

WHEN DINOS FLY ■ BASKETBALL REUNIONS , WILT'S RETURN ■ SPENCER ANNIVERSARY

KANSAS ALUMNI

NO. 2, 1998 \$5



Tight Squeeze

The growing burden of debt leaves students little room for carefree college life

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Cover photograph by Wally Emerson

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By Mark Luce



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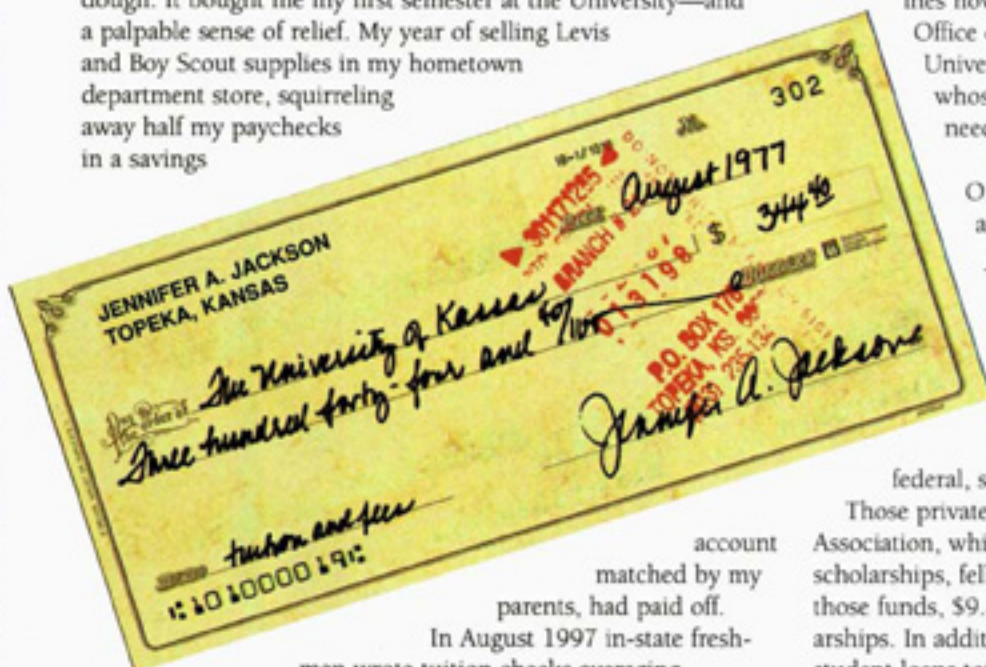
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May 25-June 2	<i>Alumni College in Scandinavia</i>
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June 21-29	<i>Alumni College in the Swiss Alps</i>
June 28-July 10	<i>Legendary Passage/Rhine/Moselle - SOLD OUT</i>
July 1-14	<i>Journey of the Czars</i>
July 27-Aug. 12	<i>Cruise the Face of Europe - SOLD OUT</i>
July 31-Aug. 12	<i>Danube to the Black Sea</i>
Aug. 12-20	<i>Alumni College in Burgundy</i>
Sept. 2-15	<i>European Capitals</i>
Sept. 8-19	<i>Italian Renaissance/Po River</i>
Sept. 17-28	<i>Africa</i>
Sept. 19-26	<i>America's Maritime Heritage</i>
Sept. 29-Oct. 9	<i>Canada/New England</i>
Oct. 11-17	<i>Lewis & Clark/Columbia River</i>

For more information about this year's tours, call the Kansas Alumni Association, 1-800-KUHAWKS or visit our Web site at www.ukans.edu/~kualumni

Three hundred forty-four dollars and 40 cents. The amount of the check has stuck in my memory, because in August 1977 it was the biggest check I had ever written. To a 17-year-old, \$344.40 seemed like a lot of dough. It bought me my first semester at the University—and a palpable sense of relief. My year of selling Levis and Boy Scout supplies in my hometown department store, squirreling away half my paychecks in a savings



account matched by my parents, had paid off. In August 1997 in-state freshmen wrote tuition checks averaging \$1,192.50 each for one semester, more than triple the amount I anted up that sweaty morning in Allen Field House.

For me, however, the important number will be the cost of a semester in August 2005, when my oldest daughter enrolls. Or in 2009, when my son enrolls. Or, scarier still, 2016, when my baby daughter steps up to take her turn, as my husband and I, yearning for retirement, postpone that cruise of our dreams so young Claire can cruise down Jayhawk or some other college boulevard of her dreams.

Tuition times three fills any parent with dread. In fact, paying for college has prompted hand-wringing and debate nationwide. A Congressional commission in January scolded colleges and universities and warned about a further "erosion of public trust" if costs continued to grow.

Academe's defenders argue that the costs of running universities far outpace tuition revenue and, in the case of public institutions like KU, state appropriations. Dwindling state appropriations in recent years—and higher inflation in the costs of running labor-intensive enterprises such as colleges and universities—have forced schools to ask students for more and more tuition.

And parents and children feel the pinch. Our cover story by Judith Galas explains the costs of today's KU education and the options in paying them. It also compares students' expectations of college life then and now. As recent residence-hall renovations attest, many of today's students are accustomed to comfort and convenience. Whether it's closet space or cars, students now

expect more. This generation's stylish Volkswagen Beetle is to the '70s Bug as today's suite is to yesterday's dorm room.

Even without luxuries, the price of higher education often demands that families seek help. Our story examines how the University Scholarship Center and the Office of Student Financial Aid struggle to fulfill the University's dual obligation to help both students whose merit merits financial reward and those whose need merits financial help.

The first step is to talk in real numbers. The Office of Student Financial Aid advises parents and children to plan for the cost of living, not just the cost of studying. The office estimates that a year at KU for in-state undergraduates costs nearly \$9,700 in tuition, fees, books, room and board, travel, personal supplies and entertainment. With that in mind, staff members and families decipher intricate formulas that determine eligibility for help from federal, state and private sources.


Those private dollars reside chiefly at the KU Endowment Association, which in fiscal 1997 dispensed \$11.2 million in scholarships, fellowships, awards and prizes. The majority of those funds, \$9.8 million, were given in the form of 4,915 scholarships. In addition, the Endowment Association provided 2,987 student loans totaling \$3.7 million.

Loans, whether from private or government sources, are becoming as common as cappuccino on the Hill. Following the national trend at public universities, about 40 percent of students will carry loans averaging \$13,345, an increase of several thousand dollars in recent years.

Most students must cobble together loans, scholarships, money from jobs, and funds from the folks to get by. In that respect, my experience differed only in the size of the numbers. In addition to my hastily assembled bank account, I relied on academic scholarships, jobs on the Hill or downtown and monthly checks from home.

Before my senior year, I decided I had worked too hard and played too little in college so, unbeknownst to my parents, I did the unthinkable. I borrowed money. My conscience wouldn't permit me to take out the \$2,500 annual maximum allowed for a Guaranteed Student Loan (a now-defunct federal program), so I settled for \$1,500. After graduation I began paying it back, \$35 each month, a manageable debt even on my paltry first-job salary.

Now, of course, I appreciate my good fortune. My parents and I didn't need to think too far ahead to fund my affordable, enriching education. Our investment paid off handsomely.

Now that my husband and I face paying a fortune to educate our own three children, I hope we can be as lucky. 

KANSAS ALUMNI

MARCH 1998

KANSAS ALUMNI MAGAZINE

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KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

A historic figure

Clifford S. Griffin died on Dec. 27, 1997. And those of us who were his students at the University in 1959-'61 remember him as an extraordinary lecturer, teacher and scholar. In our minds, he had no peers.

His lectures about the history of America raised goose flesh on our napes. His insightful and enthralling discourses about Ralph Waldo Emerson, Thomas Jefferson, Andrew Jackson and Abraham Lincoln engendered applause—even an occasional standing salvo—from us.

Professor Griffin's wisdom is irreplaceable. Without him, KU is a poorer place.

*Ned Kehde, '63
Lawrence*

Editor's note: For those of us not lucky enough to have taken a class from Professor Griffin, he will be best remembered for his definitive book, The University of Kansas: A History.

Run to the money

I wholeheartedly disagree with Mr. Beebe's assertion that the Nike corporation will have much influence in what goes on at the University (Lift the Chorus, Issue No. 1). KU law school should have taught him that there are contracts for these types of things, and each side of the deal has specific things required of them. I have faith that the Board of Regents looked at the contract to ensure that Nike was not asking for anything out of line.

And the last time I checked, there wasn't a school out there that couldn't put several million dollars to good use. So be glad your school hit the jackpot.

Third, the assertion that only middle- and upper-class folks can afford Nike shoes is ridiculous. I was held up at gunpoint less than three weeks ago, and the lower-class guys that did it all had on brand-new Nikes. It was the only thing I could identify to the police. And don't tell me they were robbing me to pay for the shoes. I don't buy it.

*Peter Fulmer, j'94
Oklahoma City*

Clarkson essay scores

It was with true pleasure and much nostalgia that I read Rich Clarkson's essay, "The Basketball Century" [Issue No. 1]. Along with my personal memories of KU basketball during the three decades I lived in Lawrence, I found myself remembering Rich as a teen-ager, talented and dedicated to excellence even then.

Our first apartment was in the beautiful old brick house at 936 Kentucky, owned by Mrs. Murphy, Rich's grandmother. As we watched Rich grow up, we were impressed. He used the boundless energy of youth productively: writing, editing, marketing and delivering a neighborhood newsletter. It seems he found his life's work in the process.

He was serious and totally involved in the project. Later, as a high-school student, he acquired a camera and quickly became skilled enough to be a free-lance newspaper photographer—as he notes in his essay. You may be sure all of the residents of the Colonial apartments shared the pride of his parents as his achievements grew and grew.

It is wonderful that Rich is the one to document a century of KU basketball. I can think of nothing more fitting and no one more qualified for that. I look forward to owning a copy of the book very soon.

Sincere thanks for a most enjoyable article.

*Sidney Mayfield Hahn Culver, d'46,
g'68, PhD'72
Lincoln, Neb.*

Photographic memories

Rich Clarkson's amazing photographic record and his story on basketball were and are terrific. A great photo of Wilt, not taken by Rich, also appeared in our 1958 Jayhawker, which I edited.

The shot of Phog Allen addressing the team before the 1952 NCAA title game, which also features Dean Smith, is an absolute classic. If a poster ever gets made, sign me up.

*Tom Pettit, c'58
Palm Springs, Calif.*

Three quick fouls

As always, when I received my *Kansas Alumni* yesterday, I read it from cover to cover. The synopsis of Rich Clarkson's book on KU basketball was particularly interesting.

Unfortunately, there were a couple of glaring mistakes. The caption under the photograph of Jo Jo White's ill-fated out-of-bounds jump shot occurred in the 1966 Regional Finals, not 1965. Again in the text describing this game, reference is made to it being 1965, not 1966. The opponent in that game was Texas Western. Texas Western's name was not changed [to Texas-El Paso] until sometime after that academic year.

In no way should these errata be a distraction from the always high-quality features of *Kansas Alumni*. Keep up the good work!

*Robert B. Boyd, c'65
West Chester, Pa.*

A life of pipe dreams

On behalf of many, many, many male KU alumni, I want to thank you for the picture and memorial to George Wilson [Jayhawk Walk] in the No. 1, 1998, *Kansas Alumni*. George is probably sitting up there on a cloud someplace, looking down with the same smile that shows in the photograph.

George was one of a kind, and I don't think he ever forgot a student who ever entered his place. One of my roommates was a good friend of George's and we spent many hours in his pipe shop, just shooting the breeze.

George professed he was the first hippie to graduate from a college. After graduating he married the daughter of a well-to-do Lawrence photographer. He set up his pipe shop in the front of his daddy-in-law's establishment and just pattered around for the rest of his life.

The shop was a virtual museum, not to mention all of the accumulated photography and family items stored in the back.

George was one to always be doing

something odd or different. When his first television set burned out, he didn't want to throw it away. So he took out the picture tube and decided to make a fish bowl out of it. He had heard it was dangerous to knock a hole in the tube, so he rigged up a remote-control hammer. After a couple of tries he just held the hammer at arm's length and gave the tube a whack. Nothing happened except a nice hole in the top. He enlarged the hole, cleaned out the inside of the tube, filled it with water and fish and put it in the front window of the pipe shop.

It really attracted attention, and George enjoyed watching people who stopped to look at it. A few years ago I stopped by to see him and the TV was still there with water lines and green scum all over the inside. George wasn't too inclined to keep things clean. As a matter of fact, the shop floor was in about the same condition as the fish bowl.

George liked plants and back in the '50s he was proud to show off his paw-paw trees he had growing in the back yard. The only pawpaw I ever ate came off his trees. I'll bet there wasn't any other pawpaw tree in northeast Kansas. When the old tree died in his front yard, he didn't cut it down; he just hung baskets of flowers from the dead limbs and called it his petunia tree.

George was one of a kind. It's a shame that future KU students won't have the experience of having George as a friend.

*Ivan L. Pjalsler, c'52
Caney*

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is **ksalumni@kuua.wpo.ukans.edu.**

Letters appearing in the magazine may be edited for space and clarity.

Exhibitions

- "The Family in Photography," Spencer Museum, through March 22
- "Jacques Bellange: 17th-Century Printmaker of Lorraine," Spencer Museum, March 14-May 17
- "Robert Motherwell on Paper: Gesture, Variation, Continuity," Spencer Museum, April 4-May 31
- "Garold Sneegas, Flint Hills Streams," Natural History Museum, through March 29
- "Mysterious Manatees," Natural History Museum, April 11-June 7
- "American Indians of the Northwest Coast," Museum of Anthropology, through Aug. 16
- "Big Game Hunters at the End of the Ice Age," Museum of Anthropology, through April 12

Murphy Hall events

MARCH

- 8 George Work, cello, and Guy Wuellner, piano, Visiting Artists Series
- 12-19 *Kyogen Plays: Comedy of Ancient Japan II*, Inge Theatre Series
- 14 *On The Wing*, Rip Parker, dance, Visiting Artists Series, Sherbon Dance Theatre
- 15 Nadine Asin, flute, Visiting Artists Series

APRIL

- 3-5 *L'Ormino*, by Francesco Cavalli, KU Opera
- 10-12, 16-18 *Bedroom Farce*, by Allan Ayckbourn, University Theatre Series
- 11 Rebecca Carrington, cello, Visiting Artists Series
- 23-26, 28-May 2 *The Seagull*, by Anton Chekhov, Inge Theatre Series



NATURAL HISTORY MUSEUM

Lied Center events

MARCH

- 15 KU Choirs, *The Joy of Singing!*
- 16 Jazz Ensembles II and III and Jazz Combos
- 18 Batsheva Dance Company

APRIL

- 5 Uptown String Quartet
- 10 *A Children's Concert for Grownups*, Symphony Orchestra
- 14 Symphonic Band
- 16-18 21st annual KU Jazz Festival
- 19 *The Golden Age of English Music*, Collegium Musicum, Bales Recital Hall
- 19 The Boys Choir of Harlem
- 21 University Band
- 24 KU Concert Band
- 26 Cirque Eloize

MAY

- 1-2 University Dance Company with Cohan/Suzeau Duet Company
- 3 KU Choirs with KU Symphony Orchestra, *A Spring Pops Concert*

Remarkable visions of underwater creatures of the Flint Hills are displayed in a Natural History Museum exhibition by Kansas photographer Garold Sneegas.

Academic calendar

MARCH

- 23 Spring break begins

MAY

- 4 Spring classes end
- 6-13 Final examinations
- 17 Commencement

Special events

APRIL

- 5-11 Kansas Archaeology Week, Museum of Anthropology
- 11 Annual Spring Pow Wow, Native American Student Association, Anschutz Sports Pavilion
- 19 18th-annual Museum Day, University museums
- 24-25 Alumni Weekend, Adams Alumni Center

■ **Baseball**

MARCH

- 1 at Oklahoma State
- 3 Creighton
- 4 Hastings
- 6-8 Illinois-Chicago
- 10-11 at Missouri
- 13-15 at Nebraska
- 17-18 Arkansas
- 20-22 Iowa State
- 24 Rockhurst
- 25 Washburn
- 27-29 Oklahoma
- 31 at Southwest Missouri State

APRIL

- 3-5 at Baylor
- 7 Fort Hays State
- 8 Kansas State
- 10-12 Texas Tech
- 14 Wichita State
- 15 at Wichita State
- 17-19 Missouri
- 21-22 at Texas
- 24-26 Texas A&M
- 28 Kansas State

■ **Softball**

MARCH

- 5-8 at Fresno State Invitational
- 11 at Arkansas
- 19-22 at Capital Classic Tournament, Sacramento, Calif.
- 24 at University of Pacific
- 25 at Stanford
- 28 Texas Tech
- 29 Baylor
- 31 Creighton

APRIL

- 1 at Wichita State
- 4 at Texas A&M
- 5 at Texas
- 7 Oklahoma City University
- 11 Oklahoma State
- 12 Oklahoma
- 14 Wichita State
- 15 at Creighton
- 18 at Iowa State
- 19 at Nebraska
- 21 Southwest Missouri State
- 25 Missouri

■ **Track and field**

MARCH

- 19 at Emporia Invitational
- 21 at Arizona State Invitational

APRIL

- 2 at Emporia Meet
- 2-4 at Texas Relays
- 11 at Wichita State Invitational
- 22-25 at Penn Relays
- 24-25 at Drake Relays

■ **Men's tennis**

MARCH

- 8 Oklahoma
- 19-22 Blue/Gray Tournament at Montgomery, Ala.
- 25 at Cal
- 27 at Nevada-Las Vegas
- 29 vs. New Mexico at Las Vegas, Nev.

APRIL

- 1 Tulsa
- 2 Missouri
- 5 at Colorado
- 11 Texas Tech
- 12 Baylor
- 16 at Texas
- 18 at Texas A&M
- 23-26 Big 12 Championships at Lincoln, Neb.

■ **Women's tennis**

MARCH

- 6 Brigham Young
- 7 Iowa State
- 8 William & Mary
- 14 at Colorado
- 27 Pepperdine
- 28 at Southern Cal

APRIL

- 1 at Kansas State
- 4 Oklahoma State
- 5 Oklahoma
- 8 at Nebraska
- 10 Baylor
- 11 Texas Tech
- 18 at Texas A&M
- 19 at Texas
- 23-26 Big 12 Championships at Lincoln, Neb.

■ **Rowing**

APRIL

- 4 at Iowa, vs. Iowa, Drake and Kansas State
- 11 Home vs. Kansas State, Texas and Creighton
- 25 Midwest Association of Rowing Colleges Championships at Madison, Wis.

PHONE BOX

Lied Center	864-ARTS
Murphy Hall	864-3982
Student Union Activities	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
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Natural History Museum	864-4540
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University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
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Athletics	1-800-34-HAWKS

The real Lords of the Dance

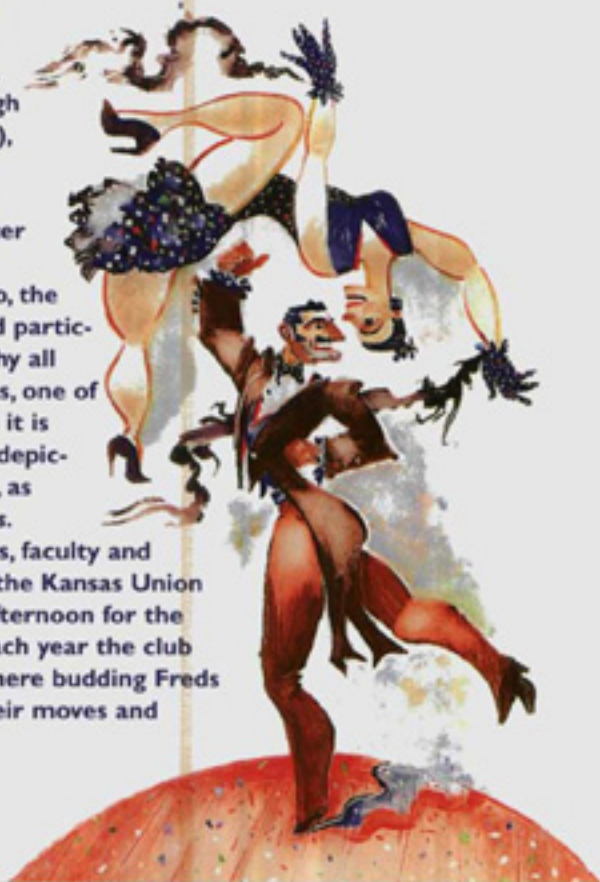
We've chronicled the return of cocktail culture and all things swanky—perfect martinis, good cigars and space-age bachelor-pad music. But if you want to really swing, you've also got to know how to swing. And the folks in KU's Ballroom Dancing Club are here to help you become the chairman of the floor.

The club is not strictly ballroom. You'll learn the step-toe-toe of the waltz, sexy salsa rhythms (though not the Forbidden Dance), the complex elegance of the tango, along with the default dance of the hipster set—the swing.

Founded four years ago, the club has seen interest and participation jump this year. Why all the attention? Shane Haas, one of the club's presidents, says it is fueled by recent dancing depictions on the silver screen, as in the cult-classic *Swingers*.

As many as 70 students, faculty and local residents hoof it to the Kansas Union ballroom every Sunday afternoon for the club's free lessons. And each year the club sponsors a formal ball, where budding Freds and Gingers showcase their moves and grooves.

Top hats and tails are optional.



Rust to judgment

Rub a dub dub, there's a Jayhawk on that tub! This smiling friend of the feather helped Leanna LeMaster, of Wellington, win a \$1,000 shopping spree courtesy of Rust-Oleum Corp., an Illinois-based paint manufacturer.

The contest, LeMaster says, was "Turn Old into Bold."

Bold, and—if we may say so—beautiful.

LeMaster's first step was figuring out what to do with a rusty, \$8 farm-sale washtub. She didn't search far for inspiration.

"That had me stumped," LeMaster says, "until I looked down at the Jayhawk on my T-shirt. I knew then that if I could do a Jayhawk, I had winner."

But of course.



Next on All Fires Considered

Journalists log many miles in the pursuit of a story, and the inside of their automobiles often reflect the detritus of the road—stacks of paper, a stray french fry, empty coffee cups and, well, that press pass has to be around here somewhere. But the staff of radio station KANU didn't have to go far last fall to score a scorching scoop.

Mike Douthat, director of engineering at KANU, was returning to the station when he noticed smoke rolling from under the hood of the station's sweet ride: a rather unsightly brownish-red 1979 Plymouth Volare.

He quickly pulled up to the KANU building, just as the smoke turned to fire. Douthat jumped from the car, "running around like crazy," looking for a fire extinguisher. Someone saw the flames and beat Douthat to the glory of putting out the Plymouth's fury.

Competing rumors immediately swirled. Some claimed the conflagration was an avant-garde graduate student's final performance-art project. Others maintained it was a stunt to get Douthat on NPR's popular *Car Talk*.

The facts? Some unidentified "varmints" built a nest on the Volare's manifold, says Douthat.

Somehow the car only sustained \$300 damage (perhaps because that's all the damage it had to give). And, perhaps much to the chagrin of the

KANU staff, the Volare—Lazarus-like—is back in service. "It is not a very reliable car," says Douthat. "But we do now check to make sure there are no nests inside."

Now that's investigative journalism.

The aisles are alive with the sound of music



You don't need a PhD to understand the function of KU's basketball pep band inside Allen Field House. Yet even when music's applications are a touch more understated, the tunes can make you tap more than your toes.

Wily retailers play music to make customers reach for their wallets, says Professor Rudolf Radocy.

"One of the more surprising things we've found is that music can have effects when people are not particularly aware of

the music," says Radocy, professor of music education and music therapy, who is working with J. David Boyle, g'60, PhD'68, on a book about the functions of music in society.

Radocy cites a study that found supermarket customers zipped through their shopping when the store played fast music.

When the music was slower, Radocy says, customers lingered longer and spent more money.

Another study found that when a store played music associated with France, such as an accordion that might be heard at a sidewalk cafe, customers selected more French wine; beer-hall tunes generated heavier sales of German wines.

After exiting, customers in these studies were asked how music affected their purchasing decisions.

Says Radocy: "They usually said, 'Music? What music?'"

Fall break may spring forward

Might the beaches of Fort Lauderdale and Padre Island be spurned in favor of a leisurely tour of the changing leaves? Perhaps, if a University committee moves ahead with a proposal to create a "fall break."

If the proposal succeeds, fall break would be only two or three days—not the weeklong splurge of its spring cousin. And it would have to be created by starting the semester earlier, ending it later, and/or eliminating the pre-finals Stop Day.

The break would almost certainly be scheduled in October, and would help students maintain their sanity during the most grueling non-stop stretch of the school year.

"Students are more stressed out in the fall," says Carol Holstead, associate professor of journalism and chair of the calendar committee, "and this would give them a welcome break."



Heard by the Bird

Vanilla Ice, the worst wanna-be rapper in history, scheduled a Lawrence concert for February, and the news flashed across campus like the final score of an NCAA tournament victory.

Said junior Steve Devine, as quoted in the University Daily Kansan: "Not since M.C. Hammer has there been someone so cool. Ice is a rap legend, you know."

Said freshman Kyleen Hamill, also quoted in the UDK: "I hope he still has his sliced eyebrow."

Word to your mother.

Final engagement?

Downtown Lawrence is lately defined by transformation, but few changes struck greater fear into our hearts than did the troubling news that The Varsity Theatre was closing its doors.

The earliest Varsity history can be traced to the New Vaudeville Theatre, which opened at 824 New Hampshire on Jan. 9, 1914. Sometime within the next year, that theatre moved to 1015 Massachusetts and changed its name to The Varsity Theatre. It was nearly destroyed by fire on May 5, 1915, but was rebuilt and continued to operate for the next eight decades—until August 1997.

Thankfully, The Varsity wasn't out of action for long. It is no longer a theatre, but new owner Mike Elwell, c'64, l'67, renovated the decaying interior, creating a lively location for private parties and popular weekend dance nights for teens.

The news, though, is not entirely good. Elwell's renovation had to include a \$50,000 sprinkler system; according to employee Rich Davis, the building would have to be reserved virtually every night to make a go of it.

So The Varsity is again for sale. And another Lawrence marquee may fall silent.



DISCOVERY
GOOD GENETIC MANNER

WHEN NEIL SCHIMKE started researching hereditary diseases and genetics in the early 1960s, he could not have fathomed the dramatic changes in his field.

Schimke, professor of medicine and pediatrics at the KU Medical Center, has watched as his work has moved from simply trying to identify genetic conditions that lead to a host of inherited diseases—such as heart disease, mental retardation, schizophrenia and thyroid disorders—to treat genetic defects before they can wreak havoc.

Schimke last fall received a Chancellors Club teaching professorship, one of only 13 such professorships in the entire KU system.

Schimke's work starts at the bedside, where he identifies genetic conditions in patients. Then molecular biologists define how the genes operate, replicate and attack. Schimke and his colleagues then apply that information, in various forms of treatments, back to the patients.

The net effect: lives saved. "I am a physician first and a geneticist second," Schimke, b'57, m'62, says. "Admittedly these genetic diseases are unusual and have to be treated in very special ways. It is a team approach to pull all these things together for the ultimate good of the patient."



SHARON HARTMAN

KU buoyed by budget

Graves' recommendations include increases in salaries and much-needed recurring technology budgets

The Beatles once sang that things were "getting better all the time." And examining Gov. Bill Graves budget proposals for higher education, the Fab Four's words might contain a nugget of truth, according to Chancellor Robert E. Hemenway.

If the Legislature passes Graves' requests, KU will see a slightly higher total budget for fiscal year 1999, including jumps in faculty and staff salaries; improved technologies for classrooms; a grant to help construct the Robert J. Dole Institute for Public Service and Public Policy; and an increase in the University's operating expenses, including a portion to help KU libraries defray the rising costs of journals and books.

"The budget recommendations reflect what is known: that Bill Graves cares about higher education and does what he feels he can to help higher education," Hemenway says.

While Graves does support a 4-percent average increase in salaries for unclassified employees, including faculty and students, the Kansas Board of Regents asked for a 5-percent hike.

"The governor's proposals are above the rate of inflation, and I think he does recognize that it should be so because KU salaries and Regents school salaries are behind peers," Hemenway says. "You always hope that you will get everything you ask for. If you don't get everything you ask for, you hope that you are receiving almost everything you ask for. I put the 4 percent versus the 5 percent in that category."

In related news, the Legislature passed



DAVID BLATTING/CANTAC/JOURNAL

GOVERNOR SPEAKS: Gov. Bill Graves, here delivering the State of the State address, offered support for numerous higher-education budget proposals and signed into law a bill that allows KU Hospital to compete in the tough managed-care market.

a bill, stalled in last year's session, that turns over operation of the KU Hospital to a public governing board. Graves signed the measure Feb. 17. The new structure will allow the hospital flexibility to compete in today's rapidly changing health-care market (full coverage of the hospital bill will appear in Issue No. 3).

Graves also addressed another important need—technology. He asked for a one-time infusion of \$5 million to be split among the Regents institutions for immediate instructional equipment needs, such as audio-visual equipment, computers and improved computer networks.

He also recommended passage of a Regents' request for a \$1-per-credit-hour student fee to be matched by a \$2-per-credit-hour payment by the state for technology upgrades. In fiscal 1999, Hemenway says, the formula would provide \$1.8 million for KU.

"The governor has accepted the plea from the students that they will tax themselves to have an ongoing fund for technological improvement," Hemenway says. "It's a nice package because we will get money for a catch-up purchase, and for the first time we will get recurring appropriations to enable us to keep improving."

Other recommendations from Graves' budget:

- \$3 million toward the Robert J. Dole Institute for Public Service and Public Policy.

- A 2-percent increase in other operating expenditures (OOE), which covers everything from office supplies to transformers. In addition, Graves recommends another half-percent increase in the entire OOE, or about \$175,000, to go directly toward library acquisitions (see related Hilltopics story).

- Tuition accountability allows the University to maintain some control over 25 percent of tuition receipts generated by increases in tuition. In fiscal 1999, those receipts would total \$421,311. Graves continues to endorse this fiscal management policy.

- \$150,000 for the Kansas Geological Survey's five-year study of the oil and gas resources of the Hugoton area, the site of the largest natural gas field in North America. Declining field pressures signal that the area may be nearing the end of significant production.

- Self-funded enhancements, by means of additional credit-hour fees, for the School of Pharmacy doctoral program and programs in the School of Law.

As it has for decades, the Alumni Association asks alumni and friends to communicate the University's needs to the Legislature. For information, contact Jayhawks for Higher Education, an Association committee, at 785-864-4760.

Despite bigger budgets, libraries' buying power continues to diminish

William Crowe wants to scream. Crowe, however, is the dean of libraries and knows loud noises and libraries don't mix. What makes him want to holler? An intellectual equivalent of the misery index that strangled the U.S. economy of the late 1970s. Only this time, the cost of books and journals has replaced inflation and interest rates.

In the past 10 years, the total operating budget for University Libraries has increased by 64 percent, far above the rate of inflation.

But during the same decade, the average cost of books has ballooned 111 percent. Serials, the nuts and bolts of academic research, have skyrocketed 158 percent. So even though budgets increased, the libraries now purchase nearly 20,000 fewer books a year than in 1986 and have been forced to cancel subscriptions to nearly 4,000 journals, or almost 30 percent of their 1986 subscriptions.

"It's actually worse than it looks," says Crowe, vice chancellor of information services. "Even if we were buying the same number of books and serials that we were buying in 1986, there are more being published. We can offer a smaller and smaller slice of the world's knowledge to faculty and students. It's a simple fact."

To serve larger helpings of information,



KEEPING JOURNALS: Soaring prices for academic journals have sliced the University's ability to keep pace with today's information surge.



REPORT CARD CLASSY ROAD MAP

JULIUS WILLIAMS, assistant director of the Office of Minority Affairs, would like all students to have easy access to detailed class descriptions—syllabi, along with teachers' styles and expectations—for every class taught on the Hill.

He's not envisioning a timetable as big as dictionary, but he is considering expanding the idea behind a new Multicultural Course Guide first published for this spring's classes.

The guide, "Think Community," is distributed by the Multicultural Resource Center and offers references for 93 courses that relate to multiculturalism. The center published 5,000 copies of the guide, and the response has been positive, Williams says.

"This guide tells students the specifics," he says. "There are faculty within the University who are involving themselves with multiculturalism. Without the guide there is no real way to identify such classes."

When the Multicultural Resource Center opened in 1995, the Blueprint for Diversity committee began asking deans and department chairs to identify courses related to multiculturalism. The project grew into a guide with the help of students in a promotional class taught by Robert Basow, associate professor of journalism. The students inter-



viewed faculty and wrote the course descriptions that make up the catalog.



VISITOR NEW USE FOR TAXOL

UNIVERSITY RESEARCHERS

played a crucial role in the development of Taxol, a drug that effectively battles ovarian and breast cancer. Now, Mary Michaelis, professor of pharmacology and toxicology, and Gunda Georg, professor of medicinal chemistry, have discovered that Taxol could potentially help stave off Alzheimer's disease.

While the two are quick to point out that animal and human testing is still many years away, they have been able to demonstrate that Taxol helps slow the damage wrought by the protein fibers that cause Alzheimer's. Their studies will be published this spring in the *Journal of Neurochemistry*.

Using brain cells in a tissue culture from embryonic rats, Michaelis, g'68, PhD'78, and Georg found that Taxol dramatically slowed the degradation of the nerve cells in the brain and stabilized the passages that allow the cells to transfer information and nutrients to other brain cells. Alzheimer's generally breaks down those lines of brain communication.

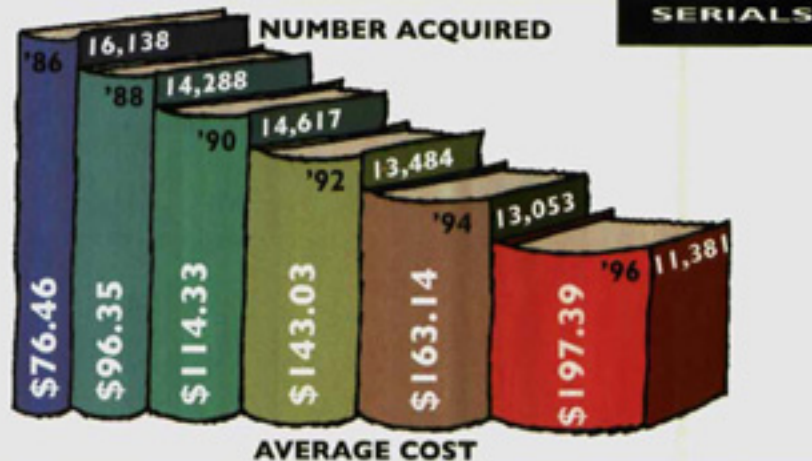
"Gunda came across the idea, first theorized by researchers at the University of Pennsylvania, and said, 'Why don't we figure out a way that we can test this?'" Michaelis says.

"We do have some hope here," Georg says. "We always caution that



Mary Michaelis

what happens in the petri dish does not necessarily happen in the brain. The research, though, appears very promising."



KU libraries will pursue the following goals:

- Experiment with new information and technologies, such as the UnCover system, which allows faculty and students quick, fax-delivered access to journal articles not available at KU.

- Carefully build and preserve a focused research collection in areas that sustain KU's ability to share its information with other universities. Preservation is an especially important task, Crowe says, because 66 percent of the volumes in KU libraries are printed on acidic paper. Crowe hopes to soon open KU's first conservation lab, which will include a full-time conservationist.

In his Convocation speech last fall, Provost David Shulenburg dramatically spelled out the problem. While prices for books and journals continue to climb, so does the cost of access to informational technology that can sometimes fill voids left by fewer books and journals. For example, Shulenburg says, the Lexis-Nexis research database last year cost the University \$1,800 per port. Last fall, Reed-Elsevier, the data base's new owner, told the University the same access would cost \$45,240 a year per port. Reed-Elsevier later announced a new rate of \$6,300 per port annually, but that still means the University will spend \$87,000 a year on access to Lexis-Nexis, instead of \$25,200.

"These materials are crucial to the creation of knowledge, which is what the University is about," Shulenburg says.

"It's getting more and more difficult for faculty members to get access to scholarly knowledge, and that could cripple the research process."

The Big 12 librarians have hired an officer to manage library cooperation among the schools, and schools are combining their purchases of books and journals, thus increasing their bargaining power.

"Ultimately, I am optimistic that we will find a solution," Shulenburg says. "I think we will eventually have a copy of each article available in the public domain. Universities have to find a way to band together to make sure that all scholarship published is available."

Fire hits Budig Hall

Budig Hall, the high-tech building that replaced fire-gutted Hoch Auditorium, was itself struck by fire just as 10:30 a.m. classes began Feb. 20. The fire began in a device that supplies power to emergency lights and exit signs. It was extinguished by Lawrence firefighters, who were helped by sprinklers that kicked in just as they began battling the small, smoky blaze.

Two classes in the twin 500-seat classrooms were safely evacuated, as was Budig's computer lab.

Fire and water damage was confined to the third-floor mechanical room where it began.



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• **AS NUMEROUS FAMILIES AND STUDENTS** can attest, residency questions, which help determine tuition rates, can be confusing. The Kansas Board of Regents, however, recently adopted a number of changes designed to address special circumstances for individuals qualifying for in-state residency. Among the changes:

- Families can leave the state for one year and still maintain residency. This is the only provision that will require approval of the Legislature.
- Students enrolled in Regents institutions whose parents move out of state can maintain resident status.
- Students whose parents are divorced can maintain resident status so long as one parent remains in the state.
- Foreign students, recruited or transferred by a company to Kansas, will be granted an extension beyond the traditional 12 months of in-state tuition if they are trying to obtain resident status.

• **LONGTIME UNIVERSITY SUPPORTERS** Jordan and Shirley Cundiff Haines, c'48, have pledged more than \$2 million for scholarships to help Kansas residents attend KU. The couple recently established a charitable trust that will be distributed to the Endowment Association to create the scholarship fund. "Shirley and I believe the health of the University—the strength of the University—is greatly dependent on the quality of the students," says Jordan Haines, c'49, l'57. "Regardless of buildings, the faculty or the library, without quality students, the educational process is diminished." Jordan Haines, the retired chairman and chief executive officer of Fourth Financial Corp., has received both the Fred Ellsworth Medallion for service to KU and the Distinguished Service Citation for work on behalf of humanity.

• **BETA THETA PI AND CHI OMEGA** attained for the highest grade-point averages among fraternities and sororities. Beta Theta Pi's combined GPA for fall 1997 was 3.26, leading the University's 24 fraternities, while the Chi Omega's 3.22 GPA topped the 17 sororities. Fraternities in the top five included Lambda Chi Alpha, 3.02; Sigma Nu, 3.00; Delta Chi, 2.99; and Triangle, 2.93. The other leaders in sororities were Alpha Delta Pi, 3.19; Kappa Alpha Theta, 3.14; Kappa Kappa Gamma, 3.14; and Delta Gamma, 3.1. Combined, sororities posted a 3.01 GPA, while all University women posted a 2.93 average. All University men finished with a 2.76 average, and fraternities turned in a 2.82 GPA.

• **THE BEES HAVE IT.** Charles Michener, distinguished professor emeritus of entomology and systematics and ecology, published his first paper on bees more than 60 years ago. Even though he retired from the University 10 years ago, Michener is still bemused by bees, finishing work on an illustrated guide to bees of the world. For that dedication, the Entomological Society of America presented Michener the Thomas Say Award, given for lifetime achievement in systematics, morphology and evolution. Michener says he was thrilled to get the honor, which carried a small cash award and, thankfully, no stinger.



CLASS CREDIT MEMBER OF THE CLUB

Barely a year after he was named *Time* magazine's "Man of the Year," Dr. David Ho spoke about the challenges and successes of his HIV replication research.

WHEN: Jan. 13

WHERE: Lied Center

SPONSORS: SUA, Kansas AIDS Education and Training Center, various corporations.

BACKGROUND: Ho, a professor at Rockefeller University and the scientific director of the Aaron Diamond Research Center, is credited with the research that led to development of the AIDS cocktail, a combination of drugs that has revolutionized treatment of the disease. This "combination therapy" helps reduce HIV to nearly undetectable levels in infected individuals.

THE TALK: Ho taught the audience the physiological facts: how the HIV virus enters a host cell, how it replicates and spreads, and how the AIDS cocktail fights that replication. He also provided many frightening statistics: Nearly 16,000 people are infected with the HIV virus every day—the equivalent, Ho says, of 50 jumbo jets full of passengers crashing every day.



QUOTE: "This disease is no longer invincible," Ho says. "It's obvious that we have knocked this disease way down, but we haven't gotten rid of it."

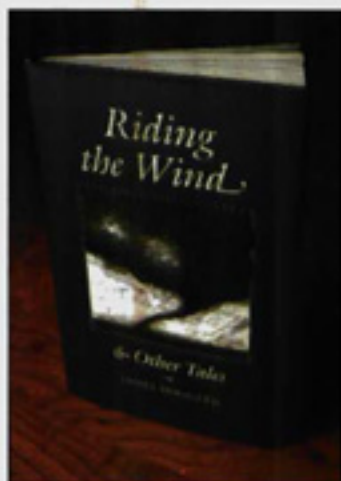
A ride down memoir lane

There is nothing blustery about *Riding the Wind and Other Tales*, essays that trace the awkward turns and detours of growing up

James Hoggard is the son of a preacher man. He lived an itinerant childhood, punctuated by adventures in small, dusty Texas towns. Like all little boys, Hoggard occasionally behaved badly. Maybe badly isn't exactly right—Hoggard behaved, frankly, like a boy. He chased after snakes, fought, wanted to go hunting, tried various money-making schemes, snuck some cigarettes, rode bikes, kissed girls (one responded with a "faceful of gravel") and lacked social graces.

These Lone Star memories, along with poignant, hilarious and thoughtful pieces, make up Hoggard's absolutely charming collection of essays, *Riding the Wind and Other Tales*. This fond, witty, often melancholic remembrance of things past tackles fatherhood, divorce, travel, writing, and in a pique of true genius, an incredibly well-reasoned attack on sincerity.

Lately, you can't swing a dead horse without hitting someone who has penned an "explosive" or "stunning" memoir. Problem is, more often than not they are written by folks who haven't had very interesting lives. In the most egregious cases of memoir proliferation, the authors are barely old enough to know what memoir even means. Hoggard, though, has been writing for 30 years, and in all that time he'd just as soon eat dirt as start playing around in the dangerous world of the personal essay.



Riding the Wind and Other Tales
by James Hoggard
Texas A&M University
Press
\$19.95

Hoggard, 65, waited too long.

These essays ring with recognition—both joyous and painful. He writes tenderly about his boyhood crush on a high-school Latin teacher; he wonders about his martial arts-crazed son playing Cato to Hoggard's Inspector Clouseau; he laments that in the equally dangerous marital arts, he failed, a matrimonial karate chop relegating him to the dreaded weekend dad status.

Even though the essays, written in the first person, are just tiny fragments, what eventually emerges rests as a full, telling, fascinating anti-memoir. He toys with the genre, jumping time and setting with a particularly springy literary pogo stick, all the while claiming that the tales, while true,

also serve as fiction, because "in thinking by way of memory one learns new things about the rhythms of perceptions" and because writing "is a process of discovery."

Hoggard, a professor at Midwestern State University in Wichita Falls, Texas, isn't spinning some sort of academic doublespeak with such a claim; he merely says that what happens to us—whether visiting the site of our first serious bike crash or seeing relatives long (and thankfully) forgotten—resonates with more than simple facts. Facts, you see, have textures. And with *Riding the Wind and Other Tales*, uneasy combinations of disparate textures—memory, desire, knowing and history, cut with figures from Greek mythology—make for compelling reading.

Kurt Vonnegut made a career out of writing books that were surprisingly easy to read, and it was not until a few days later that you realized the usual horrific implications of what

you had just read. Hoggard's book does the same thing to readers. The essays are light-hearted. He continually takes jabs at himself and, every once in a while, at others.

Upon finishing, you will smile and say, "What a pleasant, entertaining and fun read." Only days later does it become apparent how intelligently measured, how universal and how human *Riding the Wind* actually is.

In the essay "Sincerity: That Overrated Virtue," Hoggard argues against the sanctimonious, claiming that "our coddling emphasis on one-shot virtues like sincerity is inept, too simplistic to describe accurately the nature of relationships, whether with ideas or other people." He's right. And nuggets like that lie within his writing, waiting to be discovered, mined and cashed in full.

At a party once, a colleague of Hoggard's was bemoaning the way we communicate: "It's words that are keeping us from really getting together ... The language, it's inadequate! Oh isn't that right? Don't you have to agree? The language! It's simply inadequate."

"Only for the inarticulate," Hoggard responds.

Well said. —

FROM *Riding the Wind and Other Tales*:

"Never, for instance, did I think my mother was really serious when she wept after I told her I really appreciated everything she had tried to do for me. I told her I had found out my real parents were circus people but I thought she and Daddy had done everything possible to make me feel welcome in spite of the fact, I now knew, that they and I weren't really related."

Royal treatment?

Aging gracefully isn't always easy in a society that overlooks its elders while celebrating the young. Even the promise of discounted fries fails to soften aging's sneak attack

Tick, tick, tick. That's the sound of the age bomb friends, and I heard it just the other day. A girl with braces and billed cap at the Burger King asked, quite delicately, I thought, if I wanted to pay the senior rate, reserved for those 55 and older, for my coffee. A real gut punch, that. A noise, part laughter and part startle, came out of me. Inside, I was pleading: "But I'm only 51, child!"

In a flash, I learned that the age bomb goes off with a whimper, not a bang. Gradually, quite gradually, and before I, vain thing, had noticed, I have entered the Land of Wrinkle. The singular face of my youth is being swallowed up by age, the great homogenizer. As time scores my face further, my features will become less and less visible among all those downcuts and river valleys.

Well, maybe the old inner beauty'll kick in—but I'm not counting on it.

My concern is not only that I and my fellow fogies are becoming blurred in the eyes and minds of the younger mammals around. Worse than that is that aging literally removes us from the center stage of American life. I'm talking about TV. Jake Harwood tells me that folks over 60 are scarce in TV commercials. Though 16 percent of the population is 60 or older, only about 7 percent of those in commercials appear to be so, according to his research.

Harwood, assistant professor of communications

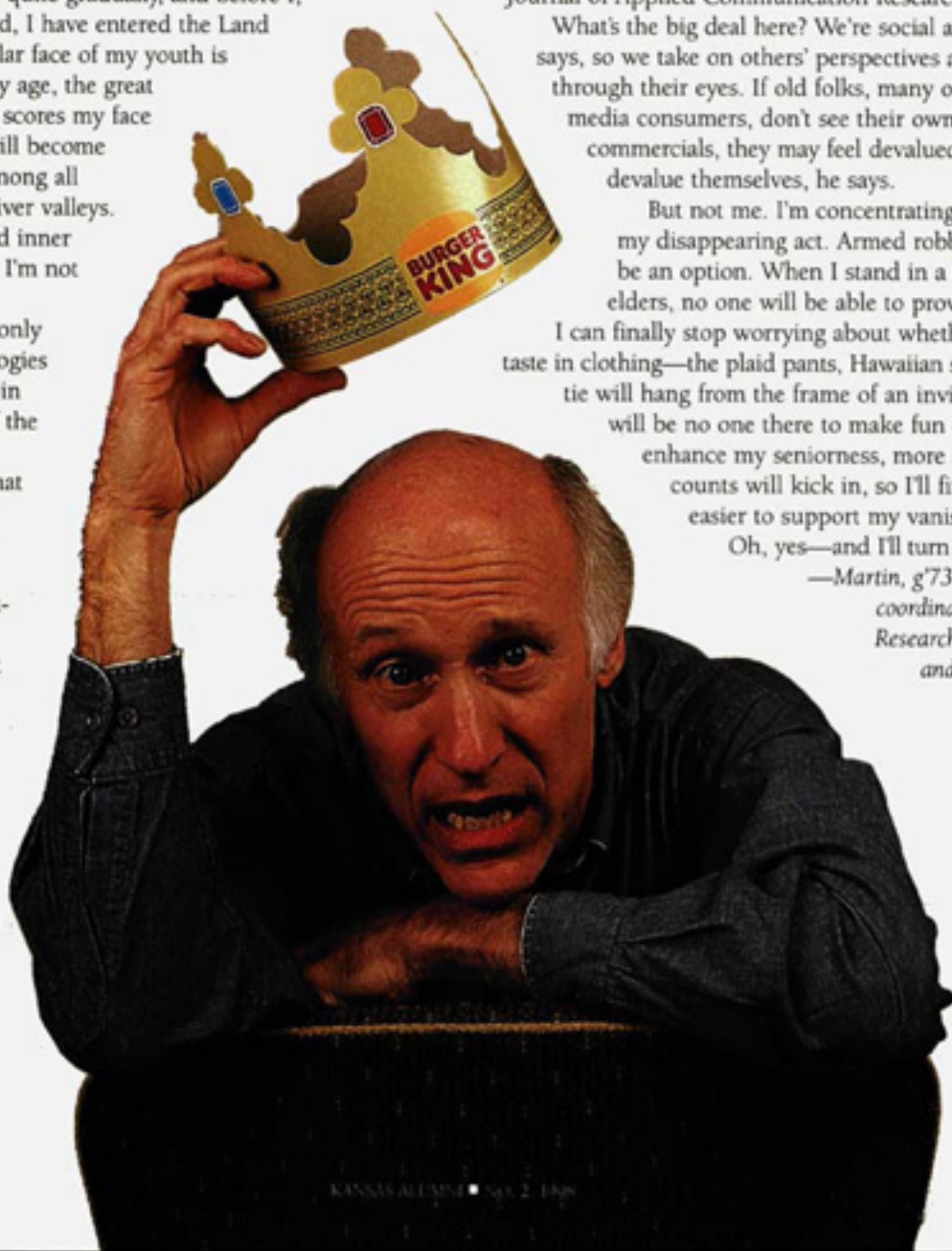
studies, says that you see more older men than older women in commercials. Though women constitute almost 57 percent of the older adult population, they account for only 38 percent of the older characters in TV commercials. And the number of African-American seniors is abysmally low. Harwood and former graduate student Abhik Roy, g'85, PhD'96, now an assistant professor at Metropolitan State University in Minneapolis, disclose these and other data in an article that appeared last year in the *Journal of Applied Communication Research*.

What's the big deal here? We're social animals, Harwood says, so we take on others' perspectives and see things through their eyes. If old folks, many of whom are heavy media consumers, don't see their own kind in TV commercials, they may feel devalued and, in return, devalue themselves, he says.

But not me. I'm concentrating on the upside of my disappearing act. Armed robbery will, at last, be an option. When I stand in a lineup with fellow elders, no one will be able to provide a positive ID. I can finally stop worrying about whether I have bad taste in clothing—the plaid pants, Hawaiian shirt and mawkish tie will hang from the frame of an invisible man. There will be no one there to make fun of. As the years enhance my seniority, more and deeper discounts will kick in, so I'll find it easier and easier to support my vanishing presence.

Oh, yes—and I'll turn off the TV. —

—Martin, g'73, is communications coordinator for the Office of Research and Public Service and a commentator for KANU-FM, the University's public radio station.



Century city

Legends of the KU game return to Allen Field House for reunions that ignite emotions of players, coaches and fans

In its first basketball game, the University lost, 16-5, to the Kansas City YMCA. In KU's 2,340th game, almost 100 years later, the Jayhawks twisted Tiger tail in a 80-70 whipping of Missouri in front of more than 270 former Jayhawk basketball standouts. The revenge victory over Missouri Feb. 8 capped a glorious weekend of tradition,

laughs and a few airballs from some familiar Jayhawk faces.

From Clyde Lovellette, '53, to Joel Branstrom, d'97, Coach Roy Williams wanted to make sure that everyone who ever played—whether starter or walk-on—was given a

chance to come back for the reunion.

"It was a great weekend," Williams said. "I joked with people at the banquet last night that I had two goals for this weekend: to have a great time and for us to win."

If pressed to choose, though, Williams wanted the win. Instead he got both.

During the Missouri game's timeouts and halftime, emotion and nostalgia swirled as players shook hands, embraced and stood on the floor that gave them such dazzling memories.

Current NBA coaches Larry Brown, who led KU to the national title in 1988, and John Calipari, a graduate assistant at KU from 1982 to 1985, were in attendance, along with current KU NBA players Danny Manning, Rex Walters, Greg Ostertag, Jacque Vaughn and Scot Pollard.

"The feeling here is different. This is it. This is the top," said Calipari, who coaches the New Jersey Nets. "It's an honor for me to have been under Ted Owens and Larry Brown. Larry goes through Dean Smith who goes through Phog Allen who goes through James Naismith. That's impressive company."

That impressive company gathered around the Allen Field House floor as Max Falkenstein, c'47, the voice of the

ONLY IN LAWRENCE: Grateful students and alumni thanked players from the 1930s through the 1990s for making Kansas basketball the nation's most storied tradition of the game. KU's 10 Final Four teams, including the 1952 and 1988 national champions, were cheered at timeouts throughout the Feb. 8 KU-Missouri game. The 1988 greats included (middle, l to r): manager Bill Pope, Kevin Pritchard, Mark Randall, Clint Normore, Milt Newton, Mike Maddox, assistant coach R. C. Buford, coach Larry Brown, Danny Manning, Chris Piper and Jeff Gueidner. The 1952 champs included (l to r): Bill Lienhard, B.H. Born, Jack Rodgers, Dean Smith, assistant coach Dick Harp, Al Kelley, John Keller, Larry Davenport, Wayne Louderback, Bill Heitholt, Jerry Alberts, Bob Kenney, Bill Hougland and Clyde Lovellette.





CLYDE'S PRIDE: Clyde Lovellette, whose jersey hangs in Allen Field House, watched as the latest generation of Jayhawks avenged a loss to Missouri and paid homage to their elders throughout the game.

Jayhawks, read the names of every player, coach or manager who returned for the day. The Jayhawk faithful cheered loudest for Dean Smith, d'53, the winningest basketball coach in NCAA history who retired

from North Carolina in October.

"I grew up wanting to go to the University of Kansas and play for Dr. Allen," Smith said. "I think this is one of the richest traditions in college sports anywhere."

Each of KU's 10 Final Four teams were introduced, including the heralded 1986 squad, who some argue was the best KU team ever.

"Coach Brown made sure we had an appreciation of those who came before us," said Greg Dreiling, '87, center on the 1986 team and longtime NBA player. "To be here this weekend, realizing all these people who contributed to 100 years of

basketball, I feel like a small speck."

All the appreciation and warmth couldn't make jumpshots, though, as 56 former players laced up their sneakers for the Legends Game Feb. 7. While the alumni waistlines may have bulged, the shooting percentages did not. Before a packed Allen Field House, the Red and Blue teams launched a combined 76 three-pointers. They made only 16—an anemic 18.4 percent. Nevertheless, the sold-out Allen Field House crowd loved every minute—a gunning Bud Stallworth, '78; deft footwork by Blaine Hollinger, c'57, m'62; cheeky passes from Ron Loneski, d'70; and a thunderous dunk by Milt Newton, d'89, g'92, near the end of the game.

The weekend left its mark on the current KU squad, which is readying for another run through the NCAA tournament. Junior swingman and preseason All-American Paul Pierce said he normally never looks into the stands before a game. Against Missouri, it was different.

"I caught myself looking up there a number of times," Pierce said. "It was hard to stop looking. I kept seeing pictures of guys who have their portraits hanging on the walls."

Storied walls that await another century of tradition. —

No. 13 finally retired as Wilt explains absence was caused by heartbreaking NCAA loss

Ursa Major illuminated the campus sky on Jan. 17, as Wilt Chamberlain finally returned to Allen Field House.

In an emotional ceremony, Chamberlain, "The Big Dipper," watched and fought back tears as his retired jersey, No. 13, was unfurled from the rafters during halftime of a game against Kansas State.

"Nearly 40 years ago, I lost what I considered my toughest battle in sports, losing to the North Carolina Tarheels by one point in triple overtime," Chamberlain, '59, told the cheering capacity crowd.

"It was a devastating thing to me because I had let the University of Kansas and my teammates down. So I come back here today and I see that it was the loss of one game. But I am so happy to have all these people show me such appreciation, love and warmth."

Chamberlain, who averaged a whopping 29.9 points and 18.9 rebounds a game in college, left KU after his junior year, soon after the Jayhawks' loss to North Carolina in the 1957 NCAA championship game. Frustrated by the pace of the college game—with no shot-clock, opponents would simply hold the ball for minutes at a time—Chamberlain joined the Harlem Globetrotters for a year and then played 14 years in the NBA, where he still holds 56 regular-season records.

His return to Mount Oread marks the official end to years of rumors that Chamberlain was angry for the way he was treated in Lawrence. During his return weekend, Chamberlain did share some stories about segregated restaurants and hotels, but for the most part he talked of teammates, his radio show that brought rock 'n' roll to the heartland, and his love of the game.

"A lot of people thought there was something missing between myself and the University of Kansas in a negative way," Chamberlain said. "It was a great building block for me. It helped me prepare for life. I'm negligent in not being here sooner."

Kansas basketball means offensive execution, defensive intensity and passels of passes. The Legends Game Feb. 7, featuring former KU players, wanted none of it. These players wanted to score. While it wasn't the prettiest basketball ever played on the Allen Field House floor, it was fun, both for players and fans. Bud Stallworth won the Golden Wrist award for hoisting an incredible 11 shots. Paul Mokeski led all scorers with 10 points, and Milt Newton had the game's only dunk, a wicked slam with only 19 seconds left. Although he only made 1 of 5 shots, David Magley was the game's comedic MVP, playfully taunting former teammates, grabbing jerseys and making the crowd laugh with his hilarious defensive positioning.

Thankfully, the scorers forgot to keep track of turnovers—probably because they were too busy keeping up with all the shots. The official iron-clanging damage:

WHITE (68) Terry Brown 0-3 2-3 2, Hutch Walker 0-0 0-0 0, Ralph Light 1-2 0-0 3, Ron Franz 1-2 1-2 4, Derril Gwinner 0-0 0-0 0, Clair Gillin 0-0 0-0 0, Tommie Smith 0-3 0-0 0, Kevin Pritchard 2-3 0-0 4, Jeff Dishman 1-2 0-0 2, Ralph Heyward 1-1 0-0 2, Rick Calloway 4-9 0-0 8, Joel Branstrom 0 0-0 0, Milt Newton 3-9 1-2 7, Donnie Von Moore 1-4 1-1 3, Mark Summers 0-3 0-0 0, Blaine Hollinger 1-4 0-0 2, Dwight Haley 0-1 0-0 0, Bruce Sloan 0-3 0-2 0, Booty Neal 2-5 2-2 8, Riney Lochmann 0-1 0-0 0, Ron Loneski 2-5 0-2 4, Fred Bosilevac 1-3 0-0 2, David Magley 1-5 0-0 2, Jerod Haase 1-5 0-1 2, John Crawford 1-3 0-0 2, Steve Ransom 0-0 0-0 0, Malcolm Nash 0-0 0-0 0, Paul Mokeski 4-6 1-2 10, Tom Kivisto 0-4 1-2 1. Totals 27-82 9-19 68.

RED (67) Hasan Houston 2-6 0-0 5, Clint Johnson 1-3 0-0 2, Clint Normore 0-2 0-0 0, Bill Lindquist 0-1 0-0 0, Tim Banks 1-5 0-0 2, Patrick Richey 2-4 2-2 7, John Douglas 1-6 0-1 2, Bud Stallworth 1-1 0-0 3, Mark Ewing 0-0 1-2 1, Ken Buller 0-1 0-0 0, Mark Knight 2-4 1-2 5, John Williams 0-1 0-0 0, Roger Morningstar 2-6 0-2 6, Al Lopes 0-4 0-0 0, Allan Hurst 0-4 0-0 0, Howard Arndt 1-1 0-0 2, Mike Maddox 2-4 0-0 6, Greg Gurley 2-5 1-3 6, Tony Guy 1-1 0-0 2, Dale Greenlee 3-5 0-0 6, Walt Wesley 2-4 0-0 4, Ron Kellogg 3-6 1-2 8, Pete Townsend 0-0 0-0 0, Pete Woodward 0-1 0-0 0, David Johanning 0-0 0-0 0, Roger Brown 0-0 0-0 0, Randy Canfield 0-0 0-0 0. Totals 26-85 6-14 67.



LOST IN ALL THE HOOPLA surrounding the 100th anniversary of KU basketball is Marian Washington, who is celebrating her 25th year as women's basketball coach.



Washington, 67, who received congratulations and bouquets of flowers from students before the Kansas State game Feb. 7, has her Jayhawks poised for a late-season run, with hopes of making the NCAA tournament.

"This is a great year," says Washington, who has compiled a 473-264 record at KU through Feb. 17. "I couldn't allow myself to think of the whole 25 years, because I would have gotten emotional and I have a game to coach. I am really proud of the players who have come into the program and who have made the program what it is today."

The Jayhawks, 16-6 overall and 8-4 in conference play through Feb. 17, have been led this year by junior Suzi Raymant and sophomore Lynn Pride, both of whom could compete for all-league honors. Raymant averages 14.3 points a game, while Pride scores 15.1 and grabs 6.8 rebounds a game. The young team, which has started as many as three freshmen, is starting to find its stride.

"The freshmen have come along quickly. They came in with big roles, but they have accepted the challenge," Pride says. "It's no question that we can win. It's a matter of playing hard every day and continuing to improve."

Another notable emergence has been Jaclyn Johnson, a freshman for-



LEGEND AMONG LEGENDS: Wilt Chamberlain reveled in his long-awaited return home Jan. 17 as his jersey took its rightful place on the south wall of "house that Wilt built."

Former KU coach Dick Harp remembers Chamberlain as a collegiate player without peer.

"Wilt will be the legend that will live forever. He had the skill to do everything," Harp said. "My guess is he will be coming back every so often. It will be nice to see Wilt coming back, taking part in what's going on with the University."

While in town, Chamberlain did just that, making a video for KU that will be available soon.

Chamberlain also signed autographs for more than two hours after the game. The long line of well-wishers, young and old, wove through Allen Field House—the house that Wilt built.

"Over the years I have learned to take the bitter with the sweet," Chamberlain said. "And how sweet this is. Rock Chalk, Jayhawk." —

'Donkeyshnure'-enough, Thomas' shooting on target

Billy Thomas says some strange things on the basketball court. Sometimes he says them in confidence: "Moneyrock," which signals that a recently-released shot is certain to go in. He says them in exasperation: "Gotzto bemo careful," after a

silly turnover. He says them in camaraderie: "Steelo," to praise a teammate for style on a play.

Thomas occasionally screams with elation: "Whooooo!" an exclamation part Ric Flair, part James Brown that marks a big rebound or smooth pass.

Then there are the times when what he says makes no sense to anyone:

"Donkeyshnure!" which means, well, Thomas doesn't even know what it means.

"I have no idea where 'Donkeyshnure!' came from. It's just one of those things," says Thomas, the senior shooting guard from Shreveport, La. "It came out of nowhere last year when Jerod Haase and I were shooting before practice. It's a way to keep everyone laughing."

Thomas, though, isn't the only one talking this year. Coaches, fans and commentators have realized that Thomas isn't just a one-trick shooter, dropping leather airmails from 19 feet, 9 inches and beyond. This season, Thomas has become a better off-the-ball defender, his aggressiveness leading to steal after steal. And, despite his gunning reputation, Thomas can pass.

Such as the no-look dish to Raef LaFrentz for a dunk in a 94-47 rout of Baylor Jan. 28. The pass surprised Coach Roy Williams, who (like everyone in Allen Field House) expected Thomas to shoot.

"It was my favorite pass he's ever made," Williams says. "Like all shooters, when Billy gets that basket in his eyes, he doesn't see a lot of other things."

This year, given a starting role and more playing time, Thomas has even ventured to parts previously unknown to foes and fans—inside the three-point line. Opponents have always rushed out on Thomas, leaping furiously to block his long-range bombs. This year, Thomas will fake the shot, drive past defenders and pull up from 15 feet.

"In high school I was always a three-point shooter. That's what I came here to KU to do, to be a role-player," Thomas says. "Now I am playing more and have really worked to polish off my game, especially stepping up and hitting the two-point shot."

With Thomas' renewed emphasis on defense and his more patient, mature game, it might be easy to forget one thing—he's a classic scorer. Thomas still loves nothing more than shooting ... and shooting ... and shooting ... and shooting.

When LaFrentz missed nine games with a broken finger, Thomas went wild, averaging nearly 17 points a game (and almost four three-pointers a game). Thomas twice scored a career-high 27 points, including eight three-pointers in a 102-72 blowout of Texas.

With each three-point attempt and make, Thomas adds to his school record. He trailed career three-point leader Terry Brown by four buckets going into a Dec. 13 game with Middle Tennessee State. His mom was visiting, and Thomas wanted to break the record in front of her. At 13:31 of the second half, Thomas drilled trifecta number 201.

"I knew it was good when I let it go," Thomas says. "I felt a chill go through my

whole body. I took a moment to reflect on the accomplishment."

Then he looked up at his mom, pointed to her and smiled.

Thomas might never have had the opportunity to compete for the record. He wasn't even on KU's recruiting list until Assistant Coach Matt Doherty, in Cajun Country to watch another player, saw Thomas in action. When KU coaches watched the videotape of the game, some player—not even on the screen because he was so far away from the basket—made three-pointer after three-pointer. Soon, Thomas was in Allen Field House, marveling at the noise of the crowd, in awe of the tradition.

Before this season national prognosticators whispered Thomas would lose his starting job to heralded freshman Kenny Gregory. Thomas heard the talk, but didn't listen. We are a team, he says, it doesn't matter who starts. In keeping with Jayhawk tradition, Thomas has taken the high-flying Gregory under his wing.

"I remember Jacques Vaughn did that for me. He helped me get through practices, told me about campus life

and showed me the ropes," Thomas says.

"Hopefully, I can do the same for Kenny." It's Feb. 1 and the Jayhawks are weathering a comeback barrage against Nebraska in Lincoln. The KU lead is down to two with two minutes left. Thomas can't hit the ocean from the beach, shooting 1 for 7 from the three-point stripe. In the Kansas huddle, Williams calls a crucial play for Thomas.

Thomas loops behind two screens, fakes right, dribbles left and lets it fly. It's impossible to hear Thomas, but his lips move slightly as the ball floats toward the basket.

"Moneyrock." —



LONG ARM: Thomas' shooting, but not Thomas himself, first caught the eye of KU recruiters on game films: The three-point terror launched baskets from such long distances that he wasn't even on camera.

ward who took over the second half against K-State. The Jayhawks trailed by 10 at halftime, but Johnson scored all 12 of her points in the second half. She corralled four offensive rebounds and two steals and blocked a game-tying three-point shot to ensure the 65-62 win.

"I knew they were trying to get the three, so I stayed out to see who would get the ball," Johnson says. "It happened to be someone right in front of me. So, sorry, I'm not going to let you make that one."

The Jayhawks will play at the Big 12 Tournament March 3-7 in Kansas City, and Washington says that no matter how the season ends, she already has reasons to be happy with her team.

"You have to give this team a lot of credit," she says. "With the exception of Arizona, we have been able to find a way to pull games out. It's a good thing to see from a young club."

THE WOMEN'S BASKETBALL

team will add some fresh faces next year. Washington has recruited another impressive class, filling needs in the paint and at the point with recruits Kristin Geoffrey, Dalchon Brown, Katie Hannon and Selena Scott.

Geoffrey, a 6-foot-6 post player from Los Alamitos, Calif., is listed as the sixth-rated post player in America, while Brown, a 6-foot-5 center, is ranked as the No. 1 player in Virginia.

"Kristin is very mobile 6-foot-6 player. On top of that, she is a fine student with a 3.8 grade point average," Washington says.

Hannon, a 6-foot-2 shooting guard from Rochester, N.Y., was a preseason honorable mention pick by Street & Smith. Washington likens Hannon's game to former KU standout Angie Halbleib.

Scott, the top player in Texas, is a USA Today and Street & Smith preseason All-American. Last year, the 5-foot-6 point guard averaged 18.2 points and 6.3 rebounds per game.



Aviary Query

Some museums and theorists would have us believe birds descended from dinosaurs. Paleontologist Larry Martin knows better.

Paleontology has never lacked drama. Its efforts to recast itself as an unemotional and clinical profession are always being upset by real life. Take for example the events of a recent afternoon in an unused classroom in Dyche Hall, where Larry Martin, professor of biological science and systematics and curator of vertebrate paleontology at the Natural History Museum, is standing before a blackboard. He is explaining to a visitor how it is that many of his colleagues have come to believe—incorrectly, in his opinion—that modern birds are the direct descendants of dinosaurs.

Martin, PhD'73, is a bearded fireplug of a man with a face creased by permanent laugh lines. He smiles a lot. He is smiling even now, as he crisply enumerates what he believes are the fatal errors embedded in the arguments of his colleagues. He is illustrating his objections on the chalkboard when a young graduate

student working on a local dig enters the room, cradling in his hands a flat wooden box that contains a bone of alarming appearance.

The bone is broken and old, stained like aged ivory, perhaps 7 inches long and 2 inches around, and looks a bit as if it might have come out of someone's arm. The graduate student clears his throat.

"Dr. Martin," he says quietly. "She asked me to bring this down to you. She thinks it might be human." The student and the stunned visitor stare dumbly at the sinister bone.

Martin stops speaking in mid-sentence, turns and takes the clue in hand. He drops it almost immediately. "A cow," he says, and swivels back to the blackboard.

The student grins in relief. "I thought it might be."

Martin nods over his shoulder. "Tell her not to worry. It's a young cow."

He returns to his argument as the student leaves the room, and it's a very good argument, but the visitor can be forgiven for a slight loss of focus. So it goes with paleontology, where science is always jumping out of the textbooks.

Martin estimates that someone brings him a bone to identify about 150 times

every year. "It's very rarely human," he says, and smiles.

Martin is one of today's leading paleontologists, and he gets around. Lately the bird/dinosaur controversy has been taking up a lot of time, but it's only one of his several professional specialties. He is an authority on the fossil record of the Kansas-Nebraska Sea that covered the middle of North America 150 million years ago. He is an internationally recognized expert on saber-toothed cats. His pioneering work in paleopathology—the study of dinosaur diseases—resulted in a book and made the cover of *Discover* magazine.

He has been the subject of dozens of newspaper and magazine stories, appeared in television documentaries and still somehow finds time to dig: Last summer he led an expedition to the Black Hills of Wyoming, where he and a team of 10 graduate students excavated, among other fossils, the complete skeletons of an adult and infant *Camarasaurus*. The adult specimen is 60 feet long and 14 feet tall, and when reconstructed will present a happy but vexing display space problem in Dyche Hall.

"Larry is one of the world's great paleontologists," says Alan Feduccia, a paleo-ornithologist at the University of North Carolina. "He's really a brilliant practitioner in the field."

Feduccia is among Martin's most visible and respected allies in the controversy surrounding the relationships between birds and dinosaurs, which for the purposes of discussion might be

called the Problem of *Jurassic Park*. Steven Spielberg's smash-hit movie is, on one level, an entertaining graduate thesis supporting the notion that the 10,000 species of modern birds resulted from many millions of years of evolutionary development by the dinosaurs.

It's an immensely appealing notion on an emotional level, but Martin, Feduccia and a growing number of colleagues think it's mostly bosh. "Advocates of the dinosaurian origin of birds want everyone to believe that only a few people oppose their view," Feduccia says, "but in fact an army of distinguished biologists disagree with them."

"It's one of the hottest scientific controversies going," Martin says of the debate, which has simmered steadily and publicly for years. Martin's objections to the dinosaurian origin of modern birds place him squarely in the middle of a highly charged dispute in a profession where scholarly disagreements typically stop just short of challenges to personal combat.

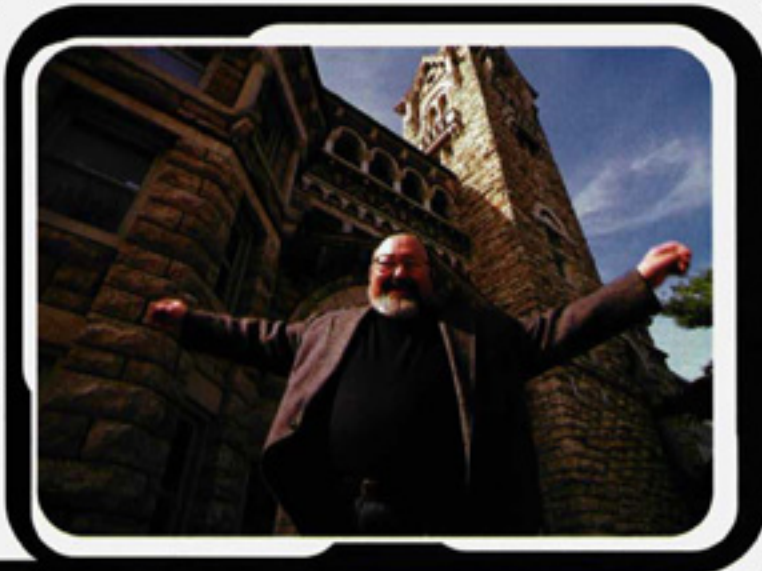
Thus Martin's description of a recent conference presentation during which he engaged in a scholarly duel with a distinguished colleague who shall here remain nameless: "Well, I knew what he was going to say. Then he found out that I would be speaking there as well, so he changed his presentation. But I knew how he was going to change his presentation, so I rewrote my presentation to address the points that I knew he would bring up in his rewritten presentation, and I flattened him." Smile.

Flattened or not, the birds-are-dinosaurs crowd publicly declared victory about the time of *Jurassic Park's* release, and today the American Museum of Natural History in New York confidently and unambiguously asserts that "birds are dinosaurs" in a revamped display that cost \$12 million.

Martin shudders. "That's what we're up against. That's a lot of money to spend on an unproven hypothesis."

"It's out of the realm of science at that point," Feduccia agrees. "It's become a matter of public policy. In one sense the question has been blown all out of proportion, because it's basically a matter of timing. The argument is about whether birds were derived very late from theropod dinosaurs, or earlier in time from a common stem ancestor."

It's an old argument. The relationship between birds and dinosaurs has long been central to both paleontology and evolutionary biology. Charles Darwin acknowledged in *The Origin of Species* that, at the time of the book's publication, the fossil record offered no evidence of the "transitional species" predicted by his theory. Only two years later, in 1861, a stonemason in Bavaria found what has become the most celebrated fossil in the world: *Archaeopteryx lithographica* looked very much like a rep-



Did modern birds descend from dinosaurs? Larry Martin (above) will believe it when dinosaurs—or professors—fly *Archaeopteryx lithographica* (model shown on previous spread) started the bird-dinosaur debate.

tile with feathers and wings, and anything with feathered wings is obviously a bird. Here was precisely the transitional species Darwin foretold, and it appeared to be changing from something that was very much like a dinosaur to something very much like a bird.

Archaeopteryx looked so much like a dinosaur that some *Archaeopteryx* fossils lacking plainly preserved feathers were actually misidentified as small dinosaurs. But for many years paleontology argued that the similarities indicated birds and dinosaurs had a common stem ancestor further back on the reptilian family tree. That remains Martin's position today, and he is distressed that his profession has moved away from that consensus over the past 30 years.

The culprit is a classification system known as cladistics, which has become paleontology's reigning orthodoxy for determining what's related to what. The paleontology community has fallen in love with cladistics, and cladistics says that modern birds are the result of tens of millions of years of dinosaur evolution.

"It must be a very good methodology indeed," Martin says with another cheerful smile, "if we're willing to trade our brains for it."

Feduccia explains: "The dinosaurian origin of birds is the crown jewel of cladistics methodology, but implementation of two different cladistic methodologies results in two entirely different family trees. They can't both be right. Cladistics looks at anatomical similarities, but similarities are in the eyes of the beholder."

Martin thinks many of his colleagues have rushed to a popular judgment. "They do this by computer now," he says of cladistic taxonomy. "They enter anatomical features, which are called 'characters,' into a program that generates a cladistics diagram that purports to show relatedness. But different people implement the analysis in different ways, which results in different diagrams, and they sometimes seem to forget that only one of the diagrams can be right."

The most bird-like dinosaurs—three-toed, bipedal animals called theropods—are in many important anatomical respects very bird-like indeed, and in recent years a growing number of paleontologists has argued that those similarities are too numerous and detailed to discount. When those similarities are plugged into a cladistics-based classifications system, the system concludes birds descended from theropods. Hence the multimillion-dollar display at the American Museum of Natural History. Hence *Jurassic Park*, which is loaded with references to the dinosaurian origin of birds and which stars the most famous of theropods, the chilling and predatory *Velociraptors*.

And hence Martin's distemper: *Archaeopteryx* is 75 million

years older than the theropods, and *Archaeopteryx* is a bird, and grandchildren aren't born before grandparents. "You would think," he says, "the fact that birds originated 75 million years before dinosaurs would register with some of these people." Smile.

Feduccia casts the debate in similar terms. "I call that the Temporal Paradox," he says with obvious delight of the 75-million-year discrepancy in evolutionary age. "That certainly gets my attention."

Martin thinks an infatuation with cladistics has led his profession slightly astray. "I'm less interested in the results of science than in the process," he says. "Science is more about the process than the results, and I think in this case we're being misled by attractive results."

Lately he's finding both allies and evidence to support his position. In 1996, Yale University Press published Feduccia's *The Origin and Evolution of Birds*. In it Feduccia flatly dismisses the possibility of theropods like *Velociraptor* evolving into birds. He is particularly incensed by the notion that dinosaurs could develop flight: "How could a large, deep-bodied, obligately bipedal reptile, with a long, heavy, balancing tail and greatly foreshortened forelimbs, fighting gravity all the way, give rise to avian flight? The answer, of course, is that it could not."

Most dramatically, new fossils coming out of Asia are revolutionizing avian paleontology. In a paper published in *Nature* in 1995, Martin, Feduccia and two Chinese colleagues described

"Sacred Confucius bird," recently discovered by a Chinese farmer and described by a team that included Martin, helps place the dinosaur-avian link at an as-yet-unknown common ancestor much older than dinosaurs.



recently discovered fossils of *Confuciusornis sanctus*—"sacred Confucius bird"—the earliest bird yet discovered with contour feathers and a toothless beak. *Confuciusornis* is only a few million years more recent than *Archaeopteryx*; its toothless beak and near-modern feathers suggest a very fast period of evolutionary change among birds that took place tens of millions of years before the appearance of the most bird-like dinosaurs.

"We're seeing yet older birds," Martin says matter-of-factly, "which is really the final nail in the coffin. There's evidence already of a number of older birds in China, and this summer I'll be looking for older birds in Wyoming."

The battle rages on. In the meantime, there is that *Camarasaurus* to mount. "It's too big for the room we want to put it in," Martin says happily. "I think the best answer is adding a Dinosaur Hall to the museum for the University. It's not out of the realm of possibility. I can't imagine anything more public-pleasing."

Smile. —

—Quinn is a writer who lives in Lawrence.

No free ride



BY JUDITH GALAS



Today's college life carries a heftier sticker price that requires many students to buy their KU credit hours—and their creature comforts—on credit.

You remember the Volkswagen Beetle?

Like a standard dorm room, it was a tight-on-space, no-frills, noisy ride you shared with several of your closest friends. Like a college education, it was easy to afford, rarely drove its driver toward debt and was accessible to anyone who could drive a stick or who was willing to learn.

Back in the mid-1970s, a new Bug cost about two grand—\$10,000 in today's dollars. Sure you had to crank your own windows but, just like buying a college education, some savings and a part-time job let you buy in.

In 1975-'76, when Bugs crawled all over Lawrence, one year's resident undergraduate tuition at the University cost \$576. Toss in room and board, and the total sticker price was \$1,691. This year, resident tuition, a traditional residence-hall room and a full-meal plan cost \$6,121—a jump of 262 percent. Yet University tuition and housing prices are still low on regional and national scales. KU earned a Best Buy designation from the *1998 Fiske Guide to Colleges*, along with recent praise from *Barron's Best Buys in College Education* and *U.S. News and World Report*.

Of course, even bargains still cost money. In 1975—when about 5 million Beetles jostled along U.S. highways—no one at KU carried the now-popular federally subsidized Stafford loan for education: The program didn't exist. Last year, about 7,300 KU students shouldered a total Stafford debt of \$31.2 million. Throw in the other loan programs, and

total KU student debt climbs to just under \$55.6 million.

The revamped Beetle, like a college education, has gone up in price. When the tonier Bug hits the U.S. market this spring, it carries a \$15,000 sticker: air conditioning, remote-control electric locks, a six-speaker stereo and dashboard bud vase come standard.

No one with a fully greased gear box would suggest the demise of the Beetle brought increased tuition and growing college debt. But if that charming little compact nostalgically tugs us back to simpler days, when the poor-student life was stylish and often necessary, it also reminds us that the cost of a modest car and a state education have soared, along with students' tastes for the finer things.

Ken Stoner, director of the department of student housing, hears firsthand what students want. Sometimes—as when a young woman asked him to wall up a section of the Indiana Street parking garage, install a garage door opener and send the bill to her father—he doesn't comply. But he knows that if most students don't get what they want, they'll talk with their feet and move off campus. He also knows from experience that the list of things students can't live without has grown over the last 20 to 30 years.

"In the '60s, I was one of four kids. I shared a bedroom with my brother, and six of us shared one bathroom, one phone and one television," Stoner says. "But my daughter, well, she hasn't had to share a light switch with anyone."

Neither have most of the kids moving into KU housing. Instead, roommates arrive with a U-Haul's worth of personal effects that must be crammed into a dorm room once used by students who showed up with two suitcases. Rather than pare

Definitions

Many students qualify for some federal, state or institutional aid, or a tax credit—some are described below.

AWARDS

KU scholarships and grants are awarded through the University Scholarship Center or one of KU's many schools, departments and programs. Most take college entrance exams and high-school performance into consideration.

The State Scholars program may award \$1,000 to Kansas students who graduate in the top 10 percent of their high school class. Other federal assistance may reduce the award.

The federal government awards a yearly maximum of a \$3,000 Pell Grant to needy students. Some students may also qualify for a need-based federal Student Education Opportunity Grant (SEOG).

LOANS

The federal government has several loan programs. If the student's loan is subsidized, the government pays the interest while the student is in school. If unsubsidized, the loan's interest accrues and becomes part of its repayment.

The KU Endowment Association offers low-interest loans with deferred payment plans.

Many lending institutions also have college loan programs.

TAX CREDITS

Some parents and independent students may benefit from the Taxpayer Relief Act of 1997, which includes the Hope Scholarship Tax Credit, the Lifetime Learning Tax Credit, and the Individual Retirement Accounts (IRAs) for education. Those paying for a college education should learn everything they can about this act and how it may help them.

Tuition and Fees for Two Semesters

Resident

Non-Resident

1976-'77	\$ 580.80	\$ 1370.80
1986-'87	\$ 1290.00	\$ 3200.00
1996-'97	\$ 2310.00	\$ 8370.00

down, today's students opt for more space. Last year, almost 800 students willingly paid about \$800 more to have a double room all to themselves.

The renovation of Templin Hall sharply contrasts the then-and-now of student necessities. In 1960, about 430 Templin men lived two to a room, and each of the six floors had two common baths and two floor phones.

Today, 280 men and women live in suites for one, two or four people. Each suite has its own bath; wiring for cable, phones, TVs and computers; a kitchen sink; and spaces for a microwave and refrigerator. Students willingly pay \$1,000 more to live here than in a standard dorm with a bath down the hall.

But a lust for luxury isn't all that pushes prices upward. College costs also have risen faster than the rate of inflation—twice as fast in most parts of the country—because students are being asked to pick up larger percentages of what it takes to run a university.

In 1975, tuition payments accounted for 26 percent of KU's general use budget; in 1997 tuition covered 43 percent. The burden has shifted to students in part because the state gradually has reduced the percentage of the general fund it designates for the Kansas Board of Regents system. In 1975, 20 percent of the general fund went to Regents institutions. The percentage of support generally has dropped each year since 1979; this year, it is 13.63 percent.

Federal support, Stoner says, also has steadily pulled back since the post-Sputnik boom days of the '60s, when the federal government couldn't seem to throw enough money at higher education. Housing, for example, benefited from low-interest federal loans to build dorms.

"Today," Stoner says, "KU has to float

revenue bonds for construction and renovation on the open market at interest rates attractive to investors."

Unfunded mandates to comply with the American with Disabilities Act, energy standards for heating and cooling, sprinkler systems to meet fire codes—though all necessary and desirable—join with lifestyle preferences to boost dorm rates.

Even in the face of higher education costs, many students not only seem less willing to pare down their lifestyles, but they also are more willing to go into debt to support a higher standard of living.

Mahlon Strahm, c'94, contrasts his own school days with those of his son. In 1970, Strahm was eager to be anywhere but in another classroom, so he turned down his parents' full-ride offer to college. "I couldn't see them wasting their money," he says.

Instead, he followed his mechanical inclinations into the trades—first welding, then heating and air-conditioning. In 1990, tired of working with tools and climbing up roofs, he enrolled full time in KU's School of Engineering. He now had a wife, three children and a mortgage to factor into his college costs. A few grants and scholarships, a working spouse, frugality and \$12,000 in student loans got him through.

In 1992, Strahm's son started at KU. Grandparents picked up their grandson's room and board, and Strahm paid his son's tuition with funds he'd set aside from an earlier home sale. His son worked part time during semesters and full time in the summers. Four years later, he left KU not with student loans, but with credit-card debt and payments on a sporty new car.

For Strahm, who once drove a '61, faded-blue Beetle he'd bought for a \$100 and who rode his bike every day to his

engineering classes, his son's debt is worrisome.

"I could have and did get by on next to nothing," he says. "I wish I could have impressed on my son what it really costs to get an education."

Strahm, like many non-traditional students, financed his education with loans. Diane del Buono, 191, director of the Office of Student Financial Aid, says, "Borrowing at KU increased by 29 percent between 1994 and 1996. The growing trend for middle-income families is to borrow for college."

If bumper stickers said, "Honk if you've got school loans," Lawrence would be a cacophony of sound, for only about 20 percent of KU's students come fully funded from home. About 40 percent of the students take out loans averaging \$13,345—an increase of several thousand in the last five years, and on par with the national average for those graduating from public schools. The debt equals the cost of a loan on a modest car, but is paid off in 10 years.

Larger debt burdens often mean new graduates must postpone buying a car or first home or take a job simply because it pays more. Lower-paying jobs as teachers or social workers may not be options. Those going into the professions often accrue the biggest loans.

Kristen Bushell Fulton, c'89, m'93, still cringes at the \$143,700 in medical-school student loans she shares with husband Mike Fulton, m'93. Each month the couple pays \$1,400 toward their educational debt—the equivalent of a good-sized mortgage. Now living in Omaha, Neb., and working as internists in a university out-patient clinic, the couple will be shadowed by their hefty school bills for eight more years. "We make no financial decisions without looking at the student loans first," says Kristen.

Kristen's debt of \$63,700 is an especially ominous burden for a naturally thrifty woman who still refuses to toss name brands in her grocery cart or carry a balance on her credit card. She remembers being among the poorest in her med school class.

Over their beers at Jimmy's Jigger, she and Mike calculated how much each glass cost them stretched out over the 10-year life of the loan that bought it. "We decid-

College costs demand parents plan now to pay later

If you plan to give your youngster a full ride to the likes of a M.I.T., Stanford, Dartmouth or Brown—about \$30,000 a year—then you have reason to take a hard look at your savings and your debt ceiling. By comparison, however, a KU education—with some family planning—is manageable. At KU, a year of in-state tuition and a traditional, on-campus room-and-board plan costs \$6,121, well below the national average of \$9,600 for public colleges and \$20,300 for private.

When Cathy Reinhardt, a financial planner at Reinhardt Financial Services Inc., advises people on how to plan for college, she first counsels them to decide what and how much they can afford and to share that decision with their child.

Children, she says, often think their parents can pay for anything, no matter the cost. "I try to get parents and children to sit down and talk. The parent says, 'Here's what I can do for you.' Then the child knows the options," says Reinhardt, c'80, 1'83.

The child then shares the responsibility of deciding which schools are financially possible, whether he or she must pursue financial aid, work-study or loans. "It becomes a joint effort. It's important for kids to understand that parents have limitations," Reinhardt says.

She also urges her clients to build their assets with an eye to the family as a unit. A family with a diversified investment plan has flexibility to choose where best to draw funds for college. Illness, death, job loss, changes in the law or economy can all affect a family's finances.

Reinhardt and other advisers also offer these tips:

- When your child starts first grade, put those child-care savings into a tuition account. Think of the money as ongoing child care.
- Don't jeopardize your own retirement to pay for college. You can borrow money for college, but not for retirement.
- When computing need, financial aid administrators look at any money that belongs to a child, so parents and grandparents may not want to segregate money into an account that carries the child's Social Security number.
- Financial aid calculations do not include grandparents' assets. Grandparents who use their own accounts to accumulate money for college don't affect the student's aid eligibility.
- Don't assume you won't qualify for federal financial aid. The factors used to compute need are complex and include family size, needs for a retirement account, income, and age. The feds don't include home equity.
- Don't be disappointed if all your child gets is a federally subsidized loan. The benefit from interest saved during the college years can total several thousand dollars.
- It's never too early to plan a strategy for college and to start saving.

—J.G.

	then 1975	now 1998	change
2-bedroom apartment (Village Square on Ninth Street)	\$159	\$450	183%
Loaf store-brand bread	\$.10	\$.69	590%
Gallon low-fat milk	\$.99	\$2.39	141%
Hamburger, one pound	\$.78	\$1.69	117%
One Joe's doughnut	\$.10	\$.35	250%
Pitcher of beer	\$1.00	\$3.00	200%

ed the beer was worth it," she says and laughs.

She admits she's making more money than she ever thought she would, but she also knows the days of high-salaried physicians enjoying ever-escalating incomes are gone. As salaried employees of the state, the couple can service their debt, but still it looms large in their lives.

While clearly few lower- to middle-income students can make it through med school without loans, opinions are mixed on whether students need to or should borrow their way to a bachelor's. In 1975, a Kansas student making the minimum \$2.10 an hour may have grossed only about \$2,700, but a \$1,700 school bill left money for withholding, books and a few extras. An out-of-state student could come close to covering the \$2,280 cost. Of course, fewer students back then brought a car to campus, more lived at home when they weren't in school, and many of today's expenses—such as a personal computer—weren't affordable, necessary or available.

Today, a Kansas student working the same number of minimum-wage hours couldn't cover tuition and room and board, much less books and a bare-bones social life. Many students supplement

work with loans.

Loans may make sense for people with financial and career plans who are borrowing to support, not enhance, a budget. Loans free students to focus on classroom performance. If part-time work compromises grades, students with loans can cut back at work, rather than reduce their class load, which only increases their time in school.



Figures from the U.S. Bureau of the Census show that in 1990 people older than 18 who had bachelor's degrees earned 83 percent more than those with high-school educations. The wage disparity, some say, justifies the view that a degree is a capital investment. Few businesses

frontload their capital investments, so why should students be expected to pay cash for college? "Debt isn't a good or a bad thing," says financial planner Cathy Reinhardt, c'80, l'83. "I can't think of a better thing to invest in than one's education." She's unimpressed with the assertion that debt-burdened young graduates can't afford cars or homes. "Students should be willing to have a lower standard of living when they graduate, so they can pay off their loans and also begin to save for retirement. For those who say student loans can be life-altering, I say so is an education."

Money talk can push people's buttons about their financial values. Should a student borrow or work for college? Be more frugal and forgo a suite at Templin? Only the student and his or her family can answer those questions. But they will be looking for answers at a time when it costs more to go to college.

In 1979, when the Beetle was last sold in the United States, six weeks at a minimum-wage job could buy a year's worth of tuition at KU. It has been a long time since kids crammed into one of those shiny black bugs on wheels, and the revamped Beetle can't drive them back in time.

—Galas, g'82 is a Lawrence writer.

Merit and ne

When parents and their students face how they will fund a college education, many take a hard, realistic look at loans. "Some family or student debt is likely, no matter the financial aid package," says Robyn Harris, director of the University Scholarship Center, which awards only privately funded scholarships. But Harris and Diane Del Buono, director of the Office of Student Financial Aid, know that when parents first think of financial aid, they think scholarship. That nebulous prize may even factor into a family's college plans.

But only 31 percent of last year's freshmen class received a scholarship through the center, which disbursed about \$2.7 million in funds from the KU Endowment Association. Almost all of them received scholarships for about \$1,000 to \$3,000. So most recipients must supplement any award.

Scholarships not only meet an ever-smaller percentage of college costs, but they also serve a shifting target audience. Once directed toward those who could prove need, institutional scholarships now are given more often to those who prove achievement. They have become inducements to lure the brightest, not the neediest, to campus.

"A university that is not awarding students for academic merit is not living up to its intellectual standards," says Chancellor Robert E. Hemenway. "We have a policy that merit counts for something."

Though supportive colleagues, Harris and Del Buono are KU's contrasting voices on the issues of merit and need. Harris admits many high-achieving students are college bound regardless of scholarships; the money simply helps them pick their school.

Need, Harris says, is relative, and a college education isn't just tuition and fees anymore. The scholarship center tries "to look at the big picture when determining what a family or student



Need drive financial-aid decisions

needs," she says, "and we can do that because we don't have our hands tied by the federal definition of need."

KU's push to attract more National Merit Scholars is also part of the bigger scholarship picture. Hemenway's goal is to have 100 merit scholars on campus by 2000. This year, KU has 90, the ninth-best total among the nation's public universities. These students received \$450,000 combined in KU scholarships.

The oldest son of Lynn W. O'Neal, c'74, m'77, is among those 90 students. O'Neal, a Lawrence ophthalmologist, says his son, Jeff, had been accepted to Carleton College outside the Twin Cities, but the \$27,000 annual cost made the family weigh its options. "He'd have had to work, and we might have had to take out a loan. He would have had a lot less discretionary money," says O'Neal.

Instead, his son accepted the \$5,000 scholarship KU gives to National Merit Scholars, and he earned a spot in a scholarship hall—a total benefit of \$6,000 a year. He works about eight hours a week for spending money. His son, O'Neal says, is responsible for all his college costs, and with a lot of hard work and good grades, he's meeting that obligation.

Del Buono, whose office administers and awards federally supported grants and loans, says KU may be fully funding or over funding those who are able to pay for college. "There is," she says, "less money available to students with worthy credentials who also have need."

But poor students do have funding options, says Harris. They can get a Pell Grant—federal money to the nation's neediest—and a federally funded Supplemental Education Opportunity Grant (SEOG), which is awarded through Del Buono's office. If the student graduated in the top 10 percent of a Kansas high

school, a state scholarship might also apply. "An in-state, financially needy student with solid academic credentials could have a large part of his or her college costs paid," Harris says.

Those students who qualify for the maximum need-based awards, however, will find themselves still facing a large gap between their awards and their actual college costs. "A student who gets a maximum federal Pell and supplemental grant and a Kansas scholarship gets only \$4,470 as a freshman and \$4,170 as a sophomore, junior or senior," Del Buono says.

She estimates that the actual cost to attend KU for a year is closer to \$9,700. "In addition to tuition and room and board," she says, "our office also includes the cost of books, travel, and other miscellaneous expenses like insurance, hygiene supplies and reasonable entertainment." So, even those who receive maximum funding based on need still have to find about another \$5,200 to cover their costs. A student poor enough to receive the maximum in federal support will have a hard time finding that extra money.

"We need to have a mix of merit- and need-based support for students," Hemenway says. "KU has to be an institution that can say to students, 'If you can meet the academic challenge we will do everything we can to help you get economic support.'"

But even with KU's help, some deserving students may get caught in the squeeze. Harris, Del Buono and Hemenway are all concerned about good, but not academically exceptional, students from middle-income families—those who make \$60,000 and have two or three kids to put through school. Not needy by federal guidelines, these students may still struggle financially for an

education.

Congress and the White House had middle-class families in mind when they fashioned the Taxpayer Relief Act of 1997. Hailed by President Clinton as the most significant federal higher-education legislation in three decades, the act took effect Jan. 1. It will give \$40 billion in tax breaks to students and their families during the next five years.

This latest federal attempt to subsidize the cost of college and repackage federal support for students may not provide as much support as hoped. The package's largest tax credit of \$1,500 applies only during a student's first two years of school, is credited against taxes owed, and applies as a credit only against tuition not covered by other scholarships.

The greatest beneficiaries may be in-state students who receive no scholarships or out-of-state students with higher tuition costs. Because only a handful of students get a full-ride to KU, the rest must cover the cost of college by piecing together small scholarships and grants, savings, part- or full-time jobs and, most often, loans. —J.G.

Financing a college education and qualifying for federal and state grants, loans and tax credits are complex issues. Financial packages and funding strategies vary widely among families. No one should construe anything in this article as financial advice. A financial planner, an accountant and the staff of KU's Office of Student Financial Aid can explain the various funding and tax credit options.

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ILLUSION of SPACE

The University's art collection seemed to have plenty of room to view 20 years ago, when it moved to the grand new Spencer Museum. But now, vast landscapes of educational programs and bulging collections leave art lovers longing for a broader canvas.

BY MARK LUCE

Maybe it was because they had to pump the galleries full of steam to keep the humidity up. Maybe it was because, after the Kansas Union fire in 1970, all the good art had to be locked away on the demand of arson-wary insurance adjusters. Or maybe the University got tired of all the pranks, including one that saw a sculpture end up on the doorstep of a Kansas town's police headquarters, where confused cops, not schooled in art handling, locked the sculpture in a cell until they could get it back to Lawrence.

Whatever the reason, there was a vocal demand, starting when Marilyn Stokstad took over the KU Museum of Art in 1961, to find money and space for an adequate art museum. For nearly 50 years, the impressive KU collection was housed in Spooner Hall. Spooner was an elegant nook for the museum, Stokstad says, but

it lacked environmental controls so important for the preservation of art. It also suffered from a shortage of that most precious museum commodity—space.

The move to build a separate museum, which would house an art and architecture library, the department of art history and KU's rapidly expanding collection of art, was in the planning for more than 15 years. "It just had to be done," says Stokstad, now Judith Harris Murphy distinguished professor of art history.

Then came Helen Foresman Spencer, '26, with her architect's plans, discriminating taste and set-in-stone ideas about every detail of the new and improved museum, including the color of the paper towels. She had given the University funds to construct Spencer Research Library—a large, classical building—in memory of her husband Kenneth, c'26, in 1968. And, Stokstad says, Spencer figured she might as well build something for herself as well.

So she did.

"We all want art to be understood as essential to civilization. We want people to know that art makes your life better, whoever you are."

Norris



Andrea Norris with one of the museum's marvelous new alumni gifts, "Sun Dappled Entrance, Egypt," painted in 1891.

For 20 years, the Helen Foresman Spencer Museum—a large, classical building—has rested just down the Hill from the Spencer Research Library. The buildings, striking in their similarity, were known by many simply as Ken and Helen, after their namesakes, a couple joined in Oread perpetuity.

On the night of Jan. 17, 1998, something happened that would have sent the late, fastidious Mrs. Spencer into fits: a rockabilly band, Fear & Whiskey, blasted through the main gallery of the Spencer, the infectious rhythms causing faculty, students and the public to tap their toes and clap in time. Spencer Museum Director Andrea Norris even danced, swinging her way around the red levanto marble floor with Dennis Domer, professor of architecture and urban design.

The Spencer, now 20 years old, isn't about pretension and high-minded artspeak. It's fun, it's hip and it has some serious attitude.



During her 10 years as director, Norris has worked to make the Spencer more accessible. Museums, she says, shouldn't be intimidating.

"We all want art to be understood as essential to civilization. We want people to know that art makes your life better, whoever you are," Norris says. "I also think it takes work to understand art; it's not automatic." Remember, she adds, it takes work to understand basketball, too.

Shows such as "The Art of Zen," "Ports of Entry: William S. Burroughs and the Arts," Distinguished Professor Roger Shimomura's "Delayed Reactions,"

"The Body and the Lens," and "Latter Days of the Law," show the range of the museum's interest, and its willingness to bring original, fresh work to Mount Oread.

Even before work on the Spencer was completed, an interdisciplinary emphasis

started with Stokstad's three-year, federally funded project, "The Humanist in the Museum." The series, attended by faculty members, examined ways to fit the new museum into existing classes.

"This building is not in the center of campus, and it could have easily been built and no one would come. Or it could have become a social center for the community," Stokstad says. "I wanted to make sure students came down off the Hill and to the museum. I thought there had to be some way in which habits are developed. There was no use in building a white elephant. You want to build something vital."

The initial push to integrate the museum into curricula as diverse as journalism and engineering has never subsided. Norris says the museum's vitality as a laboratory is one of its strengths.

One of the Spencer's strengths also used to be securing federal funds. Now those sources, which allow for such large, research-intensive exhibits as Professor Elizabeth Schultz's "Unpainted to the Last: Moby Dick and American Art, 1930-1990," are drying up, victims of political, not artistic, differences.

"The decline in federal support has caused us to essentially reorient and retool ourselves to continue to do exciting exhibitions and programs with funding coming from other places," Norris says.

The funding thunderstorm may produce an unintended rainbow. Norris says the cuts have caused curators, including John Pultz, curator of photography, and Steve Goddard, curator of prints and drawings, to revisit the permanent collection. They have discovered plenty of treasures for small, scholarly shows that can be exhibited for little cost and with valuable primary research rewards.



Goddard, a spry, bearded man who spends a quarter of his time as a professor of art history, possesses an enthusiasm for his prints and drawings. He points out rarities, minor mistakes, corrections and variances of style in woodcuts, lithographs and drawings from Rembrandt to Hopper. But Goddard doesn't want to just share these gems in the print room, where any writing object other

than a pencil will earn a stern rebuke. Instead he puts them someplace cheap, democratic and accessible: the World Wide Web.

"It is a great way for students to review," Goddard says, clicking his way around the computer. "It's also a way of giving the museum more profile. We are somewhat geographically isolated, but on the web, borders do not exist. It's a way that we can offer something to the larger community without having to be in a major metropolitan area."

And, he says, it's a way to extend exhibitions. This spring Goddard curates a show on French printmaker Alfred Jarry.



"Perhinderion," 1896, part of a spring exhibition featuring prints and illustrated books by French playwright Alfred Jarry

The exhibition, held in conjunction with the Print Council of America's annual meeting (Goddard is the president of the group), will have the normal gallery installation and a catalog featuring scholarship by Goddard and accompanied by pictures. The exhibition also will feature a web site, providing details of works along with prints and explanatory text not in the exhibition.

Goddard sees the distinct areas as complementary. An exhibition, by definition, is transitory. But it can thrive online, virtually as long as it needs to, simply because the storage space is infinitely cheaper.



Space. In museum terms, space really is the final frontier. Not stars and quarks, but walls and storage. Currently, the Spencer houses about 18,000 objects in

its collection. At any given time, only about 800 are on display. With an ever-growing art and architecture library, a bulging art history department and new acquisitions, Norris says the Spencer is ready to burst at its thick seams. In fact, she says, some of the larger 20th-century paintings—and even one of the latest 18th-century acquisitions—are simply too big to hang and light properly given the Spencer's low-ceiling galleries.

"I have hopes that on our 25th anniversary we will be close to be dedicating an expanded Spencer Museum, with additional classroom, art-viewing rooms, galleries with high ceilings, galleries where more quilts, works on papers and art from Kansas are on view," Norris told the crowd gathered for the 20th-anniversary party. "In any event, mark your calendars for Friday, January 17, 2003."

An expansion would probably cost about \$17 million dollars and would double the square footage of the current building. Norris envisions a wing on the north side of the Spencer, creating an L-shaped building and providing another, more accessible entry and more space for galleries, classrooms and storage.

"There has to be some sort of expansion. There just has to be," echoes Stokstad. "We will soon be at the point where we can't fulfill our educational mission, our research mission."

Despite the chorus of calls from inside the building, Norris admits she may not see the expansion during her lifetime. Provost David Shulenburg, while agreeing an expansion is necessary, says the University simply doesn't have the funds to undertake such a project. The Spencer, like all other hopeful entities, has to stand in line.



At the 20th-anniversary gala, 700 people mingle and feast on desserts decorated to look like some of the museum's paintings. One treat is decorated to look like a cake in honor of Wayne Thiebaud's scrumptious "Around the Cake." With



Steve Goddard, curator of prints and drawings

curators leading talks, the crowd floats from gallery to gallery, enjoying a provocative "Family in Photography" exhibition, a show called "Lithography: A Bicentennial Appreciation," and the stunning "Abstraction and Expression in Chinese Calligraphy." A festive occasion—even before the rock 'n' roll started.

Norris escorts a large group peopled with patrons and punkers through the museum's new acquisitions, highlighting the stories behind purchases and gifts, describing the long process of decision-making and notable characteristics of each painting.

She stops in front of "Sun Dappled Entrance, Egypt," an 1891 painting by Eric Pape, a recent gift by Frank Pinet, c'42, g'47, Ph.D.'55, in memory of his wife, Winifred Meyer Pinet, c'55. Norris speaks of the piece's "dynamism," how the painting draws the viewer inside, allowing "refuge inside this courtyard space."

The metaphor seems apt for the entire museum: a space for relaxation, contemplation and enjoyment. Less than 20 minutes later Chancellor Robert E. Hemenway sneaks away from the reception and enjoys a few minutes alone with a painting. His tranquility is interrupted by a nosy reporter.

"I come down here to find refuge from the chaos up there," Hemenway says, nodding his head toward Strong Hall.

Does it work?

"Yes, it works very well." —

Birds in fine feather

Jayhawks make their presence known in Kansas City, where the Rock Chalk Ball is becoming an annual rite



IN THE SPIRIT: Welcoming fellow Jayhawks to the Alumni Association's third annual Rock Chalk Ball were (l to r): ball co-chairs Sandy and Kathy Wells, Association national chairman Cordell Meeks Jr., Chancellor Robert Hemenway and ball co-chair Robbin Reynolds. Nearly 150 volunteers from the Greater Kansas City Chapter helped stage the event.



VESTED INTEREST: For a mere \$4,600, live auction bidder and basketball fanatic Todd Johnson won the right to trade his crimson-and-blue formalwear for a KU jersey in a pickup game against former Jayhawk players.

Long before he was a KU freshman, Matthew Murphy was a fan. "I remember when I was in third grade watching the Jayhawks and putting a hex on Mookie Blaylock," Murphy confessed to the delight of nearly 1,000 alumni and friends assembled at the Rock Chalk Ball Jan. 23 at the Hyatt Regency Crown Center in Kansas City, Mo. "I was serious, because I had \$10 on the game."

The crowd applauded the young Jayhawk's decision to root for the good guys against 1988 basketball championship foe Blaylock and his fellow Oklahoma Sooners. And the cheers crescendoed when Murphy, now a Leawood freshman and National Merit Scholar, recalled his choice to bypass Stanford and Rice universities and enroll at KU last fall. Then he brought down the house when he urged alumni and friends to bid generously in the ball's live auction, so the proceeds might help "put a hex" on other schools in the competition for National Merit Scholars.

Murphy and Addie Schroeder, Lenexa freshman, were special guests at the ball, which since 1996 has gathered Kansas City alumni and highlighted Chancellor Robert E. Hemenway's goal to enroll 100 new National Merit Scholars annually by fall 2000. The two scholars are the first to receive the Alumni Association's \$5,000 Rock Chalk Society for Academic Excellence scholarships, provided through an endowed fund created from ball proceeds.

At the ball the students represented the 90 new National Merit Scholars who enrolled at KU in fall 1997. The University ranks ninth among public universities in the number of new scholars.

The cause of National Merit Scholars has rallied the Alumni Association's Greater Kansas City Chapter, which enlisted nearly 150 volunteers—and 50 students from the Student Alumni Association—to stage the ball. This year's chairs were Robbin Reynolds, j'77, of Fairway, and Gordon "Sandy," b'77, f'80, and Kathy Lindeman Wells, d'77, Prairie Village.

The varied ages of participants, from



Matthew Murphy, freshman
National Merit Scholar



Addie Schroeder, freshman
National Merit Scholar

the student volunteers through alumni representing several decades, was most gratifying to Kathy Wells. "Everyone was together for the same reason—celebrating KU," she said.

Reynolds was thankful for the months of work by area alumni. "We had a dynamic group," she said. "They did what they promised and

executed beautifully. The evening went without a hitch."

Although net proceeds had not yet been determined as *Kansas Alumni* went to press, volunteers were pleased that the live and silent auctions grossed a record \$59,000. Corporate and alumni donors had provided 182 items in the silent auction and five premier live auction items, including lunch with Gov. Bill Graves, brunch and KU basketball tickets with Hemenway, and a Flying Jayhawks trip donated by Alumni Holidays International Corp.

The evening's most expensive item was a "basketball fantasy" for the lucky bidder and four friends to play in Allen Field House against a team of KU basketball legends. For the hefty price of \$4,600, Todd Johnson, c'75, Overland Park, won the right to face former Jayhawk players Feb. 14.

After the game, Johnson said it had been worth every penny. "It was beyond my imagination," said Johnson, who recruited fraternity brothers and his nephew to fill out his roster.

To even the competition, the former lettermen—including Jerod Haase, b'97; Paul Mokeski, c'79; Al Lopes, d'72; Patrick Richey, j'96; and David Johanning,

f'94—agreed to split up and play on teams of lettermen and alumni combined. Completing the scene were all the trappings of a genuine game: announcer Howard Hill, the official scorer, referees, and the scoreboard, which flashed the names of numbers of all the players.

"If we'd known it was going to be such a big deal, we would have filled the place," Johnson joked. "Just being down on the floor and playing was tremendous. My son and his high-school team sat on the bench and watched, and they had stars in their eyes."

As for the score, Johnson's team, led by Mokeski and Richey, was ahead at half-time, 51-36, but lost, 99-90, after Haase put on an amazing shooting display. "He had 61 points," Johnson reported. "And I wasn't guarding him."

Perhaps he should have enlisted Matthew Murphy to put a hex on Haase. —

Ellsworth nominations accepted until April 10

Now is the time to honor hard-working Jayhawks by making nominations for the 1998 Fred Ellsworth Medallion, the Alumni Association's highest award for unique and significant service to the University.

The deadline for nominations is April 10. Ellsworth recipients will be chosen by representatives of the Alumni, Athletics and Endowment associations and the Office of the Chancellor.

The committee will review the nominees' KU service throughout their lives, rather than single events or activities.

To make a nomination, send a list of the candidate's achievements and provide biographical materials, such as newspaper clippings. The committee will consider non-alumni.

Please resubmit on past nominees and include appropriate updates.

Send materials to Fred B. Williams, president, Kansas Alumni Association, 1266 Oread Ave., Lawrence, KS 66044-3169. —

Career mentors needed for new student program

Those of us caught up in the pressures of careers might sometimes forget about a different kind of pressure: the worries endured by students who don't yet know what the working world will have in store for them.

Association members who would like to do their part to help students make important decisions are encouraged to participate in Hawk Talk, a new program designed to link current students with alumni mentors.

"We have always had alumni who expressed a desire to help students, and we had students who wanted to speak with alumni already working in their field," says Cassie Roth, c'97, the Association's student programs coordinator. "So we're trying to provide those links with this program."



Hawk Talk is not a job placement service. Instead it helps students find alumni who are willing to serve as mentors. Students just starting (or considering changing) a major, facing a cross-country move after graduation or seeking industry-specific guidance can access the Hawk Talk roster of alumni volunteers.

The service is available only to members of the Student Alumni Association, and mentorship is open only to alumni who are members of the Association.

"Lots of people would like to get involved and help students," Roth says. "Hopefully this will give them an opportunity to do just that."

To sign up as a Hawk Talk mentor, contact the Association at 785-864-4760, or use the on-line form on the Association's Internet homepage (www.ukans.edu/~kualumni/). —

Young K.C. Jayhawks meet friends, business contacts at after-work gatherings

The beers are cold, the burgers are authentic and, best of all, the companionship is true blue. That's the roster of activities usually scheduled for relaxing Happy Hour gatherings of the Young Jayhawk Network, a program of the Association's Greater Kansas City Chapter designed for alumni 35 and younger.

The Young Jayhawk Network commences its Work Wrap at 6 p.m. the first Wednesday of every month for beers, laughs and exchanges of business cards at Johnny's Tavern in Overland Park. In months when the group will gather elsewhere (including a March pub crawl through Lawrence) the venue will be listed in *Kansas Alumni's* Alumni Events calendar.

"I'm hoping to stay in touch with folks from KU and also stay involved with school," said Danielle Massoud, c'95, a pharmaceutical chemist with Hoechst Marion Roussel who gathered with a dozen other Jayhawks at the February Work Wrap at Johnny's.

One Jayhawk at the gathering said he was enjoying the chance "to meet new people and maybe make a few business contacts." Gordon Ho, j'95, said his days of living in Kansas City, Mo., taught him that former collegians should always



FRIENDS AND FUN: Michelle Davis, Danielle Massoud and Julie Hawk shared a laugh during a recent Work Wrap at Johnny's Tavern in Overland Park. The Young Jayhawk Network, for Kansas City-area alumni 35 and younger, meets the first Wednesday of each month, usually at Johnny's.

remain collegial.

"Living in KCMO, you tended to run into large Missouri groups," Ho says. "The Mizzou people are pretty close-knit there, so KU alumni need to stick together, too."

Ho also couldn't resist twisting a little Tiger tail: "When they find out you're from KU, you get a hard time from Missouri people ... because they're bitter that they went to MU."

New friends and old rivalries: Is there a better way to spend a Wednesday evening? —

Class of '48 reunion to top KUAA's final spring fling

The Class of 1948 50-year anniversary reunion will be the highlight of Alumni Weekend April 24 and 25. The weekend also will be special because it will be the last spring reunion for the Gold Medal Club.

Beginning in 1999, all reunions will be held in the fall in conjunction with Homecoming.

Special events will include a Friday dinner and Saturday pinning luncheon for members of the Class of 1948 and a Gold Medal Club brunch on Saturday.

Also scheduled are tours of Budig Hall; an athletics department silent auction and garage sale; the spring scrimmage football game; receptions and workshops that are part of the College of Liberal Arts and Sciences' Alumni Days; receptions at the schools of engineering, law and pharmacy; and a Mortar Board breakfast.

For information about Association activities, call 785-864-4760. Reunion reservations are requested by April 17. Be sure to contact the Association as soon as possible for help with hotel reservations at the Ramada Inn, Hampton Inn, Days Inn and the Lawrence Holidome. —

FOR MEMBERS ONLY

Association members looking for the best in scholarly publishing and regional books on Kansas, the Great Plains and the Midwest can now enjoy a 20-percent discount on books from University Press of Kansas.

A complete catalogue can be requested by calling the press at 785-864-4154.

The current catalogue—which makes for good reading on its own—includes *The Contested Plains: Indians, Goldseekers, and the Rush to Colorado*; *The Confederacy's Greatest Cavalryman*, a biography of Nathan Bedford Forrest; and *Ernie Pyle's War*, a biography of the great World War II reporter.

Alumni Events

Adams Alumni Center

Reservations are required for all special events.
Call 785-864-4760

March

- **March Madness:** All Association members and their guests are encouraged to gather in the Seymour Pub (where an extra TV has been added) to cheer KU in the NCAA tournament. Regular menus, appetizers and drink specials will be featured.

21

- **Tasting Society:** 7:30 p.m.
Wines of the Southern Hemisphere

23-28

- **Closed for Spring Break:**
Open March 28 should KU have an NCAA tournament game.

April

12

- **Easter Sunday buffet:** 10 a.m. to 2 p.m. Special appearance by the Easter Bunny

23

- **Tasting Society:** 7:30 p.m. Pinot Noirs, \$25 per person

May

10

- **Mother's Day buffet:** 10 a.m. to 2 p.m.

17

- **Commencement buffets:** 11 a.m. to 2 p.m., 5 to 9 p.m.

Chapters & Professional Societies

If no local contact is listed, call Kirk Cerny at 785-864-4760

March

21

- **Kansas City Chapter:** Young Jayhawk Network Lawrence Pub Crawl. Contact Jane Borcharding, 913-780-6835

23

- **Pharmacy Professional Society:**
Reception, Miami, Fla.

April

1

- **Kansas City Chapter:** Young Jayhawk Network Wednesday Work Wrap 6 p.m. at Johnny's Tavern, Overland Park. Contact the Association's Kansas City office, 913-248-8458



ROCK CHALK ALOHAWK: David Tholen (standing, far right), c78, associate astronomer at the University of Hawaii, organized a pep band of local musicians—and taught them the KU fight songs—for the Rainbow Classic last December in Honolulu.

15

- **Engineering Professional Society:**
Meeting, Denver, Colo.

20

- **Engineering Professional Society:**
Meeting, St. Louis, Mo.

May

6

- **Kansas City Chapter:** Young Jayhawk Network Wednesday Work Wrap 6 p.m. at Johnny's Tavern, Overland Park. Contact the Association's Kansas City office, 913-248-8458

27

- **Finney County Chapter:** Golf tournament and picnic, Garden City

Kansas Honors Program

March

- 10 Washington
- 11 Hiawatha
- 17 Pittsburg
- 18 Atchison

April

- 1 Liberal
- 6 Logan
- 8 Chanute
- 15 Colby
- 16 Medicine Lodge
- 20 Beloit
- 21 Greensburg Honor Roll Banquet
- 27 Scott City
- 29 Garden City

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CLASS NOTES

1920s

John Allison, e'28, is active in the U.S. Coast Guard Auxiliary and is a consultant on seaplane float design. He lives in North Miami, Fla.

John, c'28, m'30, and **Evelyn Garrigues Dixon**, '31, are residents of Brookfield, Mo.

Caroline Jolley McAdow, c'25, and **Walter**, '26, will celebrate their 71st anniversary May 28. They live in Bradford Woods, Pa.

C.A. Rinehart, e'23, lives in Palm Bay, Fla. He had been a research chemist for Swift & Co.

Curtis Starr, c'25, is president of Hand Rails Inc. in Mount Vernon, Ill.

1930s

Greever, '31, and **Nancy Triggs Allan**, assoc., celebrated their 60th anniversary last September. They live in Valley Falls.

Marvel Anderson Beeler, c'30, a retired teacher, makes her home in Randall.

Ernest Edmonds, d'38, g'46, lives in LeRoy. He had a 46-year career in education before retiring.

Donald, c'37, and **Frances Ware Huls**, c'37, celebrated their 60th anniversary Jan. 30. They live in Chadron, Neb.

Frederick Swain, c'37, PhD'44, continues to make his home in Minneapolis, where he's a retired geology professor at the University of Minnesota.

James Williams, f'39, retired in 1995 after practicing law in the same building in Dodge City for 56 years.

1940

Levi Redfield, g'40, continues to make his home in East Falmouth, Mass.

1941

Elton, e'41, and **Bernice Brunton**, assoc., celebrated their 58th anniversary last October. They live in Kansas City.

1942

Allere Witherup Allen, d'42, plays trombone in the Ridgewood Symphony Orchestra. She lives in Glen Rock, N.J.

Bob Barton, c'42, retired from the practice of law last December. He lives in Newport Beach, Calif.

1943

Wendell Robb, e'43, m'47, lives in Tulsa, Okla., where he's a retired consulting engineer.

1944

Nadine Potter Crosby, c'44, makes her home in Santa Maria, Calif., where she's active in retired teachers' organizations.

Annette Steinle Zamrzla, c'44, lives in Oklahoma City.

1948

Lowell Case, e'48, and his wife, Marie, celebrated their first anniversary Feb. 14. They live in Independence.

50-year Reunion Reminder

Members of the Class of 1948, plan to attend your 50th-anniversary reunion, the highlight of Alumni Weekend April 24 and 25 at the Adams Alumni Center. Current members of the Gold Medal Club will reunite April 25. For more information about these and other Alumni Weekend activities, call the Association at 785-864-4760.

1949

Marjory Hybskmann Bronson, c'49, makes her home in Lansing, Mich.

Elnora Wycoff Davis, d'49, tutors students in math and reading at Topeka Elementary School.

Bill Stringer, e'49, is a strategic planner in the systems division of Dynamics Research in Beaver Creek, Ohio.

1950

Dick Barton, j'50, lives in Ames, Iowa, where he's a retired editor and publisher.

John Pumphrey, b'50, is a retired sales representative for Metropolitan Life. He lives in Lenexa.

1951

William Adams, c'51, is chairman of WLA Investments in Fort Worth, Texas, where he and his wife, Betty, make their home.

Frederick Apt, c'51, f'56, retired last year as a partner in the Iola law firm of Apt & Apt.

1952

Beverly Jennings Logan, c'52, s'83, lives in Olathe and spends her winters in Florida. She keeps busy with tennis, swimming and volunteer activities.

Harvey Tretbar, m'52, was honored last fall with a Mahlon H. Delp Award for Excellence in Medicine. He and **Julia Robinson Tretbar**, n'52, live in Wichita.

1954

Bert H. Born, '54, retired recently after a 43-year career with Caterpillar. He and his wife, **Joan**, assoc., live in Peoria, Ill.

1955

Leon Mason, b'55, spent a month in Austria and Germany recently. He's president of Mason & Associates in Boulder, Colo.

Frances Geyer Smith, c'55, lives in Milwaukee, Wis., and is retired from a career with Bank One.

Dick Wilson, b'55, was selected as a 1997 CITGO Athlete of the Year at the Sunflower

CLASS NOTES

State Games in Lawrence, where he and **JoAn Fink Wilson**, d'53, make their home. Dick runs each year in the Governor's Cup 5K or 10K races and officiates at track meets.

1956

Lee Ann Urban Rohrer, j'56, retired last fall from her job with the Lexington (Ky.) Public Library.

1957

George Sheldon, c'57, m'61, chairs the surgery department at the University of North Carolina-Chapel Hill. He's also president-elect of the American College of Surgeons.

1958

Janice Johnson Kast, f'58, works as an occupational therapist for Topeka Health Care.

1959

Donald Cordes, f'59, is executive vice president and special counsel at Koch Industries in Wichita.

Richard Lewis, c'59, g'61, lives in St. Cloud, Minn., where he's interim dean of social sciences at St. Cloud State University.

Donald Payne, b'59, works as an executive consultant with MTW Consulting in Mission Woods. He lives in Lee's Summit, Mo.

Stanley Reno, e'59, makes his home in Lakewood, Colo.

Craig Swenson, e'59, directs technical operations for Bayer in Kansas City. He lives in Lee's Summit, Mo.

1960

John Miller, c'60, a retired data processing manager at BMA, lives in Shawnee Mission.

Lorraine Duncan Schmidt, '60, retired last year as a personnel analyst for Orange County. She lives in Santa Ana, Calif.

1961

Walter Dyck, m'61, recently was elected president of the Texas Academy chapter of the American College of Physicians. He's associate vice president for clinical affairs at Texas A&M University Health Science Center College of Medicine and administrative director for research and education at Scott & White Memorial Hospital in Temple.

Roy Gallagher Jr., d'61, is retired in Crownsville, Md.

Tracey West, c'61, lives in Weston, Fla., after a career in military intelligence.

Jeanne Rustemeyer Wood, c'61, d'63, a retired teacher, lives in Bridge City, Texas.

1962

Phillip Brooks, c'62, g'66, lives in Alexandria, Va., where he's an automotive historian and a writer.

Dwight Oxley, m'62, chairs the pathology department at Wesley Medical Center in Wichita and is vice president of the American Board of Pathology.

A. Compton Reeves, c'62, g'64, recently received the Dickon Award, the highest honor bestowed by the American Branch of the Richard III Society. Compton is a professor of medieval history at Ohio University and author of *Pleasures and Pastimes in Medieval England*.

1963

Ruth Maciag, j'63, works as a free-lance court reporter in Downers Grove, Ill.

Ralph Stephenson, e'63, g'64, wrote *The Industrial Wastewater Systems Handbook*. He's senior principal engineer for M.W. Kellogg in Houston.

1964

David Beggs, m'64, recently became medical director of the cancer center at St. Catherine Hospital in Garden City.

Narayan Hospeti, g'64, PhD'66, lives in Houston and is a retired staff engineer with Shell Oil.

1965

Andrzej Bartke, PhD'65, chairs the physiology department at Southern Illinois University's medical school in Carbondale. He lives in Murphysboro.

Barbara Bauerle Glanz, d'65, recently became a member of Loyola University's Ethics Advisory Board. She lives in Western Springs, Ill.

James Hoggard, g'65, recently was named the McMurtry Distinguished Professor of English by Midwestern State University in Wichita Falls, Texas.

Beverly Igo, d'65, has a private counseling practice in Colorado Springs.

Ronald Jantz, c'65, lives in Lincroft, N.J., and is a data librarian at Rutgers University in New Brunswick.

Julia Jenkins Lapham, d'65, is a floral designer with Julie Lapham Designs in Southborough, Mass.

1966

Kent Huston, c'66, m'70, practices medicine in Kansas City.

Lanora Bishop Moore, c'66, makes her home in Mission.

Carl Nuzman, g'66, lives in Silver Lake, where he's retired chief hydrologist with Layne Geology Services.

Roger Schmidt, c'66, g'72, an associate professor of biology at Columbia College, lives in Columbia, S.C.

Rebecca Lattimore Spar, s'66, chairs the New Jersey Bar Association's Children's Rights Committee. She's a partner in the Hackensack



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firm of Cole, Schotz, Meisel, Forman & Leonard, and she lives in Suffern.

1967

Ralph Burrell, c'67, is CEO of Parallel Technologies in St. Louis Park, Minn.

John Carter, f'67, c'73, recently became a fellow in the American College of Dentists. He has a private practice in orthodontics and pediatric dentistry in Overland Park.

Carol Evans Crupper, d'67, joined Harris News Service in Topeka recently as a senior correspondent. She and her husband, **Erland**, c'66, g'73, live in Lawrence.

Daniel Leonard, d'67, has been re-elected to a term as a director of the Idaho Education Association. He lives in Colton, Wash.

Robert Mowry, c'67, g'74, g'75, is curator of Chinese art for Harvard University's art museums in Cambridge, Mass. He lives in Brookline.

1968

Stanley Bryne, p'68, recently received the Kansas Pharmacists Association's Bowl of Hygieia Award for outstanding community service by a pharmacist. Stanley owns Byrne's Pharmacy in Eudora, where he's also president of the Eudora Chamber of Commerce.

Linda Lepley Caldwell, j'68, directs sales for the Grand Junction Hilton Hotel in Grand Junction, Colo.

1969

Linda Davis Applegarth, c'69, took a two-year sabbatical as an assistant professor at Cornell University's medical college to live in Hong Kong, where her husband, Paul, is managing director of the Emerging Markets Partnership.

Diana Thompson Dale, c'69, lives in Denver, where she's executive assistant to the publisher of the Rocky Mountain News.

Robert Friesner, g'69, is CFO for Griffin & Associates in Albuquerque, N.M., where he and his wife, Kate, make their home.

Sharon Gaydness, d'69, works as a library media specialist at M.E. Pearson Elementary School in Kansas City.

Joseph Roach, c'69, received the Modern Language Association's James Russell Lowell Prize last fall for his book, *Cities of the Dead: Circum-Atlantic Performance*. He's a professor of English at Yale University and lives in New Haven, Conn.

Stewart Tubbs, PhD'69, lives in Ann Arbor and is dean of business at Eastern Michigan University in Ypsilanti. His book, *A Systems Approach to Small Group Interaction*, recently was published by McGraw-Hill.

Carolyn Edmondson Wear, f'69, is an interior designer with Greenstreet Interiors in Kansas City.

1970

Robert Hayles Jr., c'70, g'72, is an independent consultant in Arden Hills, Minn. He co-wrote *The Diversity Directive: Why Some Initiatives Fail and What to Do About It*, which was published by McGraw-Hill and the American Society for Training and Development.

James Keen, e'70, lives in Hollywood, Md., and is a defense contractor for Information Spectrum.

Donald Nevin, c'70, m'74, is president of the medical staff at St. Patrick's Hospital in Missoula, Mont., and **Gail Cable Nevin**, c'72, has a private physical therapy practice. They have two children, Emily and Andrew.

1971

Peter Boedy, j'71, is portfolio manager of investment policies for Attkisson, Carter & Akers in Atlanta.

Barry Buchele, c'71, practices obstetrics and gynecology in Southern Pines, N.C. He lives in Pinehurst.

David Martinson, p'71, manages the Walgreen pharmacy in Louisville, Ky. He lives in Floyds Knobs, Ind.

Elizabeth Stroup, d'71, coordinates records management for Terracon Companies in Lenexa.

1972

Laurence Eichel, e'72, g'73, is an engineering scientist with TRW Data Technologies in Aurora, Colo. He lives in Louisville.

Nancy Pile Haga, d'72, manages major accounts for IKON Office Solutions in Boise, Idaho.

Susan Jordan, j'72, g'86, lives in Los Angeles and is an entertainment lawyer in Beverly Hills.

Marilyn Harper Rhudy, p'72, is vice president of public affairs for American Home Products in Madison, N.J. She lives in Summit.

David Swanson, b'72, manages the Civic Nonprofit Group and is a vice president at U.S. Bankcorp in Minneapolis, Minn. He lives in White Bear Towns.

Kenneth Webb, f'72, works as a trust officer for Mercantile Bank in Joplin, Mo.

Pi Beta Phi celebration

The Kansas Alpha chapter of Pi Beta Phi, the first sorority to organize at the University, will celebrate its 125th anniversary April 4 at the Lawrence Holidome. Alumnae will meet at 6:30 p.m. for cocktails, followed by a dinner and program. The cost is \$50 per person. For more information, call Holly Barnes Milledge, j'88, 913-722-0902.

1973

Alan Braun, c'73, m'76, is chair of internal medicine at Jefferson City Medical Group in Jefferson City, Mo., where he and his wife, Penny, live with their six children.

Debbie Derringer Garza, d'73, g'77, g'96, teaches English as a second language at Donnelly College in Kansas City. She and her husband, David, live in Shawnee, and their family includes two daughters, Lisa Coester, 18, and Angela, 1.

Margaret Lanoue, c'73, a reference librarian at Sage Colleges in Albany and Troy, N.Y., also is president of the New York Library Association's management of information resources and technology section.

Harold Lowe, c'73, e'73, is a mechanical engineer and pre-bid specialist with Montgomery KONE in McKinney, Texas.

BORN TO:

Brad, c'73, f'76, and **Karen Keim Smoot**, c'86, daughter, Elizabeth Walker, Nov. 4 in Lawrence, where she joins a sister, Sarah, 2. Brad practices law in Topeka.

1974

Patrick Alexander, b'74, g'76, is president and chief executive officer of MNB Bancshares in Manhattan.

Sherry Michael Briggs, c'74, s'76, supervises social work at Children's Mercy Hospital in Kansas City. She lives in Lenexa.

Sandra Stewart Cantrell, g'74, g'83, is president of Stewart Cantrell & Co. in Charlotte, N.C.

William Coldwell, p'74, manages the pharmacy

at Wal-Mart in Orem, Utah.

Rita Escher, d'74, g'86, is a project director for student support services at the University of Nevada-Reno.

Daniel Hightower, g'74, works for the National Institutes of Health in Bethesda, Md., where he's associate director of the division of engineering services. He lives in Germantown.

1975

Susan Bevan Carden, d'75, teaches at Eudora West Elementary School. She lives in Lawrence.

Paul Marotta, d'75, owns Culligan Water in Denver. He and his wife, Teri, live in Littleton with their children, Adi, 12, and Molly, 6.

1976

Debora Burns Daniels, d'76, g'78, coordinates training and speech pathology at the KU Medical Center's Child Development Unit. She lives in Olathe.

Gayle Harvey Edson, c'76, is systems project manager for Bank Boston in Boston, Mass. He lives in Wakefield.

1977

Dennis Crupper, e'77, is a senior staff facility engineer for Paragon Engineering Services in Houston.

Carole DeWald, c'77, recently became an associate in the labor and employment law section of Shook, Hardy & Bacon in Kansas City. She lives in Overland Park.

Thomas Kirkwood, s'77, directs day treatment at Ozanam Home for Boys in Kansas City.

Bradley Lankford, e'77, is vice president of Kellogg Far East in Singapore.

Michael Machen, c'77, m'83, practices family medicine in Quinter, where he and his wife, Susan, live with their children, Samantha, 14, Benjamin, 12, Alexandra, 10, and Edward, 7.

Sonia Manuel-Dupont, c'77, was named the 1997 Utah Professor of the Year by the Carnegie Foundation for the Advancement of Teaching. She's an associate professor of communication disorders and deaf education at Utah State University in Logan.

Patrick Schaefer, j'77, recently was promoted to a principal in Ernst & Young in Chicago. He lives in Northbrook with his wife, Carolyn, and their daughter, Abby.

Nancy Schlageter Quinn, s'77, is senior social worker at Behavior Health Services in Kansas City. She lives in Overland Park.

Michael Seiwert, a'77, works as a project architect for McAfee Architects in Wichita.

Martha Williams, d'77, supervises student teachers at Loyola Marymount University in Los Angeles. She lives in Valley Village.

Mary Winter-Stingley, d'77, is a board director

CLASS NOTES

of Peoples National Bank in Monument, Colo.

BORN TO:

Rosalea Postma-Carttar, c77, and **Peter Carttar**, c78, daughter; Magdalene Postma "Maggie," Oct. 24 in Lawrence, where she joins a sister; Sally, 2. Rosalea directs the Spanish language program at KU, and Peter is an equipment engineer for the Kansas Department of Transportation in Topeka.

1978

Marcia Goodman Bethke, c78, owns Whole Builders Cooperative in Minneapolis, Minn.

Debra Everley, d78, works as a counselor at Centralia Middle School in Centralia, Wash.

Jeannie Kovac Long, s78, lives in Overland Park and is a school social worker for the Wyandotte Special Education Cooperative in Kansas City.

Michael Wright, a78, a79, is vice president of Ellerbe Becket Architects. He and his wife, Christa, live in Phoenix.

MARRIED

Jeffrey DeGasperi, a78, a79, to Melissa Bacon, Nov. 22 in Fairway. They live in Overland Park, and Jeffrey is vice president of Rafael Architects.

BORN TO:

Scott, b78, and **Cheri Curnutt Clatterbuck**, j82, son, Ryan Scott, May 25 in Topeka, where he joins a sister, Traci, and a brother, Adam. Scott does marketing for Southwestern Bell, and Cheri works for Pizza Hut's marketing department.

1979

John Clarke, b79, is senior vice president at Emprise Bank in Hays.

Mary Craig-Oatley, h79, directs facility rehabilitation for NovaCare Inc. She and her husband, Jeff, live in Ormond Beach, Fla.

Paul Kerens Jr., b79, lives in Overland Park and works as Midwest market manager for Vivra Specialty Partners, a physician practice management firm.

Jeffrey Mapes, c79, manages contracts for Control Systems International in Fairway. He and his wife, Jo Ellen, live in Leawood.

Mark Olson, j79, recently became senior director of corporate marketing for Constellar in Redwood Shores, Calif., where he and his wife, Petrina, live with Andrew, 8, and Lindsay, 2.

Michael Sedlacek, m79, is an anesthesiologist at the Heart and Lung Clinic and director of critical care at St. Alexis Medical Center in Bismarck, N.D., where he and his wife, Mary Jo, live with their children, Sarah, 14; Angie, 9; Adam, 6; and twins Brogan and Kieran, 1.

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BORN TO:

Kevin Sundbye, c'79, m'93, and Kelly, daughter; Claire Anna, July 30 in Topeka, where she joins a brother, Grant, 6, and a sister, Kate, 3. Kevin practices medicine with the Cotton-O'Neil Clinic.

1980

Christopher Culver, b'80, recently became vice president of non-regulated ventures at Koch Energy Services in Houston. He and **Ingrid Winblad Culver**, b'81, live in Kingwood with their children, Erik, 13, and Hannah, 10.

Reggie Robinson, c'80, f'87, lives in Arlington, Va. He's acting director of the Office for Victims of Crime at the U.S. Department of Justice in Washington, D.C.

Timothy Trump, b'80, f'83, is a partner in the Tulsa law firm of Corner & Winters.

Peg Bezek Van Wagoner, b'80, works for DeMarche Associates in Overland Park as a senior vice president and consultant. She lives in Lee's Summit, Mo.

1981

Richard Bollig, c'81, s'83, works as a primary care behavioral clinician at Shawnee Mission Medical Center. He and his wife, Nancy, live in Leawood with their son, Christopher, 1.



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Carmen Petz Flax, d'81, teaches at South Middle School in Salina.

Daniel Gleason, e'81, is a project engineer for Alaska Petroleum Contractors. He and **Cathy Zwegardt Gleason**, j'80, live in Anchorage.

Kristin Jones Harty, d'81, works for TALX in St. Louis as a regional sales manager. She lives in Ballwin.

Scott Ross, e'81, is a petroleum engineer with Texaco in Denver. He lives in Aurora.

John Stocksen, g'81, EdD'85, teaches business at Kansas City Kansas Community College.

Karen Wiens, s'81, has a private psychotherapy practice in Colorado Springs.

MARRIED

Susan Smith, g'81, to Timothy O'Brien, Nov. 28. She's assistant treasurer with GE Capital in Stamford, Conn., and they live in Irvington, N.Y.

BORN TO:

Julie Mercer Lee, d'81, g'85, and Bradley, son, Evan Andrew, June 28 in Kansas City, where he joins a brother, John, 4.

Michael Newell, b'81, and Janie, daughter, McKenna, June 5 in Eden Prairie, Minn. Michael is president of Green Tree Financial Services' consumer finance division in St. Paul.

1982

Judith Galas, g'82, recently published walking guides to Colorado Springs and St. Louis and is working on a guide to Minneapolis-St. Paul. She lives in Lawrence.

Sandra Simon Habinck, b'82, manages financial systems for Egret Holdings in Charlotte, N.C. She lives in Matthews.

Craig Levra, c'82, g'84, is president and chief operating officer of Sport Chalet in La Canada, Calif.

Jonathan Long, c'82, EdD'97, is associate director of housing and residential life at San Diego State University, and his wife, **Janet Mittenfelner**, c'84, f'97, practices law with Grace, Brandon, Hollis & Ramirez.

Gary Weinstein, c'82, m'86, chairs the pulmonary division at Presbyterian Hospital in Dallas, and **Elizabeth Kanarek Weinstein**, j'82, works for Everything's Organized. They have two sons, Blake, 3, and Kyle, 1.

Lee Whitman, d'82, manages commercial property for Cohen-Esrey Real Estate Services in Kansas City. He and his wife, Melinda, live in Lenexa with their children, Matthew, 11, Stephen, 8, Megan, 6, and Rebekah, 1.

1983

Michael Doll, f'83, practices law with Waite, Snapp & Doll in Dodge City.

TREACHEROUS WINDS BLOW KURTIS ONTO AIR

You might not recognize the face, but that voice ... you know that voice—smooth inflection, polished delivery and a flair for the dramatic. The ubiquitous baritone belongs to Bill Kurtis, j'62, producer and host of A & E Network's popular, award-winning shows *The New Explorers*, *American Justice* and *Investigative Reports*.

Kurtis, winner of the School of Journalism's prestigious William Allen White Foundation Award in a Feb. 7 ceremony, didn't begin his career with big plans for television; he wanted to be a lawyer. And he was studying for the bar on June 8, 1966, when a fierce wind blew him onto a different career path.

To help defray the cost of law school, Kurtis moonlighted as an occasional television anchor for WIBW in Topeka. A colleague asked Kurtis to fill in on a Friday afternoon. He delivered the news and waited around, wondering exactly what the menacing storm front was going to do. That front, which quickly developed a deadly funnel cloud, did whatever it wanted, leveling buildings on the Washburn University campus and cutting a destructive swath through the city.

Kurtis went on air—live—and implored citizens, "For God's sake, take cover!" The announcement gave countless people time to find safety. Over the next 24 hours, Kurtis stayed on the air, surveying the aftermath and speaking with Topekans. On that eventful day, jurisprudence took a back seat.

"I felt like cussing or crying to get people into basements," Kurtis says. "Reflecting on my job as a lawyer, I thought, 'Somebody is showing me an awfully big sign that I need to stay in broadcasting.'"

And Kurtis did stay, moving to Chicago to begin a colorful, globe-trotting television journalism career. Over time, Kurtis would become the first local television correspondent (he worked for WBBM in the Windy City) to report international stories, which would land him in exotic locales and trouble spots



like Tanzania and Vietnam. Such on-the-spot reporting caught the attention of the Tiffany Network. In 1982 Kurtis was named anchor of the CBS Morning News, where he stayed for three years.

But like a cub reporter who thrives on the chase of the story, Kurtis wanted a return to the thrill, so he formed his own company to produce long-format television documentaries.

"It was always my dream to choose my own story and cover it how I wished," Kurtis says. "It was clear to me that the national scene was not headed in the direction I wanted it to head. With a little entrepreneurial thinking I was able to figure out how to do it."

All the travel, though, meant Kurtis didn't get back to Kansas much. But on a trip a few years ago, he was so stunned by the beauty of the Flint Hills—it reminded him of an "escarpment in Kenya"—that he purchased a 5,000 acre ranch in Sedan.

"The ranch is a spiritual center for me," Kurtis says. "Kansas trapped me, and, ultimately, I had to come home."

Yet another case of Kansas justice. —

Robert Einhellig, e'83, g'88, works as a hydraulic engineer for the U.S. Bureau of Reclamation in Denver. He lives in Littleton.

Mark Gunter, b'83, is the controller at Providence Medical Hospital in Kansas City. He and his wife, Traci, live in Lenexa.

Cathy Sayles, c'83, f'85, recently joined Ferrellgas in Liberty, Mo., as corporate attorney.

Jeff Spahn Jr., f'83, lives in Wichita, where he's a partner in the law firm of Martin, Pringle, Oliver, Wallace & Swartz.

Donna Lang Stoffel, c'83, g'85, is vice president of Cellular USA Systems in Irvine, Calif. She lives in Mission Viejo with her son, Hunter, 1.

MARRIED

Richard Anderson, b'83, g'85, to Sarah Zoschke, Sept. 6 in Wichita, where Richard is vice president of business development for Koch Industries and Sarah is a pharmaceutical representative with Pfizer.

Trace Stark, '83, and **Elizabeth Thomas**, PhD'92, Aug. 8 in St. Louis. He teaches elementary school, and she works in research and development at Mallinckrodt Medical.

1984

Michele Walter Ault, c'84, recently became an account team manager for Output Technologies in Kansas City.

Cindy Bankovich Garretson, b'84, lives in Sedalia, where she's a vice president and CPA at Missouri Pressed Metals.

Stephen Hill, c'84, b'84, is an advertising account executive for the Kansas City Star. He lives in Mission.

Yvette Huet-Hudson, c'84, PhD'89, lives in Midland and is a professor of biology at the University of North Carolina at Charlotte.

Jon Jay, d'84, lives in Lakewood, N.J., and is a program director for Guiding Light in Neptune.

Lisa Stevenson McCartney, c'84, g'87, commutes from Lawrence to Lansing, where she is a microcomputer system support technician for Lansing Correctional Facility.

Marc Nicolas, c'84, e'84, directs sales for Akzo Nobel Chemicals in Singapore.

Ellen Ragan, c'84, s'86, works part time as a discharge planner for Marianjoy Rehabilitation Hospital in Wheaton, Ill., and her husband,

Mark Allen, b'87, g'87, is design director for Andersen Worldwide in Chicago. They live in Geneva with their daughters, Ragan, 4, and McKinley, 1.

Kevin Rathert, b'84, owns a State Farm Insurance agency in Wichita, where he and his wife, Lori, live with their children, Kelly, Kristen, Kayla and Ryan.

BORN TO:

Richard Macias, f'84, and Deborah, daughter, Carmen Antoinette, Oct. 28 in Wichita, where she joins two sisters, Katharine, 6, and Sophia, 3.

1985

Paula Borchardt, c'85, owns Paula Borchardt Photography in Irvine, Calif.

Doris Elliott-Watson, n'85, a psychiatric and mental-health nurse in Bonner Springs, was named a 1997 CITGO Athlete of the Year at the Sunflower State Games in Lawrence. She has participated in the Volkssport event for the past five years.

Lynne Stark Field, j'85, directs marketing communications for AT&T in Chicago. She and her husband, Gregory, have a daughter, Caroline, 2.

Randall Henry, c'85, is a manager with Micro Computer World in Longmont, Colo.

Kathryn Southern O'Brien, c'85, manages human resources at PNC Mortgage in Vernon Hills, Ill. She lives in Grayslake with her husband, Timothy, and their sons, Kevin, 5, and Andy, 3.

Matthew Paradis, c'85, co-owns Reserv Mortgage in Naperville, Ill.

Arthur Shook, c'85, lives in Wichita, where he's an environmental health and safety consultant with Shook Environmental.

Michael Welsh, b'85, is a partner in Harris Associates in Chicago.

BORN TO:

Christopher Morrison, c'85, and Leslie, son, Ryan Patrick, Nov. 16 in Ormond Beach, Fla., where he joins a brother, Christian, 5. Chris is a prosecuting attorney in Daytona Beach.

1986

Stephen Black, j'86, and his wife, Christine, moved recently to Raleigh, N.C., where he's a district manager with Dart Container Sales. They have two sons, Drew, 5, and Matthew, 3.

Sarah Rossi Evans, j'86, is a self-employed market researcher. She and her husband, Ray, live in Shawnee Mission with their children, Darby, 4, and Jack, 1.

Cynthia Huffman, b'86, lives in Media, and is an assistant professor of marketing at the University of Pennsylvania's Wharton School in Philadelphia.

Janelle Whitebread Johnston, c'86, works as a nurse at Internal Medicine Group in Lawrence. She lives in Baldwin City with her husband, **Clint**, assoc.

Linda Poyser, e'86, g'88, is a senior reservoir engineer for Shell E&P Technology in Houston.

Jennifer Vogh, f'86, designs signs for Commercial Sign & Neon in Tulsa, Okla.

MARRIED

Nancy Adams, b'86, and **Andrew Foster**, j'86, July 19 in Overland Park. She's territory manager for Baxter Healthcare, and he's an accountant with Black & Veatch.

BORN TO:

Vicki Austin Fairfield, b'86, and John, daughter, Madison Christine, Aug. 29 in Kansas City. Vicki directs information services for Single Source Telemangement in Overland Park, and John is an attorney.

Shellah Murphy, c'86, and her husband, Paolo Venegoni, son, Luca, Sept. 23 in Austin, Texas, where he joins a sister, Luisa, 3.

Lori Dodge Rose, j'86, and Robert, son, Adam Dodge, Oct. 1 in St. Louis, where he joins a sister, Jenna, who'll be 3 April 10. Lori is the St. Louis correspondent for the Associated Press, and Bob is assistant managing editor of the St. Louis Post-Dispatch.

Lennox, c'86, and **Carla Giesmann Taulbee**, e'86, daughter, Lindsey Nicole, Aug. 13 in Asbury, N.J., where she joins a sister, Lauren, 6, and a brother, Austin, 4. Lenn directs managed-care marketing for Ortho Dermatological in Raritan.

1987

Susan Brown, c'87, g'90, works as an audiologist at Murray State University's special education department. She lives in Murray, Ky.

Peter Liston, c'87, is a pilot with Delta Airlines. He and his wife, **Brigid Maguire**, '84, live in Narbarth, Pa., with their daughters, Caitlin and Kellie.

Carol Woodward Retting, s'87, and her husband, John, live in New York City, with their daughter, Kathryn, who'll be 1 April 16.

MARRIED

Caroline Campbell, c'87, to Berry Basler, Aug. 30 in Denver, where Caroline works for Pension Publications and Berry works for Molca USA.

BORN TO:

Sara Christensen, c'87, and her husband, Scott Wagner, daughter, Olivia Maryl Wagner, Dec. 13 in Philadelphia, where Sara is a neuroscience sales representative for Eli Lilly and Co. They live in Yardley.

James Shelton, c'87, g'88, and Elizabeth, daughter, Patricia Annette, Aug. 30 in Holmdel, N.J. James is senior consulting engineer for NCR in Lincroft.

1988

Kim Houk Bickling, c'88, works as release manager for IBM in Austin, Texas. She and her husband, Ryan, live in Round Rock.

Mark Bugay, c'88, g'90, is second secretary at the American Embassy in Sofia, Bulgaria, where

he and his wife, Judith, live with their daughter, Phoebe.

David Cresswell, d'88, works as a principal systems analyst at DST Systems in Kansas City. He lives in Overland Park.

Jeffrey Dean, e'88, is a senior software engineer for ETG Inc. in Overland Park.

Guy Gaskill, b'88, is senior vice president of The Bank in Winona.

Phillip Glenn, f'88, lives in Wichita, where he's a senior tax attorney for Koch Industries.

Darren Hensley, f'88, g'88, recently became a partner in Ballard Spahr Andrews & Ingersoll in Denver. He lives in Littleton.

Donna Siegel Holmes, c'88, s'92, is a social worker at Children's Mercy Hospital in Kansas City.

Sonya Likins Jury, a'88, owns Jury Design, an architectural firm specializing in healthcare and commercial projects. She lives in Leawood.

Roger Keys, j'88, lives in Chicago, where he's an account executive for WLS radio.

James Sigler, e'88, works as a service excellence leader for Conoco in Houston. He lives in Katy.

Thomas Vicker, b'88, manages client service at Output Technologies in Denver. He lives in Aurora.

MARRIED

Michael Frakes, c'88, and **Jill Chaffain**, '94, Oct. 11 in Lawrence. They live in Phoenix, where they are both critical-care nurses.

Melissa Larson, c'88, m'94, to Jeffrey Lewis, Dec. 20. They live in Denver, where Melissa studies anesthesiology at the University of Colorado.

BORN TO:

Mark, p'88, and **Nancy Kivett Mileski**, '90, son, Brandon Alexander, Nov. 13 in Plano, Texas. Mark's a pharmacist at Merck in Fort Worth, and Nancy's a CPA in Carrollton, where they live.

1989

Thomas Estes, c'89, is an artist at Millers Professional Imaging in Pittsburg. He lives in Weir.

Mark, p'89, and **Janice Weddle Gales**, n'89, live in Oklahoma City with their children, Jessica, 6; Matthew, 4; Erica, 3; and Luke, 1. Mark's an associate professor of nursing at Southwestern Oklahoma State University, and Janice is a research nurse at Oklahoma University's Health Sciences Center.

Ellen Stohr Hall, j'89, is a corporate concierge for LesConcierges in San Francisco. She and her husband, James, live in Menlo Park.

Jane Hutchinson, c'89, f'92, practices law with the Dallas firm of Fulbright & Jaworski.

Kyle Garrison, m'89, is CEO and medical director of the Douglas Community Health

Center in Kansas City and an associate clinical professor of family medicine at the KU Medical Center. He and **Teri Huggins Garrison**, d'79, f'94, live in Overland Park.

Melanie Sanders Meier, c'89, a captain in the U.S. Army, serves as a security specialist for the U.S. Department of Defense in Seoul, Korea.

Michael, '89, and **Maria Erzinger Roberts**,

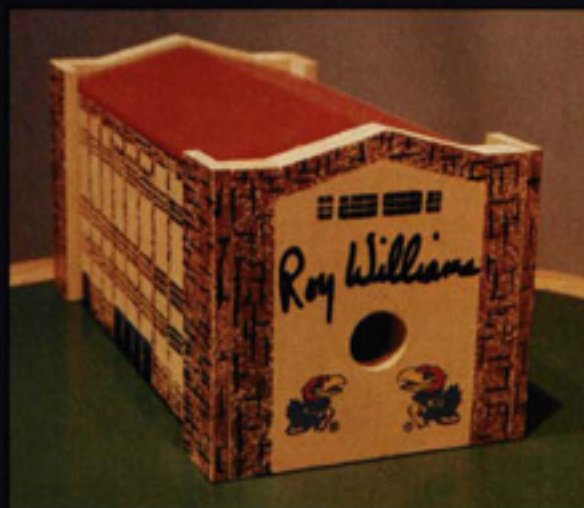
c'90, live in Winnetka, Ill., with their son, Maxwell, who was 1 March 10.

Suzanne Caldwell Smith, s'89, is a medical social worker at Bethany Hospital in Kansas City. She lives in Shawnee Mission.

MARRIED

Joseph Dyer, m'89, to Lynette Thompson, June

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CLASS NOTES

21 in Hutchinson, where he's a radiation therapist at Chalmers Cancer Center. Lynette studies nursing at Bethel College in North Newton.

Melinda Eisenhour, b'89, to Michael Parks, Oct. 4 in Fairway. Melinda supervises financial reporting for Sprint, and Michael is a controller for Hodgton Power. They live in Prairie Village.

Todd Gugler, b'89, to Cindy Nobbe, Sept. 6 in Walnut Creek, Calif. Todd manages product development for Cerner in Kansas City, and they live in Overland Park.

Brian Kane, j'89, to Sally Franzen, Sept. 6. They live in Munhall, Pa., and Brian practices law with Pietragallo, Bosick & Gordon in Pittsburgh.

John McGrath, g'89, PhD'91, and **Mary Gallagher**, c'90, m'94, Oct. 4 in San Antonio. John is an associate professor of communication at Trinity University, and Mary's an obstetrics and gynecology resident at the University of Texas Health Science Center.

BORN TO:

Kurt, b'89, and **Debra Hart Bachman**, b'91, daughter, Hannah Ashley, Oct. 4 in Wichita, where Kurt is a real-estate broker and president of KDB Builders and Debra supervises manufacturing administration for Cessna Aircraft.

Bradley, c'89, and **Heather Hampton Carlson**, b'90, daughter, Sydney Rachel, July 6 in Issaquah, Wash., where she joins a sister, Haley, 2.

Kerr, b'89, and **Eugenie Dillard Holbrook**, b'89, daughter, Kara Alexis, Oct. 16 in San Mateo, Calif.

Larkin, c'89, and **Kristi Pieper O'Keefe**, c'89, daughter, Katharine Grace, Nov. 12 in Leawood.

Mike, b'89, and **Lisa Karr Nickel**, c'89, son, Robert Rice, Oct. 8 in Overland Park. They live in Prairie Village, and their family includes a son, Alex, who'll be 2 March 22.

Terry, e'89, and **Brenda Phillips Smith**, s'90, s'92, son, Remington Xavier, Dec. 3 in Sacramento, Calif. Terry is an engineer at Hewlett Packard in Folsom, and Brenda is a social worker at Sutter Roseville Medical Center in Roseville. They live in Rescue.

1990

Annette Havenhill Dix, b'90, and her husband, Kevin, live in Manhattan with their son, Philip, 3, and their daughter, Krista, who turned 1 Feb. 12.

Susan Harshberger Dunn, b'90, teaches skiing at Copper Mountain Ski Resort. She lives in Buena Vista, Colo.

Amy Edwards, c'90, b'90, manages payroll for Hallmark Cards in Kansas City. She lives in Overland Park.

Terry Grzybowski, c'90, is an account manager for Great-West Life in Glendale, Calif.

Kyle Keldsen, '90, recently became channel manager for Checkpoint Software Technologies. He and his wife, Leslie, live in Littleton, Mass.

John Klaus, d'90, directs intramural sports at the University of Virginia in Charlottesville.

Linda Ferguson Lagergren, s'90, directs social services at Laurie Care Center in Laurie, Mo. She lives in Gravois Mills.

Daniel Miller, c'90, works as a researcher for the U.S. Geological Survey in Boulder, Colo., and **Jadi Dlugosh Miller**, d'92, teaches at Sheridan Middle School in Englewood. They live in Lakewood.

Christopher Morris, a'90, works for Architects Four in Salem, Ore.

Christopher Romine, c'90, is vice president of finance for Neosho Construction in Topeka, where he and his wife, Kristine, make their home.

MARRIED

Troy Findley, c'90, to Jennifer Sharp, Aug. 30 in Derby. Troy serves in the Kansas House of Representatives, and Jennifer works for the Kansas League of Municipalities. They live in Lawrence.

Kristen Klein, c'90, to Michael McGraw, Sept. 20 in Danforth Chapel. They live in Overland Park, and Kris is an operations specialist at Hallmark Cards.

BORN TO:

Larry Carlson, c'90, and Pamela, son, Andrew Glenn, Sept. 4 in Marietta, Ga., where he joins a brother, Brandon, 2. Larry is an air quality specialist with Lake Engineering in Atlanta and a student at Georgia State University.

1991

Mary Kate Burress Blankenship, p'91, has been named the 1997 Distinguished Young Pharmacist in Kansas by the Kansas Pharmacists Association. She works at Hutchinson Hospital.

John Douglas, d'91, coaches basketball and teaches at Calhoun Community College in Decatur, Ala. He lives in Leighton.

David Engel, e'91, manages quality control for CCI Mechanical in Salt Lake City, Utah. He lives in Sandy.

Frank Goehmann, b'91, supervises competitive analysis for United Parcel Service in Atlanta. He and his wife, Elizabeth, live in Cumming.

Audrey Curtis Hane, c'91, g'93, PhD'96, lives in Wichita, where she's an assistant professor at Kansas Newman College.

Philip Krull, a'91, manages projects and is an estimator for E.M. Harris Construction in St. Louis, Mo.

Christine McDaniel, c'91, g'94, 197, has become an associate in the national products liability litigation division of the Kansas City law firm of Shook, Hardy & Bacon.

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Jeffrey Messerly, e'91, a U.S. Navy lieutenant, serves as a CH-46 instructor at HC-2 NAS in North Island, Calif. He and **Mary Mikels Messerly**, d'91, have three children, Brandon, 4, Alexis, 2, and Madison, who'll be 1 April 3.

Danielle Murphy, e'91, is a petroleum engineer for Texaco Exploration and Production in Salem, Ill. She lives in Mount Vernon.

Michael Priest, e'91, manages the office at Transystems Corp. in Independence.

Thomas Van Benschoten, b'91, is deputy chief of manpower and quality for the 86th Air Lift Wing at Ramstein Air Base, Germany.

Carol Ruppel Wylie, b'91, works as a materials analyst for Dynacraft in Algona, Wash. She and her husband, **Eric**, '91, live in Puyallup with their son, Joshua, 1.

MARRIED

Bryan Baier, c'91, to Wendy Smith, June 21. They live in Chicago, where Bryan is regional director for the Consensus Group.

Christine Bletscher, e'91, to Joel Papa, Sept. 27. They live in Minneapolis, Minn., where they're both managers at Andersen Consulting.

Theresa Glotzbach, j'91, to Stephen Steinman, Aug. 2 in Topeka, where she's children's activity coordinator at Big Brothers and Big Sisters. Stephen is a system representative for Johnson Controls.

Margaret Henson, c'91, l'94, and **Andrew Draper**, c'91, g'94, Sept. 20. They live in Topeka, where Margaret manages community health plans for Heartland Health, and Andrew directs government affairs and is associate general counsel for the Kansas Medical Society.

Gregory Spiegel, c'91, and **Jennifer Conlon**, '00, Aug. 2. They live in Plattsburg, Mo., and they both work at Plattsburg High School, where Gregory teaches chemistry and physics and Jennifer is a paraprofessional.

Philip Wanzenberg, c'91, to Diana Chafey, Nov. 1. They live in Chicago.

BORN TO:

Shannon Lee Casidy, m'91, and Jerry, a son, Cooper Alan, and a daughter, Cameron Alyssa, Nov. 11 in Covington, Wash., where they join a brother, Carter, 4. Shannon has an obstetrics and gynecology practice.

1992

Brad Berkley, b'92, owns and is president of Global Tool and of Intraco. He lives in Dallas.

Vance Burns, c'92, m'97, has been commissioned as a captain in the U.S. Air Force. He's a second-year resident in internal medicine at the University of Iowa at Des Moines.

Bret Chapman, c'92, manages litigation support for Shook, Hardy & Bacon in Kansas City. He and **Kelley Kobler Chapman**, n'90, are

residents of Olathe.

Mark Denney, b'92, recently joined his family's business, J.F. Denney Plumbing and Heating, as treasurer. He lives in Leavenworth.

Dylan Goodwin, j'92, coordinates editorial production at Intertec Publishing in Overland Park, where he and **Susan Wingerd Goodwin**, d'92, make their home.

David Mansfield, b'92, g'94, has been promoted to a second-level auditor with the Missouri Public Service Commission in Kansas City.

Stacey Meggs, d'92, coordinates quality systems at Hewlett Packard in Greeley, Colo. She lives in Fort Collins.

Heather Miles, c'92, is a field sales representative for Hallmark Cards in Kansas City.

Pamela Schultz Rintoul, f'92, directs music at St. Matthew's United Methodist Church in Los Angeles, where she and her husband, Richard, make their home. They celebrated their first anniversary March 16.

Dana Rychel, j'92, is a sales representative for Gaymar Industries in Leawood.

Shawn Saving, c'92, g'94, is a geographic information systems consultant for the California Department of Forestry in Sacramento.

Paula Birkbeck Taylor, j'92, works as assistant cashier and marketing director of Denison State Bank in Holton.

Jesse Valdez II, c'92, works as a deputy in the Johnson County Sheriff's Department in Olathe.

Meredith Woodhouse, j'92, is an account manager with Fiddlehead Logoped Merchandise in Kansas City.

MARRIED

Kimberly Cochran, j'92, to Richard Boyette, Oct. 4. Their home is in Ballwin, Mo.

1993

Suzanne Lindsey Barbour, p'93, p'95, works for Medilife Pharmacy in Lenexa, where she and her husband, Kurt, live with their children, Jackson, 3, and Payton, 1.

Jeanne Brennan, c'93, lives in Washington, D.C., where she's an editorial assistant for the New York Times.

Lorianne Conklin, c'93, recently became an associate in the business litigation section of Shook, Hardy & Bacon, a Kansas City law firm.

Brent Dyer, f'93, is an associate in the labor and employment law practice group of Shook, Hardy & Bacon in Kansas City.

Donald Fritschle, c'93, practices law with Wallace, Saunders, Austin, Brown & Enochs in Overland Park.

Wendy Hills, a'93, f'97, practices law with Klenda, Mickell, Austerman & Zuercker in Wichita.

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WATNEY RING LEADER OF MEDIA CIRCUS

Suddenly, Chris Watney was surrounded by FBI agents. Some were cloaked in dark suits, crew-cuts and government-issue trench coats. Others wore plainer clothes, trying not to look so much like agents of the federal government.

It was morning, right before the start of the trial of Oklahoma City bombing suspect Terry Nichols. Watney, j'93, had just descended into the lobby of the Denver hotel where members of the prosecution team, investigators and others from the U.S. Department of Justice were staying.

On newspaper front pages, Watney had been quoted denying that the FBI had leaked statements from Nichols. And Watney's new colleagues wanted her to tell them what was going on.

"Everybody was looking at me and handing me papers—The Washington Post, USA Today," says Watney, who was chosen last summer to lead media relations for the Denver trial. "There were hundreds and hundreds of agents I was speaking for. I realized the impact of what I could say."

A blanket gag order issued by Judge Richard Matsch was supposed to relegate her to background duty. It didn't quite work out that way; Watney, 27, was hurled into the maelstrom.

She was chosen in part because she handled press relations in the U.S. Attorney's office in Wichita, where Nichols was originally charged. Her essential task was to act on behalf of journalists, to explain and relay information—from the simple, such as spelling witness names, to the complicated, such as tracking down testimony in court transcripts and explaining court motions.

Her days began at 5 a.m., when she awoke not to an alarm clock but to phone numbers from East Coast morning shows flashing across her pager. After sitting in court all day, listening to often painful testimony, Watney caught the evening news, then fielded questions until after 9 p.m.



Watney was often so shaken by individual depictions of personal loss and grief that she left the courtroom in shock.

Strangely, it was victims' families who would offer a shoulder out in the hall.

"How ironic that a person who's been through so much would still find time to support someone else," Watney says.

Despite the end of the trial, Watney's pager still beeps every day. But before she can lapse into self-pity about her grueling schedule, Watney recalls two images. The first comes from the memorial service held in Denver the day of the verdict, when a bell at the Holy Ghost Catholic Church rang once for each victim.

The second was the mangled shell once known as the Alfred P. Murrah Federal Building, which she visited six months after the April 1995 bombing.

"The area around the federal building," Watney says, "is almost ghostly, very surreal."

—Gowen, j'95, is a reporter for the Lawrence Journal-World.

Lawrence native Chris Watney weathered the media storm swirling around the painful trial of Oklahoma City bombing suspect Terry Nichols.

Jessica Jones Johnson, '93, manages membership and public relations for the Lenexa Chamber of Commerce. She lives in Overland Park.

Robin Arbuckle Jones, '93, directs program support for the YWCA of Kalamazoo, Mich.

Lisa Zuber Krasner, '93, makes her home in Chicago, where she's an assistant account executive with Frankel & Co.

Leslie Letts Patterson, '93, directs marketing for the Golf Academy at Hilton Head Island, S.C., where she and her husband, William, make their home. They will celebrate their first anniversary April 19.

Robin Summerville Totten, '93, works as a physical therapist at Legacy Good Samaritan Hospital in Portland, and her husband, **Craig**, '95, is a structural engineer with KPFF Consulting Engineers. They live in Gresham.

Jamie Immel Turner, '93, is national sales manager for Andrews McMeel Universal in Kansas City, and her husband, **Matt**, '93, is an associate with Shook, Hardy & Bacon.

MARRIED

Margaret Blaker, '93, to Andrew Sanders, May 31. They live in New York City.

Gregory Weimholt, '93, and **Julie Porter**, '94, Sept. 27 in Dallas, where he's an electrical engineer and project manager at CCRD Partners. Julie teaches first grade at Huffman Elementary School in Plano.

BORN TO:

Brent, '93, and **Laura Dillon Engelland**, '93, son, Dillon John, Dec. 5 in Madison, Wis. Brent is a structural engineer at Flad and Associates, and Laura is an electrical engineer with Affiliated Engineers.

1994

Gwen Kramer Barber, '94, works for Lexalite International in Folsom, Calif., where she and her husband, David, make their home.

Teresa Orth Boos, '94, is lead foster care worker for United Methodist Youthville-KanCare for Families and a clinician for Heartland Behavior Health. She and her husband, Loren, live in Hays.

Kate Burgess, '94, manages production accounts at Regency Productions/PGL, a sports marketing and event management firm in Chicago.

Rodney Hopkins, '94, works as a technical analyst for Oread's information systems department. He and his wife, Stacy, live in Lawrence.

Renee Wessel Jaenicke, '94, '95, has been promoted to financial auditor II at Burlington Northern Santa Fe Railway in Topeka. She lives in Lawrence.

Caroline Meeks, '94, manages client services for the DLR Group, an architecture and engineering firm in Overland Park.

Manuel "Buddy" Ramos, EdD'94, is a higher education consultant with IBM. He lives in Olathe.

Christopher Wittman, b'94, recently joined Shook, Hardy & Bacon as an associate in the national products liability litigation division. He lives in Kansas City.

MARRIED

Rikki Drake, '94, to Derrick Schreiber, Sept. 20 in Andover. They live in Derby, and they both work for Boeing.

Bryan Botts, b'94, and **Midge Penning**, c'96, Oct. 25. They live in Kinston, N.C., where Midge is a speech therapist at Banks Elementary School. Bryan is East Coast regional manager of Dixon Marketing in Virginia Beach, Va.

Tiffany Clayton, '94, and **Brady Way**, c'94, Oct. 25 in Mission. They live in Kansas City, where Tiffany works for the Kansas City Film Office, and Brady is a credit manager for Access Financial/Cargill.

Robert Gibbs, '94, and **Vicki Rawdon**, '98, June 27 in Ponteix, Canada. They live in Wichita.

Rachelle Windholz, '94, to Collin Campbell, June 21 in Russell. They live in Salina, where she coordinates technical operations for Continental Analytical Services and he owns Campbell's Taxidermy.

BORN TO:

Sandra Hirahoka, '94, and her husband, **Alan Lavery**, '98, son, Ryan Cole, Nov. 26 in Lawrence.

Jeremy, '94, and **Janette Phelps-Kornis**, f'94, son, Zachary Vance, Aug. 19 in Shawnee. Jeremy is a mechanical draftsman at Barnes and Dodge in Kansas City.

Katherine Wolken Walker, '94, and **Peter**, '96, daughter, Abigail Marie, Oct. 1 in Scottsdale, Ariz.

1995

Ned Connolly, '95, recently became a copywriter for KNK&W in Kansas City.

Mac Engel, '95, studies for a graduate degree at Texas Christian University, where he also works in the athletic media relations office. Mac lives in Fort Worth.

Sheilagh Ross Gerber, p'95, is a clinical pharmacist at Santa Fe Indian Hospital, and her husband, **Jan**, p'95, is a staff pharmacist at NMC Homecare in Albuquerque. They live in Santa Fe.

Eric Myers, '95, is a business analyst and implementer for Aurum Software in Golden, Colo. He lives in Lafayette.

Kathryn Norris, '95, is regional marketing manager for Sanford C. Bernstein & Co. in Chicago.

Cisley Owen, '95, commutes from Lawrence to Lenexa, where she's an assistant scriptwriter

for the national sales department of Sprint.

Alan Pierce, c'95, coordinates member benefits for the American Academy of Disability Evaluating Physicians in Chicago.

Sheri Plenert, c'95, is program coordinator for North Carolina State University in Raleigh.

Kristina Pruitt, c'95, teaches English at Smith-Hale Junior High School in Kansas City.

Jenna Zalewski, '95, has been promoted to account executive at NKH&W in Kansas City.

MARRIED

Stephanie Alloy, c'95, g'97, and **Raymond Janssen**, e'95, July 5 in Topeka. She's a speech-language pathologist for Nova Care in Flint, Mich., and he's a product engineer with Chrysler in Auburn Hills. They live in Lake Orion.

Kimberly Ebert, e'95, and **Todd Jones**, e'95, Sept. 27 in Pleasant Hill. She's a project engineer with Norton & Schmidt Consulting Engineers, and he's a design engineer with the Kansas Department of Transportation. Their home is in Olathe.

Scott Hill, c'95, and **Tracy Oskvig**, c'96, Aug. 9 in Stanley. They live in Ann Arbor, where Scott studies law at the University of Michigan and Tracy is a Spanish translator for Black & Veatch.

Joanne Olson, '95, to John Mintken, Aug. 23 in Winter Park, Colo., where she's an account executive for TCI Media Services. John works for Overhead Door Co., and they live in Fraser.

John Pepperdine, c'95, and **Carrie Hoffmann**, e'96, Nov. 15. John is an income development specialist for the American Cancer Society, and Carrie's an architectural engineer with Smith & Boucher. They live in Mission.

Julia Tibbetts, e'95, and **Larry Munger Jr.**, d'95, June 7 in Danforth Chapel. They live in Fairway, and Julia is a field engineer for Turner Construction.

Jason Thompson, '95, and **Stephanie Foreman**, c'96, May 3 in Lee's Summit, Mo. Their home is in Omaha, Neb.

BORN TO:

Carol Tracy Phillips Hiesberger, g'95, and **Matt**, son, Evan Phillip, Oct. 16 in Overland Park. They live in Lawrence.

1996

Stephanie Childs Casey, d'96, teaches mathematics at Deerfield High School in Deerfield, Ill. She lives in Winnetka.

Jan Dolezal, p'96, works as a pharmacist at Clemmer Pharmacy in Duncanville, Texas.

Ghassan Elkhatib, e'96, recently became an architectural engineer at Black & Veatch in Overland Park.

Susan Larson, '96, is a photographer/graphic

artist for Lyallauth Photography in Chicago. She lives in Park Ridge.

Doak Mahlik, g'96, works as assistant to the city administrator of Blue Springs, Mo.

Jon Milenthal, c'96, recently was promoted to assistant account executive at Yaffe & Company Advertising in Southfield, Mich. He lives in West Bloomfield.

Tracy Oswald, c'96, studies for a master's in history education at Northwest Missouri State University and recently was appointed to a second term on the Kansas City High 5 Excellence in Education Advisory Board.

Angelia Paulsen-Pebley, n'96, and her husband, John, celebrated their first anniversary April 1. They live in Lansing.

Jana Perry, c'96, works as a public-relations assistant for the American Academy of Family Physicians in Kansas City. She lives in Olathe.

MARRIED

Michael Bell, e'96, and **Meredith Bayles**, c'97, June 7 in Kansas City. Michael works for Turner Construction, and Meredith studies nursing at KU Medical Center.

Valerie Crow, j'96, and **John Gieler**, '99, June 21. They live in Lawrence, and Valerie commutes to Topeka, where she's assistant editor of Grit magazine.

Brooke Karch, f'96, and **Daniel Mudd**, j'96, Nov. 29. They live in Richardson, Texas, where Brooke's a designer for Fossil. Daniel is a territory manager for Campbell Sales in Dallas.

Kristen March, d'96, and **Christopher Hane**, d'96, Aug. 9. They make their home in Overland Park.

Melissa Nieva, p'96, and **Michael Sullivan**, j'96, June 28 in Shawnee. They live in Lawrence.

Kelly Norwich, b'96, and **Christopher Schnewels**, c'96, Sept. 26 in Lawrence. Their home is in Overland Park.

Emily Roberts, c'96 and **Kevin O'Shaughnessy**, '95, May 24 in Lawrence, where they live.

Brian Pederson, p'96, to Dora Page, Aug. 23 in Dallas. Brian works for Eckerd Pharmaceutical in Waco, and they live in Lake Whitney.

Stacia Seibert, d'96, and **Robert Schwarz**, c'96, May 31 in Lawrence, where she's a library/media assistant at Lawrence High School and he studies for a master's in urban planning at KU.

BORN TO:

Jennifer Lamothe Tackett, c'96, and John, son, Logan Benjamin, Aug. 4. Jennifer's a sergeant in the U.S. Army stationed at Fort Bragg in Fayetteville, N.C.

1997

Phillip Anderson, f'97, recently became an

associate in the pharmaceutical and medical device division of Shook, Hardy & Bacon in Kansas City. He lives in Overland Park.

Jenni Carlson, j'97, is a columnist and sports writer for the Kansas City Star.

Kimberly Crabtree, j'97, edits copy for the Philadelphia Inquirer.

Ashleigh de la Torre, j'97, c'97, is assistant to Sen. Pat Roberts' chief of staff in Washington, D.C. She lives in Alexandria, Va.

Jeannette Burchart-Hans, j'97, owns Marketing Essentials in Western Springs, Ill., where she and her husband, Norman, live with their children, Rebecca and Theodore.

Shannon North, j'97, manages accounts for Premiere Marketing in Culver City, Calif. She lives in Los Angeles.

Erin O'Donnell, c'97, has an internship at the Museum of Arts and Sciences in Daytona Beach, Fla., and works as an au pair in Ormond Beach.

MARRIED

Lynn Dausses, n'97, and **Grady Hawley**, '98, Aug. 30 in Kansas City. Lynn is a nurse at Columbia Independence Regional Health Center, and they live in Overland Park.

Kourtney Gellender, p'97, to Brett Misse, Aug. 3 in Kansas City. She works for Wal-Mart Pharmacy in Salina, and he teaches at Salina Central High School.

School Codes Letters that follow names in Kansas Alumni indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

The Look of Lawrence



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The Early Years

Lois Hunt Burris, '19, 102, Dec. 9 in Dodge City. She is survived by a son, William, c'50; a daughter, Barbara Roberts Ponder, n'79; a sister; seven grandchildren; and 11 great-grandchildren.

Marjorie Reese Kistler, d'27, 93, Nov. 17 in Topeka. She taught school and was a secretary at the Kansas Department of Health. A sister, Martha Reese Mathes, d'27, survives.

Robert Patterson, e'27, g'31, 93, Oct. 26 in Kansas City, where he was a civil engineer with Black & Veatch. A daughter, Janet Patterson Waller, f'59, survives.

Elsie Kuraner Roskosky, d'28, 97, Oct. 26 in Terryville, Conn. She had been a physical therapist and a U.S. Army major. Surviving are her husband, Joseph; and two brothers, Irving Kuraner, c'40, and Alfred Kuraner, c'30, f'31.

Leone Herring Shields, c'25, 99, Dec. 14 in Chanute, where she was a retired teacher. A son, three grandchildren and five great-grandchildren survive.

Mary Windhorst, d'28, 92, Dec. 8 in Tribune. She taught school and worked in medical records. Several nieces and nephews survive.

William Wolfe, e'28, 92, Nov. 14 in Wichita, where he was a retired KGE electrical engineer. He is survived by his wife, Dorothy, a daughter and three grandchildren.

1930s

Helen Rooney Bledsoe, f'31, 82, April 23, 1997 in Hugo, Colo. She had been a teacher and a commercial artist and was active in Country Women of the World. Surviving are her husband, Bill; three daughters; a son; a sister; and five grandchildren.

Paul Kihm, b'38, 80, Aug. 20 in Winston-Salem, N.C. He lived in Glenview, Ill., and was a partner and vice president of Calkins and Co., a food brokerage firm in Chicago. Surviving are his wife, Louise, two sons, three daughters and eight grandchildren.

Mabel Matthews Moore, c'38, 81, Oct. 27 in Kansas City, where she taught school. She is survived by two daughters, one of whom is Janice Moore Owens, '65; five grandchildren; and two great-grandchildren.

Frances Hatfield Neighbor, c'31, 86, Nov. 20 in Fairway. She worked in the medical office of her late husband, Ernest, m'33, for many years and is survived by two sons, David, c'65, f'68, and Ernest, c'62, m'66; and three grandchildren.

Herbert Peterson, b'30, 91, Nov. 19 in Salina. He lived in Kansas City for many years and worked for Chase Bag Co. and for Intercollegiate Press. Surviving are a son, Don, b'62, g'64; a sister; two grandchildren; and four great-grandchildren.

Felix Steichen, b'32, 86, Sept. 27 in Longmont, Colo., where he was retired chief

auditor for Amoco Oil. He is survived by his wife, Ruth, two sons, a daughter, a brother, three sisters and five grandchildren.

Mattie Robinson Stevens, c'30, 89, Oct. 12 in Oak Park, Ill. She taught school and had been a mathematician. A son and two daughters survive.

Frank Tobler, b'37, 84, Nov. 30 in Pittsburg. He had lived in Edgerton and in Lawrence. A brother survives.

LeMoin Votaw, e'37, 84, Sept. 4 in Lee's Summit, Mo. He was a mechanical engineer with General Electric in Massachusetts for many years and is survived by his wife, Lucy, a son, a daughter, two sisters, a brother, five grandchildren and two great-grandchildren.

1940s

Robert Brown, m'44, 83, Sept. 4 in Opelika, Ala. He practiced medicine for nearly 40 years and is survived by his wife, Jeanne; two daughters, one of whom is Lou Brown Farley, d'66; a son; a stepdaughter; a stepson; two sisters; a brother; six grandchildren; and four great-grandchildren.

Elizabeth "Betty" Burch Dreher, f'41, 78, Nov. 23 in Salina. She is survived by her husband, Henry, c'40, m'43; two sons, Henry, c'66, g'68, and David, c'73; two daughters, Elizabeth Dreher Richardson, d'70, and Mary Dreher Wise, c'74, g'76; eight grandchildren; and a great-grandchild.

John Emick, '43, 82, Sept. 5 in Lawrence, where he had owned John's Novelty Shop and had served as mayor. He is survived by his wife, Eugenia Howard Emick, assoc.; two daughters; six grandchildren; and five great-grandchildren.

Henry Hams, c'47, g'49, 75, Nov. 18 in Kansas City. He was an equal opportunity specialist for the Equal Employment Commission and coordinator of adult education at Wyandotte County Community College. Surviving are his wife, Carol; a son, Henry, b'85, f'88; four daughters; two sisters; and seven grandchildren.

Helen Watson Lungstrum, c'43, 76, Dec. 8 in Fort Collins, Colo. She lived in Estes Park and is survived by two sons, John, f'70, and Richard, '84; a daughter, Connie Lungstrum Clark, f'84; a sister, Nancy Watson Hannah, d'52; and six grandchildren.

Ed Palmer, '43, 77, Oct. 17 in Glendale, Calif., where he was retired advertising director and general manager of the Montrose Ledger. He is survived by his wife, Virginia, two sons, a daughter, a sister and four grandchildren.

Lois Naylor Pierce, c'40, 79, Oct. 25 in Ormond Beach, Fla. She had worked for the Marley Corp. in Kansas City for 16 years and is survived by a son; a sister, Dee Naylor Petty, c'42; a brother; and two grandchildren.

Harold Pitts, g'46, 83, Nov. 27 in Topeka, where he was longtime assistant superintendent

of schools for Seaman USD 345. He is survived by a son, two daughters and five grandchildren.

Richard Reid, '42, 77, June 7. He lived in Howard and is survived by his wife, Reola Durand Reid, c'43; two sons; a daughter; a brother, Lewis, p'50; a sister; seven grandchildren; and five great-grandchildren.

Mary Bush Richardson, n'45, 73, Nov. 3 in Grandview, Mo. She had been a nurse at Research Medical Center and is survived by her husband, Donald, five daughters, a son, 16 grandchildren and three great-grandchildren.

Betty Read Roller, '41, 79, Oct. 30 in Hannibal, Mo. She is survived by a daughter; two sons, one of whom is James, m'74; and six grandchildren.

Rex Stanley, c'48, m'52, 72, Dec. 5 in Paola, where he practiced medicine for many years. A memorial has been established with the Endowment Association. He is survived by his wife, Wanda; three daughters, Jill Stanley Hamby, '74, Jeanne Stanley Drake, '78, and Jan Stanley Muchow, g'80; two stepsons; two brothers; a sister; seven grandchildren; and five step-grandchildren.

1950s

Karl Abbott, d'53, g'67, May 27 in Littleton, Colo., where he was a musician and owned a piano tuning business. His wife, Edith, and a son survive.

Paul Buehler, e'50, 74, Nov. 4. He was a self-employed geologist in Golden, Colo., and is survived by a brother; and a sister, Ruth Buehler Koelzer, c'39.

Virginia Penick Cleland, g'57, 91, Jan. 8 in Topeka, where she was retired assistant principal at Highland Park High School. Two sons, a brother, four grandchildren and five great-grandchildren survive.

Lavern Conard, b'55, 67, Nov. 1 in St. Petersburg, Fla., where he owned a fire extinguisher business. He is survived by his wife, Jane, three sons, a daughter, a brother and eight grandchildren.

Hugh Fullerton, b'56, 63, Dec. 14 in Wichita. He lived in Medicine Lodge, where he was retired president of First National Bank. His wife, Tuitti, survives.

Don Madtson, b'50, 71, Dec. 6 in Austin, Texas. He had worked in the jewelry business and owned an art gallery before retiring. Survivors include his wife, Lila Andrews Madtson, '53; two sons; a sister; and a grandson.

Robert Pinet, f'58, 63, Jan. 5 in Ottawa, where he practiced law and was a probate judge. He is survived by a daughter, Kimberly, '85; a son; his mother; and a sister.

Frank Raley Jr., e'54, 69, Jan. 1 in Kansas City. He lived in Lawrence, where he was president of Lawrence Construction. A memorial has

been established with the Endowment Association. He is survived by his wife, Delta Dean Bohnsack Raley, assoc.; two sons, Brad, c'77, and David, '80; a sister; three grandchildren; four stepgrandchildren; and two great-grandchildren.

Donald Richter, d'52, 69, Dec. 12 in Wichita. He lived in Lyons and was a retired teacher. A memorial has been established with the Endowment Association. He is survived by his wife, Peggy; four sons, three of whom are Thomas, p'80, Michael, '84, and Stephen, '81; three brothers, two of whom are Robert, c'48, and Jean, c'53; a sister; and seven grandchildren.

Wayne Swenson, b'58, 61, Nov. 6 in Overland Park, where he was a retired colonel in the U.S. Marine Corps. He is survived by his wife, Donna; a son, Stephen, c'90; two daughters, one of whom is Susan Swenson Mikkelsen, j'87; and a granddaughter.

Sara Blair Turner, '53, 65, Aug. 12 in La Jolla, Calif. She had taught school and is survived by four daughters, one of whom is Kathleen, c'74; three sons, one of whom is Josiah, '70; her mother, Julia Hamilton Blair, c'29; a brother; and 10 grandchildren.

Richard Welk, m'58, May 30 in Alexandria, Minn. He had been an anesthesiologist and hospital chief-of-staff in Midland, Mich., for many years before retiring. Surviving are his wife, La Donna, a son and four daughters.

1960s

Dennis Conger, c'61, 58, Nov. 20 in Prairie Village. He was assistant administrator and physical therapist at Excelsior Springs Medical Center, where a courtyard is named in his honor. He is survived by his wife, Linda Day Conger, '61; a daughter; a son; and a brother.

Don Craven, d'69, g'78, 77, Sept. 1 in Kansas City, where he was a retired major in the U.S. Air Force and a retired high-school teacher. He is survived by his wife, Phyllis, '49; three daughters; and seven grandchildren.

Joyce Murphy Dickey, '63, 55, of multiple sclerosis, Dec. 21 in Fairway. She was the daughter of the late Chancellor Franklin Murphy, c'36, and his wife, Judith Harris Murphy, assoc. Survivors include a daughter; a son; and two sisters.

Susan Nash Hess, c'65, g'73, g'80, 54, Oct. 30 in San Francisco. She managed worldwide sales for Cisco Systems in San Jose and is survived by a daughter, Dana, c'97; a son, Clayton, e'96; her mother; and three sisters, one of whom is Barbara Nash, d'70.

Janet Beineke Hilgers, n'61, 58, Nov. 27 in Tucson, Ariz. She is survived by two sons; two brothers, one of whom is Randy, b'76; and a sister.

James Trigg, c'68, g'73, 53, Oct. 31 in St. Louis, Mo., where he was general bank support executive for NationsBank's Services Company.

He is survived by his wife, Karen, a son, a brother and his stepfather.

1970s

Larry Blumenstein, b'78, 41, Oct. 28 in Broken Arrow, Okla., where he owned Application Solutions. A memorial has been established with the Endowment Association. He is survived by his mother, Fern, two brothers and a sister.

Jeffrey Burns, b'79, 40, Nov. 6 in Tulsa, Okla. He was senior treasury analyst with Citgo Petroleum and is survived by his parents, Ross and Margie Burns; and two sisters, Rebecca, c'73, and Marsha, b'74.

1980s

Lorraine Strain Brown, m'87, 39, Oct. 11 in Ottawa, where she was a family practice physician. She is survived by her husband, Robert, c'82, m'87; a daughter; her parents, three brothers; and five sisters.

Mary Freel, s'83, 49, Nov. 5 in St. Joseph, Mo. She was a clinical social worker at Northwest Missouri Psychiatric State Hospital Rehabilitation Center. A brother survives.

Jeffrey Murrill, c'84, l'87, 35, Nov. 28 in Kansas City, where he was a self-employed attorney. He is survived by his parents, William and Janice Murrill; his grandmothers; and two sisters, Jennifer, c'98, and Stacy Murrill Watson, '90.

Kevin Zorn, e'81, 37, Dec. 2 in Katy, Texas, where he was a petroleum engineer for Conoco. He is survived by his wife, Mary; a son; two daughters; his parents; a sister; and a brother, Brian, p'89.

1990s

Ann Maly Davis, b'97, 28, Oct. 31 in Shawnee Mission. She lived in Lawrence, where she was a bank consultant for Bank IV. A memorial has been established with the Endowment Association. She is survived by her husband, Kevin, her parents, three brothers, a sister and her grandmother.

Heidi Page, c'94, 26, Nov. 26 in Honolulu, Hawaii, where she was a dietitian at the Cancer Research Center. She is survived by her parents, Rick and Carol Page, a sister, her grandmother and her grandfather.

The University Community

Ronald Barnes, 70, Nov. 2 in San Francisco. He was carillonneur at KU from 1951 to 1963 and later held similar positions at the Washington National Cathedral and the University of California-Berkeley. A sister survives.

Analee "Betsy" Burns Beisecker, c'64, 54, Nov. 18 in Kansas City. She lived in Baldwin and was a professor of preventive medicine at KU Medical Center and associate director for behavioral and social sciences research at

Kansas Cancer Institute. A memorial has been established with the Endowment Association. She is survived by her husband, Thomas, c'63, g'64; two sons; her parents; and two brothers.

Virginia Cassmeyer, PhD'88, 51, Oct. 29 in Kansas City, where she was an associate professor of nursing at KU Medical Center. A memorial has been established with the Endowment Association. She is survived by three brothers and three sisters.

Clifford Griffin, 68, Dec. 27 in Lawrence, where he was a professor emeritus of American history. He is survived by his wife, Mary Carson Griffin, c'77, l'80; a son, Stephen, c'79, l'83; two daughters, one of whom is Angela, l'92; a sister; and a granddaughter.

Sloan Wilson, c'34, m'36, 87, Nov. 12 in Kansas City, where he was a professor emeritus of medicine at KU Medical Center. He is survived by two sons; a daughter; a brother, Charles, m'42; and nine grandchildren.

Paul Wright, m'40, Oct. 24 in Pittsburgh, Pa. He lived in Westwood for many years, practiced medicine in Kansas City and taught at KU Medical Center. Surviving are his wife, Gretta, a son, a daughter and six grandchildren.

Associates

Lucille Easter Endacott, 95, Oct. 18 in Bartlesville, Okla. She is survived by two sons, Donald, c'55, and Richard, c'60; a sister; eight grandchildren; and six great-grandchildren.

Ruth Baker Hoecker, 85, Sept. 29 in Lawrence, where she was a retired bookkeeper. A memorial has been established with the Endowment Association. She is survived by three daughters, one of whom is Marian Hoecker Montgomery, n'54; 10 grandchildren; and 11 great-grandchildren.

Charlyne Hawk McCluggage, 93, Nov. 2 in Lawrence, where she had taught school. A memorial has been established with the Endowment Association. She is survived by two daughters, Charlyne McCluggage Michnick, d'59, and Terry McCluggage Lightstone, d'68; two sons, Newton, c'58, m'65, and Todd, c'67; and six grandchildren.

Dorothy Compton Morton, Oct. 17 in Wichita. She had been a professional vocalist and is survived by her husband, Robert, l'35; a son, Rob, c'69; and two grandchildren.

Judith Harris Murphy, 80, Jan. 8 in Los Angeles. Murphy, along with her late husband, Chancellor Franklin Murphy, m'36, in 1986 was awarded the Fred Ellsworth Medallion, the highest honor bestowed by the Association. Murphy was active in volunteer organizations in Los Angeles, including Planned Parenthood, the YWCA and the Junior League. She is survived by two daughters, a brother, a sister and five grandchildren.

For the records

Health information managers rack up impressive stats for the School of Allied Health

It's hard to improve on perfection, but the health information management program will—once again—keep on trying.

Health information management, a department within the School of Allied Health, was recently notified that last year's entire graduating class achieved passing marks on the national registry exam.

The achievement was matched by graduates in 1994 and four consecutive classes in the mid-1980s.

"From 1990 to the present, we consistently scored 10 to 15 percent higher than the national passing rate," says Assistant Professor Alice Junghans, interim department chair. "We feel we have a very strong program. We are consistently in the upper third of all schools with 20 or more graduates taking the exam."

Perhaps even more impressive than the fact that all graduates passed the American Health Information Management Association's National Registry Exam is that the recent successful group of 20 represented the entire incoming class that had begun the program more than a year earlier.

And most impressive is the group's success in the job market: The entire class is already employed full time in the field, except for two members who are pursuing graduate degrees and are working part time in health information management.

"Ours is a broad field," Junghans says. "Our graduates can work in acute care, long-term care, rehabilitation facilities, managing physicians' offices; they can work for Blue Cross Blue Shield; people can go on to become lawyers working in health-care law; they can work for the large pharmaceutical companies in the area. ... We have a wide scope with a multitude of opportunities, and all of our graduates usually have a job within 60 days of graduation.

"In fact, most have jobs before they graduate, and if they

don't, it's usually because they've chosen not to take a job or are looking for something specific that isn't always easy to find."

The department began in 1972 as a hospital-based program that awarded only certificates. In 1978 the program, then known as medical record administration, joined the School of Allied Health and began offering bachelor of science degrees.

Students join the program as seniors after completing at least 80 undergraduate hours. Prerequisites include anatomy, physiology, statistics, computer science and business administration. Once accepted in the program, students complete 48 hours in four semesters, including two summer sessions.

The program's curriculum continues to balance areas such as business and technology with health-sciences courses that include pathology, fundamentals of medicine, medical terminology and alternative health-care delivery systems.

"The background requires health-related courses—anatomy, physiology, that type of thing—with a mixture of heavy-duty business courses," Junghans says. "It's great for people who don't necessarily want to work directly with patients but like the health-care field. We're looking for people with broad interests. Those are the people who succeed here."

Like nearly every other field, health information management relies increasingly on computers. But paper records still exist at the KU Medical

Center—in a room that Junghans says is the biggest she has ever seen. The miles of files remind information managers that serious issues must be resolved as KU and other hospitals move toward using databases collectively known as "patient record."

"We have a heavy emphasis on confidentiality and the security of patient record," Junghans says. "It's much different than putting a lock on the file-room door."



HEALTHY PROSPECTS: Interim chair Alice Junghans and the rest of the health information management faculty have posted remarkable successes in graduation, certification and job placement.

ARCHITECTURE

Corporate donor designs incentives for architects

Architecture and Urban Design students will have the opportunity to compete for \$100,000 in new scholarships thanks to a pledge from the EFCO Corp. of Monett, Mo.

John Gaunt, dean of architecture, says the company's generosity will make life easier for many students. The school will give \$750 awards each year.

The company has already paid \$20,000 of its 10-year commitment to the Endowment Association. The funds establish the EFCO Scholarship, an endowed fund for students who demonstrate financial need and a combination of design achievement and technical ability. Both undergraduate and graduate students are eligible for the scholarships.

EFCO Corp. produces windows, curtain walls, storefronts and entrances for industrial, commercial and institutional buildings.

BUSINESS

Web site earns top ratings, helps area firms go global

Polish newspapers, entrepreneurs in Asia and small-town Kansans may not have much in common, but Mike O'Donnell wants to bring them together to foster international trade. O'Donnell, executive director of the International Business Resource Center, maintains a web site that received rave reviews in USA Today and a "Top 5 percent" designation from the search engine Lycos.

The reviews praised the site's exhaustive resources, honest ratings of other business sites, user-friendly design and innovative Midwest Global Trade Database. The database is an online collection of business cards and company information for area firms involved in international trade. Already, O'Donnell says, more than 600 companies are represented.

"There is a lot of information with an

educational focus that can help businesses be better businesses," he says. "To bring this together on one site allows them to be more efficient with their time."

The site grew from a U.S. Department of Education grant to encourage trade opportunities and expand international business education. O'Donnell says the center discovered that easy access to research and information was the thing regional businesses needed most.

"One thing we would like to do with the site is to take it further with the business card database," he says. "Only about half of them have e-mail and less than half of them have web sites. We may offer a simple page for companies that don't have web pages so they can have information that people can access 24 hours a day."

The site's address:
www.ibrc.bschool.ukans.edu.

EDUCATION

Deshler twice tops field in learning disabilities

Last spring Donald Deshler, professor of special education and director of the Center for Research on Learning, won a national award from the Council for Exceptional Children (*Kansas Alumni* No.4, 1997). Last fall, Deshler won another national honor, receiving the Outstanding Professional Award from the Council on Learning Disabilities (CLD).

Edwin Ellis, CLD president, says Deshler's dedication and commitment of service, scholarship and teaching to the field of learning disabilities are well known. Deshler's research centers on helping learning-disabled adolescents and young adults succeed in secondary school and college.

Twice is nice, but the awards reflect a team effort, Deshler says. "I am fortunate to be in a place where we have highly committed and highly productive people," he says. "The infrastructure and support staff in our research center and the special education department is world class."

The Center for Research on Learning

was founded in 1977 and has assisted more than 3,500 school districts and 150,000 teachers.

ENGINEERING

ProFusion clears confusion among web wanderers

Using search engines to find relevant information on the World Wide Web can be as frustrating as it is unproductive. But a product developed by KU researchers has helped make searches more efficient and topical.

ProFusion was named the No. 1 Editors' Choice by PC Magazine. In a Dec. 2 article, the magazine said of the site, "With an intelligent search strategy, helpful hints for targeting queries, and an invaluable personalized search service, ProFusion offers the best metasearching around."

The product, first released in 1995, was developed by Susan Gauch, assistant professor of electrical engineering and computer science, along with research assistants Tapash Majumder, Yizhong Fan, g'97, and Guijun Wang, PhD'96. Gauch says ProFusion recently added three more search engines and a filtering service.

"With the filtering service users can re-run the same search automatically on a weekly basis," Gauch says. "They can build their own database of URLs [uniform resource locators, the addresses of web sites] and have a personal page where the information is stored."

Gauch is developing stand-alone versions of ProFusion and the filter service that would allow increase speed and ease.

The site hosts nearly 10,000 users a day; you can find it at:
www.designlab.ukans.edu/profusion.

FINE ARTS

Latest version of *Bus Stop* has wheels in competition

University Theatre's production of *Bus Stop*—the bittersweet, comedic

Continued on page 57

Watchdog of words and deeds

School of Social Welfare tells agencies how state policies and services affect real clients

The size of the office in the basement of Twente Hall belies its importance. In that cramped space three full-time staff members and a handful of graduate researchers forge through mountains of information on aging, mental health care, juvenile justice and just about every imaginable topic related to social welfare. The staff evaluates, recommends, advises, writes and publishes on an equally large number of topics. And when social work professionals need statistics, surveys or impartial recommendations, they inevitably turn to the Office of Social Policy Analysis (OSPA).

The office merges the School of Social Welfare's ability to conduct long-range policy studies with the social services problems facing the state. The match, says Director Ronna Chamberlain, means improved social services to the people of Kansas.

Chamberlain was the perfect fit when the school decided to form OSPA into a stand-alone center in 1993. Chamberlain has worked in numerous public and private-sector jobs in social welfare around the state.

"I was always most intrigued by the policy side," Chamberlain says. "An intelligent, well-crafted policy can make all the difference in the world. It's very hard to improve service and performance without killing off all the initiative."

Often the focus of OSPA's policy studies comes from legislators who are looking for information on a specific issue. The OSPA staff will meet with legislators, professors and organizations to determine the study's direction. Then the OSPA gathers statistics, crafts the report and offers recommendations. The recommendations aren't binding, Chamberlain, says, but changes in state policy often reflect OSPA's suggestions.

"What it does is put the issues on the table and gives us

possibilities that people can effectively judge," says Chamberlain, b'74, g'76, PhD'91. "These working meetings give the legislators and policymakers the tools they need."

Mike Hammond, special assistant to the Kansas Commissioner of Mental Health and Developmental

Disability, says information provided by OSPA gives state agencies an independent assessment of their respective strengths and weakness.

"A lot of organizations affiliated with mental health look to KU for advice, direction, guidance and expertise," Hammond says. "We don't have a big staff, so we rely on them to do things that we simply don't have time to do."

For Hammond's office the OSPA assesses client outcomes (surveys that help give agencies a sense of whether a program is working), gives recommendations, tracks issues, writes position papers, provides training for case workers and develops special projects, including work that led to the Kansas Mental Health Reform Act of 1990. The result is a more cost-effective, efficient and helpful state agency, Hammond says.

"They just gave us a preliminary report a couple weeks ago. Ronna presented it to me and I combed through to find where we may have gone wrong," Hammond says. "In this case

they recommended that there was not a clear vision for where the mental health system should go. We would not have known that if it weren't for KU. Now we can re-examine the issue and find a way to improve."

Chamberlain knows that recommendations, particularly the sometimes strong ones that come from the OSPA, can cause furrowed brows in Topeka.

"Invariably we will please some people and displease others," she says. "Anytime politics is involved it's an adventure. But we try keep communications open with all the different sides."



FOR SOCIETY'S WELFARE: Within Twente Hall, the Office of Social Policy Analysis helps the state's agencies find the best path to success in providing social services to Kansans

WALLY THURSON

alt.springbreak.edu

Life lessons, not tan lines, are rewards when students take creative vacations

Jeff LaCroix grew up in North Dakota, far from sirens, crime and urban blight. Admittedly, he never saw homeless people or interacted with former junkies. His impressions of Harlem were forged by popular culture.

Imagine what was going through LaCroix's mind last March when he found himself in a van in Harlem after dark.

Although initially terrified, the KU junior quickly found that the people of New York were just as friendly as the people back home in Minot.

Maybe his spring break wouldn't be so bad after all.

LaCroix's parents would have rather their son did what kids are "supposed" to do for spring break—grab the sunscreen, stock the cooler and head south for beaches, bare skin and bacchanalia. LaCroix begged to differ, so he signed up for Alternative Spring Break, a campus organization that provides students an opportunity to use their spring breaks to benefit society. Groups from KU have helped fight hunger in

Washington, D.C., worked in homeless shelters in Cleveland and performed numerous community services around the country for four years.

This month 49 students will join Alternative Spring Break and fan out across the country—teaching, volunteering and, most importantly, learning. About 130 more KU students will travel to other locales through similar programs sponsored by the campus chapter of Habitat for Humanity, St. Lawrence Catholic Campus Center, Ecumenical Christian Ministries and Canterbury House, the Episcopal Church's campus ministry.

"I can go skiing or to the beach anytime," says LaCroix, co-director of Alternative Spring Break. "The opportunity to live in Harlem for a week doesn't come around very often. I wanted to learn to look at people as individuals, to instill some hope."

Participants in these programs pay around \$150 for the

chance to ride in a van for hours, sleep in homeless shelters, dorms and conference halls, and see things that would make most college kids cringe. Students who are going on the Alternative Spring Break program also are required to take a one-hour course, "Special Projects in the Community." The class describes the history and philosophy of social services, broad social issues, cultural sensitivity and conflicts that might arise during the weeklong trip.



ROADS LESS TRAVELED: Alternative Spring Break co-directors Chris Hess and Jeff LaCroix help their classmates find rewarding spring breaks that crush the old beach-and-slopes stereotypes.

Chris Hess, a sophomore from Wichita, says nothing can compare to his week spent in a rundown section of Cleveland last year. Hess helped at a Head Start program, served at a food kitchen and renovated a homeless shelter for AIDS patients. This month he will go to Washington to volunteer at the nation's largest homeless shelter.

"This is the most important education that some people can get at the University," says Hess, co-director of Alternative Spring Break. "You learn how real people live. You share in the lives of these people and help them deal with these problems."

A helping spirit and sense of accomplishment drive students toward these type of projects, says Thad Holcombe, campus pastor at the Ecumenical Christian Ministries. The ECM sponsors a non-denominational trip to a small New Mexico village each year and co-sponsors other trips.

"I think most students want to be in a situation where they can stretch themselves," Holcombe says. "They also like the hands-on experience and the cross-cultural exchange."

For LaCroix, the cross-cultural exchange manifested itself in a trip to amateur night at the famed Apollo Theater. There, he encouraged a member of the shelter to sing. She did, and the normally tough Apollo crowd loved her.

"The entire experience changed the way I look at people," says LaCroix, who will be in Philadelphia this month to work at a junior high. "I learned not to believe preconceived notions of certain people or environments. I actually believe in people."

A simple fact sunnier than any spring break beach. —

Continued from page 55

romance set in a Kansas (was it even Lawrence?) bus stop, written by William Inge, c'35—remains in contention for the prestigious Kennedy Center/American College Theatre Festival to be held in April in Washington, D.C.

The University has not had a production accepted for the Kennedy Center festival since 1982.

Individuals who received awards after a regional competition at Johnson County Community College included scenography graduate student Steve Hudson-Mairet, who won the graduate scenic design competition and is the regional nominee for the Barbizon Award for costume design.

"There's a whole generation of people, myself included, who hadn't read it or seen it," Hudson-Mairet says of *Bus Stop*. "So for us it's new. It's real and alive because it's not necessarily beaten to death."

And yet Hudson-Mairet found special challenges with Inge's classic. It is set far enough in the past to be history for the students, but not so far back that many audience members wouldn't notice inaccuracies.

"It was real important to my mother that the waitress shoes were the right type of shoes," Hudson-Mairet says. "She was a waitress in the '50s, and she told me, 'I know the right kind of shoes.' Those are the details you need. You can go crazy finding all of those details, but as you start to hit those things dead-on, it becomes more real for your audience."

Also winning regional awards were graduate scenography students Nathan Hughes (second place for *Cloud Nine*) and Ann Hockenberry (third place for *Die Fledermaus*).

In undergraduate competitions, Brad Hull, Olathe senior, won the lighting design competition and Branka Grubor, '97, won in costume design for *Alex and the Shrink World*, staged in spring 1997.

John Young, Topeka senior, took third for scenic design for *Mother Courage*.

Also honored was Professor Jack B. Wright, g'67, PhD'69, for excellence in his direction of *Bus Stop*.

GRADUATE

Emeritus scholar's work gains attention in Mexico

John S. Brushwood, professor emeritus of Spanish and Portuguese, kept seeing the name Laura Mendez de Cuenca show up in his readings, so he headed to his bookcase.

He didn't find the collection of her stories he was looking for; instead Brushwood discovered a long-lost serialization of her 1902 novel *Amaryllis' Mirror*. Now, Brushwood will see the article he wrote on the novel in a collection of his work to be published by the National University of Mexico Press this summer.

Brushwood, who was the Roy A. Roberts distinguished professor of Latin American literature for 24 years before retiring in 1990, has long had a lucky and productive career. Last fall, he was elected to the Mexican Academy of Letters in Mexico City as a corresponding member.

"It is extremely important to me because the group is a distinguished panel of Mexican scholars and creative writers," Brushwood says. "To be counted in as a foreigner is a great honor."

Corresponding members in the academy are invited to present lectures at the academy headquarters in Mexico City. Brushwood says he hopes to get there this summer to speak on either *Amaryllis' Mirror* or Agustín Yáñez's 1947 novel *The Edge of the Storm*.

JOURNALISM

Late editor's achievements live on in memorial fund

LaTina Sullivan, '98, is being remembered at the School of Journalism with a scholarship fund designed to use her example as motivation for future minority students who decide to study journalism.

Sullivan was editor of the University Daily Kansan last summer. Soon after delivering a June issue to the printing plant, Sullivan was struck by a fatal asthma attack.

Sullivan distinguished herself not only

as editor of the campus newspaper, but also as a hard-working student who put herself through school. A black student from Memphis, Tenn., she was admired because her successes are too rare within Stauffer-Flint Hall.

"This is something tangible that can be done to encourage minority students to get involved with journalism," says Tom Eblen, the Kansan's general manager and news adviser. "Particularly people like LaTina, who are so motivated ... I don't think she had a single semester where she didn't hold down two or three jobs so she could afford to be here."

Eblen is eager to see the scholarship fund build so it can become endowed in perpetuity, permanently honoring Sullivan and encouraging others to follow her lead.

"In the year LaTina was most active here, as associate editor of the editorial page and summer editor, there was basically one other black student [on the newspaper staff], and that student went to work for the Philadelphia Inquirer," Eblen says. "Part of it comes from motivation [to study journalism] before they arrive, and part of it comes from better recruiting on our part. But God knows there are opportunities everywhere for good minority graduates."

Contributions should be sent to the KU Endowment Association at P.O. Box 928, Lawrence, 66044-0928; donors should note that the money is for the LaTina Sullivan Fund.

The school and the Kansan have each committed \$1,000 to establish the fund. The first LaTina Sullivan scholarship will be presented at the school's April 24 awards ceremony.

LAW

Country lawyer's life suits award-winning alumnus

When he graduated from the School of Law in 1937, Norman W. Jeter considered an offer to work with a large firm in Kansas City.

"I finally concluded that I would prefer

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Seeing past the Phog

Editor's note: Basketball's centennial anniversary has brought us many memories of Phog Allen; the father of basketball coaching has even been honored with a splendid statue outside the arena that bears his name. But nowhere in the public celebration are there memories of Dr. Allen's wife, Bess Evalina Milton Allen. So when Martha Layne Harp, c'62, d'65, wife of former basketball coach Dick Harp, asked us whether we'd be interested in knowing more about the remarkable woman behind the legend, we quickly agreed.

Bess Milton's mother often wondered if Bess' father wanted to rid society of too many female children when she observed 5-year-old Bess riding and controlling high-spirited horses. Mrs. Allen told a reporter for the *The Topeka Daily Capital* in an interview published Feb. 20, 1955, that she could not choose between two ambitions: "I had two parallel dreams fighting for my heart. One was to be a circus bareback rider, and the other to outrange Sarah Bernhardt."

She did well in school and became valedictorian of her high-school class. She attended Central Missouri Teachers College in Warrensburg for teacher training, and in 1907 became the school marm in Old Blue Springs, Mo. She also fell in love with a young man whose sense of drama matched her own, a man who always maintained he remembered Bess from their childhood Sunday-school classes.

Forrest Clare Allen, Mrs. Allen shared with the *Topeka* reporter, had achieved celebrity status when his athletic-club team won the world basketball championship for Kansas City by defeating the Buffalo Germans. Having learned that

athletic victories can open doors, and because he was taking the Haskell Indians on a two-month national tour, he persuaded the Kansas City passenger agent to stop the Red Flyer so he could say goodbye to his sweetheart. This caused no little amazement for the people of Blue Springs, because the fast express train had never slowed for their town.

The wedding on June 25, 1908, was a festive occasion, and from that day forward Bess Milton Allen devoted herself to her husband's life and work. She did much of the writing of Phog's articles and books. She took a motherly interest in his student-athletes, whether they needed tutoring, a sandwich, a pep talk or simply a listening ear.

Mrs. Allen was a gracious hostess who enjoyed entertaining. She was active in the University Women's Club, the KU Drama League and the League of Women Voters. She was a member of the Friends in Council, organized in 1871, and even spent one year researching and indexing Karl Marx's *Das Capital*.

In 1951 Mrs. Allen was named Kansas Mother of the Year; a fitting honor, for she lavished affection and attention on her six children, who returned that devotion in cards and poems from their earliest years. As the children grew up, their letters recognized and appreciated their mother's moral influence and Christian values.

Both Dr. and Mrs. Allen came from strong Methodist backgrounds, and both affirmed their commitment to Christ through the Methodist Church, where they remained faithful, lifelong members.



Mrs. Allen taught an adult Bible class in Lawrence, and her spiritual sensitivity is reflected in her writings and interviews.

Her concern for her children was pervasive. To encourage prudent money management, she used a quotation from railroad builder James J. Hill: "If you want to know whether you are destined to be a success or not ... the test is simple and infallible—are you able to save money?"

Dr. Allen wrote a tribute to his wife on Mother's Day in 1955, lauding her devoted service to children, grandchildren and great-grandchildren. His closing was pure Phog: "Especially when your strength was near-depleted with house renovation that would have exhausted four horses and two mules."

An intense subordinate melody emerges in what Mrs. Allen once described as their "still-playing fugue"—the 1925 death of their eldest son, 14-year-old Forrest Jr., which was, according to Mrs. Allen, the "bitterest defeat we have ever known." Nevertheless, the life they chose had given them "enough of money and a gold mine of treasured friends."

She told the *Capital* interviewer her girlhood ambition was a carefree life; she now knew what "dear Dr. Naismith meant when he recommended, 'Don't be afraid to serve your fellow man and wait for your reward.'"

Continued from page 57

to go on my own, out in the country," Jeter says. "I figured I would be more at home here than in a metropolitan area."

He figured right. Six decades later, Jeter still practices law in Hays.

For his longstanding dedication to the law in his home state and to his alma mater, Jeter, '37, received the 1997 Distinguished Alumnus Award of the KU Law Society.

Given his long service and desire to practice law "out in the country," is Jeter part of a vanishing breed?

Jeter himself says it's currently more popular to study law without intending to practice than it was in his student days. And yet he also says that's probably a good thing.

"They might not intend to practice," Jeter says, "but they intend to use a law-school education in other areas. For example, it's a good entrance to corporate management."

Jeter also says it's heartening to see women studying the law: "There were only a handful of female students when I was in law school."

His decision to live and work in Hays is also supported by similar decisions made by sons Joseph, c'68, '71, and William, '75, who are partners with their father in Jeter Law Firm in Hays.

"Had I gone to a big law firm, I probably would have retired at 65, and here I am at 85 still practicing law every day," Jeter says. "I got to the office at 7 this morning."

Jeter pauses, chuckles and says, "OK, that's an aberration. I don't do this that often."

Good humor and hearty spirits are the best any of us can ask for late in life; to think that Jeter is still going strong as an 85-year-old working lawyer speaks volumes for his decision to return to Hays.

"I can't think that any lawyer could have had any more rewarding experiences than I've had. Life is a little more relaxed in the country than in the city, and that may have contributed to my longevity."

"The fact that I can keep on working ... well, I know it has contributed to my longevity."

MEDICINE

Radiology professor's gift to reward a colleague

Norman L. Martin already gives his time and skills to the KU Medical Center. Now he is also sharing his financial resources.

Martin, m'62, endowment distinguished professor and Chancellors Club teaching professor of diagnostic radiology, and his wife, Shirley, have committed \$250,000 in life insurance to endow the Norman L. Martin distinguished teaching professorship in radiology.

The fund will supplement a faculty member's salary and teaching supplies. The endowed professorship will be awarded to a radiology faculty member with the department's chief teaching responsibility.

Martin, a faculty member since 1970, has spent his career coordinating the medical student experience in diagnostic radiology; that means spending several hours a day teaching while also conducting and supervising radiographic studies.

When he was named a 1996 W.T. Kemper Fellow for Teaching Excellence, his colleagues said, "Dr. Martin walks the extra mile in providing expertise to teach medical students and residents. He finds ways to preserve their egos while guiding them through studies instead of degrading them for their lack of knowledge. His Socratic approach is very effective."

NURSING

Young nurses, young moms learn from new program

A year-old partnership designed to help young mothers-to-be has already given 23 nursing students invaluable experience. While serving as volunteer role models, they have learned about the side of their careers that will depend as much on human kindness as professional skills.

Project GROWTH (an acronym for Girls Reaching Out With Their Hopes) is

sponsored by Nurse Midwives Associates of St. Lukes, in partnership with four Kansas City-area baccalaureate nursing programs and the Teen Parent Center, an alternative school in the Kansas City, Mo., school district.

The KU group is led by Associate Professor Ann Schorfheide and Clinical Instructor Julia Ledell Slaven, g'87.

"We provide our students with information on how to be a mentor, how to establish relationships with these young women," Schorfheide says. "They help them with childbirth and learning parenting skills, but they are also there as a friend. They help the young women stay in school and maybe provide a little role-modeling."

Schorfheide is monitoring the program closely. Although it's too early to reach conclusions, she says she hopes to present her first set of findings on the program within the next year.

PHARMACY

Fincham's fellow deans prescribe new duty for him

Dean Jack E. Fincham has been chosen to lead the American Association of Colleges of Pharmacy Council of Deans.

Fincham, dean of pharmacy since 1994, was elected to the post by the group's members, including deans and associate deans at pharmacy schools nationwide. He will be installed during the AACP's 99th annual meeting July 18-22 in Snowmass, Colo.

He will serve as chair during 1998 and be installed as chair of the council for 1999.

"To be elected to this position by a group of your peers is quite an honor," Fincham says. "I am flattered to have been chosen for this recognition."

Fincham also received the American College of Apothecaries' 1997 Deans Award for sustained contributions to community pharmacy practice and the Faculty Excellence in Pharmacy Administration Award by the national Community Pharmacists Association.

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