

BUSINESS NICETIES ■ HOLOCAUST WITNESS ■ RAY EVANS

KANSAS ALUMNI

NO. 4, 1999 \$5

A photograph of a field of tall, dark green grass under a clear blue sky. Several colorful umbrellas are scattered across the field. The umbrellas are in various colors: purple, pink, yellow, red, and multi-colored. They are arranged in a loose, scattered pattern across the field.

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Established in 1902 as The Graduate Magazine

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'HAWKS HEAT UP THE CITY

KU
in
KC

University of Kansas Alumni Association

Summertime in Kansas City means KU celebrations, and this August will feature three events to rally alumni in the nation's largest KU community.

The KU in KC events, planned by the Kansas City alumni chapter, include activities for Jayhawks of all ages. Don't miss your chance to bask in KU glory this summer!

AUG.10 KC Golf Classic

Sunflower Hills Golf Course in Kansas City, Kan.
11:00 a.m. Registration and Lunch
1 p.m. Shotgun Start
6 p.m. Awards

AUG.12 Football Kickoff with Terry Allen

5:30-7:30 p.m., Mill Creek Brewing Co., 4050 Pennsylvania in Westport

AUG.21 Jayhawk Jog

7:30 a.m.
Shawnee Mission Park in Shawnee Mission, Kan.

For more information about these events, call the Alumni Association Kansas City office,

▶ **913-248-U4KU**

Kansas
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KU
Medical
Center

Kim Wilcox prefers to talk about talk.

Wilcox, professor of speech-language-hearing, analyzes how humans learn to speak. A specialist in speech acoustics, he uses computers to measure the waves of sound we make. When he tunes his scholarly ear to a baby's cry, a toddler's babble, a preschooler's skewed diction or a grandfather's voice slurred by illness or age, Wilcox hears clues to the development of speech over the lifespan.

But this summer Wilcox listens mostly to the talk of legislators, university presidents and other higher-education administrators. Through a surprising turn of events, he has moved from the study of what makes speech into the realm of the speech-makers: On June 1 Professor Wilcox acquired a new title: interim executive director of the Kansas Board of Regents.

Wilcox's laugh booms over the phone. "Yes, now I'm helping run the state higher-education board. It follows, don't you think?"

If being a good administrator means appreciating the slightly absurd, then Wilcox has accidentally found his calling.

Wilcox joined the Regents staff in 1998 as interim director of academic affairs. After Executive Director Stephen Jordan resigned to become president of Eastern Washington University, Tom Bryant became his interim successor. When Bryant was named president of Pittsburg State University in May, Wilcox stood next in line.

Fortunately his administrative experience predates his Regents stint. He became acting chair of the department of speech-language-hearing in 1988, although he admits he never thought he would like the job or be any good at it. "It turned out I was better than I thought I would be, and I liked helping people get things done," he says.

Other assignments followed. Since the mid-1990s, Wilcox has consulted with University colleagues as a vice chancellor fellow and with the president and chancellor of Indiana University as an American Council on Education fellow. During the 1997-'98 academic year he led Chancellor Robert E. Hemenway's task force for strategic planning.

But Wilcox never thought he would land in his current unlikely role in the most pivotal of times.

On July 1 the Board of Regents reorganized under a legislative mandate, which Chris Lazzarino explains in our cover story. In addition to their traditional duties of governing the state's six universities, the Regents now supervise community colleges and coordinate programs among all public and private institutions.

Even with the changes, the Kansas higher-education system remains distinctive, Wilcox says. "We have been relatively unique in having all of our universities report to a single board,"

he says. "It's tough to imagine, for example, that the president of the University of Michigan would share his governing board with Ferris State. But that's the way it has worked in Kansas. We have had an outstanding decentralized system. We've managed to make the relationships work. Now the challenge is to move a whole new set of institutions with a different set of responsibilities into that mix. Resources are limited. It's difficult to be creative in the transition. Of course, the optimist would say that it's going to force creativity."

In addition to the renewed search for an executive director, which stalled this year because of political uncertainty, the Regents face added duties without many additional staff members. Although some staff from the Board of Education, which had supervised the community colleges before the changes, will be retained by the Regents, the reorganization bill provides no other resources for the overall coordination of the public and private sectors. "There were simply no funds forthcoming," Wilcox says. "This office is not a centralized system, so the work gets done with the help of—or sometimes on the backs of—the universities."

KU most likely will have to continue lending one of its professors through the summer. Wilcox, winner of a Chancellor's teaching award and a 1997 HOPE Award finalist, longs to be back in the classroom after a year's absence. "I was just

talking to the provost about that very subject," he says, laughing through the frustration. "There are things I could and should be doing on campus. But the University chips in, whether it's people or equipment. We all have to keep this system running."

Collaboration is a lesson the straight-talking professor-turned-Regents-director will remember after he returns to teaching. "As a faculty member years ago, I felt the Regents were distant from what I was doing," Wilcox recalls. "Mostly you heard from them when it was a critique or a demand for information. But that's partly the nature of our decentralized system."

"Those nine people are volunteers. They are doing this work on top of their regular jobs. They're carving out time to help the universities and the state. No, I don't agree with them all the time, but they are trying to help. It's our responsibility to help them be good Regents."



KIM WILCOX

WALLY THORSON

KANSAS ALUMNI

JULY 1999

KANSAS ALUMNI MAGAZINE

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The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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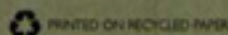
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LIFT THE CHORUS

It's spelled 'Menton'

I certainly enjoyed your latest issue [No. 3] regarding the "Among Friends" article by Judith Galas, which described the history of the KU-Universidad de Costa Rica student exchange program over the past 40 years.

I happened to be in one of Dr. Seymour Menton's Spanish classes at KU during the spring semester of 1956. And, by the way, his name is Menton, not 'Minton,' as you consistently misspell.

I also enrolled as a graduate student in one of his first classes in Portuguese in 1960. I attribute Dr. Menton as the prime inspiration for my becoming a Spanish teacher after a disastrous semester in chemical engineering. I really had no idea about his influence in starting the successful Costa Rica exchange program, but it doesn't surprise me.

I remember his drive, his interest, his challenging teaching, and his inspiration which motivated me and several others to go beyond the classroom and ourselves to learn Spanish, not just to survive his courses, but to use the material in learning how to communicate in another language with another culture.

I have been teaching Spanish at Catawba College in Salisbury, N.C., for the past 36 years. Without Dr. Menton's influence and inspiration, who knows where I would have settled?

Richard "Dick" Reitz, c'59, g'61
Salisbury, N.C.

All for common readings

After the rigors of the end of the semester and the Wheat State Tour, I'm finally getting around to writing to say how much I appreciated your Oread Writer article on a common academic experience for freshmen ["One for all," No. 3].

I also found your article on Harris Stone quite moving. Both are very well written, and the Stone article at times achieves genuine eloquence. After the Wheat State Tour I appreciate even more Stone's love of Kansas landscape and architecture.

I don't know whether we'll ever manage a "freshman reading experience" at KU such as Penn and some other universities have, for the reasons you succinctly presented—which makes *Western Civ* all the more important as a common core even though many students unfortunately don't take it until they're juniors or seniors.

Perhaps the nearest thing we have to a freshman experience is the required honors tutorials, which of course affect only a small number of freshmen and don't offer either a common reading or a common topic.

Again, thanks for two valuable articles.

Jim Woelfel

Director

Humanities and Western Civilization

Beautiful memories

"Smasheroo!"

That was the obligatory word that popped into my mind the instant these 79-year-old Jayhawk eyes fell upon the latest (No. 3) issue of *Kansas Alumni*, with its exquisite Varga girl cover. The first of many surprises, as it turned out, for next came the utterly spectacular center spread for the "Essentially Esquire" feature and Megan Maciejowski's fascinating account of how KU acquired the priceless Esky archives.

I was particularly interested because my late father, FW "Bill" Koester, '18, had the good sense and foresight to save nearly all of Esquire's saucy issues from 1934 to '47. They were bequeathed to me upon his passing in '88 and are still stored in mint condition among my most prized memorabilia. I had offered them to Jackie Gleason, a collector of Depression-era literary artifacts, a number of years ago. Unfortunately, his death intervened and the Gleason estate politely declined the gift.

Perhaps I missed it, but there was no mention in Ms. Maciejowski's fine piece of artist Vargas' Esky Girl predecessor, George Petty, who originated the air-brushed phone-in-hand sexpot with the provocatively exaggerated extremities. The

Petty Girl was an *Esquire* staple long before Vargas, whose debut was occasioned by an unresolvable rift between the magazine and Petty.

I am proud to have been a member of the generation that spawned such a pace-setting journalistic icon as *Esquire*. And prouder still that my beloved alma mater was chosen by the magazine as the repository for its invaluable artifacts. I chose the right journalism school to attend.

William S. Koester, J'41

Anaheim, Calif.

KU's Esquire artist

I wanted to commend you on a very nice article on *Esquire* magazine and on the collection. I had no idea that our Spencer Museum was the recipient of such a treasure.

Some of the art in that magazine was the work of Vic Kalin, f'42. Vic was a starving young artist who worked in Hal's Cafe for his board and his wife's. I, together with my brother Wayne, d'47, g'48, owned the place which was then on 14th Street halfway up the Hill.

Vic painted a number of interesting pieces which were displayed in the cafe from time to time. He later became rather famous and lived in Connecticut until he died of cancer a decade or so ago.

Karl M. Ruppenthal, c'39, f'41

Walnut Creek, Calif.

Digging up campus unity

I noted with much interest the article on page 60 of your latest issue [No. 3], "The last dandy days," and I thought you might want to know exactly how Dandelion Day came about. I was "field marshal" of the event, so I know exactly what took place and why.

Your article stated the event was sponsored by the Men's Student Council, which is correct. Bill Farmer, c'39, f'41, who was president, asked me to come up with something where the faculty and students could improve their relations—become better acquainted and be closer.

After giving his idea considerable

thought, I told him that digging dandelions on the campus would put everyone on the same level, and he and the council approved of my idea. All classes for the day were canceled and the committee I headed marked the entire campus into areas to which teams were assigned, two faculty members to each team of students. Student teams were formed by student captains from campus organizations, fraternities and sororities, and the captains chose their faculty members.

On the first Dandelion Day, student-faculty teams dug 49 tons of dandelions. As the teams brought their "loot" to Fowler Shops, each bag was carefully weighed; bags were carefully checked for rocks or clods of dirt. Teams that dug the biggest amount were awarded prizes for their efforts.

In the afternoon a street carnival was held on Jayhawk Drive in front of Bailey and Frank Strong halls. Campus organizations had booths which included many contests of skill. A greased pig race finalized the day, and all had a wonderful time, students and faculty alike. There was no beer anywhere and it was a rousing success!

After World War II I returned to conduct another Dandelion Day, but by then the weed sprays had been introduced, so there were fewer yellow flowers; the event wasn't nearly as exciting as the first one.

Chuck Wright, f'41

Lecompton

Editor's note: Indeed, our campus thoroughfare was once Jayhawk Drive. Do any readers remember what caused it to be changed to Jayhawk Boulevard?

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuua.wpo.ukans.edu

Letters appearing in the magazine may be edited for space and clarity.

WALTY EBERSON



■ Exhibitions

- "Two Centuries of American Glass,"
Spencer Museum of Art, through
Aug. 22
- "Quilt National '97" and quilts from the
collection, Spencer Museum of
Art, June 12-Aug. 7
- "The Talking Pot: Interpreting Ancient
Pottery from Costa Rica,"
Museum of Anthropology,
through Aug. 15
- "Flatland Skies: Keith Jacobshagen,"
Spencer Museum of Art, June
26-Sept. 5

■ Murphy Hall events

JULY

- 9-11, 14-17 "Three Tall Women," by
Edward Albee, Kansas Summer
Theatre
- 23-25, 29-31 "Godspell," by Stephen
Schwartz, Kansas Summer
Theatre

WALTY EBERSON



■ Special events

AUGUST

- 16 Ice Cream Social,
Adams Alumni Center
- 16 Traditions Night,
Memorial Stadium
- 18 Opening Convocation,
Lied Center



WALTY EBERSON



■ Football

AUGUST

28 at Notre Dame

SEPTEMBER

11 Cal State Northridge
18 at Colorado
25 San Diego State (Parents' Weekend)

OCTOBER

2 SMU (Homecoming)
9 at Kansas State
16 at Texas A&M
23 Missouri
30 Nebraska

NOVEMBER

6 Baylor
13 at Oklahoma State
20 Iowa State

■ Soccer

AUGUST

23 Central Missouri State
27 Colorado
29 Wyoming

SEPTEMBER

3 at Utah
5 at Weber State
10 at Missouri
17 at Georgia
21 at Southwest Missouri State
24-26 Kansas Invitational vs. Drury, Creighton



VALLEY EMBROIDER



VALLEY EMBROIDER

GRADUATION ELATION: Scenes from the University's 127th Commencement ceremonies May 23. More than 4,000 students flocked to the Hill to participate in the yearly rite of passage.

PLATFORM PARTY: Pictured at bottom left are Distinguished Service Citation winner Chet Vanatta, foreground; Provost David Shulenburg; and Alumni Association Chairman Jim Adam.

■ Academic calendar

JULY

30 Summer classes end

AUGUST

19 Fall classes begin

DECEMBER

7 Last day of classes
8 Stop Day
9-16 Final examinations

■ Volleyball

SEPTEMBER

1 Missouri-Kansas City
3-4 West Virginia Tournament vs. Maryland-Baltimore County, Oakland, West Virginia
10-11 Jayhawk Classic vs. Chicago State, Texas Christian, Auburn
15 Wichita State
17-18 Tennessee Tournament vs. Lehigh, Eastern Michigan, Tennessee
22 Texas
25 at Missouri
29 at Nebraska

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KU Information864-3506
Directory assistance864-2700
KU main number864-2700
Athletics1-800-34-HAWKS

What I did on my fall vacation

Both students and faculty are understandably ecstatic about Chancellor Robert E. Hemerway's decision to add a fall break to the academic calendar; but break backers should beware. Hemerway's mandate for two days of autumn enjoyment comes with a qualifier: In an e-mail to all faculty, Hemerway wrote, "If the data show that the privilege of a fall break is abused, I will not hesitate to recommend that it be rescinded."

Translation: If the Office of the Provost, which Hemerway has asked to monitor the effectiveness of the break, determines that people are showing up on campus, failing to leave town for the weekend or just not having fun, classes will resume as before.

In other words, party on, people.



So much for sandals

From the ever-expanding file of Naked Guys Found Wandering Around Campus: The call came late on a Friday night; KU police officers responded to Irving Hill Road, where they found a freshman, walking slowly and nakedly. They tried to talk to him. They tried to get some answers. They tried to handcuff him. Mr. Bare Essentials would have none of it.

"Suspecting a drug reaction," the cops took the man to the hospital. Two hours later, he got his story all together.

According to the April 6 University Daily Kansan, "The Public Safety office said that the student told police he had been reading a religion textbook in his apartment when he started staring at his big toe. He said he then realized that all people have animals inside and are all worms. The Public Safety Office said that he thought he was a worm."

Which is one way to wriggle off the hook of a night in jail.



Most professors prefer their projects well done

More than a few administrative feathers were ruffled recently when a group of nonconformist architecture students created a bird-feeding frenzy. The controversy sizzled after a simple assignment in a Building Technology II class. The task:

produce a feeder for a specific bird species. The result: a piece of raw meat dangling from a hook outside of Marvin Hall, evolving in color and scent, alarming students whose semester's work lay captive in the studio overlooking the problematic perch.

Students in the group explained that their bird feeder—which consisted of a steel shell designed to resemble wings, a wooden perch and a meat hook to hold dinner—was designed specifically for carnivorous birds, although vultures are uncommon in Kansas. The raw meat, the students said, made the feeder authentic. Other students complained, and administrators ordered unhooked that which was uncooked. But members ignored the pleas, citing a need for "in-your-face" architecture.

Perhaps they were heeding a carrion call.



Heard by the Bird

When he resigned in April as Missouri's men's basketball coach, Norm Stewart told reporters that the notion first crossed his mind during the Tigers' Jan. 24 game at Allen Field House. Whenever Stewart stood up to shout instructions at a player or argue with a referee, KU students honored their 32-year-old tradition by chanting, "Sit down Norm! Sit down Norm!" Explained Stewart: "I said to myself that day, 'I think I will!'"

So who's the new kid in volleyball class?

Julie McGill and about 200 other KU students last spring bought \$1 raffle tickets, benefiting a local soup kitchen called Jubilee Cafe, for a chance to trade places with their chancellor. McGill, Elmhurst, Ill., sophomore, won the raffle, meaning Robert E. Hemenway would attend her Personal and Community Health class, sweat through an hour of Advanced Volleyball at Robinson Center, then hustle over the Hill for Introduction to Modern Art in Spencer Museum of Art, while McGill moderated a Monday agenda thick with meetings.

Sophomore Bob reportedly drove from Robinson to Spencer, but says he did so only because Chancellor McGill told him that she had to use her car to reach art-history class in the allotted 10 minutes. Most realistic of all, though, the jeans-and-backpack-clad chancellor didn't have a quarter for the parking meter.



BOB DEL PAVITA ORN

But that still doesn't explain the velvet paintings

With its latest release, *Elvis Culture: Fans, Faith, and Image*, University Press of Kansas has joined publishing's cultural studies choir with a fervor reminiscent of the King himself. The book is the first of the new CultureAmerica series, which will explore pop topics such as music, film, art and fashion.

Erika Doss, professor of fine arts and director of the American studies program at the University of Colorado, traveled through Elvis scholarship to write her exploration of America's fascination with Elvis, whom she contends is an unrivaled icon in American culture.

"People are still blown away by Elvis," Doss says. "He's performance art. He's very sexual, very erotic."

She explains that the Elvis phenomenon has less to do with his music and acting than with his physical image. She cites his transforma-

tions, from rockabilly rebel to movie star to Vegas showman, as the heart of his unchained popularity.

To answer her continuing question, "Why Elvis?," Doss visited fans' homes, took part in their rituals and even joined fan clubs. Her conclusion? "Elvis fans are as normal and

as abnormal as any other people," Doss says. "There are no easy answers in popular culture. The dimensions of celebrity and fandom are very complicated."

Meantime, there's still a whole lotta shakin' goin' on.



LARRY LINDY PERKINSON



VISITOR VICKERS LECTURE

RUSSELL W. MEYER, chairman and CEO of Cessna Aircraft Co., spoke to an audience of 600 people about "Sharing Success, Creating Opportunities and Changing Lives."

WHEN: April 13

WHERE: The Lied Center

SPONSOR: Vickers Memorial Lecture

BACKGROUND: Meyer in 1990 created the 21st Street Training Program, which has been nationally recognized as a model for the nation's welfare-to-work initiative.

ANECDOTE: The 21st Street Training Program's first class had 15 students—all women, all single parents, all on welfare. Meyer said that although the odds were stacked against them, they had the desire to change. "It was clear that they wanted to work and wanted independence from the welfare system." Today, eight of 21st Street's inaugural class still work at Cessna and earn an average of \$40,000 annually.

QUOTE: "It's an exercise in caring," Meyer said of the 21st Street Training Program. "In the long run, it may be one of the most important legacies of our company."



MEYER

Garden party

Mount Oread honors the memory of Eleanor Malott with a quiet refuge in the middle of bustling campus



WALDY EPHSON

SERENITY'S SPOT: The Eleanor S. Malott Plaza and Memorial Garden, nestled between Budig and Wescoe halls and Anschutz Science Library was dedicated May 15 in a ceremony at Budig Hall.

On a campus overflowing with new construction and renovated buildings, crowded parking lots and bustling streets, unusual attention was devoted to something else entirely.

Chancellor Robert E. Hemenway was on hand to pay tribute. So was Provost David E. Shulenburg. There were professors, administrators and department chairs. Present and past leaders of the Alumni and Endowment associations attended. The Men's Glee Club sang. The University Women's Club served coffee and danishes.

All for this: A quiet place on campus, the Eleanor S. Malott Plaza and Memorial Garden, a wide space midway down the south slope between Budig and Wescoe halls and Anschutz Science Library. Here, it is hoped, frantic students and harried faculty will find encouragement to pause, sit and reflect.

"It occurs to me," Hemenway said at the May 15 dedication ceremony, "that what we really honor today is Eleanor Malott's imagination."



HESSIA LANCY

REMEMBERING MOM: Janet Malott Elliot, left, recounts her mother's love for the campus as Chancellor Robert Hemenway and Ibbey and Robert Malott listen.

Hemenway referred to a vision that Eleanor Malott, wife of then-Chancellor Deane Malott, had for Mount Oread. When the Malotts arrived in Lawrence in 1939, the Hill was still closer to its stubbled Hogback Ridge heritage than the splendor it offers today.

It didn't change by accident. "Shortly after Dad was inaugurated, he observed that one of his early objectives was to convert the somewhat barren Mount Oread to a more attractive campus," said Robert Malott, c'48, of Kenilworth, Ill. "About the only planting that

had been done dated back to 1878, when the lilacs that still grace the Hill were first planted. That was the all the incentive and direction that my mother, with her love of nature and her skillfull green thumb, needed."

Robert Malott, retired chairman of FMC Corp., joined his sister, Janet Malott Elliot, f'50, of Ocala, Fla., in dedicating the plaza and garden in their mother's name. Rain, a frequent visitor this past spring, forced the ceremony inside Budig Hall, but the Malotts' memories did not depend on a picturesque setting to be a rare treat for those who gathered to dedicate Mount Oread's latest lovely nook.

Robert Malott told of his mother organizing Dandelion Day in April 1941. Engineering faculty estimated the haul to be a quarter-million dandelions, with an astonishing total weight of 99,000 pounds. After sharing her memories, Elliot raised a weeding tool to the audience and said, "I see here a crew of pretty good workers, and it is the season. So in her honor, I'll be signing people up for just an hour or two of dandelion digging for Mother."

The Malotts also recalled their mother and Kay Langmade Nelson, '31, chair of the Campus Planning Committee, convincing the Class of 1945 to purchase 1,000 crabapple trees to beautify campus. Robert Malott said his mother persuaded the commandant of a German prisoner-of-war camp on the eastern edge of Lawrence to make the POWs available to do the planting. But the day before the trees arrived by the boxcar loads, the Lawrence POW camp was shut down, its prisoners sent to Fort Riley.

"Once again, students and faculty turned out en masse to get the planting accomplished," Robert Malott said. "I can still see my mother, a bandana around her head and wearing a Hawaiian shirt and slacks, driving a water cart around to each of the newly planted trees."

Which offers a special inspiration to reflect on during a leisurely visit to the Eleanor S. Malott Plaza and Memorial Garden: Good things, including the campus beauty we too often take for granted,

are usually made possible by a fertile imagination, then made a reality with hard work. —Chris Lazzarino

Shankel first recipient of career teaching award

Del Shankel claims he was never a remarkable student. Struggling with concepts and yearning to understand, he says, are the memories he carries of his days in school.

"I've never been in the category of people who understand everything immediately," Shankel says, "so I have a lot of empathy for the average student."

Shankel's extraordinary connection with his students has been the defining element in his 40-year career at KU, and for this the University honored him during Commencement with its first Career Achievement Teaching Award. Sally Frost Mason, dean of liberal arts and sciences, presented the award. She says Shankel, professor of microbiology and chancellor emeritus, is a most deserving recipient.

"About a year ago, the concept for this award was suggested, and I began quietly asking around for names of excellent professors," Frost Mason says. "Del's name just kept coming up. He's earned such respect and loyalty from his former students and colleagues. You can't measure easily the kind of legacy that he has here."

Shankel came to KU in 1959 as an assistant professor of microbiology. While he amassed the teaching and research



EDUCATOR EXTRAORDINAIRE: Del Shankel



CLASS CREDIT FACULTY FEATS

CLAIMING AWARDS during Commencement ceremonies is not reserved for students alone. Seven University faculty members earned distinctions as recipients of Distinguished Awards for Excellence in Teaching.

The Chancellor's Award for Outstanding Classroom Teaching, given to faculty members of the Medical Center, was awarded to three professors. Diane K. Boyle, PhD'90, assistant professor of nursing, has been involved in research projects and committees for more than 40 graduate students. Vincent H. Gattone II, professor of anatomy and cell biology, has taught medical and graduate courses and has directed several master's and doctoral theses and supervised postdoctoral fellows. Louis H. Wetzel, m'82, associate professor of radiology, is a frequent invited lecturer in faculty and staff teaching conferences.

The Ned N. Fleming Trust Awards were given to Richard Lyle Schowen and Lawrence S. Wrightsman. Schowen, professor of pharmaceutical chemistry and molecular biosciences, has received national and international awards and fellowships. Wrightsman, professor of psychology, is internationally recognized as an authority on the teaching of psychology and law.

Robert H. Lee, associate professor of health policy and management, won the H. Bernerd Fink Award. He has been awarded numerous grants that have provided research positions for graduate students.

Michael Yellow Bird, assistant professor of social welfare, won the Archie and Nancy Dykes Teaching Award. Yellow Bird teaches both undergraduate and graduate courses and serves on dissertation committees.



CLASS CREDIT FULBRIGHT SCHOLARS

THREE JAYHAWKS will represent the University abroad as Fulbright scholars beginning in August. Paul Dunscomb, Stacie Lightner and Lori Mah have received scholarships to study or conduct research abroad in their respective fields.

Dunscomb, Ossining, N.Y., doctoral student in history, is researching the impact of the Japanese occupation of Siberia from 1919 to 1922 on the growth of Japanese imperialism between the two world wars. He studied in Japan on a Foreign Language Area Studies fellowship in 1997 and 1998.

Lightner, Garden City senior in organ studies, will go to Germany to audition for a place at the *Musikhochschule* in Lubeck, where she hopes to study organ performance.

Mah, Topeka senior in civil engineering, will spend nine months at Sweden's Chalmers University in Gothenburg researching reinforced concrete. She will be working with Ralejs Tefers, a leading authority in the study of reinforced concrete. Mah hopes to identify differences between KU's and Chalmers' methods of research in an effort to help engineers better use data from other countries.

The Fulbright Scholarship program, established in 1946, is the premier international exchange program sponsored by the U.S. government.



LIGHTNER, DUNSCOMB AND MAH

credentials to become a professor, he also ascended through the administrative ranks, serving at various times as acting dean of liberal arts, executive vice chancellor, acting chancellor, acting athletics director, acting vice chancellor for academic affairs and chancellor. During all of his administrative appointments, Shankel continued to teach, frequently at the freshman-sophomore level. He also supervised the graduate study of 30 doctoral or master's degree candidates and has written or co-authored more than 50 papers for scientific journals. His work, it seems, is never finished.

"Because of the advances in the field of microbiology, there is so much more to learn today," Shankel says. "And so much more to teach."

He says that, despite the countless ways in which the world has changed in the years he has been teaching, the students remain essentially the same.

"When I began in 1959, students were very serious, very committed to academics," he says. "In the late '60s students became more committed to social causes. Today, students are more career-oriented. But in my class, the top 10 to 15 percent is always very good, the bottom 10 to 15 percent is always very bad, and the students in the middle are greatly varied. So it's really not that different."

Last spring one of his students told him that she had taken microbiology a semester early just to ensure that she would have him as a professor. Such disclosures, he says, affirm his approach to education.

"Many students come into college with a fear of science, so I try to make my class both informative and entertaining," Shankel says. "I want every student to have a chance to be successful."

A true mentor, Shankel has one wish for all of his pupils.

"My hope is always that my students will exceed the accomplishments of their teacher," he says.

To exceed the accomplishments of such a man would be a marvelous achievement indeed. —

Alumnus Lewis selected as South Africa ambassador

Delano Lewis' career has come full circle. One of his first jobs after finishing law school was serving in the Peace Corps in Nigeria and Uganda. Barring a political surprise, Lewis will soon return to the continent as U.S. ambassador to South Africa.

"My reaction was one of real excitement," Lewis says, "but also a little bit of shock. I didn't know I was even being considered."

Lewis, c'60, was approached about the ambassadorship in December 1998; President Clinton announced the nomination in early June.

After Clinton formally submits his choice to a Congressional committee on ambassadorships, Lewis' confirmation is subject to the time frame of the committee.

"I've got a lot to learn," Lewis says. "I begin ambassador school and the process of learning all over again. It's an exciting cap to my career."

Clinton's nomination marks the culmination of a remarkable journey for Lewis. He was National Public Radio's chief executive officer from 1994 to 1998 and was the first African-American to lead the network, which has more than 500 affiliates. Before joining NPR, he was president and CEO of Chesapeake & Potomac Telephone Co. Lewis also led the Greater Washington Board of Trade.

Lewis' career, though, begins and will most likely end with government service. After graduating from KU and earning a law degree from Washburn University, Lewis worked for the U.S. Department of Justice and the Equal Employment Opportunity Commission. A three-year stint in Africa in the Peace Corps led to his next job as director of the Corps' East and Southern Africa Division.

In 1994 he won the Distinguished Service Citation, the highest award given by the University and the Alumni Association for service to humanity. —



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **THE UNIVERSITY'S ROBERT J. DOLE INSTITUTE** for public service and public policy will help NATO commemorate its 50th anniversary by hosting a conference in September titled "NATO: Yesterday, Today and Tomorrow." The conference, which is particularly timely considering the organization's current role in Kosovo, will provide a forum for examining the role of NATO during the Cold War, its adaptation to the present and its future role. It will be conducted Sept. 9-11 in Lawrence, Leavenworth and Overland Park.

• **FOR THE FIRST TIME IN UNIVERSITY HISTORY**, research and development grants and contracts have reached nearly \$150 million. The \$147 million total for fiscal year 1998 was a 9.7 percent increase from 1997. Expenditures for engineering and science research, which were \$117 million, generated much of the increase.

• **THE HALL CENTER FOR THE HUMANITIES** and the Lied Center in the 1999-2000 academic year will host a millennium lecture series on the theme of growth. Evolutionary biologist Stephen Jay Gould will speak Oct. 6 on "Questioning the Millennium: Why We Cannot Predict the Future." On Nov. 13, author Jonathan Kozol will address "Love Against Fear: The Ethics and Compassion of Young Children Under Siege." Playwright and actress Anna Deavere Smith will present "Glimpses of America in Change" Feb. 10; her lecture and performance will examine how race, class and gender issues are transforming the American character. Jeanne Kirkpatrick, former U.S. representative to the United Nations, will analyze current world events in "Year 2000: Global Issues" April 26. All speeches are scheduled for 8 p.m. at the Lied Center; they are free and open to the public.

• **CITED FOR ITS LOW TUITION** and an academically outstanding freshman class, KU has earned the distinction of being listed as one of "America's 100 Best College Buys" in an annual report published by Institutional Research and Evaluation Inc. According to the survey, the national average for incoming freshman is a GPA of 3.16 on a 4.0 scale and an ACT score of 21. KU's freshmen have an average 3.34 GPA and an ACT of 24. "A college or university does not have to be expensive to be good," said IRE president Lewis T. Lindsey Jr., confirming what faithful Jayhawks have always known.

• **GALE SAYERS, D'75, G'77**, has committed \$75,000 toward the Pearson Initiative for the School of Education. The gift from Sayers, a member of the Pro Football Hall of Fame who now lives in Chicago, will furnish and equip the Gale Sayers Microcomputer Center in the School of Education.

• **A SIGNIFICANT DROP** in the crime rate on KU's campus has many University officials feeling cautiously optimistic. Statistics released in April show that crime is on the decline at KU, down 18 percent last year from 1997. The Public Safety Office reported a decrease in nearly all types of crime on campus, but the overall decrease is mainly tied to fewer burglaries and thefts. Burglaries were down 28 percent; thefts, 12 percent. In addition, violent crimes were down last year.



UPDATE PROGRAM UNDERWAY

EIGHT STUDENTS WHO FORM the inaugural class of KU's Indigenous Nations Studies graduate program ["Talk of the Nations," *Kansas Alumni*, May 1996] have been selected and will begin working toward masters' degrees in August.

KU's program is one of only six of its kind in the United States. Director Donald Fixico says that because graduate scholarship in the field is still relatively new, the faculty and students will be instrumental in developing models of research, curriculum and journals at the graduate level.

KU collaborated with Haskell Indian Nations University to create the interdisciplinary graduate program, which offers three study tracks. The general track helps students understand cultural, economic, environmental, linguistic, political and social needs of indigenous nations. Museum studies trains professionals for positions in institutions responsible for preserving the material record of the natural and cultural world. Sovereignty development prepares students for practical challenges associated with indigenous rights and tribal sovereignty.

"There is a native ethos or philosophy based on the values of each community," says Fixico, "so there is not just one indigenous perspective. We're trying to show that, to develop what seems like the other side of the frontier. It's always been there, but we want to uncover it."



FIXICO

Men of few words

They never spoke of beauty, but Kansas laborers who embraced 'hard, true things' are beautifully depicted by poet B.H. Fairchild

At first glance, Leonardo da Vinci seems an unlikely muse for B.H. Fairchild's latest book of poetry, *The Art of the Lathe*.

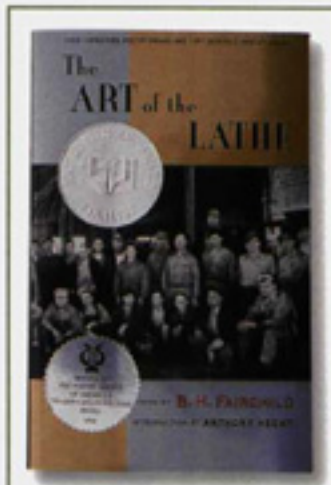
Set primarily in the desolate, weather-beaten backwaters of the Kansas Plains and populated by oil-field rough-necks, machinists and hard-scrabble farmers, Fairchild's poems depict a working-class world constrained by Depression hardship and Dustbowl drought—a far cry from the flowering of art and science of da Vinci's Renaissance Italy.

And yet the artist who painted the Mona Lisa, Fairchild notes in the title poem, was also a visionary inventor who foresaw the lathe, one of the workhorse machines of the industrial age:

*As morning light washes the walls of Florence,
the boy Leonardo mixes paints in Verrocchio's shop
and watches the new apprentice muddle
the simple task of the Madonna's shawl.*

*Leonardo whistles a canzone and imagines
a lathe: the spindle, bit, and treadle, the gleam of brass.*

The merging of seeming opposites like art and industry is a central motif of *The Art of the Lathe*. And da Vinci—the original Renaissance man renowned for his mastery of painting, engineering, music and science—is its ultimate personification.



The Art of the Lathe
poems by B.H. Fairchild
Alice James Books
\$9.95

The young Leonardo idling through his artistic apprenticeship daydreaming of machinery mirrors Fairchild, c'64, g'68, who spent his youth working in the Liberal machine shop where his father was foreman. There he mastered one exacting craft—lathing—as he dreamed of mastering another—poetry.

His latest collection demonstrates how skillfully Fairchild has fulfilled that dream. Now an assistant professor of English at California State University in San Bernardino, he won a slew of prizes for *The Art of the Lathe*, including the 1999 William Carlos Williams Award. The book was among five finalists for the 1998 National Book Award and received a Pulitzer Prize nomination.

Like his closest literary forebear, the late James Wright, Fairchild writes mostly about men. Fathers, skilled laborers, veterans and athletes past their prime, they drive worn-out cars and live in dismal rental houses where "the free calendar from the local mortuary/ ... said one day was pretty much like another." They find salvation playing basketball and sandlot baseball. These men "who knew the true meaning of labor and money and other/ hard, true things," Fairchild writes, "did not, did not ever, use the word, beauty."

In this masculine world, the poet is both insider and outsider. He feels in his bones the deadening life of the machine shop, describes with authentic, firsthand knowledge the work that goes on there. But unlike the men around him, for whom beauty is a word reserved for pickup trucks and dead deer, Fairchild is an assiduous student of aesthetics. He finds beauty everywhere, and renders it with a combination of poetic imagery and precise observation:

*The long line of machinists to my left
lean into their work, ungloved hands adjusting the calipers,
tapping the bit lightly with their fingertips.*

*Each man withdraws into his house of work:
the rough cut, shearing of iron*

*by tempered steel,
blue-black threads lifting like locks of hair,
then breaking over bevel and ridge.*

As perhaps befits the masculine subject matter, the language in *The Art of the Lathe* is straightforward and simple. This is poetry for people who think they don't like poetry. Long, prose-like lines flow with the easygoing, colloquial rhythms of conversation. Poems are studded with hammers, cutting torches and scraps of iron—familiar objects that evoke the physical and sometimes violent nature of work.

Yet for all its homespun directness, *The Art of the Lathe* also moves effortlessly between the machine shops of the Great Plains to the great cultures of Europe. High and low combine seamlessly: A welder's reverie on Mozart is interrupted by a fellow worker singing Patsy Cline; a rough-neck works an oil rig while spouting Wittgenstein; a machinist with skinned knuckles and grimy fingernails delicately arches his hands while teaching his daughter to play classical piano.

Such skillful joinery gives *The Art of the Lathe* its unique and thoroughly engaging character: wielding language as exacting and finely honed as the lathework it echoes, Fairchild's poetry captures life's ordinariness and its magic. It is the work of a master craftsman.

—Hill reviews books for *The Dallas Morning News* and *Publishers Weekly*.

Bang. You're read.

A promising young scholar grabs students' attention by illuminating the dark side of crime literature

Dan Kulmala is my kinda guy: error-free in the field, swings a strong bat, and doesn't let his status as a hotshot English lecturer prevent him from savoring a couple beers after softball games. One mosquitoey fall evening, Dan mentioned between beverages that he'd be teaching another section of crime literature in the spring. With visions of delightfully academic discussions of *The Continental Op* flitting about in my guy head, I asked him whether I could audit the course. Make a great story for the magazine and all that.

Then came the first day of class, and Dan's—sorry, Mr. Kulmala's—summary of the themes we'd explore. Salvation and redemption. Identity transformation. Journeys. Alienation. Power. Violence's ironic sidekick, humor. And for next time, read this Flannery O'Connor short story.

Flannery O'Connor?

Rats. My right fielder intends to emphasize the lit in crime lit.

O'Connor's "A Good Man is Hard to Find" stars a troubled fella who calls himself The Misfit " ... because I can't make what all I done wrong fit what all I gone through in punishment." Mr. Kulmala tells us to we'll encounter this "recurring character" throughout the semester.

"Believe in their own innocence, outcast from society, don't know why their lot in life is to be a misfit," Mr. Kulmala says, using better sentence structure than appears in my hurried notes. "Do we need to accept Misfits to come to a truth about our lives?"

OK, Mr. Kulmala. I'm in.

But still, this syllabus is filled with top-shelf byliners—Joyce Carol Oates, Albert Camus, Truman Capote, Willa Cather, James Thurber. The only thing hard-boiled there might be the eggs they pack in picnic baskets. Face it: They wouldn't

have a cup of coffee with Jim Thompson or James M. Cain ... or would they?

"I think some of these authors would be surprised to see that their stuff was in a crime lit class," Kulmala later explains, "but at the same time, once they thought about it, they would see that it's true. The manipulation of others is everywhere. That's why you can include 'Othello.' ... " Kulmala used to, in fact, include

course is engaging and demanding. The subject happens to be, in his words, "the type of literature that you can't put down," and for that he doesn't apologize.

When we read Capote's *In Cold Blood*, Kulmala asks us to consider a sense of place, "a world of innocence that might not have the knowledge of evil coming its way." With an Oates story about a dark-hearted smooth-talker, he highlights "the way language itself is a behavior." Kulmala even offers up the finale of "Pulp Fiction," when Jules renounces his gangsterism: "It's an American theme, the gunslinger who puts down his weapon. It's Johnny Cash, a man who ends up in prison and ends up singing about it."

Kulmala laughs. He is blessed with a



"Othello" in his crime lit class, and he might again. A natural fit for a Shakespeare scholar. So is crime lit for a former psychology major who admits an appetite for existentialism.

Kulmala, 34, continues the English department's offbeat line championed by the likes of James Carothers. (Raise your hands: Who else besides me counted "The Literature of Baseball" among their best KU courses?) Like Carothers, Kulmala savors the cheeky side of literature, and, like Carothers, he is not lazy about it. His

good laugh, crisp and intelligent. Considering his grim topics, he wisely uses it often.

"If students can find the story entertaining, while at the same time examining certain behaviors, I think that increases our understanding not only of literature, but of who we are as human beings," Kulmala explains. "It's about how to read literature. As a teacher, that's my goal, to teach students how to read, how to examine and analyze and see the possibilities that are there."



KANSAS FOOTBALL PLAYERS

are excited about their Aug. 28 date with Notre Dame in the Eddie Robinson Classic. So excited, says head coach Terry Allen, that more than 80 returning players have stayed in Lawrence for the summer to sweat through extra workouts and prepare themselves for what promises to be a memorable season opener in South Bend.

"They are anxiously awaiting practice," Allen says. "They realize their first game is early and on national television, so there's a sense of urgency there. I couldn't be more thrilled."

Allen feels good about his team's mentality, but admits there are question marks at positions depleted by graduation, particularly in the offensive line and at linebacker. Although senior Zac Wegner is expected to return at quarterback, the two-time captain must face the prospect that another concussion after suffering three since 1997 would most likely end his career.

"The offensive line may feel some additional pressure knowing that Zac's next big hit could be his last, but we as a coaching staff aren't going to create that pressure," Allen says. "That said, we are getting better and better offensively. David Winbush and Mitch Bowles are going to be exciting at running back, and our receivers can make some big plays."

As the opener against the Fighting Irish looms, Allen is optimistic about the opportunities such a game affords his team.

"Notre Dame is a great program, but we play great teams in our conference, so there isn't a fear factor," Allen says. "The great thing is that people in Kansas were talking about Kansas football in April. The tickets for the game sold out in weeks. We're getting more practice time, more exposure and the chance to play in one of college football's storied stadiums. I see nothing but positives for us."

Strokes of brilliance

Men's golf team upsets 4 ranked opponents to win KU's first conference championship since 1949

Even after a season stocked with superlatives, Kansas men's golf coach Ross Randall had no difficulty choosing his team's most significant achievement.

"The highlight of the season was winning the Big 12 tournament," says Randall, who was named Big 12 Coach of the Year. "We've been to nationals recently and, while that's certainly a great accomplishment, it's not as exciting or as important as winning the Big 12."

With its victory at Hutchinson's Prairie

Dunes Country Club, KU ended a 49-year drought in conference championships and began an impressive post-season run that culminated in a trip to the NCAA golf finals. The Jayhawks, seeded fifth in the conference tournament, compiled a three-round score of 857 to claim a two-stroke victory over Nebraska. In the process, Kansas, ranked No. 31 nationally, upset No. 5 Oklahoma State, No. 7 Texas, No. 13 Nebraska and No. 21 Oklahoma.

KU's five golfers—Chris Thompson, Ryan Vermeer, Brad Davis, Jake Istnick and Conrad Roberts—finished the last round's back nine holes with a fury, particularly Davis, who birdied the last six holes, and Thompson, who played the last six two strokes under par.

Thompson, b'99, led the team with a 210 and a second place finish. Juniors Vermeer and Davis tied for ninth with scores of 217, and Roberts, a sophomore, shot a 221 to tie for 20th.

"It was a great victory," Randall says. "What's great is that we won it by playing well at the end when it counted the most."

Grace under pressure seemed to define the Jayhawks' postseason play. At the NCAA regionals in Columbus, Ohio, KU overcame two dismal rounds and the loss



TRIUMPHANT TRIO: Big 12 Coach of the Year Ross Randall is flanked by star golfers Ryan Vermeer, left, and Chris Thompson. Both were named All-Americans, marking the first time in KU history that two Kansas golfers have earned that distinction in the same season.

of Davis to injury to surpass six teams and earn a berth in the NCAA Tournament. In the final round, four Jayhawks shot 75 or better as Kansas climbed to ninth place in the 21-team field.

"At this high level of the sport, the difference between a good golfer and a great

golfer is strictly mental," Randall said. "You work and work so that you can play your best when the pressure is the greatest. To come back and play the last six pressure-filled holes the way we did to qualify for nationals says a lot about our team."

KU missed the final cut at the esteemed Hazeltine National Golf Club in Minneapolis, but Vermeer advanced, tying for 23rd with a 12-over-par 300.

"We had a very successful season," Randall said. "We set our goals a little higher this year. Added to the usual goals were being in contention for the Big 12 title and making the cut at nationals. So we came within one goal of a perfect season."

In addition to the lofty team accomplishments, several golfers earned individual accolades. Thompson earned his second All-America honor, becoming the first golfer in KU history to achieve that distinction. He also finished his career as a three-time All-Big 12 selection. Vermeer was named to the All-America and All-Big 12 teams as well. Davis and redshirt freshman Casey Harbour were both selected for the Academic All-Big 12.

Mason paces track team in proud NCAA showing

Although she has never won an NCAA crown, Candy Mason, d'99, has set a standard for female track athletes that will be difficult to surpass. Her legacy includes conference titles, school and conference records and unparalleled, consistently outstanding performances that have earned her respect nationwide. Now Mason, a heptathlete and pole vaulter, has capped her illustrious collegiate career with a new distinction. By earning her fourth and fifth All-America honors at the NCAA Outdoor Track and Field championships in Boise, Idaho, Mason became the most decorated female All-American



PRIZE PAIR: Five-time All-American Candy Mason, left, encourages three-time All-American teammate Andrea Branson between vaults. Mason finished third and Branson fourth in the pole vault at the NCAA championships.

in KU track and field history. She finished third in the pole vault with a career-tying mark of 12 feet, nine and a half inches and ninth in the heptathlon with 5,855 points.

But Mason was not the only Jayhawk to attain glory in the national championships. Four athletes, including Mason, were named All-Americans. Sophomore pole vaulter Andrea Branson, sophomore thrower Scott Russell, sophomore runner Charlie Gruber and Mason each earned the honor to lead Kansas to its best performance at nationals in recent history.

"Everyone, both athletes and coaches, can hold their heads up high with the effort we put forth at the NCAA Championships," head coach Gary Schwartz, d'66, said. "This is the largest group (seven athletes) we have taken in my 11 years here at Kansas and they all represented the University very well. It was a good ending to the collegiate season for us."

Branson became an All-American for the third time in three trips to the NCAA championships with a 12-9 1/2 vault. Three also was a lucky number for Russell, who became a three-time All-American by placing third in the javelin throw with a career-best throw of 252-0. With his 11th-place finish in the 1,500 meters, Gruber became only the second KU athlete, male or female, to earn All-America honors in the event.



KANSAS BASKETBALL legend Lynette Woodard has walked away from professional basketball and joined the KU women's coaching staff as a full-time assistant.

"I feel like a prodigal daughter returning," said Woodard, c'81. "I didn't want to miss this opportunity."

The 39-year-old former All-American and Harlem Globetrotter, who has played in the WNBA, in Europe and in the Olympics, replaces Deborah Newkirk as a full-time aid. Newkirk now is an administrative assistant.

The men's basketball staff also has expanded. Former players Jerod Haase, b'97, and C.B. McGrath, c'99, will share the duties previously held by Ben Miller, PhD'95, who was promoted to full-time assistant coach last month. Haase and McGrath will work part time on the staff while continuing their graduate studies.



THE KU BOWLING TEAM made history in March by becoming the first Kansas team to qualify for the Intercollegiate Bowling Championships. The team earned a trip to nationals by winning the 29-team field at the central sectional in River Grove, Ill.

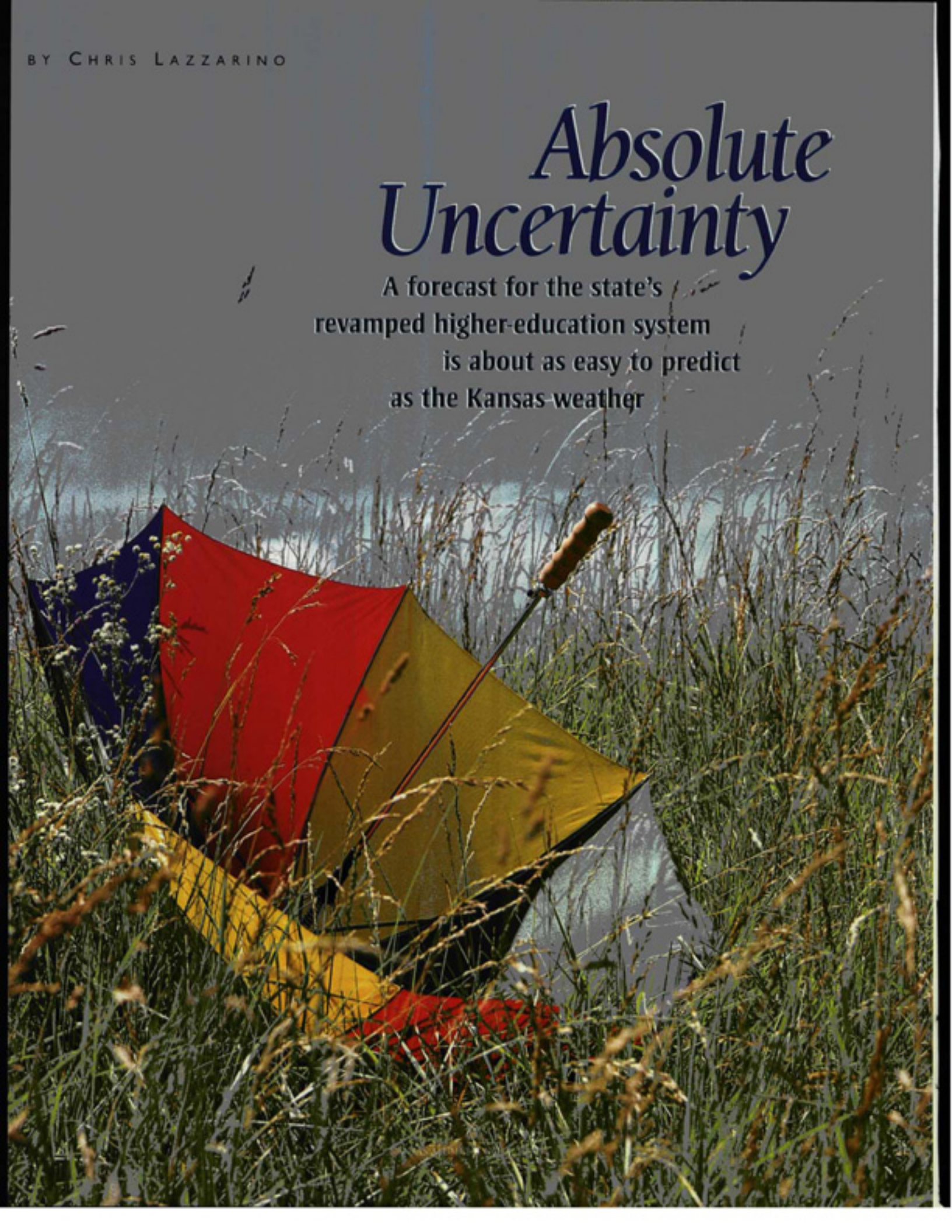
"It was a long time coming," said Mike Fine, g'93, in his 13th year as head coach. "The guys have worked very hard for this."

Junior Jeff Ussery led KU with a 206 average, and freshman Mike Keeler contributed a 202. Other team members were Scott Donner, c'99, and juniors Brian Schmidtberger, Tom Partridge and Eric Topham.

BY CHRIS LAZZARINO

Absolute Uncertainty

A forecast for the state's
revamped higher-education system
is about as easy to predict
as the Kansas weather



For nearly 30 years, Kansas legislators have studied restructuring of higher education in the state, only to receive grades of incomplete.

But the Legislature this past spring finally brought higher education under one umbrella, and, to Gov. Bill Graves' delight, passed a historic bill that fundamentally alters governance of higher education. Gone is the old Kansas Board of Regents, whose nine members oversaw the six so-called Regents universities, and in its place comes a reconstituted Board of Regents.

Same name, but with different players and an entirely new mandate.

The Board of Regents still will govern Kansas, Kansas State, Wichita State, Emporia State, Fort Hays State and Pittsburg State universities. And it will remain a nine-member commission.

But, as of July 1, it must also supervise the state's spidery web of community colleges and vocational and technical schools—oversight duties that had rested with the state Board of Education. The new law also mandates that the Board of Regents coordinate the state-sponsored postsecondary offerings with those at Topeka's municipal university, Washburn, and the numerous private colleges that dot the state.

Reformers hope that with one board in charge, the six state universities, 19 two-year community colleges, four technical colleges, seven vocational schools, Washburn University and 17 private colleges will finally cease territorial and competitive posturing and instead groom their academic programs to complement one another.

"This gives us one group to coordinate all of higher education in this state. Period. That's what this is all about," says Sen. Tim Emert, J'62, F'65, of Independence, one of the bill's two Senate sponsors. "A lot of people have labeled it as higher-education reform. I never used the term 'reform.' It's about coordination."

Lawmakers also hope that streamlined systems will eventually save money, and the bill promises property-tax relief for Kansas counties that strain to support their community colleges. Legislators included promises that they will match the increased funding to community col-

leges with \$26.2 million in salary "enhancements" for faculty at the six state universities.

So much for the undergraduate version of the story; a master's thesis analysis of the politically-charged topic isn't nearly so simple, and University administrators are still uncertain about what all the changes mean for KU.

"If it works the way it can work, we will have some master planning for higher education that will, I think, cause a renewed emphasis upon quality, because the missions of the institutions are going to be clear," says Chancellor Robert E. Hemenway. "So I think there's great potential to this reconstituted Board of Regents."

Similarly tempered hopes surface in virtually all debate about how Senate Bill No. 345 will change higher education in Kansas. The phrases are telling: "if it works," "great potential."

Scary words when the subject is the gutting of a Regents system that produced stellar educational opportunities with famously welcoming admissions policies at unbeatably reasonable prices.

Will the new system work? No one knows. Was the old system so broken it needed an overhaul? Even Emert concedes that only time can offer measurable context for academic coordination, students' opportunities and taxpayers' value.

This reconstituted board has yet to face even a single academic year, and its syllabus—let alone its report card—is not available.

As for the Legislature's coursework, the experts are divided on whether to assign an 'A' or stick with the incomplete.

REGENTS STRUCTURE

Failed proposals in the past would have increased the number of Regents to 11, or proposed separate boards to oversee community colleges and overall coordination. The proposals, however, were politically doomed because they added bureaucracy and required a constitutional amendment approved by voters.

Although the successful legislation drastically altered the board's workload and in numerous ways changed fundamental aspects of its existence, no consti-

tutional amendment was required simply because the board remained a nine-member panel.

Each of the board's nine members will be appointed to one of three advisory commissions: one for Regents institutions, one for community colleges and vocational and technical schools, and one for higher-education coordination.

Will the commissions truly be "advisory," with their proposals open to full and frank discussion by the board as a whole? Or will decisions reached at the commission level be rubber-stamped when they reach the entire panel? There also is a concern that board members might identify themselves not as Regents, but by their commission affiliation.

"Appointment to the Kansas Board of Regents for the last 50 years has always meant that you came onto the board as a result of your merit as an individual, and that you made decisions without reference to partisan politics or without reference to any particular constituency that you might be familiar with in the realm of higher education," Hemenway says. "There is the potential in the current structure to have people coming to the board thinking that they're there to represent the Regents institutions or they're there to represent the community colleges."

"If people conceive of their role as being the representative of a constituency, then I think there will be great conflict in the board, and there's a likelihood the board will not be anywhere near as effective as the traditional Board of Regents has been in producing a quality system. I don't think it has to happen that way, but I'm saying that will be one thing that people can look for."

Rep. David Adkins of Leawood, who led last year's House Select Committee on Higher Education, says the commission structure "sets up the board for some unfortunate group dynamics." Adkins' reform committee last year proposed an 11-member Board of Regents; that bill passed the House, but was stalled into defeat by the Senate. He says this year's successful legislation, which he voted against, is inherently dangerous.

"With three commissions of three members, that means the universities will now be governed by a three-person sub-



**Will the new system work?
No one knows.
Was the old system so broken
it needed an overhaul?**

committee, and two can control any resolution that comes before the commission," says Adkins, c'83, l'86. "The experience I've had with the Board of Regents is that it is a fairly deferential board when it comes to full board action on committee recommendations. So you are risking the harm that can come when you have two people who will call all these shots."

Bill Docking, an Arkansas City banker who retained his chairmanship of the new board, says he, too, is concerned that members "take a systemwide approach, and not view his or her duties as limited to the particular commission that person is assigned to."

Docking, c'73, g'77, l'77, will encourage the new board to retain the committees that had traditionally split the workload of governing the six Regents universities: academic affairs, planning and budget, and policy and procedures. He hopes those three committees will now be subcommittees of the commission charged with oversight of the universities. That system, Docking says, will insure that all nine members of the board will be involved in the public-university commission.

Also woven into the commission structure is a mandate that none of the three commissions may have more than one "representative" of any postsecondary institution. "Representative" means someone who holds an associate or bachelor's degree or certificate of completion from any postsecondary institution.

That clause was widely considered to be a slap at KU, which was perceived by some to have undue influence over the Board of Regents because of the frequency of KU degree holders sitting on the board.

Adkins describes the mandate as "shortsighted and intensely parochial," and says it represents "the chip on the shoulder of Wichita interests more than anything else."

Hemenway is nearly as frank in his disapproval. The chancellor argues that if KU had undue influence, then how did KU faculty salaries fall further behind those offered at its peer institutions than any other Regents university?

"It's done. The rules have changed," Hemenway says. "But I don't believe it's in the best interest of the Kansas Board of Regents to have people selected on the basis of their alumni identification rather than upon their identification as a person of probity and merit and judgment who would be a good leader for higher education in Kansas."

Hemenway, however, praised the governor's performance in making past nominations, including his appointments to the public authority that last year assumed control of KU Hospital.

"There are certainly some fine members of the board who will be precluded from serving on the reconstituted board," Graves says. "While that is unfortunate, the reason behind it is for us to create an even more broadly based board."

Board members appointed by Graves [see sidebar] include three with KU undergraduate degrees, two others with

advanced KU degrees, and one each with undergraduate degrees from Wichita State, Kansas State and Emporia State. Other members have undergraduate degrees from Southern Methodist University, Oklahoma State University and Rockhurst College.

"Although the statute looks at where the person earned his or her undergraduate degree," Docking says, "it's not nearly as onerous as what some people wanted."

Graves did not have to meet the alumni "representative" requirements until 2002; he met them immediately, as expected.

"I think he did a great job," Emert said one day before he opened Senate confirmation of Graves' appointees. "I think the Legislature sent a message as to what we wanted and he responded very admirably."

GOVERNING POWER

While the Regents will maintain their traditional governing power over the six state universities—including the ability to hire and fire chancellors and presidents—their authority over the community colleges, vocational and technical schools and Washburn University will be limited.

Community colleges will retain their local boards of trustees, which keep such authority as hiring and firing of presidents. Washburn will continue to be governed by its own Board of Regents.

What the new Kansas Board of Regents inherits is "supervision" of community colleges, a power once held by the Board of Education, and a rather vague responsibility for "coordination" among the state-sponsored postsecondary institutions and Washburn and the private colleges.

At community colleges, the new board will essentially oversee academic affairs: determining degree programs, where courses can be held and maintaining other controls over curriculum.

"I think it's a fair statement to say that the [Board of Education] sometimes did not exercise those powers in the past,"

Hemenway says, "but my assumption is that the Board of Regents will be exercising these powers."

Soon after the changes became law, Pratt County Community College announced its intention to merge with Fort Hays State University. Docking says more of the same can be expected; if the Regents take a firm hand with wasteful duplication, it's not a stretch to think such mergers also will be encouraged.

The board also will be charged with presenting a unified budget proposal for all sectors of postsecondary education that receives money from the Legislature.

"[This] is not a magic bill," Sen. Christine Downey of Inman, one of the bill's sponsors, said during arguments in the Senate. "It is a structure that will allow, encourage and increase the likelihood that improvement will take place in our state's higher education system."

MONEY

Community colleges had received state funding based on credit-hour enrollment and reimbursement from other counties when students left home to enroll (hence the competition for students). In addition, income from property-tax districts supported community colleges.

All but the property taxes will be phased out and eventually eliminated by 2004, replaced with a new system of state operating grants equal to 50 percent of the state's costs for full-time student enrollment at Emporia State, Fort Hays State and Pittsburg State. The full-time equivalent enrollment grants would increase 5 percent a year until they reached 65 percent. Washburn University will receive operating grants on the same percentage basis.

Community colleges will be required to use at least 80 percent of their increased funding to reduce property taxes. Total tax relief in those counties is expected to be \$20.9 million; \$13.4 million in property taxes will also be saved in counties without community colleges. Those prop-

erty-tax savings will be replaced by money from the state's general fund, the great majority of which is generated by sales and income taxes.

Lawmakers also wrote into the bill salary "enhancements" for faculty at the state universities. According to legislative research, the enhancements are expected to total \$26.2 million in incremental increases—or an amount equal to the incremental increases in community-college funding—from fiscal 2001 through 2004.

But questions remain. Will the \$26 million be used to truly "enhance" base raises that can be expected each year, or will the political reality be that with \$26 million in incremental salary raises already promised, future cash-strapped Legislatures might feel no urgency to offer anything more?

Adkins says the Legislature already faces slicing \$2 million from the state budget for fiscal 2001 if revenues don't exceed projections, and he says it will be unrealistic to think that lawmakers won't at least consider the possibility that the "enhancements" are enough of a raise for faculty members. Docking agrees, and says that if revenues continue as projected, "all parts of state government are going to have a difficult time getting much in the way of additional revenue."

Hemenway says lawmakers promised the raises as true salary enhancements, above normal budget increases, and he expects that legislators will make good on that promise.

WILL IT WORK?

The 1999 legislative session was dominated by arguments over a comprehensive transportation program; higher-education reform seemed, in some respects, to sneak up out of nowhere—especially after earlier versions in the same session had been killed. "The adoption of this plan seems almost a miracle," stated the Wichita Eagle in a May 4 editorial that praised the bill for fixing a "haphazard system." With one board now accountable for all of higher education, the Eagle's edi-

torial stated, "greatness is within reach."

Even the governor, who has argued that the state's higher-education system needed restructuring, not reforming, said the 1999 Legislature won't be remembered for transportation.

"The bill that probably has the potential to impact this state over the longest period of time is the bill we sign today," Graves said when he made Senate Bill No. 345 law. "Today is vindication for every person who ever advocated in any way for restructuring higher education in Kansas." —

APPOINTMENTS

Gov. Bill Graves' appointments to reconstituted Board of Regents:

*Commission the member will serve (selected by Graves); Name, KU class years (if any), year term expires (first board has staggered terms), hometown, occupation; *designates members not on former Board of Regents.*

HIGHER EDUCATION COORDINATION

Bill Docking, g'73, g'77, f'77, 2001, Arkansas City, banking. Designated by Graves as chairman.

***Janice DeBauge**, 2003, Emporia, private music instructor

***Fred Kerr**, 2003, Pratt, farming

PUBLIC UNIVERSITIES

***Stephen Clark**, 2002, Wichita, real estate

Harry Craig, c'61, f'64, 2001, Topeka, tractor dealership

Sylvia Robinson, g'82, PhD'88, 2002, Kansas City, Kan., charitable foundation executive, educator

COMMUNITY COLLEGES

Clay Blair, b'65, EdD'69, 2001, Mission Hills, real estate, educator

***Floris Jean Hampton**, 2002, Dodge City, farming and ranching

***Jack Wempe**, g'67, 2003, Little River, real estate



*Eager for clients to
fork over the dough?
Then spoon up
some charm, a maven
of manners tells
future MBAs.*

BY KATHERINE DINSDALE

"My business is etiquette," the impeccably impeccable Elizabeth Fountain begins, "and your business depends on it every single day."

We sit up straight, we do. Our group includes 25 MBA candidates, several of their professors, and a reporter and photographer on their best behavior. We have gathered at Pachamama's, a swanky Lawrence restaurant, to listen to Fountain, a beautifully coifed woman in a sharp spring tweed. She is an etiquette and protocol expert imported from Chicago for just this occasion.

Dutifully dressed for success, we make lots of eye contact and shake many hands even before Fountain begins to speak.

Her business, Elizabeth Fountain presents ..., has taken her, she assures us, to the social rescue of Fortune 100, 500 and 1,000 companies. She has helped polish

clients in the banking, insurance and utility industries as well as professional organizations, associations and academe. She has stood behind—quite literally—the CEO of at least one large corporation with her left hand on his left hand and her right hand on his right hand and shown the man how to cut meat properly. Fountain is certified by no less than Dorothea Johnson, protocol expert for the U.S. State Department and the World Trade Center. She has seen it all in the way of pomp, circumstance and social enigmas, and she has much to teach us.

Apparently there is much to learn. We settle in for a four-course, four-hour presentation.

This is not to imply that KU's MBA candidates talk with their mouths full. They've exhibited no lack of class or good manners, but there's always room for refinement. Wendy Gordy, g'99, career services coordinator, says she invited Fountain to visit in keeping with a national trend toward making social training a standard component of well-rounded business programs. "We want to prepare our students for the interview trail as best we can," Gordy says. "This is one more way for our students to stand out and excel."

Fountain quotes a New York Times article describing the most effective employees as those with positive attitudes and good communication skills. Only 20 percent of one's success, she says, depends on actual knowledge. In other words, polish can make the difference between being yet another qualified applicant and actually landing the job.

By my estimation our group already is is pretty polished. I myself own an apron emblazoned, "Before Truth, the Right Fork," but choosing flatware is kids' stuff for the young women at my table. They know what goes where and why in a place setting. One woman explains how her mother taught her to rest her hands in such a way that they don't look "veiny."

The Course of

Another extolled the value of keeping Altoids on hand to suppress hunger pangs when dinner is delayed.

The students had horror stories of specific etiquette failures as well. They whispered the tale of a friend who didn't get "the job" because he seasoned his food before tasting it during an interview meal. I silently remember a few of my own lapses, including the time I realized the finger bowl in which I was daintily cleaning my fingers was actually a first course of clear soup.

But Fountain soon puts us at ease by asserting that the point of learning and using good manners is not to intimidate or "one-up" others. Indeed it is quite the opposite. The point of etiquette, of manners, she says, is to help others feel good about themselves.

"Etiquette is an extension of compassion and kindness; it is a set of skills and rules to make you look better so others can feel better about themselves. When you treat people with dignity and respect, you're instilling confidence in them because they believe you will treat their business with that same dignity."

Without a doubt the world can use more such kinder, gentler behavior, but it's a far cry from doing what comes naturally. Fountain says companies now invest billions of dollars to develop these skills.

"We innocently send the wrong message," she says, "when we don't know the rules."

And so at Pachamama's we begin with a social time. Fountain looses us in the room, telling us to meet three people. For more information we're told to refer to our brochure, "The Cocktail Reception and Dining Etiquette," which advises, "The bottom line to working a room is to be assertive. Take responsibility for making the initiative to meet and greet."

At a cocktail party—and we are urged to call them "cocktails" instead of the crass "drinks"—one should not begin with

a mad dash to the bar. Instead greet or introduce yourself to the host. Fountain gives us tips on entering and exiting conversations. "Talk to no one more than 15 minutes," she says. "You're there to meet people and network, not to hear life stories." Don't just sneak away from a conversation; close the encounter. Say, "I need to move on now."

Fountain is long on the details. Eat or drink, but never do both while standing at a reception. Hold your plate or cocktail glass in your left hand with the napkin underneath. Never mind that you're left-handed. Doing it this way, you are always ready to wipe your right-hand fingers on that napkin and shake hands. Help yourself to a maximum of three of one item on a buffet.

Admit you've forgotten names, but prevent that embarrassment from happening again by immediately associating a person's name with someone else with the same name or with an object. Another trick she suggests is envisioning the person with a Mickey Mouse Club shirt with their name in white flannel letters.

Learn to converse. Make yourself a more interesting person. How? "Read," she says. Then Elizabeth Fountain goes on to tell us what.

Daily, read the newspaper. Weekly, a news magazine and the Wall Street Journal's "What's News" column (second and third column, front page). Regularly, for a broad view of world economy and business, read *The Economist*, published in London. Once a year read a biography, a bestseller, a classic and all industry-related publications.

"The more you know," Fountain says, "the more interesting people you draw to yourself. Internationally, I hear people say that Americans do very well in their fields, but outside their field of expertise they know nothing."

Finally we begin to sit down for our four-course dinner—but not, Fountain stops us, until the host sits down. Certain-

ly we will neither eat nor drink before our host does so.

If there's more than one napkin, use the one that's not on the plate. The other may be serving as a charger. Put your napkin in your lap folded in half with the fold away from you so as to catch crumbs. If you leave the table, put your napkin in your chair.

Hold a wine glass by the stem if the temperature would be affected by holding it by the bowl. The most important person is seated at the host's right hand. If a person has an "undesirable object" on their face, for heaven's sake, please tell them.

Cut up to three bite-size pieces before eating. Break off and butter only as much bread as you will immediately consume. Never leave a buttered fragment on the plate.

Fountain offers an elaborate tutorial on how to cut and eat a cherry tomato without squirting juice on your lapels or your neighbors. She encourages us to not to eat all the sorbet. It's just to cleanse the palate.

By the time we've finished our hot apple tartlet, our heads swim in Ps and Qs. I cringe in horror at the sight of a bit of previously buttered bread crust lurking on the edge of my bread plate. It is a clear sign to the highly polished that I am not quite there, not quite the "poised, confident, global professional" Fountain promises I can become.

Ah, but life is in the striving. The time with this fascinating woman, this diva of do's and don'ts, has been well spent. I'm encouraged by the attentiveness to points of civility shown by all of us tonight. It's not so long a shot to believe that a little courtesy makes the world a better place. Goethe said, "There is not a single outward mark of courtesy that does not have a deep moral basis."

I shall slip my buttered bread crust in my purse and go home. —

Dinsdale is a Lawrence free-lance writer and frequent contributor to Kansas Alumni.

doing business

by Jennifer Jackson Sanner



WIT

Susan Snyder and the
U.S. Holocaust Memorial Museum tell the
stories that must never be forgotten



WOLF and GERD AKTIONA
Belgium
Great Britain, 1939

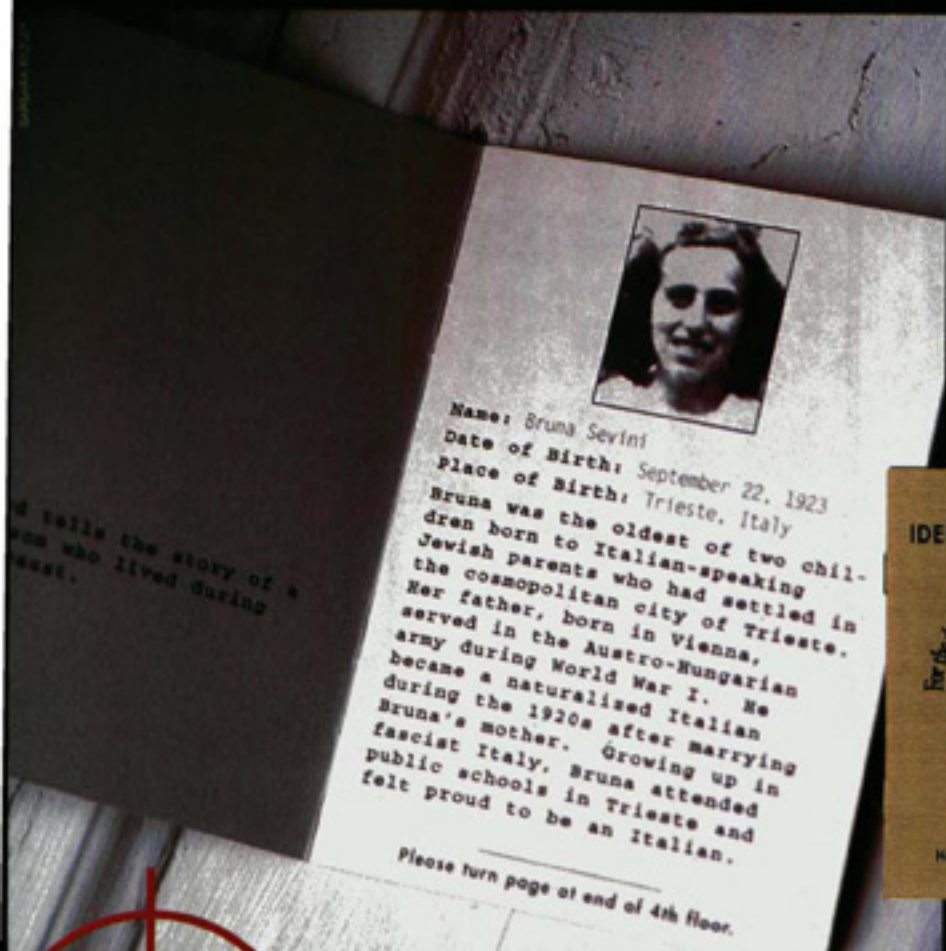


The young married woman was expecting her first child when she was deported during the Holocaust from her native Hungary to a slave labor camp. Months later, she gave birth to her son in the camp, but an infection prevented her from feeding him. Her Nazi captors ignored her desperate pleas for food, and the baby soon died. Distraught, the grieving mother demanded a death certificate as acknowledgment that a tiny, new life had been lost. She buried her son with her own hands.

Fifty years later, she handed his death certificate to Susan Goldstein Snyder, who fought back tears as she accepted the memento of tragedy. After the woman left, "I completely lost it," Snyder recalls of the day three years ago, "because I just can't imagine anything more awful."

Snyder, 68, learns about the unimaginable each day as associate curator of art and artifacts at the U.S. Holocaust Memorial Museum. Educated in art history and museum administration, she has become

N E S S



... tells the story of a
... who lived during
... east.



a scholar of one of history's most wrenching, inexplicable tragedies. And she understands keenly the lesson the museum so powerfully conveys: To grasp the Holocaust's impact, we must learn the individual stories of those who lived and died. Only then can we bear witness to the atrocities.

Each visitor to the museum receives a tangible reminder of the suffering: an ID card of someone who lived in Nazi-occupied Europe between 1933 and 1945. After viewing each of the three floors in the permanent exhibition, a visitor turns another page attached to the ID card, ultimately revealing the fate of one Holocaust victim.

Throughout the exhibition, sad tales are made more poignant by the building itself. High stone walls, weathered wood, starkly ominous ramps and platforms echo the grim ghettos and camps where millions faced terror, torture and death.

Chartered in 1980 by Congress as a memorial and opened in 1993, the museum carries out a dual mission of remembrance and education. In addition to the 6,000 items in the permanent exhibition, the museum maintains an extensive library for research, a registry of families for those who want to trace their ancestors, and educational resources for teachers and students.

Snyder came to the museum in 1991 after earning her master's degree in museum studies at the City University of New York. A year in Besançon, France, as an art-history student in KU's Study Abroad program had convinced her to make museums her career. "I spent all my time in France in museums," she says. "I felt I had to see everything I had studied. It got the point that I was going to small towns that had only one major painting."

Snyder now makes a new scholarly journey each day, tracing the origins of artifacts she receives in some 200 collections brought each year by survivors or their families. Although she accepts and catalogs items mainly for the permanent exhibition, she also plans special exhibi-

PASSPORT #2303: The story of Bruna Sevini is an example of the ID cards that are given to museum visitors. Sevini, born Sept. 22, 1923, was caught while fleeing with her family after Mussolini fell from power in July 1943. She was deported to Germany, but her story ended happily: She was liberated by British troops on Sept. 23, 1944, the day after her 21st birthday.



SNYDER'S FIRST museum duty was as an undergraduate working in the slide library of the Spencer Museum of Art. The Chicago area native balanced her quiet hours there with strenuous workouts and competition as a member of the KU crew team. She calls her work at the Holocaust museum "the most fascinating job I've ever had or ever will have." Snyder stands in one of the museum's glass-block corridors, intended to evoke feelings of fear and vulnerability that plagued those who suffered during the Holocaust.

tions. This summer features a memorial to the voyage of the St. Louis, a ship with 936 passengers, 930 of whom were Jewish, that set sail from Hamburg, Germany, for Cuba in May 1939 (see photo on pp. 24-25). Despite repeated entreaties to the U.S. government, including President Franklin Roosevelt, the United States denied the passengers refuge. The ship returned to Europe, landing in Antwerp, Belgium. Ultimately many of the passengers were deported and killed.

"It is embarrassing for our country," Snyder says of the little-known episode. "These people were sent to a killing center. It wasn't even a camp like Auschwitz, where they were randomly selected and some might have lived."

Snyder's research means building relationships with survivors. "To place the artifacts contextually in the time period, I have to ask questions that are quite probing," she says. "But they ask a lot of personal questions, too. They become like your family. You watch them get older and you watch them become sick. Their spouses die. You mourn the loss. I have volunteers who work with me who survived Auschwitz. I ask them to translate these letters, which must be quite painful for them, and they do it."

In Snyder's own family, her father's uncle disappeared during the Holocaust, but the family has never uncovered any details of his fate. Through her work at the museum, she now has at least a theory: "He lived near Pinsk, in what was then Poland," she says. "Based on the activities in that area, I believe he was killed by one of the squads that roamed the area, and he never made it to a camp. But there's nothing, no trace of him. That happens sometimes when people come to the museum, especially Polish Jews. They arrive thinking they will be able to trace some information, but there is none."

Despite the pain she encounters, Sny-

der describes landing her job as miraculous and says she has learned to deal with the Holocaust on educational and historical terms. "It's hard to walk out of here and put it behind you, but the longer I work here, I'm not looking for an explanation. It's incomprehensible."

She finds solace in the stories that reveal glimpses of normalcy. She brightens as she describes her search to identify the fabric of an artifact she recently received. Her first guess was parachute material, but textile experts say no, so the question lingers. Even so, the uncertainty can't diminish the bittersweet joy captured in the mysterious threads of the object she calls the museum's happiest artifact.

It is a wedding gown, worn by a woman who was married while still held captive by the Nazis. The new bride then lent the dress to other women who, amid the fear and dread of their daily lives, found reason to celebrate.

Years later, the memento reminds Snyder that she bears witness not just to millions of deaths. She also bears witness to the precious, fleeting moments of countless lives.

For this she counts herself lucky. —

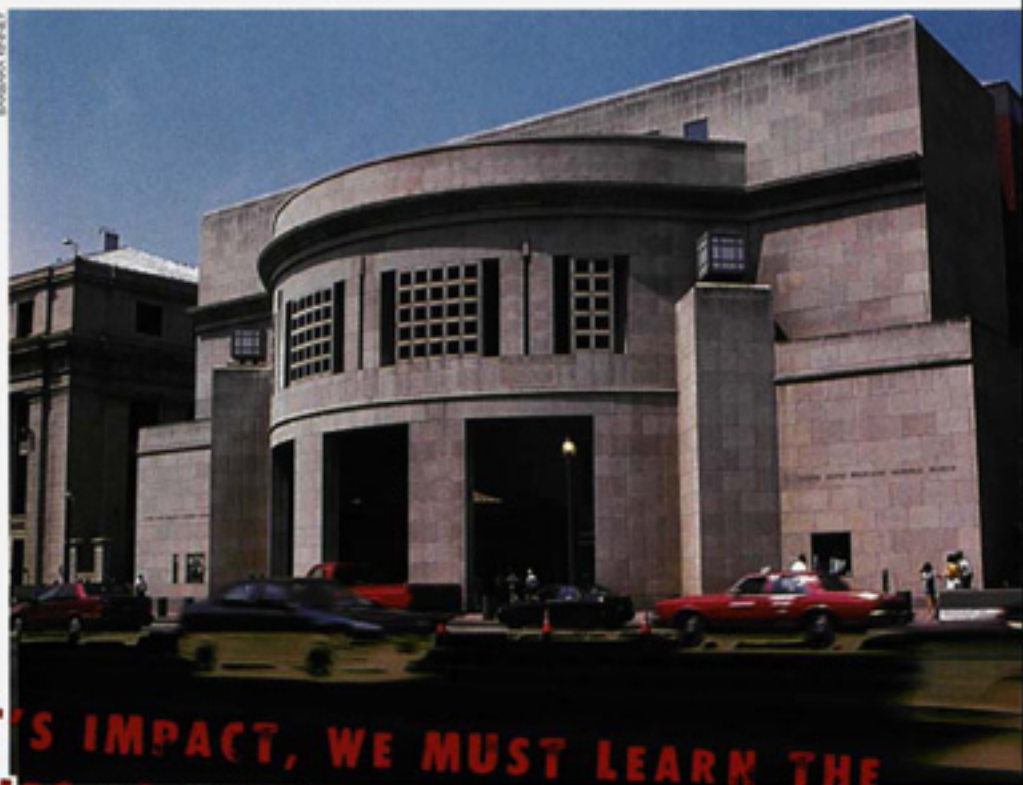


EXHIBITS

The exhibit on the **Voyage of the St. Louis** will be open through Labor Day. Another special exhibit featured through the fall is the **Hidden History of the Kovno Ghetto**. At Thanksgiving the museum will open a tribute to **"Life Reborn: Jewish Displaced Persons Camps."** The camps remained open long after World War II, serving as makeshift homes for Holocaust survivors until 1957.

For more information on the museum, visit the web site, www.ushmm.org, which includes online exhibitions, the survivors' registry, resources for teachers and students, and other services for Holocaust survivors and scholars of the era.

BARBARA BRADY



**TO UNDERSTAND
THE HOLOCAUST'S IMPACT, WE MUST LEARN THE
INDIVIDUAL STORIES OF THOSE WHO LIVED AND DIED.**



Palette for the People

The Smithsonian's Elizabeth Broun enlivens a traditional museum with contemporary notions about art for the masses

BY JENNIFER JACKSON SANNER

In a city of formidable monuments, the National Museum of American Art holds its own. The venerable resident at the corner of Eighth and G streets in Washington, D.C., boasts a stately stone exterior, complete with columns. Inside, yards of gleaming marble cut crisply through corridors lined with gilt-edged canvases hung at precise, rhythmic intervals.

The place looks like a museum.

Its director, Elizabeth Gibson Broun, speaks fondly of her surroundings, perhaps in part because they remind her of another columned shrine to art, the Nelson-Atkins Museum of Art in Kansas City, Mo., where Broun's first favorite art teacher, her mother, escorted her on fre-

quent visits from their Independence, Kan., home.

But even though her professional home matches her childhood image of a museum, Broun, c'68, g'69, PhD'76, knows its imposing size can present an impenetrable barrier to those who didn't grow up wandering the halls of the Nelson.

That's why Broun has opened the museum's doors wide during her 11 years as director. She has expanded the educational programs, founded a nationwide general membership program and presided over the creation of the museum's award-winning web site, which features the world's only online art reference library, answering 7,000 inquiries about American art annually. That's why she also eagerly awaits next year's renovation, a \$60 million-plus project on a grand scale befitting the historic Old Patent Office Building, home to the museum since 1968.

Over three years, the building will recover some of its architectural and decorative features while adding more exhibition space to show off more of the 38,000 works in the museum's collections. It also will add modern touches to help the public feel at home: a central lobby, corridors that don't dead-end into staff offices, an open courtyard and a larger restaurant.

Connecting people past and present is dear to Broun, who describes her curatorial style as "aggressively populist." The museum's new membership program and online ventures reflect her commitment to put art before as many people as possible. In fact, she believes the Internet is the museum's niche. "Initially people said, 'Oh, but they're reproductions. It's like kissing someone through a screen door. It's not as good as the real thing.' Well of course it's not," she says. "But it reaches so many more people. It encourages people to come. Think of how many people go to see the Mona Lisa because they've seen it in reproduction—sometimes with mustaches."

The museum now has 15 to 20 people who work in new media, and Broun hopes to add more. The web site (www.nmaa.si.edu) unveiled a new design earlier this year, speeding navigation through pages that include resources for art teachers, online exhibitions, an index to the museum's collections and a searchable inventory of 360,000 American paintings and sculptures from public and private collections. "You can come back again and again and each time we'll give you a different cupcake," she says.

Broun prefers to talk about art as cupcakes and "visual candy" instead of using ponderous allusions or -isms. She describes it not in fussy, gilded phrases but in clean, simple terms, like the contemporary prints that hang in her home. She purchased her first print 20 years ago in a Kansas City, Mo., gallery. The woman who now acquires art for a nation still remembers the price of her first personal acquisition: \$57.

The National Museum of American Art, a Smithsonian Institution museum, owes its creation to a single collector, John Varden, who in 1829 began what would

become a national art collection. Nearly 30 years later, the holdings were transferred to the galleries of the young Smithsonian. One of the new organization's first projects was sending representatives to travel with the survey parties that explored the Western territories. They carried home souvenir paintings and other works, many by or about American Indians, building a collection of Western art that is one of the museum's strengths, Broun says.

ONE OF BROUN'S FAVORITE SPOTS

in the museum is a room devoted to Albert Pinkham Ryder, who painted in the late 19th- and early 20th-centuries. She discovered the rare Ryder collection shortly after arriving at the Smithsonian and decided to stage an exhibition and write a book about the mysterious but beloved artist, whose work had been obscured by numerous forgeries. "About the eighth or 10th person who told me I couldn't do it just confirmed for me that I really should," Broun recalls. "This great artist that everybody loved was stuck in a place where no one could move forward with his work. It was the best project I ever could or would work on."

LUIS JIMÉNEZ'S RAUCOUS "VAQUERO"

invites visitors to explore the frontiers of American art within the Smithsonian's national museum. Next year, the museum's headquarters in the historic Old Patent Office Building will undergo massive renovations.

As Broun and her staff of 12 curators plan exhibitions, they choose tales, such as those of the West, that the museum can tell most vividly. "We don't try to take a history book of America and illustrate it; we're trying to find meaning in the things that happened," she says. "For example, we have a big section that explores the various threads of the 1930s. There was a huge leap forward in industrial development—building bridges and dams—and there was agriculture and the Depression and family life. We're not telling you the whole story, but we can give you a feeling of what these movements meant in the life of the country and of the people."

Broun first began telling stories through exhibitions as curator of prints and drawings at the University's Spencer Museum of Art. Her boss then was Charles Eldredge, now Hall distinguished professor of American art and culture, who directed the KU art collection begin-





THE NATIONAL MUSEUM'S WEB SITE has won awards for its clean, clear presentation and its comprehensive exhibitions and scholarly resources. Scoffing at critics of online exhibitions, Broun contends that digital images of great works will pique the public's interest and curiosity. Online viewers ultimately will become museum visitors, she says.

ning in 1971 and became director of the Spencer when it opened in 1978. Eldredge left for Washington in 1982 to take the job Broun now holds, and he hired her as chief curator at the national museum in 1983. When he returned to KU in 1988, she succeeded him at the Smithsonian.

"Do I know anything he didn't teach me? I don't think so," Broun says. "It's hard for me to envision my career without him."

Her work at the national museum, she says, has largely continued what Eldredge began. "He was here only six years, but he did a dozen years' work."

Eldredge says Broun demonstrated early the talent to succeed on her own, and he takes credit only for seeing her potential. "She had the eye," he says. "She had a discerning eye for objects of quality and a knack for dealing with people. She has a zest for learning, and she's one of the hardest-working people I know."

Broun's curiosity began when her mother, Roberta, a self-taught painter and art scholar determined to share the arts with her two daughters, sat down with Broun to look at art books. "When I was quite small, she'd say, 'This is El Greco, and he makes everybody look tall and skinny. This is Peter Paul Rubens, and he likes his horses and his women to look plump,'" Broun recalls. "It was a nice time to be together."

Regular trips to the Nelson in Kansas City followed, and later came high-school summers at the University's music and art camps. Broun began studying art history the summer after high school; that sum-

mer she also became a finalist for a Watkins-Berger scholarship. She remembers her final interview, when Marilyn Stokstad, Judith Harris Murphy distinguished professor of art history, showed her a sculpture and a drawing by Henry Moore and asked her to talk about the works. "I knew just enough about art to say, 'I think

these are by the same person.' And that apparently was enough to get me into the program." She began taking Stokstad's medieval art classes and would have made medieval art her career had there been more jobs in the field. Instead she switched to American art and found her mentor and champion in Eldredge.

During her years in Lawrence, Broun also got what she calls her initiation into folk art; at the Smithsonian, she now encourages increased emphasis on this art that is so distinctly American. "The whole universe of self-taught artists is especially strong here," she says. "People have impulses to make stuff but they didn't have the chance to go to art school, so they used some skills they might have learned at their jobs and made it up as they went along."

And just as artists trust their impulses, Broun encourages people who view art to follow theirs. Although she has built a career of building exhibitions around themes, she admits that the art in her spacious, high-ceilinged office seems at first to have no unifying characteristic. In fact,

she admits, it usually takes her awhile to figure out why she likes the works she chooses for her personal piece of the museum.

But as she describes the works—landscapes from the 1930s and the 1960s, a subtly satirical portrait of a society woman singing, a contemporary wood carving, a David Hockney print, a bronze sculpture of a cat—a few common adjectives emerge: simple, forceful, fun, playful, hilarious. This is a woman who no doubt has chuckled at Mona Lisa with a mustache.

The one piece not to be moved from her office is her desk, a massive, ornate work by Piero della Monica, an Italian immigrant and woodcarver. The desk is full of hidden compartments and creatively spelled messages from the artist, who still was learning English. About the desk, he wrote, "During the execution, most all called it Wonderfull. Is it wonderfull? If so, you did call the desk by its name."

"He named the desk Wonderfull," Broun confirms. Then, grinning, she adds, "Wonderfull has two l's on the end."

For Elizabeth Broun, art is serious fun. —

EXHIBITS

The National Museum of American Art will feature the watercolors of **Edward Hopper** from Oct. 22 through Jan. 3; the exhibition will be the final event before the museum is closed for renovations.

On Jan. 7, "**Modernism and Abstractions**," the first of eight touring exhibitions, will open at Florida International University Museum in Miami. The national museum's road shows, which began in 1951, will increase during the renovation project, which Broun estimates could last three years. Touring exhibitions are booked in more than 70 cities, and will highlight the museum's prizes, "the things we don't like to take off the walls," Broun says.

For details, check the museum's web site, www.nmaa.si.edu.

Leaders for 2000

Alumni members and Board of Directors elect directors and officers to guide Association in new academic year

Association members elected three new directors in April. They are A. Drue Jennings, Leawood; Mary Kay Paige McPhee, Kansas City, Mo.; and John Mize, Salina. The national Board will welcome its three new members at the fall meeting Sept. 24-25 in Lawrence. Their five-year terms begin July 1.

Guiding the Association as chairman for the 1999-2000 year is Carol Swanson Ritchie, Wichita, who was elected by the Board at its May 21-22 meeting. Ritchie, who served as executive vice chairman for the 1998-'99 year, succeeds Paul J. "Jim" Adam, Overland Park. The new executive vice chairman is Reid Holbrook, Overland Park.

The Board also elected vice chairmen, including Gary Bender, Scottsdale, Ariz., and Colorado Springs, and Michelle Senecal de Fonseca, Brussels, Belgium, who were elected to one-year terms, and



OFFICERS ON DECK: Flanking Carol Ritchie, the Board of Directors' new chairman, are Executive Vice Chairman Reid Holbrook (left) and the former chairman, Jim Adam, who will continue to serve the Board's Executive Committee.

Lou J. Montulli, Palo Alto, Calif., who was re-elected to a second one-year term.

Elected to the Adams Alumni Center Board of Governors were Jim Adam; Jeffrey Aubé, Lawrence; and Lynwood H. Smith Jr., Lawrence, who will serve three-year terms. Another new member, Tom

Sarowski, Lawrence, will complete the two years remaining in the term of the late Frank Pinet, b'42, g'47, PhD'55. Larry Welch, c'58, l'61, Lawrence, will remain chair of the Board of Governors.

Jennings, d'68, l'72, is chairman and CEO of Kansas City Power & Light Co.

McPhee, d'49, is a longtime community volunteer leader.

Mize, c'72, is a partner in the firm of Clark, Mize, and Linville.

Ritchie, d'54, is a longtime community and University volunteer.

Holbrook, c'64, l'66, is a partner in the Kansas City, Kan., law firm of Holbrook, Heaven & Osborn.

Bender, g'64, is a sports broadcaster for the Phoenix Suns and the St. Louis Rams.

De Fonseca, b'83, is a senior vice president for Global One Communications.

Montulli, '94, recently retired from Netscape to begin a new Internet venture.

Adam, e'56, is chairman of Black & Veatch Inc.

Aubé, assoc., is a KU professor of medicinal chemistry.

Smith, b'51, m'60, retired in Lawrence after a medical career at the Mayo Clinic in Rochester, Minn.

Sarowski, assoc., is KU dean of business.

Welch, c'58, l'61, is director of the Kansas Bureau of Investigation.

Several alumni concluded their terms on the Association's Board. Three directors, June Ann Meschke Bloskey, d'62,

Kansas Alumni's words are golden, says national panel

Kansas Alumni is among the magazines to be honored July 17 during the Annual Assembly of the Council for Advancement and Support of Education (CASE). The magazine was one of three nationwide to earn a Gold Medal for Periodical Staff Writing. The other gold winners were Colby Magazine from Colby College and Tulanian from Tulane University. The category included entries from 84 colleges and universities. *Kansas Alumni* took honors for three stories by Chris Lazzarino, including cover stories titled "Say When," on the University's toughened stance against alcohol abuse (No. 2, 1999), and "Constant Replay," examining the enduring agony of loss that can afflict ath-

letes (No. 5, 1998). Lazzarino also contributed a humorous back-page tribute to the Marching Jayhawks' romp down the stadium stairs before home football games (No. 5, 1998). Another feature sharing in the gold was a profile of alumnus novelist Daniel Woodrell, c'80, by former staff writer Mark Luce (No. 5, 1998). Completing the entry was a First Word column by Jennifer Jackson Sanner that introduced the "Constant Replay" cover story by describing the joys and sorrows of her son's first-grade basketball team. For this recognition from our colleagues we are most grateful—and almost as giddy as 7-year-olds. —

Hutchinson; Kenneth P. Koenigs, c'78, m'82, Longmeadow, Mass.; and Kenneth A. Martinez, d'60, g'66, Lawrence, served five-year terms. Vice chairmen Nancy Kassebaum Baker, c'54, Washington, D.C., and Reid Holbrook retired after serving three consecutive one-year terms. (Holbrook now will help lead the Association as executive vice chairman.) Delano Lewis, c'60, Las Cruces, N.M., had resigned earlier in the year because of other commitments. Former chairman Dorothy Wohlgemuth Lynch, d'59, Olathe, retired following a six year term; she also had served a five-year term in the 1980s.

'Hurry up' Class of 1949 takes time to reminisce at Gold Medal Weekend

Ken Pine, b'49, was relaxing with classmates at his 50-year reunion during Gold Medal Weekend at the Adams Alumni Center. As happened often during the annual late-April event, talk turned back to the days when the world was at war, and men like Pine were asked to go and win it for us.

Pine recalled slipping away from his foxhole one night in France: "All of a sudden," Pine says, his voice rising, "Boom! Crash!" He immediately started patting himself down. No blood. He then turned to look at the foxhole where he had been only moments before.

It was a smoking ruin, destroyed by a German mortar. Pine counted himself blessed. When the fates allowed him to return unharmed to his native Lawrence to resume his undergraduate career at the University, Pine was much like the rest of the swelling student population.

"We were a class in a hurry," Pine says of the 49ers. "I think our motto was, 'Get out of the way; we've wasted too much time. We have to get this thing done.'"

Nearly 150 members of the Class of '49 returned to the Hill for initiation into the Gold Medal Club, and current members of the Gold Medal Club also returned



▲ Commencement Lunch at the Outlook



▲ Gold Medal Weekend wasn't just for the 50-year reunion; also gathering were members of the Class of 1939, who celebrated their 60-year reunion.

▶ Campus walking tours guided by Association staff members were a popular feature of Gold Medal Weekend.



▲ Joan Rodgers Dietz, f'48, hoped to find a lost KU pal, Jim Schwensen, p'49, at her 50-year reunion last year. That didn't happen, but, with the help of mutual friends, Joan and Jim were soon in touch with each other. They happily returned for Jim's 50-year reunion this year.



▲ Class of 1949 president Marv Small, of Westlake Village, Calif.

to renew friendships and share memories. More than 30 members of the Class of 1939 returned, five from the Class of 1934 came to the Hill for a 65-year reunion, and members were also present

from the classes of 1928 and '29.

Members of the Class of '49 were encouraged to offer donations in dollar amounts with the theme of 1999—from \$19.99 to \$199.90 and up. The gifts so

far have reached \$20,000, and will be used for student scholarships in the next century. Gifts can still be sent to the KU Endowment Association, P.O. Box 928, Lawrence, KS, 66044-0928. Include a note indicating the gift should be applied to the Class of 1949 fund.

Among the 50-year class returning to Mount Oread was David Thompson, c'49, g'51, PhD'60, who joined Los Alamos National Laboratory in 1951 as an experimental physicist and remained at the New Mexico center his entire career. In his first two years at Los Alamos, Thompson participated in or observed "probably a dozen" nuclear weapons tests.

"That was when we were [fighting] in Korea, and that intensified the firing of our shots," Thompson says of the nuclear tests. "There was also the intensity at that time because of the Russian threat to Europe."

Thompson was delighted to reunite with college roommate Bob Hamilton, c'49, who also used his engineering degree to launch a spectacular career. While working as an electrical engineer at Bell Telephone Laboratories, Hamilton obtained 25 patents and participated in the creation and launch of Telstar, the first communications satellite. He also helped solve the tricky problem of delivering high-voltage power supplies for transoceanic communications cables.

But Hamilton was in a KU frame of mind during Gold Medal Weekend, and delighted in telling the story of meeting his wife, Evelyn Hoffman Hamilton, f'49.

"It was a blind date," Hamilton says, "one week before graduation."

Virginia Joseph Hilbe, c'49, also remembers the weeks surrounding Commencement as life-changing. The political science major won a Fulbright Scholarship and set sail to study in France. Bolstered by academic opportunities and a newfound independence, Hilbe embraced her life as an expatriate.

"I gained a new perspective from living abroad," Hilbe says. "Going to France forever changed my life."

Hilbe married Alfred Hilbe in 1951 and the two traveled throughout Europe

before settling in Liechtenstein. She calls herself an extensive traveler, but says the trip to Lawrence was as important as any other.

"It's so good to come back," Hilbe says. "I'd forgotten how much I liked it here."

A sentiment widely shared. —



Susan Sadrakula, Carolyn Barnes and Matthew Hanson

Kansas Honor Scholars add Woodward acclaim

Susan Sadrakula knows a thing or two about playing the odds. As a senior at Bonner Springs High School, she worked with a mentor to pick stocks, create mutual funds, secure potential investors, develop a portfolio and present a shareholders report as part of her senior project. These days, Sadrakula is investing in her education, and she likes her chances at KU.

"My dad really emphasized understanding the stock market and managing money," Sadrakula says. "My interest in working with investments and the stock market stems from that. I think a degree in business from KU will be the first step in starting that career."

Sadrakula will attend KU in the fall as one of two new Herbert Rucker Wood-

ward Scholars. The two-year scholarship is awarded to Kansas Honor Scholars recognized by the Alumni Association for their academic talent and student leadership. The scholarship carries a \$2,000 annual stipend and was established with a \$100,000 endowment from the estate of Woodward, a'27. Kristine Schmidt, Arlington, also receives a \$2,000 stipend as a continuing Woodward Scholar.

Sadrakula, who graduated from Bonner Springs first in her class, says that KU had always been her first choice, but that financial considerations had her leaning toward attending a community college.

"Winning this scholarship is huge for me," she says. "I'm so excited because now I can get started at KU right away, rather than transferring here in two years after I've saved more money."

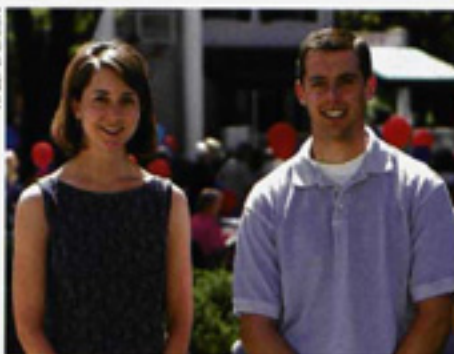
Matthew Hanson, this year's other Woodward winner, is a nationally ranked swimmer who chose KU after declining offers from several other schools.

"I made my decision last fall," Hanson says. "Both my parents went to KU and I liked the swimming program and the guys I met on my recruiting visit. Getting this scholarship is a real nice surprise and a bonus."

But make no mistake: Academics also influenced Hanson's decision to come to Lawrence. Hanson, who carried a 4.23 GPA, spent four years in the drafting program at Blue Valley Northwest High School and hopes to get a degree in architectural engineering.

"I have specific goals for swimming," Hanson says, "but my ultimate goals at KU are to get my degree and experience everything the University has to offer."

The Alumni Association's Kansas Honors Program, which recognizes the top 10 percent of high-school seniors throughout Kansas, is led by director Carolyn Barnes, c'81, who works with alumni volunteers to organize 40 programs that reach all 105 Kansas counties. University administrators and faculty, student entertainers and Association staff travel to the communities to honor students and their families. —



Jennifer Mueller and Kendall Day

Duo wins peers' praise at student convention

The Association's student organization, the Student Alumni Association, brought home two of four awards given by the Student Alumni Association/Student Foundation Network District V in May. Twenty-eight schools attended the meeting at the University of Iowa in Iowa City.

Jennifer Mueller, g'99, who coordinated the Association's student programs during the 1998-'99 academic year while completing her master's degree in higher education administration, was named Outstanding Student Adviser. Mueller began full-time duties July 1 as the Association's director of student programs.

Kendall Day, c'99, SAA 1998-'99 president, won honors as Outstanding Student Leader. Day, a St. Francis native who majored in humanities and Italian literature, will attend law school at the University of Virginia and hopes to make international law his career. This summer, however, his KU service continues: He helps incoming freshmen learn about the University as a summer orientation assistant. —

Nominate humanitarians for DSC by Sept. 30

The Alumni Association asks your help in nominating alumni and friends who are extraordinary civic leaders to

July 17

■ **Dallas Chapter:** Class of 2003 send-off barbecue. Contact Brad Korell, bkorell@meadowsowens.com, 214-965-9678 or www.dallasjayhawks.com

31

■ **Huntington Beach, Calif.:** South Bay barbecue. Contact Chuck Morelock, 714-848-2420

■ **Dallas Chapter:** Dallas alumni at The Ballpark in Arlington. Contact Brad Korell (see above)

August 10

■ **Kansas City Chapter:** 5th annual KC Golf Classic, Sunflower Hills. Contact Jon Hofer, 913-685-8722, or Michon Quick, 913-248-8458

12

■ **Kansas City Chapter:** Football Kick-off with Terry Allen, 5:30-7:30 p.m., Mill Creek Brewing Co., Westport. Contact Michon Quick (see above)

Alumni Events

21

■ **Kansas City Chapter:** Jayhawk Jog, 5K and 10K runs, 2-mile walk and Tot Trot, 7:30 a.m., Shawnee Mission Park. Contact Michon Quick (see above)

21 & 22

■ **Seattle Chapter:** Picnic and baseball outing. Contact Tim Dibble, 425-392-0492 (home) or 206-544-1814 (work)

28

■ **South Bend, Ind.:** KU-Notre Dame pregame tailgate at the College Football Hall of Fame. \$20. Contact the Association at 800-584-2957 or www.ukans.edu/~kualumni

28

■ **Seattle Chapter:** KU-Notre Dame TV watch party. Contact Tim Dibble (see above)

receive KU's highest honor, the Distinguished Service Citation.

Since 1941 the DSC has honored people who throughout their lives and careers have helped humanity. Alumni and friends of the University are eligible. The winners will be named early next year and will march in Commencement ceremonies in May 2000.

The deadline for nominations is Sept. 30. Please send a description of the candi-

date's accomplishments, along with supporting materials such as newspaper clippings.

To renominate previous candidates, please submit their names and any new information that should be considered.

Send materials, including names and addresses for both the nominee and the nominator, to the President, Kansas Alumni Association, 1266 Oread Avenue, Lawrence, KS 66044-3169. —

1930s

John Elliott, b'35, keeps busy during retirement with golf, church activities and travel. He lives in Wichita.

Herman Janzen, e'39, e'54, represents Santa Clara County as a senator in the California Senior Legislature in San Jose.

Robert Rohde, c'39, recently completed two three-year terms on the Kansas Humanities Council board of directors. He lives in Neodesha.

Bernice Snyder Rosenkranz, c'32, continues to make her home in San Diego.

Elizabeth Wiggins Sanders, c'38, lives in Warrensburg, where she's a retired associate professor at Central Missouri State University.

Frederick Swain Jr., c'37, PhD'44, is a professor emeritus of geology and geophysics at the University of Minnesota in Minneapolis.

Mildred Grable Wilson, c'38, g'60, a retired home economics teacher, lives in Shawnee Mission.

1940

Cathleen Beyer Robinson, c'40, makes her home in Bella Vista, Ark. She's a retired vocal music and string teacher.

1941

Frances Metzger Weeks, c'41, n'43, and her husband, William, celebrated their 52nd anniversary May 2. They live in Leawood.

1942

Benedict Bagrowski, c'42, is retired in New Berlin, Wis., after a 30-year career with the U.S. Geological Service.

William Carson, e'42, and his wife, Shirley, recently celebrated their 55th anniversary with a trip to Turkey. They live in Springfield, Va.

James Cordell, e'42, is retired in Houston.

Dorus Munsinger, e'42, lives in Enid, Okla., where he's retired from Kemph-Munsinger Co.

1943

Margaret Rich Herd, '43, and her husband, Harold, assoc., spent six weeks in London last year while he co-taught a course in comparative law. They live in Coldwater, and Harold's a justice of the Kansas Supreme Court.

Dorothy McGinnis Jindra, f'43, continues to make her home in San Antonio. She's a retired teacher.

1944

Ralph Preston, m'44, a retired physician, lives in Topeka.

1945

Marian Miller Meeker, f'45, continues to make her home in Jacksonville Beach, Fla.

1946

Russell Atha Jr., b'46, is retired in Mission Hills.

Janice Brown Grimes, c'46, recently published *A Different World*, a book about the 1930s. She lives in Arlington, Va.

Wayne Meyer, e'46, president of W.E. Meyer Corp., in Arlington, Va., was elected to the U.S. Navy Acquisition Hall of Fame.

1947

Shirley Otter Ambrose, f'47, owns Studio One Interiors in St. Augustine, Fla., where she also serves on several historical boards and volunteers as an art teacher at a local elementary school.

1948

Robert Bock, c'48, g'53, makes his home in Springfield, Mass. He's a retired professor of political science at Western New England College.

John Startz, e'48, is retired from a career with Texaco. He lives in Groves, Texas.

1949

Robert Hudson, c'49, m'52, recently was elected a master of the American College of Physicians. He lives in Olathe.

Phyllis Mowery Keating, c'49, makes her home in Springdale, Ark.

Harold Nelson, c'49, a retired lieutenant colonel in the U.S. Air Force, continues to make his home in Vienna, Va.

Carroll Voorhees, c'49, m'52, a retired physician, lives in Leavenworth.

1950

Warren Corman, e'50, KU architect and special assistant to the chancellor, was honored last spring with a 1999 Distinguished Alumnus award from the School of Architecture and Urban Design. He was chief of architecture and engineering for the Kansas Board of Regents for 31 years and served as interim executive director for the Regents in 1993. Warren and **Mary Crissman Corman**, c'73, h'74, live in Lawrence.

Marian Cox Fearing, c'50, retired last year from a part-time accounting job. She and her husband, **Franklin**, c'49, live in Bay Village, Ohio.

Robert Quade, f'50, keeps busy in retirement with painting, cartooning and playing bass in a four-piece Western band. He lives in Wichita.

James Wagar, '50, continues to make his home in Oakdale, Calif.

1951

Nancy Moore Boozer, d'51, was honored last fall at a women's athletics brunch in

Lawrence. Nancy started KU's women's golf program and coached at KU from 1971-77. She and her husband, **Warren**, '66, live in Las Cruces, N.M.

John Cannon, c'51, is president of Planning Analysis and Design in Jacksonville, Fla.

Harry Greaver Jr., f'51, g'52, owns Greaver Gallery in Cannon Beach, Ore., where he lives with his wife, Hanne.

Joseph Schmitz, '51, makes his home in Kansas City. He's retired from the MSB Association.

Nancy Bell Thompson, d'51, s'87, lives in Shawnee Mission, where she keeps busy doing volunteer work, playing bridge and following KU athletics.

1952

Joseph Lastelic, j'52, recently traveled to Beijing as a delegate to the World Petroleum Congress. He's a spokesman for the American Petroleum Institute in Washington, D.C.

Ronald Lowe, b'52, sells commercial real estate for Hutchings/Carrier in Mission.

Marvin Reed, d'52, recently retired after a 40-year career as a dentist. He and his wife, Elizabeth, live in Oak Hill, Va.

Marilyn Patton Snyder, c'52, c'54, and her husband, Dale, spent five weeks last year teaching English in Pusan, South Korea, at the Sooyoung Presbyterian Church's language school. They live in Lyons.

1953

Jeannine Prichard Dahl, n'53, recently spent two weeks in London. She lives in Scottsdale, Ariz.

William Hoadley, c'53, m'56, retired last year as an associate professor at the KU Medical Center. He lives in Leawood.

William McClelland, d'53, works as a school psychometrist for the Montgomery County Board of Education in Montgomery, Ala.

1954

Phil Hahn, c'54, is a retired television writer and producer in North Bend, Ore.

1955

George Frye, e'55, g'61, lives in Portland, Ore., and is president of Frye Electronics in Tigard.

Alvis Stallard, c'55, is retired from a career with the Kansas Department of Transportation. He lives in Topeka.

1956

Francis Bowers, g'56, retired last year after teaching math at the Panahua School in Honolulu for the past 41 years.

Richard Cramer, e'56, is president of Cramer Building Services in Minneapolis.

Carol Cook Gardner, d'56, directs parent/adolescent mediation for the YWCA in St. Joseph, Mo., where she and her husband, **Terry**, '58, make their home.

Barbara Lukert, c'56, m'60, is a professor of medicine at the KU Medical Center in Kansas City.

Richard Maag, f'56, recently was elected to the South Carolina Music Educators Hall of Fame. He's a professor of music education and cello at Furman University in Greenville.

Robert Stinson, b'56, lives in Salina, where he's retired after a career with A.G. Edwards & Sons.

1957

William Hagman Jr., c'57, recently relocated his company, the Hagman Corp., from Pittsburg to Naples, Fla. The firm's operating subsidiaries recently merged with the Harrison Co. of Bossier City, La.

1958

James Banman, j'58, retired last year as vice president of human resources and labor relations at the Denver Post.

James Jester, c'58, EdD'66, volunteers with Missouri Boys State and is active with projects supporting the Shriners children's hospitals. He lives in Springfield, Mo., with his wife, Gladys.

Gerald Snell, e'58, works for KSHB-TV in Kansas City.

Edmund Welch, e'58, is a retired staff engineer for Allied Signal. He lives in Kansas City.

1959

John Martin, f'59, owns John Boyd Martin Studio in Overland Park and works as a freelance artist.

David Ontjes, c'59, is a distinguished professor of medicine at the University of North Carolina in Chapel Hill.

Roland Rentz, e'59, a retired computer programmer, makes his home in Garland, Texas.

1960

Ann Marsh-Meigs, c'60, does volunteer work and is on the board of an environmental education organization. She lives in San Jose, Calif.

Larry McKown, j'60, is first vice president of Stifel Nicolaus & Co. in Wichita, where he and his wife, Sandra, make their home.

Edward Mealey, PhD'60, continues to live in Fountain Valley, Calif., where he's retired senior vice president of technical operations at Alpha Therapeutic.

Sarah Shaffer Peckham, j'60, coordinates capital campaigns for Rockhurst High School in Kansas City.

Judith Cranmer Plagge, d'60, was named 1998 Teacher of the Year by the Kansas Music Teachers Association. She owns a music studio in Wichita, where she lives with her husband, **Dean**, g'70. He directs human resources for USD 265 in Goddard.

Donald Rush, e'60, is an engineer at ADtranz in Pittsburgh, Pa.

Donald Talley, e'60, owns Show-Me Real Estate in Plattsburg, Mo. He lives in Lathrop.

1961

Don DeMate, b'61, lives in Canoga Park, Calif. He's Southwest regional sales manager for Tri-anim Health Services in Sylmar.

Saul Lerner, g'61, PhD'66, is dean of liberal arts and social sciences at Purdue University-Calumet in Hammond, Ind.

Raymond Rader, a'61, directs facilities and real estate and is a corporate architect for Harris Corp. in Melbourne, Fla.

John Steuri, b'61, is chairman of Advanced Thermal Technologies in Little Rock, Ark.

1962

James Crooker, e'62, g'67, is president of ECC & Associates in Westwood.

Merle Engle, e'62, lives in Little Rock, Ark., with his wife, Lynn. He's managing director of FamilyLife, a marriage ministry.

Karen Jenninson, c'62, is a professor and graduate coordinator at the University of Northern Colorado in Greeley.

Jack McCall, j'62, g'65, owns Kenlaw Delivery Service, a private contractor for pharmaceuticals. He lives in Kansas City.

Gerald Phelps, e'62, directs the Assembly Integration and Test Commercial Satellite Center for Lockheed Martin Missiles & Space in Sunnyvale, Calif.

Priscilla Ross Shideler, d'62, handles insurance issues for a medical office in Newport News, Va. She and her husband, **John**, e'60, g'62, live in Yorktown.

1963

James Andrews, e'62, g'65, PhD'70, is president of Picosecond Pulse Labs in Boulder, Colo.

Alvin Feinstein, a'63, is an architect with Al Feinstein Associates in Colorado Springs.

David Rankin, p'63, owns Rankin Drug in Phillipsburg, where he and **Karen Vogel Rankin**, d'63, make their home. He is a



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member of the Alumni Association's Board of Directors.

Lawrence Sluss, b'63, works as a CPA with Ehrhardt, Keefe, Steiner & Hottman in Denver.

1964

Byron Klapper, j'64, is senior adviser and publisher of American Capital Access in New York City. He lives in Montville, N.J.

Judy Hawkins Kroeger, c'64, works as a pediatric physical therapist at Burger Therapy and Rehabilitation in Folsom, Calif.

Wayne Lallier, p'64, is a pharmacist at Lallier Pharmacy in Salda, Colo., where **Paula Mausolf Lallier**, p'64, is a lawyer with Rush & Rush.

Reuben McCornack, b'64, makes his home in Washington, D.C., where he's president of Hope Housina, which develops housing for the homeless.

Alan Tonelli, e'64, is a professor of polymer chemistry at North Carolina State University in Raleigh.

Anne Larigan Walters, d'64, lives in Lawrence, where she's branch manager of AAA of Kansas.

MARRIED

Charles Marvin, c'64, and **Betsy Wilson**, c'64, g'95, March 20 in Lawrence. They live in Atlanta, where he's a professor of law at Georgia State University and she works for United Way.

1965

John Benson, b'65, is managing director of Investment Trust Co. in Denver. He and **Ann Gallaher Benson**, d'70, live in Littleton.

Kenneth Clark, e'65, lives in Overland Park and is principal of Burns & McDonnell Engineering.

Richard Davy, d'65, g'66, is an assistant principal at Lenape High School in Medford, N.J.

John DuBois, b'65, was named Philanthropist of 1998 by the American Cancer Society. He owns KICU-TV in San Jose, Calif.

Judith Fraser Flamer, d'65, teaches music for the Washoe County School District in Reno, Nev., where she lives with her husband, George.

Richard Herold, d'65, recently was honored as a California Teacher of the Year. He lives in Hemet.

Margot Hoagland de Labar, c'65, g'77, teaches second grade in Redondo Beach, Calif., where she also does counseling, writing and painting.

Thomas McCready, d'65, is an executive sales representative for Smith Kline Beecham Pharmaceuticals. He lives in Olathe.

Arthur Spears, c'65, chairs the anthropology department at City University of New York,

where he's also a professor of linguistics. He lives in New York City.

Ann Waters Weaver, c'65, directs physical therapy at the Jewish Home for the Aged in San Francisco, where she and her husband, **Robert**, d'66, make their home.

Sheridan Whitcher Wobus, d'65, works for the Center for Development Economics at Williams College in Williamstown, Mass.

1966

Stephen Jones, c'66, is residential services administrator at Bethesda Lutheran Homes & Services in Watertown, Wis.

Rama Beims Mallett, d'66, directs human resources for the public works division of the city and county of Denver.

Stephen Munzer, c'66, recently received the American Philosophical Association's Berger Prize in Philosophy of Law for his essay, "Ellickson on 'Chronic Misconduct' in Urban Spaces: Of Panhandlers, Bench Squatters and Day Laborers." He's a professor of law at UCLA and makes his home in Beverly Hills.

Thomas Thompson, a'66, is regional sales director at Paine Webber in Tulsa, Okla.

1967

David Hall, c'67, lives in San Dimas, Calif., and is senior vice president at Hitchcock Automotive Resources.

Larry Hare, p'67, is vice president of information management and regulatory operations at Wyeth-Ayerst Research in Philadelphia.

Harvey Hollingsworth, p'67, president of the Natural Light Inc., lives in Panama City, Fla.

Larry James, e'67, manages combine engineering for Agco Engineering Group in Independence, Mo. He lives in Olathe.

Beatrice Osgood Krauss, g'67, recently was appointed deputy director of the Center for Drug Use in New York City. She lives in Newburgh.

Karen Gerred O'Keefe, d'67, co-directs Community Bible Study, a preschool program in Oakland, Calif., where she lives with her husband, Dennis.

Timothy Reed, c'67, g'69, recently was named chief information officer at Baltimore Aircoil in Baltimore.

Margo Lyman Thompson, n'67, g'74, EdD'84, teaches at Webster University in Kansas City.

1968

Capper Grant, c'68, practices law with Grant, Gentry & Cozzi in Lisle, Ill.

Fred Hadley, c'68, is the Bergmann professor of chemistry at Rockford College in Rockford, Illinois.

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Joe Harter, b'68, f'73, practices law with McDowell, Rice, Smith & Gaar in Kansas City.

Steve Johns, b'68, g'73, f'73, works as senior vice president of Health Midwest in Kansas City.

Thomas King, d'68, is a professor of voice at Austin Peay State University in Clarksville, Tenn.

Ming Sai Lai, g'68, manages liaison engineering for BF Goodrich Aerospace in Chula Vista, Calif.

Roberta Banyard Luehrs, p'68, is pharmacy manager at American Pharmaceutical Services in Hickory, N.C.

Phillip Stratemeier, c'68, m'72, practices with Radiology Group Inc. in Oklahoma City.

Alice White, c'68, directs the Texas Volunteer Health Corps in Austin.

Larry Williams, g'68, is an associate professor of music at Baker University in Baldwin City. He lives in Lenexa.

MARRIED

Jeannette Opperman Mellinger, c'68, and **Alan Schueler**, c'68, Dec. 28. They live in Durham, N.C., where Jeannie directs community development and public affairs for the American Dance Festival. Alan directs continuing education for engineering extension at North Carolina State University.

1969

Diana Thompson Dale, c'69, is a media specialist at the Denver Rocky Mountain News and is a co-founder of Pack to School, a non-profit organization that provides backpacks and school supplies to homeless children in the Denver area.

Harlan Everett, j'69, owns Southern Colorado Homes in Trinidad.

Ann Kennedy Langley, '69, co-edits the online e-zine Self Help Psychology and is on the staff of the San Jose Marital and Sexuality Centre. She lives in Redwood City, Calif.

Jerry Lindberg, c'69, directs economic development for the city of Pittsburg.

Margaret Nordin Ragle, j'69, teaches English and journalism at Whittier High School in Whittier, Calif.

John Shirley, e'69, is a chemicals engineer at Eagle-Picher Industry in Joplin, Mo.

Mary Dahl Winton, f'69, works as a freelance illustrator in Colorado Springs, where she and her husband, Thomas, make their home.

1970

Ronald Adams, e'70, g'76, directs the bureau of railroads and harbors for the Wisconsin Department of Transportation in Madison.

Bradley Mathers, d'70, owns Midwest Trophies in Burlington Junction, Mo.

Mary Driski Paulin, n'70, is a case manager for Home Health Care and works two days a month at Texas Medical Center. She lives in Houston.

Jan Morgan Zeserson, c'70, lives in Lancaster, Pa., where she's an assistant professor of anthropology at Franklin & Marshall College.

1971

Ron, '71, and **Brenda Moore Drake**, '72, own Royal Palm Tours in Fort Myers, Fla.

Douglas Miller, b'71, f'74, is president of Miller Haviland Ketter in Westwood. He and **Susan Edwards Miller**, d'72, live in Shawnee Mission.

Nancy Gilbert Moring, d'71, teaches kindergarten at Deerfield Elementary School in Lawrence.

Laura Friesen Rothstein, c'71, is a professor of law at the University of Houston.

Daniel Vargas, f'71, lives in Topeka, where he's president and interior designer at Vargas Fine Furniture.

1972

Casey Eike, c'72, g'78, lives in Kansas City, where she's president and CEO of Health Care Plus.

Bharat Gandhi, g'72, manages process engineering for Jacobs Engineering in Houston.

Robert Grabill, b'72, e'72, is president and CEO of Chief Executive Network in Lawrence.

Richard Horvath, e'72, manages customer integration for GE Aircraft Engines in Cincinnati.

S.B. Jones-Hendrickson, '72, is a professor of economics at the University of the Virgin Islands in Kingshill.

Susan Jordan, j'72, g'86, practices law in Los Angeles. She recently had a role in the movie "Million Dollar Hotel," which starred Mel Gibson and Jimmy Smits.

David Lantz, g'72, PhD'75, chairs the math department at Colgate University in Hamilton, N.Y.

Linda Legg, d'72, f'75, and her husband, Lawrence Crahan, divide their time between homes in St. Louis and San Francisco. Linda is vice president, general counsel and secretary for SBC Director Operations in San Francisco, and Lawrence is a judge on the Missouri Court of Appeals.

Dennis Miner, j'72, is national sales manager for Intertec Publishing in Glen Ellyn, Ill.

Philip Wildman, j'72, works as a psychiatric counselor at Network Rehabilitation in Kansas City.

1973

Linda Overby Adelman, c'73, manages accounting for Wolf & Richards in Newport Beach, Calif.

Richard Alford, e'73, works as a section manager for Caterpillar in Peoria, Ill.

Mike Beiriger, j'73, lives in Los Angeles, where he works as a sound engineer.

Edward Bernica, e'72, is executive vice president, chief financial officer and chief operating officer for Energy West in Great Falls, Mont.

Bruce Bitler, e'73, manages business optimization for Conoco in Houston, and **Jeanne Heatherly Bitler**, d'73, is a textbook clerk, teacher's aide, and assistant principal's secretary at Mayde Creek Junior High School.

Michelle Vaughan Buchanan, c'73, has been named associate director of the life sciences division of the Department of Energy's Oak Ridge National Laboratory in Oak Ridge, Tenn.

Earl Clark, e'73, recently became a fellow in the American Society of Heating, Refrigerating and Air Conditioning. He lives in Spring, Texas.

Kevin Cowan, a'73, owns Kevin Cowan Architects in Overland Park.

David King, c'73, g'75, is project manager for Banc One Services Corp. in Columbus, Ohio.

Margaret Lanoue, c'73, co-chairs the website committee for the New York Library Association. She's a reference and instruction librarian at The Sage Colleges in Albany, N.Y.

1974

Geary Gorup, f'74, practices law in Wichita with Render Kamas.

Joseph Hoagland, f'74, a retired attorney, continues to make his home in Leavenworth.

Karla Bender Leibham, d'74, g'93, lives in Edmond, Okla., with her husband, **Peter**, assoc. She's principal of Will Rogers Elementary School.

Thomas Kearney, d'74, is NCA/QPA co-chair at Olathe East High School.

David McBride, g'74, PhD'77, works as ventures operations manager for Exxon in Houston.

David Williams, c'74, lives in Wichita, where he's assistant general counsel for Raytheon Aircraft.

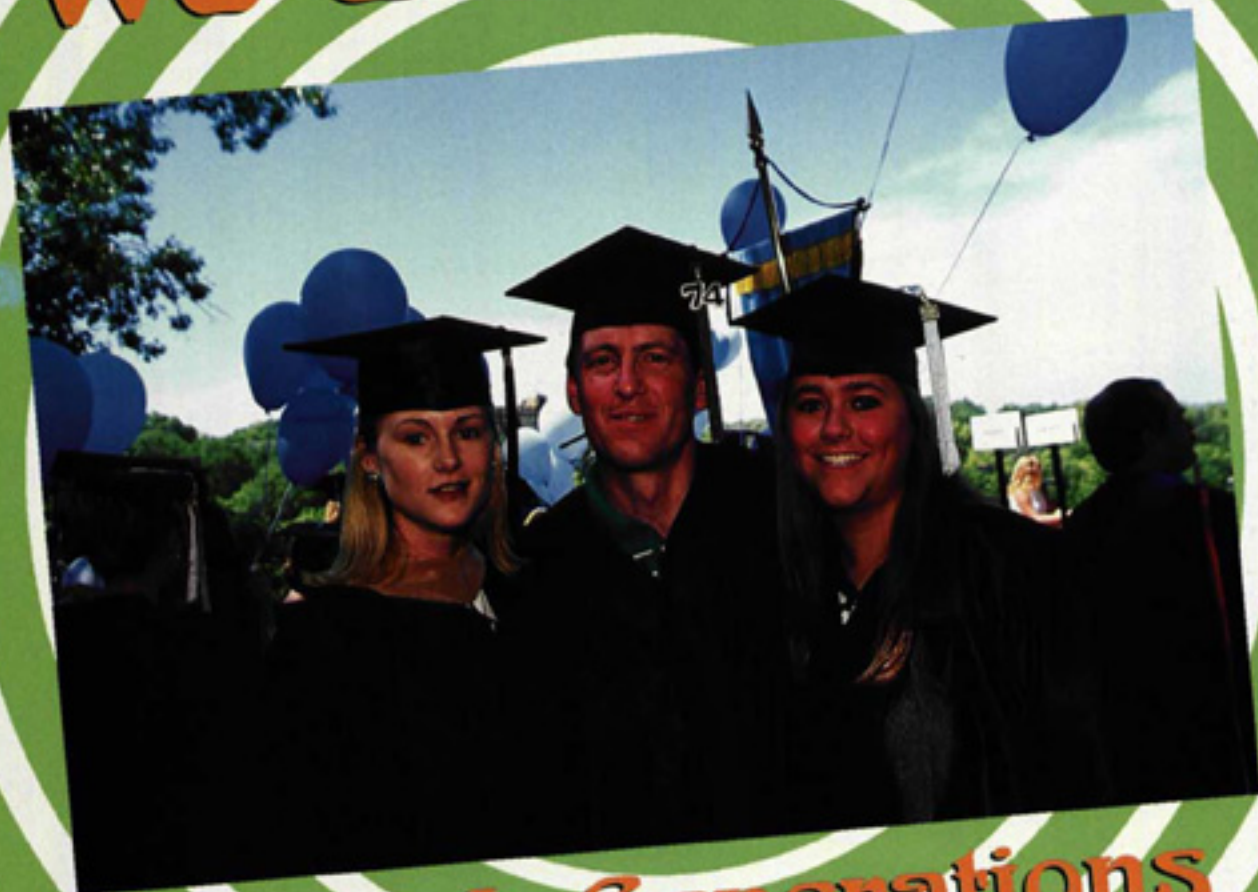
1975

Karen Hunt Exon, d'75, g'82, PhD'90, received the Kopke Award for Distinguished Teaching last spring from Baker University, where she chairs the department of history, political science and sociology. She and her husband, Robert, live in Topeka.

Diana Kroll Fairbrother, d'75, and her husband, Paul, live in Austin, Texas, with their children, Joanna, 12; Nick, 9; and Colleen, 7. Diana works part time as a speech pathologist.

John Mastio, b'75, was named 1998 Established Sales Force Associate of the Year by Equitable Life. He's an underwriter and a financial consultant for Mastio Financial Resources in Wichita.

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Jayhawk Generations

If you have a son or daughter enrolling as a freshman in fall 1999, please send us the information for inclusion in Jayhawk Generations, Kansas Alumni magazine's annual fall tribute to KU legacies.

To be included, the student must:

- be a freshman in fall 1999
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (need not have graduated)

Second Generations

1. Return the Jayhawk Generations card from this magazine or submit an electronic form from our Web site.

2. Please **DO NOT** send photographs.

Third Generation and beyond

1. Return the card and a separate sheet listing KU ancestors and the student's high-school activities, awards and college plans or submit electronic forms from our Web site. When using electronic forms, be sure to fill out BOTH the general form and the form detailing KU ancestors, high-school activities and college plans.

2. Enclose a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos after the feature is published.

Deadline - Aug. 1
Publication - Issue No. 6, 1999

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1266 Oread Ave.
Lawrence, KS 66044-3169

Web site
www.ukans.edu/~kualumni

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CLASS NOTES

Gale Sayers, d'75, g'77, president and CEO of Sayers Computer Source in Mount Prospect, Ill., recently was inducted into the Chicago Area Entrepreneurship Hall of Fame.

1976

Carolyn Dodson Barnes, d'76, is a learning disabilities teacher at Tonganoxie Junior High. She lives in Eudora and studies for a master's in special education at KU.

Gregory Dodson, c'76, a physician assistant in Thomasville, Ga., is president of Georgia's Association of Physician Assistants. He and his wife, Mary, have two sons, Nicholas, 11, and Eric, 6.

Rich Frankenfield, b'76, e'76, and his wife, Sue, make their home in Corvallis, Ore., with their children, Patrick, 8, and Jamie, 12.

James Geier, c'76, m'79, practices neurosurgery at Everett Neurological Center in Everett, Wash.

Susan Weems Harris, c'76, sells real estate with William Pitt Real Estate in Greenwich, Conn.

Jerry Moran, c'76, f'82, serves in the U.S. House of Representatives in Washington, D.C., representing Kansas' 1st District. He lives in Hays.

Jean Gurtler Turvey, n'76, is vice president, chief operating officer and chief nursing officer at Halstead Hospital.

Louise Stadler Watts, d'76, manages accounts for Cisco Systems in Lake Oswego, Ore., where she and her husband, Mick, live with their daughters, Julia, 12, and Claire, 8.

1977

Conrad Bibens, j'77, edits news copy for the Houston Chronicle.

Jeffery Goldman, c'77, lives in Millani, Hawaii, and is deputy director for operations at the Kunia Regional Security Operations Center at Schofield Barracks.

Robert Hrabak Jr., c'77, is staff minister for Christ Worship Center in Woodbridge, Va.

Tia Jenkins, a'77, is executive vice president of W.E. Kieding Interior Architects in Denver.

Charlene Lake May, g'77, PhD'86, owns Charlene May Associates, an Overland Park consulting firm.

Steven Richardson, c'77, m'80, is president-elect of the Columbus (Ohio) Medical Association. He's medical director of Prudential HealthCare in Dublin, where he lives.

Dan Steeples, b'77, g'77, is a self-employed consultant in Arlington, Va. He also teaches part

time in the University of Maryland's MBA program.

1978

Charles Babb Jr., a'78, is senior vice president of Kensington Capital in Dallas.

Kimberly Smith Baker, d'78, directs the Leavenworth Public Library. She lives in Lansing.

Charles Bill, PhD'78, a neurosurgeon in Lansing, Mich., wrote a chapter on spinal imaging that will be published later this year in "Principles of Emergency Neurology." He and his wife, Maria, live in Okemos with their children, Matthew, 7, and Lauren, 4.

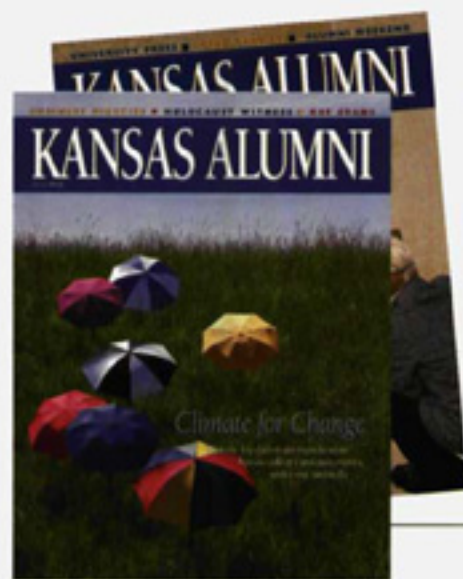
Meredith Miller Christian, n'78, works as a staff nurse for KU Physicians Inc. She lives in Shawnee.

Marla Hutchison, n'78, became a partner last year in Deloitte & Touche Consulting. She lives in Houston.

Barbara Dearduff Johnson, c'78, is president of Johnson Group International, a training and consulting firm based in Clearwater, Fla.

Ron Laughlin, a'78, a'80, has been named a shareholder of BWBR Architects in St. Paul, Minn. Ron and his wife, Julie, live in St. Louis Park with their daughter, Catlin, 6.

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Michael Lawson, c'78, is president and CEO of the Economic Development Corporation of Utah. He lives in Park City.

James Smith, e'78, practices law with Beirne, Maynard & Parsons in Houston.

Loren Taylor, j'78, g'87, recently was named president of the University of Illinois Alumni Association. He and his wife, Susan, live in Champaign with their son, J.C., 2.

1979

Debra Arnett, s'79, f'82, practices law in Paola.

Denise Baldwin, j'79, works as a claims representative for Farmers Insurance in Bellaire, Texas.

Joe Brannan, e'79, recently represented KU at the inauguration of C.D. Mote as president of the University of Maryland-College Park. Joe is aviation safety director for Naval Air Systems Command in Patuxent River.

Kathleen Burke, a'79, is a partner in Gastinger Walker Harden Architects in Kansas City.

Jolene Danahe Errante, g'79, manages quality for AT&T in Kansas City. She and her husband, **John**, '92, live in Lenexa with Jennifer, 16; Angela, 15; and Anthony, 14.

Kelly Kindscher, c'79, PhD'92, is an assistant scientist with the Kansas Biological Survey in Lawrence.

Leslie Guild Moriarty, j'79, a staff writer on the Herald in Everett, Wash., was honored earlier this year by the Washington Press Association for a series of articles she wrote about dairy farms that were going out of business.

Brad Wartman, c'79, works as a senior programmer and analyst for the city of Portland, Ore.

Blake West, d'79, f'79, EdD'95, was selected recently as a Tandy Outstanding Technology Scholar. He lives in Overland Park and is a technology integration specialist for the Blue Valley School District.

Phyllis Frick Wilson, d'79, keeps busy in retirement with church activities, travel and spending time with her grandchildren. She and her husband, **James**, e'58, live in Deer Park, Texas.

MARRIED

Kathryn Naethe, c'79, g'93, to Kelvin Schartz, Sept. 12. They live in Lawrence.

BORN TO:

Nancy Short Burger, c'79, and Phillip, son, Andrew Short, Jan. 22 in Ponca City, Okla. Nancy teaches fifth grade at Washington Elementary, and Phil is an area general manager for Pizza Hut.

RESEARCHER TESTS DRUGS FOR MENTAL ILLS

Patricia Kennedy Solbach has witnessed the ways drugs can help people cope with mental illness. For years she has watched a lifelong friend struggle with paranoia, mood swings and psychosis.

"I've seen firsthand how drug therapy can change people's lives," Solbach says. "She's stable; she can hold a job; she can raise a family."

As director of the Center for Clinical Research at Menninger in Topeka, Solbach, PhD'74, tests the newest mental-health drugs, especially antidepressants and treatments for schizophrenia and Alzheimer's disease.

Solbach's foray into medical research was somewhat accidental. After completing undergraduate degrees in French and human development and a graduate degree in counseling in only four years at Kansas State University, she earned her doctorate in higher education at KU. Initially, she viewed her first study of non-drug headache treatments in 1974 as a short-term commitment while her husband, John, attended law school. But she quickly recognized the potential for developing a drug research program and applied for grants to conduct clinical trials of headache medicines. Mental-health studies have since become her focus.

One of the less than 10 percent of all principal investigators who are women and the less than 1 percent holding a PhD rather than an MD, Solbach oversees testing of the clinical effectiveness and safety of central nervous system medications considered for approval by the U.S. Food and Drug Administration. The center's teams of doctors and technicians monitor patient reactions, when neither they nor their subjects know who's getting the actual drug. As a research site in nationwide studies funded by pharmaceutical companies, the center can quickly help produce reliable results from a large subject pool.

"The research she does may very well have a lasting impact on the field of psy-



chiatry," says Walt Menninger, a principal investigator on an Alzheimer's study and chief executive officer for Menninger.

Solbach, a mother of two sons, says her intense desire to help people grew out of her childhood in the small Kansas town of Frankfort, where she first noticed people struggling with grief, loss and aging. But she grew up in what she calls "a silent world," in which people didn't talk about their feelings, let alone seek help.

"I recognize a little bit of myself in everyone I see," Solbach says.

Though many of her hours are consumed by management and marketing duties for the center, screening patients to participate in studies is what truly captivates Solbach.

"I really love the one-on-one interactions of conducting subject assessments," she says. "The older I get, the more I appreciate the willingness of people to volunteer for medical research."

—Cliff, g'82, is a Topeka free-lance writer.

More than 10,000 people have participated in studies at the Center for Clinical Research, at Menninger, which Patricia Solbach directs.

Kansan staff reunion

All former editorial and business staff members of the University Daily Kansan are invited to a reunion at the Adams Alumni Center during Homecoming weekend. The Oct. 2 reunion buffet will cost \$40 and requires advance payment. Also being planned is an Oct. 1 Lawrence pub gathering at a site to be determined.

Tom Eblen, general manager and news adviser, asks that all Kansan alumni contact fellow Kansan alumni as soon as possible to spread the word.

For more information, contact Eblen at teblen@kansan.com, or by mail at the University Daily Kansan, 119 Stauffer-Flint Hall, Lawrence, KS, 66045.

Bobby Coberly Jr., b'79, g'84, and Janice, son, Adam Joseph, Jan. 9 in Dallas.

1980

John Anderson, b'80, g'82, is vice president of information services at Westlake Hardware in Lenexa.

Beth Beisecker, c'80, directs Western channel sales for Informix Software. She lives in Burlingame, Calif., with her husband, Robert Adams, and their daughter, Katie, 3.

James Corbett, b'80, is president and CEO of Home Diagnostics in Fort Lauderdale, Fla.

Robert Garven, d'80, teaches at the U.S. Army Command and General Staff College in Fort Leavenworth.

Laura Ice, d'80, recently was named assistant general counsel at Cessna Finance in Wichita.

MARRIED

Craig Berquist, c'80, g'85, and **Jennifer Thole**, j'94, g'96, April 17. Their home is in Lawrence.

BORN TO:

Drew, b'80, and **Jennifer Haynes Quinn**, '83, daughter, **Caleigh Drew**, Dec. 30 in Prairie Village, where she joins a sister, **Camille**, who'll be 3 Aug. 14.

1981

Tamara Dellett Crum, c'81, is a buyer for Kohl's in Menomonee Falls, Wis.

Russell DeTrempe, s'81, directs the Biggs Forensic Center at Fulton State Hospital in Fulton, Mo. He lives in Columbia.

Gerald Donohue, b'81, is vice president of the Professional Convention Management Association in Birmingham, Ala.

Kimberly Finke Fried, '81, and her husband, Jon, live in Plantation, Fla., with their son, David.

Sue Carter Howell, h'81, is a physical therapist at Via Christi Regional Medical Center in Wichita, where her husband, **Steven**, c'82, m'86, is an orthopedist. They have two children, **Kaitlynn**, 8, and **Kramer**, 5.

Cynthia Hughes, j'81, directs the Texas Book Festival in Austin.

George Thompson, c'81, and his wife, Kimberly, live in Roeland Park with their son, Michael, who'll be 1 July 21.

1982

Victoria Wiseman Kindel, c'82, m'86, practices medicine with Associates in Women's Health in Wichita.

Mark, '82, and **Lisa Boerger Ledom**, d'86, g'95, live in Leawood with their children, **Mark Jr.**, 10; **Matthew**, 8; **Madeline**, 7; and **Mary**, 4.

David Mitchell, j'82, directs community relations at the Forest Institute of Professional Psychology in Springfield, Mo. He and his wife, **Charlotte**, have two children, **John**, 10, and **Molly**, 6.

MARRIED

Derald Leuszler, j'82, to **Laura Darguzis**, July 25. He's regional parts manager for Minolta Business Systems in Chicago.

1983

James Downard, c'83, h'84, m'88, practices obstetrics and gynecology at the McFarland Clinic in Ames, Iowa, where he and **Kim Casper Downard**, h'84, live with their children, **Kyle**, 12; **Jared**, 10; and **Emily**, 7.

Seth Gausnell, b'83, recently became a principal at the St. Louis law firm of Rabbitt, Pitzer & Snodgrass.

Dan Gehlbach, m'83, has a private practice in reproductive endocrinology at the Center for Reproductive Health in Oklahoma City.

Terri Reicher, c'83, lives in Rockville, Md., and is assistant general counsel at NASD in Washington, D.C.

Stephen Wolford, c'83, d'89, g'98, teaches seventh-grade social studies for the Turner Unified School District in Kansas City.

MARRIED

Simon Kuo, c'83, c'84, PhD'95, and **Heather Bertone**, b'95, Jan. 8. They live in Overland Park.

1984

Robert Armstrong, c'84, studies Mandarin at the Foreign Service Language Institute in preparation for an assignment to China. He's a foreign service officer for the U.S. Department of State in Arlington, Va.

Marsha Kindrachuk Boyd, j'84, teaches preschool in Marietta, Ga., and coaches competitive figure skaters at the Ice Forum in Kennesaw.

Michael Kelly, c'84, g'93, works for Proctor & Gamble in Kansas City and teaches at KU's Edwards Campus. He and **Teri Leckie Kelly**, b'83, live in Lenexa with their sons, **Brett**, 10; **Taylor**, 9; and **Mitchell**, 4.

MARRIED

Jennifer Reber, c'84, to **Alan Poole**, Sept. 5. They live in Houston, where they both work for Amoco. She's a technology planning coordinator, and he's a geophysicist.

BORN TO:

Debbie Glantz-Ecker, f'84, and **Steve**, daughter, **Alexis**, Nov. 9 in Chesterfield, Mo., where she joins a brother, **Brendan**, 3.

Kent, b'84, and **Lori Walquist Houk**, '89, son, **Chase McLane**, Oct. 27. They live in Lawrence, and their family includes a son, **Coleman**, 2.

Richard Macias, f'84, and **Deborah**, son, **Frank Peter II**, Feb. 22 in Wichita, where he joins three sisters, **Katherine**, 7; **Sophia**, 4; and **Carmen**, 1.

Alan, f'84, and **Elizabeth Stetson**, assoc., daughter, **Rachel Reid**, Aug. 12 in Overland Park, where she joins a brother, **Jim**, 6. Alan is vice president and senior trust officer for Midwest Trust, and **Liz** works for Merck & Co.

Stacie Cooper Williams, b'84, g'90, and **Sean**, j'89, daughter, **Abigail Joseph**, Nov. 16. Sean works for Hedges Realty Executives in Lawrence, and their family includes a daughter, **Madi**, 3.

1985

Christy Fisher, j'85, is senior editor of finance at Better Homes & Gardens Family Money magazine. She lives in West Des Moines, Iowa.

Ashford Galbreath, c'85, recently was appointed vice president of development and validation at Lear Corp. in Southfield, Mich.

Alison Gilman, j'85, anchors the weeknight news for WITI-TV in Milwaukee, Wis.

Lisa Haffner, j'85, is a senior compliance examiner for NASD Regulation in Kansas City.

Melanie Mauck Hauser, n'85, and her husband, **Brent**, moved to Cairo, Egypt, last year with their sons, **Brock**, 12, and **Mitch**, 7. Melanie is a volunteer coordinator for a baby-care program, and **Brent** is a civil engineer.

Phillip Heintzelman, c'85, is a salesman for Alza Pharmaceuticals, and **Kelly O'Keefe Heintzelman**, d'86, teaches at Rolling Hills Preschool. They live in Overland Park with their children, Scott, 8; Maggie, 6; and Jack, 4.

John Hernandez, e'85, lives in Derby and is chief of current operations for the Kansas Air National Guard's 127th Bomb Squadron at McConnell AFB.

Margaret O'Rourke Nowak, j'85, writes business features for CNN's financial news website. She and her husband, Daniel, live in Alplaus, N.Y., with their son, Anthony, 3.

Tom, '85, and **Margaret McShane Rowe**, b'87, f'90, live in Leawood with their son, Alexander, 1.

Connie McKernan Tilton, d'85, has been promoted to senior paralegal at Payless ShoeSource in Topeka.

MARRIED

Daniel Weed, m'85, to Stacy Mast, Sept. 27 in Parkville, Mo. They live in Kansas City.

BORN TO:

Geoffrey, c'85, g'96, and **Darla Paulsen Smith**, '95, daughter, Sabrina Irene, Dec. 16 in Shawnee.

1986

Richard Ferraro, g'86, PhD'89, recently received tenure at the University of North Dakota-Grand Forks, where he teaches psychology. He's also editing a book, *Minority and Cross-Cultural Aspects of Neuropsychological Assessment*.

Julianne Greene, b'86, g'99, is an inventory accounting clerk for Kansas Electric Supply in Topeka.

Karen Colaw Herzog, PhD'86, recently became associate vice chancellor for the Metropolitan Community College District of Kansas City. She and her husband, **Donald**, EdD'88, live in Washington, Mo.

Pallen Lee, j'86, recently received a master's in speech communications from the University of Washington. She lives in Seattle.

Glenn Martin, e'86, is a lead engineer with the U.S. Air Force at Eglin AFB, Fla.

Jeffrey Myrtle, j'86, directs marketing and creative services for JNR Inc. in Irvine, Calif.

Kendal Nelson, b'86, is a relationship manager at Intrust Bank in Wichita. He and **Ann Ritchie Nelson**, c'86, have two daughters, Carley, 7, and Kate, 4.

Phyllis Pancella, c'86, sang the title role earlier this year in the New York City Opera's production of "Lizzie Borden." She lives in Kansas City.

PAINTER CARRIES ART TO NEW YORK SCHOOLS

As he prepares each morning to join millions of New Yorkers for the daily commute, artist Zach Rockhill, f'92, totes much more than coffee and a bagel. When he leaves his home in the Fort Green section of Brooklyn, the Lecompton native carries enough paints, brushes and other art materials to supply an entire classroom of New York City public school students.

"I'm like the Russian painter Malevich," Rockhill says, referring to an artist of the constructivist school in 1920s Russia. "Malevich had his own train and he went all the way across the trans-Siberian railroad bringing art to all the little Siberian communities. That's kind of what this feels like."

What brings this modern-day Malevich to the New York schools is a visiting artist program sponsored by Dream Yard, a Harlem-based arts organization that puts artists and actors into inner-city classrooms, where they collaborate with teachers. Rockhill works with students from kindergarten to eighth grade in two schools: PS. 306 in the South Bronx and J.H.S. 99 in Harlem.

Whether the reason is a tight budget or emphasis on other academic areas, these schools are like many in the New York system, Rockhill says: They offer little or no art instruction.

"There are no art materials in the classrooms; there are no sinks; there's no nothing," he says. "I have to bring everything with me. I show up in the classroom with a big knapsack full of art supplies and the kids go at it."

As a Dream Yard participant, Rockhill's mission is not merely to put art back into the classroom, but to integrate it into the curriculum in such a way that teachers and administrators see art as an activity essential to learning, not just the self-absorbed pattering of painters alone in their garrets.

Adults may need to be persuaded about art's value, but not children.

"They take to it like ducks to water," Rockhill says. "They're starved for art. It's so cool. I walk into the classroom and



they're unbelievably excited to see me."

Rockhill brings to the classroom an artistic sensibility steeped in some of the most hallowed classical traditions. While at KU, he spent a year in Florence, Italy, studying at the prestigious Lorenzo de Medici, a school named for the famed patron of Renaissance masters Michelangelo and Leonardo da Vinci. Rockhill studied figurative oil painting there in 1992, then was invited back in 1994 for a more intensive independent study.

Joining Dream Yard in 1998 broadened that classical education considerably.

"It has opened me up to experimenting on a whole range of levels, from materials to concepts to everything," Rockhill says. "The kids make the most phenomenal art with old cardboard and wire, stuff that we would consider junk. It makes one wonder why it's so important to do oil paintings."

—Hill is a Lawrence free-lance writer and regular contributor to Kansas Alumni.

MARRIED

Sabrina Hamble, f'86, and **Daniel Mowry**, j'96, Dec. 24 in Mission. They live in Lawrence.

1987

Mohamed El-Rayes, PhD'87, is a senior research engineer for Nokia. He lives in Plano, Texas.

Stephen Johnson, f'87, illustrated *City by Numbers*, which was published earlier this year by Penguin Putnam. His earlier book, *Alphabet City*, won a Caldecott Honor and was selected by the New York Times as one of the Best Illustrated Books of 1995. Stephen lives in Brooklyn, N.Y.

Caryne Finlay Mount, f'87, and her husband, George, are head cycling coaches for the Leukemia Society's Team in Training program. They live in Redwood City, Calif., where Caryne owns Caryne Finlay Art to Wear.

Douglas Neiger, b'87, g'89, manages business finance for Sprint in Kansas City.

BORN TO:

Jose, '87, and **Kelly Morgan Colomer**, c'87, daughter, Zoe Annasabina, Nov. 14 in Los Angeles, where Jose is a television director and Kelly is a marketing consultant.

Mary Wilson Shroer, b'87, and Carl, son, Christopher Donald, Aug. 24 in Leawood.

1988

Darrin Faris, e'88, owns Performance Coatings in Pelham, Ala.

Darren Hensley, f'88, g'88, recently became of counsel with the Denver law firm of Jacobs, Chase, Frick, Kleinkopf & Kelley.

Debra Myers Jordan, n'88, works as assistant nurse manager in the emergency department of the KU Medical Center. She and her husband, Kelley, live in Platte City, Mo., with their children, Dru, Jenna, Niklas and Nathan.

Carter Patterson, b'88, is chief information officer for Apco in Atlanta. He and his wife, Lisa, have two children, Trevor, 6, and Tara, 1.

Jeffrey Schultz, p'88, lives in Springfield, Mo., where he's a nuclear pharmacist for Syncor Pharmacy Services. He and **Mary Holsapple Schultz**, c'88, have two children, Christine, 4, and Jared, 2.

Christine Scanlon Wise, h'88, g'99, is an occupational therapist at Peppermint Patty's Daycare/Preschool in Shawnee.

BORN TO:

Amy Brooks Counts, c'88, and Mark, son, Jackson Nicholas, Nov. 7 in Fort Worth, Texas, where she joins a sister, Cassidy, 3.

Michael, c'88, and **Carol Kindred Rivas**, c'88, daughter, Meredith Ann, Aug. 25 in Overland Park, where she joins a sister, Hannah, 4.

1989

Melissa Adams Keller, b'89, and **John**, e'90, live in Overland Park with their children, Jackson, 4, and Megan, 1.

Jeffrey Patton, c'89, and his wife Alison, live in Denver with their son, Rider, 1. Jeff is a major account manager for Parametric Technology.

Anita Roschitz Smith, j'89, directs advertising and promotions for the Adams Mark Hotel in Kansas City, and her husband, **Ned**, c'91, practices law with Laundau, Omahana & Copka.

Ted Tow, c'89, recently joined the Denver law firm of Sherman & Howard, and his wife,

Catherine Traugott, p'91, practices law with Faegre & Benson. They live in Westminster.

Brian Zorn, p'89, has been promoted to executive director of marketing for anti-infectives at Parke-Davis. He and **Darlene Scher Zorn**, p'88, live in Morris Plains, N.J., with their children, Christopher, 7, and Amber, 2.

MARRIED

John Acheson, d'89, g'93, and **Stephanie Williams**, '92, Dec. 12 in Lawrence. Their home is in Shawnee.

James Dickinson, c'89, m'93, to Holly Aigner, July 18 in Spokane, Wash. They live in Chapel Hill, where he's chief resident in general surgery at the University of North Carolina.

Elizabeth Keenan, b'89, to Thomas Hudak, Feb. 13. They live in Fairway.

Jill Messer, p'89, to Michael Nuti, Dec. 5 in San Mateo, Calif. She's a pharmacist at Medicine Shoppe in San Ramon, and he's a senior financial analyst at Aspect in San Jose. They live in Pleasanton.

BORN TO:

Wendy Lenz Andrew, c'89, and David, daughter, Katie Elizabeth, March 12 in Olathe, where she joins a sister, Megan, 3.

Laurie Reilly Bristol, '89, and Todd, daughter, Tori Ann, Nov. 11. They live in Lawrence.

1990

Larry Bellmard, e'90, is principal engineer for Flight Safety International in Broken Arrow, Okla. He lives in Tulsa.

Tiraz Birdie, g'90, PhD'99, works as a senior engineer for Layne Geoscience in Mission Woods. He lives in Lawrence.

Jonathan Bruning, c'90, and his wife, Danae, celebrated their first anniversary June 27. They live in Jenkintown, Pa., and Jon's a branch manager for The Eureka Co. in Huntingdon Valley.

Susan Crim, c'90, j'90, is an institutional review specialist for the U.S. Department of Education in Kansas City.

Andrew Goldschmidt, c'90, directs the National Association of Counties in Washington, D.C.

Laura Hederstedt, c'90, practices law with Gilliland & Hayes in Hutchinson.

Tavis Jacobs, e'90, works as a senior specialist engineer for Boeing Airplane Services in Wichita.

Alan Morgan, j'90, manages government relations for VHA Inc. in Washington, D.C. He lives in Stafford, Va.

Janet Perkins, f'90, works as a graphic artist for the Lawrence public schools.

Daniel Redler, c'90, is regional marketing manager for Siemens in Norcross, Ga. He and his wife, Dara, live in Atlanta with their sons, Alec, 3, and Jansen, 1.

Carlos Serra, j'90, c'90, works as an account executive for Sara Lee in New York City.

Timothy Stacey, c'90, is a relationship manager for NationsBank in Kansas City.

Christine Stanek, c'90, lives in Arlington, Va., and is associate director in the office of public liaison at the White House in Washington, D.C.

BORN TO:

Lisa Palmquist Sorell, p'90, and Sean, son, Isaac Allen, Dec. 4 in Manhattan, where he joins a brother, Lane, 3. Lisa works at Dillons West-loop Pharmacy.

1991

Lara Ellis, j'91, is an account executive with EXL Consulting in Pleasanton, Calif. She's also a youth mentor with the YMCA's Building Futures program.

Paula Biggar, g'91, teaches Spanish and humanities at the Sumner Academy of Arts and Sciences in Kansas City.

Paul Fritsch, e'91, is a staff engineer with Exxon Chemical in Baytown, Texas. He and **Michelle Cozad Fritsch**, c'90, live in Houston with their children, Hannah, 2, and Bryan, who turned 1 July 2.

Christina Wohltman Goessling, j'91, coordinates marketing for Hellmuth, Obata and Kassabaum, an architecture firm in St. Louis.

Kelly Hagan, c'91, studies for a master's of divinity at Yale Divinity School. She lives in New Haven, Conn.

Tedrick Housh, f'91, practices law with Swanson, Midgley, Gangwere, Kitchum & McLarney in Kansas City.

Jeffrey Johnson, b'91, owns Freestate Solutions in Lawrence.

Michael Liston, m'91, has a private practice in cardiology at Northland Cardiology, and **Connie Stuart Liston**, n'91, is a recovery room nurse at the KU Medical Center. They live in Fairway with their sons, Patrick, 3, and Ryan, 2.

David Ramos, m'91, works in the emergency department at Salinas Valley Memorial Hospital in Salinas, Ga.

Brian Richards, c'91, is a claims adjuster for CGU Hawkeye, and **Wendy Smith Richards**, '94, works as a payroll/benefits administrator for JC IT Inc. They live in Parker, Colo.

Lorraine Shearing, c'91, j'91, lives in Chicago, where she's a program management and communications specialist for Andersen Consulting.

MARRIED

Janice Parman, f'91, and **Mark Hansen**, c'91, Sept. 5 in Lawrence, where they live.

BORN TO:

Christopher Palmer, c'91, and Lynnette, son, Jackson William, Oct. 8 in Topeka, where he joins a brother, Nicholas, 5. Chris is a provider relations representative for Prudential in Kansas City.

Nancy Anderson Sullivan, n'91, g'97, and Patrick, daughter, Ella Katharine, Jan. 20. Their home is in Lawrence.

1992

Brett Barlows, b'92, has been appointed regional account executive for Real Select, an Internet-based real-estate information service company. He lives in Mission.

Katherine Blatherwick, c'92, g'98, is morning anchor and producer for KTKA News Source 49 in Topeka.

Craig Cooper, c'92, owns Cooper Tire in Emporia.

Stacie Couch Davis, c'92, and her husband, Drew, celebrated their first anniversary Feb. 28. They live in Lakewood, Colo.

Christine Juliano Fowler, '92, and her husband, Jacob, will celebrate their first anniversary April 18. They live in Olathe, and Christine is a therapeutic case manager for the Kaw Valley Center in Kansas City.

Jan Popken Hain, c'92, works in the human resources department of Intertec Publishing in Overland Park, and her husband, **Steve**, b'92, is a group manager at Sprint.

Barbara Pitts Jozsa, c'92, g'95, is an audiologist for Blue Valley ENT & Hearing Center in Beatrice, Neb., and her husband, **John**, c'93, is a computer specialist at Beatrice Community Hospital.

Brent Kassing, j'92, works for Andersen Consulting in St. Petersburg, Fla.

Mark Luce, c'92, g'98, a free-lance writer in Lawrence, has been elected to the board of the National Book Critics Circle.

Amy Schwindt Nachtigal, b'92, and her husband, Jay, celebrated their first anniversary

JUDGE CRITICIZES FAILED ASHBY PROSECUTION

Government prosecutors over-complicated their case against Capt. Richard Ashby and failed to fight back against "erroneous" defense arguments. That's the personal opinion of Lt. Col. Robert E. Nunley, the Marine judge who presided over Ashby's trial for 20 counts of involuntary manslaughter in the wake of the 1998 ski-gondola accident in the Italian Alps.

Nunley, c'79, l'87, made his comments during a campus visit in early April, less than a month after Ashby's acquittal on the case's most serious charges. Prosecutors, he says, failed in courtroom basics of presenting a theme and a theory that stick with jurors.

He says the prosecution should have punctured defense arguments that navigational charts did not include the gondola wires sliced by Ashby's jet. The map's legend stated that it depicted only the highest vertical obstructions within the equivalent of a nautical mile; a nearby church was 300 feet higher than the gondola's cable system, and it was depicted on the maps used by the Marine air crew, Nunley says.

"Every time the defense kept making statements that the map was wrong," he says, "the government didn't get back up there and say, 'What's this wrong stuff? That map is accurately marked.'"

Nunley says Ashby also claimed he didn't see the church, which he flew under. "There is no possible way you could fly that valley and not see that," he says, which, "if you put two and two together," should have negated Ashby's contention that he did not realize he was below 1,000 feet.

Nunley contends prosecutors should have focused on the fact that the flight was Ashby's last in the EA-6B Prowler, heavily equipped with electronic devices. Ashby's aggressive flying and the fact that crew members were videotaping the flight should have created a strong prosecution theory, he says.



"It's very simple: too fast, too low, and it was because it was his final flight and he wanted a good video," Nunley says. "I

think the government grossly overcomplicated their case and found themselves in a quagmire."

Nunley, the son of longtime geography professor Bob Nunley, was a two-time gymnastics letterman at KU; as soon as he earned his political science degree in 1979, he departed for a career as an infantry officer in the U.S. Marine Corps. After duty that included command of rifle and weapons companies, Nunley in 1984 was selected for the Marine's legal education program. He served eight years as a lawyer (both prosecutor and defender), and in 1995 was named a Marine judge, based at Camp Lejeune, N.C.

Ashby's trial was one of the last for Nunley before his Sept. 30 retirement. After a grueling year with the demanding case, Nunley finally can spend more time at home in Jacksonville, N.C., with his wife, Elane, and their two children.

"Every night after dinner, we'd clear off the dining room table and I started pulling out work to do," Nunley says. "That's when my children knew that Daddy was working on 'The Case.'"

Marine judge Robert "Bert" Nunley earned the Meritorious Service Medal, two Navy Commendation Medals and two Navy Achievement Medals in his 20-year career.

May 30. They live in Overland Park, and Amy is controller of the St. Luke's Shawnee Mission Medical Group.

Chris Pace, c'92, f'95, practices law with Wallace, Saunders, Austin, Brown & Enoch in Overland Park.

Jennifer Reynolds, j'92, is assistant design director at the Arkansas Democrat-Gazette in Little Rock. She recently won a Katie Award from the Dallas Press Club for outstanding features page layout.

Scott Sjoberg, j'92, moved recently from Prairie Village to Dallas, where he's an account executive with KDFW-TV.

Brad Strothkamp, j'92, completed an MBA recently from the University of Missouri-St. Louis. He's a marketing consultant for Wells Fargo in San Francisco.

MARRIED

Phillip Gibbs Jr., e'92, to Jenny Evans, Nov. 28. They live in Overland Park, and he's a professional engineer with Continental Consulting Engineers in Leawood.

Jennifer Gottschalk, c'92, f'97, and **Bill Lepentis**, a'94, Oct. 3. She works for Blackwell Sanders Peper Martin in Kansas City, and he's an architectural designer at Glenn Livingood Penzler Architects.

BORN TO:

Ronald, c'92, and **Tracy Green Drake**, b'92, son, Ryan Matthew, March 2 in Arvada, Colo. Ronald is a field geologist with Pacific Western Technologies, and Tracy is a controller at St. Andrews Electric.

1993

Kent Eckles, c'93, works as a lobbyist for the Air Force Association in Arlington, Va.

Cindy Cagle Fager, p'93, a relief pharmacist for Richey's Rexall Drug, lives in Erie with her husband, Billy, and their daughters, Lauren, 2, and Sereta, who turned 1 July 7.

Dean Fitori, c'93, and his wife, Sarah, celebrated their first anniversary April 18. They live in Leawood.

Craig Flaker, c'93, owns Flour Power Bread in Buffalo, N.Y.

Melissa Grace, c'93, manages research at the HAAS Center for Business Research and Economic Development. She lives in Pensacola, Fla.

Robyn Hazlett, c'93, is a membership outreach specialist and resident camp director for the Sooner Girl Scouts Council in Chickasha, Okla.

Paige Hall Lierman, f'93, is a regional maintenance marketing manager for FlightSafety

International. She and her husband, Randy, live in St. Louis.

Michelle Mahaffey, b'93, f'96, studies for an MBA at Vanderbilt University in Nashville, Tenn.

Philip Savastano, e'93, is technical manager for Pepsi Cola in Arlington, Texas. He and **Deana Franklin Savastano**, '96, live in Flow-ermound with their daughters, Nicole, 3 and Kelsey, 1.

Laura Culbertson Taylor, b'93, manages taxes for Arthur Andersen, where her husband, **Curtis**, b'94, is a senior consultant. They live in Portland, Ore.

Daria Sander Wagganer, e'93, directs marketing and business development at GeoMechanics International in Palo Alto, Calif. She and her husband, Eric, live in Milpitas.

Lauren Wagner Weiser, c'93, works as assistant store manager at Lord and Taylor. She lives in West Bloomfield, Mich.

MARRIED

Charles Marvin, b'93, f'96, and **Joyce Rosenberg**, f'96, Oct. 24 in Kansas City. He practices law with Stinson Mag and Fizzel, and she practices law with Spencer Fane Britt and Browne.

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Amy Schwartz, b'93, and **Richard Walker Jr.**, '99, Dec. 5 in Maui, Hawaii. They live in Kansas City.

BORN TO:

Kim Dehoff Bogart, f'93, and **Justin**, d'94, daughter, Margaret Jane, Jan. 10 in Shawnee.

Michael Haley, c'93, and Sarah, daughter, Laurel Joan, Dec. 20. They live in Lawrence.

Munro Richardson, c'93, and **Teresa Hu**, c'95, d'95, daughter, Melina Ines, Dec. 16 in Kansas City, where Munro manages community leadership at the Greater Kansas City Community Foundation.

1994

Sarah Stuart Hornig, n'94, coordinates clinical research in the emergency department at the University of Pennsylvania in Philadelphia. She and her husband, **Guy**, g'97, live in Wayne.

Douglas Noble, j'94, recently became public affairs coordinator for Platte County, Mo. He lives in Kansas City.

Carol Goering Reeves, g'94, directs specialty networks for Adesso, and her husband, **Randall**, c'89, g'91, manages planning and analysis for Netscape Communications.

Annie Simonich, j'94, manages regional sales for Cable One Advertising in Joplin, Mo.

Phillip Zaman, b'94, has been promoted to manager of Mayer Hoffman McCann Business Services' tax advisory services group. He lives in Overland Park.

MARRIED

Brad Garlinghouse, c'94, to Kristen Mautner, Nov. 7 in New York City. Brad is a partner in @Ventures, and Kristen manages business development for Infoseek in San Francisco. They live in San Mateo.

Jennifer LaMell, c'94, to Bruce Gladstone, Jan. 2. Their home is in Chicago.

BORN TO:

Aaron Kropf, p'94, and Lori, son, Kyle Allen, Sept. 2 in Overland Park.

Kevin, a'94, and **Elizabeth Novoa-Regalado**, c'94, son, Johnathan Samuel, Sept. 11 in Miami.

Leslie Black Stillian, d'94, and **Charles**, c'95, daughter, Brett Caroline, Sept. 8 in Leavenworth. Leslie teaches second grade at Ben Day Elementary School, and Charles teaches eighth grade and coaches basketball and track at Leavenworth East Middle School.

1995

Branden Bailey, c'95, a captain in the U.S. Navy, recently was named a naval aviator while serving with Training Squadron Seven in Meridian, Miss.

POLLSTER CHARMS BRITS WITH KANSAS TWANG

Bob Worcester may not be in Kansas anymore, but Kansas, he claims, is still in him. In fact, the prominent London pollster credits his noticeably Midwestern twang with elevating him into the pantheon of British celebrity.

"It's a great advantage being an American in London," Worcester, b'55, says. "My outlook is optimistic, my expertise is anticipated, and I am not, by my distinctive accent, classified as working class or middle class, which is still very important here."

As chairman of Market & Opinion Research International (MORI), the largest independent research company in Great Britain, Worcester has gained fame and fortune conducting polls commissioned by Buckingham Palace, The London Times and The Economist, among others. He appears regularly on BBC, ABC, NBC, CBS and CBC, speaking about his adopted country in his explicitly un-British voice. Throughout his illustrious career, the Leawood native has rubbed elbows with British royals and prime ministers, international heads of state and American presidents. He even has personal insight into Britain's holy trinity of celebrated female figures.

He says of Queen Elizabeth, "She was born to reign. She's on duty at all times." Of former Prime Minister Margaret Thatcher: "Awesome. Extremely intelligent and forceful." And of the late Princess Diana: "Absolutely stunning. She gave you the impression that she didn't have anyone in the world to talk to but you. She had a way with people."

Worcester's 1996 purchase of Allington Castle in Kent seems to complete his assimilation into this culture of privilege. The castle, built in the 13th century and whose former inhabitants included Henry VIII, is now the place Worcester calls home. He also owns a residence on the exclusive Caribbean island of Mustique, where Princess Margaret and Mick Jagger are neighbors. In spite of these intriguing associations, Worcester insists that his



work is still his passion.

"My job is my life," he says simply. "I find it fascinating."

Worcester founded MORI in 1969 after buying out the American opinion research company that originally had sent him to London. The company's research focuses on the behavior, knowledge and views of the British public, members of Parliament, employees and customers of major corporations, trade unions and charities.

"I love explaining Britain to the British public," Worcester says. "As a person who is curious by nature, I want to know everything about everything."

Still, there are some things that Worcester cannot explain, including the unbelievable way in which his life has unfolded.

"My mother used to say, 'Even a blind pig gets an acorn once in a while if it keeps rooting around,'" Worcester says. "That's how I feel. How could I be so lucky? I've been fortunate to be in the right place at the right time."

Bob Worcester says the polls for which he has gained much fame and fortune are actually a small part of his business. "The opinion polls done by MORI for the media are only 2 percent of our business, but they create 99 percent of the publicity."

Carrie Scheller Barth, b'95, and her husband, **David**, '96, celebrated their first anniversary May 23. They live in Fort Worth, Texas.

Stefanie Chaney, d'95, a U.S. Navy lieutenant, lives in San Diego.

David Counter, c'95, is a merchandiser for Anderson Merchandisers in Amarillo, Texas.

Angela DeSandro, c'95, studies genetics and molecular biology at Emory University in Atlanta.

Robin Frydman, c'95, teaches seventh grade in Chicago.

Christopher Gannett, j'95, recently moved from Dallas to New York City, where he's a senior associate brand manager with Nabisco.

Jane Poland Larson, g'95, directs human resources at Deloitte Consulting in Kansas City.

Debra Luckman, n'95, is a nurse at State Line Family Care in Kansas City.

Michael, j'95, and **Melissa Nieva Sullivan**, p'96, live in Springfield, where he's assistant sports information director at Southwest Missouri State University. Melissa is a pharmacist for Wal-Mart.

Timothy Thompson, b'95, f'99, recently joined the Kansas City law firm of Morrison & Hecker.

Shelly Unruh, p'95, is a staff pharmacist at Parkland Health and Hospital Services in Dallas.

Kipp Vann, e'95, and **Julie Kassik Vann**, c'97, celebrated their first anniversary July 25. Kipp is a software consultant for Crestone International, and they live in Houston.

Marc Wilson, c'95, directs communications for U.S. Rep. Dennis Moore. He lives in Washington, D.C.

John, j'95, and **Kari Keating Wood**, c'95, f'98, celebrated their first anniversary May 30. John's an associate with King Hershey Coleman Koch & Stone in Kansas City, and Kari is a trust assistant at UMB Bank.

MARRIED

Russell Baker, c'95, to Sarah Kerwin, Sept. 19 in Kansas City. They live in Des Moines, where he's a district manager with O'Reilly Auto Parts.

Tamara Johnson, d'95, and **Robert Jespersen**, '98, Jan. 1 in Las Vegas. She's a choral assistant at Free State High School in Lawrence, where they live, and he studies for a master's in biology at UMKC.

Cody Leonard, c'95, and **Lastacia Knoll**, n'97, Nov. 14. Their home is in Garden City.

BORN TO:

Darci Larson Osher, c'95, and **Joachim**, '96, daughter, Mackenzie Elizabeth, Jan. 3. They live in Lawrence, where Darci is a law clerk for the Third Judicial District and Joachim is a physical therapist with Bloom & Associates.

1996

Bryan Breckenridge, j'96, manages channel development for Ingram Micro Inc. in Santa Ana, Calif.

Anthony Coulianidis, b'96, does desktop publishing and website development in Monmouth Junction, N.J.

Sharon Covey, c'96, works as a speech-language pathologist for Nova Care in Wichita.

Kelley Curtin, c'96, teaches language arts at Topeka High School.

William Gold, e'96, is an engineering consultant for Structural Preservation Systems in Baltimore.

Tad Gomez, p'96, manages the pharmacy at St. Joseph's Hospital in Tampa, Fla., and **Kerry Hogan Gomez**, b'96, is a personal banker with SunTrust Bank.

Kerri Graunke, e'96, is a package development engineer at Intel in Folsom, Calif.

Stephanie Guerin, c'96, recently joined KCL Financial Group in Kansas City as a financial adviser.

Jody Hagerman, b'96, moved last year from Chicago to San Diego, where she's director of student ministries at Point Loma Community Presbyterian Church.

Scott Hane, m'96, is a family practice resident in Wichita, where he and **Audrey Curtis Hane**, c'91, g'93, PhD'96, live with their son, Jack, 1. Audrey is an assistant professor at Newman University.

H. Dean Hovind, j'96, is a direct sales account manager for VoiceStream Wireless in Scottsdale, Ariz.

Kevin Huffman, e'96, works as a structural engineer with Ellerbe Becket Architects & Engineers in Kansas City.

Donald Kellogg, h'96, serves as interim chair and a clinical assistant professor in the health information management department at the KU Medical Center in Kansas City. He commutes from Lawrence.

Ted Miller, j'96, lives in Washington, D.C., where he's confidential assistant to the chief financial officer of the U.S. Department of Agriculture.

Meredith Phillips, d'96, teaches fourth grade at Briarwood Elementary School in Shawnee Mission.

Joseph Remick, e'96, g'97, is a designer with George Sexton Associates in Washington, D.C.

Matthew Sheffer, p'96, manages the pharmacy at Drug Warehouse in Bartlesville, Okla.

MARRIED

Angela Buchanan, c'96, and **Christopher Hills**, c'96, March 13. She's a counselor at the Resource Center for Independent Living in

Merriam, and he's a golf professional at Meadow Brook Country Club in Overland Park. They live in Lenexa.

Martha Romano, c'96, and **Peter Theis**, c'96, Sept. 5. They make their home in Brooklyn, N.Y.

Meredith Saul, d'96, to Richard Estivo, Jan. 30 in Wichita, where she's a personal trainer and he works in medical sales.

BORN TO:

Kymberly Wiedenkiller, c'96, and Joshua Williams, son, Elijah Hoang Williams, Aug. 15. They live in Beverly Hills, Calif. Kymberly studies for a master's in psychology at Pepperdine University.

1997

Justin Angeles, j'97, edits copy and designs pages for the Hamilton Journal-News in Hamilton, Ohio.

Dana Bass, c'97, directs administration and teaches at the Jewish Community Center's Early Childhood Center in Lincoln Park, Ill. She also studies for a master's in education at DePaul University in Chicago.

John Claxton, b'97, is a staff auditor at Deloitte & Touche in Denver.

Kristen Coler, c'97, studies for a master's in social work at Arizona State University, where she's also a graduate research assistant in the gerontology program. She lives in Gilbert.

Kasey Dalton, b'97, coordinates marketing at Baird, Kurtz & Dobson, a Kansas City accounting firm.

Joseph, c'97, and **Neah Bay Downs Douglas**, c'99, celebrated their first anniversary July 10. They live in Los Gatos, Calif.

Shannon Hart Duffin, f'97, is junior art director at Williamson-Dickie Manufacturing in Fort Worth, Texas.

Angela Foltz, b'97, works as a finance service analyst for Sprint in Overland Park.

Nathan Fortner, b'97, works as assistant manager of Sherwin-Williams in Lee's Summit, Mo.

Jarrod Guthrie, c'97, studies law at UMKC. He lives in Prairie Village.

Jonathan Kenton, e'97, is a product engineer for Intel, and **Jenny Ready Kenton**, c'97, is an associate scientist at Alta Analytical Laboratories. They live in Folsom, Calif.

Emma King, f'97, works as a gallery assistant and intern at the Joseph Helman Gallery in New York City.

Kevin Lawrence, c'97, and his wife, Jane, celebrated their first anniversary June 20. He's chief meteorologist at KMOT-TV in Minot, N.D.

Justin Love, f'97, directs bands at Ulysses High School.

CLASS NOTES

Martin Maxwell, d'97, teaches junior-high social studies at St. Agnes School in Kansas City. He and his wife, Laura, live in Lawrence.

Kevin McDonald, e'97, is an NGL process engineer with Phillips 66 in Borger, Texas.

Jessica McNickle, c'97, works as a legislative correspondent for U.S. Rep. Jerry Moran in Washington, D.C.

Virginia Margheim Musser, j'97, works as a designer and copy editor at the St. Paul (Minn.) Pioneer Press, and her husband, **Noah**, f'97, is a graphics artist at the Star Tribune in Minneapolis. They live in St. Paul.

Jennifer Pfeiffer, c'97, is a consultant for Price Waterhouse Coopers in Minneapolis.

James Plesser, j'97, coordinates creative advertising for Warner Brothers Motion Pictures in Burbank, Calif. He lives in Los Angeles.

Kevin Schreiner, c'97, lives in Austin, Texas, where he's opening an office for ITD Associates, an engineering consulting firm.

Michael Schuler, b'97, is an account executive for Data Systems International in Houston, where **Jennifer Hestwood Schuler**, e'97, is an electrical engineer for Sprint. Their first anniversary was Feb. 7.

Michael White, b'97, and his wife, Stephanie, celebrated their first anniversary July 25. He works for Commerce Bank in Kansas City.

MARRIED

Christy Price, d'97, and **Jonathan Brown**, a'98, Sept. 19. They live in Dallas, and Christy is a sales representative for Price Associates.

Kelli Schanbacher, g'97, to Terry Wilkerson, Dec. 12. She's a physical therapist at Coffeyville Regional Medical Center, and he's a chemical engineer. They live in Independence.

Dennis Vigna, d'97, to Rachelle James, Dec. 19 in Lawrence, where they make their home. He teaches history at Perry-Lecompton High School.

Billie Jo Wright, g'97, to Fredrick Short, Sept. 19. She works for Advanced Home Therapy in Overland Park.

BORN TO:

David Schul, g'97, and Cathy, daughter; Molly Rebecca, Jan. 12. They live in Lawrence.

1998

Jeff Bourgeois, g'98, is a residence hall director at the University of San Francisco.

Kelly Cannon, j'98, edits sports copy for the San Antonio Express News.

Erika Derting, c'98, is a key account manager for Warner Publisher Services in Lewisville, Texas.

Britton Hunter, j'98, works as an account executive and on-the-air personality for radio station 102.1 in Kansas City.

Jennifer Inskeep, j'98, has been promoted to an account executive with GlynnDevins Marketing and Advertising Services in Overland Park.

Sara Knoff, c'98, commutes from Overland Park to Lawrence, where she's an admissions counselor at KU.

Keri Knudten, c'98, is a claims adjuster for State Farm Insurance in Columbia, Mo.

Elena Macaluso, g'98, lives in Sacramento, Calif., where she's an editorial assistant and writer for Sacramento magazine.

Krista McGlohon, f'98, works at Ogilvy and Mather Advertising in New York City.

Janalee Cann Robison, f'98, works for Nordstrom's in Kansas City.

Carrie Doten Siple, f'98, is a sales associate and designer at Jewelry by Design. She lives in Lenexa.

Teri Thompson, e'98, commutes from Lawrence to Lenexa, where she's an applications engineer for Bio-Microbics.

Melissa Weide, e'98, is a quality control analyst for UCB Films. She lives in Topeka.

MARRIED

Darci McLain, j'98, and **Scott Herndon**, c'99, Aug. 8 in Lenexa. She works in marketing at Aeromod Systems in Manhattan, where he's an assistant debate coach and a graduate student at Kansas State University.

1999

Susan Allison, c'99, is a case manager for the National Association of Court Appointed Special Advocates in Chicago.

Misty Ayers, j'99, works as an account executive for KSN-TV in Wichita.

Karen Bundy, c'99, is a sales representative for Alexander Open Systems in Lenexa.

Young Cheol Chang, PhD'99, works for Maxim Technologies in Kansas City.

Patrick Ferguson, b'99, lives in Lenexa and is a consultant for Arthur Andersen.

Amy Forest, c'99, is a Project AIM youth adviser for Coalition for Positive Family Relationships in Overland Park.

Joe Greenwald, b'99, works as a consultant for Ernst & Young in Kansas City.

Sue Ann Grosdidier, g'99, is city clerk and finance director for the city of Mission.

Jennifer Gutierrez, c'99, a Westwood resident, is a human resources assistant for Bankline in Lenexa.

Erin Hansen, j'99, coordinates accounts for Sullivan, Higdon & Sink in Lenexa.

Laura Henry, b'99, is a special transportation coordinator for Johnson County Transit in Olathe. She lives in Eudora.

Elizabeth Hess, c'99, works as an advertising sales assistant for USA Today in Chicago.

Andrea Jirka, g'99, manages the laboratory at the U.S. Environmental Protection Agency in Kansas City.

Andrew Klein, b'99, is a territory sales manager for Philip Morris in Leawood.

Julia Meyer, g'99, teaches at Olathe East High School.

Corrie Moore, j'99, has recently joined Vault Reports in New York City as an editorial assistant.

Meghan O'Regan, b'99, is a refinance specialist for Charles F. Curry in Kansas City.

Jennifer Schram, n'99, is a nurse at Children's Mercy Hospital in Kansas City.

Kenneth Southwick, EdD'99, lives in Belton, Mo., where he's superintendent of schools.

Bryan Van Deun II, g'99, is international director for Evans Equipment in Concordia, Mo.

Candace Walkup, s'99, works as a case manager for Ozanam Pathways in Kansas City.

Heather Wilson, h'99, coordinates patient services for Rehab Designs of America in Overland Park.

Travis Young, c'99, works for EHS in Lincoln, Neb.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

The Early Years

Leona Marsh Ball, c'28, 92, April 5 in Lawrence. She was secretary at the Lawrence-Douglas County Health Department and later worked as a medical secretary in Grandview, Mo. Survivors include two sons, Mahlon, e'53, g'57, PhD'60, and Stanton, c'56, g'58, PhD'64; a brother, Charles Doane, '37; four grandchildren; and seven great-grandchildren.

A.L. Foster, '24, 99, Jan. 26 in Independence. He lived in Cherryvale and had been Labette County attorney, counsel for the Home Owners Loan Corporation and a Democratic candidate for justice of the Kansas Supreme Court. He is survived by his wife, Ruth, and three sisters.

Wilbur Harrison, b'28, 90, Jan. 3 in Rancho Mirage, Calif. He had owned Apex Petroleum in Wichita and is survived by two daughters, four grandchildren and eight great-grandchildren.

Charles "Buddy" Rogers, '26, 94, April 21 in Rancho Mirage, Calif. He was a silent screen star and widower of actress Mary Pickford. He starred in the first movie to win the Academy Award for Best Picture, "Wings." He later earned a special Oscar, the Jean Hersholt Humanitarian Award, in 1985 for his philanthropy and fund-raising work for the Motion Picture and Television Fund, which Mary Pickford co-founded.

Anne Patterson Schwantes, c'28, 93, March 9 in Oxford, where she was a retired teacher. She is survived by two daughters, Suzanne Schwantes Coil, d'56, g'68, and Nancy, f'61; a brother, George Patterson, c'33; and a granddaughter.

Frank Sturdy, '22, 100, Jan. 22 in Ottawa. He had been a farmer, stockman and dairyman in the Vinland area and is survived by a daughter, a sister, three grandchildren and numerous great-grandchildren.

1930s

Lucille Fisher Achning, d'34, 93, Feb. 26 in Lawrence. Several nieces survive.

Herb Altenbernd, '38, 83, March 20 in Lawrence, where he operated Country Shop Antiques and Country Shop Produce. He also had been a farmer. Surviving are two sons, one of whom is Kerry, c'82; two daughters, one of whom is Penny Altenbernd Mahon, d'80; 10 grandchildren; and five great-grandchildren.

Dorothy Newlin Carter, c'31, 89, Feb. 15 in Topeka, where she was a retired teacher. Three grandsons and six great-grandchildren survive.

Alice Rerick Clawson, '34, 86, Feb. 16 in Topeka, where she lived for 20 years after moving there from Linwood. A daughter, a son and seven grandchildren survive.

William Crum, g'33, 87, Jan. 27 in Mission Viejo, Calif. He was a professor emeritus at the

University of Southern California. He is survived by his wife, Kathryn, two stepsons and three brothers.

Gwendolyn Oyer Dukelow, '38, 82, Jan. 26 in Prairie Village. She had been a Republican precinct committeewoman for more than 40 years. Surviving are her husband, James; a son, James, c'61, g'74; two brothers, Kenneth Oyer, f'51, and Lionel Oyer, c'45; a sister, Dorothy Oyer Hopkins, b'53; and a granddaughter.

Lyman Field, c'36, 84, Mar. 19 in Kansas City. He was a founder of the Missouri Council on the Arts, a former president of the Kansas City Board of Police Commissioners and a renowned trial attorney who fought to integrate the Missouri Bar. A decorated World War II soldier, he was named Marine Corps Man of the Year in 1995. He is survived by his wife, Jo Ann Straube Field, c'55; two daughters; and a sister, Gertrude Field Oliver, c'37.

H. Bernerd Fink, b'31, 89, March 22 in Topeka. He established the H. Bernerd Fink Award for excellence in teaching at the University in 1959 and served on the School of Business advisory board at the University since 1970. He was a past president of the Greater University Fund. He is survived by his wife, Ruth Garvey Fink, '41; two daughters, including Marcia Fink Anderson, n'60; a stepson, Bruce G. Cochener, b'69; two stepdaughters; and a sister, Loraine Fink Henry, '42.

Virginia Edwards Harding, '36, 84, Jan. 15 in Kansas City, where she was a community volunteer. Harding House, the Salvation Army's drug and alcohol recovery center for veterans, is named for her. She is survived by a daughter, Sarah Harding Laidlaw, g'86, and a sister, Helen Edwards Dear, c'38.

Pauline Gill Harrison, f'34, 86, Jan. 12 in Lawrence, where she co-owned Gill Real Estate. Surviving are her husband, Robert, c'39; and a son, Philip, c'65.

Charles Hoover, c'32, f'32, 90, Feb. 21 in Denver, where he was a retired appeals examiner for the Federal Employees Appeals Authority. He had received the Denver Federal Executive Board Award for personnel excellence. Surviving are his wife, Lenola, a brother and a sister.

David Humphrey, c'39, m'43, 80, Jan. 21 in Chagrin Falls, Ohio. He served on the kidney transplant team at the Cleveland Clinic and had written many scientific papers. He is survived by his wife, Margaret McCarty* Humphrey, c'40; two sons; two daughters; and eight grandchildren.

Pauline Brune Husted, c'30, 90, April 11 in Lawrence. She lived on a farm near Midland for many years and volunteered with the American Red Cross. She is survived by three daughters, one of whom is Carolyn Husted Phillips, d'55; a

brother; 10 grandchildren; and 10 great-grandchildren.

Elmer Jackson Jr., c'33, f'35, Mar. 19 in Kansas City, where he was an attorney for many years. He received the School of Law Alumni of the Year in 1973, the Distinguished Service Citation for service to humanity in 1979 and the Fred Ellsworth Medallion for outstanding service to the University in 1991. He also was a member and past chairman of the Kansas Board of Regents, a former member of the National Board of Directors for the KU Alumni Association, and a KU Endowment Association trustee. He is survived by his wife, Lucile Jackson, assoc.; a son, Elmer* C. Jackson III, c'62; and many other relatives and friends.

Lawrence Linley, '39, 81, Jan. 18 in Kansas City. He was a retired engineer with J.F. Pritchard and Black & Veatch. His wife, Sonia, and a sister survive.

Hazel Rice Mayes, c'36, 83, March 23 in Roanoke, Va. She had been a supervisor with the executive tax service at H&R Block. Three daughters, a sister, three grandchildren and a great-granddaughter survive.

Hervey* McClelland, g'38, 99, Jan. 12 in Akron, Ohio. He had lived in Kansas City for many years and is survived by a son, William, d'51, g'53; two daughters, Mary McClelland Younkin, f'54, and Helen McClelland Sharpe, c'56; 10 grandchildren; and eight great-grandchildren.

Barbara Mize Miller, c'32, 88, Feb. 4 in Atchison. She is survived by her husband, Clancy; two sons, one of whom is Arthur, b'59; a brother, John Mize, c'30; and three grandchildren.

Hazel Modesitt, g'30, 94, March 13 in Parsons. She taught foreign languages at Columbus High School for many years.

Stanley Pugh, '33, 87, Jan. 15 in Belton, Mo. He lived in Raymore and was retired regional director of the Omaha regional office of the FDIC. A memorial has been established with the KU Endowment Association. Among survivors are a daughter, Mary Jo Pugh Carpenter, c'58; a son, five grandchildren; and seven great-grandchildren.

Rosamond Barr Rugh, c'38, 81, March 10 in Yuma, Ariz. She was a retired teacher. Survivors include two daughters, one of whom is Karla, c'61, d'65; a son, Michael, e'71; a brother; and eight grandchildren.

William Shaw, b'38, 82, Jan. 3 in Independence. He lived in Cherryvale, where he owned and operated Shaw's IGA until retiring in 1980. He is survived by a son, Robert, c'79; a daughter; seven grandchildren; and five great-grandchildren.

IN MEMORY

Esther Eddy Shriver, f'38, 85, March 17 in Eudora. She lived in Lawrence and had been a real-estate broker for Stephens Real Estate.

Owen Smith, c'34, 87, April 26 in Topeka. He was retired from the U.S. Army Reserve as a lieutenant colonel and from Southwestern Bell Telephone. He is survived by his wife, Mildred; two daughters; a brother, Cedric, '27; a sister; four grandchildren; and two great-grandchildren.

Ruth Breidenthal Snyder, c'31, g'34, 89, March 15 in Fort Pierce, Fla. She was senior partner in Antaeus Limited Partnership and chair of the Breidenthal-Snyder Foundation in Leawood. Survivors include a son, Willard, c'62, f'65, and a grandson.

Mary Nelson Stoker, c'36, 91, Aug. 13 in Bartlesville. She was retired director of social services for San Mateo (Calif.) County. A son, two sisters and a brother survive.

Beulah Woodruff Swaggart, d'31, 94, March 26 in Boulder, Colo. She was a retired teacher. Surviving are a son, two daughters, a brother, two sisters and five grandchildren.

Jacquelyn Oliver Theis, '34, Dec. 15 in Wichita, where she was a member of the Junior League. Surviving are her husband, Charles, b'34; a son, Charles, c'65; a daughter; five grandchildren; and two great-granddaughters.

Dean Tucker, c'34, 86, Jan. 31 in Lenexa. He was a trust officer for United Missouri Bank and is survived by his wife, Martha, a daughter, a son and a grandson.

John White, c'39, m'42, 81, March 19 in Tulsa, Okla. He practiced medicine in Parsons for many years and had been Labette County coroner. Surviving are his wife, Mary Wray White, n'41; a son; two daughters; a sister, Mary White Maxson, n'46; a brother, Robert, b'47; and 10 grandchildren.

Jean Willoughby, m'39, 84, Dec. 21 in Prairie Village. He was medical director for Sears Roebuck for 30 years and had been medical consultant for the Nettleton Home. Surviving are his wife; two sons, one of whom is Chris, c'69; a daughter; and six grandchildren.

1940s

Charlotte Berg, c'46, 78, March 5 in Kansas City. She was a teacher and a federal employee. Three nephews survive.

Ray Buzzell Jr., '41, 81, Jan. 17 in Manhattan, where he owned and operated Buzzell's Office Supply. He is survived by two daughters, two stepsons, three grandchildren and five step-grandchildren.

Delbert Campbell, b'43, 78, Jan. 17 in Garden City, where he was a farmer and a stockman. He is survived by his wife, Anne; two sons, Ron, b'71, and Wes, c'76; two daughters; a sister; and eight grandchildren.

Pearl Logan Cole, '46, Jan. 25 in Kansas City. She is survived by her husband, John; two daughters, one of whom is Lynn Cole Ferguson, c'68; a son; four grandchildren; and two great-grandchildren.

Dorothy Stephenson Dobbs, '49, 71, March 16 in Winfield. She taught music for 35 years and is survived by two daughters, a sister and three grandchildren.

Melchior Enna, c'40, m'43, 82, Jan. 16 in Chandler, Ariz. He practiced medicine and is survived by his wife, Helen; three stepsons; two daughters; a stepdaughter; and a brother.

Ray Evans, b'47, 76, April 24 in Prairie Village, where he had been a banker and a civic leader. While at KU, he was named an All-American in both basketball and in football and was the nation's leading collegiate passer in 1942. He played professional football with the Pittsburgh Steelers and had been president of the KU Alumni Association and a trustee of the KU Endowment Association. He had been chairman of the Board of Regents, which he served as a member from 1954 to 1960, was elected to the National Football Foundation Hall of Fame in 1964, the Helms Foundation Basketball Hall of Fame in 1971 and was inducted into the Orange Bowl Classic Hall of Fame in 1988. He had received KU's Distinguished Service Citation and the Fred Ellsworth Medallion. A memorial has been established with the KU Endowment Association. He is survived by his wife, Edith Darby Evans, d'47; three daughters, Julie Evans Fromm, d'78, Lisa Evans Tuchtan*, d'74, and Rita Evans Stark, c'76; a son, Ray, b'82, g'84; a sister; and eight grandchildren.

Laurence Finney, c'48, g'52, 78, Feb. 11 in Phoenix. He taught Spanish and Portuguese at the American Graduate School of International Management in Glendale, Ariz. Surviving are his wife, Betty Jane, and a son.

William Gsell, b'40, 81, Feb. 4 in Newport Beach, Calif. He lived in Hillsboro, Ore., and was a self-employed stockbroker. Survivors include a son; two daughters; two sisters, Virginia Gsell Williams, f'43, and Betty Gsell Hayne, d'44; and two grandsons.

Clayton Harbur*, b'43, 77, Jan. 7 in Olathe. He worked for Deere and Company and later was a musician with River City Six. He is survived by two sons, one of whom is Nathan, f'77; and five grandchildren.

James Kiene, p'49, 74, Dec. 10 in Shawnee, where he practiced dentistry for 37 years. He is survived by his wife, Dottie; three sons; two daughters, one of whom is Elizabeth Kiene Logan, d'87; and five grandchildren.

Kenneth Kirby Sr., '48, 68, Jan. 25 in Glenview, Ill. He owned and operated the Sirloin Restaurant in Lawrence from 1969 to 1980. He is survived by his wife, Elizabeth McClure Kirby,

'56; three sons, one of whom is Kenneth Jr., c'80; and eight grandchildren.

Edwin Linquist, b'43, 77, March 19 in Lawrence. He co-founded a hotel company in 1956 and obtained two of the first Holiday Inn franchises in Lawrence and Topeka. The company, later known as Topeka Inn Management, was once the largest Holiday Inn franchisee in the United States. He was credited with inventing the concept of the Holidome indoor pool and entertainment center. Surviving are a son, Edwin Jr., b'83; four daughters, Marcy, c'82, Carla, n'82, Cindy, f'87, and Deena, j'81; a sister; and six grandchildren.

Georgia Mae Landrith Matassarini, c'42, 77, April 5, 1998, in Wichita. Among survivors are her husband, Benjamin, c'42, m'45; a son, Gary, c'72, g'78; two daughters, Linda Matassarini Butch, c'68, and Kat, c'74; and a sister, Donna Landrith-Gelvin, n'48.

Henry Merritt, m'40, Feb. 2 in Leavenworth. His wife, Jean Perry Merritt, c'40, is among survivors.

James Morrow, '47, 75, March 13 in Council Grove. He had practiced dentistry in Council Grove and Topeka. Survivors include his wife, Ruth; two sons; a sister, Mary Morrow Thompson, c'41; and three grandchildren.

Earl O'Connor, b'48, f'50, 76, Nov. 29 in Mission. He had been a U.S. district judge since 1971 and had been senior judge since 1992. Earlier, he had been a Kansas Supreme Court justice. Surviving are a daughter, Gayle, d'89; two sons, one of whom is Clayton, c'80; and four grandchildren.

Nancy Prather Raybourn, c'43, 77, Jan. 19 in Tulsa, Okla., where she had worked in the elementary school system and coordinated Meals on Wheels. She is survived by her husband, George, four sons, a sister and eight grandchildren.

Bill Schafer, f'48, 72, Feb. 18 in Blue Rapids. He had been a design artist at Boeing and is survived by a daughter; a son; a brother, Charles, f'50; and four grandchildren.

Treva Thompson Schurr, d'40, 79, Dec. 27 in Salina, where she was a retired music teacher. She is survived by her husband, Lloyd, EdD'59; a son, Joseph, c'79; and two granddaughters.

Oscar "Ed" Utter, b'48, 76, Jan. 24 in Lawrence, where he had owned and operated the Sportsman's Shop. Earlier he had worked for Argon National Laboratory in Chicago, Ford Motor and Beech Aircraft in Wichita. He is survived by two daughters, Kim Utter Legler, d'75, and Hallene, n'78; a son; a sister; and seven grandchildren.

Robert Williams, b'49, 74, March 9 in Tampa, Fla., where he moved after retiring as owner of Sherar*-Williams Clothing in Eureka.

IN MEMORY

He is survived by his wife, Julia; a daughter, Carolyn Williams Taylor, f'82; and four grandchildren.

1950s

Chester Arterburn Jr., c'56, f'61, 64, April 3 in Topeka, where he was a partner in the law firm of Waggener*, Arterburn and Standferd, and had been chief attorney for the Kansas Department of Revenue and a former Kansas assistant attorney general. He is survived by his wife, Joan Hill Arterburn, c'57; a daughter; his mother; and two sisters.

Mildred Baer, g'59, 88, Jan. 25 in Topeka. She taught school and helped organize the speech pathology program in the Highland Park schools. She also had coordinated the speech and hearing programs in Wichita public schools and later coordinated programs for the physically disabled. A cousin survives.

Robert Bergman, b'50, 71, March 7 in Leavenworth, where he had been self-employed as a State Farm insurance agent until retiring in 1996. He is survived by his wife, Josephine; a daughter; two sons, Michael, c'72, and Mark, c'80; a sister; and 11 grandchildren.

Lawrence Butler, g'53, EdD'56, 76, March 13 in Atchison, where he had been superintendent of schools until 1984. Earlier he had been an assistant professor at Omaha University and principal of the U.S. Air Force dependents' high school on Torrejon Air Base near Madrid, Spain. Survivors include his wife, Della Cadwallader Butler; two sons, one of whom is Mark, c'80; a daughter; two brothers; a sister; and five grandchildren.

Helen Dewhurst Cornwell, g'59, 92, April 15 in Lenexa. She had been a guidance counselor for the Lawrence public schools. Survivors include two sons, Charles, d'65, and William, d'49, g'51; a daughter, Alberta Cornwell Mahoney, c'47, c'49; 10 grandchildren; and nine great-grandchildren.

Carolyn Boyd Funk, c'55, 65, March 25 in Omaha, Neb. She had been a secretary at Columbus Federal Savings Bank and is survived by her husband, Delmar, f'59; two sons; her mother; two brothers; and three grandchildren.

David Kaaz*, '55, 66, Jan. 17 in Kansas City. He lived in Leavenworth and had owned Julius Kaaz Construction and Leavenworth Excavating and Equipment. Surviving are his wife, Jo Etta Rothenberger Kaaz, b'55; two daughters; two sons, one of whom is Gregory, e'64; eight grandchildren; and a great-grandchild.

John Killinger, p'52, 69, March 11 in Topeka, where he was a pharmacist and a lawyer. He had been a patent attorney in the legal department of Upjohn Pharmaceutical. Survivors include a daughter; a son; his mother; a brother, Dana, c'60, p'61; and three grandchildren.

Norma St. Aubyn* Munday, n'50, 69, March 31 in Hays. She had worked for several

doctors and as secretary for Trinity United Methodist Church. She is survived by two sons, a brother; three sisters; three grandchildren and four great-grandchildren.

Eldon Nicholson, b'55, 66, Feb. 3 in Olathe. He worked in information systems and systems development at Bendix, Boeing and TWA before joining Hallmark Cards, where he retired in 1997 as director of information systems. Surviving are his wife, Kitty; two daughters, one of whom is Michelle Nicholson Truster, c'85; a brother; and two grandchildren.

Norma Nyquist, g'52, 75, Jan. 25 in Pacific Palisades, Calif. She was retired from Santa Monica College, where she directed the cataloging department. Survivors include three brothers, one of whom is Floyd, c'54; and a sister.

Robert Randel, g'51, 81, Feb. 24 in Chula Vista, Calif. He was retired director of adult education for the Sweetwater school district. A daughter; a son, two sisters, two brothers and four grandchildren survive.

Elinor Alefs Shafer, '51, 69, Feb. 28 in Overland Park. She lived at Lake Quivira, where she had moved recently from Grosse Pointe Farms, Mich., and was a volunteer with the American Red Cross. She is survived by her husband, William, c'50, m'54; two daughters, one of whom is Sandra Shafer Francis, d'74; a brother; and seven grandchildren.

James Silvius, j'51, 71, Sept. 7 in Walnut Creek, Calif. He co-owned several advertising agencies and later was executive director of the Arizona Licensed Beverage Association. Surviving are his wife, Dorothy; a daughter; a son, six stepchildren, a brother; a sister and seven grandsons.

Carole Sherard Waller, '56, 64, Jan. 14 in Shawnee Mission. She is survived by her husband, Robert; a daughter, Nancy Waller Carter, g'93; a son, Donald, j'78; a sister; and two grandchildren.

Evelyn Garvin Wilson, '52, 94, Jan. 24 in Pasadena, Texas. She was a retired teacher and had taught at Haskell Indian Nations University. Survivors include a son, Jim, e'58; three grandchildren; and five great-grandchildren.

Maryanne Harwood Winter, '51, 69, Jan. 23 in Joplin, Mo. She lived in Columbus and is survived by three sons, two of whom are Victor, j'76, and Mark, c'77; and two granddaughters.

1960s

Florence Morgan Babcock, '61, 82, Dec. 3 in Olathe. She taught elementary school in Shawnee Mission for more than 20 years and is survived by her husband, Norman, g'50, EdD'59; a daughter, Jacqueline Babcock Crumpler, d'67; a son, Rex, g'72; a brother; a sister; and two grandchildren.

Rozanne Mulnix Braden, '61, 61, Jan. 2 in Yates Center. She had been chief physical therapist at Hillcrest Medical Center in Tulsa, and later became active in the newspaper business. She is survived by her husband, Randall; two sons, one of whom is Scott, c'92; and two daughters.

Harlan Heuer, g'62, 72, Dec. 18 in Shawnee Mission, where he retired in 1991 after 30 years with the Shawnee Mission School District. Surviving are his wife, Mary Lou, a son, a daughter; two sisters, two brothers and two grandchildren.

Annette Ruder Hinshaw, '63, 59, Feb. 22 in Tulsa, Okla., where she had worked for the federal government for the past 15 years. She is survived by her husband, Louis; a son; a brother; and five sisters, two of whom are Myrna Ruder Schlegel, d'74, and Karma Ruder, c'75, g'79.

William Kukuk, b'61, 65, April 20 in Lawrence, where he was former director of the KU Printing Service. He had owned and been chairman, chief financial officer and executive vice president of Mainline Printing. Survivors include his wife, Joyce Olson Kukuk, c'70; three daughters, two of whom are Heather Kukuk Stancliffe, c'97, and Joan Kukuk Jones, c'81; a son; a brother; two sisters; and six granddaughters.

Mary McCormack, '66, 54, March 30 in Grandview, Mo., where she had co-founded the Grandview Association for Gifted Education and a community task force for drug-abuse prevention. In 1989, she was named Grandview Citizen of the Year. She is survived by her husband, Dick, '66; three sons; two daughters; a brother, Reuben McCormack, b'64; a stepbrother; a stepsister; and seven grandchildren.

Farrell "Mitch" Mitchel, p'60, 63, March 17 in Lawrence, where he was a pharmacist for Gibson Pharmacy. A memorial has been established with the KU Endowment Association. He is survived by his wife, Ruth Hammer Mitchel, g'83; a daughter; son; and two brothers.

Gary Nonemaker, '63, 57, Dec. 20 in Overland Park, where he owned a manufacturer's rep firm. He is survived by his wife, Bette; two daughters, Theresa Nonemaker Webb, n'82, and Sherre Nonemaker McGee, j'85; a son, Robert, b'86; his parents; a brother; and five granddaughters.

Robert Norman, b'69, 51, Jan. 16 while on vacation in the Virgin Islands. He lived in Overland Park and was senior vice president of Harte-Hanks. A memorial has been established with the KU Endowment Association. He is survived by his wife, Vickey; two daughters, one of whom is Stacy, '00; two sons; his mother; and two sisters.

Dale Rimmer, e'63, g'65, 59, March 24 in Topeka, where he was a retired IBM systems engineer. He is survived by his wife, Lois Mueller Rimmer, g'73, PhD'75; a son, Conrad, c'86; two

IN MEMORY

brothers, one of whom is Mark, '75; a sister; and two grandchildren.

Jean Lindberg Shelton, d'69, 51, Jan. 15 in Fairway. She had been a floral designer at Legg Florist in Kansas City and is survived by her husband, Mark, '70; a son, Tyler, c'95; a daughter; her mother; and two sisters.

Nancy Stockwell, g'66, 58, March 13 in Kansas City. She suffered from bronchiectasis and had undergone a double lung transplant in September. She taught English, creative writing and drama at Harvard University and later was a member of the Ladies Professional Golf Association. Her father, Melvin, e'37, survives.

1970s

Barbara Legler Babcock, g'72, 67, March 22 in Kansas City. She lived in Robinson, where she ran the Robinson Cafe for several years and later worked as a free-lance accountant and journalist. She is survived by her husband, James, c'74, d'74; a daughter, Nancy Kihm Jackson, d'85; two sons, one of whom is Ted Kihm, b'84; a sister, Joan Legler Schmutz*, c'57; and four grandsons.

Mary Buster, n'70, 72, Jan. 11 in Lenexa. She was a nurse at Baptist Memorial Hospital in Kansas City. A brother and a sister survive.

Elizabeth Moore Cronmeyer, c'75, g'89, 45, Feb. 19 in Lawrence of a brain tumor. She taught at Tonganoxie Elementary School and had been president of the Kansas Reading Association. In 1998, she was named Kansas Master Teacher by Emporia State University. Surviving are her husband, Jack, '75 two sons, one of whom is James, '00; a daughter, Kate, '00; her parents, Lawrence, and Frances Smith Moore, d'75; and three sisters, two of whom are Sylvia Moore, c'80, and Ava Moore Christie, a'82, a'83.

Martha Hossler Czaplinski, '75, 54, Dec. 15 in Shawnee Mission. She lived in Merriam and had been a teacher of gifted education for the past 30 years. She is survived by a son, Lane, c'93; a brother; and a sister.

Naomi Delgado Jambrosic, '78, 67, Jan. 30 in Kansas City, where she was a secretary at Piper West Elementary School for 21 years before retiring in 1996. She is survived by a son, four daughters, four brothers, four sisters and seven grandchildren.

Max Malin, b'75, 45, Feb. 27 in Plainville, where he had been legal counsel for Liberty Enterprises since 1981. A memorial has been established with the KU Endowment Association. He is survived by his parents; four brothers, three of whom are Jared, c'81, Michael, d'89, m'98, and Steven, a'89; four sisters, Lori Malin Davidson, d'78, Lois, c'82, Barbara Jo Malin Sheffer, d'84, and Christi, c'98; and his stepgrandmother.

Stan Martin, c'72, l'75, 48, March 4 in Abilene, where he had a private law practice and was president of the Kansas Sports Hall of Fame. He is survived by his wife, Victoria Kidwell Martin; a daughter; two sons, one of whom is Jackson, '00; his parents; and a sister.

Minnette Lehrman Sanditen*, s'74, 70, Dec. 14 in Overland Park. She was a clinical social worker and a psychotherapist. Two daughters, a son, three grandchildren and a great-grandchild survive.

1980s

Lisa Larrabee Jackson, '81, 51, March 2 in Mobile, Ala. She lived in Atmore, where she had been an administrative assistant in the police department and a staff reporter for the Atmore Advance. She is survived by her husband, Donnie; a son; two brothers, one of whom is Fred Larrabee, c'75; and her father, Fred Larabee, c'48.

Donald Moore, '88, 62, Jan. 8 in Rochester, Minn. He lived in Lawrence and had taught English at Suffolk Community College in New York and had been an editor at the Brown University Press in Providence, R.I. Surviving are two daughters, one of whom is Muriel Moore Garcia-Uchofen*, c'99; his mother; a brother; Thomas, b'68; and a sister.

Harold Schlobohm, s'87, 49, March 20 in Topeka. He lived in Osage City, where he owned the Gathering Place restaurant and an accounting service. He also had been an employment liaison for the Kansas Commission on Disability Concerns. Surviving are his wife, Julia, a stepson, his mother, two brothers and a sister.

1990s

Merceda Ares, j'91, c'91, 31, Feb. 13 in Chicago, where she had a management position with the Job Corps. She is survived by her mother and stepfather; a stepbrother; two step-sisters, an uncle and an aunt.

Brett Hogan, '97, 27, Jan. 23 in Overland Park of cancer. He is survived by his mother; Nancie Carder Kivett, f'67; his stepfather, Paul Kivett, d'66; his father and stepmother; three brothers; a sister; and his grandparents.

Stuart Levine, '92, 31, Jan. 12 in Overland Park, where he owned Downtown Liquors. He is survived by his parents; two sisters, one of whom is Deborah, s'93; his grandfather; and his grandmothers.

The University Community

Mel Adams, j'47, 80, March 27 in Lawrence, where he was a retired associate professor of journalism at KU. Earlier he had worked for the Kansas City Star and was publisher of the Morristown (Tenn.) Sun. A memorial has been established with the KU Endowment Associa-

tion. He is survived by his wife, Verna Ashland Adams, c'41; a daughter, Linda Adams Liles, f'69; a son, Mark, c'80; a sister; and a grandson.

Mattie Crumrine, c'24, g'26, 98, Jan. 5 in Lawrence, where she taught French at KU for 43 years before retiring in 1971.

John Ginn, 62, Feb. 9 in Lawrence, where he was the Knight Foundation distinguished teaching professor of journalism at KU since 1992. He was chair of the University Daily Kansan board and active with KU's Center for Teaching Excellence. He is survived by three sons and three grandchildren.

Floyd Hudson, EdD'68, 63, April 3 in Shawnee. He had founded KU's Clinical Classroom for Learning Problems and had been a professor of special education. In 1997, the Kansas Federation of the Council for Exceptional Children honored him with an Award of Excellence. He is survived by his wife, Betty; two sons, one of whom is Rex, d'82; five sisters, one of whom is Doris Hudson Welch, c'80; and two grandsons.

John Senior, 76, April 8 in Lecompton. He taught English and classics at KU from 1967 until 1983. Surviving are his wife, Priscilla Wood Senior, assoc.; a daughter; two sons, Matthew, c'76, and Andrew, c'76, g'79; a sister; a brother; and five grandchildren.

Jon Vincent, 61, March 9 in Lawrence, where he was a professor of Portuguese and Spanish at KU. He is survived by his wife, Maria Girard Vincent, s'76; a daughter, Tanya, j'91; a son, Sean, c'86; his stepmother; two brothers; a sister; and a grandchild.

Associates

Madelynn Hayes Gant, 75, April 9 in Lawrence, where she was an artist. A daughter, a brother and two grandchildren survive.

Earlis Mead, 87, Jan. 15 in Harrisonville, Mo. He lived in Overland Park, where he was retired from the U.S. Department of Agriculture and was a former editor at Vance Publishing. He is survived by three daughters, one of whom is Susan Mead Conneely*, b'80; six grandchildren; and five great-grandchildren.

Maira Moberly Murfin, 76, April 15 in Wichita. Surviving are her husband, Fred, '41; two sons, James, e'64, and Mike, b'64; two sisters, one of whom is Jane Moberly Kuhlmann, d'61; two grandchildren; and two great-grandchildren.

Nancy Kimball Shontz, 71, Feb. 1 in Lawrence, where she had served on the Lawrence City Commission and had been executive director of the Shelley Miller Charitable Trust. She is survived by her husband, Franklin, assoc.; two daughters, Sally Shontz Fiske, c'80, s'82, and Jennifer Shontz Bara, s'77; a son, Curtis, e'84, g'98; a sister; and three granddaughters.

Why storytellers matter

Novelist Scott Momaday explains that stories must be welcome in the human heart

In our jumbled modern world, the order of meaningful things isn't so complex. So said novelist Scott Momaday during an April visit to campus as the first speaker in the John Eberhardt Memorial Lecture, the English department's first endowed lecture program.

"Old people tell stories to younger people," explained Momaday, an acclaimed Kiowa storyteller and winner of the 1969 Pulitzer Prize for his novel *House Made of Dawn*, "and that is terribly important."

Momaday used his two-hour lecture in the Kansas Union to speak about the influence that storytelling has on people and cultures. Perhaps the storyteller is an old person who uses a lazy summer evening to whisper spooky stories to a rapt grandchild. Or a village elder who gathers everyone around to discuss regional or tribal history. Or someone who shares an origin story, whether it is the writers of Genesis speaking through the Bible or a Kiowa poet telling of how Rock Tree—the geological landmark in Wyoming otherwise known as Devil's Tower—came to be.

Whether the story is traumatic or tender, Momaday said, it will influence the listener if it touches on the emotions that reach deep into us all.

"There are things in the world that stagger the imagination, that cause the heart to stop for a moment," Momaday said, speaking with the power of a great actor who is all voice and inflection and presence. "It is that old matter of words. The word love drops me to my knees, and silence is what disturbs me the most."

Momaday told his audience that his Kiowa name is Rock Tree Boy, which relates the story of a family journey, taken when he was a young child, to Rock Tree in eastern Wyoming's Black Hills. When the Momadays returned to Oklahoma, a village elder gave young Scott the name Rock Tree Boy, then explained why the Kiowa people hold the site with such reverence.

In Kiowa legend, Momaday said, Rock Tree was originally just an ordinary tree stump. One day, seven sisters and their brother were out playing. Then the brother turned into a bear and the sisters ran for their lives. When they passed the tree stump, it said to the girls, "If you will climb upon me, I will save you."

Momaday's voice rises as he completes the story of the



SO THE STORY GOES: With a powerful voice befitting his powerful words, Scott Momaday told his KU audience that "grace is the substance of story; grace is the soul of story."

chase: "And the stump began to rise into the air, and the sisters were delivered beyond the bear's reach. The bear reared up and scored the bark with his claws. And the seven sisters were born into the sky and became the stars of the Big Dipper."

And with that story, something as mysterious as the Big Dipper, distant yet familiar, is brought closer to our hearts.

"In that process, the story related people to the stars in the heavens," Momaday said. "Now when I go out outside and look at the night sky, I see the Big Dipper and I say, 'Yes, I know who you are. You are my sisters. Hello, my sisters.'"

Momaday also read from his latest book, *In the Bear's House*, reciting his dialogues between Yahweh, a creator being, and Urset, Momaday's version of the first bear, a mythical creature that is important to many Indian cultures, especially the Kiowa.

"Scott Momaday gives us new ways of seeing, different angles of vision," Bernard Hirsch, associate professor of English, said when introducing Momaday. "His language is as lyrical and precise and evocative as you will ever see. He conveys not just the intensity of his own experience, but that of his readers as well."

AUGUSTUS ANTHONY PRAZZA

ALLIED HEALTH**Physical therapists finish inaugural distance training**

Physical therapy's Pittsburg-based distance education program celebrated an important milestone in May with the graduation of its first class.

Eight graduate students who entered the program in June 1997 earned master's degrees in physical therapy. Although changes in the health-care industry—including cutbacks in reimbursements, consolidation of services and far-reaching effects of the federal balanced-budget act—have affected what was once considered a promising market for physical therapists in Southeast Kansas, it is hoped that all eight graduates will be able to remain in the area.

"The program was brought in to fulfill a need for physical therapy professionals in this part of the state," says Nancy Hoff Scott, c'71, academic coordinator of distance education. "The market has changed and jobs are not as available, but the program has been very successful in educating physical therapists from a distance."

ARCHITECTURE**Trip reveals vibrant style of Cuban architecture**

Dennis Domer's recent trip to Cuba confirmed what the self-professed child of the 1960s had always believed: that much of the information Americans absorb through the media is misleading. Domer, g'69, PhD'80, associate dean of architecture and urban design, traveled to Havana to begin research for a book he is editing about Cuban architecture.

"I found a stunning city, beautiful in its design and clear in its planning," Domer says. "I found an extraordinary street life and a fascinating public life. The people were extremely friendly and there was no crime. It certainly didn't fit with our stereotypes about Cuba."

Domer says his book, which is one in a series of books about Latin American

architecture that he is editing with Texas A&M's Malcolm Quantrill for the Texas A&M University Press, will focus on Cuban architecture and urban design in the years following Fidel Castro's takeover in 1959. The book is tentatively titled *Cuba Libre*.

"Cuba is essentially a country full of idealists," Domer says, "but there is oppression there. It is a dictatorship. People are trying to leave because they can't make a lot of money in a controlled socialist economy."

Domer says that understanding the urban fabric and culture of the country is essential to studying its architecture. Havana especially interests him because it boasts modern buildings that exemplify art nouveau and art deco styles. European investment and commitment to Cuban cities' preservation has kept the buildings "deliciously dilapidated," Domer says, and American influence is noticeably absent.

"Havana hasn't been Americanized since the embargo began in the 1950s," he says. "It's probably the only place in the world to remain untouched by Americans. It's actually a great relief not to see strip malls and McDonald's."

There is one particular observation that will surely color his book, which is scheduled for publication in 2001.

"Cuba, like the United States, is full of contradictions," Domer says. "They have much of what we desire to regain in terms of human interaction and connection, but they can't make as much money because of their economy."

"By not being able to make as much money, they've invested in their humanity."

BUSINESS**Federal grant to boost international offerings**

For years, professors Melissa Birch and Clyde Stoltenberg have led the initiative to increase offerings in international business education and research. With KU's recent designation as a Center for International Business Education and

Research (CIBER), Birch and Stoltenberg's efforts have paid off in a big way. KU's CIBER status guarantees an initial award of \$220,000 from the U.S. Department of Education.

"Developing an international business program is expensive," Birch says. "There are significant costs that go into developing contacts and securing internships for students around the world. This grant will enable us to provide these experiences for our students."

The lack of opportunities for students interested in international business was precisely the motivation for applying for the CIBER position, Birch says.

"We have had some fine students who were interested in international business," Birch says, "but we just didn't have enough programs for them."

The KU program is based in the School of Business with affiliations in the schools of Engineering, Journalism and Law.

EDUCATION**Special education finds new leader from within**

Tom Skrtic, professor of special education, was recently named chair of KU's special education department following a national search. Skrtic will take over leadership of the department, whose graduate program is ranked number one in the nation by U.S. News and World Report, beginning Aug. 1.

"Tom's international and national reputation and his contributions to the dialogue about reconstructing schools and services for all students make him an ideal leader for the department, the School of Education and the University," said Dean Karen Gallagher.

Skrtic, a 23-year veteran of KU, will replace Professor Nancy Peterson, who will return to teaching and research.

Skrtic has published nine books and numerous articles in the areas of curriculum theory, organizational theory, school-linked service integration and educational reform.

Opportunity and responsibility

Famed senator Howard Baker asks that lawyers' conduct offer courage to others

His presence now grandfatherly as well as senatorial, former U.S. Sen. Howard Baker combined both while offering law students wisdom and encouragement during an April 8 visit to Green Hall.

"Cultivate a keen sense of right and wrong, and depend on that," Baker told the students who filled the School of Law's first-floor lecture room for the Stephenson Lecture Series on Law and Government. "Some things are difficult and unpopular and must be done simply because they are the right thing to do."

Baker, a Tennessee senator for nearly 20 years and for two years the chief of staff for former President Ronald Reagan, spoke from experience. He was the ranking Republican on the Senate's Watergate committee, and says there are fellow Republicans who remain angry about his role in the downfall of former President Richard Nixon.

"I know I don't have any regrets," Baker said, "but there are still a lot of Republicans who won't speak to me."

Baker offered the young lawyers-to-be some advice—grounded in specifics from his experience—about finding the right path despite the most difficult circumstances.

When he was a freshman senator, Baker said, he received a phone call from Attorney General John Mitchell, who said Nixon wanted Baker to fill a vacancy on the Supreme Court. Baker said he would accept if the president insisted, but he preferred to remain a senator.

When the Senate opened its hearings into the Watergate break-in in 1973, Baker initiated a private meeting with the president, whom Baker considered to be a friend and ally. Baker recalled that he was convinced of Nixon's innocence in the entire Watergate affair and was certain the committee's work would prove just that.

When he spoke privately with the president, Baker expressed to Nixon his hopes that Mitchell, whom he also considered to be a friend, would not be drawn into the tumultuous controversy.

"Well," Baker recalled Nixon saying, "he may have a little problem."

Those words from the president changed Baker's life.

"At that moment," Baker said, "a light bulb went on in my head. I began to realize there was more to this than we know."

From that moment on, Baker said, he no longer offered private meetings

with the embattled president and instead focused on using his place on Senate's Watergate committee to search out the truth.

"Nixon's conduct was a shock to me," Baker said. "The truth of the matter is, I don't think Richard Nixon knew a thing on earth about that break-in. But when he did find out, he tried to cover it up, and he got killed for it. In Washington, cover-ups never work. They all come out."

Searching for the truth should be a consuming passion for all lawyers, Baker said, whether they be working in a courtroom, serving on their hometown's city council or sitting in judgment of a president.

"You have a huge responsibility and a huge opportunity," Baker told the law students. "Conduct yourselves in ways that are honorable and will give courage to those who follow."

Acknowledging a special member of the audience—former U.S. Sen. Nancy Landon Kassebaum Baker, c'54—Baker said, "I have been a very lucky man all my life. I was raised in a loving family. I successfully came home from World War II. I was fortunate to go to law school, I was fortunate to join the profession of my father and grandfather, and I was fortunate to serve in the U.S. Senate.

"But I have never been more fortunate than when I married Nancy Landon Kassebaum Baker, and I'm proud to say that I grace this platform as an honorary Kansan."



BAKER'S RECIPE: Howard Baker urged students to embrace law's adversarial nature while also being civil: "I urge you to be conscientious citizens who understand the world does not turn on one point of view."

JOURNALISM**UDK's 'edited by' tag lines offer unique accountability**

The anonymous copy editors who proof and construct newspapers—daily journalism's so-called "last lines of defense"—are no longer so anonymous at the University Daily Kansan. The campus newspaper this past spring took the unusual step of tagging "edited by" credit lines to the end of each story.

General Manager Tom Eblen says a few daily newspapers, such as the Colorado Springs Gazette, include headline credits, and some Gannett publications credit page designers. But few U.S. newspapers—if any, as far as Eblen is aware—credit copy editors as the Kansan did.

Because the Kansan is a student-produced newspaper, the credit line might be viewed as an aid for copy editors who are compiling clips for internships and job searches.

Not so, says Eblen.

"This is a matter of accountability," Eblen says. "Whenever you offer your reader accountability, when you tell them who is responsible for what aspects of their newspaper, that's always a good thing."

Eblen says the "edited by" credit line has been considered before, and he expects it will return under future editorial staffs.

MEDICINE**New Farha chair honors Wichita's surgery leader**

The first endowed chair at the School of Medicine-Wichita has been unveiled with an endowment of \$1.2 million, surpassing its initial goal by \$200,000.

The endowed chair's success is hardly a surprise, considering the man it honors: Professor Emeritus George J. Farha.

Farha established the surgical program at the School of Medicine-Wichita, served as the program's first chairman, trained 135 surgeons and, by the time of his 1998

retirement, taught required surgery courses to all 1,040 medical students who attended the medical school since it opened in Wichita in 1972.

Although widely recognized as a splendid surgeon and professor of surgery, Farha is also treasured for passing along the important matter of manners.

Dean Joseph Meek, c'54, m'57, tells about Farha teaching doctors-to-be to ask permission before using a patient's bedside telephone; when they pass an employee changing a light bulb or cleaning a sink, doctors should greet their hospital co-workers warmly. "Those people are there to make your life a lot easier," Meek recalls Farha teaching medical students. "You need to acknowledge that."

Former students and colleagues share similar memories.

"George set a standard of excellence for his students," says Wichita physician William Loewen, m'71, who, along with his wife, contributed \$250,000 to the Dr. George J. Farha Chair in Surgery. "He gave us a standard of care and ethics, not just in surgical technique, but also in how a doctor must care for patients."

In 1964 Farha and his brother, surgeon Jim Farha, founded the Wichita Surgical Group. Now staffed with 60 surgeons, it is the country's largest surgical group.

Farha and his family pledged \$500,000 to the endowed chair. Also pledging to the fund was Via Christi Regional Medical Center.

NURSING**Research links weight gains to emotional imbalances**

Repeated weight troubles can often be traced to unhealthy self perceptions instilled in women by authority figures, according to research by Professor Sue Popkess-Vawter. Breaking the destructive cycle therefore depends on more than healthy diets and regular exercise.

"So many programs talk about behavioral and even cognitive restructuring, but don't focus on what's going on emotionally with that person," says Popkess-Vawter,

n'69, g'73. "I believe the psychological reasons behind overeating are the most important thing."

Popkess-Vawter says her research, funded by the National Institute of Nursing Research, examines the causes for inconsistent behavior.

"People we trust will, through the years, say things to us that become registered in our belief system," Popkess-Vawter says. "Those beliefs dictate what we think, and what we think dictates our feelings. Then the feelings dictate our actions. So my idea is to go back to the belief system and the thinking system by redesigning what we call their 'self-talk.'"

Psychology's so-called "reversal theory" contends there are aspects of the human experience that are opposed, such as being goal-oriented at one moment, then later being playful and spontaneous. Popkess-Vawter's research indicates that women who endure repeated weight cycles have become stuck in certain modes and don't allow themselves to experience the opposite behavior—which is not healthy.

Her research also indicates that once women become stuck in one or more of those unhealthy modes—such as endlessly nurturing others while ignoring their own needs—tension and stress rise, worsening the negative self-images and destructive behavior.

"We hope to help them deal with their emotions and their experiences with others in a constructive way," Popkess-Vawter says, "without using eating as a coping mechanism."

Although her research has focused almost entirely on women, Popkess-Vawter says she suspects many of her findings will apply similarly to men.

PHARMACY**As education costs rise, so do scholarship pledges**

With the average educational debt of a KU pharmacy graduate projected to soon exceed \$20,000, pharmacy administrators are eagerly pursuing three

new scholarship programs.

The school hopes to build the Howard and Ginger Mossberg Undergraduate Pharmacy Student Scholarship Fund with a five-year, \$1 million capital campaign. The scholarship honors Howard Mossberg, pharmacy dean from 1966 to 1991.

Also recently announced was a

\$25,000 pledge from the Wichita-based K.T. Wiedemann Foundation to establish a scholarship fund for pre-pharmacy students and a scholarship fund of more than \$10,000 established by Dean Jack Fincham and his brothers, Gary Fincham, p'67, of Lawrence, and Jan Fincham, p'70, of Scottsdale, Ariz. The Finchams

donated the money in honor of their parents, Linus and Martina Fincham.

"As costs have risen, we're very concerned that some very worthy people won't be able to attend pharmacy school because they can't afford it," Dean Fincham says. "Ensuring that we have a school that is available to all of the best

And the award goes to ...

Graduate student in English stunned by winning prestigious acting scholarship

Megan Dillingham's plans are decidedly uncertain at the moment, but she has an appealing variety of options. Dillingham, who is pursuing her master's degree in English and who has accepted a teaching position in France for next year, recently won the Irene Ryan scholarship for a female actress at a national competition in Washington, D.C. She accepted the award, a \$2,500 scholarship, on the stage of the John F. Kennedy Center for the Performing Arts.

"Obviously I'm thrilled about winning, but it's almost embarrassing to talk about the award because I can't believe I won it," Dillingham says. "It was such a surprise every step of the way."

Dillingham's journey to theatre glory began with her performance in the English Alternative Theater's production of "Victim Art." Professor Paul Lim, who directed her, nominated Dillingham to travel to a regional competition last January in Ames, Iowa. Dillingham won. At nationals, the number of participants was lower and the stakes were higher.

"Even though it was a competition," she says, "everyone was really supportive. There was none of that 'diva' stuff going on."

Dillingham performed a five-minute dialogue from Israel Horowitz's "Primary English Class," as well as a scene from



ACCOLADES ABOUND: The praise and encouragement Megan Dillingham has received since winning a national acting competition have made her "think twice about what I'm doing with my life."

Shakespeare's "Henry V," which won her the competition's Classical Acting Award. Judges were casting agents from television networks, meaning Dillingham's victorious weekend could have implications for her future, although she says that if she were to pursue an acting career, it would most likely be in theatre.

Despite the recent praise for her thespian talents, Dillingham refuses to commit herself to any one career path. She says she enjoys splitting time between school, work at the Hall Center for the Humanities and the local theatre. She acknowledges that theatre is time consuming, but says it keeps her focused on everything else.

"Theatre helps me schedule my life," Dillingham says. "I'm a more productive person when I'm working on a play. And plus it's just so much fun."

Fun, Dillingham says, is definitely an element that will be included in her future, whatever it holds. After

she finishes teaching English in France next year, Dillingham plans to return to Lawrence and finish her master's, which she hopes to complete by 2001.

"I'd like to move somewhere north where it's cooler, like Seattle or Minneapolis," Dillingham says. "I have no tolerance for heat. But that's about as specific as my goals are right now."

And, of course, there's always Broadway. —

candidates is our No. 1 priority."

Mossberg, considered a visionary in developing joint ventures between academia and private industry, oversaw the school's significant growth during his 25-year tenure, notably including pharmacy research. It is estimated that 70 percent of living pharmacy alumni graduated during Mossberg's deanship.

SOCIAL WELFARE

Graduates pledge they'll be responsible in job searches

Commencement ceremonies traditionally serve as perfect backdrops for anxious graduates to make light of their newly unemployed status. Some even go so far as to carry signs or decorate their mortar boards with messages like "Will work for food." This year's graduates of the School of Social Welfare, however, have chosen to be more selective.

"We've had 57 of the 62 graduates sign a pledge stating that they will explore the political, social and environmental consequences of any career or job before they accept it," says Melinda Carden, Lenexa senior.

Students who signed the pledge received green ribbons to wear at Commencement and information about incorporating social responsibility into job searches. Carden says several faculty members also signed the pledge to show support.

"As a part of what we do here at the school, we have to practice what we preach," Carden says. "Not just because of the pledge, but because that message has been ingrained in us throughout our education. The pledge just serves as a physical reminder of everything we've learned."

"The only way to get corporations to be socially responsible is to have the people they depend on, their employees, demand that they be responsible."

Even the most discriminating job applicant would agree.

Bravo!

Murphy Hall expansion is the latest musical sensation



HIGH NOTES: Murphy Hall's long-awaited expansion will add 52,000 square feet to the existing building, which will also be renovated.

feet to the existing building. A new music and dance library will be the biggest space—almost 12,000 square feet. There will be three new rehearsal rooms, ranging from 1,000 to 4,800 square feet. Also included in the expansion are a computer technology center with 32 workstations, a music education and music therapy complex that will allow those programs to move from Bailey Hall, and an opera and musical theatre complex that will include a black-box theatre.

Bob Mahoney, of Boulder, Colo., was brought in to supervise the acoustics, a task he also performed for the splendid Bales Organ Recital Hall.

"We will be building isolation walls made of heavy, massive materials," Corman says. "There will be no sound transmission between rooms, but it costs a heck of a lot of money to accomplish that."

The addition will occupy much of the current open space between Murphy Hall and Sunnyside Avenue. A sidewalk that used to run across that space had been a main corridor for students and faculty moving from the Allen Field House area toward Wescoe Hall and Jayhawk Boulevard.

To accommodate that traffic pattern, Corman says, an attractive, zigzag corridor will run diagonally through the Murphy Hall addition.

The Hill has certainly been alive with the sound of music; so much music, in fact, that \$9.5 million is being spent on a long overdue expansion and renovation of Murphy Hall.

The expansion of Murphy Hall, which was designed in the 1950s, began last fall and is expected to be completed in stages, with the final work not expected to be done until December 2000. Construction is being funded by money approved by the Kansas Legislature under its Crumbling Classrooms program.

"The key all along in this is that acoustics have to be perfect," says University Architect Warren Corman, e'50. "They said they were willing to compromise on size, color, materials, anything but acoustics."

The project will add 52,000 square

Man of steel, *heart* of gold

Jayhawks will long remember Ray Evans
for his feats of strength and strength of character

Superman was mortal.

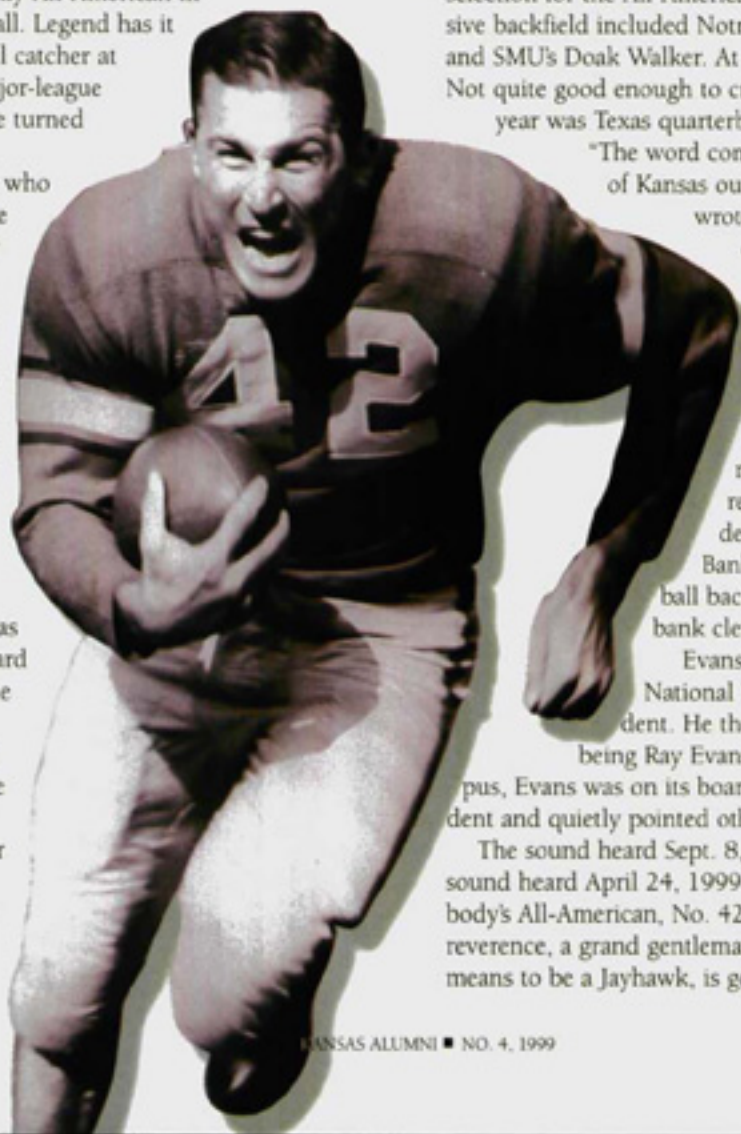
That sad understanding came April 24, the day Ray Evans, a 76-year-old legend who used the muscle and courage of youth to earn his place in the Jayhawk pantheon and the generosity and wisdom of maturity to earn his place atop it, died at home in Kansas City.

Evans, b'47, was the best of a generation whose games of American boyhood were interrupted for the battles of world war. He was born in 1922 on Strawberry Hill, the baby in a family of six children of Czechoslovakian immigrants. Evans arrived at our Hill in 1940 as an all-state basketball and football star from Wyandotte High School and eventually became KU's only All-American in both football and basketball. Legend has it that his talent as a baseball catcher at Wyandotte won him a major-league contract offer, an honor he turned down to attend KU.

Don Fambrough, d'48, who met Evans when they were teammates on the 2nd Air Force Superbombers, says, "The only sport Ray didn't excel in might have been golf. He hit one ball, it didn't do what he wanted it to do, and that was it. I don't know what it was he expected it to do—go into orbit, I guess."

At KU, Evans starred first for Phog Allen and was named an All-America guard in 1942 and '43. When the war came, Evans went, joining up as a lieutenant in the Army Air Corps. He was luckier than others, because he returned better than when he left.

In 1947, KU's senior-class president was an "almost unanimous"



selection for the All-America football team. The rest of the offensive backfield included Notre Dame quarterback Johnny Lujack and SMU's Doak Walker. At center was Penn's Chuck Bednarik. Not quite good enough to crack the All-America offense that year was Texas quarterback Bobby Layne.

"The word comes from off the trail that Ray Evans of Kansas outclasses [them all]," Grantland Rice wrote on Nov. 25, 1947. "All the Kansans can do is run, pass, kick, block and tackle. The pros want him more than anyone else." Evans signed on as savior of the hapless Pittsburgh Steelers, but he broke a leg and a couple of ribs during his rookie season; rather than return for more misery, he came home and resumed his job in the correspondence bank division of City National Bank and Trust. Funny thing about football back then: entry-level quarterbacks and bank clerks earned the same salaries.

Evans eventually moved to Traders National Bank and retired in 1975 as its president. He then went on about his business of being Ray Evans. If it served his community or campus, Evans was on its board, served a term or two as its president and quietly pointed others in the same do-good direction.

The sound heard Sept. 8, 1922, was the mold shattering. The sound heard April 24, 1999, was our hearts breaking. Everybody's All-American, No. 42 in our program and No. 1 in our reverence, a grand gentleman who taught the rest of us what it means to be a Jayhawk, is gone.

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- Feb. 3-26 Around Africa by Private Jet \$29,950
- Feb. 4-11 Vienna Winter Escapade \$1,895
- Feb. 11-21 Big 12 Panama Canal Cruise
From \$2,270 plus air
- Feb. 13-20 Austria Escapade, Salzburg \$1,295

Spring

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- Sept. 25-Oct. 11 Continental Passage, Amsterdam to
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