

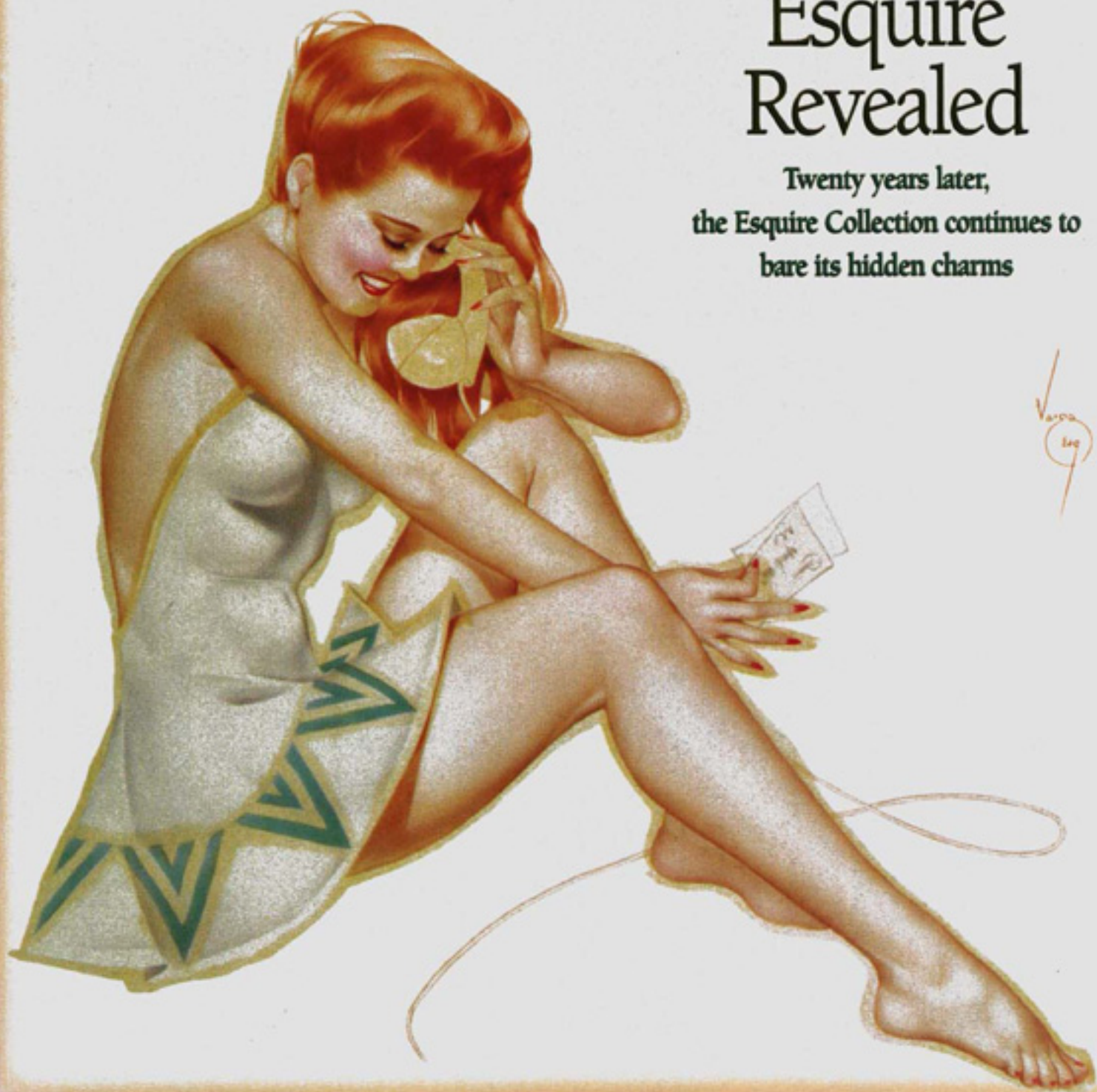
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KANSAS ALUMNI

NO. 3, 1999 \$5

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The course was Journalism 660, The Magazine in American Society. The professor was Lee F. Young, a lion of the J-school whose gentle manner belied a reputation as regal as those of others who roared at will.

The semester was spring 1980, the second half of my junior year. Young's class was one I had eagerly awaited as I toiled through reporting classes and the other rigors of the news-editorial regimen. Finally I would begin learning how to make magazines. Finally the real fun would begin.

The real fun for Young that semester came in the form of the Esquire collection, which finally arrived on campus in early 1980, consummating a deal Young had sealed with Esquire Inc. the year before. Today the archive of the magazine from its finest years, the 1930s through the 1970s, plus original illustrations and photographs, still holds the gaze of the national press, scholars from several disciplines and fans from all corners. And because of its sheer size—40,000 items—the collection promises even more surprises. In our cover story, Megan Maciejowski takes another look at the wonders of Esquire and the debate over Alberto Vargas' famous illustrations.

Magazines have fascinated me since the quiet afternoons at my granny's house, when as a young girl I loved to sift through the stacks on Granny's coffee table. The lush pages of Life and Look flopped over my lap, their photos revealing to me the adventures and anguish of the 1960s. I flipped faster through the pages of The New Yorker, pausing at the occasional cartoons I understood or gawking at the snooty advertisements. The older I got, the more I read beyond the ads and cartoons.

I also started subscribing to Esquire. Though past its glory days, it still offered bold, witty columns, sometimes startling interviews and fiction by famous or soon-to-be famous writers. It toasted each New Year by fiendishly feting politicians and celebrities for their dubious achievements. For several years I eagerly awaited each issue, until the mid-1980s, when an infamous cover that promised to explain women's health and anatomy, depicted as "plumbing" in the copy and illustration, set me seething. I canceled my subscription and tore up the

magazine's pleas to return. Each letter was addressed to "Mr. Sanner." Thus ended my affinity with the magazine for man at his best.

Affinity, after all, is any magazine's goal. Those that have become cultural icons create trusted connections with their readers. And, like other friendships, they can sour or sweeten over time.

Lee Young's love for magazines has never faded. In our classroom, as he flipped through the pages of the best of our day and days long gone, he described why The New Yorker, Texas Monthly, Esquire, Life (in its heyday), the sorely missed Look and others spoke so powerfully to readers. He dissected the ways in which each magazine had created a distinct voice to convey a personality its readers embraced. Only The New Yorker could publish its trademark cartoons or Calvin Trillin's thousands and thousands of words on the scandalous murder of a preacher's wife in Emporia. Only Texas Monthly could publish a tribute to big hair, teasing readers with lavish portraits of Texas women beaming beneath their teased, bouffant styles. Only Life and Look could become a nation's family scrapbooks.

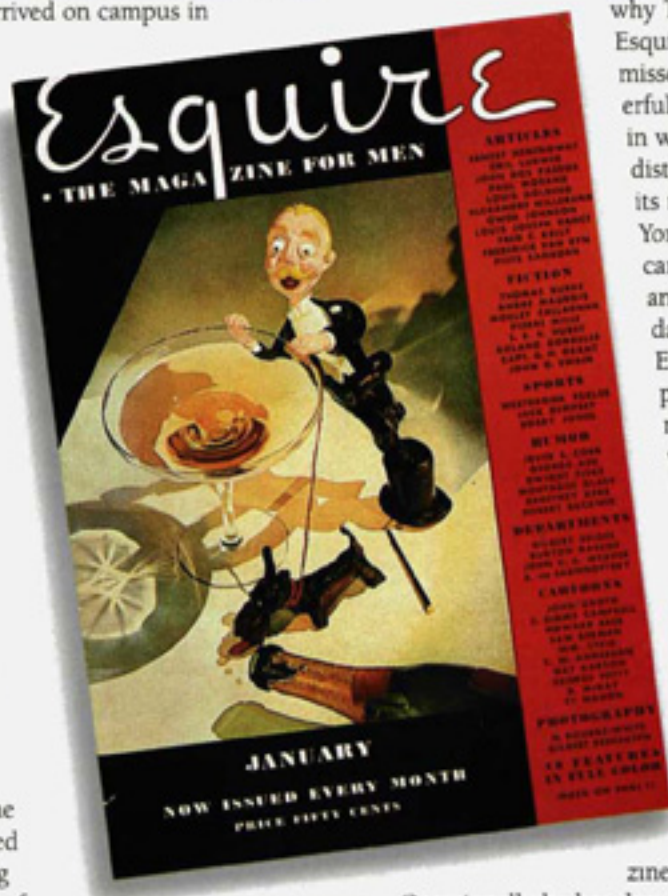
Young's affectionate stories of these magazines guided us as we pasted together prototypes of our own fictional titles (in the days when X-Acto knives, T-squares and wax, not keyboards, mice and scanners, were the tools of the trade). He patiently pointed out the spots where our maga-

zines lost their voice or lost their way.

Occasionally he has done the same for me in the years since, always with the greatest of tact, always calling me Madam Editor, a title I'm still growing into. But mostly he has let Kansas Alumni find its own way.

With this issue we welcome a new staff member on the journey. Susan Younger, f'91, our art director, arrived just in time to suffer the throes of deadline, proving herself a brave, bright addition to our team. Luckily for us, she and her family were eager to return to their longtime Lawrence home after a three-year hiatus in Wichita. Along with her design savvy and Crimson and Blue pedigree, she brings a quirk or two to fit our penchant for the slightly bizarre. Thus far she has revealed her yearning to someday own a llama.

The fun continues. —



KANSAS ALUMNI

MAY 1999

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

Accuracy, brevity, clarity

As one of the ink-stained wretches who roamed the corridors of Flint Hall I could not help but smile and nod at the images in "Bylines gone by," by Megan Maciejowski [Hail to Old KU, No. 2]. But it wasn't the building that caught my eye and brought a tear to it. It was the accompanying photograph of the Kansan newsroom, and the man in the center of the action, Emil L. Telfel.

You see, Flint Hall meant nothing special to me as a journalist or in a career of newspapering. I still can't summon much nostalgia about the building. On the other hand Mr. Telfel meant everything to me. Whatever I was and whatever I did in newsrooms across this country, he whitened and shaped in reporting class and on the Kansan. I know succeeding generations of KU journalists have their own faculty hall of fame, but Telfel was always at the top of mine.

The journalistic values he stood for in reporting and editing are as timely today as they were 40 years ago. For Telfel there was no substitute for good reporting, hard work and determination.

Recently, in rummaging through ancient files, I found my Reporting II notebook with Telfel's comments in red ink; his sarcasm, his cajoling. But mostly his encouragement. Alongside that notebook were Kansans he had critiqued from the days I spent as an editor. Brutal. Cautious. Nagging. God love him. He set high standards.

And if you look closely at that photograph, just above Telfel's head is a fixture on the newsroom bulletin board that I carried with me through a career in newsrooms. It reads: Accuracy, Brevity, Clarity. Now that is something to remember from Flint Hall.

Bob Hartley, j'58
Westminster, Colo.

Writing wrongs

I was pleased that Kansas Alumni published Judith Galas' essay which describes the value of the newly opened Writer's

PRINTED ON RECYCLED PAPER

Roosts tutoring services [Oread Writer, No. 2]. Ms. Galas' enthusiasm for student writing support is apparent in the piece, and I agree with her that the Writer's Roosts are a welcome addition to the KU learning community.

In the interest of accuracy, may I clarify a statement attributed to me that is misleading. In my conversation with Ms. Galas about writing centers operating from medical models, I referred to past practices of student writing centers generally and to "we" as writing center professionals broadly. The capitalized "Writing Center" in the quotation suggests that I was referring to our faculty consulting service, which for a number of years was named The Writing Center.

KU's writing support has never operated from a medical model; to do so would demean our clients. In fact, our founders elected to work through faculty precisely to avoid the medical or prescriptive model.

Writing Consulting today consists of two services. The original component is a writing-across-the-curriculum consultation service for faculty, which we call Faculty Resources. Through that service, we promote effective use of writing in their classes, both for learning and as practiced in the various disciplines. The newly established complement to Writing Consulting is Student Resources, of which the Writer's Roosts is a service.

Faculty Resources has provided curricular and instructional support to over 2,000 faculty across our three campuses as they design assignments and develop support materials for their students. Through that work we have served over 9,000 students. Far from giving way to student services, as the sub-head of the article suggests, the course- and program-specific work of Faculty Resources synergizes the student tutoring.

Mary Pat McQueeney, d'68, g'71, g'87,
PhD'95
Director, Writing Consulting

Mind's-eye view of KU

As I renew my membership, I'd like to

send my kudos to the folks who produce our excellent *Kansas Alumni* magazine and calendar.

These publications are my link to KU, and I do take a mental walk down Jayhawk Boulevard whenever they arrive in my mailbox.

I can't thank you enough.

Jill Raines, j'93
Irving, Texas

Faith can't be left aside

The article in the No. 1, 1999, edition about Dr. Mirecki's discovery of a gnostic manuscript is the most interesting article I have ever read in *Kansas Alumni*.

That said, I cannot resist being amused at the description of the manuscript: "Leaving all notions of faith aside, the manuscript in question must have been a particularly precious creation." One must, in referring to Holy Scripture, leave aside one's faith? Only the secular mind could conceive of such a silly concept.

William D. Livingston, c'65
Colorado Springs, Colo.

Generous generation

I want to thank you for the kind article about my amazing book experiences in Tom Brokaw's *The Greatest Generation*. One of the great joys has been meeting young people, such as Megan Maciejowski, as they interviewed me. It would seem that both print and TV journalism are in capable hands.

I would like to make a correction. I did not try to be included in the book. It came about by accident after I wrote Mr. Brokaw a card. I told him that I thought he would find it interesting that the D-day press conference was held in the Oval Office, since that would not be possible with all the media today. I was quite surprised to receive a phone call from his assistant, Julie Huang, two months later.

Your magazine is something I always look forward to receiving.

Scottie Lingelbach, b'44
Lawrence

The true champions

Basketball, however important to each of us, is still just a game. Only a few young men will go out of any of these programs and make the game into a career. All the rest will go on to lead "normal" lives. The win-loss record of their basketball careers will fade with time, while they go on with the business of living.

The values they have practiced, the moral victories, will mean the most after the senior-night flowers are swept up and the last tournament game is played. What these players learned about honesty, integrity, perseverance and dignity will serve them far better than their 121-21 record on the basketball court.

I support KU so ardently because moral victories matter. Thanks to Roy Williams, I have the privilege of supporting a program that gives me the rush of watching consistent wins, too. I believe Coach Williams' championship will come, and it will come at the right time. And even if it doesn't, I am thankful for the influence he has had on so many young men who will be influencing our culture with the values he has modeled for them and encouraged them to develop.

God bless you, T.J., Ryan, Jelani and Chris as you move on with the rest of your lives. You've certainly enriched ours, and you have left a winning legacy—on and off the court—for the young men who will wear the Crimson and the Blue.

Beth Impson, c'74, g'85, PhD'89
Jackson, Miss.

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is *Kansas Alumni*, 1266 Oread Avenue, Lawrence, KS 66044-3169.

If you would like to respond via e-mail, the Alumni Association's address is ksalumni@kuua.wpo.ukans.edu.

Letters appearing in the magazine may be edited for space and clarity.



Jaguar Effigy Vase (detail) and Bird Effigy Jar with Lid are included in the Museum of Anthropology exhibition "The Talking Pot: Interpreting Ancient Pottery from Costa Rica," through Aug. 15 in Spooner Hall. The complete jaguar vase is pictured on p. 33.



■ Exhibitions

- "Two Centuries of American Glass," Spencer Museum of Art, through Aug. 22
- "Portraits: The Artist in Print," Spencer Museum of Art, through May 23
- "Cindy Sherman: The Complete Untitled Film Stills," Spencer Museum of Art, through May 23
- "Constructions of Place: Architecture in Photography," Spencer Museum of Art, through May 23
- "Intersections of Race and Gender," Spencer Museum of Art, through May 23
- "Quilt National '97" and quilts from the collection, Spencer Museum of Art, June 12-Aug. 7
- "The Talking Pot: Interpreting Ancient Pottery from Costa Rica," Museum of Anthropology, through Aug. 15

■ Murphy Hall events

JULY

- 9-11, 14-17 "Three Tall Women," by Edward Albee, Kansas Summer Theatre
- 23-25, 29-31 "Godspell," by Stephen Schwartz, Kansas Summer Theatre

■ Lied Center 1999-2000

AUGUST

- 20 Free outdoor concert

SEPTEMBER

- 17 Joshua Bell, violin; Sam Bush, mandolin, violin; Mike Marshall, guitar, mandolin, violin; Edgar Meyer, bass
- 25-26 Barabbas ... The Company in "The Whiteheaded Boy"
- 29 "Smokey Joe's Cafe: The Songs of Leiber and Stoller"

OCTOBER

- 1 Moscow State Radio Symphony Orchestra and Chorus performing Verdi's "Messa da Requiem"
- 5 Sankai Juku
- 17 Navah Perlman, piano; Kurt Nikkanen, violin; Zuill Bailey, cello
- 26 State Ballet of Missouri

NOVEMBER

- 3 Lyon Opera Ballet in "Carmen"
- 12 "1776"

- 14 Chanticleer
- 20 "Porgy and Bess"

DECEMBER

- 10 "Miracle on 34th Street: The Musical"
- 17 The Boys Choir of Harlem, Christmas Tour

JANUARY

- 28 Bill T. Jones
- 29 Scholastic's The Magic School Bus—Live! in "A Bright Idea,"

FEBRUARY

- 3 "Camelot"
- 11 The Watts Prophets
- 13 New York's Ensemble for Early Music in "Sponsus: The Parable of the Wise and Foolish Virgins"
- 23 "Victor/Victoria"
- 29 The St. Paul Chamber Orchestra with André Watts

MARCH

- 12 New York City Opera National Company in "The Barber of Seville"

APRIL

- 2 Australian Chamber Orchestra
- 7-8 Donald Byrd's "JazzTrain"
- 19 "For Dancers Only," Lincoln Center Jazz Orchestra with Wynton Marsalis
- 24 "Annie"
- 29 Emerson String Quartet

■ Academic calendar

MAY

- 23 Commencement

JUNE

- 8 Summer classes begin

JULY

- 30 Summer classes end

AUGUST

- 19 Fall classes begin

■ **Track and field**

MAY

- 1 Indiana Quadrangular at Bloomington, Ind.
- 21-23 Big 12 Championships at Waco, Texas

JUNE

- 2-5 NCAA Outdoor Championships at Boise, Idaho

■ **Softball**

MAY

- 1 Nebraska
- 2 Iowa State
- 4 Wichita State
- 12-15 Big 12 Tournament at Oklahoma City
- 21-23 NCAA Regional, sites TBA
- 26-30 College World Series at Oklahoma City

■ **Baseball**

MAY

- 1-2 Kansas State
- 4 Washburn
- 6-7 Oral Roberts
- 8-9 at Oral Roberts
- 15 St. Scholastica
- 20-23 Big 12 Tournament at Oklahoma City
- 27-30 NCAA Regionals, sites TBA

JUNE

- 4-12 College World Series at Omaha, Neb.

■ **Men's tennis**

APRIL

- April 29-May 2 Big 12 Championships

MAY

- 14-16 Region V Championships, site TBA
- 22-30 NCAA Championships, Athens, Ga.

■ **Women's tennis**

APRIL

- April 29-May 2 Big 12 Championships at College Station, Texas

MAY

- 20-28 NCAA Championships at Gainesville, Fla.

■ **Men's golf**

MAY

- 20-22 NCAA Regionals at Columbus, Ohio
- 27-30 NCAA Championships at Chaska, Minn.

■ **Women's golf**

MAY

- 6-8 North-West Regional at Houston
- 19-22 NCAA Championship at Tulsa, Okla.

■ **Rowing**

MAY

- 1-2 Midwest Association of Rowing Colleges Championships at Madison, Wis.
- 15 Central Region Regatta at Oak Ridge, Tenn.
- 28-31 NCAA Women's Rowing Championship, site TBA

■ **Football**

AUGUST

- 28 at Notre Dame

SEPTEMBER

- 11 Cal State Northridge
- 18 at Colorado
- 25 San Diego State (Parents' Weekend)

OCTOBER

- 2 SMU (Homecoming)
- 9 at Kansas State
- 16 at Texas A&M
- 23 Missouri
- 30 Nebraska

NOVEMBER

- 6 Baylor
- 13 at Oklahoma State
- 20 Iowa State

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Pluto in peril!

Asolar flare rocketed across Mount Oread when planetary pundits pondered a plot against puny Pluto.

Discovered in 1930 by Clyde Tombaugh, c'36, g'39, who died in 1997 and for whom the University's observatory is named, Pluto is smaller than Earth's moon. But the ninth and most distant planet has proven to be the scrappy far-side-of-the-tracks kid that won't be bullied, resisting recent attempts by astronomical societies to downgrade it to "minor planet" classification.

Pluto likely will be tagged as a "trans-Neptunian object"—a designation that already includes 90 spacely sprockets swimming through the solar cistern beyond Neptune. But, proclaims Brian Marsden, head of the International Astronomical Union's Minor Planet Center, Tombaugh's Pluto "will stay as a planet."

Which, if you think about it, says more about ego than it does about Pluto.



The artwork appearing in Jayhawk Walk was done by students in Assistant Professor Barry Fitzgerald's senior illustration class. Kansas Alumni has provided a donation for the opening night reception of their senior exhibition.

Professors play zero-sum game

Although zero is technically the symbol for nothing, the null number seems to mean everything in today's most pressing millennial quandary. The question: Does the next millennium begin in 2000 or 2001?

KU faculty members Saul Stahl and Oliver Phillips have agreed to disagree. While Phillips, d'50, a retired Western Civilization professor, contends that Jan. 1, 2001, is the beginning of the new millennium because the first millennium did not

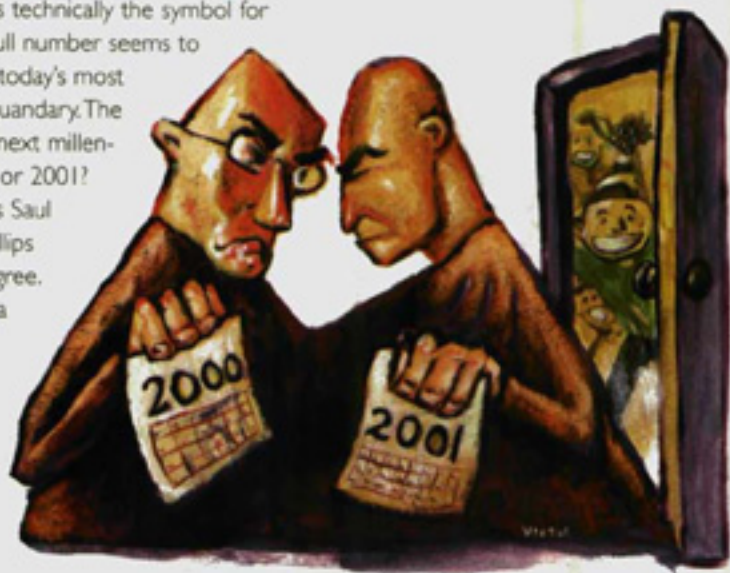
have a year 0, Stahl, a professor of mathematics, plans to celebrate on Jan. 1, 2000.

"My view," Stahl says, "is that people can celebrate whenever they want to celebrate."

Still, Phillips does have a point. The word "millennium" signifies 1,000 years. Until 1,000 years have been completed, the new millennium cannot technically commence. Stahl acknowledges Phillips' logic, but both laugh at the alleged controversy.

"Yes, technically this millennium will be over in 2001," Stahl says. "Some people like to be technically correct, but I don't really care."

As 1999 winds down and debate gives way to delirious debauchery, it's a good bet the majority of the population won't care either.



Picture This

Rumor has it students in the engineering management program are in a rush to graduate. According to professor and program director Robert Zerwekh, who is also the source of the rumor, the students are exceedingly eager to collect what has become the prized possession of their predecessors: a framed print of Zerwekh's original painting, "Engineering Management Memorabilia," given to each graduate.

"Students tell me they want to hurry up and finish their degrees just so they can have a print," Zerwekh says. "They think it's a great thing to have."

The original oil piece, which Zerwekh painted in 1995, depicts textbooks, a diploma, a Jayhawk statuette and a clock that shows the evening hours when engineering management classes are held. While the prints are gifts to the graduates, they do carry one unusual obligation.

"We ask that when they get their new jobs and new offices," Zerwekh says, "they hang the painting in a very conspicuous place."



Heard by the Bird

The only thing hot is our temper; the only thing glazed is our eyes. The reason? Legendary Joe's Bakery—for four decades the doughnut destination for late-night study breaks—"temporarily" closed.

Owner Ralph Smith, '78, has said in various newspaper reports that he and his wife, Melody Clevenger Smith, '80, are divorcing, and while lawyers sort through their assets, the team-effort family bakery is on hiatus. In fact, Joe's has yet to fire up its fryers since closing last Thanksgiving break.

"Hot Doughnuts Now," the seductive neon sign once whispered each evening after sundown. Now that we're left with a hole in our late-night lives, we don't know what to do, except to keep asking the all-important question: "Hot Doughnuts When?"



Like taking candy from a lady

The Candy Lady has left the building. Klissa Heaton Rueschhoff, c'92, who for 11 years showered student basketball fans with candy kisses and sugar-coated airmails, bid adieu to Allen Field House at the Oklahoma State game Feb. 23. The emphatically enthusiastic Rueschhoff was saluted by both the announcer and the crowd as she sauntered one last time through her beloved basketball arena, waving and throwing treats to the students who were her biggest fans.

"Hearing the applause was fun, but I never did it to get attention," Rueschhoff

says. "I did it because I just love the students and I know that they are the ones who help keep the rich KU tradition alive."

Rueschhoff's reign as giver of goodies began in 1988, when a few student fans noticed her especially spirited support of the team and told her they were her fan club. Rueschhoff, whose front-row seats made her highly visible, then decided that if she had her own fans, she should take care of them. She began by tossing candy to the north and west student sections, then expanded to the south to meet the demands of her growing group of groupies. Rueschhoff soon became a fixture at the field house.

As she prepares to move to Phoenix with her husband, Jim, c'76, who she claims she married him for his great basketball seats, Rueschhoff is philosophical about the new course her life will take.

"It was hard to say goodbye," she says. "But I'll always be a fan."

So will we, Candy Lady.

Windows shopping

Scott Raymond claims Templin Hall's front-desk employees roll their eyes every time he gets a package in the mail. Jealous? Perhaps, but the basis of their bitterness just may be that they are overworked. Thanks to winning an online shopping contest, Raymond gets a plethora of packages everyday, including groceries, toiletries, clothes and CDs. Raymond, Belton, Mo., sophomore, was one of three winners in a national contest sponsored by Levi Strauss that gives college students \$500 a week to shop exclusively online for an entire semester.

"It's nice because you get a lot of money and you really never have to



leave your house," Raymond says, "but if you need something immediately you can't get it online. So you have to be organized."

Raymond, who was selected for the contest based on his web savvy and

the creative online purchases he already had made, has also experienced a dose of fame to go along with his newfound wealth. Every Sunday, the three contest winners appear online to discuss the ways their day-to-day lives have been altered by the contest.

"I suppose I'm sort of a web-celeb or cyberlebrity now," Raymond says. "I've tried not to let it have too much of an effect on my life, but I can tell you already that next semester will be a big adjustment."



DISCOVERY MARTIN'S COOL CAT

LARRY MARTIN'S research on saber-toothed cats is so extensive that the paleontologist now has only his own theories to dispute. With his latest discovery, Martin, senior curator of paleontology at the Natural History Museum, has done just that. For the past three decades, researchers have worked under Martin's theory that there were two general categories of saber-toothed cats. After examining two complete fossils of saber-tooths found in central Florida, Martin has discovered a third type of cat.

"My prediction is that I'll continue to find cats that look like this," Martin says. "Evolution keeps reinventing itself."

Saber-toothed cats, which roamed North America for 40 million years before becoming extinct more than 11,000 years ago, are distinguished by tooth size and leg length. The first category, Dirk-toothed cats, had two long, narrow upper canine teeth and short legs. The second category, Scimitar-toothed cats, were characterized by shorter, broader upper canines and long legs. The *xenosmilus*, the proposed name for Martin's new discovery, had short, broad upper canines and short legs.

"It's not a merging of the other two cats, but a separate development,"



Martin says. "This finding tells us a lot about the evolutionary process. It becomes a demonstration of natural selection."

Preacher of peace

Desmond Tutu tells a field house audience to embrace diversity, oppose injustice and, above all, love humanity



RELISSA LANCY

TUTU SPEAKS: Archbishop Desmond Tutu encouraged audience members to fight injustice through democracy. "I was 63 years of age when I voted in the land of my birth for the first time," he said. Tutu won the Nobel Peace Prize in 1984 for his work, as leader of the South African Council of Churches, to dismantle South Africa's system of apartheid.

Nobel Peace Prize winner Archbishop Desmond Tutu has a gift for communicating profound insights in simple terms. He displayed this talent in his April 18 visit to Allen Field House, inviting the audience of 4,000 people to abandon intolerance, oppose injustice and embrace diversity.

"Diversity enriches, and its opposite impoverishes," Tutu said. "None of us is self-sufficient. We need other human beings to become fully human ourselves."

Tutu, archbishop emeritus of Cape Town, South Africa, came to KU as part of the annual Student Lecture Series, sponsored by Student Union Activities. He spoke for about an hour to a receptive crowd that reflected the diversity he so passionately celebrated. Throughout his speech—which discussed his own experience with apartheid, the need for healing among people of different races and

everyone's obligation to fight for justice—Tutu wove a message of love for all humanity.

"There is an African idiom that says, 'A person is a person through other persons,'" Tutu said. "I need you in order to be me. We are caught up in this incredible network of humanity. Whether we like it or not, we are all family."

Tutu began by recounting the harsh oppression that apartheid imposed on blacks in South Africa, and thanked a supportive international community for its role in ultimately ending the system of institutionalized racism. He said the activism of protestors around the world, particularly many students, proved that change can transpire when people refuse to accept injustice.

"At a time when students should have been worrying about their exams and grades, they were in campaigns and rallies

on our behalf," Tutu said. "Against the wishes of the White House at the time, Congress passed anti-apartheid legislation. Thank you. Thank you. Thank you. Our victory in a very real sense is your victory."

Tutu also addressed what he believed to be the most pressing issue in the United States: race relations. To heal people's spirits, he said, there must be a forum in which they can honestly tell their own stories. He said that until people of every race could exorcise their demons, Americans would continue to be rocked by racial incidents, which are symptoms of a deeper disease—fear.

"Try listening to someone; try acknowledging their pain," Tutu said.

Ultimately, the archbishop preached that people uplift themselves by dedicating their lives to uplifting humanity. He urged audience members to raise their expectations in life.

"I hope that you at this university would be allergic to simplistic answers," he said. "I hope that you would have zero tolerance for intolerance. Dream of a world where peace can happen. Dream of a world where there is compassion and joy, that says we want to be an inclusive community." —

Leffel Award winners gather to celebrate legacy of student leadership

A diverse group of former award winners gathered Feb. 27 to honor the leadership that the Rusty Leffel Concerned Student Award inspires. From the first winner, Nancy E. Archer Rehkamp, b'74, g'77, to its most recent honorees, Aroop Pal, c'98, and Sasha Flores, c'98, former recipients of the award saluted Leffel and celebrated the award's 25th anniversary.

Rusty Leffel, c'70, l'73, entered KU in the relatively quiet days of the late 1960s. But before he left, he saw Vietnam protests turn into violence, drug use intensify, racial tension escalate and distrust descend on campus. If, as history

shows, out of unrest come true leaders, then Leffel is certainly an example of a man who rose above the chaos of his times. He aimed to restore faith and order to the University, both for students and administrators, by running an issue-related campaign for Student Senate and lobbying the state Legislature to reinstate higher-education funding.

His efforts did not go unnoticed. Two of his classmates, Jeanne Gorman Rau, c'72, l'78, and Casey Eike, c'72, g'78, founded the Rusty Leffel Concerned Student Award to be given annually to student leaders who demonstrate concern for furthering the ideals of the University and higher education.

"We were very cognizant of Rusty's contributions to KU, and we wanted to give him something that would last forever," Rau told the group of former winners. "I've been so impressed by you all. This is far beyond what we could've imagined when we decided to honor Rusty."

The breakfast gathering of past honorees gave each person a chance to share individual experiences with the group and reflect on the need for responsible campus leadership. At one point, Leffel noted the connection between the different generations of winners.

"I think my age group broke some barriers," Leffel said, "but the subsequent ages have put the policies into practice."

Since the award's inception, its winners have reflected the ever-changing struggles of the University. Recipients through the years have dealt with issues such as anti-war and anti-apartheid protests, the implementation of Title IX, women's and minorities' rights, curriculum and community service. While each student leader's experience at KU was different, they are collectively bound together by their choice to be active, engaged voices for their peers.

"What distinguishes this group is the extent to which this is a group of innovators," 1986 winner Tony Arnold, c'87, said. "Each of us came up with solutions to our own set of problems."

As the discussion wound down and Chancellor Robert E. Hemenway offered



VISITOR WILLIAMS TALKS RACE

Author and social critic **PATRICIA WILLIAMS**, a Columbia University law professor, explored metaphors and cultural images of race.

WHEN: March 15

WHERE: Woodruff Auditorium

SPONSORS: Humanities Lecture Series, sponsored by the Hall Center for the Humanities

BACKGROUND: Williams is the author of the acclaimed essays "The Alchemy of Race and Rights: Diary of a Law Professor" and "The Rooster's Egg: On the Persistence of Prejudice." Her work on race, gender and legal theory has appeared widely in scholarly journals and the popular press.



ANECDOTE: Williams told about a couple who placed an advertisement in college newspapers offering \$50,000 for a woman's ovum.

They required the woman to be 5-feet-10 and have scored at least 1,400 on the SAT. They also presumed the baby would be white. Williams said the couple's quest for perfection mirrored society's desire for flawless people.

QUOTE: "Gifted children are an American dream," Williams said. "If breeding was all there was to greatness, tomatoes would taste better. I do worry that technology is amplifying the whole folly of human beings."



CLASS CREDIT STUDENTS WIN BIG

STUDENTS COMPETING FOR prestigious national scholarships know that the process can be stressful. They also know that the rewards can be monumental. Four KU students have recently tasted the validation of victory by being named winners of national awards.

Melinda Carden, Lenexa senior and social welfare major, has won a Harry



Melinda Carden; Larissa Lee

S. Truman Scholarship. The scholarship is worth \$30,000 and is given to students planning careers in

public service. Carden plans to seek a master's degree in gerontology and social and economic development at Washington University.

Larissa Lee, Derby senior and chemical engineering major, has earned one of 11 Winston Churchill Foundation Scholarships, which includes \$27,000 and graduate study at Cambridge University.

Two students, Stuartt Corder and Marvin Decker, have won Barry M.



Stuartt Corder; Marvin Decker

Goldwater Scholarships, which encourage excellence in science, engineering and mathematics. Corder,

Olathe senior and mathematics, physics and astronomy major, and Decker, Pittsburg senior and mathematics major, will receive up to \$7,500 for tuition, fees, books and board.

closing remarks of gratitude at being a part of the extraordinary discourse, it was Leffel whose words captured the dominant feeling of the day.

"I'm overwhelmingly pleased and excited that there is this much enthusiasm and energy for KU," Leffel said. "What an incredible experience this has been."

Visitor Center provides hospitality, convenience

The University has long prided itself on its idyllic campus. But for visitors, the problem of actually getting on campus has been eternally exasperating. With the opening of the Visitor Center and the adjoining Office of Admissions and Scholarships at Templin Hall, the University hopes to make visitors feel at home.

"KU has always been considered one of the most attractive campuses in the world," says Alan Cervený, director of admissions, "but, up to this point, approaching and experiencing the campus has been confusing and inconvenient. With the Visitor Center, we hope to create a front door to the University."

The center, which has been open for business since December, officially introduced itself to the Lawrence community with an open house April 28. Located at the busy intersection of 15th and Iowa streets, the center features display cases

from assorted schools and programs on campus, kiosks from the Lawrence Chamber of Commerce and KU Medical Center, an auditorium for admissions presentations, brochures and promotional materials, and a large free parking lot with shuttle service to campus. The most important feature of the Visitor Center, however, is its welcoming staff, says Margey Wallett Frederick, community and visitor coordinator.

"People formulate their impression in the first 20 seconds they're here," says Frederick, j'69, g'78. "I want to make sure the first person they see has a smile on their face."

Frederick says visitors to campus have often been greeted by people telling them where they can't drive or where they can't park. She says friendly assistance at KU is long overdue.

"I think the University community and alumni have felt that this was a place that was needed for a long time," Frederick says. "We're in the business of promotions and public relations for the University. The Visitor Center serves to end the frustration of logistics."

Cervený could not agree more.

"I've been amazed at the response we've gotten," he says. "People walk away from here and say, 'What a classy university.'"

Which should come as no surprise.



MAY WE HELP YOU?: The new Visitor Center at 15th and Iowa streets includes ample browsing and lounging space alongside the Office of Admissions and Scholarships.



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS



• **BAILEY HALL** has recently been designated as a national historic chemical landmark by the American Chemical Society. Professor Hamilton P. Cady, c'1897, PhD'03, discovered evidence of helium in natural gas, made chemistry history and put Bailey on the map, at least in the eyes of the society. The site of the discovery will now be marked with a bronze plaque provided by the American Chemical Society. The plaque will be installed at Bailey's centennial celebration next April.

• **RICHARD AND JEANNETTE SIAS** of Edmond, Okla., have contributed a \$150,000 gift to fund three projects at KU. The couple set aside \$100,000 for the Lied Center's Performance Fund and will split the remainder evenly between the Agnes Brady Scholarship Fund, which assists students who plan to teach Spanish, and the symposium "Costa Rica: Democracy, Environment and Peace," which was April 1-3 (see story, p. 30). Richard, c'51, f'54, is a retired oil and gas executive.

• **THE KANSAS HEALTH FOUNDATION** has provided KU with a \$450,000 public health grant as part of a targeted campaign to reduce alcohol abuse and associated problems among college students in Kansas [Kansas Alumni, No. 2]. The grant is part of a \$1.5 million Kansas Campus Awareness Campaign financed by the private, Wichita-based foundation. The campaign will be implemented at KU, Fort Hayes State University and two other schools yet to be announced. Jannette Berkley-Patton, e'88, g'97, will begin work this spring as the project's facilitator.

• **DOUG AND JUDY HALL** of Kansas City have donated \$50,000 to the Civil Engineering Fund at the Endowment Association. Doug, e'65, is the president of Muselman & Hall Contractors in Kansas City, Mo., and Judy is executive vice president and CEO there. The family's ties to the school of engineering are strong—Doug's father and daughter also graduated from KU and he has served on the Civil Engineering Advisory Board since 1990.

• **THE FORMER TREASURER** of the Democratic National Committee and his wife have developed a \$50,000 gift for the language laboratories at KU. Charles and Charlotte Curry donated \$10,000 to establish the Frank Bangs Memorial Classroom Fund in memory of Bangs, a longtime friend and fraternity brother of Charles, c'40. Another \$40,000 has been pledged by the Curry Foundation.

• **THE SCHOOL OF PHARMACY** has retained its high ranking among institutions receiving funding, according to figures released by the National Institutes of Health. Funding for the KU school was more than \$4.6 million in fiscal 1998. The accomplishment places KU fourth among its peers nationally for NIH research grants, contracts and other funds.



DISCOVERY STROKE GENE STUDIED

CHARLES DECARLI is intent on improving the health of senior citizens. That's why his research team's latest discovery is both professionally and personally rewarding. DeCarli, associate professor of neurology at KU Medical Center, recently revealed a new finding indicating that a person carrying the gene variant linked to a heightened risk for Alzheimer's disease may also produce a similar risk for stroke.

"Twenty-five percent of the population carries this gene," DeCarli says. "Finding this link can help us understand how we might be able to influence the health of older people."

Since 1995, DeCarli has been studying a group of twins whose average age is now 75, focusing on the presence or absence of the E-4 variant of the apolipoprotein gene, a gene which regulates the metabolism of cholesterol. DeCarli's research shows that people who have this gene and also carry other risk factors for strokes tend to have more brain injury from strokes than people without the gene.

"The E-4 gene seems to interact with other vascular diseases to make them more severe," DeCarli says. "Knowing this now, it is vital to treat other stroke risk factors consistently and seriously so that we can all have better health as we get older."



PHOTO COURTESY KU MEDICAL CENTER

Experiments in equity

An encyclopedic reference tells hundreds of stories of 19th-century women who dared to dream that scientific research was proper women's work

Lumina Riddle was endowed with more than a wonderful name. She also was the first person to receive a doctorate in botany from Ohio State University.

A year later, in 1906, she married self-taught botanist Bernard Smyth, who'd spent a year at the Michigan Normal College.

Which one served, for many years, as a librarian at the Kansas Academy of Science and was a professor of botany at Kansas Medical College from 1890 to 1895?

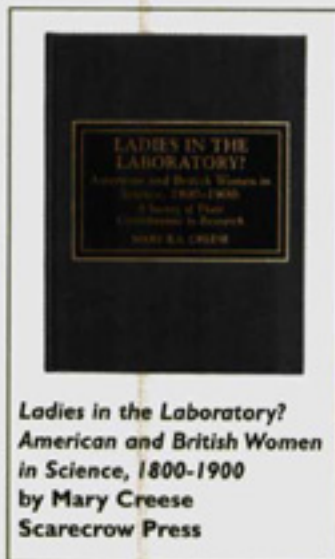
You guessed it: Bernard.

Lumina was, ever so briefly, a fill-in museum curator, after which she returned to high-school teaching.

Woman's work, and all that.

But her contribution was the greater. "Of the two, only she is listed in *American Men of Science*," writes Mary Creese in her impressive book, *Ladies in the Laboratory? American and British Women in Science, 1800-1900*. Creese wrote the book as an associate of the University's Hall Center for the Humanities. Her husband, Tom, associate professor of mathematics, assisted.

Choice magazine recently honored *Ladies in the Laboratory?*, along with 622 other works, out of the 6,500-plus it reviewed in 1998. The chosen books "stood out as being of permanent value or of such topical importance that they belong in every academic



**Ladies in the Laboratory?
American and British Women
in Science, 1800-1900**
by Mary Creese
Scarecrow Press

library."

I didn't think that burrowing into "an important, encyclopedic history of U.S. and British women scientists of the 19th century" (as Choice reviewer M.H. Chaplin, of Wellesley College, put it) would be big fun, but *Ladies* surprised me.

In graceful and occasionally wry prose, *Ladies* delivers the details about 680 scientists. For 19th-century women determined to be scientists, the top three professional choices were botany, entomology and zoology, with botany the clear favorite.

"It was considered an acceptable occupation for ladies," Creese says. "They could go out and find flowers, study them and make notes."

Some of the ladies of the laboratory were heroic. Alice Eastwood, curator of botany at

the California Academy of Science for 56 years, rescued many specimens from destruction by fire during the San Francisco earthquake. British ethnologist Mary Kingsley, a naturalist and anthropologist, was the first woman to climb Mount Cameroon, the highest point along the West African coast. At 37 a volunteer nurse at an understaffed hospital for Boer prisoners during the second Boer War, she contracted typhoid and died.

Some of the women had to cope with special pressures from family. Luella Owen used ropes and candles to plumb Missouri caves and wrote a monograph titled *Cave Regions of the Ozarks and the Black Hills*. But, to spare her father anxiety, she waited until he died to take up spelunking. Mary Fairfax Somerville, whose work included books on geography, biology and theoretical astronomy, studied geometry and algebra in secret as a child, "her father having forbidden her to read mathematics; he was afraid it might do her injury," Creese writes.

Some of the lives described in *Ladies in the Laboratory?* are strikingly varied. Adele Fidele, was, by turns, a missionary and teacher in Southeast Asia, a biological researcher (of ant behavior, especially) and a social and political worker. She also published a dictionary of a Chinese dialect and provided a Chinese

translation of Genesis.

Despite their accomplishments, some of the women repudiated their gender. Somerville "accepted the idea that creative imagination in scientific work was something women did not possess," Creese writes. Kingsley was opposed to the political emancipation of women.

One of Creese's personal favorites is American zoologist Julia Platt, a specialist in the embryonic development of the mud puppy. She published about a dozen papers in German academic journals, but no U.S. university would hire her. "She was a brusque person, not a sweet little girl," Creese says.

Platt left zoology and settled in Pacific Grove, Calif., where she was elected mayor at age 74. Before that, she became involved in planting trees and shrubs in the community. Once she removed by force a gate barring access to what had traditionally been a public right of way. The gate was padlocked. She broke the lock. The gate was nailed shut. She smashed it open with an axe, having invited a news photographer to record the moment. After that, the gate stayed open.

Given the previous denials in her life, that must have felt good.

—Martin, g'73, is communications coordinator for the Office of Research and Public Service.

One for all

If all freshmen studied the same text, would class unity and academic curiosity improve? Perhaps.

During an April visit to campus, Scott Momaday was asked about his much-loved book *The Way to Rainy Mountain*. The imposing Kiowa storyteller did not hesitate in his reply to the eager young questioner: "It is required reading for a lot of people," Momaday said, "which is a very good thing if you're a writer."

Tom Stoppard, too, is a fan of required reading. In 1996 the British playwright visited the University of Pennsylvania, where he participated in nearly 20 sessions with students and faculty. Stoppard took notice of Penn because it had ordered 3,000 copies of his play "Arcadia," for which the publisher went into another printing. In a letter quoted in Penn's alumni magazine, Stoppard wrote, "I don't know what you're doing down there at the University of Pennsylvania, but you're on the right track."

What Penn was doing was the fifth installment of the Penn Reading Project, designed as a common reading experience for each year's incoming freshman class. "Arcadia" was chosen because it appealed to a diverse audience, with references to subjects that include math, chaos theory and economics. As a play, Stoppard's text could also be studied as live theatre.

Could such a program of required freshman reading work at KU? There would, of course, be difficulties. At Penn, more than a hundred faculty members volunteer for the annual project; after they read the chosen text, they meet with fellow professors who are expert in the subject. When the freshmen arrive, they begin discussing the work in small-group sessions, in many cases with faculty who are learning nuances of the text right along with the students. At KU, where many faculty already feel overly burdened with teaching, research, advising and

committees, the volunteer spirit might not be so bountiful. Said one professor, "I think the faculty will want to know, 'I'll do this instead of what?'"

To paraphrase the ever appreciative sports columnist Red Smith, "Instead of lifting heavy objects for a living."

OK, that would be my answer. A more thoughtful reply would ask the questioner to stop focusing on the problems and instead examine the intent. Placing the same text in the hands of every incoming freshman is meant to encourage class unity based on intellectual curiosity.

"When you ask people, 'Did you enjoy being a student at KU?' they'll almost always reply that they love KU, and then they'll talk about the campus or basketball," says Allan Cigler, professor of political science. "The loyalty is placed with the social or the athletic aspects of this university, rather than academic aspects."

If such a freshman reading program were to appear here, what texts should be considered? James E. Gunn, professor emeritus of English, recommends Ursula Le Guin's *The Left Hand of Darkness*, in which the people of a future world are all neuter; once a month, their bodies randomly choose sexual physiology. "If carefully read," Gunn says, "it instructs us on how biological differentiation has shaped our own society." John Ralston, professor of physics and astronomy, suggests Patrick O'Brian's multi-volume Aubrey/Maturin series of novels set in the British Navy during the Napoleonic wars.

Cigler also suggests not a single text, but rather a common core subject, such as citizenship, the Great Plains or the history of Lawrence: "That would take students all over the University; it would be an interesting sampler. They could see



what various disciplines do, how people think about things."

Jim Woelfel, director of Humanities and Western Civilization, correctly points out that KU already has a reading program shared by a majority of students: 65 to 70 percent of undergraduates (those in liberal arts and sciences, journalism and social welfare) are required to take Western Civilization. "At any given time a large number of students, around 2,000 a semester, are having this common semester of reading some important texts," Woelfel says. Within the constraints of a freshman reading program, Woelfel suggests Martha C. Nussbaum's *Cultivating Humanity*, which would help freshmen examine liberal education. "They could consider the usual criticisms, that education is becoming too vocationalized and too technologized."

Which is exactly the point. This is not, in fact, a defense of a freshman reading program. It is a defense of the idea of such a program. It is a suggestion that somehow we make room for education that doesn't lead directly to the job market, that a shared academic experience would invigorate ideals that should be more precious than any Mount Oread vista or Rock Chalk chant.

We would do this instead of what? Simple. Instead of forgetting the joys of learning for learning's sake and teaching for teaching's sake. —



BASKETBALL

KANSAS BASKETBALL PLAYER

T.J. Pugh has a story he likes to tell about Matt Doherty. He says that when he was in high school and going through the recruiting process—which he describes as difficult and monotonous, filled with form letters and empty promises—Doherty immediately distinguished himself from the pack of other coaches recruiting him.

"He sent me a barf bag from an airplane with a simple message written on it," Pugh says. "It said, 'If you don't come to Kansas, I'll puke.'"

Doherty's mastery of college basketball recruiting has long distinguished him from other assistant coaches, and now he will have the chance to show his complete game as a head coach. On March 31, Doherty became the 16th head basketball coach in Notre Dame history. Doherty, who was an assistant at KU for seven years, says Notre Dame is the perfect fit for him both personally and professionally.

"This is a very proud moment in my life. Everything that Notre Dame stands for, represents, is how I try to live my life," Doherty said at a news conference announcing his hiring. "I've been planning for this for the last 10 years, and I'm ready to hit the ground running."

Doherty, 37, has been highly sought-after for head coaching positions in the past three years, and has repeatedly declined interviews from other schools. He was looking, he said, for the right fit.

"I dreamed of this job. I envisioned this job. I ached for this job," Doherty said.

During his tenure at KU, Doherty helped sign nine McDonald's All-Americans, including Jacque Vaughn, Raef LaFrentz and Paul Pierce. His duties included recruiting, scouting coordination and assisting in the day-to-day operations of the Kansas basketball program. Since coming to KU, Doherty has

Fantastic finale

KU finishes its up-and-down season with a flourish in New Orleans, despite losing a heartbreaker to Kentucky

It was an extraordinary march through March. Despite a season-ending, 92-88 overtime loss to defending national champion Kentucky, the roller coaster ride that epitomized the men's basketball season came to an exhilarating finale in New Orleans March 14. Unlike the previous years' early tournament exits, which prompted anger and frustration from the team and fans alike, KU's loss to Kentucky conjured up an emotion all too often forgotten in the annual race to the national title: pride.

"It was a fantastic college basketball game," Coach Roy Williams said. "I've never been more proud of any team I've coached as I am of this team now."

The matchup between KU and Kentucky was a thriller, with eight ties, seven lead changes and dramatic shots that continually changed the complexion of the game. In his final appearance as a Jayhawk, senior guard Ryan Robertson, who did not miss a practice or a game in his KU career and was named the season MVP, scored a career-high 31 points.

"I just didn't want to lose today," Robertson said. "I wanted to make sure that if we did lose, I didn't have a feeling in my stomach like not only did we lose my last game, but I didn't give it everything I had."



NO FEAR: After he was named the Big 12 Tournament's outstanding player, freshman guard Jeff Boschee said "in basketball life, I'm not going to be scared of anything"—an attitude that served the Jayhawks well in hostile New Orleans.

The refreshing aspect of KU's loss was that Robertson and his teammates did give everything they had. Freshman guard Jeff Boschee finished with 18 points, and sophomores Eric Chenowith and Kenny Gregory each scored 11.

With 1:29 to play in regulation, KU led

by five points after back-to-back three-pointers by Robertson and Boschee had eliminated a Kentucky lead. Then Kentucky seniors Scott Padgett and Wayne Turner took over, calmly rallying their team to tie the score at 79 with 18.7 seconds left. KU had the last possession, but Gregory's rushed shot sailed over the rim and hit nothing, sending the game into overtime. From there, Kentucky dominated.

"We played as hard as we could," Gregory said. "We had the game and we lost it. But we just have to take it like men and move on."

The season's exciting finish, in which KU won eight of its last 10 games, captured the Big 12 Tournament title for the third consecutive year and played arguably its best basketball of the season during the NCAA Tournament, redeems an exasperating journey through the regular season. This year's Jayhawks seemed to peak at the right time.

"It was a year of comparison," Williams said. "These guys were the first to lose a game at home, the first to lose three games at home, the first one not to win a Big 12 regular season title. And so with all those negative things and then for them to come on and play the way they did down the stretch, it's satisfying."

The team that showed up in Kansas City for the Big 12 Tournament was focused and efficient, beating Nebraska, 77-53; Kansas State, 69-58; and Oklahoma State, 53-37, in a defining three-day stretch. Boschee was named the tourna-



SAY CHEESE: Coach Roy Williams, sophomore guard Kenny Gregory and the rest of the Jayhawks were all smiles after winning their third consecutive Big 12 Tournament title.



UP AND AWAY: Senior guard Ryan Robertson, named the team's season MVP, scored a career-high 31 points against Kentucky in his final game as a Jayhawk.

ment's Most Outstanding Player, and his fearless leadership was contagious.

"I might be scared of certain things in life," Boschee said, "but in basketball life, I'm not going to be scared of anything."

Boschee's teammates adopted his attitude as they traveled to New Orleans. Louisiana fans who still had not reconciled former LSU player Lester Earl's controversial departure and transfer to KU booed the Jayhawks at every turn, saving their loudest jeers for Earl himself. Amid relentless media scrutiny, the team rallied around Earl, creating an us-against-the-world mentality that served KU well. The Jayhawks seemed comfortable in their unusual underdog role.

In the first round, KU weathered an early Evansville run to beat the Aces, 95-74. Senior forward T.J. Pugh had career highs of 15 points and 10 rebounds, and junior forward Nick Bradford went seven for seven from the field to score 16 points. Aside from the game's first nine minutes, KU looked better against Evansville than it had all year.

"This team has been trying to reach its potential all year long," Pugh said. "We've

been a part of five conference championships, six NCAA tournament appearances and a Final Four in 1993. Coach Roy Williams describes Doherty as "the complete package."

"They're getting a guy who has no holes in his game because he can coach, he can recruit, he can deal with alumni, he deal with the media, he can deal with players on the court and players off the court," Williams said. "He cares about the kids. It's not just a nine-to-five job with him."

If anyone knows Doherty's strengths, it's Williams. The two have known each other since Williams recruited Doherty to play for North Carolina. They spent four years together at Chapel Hill, where Doherty was a starter on the 1982 national championship team, and then seven in Lawrence.

"We're thrilled for Matt and his family and we have mixed emotions for ourselves," Williams said. "We think it says great things about our own basketball program, but at the same time we're losing somebody who has been extremely important to us and somebody who goes back a long, long way with me."

Doherty becomes the fifth Williams assistant to earn a head coaching job at a NCAA Division I school. The others are Jerry Green (Oregon, Tennessee), Kevin Stallings (Illinois State, Vanderbilt), Steve Robinson (Tulsa, Florida State) and Mark Turgeon, c'87 (Jacksonville State). Since Doherty's departure, assistant Joe Holladay has joined Neil Dougherty as a full-time assistant. Video coordinator/equipment manager Ben Miller also has become an assistant coach.





SCHEDULE UPDATES

KU ANNOUNCED that it has added a 12th game to its 1999 schedule by agreeing to play Notre Dame in the Eddie Robinson Football Classic at South Bend, Ind.

"Playing Notre Dame in the Eddie Robinson Football Classic will allow us an opportunity to showcase our football team early in the season on national television," Coach Terry Allen said. "We feel it will provide an exciting challenge for our players and give us extra motivation to prepare for the 1999 season."

The Aug. 28 game at Notre Dame Stadium and will be televised nationally by NBC. The game, which honors former Grambling head coach Eddie Robinson, has been designated as an exempt game by the NCAA and is permitted as a 12th game for college football schedules. Kansas will receive a minimum of \$600,000 for playing, but will need seven wins instead of six to qualify for a bowl game.

KU opens its home schedule against Cal State Northridge Sept. 11 at 6 p.m. Band and Parents' night is Sept. 25 against San Diego State, and Homecoming is Oct. 2 against SMU.

The men's basketball team has its 1999-2000 non-conference schedule. Highlights include a home game in mid-December with Final Four participant Ohio State, games at Iowa and Illinois and a trip to the Great Alaska Shootout.

KU will open the season Nov. 19 with a home game against Fairfield.



FACILITIES

FANS FLOCKING TO KU sporting events next year may not recognize their revamped surroundings. Several facilities are under construction and sev-

been up and down, and I just believed in my heart that this team understood what this game meant, understood that if we don't play well, they'd send us home."

KU did earn the right to stay in New Orleans, and against Kentucky gave probably its finest effort of the year. Still, Williams said the defeat was tough to take.

"It was a great run at the end and it left a good taste in everybody's mouth," Williams said, "but I'm still greedy. I still want to be playing."

Women's season of injuries ended by eventual champs

The Kansas women's basketball team defied the odds all season long, but in the end, even the team's unrelenting heart could not overcome the dominance of eventual national champion Purdue. KU fell to the Boilermakers, 55-41, in the second round of the NCAA Tournament.

"We've had some limitations all season long," Coach Marian Washington said. "The players have found a way to pull themselves together and get into a position to earn the opportunity to be in this tournament."

After losing starters Suzi Raymant and Nikki White to injuries at the beginning of the season, the Jayhawks put together an impressive 23-10 record, including Washington's 500th career victory, against Oklahoma Feb. 20. KU rallied around a determined group of role players, some of them playing out of position, who complemented outstanding seasons by junior forward Lynn Pride and sophomore guard Brooke Reves. So when the tournament rolled around and KU received a disappointing No. 9 seed, the Jayhawks were ready to defy the odds again.

"We have to go in believing," Washington said. "We are going to go in with some experience and hopefully pull some upsets."

In the first round, KU did upset No. 8 seed Marquette, 64-58. Trailing by eight points with 10 minutes left in the game,



HOPE AND PRAY: Junior forward Lester Earl (crouching) was flanked by sophomore center Eric Chenoweth, freshman center Jeff Carey and senior T.J. Pugh during the final seconds of the Kentucky game.

KU mounted a comeback by getting the ball inside. Pride scored twice on two momentum-shifting alley-oops, and senior center Nakia Sanford scored 11 of her 13 points in the game's last 10 minutes. Reves finished with a team-high 15 points.

As the Jayhawks moved into the second round and the tournament's stakes increased, so did the odds against them. Not only did they face the nation's top-ranked team, but also, according to women's tournament rules that give the top four teams in each region the opportunity to host first and second round games, KU had to play Purdue on the Boilermakers' home court.

KU held Purdue to 34 percent shooting and its second-lowest point production of the season, but the Jayhawks could manage only 38 percent from the floor. Still, Purdue's lead was just 30-28 with nine minutes remaining when Pride picked up her fourth personal foul and left the game. The Boilermakers proceeded to go on 15-2 run, putting the game out of reach for KU.

"I don't know that anyone looks forward to facing the No. 1 team in the country in the second round," Washington said. "We had a plan and, unfortunately, there were things we just couldn't complete."

Fortunately for the Jayhawks, the core of their team will be back to make another run next year. While seniors Sanford and Shandy Robbins depart, Raymant and White will be back and healthy, joining an already experienced nucleus that knows a little something about exceeding expectations. —

Branson's determination to experience that elusive sensation of flight was strong enough to keep her after practices during that pivotal sophomore year of high school, when she would wait for her coach to finish with the boy's team so he could teach her how to pole vault. The pole vault was not even an event for high school girls, but Branson persisted.

"I'm sure the coaches thought I was crazy, but I was really determined," Branson says.

Branson's persistence has paid off, and her list of accomplishments proves it.

At the NCAA Indoor Championships in Indianapolis in March, Branson earned All-America honors for the second straight year by finishing third in the pole vault with a KU and Big 12 record mark of 12 feet, 11 1/2 inches.

At the prestigious Texas Relays April 1-2, Branson set the Kansas, Big 12 and Texas Relays record with a vault of 13-1 1/2, the fourth-best in NCAA history. Branson currently ranks third in the nation and first in the

Big 12 in the pole vault.

"It's exciting, but I try not to think about everything that's happened so far," Branson says. "There are so many things I still want to accomplish."

A national championship would be nice, Branson says, and she will get her chance to compete for it at the NCAA Outdoor Championships in June. Branson also hopes to someday vault in the Olympics.

"It's good to have high goals," Branson says. "There's no reason to limit yourself, as long as you are grounded in reality."

Branson, the woman who wishes to fly, is grounded in reality. But she still wants to go higher. —

eral more are on the way. At Memorial Stadium, phase two of the structure's ongoing renovation is set to be completed by the home opener in September. Among the improvements will be an expanded press box stretching from goal line to goal line that features a level of luxury suites. In addition, a new state-of-the-art video scoreboard will replace the current decade-old board. The updated model features a 24-foot-by-32-foot video screen that will show instant replays, other games and additional fan-interactive features. The \$3 million board will be 66 feet tall and 44 feet wide, considerably larger than the current model, which is 50-by-40.

The Horejsi Family Athletics Center, between Allen Field House and Anschutz Sports Pavilion, is another addition to KU's expanding athletics facilities. The center will be used for volleyball competition and men's and women's basketball practices. Darren Cook, athletics facilities director, says a new practice venue has been in demand for a long time.

"We had three teams competing for practice time in the field house," Cook says. "With the Horejsi Center, scheduling practices will be more manageable. Plus, the volleyball team has its own arena now for competition, which helps with their recruiting."

Cook says the athletics department also is planning construction of a track facility and a softball stadium. He says that phase three of Memorial Stadium's renovation includes lowering the field and eliminating the track, which means a new track must be built. The most likely location for the new track is on the fields that currently house the softball stadium. Moving the track to that location, Cook says, would mean moving the softball stadium to the area outside Memorial Stadium.

"It's kind of tricky right now, because everything hinges on the development of something else," Cook says. "But these are changes that really need to be made."



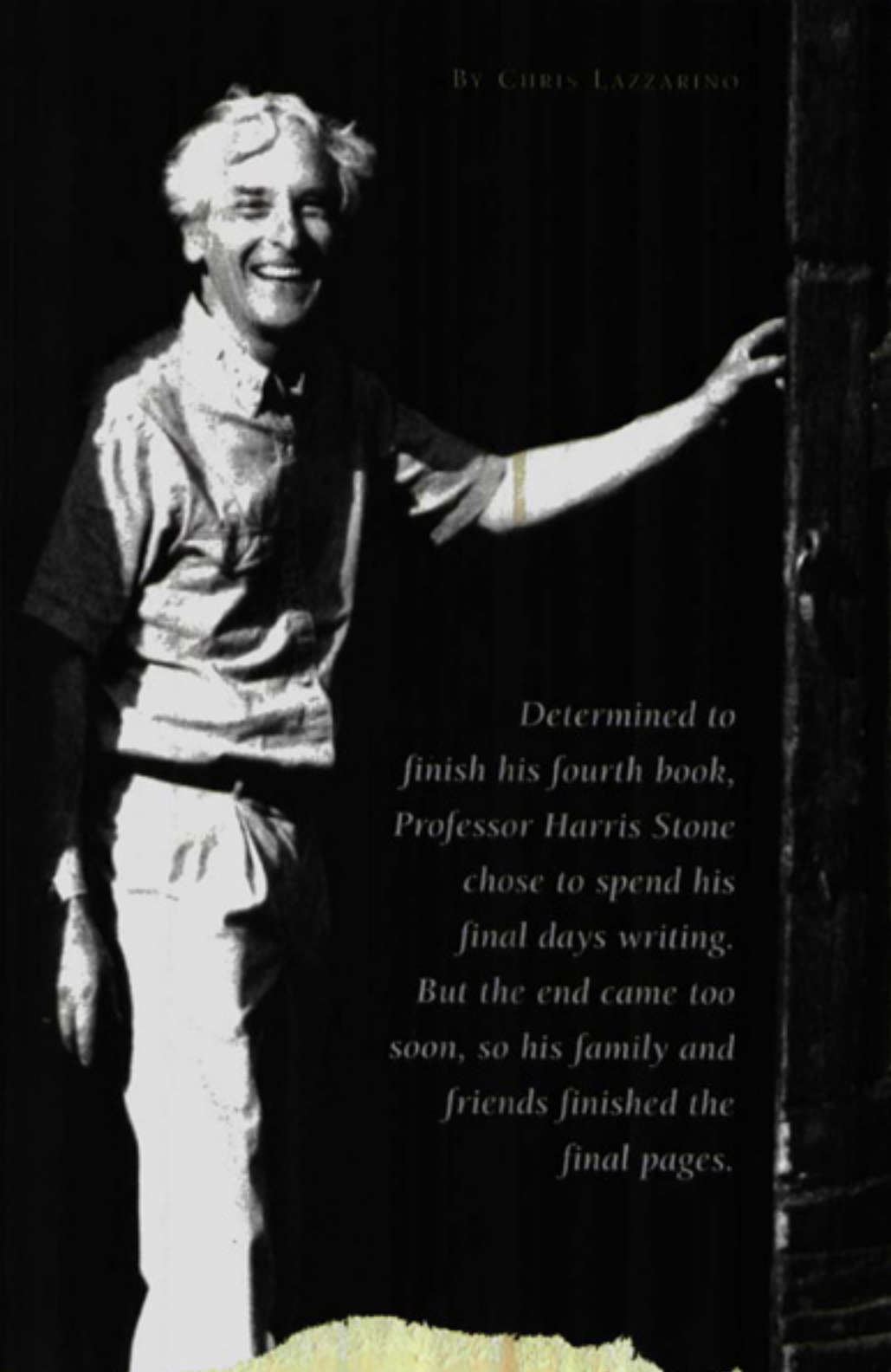
THE QUEEN AND HER COURT: Coach Marian Washington, who notched her 500th career and victory Feb. 20, watches as junior forward Lynn Pride and sophomore guard Jennifer Jackson wait to join the action.

Branson aims for NCAA pole vault championship

Andrea Branson has always had visions of flight. As a high school sophomore on the Shawnee Mission East track and field team, she excelled in several running and jumping events, but something was missing. She felt a need to go higher.

"There's nothing like feeling the air underneath you," says Branson, now a KU sophomore and two-time All-America pole vaulter. "I guess for me pole vaulting is the best way to extend that feeling. It's like being able to fly, but just for a few seconds."

BY CHRIS LAZZARINO



Determined to finish his fourth book, Professor Harris Stone chose to spend his final days writing. But the end came too soon, so his family and friends finished the final pages.

It was late afternoon, the day before Christmas. It had been a sunless day. I was chilled and anxious to get back to the hotel. I was standing beside one of the columns in the nave of Strasbourg Cathedral. Looking down, I saw a small figure that had been carved into the pedestal below one of the colonnettes. It represented a person doubled-up, all but crushed by the weight he had to carry. I looked from the figure to the plinth pressing down upon it. Like the figure, the plinth also had to support the structural load imposed upon it by the awesome vaulted roof of the Cathedral. Above the plinth the gently swelling curves of the colonnette base tended to minimize the extent of the load, as did the slender proportions of the colonnette itself. Yet the mason who worked the stone knew just how dense and unyielding it was. Through this figure he talked to me about his work and his life. I could comprehend the dead weight of the stone which he had shaped to appear light. I felt the cold in which he had worked, warming himself with his effort. I shivered under my warm coat, but now wanted to remain in the Cathedral.

—from *Workbook of an Unsuccessful Architect*, by Harris Stone

Dispersed Architect of the Plains



Harris Stone sketching the Barber School

Harris Stone was an architect, self-described as unsuccessful, by which he presumably meant that his passions could not allow him to abide the artless aspects of modern building design, construction and urban planning. As a struggling New Haven, Conn., architect whose livelihood depended on obeying the rules, Stone was as the mason's doubled-up figure: all but crushed by the weight he had to carry.

But unburdened as a professor and writer of architecture, Harris Stone could have been called unsuccessful only if the accuser saw no value in a delightful mind.

Stone wrote four books. After his still-revered debut, *Workbook of an Unsuccessful Architect*, published in 1973, came *Monuments and Main Streets* (1983) and *Hands-on, Hands-off* (1991). Stone closed his career and his life with *Dispersed City of the Plains*. Though he struggled mightily to finish the final book, he died 14 pages short of its conclusion. Completed by his wife and University colleagues, *Dispersed City of the Plains* was published in late 1998, three years after Stone's death.

The four books, all published by Monthly Review Press, are unusual for more than their one-of-a-kind author. They are handwritten in script that seems to vary with Stone's mood at the moment the words were set to paper by pen and ink, and nearly every page includes one of the author's original sketches, drawings that are stylized yet functional. The physi-

cal presentation of the words, drawings and ideas surely conveys Stone's reverence for craftsmanship. What he saw in the cathedral pedestal we see in his books: the hand of the creator, adding warmth to subjects that might otherwise leave some of us chilled.

The books are, in a sense, handwritten letters about the author's favorite subject. And, like all handwritten letters, they encourage the fortunate recipient to find a quiet spot, a comfortable chair and deliberately linger over a mode of communication that seems forgotten in our wired world.

The fence as an entity may not be beautiful, but this does not disqualify it as a built form worthy of preservation. Its harsh reality may be the chief reason for preserving it.

—from *Dispersed City of Plains*

BEFORE THE MID-1870s the great Plains was open range country; by the end of the decade it was not.



Joan Stone at the book-release party

"He was very aware of how handcraft came together with the latest technology, and he felt it would be a tremendous loss if the handcraft disappeared," says Stone's widow, Joan. "But he doesn't sentimentalize or romanticize."

Stone earned his undergraduate degree at Brown University in 1955 and completed his master's degree at Harvard University in 1959. The young architect set up shop in his native New Haven. In 1962, he met his future wife, a young New Haven dancer. Neither life would ever be the same.

"Blind date, through mutual friends," Joan Stone says, her laugh illuminating her most precious memories. "I knew the minute I walked in ... well, he had come in, and he was sitting on our sofa, and I walked into the living room. He stood up. Being a dancer, I thought, 'What a graceful man.' And he turned out to be a graceful man, in all kinds of ways."

Harris Stone probably surprised himself when he told his wife that rather than spend his final days traveling the world, he preferred to stay home and finish his book about barbed-wire fences, windmills and sod houses.

Dennis Domer, associate dean of architecture, fancies the notion of a thoroughly Ivy League architect finding his professional happiness in the Plains. Slowly but surely, Joan Stone says, her husband embraced his adopted home and set down roots.

"He became," Joan Stone says, "like the Kansas grasses. He just wanted to understand the buildings, and wanted to speak to it, wanted to address it." Again she laughs, and adds, "But Harris never lost his Ivy League demeanor."

Harris Stone's journey west really started in the 1960s, during the so-called "urban renewal" that would forever alter the heart of New Haven. Joan Stone recalls that while Harris was struggling to establish himself as "a successful architect who had the same dreams as all architecture students," he realized that his commissions came at a price he was unwilling to pay.

"Urban renewal was [creating work for] architects to build the buildings that were replacing the homes of people who then had no place to go," Joan Stone says. "It really forced Harris to look at the kinds of commissions that his profession



Working to finish *Dispersed City of the Plains*

depended on. And he was questioning that for the rest of his life."

Turning away from his beloved New Haven, Stone looked for work in New York City. He interviewed with one firm that designed nothing but prisons. Another focused entirely on hospitals. A third firm wanted to hire Stone to work on its new city in the Iranian desert, being built for an American corporation eager to do business there while the Shah's riches were still available for the taking.

"He was just horrified at these options," Joan Stone says. "So he started writing in the early '70s, trying to articulate the conflict that he was feeling, still loving architecture, always loving architecture, but trying to figure out what was the role of the architect. In the '60s, Harris developed a social conscience, and his conscience was asking him to figure out things that were really rather dark."

Stone turned to higher education. When his part-time appointment at Hampshire College in Amherst, Mass., was not renewed, he sent résumés across the country. One of his interviews was at KU. During his first visit to Mount Oread, in a strange place called Kansas, Stone called his wife back East.

"He said, 'I landed in a grainfield!' But then he said, 'And guess what? I love it out here.'"

Harris Stone joined the architecture faculty in 1978. In 1981, Joan Stone joined the University's dance department, which she now directs. Beginning in 1983, Harris Stone threw himself into the

school's summer architecture program in Italy. In the early 1990s, he led the years-long drive to document, preserve and restore the Barber School, a limestone schoolhouse built west of Lawrence in 1871.

"I have this idea; I'm going to do it; I'm now going to get other people excited about it." That's what this smiling person could do," Joan Stone says, gazing at a photograph she holds. "It's a great idea, and you're going to like being a part of it, too." He could convince anyone to become part of the project."

The projects that were all his were the books. That they represented such personal passions is a continuing surprise for those who knew Harris Stone. *Dispersed City of the Plains* opens with a discussion of grain elevators: "Can a grain elevator be considered as architecture in the same way or the same degree as a cathedral or palace? Yes. Is the use of it as an architectural image separate from its original function valid? Yes, but ..."

He continues with similar essays about everyday structures and tools and concepts we might find mundane. Windmills. Fences. The county seat. The growth of a Midwestern city away from its original river beginnings. At each stage, on every page, Stone illuminates his observations

with, in his wife's words, "modest drawings of modest things that you would probably miss. And yet he points them out and then you say, 'Oh, yes!'"

The discussions, though, are not about grain elevators and barbed-wire fences and mud houses; they are about how these elements influence and reflect life on the Plains. He examines people by discussing their places and things.

In *Dispersed City of the Plains*, Stone writes about grain elevators because humans have confronted



Barber School

the particulars of grain storage since the first crop was brought in from the first field. He writes about fences because fencing the treeless Plains was once considered an insoluble problem; when it was accomplished with great ingenuity, lives changed forever, and not all for the better. Windmills were perhaps the central feature of a successful homestead, and their erection was an unforgettable moment in settlers' lives; such a mill also represented the human need to conquer nature, to put the relentless Kansas wind to good use, to make it earn its keep by pulling precious water out of the ground. He writes about the stone schoolhouse because then, as now, there were no issues of greater concern than how best to teach the children.

And he writes about sod homes because they were the only housing available to many settlers. Stone guides his reader through the construction of a mud-and-grass house by excerpting and commenting on a settler's letters from the mid-1870s, starting at the start: the new arrival bunking with a friend, then setting out the next morning to stake a claim.

The biggest hurdle in construction of this sod home was finding a ridgepole (nothing more complicated than a tree trunk) to support the roof. And in the process of learning how sod-house roofs were built, we can begin to appreciate life in a Kansas without trees.

What makes the very first glimpse of the eroded structure incomparable is an aura of desolation mixed with unexpected feelings of connection between the piled stones and waving grasses, roof timbers and an enormous sky.

—from *Dispersed City of the Plains*

Harris Stone typed his manuscripts on an old Royal manual, hunt-and-peck, banging away with two fingers. The first half of *Dispersed City of the Plains* was completed, including illustrations and conversion of the typed text to longhand script. On March 4, 1995, Stone finished the typed manuscript for the second half of the book. The next day, he and Joan drove to Kansas City to celebrate at a concert.

"That's when he became terribly ill, and we knew something really, really serious was wrong with him," Joan recalls. "It was like he had been holding himself together to finish that argument."

Within a week, Stone was diagnosed with terminal pancreatic cancer.

"He decided he wouldn't travel, that he would spend whatever days he had trying to finish the book. That really kept him going. He did live from page to page."

Joan stationed Harris' bed at the windows spanning the first floor of their hillside home bordering Campus West. There, Harris could gaze across the fields and forests, spending his final days with unexpected feelings of connection with the waving grasses and enormous sky.

He worked on a table that extended across his bed. With the last of his dwindling strength, Harris Stone, the unsuccessful Ivy League architect, would grab onto the table, pull it close and begin the daily tasks of completing his book about the architectural geography of the Great Plains.

With each passing page, the longhand script becomes shakier. The illustrations lose some of their clarity. Page 157 ends with this sentence: "The automobile had replaced the streetcar system, which was terminated in"

Turn the page. The longhand script is now Joan's, the illustrations are the work of J. William Carswell, associate professor of architecture.

Two weeks after completing page 157, Harris Stone died.

He was 61.

"I don't know if you can imagine someone with a terminal illness, with that kind of determination, to keep working until ... the end ..."

The laugh is gone now from Joan Stone's small voice, and she gazes back in time with a vacant, melancholic stare.

"I just am amazed ... at his ... his determination ... I always loved him so much, as an extraordinary person. But in the dying, he was all the more extraordinary. Which makes me miss him all the more."

[Dissatisfied architects attending a 1968 convention in New Haven] expressed dismay at the use to which the architect is put: the creative energy of the architect is squandered and misdirected; in fact, the very concept of creative work has nothing to do with the requirements of being a successful architect.

—from *Workbook of an Unsuccessful Architect*

Harris Stone died a Kansan, the best evidence of which is his final, completed book. He died before it was done; like helping a neighbor bring in the crop, Harris Stone's friends came forward to help his widow finish her husband's work.

More important, though, Harris Stone lived a Kansan. His mind delighted in finding new ways of seeing, better ways of thinking, but his academic journeys never strayed far from the pragmatic, the hands-on business of design and construction.

"A friend of ours once said that Harris never lost contact with the workers who are actually putting the nails into the wood," Joan Stone says. "He understood that architects can get very separated from the building of buildings. It was important to him to stay close to the work process."

Dispersed City of the Plains made its local debut at a bittersweet March 4 release party at The Raven bookstore in downtown Lawrence. Unmentioned was the timing: The party came four years to the day after Stone finished his type-written manuscript, the last healthy day he knew.

After reading a few pages aloud, Joan Stone seemed in a reflective mood: "Harris always said he would come back as a leaf," she told her audience. "Though I'm not sure what he meant by that ..."

Perhaps Harris Stone meant for his odd prediction to first raise the notion of reincarnation, then complicate matters by claiming he'd return as something entirely unexpected—say, a leaf. Then it's not the rather dreary, "Will Harris be reincarnated?" but the cheeky, "Why a leaf?" His final, charming lesson: fresh ways to think about old subjects.

Like the Strasbourg colonnette, he tended to minimize the extent of the load we all must carry. And like the Strasbourg mason, Harris Stone understood how dense and unyielding that load could be, and how a creative touch might shape it to appear light.







Essentially

by Megan Maciejowski

Esquire

**Varga girls are the headliners,
but they're not the only attractions
in a vast magazine archive that
chronicles American culture**

Tom Southall can still remember the delight he experienced in early 1980 as he unwrapped the nine tons of art that composed the Esquire collection. Southall, then a professor of art history and curator of photography at the Spencer Museum of Art, explored, evaluated and cataloged the enormous gift from Esquire magazine.

"It was like Christmas as we were

opening the boxes," Southall recalls. "Box after box was filled with unanticipated treasures. It was magical."

Nearly 20 years later, the magic of the Esquire collection continues to unfold at the Spencer. The extensive collection has held the attention of the national press and developed a cult following from fans across the country, largely because it includes the provocative World War II-era pinups by Alberto

Vargas. Beyond the public's ongoing affection for the Varga girls, though, there exists a genuine fascination with the collection's link to America's cultural past. Among the collection's 40,000 items are various photographs, illustrations, paintings, cartoons and original issues that serve as virtual time capsules from 1933 to 1977.

"It's especially interesting at the end of the century to be able to look back to

the middle of the century and see who we were from an artistic and cultural standpoint," says Southall, who is now curator of photography at the High Museum in Atlanta. "I don't think we could have anticipated, when we accepted the gift from Esquire, all that the collection would be able to teach us. So it was and continues to be a great opportunity."

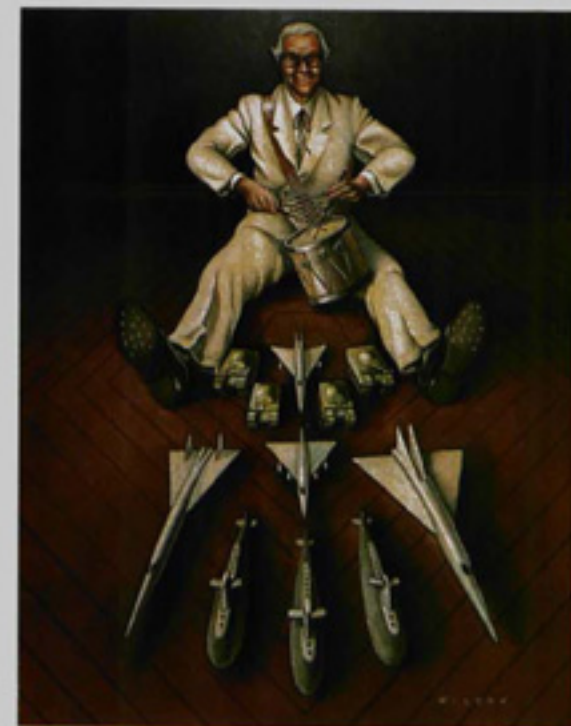
For years, the opportunity lay buried in a warehouse in Chicago. Then, in 1978, after selling the magazine to another corporation, Esquire Inc. contacted Lee Young, now retired William Allen White distinguished teaching professor of journalism, and offered to donate the magazine's archives to the University. Young says Esquire selected KU because of the journalism school's prominent collection of first editions and rare issues of magazines and its role as the official repository for the Magazine Publisher's Association. After flying to Chicago to view the artwork and securing a grant from the KU Endowment Association to catalog the materials, Young accepted the gift from Esquire in 1979. The collection, all 19,000 pounds of it, arrived on Mount Oread in 1980.

"I hoped it would attract a lot of attention," Young says, "and I think that it has."

The artist who has attracted the most attention is the same artist whose work made Esquire forbidden to Young and many of his contemporaries as they were growing up.

"There were a lot of mothers, including mine, who didn't want their sons to read Esquire because of the Varga girls," Young says.

Today the Varga girls still inspire controversy. The airbrushed pinups provoke questions about their portrayal of women. Some critics also question whether commercial illustrations belong in a traditional art museum. There is also the question of money: a New York Times article last November estimated that the museum's collection of pinups, about half of them by Vargas (the s was dropped from his name during his years with Esquire), may be worth \$10 million to \$20 million. While museum officials are forbidden to discuss monetary value by



▲ *Blaze Starr at Home*, by Diane Arbus, 1964, gelatin-silver print from Esquire, July 1964

◀ *Untitled portrait of Congressman Mendell Rivers* by Wilcox, 1970, tempera on panel

ALL IMAGES: GIFT OF ESQUIRE INC., SPENCER OF MUSEUM OF ART

the terms of their agreement with Esquire, the collection's wild popularity confuses its management, creating predicaments such as whether to exhibit the material, keep it tucked away in storage for scholarly use only or lend it to a traveling exhibition.

Andrea Norris, director of the Spencer Museum, says the museum is beginning to plan another Vargas exhibition for 2001. Previously

the artist's work has appeared in exhibits at the Spencer in 1988 and 1996. Norris says the next exhibition will focus on the Vargas girls' historical and cultural significance.

"This will not be a case of presenting this art just to glorify Vargas," Norris says, "but to provide an investigation of what things meant in their context and what they mean today."

For all of the notoriety the Vargas girls have invited, their existence is relatively

anonymous. They remain hidden away from the eager public in flat files, covered by acid-free paper in a temperature-regulated storage room within the museum, waiting to be gazed upon. Their visitors are a varied assortment of nostalgic veterans, tattoo artists, scholars and other aficionados of Americana. When the museum first received the collection, Norris says, the Vargas girls generally attracted crowds of pinup fanatics. While today's Vargas fans are astoundingly diverse, she

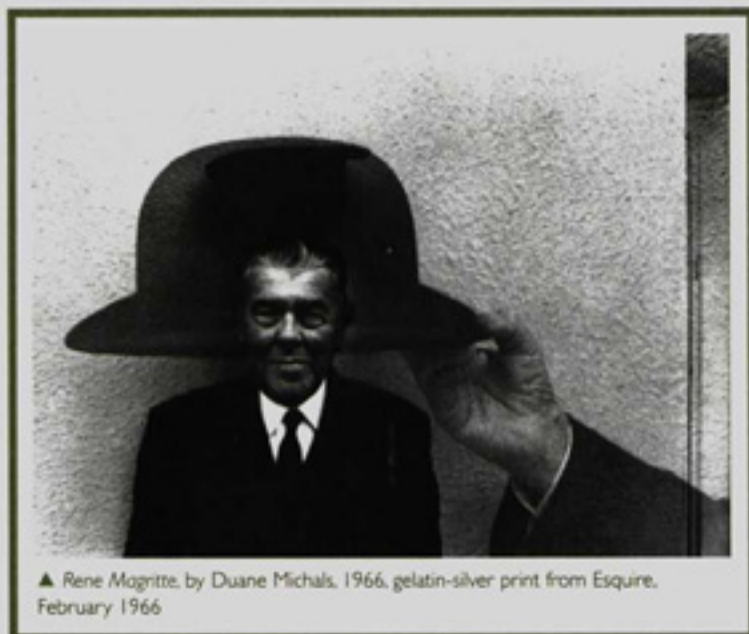
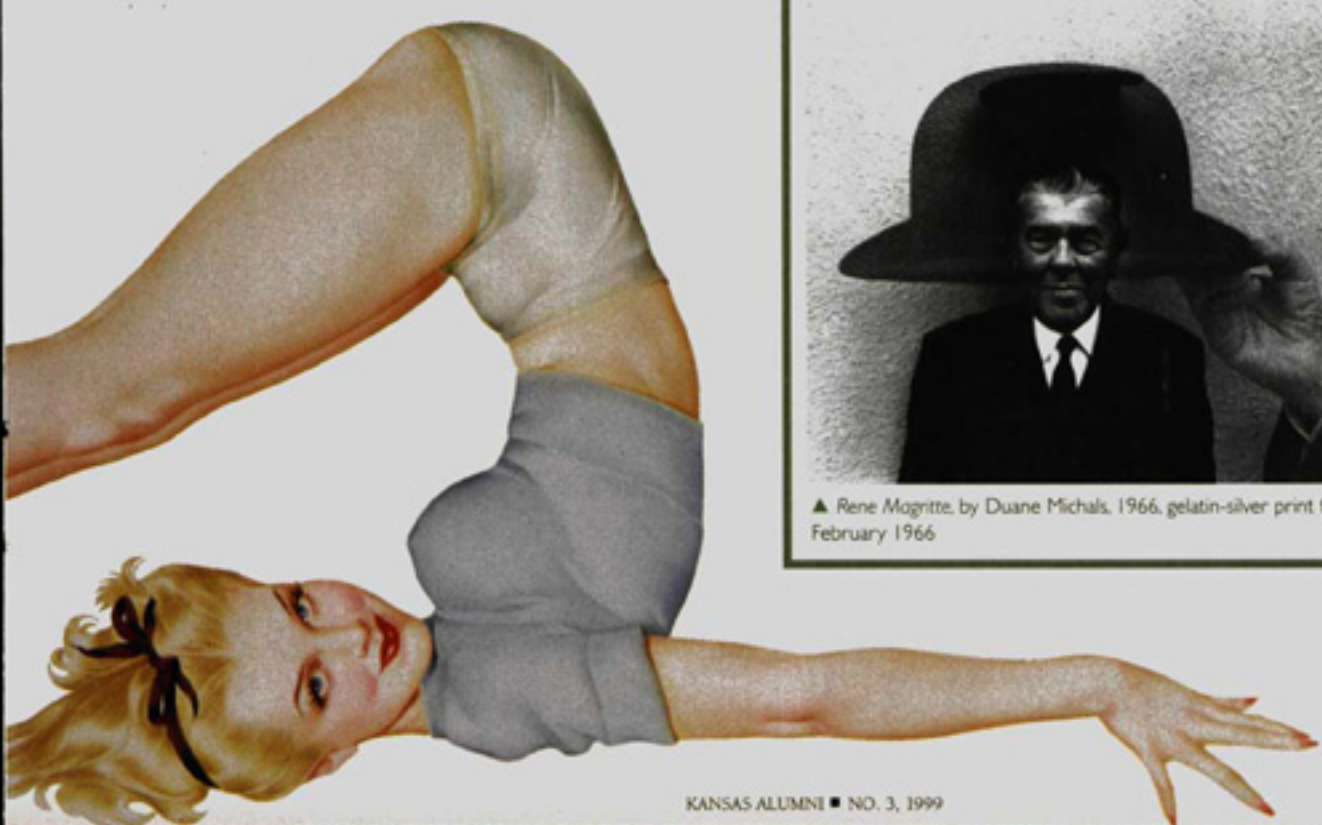


1930s

1940s

1950s

1960s



▲ Rene Magritte, by Duane Michals, 1966, gelatin-silver print from Esquire, February 1966



▲ Brenda Diana Duff Frazier, *Girl of the Year 1938*, by Diane Arbus, 1966, gelatin-silver print from *Esquire*, July 1966

says more academics are showing interest in the collection.

"It's a lesson about how things that aren't valued as art at one time become extremely valuable art at another time," Norris says. "I have a feeling that because the pinups were a big part of the war culture, people are starting to see them as something more historically interesting."

For Simon Worman, a Lawrence man with a penchant for redheads and tattoos, the Varga girls have always been interesting. His first Varga girl tattoo, a rendering of the January 1946 pinup with an orange strapless bathing suit and shining red hair, adorns the inside of his left bicep. As his fascination with Vargas' work grew, so did his tattoo collection. He now sports five more Varga girls on his back.

"All American males love beautiful women," he says. "Men are fascinated by women."

He says World War I sailors popular-

ized tattooing pinup girls on their bodies, and the trend has continued ever since, especially for those who yearn for the wholesome beauty of yesteryear. More than any other artist, Worman says, Vargas captured the essence of what makes American women particularly beautiful.

"Every man wants the perfect girl, and Vargas was the first person to actually paint her," Worman says.

Worman, who has achieved a following of his own through his book, *The Original Unofficial Joint Smoking Rules*, genuinely appreciates Vargas' talent as an artist.

"I would compare Vargas to some of the great artists," Worman says. "For me, this stuff is better than Michelangelo or da Vinci or any of those guys."

Graduate student Maria Buszek is less concerned about Vargas' talent as an artist and more interested in the Varga girls' cultural impact from a feminist perspective. Buszek sits comfortably on the opposite end of the enthusiast's spectrum, but her absorption in the world of Vargas is as complete as Worman's. She has been studying the collection since 1994 for her doctoral thesis in art history, hoping ultimately to show the problematic pinups as feminist icons.

"There is this caricature of feminists that feminists don't like pornography or sexual images or popular culture in general," Buszek says. "But the Varga girls represent something very powerful and dangerous because they are portrayed as both attractive and sexually independent. They're not being objectified as weak women."

Buszek, g'96, contends that the Varga girl represents the war culture, when women gained independence by going to work while the men went to war. In her eyes, the pinup was an important war weapon for both the men in battle and the women at home.



▲ Untitled and undated painting by Richard Lindner, acrylic on linen

"There was this brief moment in time when women were allowed to be beautiful and aggressive as well as wholesome," Buszek says. "These pinups celebrate that. They make femininity not so much a cause for jokes as a cause for honor."

Like the Vargas collection itself, Buszek's theory is controversial. Many women have trouble reconciling that the impossibly perfect visions Vargas created represent any woman. Andrea Norris certainly has her doubts.

"I think these images show a very unrealistic model for young women to set for themselves," Norris says. "But I do think they're worth looking at and studying to uncover questions about our values as a culture."

Even Buszek admits that contradictory messages abound within the pages of old issues of *Esquire*. In one World War II-era issue, just a few pages after one of Vargas' "empowered" women graces the

magazine's centerfold, is an article titled, "From Babe to Battle Axe: Why do so many seemingly desirable young women become bossy, cold, captious, dull and self-centered after years of marriage?" Later in the article, the writer says that "women's increased independence is the villain of the piece." Norris says these inconsistencies reveal the contradictions of American society during the period.

"That's why the *Esquire* collection is such a treasure and a resource," she says.

Furthering the University's academic mission is precisely the goal museum officials have for the *Esquire* collection. That's why constant attention to the Varga girls exasperates those who understand the magnitude of the entire collection.

"Clearly the study of the history of art is one of the museum's contributions to the University's mission," Tom Southall says. "The Varga girls seem to get most of the press, but there are so many other valuable pieces in the *Esquire* collection that can teach. Within the collection there is cultural history, fine arts history, journalism history, the history of photography, legal history. The full implications of this

have yet to be realized."

Southall cites the collection of more than 10,000 photographs as particularly valuable. Among them are 31 unique photographs by acclaimed photographer Diane Arbus, as well as originals by Helmut Newton and Duane Michals. The Arbus works have been a source of consistent scholarly attention, especially following a 1984 exhibition at the Spencer that Southall says renewed interest in Arbus' career.

"Diane Arbus was a famous photographer who wasn't necessarily famous for her work in magazines," Southall says. "But in many ways she matured as an artist through

her work with *Esquire*, and reconstructing that part of her career was educational and interesting."

The *Esquire* collection also boasts varied color and black-and-white cartoons, oil paintings, pencil sketches, water colors and charcoal drawings. The compilation of works in many different media creates a powerful academic resource. Pieces from the collection are used for teaching and research in sociology, American studies, journalism and, of course, art history.

Charles Eldredge, Hall Family Foundation distinguished professor of American art history, says the diversity of the artists and the art from *Esquire* reflects the diversity of the 20th century's changing culture.

"These pieces of art, in all their different representations, are the kinds of things that reveal much about American history, American art, American culture and American values at a certain moment in time," he says.

Eldredge, who along with Southall helped uncover the breadth of the collection when it arrived on campus, recalls

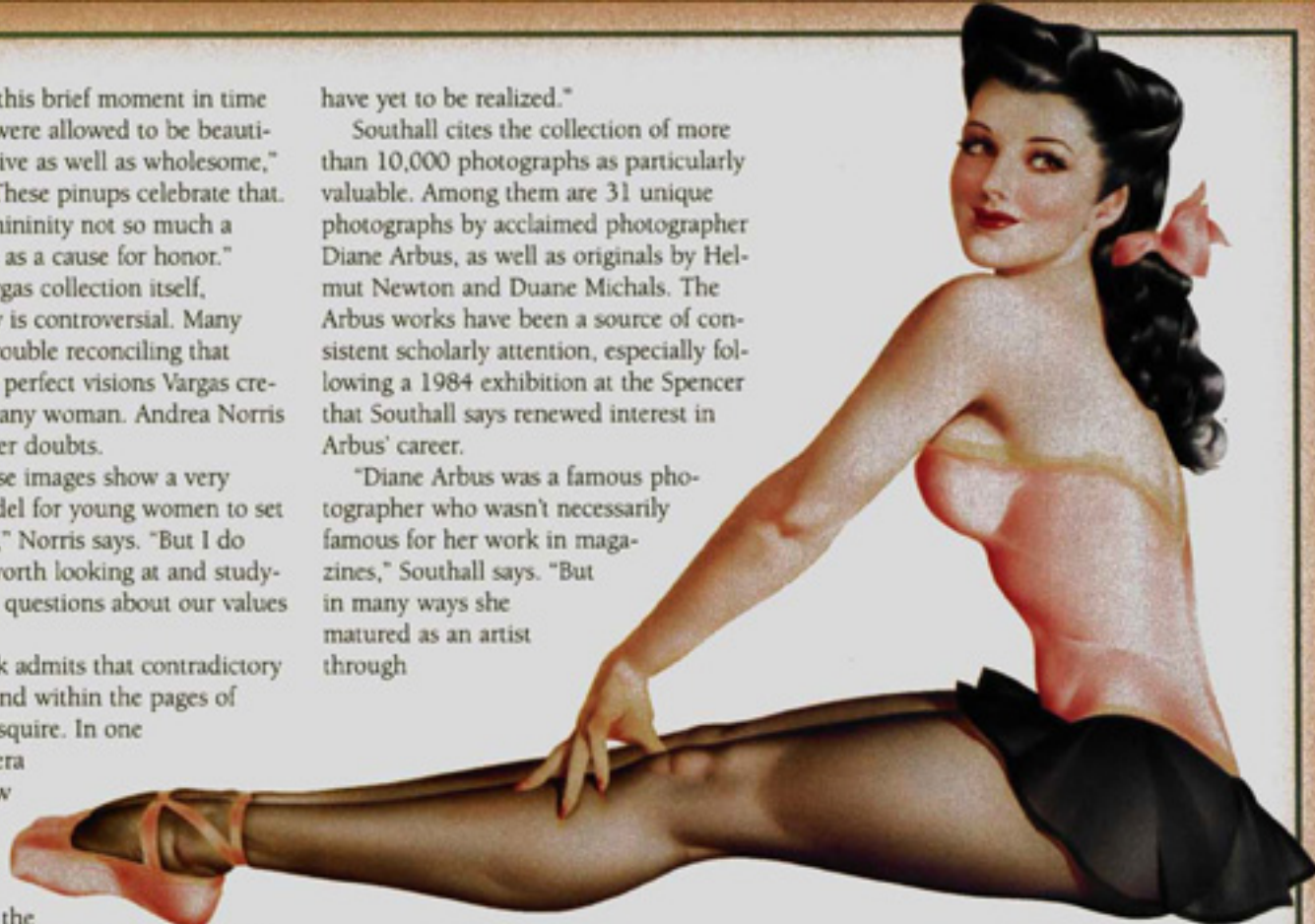
the enormous task of choosing what belonged in the museum and what did not. Although nothing in the collection was trash, he says, it was difficult to distinguish what was interesting and valuable as art. Recently, after nearly 20 years, Eldredge went through the collection again and was amazed to find several pieces that had not caught his attention earlier. He predicts such discoveries will continue because of the collection's sheer magnitude.

"It would be dreadful if our tastes and our perceptions never changed," Eldredge says. "A collection like this will continue to reinvent itself."

As nearly everyone associated with the Spencer says, the defining elements of the *Esquire* collection are quantity, quality and rarity—virtues that are never outdated.

"A collection is like a library," Southall says. "Not all the books are checked out at once, but they are all waiting to be discovered."

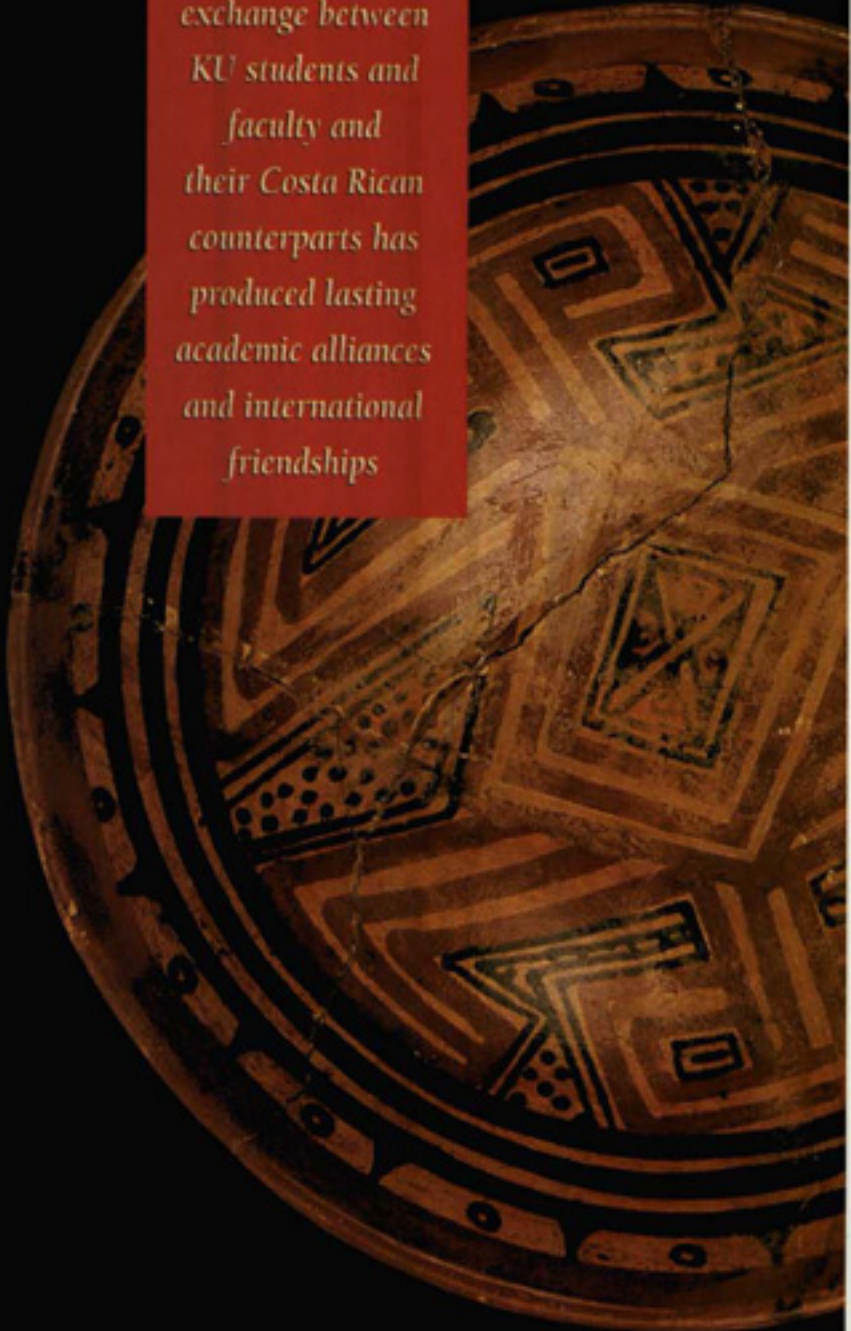
As the *Esquire* collection continues to reveal itself, more timeless treasures are certainly in store. —



Among Friends

By Judith Galas

Through four decades, the exchange between KU students and faculty and their Costa Rican counterparts has produced lasting academic alliances and international friendships



A late-night phone call summoned Seymour Minton to the Outlook. A young professor of Spanish and Portuguese, Minton didn't see how he could refuse Chancellor Franklin Murphy's request to come right over. "When I got there, Murphy was pacing his living room in his bathrobe. 'Sit down and listen,' he said, 'and tell me if you think I'm crazy.'" It was early 1959. Only a few months before, Murphy and Rodrigo Facio, rector of the Universidad de Costa Rica, had committed their universities to a formal exchange agreement. Now Murphy was hatching a plan for a junior-year program in Costa Rica with some interesting twists.



Seymour Minton

"Many schools had programs abroad," says Minton, who's now retired from the University of California, Irvine, "but Murphy wanted to internationalize KU's faculty."

So Minton listened to Murphy's plan to select two deans and about a dozen professors from various disciplines and assign them to Costa Rica. They would all take a two-week intensive Spanish class, then head with their wives and children for a summer visit to Costa Rica.

Once back at KU, they would take a year of Spanish, so that when the entire troop returned to Costa Rica the following summer, the faculty could interact with their Costa Rican counterparts. Minton, Murphy said, would direct the students' junior-year program in San José.

Murphy being Murphy, no one refused the assignments. His personal touch helped define a cooperative venture between the University of Kansas and the Universidad de Costa Rica (UCR) that, more than 40 years later, ranks as the oldest student and faculty exchange in the Western Hemisphere. To celebrate their shared achievements, 173 scholars gathered April 1-3 in Lawrence for a symposium, "Costa Rica: Democracy, Environment & Peace." The event opened with an address by Oscar Arias Sanchez, Nobel Peace Prize winner and former president of Costa Rica.

After Minton and Murphy's late-night musings, the program soon took shape. Murphy chose George Waggoner, dean of liberal arts and sciences, as one of the two deans. That first summer trip to Costa Rica changed his professional passion. During those weeks and on the visits that followed, he forged strong ties with Costa Rican administrators and fell in love with both the country and the challenge of higher education in the Americas.

In June 1962—this time accompanied by Barbara Ashton Waggoner, his bride of two months—he returned as a consultant to the *Consejo Superior Universitario Centro*

Americana (CSUCA). An autonomous governing body, this high council of Central American universities was struggling with higher-education issues—how to structure an undergraduate curriculum and maintain autonomy during political tumult.

Amid the Latin American artifacts in her living room, Barbara Waggoner, g'68, smiles when she calls that first trip "an astonishing experience."



Oscar Arias visited with Chancellor Robert E. Hemenway at the Outlook before presenting the opening address of the symposium celebrating the University's longstanding exchange with the Universidad de Costa Rica. In his speech April 1, Arias decried the United States' continuing military exports to Latin America, which he said drained valuable resources that Latin American nations needed to invest in basic human services. The former president of Costa Rica won the Nobel Peace Prize in 1987 for his crusade to end military conflict in the region.

The Waggoners were part of a large group of university administrators and their families who visited every country in Central America except Panama.

"We all flew together from city to city," she says. "We stayed in funky little hotels and had long talks about issues that mattered."

Now an adjunct research associate with KU's Latin American Studies program, she is still in touch with some of her traveling companions. "I know three generations—not just professors and not just superficially," she says. They exchange Christmas cards, and as the next generations cross borders to pursue their studies, they have looked out for one another's children. "The daughter of CSUCA's first secretary general got her master's at KU," she says. "She now works as an engineer in Lawrence."

Because of his Costa Rican adventure, Dean Waggoner—a staunch believer that students should learn a foreign language

and study abroad—worked to strengthen KU's junior-year program in Costa Rica. In 1968 he called Buenos Aires, Argentina, to tell Anita Herzfeld, g'64, PhD'78, that he wanted her to be the next director of the Grupo de Kansas in San José.

Herzfeld, now KU associate professor of Latin American Studies, had worked as Waggoner's KU assistant while she had completed her master's in linguistics. She had just returned home to a good job—

head of the English department at the university in Buenos Aires. She had never been to Costa Rica.

"George, however, had this vision," says Herzfeld. "He was instrumental in establishing KU's links with Costa Rica. He said, 'You're the person I need there.'"

Taking the job proved wonderful, she confesses. Costa Rica bombarded her senses and her spirit. "It blew my mind: volcanoes, tropical jungles, waterfalls, beaches, a thousand colors of green." It also blew open her sense of freedom.

An Argentinean, Herzfeld knew the stifling effects of military regimes. In Costa Rica she found "a freedom you could breathe." She asked her parents to join her in this land of liberty. So Emmy and Walter Herzfeld moved from Argentina to be with their daughter. Those years in Costa Rica, she says, were happiest of her family's life.

Herzfeld's schedule overflowed. In addition to her administrative and teach-



Anita Herzfeld and Charles Stanifer feel as much at home in San José as they do in Lawrence. Stanifer, professor of history, first visited Costa Rica with KU students in 1966. He chaired the committee to plan the April 1-3 symposium. Herzfeld, associate professor of Latin American Studies, began her work in Costa Rica in 1968.

ing duties, she hosted receptions, teas and parties for university officials and professors. At her weekly salons, politicians, artists and dignitaries mingled with students and visiting KU colleagues.

Bob Cobb, former executive vice chancellor, was one of those who visited. "More than many others," he says, "Anita was conscious of the truth that shared social experiences firm the bonds that formal agreements create."

Herzfeld served as junior-year director for four years—more than any other director. In that time, she forged professional and personal relationships that nourished the KU-UCR exchange.

"Many people I met there have sent their children to KU." During a field trip to United Fruit Co. in Golfito, she told an employee to send his kids to Kansas. "He sent five," she says, laughing.

A phone call interrupts her; a former student wants a reference. Herzfeld promises to drop a letter in the mail, but she offers more—access to her network of Latin American colleagues. "I have a friend there," she says. "Jorge Rheñan. He's the Costa Rican ambassador to the Organization of American States. You must go and meet him. Tell him you're my friend."

Herzfeld went on to direct KU's Study Abroad Program for 15 years. During her

tenure, lack of funding closed the junior-year program. Students still go for a semester or for the year, but an on-site director no longer mentors them.

Instead, KU's official presence on the UCR campus is a tiny office containing information about KU and Lawrence. That's where Allen Quesada saw his first Jayhawk.

UCR

Founded in 1940, the University of Costa Rica (UCR) is located in San José. It has 13 *facultades* (schools) on a large central campus. It offers 103 bachelor's degrees, 109 *licenciatura* (licentiate) degrees, 46 master's programs and four doctoral programs. With 40 research institutes, 3,000 professors and almost 30,000 students, it is the premier institution of higher learning in Costa Rica.

Costa Rica

Tucked between Nicaragua and Panama, Costa Rica is a mountainous country with about 3.2 million people, 400 miles of coastline, active volcanoes, and 46 national parks, which contain 11 percent of the country's land. In 1889 it had its first democratic elections and in 1949 it dissolved its armed forces. Its literacy rate of 95 percent is the highest in Latin America.

A tenured UCR professor in teaching English as a second language, Quesada had heard that UCR professors could get paid leaves to earn their PhD in Lawrence. The exchange agreement also says that for every 15 students who go to UCR, one faculty person could come to KU and receive free tuition and room and board.

Quesada is the first from UCR to take advantage of the 15-to-1 clause. In May 2000, with a doctorate from the School of Education's department of teaching and leadership, he will return to UCR.

Alexandra Esquivel will accompany him home to San José.

The couple met at UCR and married during his first semester break from KU. She later joined him in Lawrence and became a doctoral student in the same department. Under the exchange agreement, she pays in-state tuition. Both agree they'll always remember the kindness of Kansans. The members of their doctoral committees, the faculty and secretaries, all have been wonderful. "We surely have a guardian angel or a big star shining above us," says Esquivel. Quesada says he will share this spirit of professional generosity and support with his own UCR students and colleagues.

When they graduate, Quesada and Esquivel will join a group of more than 400 Costa Ricans with KU degrees. He also will be one of about 50 UCR faculty members who have earned their master's or their doctorates at KU or Kansas State University, which joined the exchange in 1984.

Margarita Bolaños, who completed her PhD in January, also is among that small group. An associate professor in anthropology at UCR, she is a second-generation scholar with ties to KU. Her mentor, María Bozzoli de Wille, c'56, g'58, was the first KU student to earn a master's in anthropology. Like other Costa Rican alumni, Bozzoli isn't her family's only Jayhawk. Her husband, Alvaro Wille, c'54, g'55, PhD'59, studied entomology with KU's Charles Michener. Her daughter was briefly at KU, and her brother Ricardo Bozzoli earned his engineering bache-



Alexandra Esquivel, Allen Quesada



Margarita Bolaños, Maria Bozzoli de Wille

lor's in 1969 and a master's in 1970.

Bozzoli encouraged Bolaños to come to Lawrence. The tradition of collaboration and the educational opportunities for her family convinced Bolaños to take that advice. Her daughter and husband also enrolled at KU. "We had a great time in Lawrence," Bolaños says, "and I found at KU a conducive and respectful environment for international scholars like me who want to improve their academic experience abroad."

In return, Bolaños' scholarship and friendship have added immeasurably to the lives of her fellow graduate students. Karla Kral, a doctoral student in cultural anthropology, met Bolaños in Fraser Hall, and from conversations about Costa Rica a friendship grew.

The women's relationship solidified when Kral spent summer 1998 doing field research in Costa Rica's Reventazón watershed. "Being in Costa Rica added a dimension to our friendship," Kral says. "I'd like to continue the relationship with Margarita. She's the graduate director of a new master's program in Central American anthropology, and we've talked about the possibility of my teaching some classes at the university."

For Bozzoli, co-founder of UCR's School of Anthropology and

Pottery from Costa Rica is currently on display at the Museum of Anthropology in Spooner Hall. Featured on page 30: Mora Polychrome Vessel, AD 800-1300. Right: Jaguar Effigy Vase, Pataky Polychrome, Greater Nicoya, AD 1200-1400.

Costa Rica's leading anthropologist, the exchange creates a beneficial network for students and scholars. "It has been as if either university had an additional campus with facilities for different kinds of careers and research. The personal aspect of the [exchange] relationship has been helpful. Everything I learned in Lawrence has been useful in my profession as well as my personal life."

The KU-UCR exchange has enabled more than 1,200 North American students to study in Costa Rica and about 700 UCR students to study at KU. Nearly 100 KU faculty are linked to Costa Rica, and numerous KU graduate students have done research there. The lives of thousands of people have been enriched and the vision of two universities has been greatly expanded.

Crazy Chancellor Murphy?
No indeed.

—Galas, g'82, is public relations and marketing coordinator for the University's Information and Telecommunications Technology Center and a frequent contributor to *Kansas Alumni*.



- 1866 University of Kansas founded
- 1940 Universidad de Costa Rica (UCR) founded
- 1946 E. Raymond Hall, director at KU's Natural History Museum, and Rubén Torres Rojas, director of the Museo Nacional de Costa Rica, agree to exchange students and researchers.
- 1958 Chancellor Franklin Murphy and UCR Rector Rodrigo Facio sign the first formal exchange agreement.
- 1959 KU's Center of Latin American Studies opens.
- 1960 KU's first junior-year abroad students arrive in San José. Seymour Minton, professor of Spanish and Portuguese, is the director.
- Four faculty from UCR enroll at KU for advanced degrees.
- First KU faculty and administrators arrive in Costa Rica under the Carnegie program to build rapport between KU faculty and their wives and their Costa Rican counterparts.
- 1963 Dean George Waggoner and Barbara Waggoner host the first six-week Seminar on Higher Education in the Americas for Latin American rectors and deans. Funded by the U.S. State Department's Bureau of Education and Cultural Affairs, the program continued until 1975.
- 1971 Kansas legislation enables Costa Rican students to pay in-state tuition.
- 1984 Kansas State University joins the exchange agreement.
- 1985 Junior-year program replaced by semester-long studies.
- 1995 Summer program in Golfito, Costa Rica, begins.
- 1998 UCR's Gabriel Macaya and Chancellor Robert E. Hemerway renew the exchange agreement at a ceremony in Costa Rica.
- 1999 KU hosts Costa Rica: Democracy, Environment & Peace, the first of two symposiums.
- 2000 UCR to host second symposium.
- 2001 Kansas State University plans to host a symposium.

Some of the historical information included here was taken from "The University of Kansas and the Universidad de Costa Rica: Origins of an Exchange Relationship," by Charles L. Stauffer and Maria Eugenia Bozzoli, the symposium's co-organizers.—JG

Distinguished service

The University and Alumni Association's highest award goes to 4 who will march in Commencement May 23

Three alumni and a longtime campus icon will receive Distinguished Service Citations during Commencement weekend. Recipients of the highest honor given by the University and the Alumni Association are A. Drue Jennings of Leawood, chairman and chief executive officer of Kansas City Power & Light Co.; The Rev. Vincent E. Krische of Lawrence, director of the St. Lawrence Catholic Campus Center and KU football co-chaplain; Martha Dodge Nichols of Kansas City, vice president of Nichols Industries Inc.; and Chester B. Vanatta of Tucson, Ariz., president of Executive Consulting Group Inc.

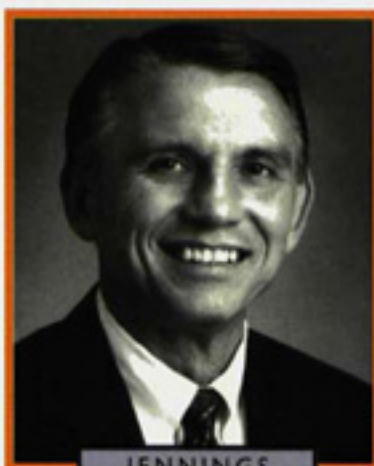
The Distinguished Service Citation, which honors those who have benefited humanity, has been awarded since 1941; this year's winners will be honored by the Alumni Association May 21 at the All-University Supper in the Adams Alumni Center and will march in Commencement May 23. Limited public seating for the dinner is available; for information call the Association at 785-864-4760.

Jennings, d'68, l'72, grew up in Kansas City, Kan., graduating from Argentine High School. He attended KU on a football scholarship, earned an education degree and returned to Kansas City to teach at Wyandotte High School for a year before starting law school at KU. In 1974 he joined Kansas City Power & Light as an attorney, advancing through the ranks to become chief executive officer in 1988 and chairman of the board in 1991.

Jennings has helped guide many notable projects to revitalize downtown Kansas City, Mo., including the Bartle Hall Convention Center Expansion Campaign and the Campaign for Science City at Union Station. In 1990 he was honorary co-chair of Greater Kansas City Day.

Jennings also has dedicated his time to

the American Royal Association, a tradition integral to the city's identity. Now in his second term on the board, he serves as treasurer/secretary and on the Centennial Steering Committee.



JENNINGS

He helped found Bethany Medical Center, volunteering as a board and committee member from 1983 to 1997. Numerous other civic and business organizations that guide the metropolitan area also have relied on Jennings' leadership. A few include: the Kansas City Community Foundation, Harmony in a World of Difference, Heart of America United Way, Midwest Research Institute, Civic Council of Greater Kansas City, the Kansas City Minority Business Capital Corporation, and task forces to assist Kansas City International Airport and the McDonnell-Douglas production plant relocation.

Jennings also works to improve education at all levels by sharing his insight with Junior Achievement of Middle America, the Shawnee Mission School District Education Foundation, the University of Missouri-Kansas City, the Johnson County Community College Foundation and

Rockhurst College, where he was a member of the Board of Regents.

For his alma mater, Jennings serves the KU Endowment Association as a trustee and Executive Committee member. He also helps lead the KU Medical Center Research Institute and the School of Law as a board member. In 1992, with his wife, Susan Kolman Jennings, d'68, he gave \$55,000 to KU to support expansion of athletics facilities in thanks for the benefits he received from his own athletics scholarship.

The Rev. Vincent E. Krische has followed a dream to create a KU campus ministry that would offer Catholic students the same opportunities for spiritual growth that exist at Catholic universities. From a garage-based meeting hall, the St. Lawrence Catholic Campus Center has grown into a \$3 million complex whose diverse programs have enriched the lives of thousands of KU students.

Clergy from universities worldwide visit KU to study the St. Lawrence Center as a model. When they leave, they take with them not only notepads full of ideas, but also renewed enthusiasm, thanks to Father Vince's trademarks: abiding kindness, humor and optimism.

Krische grew up in Topeka, graduating from Hayden High School. At St. Thomas School of Theology, he earned a bachelor's degree in philosophy and a master's degree in theology. He was ordained in the Archdiocese of Kansas City in 1964



KRISCHE

and served the St. Agnes Parish in Roeland Park for three years before becoming the chaplain and religious education instructor for Bishop Miege High School. While serving Bishop Miege, he also was associate pastor for Queen of the Holy Rosary Church.

Krische's work with young people continued at Washburn University's Catholic Campus Center in Topeka, which he directed from 1969 until 1977. Again he served double-duty from 1972 to 1977 as chaplain for the Kansas Neurological Institute. In 1977 he became director and chaplain of KU's St. Lawrence Catholic Campus Center.

When Krische came to Lawrence, Catholic students at KU attended mass in a garage and later in a converted home that had been donated to the ministry. Through Krische's guidance and enthusiasm, the tiny congregation grew and overflowed the converted house. As he worked to build programs for students of Catholic and other faiths, Krische fostered interest among alumni in building a new St. Lawrence Catholic Campus Center to house the growing ministry.

In 1983 Father Vince hit the road with a handful of loyal alumni, traveling throughout the state to gather support to reach their \$2 million goal. By the time ground was broken, pledges exceeded the original goal by \$1 million.

The St. Lawrence Center is more than a sanctuary at the corner of Engel and Crescent roads. Within those walls, Krische has nurtured programs that enable alumni of the Center to take with them an education that transcends their University degrees. His Spring Break Alternative Program has expanded to other campus ministries and to Student Union Activities.

Off campus, Krische in 1977 established the Religious Education and Activities for the Community Handicapped (REACH) and the following year began offering a marriage-preparation program for young couples. In 1980 he founded Lawrence Catholic Social Services for assistance to families in need. He continues to work with these programs as well

as the Douglas County AIDS project, the Douglas County United Way Executive Board and the TLC Project (Training Leaders for the Community), for which he has been Project Director for the Coalition for Abstinence Education since 1997. He recently completed an eight-year appointment as vice chairman for the Kansas Government Ethics Commission.

Martha Dodge Nichols, c'36, for years has been guided by her love of art. Although her practical side chose bacteriology over fine arts for a KU degree, she later pursued a three-year comprehensive course in art and art techniques at the renowned Artists School of Westport, Conn. While working since 1953 as a board member and vice president of family-owned Nichols Industries Inc., she has managed to create original works for more than a dozen one-artist shows and 26 juried shows in Kansas City, throughout Kansas and in Colorado. She also has balanced dedication to art with devotion to family and community.

In 1971 Nichols earned a reputation for rallying enthusiasm when she took on the presidency of the Kansas City Philharmonic Association, helping to revitalize the orchestra when many had lost hope for its survival. Another Kansas City arts tradition, Starlight Theater, also has benefited from Nichols' longtime involvement. Now in her 16th year as a Starlight Theater Association board member, she served as president from 1987 through 1990. She also has supported the Kansas City Ballet and the University's Lied Center of Kansas.

Two Kansas governors have appointed Nichols to the Kansas Arts Commission, including a 1976 appointment as the organization's president by former Gov. Robert Bennett, c'50, l'52. In 1990 then Gov. Mike Hayden named her to the Governor's Council on the Arts.

In the Kansas City area, Nichols is a longtime board member and former vice president of the Kansas City Artists Coalition. She helped found the Johnson County Arts Council in 1980 and chaired the first two American Royal Western Arts shows in 1980 and 1981. She is now a

professional with five other artists at Studio West in Kansas City, Kan.

Nichols demonstrates her commitment to arts education as past president and current member of the advisory board of the KU School of Fine Arts. She also has presided over the Gallery of Art at the University of Missouri-Kansas City and continues as a board member. Since 1980 she has been a trustee for the Kansas City Conservatory.



NICHOLS

Nichols is a charter member of the Central Exchange and the Writers Place in Kansas City, and the National Museum of Women in Washington, D.C. Since 1978 she has been a member of the American Royal Association's board of governors and since 1980 she has served the advisory council for Helicon 9, a magazine of women in the arts.

Friends and business associates of Chet Vanatta, b'59, g'63, say he is passionate and driven in all he does. As proof, they point first to his career with Arthur Young & Co., where he rose from staff accountant in 1962, regional director in 1969 and managing partner in 1972. He was the first person ever selected from the consulting branch—and the youngest—to be a managing partner. From 1976 to 1985, he worked as vice chairman of operations and regional managing partner before retiring at age 50.

Vanatta's early "retirement" benefited many businesses, civic groups and the University. After leaving Arthur Young,



VANATTA

one of the five largest international financial professional organizations, Vanatta brought his expertise back to his KU home, joining the School of Business faculty and settling into a private consulting practice.

Throughout his Arthur Young years, Vanatta had shared his knowledge with civic and educational organizations wherever his career had taken him. In Chicago, he served on the Council on Foreign Affairs. In Washington, D.C., he advised Georgetown University's Business School as a board member. In Connecticut, he was a trustee and chaired the 1980 annual giving campaign for a private boys' school. In Dallas, he guided the University of Texas at Dallas as an advisory board member. Perhaps the greatest recognition of Vanatta's counsel occurred from 1977 to 1981, when he was chosen a director of New York City's Legal Aid Society. He was the only non-attorney member of an organization with approximately 1,500 lawyers on staff.

After years of service to education, it was fitting that Vanatta would return to his alma mater. For the business school he taught a graduate financial accounting course as the Paul J. Adam Distinguished Lecturer. He "officially" advised five students, but unofficially he helped many more. He continued his service as a member of the school's Board of Advisors, begun in 1982, and served on the dean search committee in 1990. Later that year he relinquished his teaching duties but

remained on the board through 1994.

Vanatta also served the Alumni Association's national Board of Directors from 1984 to 1991, including a term as president from 1986 to 1987.

Vanatta's service as an Endowment trustee began in 1983 and continues today. He has been an Executive Committee member since 1992, after completing a six-year term as chairman of the business school's Campaign Kansas Steering Committee. Campaign Kansas benefited not only from his leadership but also from a \$125,000 gift from Vanatta and his wife, Patsy Straub Vanatta, c'59, for the business school's Arthur Young distinguished professorship and other KU programs.

Vanatta has continued to advise numerous businesses and civic groups. He has helped steer a preschool for at-risk children and a full-employment program for the developmentally disabled. He has remained a steadfast advocate for children through Kansas Action for Children Inc. and Kansas Children's Service League.



KU in KC series highlights hot events for 'Hawks

Summertime in Kansas City means KU celebrations, and this August will feature three events to rally alumni in the nation's largest KU community.

"With 36,000 degree-holders, 60,000-plus former students and lots more KU fans, Kansas City is home away from home for many Jayhawks," says Michon Lickteig Quick, f'85, director of Rock Chalk Society and Greater Kansas City area programs.

KU's outposts—the Edwards Campus in Overland Park, the Medical Center in

Kansas City, Kan., and the new KU MedWest, which opened this spring in Shawnee—create a large academic and public-service presence in addition to the alumni population.

The KU in KC events, planned by the Kansas City alumni chapter, include activities for all ages to attract as many Jayhawks as possible, Quick says.

The series begins Aug. 10 with the fifth-annual Golf Classic at Sunflower Hills Golf Course in Kansas City, Kan. Jon Hofer, c'89, again will chair the four-person scramble, which attracted more than 145 golfers in 1998.

On Aug. 12, Kansas football fans of all ages will gather at the Mill Creek Brewing Co. in Westport to hear Coach Terry Allen preview the upcoming season. This annual football kickoff combines the Mill Creek gathering, traditionally a Young Jayhawk Network event, with the Terry Allen Picnic, which had been scheduled for Aug. 19. The picnic has been canceled this year to allow the Jayhawks to prepare for their early season opener against traditional football powerhouse Notre Dame Aug. 28 in South Bend, Ind. Appearing at Mill Creek with Allen will be athletics department and Alumni Association staff and Jayhawk football alumni.

A new event will wrap up the KU in KC series Aug. 21. The Jayhawk Jog, a collaboration between the Alumni Association in Lawrence and the KU Medical Center Alumni Association, will include 5K and 10K runs and a Tot Trot, led by the Jayhawk and Baby Jay, for children. The site of the jog is Shawnee Mission Park, across the street from the Medical Center's new MedWest neighborhood care facility. Jane Borchering, c'90, chairs this event. Also planning the event is Jennifer Lamb, director of alumni relations at the Medical Center.

"The biggest thing for me is working for the first time with the Lawrence campus Alumni Association on a joint alumni event. I'm ecstatic," Lamb says. "We'll have an open house, tours and displays after the races on Aug. 21, from 10 a.m. to noon, to showcase MedWest's services, including the KU Wellness Program."

Alumni Events

Adams Alumni Center

Reservations are required for all special events.
Call 785-864-4760

June

11

- **Learned Club Tasting Society:** Merlot, \$25, 7:30 p.m.

19

- **Seafood Buffet:** Featuring live dance music. Dinner begins at 5 p.m., dancing from 7-10 p.m.

July

3-5

- **Adams Alumni Center closed**

16

- **Learned Club Luau:** A Hawaiian feast from 6-9 p.m., on the Summerfield Room balcony

August

21

- **Boulevard Beer Dinner:** With John McDonald, f'76, founder of Boulevard Brewery in Kansas City

Chapters & Professional Societies

If no local contact is listed, call Kirk Cerny at 785-864-4760

May

26

- **Garden City:** Golf tournament and picnic. Golf contact, Mark McFarland at 316-275-7635, jhawker@pld.com. Picnic contact, Bette Jo Roberts, 316-275-5715



BIG FUN IN BIG EASY: Springfield, Mo., Jayhawks Charles Rees, b'59, and Herb Cohen, b'51, celebrated basketball and friendship at the Alumni Association's men's basketball pep rally in New Orleans.

June

7

- **Hiawatha:** Red Dugan Day. Contact Ted and Paula Starr, 785-742-2480

10

- **New York:** Chapter board meeting, Blondies, 7 p.m. Contact Andrew Coleman, 609-584-4234 work, 732-254-0106 home

12

- **Minneapolis:** Lake cruise and dinner. Contact Lindsay Sander, 612-922-1762 home, 651-297-5600 work

14

- **Harvey County Hawks:** Picnic with Terry Allen, Newton. Contact Sue and Ted Ice, 316-283-0102

17

- **New York:** Thirsty Third Thursday at The Corner Bistro. Contact Brian Falconer, 212-986-3700 work, 732-441-9578 home

- **Hutchinson:** Dinner with Terry Allen. Contact Allen Fee, 316-669-8778 home, 316-662-2381 work; or Jeff Eriksen, 316-663-7594 home, 316-663-2299 work

24

- **Wichita:** Terry Allen dinner. Contact Jeff Kennedy, 316-265-9311

July

15

- **New York:** Thirsty Third Thursday at The Bowry Bar. Contact Brian Falconer, 212-986-3700 work, 732-441-9578 home

17

- **Dallas:** Summer Student Send-Off. Contact Brad Korell, 214-965-9678 or bkorell@meadowsowens.com

31

- **Dallas:** Chapter tailgate at the Ballpark. Contact Brad Korell, 214-965-9678 or bkorell@meadowsowens.com

1920s

Claude Brock, d'29, g'43, celebrated his 94th birthday on Dec. 23. He lives in Wichita.

1930s

Raymond Anderson, c'35, m'39, m'41, a former pediatrician, lives in Shawnee Mission with his wife, **Elizabeth**, assoc.

Louis Bonann, c'36, m'40, was guest speaker last year at the Fort Irwin (Calif.) Army Medical Department Christmas Ball, where he spoke about his experiences at Normandy and during World War II. Louis and his wife, **Regina**, assoc., live in Malibu.

Marian Drake Cagle, c'31, makes her home in Paonia, Colo.

Richard Kane, c'39, and his wife, Mary, live in Bartlesville, Okla., and are avid travelers.

Amos Lingard, g'37, PhD'40, a professor emeritus at the South Dakota School of Mines and Technology, continues to make his home in Rapid City.

Robert, c'38, and **Betsy Dodge Pearson**, f'43, moved last year from Riverside, Conn., to Bellevue, Idaho. Robert is a self-employed writer, and Betsy is a painter.

Florence Lebrecht Rourke, c'36, and her husband, **Russel**, '37, live in Carefree, Ariz.

Karl Ruppenthal, c'39, f'41, sings in the choir of the Unitarian-Universalist church in Berkeley, Calif., and is president of the International Club at Rossmore, a retirement community in Walnut Creek.

Lawrence Wrightman, e'37, and his wife, Vera, live in St. Louis. Lawrence recently completed writing a book, *The Simple Nature of Existence*.

Byron Yost, c'39, g'41, m'49, practices family medicine part time in Longmont, Colo., where he and **Ruth Germann Yost**, c'39, make their home.

1940

Clyde Masheter, b'40, retired last year from Salomon Smith Barney after 52 years as a financial consultant. He and **Doris Von Bergen Masheter**, assoc., live in Shawnee Mission.

1941

Leonard Schroeter, e'41, makes his home in Seattle with his wife, Patricia.

1942

Philip Hostetter, m'42, a Manhattan physician, received the Verbeck Bowl Award last fall from the 24th Infantry Division Association in honor of his service to the division and to the association.

Julien LePage, b'42, travels about six months of every year. His home is in Missoula, Mont.

1944

Donald Atchison, e'44, g'52, and his wife, Marion, make their home in Fort Worth, Texas.

Ernest Crow, m'44, retired last year from the KU School of Medicine in Wichita, where he continues to make his home.

1945**MARRIED**

Charles Keller, e'45, to Marie Patton, Jan. 9. They live in Leawood.

1947

Charles Nelson, e'47, volunteers as a math tutor in the Tulsa, Okla., public schools. He and his wife, Shirley, have been married 55 years.

Marilyn Ward Stone, n'47, volunteers with Roto Care Clinic in Half Moon Bay, Calif.

1948

Robert Bock, c'48, g'53, a former professor of political science, lives in Springfield, Mass.

Charles Hall, c'48, f'49, and his wife, Betty, live in Santa Rosa, Calif., and recently celebrated their 50th anniversary. He's a retired county court commissioner.

1949

William Braum, b'49, serves on the Federal Reserve Board in Oklahoma City. He lives in Tuttle.

Robert Brown, m'49, works out at a health club in Wichita and continues his interest in boating.

Rolland Kelley, e'49, is retired in Houston after careers with Boeing and in real estate.

Benjamin Nienart, a'49, has retired his architectural practice and continues to live in Lafayette, N.J., with **Lila Pacuinas Nienart**, assoc.

Maxine Alburty Spencer, f'49, d'51, and her husband, **Henry**, d'49, recently published *Sounds on Strings*, a pre-method book for beginning violin, viola, cello and bass players. Their home is in Fresno, Calif.

Clifford Wright, b'49, lives in Paola, where he's president of the Kansas Folklore Society.

1950

Theodore Bernard, e'50, lives in Knoxville, Tenn., where he's active in his church and in the U.S. Marine Corps League.

Richard Fletcher, d'50, a former high school principal in Pasadena, Calif., now lives in Washington.

Eugene Herkins, '50, has located all 26 aviators of the bombing squadron attached to the U.S.S. Yorktown, on which he served during World War II. He lives in Naples, Fla.

John Kennedy, b'50, is a resident of Jupiter, Fla.

Anna Marie Gunner Mapes, n'50, a retired investment consultant, makes her home in Overland Park.

Rosemary Hall Stafford, c'50, an avid traveler, has visited 86 countries. She makes her home in Concord, Calif.

1951

Mary Douglass Brown, d'51, serves on the Kansas State Board of Education. She lives in Wichita with her husband, **John**, c'52.

Richard Fredrickson, c'51, g'54, PhD'61, and his wife, Margaret, recently celebrated their 50th anniversary. They live in Philadelphia, and Richard is a professor emeritus of biology at St. Joseph's University.

Gerald Frieling, e'51, is a director and vice chairman of the Tokheim Corp. in Fort Wayne, Ind. He and **Joan Bigham Frieling**, c'51, live in Niles.

Donna White Gragg, c'51, c'52, plans to retire this year after 36 years with Via Christi Regional Medical Center, where she is a medical technologist. She lives in Wichita.

Marilynn Smith, '51, was inducted earlier this year into the KU Sports Hall of Fame. She lives in Richardson, Texas.

James Tennant, g'51, and his wife, Alberta, have moved to Inman after living in Southern California for 41 years.

Jane Lyon Truax, c'51, retired last year after teaching public school for 31 years. She teaches part time at a junior college in Naples, Fla., and has a technology consulting business.

1952

Jack Kay, c'52, PhD'60, is a professor of chemistry at Drexel University in Philadelphia, and **Gloria Johnson Kay**, c'52, is a special education teacher at Merion Elementary School in Merion Station. They live in Chesterbrook.

Carolyn Cortner Linnemeyer, d'52, lives in Grand Junction, Colo., where she's a retired church organist, recitalist and keyboard instructor.

Ivan Pfalser, e'52, was named Caney Citizen of the Year last year by the City Council. He's vice president of the Caney Valley Historical Society and is a life member of the Kansas Historical Society.

Jean Buchanan Squires, g'52, is retired in Chester, N.Y.

Vida Cummins Stanton, d'52, serves as president of the Wisconsin Library Association Foundation. She lives in Milwaukee.

Herschel Stroud, '52, plays with and is co-partner in the Kings of Swing, a 14-piece band in Topeka. He's a retired dentist.

Wray Boatwright Trezell, n'52, retired from nursing and moved to Maryville, Tenn.

1953

Marilyn Hentzler Peters, d'53, a retired school teacher, lives in Topeka.

1954

Joseph, a'54, and **Betty Tudor Brown**, b'55, divide their time between homes in Hillsboro Beach, Fla., and Overland Park. Joseph is retired from a career with Black & Veatch.

Jane Bock Fortin, d'54, g'94, and her husband, Paul, recently spent three weeks teaching conversational English and business skills to university-level students in Xi'an, China, in association with Global Volunteers. They live in Topeka.

Jerome Lysaught, c'54, g'54, recently became a professor emeritus of pediatrics, nursing and education at the University of Rochester, where a seminar room and a faculty teaching award have been named for him. Jerome and his wife, Dolores, live in Rochester, N.Y.

Richard Sheldon, c'54, and his wife, Karen, took a cruise last year from Budapest to Amsterdam. He chairs the Russian department at Dartmouth College in Hanover, N.H.

John Towner, d'54, g'61, makes his home in Shawnee with **Betty Ann Rayner Towner**, g'65.

1955

Sue Hughes Collins, c'55, works as an account clerk at First Management in Lawrence.

Alice Eastwood Davis, c'55, keeps busy with hiking and birdwatching. She's retired in Irvine, Calif.

Ruth Longwood Dyerly, d'55, co-authored *Tropical Seashells*, a nature book published last year by Periplus Press. She lives Dune Acres, Ind.

John Lukert, c'55, enjoys travel, gardening and his work in community affairs. He makes his home in Sabetha.

Shirley Boatwright Westwood, f'55, wrote and hosted the PBS series, "The Muses Sing: Poetry in the American Art Song." She lives in Mason, Ohio.

MARRIED

Frank Sabatini, b'55, f'57, and **Judith Lenox**, Oct. 24. They live in Topeka.

1956

James Book, e'56, sells real estate in Phoenix, where he and **Joan Blome Book**, '57, live. They're building a retirement home in Cottonwood, Ariz.

Francis Bowers Jr., g'56, retired last year after teaching math at Punahou School for 41

years. He and his wife, Mary, continue to live in Honolulu.

David Burgett, b'56, a retired partner in Coopers & Lybrand, lives in Santa Ynez, Calif.

Wayne Gerstenberger, c'56, is a senior manager with the San Francisco Department of Public Transportation. He lives in Antioch, Calif.

Robert Halliday, c'56, lives in Edisto Beach, S.C.

W.W. Kent Jr., d'56, is worship leader and pianist for Faith Church in Rochester, Mich.

John McMillion, j'56, and his wife, Melanie, have moved from Albuquerque, N.M., to Two Harbors, Minn.

Ray Price, s'56, lives in Kansas City and is president of Golden Triad Films.

Jim Richard, c'56, is president and exploration geologist at Richard Exploration in Oklahoma City.

1957

Rae Youmans Bird, n'57, does parish nursing at Columbine United Church in Littleton, Colo.

Robert Boyd, e'57, is a senior fellow in banking and finance at Nanyang Technological University in Singapore.

Karen Eddy Brennan, d'57, lives in Indianola, Iowa, where she's a retired teacher.

Eric Brown, PhD'57, is a professor emeritus of microbiology and infectious diseases at the Chicago Medical School. He lives in Des Plaines and acts as a consultant to several drug and cosmetic companies.

Norma McKim Carper, d'57, and **Ivan**, m'59, are retired in Colorado Springs.

James Edwards, c'57, lives in Houston, where he's retired from Monsanto.

Delbert Meyer, c'57, m'62, writes book reviews for *St. Croix Reviews* and writes a monthly column and is on the editorial board of the *California Physician and Medical Sentinel*. He and his wife, Linda, live in Carmichael.

Raymond Rathert, b'57, owns the Kings of Swing, a 14-piece band in Topeka. He's also vice president of Upland Mutual Insurance.

1958

Paul Bengtson, e'58, makes his home in Leesburg, Va.

True Cousins, e'58, owns Central Texas Consulting in Huntsville.

Melvin Hill, c'58, and his wife, Pat, enjoy traveling. They live in Lakewood, Colo.

Wayne Schrock, e'58, retired Feb. 1 after more than 40 years with FMC. He and **Janet Millen Schrock**, '58, live in Princeton Junction, N.J., but plan to move to Lawrence later this year.

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Dale Swenson, b'58, g'61, retired last year from Maple Lawn Nursing Home in Palmyra, Mo., and now does volunteer work for several organizations. He and **Betty Avison Swenson**, c'57, live in Hannibal.

Paul Swoboda, d'58, g'59, continues to live in Boulder, Colo., where he's retired city recreation director.

1959

Marcia Droege Mueller Blumberg, d'59, serves on the board of Children's Christian Concern Society in Topeka. She lives in Andover with her husband, **John**, b'56.

Jane Fugate, c'59, works as a registered nurse at Hospice in Pueblo, Colo.

William Swartz, f'59, retired last year as director of industrial design for Maytag after more than 39 years with the company. He lives in Newton, Iowa, with **Nancy McDonald Swartz**, '58.

Craig Swenson, e'59, retired last fall as vice president of production operations at Bayer in Kansas City.

1960

Larry Adams, e'60, g'61, is principal engineer at Kendall/Adams Group, a geoenvironmental consulting firm in San Dimas, Calif.

Charles Bowlus, c'60, g'70, received an award for faculty excellence in research last year from the University of Arkansas-Little Rock, where he's a professor of history.

Bob, d'60, and **Judy Cooper Casteel**, '61, have retired from careers in public education. They live in Waterford, Mich., and enjoy traveling.

Susan Snyder Furnish, c'60, works as a facilities administrator for Computer Associates in Princeton, N.J.

Susan Kliewer Gallagher, c'60, retired last year as personnel management specialist at the U.S. Naval Academy. She lives in Crownsville, Md.

Sandra Hayn, c'60, teaches English and is yearbook adviser at Milpitas (Calif.) High School.

Fran Keith Petty, d'60, is an adjunct instructor of education at Wichita State University.

Lorraine Duncan Schmidt, '60, teaches office skills part time at Santa Ana (Calif.) College and gives private piano lessons.

Paul Walter, PhD'60, recently completed a year as president of the American Chemical Society. He and **Grace Carpenter Walter**, c'57, live in Savannah, Ga.

1961

William Campbell, c'61, m'65, practices ophthalmology in Coffeyville, where he and **Kay**

Jordan Campbell, assoc., make their home.

Joyce Malicky Castle, f'61, an opera singer, performed in France, Belgium, Israel and the United States last year. She lives in New York City and has been featured on two CDs in the past year.

Scott Gilles, e'61, works at Lockheed Martin Astronautics in Denver.

Robert Johnson, e'61, a retired senior engineering specialist with Hughes Aircraft, lives in Tucson.

Norma Smith Pettijohn, f'61, g'63, directs the bell choir at First Presbyterian Church in Topeka and teaches organ at Washburn University.

Earl Visser, b'61, is president of Midwest Blind Inc. in Lincoln, Neb.

MARRIED

David Edgell, b'61, to Sarah Jane Gust, June 20. He's vice president of strategic marketing at MIMG Worldwide in Kansas City.

1962

Sally Liggett Brown, c'62, g'66, a senior geologist at Schlumberger GeoQuest, lives in Houston with her husband, **Laurence**, e'64, g'67. He manages reservoir engineering for Torch Energy Advisors.

C.J. Poirier, c'62, f'68, is president and secretary of Poirier Law Office in Fairway.

Willard Snyder, c'62, f'65, recently was named a trustee of St. Mary College. He and his wife, T.J., live in Leawood.

Karen Stolte, n'62, PhD'76, received a Regents Award for superior teaching last year from the University of Oklahoma, where she's a professor of nursing. She lives in Oklahoma City.

David Trowbridge, c'62, practices law with Blackwell Sanders Peper Martin in Kansas City.

1963

Barry Bennington, b'63, f'67, recently began his 19th year as district judge of the 20th Judicial District. He lives in St. John.

Hoite Caston, c'63, owner of Hoite Caston Productions, recently was appointed to the Kansas Film Commission. He lives in Independence with his wife, Patti, and their daughter, Aubree, 13.

Mary Hammig, d'63, teaches in Shawnee Mission.

Roy Mock, a'63, retired last year from the Maryland Mass Transit Administration. He lives in Baltimore.

Ernest Swenson, g'63, a retired school superintendent, makes his home in Osawatimie.

1964

David, c'64, g'66, and **Tina Barnes Brolier**, f'66, have retired and moved to Hilton Head, S.C.

Elaine Danielson, g'64, is a professor and graduate adviser in curriculum and instruction at the University of Texas at Austin.

Richard Griffin, c'64, recently became district executive for the Blue Grass Council Boy Scouts of America in Lexington, Ky.

James Masters, c'64, is president of the Center for Community Futures in Oakland, Calif.

Lynn Pascoe, c'64, recently became U.S. ambassador to Malaysia. He lives in Kuala Lumpur.

Franklin Shobe, c'64, g'77, teaches mathematics at Ball State University's Indiana Academy for Science, Mathematics and Humanity in Muncie.

Jay Strayer, c'64, f'69, g'71, a partner in the Oak Brook, Ill., law firm of Fewkes, Wentz & Strayer; recently was elected a trustee of the Village of Glen Ellyn, where he and **Carolyn Hines Strayer**, d'64, g'71, make their home.

Eugene Werner, g'64, EdD'70, is retired chair of education administration and teacher education at Emporia State University.

Dixie Williams, d'64, retired last year in High Ridge, Mo. She had worked as a supply systems analyst.

1965

Ray Borth, d'65, is a partner in the Overland Park law firm of Short & Borth.

Sharon Budd, d'65, g'81, works as a postal clerk for the U.S. Postal Service in Smokey Point, Wash.

Karen Love Dale, c'65, teaches school in Coronado, Calif., where she and her husband, **Don**, c'65, make their home.

Barbara Free, c'65, owns Relapse Prevention Services in Albuquerque, N.M.

James Hubbard, b'65, f'68, is a partner in the Olathe law firm of Norton, Hubbard, Ruzicka & Kreamer.

Wendel Nelson, g'65, chairs the medical chemistry department at the University of Washington-Seattle.

Caryn Saunders, c'65, works as a psychologist at Communication Skills Center in Kansas City.

Carl Smith, b'65, e'65, owns Hughes/Smith Inc. in Colorado Springs.

1966

Richard Castle, c'66, is chief operating officer for Mesa Airlines in Farmington, N.M.

Gary Garrison, c'66, commutes from Kensington, Md., to Washington, D.C., where he's

senior program officer for the Council for International Exchange of Scholars.

Perry Klaassen, m'66, completed 25 years as medical director at Mary Mahoney Memorial Health Center in Oklahoma City last fall. He and his wife, Jean, live in Edmond.

1967

Carlos Canard, g'67, moved recently from Fairfax, Va., to Venezuela, where he's working on a project for Mobil Oil.

Deborah Johnson, d'67, teaches elementary school in Hutchinson.

Norman Vrbenc, b'67, is a salesman for Quantum Forms in Tulsa, Okla.

David Wood, c'67, f'70, recently joined Security Abstract and Title as senior title counsel. He lives in Wichita.

1968

Danforth Austin, j'68, is vice president and general manager of the Wall Street Journal in New York City, and **Gail Davenport Austin**, c'68, c'69, is a project manager at Metropolitan Life Insurance in Bridgewater, N.J. They live in Short Hills, N.J.

Susan Bailey, c'68, lives in Portland, Ore., where she's retired.

Linda Lepley Caldwell, j'68, directs sales and marketing at the Pines Resort in Bass Lake, Calif. She and her husband, Dick, live in Oakhurst.

James Coughenour, b'68, regional grain manager for Farmland Grain and Grain Processing, recently was chosen to participate in the Farmland Leadership Institute. He lives in Leawood.

Bob Dotson, j'68, works as a correspondent for NBC News in Atlanta.

Alan Joseph, b'68, f'72, practices law in Wichita.

Joel Klaassen, j'68, publishes and is a partner in a free community newspaper in Hillsboro, where he and **Nancy Unruh Klaassen**, d'73, make their home.

Thomas McCrackin, e'68, owns Kirkwood Contractors in Ellisville, Mo. He and his wife, Linda, live in Ballwin.

Pat Huggins Pettey, d'68, g'74, teaches preschool for the Turner school district in Kansas City, where she lives with her husband, John.

Christopher Redmond, c'68, f'71, a bankruptcy attorney with Husch & Eppenberger, is listed in the 1999-2000 edition of *Best Lawyers in America*. He lives in Prairie Village.

Norman Scheffner, e'68, g'69, works as a senior research hydraulic engineer for the Corps of Engineers in Vicksburg, Miss.

HAAS SHATTERS THE SILENCE OF PERSECUTION

Steve Haas tells the story of the "white-hot faith" of a Vietnamese Christian who refused early release so he could minister to new converts in prison. "That degree of faithfulness is off my radar screen," Haas laughs, speaking before a small group gathered in the Ecumenical Christian Ministries building on Mount Oread. It's a hard concept to swallow, Haas says, for Western Christians whose greatest value "is comfort, not truth."

"So many Christians have sold out to power as the way to fix our problems," Haas told his audience.

While a student at KU, Haas, j'82, worked with churches in the Philippines and Eastern Europe; now his flair for international ministry continues as president of the independent group Prayer for the Persecuted Church. The organization's slogan is "Shatter the Silence." Its mission is to educate and call to prayer and action all those who hear the stories of 250 million people suffering persecution for their religious beliefs.

The most urgent stories of religious persecution tell of the horrors of the Sudan. There, U.S. State Department officials document that the Islamic fundamentalist government has murdered and displaced millions and made slaves of tens of thousands of people. Children as young as 6 are traded as chattel and sold into hard labor. Haas also tells of beheadings in Saudi Arabia and Christian women in China hung by their thumbs and beaten with heavy rods.

And not all those suffering are Christian.

"The persecution of any Muslim, Buddhist, Shintoist or Baha'i is an affront to God," Haas says. He repeats a favorite phrase: "Justice doesn't equal just us."

Haas once served at Willow Creek Community Church in South Barrington, Ill., where he oversaw a \$1.5 million outreach ministry with more than 1,700 volunteers in seven countries. Although he says he was initially skeptical about the stories of persecution, Haas knew he had



to be part of the solution once he learned the true breadth of the problem. "You only get to sit

out one holocaust," he says. When Haas joined Prayer for the Persecuted Church in 1997, the group had a 10,000 participating churches. Though it meant painful absences from his wife and three children, Haas began traveling and speaking to spread the news about religious persecution. By last fall, the list of praying churches and worship centers had grown to 100,000 in more than 130 countries.

Awareness of the problem has grown within the U.S. government as well. A State Department position was created to focus on it, and President Clinton signed a religious-persecution act last October.

Still, the persecution continues; in many places it grows worse. But eliminating suffering isn't the goal, Haas says. He repeats the words of an Egyptian Christian: "We're not worried that persecution increases. We're worried about remaining faithful."

—Dinsdale, a Lawrence free-lance writer, is a frequent contributor to *Kansas Alumni*.

As president of Prayer for the Persecuted Church, Steve Haas travels the country to tell of worldwide religious persecution.

CLASS NOTES

Mary Anne Totten, c'68, m'72, practices medicine and is a fellow in geriatrics at UPMC Shadyside Hospital in Pittsburgh, Pa.

Arlene Weaver, g'68, lives in Lincoln, Neb., and is retired from a career with Midland Lutheran College in Fremont.

1969

Howard Arndt, e'69, g'71, directs fighter programs at Sanders in Nashua, N.H.

Jerry Brasel, f'69, is legal counsel for Western Operations in Englewood, Colo.

Laura Fleming Carter, d'69, and her husband, Richard, live in Wheeling, W.Va., where she's interim executive director of Holy Family Child Care Center.

Melvin Goin, b'69, lives in Dakota Dunes, S.D., and is CEO of Marian Health Center in Sioux City, Iowa.

Robert Hassler, d'69, is principal of Washington High School in Washington.

Richard Hellman, m'69, has a practice specializing in diabetes and endocrinology in Kansas City.

Jeannette Keller Johnson, g'69, g'75, works as assistant to the provost at KU. She and her husband, Dan, g'69, h'86, live in Lawrence. Dan is senior administrative assistant in KU's Office of the University General Counsel.

Gary Napier, c'69, recently was named associate director of Menninger Nursing. He and his wife, Verna, live in Topeka.

1970

Sandy Arbuthnot, c'70, and her husband, Michael Michaud, live in Geneva, Switzerland. Sandy works for the Foreign Agricultural Service, and Michael is a novelist.

John Bouie, c'70, works part time for Spiegel in Wichita.

Terrence Jones, d'70, g'72, is president and CEO of the Wolf Trap Foundation in Vienna, Va. He recently attended a Renaissance Weekend hosted by President Bill Clinton in South Carolina.

Suzi Cammon Lauer, g'70, commutes from Lawrence to Overland Park, where she's a guidance counselor at Blue Valley North High School.

Victor Macaruso, g'70, vice president of academic affairs at Mount Senario College in Ladysmith, Wis., intends to return to full-time teaching at the college next year.

Linda Miller, d'70, teaches at Fairfax High School in Fairfax, Va.

Tommye Collier Sexton, d'70, g'79, is a counselor at Salina South High School.

Stanley Wigle, g'70, recently was appointed dean of education at Indiana University Northwest in Gary.

Sandy Hoyt Wong, d'70, teaches elementary school music in Junction City and sings in a women's quartet called Just Us.

1971

Dennis Cox, c'71, a'74, is project manager for Durrant Architects in Denver.

John Friedman, c'71, a rabbi at Judea Reform Synagogue in Durham, N.C., recently was honored for his work in interfaith relations by Women in Action, a Durham organization.

Vince Frye, j'71, recently became a partner in Frye Allen, a Topeka advertising and marketing company.

Karl Grimes, e'71, is a captain for Alaska Airlines in Seattle. He and his wife, Karen, live in Olympia, Wash.

Linda Loney, c'71, recently was named associate medical director of the Massachusetts Hospital School in Canton, where she's also the clinical chief of pediatrics.

Max Page, j'71, has been promoted to vice president and deputy director of the Newseum, an interactive museum of news in Washington, D.C. He lives in Vienna, Va.

David Radavich, c'71, g'74, g'77, PhD'79, wrote *By the Way: Poems Over the Years*, which was published last year by Buttonwood Press. He's a professor of English at Eastern Illinois University in Charleston.

Neil Stempleman, j'71, is Washington copy chief for Bridge News in Washington, D.C. He lives in Arlington, Va.

1972

William Black, c'72, edits and writes at the Pan American Health Organization in Washington, D.C.

Judy Rich Green, c'72, co-owns Southbound Investments, a construction and property management company. She lives in Lawrence, where she's also a Red Cross volunteer.

Susan Jordan, j'72, g'86, practices entertainment law in Beverly Hills, Calif. She lives in Los Angeles.

Patti Feist Morgan, c'72, raises and trains llamas in Arkansas City.

Om Prakash, m'72, is a clinical psychologist at Psychological Services in Irving, Texas.

James Renick, s'72, chancellor of the University of Michigan-Dearborn, recently was elected to the board of the Automobile Club of Michigan.

Don Schuyler, e'72, manages engineering for InterFET in Garland, Texas.

Calvert Simmons, j'72, is president of Cal Simmons Travel in Alexandria, Va.

Charles Spitz, a'72, has been elected to the board of the Building Seismic Safety Council. He lives in Wall, N.J., and is an architect and planner.

Michael Sternlieb, c'72, f'75, is senior partner in the Hackensack, N.J., law firm of Sternlieb & Dowd, and **Corinne Shellabarger Sternlieb**, c'73, is a staff social worker at Jewish Family Service of Rockland County. They live in Wesley Hills, N.Y.

Tedi Douglas Tumlinson, d'72, teaches fifth grade at Diamondback Elementary School in Bullhead City, Ariz.

Patrick Williams, c'72, lives in Palm Coast, Fla., where he's president of Therapist University, a virtual training program for mental-health therapists who want to become personal and professional life coaches.

1973

Scott Davis, '73, is a wine broker in Brandon, Miss., where he and **Karen Hafferkamp Davis**, d'76, make their home. She manages Lee Michael's Fine Jewelry in Ridgeland.

Stephen Evans, c'73, a'82, a'83, moved recently from Kansas City to St. Louis, where he coordinates risk management for Hellmuth, Obata & Kassabaum, a global design and service firm.

Russell Kanitz, b'73, owns Preferred Properties, a real-estate investment/management company in Fort Worth, Texas.

Stephen Kirk, a'73, g'75, is president of Kirk Associates, an architectural firm specializing in facility economics and value management. He lives in Grosse Pointe, Mich.

Thomas Koksall, c'73, m'76, received the Doug Parks Rural Volunteer Preceptor Award earlier this year at the Kansas Family Practice Conference in Wichita. He's a Garden City physician and a clinical assistant professor of family and community medicine at the KU School of Medicine-Wichita.

Christine Stewart Power, c'73, owns and operates the Historic Red Cloud Inn in Cascade, Colo. She also works as an intensive-care nurse.

Roger Reynolds, b'73, is shift manager for ABN AMRO Information Services in Chicago.

Meredith Garver Schneider, d'73, teaches third grade at Washington Elementary School in Washington.

Michael Wallen, c'73, is vice president of technical services at American Maplan in McPherson. He lives in Lindsborg.

BORN TO:

Joseph, c'73, and **Margaret DeCoursey Landolt**, c'77, daughter, Molly Ann, Dec. 7 in Labadie, Mo., where she joins a sister, Mary Catherine, 3.

1974

Jeffrey Allen, c'74, b'79, commutes from Lawrence to Kansas City, where he's an underwriter for Midland Commercial Funding.

Gene Betts, b'74, g'75, recently was named senior vice president and treasurer of Sprint. He lives in Leawood.

Thomas Bright, f'74, practices law in Tulsa, Okla., where he and **Dian Seetin Bright**, c'73, make their home.

Richard Dietz, f'74, is a partner in the Osborne law firm of Dietz & Hardman.

Maureen Soelter Hirt, '74, works as a senior programmer/analyst for the Department of Human Resources Unemployment Insurance Tax System. She and her husband, Bob, live in Topeka with their children, Travis and Megan.

Jon Jamison, c'74, c'75, manages marketing for national accounts at Abbott Laboratories in Abbott Park, Ill. He and his wife, Vicki, live in Libertyville with their children, Allison, 11, and Joshua, 8.

Salah Jarjur, PhD'74, is a seismic processing geophysicist for Veritas Geoservices. He and **Lynela Howard Jarjur**, c'72, live in Plano, Texas, and she works for Groupware Concepts.

Susan Bratton Love, c'74, works as a physical therapist in Novacare's outpatient rehabilitation division. She lives in Grandview, Mo.

Charles Neywick, PhD'74, manages polymer technology for Hampshire Chemical in Lexington, Mass.

Robert Simison, j'74, is special auto correspondent for the Wall Street Journal in Detroit, Mich.

Steve Sooby, d'74, directs development program management for Aptis Communications in Chelmsford, Mass.

1975

Clark Davis, a'75, lives in St. Louis, where he's senior vice president and chief administrative officer for Helmuth, Obata and Kassabaum. He also serves as president of the Missouri chapter of the American Institute of Architects.

Richard Fladung, e'75, is a partner in the intellectual property section of Akin, Gump, Strauss, Hauer & Feld. He lives in Houston.

Michael Holland, j'75, works as senior landman for North American Resources in Denver.

Christie McRae Kirmse, b'75, owns McRae, a wholesale interior design showroom in San Francisco.

David Lutz, c'75, g'78, PhD'80, is a professor of psychology at Southwest Missouri State University in Springfield.

Richard McDonald, b'75, recently became a partner in the Colorado Springs law firm of Quimby Higgins & McDonald. His wife, **Evie**

SCULPTOR REAPS REWARDS IN LIFE AND ART

When Tanya McNeely likens art to gardening, she isn't merely dabbling in metaphor. The Lawrence sculptor, who uses body casting to fashion inventive sculptures of the human figure, credits a flower garden with helping prevent her career from going to seed.

McNeely, f'91, turned to gardening after her career was stalled by a series of setbacks. First, her mother, diagnosed with breast cancer during McNeely's senior year, died in 1994. Then McNeely broke her leg skiing. Her self-confidence slipped.

With plans to set up her own studio put on hold, the artist began looking for other outlets for self-expression. She settled on a patch of bramble and weeds.

"I had to mow it down and start from scratch," McNeely says of the plot that is now a haven for perennials, annuals and spring bulbs. "I had to learn about tools, when to plant, how to feed. After graduation the garden was my main source of creativity. It was my living canvas."

Gardening helped her get through the tough times. "People asked me questions about starting their own gardens, and it built my confidence," McNeely says. Just as she had done with the weedy plot, she surveyed her career and began anew.

She started exhibiting work in Lawrence. A show at Paradise Cafe led to a feature on a local TV program. People began buying and commissioning sculptures. McNeely capped her resurgence last winter by exhibiting new work with her father, John Haller, f'64. The father-daughter show at the Jazzhaus featured McNeely's sculptures and Haller's line drawings. It also included their first collaboration: a McNeely sculpture topped by a Haller sketch.

Using a compound similar to the one used by dentists to make impressions of teeth, McNeely takes impressions of the face, hands or torso of a model. Stabilized with plaster sheeting, the compound hardens to a shell that can be filled with plaster. The finished plaster



cast is painted, varnished and decorated. Flames and tattoos top one female torso; a map of Spain covers

another. A sculpture made by casting a pregnant friend is adorned with a lush garland of ribbon roses, connecting McNeely's love of flowers with classical images of fertility and rebirth.

For McNeely, the sculptures represent the culmination of years of restless experimentation. "These pieces allow me to put together everything I've learned: printmaking, fabric dyeing, drawing. With each casting I feel like I learn something new. And I feel like if you're not learning something new, you're not living life the way you should."

As her garden grows, McNeely finds herself spending less time weeding and more time enjoying the blooms. Could a similar payoff be just ahead for her career? "I hope that's what happens," she says, noting that word of mouth has begun to increase demand for her artwork. "So far, it has."

—Hill is a Lawrence free-lance writer.

Tanya McNeely turned to gardening to renew her art career. Now her plaster sculptures are garnering attention in Lawrence.

Falk, '74, is a human-resources consultant for Hewlett-Packard.

Ann Mills Parker, s'75, s'81, works as a clinical social worker at Iowa Lutheran Hospital in Des Moines.

James Posey, f'75, serves on the Alaska Public Utilities Commission. He and his wife, Sandi, live in Anchorage.

Kathleen Stanton, c'75, is an independent contractor in Phoenix.

Todd Thompson, j'75, f'82, owns Thompson & Associates in Lawrence, where he and **Caprice Maxey Thompson**, d'75, g'77, live with their son, Lucas, 14.

1976

Chris Black, b'76, lives in Budapest, Hungary, where he's CFO for TriGranit Development.

Richard Carney, c'76, practices law in Kansas City.

Michael Dunn, c'76, g'78, directs administration for the St. Lawrence Catholic Campus Center in Lawrence, where he and **Jacqueline Nickleson Dunn**, s'91, make their home.

Edwin Gaddis, c'76, g'84, s'95, is a care coordination social worker at Menninger in Topeka. He and his wife, Candace, live in Lawrence.

Thomas Hammond, d'76, serves on the Kansas Board of Regents and is managing partner of the Wichita law firm of Hammond, Zongker & Farris.

Douglas Shore, m'76, practices ophthalmology in Guilford, Conn.

Rhoads Stevens, c'76, has an ophthalmology practice at Queen's Medical Center in Honolulu.

Janice Curtis Waldo, d'76, teaches French for USD 501 in Topeka. She has a daughter, Jeannette, who's 14.

BORN TO:

Walter Burns, b'76, and Kirsty, son, Alexander Mackellar; Nov. 28 in San Rafael, Calif., where he joins a sister, Elizabeth, 3. Walter works as a writer in San Francisco.

1977

Mark Atwood, j'77, manages operations for J.C. Penney Catalog Customer Service in Bountiful, Utah, where he and **Angela Rockers Atwood**, assoc., live with their children, Amber, Dustin and Samantha.

Jay Carey, c'77, is a photographer at Carey Photo and Video in Leavenworth.

Tia Jenkins, a'77, lives in Denver, where she's executive vice president of WE. Kieding Interior Architects.

Jeffrey Lysaught, c'77, is president of the Hunter Corp. in La Jolla, Calif., where he and **Kathleen Coleman Lysaught**, c'77, make their home.

Jeffrey Zoller, c'77, owns JRZ Enterprises in Great Bend.

1978

William Bleish, b'78, recently completed 20 years with IBM in Leawood, where he's a client executive. He and **Patricia O'Rourke**

Bleish, d'78, g'82, have two children, Mindy, 15, and Neil, 12.

Mark Corcoran, b'78, is vice president of Mercantile Bank in Prairie Village.

Gregory Fankhauser, b'78, recently became president and director of Community National Bank in Topeka.

Dan Oliver, c'78, d'81, recently received two Mid-South regional Emmy awards for co-producing the series, "Central Xpress" for WRAL-TV in Raleigh, N.C., where he and **Julie Hall Oliver**, d'81, make their home.

Kim Sheridan, c'78, m'85, practices medicine at Comprehensive Women's Health in Leesville, La.

1979

Thomas Carter, j'79, teaches middle-school art in Lexington, Mass., and **Phyllis Brinkley Carter**, c'79, is an environmental health and safety manager for the Butcher Co. in Marlborough. They live in Charlestown with their daughter, Madeline, 1, who they adopted last year.

Mary Elizabeth Craig-Oatley, h'79, and her husband, John, spent two weeks traveling through Europe last year with their sons, Jake, 12, and Sam, 3. They live in Ormond Beach, Fla.

Sybil Summers Crevier, h'79, works part time as an occupational therapist for Children's Hospital and Clinics-West. She and her husband, Glen, live in Plymouth, Minn., with their children, Brett, 10, and Kara, 6.

Gerard DeZern, a'79, e'79, is an area construction manager for Bank Building Corp. in Manchester, Mo.

Paul Kerens, b'79, is Midwest director of operations at Vivra Specialty Partners in Overland Park.

Mark Prochaska, c'79, m'84, practices psychiatry in Overland Park. He recently was named one of the metropolitan area's top psychiatrists by Squire magazine.

Philip Struble, e'79, g'81, is CEO and president of Landplan Engineering in Lawrence.



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Timothy Todd, d'79, is president of Congress Middle School in Kansas City, where he and **Susan Wesche Todd**, c'80, g'97, live with their children, Rebecca, 15; Sara, 12; and Katherine, 6. Susan teaches civics at Lakeview Middle School.

BORN TO:

Alan, c'79, and **Virginia Myers Shaw**, d'85, daughter, Haley Jeanne, Sept. 1 in Atlanta, where she joins a sister, Casey, who'll be 6 in June. Alan is president of Event Planning and Integration Concepts.

1980

Brooks Augustine, b'80, is vice president of sales for the Western business unit of Stroh Brewery in Englewood, Colo.

Gottfried Bacher, '80, works for the Ministry of Science and Transport in Osterreich, Austria, where he and his wife, Barbara, live with their daughters, Lisa, 8, and Florian, 5.

Judy Hower Denton, c'80, p'86, and her husband, **Craig**, p'81, are both K-Mart pharmacy managers. They live in Olathe with their daughters, Erin, 4, and Madison, 1.

Helen Stenson DiPaola, h'80, works for Sechrist Clinical Services in Everett, Wash.

Rick Ensz, e'80, g'81, has been named vice president of Bartlett & West Engineers and office manager of the firm's Lenexa office.

Pamela Evans, b'80, is president of SJI Companies in St. Louis.

Dana Glover, f'80, works as a project manager for Gensler in Santa Monica, Calif. She and her husband, Paul Terwelp, live in Marina del Rey.

Patricia Rogge McConnell, b'80, supervises accounting at Martin-Logan in Lawrence, where she lives with her children, Elizabeth, 14; Alex, 11; and Kelsey, 10.

Steven Mueller, c'80, manages national accounts for Sprint in Houston. He and his wife, Valerie, have three children, Kathryn, 12; Caroline, 9; and Ryan, 8.

James Obermeyer, j'80, is vice president of Hamilton Exhibits in Earth City, Mo.

Larry Parker, c'80, serves as a U.S. Navy regional operations and training officer in Minneapolis, Minn.

Daniel Pearman, j'80, is assistant operations manager for Radio Disney. He lives in Dallas.

Keith Safford, b'80, is a software engineer with Matrix Technical Associates in Towson, Md.

Andrea Waas, j'80, lives in Glendale, Ariz., and is president of Wings of Light, a Phoenix organization that assists survivors and families of victims of aircraft accidents.

1981

Carol Beier, j'81, f'85, is a partner in the Wichita firm of Foulston & Siefkin. She recently received the Kansas Bar Association's Pro Bono Award.

Robert Brown, c'81, e'81, directs marketing at Fisher-Rosemount, a division of Emerson Electric. He lives in Houston.

Daniel Gleason, e'81, has been promoted to senior construction engineer with Alaska Petroleum Contractors in Anchorage.

George Pollock Jr., c'81, j'82, recently won first place for business-section design in the top circulation category of the Virginia Press Association. George designs business pages for the Newport News Daily Press.

MARRIED

Dana Miller, j'81, to Mark Washer, Dec. 11 in Crested Butte, Colo. Dana is a physician assistant at Pediatric Associates in Topeka and works as a free-lance writer.

1982

Michael Grindell, b'82, is an organizational consultant for Coca-Cola in Atlanta, Ga. He and his wife, Diane, live in Decatur with their children, Maclean, 11; Samantha, 4; and Grace, 1.

Sandra Simon Habinck, b'82, manages financial systems at Osprey Systems. She and her husband, **Tom**, assoc., live in Matthews, N.C.

Steven Koppes, g'82, recently became a science writer at the University of Chicago News Office.

Pamela Olson Nichol, n'82, works at the Tripler Army Medical Center in Honolulu, where she and her husband, James, live with their children, James, 10, and Lindsey, 8.

Greg Shaw, e'82, is senior project engineer for BF Goodrich Aerospace in New Century.

Ann Waldorf, c'82, is a psychologist at the Veterans Affairs Medical Center in Albuquerque, N.M.

Julie Black Wellner, e'82, a'82, a'92, owns Wellner Architects in Kansas City. She and her husband, **Dennis**, a'73, live in Leawood with their children, Emily, 9, and Jack, who'll be 7 in June.

Brian Wilkerson, c'82, practices dentistry in Lawrence, where he and **Joni Rogers Wilkerson**, '81, make their home.

1983

Craig Adams, e'83, g'88, PhD'91, is a professor of environmental engineering at the University of Missouri-Rolla.

Steven Bennett, f'83, recently became executive vice president, secretary and general counsel of Cardinal Health Inc. in Dublin, Ohio.

Scott Ennis, d'83, is principal at Washington Elementary School in El Dorado.

Patrick Fowler, c'83, f'88, works as a litigation partner in the Phoenix law firm of Snell & Wilmer. He and **Susan Johnson Fowler**, g'89, have three children, Darcy, 6, Erin, 5, and Jack, 1.

Mindy Spritz, f'83, directs admissions at Bauder College in Atlanta.

Thomas Stockebrand, b'83, is sales director for Quantum in Grapevine, Texas. He and his wife, Lynn, live in Southlake with their children, Caleigh and Rhett.

Dianne VanBeber, b'83, g'84, recently was appointed vice president of investor relations for Gilat Satellite Networks in McLean, Va., where she and her husband, Jay Watkins, live with their daughter, Caroline, 1.

Thomas Wagstaff, b'83, and his wife, Cindy, live in Dallas with their children, Suzie, 8; Tyler, 5; and Reed, 3. Tom directs wine sales for United Distillers and Vintners Southwest.

Brian Wright, c'83, f'87, practices law with Turner & Boisseau in Great Bend. He lives in LaCrosse.

Christopher Zaroor, e'83, a'84, owns Zaroor Construction Services in Kansas City, where he and **Deborah Scott Zaroor**, h'80, live with their sons, Matthew, 14; Ryan, 12; and Caleb, 3.

MARRIED

Leslie Johnson, b'83, to Kyle Givens, Sept. 5 in Lawrence, where Leslie owns the Loft, a women's clothing and gift store.

Viola Perrill, c'83, to Thomas Young, Nov. 21 in Las Vegas. They live in Tampa, Fla., where Viola teaches at King High School.

BORN TO:

Mark Gunter, b'83, and Traci, daughter, Megan Carolyn, Dec. 11 in Lenexa.

1984

Marcy Stonefield Gaynes, c'84, and **Kim Biaseila**, b'85, co-own Training @ Your Place, a firm specializing in custom training and databases. She and her husband, **Stuart**, m'90, live in Overland Park.

Brandon Greer, e'84, g'91, works as a mechanical commissioning engineer for Black & Veatch in Maptaphut, Thailand.

Sherlyn Wyatt Manson, d'84, directs corporate communications at Farmland Industries in Kansas City and is part of the inaugural class of Farmland Leadership Institute.

Cindy Howell Robertson, n'84, moved to Pratt from Kansas City last fall. She works as a medical services consultant.

MARRIED

Craig Colboch, j'84, and **Christina Verbanic**, j'91, Oct. 2 in Kansas City. They both work for WIBW-FM in Topeka, and their home is in Auburn.

BORN TO:

Lisa Morrow Harvey, b'84, g'85, and Thomas, son, Grant Walker, Oct. 7 in Leawood, where he joins a sister, Taylor, 5.

Kent, b'84, and **Lori Walquist Houk**, '89, son, Chase, Oct. 27 in Lawrence, where he joins a brother, Coleman, 3.

Robin Rasure Roeper, c'84, and Phil, daughter, Emily Elizabeth, Sept. 15 in Belle Mead, N.J., where she joins a brother, Douglas, 3.

1985

Kathleen Kelly Crenshaw, c'85, is a child and adolescent psychiatric nurse at the KU Medical Center. She and her husband, Tim, live in Kansas City with their son, Zach, 5.

Jim Garner, c'85, f'88, practices law in Coffeyville and is House Democratic leader in the Kansas Legislature.

William Horner III, j'85, publishes the Sanford Herald in Sanford, N.C., where he and his wife, Lee Ann, live with their children, Zachary, 6, Addison, 4, and Karis, 2.

Elizabeth Miller Pembroke, j'85, designs wooden frames and albums at Lasercraft in Santa Rosa, Calif. She and her husband, Richard, live in Healdsburg.

Tom Rowe, '85, owns G.T. Rowe Co., and **Margaret "Peggy" McShane Rowe**, b'87, f'90, practices law with Commerce Bancshares. They live in Overland Park with their son, Alexander, who'll be 1 in June.

Michael Snell, f'85, lives in Topeka, where he's a partner and creative director of Shade of the Cottonwood.

Elise Stucky-Gregg, c'85, works as an environmental engineer for Amoco Polymers in Greenville, S.C.

1986

Jonathan Bigler, c'86, teaches biology at Labette County High School in Altamont, Okla., and **Lori Jack Bigler**, c'86, teaches English composition at Rogers State University in Bartlesville. They live in Altamont with their children, Amanda, 10; Erin, 8; and Elyse, 6.

John Brennan, f'86, is a shareholder in King & Brennan and in Disability Law Group. He lives in Wichita.

Elizabeth Levy Canan, c'86, works as a regional practice administrator at the Mayo Clinic in Rochester, Minn., where she lives with her husband, Thomas, and their children, Katherine, 3, and William, 1.

Andres Carvallo, e'86, recently founded Compass Management Group, a start-up incubator of Internet companies. He and his wife, Angela, live in Irving, Texas.

David Crew, j'86, has been named vice president of Porraro Associates/Allmerica Financial, a financial planning firm in Atlanta.

Bradley Growcock, b'86, j'87, is president of Focus Marketing, and **Michelle Ducey Growcock**, b'87, is a financial analyst with Lee Jeans. They live on a farm outside Baldwin City with their sons, Nathaniel, 6, and Benjamin, 3.

Doug, c'86, and **Katheryn Spalding McWard**, c'89, live in Kirkwood, Mo., with their sons, Michael, 3, and James, 1.

Leo Redmond, b'86, directs finance at Genentech in South San Francisco.

Scott Sullins, b'86, works for J.C. Penney, where he's senior internal auditing project manager. He lives in McKinney, Texas.

Pamela Swedlund, c'86, recently joined Arthur Andersen in Kansas City as an experienced hire recruiting manager.

MARRIED

David O'Brien, j'86, and Sandra van Meek, Jan. 9. They live in Fort Lauderdale, Fla., where he's a sportswriter for the Sun-Sentinel.

1987

Marla Jenisch Gales, p'87, manages the pharmacy at Superthrift in Edmond, Okla., where she and her husband, **Barry**, p'87, live with their children, Taylor, 6, and Zachary, 9. Barry is an associate professor at Southwestern Oklahoma State University.

Kathryn Kahn, g'87, does massage and bio-magnetic therapy in Middleburg, Va.

Troy Slabach, p'87, is a pharmacist at Newton Medical Center in Netwon, where he and his wife, Michelle, live with their children, Caleb and Carissa.

Bruce Taylor, b'87, co-owns Taylor Ranch in Eskridge.

BORN TO:

Julie Collingwood Blumenthal, j'87, g'90, and **Michael**, c'89, f'92, daughter, Sarah Bay, Nov. 24 in Kansas City. Julie is senior manager of meetings and events at Sprint, and Michael is a labor and employment attorney at Shook, Hardy and Bacon.

John, c'87, and **Jana Shaw Fevury**, j'88, son, John Earl II, Dec. 15 in North Wales, Pa.

Robert Murray, j'87, and Diane, son, Thomas Crawford, Jan. 19 in Duluth, Ga.

Pamela Spingler Reeb, j'87, and **Matthew**, j'88, son, Adam Alexander, Dec. 8 in Kansas City, where he joins two sisters, Emily, 7, and

Meghan, 3, and a brother, Eric, who'll be 3 in June. Pamela is a part-time reporter for the Leaven, and Matthew is a photojournalist at KSHB-TV. They live in Lee's Summit, Mo.

1988

Kay Lockerby Huddleston, d'88, is a music therapist in Phoenix, where she and her husband, Jimmy Lee, make their home.

Rodney Odom, c'88, works as a GIS specialist at Shafer, Kline & Warren in Kansas City.

Thomas Sawyer, a'88, is a project manager for Gray Organschi Architecture in New Haven, Conn. He and his wife, Rebecca, live in Meriden.

Brian Snyder, j'88, works as a claims specialist at Employers Reinsurance in Overland Park.

Gerald Swift, e'88, serves as a U.S. Air Force AIM-9X test and evaluation manager. He lives in Piney Point, Md.

BORN TO:

Rhita Dersi LaVine, b'88, and Keith, son, Thomas Albert, Nov. 14 in Santa Rosa, Calif., where he joins a brother, Jake, 2.

Julie Hall McDaniel, e'88, and Thomas, son, Matthew Douglas, July 15. They live in Roseville, Minn., and Julie is a project director for Pillsbury in Minneapolis.

Mark, j'88, and **Marie Hibbard Porter**, c'88, g'91, son, Henry David, Sept. 11 in Missoula, Mont., where Mark owns Porter Products, which makes coffee specialty items. Marie is associate athletics director at the University of Montana.

1989

John Buzbee, c'89, j'89, a foreign service officer in the U.S. Diplomatic Corps, lives in Washington, D.C. He and **Sally Streff Buzbee**, j'88, will be moving soon to Riyadh, Saudi Arabia, for his post at the U.S. Embassy.

Judith Defelice, PhD'89, is a psychologist and supervisor for the Washington Department of Corrections. She lives in Tacoma.

Amy Derks DiNunzio, b'89, and her husband, Steven, live in London, where she works in the foreign exchange department of Warburg Dillon Reed.

Greg Knipp, j'89, works for Frito-Lay in Plano, Texas, as an associate product manager.

Teresa McGovern Krage, b'89, is a new-business underwriter for Fortis Benefits in Kansas City.

Marcia Lynch, c'89, f'92, has become an associate attorney at Hinkle, Eberhart & Elkouri in Wichita.

Rex Soule, j'89, directs computer graphics technology at Cowley County Community College, where he's also the public relations assis-

tant and head golf coach. He lives in Arkansas City.

Alicia Fleming Washeleski, e'89, manages projects for General Motors in Bloomfield Hills, Mich.

BORN TO:

Derek, b'89, and **Julie Chadwell Locke**, s'93, s'97, daughter, Zoe Noelle, Dec. 13. They live in Smyrna, Ga., and Derek works for Boston Consulting Group in Atlanta.

Mark, b'89, f'95, g'95, and **Monica Tovar von Waaden**, f'94, son, Oct. 10 in Austin, Texas, where he joins a brother, Nicholas, 1.

1990

Jonathan Bruning, c'90, is branch manager for Eureka in Huntingdon Valley, Pa. He and his wife, Danae, live in Jenkintown.

Susan McNear Fradenburg, c'90, and her husband, James, live in Kernersville, N.C., with their son, Thomas, who'll be 2 in July. Susan is an associate with Smith Helms Mulliss & Moore in Greensboro.

Robert Hinnen, s'90, is program director for the New Jersey AIDS Center at Hackensack University Medical Center. He lives in Hasbrouck Height.

Daniel Redler, c'90, works as regional marketing manager for Siemens in Norcross, Ga. He and his wife, Dara, have two sons, Alec, 3, and Jansen, 1.

Schuyler Steelberg, c'90, m'96, is completing his third year of residency at the KU Medical Center in Kansas City.

Michael Sutton, e'90, is an architectural engineer with Black & Veatch in Overland Park.

MARRIED

Jane Deterding, f'90, to Michael Lamb, Nov. 14 in Wichita. She practices law with Foulston Conlee Schmidt & Emerson, and he's general manager of MIKE-FM.

Kiersten Gobetz, c'90, and **Jeffrey Firquain**, c'91, Oct. 29 in South Lake Tahoe, Nev. They live in Lenexa.

Patrick McQuade, e'90, to Denise Fontaine, Sept. 4 in Prince Edward Island, Canada. They live in Lyon, France, where Patrick is a mechanical engineer with Framatome, a commercial nuclear fuel company.

BORN TO:

Christopher Sittenauer, e'90, and Kelley Sue, son, Luke Kenneth, Jan. 29 in Schaumburg, Ill., where Chris is a software management consultant for Motorola Cellular.

ACTRESS SCRIPTS CAREER ON HER OWN TERMS

Since moving to New York in 1990, Laura Kirk has chased the breakthrough role that can vault an actress from plebe to player virtually overnight. She did it by following the rules of New York and Hollywood: Read casting notices; audition; don't call us, we'll call you.

That approach landed Kirk, c'89, roles in regional and New York theater, TV movies and commercials. Earlier this year she made her studio-film debut in "At First Sight." But the big break—"the one big role that catches everyone's attention," in Kirk's words—has eluded her.

Now the Leocompton native is writing her own breakthrough part, the lead role for a movie in which she hopes to star. She and writing partner Nat DeWolf have written a comedy called "Famous," which lampoons one woman's tenacious pursuit of fame.

"It's like 'This Is Spinal Tap,'" says Kirk, describing the screenplay's mock documentary style. "It's about a girl who believes she'll be famous. It looks at the pursuit of fame and what that does to people, the lengths some people will go to get famous."

Forgoing traditional literary settings like coffeehouses and cafes, she and DeWolf met twice weekly in a Kmart snack bar. After a year and a half of work, Kirk showed it to her friend Mira Sorvino. The Oscar-winning actress signed on as producer and passed the screenplay to her agent. "The next thing you know my partner and I had a meeting at William Morris Agency," Kirk says.

The agent told the actors-turned-scriptwriters what they already knew: "It would be very hard to get the movie made with us starring in it." A meeting with the production company that made "Sling Blade" yielded similar results. The company would make "Famous," but only if Hollywood stars filled the roles written by—and for—Kirk and her partner. They declined.

"The reason we wrote these roles was to further our acting careers; that's the



whole point," Kirk explains. Knowing the odds against landing the perfect part in someone else's film, they penned their own. "We're casting ourselves. We're giving ourselves a bigger job than either of us could go out and get at this point."

Their gamble—holding out for starring roles instead of cashing in on the screenplay—is an increasingly common one, according to Kirk. It paid off most famously for Ben Affleck and Matt Damon, who wrote "Good Will Hunting" and fought to keep from losing the lead roles to stars. Now they're stars in their own right.

Kirk hopes for the same. But unlike the heroine of "Famous," it's not celebrity she craves. It's steady work.

"Fame is a funny thing. I don't want to pursue it, but it is an ingredient in keeping visible, in getting work," says Kirk, who has several production companies interested in the film. "My goal is to get to the point where more people know who I am and what I can do."

—Hill is a Lawrence free-lance writer.

After working nearly a decade as an actress, Laura Kirk hopes her own screenplay will launch the career of her dreams.

1991

Matthew Birch, b'91, recently became an account executive for Hyperion Communications in Wichita, where he and **Kelly Halloran Birch**, j'92, live with their son, Jeffrey, who'll be 1 in June.

Timothy Craig, c'91, is a software engineer for Daugherty Systems in St. Louis. He and **Amy Frerker Craig**, d'90, live in O'Fallon with their children, Allison, 3, and Adam, 1.

Stacey Empson, c'91, i'94, works as vice president of strategy and research for the Child Health Corporation of America in Overland Park.

Christina Wohltman Goessling, j'91, coordinates marketing for Helmuth, Obata & Kassabaum in St. Louis.

Patricia Sexton, c'91, practices law with the Kansas City firm of Polsinelli, White, Vardeman & Shalton.

Janie Hartwig Smith, j'91, a negotiation specialist for Newspaper Services of America, lives in Lenexa with her husband, **Jeffrey**, i'94. He's a designer with E&E Display Group in Lawrence.

Stacia Swearngin, b'91, works as a sales account manager for Abbot Diagnostics. She lives in Shawnee.

MARRIED

Mark Fagan, j'91, and **Susan Shaffer**, j'92, Sept. 26 in Lawrence, where he's a reporter and she's a copy editor at the Lawrence Journal-World.

Bruce Sibley, b'91, and **Jill Girardo**, g'98, Oct. 10 in Lawrence, where he manages information services at Knight Enterprises and she's a program assistant at KU's department for Spain, Portugal and Latin America.

BORN TO:

Anthony, e'91, and **Teresa Mulinazzi Kempf**, b'92, son, Ty Zachary, Oct. 10 in Olathe. Tony manages construction for Garney Companies in Kansas City, and Teresa is a planner for American Express Financial Advisors in Lawrence.

1992

John Ellis, c'92, studies speech-language pathology at the University of North Carolina-Chapel Hill.

Christy Hahs Flannery, j'92, is marketing program manager for American Century Investments in Kansas City.

Jerald Hofman, d'92, heads training and training design at Lennox International in Lawrence. He lives in Topeka.

Michelle Witt Hotchkies, j'92, lives in Claremore, Okla., where she's vice president of F.C. Witt Associates.

Kristin Schultz Kelly, j'92, c'92, manages communications for the Susan G. Komen Breast Cancer Foundation in Dallas. She and her husband, Bret, live in Flower Mound.

Amy Schwindt Nachtigal, b'92, and her husband, John, celebrated their first anniversary May 30. They live in Overland Park.

Nedra Beth Randolph, j'92, supervises accounts at Shandwick USA, an international public relations and reputation management firm in St. Louis.

Lynn Robisch, j'92, works as an account executive with Xerox. She and her husband, William Hay, live in Lincoln, Neb.

Stanton "Dink" Schneider, c'92, serves as a U.S. Air Force captain stationed at Vandenberg AFB, Calif.

Kevin Wagner, e'92, g'95, is a senior technologist in Motorola's wireless Internet group, and **Heather Switzer Wagner**, e'96, is a system design engineer at Nokia Telecommunications. They live in Fort Worth, Texas.

MARRIED

Philip Gibbs, e'92, to Jennifer Evans, Nov. 28 in Emporia. They live in Overland Park.

Jennifer Gottschalk, c'92, i'97, and **Bill Lepentis**, a'94, Oct. 3 in Kansas City, where she's an attorney with Blackwell, Sanders, Peper & Martin and he's an architect with Glenn, Livingston, Penzler.

Kathleen Heffron, c'92, to Keith Gusich, Sept. 26 in Overland Park. She's a recruiter at Personnel Connection, and he's a business analyst at DST.

Matthew Perry, p'92, and **Dena Brasher**, p'96, Sept. 5 in Wichita, where he's a pharmacist at Dandurand Drug and Charter Hospital and she's a pharmacist and assistant manager at Walgreen's.

1993

Richard Boyd, b'93, e'96, is a project manager at Koch Petroleum's refinery in Pine Bend, Minn.

Kent Eckles, c'93, directs field operations for the Air Force Association in Alexandria, Va.

Amy Epmeier, j'93, lives in Boston, where she's a sales manager for Store Equipment and Design magazine.

Stacy Farris Fulkerson, n'93, coordinates the bone marrow transplant unit at the KU Medical Center in Kansas City. She and her husband, **David**, d'96, live in Merriam.

Julee Hawk Goeser, b'93, and her husband, **Kurt**, b'94, celebrated their first anniversary May 30. They live in Mission.

David Harris, c'93, is a customer business manager for Unilever HPC USA in Eden Prairie, Minn.

Elizabeth Jurkowski Hornak, j'93, works as a web designer and developer for Frontier Communications. She and her husband, Joseph, live in Rochester, N.Y., where he's a professor of chemistry and imaging science at the Rochester Institute of Technology. They'll celebrate their first anniversary June 6.

Karin Hosenfeld, c'93, lives in Buenos Aires, Argentina, where she's a professor of English.

Sean Kentch, c'93, serves as a U.S. Navy intelligence officer. He lives in Chesapeake, Va.

Mary Ann Guastello Knopke, c'93, and her husband, Matthew, live in Overland Park with their sons, Andrew, 3, and David, 1.

Jennifer Zinn Mueller, c'93, and her husband, Christopher, celebrated their first anniversary May 31. They live in San Diego.

Kelli Reiling, h'93, lives in Dallas, where she works for NovaCare.

Robert Schaffer, c'93, works as a law clerk for Chief Justice of the United States William Rehnquist in Washington, D.C. He and his wife, Amy, live in Alexandria, Va., and celebrated their first anniversary May 30.

Katherine Peterson Schellin, d'93, a self-employed music therapist, lives in Long Grove, Ill., with her son, Brandon, 1.

Julie Smith, j'93, is a bureau producer for ESPN's auto racing show, RPM 2Night. She lives in Charlotte, N.C.

Eric Swanson, j'93, works as a reporter for the Dodge City Daily Globe.

Russell Thompson, g'93, is an access planner for Sprint in Kansas City, where he and **Louise Watson Thompson**, '94, live with their son, Russell, 1.

John Walsh, j'93, works as a quality engineer at ITT Industries in Culpeper, Va.

Scott Weisenberg, c'93, recently became associate general counsel for Red Seal Development, a residential real-estate developer in Northbrook, Ill.

MARRIED

Melissa Brown, c'93, to John Joeger, Oct. 17. She's an occupational therapist at NovaCare, and he directs logistics and customs administration for Gear for Sports in Lenexa, where they live.

Melissa Irion, c'93, to Daniel Peugeot, Sept. 19 in Wichita. She's a speech-language pathologist at Olathe Meical Center, and he's a product support specialist at Allied Signal. They live in Prairie Village.

1994

Gayle Newman Acheson, p'94, commutes from Lawrence to Topeka, where she works for Albertson's. Her husband, **Rick**, p'84, works at Medical Arts Pharmacy in Topeka.

Guillermo Alvarez, e'94, g'96, works as a design engineer for Grupo Integra in San Jose, Costa Rica.

David Billingsley, c'94, lives in Merriam and is a validation specialist for Valicor Associates.

Rachel Cannon, b'94, recently was promoted to audit manager at KPMG Peat Marwick in Kansas City.

Marlene Dearing, j'94, directs membership at the Waco Family YMCA in Waco, Texas.

Binodh DeSilva, PhD'94, is a senior scientist with P&G Pharmaceuticals in Norwich, N.Y.

Neila Young Forsberg, j'94, works as corporate web publisher at U.S. Central Credit Union. She and her husband, **Eric**, j'94, live in Roeland Park.

Cindy Yelkin Greenwood, j'94, a communications specialist with Stormont-Vail Health Care, lives in Topeka with her husband, **Jason**, j'94. He directs marketing and communications at HELP Innovation in Lawrence.

Sarah Stuart Hornig, n'94, coordinates clinical research in the emergency department at the University of Pennsylvania Hospital in Philadelphia.

Daniel Lindenmeyer, p'94, manages the Dilons pharmacy in Newton, where he and his wife, Julie, make their home.

David Rosenstock, b'94, recently became district sales manager for Maytag Appliances. He and **Sandra Tierney Rosenstock**, '94, live in Elk Grove, Calif., with their daughters, Rachel, 3, and Lauren, 1.

James Schulhof, c'94, owns Schulhof Property Management in Milwaukee, Wis.

Susan Wilber Thomas, g'94, works as a respiratory therapist at Ranson Memorial Hospital in Ottawa. She lives in Lawrence.

MARRIED

Jeffrey Engel, e'94, to Lori Bush, July 25. They live in Littleton, Colo., and he's an aerospace engineer for TDA Research.

Christopher Godfrey, '94, and **Jennifer Bloney**, j'96, Sept. 12 in Shawnee. He works for Johnson County Juvenile Detention, and she's a sales representative for Hallmark Cards.

Gretchen Miller, p'94, and **Marion Evans**, p'94, Aug. 20. They live in Knoxville, Tenn., and Gretchen manages Kroger Pharmacy.

Tracie Nash, p'94, to William Brugge, Oct. 17 in Dallas, where she's a clinical pharmacist at Baylor Hospital and he's a business consultant with Ernst and Young.

RAPE VICTIMS TURN TO RUSSELL FOR HEALING

Sarah Jane Russell has to fight back the tears when talking about her experience 10 years ago while counseling a middle-school-age survivor of sexual assault. Russell, executive director of Douglas County Rape Victim Survivor Service for the past 12 years, calls the meeting a defining and indelible moment in her life.

"We ended our time together and I said to her, 'What is the one thing I can do for you that would comfort you the most right now?' She said, 'Would you bake me some chocolate chip cookies?' I said, 'Absolutely.' That was just such a tangible thing that I could really do."

"Baking cookies" has now become Russell's identity and metaphor for work and life.

"It's what that means in terms of being able to provide some sense of comfort and hope to other people," she says.

Russell, c'76, g'80, makes it her priority to do that every day, fielding crisis calls and occasionally taking a break by relaxing in the "healing room," a quiet place where survivors and others can just "put our heads down sometimes and think about life."

Russell talks about the driving forces in her life that brought her to her current position as executive director of Rape Victim Survivor Service. A rape survivor herself, Russell volunteered at RVSS in 1974 and 1975. After operating a home day-care center for six years, Russell decided to make a career change and come "full circle" by returning to the agency as executive director in 1987. The agency, which opened in 1973, provides confidential 24-hour services, including crisis intervention, educational outreach programs and peer support groups.

While Russell, 45, says that part of her reason for being involved with RVSS is "because I am a survivor of rape," she credits her mother's teachings of service and justice as significant influences in her desire to work in this demanding profession.



"It's a challenge and a gift each day," says Russell, who is on-call every second of every day. "It's more than your work, it becomes your life. It's just a willingness to live exactly where you work."

Russell, whose far-off dream is to eliminate all rape crime, now walks back her office and gazes at a poster of the late activist and poet Audre Lord, who is smiling with her hands raised to the heavens. Lord's words serve as an inspiration to Russell and everybody at RVSS:

"When I dare to be powerful—to use my strength in the service of my vision—then it becomes less and less important whether I am afraid."

—Garfield, c'88, is a Lawrence free-lance writer.

Executive director of Douglas County Rape Victim Survivor Service since 1987, Sarah Jane Russell is eager to do what she can to help rape victims persevere, even if that sometimes means support that is no more complicated than baking cookies.

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Carla Rabb, e'94, to Mark Bukalski, Jan. 23. They live in Chicago.

Kristen Setterstrom, c'94, to Stephen Novak, Sept. 19 in Chicago, where they live.

BORN TO:

Charles Wasson, j'94, and Alisa, daughter, Evelyn, Jan. 14 in Anchorage, Alaska.

Lea Weidman Williams, p'94, and Jeffrey, daughter, Madison Reine, July 6 in Sabetha, where she joins a sister, Dayna, 3.

1995

Justin Anderson, b'95, has a dental practice in Chicago, where he and **Jean Pinne Anderson**, c'96, make their home. They celebrated their first anniversary in April.

Angela Moller Blalock, c'95, studies for a master's of social work at Stephen F. Austin State University in Nacogdoches, Texas, where she and her husband, Kevin, make their home. Their first anniversary was May 23.

Robert Caruso, b'95, works as a pharmaceutical representative for Astra Pharmaceuticals in Tulsa, Okla.

Timothy Davidson, j'95, works as an account executive for Harrington, Righter & Parsons in Beverly Hills, Calif.

Kerry Garcia, p'95, lives in Redmond, Wash., and is a pharmacist at Walgreen's.

Alan Pierce, c'95, coordinates member benefits for the American Academy of Disability Evaluating Physicians in Chicago.

Vickie Scherr, g'95, works as an actuarial analyst for the E.W. Blanch Co. in Minneapolis, Minn.

Jenny Wassmer Sodergren, h'95, is an occupational therapist at St. Francis Hospital in Topeka, where she and her husband, Steve, live with their children, Sydney, 10; Joseph, 3; and Andrea, 1.

MARRIED

Stacy Moffatt, c'95, and **Joe Slechta**, p'95, July 11 in Phillipsburg. They live in Wichita.

Daniel Staker, e'95, and Katherine Nelson, Aug. 1 in Omaha, Neb. They live in Fairway.

Whitney Vliet, '95, and **Michael Ward**, j'95, Sept. 12 in Wichita. They live in New York City, where he's a sales representative with Astra Pharmaceutical and she directs business development at Hallmark Entertainment.

BORN TO:

Bradley, c'95, and **Elizabeth Peterson Berger**, j'95, son, Kyle Andrew, Sept. 24 in Wichita. They moved to Newport Beach, Calif., in January.

CLASS NOTES

Stephen, j'95, c'98, and **Susan Anderson Wilson**, d'95, son, Bennett Spencer, Sept. 3. They live in Lawrence.

1996

Michael Bobey, c'96, has been promoted to petty officer 3rd class in the U.S. Navy. He's assigned to the U.S.S. Nimitz aircraft carrier in Newport News, Va.

Lori Haskins Brannan, c'96, studies veterinary medicine at Kansas State University. She and her husband, **Ryan**, '97, live in St. George. He's a construction administrator with Glenn Livingood Penzler Architects.

Margaret Bugg, c'96, directs development at the Catholic Student Center at Washington University in St. Louis.

Kevin Cattaneo, c'96, graduated from dental school at UMKC earlier this year. He lives in Fairway.

Sarah Claggett, j'96, works as a news producer for MSNBC. She lives in Upper Montclair, N.J.

Paul Davis, c'96, commutes from Lawrence to Topeka, where he's assistant director of governmental affairs for the Kansas Insurance Commissioner.

Van Davis, '96, is an agent for Proline Management in Englewood, Colo.

Jill Depenbusch, d'96, teaches seventh-grade math and reading at Lakeview Middle School in Kansas City.

Jennifer Derryberry, j'96, is president of Grace Communications in Geneva, Ill.

Jeffrey Heidrick, e'96, works for Smith & Loveless. He lives in Overland Park with his wife, Jill. Their first anniversary was May 30.

Erica Lee, s'96, studies computer information systems at the DeVry Institute of Technology in Kansas City and works for Koch Supplies.

Richard Lejuerne, f'96, is vice president of Hallbrand Engineering Corp. in Wellington, where he and his wife, Martha, make their home.

Kenneth Martin, c'96, lives in Lakeville, Minn., and is state field director for the Minnesota Democratic party.

Octavio Mier, c'96, works as a security specialist at the U.S. Department of State's Bureau of Diplomatic Security in Washington, D.C.

Courtney Campbell Moffitt, d'96, teaches first grade in Dunn, N.C.

Danielle Robino Rawlings, c'96, is a marketing associate for Fahnestock & Co., a Kansas City brokerage firm. She and her husband, **Brian**, c'95, live in Olathe, where he's an assistant vice president and branch manager of Capitol Federal Savings.

Jennifer Torrez, j'96, studies for a master's in sports administration at the University of

Miami, where she's also external relations coordinator for the athletics department.

Jennifer Utay, b'96, is a management and technology consultant for Andersen Consulting in Overland Park.

Scott Williams, j'96, works as a salesman for Wyeth Pharmaceuticals, and **Carrie Snodgrass Williams**, j'97, is an account executive for VML Advertising. They live in Prairie Village.

MARRIED

Mareca Pallister, c'96, to Todd Smith, June 20 in Saddlestring, Wyo. Mareca studies medicine and Todd studies economics and sociology at the University of Utah in Salt Lake City.

Derek Ward, c'96, to Julie Bray, July 31 in Pittsburg. They live in Kansas City, where he studies law at UMKC and she's a sales administrator for National Seminars Group.

BORN TO:

Melinda Camp Pollard, c'96, and **Scot**, d'97, daughter, Lolli Tai, Nov. 3. They live in Birmingham, Mich.

1997

Barbara Blevins, b'97, is a CPA with Mize Houser & Co. in Lawrence.

Ryan Boyd, c'97, works as a software and systems engineer at Black & Veatch in Overland Park.

Shafiq Tayabji Chandabhai, g'97, works as an associate with Conroy's Flowers in North Hills, Calif.

John Claxton, b'97, is a staff auditor at Deloitte & Touche in Denver.

Kasey Dalton, b'97, coordinates marketing at Baird, Kurtz & Dobson, a Kansas City accounting firm.

Nathan Fortner, b'97, works as assistant manager of Sherwin-Williams in Lee's Summit, Mo.

Julia Harris, c'97, coordinates events for Buckley Hall Events in New York City.

Charles Kephart, c'97, manages the Imax Theater at the Kansas Cosmosphere and Space Center in Hutchinson, where his wife, **Laura Hederstedt**, c'90, practices law with Gilliland & Hayes.

Emma King, f'97, works as a gallery assistant and intern at the Joseph Helman Gallery in New York City.

Scott Kleiner, c'97, teaches science and coaches at Churchill High School in Eugene, Ore.

James, c'97, and **Aimee Owen Smith**, e'97, live in Albuquerque, N.M., where Jim teaches English at Menaul School and Aimee is a

process engineer for Intel. Their first anniversary is June 27.

The Rev. **Timothy White**, PhD'97, was honored recently as the Northeast Oklahoma Pastor of the Year by the Church of the Nazarene. He and **Kathryn Reinking White**, '86, live in Pryor.

1998

Joy Batteen, c'98, coordinates development for the Kaw Valley Center in Kansas City.

Jennifer Inskeep, '98, works as an assistant account executive for Glynn Devins Marketing and Advertising in Overland Park.

Ryan Jenkins, d'98, is an assistant wrestling coach for USD 497 in Lawrence.

Daniel Kopec, j'98, works as a media supervisor for Leo Burnett in Chicago.

BORN TO:

Wesley Smith, f'98, and Lisa, son, Braden Wesley, Oct. 9. They live in Lawrence, and Wesley practices law with the Topeka firm of Stumbo, Hanson & Hendricks.

1999

BORN TO:

Darren Odum, '99, and Lisa, son, Connor James, Sept. 4. Darren is head athletics trainer and an instructor at UMKC.

School Codes Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

The Early Years

Emil Freienmuth, c'28, 93, Oct. 22 in Oklahoma City. He was a retired microbiologist for the Topeka Health Department and the Kansas State Board of Health. A memorial has been established with the KU Endowment Association. He is survived by a son; a daughter; Sandra Freienmuth Scott, c'60; four granddaughters; and four great-grandsons.

Marian Ross Hall, c'24, Nov. 13 in Bloomington, Ind. She taught English for many years, mainly at the University of Louisville, and co-authored the book *Scientific Writing*. She is survived by a daughter; Eleanor, g'61, and two sons.

Allan Raup, c'27, 94, Dec. 26 in Noblesville, Ind., where he was retired owner of Raup Tile & Cabinet. Two daughters, six grandchildren and five great-grandchildren survive.

Martha Robinson Wing, '23, 101, Oct. 11 in The Woodlands, Texas. During World War II, she was a secretary in the Office of Price Administration in Washington, D.C. A son, a daughter, eight grandchildren and eight great-grandchildren survive.

1930s

Jessamine "Jackie" Jackson Arnold, c'34, July 28 in Austin, Texas, where she was a retired teacher. She is survived by a son; two brothers, one of whom is Maurice Jackson, c'41; and three granddaughters.

Lawrence Chinn, d'31, 90, Oct. 5 in Wichita. He taught school for 42 years and worked on his family's farm. He is survived by a son, a step-daughter, a brother, two grandchildren and 13 step-grandchildren.

John Deal, c'30, g'31, 91, Sept. 19 in Greenville, S.C., where he was a retired entomologist and former professor of entomology. He had been an adviser to the ministers of agriculture in Shanghai, China, and in Rangoon, Burma. Survivors include his wife, Olive Schaeffer Deal, '31.

Harold Grasse, e'36, 86, Oct. 21 in Andover, Mass. He had been a partner and principal engineer with Black & Veatch in Kansas City for 23 years and later worked for engineering firms in Omaha, Neb., and in Houston. He retired in 1975 from Chas. T. Main Consulting Engineers in Boston.

Kenneth Haury, b'31, 89, Oct. 17 in Newton. He lived in McPherson for many years and co-founded two accounting firms. Several nieces and nephews survive.

Marjie Westrup Neely Holcomb, n'30, Aug. 12 in Bella Vista, Ark.

Ruth Johnson, c'30, g'42, 90, Sept. 10 in Independence. She was a high-school counselor in Jefferson City, Mo., for 23 years before moving to Parsons, where she was a child-welfare worker for 10 years. A sister survives.

Wendell Lehman, e'35, 88, Aug. 25 in Atchison. He had been an engineer for the Kansas Highway Commission, Sinclair Refining, the Aluminum Company of America and the Locomotive Finishing Materials Co., which later became Rockwell International. He is survived by his wife, Violet Strank Lehman, assoc.; and a daughter, Barbara, f'70.

Rebecca "Betty" Aines Lewis, c'37, 82, Oct. 2 in Kansas City, where she produced "The Happy Home" on KMBG-TV from 1955 to 1962. She later was public relations director of the Mid-Continent Council of Girl Scouts. Surviving are two daughters, a sister and two grandchildren.

Charles Lewis, c'37, 82, April 11, 1998, in Kansas City, where he worked for Kansas City Power and Light for 40 years. Two daughters and two grandchildren survive.

Earl Miller, m'37, 85, Oct. 24 in Pittsburg, where he practiced medicine for many years. He is survived by his wife, Joan Barnes Miller, assoc.; two daughters; a sister; four grandsons; and a great-grandson.

Gunnar Mykland, c'35, June 27 in Aurora, Colo. He had worked in the real-estate business and is survived by his wife, Elizabeth, a sister and a brother.

Edward Powers Sr., l'35, 84, Sept. 23 in Kansas City, where he practiced law for many years. He also had served on the Kansas Supreme Court Nominating Commission. Surviving are his wife, Kathryn; a son; a brother, Louis, c'52, m'55; a sister, Patricia Powers McClure, d'55; a granddaughter; and two great-grandchildren.

Margaret Anthony Smith, d'30, 91, Dec. 7 in Liberal. She is survived by her husband, Roy, '28; a daughter, Nancy Smith Allen, d'59, g'64; a son, John, c'63; five grandchildren; and four great-grandchildren.

Russell Straight, e'32, 89, Sept. 6 in Bartlesville, Okla., where he was co-founder of K&S Drilling. He is survived by his wife, Marian Ringer Straight, c'31; a son, James, e'63, g'63; a daughter, Sara Straight Adams, c'59; a sister, Lois Straight Johnson, c'29; four grandchildren; and two great-grandchildren.

Richard Sutton, e'39, 81, July 10 in Rockville, Md. He worked as a mechanical engineer and later had a career with the U.S. Coast Guard. A daughter and a brother, Charles, b'37, survive.

John Wilson, g'34, 98, Dec. 19 in Ottawa. He had been a college administrator in Arkansas, Florida and Georgia. Two nieces survive.

1940s

Paul Adams, c'45, m'47, 75, Jan. 19 in Osage City, where he practiced medicine. A memorial has been established with the KU Endowment Association, where he was a trustee for many

years. He is survived by his wife, Maurine Waterstradt Adams, c'45; three daughters, Gwen, f'74, Carol Adams Brown, c'72, and Susan, c'77, c'78; two sisters, one of whom is Leora Adams DeFord, f'43; five brothers, four of whom are Dwight, c'53, m'56; Roger, e'50, g'60, Ralph, e'41, and William, c'51; and two grandchildren.

Zita Lowry Brown Bache, c'42, 77, Aug. 27 in Coffeyville. She is survived by her husband, Richard, two sons and a daughter.

William Benefiel, c'44, m'47, 75, Oct. 10 in La Canada, Calif. He had been chief of internal medicine and medical oncology at the Pasadena Tumor Institute and later was in private practice. He is survived by his wife, Phyllis Wickert Benefiel, c'44; a son; two daughters; and six grandchildren.

Frieda Cowles, c'40, g'48, Jan. 13 in Lawrence, where she taught junior high school for many years. A sister and a brother survive.

Paul Curtis, e'49, 75, June 22, 1998, in Crystal River, Fla., where he was a retired mechanical engineer for Westinghouse Electric. He is survived by his wife, Cora, three sons, a daughter, 10 grandchildren and a great-grandchild.

Marjorie Duncan, c'49, 75, Jan. 1 in Dallas, where she worked for U.S. Aviation Underwriters. A sister survives.

Jean Brown Gray, '42, 77, Dec. 22 in Chanute, where she was head librarian at the Chanute Library. She is survived by her husband, Seth, b'40; a son, Mark, c'71; two brothers, Robert Brown, e'53, g'58, and Thomas Brown, f'50; and 11 grandchildren.

Stuart Keown, b'40, 80, Nov. 14 in Albany, Mo., where he was retired from a career with Maytag. He is survived by his wife, Eleanor; a son; Stuart, c'64, f'67; and four stepchildren.

Marian Rayl Kirk, '40, 79, Dec. 18 in Sun City, Ariz. She lived in Hutchinson and is survived by her husband, Bill, '39; a son; a daughter, Kathy, d'71; two sisters, Martha Rayl Hamilton, f'47, and Julia Rayl Chalfant, d'60; six grandchildren and two great-grandchildren.

Frances Walters Longhofer, '43, 77, Nov. 22 in Lawrence, where she was a retired secretary at KU. She is survived by three daughters, two of whom are Mary Longhofer, n'87, g'94, and Karen Rinkenbaugh Janke, d'73, g'74; a son, John Rinkenbaugh, j'78, g'99; a brother; and a sister, Virginia Walters Hendon, c'41.

Hal McLean, m'42, 84, July 25 in Sylvania, Ohio. He was a thoracic and cardiovascular surgeon in Toledo and was on the teaching staff of the Medical College of Ohio. A memorial has been established with the KU Endowment Association. Survivors include his wife, Mary, two sons, a daughter, and seven grandchildren.

Duane Olson, b'49, 71, April 22, 1998, in Pharr, Texas. He was a CPA and retired con-

troller and vice president of Turco Manufacturing in DuQuoin, Ill. Surviving are his wife, Donna Kapp Olson, '51; a son; a daughter; and a grandchild.

Robert Page, b'48, f'53, Oct. 5 in Wichita. He is survived by his wife, Marjorie, f'43; two sons, Max, j'71, and William, b'69, g'70; and two daughters.

Robert Richert, c'44, m'46, 75, Nov. 24 in Kansas City, where he was a pathologist. He is survived by two sisters, Florence Richert Williams, c'46, and Frances Richert Johnson, c'49.

1950s

Richard Bower, c'59, g'61, 62, Oct. 21 in Lakewood, Colo. After retiring from a career with Exxon and Mobil, he taught survival training and hunter education classes for the Colorado Division of Wildlife. He is survived by his wife, Lois Hays Bower, d'60; two daughters; a son; his mother; and three grandchildren.

James Brown, c'51, 68, Aug. 1 in Springfield, Mo. His wife, Barbara, survives.

Deryl Fuller, m'50, 72, Nov. 18 in Cedaredge, Colo. He practiced medicine for many years. Surviving are his wife, Joyce, three daughters and three grandchildren.

Wilmer Goering, f'52, 76, Dec. 29 in Houston. He practiced law in Wichita for many years. Survivors include his wife, Catherine, two sons, a daughter; a brother; two sisters and two grandsons.

Helen Anderson Heeney, d'54, 65, Dec. 2 in Kansas City. She lived in Marysville, where she was a retired teacher. She is survived by her husband, Richard, c'56; two sons, one of whom is Steve, g'78, f'78; two daughters, one of whom is Lisa, c'81; a sister; a brother; Robert Anderson, b'53, f'58; and six grandchildren.

Marese Ball Laptad, d'53, g'69, 67, Oct. 15 in Olathe, where she taught at the School for the Deaf for 29 years. She is survived by her husband, Jack; a son; two daughters; two sisters, one of whom is Cheryl Ball Smith, f'67, g'74; a brother, Clifford Ball, b'50; and seven grandchildren.

Hazel Fleischer Lingo, g'57, 87, Aug. 15 in Topeka, where she taught at Topeka High School for many years. She also was an instructor at Washburn University. Her husband, Robert, e'35, survives.

Donald Marchbanks, m'51, 74, Dec. 17 in Topeka, where he was a retired physician. He is survived by his wife, Gretel; two sons, one of whom is Phillip, c'82, j'82; a daughter; and a sister.

R. Bruce Patty, a'58, 63, Dec. 16 in Sarasota, Fla. He was an architect in Kansas City, where he designed the Kansas City International Airport. He is survived by his wife, Donna Watts

Patty, d'58; two daughters, Kristen Patty Clark, e'86, f'90, and Jennifer, c'87; a son, Scott, c'90, j'90; and a sister.

Ann Stanton Nee, c'50, 70, Oct. 13 in Shawnee. She taught at Corinth Elementary School and was a volunteer teacher at St. Elizabeth Catholic School. Three sons, a daughter and five grandchildren survive.

Kermit Oswald, e'51, 71, July 25 in Los Angeles. He was a metallurgical engineer at Northrop Aircraft for 30 years. Survivors include his wife, Aline, three sons, a sister and four grandchildren.

Francis "Joe" Reid, e'51, 73, Oct. 18 in Topeka, where he was an engineer for the Bureau of Traffic Engineering. He is survived by his wife, Patricia, a son, three daughters, a brother, two sisters and seven grandchildren.

Joan Marsh Rubin, f'57, 63, Aug. 30 in Berryville, Va., where she was an artist and a retired graphic designer for the U.S. Geological Survey. She is survived by her husband, Gary; two sons, Vincent, c'83, and Aaron, c'87; a sister; and five grandchildren.

Jesse Spearman, m'54, 78, Oct. 7 in San Diego. He practiced medicine in Topeka, Tucson and San Diego. Surviving are his wife, Janet; a son, Michael, m'82; a daughter; a stepson; a stepdaughter; a brother; and four grandchildren.

Phoebe Aurell Stone, c'50, 74, Sept. 24 in Lindsborg. She had chaired the English department at Neuman Prep High School in New Jersey before moving to Lindsborg in 1989. Survivors include her husband, Kenneth, b'51; a son; two daughters; two sisters; her stepmother; and seven grandchildren.

Charles Young, m'53, 75, Sept. 26 in Atchison, where he practiced medicine for many years. He is survived by his wife, Jean Born Young, c'46, s'51; a son, Brett, c'97; a daughter, Julia Young Liebl Belz, c'74; two sisters; and four grandchildren.

1960s

Loren Hitt, f'68, 58, Dec. 22 in Wichita. He lived in Wellington and was a corporate counselor and senior business analyst for GEC Precision Corp. A memorial has been established with the KU Endowment Association. He is survived by his wife, Beverly; his father and stepmother; two brothers, George, e'57, and Ellis, e'60; and a sister.

The Rev. **Joey Noble, d'64**, 55, Oct. 10 in Silver Spring, Md., where she was a minister of Christ Congregational United Church of Christ. Her struggle with breast cancer was featured in a series of 1992 stories in the Washington Post. She is survived by her husband, the Rev. David Smock, two daughters, two stepdaughters and two sisters.

William Rolfs Jr., c'66, July 18 in Utica, N.Y. He was a retired executive with Fire, Casualty & Marine Insurance and a professor emeritus at State University of New York. Survivors include his wife, Jane, three daughters, three sons and 12 grandchildren.

Lola Murrison Scheuerman, d'61, 59, Dec. 28 in Overland Park. She was a teacher and a reading specialist. A brother, Max Murrison, c'52, survives.

John Stallings, '64, 78, Oct. 29 in Topeka, where he was an engineer and partner in the engineering and architecture firm of Van Doren, Hazard and Stallings. He is survived by his wife, Helen; and a son, Dennis, e'75.

1970s

Warren "Wes" Jackson, f'72, 54, Oct. 25 in Topeka. He lived in Lawrence, where he was an artist and a self-employed woodworker. He is survived by his wife, Alynne Verhage Jackson, f'72, d'75, g'81; a son; his mother; and a brother.

James Lyman, '74, 46, Jan. 6 in Scottsdale, Ariz., where he was a telemarketing representative. Two sons, his mother and a sister survive.

1990s

Jeffrey James, n'94, 41, Dec. 19 in Mission, Texas. He worked for McAllen Anesthesia and is survived by his wife, two daughters, a son, his mother, a sister and two brothers.

The University Community

Roy Leonard, assoc., 69, Oct. 11 in Lawrence, where he had been a professor of civil engineering from 1966 until 1995. Surviving are his wife, Edythe Gilmore Leonard, g'85; a son, Robert, j'85; a daughter, Constance, e'84; two stepdaughters; a brother; a sister; and five grandchildren.

Associates

Bernice Harkrader Poznik, 76, Sept. 30 in Gardner. She lived in Neodesha, where she co-founded the Neodesha Arts Association. She is survived by three sons, one of whom is Samuel Poznik, s'79; a daughter, Pam Poznik Predpelski, c'71; and eight grandchildren.

Louise Johnston Regier, 87, Nov. 7 in Heston. She taught high-school English and was a guidance counselor in Memphis, Tenn. Survivors include her husband, Herbert, b'39; two sons, one of whom is Timothy, c'67; and two grandchildren.

Rachel Farris Voorhees, 76, Sept. 26 in Shawnee Mission. She lived in Leavenworth. Surviving are her husband, Carroll, c'49, m'52; a daughter; four sons, two of whom are Craig, c'76, and Douglas, c'78; a sister; seven grandchildren; and a great-grandchild.

No more nicoteens

Lung Association selects posters for campaign to scare kids away from tobacco

Tim Bengtson has seen plenty of talented students do impressive projects in his advertising classes. But rarely has the journalism professor seen a class respond as it did when fine-arts students Dan Morris and Ryan Randolph unveiled their proposals for an anti-smoking campaign at the conclusion of an advertising course.

"The whole class erupted in applause," Bengtson says. "And I was leading the cheers, I think."

Now leading the cheers is the American Lung Association of Kansas, which reproduced the billboard campaign as a set of four posters and this spring sent the posters to every high school and middle school in the state. Florida's lung association is eager to do the same. Also interested are anti-smoking groups in a dozen other states, including California, Ohio and Illinois.

"Believe me, there is nothing available to us nationally that matches the quality and dramatic impact of these four posters," Sue Henke, public information director for the American Lung Association of Kansas, wrote in a letter to Bengtson. "I am confident the posters will give the youth of Kansas pause when they think about smoking."

Morris, f99, and Randolph, f99, signed up for the advertising course in case their graphic design degrees landed them jobs in advertising agencies. Bengtson assigned class groups to devise billboard campaigns for retail companies or non-profit groups; although he professes a deep dislike of cigarette smoking, Morris admits to practical reasons for choosing this campaign.

"If you did a retail billboard for a company like Nike, there's not much chance of getting it produced," Morris says. "A non-profit like the lung association is open to anything. I thought they would give us a better chance of seeing the work produced. I also hold strong feelings about keeping kids away from smoking, so I knew this was something that would keep my interest."

Each of the four posters combines strong visual design with frightening facts and statistics about smoking. One depicts a pretty smile destroyed by yellow teeth; another shows cash burning in an ashtray; one shows a shirtless basketball player with red, burning lungs. The most powerful poster combines



JUST SAY NO: Graphic designer Dan Morris and partner Ryan Randolph, who now lives in Los Angeles, created an extraordinary anti-smoking campaign for an advertising class, says Professor Tim Bengtson. The powerful images impressed lung association officials, who distributed the posters to schools throughout Kansas.

the message "Smoking claims the lives of 400,000 Americans every year" with an image of a smoker dragging on a cigarette that morphs into the barrel of a handgun.

"So many anti-smoking campaigns you see aimed at kids try to be comical, bright or colorful. A campaign with a pretty rainbow isn't going to stop the peer pressure of kids trying to get other kids to start smoking," Morris says. "If you get a graphic image that totally hits home, you can get kids to say, 'That's a cool poster,' and at the same time you are getting to them to examine the message that is really telling them something."

Bengtson says the campaign works on both immediate and lasting levels—which, along with the evident technical quality of the work, make for an "extraordinary" student campaign.

"You can always tell a good idea because it doesn't need any explanation," he says. "When they presented this work, nobody needed to say anything because it was clear and compelling."

ALLIED HEALTH**New degree name reflects training in basic sciences**

Allied Health's department of medical technology is now the department of clinical laboratory sciences, and its graduates will earn bachelor's of science degrees in clinical laboratory science.

Department chair Venus Ward, PhD'96, says the name change is more than semantics. It more accurately reflects the profession graduates will enter and the course of study that will get them there.

"To the lay public, the term 'medical technology' has come to mean any high-tech, computerized equipment used in a hospital," Ward says. "In fact, 'medical technology' has come to mean equipment. As a profession, we use high-tech equipment as part of what we do, but our knowledge deals heavily with the basic science of human bodies."

Ward says she has wanted to make the name change since 1991, when she was first appointed interim chair, but changes in administration kept the issue a low priority. She says she is glad that students' degrees will now reflect the intense clinical nature of their coursework, which uses technology as a means, not an end.

The name change also reflects the names of the national professional organization and the national accrediting agency, and will help avoid confusion when other clinical laboratory-related programs are added to the department in the future.

"Those [alumni] who know the profession as medical technology are probably not currently working in the profession, and haven't been for some time," Ward says. "Clinical laboratory sciences will better reflect the basic scientific curriculum we have to study to become certified."

BUSINESS**Longtime staff member leaves business behind**

Rhetta Jo Noever has seen it all. In her 42 years at KU, Noever, c'59, worked in seven offices, reported to 14 business

deans and associate deans and saw thousands of students come and go. The one constant in the School of Business was Noever's presence. In January, Noever retired, leaving a legacy of dedication and loyalty to the school and to the University.

"I was there for a long time," Noever says. "I enjoyed the people I worked with, especially the students."

Noever began her work at the University as a secretary at the State Geological Survey. After five years, she moved to the business school, where she stayed for 37 years. During her tenure, Noever served as secretary and assistant to the dean, and coordinator of graduation and enrollment management. She was honored as an outstanding staff member in 1980.

"I'll miss my interaction with students the most," Noever says. "It was very gratifying to get to know them on a personal level and help them in their academic development."

The students, along with faculty and friends, will miss Noever as well. They were among the many people who came to honor her at a Jan. 29 reception celebrating her many years of service.

"I find that working with young people keeps you young," Noever says. "It's hard to believe I'm retiring."

ENGINEERING**Students rebuild truck to meet new fuel challenge**

Nine mechanical engineering students have taken a luxurious \$35,000 1999 Chevrolet Silverado truck, gutted and rebuilt its engine and painted a giant Jayhawk on its hood as part of a national contest to determine the most effective way to use ethanol as fuel.

The Ethanol Vehicle Challenge, which culminates in May with a battery of tests at GM headquarters in Michigan, requires student engineering teams to convert the gasoline-powered Silverado engine to run on E85, a blend of 85 percent ethanol and 15 percent gasoline that emits fewer pollutants than straight gasoline. KU's team has been working since August modifying the

engine, raising sponsorship funds and getting accustomed to working as a unit.

"This has been a real learning experience, and not just as far as engineering skills," says team leader Tim Martin, Lenexa senior. "The real benefit for us has been learning how to function as a team, to set goals and be held accountable for them. This kind of experience will help us when we're in the professional world."

The professional world does beckon for the group's members, who are all graduating seniors juggling job interviews with full course loads and 40 hours a week devoted to the EVC. For now, though, the mechanical challenges of converting the truck's engine are top priority. Martin says the main concerns are adapting to the higher-octane ethanol's burning properties and getting the car to start efficiently in cool temperatures.

"Our top goal is to have the fuel lines and fuel systems modified with plenty of time to spare so that we can test them," says Martin, who explains that the teams will be judged in the competition by performance scores and written and oral presentations. "We've really got to be organized."

Fourteen teams from across the country were chosen to compete in this year's EVC, which encourages innovation in E85 vehicle technology.

GRADUATE**Carlin awards recognize best graduate instructors**

The Graduate School will recognize its top graduate teaching assistants at the Graduate School awards ceremony May 7 and again during Commencement ceremonies May 23. The school's highest honors, the Carlin Graduate Teaching Assistant Awards, worth \$1,000 each, will be given to Anne Maglia, doctoral student in biology from North Canton, Ohio, and Laura Moriarty, master's student in English from Lawrence.

In addition, five students will receive \$500 each for winning an Outstanding

Continued on page 57

Home work

Architecture students learn from constructive activity

Abandoning the quiet solitude of studios and drafting tables, 13 graduate students are making noise at a construction site in East Lawrence. Under the supervision of Dan Rockhill, professor of architecture and urban design, the students are hammering their plans into practice as they work 12-hour days building a 1,330-square-foot home on Pennsylvania Street that they collectively designed. From the structure's foundation to its roof, the students are responsible for virtually every aspect of construction, an area unfamiliar to most of them.

"One of the biggest problems in the building industry is that builders think architects just create what they call 'pretty pictures,' without realizing the difficulties of actually building their design," says Lauralyn Bodle, Lawrence graduate student. "Anyone who goes through what we're going through has to gain a better understanding of what it takes to implement a design."

Rockhill says that giving students the opportunity to develop a more informed design process is indeed one of the goals of the project, which is a collaboration between the School of Architecture and the city of Lawrence

and is now in its second year. He says that while he is not trying to make the students into builders, it is vital for architects to get closer to construction.

"This is a great opportunity for graduate students to get their hands into building,"

Rockhill says.



WALLY EBERSON



WALLY EBERSON

IF I HAD A HAMMER:

Architecture students (left to right) Jennifer Martin, Kevin Ebersole, Julie Mathias, Laura Sommers and Kristen Klint raised the wall of a 1,330-square-foot home on Pennsylvania Street that they collectively designed. Also working on the project were Aaron Olson and Miranda Grieder; above. The home will be sold to a buyer who qualifies through Homeowners Out of Tenants, a Lawrence program designed to move families out of apartments and into homes.

"By working directly with the construction materials, they can see the complications that arise during building and have those in mind as they design."

The process began during the fall when students were selected and asked to submit original designs for the prospective home. In January, the group of 13 met and fused individual ideas into one composite design, which took nearly a month and a half. Once the blueprints were intact, the members of the group were each given specific responsibilities and the building began.

"We just want to create a good space," says Kevin Ebersole, Wichita graduate student and the group's designated building expert because of his experience in the construction business. "We're learning how to do that in a very tangible way."

Although the architecture students are gaining invaluable real-life experience, they are not the only people benefitting from their work. The project is devised so that the city provides building materials in exchange for the students' free labor. Rockhill says that because the students are working for a degree and not for pay, there are no labor costs and the house can be sold at a much lower cost. He estimates the house will sell for \$90,000, a relative bargain for a three-bedroom, two-bathroom house in its location. The house, which also features air conditioning, a front porch and window seats, will be sold to someone who qualifies through Homeowners Out of Tenants, a program designed to move families out of apartments and into homes.

"There is an added sense of wanting to do well when the students know someone is actually going to be living here," Rockhill says, noting that the house should be finished early this summer. "The learning curve is straight up."

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Graduate Teaching Assistant Award; the finalists for that award will each receive \$100.

The winners were chosen based on their commitment to teaching, departmental and student comments and level of responsibilities.

JOURNALISM

School loses champions of students in Ginn, Adams

The School of Journalism lost two of its most caring voices with the recent deaths of professors John Ginn and Mel Adams.

Ginn, 62, the Knight Foundation distinguished teaching professor of journalism, died Feb. 9, two days after he was admitted to Lawrence Memorial Hospital while suffering the final stages of his three-year fight against cancer.

Ginn, who joined the University in 1992 after a 33-year newspaper career, had been teaching his ethics class until two weeks before his death.

"It's a pretty amazing story," says Dean James K. Gentry. "He was about the most committed guy I've ever seen, in terms of wanting to be in that classroom. He was a remarkable example, an inspiration to everybody."

Ginn was team-teaching his final ethics class with former Wichita Eagle executive editor Davis "Buzz" Merritt, who is expected to remain at the University to continue teaching media ethics. Ginn also taught editing and media management.

Adams, 80, j'47, died of congestive heart failure March 27 at Lawrence Memorial Hospital.

Adams taught Elements of Advertising during his entire career at the University, from 1960 until his retirement in 1989. The course was so identified with Adams that it became affectionately known as "Melements."

Adams, though, will perhaps be best remembered for his relentless pursuit of jobs and internships for his students.

"Mel Adams is the Pied Piper of adver-

tising," former Dean Del Brinkman said in a 1989 Jayhawk Journalist article when Adams retired.

Says Gentry, "I am told he probably taught and helped as many people get jobs as anybody who has worked here. He was legendary for getting ad majors their first jobs, and, from what I can tell, he did play a major role in helping us create that culture of commitment to helping students get jobs and getting them placed in internships."

Despite his accomplishments as a professor and career counselor, Adams will always be treasured by friends, colleagues and former students for his quiet kindness that was, for three decades, a treasured presence within Stauffer-Flint Hall. Says Professor Emeritus Calder Pickett, "Mel was a good guy."

LAW

Three faculty selected for Wilson, Connell chairs

Three University law professors were recently named to distinguished professorships.

Elinor Schroeder was named Paul E. Wilson distinguished professor of law, and John Peck and Dennis Prater were named Connell distinguished teaching professors of Kansas law.

Schroeder, a member of the law faculty since 1977, is recognized as a leading authority in employment and labor law. In 1984, she was named Outstanding Woman Teacher at KU by the KU Commission on the Status of Women, which also inducted her into its Hall of Fame.

Dean Michael Hoeflich praised Schroeder as a scholar and teacher, and cited her service as both acting dean and associate dean. "She is a superb citizen of the law school, the University and the legal profession," Hoeflich says.

The distinguished professorship was named in honor of Professor Emeritus Paul E. Wilson, c'37, g'38, and was established last year by classmate John M. Rounds, c'37, l'39. This was the second

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distinguished chair established by Rounds.

"I know of no finer gentleman or legal scholar than Paul," Rounds says.

Peck, '74, joined the faculty in 1978 and has since become recognized as an authority on Kansas water law.

He teaches water, property and

family law.

Prater, c'69, l'73, returned to the University in 1976 as supervising attorney in the Legal Aid Clinic.

Prater joined the faculty in 1985 and became director of the clinic at the time. Last year, Prater received a William T. Kemper Fellowship for Teaching

Excellence.

The Connell professorships were established by O.J., l'38, and Mary Lattner Connell, d'38, of El Dorado. Their son, Tim, l'78, is also an El Dorado attorney and currently serves as president of the KU Law Society's board of governors.

Marsupial message

Cuddly Katy, pharmacy students convince kids to handle medicines with caution

When the students in Joy Laminska's first-grade class returned from the art room on a recent afternoon, they were greeted by a special visitor: a 7-foot-tall furry kangaroo. Of course the kids squealed with delight, but "Katy" was there for more than a fun visit. Katy Kangaroo and Christa Jefferis, a fourth-year pharmacy student from Winfield, visited East Heights Elementary School to teach the first-graders about the dangers and benefits of pharmaceuticals.

"I am always completely impressed at how informed these children are," says Jefferis, Katy's Kids chairman for the School of Pharmacy. "They know so much from the news, from ads they see on TV and from their own experience—stuff I'm sure that I never knew when I was a kid."

After the children recovered from the initial excitement of seeing a more than fully grown marsupial (on this day inhabited by fifth-year pharmacy student Brant Niedenthal of Russell), Jefferis began an illustrated slide show that included lots of questions, answers and discussion. During the half-hour presentation, the first-graders learned to carefully follow instructions on their medications, to listen to their parents' advice and never think of medications as candy. Among the mantras repeated by the students were, "Medicine can be



JUMP FOR JOY: Katy Kangaroo delighted East Heights first-graders as they learned important safety rules for medications.

dangerous if not taken correctly," and "Never take medicine meant for someone else."

The students joyfully played along, and delighted in the characters that animated the slide show, including Billy "the Goat" Pharmacist, Dr. Duck and Henry the Horse.

"They're at a great age," Jefferis says. "They are still into the mindset where being good is cool."

Katy's Kids, as the program is known, was developed by the Iowa State Pharmacists' Association, and is sponsored at the University by the School of Pharmacy and its Association of Students of Pharmacy chapter.

After the presentation, the students rushed to hug Katy and get a group Polaroid photograph with their new favorite friend. Stu-

dents were also given packets of information and coloring books to share with their parents and friends.

The youngsters' enthusiasm for Katy falls in the category of see it to believe it. As he crawled into the Katy suit minutes before the students arrived, Niedenthal confided that this was his first performance as Katy. Jefferis laughed and gave him some quick and sure advice.

"Stand strong," Jefferis told Niedenthal, "because they'll try to tackle you. They really love Katy." —

LIBERAL ARTS AND SCIENCES

History Matters to Tuttle, far-flung web audience

Bill Tuttle, professor of history and American studies, stands at the intersection of history and technology.

He couldn't be happier about it.

Tuttle was recently chosen to moderate an online discussion about the World War II era on the new "History Matters: The U.S. Survey Course on the Web" homepage.

The site is designed to give high school and college teachers throughout the country the opportunity to discuss topics in U.S. history with a distinguished scholar.

Tuttle says that while teaching in an online format is new to most historians, the open discussions enrich everyone's views.

"It's such a good idea," Tuttle says. "The response has been interesting. Some people want to flaunt their knowledge, and there are others who want to deal with their hang-ups."

"There are some contentious issues."

Tuttle's discussion began with an introductory statement that pointed out his areas of interest and posed questions about the topics he wanted to discuss.

His statements were then posted on the Web and sent out to about 200 teachers and professors by e-mail. The recipients of Tuttle's statements then responded by e-mail, and the conversations about history ensued.

"The medium is certainly different," Tuttle says, "but I think the discourse is beneficial. The thing we've discovered is that World War II affected every community, so no matter where you are, there is an opportunity to do research, and I hope I've helped stimulate that."

The World War II era is the fifth period of American history to be addressed on the History Matters site.

Earlier topics were women's history, the American Revolution, cultural history and Vietnam.

MEDICINE

Doctoring means dollars for Wichita area economy

The School of Medicine-Wichita has an economic impact estimated at \$27.9 million, and its \$15.6 million payroll generates \$6.7 million in public revenues, including \$3.1 million federal taxes and \$1.2 million in state and local taxes.

Those figures were generated by a recent study by Wichita State University's Center for Economic Development and Business Research.

"We often hear about how much universities cost the taxpayers in the form of state appropriations," says Dean Joseph C. Meek. "However, I think our taxpayers also should know that in the process of educating our medical students to be their future doctors, we generate substantial economic activity."

According to the study, which examined payroll, purchases and student expenditures for fiscal 1998, the School of Medicine-Wichita created 351 jobs directly and indirectly.

The medical students alone brought \$3.5 million into the economies of Wichita and its surrounding communities.

The study also noted that the University's Wichita medical school purchased goods and services worth \$5.2 million from Kansas companies, and those expenditures helped create 125 "indirect" jobs.

Wichita State's researchers labeled the School of Medicine-Wichita an "economic driver" for its local economy, meaning it brings new money into the area from the outside, including, tuition, expenditures and state and federal funds.

"While the economic impact of the school is valuable, we've always known how important it is to have the medical school in Wichita," says F. Tim Witsman, president of the Wichita Area Chamber of Commerce. "The training provided by the medical school is invaluable and the research is hugely important."

Wichita State researchers noted that such studies usually exclude the expenditures of students when examining a univer-

sity's economic impact because students would spend money on their living expenses whether they were in school or not.

But they said they included the medical students on KU's Wichita campus because "it is unlikely [these] students would stay if the school was not here, since there is not another institution providing the same curriculum in the area."

NURSING

Exercise eases the pain of arthritis, study says

Rheumatoid arthritis sufferers would benefit from exercise, according to data generated in the early stages of a study by Professor Geri Neuberger.

According to Neuberger, g'76, EdD'84, exercise not only helped reduce arthritis symptoms—including fatigue, pain and depression—but also accounted for no increase in arthritis-related inflammation.

"Our model predicts that exercise will help reduce the symptoms of rheumatoid arthritis, not worsen them," she says.

Neuberger's study, funded by the National Institute of Nursing Research, is in the third of four years; only the first year's data has been analyzed. Although Neuberger says she can't be positive the data will continue similar trends, she expects it will.

"What happens to many people with rheumatoid arthritis is their muscles atrophy and they can't carry out their daily activities," Neuberger says. "With more muscle strength, they'll be able to carry out these daily activities with less fatigue."

Neuberger's study assigns participants to one of three groups: those exercising three times a week in a class, those exercising at home with a video that replicates the class, and a group that does not exercise. Both sets of exercisers improved aerobic fitness without flaring their arthritis.

"What you miss with the video," she says, "is group interaction and support. But the thing is just to be exercising."

The last dandy days

Shortly before World War II changed everything,
the Hill united in a spirited charge against dandelions



The University's first Dandelion Day took place

April 23, 1941, amid the hype of reporters and photographers, students and

University dignitaries. The mission? Eradicating the pernicious yellow pests that littered the Hill and kept Buildings and Grounds workers fighting a losing battle for green grass. In all, 3,400 students and faculty, including Chancellor Deane Malott and his wife, Eleanor, turned out to battle the baneful blossoms, collecting 93,000 pounds of dandelion debris in a mere three hours. The *Lawrence Journal-World* reported that "it was a total war against the yellow flower with a hey-nony-nony and a rah-rah-rah."

Despite the roaring success of the first Dandelion Day, which was sponsored by the Men's Student Council and featured picking teams, carnival concessions and a street dance, the day's durability was doomed. Within months, Pearl Harbor was attacked and World War II enveloped KU. In 1946, Dandelion Day was resurrected, complete with a Dandelion King and Queen and photographers from *Life* and *Look* magazines on hand to capture the merry moments of postwar college life. However, the return of the fight against the yellow flowers was short-lived. The next years were ruined by bad weather and, by 1949, the erstwhile diggers had so thoroughly eliminated the difficult dandelions that the day was declared defunct.

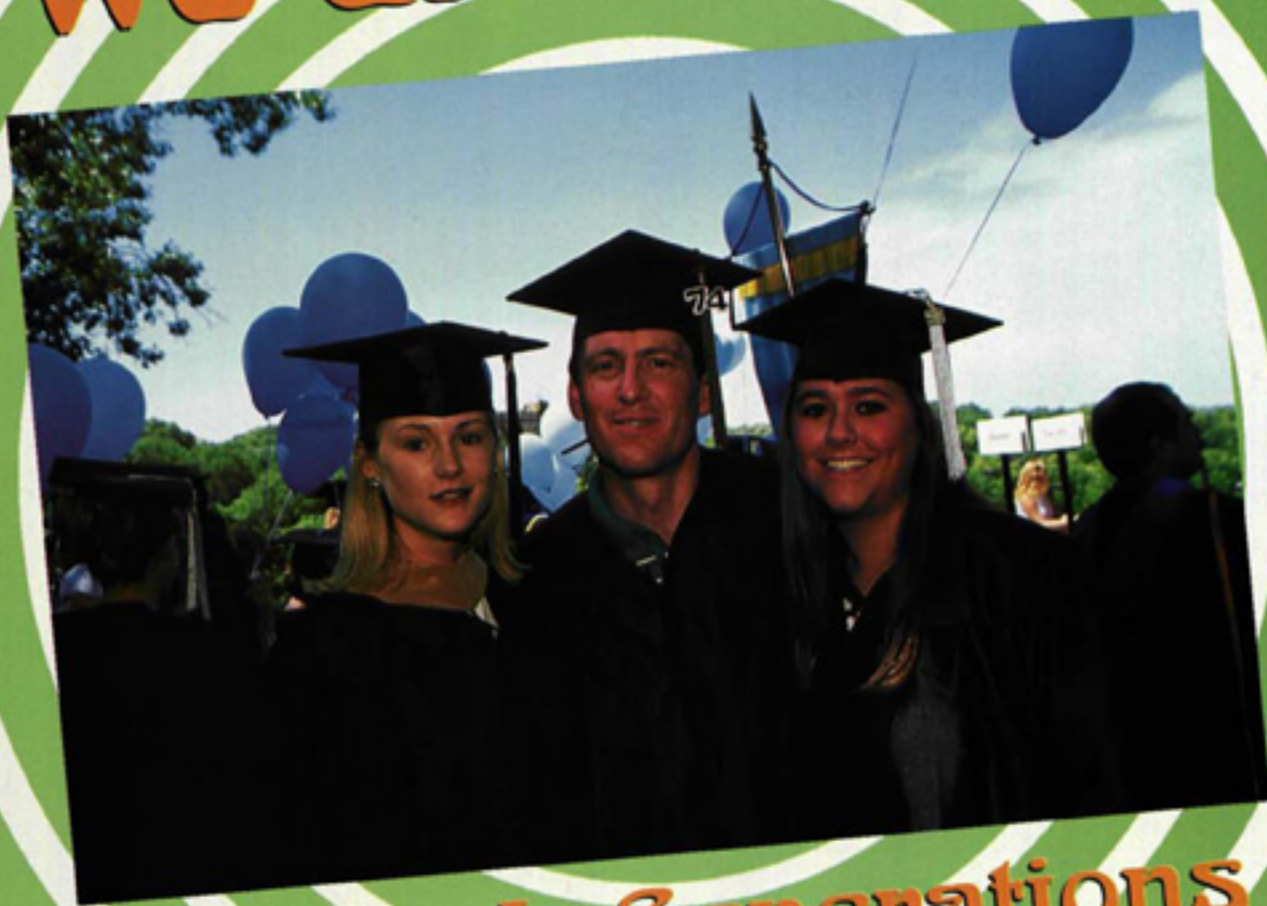
The energetic participants in that first Dandelion Day could not have known, in that last peaceful spring, what lay ahead for their classmates and their country. They could not have predicted that their war on dandelions would soon give way to a real war with consequences much graver than parties and prizes. Nor could they have foreseen that their new tradition would reach its peak, only to descend, after its first try. They could only engage. The first Dandelion Day, with its enthusiastic team spirit and innocent mirth, is a moment preserved in the pages of KU history, a memento of innocence all too often missing on the pages of the years that follow.



PHOTOS COURTESY OF UNIVERSITY ARCHIVES



We are family



Jayhawk Generations

If you have a son or daughter enrolling as a freshman in fall 1999, please send us the information for inclusion in Jayhawk Generations, *Kansas Alumni* magazine's annual fall tribute to KU legacies.

To be included, the student must:

- be a freshman in fall 1999
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (need not have graduated)

Second Generations

1. Return the Jayhawk Generations card from this magazine or submit an electronic form from our Web site.

2. Please **DO NOT** send photographs.

Third Generation and beyond

1. Return the card and a separate sheet listing KU ancestors and the student's high-school activities, awards and college plans or submit electronic forms from our Web site. When using electronic forms, be sure to fill out **BOTH** the general form and the form detailing KU ancestors, high-school activities and college plans.

2. Enclose a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos after the feature is published.

Deadline - Aug. 1
Publication - Issue No. 6, 1999

Mail to
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