the Egyptians.

"We have lost the interpretive context to see the beauty in it. What we have here is people being people. All of the standard human desires for health and happiness and security and longevity of life are expressed in these sacred texts."

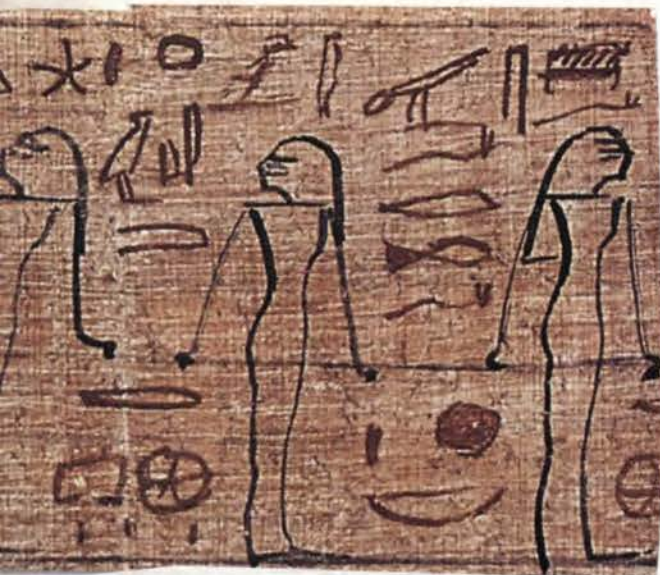
Although he is eager to explore the details of the hieroglyphs, and he certainly pays heed to the papyrus' social and historical contexts, Mirecki seems most intent on exploring the manuscript's theme of rebirth, or resurrection, and using those themes to help dispel the condescending attitudes that started with the earliest discoveries of Egyptology.

Mirecki repeatedly cites the Book of the Dead as an unfortunate example: The holy manuscript's actual title is the rather poetic *Going Forth By Day*, or *Going Forth Into Day*. But the title *Book of the Dead* persists, perpetuating the detached, superior view taken by too many Western archaeologists.

"All of these underworld texts have the same theological assumptions behind them, which includes hope for an afterlife and the resurrection," Mirecki says. "That's why they mummify people, to preserve the body for resurrection, which, of course, is behind the modern Western tradition of embalming. Why in the world do we embalm people? There's no purpose for it. That comes from the long Jewish-Christian tradition of the resurrection beliefs."

Mirecki does not intend to let the Ballard Papyrus sit unattended in the vaults of Spencer Research Library. He will use it as a teaching tool, even for undergraduate classes. The impact of a 3,000-year-old manuscript will help students understand the vast chain of human history.

"Do we have the origins of Jewish and





Associate Professor Paul Mirecki, freshman Erin Ballard and junior Jake Ballard display the 3,000-year-old Egyptian scroll purchased by the Ballards' parents, John and Cindy, of Overland Park, Mirecki, who named the papyrus in honor of the Ballard family, is not certain when it was mounted and framed, but evidence points to 19th-century England.

Christian resurrection belief in Egypt? I would suspect we do," Mirecki says. "Egyptian resurrection has pretty much been written out of history by Christian historians who want to show that the Christian idea of resurrection is something new. But there was already the idea, a thousand years before Jesus was born, of resurrection. And I say a thousand years in reference to this Amduat text, but certainly it goes back to 3,000 B.C. at least. The pyramids are essentially resurrection machines. They are tombs that are meant to aid in resurrection of the pharaoh."

Mirecki says the Ballard Papyrus almost certainly came from a tomb in the ancient temple city of Thebes, in Upper Egypt, and the people involved in its creation were the priestly circles attending the Egyptian creator god Amun. It isn't known how the artifact left Egypt, but there is, perhaps, datable evidence of its arrival in Europe. The papyrus is mounted on linen and printer's wastepaper, and the wastepaper is printed with text that appears to be from 19th-century England.

It was brought to the United States around 1950, when it was acquired by Kansas City book dealer Frank Glenn as part of a history-of-the-book collection assembled for the Grolier Society, a Kansas City publishing firm. The collection traveled to schools across the United States from 1951 to 1956, and was then sold to the Kansas City Public Library for \$3,900.

Newspaper accounts of the 1956 library purchase misidentified the Amduat papyrus as the Book of the Dead, and misdated it to 1,500 B.C. Insects damaged the papyrus after it was framed, but it is not known whether that happened before or after it was acquired by the library. In any case, the neglected scroll found its way into the library's charity auction, and it will soon, thanks to the generosity of the Ballard family, be in the tender care of specialists at Spencer Research Library.

"This will be the first full papyrus we have ever had in Spencer, so you bet it's a big deal," says Richard Clement, special collections librarian. "It's a big deal not just for us, but for all of KU. In the short time we've had it on campus it has already spurred the

enthusiasm of faculty and students. Who can say where this will lead?"

Clement says the University will consult with papyrus experts for advice on how to handle the document. He says he suspects the wastepaper mounting is old enough that it predates wood-pulp paper; if so, it's not acidic and won't harm the papyrus. Linen, too, is non-acidic. Although librarians would prefer to have the papyrus removed from the backing, they fear that sections damaged by insects might crumble if the backing is removed.

Whatever happens next, one thing is certain: Thanks to the fates of chance, faculty expertise, a student's interest in his coursework and alumni gen-

erosity, an invaluable teaching and research artifact will soon be added to KU's holdings. The strange journey that began on the upper reaches of the Nile River 3,000 years ago will end on Mount Oread.

And then begins the journey of education.

"What are the chances that this would have turned out as it did?" John Ballard asks, awe in his voice. "We were only at that auction to support my sister and to support the library, to raise money so they could buy books for children in their reading programs. We ended up buying this papyrus, although we had no idea what it was, and our son ended up taking a course from Professor Mirecki, who is one of the few people in the country who could have identified it for us.

"It's unbelievable. It's just unbelievable. More than anything else, it's just been a lot of fun."



Beyond the call

The University and Alumni Association's highest award for service goes to 3 who will march in Commencement



Dorothy W. Lynch



Russell W. Meyer Jr.



Otto O. Schnellbacher Sr.

Three whose wisdom and leadership have helped shape their communities, their professions and the University will receive Distinguished Service Citations during Commencement weekend. Recipients of the highest honor given by the University and the Alumni Association are Dorothy Wohlgenuth Lynch, d'59, Olathe; Russell W. Meyer Jr., Wichita; and Otto O. Schnellbacher Sr., d'48, Topeka.

The Distinguished Service Citation, which honors those who have benefited humanity, has been awarded since 1941; this year's recipients will be honored by the Alumni Association May 19 at the All-University Supper in the Adams Alumni Center and will march in Commencement May 21. The dinner event is open to the public at \$35 per ticket. Reservations are required and can be made by calling the Alumni Association at 785-864-4760.

Lynch is known among community and University leaders as one who keenly analyzes issues with a sense of humor that makes getting down to business a delight.

Since she began her career as a teacher and later as a director of a family-owned grain firm, J. Lynch & Co., she has energetically carried out her lifelong commitment to public service.

For many years before her recent move to Olathe, Lynch made Salina her home—and through her service to many agencies she made Salina a better home for her fellow citizens. She guided the Salina Airport Authority as its chair and led the United Way as a board member and campaign chair and the YWCA as a trustee. She also served on the boards of several local businesses and volunteered for the Salina Urban Renewal Agency, Salina Housing Authority, Meals-on-Wheels and two hospital auxiliaries.

Her cultural interests also motivated her work as a Salina Community Theatre board member and president and as a board member for the Salina Fox Historical Theatre Foundation.

Her service to KU equaled her dedication to her local causes. Most recently, Gov. Bill Graves in 1998 tapped her to

help guide a new era for the KU Medical Center as a member of the KU Hospital Authority Board, the first to lead the hospital under its new governing structure.

Her service to the Alumni Association began in Salina, where she was an officer of the local alumni chapter and coordinated Kansas Honors Program dinners and alumni-athletics meetings. She has helped shape the Association's programs and communications as a National Board member from 1982 to 1987 and from 1993 to '99, serving as chairman from 1993 to '94. She also has presided over the Memorial Union Corporation Board. She also is a longtime Endowment Association Trustee and member of the Education Fundraising Committee, Chancellors Club member, Alumni Association life and Jayhawk Society member, and a Rock Chalk Revue friend. In 1999 she established the Thelma and Edward Wohlgenuth Faculty Scholar program at KU to provide research and salary assistance to promising non-tenured faculty members. The program is named in memory of her parents.

Lynch's two daughters are Susan Lynch Brown, c'91, St. Louis; and Teresa Lynch Hanna, j'92, Lawrence.

Meyer's leadership has enhanced both the aviation industry and the nation's Welfare-to-Work initiative. As president, chairman and CEO of Cessna Co., he has received the aviation industry's highest awards. Meyer was the first to receive the National Aeronautic Association's Robert J. Collier Trophy for the safety record of the Cessna Citation fleet of business jets in 1986. Ten years later, Cessna again earned the trophy for the Citation X, the world's fastest business jet. As chairman of the General Aviation Manufacturers Association in 1994, an office he had also held in 1974 and in 1982, Meyer led the aviation industry's successful effort to gain passage of the General Aviation Revitalization Act. His advocacy earned him the National Business Aircraft Association's Meritorious Service to Aviation Award in 1995.

Also in 1995 he received aviation's most prestigious individual honor, the

Wright Brothers Memorial Trophy, awarded annually on the anniversary of the Wright Brothers' first powered flight. The citation lauded Meyer's leadership in revitalizing general aviation, his effective public service and his involvement in creating innovative aviation programs and opportunities for the disadvantaged and the disabled.

Two U.S. presidents have called upon Meyer. In 1987 President Ronald Reagan appointed Meyer to the seven-member Aviation Safety Commission and to the President's Commission on Executive, Legislative and Judicial Salaries. In 1993 President Bill Clinton named him to the National Commission to Ensure a Strong and Competitive Airline Industry.

Meyer and Cessna also have supported another initiative of the Clinton Administration, Welfare-to-Work, through the 21st Street Training Program, a comprehensive academic, personal and on-site vocational skills training program for Wichita's inner-city residents, with jobs guaranteed to those who complete the

program. Meyer received the George S. Dively Award for Corporate Public Initiative from Harvard University in recognition of the program in 1991, and President Clinton helped dedicate a new campus for the program in 1997. Meyer is a 1996 inductee of the Kansas Aviation Hall of Fame and in 1998 was named "Kansan of the Year." For KU he is a member of the Williams Educational Fund through the Cessna Foundation.

Meyer and his wife, Helen, have three sons and two daughters, including Jeffrey, c'92, Winston Salem, N.C., and Christopher, a student in the KU School of Medicine, Kansas City, Kan.

Schnellbacher, a KU standout as class president and co-captain of both the football and basketball teams, has continued as a standout in his lifelong service to the Topeka community and KU.

In just four years as a professional football player, Schnellbacher was all-pro in 1950 and 1951 and earned a spot on the All-Time New York Giants Defense Team. He then became a leader in the insurance

industry, enjoying a 40-year career during which he presided over local, state and national organizations of agents and life underwriters, earning distinction as a Million Dollar Round Table life member and in 1974 as the Kansas Association of Life Underwriters' "Man of the Year."

In Topeka he has combined his devotion to the Catholic community with advocacy for children and the underprivileged. He has served as a board member for several schools and has led fund-raising to build and remodel Catholic schools. He chaired *Cosmos* baseball for four years and served five times as president of the Topeka Recreation Committee. To provide housing for the poor, he helped establish Cornerstone of Topeka, and to provide financial aid, he co-founded Let's Help of Topeka and served 15 years on the Kansas City Diocese "Call to Share" board.

In 1983 Schnellbacher led the campaign to raise \$3 million to build a new home for the St. Lawrence Catholic Campus Center. In addition to the St. Lawrence Center, he has supported the Williams Educational Fund, campus landscaping and the Alumni Association. He is a member of the Elizabeth Watkins Society. He also has served KU as a Greater University Fund Advisory Board member and an Alumni Association National Board member. He was inducted into the Kansas Athletics Hall of Fame in 1972.

He and his wife, Jane, two sons and a daughter, including Otto II, '75, Topeka, and Mary Theresa Schnellbacher Decker, '82, Topeka.

Reunion gathers graduates who blazed hillside trail

Members of the Class of 1950 boast distinction as the first to walk through the Campanile on Commencement Day on their way down the Hill and to their destinies. For these graduates, many of whom served in World War II or lost friends and family in the war, the



MAKE WAY FOR MEMORIES: Adrea Hinkel Sperry, c'49, Kindred, N.D., and Jo Easter Longhofer, c'48, Hutchinson, were among the 180 members of the Gold Medal Club and 290 members and spouses from the Class of 1950 who reminisced during Gold Medal Weekend April 14-15. Sperry and Longhofer were roommates at Miller Hall. Members of the 50-year class received Jayhawk pins signifying their induction into the Gold Medal Club.



THESE ARE THEIR LIVES: Classmates perused fellow Jayhawks' questionnaires to catch up on their families and careers through the years. Many class members included photos to illustrate their life stories. Marjorie Stacy Nation, d'33, right, Lawrence, accompanied her fellow Gold Medal Club members as they sang the Alma Mater during a Saturday brunch.



day's journey was unforgettable, as it has remained for the thousands of gradu-

ates who have traced their steps.

"My favorite memory is walking through the Campanile at graduation," Dave Johnson, c'50, Overland Park, said as he joined his classmates in celebrating their 50-year reunion during Gold Medal Weekend April 14-15 at the Adams Alumni Center. "We were the first class to do that. We started the tradition, and it meant a lot, both then and now."

Traditions die hard among KU graduates, and 50 years was certainly not enough time to forget the sorority songs that had united Kappa Kappa Gamma pledge sisters Helen Piller Davis, c'50, Prairie Village; Eileen Maloney Olander, '50, Phoenix, Ariz.; and Corinne Temple Jervis, c'50, Wichita. Jervis, the sorority song leader in her days on the Hill, effortlessly regained her form during the Friday night reception. With some gentle prodding from Davis and Olander, she broke into a perfect rendition of "I Love You Truly." Then all three broke into another Kappa song sprinkled with laughter and smiles.

"We'll always be sisters, even after all these years," Davis said. "Isn't this fun?"

The weekend certainly was fun for the nearly 290 members and spouses of the Class of '50 who returned to the Hill for initiation into the Gold Medal Club. Classmates spent hours sharing stories and renewing friendships against a magnificent mid-April backdrop.

Former Kansas Gov. Robert F. Bennett, c'50, l'52, Overland Park, said he owed his political career to his KU experience. As a college senior, he ran for Student Council president against Will Friesen, b'49, Leawood. Bennett was an independent; Friesen represented the fraternity coalition. The two engaged in a heated public debate, and Friesen won the election.

"It was a pretty damn good debate," Bennett remembers. "Then it was over and we became very good friends and stayed friends."

Enduring friendships and loyalty to the University also brought nearly 180 current members of the Gold Medal Club back to Mount Oread for the weekend. The Class of 1940, celebrating its 60-year

reunion, convened Saturday morning. One member, Arnold Johnson, b'40, Topeka, recalled a classmate, Bertha "Scottie" Scott, b'40, who used to torment him during their days as students.

"When we came out of class she would hit me with snowballs," Johnson said. "And now, after 59 years of marriage, all I can say is, life is just great."

As Johnson told the story, Scottie Scott Johnson had tears in her eyes. In October, the couple will celebrate their 60th wedding anniversary. Their maid of honor, Marguerite Jones Fraizer, b'40, and best man, Keith Fraizer, b'39, of Roseville, Calif., also attended the reunion. Keith remembers that romancing Marguerite was challenging.

"I was the poorest man on campus then," he said. "I worked every single day. I entertained her [Marguerite] while she

REUNION PHOTOGRAPHS: WALLY EMERSON



studied. Scottie introduced me to Marguerite, for which I will be eternally grateful. I discovered that Marguerite was the type of girl who would share a Coke with two straws."

As alumni reunited with old friends, Chancellor Robert E. Hemenway and others gathered to honor one of the University's greatest friends, the late Chancellor Emeritus Raymond Nichols, c'26, g'28, who died in October. Despite the overcast, windy morning, more than 50 peo-



ple assembled outside the Memorial Campanile to remember the man who served five chancellors and as chancellor himself from 1972 to 1973 was credited helping the University recover from the student unrest of the early 1970s.

"I have a feeling the only sun today will be the memory of Raymond," Hemenway said. "His stories help the University maintain our sense of self, our identity. Raymond is a big part of the KU narrative."

James Carothers, professor of English and a longtime friend of the Nichols family, read aloud from a piece Nichols wrote, called "I Never Kept A Diary." It recounted the Nichols' days at KU, both as a student and dedicated employee. The ceremony concluded with The Picardy 3rds, an a capella quartet, singing "I'm a Jayhawk" and the Alma Mater, and a piper playing "Amazing Grace."

When the day had ended, the magnitude of University history remembered and celebrated seemed a bit of amazing grace as well.



FAVORITE STORIES: Dick Wagstaff, b'50, Lawrence, and John Stites, b'50, I'56, Manhattan, greeted fellow class member Frank McCoy, f'50, South Dartmouth, Mass., during the 50-year reception Friday night. Songs were the key to everlasting sisterhood for Kappa Kappa Gammas Corinne Temple Jarvis, Helen Piller Davis and Eileen Maloney Olander. The University's 16th chancellor, Robert E. Hemenway, paid tribute to Raymond Nichols, KU's 12th chancellor, in a service at the Memorial Campanile. The Picardy 3rds' rendition of the Alma Mater warmed a chilly spring morning for those who came to remember Nichols.

Alumni Events

The Association is finalizing plans to gather alumni this summer at events throughout Kansas and nationwide. For details on our KU in KC summer series, please see the ad on the inside back cover of this issue, or consult our web site at www.ukans.edu/~kualumni/.

You can register for KU in KC events on-line; for information on other events, please check the web site or call us at 1-800-584-2957. And watch your mail for fliers about activities in your home community.

1930s

Clarence Brumback, c'35, m'43, coordinates graduate education for the Palm Beach County Health Department in Palm Beach Gardens, Fla.

Ernest Edmonds, d'38, g'46, is retired in LeRoy.

Chester Friedland, d'39, was honored recently for his service to the Bath (N.Y.) Veterans Administration Medical Center. He lives in Bath.

Donald Haight, e'39, lives in Sacramento, Calif., where he's a retired electrical engineer.

Charles Rambo, e'36, former president of Gas Service Co., lives in Lenexa with his wife, Marion.

E. Norris Robertson Jr., c'33, practices ophthalmology in Oklahoma City, where he and his wife, Mary, make their home.

Deen Thompson, c'34, moved recently to a retirement home in Stamford, Conn.

1940**MARRIED**

Louise Grayson, c'40, and **Warren Anderson**, c'41, Dec. 11. They live in Highlands Ranch, Colo.

1941

Chester Gibbens Jr., b'41, continues to make his home in Glendale, Ariz.

Maurice Jackson, c'41, lives in Virginia Beach, Va.

1942

Roger Prior, e'42, lives in a continuing care retirement community in Signal Mountain, Tenn.

1943

Frances Perkins Atkins, c'43, is active in the performing arts in the Los Angeles area. She lives in Camarillo.

Dorothy McGinnis Jindra, f'43, makes her home in San Antonio.

1944

Margaret Foote Fisher, c'44, keeps busy in retirement with reading, gardening, sewing and working on her computer. She lives in Lawrence.

Alice McDonnell Robinson, c'44, g'47, retired recently from the University of Maryland. She lives in Caldwell.

1945

William Ruggles, e'45, g'48, works part time for Service & Technology Corp., a consulting engineering firm in Bartlesville, Okla., where he and **Catharine "Kay" Brown Ruggles**, c'46, make their home.

1946

George Rippey, e'46, continues to make his home in San Antonio, where he's retired from a career with the U.S. Army Signal Corps.

1947

Richard Rogers, l'47, serves as a U.S. district judge in Topeka.

1948

George MacCurdy, e'48, shares his job with his daughter, **Beth MacCurdy Wigner**, d'78, in the Prairie Village law office of Stephanie Smith.

Adrienne Hiscox Mitchell, c'48, was honored last year for her work with Pi Beta Phi. She lives in Hillsborough, Calif.

1949

Will Noble, c'49, appeared in several plays last year in Sacramento, Calif., where he lives.

James Oram, e'49, lives in Fairfield, Conn. He is retired from a career with General Electric, where he managed industrial sales development.

Elmer Seegmueller, e'49, a retired consulting engineer, makes his home in Corvallis, Ore.

1950

Delbert Clevenger Jr., d'50, lives in Kansas City, where he's retired from a career with Black & Veatch.

Gene Dagle, c'50, is president of the Dagle Co. in Seguin, Texas.

James Rhine, l'50, manages a branch of Universal Insurance Services in Manhattan.

Albert Tyler, c'50, lives in Dallas, where he's semi-retired from a career in the oil industry.

1951

Phil Hawkins, d'51, g'56, keeps busy during retirement with golf and travel. He lives in Gleneden Beach, Ore.

Karin Stack Winn, c'51, does volunteer work and is active in the League of Women Voters. She lives in Overland Park.

1952

Philip Holzman, PhD'52, makes his home in Cambridge, Mass.

Harry Levinson, PhD'52, will receive the American Psychological Foundation's Gold Medal Award for Life Achievement in the Application of Psychology later this year. He lives in Delray Beach, Fla.

Ronald Lowe, b'52, sells commercial real estate in Mission.

Gordon Maxwell, c'52, m'55, competed as a cyclist last fall at the National Senior Games in Orlando, Fla. He lives in Salina, where he volun-

teers at the Rolling Hills Refuge Wildlife Conservation Center.

William Turner, b'52, l'60, a retired attorney, makes his home in Myrtle Beach, S.C.

1953

George Corcoran, c'53, a retired lawyer and administrative law judge, lives in Lawrence with **Mary Mellott Corcoran**, '88. She's a house director at Chi Omega and Sigma Nu.

Robert Stewart, j'53, is vice mayor of Amberly Village, Ohio.

William Turner, e'53, lives in Kansas City, where he's active with the Boy Scouts of America.

1954

Jack Stonestreet, j'54, referees high school basketball games in Gig Harbor, Wash.

1955

Maxine Bednar Allen, d'55, g'59, a retired teacher and principal, lives in Overland Park with her husband, **William**, c'53, l'55, a retired judge and attorney.

Marlene Frohn Hayes, n'55, tutors in an elementary school in Wichita, where she and her husband, **William**, c'50, m'53, make their home. He's a retired cardiologist.

1956

Francis Bowers Jr., g'56, teaches math at Punahua School in Honolulu, where he and his wife, Mary, make their home.

1957

Dick Bond, c'57, l'60, works for Guaranty Bank & Trust. He and **Sue Sedgwick Bond**, c'58, make their home in Overland Park, where she's active in volunteer work.

Edward Brundick Jr., c'57, received an honorary doctor of science degree last year from the University of Southern Illinois, where he's been the team physician for the past 25 years. He lives in Evansville.

Coralyn Stayton Bugg, c'57, lives in Clinton, Ky. She's a retired high-school teacher.

Mildred Long Foster, d'57, a retired librarian, makes her home in Brookfield, Conn.

Donald Nelson, b'57, is a retired CPA. He lives in Topeka.

Gary Rohrer, c'57, l'60, practices law in Lexington, Ky., where he and **Lee Ann Urban Rohrer**, j'56, make their home.

David Schwartz, e'57, owns Contractors Advantage Inc., a management consulting firm in Gulf Breeze, Fla.

CLASS NOTES

1958

Edmund Fording Jr., e'58, lives in Alexandria, Va., and is president of SOCMA in Washington, D.C.

Royce Fugate, e'58, is city administrator and engineer for the city of West Plains, Mo.

Julie Purcell Miller, c'58, retired last year after 16 years on the Shawnee Mission Board of Education.

David Trimble, c'58, directs primary care at the Kansas City Veterans Hospital. He lives in Overland Park.

1959

John Atchley, e'59, lives in Dallas, where he's retired from a career marketing military electronic systems.

A.W. "Bill" Dirks, EDD'59, works as a coordinator for the American Association of Retired Persons in Wichita.

Norris Hall, e'59, continues to make his home in Indianapolis.

Garry Hays, g'59, PhD'64, serves on the American Council of Education's Commission on International Education. He's president of U.S. International University in San Diego.

Cynthia James Null, d'59, was named Outstanding Volunteer of 1999 by the National Association of County Parks and Recreation Officials. She also was named Outstanding Citizen of 1999 by the Chamber of Commerce of Altadena, Calif., where she lives.

1960

Paul DeBauge, c'60, l'63, is president of De Bauge Brothers in Emporia.

Bruce Jackson, e'60, a retired petroleum engineer, makes his home in Huntington Beach, Calif.

Janelle Smith Ramsburg, n'60, s'67, retired her private mental health practice last year. She lives in Prairie Village and keeps busy with her grandchildren, travel and volunteer work.

Lorraine Duncan Schmidt, '60, teaches office skills at Santa Ana College and gives private piano lessons. She lives in Santa Ana, Calif.

Paul Scholz, e'60, lives in Clifton Park, N.Y. He's a captain for Delta Airlines.

Ellen Junge Whitaker, d'60, teaches reading in Slaton, Texas. She lives in Ransom Canyon.

1961

Sue Carol Brown Benson, d'61, g'70, owns Glazed Expressions in Sarasota, Fla.

Joyce Malicky Castle, f'61, sang in Central Park last year in a PBS Great Performances production. She's an opera singer in New York City.

Robert Collins, l'61, owns Collins & Collins, a law practice in Wichita.

William Hines, l'61, is dean of law at the University of Iowa in Iowa City.

John McElhiney, e'61, g'63, retired last fall. He does consulting work in Denver.

Mikel Stout, l'61, practices law with Foulston & Siefkin in Wichita.

Jo Ann Small Winchester, n'61, retired last fall from the Midland (Mich.) Department of Public Health.

1962

Kent Atkins, p'62, is retired in Lawrence.

Richard Cartwright, e'62, owns R.L. Cartwright & Assoc. in La Jolla, Calif.

Richard Charmley, e'62, retired recently as chief engineer of the Walbro Corp. He lives in Brevard, N.C.

Orvel Criqui, EDD'62, lives in Lawrence, where he's a retired school administrator.

Benjamin Morris, c'62, l'66, practices law with Allen, Dell, Frank & Trinkle in Tampa, Fla.

John Ruf, e'62, g'66, is a vice president at Burns & McDonnell in Kansas City. He lives in Lee's Summit, Mo.

David Schmidt, g'62, was chosen as facilitator for the 1999 planning retreat of the Kansas Board of Regents. He lives in Kansas City and is president of Management Development Associates.

David Sutherland, c'62, moved recently from Orlando, Fla., to Flippin, Ark., after his retirement from Lockheed Martin.

Rebecca Carman White, n'62, volunteers on the management team of the Northern California Osteoporosis Association. She lives in Redding.

Edward Widener, g'62, is an associate professor at Purdue University in West Lafayette, Ind.

1963

Michael Mackey, c'63, recently was elected to the Royal Society of Canada. He lives in Quebec.

Marcia Kyle Rinehart, c'63, d'64, and her husband, **Richard**, '55, make their home in Leawood.

Kanti Shah, g'63, recently was appointed to the Engineering Alumni Chair at Ohio Northern University, where he's an associate professor of civil engineering. He and his wife, Pushpa, live in Ada.

Dorothy Evans Stevenson, d'63, is retired in Edwardsville.

Jack Thomas, d'63, teaches with USD 281 in Hill City.

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1964

Larry McCallister, d'64, g'86, lives in Overland Park, where he's a commodity standardization specialist for General Services Administration.

Nancy Oyler Moats, d'64, g'68, a retired teacher, makes her home in Westwood with her husband, **Byron**, assoc.

Susan Whitley Peters, c'64, lives in Gmuend, Germany, where she's an assistant professor of business and director of the International Career Center at the University of Maryland's campus.

Elizabeth Stockton, c'64, is retired in Morristown, N.J.

1965

Larry Armel, b'65, l'68, retired earlier this year as president and CEO of Jones & Babson. He lives in Leawood.

Mark Bruels, g'65, PhD'69, does radiological physics consulting in Greenville, S.C.

William Cibes Jr., c'65, is chancellor of the Connecticut State University System. He lives in West Hartford.

James Hubbard, b'65, l'68, practices law with Norton Hubbard in Olathe.

Robert Pitner, b'65, recently founded Net Effect Technologies in Minnetonka, Minn.

Gregs Thomopoulos, e'65, is president of Stanley Consultants in Muscatine, Iowa. He lives in Iowa City.

1966

Ward Anderson, b'66, is a partner in Anderson Edelman in Denver. He lives in Aurora.

Susan Tichacek Black, j'66, recently became nursing manager of the emergency department at Saint Mary's Hospital in Grand Rapids, Mich. She and her husband, **Don**, j'65, live in Greenville.

Robert Koehler, l'66, practices law with Patton Boggs in Washington, D.C. He lives in Vienna, Va.

Lynette Berg Robe, d'66, g'67, has been named to the Harriett Buhai Center for Family Law Hall of Fame and recently received the President's Pro Bono Service Award from the California State Bar Board of Governors. She practices law in Studio City.

Jack Sutton, g'66, is city administrator of Fremont, Neb.

Stephen Todd, l'66, is regional counsel for Chicago Title & Trust in Kansas City. He lives in Parkville.

Donna Buckmaster Webb, c'66, works for the CPA firm Frost and Co. in Olympia, Wash. She lives in Steilacoom.

Lloyd Weller, g'66, lives in Mission, where he's a retired partner in Black & Veatch.

1967

Thomas Brandt, c'67, lives in Bensenville, Ill., with his wife, Patty, and their sons, Thomas, 10, and Lucas, 8. Thomas is president of Brandt Technologies.

Joanne Emerick Denton, d'67, is an elementary school librarian in the Shawnee Mission school district. She lives in Fairway.

Margie Godwin Dykes, g'67, PhD'76, a retired teacher, makes her home in Lawrence with her husband, Downer, a KU professor emeritus of design.

Roger Elliott, e'67, is a self-employed consulting engineer in Corpus Christi, Texas.

Gregg Luther, EdD'67, lives in Warrensburg, Mo., where he's a retired professor of education.

Grant Merritt, '67, chairs the endodontics department at UMKC's dental school. He lives in Leawood.

Robert Poley, c'67, is controller for NaPro BioTherapeutics in Boulder, Colo., where he and **Janet Herpich Poley**, c'71, make their home.

Ronald Schmidt, c'67, s'72, manages ambulatory care at Cheyenne Veterans Administration Medical Center in Cheyenne, Wyo. He lives in Livermore, Colo.

Ann Kobler Solomon, d'67, teaches second grade at Joe Michell Elementary School in 41 Livermore, Calif.

Terry Wages, b'67, is executive vice president of Freedom Family in Topeka, where he and **Kay Reed Wages**, '66, make their home.

Sallie Pagels Wolf, g'67, recently was named Faculty Member of the Year at Arapahoe Community College, where she teaches English and literature. Sallie lives in Littleton, Colo.

1968

Chris, j'68, l'71, and **Sue Tyler Coyle**, '68, moved recently from Tulsa, Okla., to Carbondale, Colo., where Chris is general counsel for American Soda.

Diane Seaver Grace, '68, works as vice president of development for Big Brothers Big Sisters of Sedgwick County. She lives in Wichita.

Ronald Kimzey, b'68, l'71, practices law with Ford & Harrison in Tampa, Fla., where he and

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Emily Cooper Kimzey, d'68, make their home.

Vicki Zeiger Mooney, d'68; sells residential real estate for ReMax in Overland Park.

Eugene Peck, c'68, g'71, l'83, is a partner in the Kansas City law firm of Shook, Hardy & Bacon.

Jane Fothergill Radcliffe, j'68, recruits for Education America. She lives in Colorado Springs.

Jerry Raeder, a'68, is regional vice president for Jacobs Facilities in St. Louis. He lives in Des Peres, Mo.

Charlotte Barrett Wentz, d'68, g'86, EdD'97, recently became an assistant professor at Park University in Parkville, Mo. She and her husband, **Ralph**, c'67, l'70, live in Prairie Village.

1969

Gary Chance, f'69, is an industrial designer with Tyler Jet Completions in Tyler, Texas. He and **Ramona Terry Chance**, c'70, live in Frankston.

Linda Alvey Lockwood, d'69, works for Sprint in Kansas City.

Scott Post, j'69, lives in Wichita with his wife, Diane. He's senior vice president of Insurance Management Associates.

Marcia Walsh, g'69, l'73, is a circuit court judge in Kansas City.

1970

Terrence Doden, e'70, is chief engineer of product development for Terex Mining in Tulsa, Okla., where **Regina Pearl Doden**, '70, teaches at Kirk of the Hills Preschool.

Roscoe Jackson, c'70, co-owns Jackson Brothers, an oil production firm in Eureka.

Gary Lemon, c'70, g'74, PhD'83, recently was named a distinguished professor and director of the management fellows program at DePauw University in Greencastle, Ind.

David Rhodus, b'70, l'72, lives in Alpharetta, Ga., and is vice president and general counsel for Aaron Rents in Atlanta.

1971

William "Tony" Bandle Jr., a'71, has been named an associate fellow with Casco, an architectural engineering firm in St. Louis.

Patrick Cantwell, d'71, directs preventative health care for Rexall Showcase International in Wichita.

Stephen Chandler, b'71, g'72, lives in Overland Park and is a vice president of American Century Investments in Kansas City.

Pamela Hooper Feinstein, c'71, l'73, is executive director of the Eastside Legal Assistance Program in Redmond, Wash.

SURVIVOR TRANSFORMS LIFE AFTER SHOOTING

Ann Whedon lives with chronic pain. She lives with partial leg paralysis, a prosthetic right hand and recurrent fevers and infections. She lives with the memory of the day when a man's uncontrollable rage left her this way.

But there's one thing Whedon, s'98, refuses to live with—self-pity.

"This is life," she says matter-of-factly. "You either live it or you lay down and die. I'm not a lay down and die person."

For weeks in the winter of 1992, Whedon's ex-boyfriend, enraged by their breakup, hounded her. Then came the day he decided he would kill her. Following her to work, he waited until she went inside, then hid in the backseat of her truck with a shotgun strapped to his chest. Opening the truck door later, Whedon saw him, screamed and ran. She fell and he caught her and aimed the gun at her face. His first shot went wild, shattering a nearby store window. His second shot severed her right hand as she attempted to protect her head. The third shot went through her left leg. Apparently certain he had killed her, he ran away.

Whedon was in shock and virtually bleeding to death, but she made up her mind then and there that she would survive. By sheer will, she stayed awake, knowing that if she passed out she would never wake up.

"I just kept telling myself that if I could stay alive, I would deal with this," she says.

After countless surgeries, three months in the hospital, and a year and a half in rehabilitative therapy, Whedon has done far more than simply "deal" with the incident. She has created a whole new life for herself; a life dedicated to uplifting others. She returned to college, earned a degree in social work and started a career assisting physically and mentally challenged workers at Kansas City's Rehabilitation Institute.

It is Whedon's "part-time" job, however, that truly shows her commitment to



WALLY EMERSON

helping others—even people like her attacker. She teaches anger control. Each week Whedon faces a roomful of batterers and abusers and teaches them ways to conquer their anger.

"When you're angry, you do things you think you'd never do. One of the reasons I want to be there [teaching] is because I don't want people to turn into this guy," she says referring to her attacker, now in prison.

In her classes, Whedon is frequently the target of her clients' resentment for making them face up to what they've done. She doesn't quit, though. Because for every embittered attendee, there is always the one who wants to change.

Facing batterers doesn't anger Whedon. She long ago came to terms with her ordeal.

"The thing I decided to do, for me, was to forgive this guy for what he did and get on with my life," she says. "That doesn't mean I'm going to forget, but if you don't forgive a person who does evil to you, that person rules your life."

And for Ann Whedon, that's about as acceptable as self-pity.

—Parks is a Leawood free-lance writer.

SURVIVE AND THRIVE:

Whedon has put the nightmares of her attack behind her; trading terror for compassion as she counsels abusers. A vital part of her job, she says, is assuring clients that someone cares about them.



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 **Kansas Alumni Association**

Dan Hensley, c'71, l'74, lives in Anchorage, where he's a judge for the Alaska Superior Court.

Jon Indall, c'71, l'74, practices law with Comeau, Maldegen, Templeman & Indall in Santa Fe, N.M.

Richard Steichen, PhD'71, lives in Fairlawn, Ohio. He's vice president of corporate research at Goodyear Tire & Rubber in Akron.

Donald Wantuck, m'71, practices pulmonary medicine at St. John's Regional Health Center in Springfield, Mo. He's also a consultant to the U.S. Medical Center for Federal Prisoners.

1972

Edward Bernica, e'72, is chief operating officer and vice president of EnergyWest, an energy supplier and gas utility in Great Falls, Mont., where **Colette Neubauer Bernica**, c'71, is president of the YWCA/Mercy Home Shelter.

Judith Hannings Cox, c'72, an associate professor of German at Birmingham-Southern College, recently received an Outstanding Foreign Language Teaching Award from the Southern Conference on Language Teaching. She lives in Birmingham, Ala.

Wendall Goodwin, m'72, does cancer research in Springfield, Mo.

Nancy Pile Haga, d'72, manages accounts for Ikon Office Solutions in Boise, Idaho.

Mary Johnson-Gerard, d'72, g'80, is a visiting assistant professor of education at the University of Missouri-Columbia.

Timothy, e'72, and **Mabel "Peg" Dunbar Liebert**, d'72, own Kansas Sampler. They live in Overland Park.

Mary Ward, j'72, works in public relations for Lucent Technologies in Murray Hill, N.J. She lives in Dunellen.

Karen Zupko, j'72, is president of Karen Zupko & Associates, a national consulting and training firm that provides comprehensive practice management services to physicians. She lives in Chicago.

1973

Daria Tolles Condon, d'73, g'77, works as a coordinator for USD 250/Southeast Kansas Special Education Cooperative in Altamont.

John Davis, g'73, PhD'74, is an entomologist with the U.S. Department of Agriculture. He lives in Bowie, Md.

Jane Phelps Dimmel, d'73, lives in Overland Park and is an educational aide for the Shawnee Mission school district.

Linda Burke Goff, d'73, teaches French at Dodge City High School.

Gregory Justis, c'73, l'76, is civil counsel for the Little Traverse Bay Bands of Odawa Indians. He lives in Petoskey, Mich.

Larry Putnam, c'73, practices law with Patton, Putnam & Hollembek in Emporia.

Timothy Rake, c'73, works as a pre-press technician for Eugene Print in Eugene, Ore.

Judy Sewing Wineland, d'73, has been promoted to administrator of Mennonite Friendship Manor in Hutchinson.

1974

Robin Blair, c'74, l'77, practices law in Raton, N.M.

Gary Ditty, e'74, retired last year from the U.S. Bureau of Reclamation. He recently moved from Phoenix to Linwood and joined Landplan Engineering in Lawrence as a project manager.

Chris Hahn, d'74, is president and CEO of the Kansas Special Olympics. He lives in Lenexa.

John Henderson, c'74, m'77, recently sold his radiology practice to local hospitals in Yakima, Wash., where he and **Rita Charlton Henderson**, j'77, make their home with Chris, 15, and Haley, 10.

Daniel Higgins, b'74, e'74, g'83, works as a regional manager for Zenon Environmental in Leawood.

Ronald Loewen, l'74, lives in Greer, S.C., and is vice president of strategic development for the Liberty Corp. in Greenville.

Jane Sites Mackey, d'74, g'79, recently became president and executive director of the Stormont-Vail Foundation in Topeka.

Shirley Bowlin Morrison, d'74, is a manager with the Social Security Administration in Kansas City.

Donna Nothdurft, f'74, practices therapy in Hickory, N.C., where she specializes in complex pain issues.

Timothy Short, c'74, l'77, received a distinguished service award last year from the Kansas Trial Lawyers Association. He's a partner in Spigarelli, McLane & Short in Pittsburg.

Don Sullivan, c'74, is a senior vice president of Boatmen's Capital Management in Kansas City. He and his wife, Carolyn, live in Fairway.

1975

Virginia Aikin Bird, g'75, teaches U.S. history at Glendale High School in Glendale, Calif.

Jo Nuckolls Rucker, g'75, does consulting for school districts in the Midwest. She lives in Hutchinson, where she's also training director for an anger management firm.

Kristine Runkel Race Hines, d'75, g'91, and her husband, Richard, live in Leawood with their daughter, Rebecca, 17. Kristine is chief of telecommunications for the USDA's Farm Service Agency in Kansas City.

Robert "Pete" Kanatzar, b'75, g'76, has been promoted to senior vice president of risk

WRITER POKES FUN AT SERIOUS JOURNALISM

Stewart Bailey knows so many famous faces that he could have his own celebrity association game—"Six Degrees of Stewart Bailey." Except Bailey's already done that. While working as an MTV researcher, Bailey, j'90, actually gave the Kevin Bacon game its moniker. Then he united the real Kevin Bacon with the game's originators, who were promptly stumped by the actor.

"You should have seen their faces fall when Kevin asked them to link him with Larry Storch, from that old 'F-Troop' series," Bailey said.

In his current position as a head writer and producer at Comedy Central's "The Daily Show with Jon Stewart," Bailey is doing essentially the same thing: finding humor in his encounters with celebrities and other assorted crazy characters.

The comedy show functions like the legitimate news media. The staff reviews the headlines for potential stories, then makes interview assignments. "The Daily Show" staffers, however, are creating comedy segments played with a straight face—not an easy assignment when you're interviewing the world's oldest (and worst) nude magician, as Bailey once did.

"It's hard not to laugh, but that's where the humor is," he says. "We play it straight, as if this is serious journalism."

Talk-show comedy is what Bailey always wanted to do, and he got his start when he beat out a thousand applicants for a position as an NBC page in New York City. He worked on "Late Night with David Letterman," and was used by Letterman in skits. He then took a production assistant job on "Saturday Night Live," learning the comedy trade from Phil Hartman, Adam Sandler,



Chris Farley and Mike Myers.

Bailey proved himself by taking assignments and

following through with results. He ascended through the comedy ranks, taking a job with "The Daily Show" in 1996 and gaining production responsibilities. Bailey occasionally appears as an on-air correspondent. He also handles celebrities who appear on the show.

"I help prepare the script for those supposedly spontaneous conversations," he says.

Bailey is in charge of the show's political coverage, which includes attending presidential debates and state primaries. He helped bring in former Kansas Senator Bob Dole to work as an on-air contributor, and he has spent time with all the major candidates.

Most people cringe at the thought of producing comedy on demand, but Bailey keeps a good perspective.

"Very few people are inherently funny all the time," he says. "The idea that you'll be funny every day is just not going to happen. If what you're working on is enjoyable while it's happening, then chances are it will be funny. It's like being a baseball player—the guys who usually lead in striking out also hit the most home runs."

—Near is a Lawrence free-lance writer.

management at Westar Financial Services. He lives in Houston.

1976

Paul Krug, c'76, m'79, practices with Northland Anesthesiology in North Kansas City. He and **Joy Blake-Krug**, s'95, live in Kansas City.

MARRIED

Rachel Lipman, j'76, l'84, and **Mitch Reiber**, c'84, Dec. 30 in Lawrence. She's general attorney and director of state regulatory affairs for Sprint in Kansas City, and he's president of Reliable Environment Management and Services, Inc., in Lawrence. They live in Olathe.

1977

Charlotte Kirk Howard, j'77, is the Baytown area public affairs representative for ExxonMobil in Houston.

Richard Lockton, e'77, works as general manager of Natkin Service in Riverside, Mo. He lives in Leawood.

Alice Campbell Marshall, d'77, teaches with USD 437 in Topeka.

1978

Marjorie King Blank, EdD'78, recently completed six years as board president of the Shepherd's Center, a non-profit ecumenical organization serving senior citizens in Kansas City. She lives in Overland Park.

Janet Bower Butcher, d'78, g'84, teaches first grade in Shawnee Mission. She lives in Lenexa.

James Donnell, a'78, is medical director of the emergency department at St. Joseph Hospital. He lives in Manchester, Mo.

Blake Montgomery, s'78, lives in Leavenworth with his wife, Mary.

1979

Karen James Adam, g'79, EdD'87, is a counselor at Sumner Academy in Kansas City. She lives in Shawnee.

Robert Green, c'79, lives in Bethesda, Md. He's a principal in the Washington, D.C., corporate and political polling firm of Penn, Schoen & Berland.

Paul Kerens, b'79, works as senior executive officer at the Kansas City Orthopaedic Institute, which opened earlier this year.

Bill Lewis, p'79, manages the Dillons Phar-

macy in Liberal, where he and his wife, Connie, live. They celebrated their first anniversary April 2.

Mark Olson, j'79, lives in Redwood Shores, Calif. He's vice president of marketing and sales for iMonitoring.com in Mountain View.

Kevin Sundbye, c'79, m'83, is a hospitalist at Stormont Vail Regional Medical Center in Topeka, where he and his wife, Kelly, live with their children, Grant, 8; Kate, 5; and Claire, 2.

BORN TO:

James Cox, b'79, and Jeannette, a daughter, Brooke, and a son, Trent, Aug. 28 in Orinda, Calif., where they join two sisters, Jennifer, 18, and Jessica, 15. James is a tax partner with Ernst & Young in San Francisco.

William Newsome, j'79, g'92, and Tecile, son, Charles Holt, July 2 in Lawrence, where he joins two brothers, James, 8, and Preston, 7. William is a partner in Southwind Capital.

1980

Rex Archer, m'80, is director of health for the Kansas City Health Department. He and **Janet Neal Archer**, '79, live in Kansas City.

Claire McCurdy, c'80, practices law with Sprint PCS in Kansas City.

Paul Nance, b'80, g'82, heads a global software implementation project for Cummins Engine in Columbus, Ind.

Daniel Pearman, j'80, directs on-air development for Radio Disney. He lives in Dallas.

Mark Toebben, j'80, is president of Direct Communications in Des Moines, Iowa.

Margaret Bezek Van Wagoner, b'80, is vice president of client service for Thomson, Horstmann & Bryant in Kansas City. She lives in Lee's Summit, Mo.

1981

Scott Brunk, c'81, is an emergency medicine physician at Gundersen-Lutheran Medical Center in La Crosse, where **Jennifer Coon Brunk**, '93, teaches English as a second language and Spanish at the University of Wisconsin. Their family includes Kate, 14; Andrew, 12; and Maggie, 10.

Matthew Davis, c'81, is assistant dean of law at UMKC. He lives in Kansas City with his wife, Amy, and their children, Mattie, 4, and Thomas, 1.

George Gomez, c'81, l'85, practices law with American Family Insurance, and **Joanne Deck Gomez**, p'81, works as a pharmacist at Eckerd Pharmacy. They live in Lenexa.

David Kipp, e'81, works as vice-president of transportation for Ross & Baruzzini in Olivette, Mo. He lives in Kirkwood.

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Conception Magana, PhD'81, teaches English at Garden City Community College.

Debra Bauer Whitney, f'81, coordinates clinical data and is a designer for PRA International in Lenexa.

BORN TO:

Mary Jane Wayne Ecton, c'81, and **Brian**, c'82, son, John Brian, Dec. 4 in Superior, Colo., where he joins a brother, Christopher, 9, and a sister, Megan, 7. Mary Jane teaches school in Boulder.

1982

Victoria Webb Page, d'82, and her husband, David, moved recently from Leawood to Hopkinton, Mass. David is a vice president with ESC Medical. They have three children, Corey, 10; Connor, 7; and Baylee, 2.

BORN TO:

Thomas, f'82, g'84, and **Kari Larson Lipscomb**, c'86, son, Thomas Garland IV, Sept. 15 in Leawood, where he joins a sister, Anna, 3. Thomas is an agent for Northwestern Mutual Life.

JoLynne Walz Martinez, j'82, and Robin, daughter, Isabella Elinor, Oct. 20 in Kansas City, where JoLynne owns Kadija LLC and works as a free-lance writer.

1983

Tracee Hamilton, c'83, j'83, lives in Washington, D.C., and is deputy sports editor for the Washington Post.

Stacy Van Pelt Pickering, j'83, works as vice president of VPR Creative Group in Kansas City. She and her husband, **Curtis**, assoc., live in Overland Park with their daughters, Sophie, 7, and Hannah, 5.

Sandra Scott, c'83, coordinates the medicine/pediatric residency program at the KU Medical Center in Kansas City. She's also a lieutenant commander in the U.S. Navy Reserves.

Sue Stutheit, d'83, is an assistant professor of music at the University of South Dakota, where she teaches voice and choral music. She lives in Vermillion.

BORN TO:

Paul, c'83, g'89, and **Lauren Yoshinobu Buskirk**, g'88, daughter, Maria Hope, Dec. 27 in Lawrence, where she joins a sister, Sierra, 1. Paul is associate athletics director at KU.

Andrew, m'83, and **Julie Colebank Scott**, n'88, daughter, Sophie Karolyn, Dec. 2 in Leawood, where she joins a brother, Sandon, 2. Andrew is a partner in the Kansas City Orthopaedic Institute.

HOME IS WHERE THE ART IS FOR ILLUSTRATOR

Page through a Brad Sneed picture book with a child, and you'll see why Sneed succeeds as an illustrator. His mice and mares, his hens and hares, are no ordinary barnyard critters. They stretch and sprawl across entire pages, their lustrous watercolor shapes enthralling child and grown-up alike.

The sweeping lines and fanciful perspectives echo Sneed's favorite artists,

Thomas Hart Benton and Grant Wood. And, like his famous idols, Sneed, f'89, favors rural themes. He still speaks wistfully of the wide spaces and wondrous animals of his childhood home, a farm near Newton.

Home is now in Prairie Village, where in his cozy upstairs studio Sneed has worked steadily on children's books since his first, *Grandpa's Song* by Tony Johnston, was published in 1991.

His 13th work, which Dial Books has scheduled for May release, is *The Bravest of Us All*, by Marsha Diane Arnold. Writer and illustrator tell the story of Velma Jean, a daredevil whose bravado vanishes as a tornado churns toward the family farm. Ruby Jane, a younger sister, proves herself the true heroine.

This spring Sneed will complete the paintings for *Sorry*, by Jean van Leeuwen, the tale of a silly childhood spat that results in a lifelong rift between two stubborn brothers. Again the story is rural, but Sneed adapted his Midwestern farm architecture to a New England setting.

Though he has spent several months on the project, *Sorry* will not see the bookstores until early 2001; the timeline is typical of children's book publishing. After Sneed receives a manuscript, he usually works nearly nine months—from initial pencil sketches, through designing type and illustrations in dummy pages, completing the art director's revisions, to executing final paintings. Aside from art



directors' comments, reviews of his work come from his wife, Dena Thomas Sneed, h'90, and his 5-year-old daughter, Emily.

ARTIST AND CRITIC:

Emily, Sneed's daughter and fellow critter-lover, is quick to comment on her dad's paintings, but his editors have the final say. Sneed's latest book, *The Bravest of Us All*, is due out in May.

Being a dad, Sneed says, has changed his approach to illustration. "It's impossible to have the insight into a child's world until you've had one," he says. "When I'm working on a book, I'm more conscious of how a child will look at it, but it's also what I want to see. When I bring a painting downstairs, Emily has no problem saying, 'I don't like the colors on that one.' I have two critics at home, so I don't get my feelings hurt."

His long, mostly solitary work can be grueling, Sneed says, but he is thankful his Kansas sensibilities have helped him establish a niche and enjoy a string of steady book assignments. "Pigeonholed may not be the exact term," he says, "but certainly when a manuscript comes across an editor's desk and it has a rural theme, he or she might think of me. I'm comfortable with that."

The confessed homebody stops and grins as he admits to a far-flung temptation: "I'm eager," he says, "to do some shiny armor."

Should Brad Sneed venture into the world of castles and kings, his knights will surely inhabit no ordinary realm.

1984

Stephen Hill, c'84, b'84, has been promoted to health-care account executive at the Kansas City Star. He and his wife, Jennifer, live in Overland Park.

Mark Mears, j'84, is CEO of the Imagination Company, a promotional marketing firm in Dallas. He lives in Allen.

1985

Kathleen Kelly Crenshaw, c'85, coordinates care at the KU Medical Center's child and adolescent psychiatric unit. She lives in Kansas City with her husband, Tim, and their son, Zachary, 6.

Jennifer Hanson, b'85, g'87, is a financial system administrator at KU. She lives in Lawrence.

April Palmer, c'85, m'89, is an assistant professor of pediatrics at the University of Mississippi. She lives in Ridgeland.

Lucy Rempel Peterson, e'85, and her husband, Ralph, live in Discovery Bay, Calif., with their children, Jackie, 5; Elise, 3; and Zachary, 1.

Allen Tiffany, c'85, g'94, is a business operations manager in the commercial desktop division of Compaq Computer in Houston. He and **Adeliza Diaz Lasso Tiffany**, c'90, g'93, live in Cypress with their 1-year-old twin daughters, Natasha and Nikita.

BORN TO:

Cathleen Freels, c'85, and her husband, Thomas Von Oesen, daughter, Nicole, Nov. 7 in Arlington Height, Ill.

1986

Leslie Ditch Baker, j'86, is a primary care specialist for Allergan. She and her husband, Stephen, live in Lincoln, Mass.

Paige Davis, '86, manages claims for Biddle & Co. in Wayne, Pa. She lives in Malvern.

Celia Fuller, f'86, does graphic design for Lindgren/Fuller Design in Brooklyn, N.Y.

Nancy Rutherford Hawkins, g'86, works as a librarian at KU's Spahr Engineering Library. She and her husband, **Alan**, assoc., live in Lawrence.

Donald Rowen, c'86, recently became a professor of biology at the University of Nebraska at Omaha, where he and his wife, Claudia, live with their children, Nadine, 6, and Douglas, 4.

BORN TO:

Burke, b'86, g'88, and **Kimberly Madsen Beeler**, c'93, j'93, g'99, daughter, Quincy Paige, Jan. 3 in Lawrence. Burke directs donor relations for the KU Endowment Association, and Kimberly is associate director of admissions and scholarships at KU.

Susan Kelly Bracciano, b'86, g'89, and **Michael**, c'87, son, Patrick Vesely, Jan. 17 in St.

Joseph, Mo., where he joins two brothers, Nicholas, 11, and Michael, 7. Susan is veterans coordinator at Missouri Western State College, and Michael is chief meteorologist at KQTV.

Konni Roach McMurray, e'86, and Brian, daughter, Mary Elizabeth, Oct. 19 in Pinehurst, N.C., where she joins two sisters, Katherine, 4, and Emily, 3. Konni is vice president of McMurray Fabrics.

1987

Teri Copeland Ault, c'87, n'89, lives in Coralville, Iowa, with her husband, **Kevin**, '95, and their daughters, Kathryn, 3, and Sarah, who'll be 1 June 9. Teri is a nurse at Mercy Medical Center in Cedar Rapids, and Kevin is an associate professor and staff physician at the University of Iowa Hospitals and Clinics in Iowa City.

Barbara Huninghake, s'87, owns and operates Victorian Rose Crafts & Antiques in Seneca.

MARRIED

Krista Norton, c'87, to David Gates, Aug. 7. They live in Highlands Ranch, Colo.

BORN TO:

Stephen, b'87, f'90, and **Vicky Karlin Cole**, b'87, daughter, Quinn Marie, July 27 in Overland Park, where she joins a sister, Cory, who'll be 4 in June. Steve is an attorney for Sprint, and Vicky manages accounting for Bushnell Sports Optics Worldwide.

Pamela Roger Laborde, e'87, and Edward, son, Mark Edward, Jan. 2 in Houston, where Pamela is an environmental attorney for Baker Botts.

Sandra Parker McGill, c'87, and Richard, daughter, Anne Lucie, Oct. 15 in Chicago, where she joins a sister, Emily, 4.

1988

Patrick Meacham, c'88, recently became an associate in the Raleigh, N.C., law firm of Patter-son, Dilthey, Clay and Bryson.

Susan Lane Valesano, b'88, manages sales operations for IBM in Dallas. She and her husband, Jon, live in Plano with their sons, Michael, 3, and Jared, 1.

Michelle McDonough Walthall, j'88, is a secretary at Broken Arrow Elementary School in Lawrence.

MARRIED

Margaret Schuler, c'88, to Michael Miller, Sept. 17. They live in Kansas City, where she's an account supervisor at MMG Worldwide.

BORN TO:

Peter Chase, b'88, and his wife, **Kandi Chilcott**, a'91, son, Hayden Chilcott Chase,

Nov. 18 in Wichita, where Peter is vice president of First National Bank and Kandi is an architect with Places Architects.

John, j'88, g'91, and **Dia Noel Montgomery**, j'91, c'91, daughter, Madeline Kennedy, Sept. 11 in Hays, where she joins two brothers, William, 4, and Benjamin, 2. John is editor and publisher of the Hays Daily News.

Waden, b'88, and **Judith Clark Weinzirl**, d'89, daughter, Katherine Claire, Nov. 15 in St. Charles, Ill., where she joins two brothers, Robert, 9, and Jason, 6. Waden is vice president of Aldi Inc.

1989

Nicholas Farha, g'89, is an associate professor of computer information systems at St. Mary of the Woods College. He lives in Terre Haute, Ind.

Scott Mathews, j'89, is assistant vice president at UMB Bank in Kansas City. He lives in Overland Park.

Thomas Pratt, e'89, f'92, recently became an equity partner in the intellectual property law firm of Banner & Witcoff. He lives in Chicago.

Timothy Propp, e'89, works as a certified electrical power systems flight controller for the International Space Station. He and his wife, Annette, live in Clear Lake City, Texas.

Bill, c'89, f'92, and **Sarah Gaigals Stapp**, c'92, celebrate their first anniversary April 24. Bill works for Tax Favored Benefits, and Sarah is a district manager with Johnson & Johnson in Prairie Village.

Patrick Zeka, b'89, is senior credit officer at Farm Credit in Wichita.

MARRIED

Catherine McKernan, n'89, to Edgar "Deven" Hull, Nov. 13 in Charleston, S.C., where Catherine is a pediatric flight nurse. Deven is a yacht broker.

BORN TO:

Todd Gugler, b'89, and Cynthia, daughter, Holland Nicole, Nov. 29 in Kansas City. Todd is lead software developer for Akcia in Gladstone, Mo.

Susan Levinson Marley, j'89, and Brian, son, Connor Jack, Oct. 21 in Wilmington, N.C.

James, c'89, and **Katherine Gorsky Muir**, '90, daughter, Margaret Katherine, Dec. 1 in Commerce Township, Mich. They live in Southfield, and their family includes Gordon, 9; Alexander, 8; Kelsey, 7; Andrew, 2; and Quentin, 2.

Michael, b'89, and **Lisa Karr Nickel**, c'89, son, Peter Norbert, Jan. 28 in Leawood, where he joins two brothers, Alexander, 4, and Robert, 2. Mike is director of information systems for Sosland Publishing in Kansas City.

1990

Diane Litzenberger Macheers, j'90, works as an interactive producer for American Century Investments, and her husband, **Charles**, j'91, is a staff attorney at Richard Connor Riley & Associates. They live in Shawnee.

Amy McClintock, c'90, recently became recreation program coordinator for special events marketing at the Des Moines Park and Recreation Department. She lives in Ankeny.

Melissa Schneider Frew, n'90, works part time in an oncology office in Las Cruces, N.M., where she and her husband, **Donald**, e'91, make their home with their children, Brian, 6, Kevin, 3, and Eric, who'll be 1 June 5. Don is a captain in the U.S. Air Force.

David Riddle, c'90, is a nuclear sales territory manager for ADAC Laboratories, and **Cheryl Reinhart Riddle**, j'90, is a document solutions executive for Xerox. They live in Overland Park with their children, Joseph, 3, and Elizabeth, who'll be 1 this summer.

Derek Schmidt, j'90, recently became special counsel and legislative liaison to Gov. Bill Graves in Topeka, where Derek and **Jennifer Shaw Schmidt**, l'94, make their home.

Karen Hubler Sippy, d'90, works as an educational technology consultant for nschool.com in Norcross, Ga. She lives in Atlanta.

Joel Zeff, j'90, co-hosts the Movie Zone on UPN-21 in Dallas, where he's an actor, speaker and writer.

MARRIED

Thomas Jacobson, '90, and **Angela Fowler**, j'93, Oct. 8. They live in Lawrence.

John Masterson, d'90, g'99, to Lisa Fitzgerald, Aug. 6 in Bucyrus. He's a teacher and coach at Blue Valley Northwest High School in Stilwell, where they live, and she works for Sprint PCS.

BORN TO:

Jonathan, j'90, c'90, and **Catherine Bourne Buss**, j'90, daughter, Claire Lynn, Aug. 16 in Salt Lake City, where she joins a brother, Ethan. Jonathan is an attorney and regional underwriter for Stewart Title.

Troy Gooch, h'90, and Shireen, son, Griffin Paul, Aug. 2 in Salina, where he joins a sister, Grace, 5, and a brother, Gabriel, 3. Troy is clinical coordinator of the respiratory care department at Salina Regional Health Center.

Deborah Heard Holinger, c'90, and Christopher, daughter, Catherine June, Nov. 18 in Panama City, Fla. Deborah is a U.S. Air Force captain and an air battle manager and tactics officer.

Sheryl Johannes Trask, s'90, and Dennis, son, Luke Andrew, Nov. 25 in St. Louis, where he joins a brother, Benjamin, 4.

DUSAY SPARKLES AS SOAP'S NEW EVIL EMPRESS

Vanessa Bennett, mother from hell, lay dying from a heart attack as her bitter son, skilled cardiologist David Hayward, smirked and walked away. Luckily, Dr. Martin happened by and saved Vanessa, but it was clear there was no love lost between David and momsy. How could there be? She had taunted David's suicidal dad with tales of her young lovers and dared him to end his own life. He did, and left young David fatherless.

Pretty good story? It should be, because it was written by the Emmy Award-winning writers of "All My Children" and stars Marj Mahoney Dusay, '58, as Vanessa.

"The only place left in America where you can do true repertory theatre is the soaps," Dusay says from New York City. "In sitcoms, there is a reality base you have to keep. Soaps allow a caricature that shows the insanity of human relationships. Like life, soaps are never-ending, you never get all the answers, and they're based on the fearful reality of things being taken from you."

Dusay's extensive bio includes movies, soaps, theatre and more than 150 TV shows. The Emmy-nominated actress signed a three-month contract with "All My Children" in January 1999, but audience reaction to the manipulative, conning Vanessa forced ABC into an extension.

"They wanted to make sure I wasn't going to push Susan Lucci over the balcony," Dusay says with the aristocratic laugh that Vanessa uses to pooh-pooh adversity. "Everything has worked. Vanessa is a bitch, but an honest bitch. She's a truly marvelous character."

Dusay, a member of KU's Theatre and Film Professional Advisory Board and until 1998 a member of the Kansas Film Commission, started modeling in Kansas City in the 1950s to put her husband through medical school. She then went to New York, where she appeared in a few



commercials and did a game show called "Say When," with Art James. After moving to California for her husband's residency, Dusay got into the Los Angeles improv group The Session, with Rob Reiner and Richard Dreyfuss, which eventually led her to career opportunities in episodic television.

"Humbling, wonderful days," Dusay says. "Hanging with Carl Reiner and his wife, Estelle, and Richard and Rob, what fun. I wouldn't change that experience for anything. I learned then to live by Spencer Tracy's edict: 'Show up on time, know your lines and don't give anybody any shit.' Though I don't think Spencer adhered much to the third one."

She has worked with William Holden, Gregory Peck, James Garner and Carroll O'Connor, but Dusay still holds special fondness for the leading man in her 1967 movie debut, Elvis Presley's "Clambake."

"He was such a gentleman, so handsome. I still remember my line. 'Gee, I'd sure like to take a ride in your car.'"

—Powers is deputy sports editor of the *Hartford (Conn.) Courant*.

VERITABLE VIXEN:

Marj Dusay stormed into fictional Pine Valley a year ago and quickly established Vanessa Bennett as the character "All My Children" fans love to hate, especially in Vanessa's acidic show-downs with Susan Lucci's Erica Kane.

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Martha Matthias Walker, n'90, g'96, and **James**, c'91, son, Blake Edwin, Oct. 21 in Prairie Village, where he joins a sister, Macy, who'll be 2 June 8. Marci coordinates the operating room at the Overland Park Regional Medical Center, and James is an emergency medical technician and firefighter for Johnson County Fire District No. 3.

1991

Josie Kuyper Alpers, c'91, is a diagnostic radiologist at Medical Imaging and Radiology Associates in Fort Dodge, Iowa, where she and her husband, **Mark**, c'82, n'85, g'94, live with their children, Elaine, 7; Erin, 4; and Lauren, 2.

Mary Kate Burress Blankenship, p'91, directs the pharmacy at Hutchinson Hospital and received the Harold N. Godwin Lecture Award last fall from the Kansas Pharmacists Association. She and her husband, Michael, live in Hutchinson with their son, Christopher, 1.

Sean, c'91, and **Kristine Blakley Butler**, s'91, s'96, live in Columbus, Neb., with their daughter, Meredith, 1.

Howard Erenberg, j'91, coordinates operations and production for Arrowhead Sports in Kansas City. He lives in Overland Park.

Linas Grikiis, j'91, practices corporate health law with McDermott, Will & Emery in Chicago.

Ryan Haas, b'91, moved recently from Dallas to Kansas City, where he's a sales manager with the Kansas City Chiefs and the Kansas City Wizards.

Paula Ellis Hamma, c'91, and her husband, Tom, will celebrate their first anniversary June 19. They live in San Diego, where Paula is a senior technical training specialist for Qualcomm.

Sarah Thomas Holbrooks, h'91, lives in Fort Riley with her husband, **Howard**, m'95, and their son, Jacob, 1. Howard is an anesthesiologist at Irwin Army Community Hospital.

Rodney Holcomb, e'91, g'93, works as a structural engineer with Bucher, Willis & Ratcliff in Kansas City. He and his wife, Brenda, live in Overland Park with their daughters, Samantha, 5; Isabel, 2; and Amelia, 1.

Kathleen Reilly Myers, j'91, is a national media assistant at Bernstein-Rein Advertising in Kansas City.

Alison Sheafor, f'91, a glass and sculpture artist, also helps artists organize their businesses and design professional information packets. She lives in Arlington, Wash.

MARRIED

Debbie Shepek, j'91, to **Michael Haws**, c'91, Nov. 27 in Fairway. Debbie is an account manager for Veterinary Learning Systems, and Mike is an account manager for Compaq Computer. They live in Overland Park.

Daniel Simon, j'91, and **Heidi Schrandt**, '00, Nov. 20. They live in Lawrence, where Daniel is sales and marketing adviser for the University Daily Kansan.

BORN TO:

Kathryn Driscoll Hollrah, c'91, n'93, and **Scott**, m'94, son, Benjamin Jeffrey, Jan. 9 in Mission Hills, where he joins a sister, Emma, 2. Scott practices emergency medicine at Shawnee Mission Medical Center.

Robin Lichty Kokodynski, c'91, and Andy, daughter, Alexis Rae, Sept. 17 in Burlington, Wis. They live in Lake Geneva, and their family includes a son, Aidan, 2.

Karen Stansifer, c'91, g'96, and her husband, **Jean-Yves Sabot**, g'96, son, Joel Michael Sabot, Nov. 17 in Denver. Jean-Yves is an account manager with Message Media in Boulder, and they make their home in Thornton.

Susan Hills Vaughn, d'91, g'98, and Richard, son, Aaron Hunter, Oct. 8 in Edwardsville.

1992

David Carttar, a'92, c'92, is lead engineer for Risk Management Solutions in Menlo Park, Calif. He and his wife, **Claudia Olea**, s'92, a'92, live in San Francisco with their daughter, Isabel, 2.

Paula Perkins Clanton, s'92, has a private social work practice in Topeka, where she and her husband, **Mark**, '93, live with their daughter, Emily, 2.

William Gooch, e'92, is product manager with RF Micro Devices in Greensboro, N.C. He lives in Jamestown.

Dawn Grubb, j'92, owns and is president of 24/7 Communications in Overland Park.

Mark Heidebrecht, d'92, directs ergonomic services at Motion Watch in Lenexa, and **Kathi Disbrow-Heidebrecht**, b'98, manages financial accounting for the Kansas City law firm, Blackwell Sanders Peper Martin. They live in Olathe, and their family includes two sons, Cooper, 3, and Tyler, 1.

Louis Lopez, j'92, was appointed by President Bill Clinton last spring as a legal adviser to Ida Castro, chair of the U.S. Equal Opportunity Commission. She lives in Arlington, Va.

Kelly Millington, d'92, directs field operations for the American Heart Association. She lives in Swansea, Ill.

Michael Peck, e'92, is vice president of e-commerce operations for C-Tribe in San Francisco, and **Laurie Keplin Peck**, d'93, works for Classroom Connect. They live in San Mateo, Calif.

Lea Selleck, c'92, l'96, is a research attorney for the Kansas Supreme Court in Topeka.

BORN TO:

Barton Fisher, b'92, and Teresa, daughter; Chloe, Oct. 25 in St. Louis. Bart is program director for NSI in Fenton, Mo.

Jon, c'92, c'97, and **Sarah Blacketer Rossillon**, d'95, g'00, son, James Patrick, Dec. 1. They live in Eudora.

Michael Wilson, j'92, and Doneen, daughter; Jenna, Aug. 22 in Topeka, where she joins a sister, Paige, who's almost 2. Michael is an account executive with United Parcel Service.

1993

Jack Ball, a'93, president of the architecture firm of Jack Ball and Associates, lives in Springfield, Mo., with **Susan Helder Ball**, b'94, and their daughter, Elle, 1.

David Klocek, e'93, is a senior economics analyst for CITGO Asphalt Refining. He and **Renee Boucher Klocek**, p'95, live in Harleysville, Pa. She's a staff pharmacist at Abington Memorial Hospital.

John Mullies, b'93, h'97, recently became lead PathNet specialist for Cerner International at Kingdom Hospital in Riyadh, Saudi Arabia.

David Murdock, b'93, is district manager for AXA Advisors, a national financial planning firm. He and his wife, Sheryl, live in Shawnee.

Brynt Query, c'93, a captain in the U.S. Air Force, teaches Airborne Warning and Control System navigators. He lives in The Village, Okla.

Gregory Weimholt, e'93, is the Western region project electrical engineer for JC Penney Construction in Plano, Texas, where **Julie Porter Weimholt**, c'94, teaches second grade at Centennial Elementary School. They live in Dallas, and Julie is completing a master's in gifted and talented education.

Marshelle Wells, l'93, practices with the Daubert Law Firm in Wausau, Wis.

Matt Wingate, d'93, directs operations for the men's basketball program at Florida State University in Tallahassee.

BORN TO:

Cindy Cagle Fager, p'93, and Billy, daughter; Catrina Marie, Jan. 10 in Erie, where she joins two sisters, Lauren, 4, and Sereta, 1.

Colleen McCoy Newman, c'93, g'95, and **James**, c'95, daughter; Lindsey Marie, Sept. 4 in Great Bend, James is a forensic scientist with the Kansas Bureau of Investigation.

Thomas, e'93, and **Carolyn Jenkins Poer**, b'93, daughter; Lydia Elise, Oct. 9 in Prairie Village, where she joins a brother, Ethan, 4. Thomas is a project engineer for HNTB in Kansas City.

Kevin, c'93, and **Julie Leyba Sigourney**, a'94, daughter; Hannah Raye, Feb. 18 in Lawrence.

1994

Chad Brouillette, c'94, owns Colorado Petfitters, a firm that sells health foods and outdoor gear for pets. He lives in Denver with his wife, Emily.

Gwen Newman Griffin, PhD'94, is an associate professor of English at Minnesota State University in Mankato, where she lives with her children, Travis, 9, and Erin, 7. Gwen is completing a volume of poetry and short stories about Native American life.

Marc Hensel, c'94, g'96, manages mergers and acquisitions for Enron in Houston.

Karla Kuebler, c'94, lives in University City, Mo., and works as a Raman Spectroscopy and neutron activation specialist in Washington University's department of earth and planetary sciences.

Aaron, j'94, and **Susan Larson Lenzini**, j'96, celebrated their first anniversary April 10. They live in Birmingham, Mich.

Jeffrey Smith, f'94, recently joined Infusion Design in Prairie Village as senior industrial designer. He and **Janie Hartwig-Smith**, j'91, live in Shawnee.

Erich Steinle, c'94, who received a doctorate in chemistry last fall from the University of Michigan, is a post doctoral research associate at the University of Florida. He lives in Gainesville.

Kristie Taylor, b'94, lives in Carlsbad, Calif., where she's a director for Clinmark.com.

Zhijun Wu, g'94, PhD'96, is a senior chemist for Sarnoff in Princeton, N.J. He and his wife, **Huaibao Sheng**, g'95, live in Louisville, Ky., where she's a pathology resident at the University of Louisville Hospital.

MARRIED

Charles Hines, c'94, and **Elizabeth Ebert**, f'96, Dec. 18 in Kansas City. They're both model makers for MTV's Celebrity Deathmatch in New York City. They live in Brooklyn.

BORN TO:

Caroline Chapman Barber, j'94, and Lowell, daughter; Adriana, Oct. 23 in Kingwood, Texas. Caroline is a marketing services specialist for Coca-Cola Bottling in Houston.

Kevin, e'94, and **Shandy Hix Vollrath**, assoc., daughter; Catherine Rose, Oct. 14 in Scranton. Kevin is a structural engineer at Bartlett & West Engineers in Topeka, and Shandy is an office manager at Lawrence Plastic Surgery.

1995

Krista Cordsen, d'95, is an outpatient orthopedic physical therapist at Texas Orthopaedic Hospital in Houston.

William Hillman, b'95, practices law in Independence, Mo. He lives in Roeland Park.

Matthew Holt, g'95, is a consultant with Crestone International. He lives in Minneapolis, Minn.

Alison Mura Lonergan, f'95, and her husband, Edward, celebrated their first anniversary in February. They live in Kansas City.

Shawn Miller, e'95, manages accounts for Praxair in Portland, Ore.

William Mills, c'95, moved recently from Prairie Village to Hermosa Beach, Calif., where he's an area trade representative for Improvenet.Com.

Jesse Newman, c'95, chairs the Japanese Cultural Art Foundation in Overland Park. He lives in Lawrence.

Amy Patton, j'95, c'96, l'98, practices law with Shughart Thomson & Kilroy in Overland Park.

Amy Kautter Rand, c'95, g'98, is an audiologist in North Kansas City, and her husband, **D.J.**, c'96, is a meeting planner for ASE Group in Overland Park. They live in Prairie Village.

Katherine Siegrist, b'95, works in the audit division of Arthur Andersen in Kansas City.

John Sparks, e'95, studies for an MBA at the University of California-Irvine. He's also a U.S. Navy lieutenant stationed at the Naval Warfare Assessment Station in Corona. John and **Ashley Ressler Sparks**, c'97, live in Tustin with their children, Bailey, 3, and Hamilton, 1.

John Tyburski, c'95, studies for a doctorate in physiology and cell biology at KU, and **Miwa Kitamura-Tyburski**, g'98, is an office assistant in KU's Office of Study Abroad. They live in Lawrence.

MARRIED

Brian Faris, c'95, g'99, and **Tamara Mueller**, h'97, Oct. 23 in Overland Park. Brian is a research associate with Pioneer Hi-Bred International, and Tami is an occupational therapist at Iowa Methodist Medical Center in Des Moines, where they live.

Amy Green, c'95, and **Beatty Suiter** c'95, m'99, Aug. 14. Amy is an occupational therapist, and Beatty is a physician. They recently moved to Boston, where Beatty will begin an internship in ophthalmology at Boston University.

Hollie Ham, c'95, to Michelle Binkley, Aug. 7 in Overland Park. They live in Lenexa, and Hollie works for Gear for Sports International.

BORN TO:

Cindy Travnicek Hollinger, e'95, and **Eric**, '97, daughter, Ashley Elizabeth, Nov. 2 in Lawrence.

Regina Becherer Peterman, '95, and **William**, f'97, daughter, Taylor Gale, Sept. 30 in St. Louis, where William is an artist with Elen-Polo.

Brian, c'95, and **Danielle Robino Rawlings**, c'96, son, Brett Thomas, July 29 in Olathe. Brian is an assistant vice president and branch manager at Capitol Federal Savings.

1996

Sarah Claggett, j'96, is a network assignment editor with NBC News in New York City. She lives in Upper Montclair, N.J.

Jessica Clemmer, j'96, coordinates volunteer and player services for the U.S. Golf Association's 2001 and 2003 U.S. Opens. She lives in Tulsa, Okla.

Christopher Duffin, e'96, recently joined Peterbilt Motor in Denton, Texas, and **Shannon Hart Duffin**, f'97, is art director for Williamson-Dickie Manufacturing in Fort Worth, where they live.

Sharon Covey, c'96, works as a speech and language pathologist for HeartSpring in Wichita.

Michelle Melnik, j'96, is an account executive with Kilgannon McReynolds in Atlanta.

Ted Miller, j'96, lives in Washington, D.C., where he's special assistant to the chief financial officer of the U.S. Department of Agriculture.

Craig Novorr, b'96, recently was promoted to assistant vice president and investment officer at UMB Bank in Kansas City.

Christopher Riels, g'96, teaches Latin in the Montgomery County (Va.) public schools. He lives in Blacksburg.

Chad Roesler, c'96, works as an account executive for Hotz Business Solutions in Lawrence.

Matthew Ross, e'96, has been promoted to captain in the U.S. Army. He's stationed at Fort Riley.

Rebecca Ryan, l'96, practices law with Shook, Hardy & Bacon in Kansas City. She lives in Mission.

Megan Sears, d'96, manages regional training for Voice Stream Wireless in Denver.

Mark Stover, e'96, studies medicine at Washington University in St. Louis.

Karen LaForge Surface, c'96, and her husband, Jim, live in Edmond, Okla., with their children, Lauren, 2, and Matthew, 1.

Adam Terrill, j'96, works as an assistant manager for Equicredit Corp. of America. He lives in Plymouth, Minn.

MARRIED

Sheila Gorman, c'96, to Jeffrey Robertson, Sept. 11 in Topeka. They live in Kansas City, where Sheila's a senior medical information specialist in the KU Medical Center's Cancer Information Service and Jeffrey works for Neal Harris Heating, Air Conditioning and Plumbing.

Amanda Long, c'96, to Kory Jackson, July 17 in Hutchinson. They live in Atlanta, where Amanda is a physical therapist and Kory studies medicine at Emory University.

Todd Oberzan, c'96, to Kristen Holmes, July 10 in Beaumont, Texas. Todd studies medicine at the KU Medical Center, and Kristen works for Corporate Fitness Works at Sprint World Headquarters. They live in Overland Park.

Kymberly Wiedenkiller, c'96, to Joshua Hoang, July 3 in Kansas City. Kym studies for a degree in marriage family therapy at Pepperdine University. They live in Beverly Hills.

BORN TO:

Philip, b'96, and **Valerie Palmberg Ast**, j'97, son, Nathan Thomas, July 28 in Castle Rock, Colo.

Stacy Rakestraw Graves, d'96, and Corey, daughter, Kylie Lynn, Feb. 3 in San Jose, Calif.

1997

Eileen Hancock Almon, n'97, lives in Lawrence with her husband, Mark.

Julie Sigler Anderson, c'97, manages projects for the Breast Cancer Prevention Center at the KU Medical Center. She lives in Olathe.

Doris Patton Buckner, g'97, has a home-based nursing practice in Topeka.

Douglas Conder, PhD'97, is assistant director of athletics at Abilene Christian University in Abilene, Texas.

Diana Corpstein, g'97, serves as secretary of the Nurse Practitioner Network. She's a family-advanced registered nurse practitioner at

Stevens Family Medicine in Leavenworth. Diana and her husband, John, live in Easton with their children, Kristin, 9; Lindsay, 6; and Matthew, 3.

Larry "Shane" Elliott, b'97, works as a financial planner with American Express Financial Advisors in North Richland Hills, Texas. He and his wife, Cami, live in Fort Worth with their daughters, Kylie, 4, and Morgan, 1.

Lizbeth Stack Finestack, c'97, is a speech-language therapist at the Cove School in Northbrook, Ill., and her husband, **Seth**, c'98, studies for a graduate degree in integrated marketing communications at Northwestern University in Evanston. They live in Glenview.

Brennan Graves, a'97, is an architect with Warner Nease Bost in Kansas City.

Melissa Glynn Hardesty, b'97, recently became a federal tax specialist with Sprint. She lives in Lenexa with her husband, **Jason**, '99.

Wendy Adkinson Harless, c'97, will begin studying dentistry in August at UMKC. She and her husband, Patrick, live in Eudora.

Blake Hodges, j'97, directs research for KSMO-TV in Kansas City.

Christopher Hurst, e'97, works as an engineer with Cessna Aircraft in Wichita.

Brian Kruse, j'97, recently became an account executive for Fleishman-Hillard International Communications in Kansas City. He lives in Lenexa.

Nicole Mercer, c'97, g'99, works as a physical therapist at PT Hawaii in Waipahu, where her husband, **Aaron Bolton**, l'99, is a self-employed attorney.

Aline Milleret, b'97, is a pharmaceutical representative for Johnson & Johnson in Oklahoma City, where she lives with her husband, Ryan Nowlin.

Charlotte Balsamo Puttroff, n'97, a U.S. Navy lieutenant junior grade, is a nurse stationed at Camp Pendleton, Calif., where her husband, **Aaron**, c'98, is a U.S. Marine Corps officer. They live in Oceanside.

Renee Nichols Roosa, g'97, works as a holistic family nurse practitioner at Jacob's Well-Brookside in Kansas City, where she and her husband, William, make their home.

Carrie Williams, j'97, writes copy for Medscape in New York City. She lives in Hoboken, N.J.

MARRIED

Benjamin Karel, c'97, and **Suzanne Van Auken**, '99, Oct. 16. They live in Madison, Wis., and Benjamin is a marketing representative for Koch Materials in Stevens Point. Suzanne is a pharmaceutical representative for Schering-Plough.

Melinda Meidinger, c'97, and **Jerod Haase**, b'97, Aug. 7 in Lawrence, where Jerod studies

CLASS NOTES

for a master's in human resource management and is a graduate coaching assistant for the KU men's basketball team. Mindy is a consultant for Andersen Consulting in Kansas City. They live in Lawrence.

Michelle Robben, n'97, and Thad Tribbey, Oct. 9. She's a nurse at the KU Medical Center in Kansas City, and he's a research consultant for Transamerica. They live in Overland Park.

William Vinyard, c'97, and **Gina Marx**, d'00, July 23. William studies medicine at the KU Medical Center, and Gina coordinates clinical research for the Heart of America Research Institute in Mission. They live in Kansas City.

Doug Weinstein, j'97, and **Heather Hencel**, c'97, Sept. 5 in Hasca, Ill. The couple lives in Mundelein, Ill. Heather studies for her master's in occupational therapy at Governors State University in University Park, and Doug works in telecommunications in Buffalo Grove.

BORN TO:

Courtney Smith Love, b'97, and **Michael**, b'98, son, Jack Manning, Nov. 19 in Dallas. Michael is a salesman for Love Envelopes.

Kelli Schanbacher Wilkerson, g'97, and Terry, daughter, Kylie, Dec. 22 in Independence, where they live. Kelli is a physical therapist at Square One Rehab in Coffeyville.

1998

Brett Clifton, j'98, works as a media associate for Leo Burnett/Starcom Worldwide in Chicago.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

Aicha Diallo, c'98, is a professor of English at the Balkan School of English in Neuchatel, Switzerland.

Christopher Haar, e'98, a U.S. Marine Corps second lieutenant, serves as third platoon commander of Brand Company, a first combat engineer battalion stationed at Camp Pendleton, Calif. He lives in Oceanside.

Kara Heitz, c'98, finished a master's last year at the London School of Economics. She lives in Topeka.

Wendy Byars Humphrey, p'98, is a pharmacist with the Pharmacy Station. She lives in Burlington, Wis., with her husband, Richard.

Brian Karney, b'98, recently joined Centerbeam, an internet start-up company. He lives in Palo Alto, Calif.

Jeff Lorange, b'98, g'99, is a business analyst for Comsys in Austin, Texas.

Gaven Ludlow, s'98, directs family-based services for United Methodist Youthville. He lives in Hays.

Jennifer Novak, c'98, works as a nutritionist at Novak Chiropractic Clinic and the Nutrition and Spinal Care Center. She lives in Lenexa.

Cynthia Cummings O'Connell, s'98, works as an area supervisor for St. Francis Academy in Hays. She lives in Hutchinson.

Tamara Radohl, s'98, is a social worker with the Bert Nash Center in Lawrence, where she and her husband, **Matthew Sigley**, '00, make their home.

Karen Ward, j'98, recently joined BlairLake New Media in Kansas City as a digital production assistant.

2nd Lt. **Christopher Warren**, c'98, serves as chief of electronic intelligence at Tinker AFB, Oklahoma. He lives in Oklahoma City.

MARRIED

Kelcey Baker, c'98, and **Darin Schmitz**, d'99, Nov. 20 in Lawrence. Kelcey coordinates support service for Cottonwood, and Darin is assistant track and field coach at Lawrence High School.

Jaime Brown, j'98, to Stuart Matthews, Dec. 11 in Independence, Mo. They live in Albuquerque, N.M.

Nicol Fitzhugh, l'98, and **Jeremy Weis**, l'00, Nov. 6. They live in Overland Park.

Jennifer Hitz, b'98, to Joseph Pozzuolo, July 3 in St. John. They live in DeSoto.

Bryce Johnson, b'98, and **Jennifer Vannausdile**, '99, Aug. 7. Bryce works for Andersen Consulting in Overland Park.

Carrie Wiczorek, b'98, and **Tyler Dohogne**, b'98, Aug. 14 in Blue Springs, Mo. She works as an auditor for Trans World Air-

lines, and he's an accountant at MHM Business Services in Kansas City. They live in Mission.

Kelli Wooldridge, d'98, and **Justin Bates**, c'98, July 10. Kelli teaches kindergarten and first grade at White Church Elementary School in Kansas City, and Justin works for Acctronix in Lenexa, where they live.

BORN TO:

Lisa Harding Gassmann, c'98, and Jeremy, son, Brendan Patrick, Oct. 19 in Lexington, Ky., where Lisa is a computer entry technician for D&R Pharmacare.

Heather Muth, s'98, and Jimmy, son, Jeremiah, Nov. 9 in Phoenix.

Beatriz Zuniga Schloegel, h'98, and Matt, daughter, Mia Marie, Jan. 24 in Fairway. Beatriz is an occupational therapist at Research Medical Center in Kansas City.

1999

Heidi Armbrister, c'99, recently began working for the American Sugarbeet Growers Association in Washington, D.C. She lives in Stafford, Va.

Jenna Jarboe Delay, j'99, works as a producer for KSNT-TV in Topeka. She and her husband, Chris, live in Silver Lake.

Colby Fincham, b'99, is a sales assistant for CMP Media in San Francisco.

Julie Kearney, '99, lives in Overland Park and works as a physician marketing representative for Labone in Lenexa.

Anthony Largo, b'99, works as an operations statistician at Stats Inc., a sports information firm in Martingrove, Ill. He lives in Wadsworth.

Thomas McCoy, c'99, supervises quality control and trust operations for Commerce Bank in Kansas City. He lives in Topeka.

MARRIED

Sarah VinZant, h'99, to Casey Klepper, Nov. 20 in Wichita. Sarah is an occupational therapist, and Casey is an institutional/government bond trader at Paine Webber in New York City. They live in Fairfield, Conn.

2000

Michelle Fabac, '00, directs internal audits at Amsted Industries in Chicago.

Allen Ng, e'00, works as an engineer at Dell in Austin, Texas.

Hanh Thi-Nguyen, h'00, directs the medical records department at Value Mark Behavior Healthcare in Kansas City.

MARRIED

Sara Cropper, j'00, and **Aaron Wilhelm**, '00, Jan. 29 in Topeka. They live in Lawrence.

1920s

Mary Brigham, c'28, 94, Dec. 25 in Ponca City, Okla., where she taught high school English and journalism. Several nieces and nephews survive.

Mona McKelvy Duncan, d'29, 93, Jan. 6 in Kansas City, where she was a consultant for Macy's Department Store for 15 years. A son, five grandchildren and three great-grandchildren survive.

Anna Leibengood, d'23, g'39, 103, Jan. 12 in Lawrence, where she was a retired teacher. She is survived by a sister, Dorothy Leibengood Koch, c'25, g'33.

Catherine Creveling McCoy, d'29, 94, Jan. 31 in Lawrence, where she was a former teacher. A memorial has been established with the KU Endowment Association. She is survived by two sons, Theodore, c'55, m'60, and Thomas, e'58; a sister, Louise Creveling Miller, d'35; four grandchildren; and two great-grandchildren.

Howard Moore, c'25, 97, Dec. 30 in Kansas City. He worked for Johnson County Water District No. 1 and participated in ballroom dancing. Surviving are a daughter, three brothers, four granddaughters and three great-grandchildren.

Robert Piper, c'27, 95, Nov. 12 in Chapel Hill, N.C. He was retired copy desk chief at the Indianapolis News. Surviving are his wife, Mary Ann; two daughters, one of whom is Elaine Piper Reussner, d'60; a son, Robert, e'58, g'65; six grandchildren; and four great-grandchildren.

1930s

Valarie Lyndon Bailey, '33, 89, Jan. 8 in Lee's Summit, Mo. Surviving are a daughter, Lyndon Bailey Morrison, d'60; a son, William, c'62, m'66; seven grandchildren; a step-grandchild; and a great-granddaughter.

Paul Brooker, c'31, 90, Jan. 15 in Wichita, where he owned Paul Brooker Sales International. He is survived by his wife, Virginia; a daughter, Diane Brooker Wingate, '61; two stepdaughters; a stepson; four grandsons; seven stepgrandchildren; two great-grandchildren; and five stepgreat-grandchildren.

Betty Tholen Collard, f'37, 83, Dec. 7 in Leavenworth, where she was active in community affairs. Surviving are a son, James, b'73; a daughter; a brother, W.A. Tholen, b'41; and four grandchildren.

O.J. Connell Jr., l'38, 85, Jan. 16 in El Dorado, where he practiced law and had been county attorney. A memorial has been established with the KU Endowment Association. He is survived by his wife, Mary Lattner Connell, d'39; three sons, one of whom is Tim, l'78; a daughter, Nicki Connell Mulally, d'69; a sister, Mary Connell Higgins, c'39; and 11 grandchildren.

William Dreese, c'39, m'42, 83, Jan. 4 in Halstead, where he was a retired surgeon. He is survived by his wife, Ann Hurt Dreese, c'39; two sons; a daughter; and three grandchildren.

Reed Maxson, c'39, m'41, 86, Jan. 8. He lived in Warrensburg, Mo., where he practiced medicine for many years and was a founder of Johnson County Memorial Hospital. Surviving are his wife, Virginia, two daughters and five grandchildren.

John Stewart Newlin, d'33, 88, Jan. 3 in Tucson. He worked in the newspaper business and in politics. Survivors include a daughter; a son, John, b'58; two stepsons; a sister, Nancy Newlin Ashton, c'37; a brother, Richard, '39; seven grandchildren; two stepgrandchildren; and 14 great-grandchildren.

Arnold Nothnagel, m'39, 84, Jan. 14 in Kansas City, where he practiced medicine and was medical director of Kansas City Plasma. He is survived by four daughters, three of whom are Karen Nothnagel Wilkins, c'68, Janet Nothnagel Bachnick, d'70, g'86, and Mary Lou Nothnagel Peters, c'73; a son, Arnold, c'75; a sister; 15 grandchildren; and a great-grandson.

Elma Garber Nottingham, '35, 88, Jan. 1 in Colorado Springs. She had been a homemaker and is survived by her husband, Jonathan, c'31, g'32; two sons; a sister; 10 grandchildren; and 13 great-grandchildren.

Leonard Prosser, e'32, 89, Jan. 1 in Olathe, where he was retired from Proctor & Gamble. He is survived by a son; a daughter; Lenora Prosser Graham, c'61; five grandchildren; and 12 great-grandchildren.

Ethel Ford Savage, c'36, Dec. 2 in Tulsa, Okla. A son and a daughter survive.

Helen White Skinner, '38, 84, Jan. 11 in Long Branch, N.J. She lived in Colts Neck and is survived by her husband, Robert, e'39; three sons; a daughter; a sister, Patricia White, c'52; 12 grandchildren; and eight great-grandchildren.

Vernon "Rusty" Springer, '34, 87, Jan. 1 in Eudora. He lived in Lawrence, where he owned and operated Rusty's IGA Food Centers and had served as mayor. He is survived by a daughter, Sharon Springer Elkins, c'65; two brothers; a sister; three grandchildren; and a great-grandchild.

John Turner, c'35, m'39, 86, Nov. 28 in Garden City, where he practiced medicine. A memorial has been established with the KU Endowment Association. Two sons, a daughter, six grandchildren and 10 great-grandchildren survive.

Esther Hird Tusher, c'39, 91, Jan. 13 in Wichita. She is survived by two stepsons, Donald, d'62, and Richard, '58; a brother, Paul Hird, c'40; six grandchildren; and three great-grandchildren.

Wayne White, PhD'30, 94, Feb. 13 in Fort Smith, Ark. He directed research in fluorine chemistry at Ozark-Mahoning in Tulsa and is survived by a daughter, Arlene White Price, f'53, and a son.

1940s

Wallis Campbell, b'40, Dec. 31 in Wheatridge, Colo., where he was a retired attorney. He is survived by his wife, Sally; two daughters; a son; a stepdaughter; two stepsons; a brother, Brent, c'41, m'44; 11 grandchildren; and four great-grandchildren.

Harriett Todd Euson, c'41, 80, Jan. 10 in Wichita. She is survived by five sons, three of whom are Richard, c'70, Gregory, b'74, and Robert "Todd," c'76; a sister, Noelle Todd Drechsel, g'64; six grandchildren; and a great-grandchild.

George Grist, b'42, l'53, 80, Jan. 19 in Wichita, where he was a retired attorney and CEO of the Wichita Disabled American Veterans Thrift Stores. A memorial has been established with the KU Endowment Association. He is survived by a daughter, Joyce Grist Evans, j'68; two brothers, Warren, e'49, and Paul, e'33; four sisters; three grandchildren and two great-grandchildren.

Bruce Hackett, e'41, 80, Jan. 22 in Louisville, Colo. He is survived by his wife Harriet; a daughter, Judith Hackett Hall, f'63; two sons, Michael, f'72, and Kent, c'77; seven grandchildren; and eight great-grandchildren.

Van Hartman, b'42, 79, Jan. 15 in Hays. He was president of Hartman Oil and director of endowment at Hadley Regional Medical Center. Surviving are his wife, Helen Markwell Hartman, c'41; two sons, Mark, j'72, and William, c'78; two daughters, one of whom is Kathy Hartman Bryan, b'83; a brother; 10 grandchildren; and four great-grandchildren.

Milfred Harwood, '45, 79, Dec. 30 in Garnett. He was a budget analyst with the Centers for Disease Control and had lived in Lawrence for many years. Surviving are his wife Betty; two daughters; two brothers, one of whom is Winston, '42; a sister; four grandchildren; and four great-grandchildren.

Jean Trekell Hendricks, '44, 77, Jan. 31 in Boise, Idaho. She had been a medical secretary. Among survivors are two sons, Robert, f'71, and John, c'65, m'69; a daughter, Barbara Hendricks Ray, b'73; a sister, Dorothy Trekell Taggart, c'38; and five grandchildren.

William Kuchs, e'42, 81, Jan. 11 in Canoga Park, Calif., where he was retired from North American-Rockwell. He is survived by his wife, Carolyn Bell Kuchs, '43; two daughters; a son; and six grandchildren.

Rex Morriss, p'49, 75, July 14 in Salina, where he owned and operated Morriss Pharmacy. He is survived by his wife, Margaret Hall Morriss,

d'45; two sons, Rex, c'74, and David, f'80, a'87; a sister, Caroline Morriss Hines, d'47, g'59; and three grandchildren.

Robert Ramsay, e'47, 74, Jan. 26 while vacationing in Nassau. He lived in Colorado Springs, where he had worked in the investment business. Surviving are his wife, Susie, a daughter, two sons, a stepson, a stepdaughter and nine grandchildren.

Terry Relihan, c'48, l'50, 77, Jan. 18 in Smith Center, where he was an attorney. He is survived by his wife, Joan Hendrickson Relihan, '48; two sons, Dayne, e'91, and David, c'81; two daughters, one of whom is Cathy, c'72; and a brother, Donald, c'50, m'54.

William Sanders, c'42, m'44, 79, Jan. 27 in Kansas City, where he practiced medicine. He is survived by his wife, Donna Jackson Sanders, c'44; a daughter; three sons, two of whom are David, c'71, and Scott, c'73; and five grandchildren.

John Sells, e'48, g'53, 75, Jan. 24 in Encino, Calif. He worked for Hughes Aircraft. A memorial has been established with the KU Endowment Association. He is survived by his wife, Frances, and a daughter.

Anna "Mickey" McConigly Shinkle, c'43, m'46, 78, Jan. 15 in Mound City. She had been an attorney and is survived by her husband, William, m'46; two sons, William, c'68, and David, c'72; a daughter; five grandchildren; and two great-grandchildren.

Donnan Stephenson, b'41, l'48, 80, Jan. 10 in Santa Fe, where he was a lawyer and a justice of the New Mexico State Supreme Court. A lecture series at KU's School of Law is named for him, and he served as a vice president of the Alumni Association's national board from 1989 to 1992. Two sons and three grandchildren survive.

Jeanne Wilkins Wienecke, c'41, July 27 in Tulsa, Okla. She is survived by her husband, Edwin, b'40; a daughter, Catherine, j'64; and a son.

George Wise, m'42, Jan. 6 in Prairie Village, where he was a pediatrician and later directed the Poison Control Center at Children's Mercy Hospital until retiring. He was a professor emeritus of medicine at UMKC and is survived by his wife, Mary Corine Duckett Wise, n'41; a son, James, s'70, g'74, g'92; two daughters, Judy Wise Frey, n'67, and Jane Wise Yourdon, c'74; two brothers; a sister; eight grandchildren; and a great-grandchild.

Paul Wolf, b'46, l'52, 79, Jan. 21 in Hugoton, where he practiced law. He is survived by his wife, Marion Greenlee Wolf, f'51; two sons, one of whom is Franklin, c'75; a daughter, Carol Wolf Moore, d'79, g'81; a sister, Ruth Wolf Burkey, n'52; and three grandchildren.

Paul Woolpert, b'43, 80, Jan. 8 in Kansas City, where he spent 40 years with Peat, Marwick, Mitchell & Co. He is survived by his wife, Vivian Catts Woolpert, c'42; a daughter; a son; a brother, Donald, e'47; and three sisters.

1950s

Victor Chesky, c'50, 73, Jan. 12 in Halstead, where he owned Chesky Insurance Agency. He is survived by his wife, Dolores Custer Chesky, c'48; three sons, two of whom are Victor III, g'79, and Eric, d'81; a sister, Jane Chesky Welch, f'39; and five grandchildren.

Don Ellis, b'53, 68, Dec. 27 in Overland Park, where he was owner and manager of Merriam, Ellis & Benton. He is survived by two daughters, Ingrid, s'79, and Natalie Ellis Morris, d'83; a son, Mark, f'94; a brother, David, b'51; and two grandchildren.

Harold Jordan, e'56, 71, Jan. 21 in Overland Park, where he was a retired senior staff engineer at AlliedSignal. He is survived by his wife, Norma Sue; a son, David, e'78; two daughters, Deborah, e'79, g'81, and Karen, e'85; a sister; a brother; and four grandchildren.

Dana Dowd, a'55, 68, Dec. 26 in Overland Park. He practiced architecture in Lawrence and Kansas City for many years and is survived by a son, Scot, c'79; two daughters; and five grandchildren.

Donald Kerle, b'52, PhD'72, 69, Dec. 18 in Pittsburg, where he was a retired professor emeritus of political science at Pittsburg State University. He is survived by his wife, Diana, and two sons.

Maryln Austin Lehman, f'57, 64, Jan. 11 in Ottawa. She was a vocational rehabilitation counselor at Osawatomie State Hospital. A brother, Franklin Austin, e'54, survives.

Bill Sanders, '58, 64, March 12 in Topeka, where he owned Topeka Typeshop and Sanders Photocomposition. He is survived by his wife, Virginia Fleer Sanders, '58; two daughters; a son; and eight grandchildren.

Harry Shetlar, b'57, 68, Jan. 1 in Winfield, where he was a retired accountant. He is survived by two sons, one of whom is Aaron, g'89; a daughter; a brother, Richard, b'61; a sister; and a grandchild.

Jack Tusher, f'50, g'56, 71, Jan. 14 in Overland Park. He is survived by his wife, Mildred; two daughters, Jennifer, c'89, and Marcie, c'87; and two brothers, Richard, '58, and Donald, d'62.

Suzanne VanSlyke Wilson, '52, 69, Dec. 29 in Edmond, Okla. She is survived by her husband, Howard, c'50, l'52; three sons; a daughter, Eve Wilson Messick, c'81; and seven grandchildren.

1960s

Richard Asbell, e'65, 83, Dec. 27 in Wichita, where he was a retired mechanic for Beech Aircraft. He is survived by his wife, Theresa, a son, a daughter, a stepson, a sister, three grandchildren, three stepgrandchildren; and four step-great-grandchildren.

Norman Berkley, m'63, 68, Dec. 2 in Topeka. He lived in Seneca, where he practiced medicine. He is survived by his wife, Mary Ann; four sons, three of whom are Donald, e'93, Gregory, e'82, and Richard, d'89; four daughters, two of whom are Patricia Berkley Hermes, n'86, and Sharon Berkley Winkler, c'87; a brother; two sisters; and 25 grandchildren.

Glennys Kuhlke, d'63, 69, Dec. 31 in Seal Beach, Calif., where she had lived for the past three years after moving from Lawrence. She was retired director of the service unit of the Douglas County Office of the Kansas Department of Social and Rehabilitative Services. She and her husband, William, established KU's Russian Theatre Fellowship in 1997. She is survived by her husband, William, g'59; a son; a daughter, Karen Kuhlke Beros, c'82; a sister; and two granddaughters.

Robert Shurtz, e'64, 64, Dec. 29 in Wichita, where he was a structural dynamics engineer at Boeing. He is survived by his wife, Janet; two sons; a daughter; and a brother, Donald, f'52.

1970s

James Donnici, f'77, 44, Jan. 16 in Chicago, where he was senior vice president and director of creative services at Chicago Creative Partnership. He is survived by his mother; and a sister, Cynthia Donnici Darby, d'74.

Scott Lerner, m'73, 52, Jan. 23 in Mission Hills, where he practiced medicine. He is survived by his wife, Leslie Bowles Lerner, n'71; two sons, one of whom is Aaron, student; three daughters, one of whom is Elizabeth, student; his mother; and two sisters, one of whom is Paula Lerner Robinson, f'77.

Linda Ricklefs, '74, 50, Dec. 30 in Atchison. She lived in Shawnee and was a credit manager with Halls Crown Center. Her mother, two brothers and three sisters survive.

The University Community

William Balfour, 85, Feb. 29 in Lawrence, where he was vice chancellor of student affairs, University ombudsman and two-time winner of the HOPE Award for excellence in teaching. He is survived by a son, two daughters, a brother; a grandchild and two great-grandchildren.

Elmo Lindquist, '62, 87, Jan. 24 in Lawrence, where he taught engineering for 27 years. A memorial has been established with the KU Endowment Association. He is survived by two grandchildren and two great-grandchildren.

The Norway way

Theatre professor turns to Ibsen's original inspirations to direct 'Hedda Gabler'

Funny things happened to John Staniunas as he walked the streets of Oslo. Buildings came to life. Statues seemed animated. And the life work of the director of the University Theatre's production of Henrik Ibsen's "Hedda Gabler" came brightly into focus.

"Everywhere I went, Ibsen was staring at me," says Staniunas, assistant professor of theatre and film. "Being in Norway moved me, touched me, made me think about my freedoms, my responsibilities, my future. It was electric."

Staniunas spent five days in mid-October studying Ibsen and his works in Norway as he prepared to direct the March run of "Hedda Gabler," the story of a woman grappling with her true identity in restrictive Victorian times. His trip, financed through a grant with the Kimbell Faculty Enrichment Fund, gave the director the kind of insightful perspective he hopes colored his production.

"Ibsen often said, 'If you are to know my plays, you must know Norway,'" Staniunas says. "This grant funds individual creative programs and allows professors to get out of Lawrence and get up-to-date on theatre around the world."

Staniunas researched Ibsen at the Center for Ibsen Studies, the Ibsen Museum and the Munch Museum. He exchanged ideas about "Hedda Gabler" with scholars from Iran, China, Germany and Norway. Throughout the week, Staniunas says, he was struck by the continuing relevance of Ibsen's work, which resonates still with people of diverse cultures all over the world. In Iran, he says, "Hedda Gabler" was outlawed for its provocative probe into a woman's mind. German scholars believe Hedda is bored. Norwegians see Hedda as a woman with poetry in her soul.

"The stories are conceptualized differently in different cultures," Staniunas says, "but everyone can relate. What Ibsen says about the human condition is universal."

The urgency of Ibsen's words remains timeless not only for the audience, but also for actors, who have long coveted roles in the Norwegian playwright's dramas. Known

as the father of modern drama, Ibsen created psychologically based characters whose inner turmoils play out poignantly on stage. Staniunas calls the roles "very juicy and full of substance." To direct the production of such complicated characters presents a true challenge, Staniunas says.

"There are so many choices you can make based on directorial concept, settings and costumes, the culture, the rendition of Hedda as a character," he says. "I felt like I needed to really understand where Ibsen was coming from to be up to that task. Of course, the ideas I gathered took months to really assemble themselves in my mind. I was flooded with inspiration. But I think it all worked well in allowing me to direct this play in a way that was new and fresh."

Staniunas next year will travel to Prague to research "The Bartered Bride," a Czech opera by Smetana. But he will not soon forget the epiphany he experienced in Norway.

"Ibsen's later work was less about construction and more about soul-searching," Staniunas says. "In a lot of ways, my trip was like that. I walked the entire city. I soaked up walking down the streets that Ibsen walked down, seeing out the windows that he saw out of. I soaked up his culture, and I gained a tremendous respect for him as a playwright of meticulous detail." —



CENTER STAGE: John Staniunas, pictured on the set of "Hedda Gabler," gained a new appreciation for playwright Henrik Ibsen after a recent trip to Norway. "Today we take it for granted that actors act realistically when they act in theatre," he says. "Ibsen started that tradition. He was the first to use real people instead of just kings and queens."

WALLY EMERSON

ARCHITECTURE**Real-world lessons taught by health-center design**

Architecture students frequently are asked to take their drawing boards from the classroom to the boardroom, and last semester was no exception. In professor Kent Spreckelmeyer's class, 14 students spent 40-hour weeks in the studio designing a 40-acre, six-building health campus off Kansas Highway 10 in DeSoto. The campus featured a fitness center, nursing home, holistic medicine building, a child care center, a diagnostic services building and a family medical clinic.

Twice the students pitched their ideas to Lawrence Memorial Hospital administrators, and although the design was merely hypothetical, it impressed the LMH staff enough to earn a prominent display in the hospital.

For students, accustomed to hearing only their professor's feedback, the exercise allowed them to see the role budgets play in dictating design. Administrators, on the other hand, had the chance to see ideas unfettered by budget realities.

"We were learning how to design, they were worried about having a functional building," says Whitney Evans, Lawrence junior. "We had a free range without a budget, to do whatever we wanted. We would say, 'We think this is cool.' For them it was, 'This is cool, but it will cost us \$5,000 to do it this way.' It was definitely a learning experience."

BUSINESS**Texas A&M leader chosen as new business dean**

William Fuerst, associate dean and professor at Texas A&M's Lowry Mays College and Graduate School of Business, will become KU dean of business July 3. Fuerst will succeed Tom Sarowski, who retires in May.

"Bill Fuerst is just the person needed as the dean at the School of Business at this time," said David Shulenburg, who announced Fuerst's hiring. "He has strong

academic values to guide the school's education and research activities, and he also has a thorough understanding of the needs of business constituents of the school."

Fuerst also was named the inaugural Henry D. Price professor of business. The professorship was created and will be financed by Henry Price, b'36, of Peoria, Ariz. Price donated \$1.5 million to endow the fellowship.

"KU's School of Business has a great reputation for quality, both nationally and internationally," he said. "I was very impressed with the school's faculty, staff and students."

One of his top priorities, Fuerst said, will be to carry out the school's seven-year Plan for Excellence, a \$2.1 million vision and goal-setting plan that Sarowski initiated. The school's primary goal under the plan is to become a top-10 nationally ranked business school.

"I'd like to focus on recruiting and retaining high-quality faculty and students and on ensuring that students are getting the value and training they need so they can go out and get good jobs," Fuerst said.

Fuerst joined the Texas A&M faculty in 1979. He left the school briefly in 1985 to become senior manager for the consulting firm of Price Waterhouse in Dallas before returning to Texas A&M in 1987. He was awarded the Distinguished Teaching Award by the Association of Former Students there in 1993 and the Partners in Learning Award of Excellence by the school's student life department in 1998.

The popular professor and administrator will be joined in Lawrence and on the KU faculty by his wife, Lisa Ottinger. She will serve as a program associate in the school's accounting and information systems division.

ENGINEERING**Mulinazzi collects honors for numerous projects**

Tom Mulinazzi, associate dean of engineering, is an exalted man these days. The Topeka Section of the Kansas Society

of Professional Engineers named Mulinazzi Engineer of the Year, and the Order of Omega honored him with its Outstanding Faculty Award for KU.

"It feels good winning these awards," Mulinazzi says. "Especially the Outstanding Faculty Award, because it was awarded by the students, and I'm here for the students."

By all accounts, Mulinazzi has been tirelessly available to his students since coming to the University. He joined the KU faculty in 1979 as a professor of civil engineering before becoming associate dean in 1992. In that role he has his hands in everything, including recruitment, advising and establishing new programs for the benefit of his students. He even teaches an introductory engineering course to freshmen each year.

Lately, Mulinazzi has been focusing on building a strong international exchange program that will enable KU engineering students to gain international experience while providing foreign students with the opportunity to experience an American engineering education. In March he traveled to Australia to arrange such an exchange.

"I made a promise to KU's Study Abroad committee to internationalize engineering students," Mulinazzi says. "I want to make it so that anybody who wants to travel abroad can do it."

JOURNALISM**Student writing honored by Hearst Foundation**

Three journalism seniors recently won honors at the 40th-annual William Randolph Hearst Foundation's Journalism Awards Program. Through April, KU was in fifth place for overall points accumulated throughout the Intercollegiate Writing Competition, also sponsored by the Hearst Foundation.

Emily Hughey, Overland Park senior, won \$2,000 for finishing first in the sports writing competition. She advances to the Hearst National Writing Champi-

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It's a bird, it's a ...

'Once-in-century find' promises to illuminate possible link between birds, dinosaurs

For five years, deep in the basement of Dyche Hall, David Burnham has been busily assembling what could prove to be the missing link between dinosaurs and birds. He has spent 5,000 hours putting together the skeleton of one of the best preserved, most complete fossils ever found. He dreams of Bambiraptor.

"I feel like I'm married to the thing," says Burnham, a paleontologist at the Natural History Museum.

The blessed union between Burnham and Bambiraptor has garnered the attention of scientists worldwide. The 3-foot-long skeleton is significant because it has traits of both dinosaurs and birds. Bambiraptor, whose name combines the moniker of the famous Disney character and the word for thief, has serrated teeth, a tail and big claws on each foot like a dinosaur. But it also has many birdlike features, including a wishbone and breastplate and long arms with a shoulder mechanism that allow the arms to fold back like a bird's wings.

"It's a once-in-a-century find," Burnham says. "It gives us better information on how to define birds and dinosaurs. It will determine the true connection between birds and dinosaurs."

In addition, Bambi has the highest encephalization quotient—the ratio of brain size to body size—of any dinosaur in the Cretaceous era. Bambi's EQ is in the bird range, much higher than dinosaurs'. Burnham says the high EQ is consistent with flight because navigation in three dimensions requires more brainpower.

"Dinosaurs could only see on a flat plane," Burnham says. "Bambiraptor could look up and down as well, which made it a super predator. Even though it couldn't fly, these things suggest it could have evolved into a flying bird."

In 1994, a family in Montana discovered Bambi's bones and contacted Burnham. Burnham says he knew instantly that the find was something special.

"The first bone I saw was the wishbone," he says. "I knew then and there this would be no ordinary fossil."

Burnham then spent the next five years meticulously fitting the bones together. Considering that all of the

skeleton's parts were accounted for, the process was surprisingly difficult, Burnham says. He compares the arduous assemblage to building a three-dimensional puzzle without a picture on the box.

Burnham announced the new species at a symposium in Florida in early April, and researchers already are clamoring to find out more about the fascinating find, which has been dubbed "the Rosetta stone of the dinosaur/ bird debate."

"If we can't prove dinosaurs are birds with this specimen, we can't prove it," Burnham says.

While the majority of the scientific community believes that the theory can be proven, Burnham's biggest critic may be the man who shares office space with him. Larry Martin, senior curator at the Natural History Museum, long has held the conviction that dinosaurs and birds are not related.

"This is the best-case scenario for the bird as dinosaur argument," Martin says. "If you want to make that argument, then Bambiraptor is your champion. There is a division of two camps. It's the dinosaur people versus the ornithologists. People who study birds more closely are more careful about how they define birds."

Martin's doubts do nothing to dampen Burnham's enthusiasm. In fact, he says they have made him more thorough in his research.

"Larry's great," Burnham says. "He keeps me honest."



UNDER BAMBI'S SPELL: Paleontologist David Burnham spent five years assembling the ancient bones of Bambiraptor; one of the best preserved, most complete fossils ever found. The skeleton has been hailed as the missing link between dinosaurs and birds.

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onship competition in San Francisco. Hughey spent the spring semester studying in Spain, and she will intern this summer with the Gainesville Times in Gainesville, Ga.

Hughey's winning entry, which appeared in the Nov. 17 University Daily Kansan, was headlined, "Coach Under Fire: Swimming and Diving Coach Gary Kempf Faces Complaints from Athletes, Parents." The story detailed allegations of harsh coaching practices leveled against Kempf, then coach of KU's men's and women's swim teams, by former members of the KU swimming program.

Jamie Knodel, Platte City, Mo., senior, won \$500 for finishing sixth in the in-depth writing competition with her April 15, 1999, article, "Cash for Brains," which discussed excess funds that some scholarship students had received from scholarship refund checks.

Matt Tait, Lawrence senior, also won \$500. He placed seventh in sports writing for his May 6, 1999, article, "New Skyboxes an Investment in Luxury," about skyboxes at Memorial Stadium.

MEDICINE

Years of work results in school's full accreditation

Three years after its first visit by accreditors, the School of Medicine was awarded full accreditation by the Liaison Committee on Medical Education, the official accrediting board of U.S. medical schools.

Among the initiatives the school launched to secure its full accreditation was a program for "standardized patients," in which community members are trained to portray patients with certain medical conditions. These "patients" are then visited by medical students, who can practice their communication and diagnostic skills without the pressure of addressing a real-life illness.

Administrators also launched Academic Societies, in which every medical student is assigned a faculty member who

mentors, advises and reports on the student's progress.

"Perhaps one of the most important issues facing an academic medical center is to have full accreditation of its medical school," says Donald Hagen, executive vice chancellor of KU Medical Center. "We have to provide the highest quality education, have time for research and still manage a financially stable clinical enterprise."

The accreditation team first visited KU in 1997 and met with students and faculty at both the Kansas City and Wichita campuses. Surveyors examined curriculum, finances and patient resources and examined the relationship between the school and hospital—an area in which they "particularly impressed."

"This is validation of what we've done here in the past few years," says Dean Deborah Powell.

NURSING

Study aims to assist weary sleep-apnea sufferers

About 18 million American adults have sleep apnea, but many shun the most common and effective treatment, which requires nightly ventilation delivered through a mask. Many patients say they dread lifelong dependency on technology and would prefer a complete cure. Others experience some side effects from the nightly treatment, and, although the problems are usually treatable, they often lead to patients abandoning the treatment entirely.

Professor Carol E. Smith says it is critical to find ways to keep patients on their nightly sleep-apnea treatments; the National Institutes of Health and National Institute of Nursing Research agreed, and awarded Smith a five-year, \$2.5 million grant to help her discover the answers.

Sleep apnea is characterized by brief interruptions of breathing during sleep, depriving its sufferers from much-needed rest. Sleep apnea can lead to stroke, heart attack, hypertension, depression, decreased memory and such affiliated

problems as automobile accident rates seven times higher than the general public.

"We already know obstructive sleep apnea is the most prevalent and costly sleep disorder in essentially healthy older adults," Smith says. "The issue at hand is not the efficacy of the treatment, but rather patients' continuing use of it."

Smith plans to develop a three-step program that will gradually increase the intensity of patient interaction. Patients will first undergo counseling, and will then have their homes hooked up to two-way video that will allow nurses and doctors to watch the patients and also deliver instructional information. The third level will allow patients and families to use the Internet to find support for their continued treatment and advice on lifelong lifestyle changes.

Patients who shun treatment have a significantly lower five-year survival rate than sleep-apnea patients who stick with the nightly breathing assistance. It is also estimated that sleep-apnea sufferers require \$60,000 annually on health services before treatment; after treatment, costs drop to to less than \$8,000.

PHARMACY

Borchardt honored again, this time for lifetime work

Ronald T. Borchardt, Solon E. Summerfield distinguished professor of pharmaceutical chemistry, was recently chosen for the Millennial Award for lifetime achievement by the Millennial World Congress of Pharmaceutical Scientists.

For nearly 30 years, Borchardt has led pharmaceutical sciences in enzymology, protein chemistry, biopharmaceutics and drug delivery, and his work has helped KU's pharmaceutical chemistry department maintain its reputation as a national leader for several decades.

"It's a great reflection on the quality of Dr. Borchardt's work individually," says Dean Jack Fincham, "as well as throughout the department of pharmaceutical chemistry, which is recognized as one

of—if not the—premier programs in the world.”

Borchardt was one of only 21 worldwide scientists to receive the honor, and it's just one of many he has earned. In

September he received the International Pharmaceutical Federation's most prestigious honor, the Host-Madsen Medal. He also been honored for research and teaching by the University, the American Asso-

ciation of Pharmaceutical Scientists, the American Heart Association and the American Association for the Advancement of Science.

Borchardt credits his mentors, Takeru

Here comes the justice

Supreme Court's Thomas offers rare insights during law-school visit

U.S. Supreme Court Justice Clarence Thomas did not make any public appearances on campus during a recent visit to the School of Law, but he was an engaging public figure nonetheless.

“He shook every hand, posed for pictures, signed autographs,” says Thomas' KU host, Professor Stephen McAllister, c'85, l'88. “He does it well. It would be my guess that he has no equal on the court when it comes to things like this. I don't think anybody else has that kind of patience.”

Thomas first visited KU in spring 1996, at the invitation of McAllister, who was among the first group of law clerks hired when Thomas joined the court in 1991. When he came to Lawrence four years ago, Thomas gave a lecture at the Lied Center and judged the moot court competition in the Kansas Union. This time, his two-day visit as the Edmund L. Page jurist-in-residence was geared toward law students and faculty.

His first classroom session, on April 10, was with McAllister's Federal Courts class. Students asked detailed questions about Supreme Court procedure, constitutional issues and other intricacies of the federal courts. Thomas rarely backed down from any question, and even offered the students some insights about their professor, who will become dean of the law school July 1, when Michael Hoeflich returns to full-time teaching.

“When Professor McAllister clerked for me,” Thomas told the students, “he was known for having a clean desk.”

Asked whether egos intrude on private Supreme Court debates, the associate justice replied, “That plays out a lot easier in the court than it plays out in the rest of society. When you are in a room full of smart people, there's nobody to impress anymore.”

Thomas then addressed allegations that divisive egos have split the court. He said some commentators have argued that the court needed a healing presence, in reference both to recent and future nominees: “My question is, who is going to



JUSTICE SERVED: U.S. Supreme Court Justice Clarence Thomas, left, talks with Stephen McAllister, professor of law, and Reggie Robinson, counselor to the chancellor, during an April visit to the law school. McAllister was among the first group of law clerks hired when Thomas joined the court in 1991.

come to my office and heal me?”

Thomas laughed heartily, as he did often during his sessions with students, and continued: “The egos really don't play out like that. There are no dominant personalities on the court. People who don't agree with you will ask you to listen to them, but when you are done listening and you say no, then no means no. It tends to be a very collegial place. I still haven't heard the first unkind word. That just doesn't happen.”

Thomas also offered rare insights into some personal lives. He said that while justices Antonin Scalia and Ruth Bader Ginsburg are known to be far apart on legal issues, they are close personal friends: “You are likely to see Justice Ginsburg and Justice Scalia going to the opera together. That's a tradition for them. And they celebrated New Year's Eve together, as they have for many years.”

Thomas laughed again, then added, “At least that's what I heard. I wasn't invited. Nobody pals around with me.”

Higuchi, who founded KU's pharmaceutical chemistry department in 1967, and University Distinguished Professor Edward E. Smismann.

"If this legacy of excellence in pharmaceutical chemistry at KU is to be sustained in the future," Borchardt says, "then it is the responsibility of the more senior faculty like myself to mentor our younger faculty, as we were mentored by Higuchi and Smismann."

SOCIAL WELFARE

Students recognized for their practicum successes

The School of Social Welfare recently honored five social work students with Margo Awards for outstanding performances during practicums. The students were Tracie Lansing, Leavenworth senior; Jennifer Richer, Albuquerque, N.M., graduate student; Amber Rossman, Tulsa, Okla., graduate student; Renee Ingram, Hope graduate student; and Erika Nilles-Plumlee, Manhattan graduate student.

Several of the winners developed new programs at their practicums to improve services for clients. Lansing worked at The Farm, a foster and adoption service; Richer worked at the community service office of Menninger in Topeka; Nilles-Plumlee developed a program for working with juvenile offenders at the Riley County Correctional Facility; Ingram served at a school district in Ottawa County; and Rossman worked at the Kansas City Free Health Clinic helping HIV and AIDS patients.

"We have excellent students doing excellent work," says K. Jean Peterson, director of the field practicum office. "So we look for students who really go above and beyond what is expected of them."

The awards are named after Professor Emerita Margo Gordon, a former director of the practicum program.

Tops in trumpet

Young professor excites school with Grammy award

Christopher Moore, assistant professor of trumpet, had planned to attend the annual Wichita convention of the Kansas Music Educators' Association. He also had a performance scheduled with his trumpet ensemble. A trip to Los Angeles for the Grammy Awards just wouldn't fit his schedule—even though he was nominated for one of the prestigious awards.

But Professor Stephen Anderson, chair of music and dance, convinced his young colleague to reconsider: "I said, 'Chris, you can't not go to this. You have to go. If you don't, I'll go in your place, just to hang out with the kind of people who are at those ceremonies.'"

Moore took Anderson's advice and made the February trip. He's glad he did, because he came home a winner.

Moore won for his performance with his former group, the Chestnut Brass Company, based in Philadelphia. The group's CD "Hornsmoke," produced in 1996 and released in 1998, won for best classical crossover album.

Moore, 34, began his career in higher education as a teacher at Morningside College in Sioux City, Iowa. He later moved on to the Eastman School of Music in Rochester, N.Y., where he did his doctoral work and served as a teaching assistant. When he moved to Philadelphia, where he taught trumpet at both Temple University and Elizabethtown College, he auditioned for the Chestnut Brass Company.

Two years later, in 1996, Moore decided he had enough of living out of suitcases, traveling as many as 150 days a year, so he sought a permanent teaching position and landed at KU. Now that he's a Grammy winner, Moore has created a lot of attention for himself and the music program.



GRAMMY GLORY: Trumpet professor Christopher Moore nearly skipped a trip to Los Angeles and the Grammy Awards because the fete just didn't fit his schedule. Fortunately, his good sense prevailed and Moore found a way to be present to accept a Grammy for best classical crossover album.

"Fame and fortune does not exactly follow, but the more things faculty accomplish, the more the students are able to understand the national reputation so many of the faculty here have," Moore says. "From a recruiting perspective, it's great. The overall music program here is so outstanding, and I think this will fit the image of the program."

Moore supervises the trumpet studio, directs the KU Trumpet Ensemble and performs with the Kansas Brass Quintet.

"What's nice about this is that while it's a great personal accomplishment for him, it's also a reflection of the quality throughout the department," Anderson says. "He is one of the junior members of the faculty, and already he is making a huge contribution. That level of accomplishment exists throughout the faculty. This speaks to the quality of our University and the kind of people we can attract."



Phone home

In the midst of celebrating Bailey Hall's centennial, we also remember another Bailey whose talents reached out and touched the world

On Feb. 6, 1926, Austin Bailey, the youngest son of KU chemistry legend Edgar H.S. Bailey, sat quietly in a small office in New York City. Bailey, a 32-year-old AT&T engineer, wore headphones, waiting for the world to shrink. At precisely 11:11 a.m., Bailey, c'15, heard a crackle. Then a hum. And then history.

"Hello! Hello, New York!"

"Hello! Hello!"

"This is Oswald, talking at Rugby, England. Who is that?"

"This is Bailey, talking in New York!"

And so went the first trans-Atlantic telephone call, received by a Lawrence-born alumnus. According to articles published a few years later, the key component was a new antenna design invented by Bailey and his AT&T research team, installed in the backwoods of Houlton, Maine, and in Rugby, England. The "wave antenna" employed wires equal in length to one wave of the signal being received; the radio wave carrying the first trans-Atlantic call was 5,000 meters long, so the antennas Bailey helped install in Maine and England stretched across telephone poles for nearly 3 miles. The antennas were so attuned to the long-distance signal that 200-watt transmitters enjoyed the same over-the-ocean effectiveness as 4-million-watt transmitters relying on a less-ingenious antenna.

According to KU legend, Austin Bailey

placed the first trans-Atlantic telephone call from England to his father at Bailey Hall (then known as the Chemistry Building, it was not named Bailey Chemical Laboratory until 1938). Not so, Bailey wrote in 1961, the year the University and the Alumni Association awarded him their highest honor, the Distinguished Service Citation.

"Although I happened to be one of the two young engineers who first talked with each other across the Atlantic Ocean on February 6, 1926," Bailey wrote, "it was not until about a year later that I called my father in Lawrence from Cupar, Scotland. I do think that my telephone call from overseas was the first such call to Lawrence, Kansas."

Bailey remained with Bell Telephone Laboratories and AT&T for the rest of his career, retiring in 1958 to a private life of inventing, consulting and community service in Millburn, N.J., where he died in 1973. He is cited as the AT&T engineer who invented the first "public vehicular mobile radiotelephone," what we now know as cell phones, and the first "per-

sonal pocket radio signaling system," now known as the pager. He also invented the "public air-ground radiotelephone," which even still is too expensive to use, and established the earliest coastal harbor radio systems.

Though he ventured far from his native Lawrence, Austin Bailey never strayed from the ideals for practical science championed at KU by his father. In an era when exalted researchers thought theoretical science was the only true science, it was Edgar H.S. Bailey who rebuffed the pomposity and insisted that theoretical research should directly lead to "better

understanding of the various industrial and domestic pursuits of life."

Such as long-distance telephone calls that allow distant sons to speak with anxious parents. —



Mobile radio transmitter used to send messages to Maine; Austin Bailey.





'Hawks

HEAT up the

CITY

Summer 2000

June 4

KC Golf Classic

Dub's Dread Golf Course,
Kansas City, Kansas.

6:45 a.m. Registration and
and Continental Breakfast

8 a.m. Shotgun Start

5 p.m. Awards

June 4

Terry Allen Picnic

Ritz Charles, 9000 West
137th Street in Overland Park
(just west of Antioch).

5-9 p.m.

August 5

Jayhawk Jog

Shawnee Mission Park,
Shawnee Mission, Kansas.

7:30 a.m.

August 17

Football Kickoff at Mill Creek

Mill Creek Brewing Company,
4050 Pennsylvania in Westport.

5:30-7:30 p.m.

Summertime in Kansas City means **KU** celebrations, and this season will feature four events for Jayhawks of all ages to rally alumni in the nation's largest KU community.

Don't miss the opportunity to win two round-trip tickets on Southwest Airlines, at each of the summertime events!



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Airfare provided courtesy of Southwest Airlines, with fares so low you have the freedom to fly. Southwest Airlines. A Symbol of Freedom.



For more information about these events, call the Alumni Association Kansas City office, 913-248-U4KU or register online at "www.ukans.edu/~kualumni/"

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