

KANSAS ALUMNI

NO. 5, 1997 \$5



Mr. Universe

Lifting only pencil and paper, theoretical physicist John Ralston explores—and perhaps alters—some fundamental notions of the cosmos



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How many of our alumni are theoretical physicists? The question teased us as we wondered how to tell the story of Professor John Ralston and his headline-making research about the nature of the universe.

Precious few, we wagered. Most readers no doubt share our dread at the mere mention of physics, let alone the theoretical flavor. We recognize the names of Newton and Einstein, but we understand only the simplest shorthand notions of what they discovered and why it mattered. Modern-day calculations like Ralston's look to us like the decorative twists and twirls that ice a fancy cake—mysteriously perfect and tempting to taste, but perhaps too rich for our palates.

Minds like Ralston's also fascinate us. And therein lies the story. Behind the national press attention, behind the exhaustively researched paper in an esteemed academic journal, behind the findings that call into question decades-old theories of Einstein and others, is the mind of a man who considers physics his true calling. This mind churns out questions at astonishing speed, ricocheting in wildly different directions at once. It spits out formulas that litter not only Ralston's office but also his house, where the front porch has become his favorite place to ponder.

In our cover story, Chris Lazzarino and Patrick Quinn profile Ralston, a professor who just can't help but seek answers to unanswerable questions. Ralston's paper and the worldwide reaction reveal much about the scientific process—the slow, clumsy way in which knowledge inches forward. We think his story captures the spirit of research and teaching—the compulsion to learn that drives professors, who in turn motivate students.

Motivating students is precisely the aim of new statewide admission requirements and the Office of Admissions, where Alan Cervený is finishing his first year as director. He wants to make sure that new students to the Hill do more than merely meet the minimum standards to begin the climb; he and his faculty colleagues urge them to take the extra courses and develop the discipline that will help them reach the top and walk down the Hill with degrees. To help prepare this year's ninth-graders (the first class that will have to comply with the new rules for Regents schools) and other high-school students with their eyes on KU, Lazzarino previews the prerequisites in his second feature story.

While admissions officers advise young students that



Lawrence is the best place to begin new adventures, increasing numbers of retired alumni find further adventures here decades after earning their degrees. We who are lucky enough to live in Lawrence have noticed in recent years that more alumni are moving back, and in our story about the trend, Katherine Dinsdale talks to several Jayhawks who explain why they bypassed the Sun Belt for the culture and comforts of their KU home.

Comfort was far from Jetta Hutt's mind when she left the Hill to join Teach For America, a program that places young college graduates as teachers in the nation's poorest, most troubled school districts. Hutt, s'96, has completed her first year teaching seventh-grade science in Compton, a Los Angeles neighborhood scarred by poverty and violence, and John Hughes describes the lessons she has learned. For Hutt and her students, the initial culture shock was mutual: Fresh from Lawrence and her home of Auburn, Kan., she had never seen a place that looked like Compton, and the students had rarely seen or trusted anyone who looked like her.

First-time teaching can be scary even in the tamest of circumstances, as Laura Wexler recalls in our new essay page, *Oread Writer*, which replaces *Explore*. Wexler's essay examines the myths and realities of English 101, that fabled gauntlet run by countless freshmen. As a graduate teaching assistant, Wexler suffered her own trials. Readers who endured the course will chuckle—and perhaps agree with Wexler that ultimately the pain was not in vain.

As we continually tinker with *Kansas Alumni*, changing departments to vary and improve the package, we rely on readers' reactions to guide us. In February 1996 we unveiled a new design and several editorial changes, and last September we began selling limited advertising to help support our production costs. Now we'd like to ask you how we're doing. Later in September, a group of randomly selected readers will receive surveys; we'll be grateful to those who tell us what's on their minds.

Magazines cannot hope to forge a meeting of all readers' tastes on every page. What might seem delectable to theoretical physicists might turn the stomachs of art historians. Kansans might turn up their noses at extra helpings of campus news, but Californians might ask for more. Graduates from 1947 might not sample the same pages as alumni from the Class of '77. Or '97.

Our varied readership makes choosing each issue's ingredients a deliciously fun and indefinable task, but we always crave your thoughtful responses. For us they are the icing on the cake. —

KANSAS ALUMNI

KANSAS ALUMNI MAGAZINE

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The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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LIFT THE CHORUS

Wheel see few changes

I am writing concerning the article titled "The Day the Music Died" (No. 3, 1997). I appreciate you for taking the time to give a tribute to John Wooden and recognize what an institution The Wheel is to the University.

I am proud to be one of many who was touched by Dr. Woo. As your article pointed out, his spirit will always remain at The Wheel. The stories and memories from the corner booth will continue. To me, The Wagon Wheel is as much a part of KU as Allen Field House, Fraser Hall, Hoch Auditorium and the Campanile.

Woo was a modest man who was big on tradition. Therefore, The Wheel shall remain The Wheel, as will Flanigans, Kappas and Wang burgers, daily lunch specials such as homemade chicken and noodles on Wednesdays and chicken-fried steak on Thursdays. The oldies on the juke box shall stay, including *American Pie*.

New generations can create their own memories and alumni of all ages can still come back and relive the past. Thanks, Dr. Woo, for creating this institution.

Rob Farha, c'88

Lawrence

Editor's Note: Farha, one of Woo's many proteges and a close friend of the Wooden family, purchased the Wagon Wheel Cafe in July.

In praise of career moms

I just read the letter from Janis Busch Roesslein in the "Lift the Chorus" section of *Kansas Alumni* (No. 3, 1997). In her letter, she chastises the Alumni Association for failing to report on the activities of stay-at-home mothers.

While she claims that she is "in no way a militant 'stay-at-home' mom," her letter implies otherwise. In particular, I take exception to her statement: "... those of us who earned a bachelor's degree at the University, postgraduate degrees at other institutions, worked for many years, and then chose to stay at home and raise healthy, stable children (emphasis mine) did so with courage and determination."

I feel that her choice of words implies that those of us who are mothers working outside the home are raising unhealthy, unstable children, and I would vehemently object to that suggestion.

Furthermore, I would like to point out that it takes courage and determination to work outside the home and raise a child. Unfortunately, while all mothers (and fathers) should be supportive of each other because we have so much in common, there continues to be an unpleasant war between the two sides.

Perhaps I sound extra sensitive—it's because I am. I am tired of the media and total strangers implying that I am a terrible mother because I work to help support my family (my husband and I bring in almost equal parts of our family income), but also because I find fulfillment in my career. Studies have shown that fulfilled parents raise happy children.

Isn't that the most important thing, no matter where you spend your day? I would enjoy reading about the lives of fellow classmates of mine who have chosen to stay at home with their children, but I hope that, should they submit items to *Kansas Alumni*, they will refrain from resorting to this highly typical verbal bashing that seems to be so common when this topic arises.

Angela Windsor Curran, c'88, g'90
Kansas City, Mo.

Accomplish great things

Colleen M. Hashman Sellon reported in your No. 4 issue that as a stay-at-home family manager she had no accomplishments worthy of the Class Notes section.

Colleen, just wait until it's time for the 50th reunion of your class! For me this came in 1992. I will recall the pre-reunion questionnaire said something like, bottom line, "list all of your accomplishments and awards since graduation; if need be, use an extra piece of paper."

Chuckle, chuckle! I cancelled plans to attend, sent instead a check asking it be used to help defray expenses, and requested a Gold Medal Club pin be

mailed to me.

The pin was sent, and when I wear it I do so with the earnestly sincere wish every KU grad might have a life as constructively busy and joyously fulfilling as mine has been.

Betty L. Allison Dagenais, c'42
Atchison

A fountain pen

Reading the descriptive words of "A Fountain Found" by Chris Lazzarino in the latest issue of *Kansas Alumni* brought back memories of the faithful old fountain located "off the beaten path" of the University's busier walks.

During my first year at the University, I resided in the bottom floor of Pearson Scholarship Hall, located down the grassy knoll away from the fountain. Being the naive freshman, I would try to study at night in the Pearson living room or dining room but found the noise of rambunctious Pearson brothers to be too bothersome. So, one hot September night, I cleared the cluttered mess off my Pearson bedroom desk, opened the window to allow in a fresh waft of Mount Oread air and began to delve into the words of my English-literature textbooks.

It took a few minutes for me to realize that there was a cool background noise quietly filling the air, providing enough sound to drown out the quiet but soft enough to not startle a busy studier. The noise came from the fountain, located less than 100 yards from my window.

Hearing the constant splash of the fountain provided enough background music to keep my thoughts focused on English literature. That fountain kept me company many a night in Pearson Scholarship Hall, and I became one of its most ardent listeners. And, when the hot climate of un-air-conditioned Pearson became too unbearable, I would find my way to the fountain and cool off in the refreshing basin.

However, the fountain also was the scene of many wet burials for Pearsonites, including myself, who may have bungled

an evening meal for fellow Pearson brothers. In the event that the meal was too cold, too burned or just too unedible, the Pearson cook would be deep-sixed into the cool fountain water. I remember being "baptized" twice, and after being thrown in the water on a chilly November evening, I vowed never to mess up another Pearson meal again.

I wish I could have been a fountain watcher more during my years on Alumni Place, and I wish I could add some incredibly romantic tale about meeting my future wife at the fountain benches (I actually met her next to a Pepsi machine in Stauffer-Flint Hall). However, that quaint fountain holds many memories, and just thinking of it brings back the quiet background music that filled many late nights in my room.

Andy Taylor, j'93
Editor, *Cherryvale Chronicle*
Cherryvale

Bremner: A special man

My thanks to *Kansas Alumni* for Patrick Quinn's beautiful story about Dr. John Bremner. I was one of those journalism students that Dr. Bremner simultaneously inspired and intimidated, and I loved every minute of it.

Reading the story, I immediately found myself on the second floor of Flint Hall, feeling the same ambivalence I experienced in 1979: What if he calls on me? What if I didn't know the answer? Even better, what if I do? Please, let him call on me!

Not a day goes by that I don't use something I learned in that three-credit-hour class. I hope that, just once, I will successfully explain the difference between "that" and "which" to someone, and that person will pass the secret on to someone else, and on and on. What better way to show Dr. Bremner that I did get it, then and now?

Thank you for reminding us what a special man he was.

Leslie Spangler, j'82
Leavenworth

Bremner: A great actor?

Why is it no one seems able to offer anything new or reflective about John Bremner ["Which Doctor," No. 4]? I suspect it's because those who encountered John find it easier to remember him as a cliché—the feared, revered, intimidating journalism guru, former priest, guardian of the language—rather than as the complex, probably sad, man he was.

I was John's teaching assistant. We were clearly an oil-and-water match, but he'd picked me. He frequently boomed at me; occasionally he apologized. I think he'll forgive me for trying to nudge people past his legend, which by now must surely bore him.

John often was a good teacher, but he was always a great actor. His lectures—from the "spontaneous" recitation of a John Ciardi poem to the "ingenuous" plucking of a word from Webster's—was all scripted. He'd performed his part for so long, it's no wonder he one day confessed to being bored with it all.

For me, his actor's mask prompts so many questions. When this brilliant performer could have chosen any role, why did he pick the part of a bully? Why did this lover of words hurl them, spit them, growl them? Did he hide behind the grease paint for our benefit or for his?

Yes, in Editing I, John taught the difference between that and which. But in Psychology 101 students learn that people who terrorize are often terrified, those unable to get close often feel unworthy, those who are sarcastic often seek self-protection.

Perhaps when John Bremner got on his classroom stage, he performed with demons before an audience too callow to appreciate the drama or understand its plot. John's story, I think, has yet to be told.

Judith Galas, J'82
Lawrence

Editor's Note: He was a big man, and even in death we are quite certain that John Bremner is capable of remarkable physical feats. At least we harbor no doubt that our mentor and friend spun in his grave when our story rolled off the presses with a typographical error on the opening spread. The mistake—

"full measures ... is," instead of "full measure ... is"—was injected into Patrick Quinn's copy during the production process. It did not appear in Quinn's submission, and is entirely the fault of this magazine's staff.

Even at his toughest and most critical, Bremner always tried to turn embarrassing errors into opportunities for learning unforgettable lessons, and one of the lessons we've learned is that our dedicated readers notice mistakes. Some letters we received were harsher rebukes than we would have expected from Bremner himself, so to those who were offended by the error, and to Patrick Quinn, whose byline appeared above the error, we sincerely apologize.

To our readers who took the time to kindly point out our error, we thank you for your concern. This magazine prides itself on producing, at the very least, clean copy. That we made our worst mistake in recent memory on the opening spread of a feature story about our editing professor was beyond irony. It hurt, deeply, and if we had been issued swords with our editorial commissions we would have fallen on them by now.

The penance for our editorial staff shall be faithful rereadings of Words on Words—which means the error will have been worth the pain. After all, the full measure of his legacy is, indeed, deeper and timeless, and compels us to learn from our mistakes. Also: Friends and readers who would care to drop a note to Mrs. Mary Bremner may do so by writing to her at 1501 Inverness Dr., Apt. 205, Lawrence, KS 66047.

Readership well served

Yes, Donald Dooley [Lift the Chorus, No. 4], it does take all kinds of people to make a world. Thanks to *Kansas Alumni*, many of them, from the commonplace to the extraordinary, from the crazy to the comical, from the highly educated to the superbly athletic, are brought to us in each issue of our alumni magazine.

Why, in just the current issue, I laughed at the photo of "College Life—Assorted." I marveled at the ingenuity of Stevie Case and Candace Vanice. As one who heckled Bob Dole 25 years ago cam-

paing for Richard Nixon on campus, I read with admiration about the donation of his papers to KU and the plans for the Robert J. Dole Institute for Public Service and Public Policy (How time heals all things?). I was touched by the brief about two graduates, Amy and Nathan Welch, who reaffirm the strength of their marriage as they pursue careers on opposite coasts. And I regret that I never knew John Bremner, after having read the brilliant article by Patrick Quinn about one of the many excellent faculty who have graced the campus over the years.

Ah yes, Mr. Dooley, even I turn with every issue to skim the Class Notes. And rarely do I recognize the names of any of my comrades of the early 1970s. Yet, nonetheless, I read with interest and a certain pride what has become of all kinds of KU graduates in the world.

I suggest that Mr. Dooley read the cover of his magazine closely: the one with the title *Kansas Alumni*. Where is the word "news" in the alumni nameplate? The publication does best what it ought to do: Keep alumni—close to home or far away—in touch with the verve, vibrance and vitality that is the University of Kansas, past, present and future; and its students, faculty, alumni and supporters, many of whom have made all kinds of marvelous contributions to humanity.

I love reading about the things that always touch a special place: the heartstrings of Kansas alumni.

Timothy Rake, c'73
Eugene, Ore.

Famous Amos

Regarding *Kansas Alumni* No. 3, 1997, and "Heard by the Bird" on p. 9, the confusion was both in Lawrence, Kan., and Massachusetts.

Amos Lawrence also was influential in founding Lawrence University in Appleton, Wis., 150 years ago.

The LU sesquicentennial celebration has been spectacular!

Andrea Speer Tatlock, c'67
Thomas W. Tatlock, c'64, m'74
Appleton, Wis.

Find lost friends fast

To the Alumni Association "Find a Friend" office, I just wanted to thank you for this great service!

I have been able to reconnect with an old friend from college days whom I had lost contact with about 14 years ago!

And because of this invaluable service, she decided to join the Alumni Association as well! So we all profited in the end.

You should let alumni know more often how this service really can work. Thanks so much for all the work you do on our behalf, especially for those of us living outside of Kansas.

Teresa Bratton Peterson, d'80
Madison, Wis.

Editor's Note: Association members can find lost friends by calling our Records Department at 785-864-4760 or completing the Name Search Request Form on the Association's web page: www.ukans.edu/~kualumni/name-search.html. The service is free to members; non-members are charged \$5 per name.

Please, no Lawrence, D.C.

This is in response to the No. 2, 1997, *Kansas Alumni* magazine. Many would say that I am out of line here, but I feel that the general approach to the board-member election is way out of line.

In good conscience, I could only vote for one of the nominees.

Five out of the six nominees were quite apparently chosen not necessarily for what they have done (although all nominees are active the Association) but instead for what their money has done.

I realize that following the money is what happens in Washington, but Mt. Oread is not, and I hope never becomes, Washington.

I will also take this opportunity to update for Class Notes: I am still not married, I don't have any kids, I am not the manager or owner of a leading multi-national company and I don't own any beachfront property. I am just a regular guy who got a bachelor's degree in jour-

nalism (broadcast management) in the spring of 1983.

I have fond memories of Lawrence and would never hesitate to come back if the situation were right.

Ross McIntosh, j'83
Boulder, Colo.

Editor's Note: Although it is true that five of the six nominees belong to various contributor clubs of the University, donor records are maintained by the Endowment Association, and the Alumni Association does not have access to giving records, nor do the members of the alumni Nominating Committee. Each of the nominators selected an alumna or alumnus he or she knew personally because of involvement in the Alumni Association or in the community.

Also of note is the recent direction by Alumni Association national chairmen, who have encouraged the participation of younger alumni on our board. Alumni involvement, age and geographic representation are among the key factors in considering nominees. The 25 members of the board also include four members of ethnic or racial minority groups and nine women. Representatives to other University boards are considered in part for their giving records, but the Alumni Association is not charged with raising money for KU. Its mission is to increase loyalty through communication among all graduates, former students, parents, faculty, staff and friends.

Recruit retirees to remain

We worry about the brain drain of best and brightest students after the completion of their formal education. Yet I am convinced that a more damaging, subtle, and much-less challenged or studied exodus is that of the retiree population, usually to the Southwest but always to locales with warmer winters.

KU alumni as a group, among all retirees in the state, will have a high (if not the highest) level of spendable retirement income.

While it is unfair to invoke a guilt campaign (similar to shop-at-home pleas) upon them to stay and retire here, it is

reasonable to ask the following questions, and seek answers in a future *Kansas Alumni* article:

1. What has their chosen state of residence done to earn their presence, except just be?

2. What has Kansas done to deserve to lose them as citizens? Is it a lost cause, or could Kansas also become a retirement haven, and what would it take?

Kansas' strength is its solitude, its peace and its people. Catering to the needs of the retiring population of "Baby Boomers" is a growth industry. Kansas has more days with nice weather than does Arizona—the days are just not consecutive.

Retaining our retirees and perhaps attracting those from other states can only serve to strengthen our communities, our state, and, of course, KU.

Seeking ways to achieve this should be a top-priority economic development issue for the next decade.

Roger R. Tobias, b'73, m'76
Lyons

Editor's Note: Dr. Tobias' intriguing letter arrived as we were preparing our long-planned story about retirees returning to Lawrence, featured in this issue. Perhaps we did not answer all of Dr. Tobias' questions, but Katherine Dinsdale may have found some interesting solutions for how Kansas can attract and retain vibrant retirees. As some of her subjects make clear, many retirees will quickly move south; their family, friends and home state should make it clear that we are all eager to welcome them home should they have a change of heart about leaving Kansas.

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is **ksalumni@kuaa.wpo.ukans.edu.**

Letters appearing in the magazine may be edited for space and clarity.



"Polar Bears at Their Den," by Kennan Ward, is part of the British Gas Wildlife Photographer of the Year exhibition at the Natural History Museum. This photograph, taken on Wrangel Island, Siberia, shows a mother bear watching her 2-month-old cubs return from their first journey outside the family's snow den.

NOVEMBER

- 1 Homecoming
- 10-11 POW/MIA Vigil, Vietnam War Memorial

■ Lied Center events

SEPTEMBER

- 14 KU Symphony Orchestra Piano Concerto Concert
- 26 Donald Byrd/The Group

OCTOBER

- 3 KU Symphony Orchestra
- 5 Moscow Conservatory Players,
- 13 "A Chorus Line"
- 17 Jazz Ensemble I
- 18 Christopher Parkening, "An Evening of Segovia"
- 21 Bang On a Can All-Stars
- 24-26 Thang Long Water Puppet Theater
- 28 The King's Singers
- 31 KU Wind Ensemble

NOVEMBER

- 4 Stars of the Kirov Ballet
- 7 KU Jazz Singers
- 10 KU Jazz Ensembles II, III and Jazz Combos
- 11 "Mighty Voices," Choral Concert, Bales Recital Hall
- 13 Philip Glass and Susan Marshall in "Les Enfants Terribles"
- 20-21 University Dance Company and KU Jazz Ensemble I with COHAN/SUZEAU Duet Company
- 22 "How To Succeed In Business Without Really Trying"
- 24 University Band

■ Exhibitions

- "British Gas 1996 Wildlife Photographer of the Year," Natural History Museum, through Sept. 14
- Lawrence Indian Arts Show benefit opening, silent auction, Museum of Anthropology, Sept. 12
- "Skulls, photographs by Francois Robert," Natural History Museum, Sept. 27 through Dec. 31
- "American Quilts: Design Parallels," Spencer Museum of Art, through Nov. 2
- "A Basketmaker in Rural Japan," organized by the Smithsonian Institution, at Spencer Museum of Art, through Oct. 12
- "Navajo Weavings," from the collection of the Museum of Anthropology, at Spencer Museum of Art, Sept. 13 through Oct. 26

■ Murphy Hall events

SEPTEMBER

- 22-27 "Pippi Longstocking," KU Theatre for Young People
- 26 Concert Wind Ensemble

OCTOBER

- 2-5 "The Mandrake," Inge Theatre Series
- 6 Argentine Piano Group, Visiting Artists Series
- 7-11 "La Mandragola," by Niccolo Machiavelli, Inge Theatre Series
- 17-19, 23-25 "Bus Stop," by William Inge, University Theatre Series
- 23 Duo Capriccio, Visiting Artists Series
- 30-31, Nov. 1-2, 4-8 "Suburbia," by Eric Bogosian, Inge Theatre Series

NOVEMBER

- 9 Collegium Musicum Instrumental Consort
- 14-16 "Die Fledermaus," by Johann Strauss Jr., University Theatre Series

■ Special events

SEPTEMBER

- 27 Day of Dance, Sherbon Dance Studio, Robinson Center

OCTOBER

- 18 Mid-America Marching Band Festival, Memorial Stadium
- 31 Budig Hall dedication
- 31 Homecoming parade, Jayhawk Boulevard

■ **Football**

SEPTEMBER

- 6 Texas Christian (Band day)
- 13 Missouri (11:30 a.m.)
- 20 at Cincinnati

OCTOBER

- 4 Oklahoma (Family day)
- 11 at Texas Tech
- 18 at Colorado
- 25 Nebraska

NOVEMBER

- 1 Iowa State (Homecoming)
- 8 at Kansas State
- 15 at Texas

■ **Volleyball**

SEPTEMBER

- 5-6 at Northwestern Tournament, vs. Northwestern, Florida, Virginia Tech
- 12-13 Kansas Invitational, vs. Buffalo, UMKC, Toledo, Butler
- 19-20 Jayhawk Classic, vs. Georgia, Louisiana Tech, Colorado State
- 26 Nebraska
- 27 Colorado

OCTOBER

- 1 Kansas State
- 3 at Oklahoma
- 10 Texas Tech
- 12 Baylor
- 17 at Missouri
- 18 at Iowa State
- 24 Texas
- 25 Texas A&M
- 31 at Baylor

NOVEMBER

- 1 at Texas Tech
- 5 at Kansas State
- 8 Oklahoma
- 14 at Colorado
- 15 at Nebraska

■ **Soccer**

SEPTEMBER

- 5 Texas A&M
- 7 Texas
- 12 at Texas Tech
- 14 at Baylor
- 19 at Virginia
- 20 vs. Virginia Commonwealth, at Charlottesville
- 25 Tulsa
- 28 Colorado

OCTOBER

- 3 at Iowa State
- 5 at Nebraska
- 10 Arkansas
- 15 at Missouri
- 17 Oklahoma
- 19 Oklahoma State
- 24 Southwest Missouri State
- 26 Iowa
- 31 vs. Mississippi State, at Oxford

NOVEMBER

- 2 at Mississippi
- 5-12 Big 12 Championship, at San Antonio

■ **Cross Country**

SEPTEMBER

- 14 Jayhawk Invitational
- 28 at Minnesota Invitational

OCTOBER

- 12 at Maine Invitational
- 19 at Iowa State Invitational

NOVEMBER

- 2 Big 12 Championships, Ames, Iowa
- 16 District V, Peoria, Ill.

■ **Swimming and Diving**

SEPTEMBER

- 14 Open Water Race, at Carbondale, Ill.

OCTOBER

- 11 Crimson and Blue Meet
- 18-19 Big 12 Invitational, at St. Louis

NOVEMBER

- 2 Missouri
- 8 Texas A&M and Iowa State (men only)
- 9 Texas A&M and Iowa State (women only)



Band Day is a popular annual attraction at Memorial Stadium, both for high-school students who make the trip to Lawrence and local fans who delight in hearing many future members of the Marching Jayhawks.

PHONE BOX

Lied Center	864-ARTS
Murphy Hall	864-3982
Student Union Activities	864-3477
Spencer Museum of Art	864-4710
Spencer Research Library	864-4334
Museum of Anthropology	864-4245
Natural History Museum	864-4540
Hall Center for Humanities	864-4798
University libraries	864-3956
Kansas Union	864-4596
Adams Alumni Center	864-4760
KU Information	864-3506
Directory assistance	864-2700
KU main number	864-2700
Athletics	1-800-34-HAWKS

Family feud

Mike Green, j'86, and his new bride, Missouri alumna Susan Decker, hadn't even reached their wedding reception when they first encountered the ghastly creature.

"As we turned onto her street, I saw it," recalls Mike, a Lawrence native who now works as an assistant U.S. attorney for the western district of Missouri. "There he was, standing in their driveway. That darned Truman the Tiger."

Then an hour into the June 14 reception in Mexico, Mo., one of Mike's Sigma Nu fraternity brothers, William Mahood, b'86, f'93, asked for everyone's attention.

"He produces a boom box, the KU fight song starts playing, and out runs the Baby Jay," Mike says. "I had no idea. But I thought

he was going to tell embarrassing frat stories about me, so I was relieved."

The Baby Jay—inhabited by Michelle Elwell Mahood, h'89, an official Baby Jay mascot from 1984 to 1987—was a hit for young KU cousins who had grown weary of stomping on Truman the Tiger's feet.

"At first they were enraptured by Truman," Mike says, "and then they were frightened." The young Jayhawks delighted in pulling the tiger by his tail, and in fact pulled the

tail clean off the beast.

Mike's true-blue family includes his father, Don Green, distinguished professor of chemical and petroleum engineering, and his mother, Pat Polston Green, c'77, g'80. Susan's clan is equally dedicated to Mizzou.

"It's a border war," Mike says. "But we've been trying to keep it civil."



License, registration and diploma, please

State wire services were humming this past June with reports that a Manhattan businessman had been ticketed by a Highway Patrol trooper. The offense: defacing a Kansas license plate with a "Power Cat" sticker.

The trooper's supervisor, patrol Sgt. Steve Regan, told the Associated Press that license-plate stickers aren't being actively enforced by troopers, but do violate the law. Regan also confirmed the trooper wasn't a KU alumnus.

"Although he may be a KU fan," Regan told the AP.

Which wouldn't be hard for the Wildcat fan to believe, since he was cited for "displaying K-State Cougar head on license plate."

Now that's what we call justice.



The Rescue of the Rock

Thomas Barber had just escaped a close shave with some pro-slavery forces in Lawrence on Dec. 6, 1855, when, on his way home, he ran into even more pro-slavery ruffians. Barber didn't make it home.

His murder was one of many that earned the territory the nickname Bleeding Kansas.

In the years since, Barber suffered further injustice at the hands of vandals and the elements. His stately grave in Pioneer Cemetery, on Campus West, was toppled a couple times and for years was hidden behind a thick shroud of shrubbery.

Then Karl Gridley, c'85, with a financial boost from the Historic Mount Oread Fund, restored Barber's grave to its original grandeur as he completed the cemetery's first survey since 1915.

Gridley, a stonemason, chiseled away years of filth, patched holes and hoisted the obelisk back atop the gravesite.

Despite his important work, Gridley's friends didn't get it. "When I told them I was working in a cemetery, they all thought it was morbid," he says. "But for me it is a fascinating glimpse back. These stones are more than just names."

And, thanks to Gridley, they'll continue to tell tales.



Through The Drinking Glass

Hey, Alice," the daylight seems to scream. "It's closing time. You and your friends, scram."



WALLY EPPERSON

But they don't go. Alice and her dance-mates, Tweedledee and Tweedledum, and the Mad Hatter, who pours a frosty beer for the March Hare, just linger on long past last call, hovering over a demolished lot where once stood a popular Thursday-night haunt, The Mad Hatter.

The block has been cleared to make room for a big Borders bookstore, but a few walls remain. When the Hatter (most recently it had been The Stumble

Inn) came down, and other wall coverings were removed, Alice and her friends were suddenly on view, an unexpectedly delightful mural—except to those who might experience hangover flashbacks.

"It was a surprise, especially to see them in such bright light," says artist Wendy

Jackson Rose, '71, who painted the mural as an undergraduate. "It was fun to see them again, especially Alice. She's my favorite."

Rose left the University for Emporia State, where she earned a teaching degree. She and her husband, Bob, have spent their careers as international teachers, and in 1991 both were honored by President George Bush for excellence in math and science education.

After summering in Lawrence, the Roses depart for exotic destinations: This fall it's back to Tunis, Tunisia.

"It's a great way for teachers to see the world," Wendy Rose explains. "That Mad Hatter job wouldn't have quite paid for all the traveling we've done."

The Clue of the Bogus Boulder

We spied it on the lush lawn between the chancellor's residence and Miller Scholarship Hall. In the middle of a tastefully landscaped circle, complete with shrubbery and evergreens, sat a big gray rock with Jayhawks painted on the sides.

We noted its rugged surface, its stately nature. Then, for no apparent reason, we knocked ... and much to our wondering ears, the thing was hollow.

So we put on our Hardy Boys caps and started making calls, determined to figure out exactly why, on a campus replete with natural beauty and some impressive REAL rocks, this bogus boulder was so prominently placed.

Fred McElhenie, associate director of student housing, thought it could be some sort of alien shrine. Tom Waechter, planning coordinator for design and construction management, thought it could be an art project gone awry. And Greg Wade, University landscape architect, had no idea what we were talking about.

Our sleuthing eventually unearthed the fake pebble's origin: It is a decorative cover for a backflow preventer, which, basically stops the chancellor's lawn from being overrun with, well, brackish backflow.

Personally, we were leaning toward the alien angle.

Heard by the Bird

Ending on a happy note

We were saddened to report in a 1991 Jayhawk Walk item that the deteriorating carillon atop the Memorial Campanile was in such sad shape that Albert Gerken, professor of music theory, had been forced to rescind his invitation for fellow carillonneurs to convene their annual gathering on Mount Oread. Keith, b'46, and Joan Bunnell, loyal Jayhawks living in Pittsburgh, Pa., read that small article and responded with \$425,000 for the carillon's complete restoration.

The carillon was rededicated in 1996, but the song wasn't complete until this past June, when Gerken and the University hosted the 55th annual Congress of The Guild of Carillonneurs in North America.

During the convention, about 135 carillonneurs hiked the Hill and toured museums. But most of all, they played and listened to carillon music—and citizens of Lawrence were treated to nightly recitals that filled the summer air with the joy of an old instrument soaring back to life.

"The renovation was the most important thing," Gerken says. "This was icing on the cake."



WALLY EPPERSON



DISCOVERY HECTOR, MEET ACHILLES

IN CHOOSING A COVER photo for his recent translation of Homer's epic the *Iliad*, Stanley Lombardo was considering a Greek statue. Then he saw "Jaws of Death," a haunting black-and-white World War II photo. To Lombardo, the picture of the D-Day invasion paralleled the story of the Trojan War: Both battles began with an amphibious assault, and the troop carrier symbolically recalls the Trojan Horse.

Lombardo, professor of classics, spent nearly a decade translating the epic, and his work has earned praise from *The New York Times*. It is written in a gritty contemporary voice that captures the poem's adventure, heroism and brutality.

Why does Homer endure? "There is a quality to Homer's poetry, the sheer evocation of sound," Lombardo says. "He possesses a clarity of vision into the human soul. In my translation I wanted desperately to come close to Homer's poetic economy."

Lombardo has already started translating Homer's other epic, the *Odyssey*. The new book, he explains, will retain the "loyalty to Greek," as well as extending the psychological dimensions Lombardo mined in the *Iliad*. "What is Odysseus," Lombardo asks, "but a combat veteran returning home?"



Greetings, Budig Hall

Hoch Auditorium lost its interior and name to a 1991 fire, but Budig Hall will catapult teaching into the next century



MULTIMEDIA MAVEN: Classes will take on a decidedly different flavor in the newly opened Budig Hall. James Vequist, director of the Hoch Auditoria complex (the three large lecture halls inside the building), demonstrates the countless high-tech features of the classrooms. A formal dedication of the former Hoch Auditorium, which burned in 1991, will be at 2 p.m. Oct. 31 as part of Homecoming festivities.

In the heart of Budig Hall is a control room that looks like the bridge from the *Starship Enterprise*, complete with three swivel chairs, flashing lights, decks of audio and video equipment, a bank of monitors and joysticks that control remote cameras.

On Aug. 21, the first day of the fall semester, James Vequist heard the call, "Take us to warp speed, Captain," and boldly took Budig Hall (formerly Hoch Auditorium) where no campus classroom had gone before.

"The days of students falling asleep during an hour-long movie, like we used to do, are going to be over," says Vequist, director of Hoch Auditoria complex. The three new high-tech lecture halls and the control booth inside Budig Hall are collectively known as the Hoch Auditoria.

Six years after Hoch Auditorium burned, Budig Hall is transporting students to a new teaching era. The \$23 million building has been rejuvenated, making it the most technologically sophisticated, acoustically sound and stunning classroom space on Mount Oread. The hall will be formally dedicated at 2 p.m. Oct. 31, immediately following the Homecoming parade.

Gone is the single large lecture hall, former home of student registration, Jayhawk basketball and Rock Chalk Revue, and in its place are three lecture spaces (a 1,000-seat and two 500-seat halls). The largest hall is named for the late Clark Bricker, beloved chemistry professor-turned-magician and winner of four HOPE awards.

Each hall contains three enormous

10-by-14 monitors, tasteful oak finishing, comfortable seating and wiring for every type of multimedia presentation—World Wide Web, CD-ROM, satellite feeds, video, slides; film and laserdisc.

Also gone are blackboards, no longer a necessity with the addition of a lightboard that operates like an overhead projector. Faculty can use laser pointers and handheld remotes, which control video images, lighting and sound. Although food and drink are strictly prohibited in these futuristic classrooms (and the entire building), Vequist uses a culinary example to describe how this technology will be employed.

"It's like garlic," he says. "It's an accent. You don't want to use too much, but you want to integrate it into your total plan. And when you blend it well, boy, it's exciting."

Vequist says he looks forward to helping professors integrate all the electronic wizardry into their pedagogy, and he cites studies that claim students' retention rates increase with more visual classroom presentations.

One of the professors Vequist works with is Grover Everett, Chancellors Club teaching professor of chemistry, who is excited about moving his large Chemistry 184 class to the new space. He spent the summer preparing CD-ROM lectures that include definitions, color tables, pictures, QuickTime movie animations of chemical reactions and moving molecular models.

"We will be able to add a couple of dimensions over the tradition of blackboards and white chalk," Everett says. "The new dimensions will bring in color and motion. Students are used to being entertained. We have to be careful, though, not to overwhelm students, not to make things so flashy that they get distracted from what they are trying to do."

Provost David Shulenburg says Budig Hall helps alleviate some logistical and physical problems that came from shoe-horning classes into spaces not designed to accommodate them. Like everyone, Shulenburg slips occasionally and calls the new space by its old name, yet he marvels at the site and what the building means for students, faculty and the campus.

"Despite the trials and tribulations, we have ended up with something any university would be proud to have," Shulenburg says. "I am stunned at its beauty; I cannot get past its function, but I did not anticipate its beauty."

Daily Kansan loses editor; campus loses a vital voice as asthma claims Sullivan

The campus lost an important student voice June 11 when LaTina Sullivan, University Daily Kansan summer editor, died from a severe asthma attack after dropping off the Kansan at the printer.

Sullivan, who was scheduled to graduate in August, grew up in Memphis, Tenn., and was planning a move to Arizona with a friend after the summer session. At a memorial service at Alderson Auditorium June 19, friends, family, and faculty remembered Sullivan as a dedicated, vocal presence who never hesitated to speak her mind in person or in print.

Chancellor Robert E. Hemenway, who taught Sullivan in American Literature II, said he was impressed by Sullivan's vitality and focus. "She always had original thoughts," Hemenway said. "You never could predict what she was going to say, but what you knew is that she would say something that was important. And you knew that you were going to be the better for what she had to say about that poem, that short story or that novel."

The back page of the June 18 Kansan



HAPPIER DAYS: University Daily Kansan summer editor LaTina Sullivan (center) is shown with Delta Sigma Theta sorority sisters at the 1995 opening of the Multicultural Resource Center. This photo was featured in the Alumni Association's 1996 calendar.



DISCOVERY IF YOU'RE DOWN WITH P

IMAGINE TRYING TO FIND one teaspoon of sugar in an Olympic-sized swimming pool. This is the analogy Susan Lunte, associate professor of pharmaceutical chemistry, uses to describe locating Substance P, a peptide important in a number of neurological disorders. Lunte wants to know exactly how it weaves its way through the body.

Her research is part of a \$240,000 National Science Foundation career award. The project could lead to an explanation of Substance P's role in Alzheimer's disease and other brain disorders.

Lunte says that peptide transport across the brain-blood barrier acts as a chemical communication mechanism between the brain and the blood.

"If a peptide is released in blood and diffuses into the brain, it could trigger a certain effect, such as an emotional response and vice-versa," she says.

Another component of Lunte's research will take the jargon and acronyms of science and place them into language everyone can understand.

In fall 1998, Lunte will teach "Communication for Scientists," designed to provide scientists in various disciplines the necessary tools to speak effectively about the importance of their research.

"Scientists stay in the lab. They like math and don't like writing," Lunte explains. "I thought if I could make people more comfortable in a fun atmosphere, it might help scientists communicate better with the public, with legislators and with each other."





RECYCLED NEWS INDIGENOUS MASTERS

THE KANSAS BOARD OF

Regents in July approved a new indigenous nations master's program at KU, one of three such offerings in the country. The program, which will focus on the Western Hemisphere, soon will name a director and will begin classes in spring 1998.

"I think the Regents and the University community had a strong respect for the fact that there will be a practical component to what we will be doing academically," says Robert Porter, associate professor of law. "The program merges the more detached academic aspects with practical aspects of governance, business development and social work, which are historically not part of academic programs."

Porter says the master's degree will dovetail nicely with Haskell Indian Nations University's undergraduate degree in native studies (to begin in fall 1998), and will allow the two universities to draw upon each other's strengths. The KU program will offer three core-curriculum tracks, combining expertise from various departments.

"This program gives us focus and direction," says Porter. "KU has a strong academic reputation in the study of indigenous issues, but it has always been energy without focus.

The program brings it all together in

a collective vision."



was dedicated to Sullivan, containing letters from friends and colleagues all over the country and a pair of Sullivan's editorials from the spring. The outpouring, said Tom Eblen, general manager and faculty adviser to the *Kansan*, was testament to Sullivan's influence.

"LaTina's life was far more than just working hard," Eblen said. "Along with her work ethic she brought a keen intelligence and, through the diligence that accompanied her, she was bound to get a job. These are the qualities that draw newspapers, and newspapers were getting in line to hire LaTina."

Cheryl Lester, associate professor of English, met Sullivan in 1993, when Lester was assigned as Sullivan's faculty mentor in the McNair Scholars program. From the start, Lester said, it was clear that the two had much to learn from each other, but the relationship worked so well that Sullivan became a teaching assistant for Lester's African-American cultural studies class.

"She told me her friends at high school from Memphis would be very shocked to see her with a white mentor," Lester said. "But we let ourselves into each other's lives, into our differences, into our pain and into our joys."

KU keeps testing contract after two-month stalemate

John Poggio and Douglas Glasnapp shared a long, nervous summer. The pair, professors of psychology in research in education who co-direct KU's Center for Educational Testing and Evaluation, waited in limbo as a philosophical impasse at the State Board of Education briefly hamstrung assessment tests that the center has administered to Kansas schoolchildren since 1990.

In June the board voted 5-5 on a motion to extend the center's \$800,000 contract, effectively killing the contract. Opponents said the tests stressed too many subjective skills that should be addressed by individual school districts and classrooms. Further, they said, the

tests lacked student accountability, allowing students who are functionally illiterate to graduate from Kansas high schools.

Supporters of the tests—which are a portion of the state's Quality Performance Assessment used for school accreditation—say the tests gauge critical thinking skills, help curriculum development and allow schools to determine which teaching methods are successful, thus improving the quality of public education.

After a weekend retreat in early August and two days of often fiery public debate, the board came up with a compromise. The statewide tests will continue this year in much the same form, but without the elements that conservative board members thought were too subjective. In addition, during the next two years the board will work with teachers, testing experts and committees to determine how the tests will proceed.

The end of the stalemate is a relief for Glasnapp, who says that, although the center is willing to adapt to whatever type of test the board ultimately mandates, he does not want to see a test that must be passed to graduate from high school.

"We are not opposed to having the test used in conjunction with other achievement measures. The test could serve as a flag to say the student has performed below some identified cut point," says Glasnapp. "But philosophically, we don't think a single test should ever be used to make a decision about a child."

Kansas was one of only four states to receive an A+ from Education Week magazine for its assessment programs, and in 1995 the reading component of the test received full authorization from the federal Title I office, which distributes funds to help elementary-school children at risk in reading and math.

Even though the center has other grants that could have helped sustain it if the contract had not been renewed, the \$800,000 serves as the majority of the center's operating budget and its loss could have led to a trimming of the center's staff.



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS

• BESIDES BEING EAGER to begin developing strong KU-Kansas City ties, Robert



Clark, new dean of the Edwards Campus Regents Center in Overland Park, is thrilled about something not so academic. "I have never been to Allen Field House," Clark says. "I am very excited to go to my first KU basketball game." Clark, former dean of the School of Management at Rockhurst College in Kansas City, Mo., replaces Robert Stark, who recently retired after guiding the Regents Center for four years. During Stark's tenure, the center nearly doubled its course offerings and enrollment; it now serves about 2,000 students. Clark hopes that growth will continue. "I want to expand the programs available and create even better connections between the Regents Center and the main campus," Clark says. "I want to bring to Kansas City residents all the University can offer." The biggest challenge, he says, will be developing high visibility for the center's 12 graduate-level programs. "The expansion is going to happen in concert with a development strategy that is fully articulated."

• ALTHOUGH HER FIRST DEGREE was in floriculture and greenhouse manage-



ment, Theresa Klinkenberg employs a different type of green thumb in her new job as University director of administration. Klinkenberg, b'85, g'89, has financial oversight of nearly \$600 million, including all departments reporting directly to Chancellor Robert E. Hemenway, capital improvement projects and development of bond issues. She is also the University's fiscal liaison to the Athletics Corp. and the Endowment Association. Klinkenberg, a 15-year KU employee and the former asso-

ciate director of administration, replaces Richard Mann, who left KU in November to become vice president for administration at the State University of New York at Stony Brook. "There is a never a routine day in this job," she says. "There are so many different challenges that always keep me on my toes." And to manage the stresses of dealing with such large sums of money: Klinkenberg gardens.

• **RANDALL GRIFFEY**, a doctoral student in art history, will spend the academic year in Washington, D.C., as a recipient of a Smithsonian Institution predoctoral fellowship. Griffey, curatorial intern for European and American art at the Spencer Museum, will study at the National Museum of American Art, examining the later paintings of Marsden Hartley, an early 20th-century American artist who lived in Europe and the United States. As the Sara Roby Fellow in 20th-century American realism, Griffey, m'93, will work on his dissertation, which examines Hartley's paintings after his final return to the United States in the 1930s. He explores Hartley's gradual shift away from abstraction and toward more representative landscapes and portraits. "It is clear Hartley had ambitions to be recognized as a great American artist," Griffey says. "These later paintings were part of a project to distance himself from his past ties to European culture." Although biographical studies have been written about Hartley, Griffey says no one has considered his later works in relation to broader cultural concerns in the 1930s, such as American isolationism and anti-intellectualism.



VISITOR A DIFFERENT KIND OF TALK

A member of the "Group of 99" that founded the successful Saturn car company, Jack O'Toole spoke of the necessity of teamwork.

WHEN: July 17

WHERE: Johnson County Community College

SPONSORS: The KU School of Business and the Overland Resource Group

BACKGROUND: O'Toole, a senior consultant for Saturn, was a local vice president of the United Auto Workers and has written *Forming the Future: Lessons from the Saturn Corporation*.

ANECDOTE: Saturn is based on teamwork between labor and management, designers and floor workers, company and customer. For a better understanding of the entire car-making process, the company requires all its 9,300 employees to complete 92 hours of training each year. "We don't believe it's a cost; it's an investment," he says. "We didn't try to use technology to replace people, because we never got a good idea from a robot."

QUOTE: "Unfortunately in many of the companies that I have consulted with, they want to keep doing what they have always done, rename it and get different results. That is called clinical insanity. People are the most important asset. If you give people responsibility without authority you are simply sending them out to fail."



On Georgia Pond

A woman flees the city for quiet, contemplative life in the rural South, where, shielded by solitude, she finds not only herself, but finds herself an author

For five years Amy Blackmarr lived without running hot water, battled mice and didn't get out much. But in those same five years, spent in a rickety old Georgia fishing cabin, Blackmarr found true luxury in the satisfaction of writing.

Blackmarr had operated a paralegal business in Kansas City for years when, at age 33, she decided to pack it in and get back to her roots in rural southern Georgia. She set up shop in her grandfather's cabin on a small pond and began to really live, and, for the first time, really write.

The most-famous pond



Going to Ground: Simple Life on a Georgia Pond
by Amy Blackmarr
Viking
\$21.95

FROM *Going to Ground: Simple Life on a Georgia Pond*

The sun was almost gone, and the rose-colored evening air was alive with mosquitoes, which made it hard to concentrate, and my hands were sweating from the September heat and Pop's old binoculars were foggy. Nevertheless, none of us had any doubt that it was an alligator we were squinting at, and an alligator who was squinting back at us. Maybe it was because of the dogs, standing on the banks, or maybe the alligator wanted one of us—but during the half hour the five of us passed around the binoculars and pointed at the alligator and talked nervously about what to do, she brought her whole six feet up to within two shovel-lengths of where we were standing. And there she floated—waiting, perhaps, for one of us to walk on into the water and get it over with or just leave so she could go back to her turtle supper. That was fine by me. We had too many turtles in the pond, anyway. They ate the fish. So turtles, frogs, snakes—whatever that alligator wanted, she was welcome to, as long as it wasn't dog legs, the neighbors, or me.

dweller in American letters is Henry David Thoreau, who cashed in his job manufacturing pencils to scribble observations on life and nature on the banks of Walden Pond. What you never read about in Walden, though, (besides the fact Thoreau leveled 300 acres of forest with an accidental fire in 1844) is that Thoreau regularly went into town to catch up on local gossip, grab some chow and get some good ol' human interaction.

The self-acknowledged king of the transcendentalists, Thoreau wrote about bean fields and brute neighbors, solitude and spring, animals and economy.

In *Going to Ground*, Blackmarr, now a KU doctoral student in English, writes about the same things but with much more aplomb, humor, honesty and, thankfully, without Thoreau's looping style that belied his maxim of economy in all things.

Blackmarr takes us on walks through dank swamps, down curving lanes with her dogs Queenie and Max, across lazy meadows on lazy days and into starry Southern evenings beside the pond. She combs the woods for arrowheads, battles big slimy snakes and encounters an alligator. She learns to patch a roof, to shoot, to identify flowers.

Each of these small, practical steps twirl effortlessly with Blackmarr's "easy companion"

solitude to spin charming essays on the natural, the beautiful and the truthful.

Nature, Beauty and Truth: today many academics see these as social constructions, synthetic human definitions slapped onto concepts to help differentiate, discriminate or dominate.

Blackmarr, however, strikes a much-needed blow for simple revel and enjoyment rather than chilly analysis. Her descriptions of trees, flowers, her dogs and her ramshackle pickup are warm, human and contemplative, even if Blackmarr occasionally overdoes the sweetness.

However, the overarching purpose here is not to make everyone feel good and do good by the trees and ponds and furry creatures and one another, but to observe, to explore ourselves and our surroundings, to learn from the objects and memories around us. Stop chasing the carrot of kwik-convenience and ez-comfort through better cars, faster computers and stocked-to-the-gills superstores that have everything you'll never need.

Blackmarr's celebration of life sings with the same spirit as the 1960s answer to Thoreau and Emerson: "Slow down, you move too fast."

1 Oh 1

Despite fears to the contrary, KU's infamous write of passage is more than the sum of vibrant verbs and properly placed punctuation

You've seen those photographs in history books: On one side of a dentist's office stands a horse. On the other side sits a man, his face white with pain, his blackened tooth wrapped with a string. The string trails out of his mouth, across the room, and ends tied around the horse's hoof.

You can imagine the rest. The dentist yells "Giddyup," the horse takes off, and the tooth is yanked out. It's a particularly barbaric act, committed in the name of "what's good for you." And that's how many people view writing essays for English 101.

So it is that English 101 instructors and dentists share a special kinship. Though both perform necessary and respectable work, they operate despite massive image problems. They drill, polish, straighten. They rout out bad habits, talk in soothing tones, smile often. But, alas, nobody likes to visit them. English 101 teachers and dentists—they're always mandatory, never voluntary.

You've seen those B-rated horror flicks starring overzealous dentists who strap their patients down, scream "Open wide," and flash a demonic grin before going to town on an innocent's mouth. These movies, we know, stem from our collective nightmares. At KU, similar horror stories get told about English 101 instructors. And these stories, too, have their source in fear: fear of that fanatic grammarian on a crusade against subject-verb disagreement, comma splices and those lurking split infinitives.

At the start of each semester that I taught English 101, I'd ask my students what rumors/stories/urban myths they'd heard about the course.

"Weed-out class," a voice always called from the back, followed by murmurs of agreement. Meaning: English 101 is a sort of academic boot camp, a 15-week test of soul and spirit many don't pass. The flip side of such a theory is that if you make it in 101, you can make it anywhere. And the irony is that although 101 figures as the most memorable class in many students' KU careers, it's also the class that most resembles high school—it's small, attendance is usually required, and the instructor always knows the students' names. Still, it distinguishes itself from high-school English in a key way: There's a helluva lot more reading, writing and revising.

Therefore, "It's hard" is another common response to my question.

Depending on the teacher, students may be required to write as many as five essays during the semester. These essays com-



bine for a recommended total of 4,000 words. Students paging through the syllabus that first day feel a heavy fatigue overcome them. A four-digit word count. It might as well be four million.

I always responded to students' complaints about word count in the sensitive way my high-school track coach did: "If you build endurance, five miles will soon seem like nothing." I didn't believe my coach, and my students didn't believe me. Still, at the end of the semester, many were pleasantly surprised. They'd logged their 4,000 words and actually lived to tell about it. And most explored interesting arguments. These days, comments from my students' essays—about debates over salmon fishing rights and disposable diapers—still spill forth from my mouth.

But, in truth, the source of the legend is not 101, or even its instructors. It's that, like dental work, oral presentations and weddings, writing inspires untold amounts of anxiety in otherwise reasonable folks.

Most people operate under the assumption that we humans are born either writers or non-writers. So, for those who think they lack the "writing gene," English 101 seems, at best, a fire-walk; at worst, an exercise in frustration.

For those who believe they possess innate writing aptitude, English 101 can be equally painful. Because the course teaches writing as a process, divine inspiration two hours before an essay is due is not encouraged. And often those who believe they've got the "gift" are unwilling to believe they can improve. Grades below A shock their systems.

Maybe, in the end, shocking is the best word to describe English 101. Most students are shocked by how much is expected of them. Then, 15 weeks later, they're shocked by how much they've achieved—they're writing better, reading more, taking part in reasoned and intellectual discussions.

That's the good news untold in the horror stories.

—Wexler, g'97, taught English 101 for two semesters before graduating this past May with a master's in creative writing. She recently moved to Athens, Ga., where she is assistant editor of *Georgia Magazine*.



KU ATHLETICS GOT a scare in June when it became known that Athletics Director Bob Frederick had interviewed for the vacant A.D. job at the University of North Carolina.

Frederick, d'62, g'64, EdD'84, now in his 11th year as KU's athletics director, said he accepted an offer to interview because of his long friendship with UNC basketball coach Dean Smith, d'53, and because his son Brad is a junior on the Carolina basketball team.

But just two days after the news broke that Frederick was a candidate for the North Carolina job, he announced he was staying at Kansas.

"Our reasons are simple," Frederick said in a statement. "We love the University, the Lawrence community and the state of Kansas and the people we work with on the campus and in the athletics department."

A notable aspect in the sweat generated over North Carolina courting Frederick was the basketball factor. The next Carolina A.D. will likely select the replacement when Smith retires, and it was Frederick who hired Coach Roy Williams at KU.



BILL MAXWELL, ASSISTANT

strength and conditioning coordinator who worked with the men's basketball team for six years, left the University to become head strength coach for Olympic sports at the University of Iowa.

Maxwell won't have to work with football at Iowa, which was a big chunk of his duties at the University.

"It's tough to leave the No. 1 team in the country, especially when we have our two leading scorers back [Raef LaFrentz and Paul Pierce]," Maxwell told the Lawrence Journal-World. "I'll definitely miss everybody here."

No longer an outsider

Ron Warner spent his first KU season as a go-get-the-QB specialist; now the senior linebacker is an all-around force

Ron Warner is in a rush. The Jayhawks' senior outside linebacker, poised to become a star on a defense filled with experienced performers, was named third-team All Big 12 in 1996 and led the team with six quarterback sacks—all despite starting only two games as a role-playing reserve.

As a junior entering his first season in the crimson and blue after two years at hometown Independence Community College, Warner, a quick 210 pounds, was still more of an all-around athlete than a pure football player. Among other high-school accomplishments, Warner was first-team all-conference in basketball and qualified for the 100- and 200-meter dashes at the state championships.

"It was kind of a dream to come here—to play basketball," Warner says. "But I wasn't tall enough."

Roy Williams' loss was Glen Mason's—

and now Terry Allen's—gain.

By the 1997 spring game, Warner had gained 28 pounds—up to a respectable 238. Warner then stayed in Lawrence during the summer, working out with strength coach Fred Roll. When his classes ended at noon, Warner began daily three-hour workouts that focused on running and powerlifting. When he wasn't sweating, Warner was eating "anything and everything I saw."

Now he tips the scale at 250.

"Ron Warner will pass the eye test, let's say that," Allen said a day before his first preseason camp on Mount Oread began.

"I'm maybe even a little faster, too," Warner says, "because my legs have gotten a lot stronger."

Don't get the notion that Warner will try to stop opposing offenses single-handedly. The other outside linebacker, junior Pat Brown, started all 11 games as a



SACK MASTER: As a 210-pound junior, his first season at KU after two years at Independence Community College, Ron Warner established himself as the designated enemy of opposing quarterbacks and led the Jayhawks with six sacks. Now that he weighs 250, he will concern himself with stopping runners as well as throwers.

sophomore and recorded 51 tackles. KU is loaded with inside linebackers, including Jason Thoren, Hanson Caston, Tyrus Fontenot, Steve Bratten and Lamar Sharpe.

The defensive line, anchored by senior nose guard Brett "Tubby" McGraw, is rock solid—"Probably one guy who fits our defense maybe better than anybody is Tubby," Allen says—and the secondary returns all four starters, including senior free safety Tony Blevins, and four reserves. Before the Alabama-Birmingham game, players in the Jayhawks' defensive secondary had a combined total of 81 career starts.

The 1996 defense led the Big 12 in turnover margins, and defensive coordinator Ardell Wiegandt is sure to emphasize more of the same this season. Wiegandt's defense at Northern Iowa forced 40 turnovers in 1996, plus 10 more in the playoffs, and he has said turnovers will be this defense's "No. 1 objective."

This year's Jayhawks, like the 1996 defense, will use three down linemen and four linebackers. Allen says this group will maintain zone coverage in the defensive secondary (relying on experienced safeties to "disguise" their coverage schemes), while mixing personnel and attack schemes within the front seven "to create havoc."

"We can show an awful lot of different looks and still stay within our system," Allen says. "We want to put pressure on the offense without relying on an out-and-out blitz where you put your defensive secondary in one-on-one coverage where you can give up the big play ... This puts you in a position to hopefully create turnovers, not give up the big touchdown pass or run, and force teams to drive the ball the length of the field for their scores."

When discussing the new defense, Ron Warner's eyes sparkle. He'll still get to rush the passer, but he will also play the run. Last year, he was going at the quarterback on every snap.

"We'll change it around, have them guessing what I'm going to do," Warner says. "Last year, when I was in the game, they knew what I was there for. Now we'll be doing a lot more thinking for our-

selves. I can play down (in a three-point stance) or up. It's just my choice. And I can play the run now, too. Now that I've put on weight, I can do anything."

As the offense shakes itself out, Allen and his coaches say they hope the defensive leaders take it upon themselves to play above the already high expectations.

"In the perfect world, with the scenario we're going through, yeah, you'd like to hear them say, 'We're blessed here with a number of starters returning defensively, we're going to step it up and take it upon ourselves to win football games,'" Allen says. "I'd love to have them say that. I hope that transpires. But I can't say that for them. You'll have to ask them where they see their responsibilities."

Not to worry, according to Warner.

"They [the offense] have just got to rally behind us," Warner says. "We're going to do it for us. But I'm not worried about them. They're going to get their jobs done, too."

The perfect world indeed. —

Pollard, Vaughn double up on first-round of NBA draft

There were some surprises, but, in the end, both Scot Pollard and Jacque Vaughn appeared to have landed with NBA teams that suit their personalities and abilities.

Pollard, '97, a 6-foot-11 center, was selected 19th overall by the Detroit Pistons. In Detroit, Pollard will play with young superstar Grant Hill, as well as a frontcourt filled with successful veterans.

Vaughn, '97, a 6-foot-1 point guard, was taken No. 27 overall by the Utah Jazz, for whom he never worked out. And his draft position lower than Pollard's surprised many KU fans.

In Utah, Vaughn will play with former teammate Greg Ostertag, '95, and will learn the point-guard position behind future Hall of Famer John Stockton.

In the long history of Jayhawks in the pros, this was the first time two KU players were taken in the NBA's first round. —



JAYHAWK NOTES: Jerod Haase, '97, a 6-foot-3 shooting guard, was not drafted and then was cut during mini-camps by both the Chicago Bulls and Vancouver Grizzlies.

"When I left Chicago, it was my gut feeling that it was the last time I'd be playing basketball," Haase told the *Journal-World* in June.

But Haase, a business administration major who earned GTE Academic All-America honors (as did Jacque Vaughn), extended his hoops career by signing a one-year contract with a European traveling team based in Macedonia. Haase, whose contract allows him to leave the team in October if he wants to, has said he accepted the offer to see Europe while "making more money than I would going to work at a real job." ...

Former guard Mark Turgeon, c'87, has joined his former KU coach, Larry Brown, on the Philadelphia 76ers' staff. ... KU gets a rematch with Arizona Dec. 2 in the Great Eight tournament in Chicago. Arizona beat KU, 85-82, in the NCAA Tournament. ...

Slade Adams, '97, 1995 Big Eight golf champ, qualified for the U.S. Open and lurked just six shots from the lead after two rounds. He then shot 78 and 83, but Adams proved he can compete with the world's best golfers. "I was actually pretty confident," Adams said. He will try for a PGA Tour card this fall.

In good position for a PGA card based on his Nike Tour earnings is 1993 Big Eight champ Matt Gogel, c'94. Gogel, who missed the cut in the Open, won the Nike Laurel Creek Classic July 14. ...

Pat Manson, e'91, finished sixth in the world championships in Athens with a pole vault of 18-8 1/4. Manson was identified on NBC's broadcast as a former Jayhawk who still trains in Lawrence with former teammate Scott Huffman, j'88.

New Course of Study

The University hopes college-bound high-school students will hit the books even harder than looming Regents admission rules require

BY CHRIS LAZZARINO

When the Legislature in 1996 approved admission requirements for the six Board of Regents universities, Kansas became the last state in the country to halt traditional open-door admissions for its resident high-school graduates. And in a state with a proud populist tradition, the change sparked some predictable outcries that taxpayers' children should not be excluded from state-supported higher education.

Alan Cerveny, who in fall 1996 became the University's director of admissions, avoids that argument entirely by insisting it misses the point.

"The real issue here is not what does it take to get admitted to KU. The real issue is, what does it take to get a KU degree? That's the thing that is very special," Cerveny says. "And, unfortunately, what we're seeing is a number of students who are coming to the University of Kansas not as prepared as they could be to respond to the academic challenges here.

"There is absolutely no doubt in my mind that students from Kansas who want to receive a KU degree are going to continue to have the same kind of opportunities that they've had in the past."

Qualified admissions go into effect for new freshmen of 2001—students who are currently freshmen in high school. And while those students will have to meet admission standards, the requirements, by all estimations, should be easily met by any student working toward a successful college education.

Effective July 1, 2001, Kansas residents who are graduates of Kansas high schools and younger than 21 must meet one of three standards for admission to a Regents university:

- Completion of a Regents-prescribed curriculum with a 2.0 grade-point average on a 4.0 scale;
- a composite ACT score of at least 21;
- academic ranking in the top third of their high-school class.

Other measures accepted for admission will include a GED certificate score of 50 for residents, a high-school diploma for residents 21 and older, and, for both residents and non-residents, 24 transferable community-college hours with a 2.0 GPA.

Universities will be able to exempt 10



ALAN CERVENY

percent of freshman classes for non-qualifying resident students, but KU does not plan to admit non-qualifying Kansans, according to Cerveny, except under rare special circumstances. "We really believe strongly that this is a minimum set of standards," he says. "If we really believe that, then we put students at a disadvantage if we admit them when they don't have what we consider the minimum tools."

But meeting requirements is only part of the equation. Admissions officials and professors agree that students and parents must understand that college success means embracing the spirit of the new standards, which means plunging into the most challenging high-school courses available.

"I think they are low hurdles, but I also think they'll make high-school students fully aware of what they have to be doing to prepare for their college careers," says Charles Himmelberg, professor of mathematics. "Hopefully they'll take more than the bare requirements."

Says Cerveny: "Right now I see a number of very talented students who in high school decide that they're going to go to one of the Regents schools, and they realize that because of the open admissions, other than meeting the graduation requirements

for their high school, they really don't need to do anything more than that.

"Unfortunately, when we see their transcripts, they've really not challenged themselves in their junior and senior years of high school. Then they come to KU as new freshmen and really struggle sometimes, especially in math and science."

The Regents-prescribed curriculum includes four years of English, three years of math, three years of social studies, three years of natural science and one year of computer technology, all completed with at least a C average.

Following is a list of course requirements and recommendations:

- At least one unit (year of study) of English or language arts must be taken each year of high school, and students also are encouraged to take courses in journalism, speech, drama, theatre and/or debate. Cerveny also recommends that students who have the opportunity to study a foreign language continue to do so throughout high school.
- Natural science units may be chosen from biology, advanced biology, chemistry, physical/earth/space sciences, and/or physics. At least one unit must be in chemistry or physics. Students are

encouraged to take one additional unit of science beyond the required three.

■ In math, students must take one unit each of algebra I, algebra II and geometry; completion of any of those courses prior to entering high school satisfies the requirement for that course. Students are also "strongly encouraged" to take a mathematics course every year of high school. Himmelberg, chair of KU's department of mathematics, says math professors across the state agree that college-bound high-school students should learn geometry, algebra and trigonometry "very thoroughly" and avoid "rushing" into calculus.

■ Social-science requirements are met with one unit of U.S. history; a half-unit of U.S. government; a half-unit of world history, world geography or international relations; and one unit selected from psychology, economics, civics, history, current social issues, sociology, anthropology and/or race and ethnic group relations.

■ The year of computer technology can be fulfilled by passing a proficiency examination.

In addition, eligibility for three state-sponsored scholarship programs (State, Minority and Kansas Teachers scholarships) requires an additional unit of advanced mathematics, two years of one foreign language and successful completion of biology, chemistry and physics.

Parents and young students also need to understand that requirements are not aimed only at marginal performers who should improve grades. They are also aimed at good students who need to improve work habits.

Some may have sailed through even the tougher courses without extra study, says Barbara Schowen, professor of chemistry. "They've gotten through high school because they're so bright and the classes aren't challenging enough, so they haven't learned that you have to do homework."

"They come here and are unprepared to spend a considerable amount of time studying outside of class. We find an astonishing number of freshmen in chemistry only studying one to three hours a week. That isn't enough to do well."

Alan Cerveny asks alumni who have questions about the new requirements to call him at the Office of Admissions, 785-864-3911.

HABIT FORMING

Professor Barbara Schowen has witnessed firsthand the freshman-chemistry struggles that have become legendary on the Hill. As a veteran of the classroom and a trusted student adviser, she offers the following tips for success:

- **Take all the math and English you can.** "Those quantitative reasoning skills are what are going to get you through these classes. It teaches you to process information you get through textbooks."
- **Set aside blocks of time to study;** expect that important material will be acquired in assigned reading that isn't covered in class.
- **"Really work the materials,"** which means reviewing notes soon after class sessions



and repeatedly thereafter. And apply the materials by solving problems and equations—again, more than once.

■ **Start studying right away** to avoid last-minute cramming: "We see lots of tired students on test days."

■ **Search out KU's Student Assistance Center** and take advantage of study-skills workshops. Look for similar programs in your high school.

■ **Use a calendar:** "Keep track of what you are doing,"

■ **Set goals:** "Know why you are at college," Schowen says. "That kind of helps to sustain people, when they have plans and goals."

■ **Success means more than earning good grades;** it means learning. "Understand



what the University is about. You're not here to check off this course and that

course. The goal is to understand the content. Get away from the cramming mentality and really understand the material."

■ **Prepare yourself for success.** You and your professors will be thankful. "It's very disappointing to have bright students come here and not do well in a course because they're not prepared to study or not prepared for college. We don't like to see students fail, or

wake up 80 percent of the way through a course only to find out they're hopelessly behind. It's very stressful for everybody."



The Only Serious Thing

Like all theoretical physicists, John Ralston thrills in the chase of ideas that advance his field. Now that he has published findings that challenge our understanding of the universe, Ralston waits and watches while his fellow physicists try to topple his theory.

BY CHRIS LAZZARINO & PATRICK QUINN



PHOTO ILLUSTRATION BY WALLY EBERSON AND CHRISTINE MERCER-KWAT

T

his is a story about the universe. And how, according to research by Professor John Ralston and his former doctoral student, Borge Nodland, PhD'96, the universe might not be so featureless as you and Farid Albert Einstein imagined.

Is the universe centerless and directionless? Does light traveling through that vacuum hustle along at one constant, ultimate speed?

In the case of Drs. Ralston and Nodland, questioning those foundations of physics led to the April publication of a paper called "Indication of Anisotropy in Electromagnetic Propagation over Cosmological Distances." The paper, which appeared in the esteemed scientific journal *Physical Review Letters*, caused an immediate international sensation, and not just among people who could decipher the title.

The *New York Times* played the story on the front page, as did the *Christian Science Monitor*. Within days, stories about the findings described in the dense, equation-laden paper appeared in *The Economist*, on the Reuters newswire, on CNN, National Public Radio and the BBC.

At first glance the subject matter seems unremarkable. The paper presents results of a statistical study of radio telescope data from 160 distant galaxies, some of which are billions of light years away.

But the paper is remarkable. Its findings indicate an extremely subtle rotation in the polarity of radio waves, and the amount of rotation differs depending on the direction the radio waves are traveling—what Ralston and Nodland call a "universal axis."

If the original data provided by radio astronomers proves reliable, Ralston and Nodland's results could indicate that light doesn't travel across space at a uniform speed. It could also throw into question the random, directionless nature of the universe that has been a fundamental aspect of the Big Bang theory of creation.

"One possibility," Nodland says, "would be to revise the laws of light and electromagnetism."

Another possibility, Ralston argues with equal enthusiasm, is that the findings would require "very minor" modifications in some fundamental equations.

"It was really hilarious to find everybody who hadn't read our paper jumping up and saying, 'This contradicts everything in physics! It flies in the face of the Big Bang!'" Ralston says during a three-and-a-half-hour passion play of science and philosophy on the back patio of Lawrence's Bourgeois Pig coffeehouse.

"Well, it doesn't." Ralston—without question the first human in history to weave Martha Stewart, Silly Putty and the Theory of Quantum Electrodynamics into a single conversation—is a theoretical physicist, a scientist whose job is to tease precise mathematical descriptions from the chaotic enormity of the observed universe.

That makes him one of a small and intellectually select company of discoverers whose voyages sometimes leave the rest of us behind. It's a fascinating journey, but be warned: This is a

dangerous place. Theoretical physicists burn hot.

They want you to follow along, they want to explain their world, your world, our world, but given the current advanced state of physics, it's hard to avoid feeling like someone driving a school bus in the Indy 500. This is a congregation so bright that its dropouts, those who don't quite make the cut, sail off to Wall Street to tinker with high-speed trading programs for \$300,000 a year. The least accomplished theoretical physicists in the world could walk away from their jobs and double their salaries tomorrow.

But they don't go, except through retirement or death, because they are conscious of working within the history of centuries of staggering intellectual achievement, which, at its highest level, can transport practitioners to mystical expression.

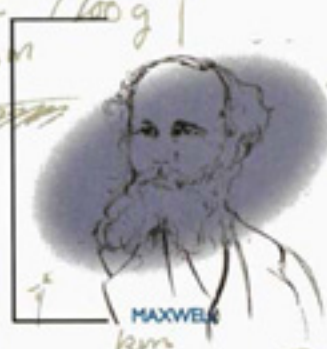
"If I have seen further than others," Newton once said, "it is because I stand on the shoulders of giants." Pythagoras might never have really said "All is number," but the brilliant Johannes Kepler, first to shake free of ancient science's infatuation with spheres and circles long enough to accurately describe elliptical orbits, did say, "Light in itself is something akin to the soul."

It is a history dotted with false starts and dogged by misattributions: The long-forgotten Aristarchus understood that the sun is larger than the earth and used that insight to describe a sun-centered universe—and he was 1,700 years dust by the time Copernicus had the same notions.

"Anybody who is in any intellectual business will always extract things from the previous generation, the previous framework, and they'll highlight it," Ralston says. "So if you just try to do something which is completely original, which is completely out to lunch, it's wrong. You have to be tied to the intellectual framework of your civilization."

Ralston cradles his cappuccino, and lets that thought simmer for a moment before continuing.

"But you don't want to be completely tied into it."



The near-unanimously accepted formal description

of the universe, the Standard Model, was born in the work of Sir Isaac Newton and then transformed by brilliant physicists whose elegant legacy remains the foundations of the science: James Clerk Maxwell and the theory of electrodynamics, Albert Einstein and the theories of special and general relativity, Niels Bohr and the theory of quantum mechanics.

The Standard Model exhibits breathtaking accuracy and extraordinary experimental success; among its most celebrated accomplishments has been its prediction (and subsequent successful production) of a fabulous menagerie of subatomic

particles—leptons, quarks, neutrinos—undreamt of in Newton's philosophy.

Speculations about the fundamental constitution of matter are common coin in the tiny theoretical physics community, and Ralston is an enthusiastic particle zookeeper; his conversation is littered with references to exotic beasts such as the Higgs boson, and he talks about lepto-quarks as if he keeps a box of them in his basement for parties.

Ralston's respect for the intellectual rigor of the Standard Model is immense. "People use the term theory as a kind of disparaging term," he says, his frustration evident. "But if you know how the word is used in physics, the theory is an exact set of mathematical systematic rules which predicts everything about the phenomenon, so it's the most audacious thing you could ever have.

"It means something really solid, with a lot of steam in it, which has an unbelievably high standard of critical value. It's taken 300 years, but the Standard Model of particle physics summarizes the laws of physics as we know them now up to gravity; it can be written on a napkin and it predicts every experiment done so far."

Yet the nature of Ralston's work as a theorist demands that he search for gaps in this imposing edifice of the intellect. "Just to be a theorist, you have to spend your whole life learning how this awesome theory works with the main purpose of finding out where it breaks down."

He smiles. "When you're in the theoretical physics business you say, 'OK, that looks like it's good, but let's find a crack. Let's crack this baby.'"



Ralston, professor of physics and astronomy, and Nodland, now a research fellow at the University of Rochester, are currently attracting attention for their work that explored the universe not in particle physics, but on an intergalactic scale. And what Ralston and

Nodland claimed to have detected in their analysis is revolutionary: a "preferred direction" in the universe.

Ralston and Nodland wrote that they had detected an electromagnetic axis—a direction, not a location—running very approximately from the galaxy Aquila to the galaxy Sextans. The assertion touches upon many of the fundamental propositions central to modern theoretical physics, but its summary impact was ably captured by the estimable John Noble Wilford in the lead of his page-one New York Times story: "Measurements by scientists have suggested for the first time that the universe has an 'up' and a 'down.'"

Ralston himself described the result as "a kind of cosmological North Star that orients the universe." No such orientation exists in the Standard Model, which assumes the universe is "isotropic" on a cosmological scale. An isotropic universe will be seen to operate the same way regardless of the direction one chooses to look, which means that there exists no reference

"When you're in the theoretical but let's find a crack. Let's crack

point from which to determine an "up" or a "down."

The isotropy assumption—highlighted by Albert Einstein, arguably the most revered scientist of the 20th century—has received significant experimental support in the years since Einstein promulgated it.

Yet Ralston and Nodland present data that appear to challenge the assumption of an isotropic universe, and challenge in it a particularly newsworthy way.

The paper, a statistical analysis of the signals emitted by distant radio galaxies, presented findings suggesting that the velocity of electromagnetic radiation—such as light—varied with the angle of the radiation's travel with respect to the Sextans-Aquila axis. The observation, if it holds up, is a refutation of another, more famous product of Einstein's career: the invariance of light speed. The notion that the speed of light in vacuum is constant in all circumstances has entered the popular consciousness in the same poorly understood fashion as has its parent equation, $E=mc^2$.

"We're so damned far beyond the theory of relativity of 1905 you wouldn't believe it," Ralston says. "Relativity is engineering physics. Relativity is so damned proven and so established there's no point in even arguing about it. So then you say, 'Wait a minute. Aren't you contradicting relativity?' Well, sort of."

Ralston laughs. We told you this place can make your head hurt.

Some scientists found the paper exciting and intriguing. A spokesman for the American Physical Society called the possibility of an anisotropic universe "sort of a thrilling prospect, such a sexy, mysterious idea." A physicist at the University of California, reflecting on the effect such an axis might have on cosmological speculations about the origin of the universe and the Big Bang, thought the axis might be "the umbilical cord of the universe."

But others were quick to attack the paper, criticizing both the collected data and the analysis. Some offered journalists preprint versions of unpublished papers that the authors claimed refuted Ralston's observations. Ralston thinks that recourse to unpublished data is indecorous and is quick to point out that Physical Review Letters held "Indication of Anisotropy in Electromagnetic Propagation over Cosmological Distances" for two years and submitted it to six referees before deciding to publish.

"There were some violent reactions in scientific circles, things the public might not believe," Ralston says. "Sometimes it hurts when people are just reacting to the reactions. You have to decide if a criticism is scientifically honest."

But the physicist's response to the criticism, which he entirely expected, is on the whole genial. "The process of regular science involves being imaginative about what your phenomenon might be, letting that suggest what experiments or consequences will follow," he explains. "Then you test those; you try to knock it down."

An observation that flies in the face of Einstein's legacy is certain to attract wide attention. "It would be a huge deal if it holds up," says James A. Carr, a theoretical nuclear physicist at Florida State University, who points out that the paper's usefulness does

No... we need $\epsilon_c \begin{pmatrix} 1 \\ 0 \end{pmatrix}$ $e(x) \equiv \begin{pmatrix} \alpha \\ - \end{pmatrix}$
 physics business you say, "OK, that looks like it's good, this baby." —RALSTON

not depend entirely on its ultimate validity. "Speaking as a scientist who knows a fair bit about some of the public misconceptions about science, you might find an interesting angle on the value of papers that lead to a better understanding even though the original claim turns out to be wrong."

Carr cites examples of previous speculative papers that resulted in improved understanding. "The refinement of the experiments led to a much sharper understanding. That is why this paper, even if there turns out not to be any anisotropy, might extend our knowledge a lot."

In the film *Glengarry Glen Ross*, a luckless salesman chooses the wrong moment to pour himself coffee; Alec Baldwin's character, Blake, the ultra-slick manager, responds with, "Coffee is for closers!" If that's true, theoretical physicists drink tea. Closure is not in their job description, even when that means questioning megatruths.

"My job is to be able to tinker around with the laws of physics and not cause our universe to blow up," Ralston says. "We have a mathematical theory. It's beautiful. It's a lovely little thing. Barring hidden systematic bias in the data [gathered by radio astronomers], the analysis indicates a new cosmological effect. [It is] very difficult to explain with regular physics. We haven't been able to explain it using ordinary laws of physics. Now we publish it and open it up and we say, 'If somebody else can explain it, go right ahead.'"



Spanish poet Federico Garcia Lorca said in 1930 that "the only serious thing that remains in the world is bullfighting." He never met a theoretical physicist.

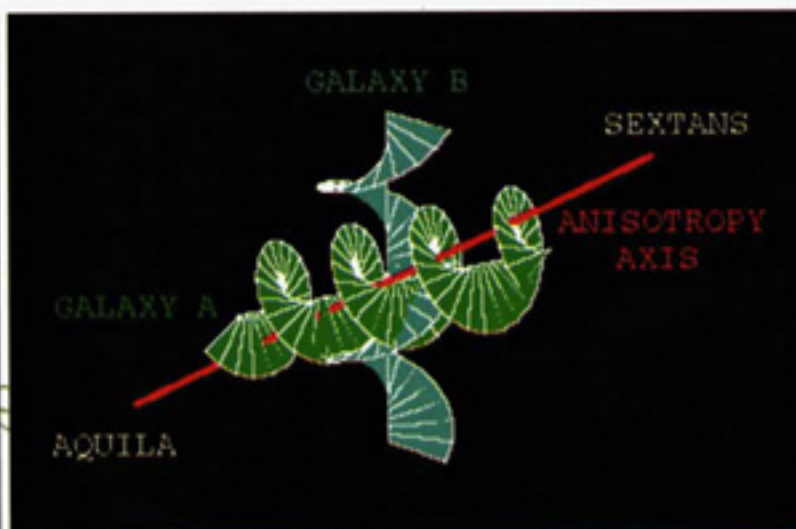
"You have one opportunity, out of all the noise and chaos in the human race, and all the useless

things that people are doing, one opportunity to maybe discover something, or participate in discovering something, to find another crack in how things work, to see how this whole damned business operates," Ralston says. "That opportunity is so rare, so priceless, that people prepare themselves for it in a rather pure way. It's something like training for the priesthood; all you care about is physics. It's your whole life, your whole history."

"You can't become a physicist and not have it written all over your heart. It just slays you everytime you have a new insight or you realize what wonderful things are going on in the universe and you just completely fall in love with it. It's absolutely priceless."

Ralston sips on his second cup of cappuccino, Blake be damned. Those of us with conventional brains silently hope it's the professor's last, because one more shot of caffeine might knock him over the top.

For now, at least, Ralston is relaxing, looking up at a nearby tree sporting its new spring green. Yet even Ralston's relaxing can



make you feel dense; while carrying on a masterly dialogue that delightfully contradicts itself at every turn, Ralston watches his surroundings with a sparkle in his eye that makes it clear he's running lots of stuff through his head—Look at these green leaves, alive, breathing; perhaps I'll investigate photosynthesis this afternoon ...

"The enormous distance that light travels in the universe, isn't something going to happen to light over that huge distance? I used to think about that when I was a kid," Ralston says. "You look up at a star and you realize, that light came all the way across the galaxy, maybe the universe. Did that light really go all that way and nothing happen to it? Unbelievable, right? How could that happen? How could that be?"

"It just scares the hell out of you to realize that it traveled such a vast distance, and is still poking along in the same way as when it was emitted. After you learn some physics, you realize, well, it has its energy, that energy can't disappear, so light has no choice; it had to keep going. Then you say, well, why is energy conserved?"

Then Ralston glides from big science to deep humanity.

"People have this medieval idea of knowledge that knowledge consists of what people know. Well, in a sense, yeah, that's what it is. But you know, there's something out there that's bigger than we are. We just found out about it, but it was already there. ... You make a number and establish some coordinates, then you're in business. You can describe something. But guess what? Nature doesn't care."

Ralston again looks at this lovely green tree. Now it's clear what he sees: a lovely green tree.

The paper published by John Ralston and Borge Nodland found that radio waves traversing the universe exhibited differing properties that depended on the direction of travel. Radio waves traveling along one "axis" (roughly from the galaxy Aquila to the galaxy Sextans) had one rate of rotation in their polarization; radio waves traveling perpendicular to the Aquila-Sextans axis showed different amounts of rotation. If the differing rates prove accurate, theoretical physicists may have to consider the possibility that the universe is anisotropic (not uniformly directionless) and that the speed of light can vary in the vacuum of space.

UNIVERSITY OF ROCHESTER WEB SERVER

Right Here in River City

Alumni find retirement joys by returning to their old college town

By Katherine Dinsdale

As we barrel through life, the years come and go fast and furious. Then, out of the blue, a delectable idea brings us screeching to a halt: Maybe, just maybe, it's time to retire.

Now what?

Lynwood Smith, b'51, m'60, who spent 35 years as an internist at the Mayo Clinic and retired to Lawrence in 1994, says it has been important for him to have something to retire to rather than just something to retire from. C.R. Snyder, professor and director of KU's clinical psychology program, applauds Smith's attitude: Retiring to, rather than just from, means having hope.

"It's important to keep stretching yourself, getting more education, learning new things, [setting new goals] and refreshing and revitalizing yourself," Professor Snyder says. "A retirement that includes new goals is bound to be hopeful, and hope is as important to a 70-year-old as to a 10-year-old."

Lyn Smith seems lacking in neither goals nor energy to pursue them. He had already put in a couple of hours of volunteer work the morning he sat down to talk about why he and his wife, Marty Waddell Smith, '52, chose Lawrence as their retirement home. Smith worked at a Dillons grocery from 7 to 9 that morning, attaching coupons to merchandise to benefit the Douglas County Senior Center. He also teaches part time at KU Medical Center.

"Lots of my peers made the decision to stay at Mayo. Others went to fun destinations such as Arizona, Florida or Lake of the Ozarks, but that wasn't the kind of thing we wanted," says Smith, also a member of the Alumni Association's Board of Directors. "You can go somewhere and play, play, play, or you can find a place where you can mix a little playing with some service."

"There's plenty of playing in my life ... but if that's all a person does, it's not a very fulfilling kind of life. We wanted a university community that offered us opportunities for service, a natural community with all of the aspects of a real life: churches, youth, businesses, cultural aspects, sports, libraries and opportunities for lifelong learning." Lawrence, also close to siblings and a daughter, fit the bill.

An article published a year ago in USA Today calls the Smiths' decision to return to their college town for retirement a trend among retirees, one that may be driven nationally by housing developments targeting affluent seniors in college towns. Increasingly, some industry analysts say, resort towns are losing out to college towns in attracting these alert and active retirees.

Fewer than 50,000 people live in such developments nationwide, the article said, but that number is expected to quadruple over the next 10 years. That's good news for both universities and their hometowns, because statistics show returning alumni make ideal citizens: More than half have multiple degrees and high net worth.



Marty Waddell Smith and Lynwood Smith

"You can go somewhere and play, play, play, or you can find a place where you can mix a little playing with some service."

—Lynwood Smith

In Lawrence, such a trend among KU alumni is hard to quantify. However, the word-of-mouth list of folks who have returned to Lawrence for retirement is long, and no doubt accounts for some of the 15-percent increase in residents over age 65 in Douglas County since 1990.

No retirement community is expressly courting KU grads, but Bob Billings, c'59, president of Alvamar Development Corp., says his company's research indicates Lawrence can expect a growing

influx of Jayhawk retirees, based on the statistical bulge of post-World War II graduates easing into their 60s.

Lawrence has long won points among prospective property owners for livability. The 1985 *Rand McNally Places Rated Almanac* rated Lawrence No. 1 in the nation for cultural activities and facilities in metropolitan areas of less than 100,000. Similar praise continued a decade later with the 1996 release of *The 100 Best Small Art Towns in America*, a book that rated Lawrence No. 15 and praised it for blending its academic and local communities.

David Kersley, '83, a vice president with Retirement Management Co., owner of Brandon Woods Retirement Community in Lawrence and 10 other such communities, says the choice to retire here has much to do with Lawrence's livability as a college town. One in five Brandon Woods residents is a KU graduate. More than half own tickets to KU sports or cultural events. Almost half of Brandon Woods residents had never lived in Lawrence, yet chose to retire here. Fourteen percent of the 370 residents lived in Lawrence for some period of their life, then returned for retirement years.

Kersley notes statistics show an increasing trend of two moves during retirement. The first is to a resort destination such as Las Vegas, Palm Springs or Florida. The second move, usually 10 to 15 years later, is often a move home or to a place where retirees have "affection and connection," usually near family, a military base or university.

Lew Phillips, e'55, and his wife, Carolyn Husted Phillips, d'55, returned to Lawrence after 42 years away. "We made 18 stops on the way back," Lew Phillips says, "but we believe we're permanent here now." The Phillips say they enjoy all that Lawrence has to offer, including season tickets to football and basketball games and brown-bag lectures.

Bill Dickinson, c'53, spent 18 years as editorial director and general manager of the Washington Post Writers Group, syndicating national columnists such as Ellen Goodman, George Will and David Broder. In 1991, at age 60, Dickinson decided to retire to Lawrence. "I was pretty well burned out after 30 years in D.C.," he says. "Washington had become a very large and troublesome place. Lawrence offers a more convenient lifestyle and I figured if I was going to do anything else with my life I better get at it."

The transition wasn't so peachy for Bill's wife, Betty Landree Dickinson, c'68. "I thought my husband was out of his mind," she says. "It was his idea completely. I really liked D.C., but I said I would come and stay here a year. Of course, that was six and a half years ago."

The Dickinsons say their home cost one-third of what it would have cost in Washington. Bill likes the accessibility of cultural events, too. "It doesn't cost \$200 to go to a show. The scale here is more affordable and the quality is high."

It's a privilege, no doubt a luxury, to have the savings, the health and the choice to retire; doing it well takes some thought. "You can just predict who's going to do well in retirement," Lyn Smith says. "The person who has done just one thing in life dries up like a prune and isn't with us long. Particularly early on, retirement takes real discipline. Just as during a career, you have to plan your days for physical and mental activities. Make time for all you want to do. Whatever you do, find ways to keep your mind and body active." —

Lyn Smith, Bob Mueller, b'42, and other retired alumni, civic and University leaders have recently founded The New Generation Society. Working with a grant from the Lawrence Journal-World and in conjunction with The Hall Center for the Humanities, the society, whose membership has no age or alumni requirements, was created with the idea of strengthening the connection between the University and the community.

Many of the 240 names on the group's mailing list are retired alumni who've chosen to remain in Lawrence, or have retired to Lawrence for cultural, volunteer and educational opportunities associated with a vibrant college town.

Following is a list of classes open for enrollment (dates and times vary; call or write for complete information):

■ **Knowing the Arts:** A behind-the-scenes tour of the Spencer Museum of Art; tips on auditing art-history classes; lectures on choosing and acquiring art; and an introduction to programs offered at the Lawrence Arts Center. Lawrence artist Jeff Ridgeway will display some of his work and talk about

new paintings. \$15.

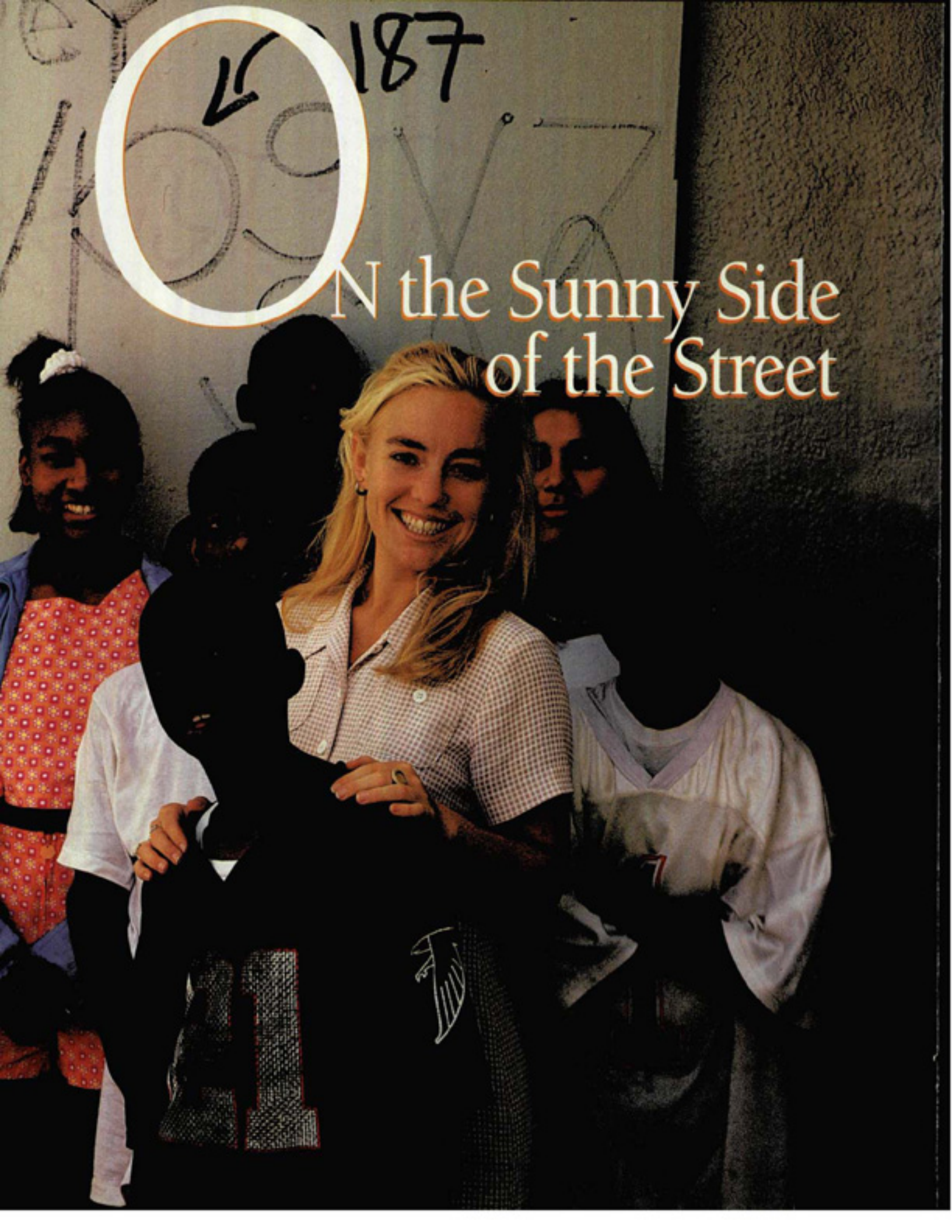
■ **Kansas Artists:** A series led by art historian and Spencer Museum lecturer Sharyn Brooks-Katzman, g'90. Includes trips to artists' studios. \$30.

■ **History of Lawrence:** A review of the heritage of Lawrence and the region with appropriate field trips. Moderated by Steve Jansen, g'78, PhD'85, director of the Elizabeth M. Watkins Museum. \$30.

■ **Appreciation and Understanding of KU Football:** For all who would like to understand the game—from the neophyte to the ex-football jock. Led by football coach Terry Allen and his assistants. Free.

Other tentative offerings include special presentations at the Lied Center, highlighting special aspects of current productions and meetings with guest artists.

All activities require pre-registration and membership in the society (dues are \$40 for individuals, \$75 for couples). Contact Janet Crow at the Hall Center for the Humanities, 211 Watkins Home, Lawrence, KS, 66045-2967; phone (913) 864-7823; e-mail jcrow@ukans.edu. —



ON the Sunny Side
of the Street

BY JOHN HUGHES
PHOTOGRAPHS BY BRUCE C. STRONG

A social-welfare graduate brings bright hopes
for a good education to seventh-graders
who live and learn in one of Los Angeles'
toughest neighborhoods

There's not a place in
the world further from Auburn, Kansas, than Compton,
California.

In Auburn, says native daughter Jetta Hutt, s'96, life moves at an accommodating pace fed by a strong pulse close to the heart of America. It is small-town life, wrapped in values and tradition that serve as image when the rest of the country thinks Kansas.

But when Hutt stands in her classroom at Whaley Middle School in Compton, her wheat-colored hair and occasional Midwestern drawl separating her from all others in the room, the 25-year-old Jayhawk is far from Auburn in ways the mere measure of miles can't describe.

When Southern Californians derisively name a spot as the epicenter of ungracious living, they name Compton. On the cusp of the once infamous Watts district of Los Angeles, Compton is the crossroads of Southern California's Latino and African-American communities. Soul-food restaurants border taco stands along boulevards avoided by the well-off, who pass above it all on the 405 and 710 freeways on their way to the places that make the tour books.

There are no such places in Compton.

Here, many businesses are boarded up, and those still open do business behind security bars. None, however,

can hide themselves from the gang graffiti that marks nearly every building in the neighborhood, including churches and schools.

Despite—or perhaps because of—its scars, Compton was the destination of choice for Jetta Hutt, whose sense of adventure moved her to volunteer for Compton when she signed up to be part of Teach For America.

Since 1989 Teach For America has sent recent college graduates from all fields to teach for two-year stints in 13 of the nation's troubled areas. Hutt and her dog, Genie, headed west to Compton in a car that broke down four times on the drive from plains to coast.

With one year of successful teaching now behind her, she has gotten what she asked for: adventure and challenge. And after a summer of immersion in the wonders of California beach culture, she's eager to get back to work.

"I just love being around the kids," she says. "I bore people, because I go on and on about my kids."

It is the height of summer, and Hutt is nursing a collection of scrapes and bruises accumulated during a crash introduction to windsurfing, but she's ready to get back in front of a class. "I did a good job last year," she says. "My classroom observations all went very well, and I got rave reviews. I had control of my class, which is the main thing for a first-year teacher. I'm excited this year because now I know how to teach. I learned a lot about academic techniques, I've had some classes and read a lot. I know more now about things like class management and ways to reach each kid and assessment standards."

She teaches seventh-grade science at a school where 1,054 students share one copy machine, books are recycled and even the floor tiles are a multicolored patchwork of whatever color was available at the time repairs were needed.

It is a place where a teacher's work can often be a combination of baby-sitting and law enforcement. And it's exactly what Jetta Hutt asked for.

"I did my internship in Wyandotte County [in Kansas City, Kan.], so when I got here I had experience working in disadvantaged neighborhoods and multi-racial communities," Hutt says. "And my experience working at a mental health center in group counseling was helpful here when we set up after-school drug- and alcohol-education sessions."

Following the school year, Hutt taught remedial reading to teen-agers applying for jobs with the city. This fall she will return to Whaley, where children accepted her differences from them and responded to her desire to enhance their lives as well as her own.

She is hard-pressed to single out her favorite memory of her first year as a teacher.

"There were so many of them!" She thinks for a moment. "Well, my kids teamed up with another teacher to give me a surprise birthday party. They called me down to her classroom, and the minute I walked through the door, someone hit the play button on a boom box and it



was a party. Seventh-graders are the best dancers in the whole country. They taught me some moves."

She has learned about her students' neighborhood by spending time in it and has come to know many of their families. She has a story about each child, and each story describes a child's triumph. She sees her kids at their best and at their worst, but she talks about only their strengths.

"I'm close to one brother-sister team, Robert and Monique," she says. "They're 12 and 11 years old. Monique is a straight-A student, and Robert can't read. But he's a really, really good kid, and he's really smart. He always participates in class discussion and he knows the material; he just can't write it down. I think he's dyslexic, and his parents can't afford to send him to a special school."

She brightens. "I'm not worried about him. He's smart, and he comes from a really strong family."

Jetta Hutt surfs.

Hutt had never seen the ocean before moving to Southern California. Now she rarely misses a day at the beach.

She lives with two roommates, who are also in Teach For America, in a bed-and-breakfast in Manhattan Beach, a seaside community of pristine, cliffhanging homes and the boutiques that define Southern California cool. "The people up the street have a terrier dog on Prozac," she says with delight. "His name is Angus. Is that LA, or what?"

Also so LA: She has thrown her personal life into the challenge of learning to surf.

First she had to watch the water, sitting for long hours studying what the ocean does, how it works, how a person is expected to react to its movement.

Now she has her own board and has even traveled to Hawaii for a week in the big breakers off Oahu. Recently she added windsurfing to her repertoire.

Sometimes the ocean wins and sometimes when it does, she cries because she did not succeed. But just as often, she catches the wind and the wave and rides and life is good. "I'm windsurfing like the devil now," she says happily. "I couldn't do it for the longest time, it's so hard. I'd go out over and over and just get beat up over and over. But I finally figured it out last week, and now I'm trying to go all the time. I finally got it."

Surfing is about balance.

So is teaching.

Hutt's first year at Whaley did not pass without incident. Her leadership role in the substance-abuse education sessions was attacked by another teacher, who encouraged his students to avoid the program out of ethnic loyalty. But that teacher has since left Whaley, and Hutt considers the matter closed.

"I expected that maybe the kids wouldn't dig me," she says.

"And the first day it was like, 'She's white and blonde.' But after that it wasn't a big deal. I never expected it would be a teacher who would react that way."

Those after-school sessions turned into two "school beautification" days. New paint covers the graffiti on Whaley's bathroom walls, thanks to a student painting project she initiated. Flowers grow where debris once lay.

"It was all because of the parents," she says. "They donated the food and the paint and the flowers. The district chipped in a little the second time, but the first time it was all the parents."

And maybe a little bit was because of her as well. The young teacher learned through social work that environment affects attitude. Change the environment, even in small ways, and teen-age gang members can become motivated to help bring beauty to the inner city.

"Where I grew up," she says, "I had a lot of quiet time and space to just go sit by a stream or whatever. I know how corny that sounds, but you're hard-pressed to find even a patch of grass in Compton. And it's loud and it's dirty ..."



Jetta Hutt asked for a challenge when she requested a teaching assignment in Compton, Calif. What the teacher learned is that seventh-graders are accepting of outsiders who show they care. "The first day, it was like, 'She's white and blonde,'" Hutt says. "But after that, it wasn't a big deal." After teaching, Hutt's Southern California passion is surfing, which is also testament to her refusal to quit. "I'd go out over and over and just get beat up over and over," Hutt says. "Now I'm trying to go out all the time. I finally got it."

At first, Hutt drove to work always conscious of the oppressive landscape of urban decay and lost hope. Now:

"When I drive into Compton every day, I just see a community."

Perhaps students such as Salvadore and Jesus and Maria—those who sit in Ms. Hutt's classroom surrounded by slogans such as "Every job is a self-portrait of the person who did it; autograph your work with excellence"—see simply a teacher.

—Hughes is a journalist who lives in Long Beach, Calif.

The Ellsworth spirit

Years of KU loyalty earn 3 alumni medallions honoring the memory of Association leader Fred Ellsworth

Three loyal Jayhawks join the honor roll as Fred Ellsworth Medallion recipients this fall. They are Anderson W. Chandler, Topeka; Dorothy Wohlgemuth Lynch, Salina; and Bernard E. Nordling, Hugoton and Lawrence.

The three will receive their awards at a dinner of the Association's Board of Directors and University leaders Oct. 3 at the Adams Alumni Center.

Since 1975 the Association has given medallions to those who follow the example of extraordinary service to KU set by longtime executive secretary Fred Ellsworth, c'22, who retired in 1963 after 39 years. Winners are chosen by representatives from the Chancellor's Office and the Alumni, Athletics and Endowment associations.

Chandler, b'48, joined the local alumni chapter after graduating, serving as vice president in 1954 and president in 1956.

extensively with the Flying Jayhawks.

In 1972 he was appointed to the Kansas Memorial Union Corp. board, which he served through 1978. He was named chairman in 1977. He also has helped guide the School of Business as a member of its Board of Advisors and as a Dean's Club member since 1975.

Chandler's work for the KU Endowment Association began in 1957, when he was named a Greater University Fund Advisory Board alumni member, serving until 1963 and becoming chairman in 1960. He now is an Endowment Association Trustee and has served on the association's Audit Committee since 1990, the past two years as chairman. For Campaign Kansas, he served on the Steering Committee, National Council and Northeast Committee. During the campaign, he and his wife, Patricia committed \$50,000 in unrestricted funds to

life member of the Chancellors Club.

Chandler joined his family's banking business after his KU graduation, beginning as an assistant cashier and moving up to president of the Farmers State Bank in Sterling. In 1958 he moved to Topeka as executive vice president of the family's Fidelity State Bank, of which he became president in 1961. He continues to lead Fidelity's four banks in Topeka.

The Chandlers have four daughters, Cathleen Chandler Stevenson, c'72, l'75; Cynthia Chandler Hoad, d'76; Corliss Chandler Miller, c'78, g'81; and Colette Chandler Gaches, d'83.

Lynch, d'59, an Association life member, began working for KU in her community and throughout the years accepted larger assignments, ultimately leading the Alumni Association as national chairman and the Kansas Memorial Union Corp. board as president. In Salina she sponsored and coordinated the Kansas Honors Program, the Association's tribute to the top 10 percent of high-school seniors throughout the state. She coordinated alumni-athletics meetings and served as an advocate for KU as a member of Jayhawks for Higher Education.

She was elected to the Board of Directors in 1982 and during her five-year term led the Communications Committee. She returned to the Board in 1993 as executive vice chairman and chaired the Corporate Sponsorship Committee. She became national chairman in 1994, a pivotal time for the University and the Association.

After the departure of former Chancellor Gene A. Budig for the presidency of professional baseball's American League, she became a member of the search committee that recommended Chancellor Robert E. Hemenway as Budig's successor. During her year as chairman she also helped determine a plan for preserving the Adams Alumni Center; she continues in that role as a member of the Planning and Building Committee, which oversees the Center's current renovation project, scheduled for completion this month. She continues as a member of the Executive Committee of



Chandler



Lynch



Nordling

An Association life member, he has helped identify potential board candidates as a Nominating Committee member and since 1990 has communicated the needs of higher education to the Kansas Legislature as a Jayhawks for Higher Education member. He has also traveled

KU. They had previously donated \$8,000 for the Chandler Courtyard at the Frank Burge Student Union. In 1995 a \$500,000 gift from the Chandlers established the Anderson Chandler lecture series for the School of Business. Chandler is a Williams Educational Fund member and a charter

the Board and as chair of the Communications Committee.

Between her stints on the Association board, Lynch became a leader of the Kansas Memorial Union Corp., serving as alumni representative from 1988 to 1992, when she became president. During her term, the Kansas Union completed its extensive renovation, and the building was rededicated in October 1993.

Lynch also has helped other areas of the University as a member of the Williams Educational Fund for athletics and as a trustee of the Endowment

Association, serving on its fundraising committee. A Chancellors Club member, she served Campaign Kansas on the National Council and the Greater University Fund as an advisory board member.

A former elementary school teacher in Oahu, Hawaii; Giessen, Germany; Mission, Kan.; and Salina, Lynch spent much of her career as a director for J.

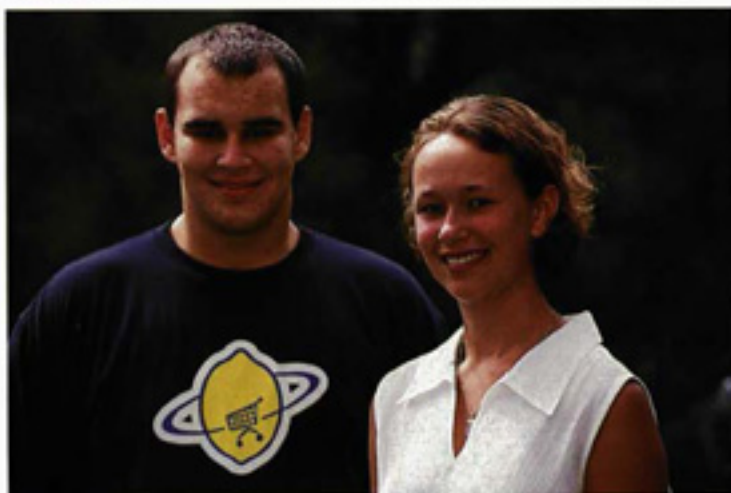
Lynch & Co., a family-owned grain business that was sold in 1981 to General Mills.

Lynch has two daughters, Susan, c'92, and Teresa Lynch Hanna, j'93.

Nordling, l'49, in June completed his term as a member of the Association's Board. During his five years of service, he chaired the Membership Acquisition and Retention Committee, helping to develop the plan for the Association's new membership structure that opened the Adams Alumni Center and dining privileges at The Learned Club to all members. Under the new structure, the Association also created the Jayhawk Society for those who wish to support the Association beyond

their annual or life membership dues. Nordling will continue as a member of the membership committee this year; he also has served on the Finance Committee and the Information Systems and Records Committee.

Nordling and his wife, Barbara Burkholder Nordling, '51, are life members and longtime KU ambassadors in southwest Kansas. They have participated in the Kansas Honors Program and Jayhawks for Higher Education and for several years have hosted a picnic at their Hugoton home for alumni, prospective



ACADEMIC BLACK BELTS: As recipients of the first Rock Chalk Society Scholarships, Matthew Murphy and Addie Schroeder share more than good grades and outstanding test scores: Both were martial arts instructors in high school. The inaugural scholarships from the Association's Rock Chalk Society for Academic Excellence help the University attract more National Merit Scholars.

students and their parents.

He also served on the Law Society Board of Governors, and he and Barbara have established scholarships at the School of Law and the School of Fine Arts, where Barbara has served as an advisory board member.

Nordling is an Endowment Association trustee and serves on its Agriculture Committee. For Campaign Kansas he was Southwest Kansas chairman.

He is senior partner in the Hugoton law firm of Kramer, Nordling, Nordling and Tate and was city attorney for 36 years and Stevens County attorney for six. He also is longtime executive secretary of the Southwest Kansas Royalty Owners

Association, a nonprofit corporation organized in 1948 to represent landowners in the Hugoton Gas Field.

Now that he and Barbara divide their time between Hugoton and Lawrence, they also have become involved with the Hall Center for the Humanities and other KU alumni to create the New Generation Society, an organization to help alumni who move back to Lawrence for retirement become involved in University and community activities (see story, p. 26).

The Nordlings have five children, Karen Nordling Koehler, c'73; Kristine Nordling Gilkison, c'75; Leslie Nordling Petz, c'78; Erick, c'79; and Julie Nordling Hodges, d'81.

Rock Chalk dollars woo 2 National Merit Scholars

Addie Schroeder speaks Russian and teaches taekwon do. Not bad for a student who couldn't legally drive a few months ago.

The 16-year-old from Lenexa also is one of the first two recipients of \$5,000 Rock Chalk Society Scholarships from the Alumni Association's Rock Chalk Society for Academic Excellence (see following story). The second Rock Chalk Scholar is Matthew Murphy, Leawood. Both are National Merit Scholars.

Schroeder started high school at 12, and during her four years at Shawnee Mission South High School, she racked up honor after honor.

Her move into Sellards Scholarship Hall last month wasn't Schroeder's first trip to the Hill—last summer, she was a student at the Kansas Regents Honors Academy. She plans to major in biochemistry and Russian.

Matthew Murphy, the other scholarship winner, shares Schroeder's interest in the martial arts; he is an assistant instructor in jeet kun do. Murphy says the activity has instilled discipline and confidence, which served him well on his SAT—he was one of 550 people nationwide to score a perfect 1600.

"I saw the SAT as a game because I had

a \$1 bet with a friend. We bet each other that neither of us would beat 1525," Murphy says. "The first time he got it and I didn't. I didn't want to be out two bucks, so I took it again."

At Blue Valley North High School he was involved in numerous academic competitions and accumulated a staggering 38 hours of college credit through eight advanced-placement tests.

Murphy lives on the honors floor at McCollum Hall and hasn't settled on a major, though he expects to aim for more than one. His interests include medicine, teaching and economics.

Perhaps, as in the case of the SAT, he's just waiting for someone to dare him to finish all three. —

It's a date: Rock Chalk Ball '98 set for Jan. 23 in KC

Although it's too early for most folks to account shopping days until Christmas, many alumni in the Kansas City area can recite the number of days until Jan. 23, 1998, the date of the third-annual Rock Chalk Ball, sponsored by the Alumni Association and its Greater Kansas City chapter.

The 1998 edition, to be held at the Hyatt Regency-Crown Center in Kansas City, Mo., is chaired by Robbin Reynolds, j'77, and Gordon "Sandy," b'77, l'80, and Kathy Lindeman Wells, d'77. After a reception and silent auction, alumni and friends will gather for dinner, a live auction of five premier KU-related items and dancing to the music of Kokomo and the Boulevard Horns.

The ball began in 1996 in response to the Kansas City alumni chapter's desire to create a signature event to celebrate the University's presence in Kansas City. The ball also promotes Chancellor Robert E. Hemenway's goal of enrolling 100 new National Merit Scholars at KU in fall 2000.

After the success of the first ball, the Association's Board of Directors created the Rock Chalk Society for Academic Excellence. Proceeds generated from Rock Chalk Society events benefit an endowed



THREE TO GET READY: Kathy and Sandy Wells and Robbin Reynolds chair the Kansas City area alumni contingent's preparation for Rock Chalk Ball 1998.

fund to help in recruitment and retention of National Merit Scholars and to encourage academic excellence in general. The fund is held at the KU Endowment Association.

Preparation for Rock Chalk Ball 1998 began soon after the 1997 ball, which drew nearly 900 alumni and friends to the Hyatt and boosted the combined endowment raised from the first two balls to well over \$200,000.

"The Rock Chalk Ball is such a success because of so many committed alumni and friends in Kansas City," says Michon Lickteig Quick, l'85, the Association's director of the Rock Chalk Society and Greater Kansas City alumni programs. Anyone interested in volunteering for or attending Rock Chalk Ball 1998 should

contact Quick in the Association's Kansas City office, (913) 248-U4KU. —

Local stalwarts to receive awards in Millie's name

Eight alumni will receive 1997 Mildred Clodfelter Alumni Awards for their longtime volunteer service to KU in their communities.

They are David and Lisa Ashner Adkins, Leawood, Kan.; Tim S. Dibble, Issaquah, Wash.; Sueanna Miranda, Dallas, Tex.; John and Becky VanWyhe Thomas, Albuquerque, N.M.; and Gene and Joanie Vignatelli, Lawrence, Kan.

Clodfelter, b'41, worked for the Alumni Association in various roles until June 1986, when she retired as assistant secretary for correspondence and research.

Alumni, Athletics and Endowment association representatives selected the winners, who will receive their awards at University events in their home areas.

David, c'83, l'86, and Lisa Ashner Adkins, c'84, l'97, both former KU student body presidents, have remained active in the Kansas City alumni chapter. David is a partner in the Prairie Village law firm of Bennett, Lytle, Wetzler and Winn and serves as a representative in the Kansas Legislature. He recently sponsored a bill that has made it easier for state uni-

FOR MEMBERS ONLY

Direct to you: The Association will publish in spring 1998 its fourth directory, a compilation of all members and KU degree-holders. The volume will feature biographical, geographic, class year, occupational and e-mail sections, along with introductory pages highlighting KU history and Association programs. To begin the production process, we ask members' help in responding to surveys that will be sent in December. Members will be asked to verify and/or update their biographical records to ensure that the correct information will appear in the directory. The Bernard C. Harris Publishing Co. Inc., longtime producer of directories for colleges and universities, is collaborating with the Association on the project and will mail the surveys; all record updates will occur in the Association's Records Department. We'll bring you more information as the directory progresses.

ASSOCIATION



David and Lisa Ashner Adkins



Tim S. Dibble



Sueanna Miranda



John and Becky VanWyhe Thomas



Joanie and Gene Vignatelli



enjoy representing KU at local college fairs. They are Alumni Association annual members. John is president of Howmedica Albuquerque Inc.

Gene, d'55, and Joanie Vignatelli are Lawrence residents who volunteer for KU in Lawrence and in their former longtime home of Topeka. For the athletics department, they are Williams Educational Fund members and members of the Topeka Jayhawk Club, which Gene serves as a board member. Both have helped the Alumni Association communicate the needs of higher education to the Kansas Legislature as members of Jayhawks for Higher Education. They are life members and have seen all four of their children receive KU degrees. Gene is retired from a 32-year career with The Prudential and is a Kansas Association of Life Underwriters 1997 Hall of Fame inductee.

versities to implement a program to sell vehicle license plates featuring their mascots. For the local chapter he has served as a board member and helped shape the success of the Rock Chalk Ball as co-chairman of the first event in 1996.

Lisa also co-chaired that event and served again in 1997 as co-chair for the Rock Chalk Ball Patrons Party. She was elected to the Alumni Association's National Board of Directors in 1996 and currently serves as chair of the Rock Chalk Society Committee. Lisa also has served on the Kansas City chapter board. She directs public affairs for Partnership for Children in Kansas City, Mo. The Adkins are Association Jayhawk Society and life members.

Dibble, d'74, leads the Alumni Association's Seattle chapter. He manages SHEA Computing Services for Boeing Co. With his wife, Alice, he is a Jayhawk Society and life member of the Alumni Association. As leader of his local chapter, Dibble organizes several events each year, including television watch parties for KU football and basketball games at Uncle Mo's Watering Hole, a fabled local hot spot; an annual picnic; and outings to Seattle Mariners baseball games. His chap-

ter has sponsored receptions to celebrate the 100th birthday of Carl E. Anderson, '16, and to welcome Chancellor Robert E. Hemenway. Dibble is a member of the School of Education Advisory Board and has sponsored several local events for the school.

Miranda, b'81, g'83, is a life member and longtime chapter leader in Dallas. She also is active in all conference groups. As coordinator for the Dallas-area Big Eight group, she worked with alumni from other schools on baseball nights and other events. She currently serves as treasurer for the Charity Council of Big 12 Alumni and has worked with other local chapters of the Big 12 schools to sponsor a hockey night and a football kick-off party. Miranda's chapter has sponsored summer send-off parties for local high-school graduates enrolling at KU, and she has served as an ambassador for graduates moving to Dallas, helping them make KU connections.

John, j'83, and Becky VanWyhe Thomas, e'86, have served as co-chairmen of the Albuquerque chapter since 1986. The chapter is among the most active; in May its annual reception brought 69 Jayhawks together. The Thomases also

ARTFUL DESIGN

Christine Mercer Kraft, art director for *Kansas Alumni*, has won national attention for her work in the magazine. She received a gold medal from the University and College Designers Association (UCDA) for "El Hombre Visible," the magazine's feature on writer William S. Burroughs (No. 1, 1997), who died Aug. 2 in Lawrence. UCDA awarded only 12 golds in the competition, which included more than 1,200 entries. Twenty-three entries won silver awards and 92 received awards of excellence. The winners will be featured in the 1997 UCDA Show Sept. 27-Oct. 1 at the organization's conference in New York City.

The Burroughs feature, written by Mark Luce, also earned praise from the Council for Advancement and Support of Education (CASE), which awarded Kraft a silver medal for visual design. She also received a CASE bronze medal for her design of "Man of Letters," a profile by Bill Woodard of illustrator Stephen T. Johnson, f'87 (May 1996).

Alumni Events

Adams Alumni Center

Reservations are required for all special events.
Call (785) 864-4760

September

1

- Closed for Labor Day

6

- **Football Buffet, KU vs. TCU**
Reservations available from 10 a.m. to 1 p.m. \$14 adults, \$5 children 6-12, free for children under 5. A la carte menu available after the game.

8

- **Afternoon Bridge**
11:30 a.m. fruit punch, noon luncheon. \$10 per person.

13

- **Football Buffet, KU vs. Missouri**
Breakfast buffet begins at 9 a.m. (Game time is 11:30 a.m.) A la carte menu available after the game.

20

- **Tasting Society—Merlots**
7:30 p.m., \$25. A tasting of eight Merlots.

October

4

- **Football Buffet, KU vs. Oklahoma**
Reservations available from 10 a.m. to 1 p.m. \$14 adults, \$5 children 6-12, free for children under 5. A la carte menu available after the game.

13

- **Afternoon Bridge**
11:30 a.m. fruit punch, noon luncheon. \$10 per person.
- **Learned & Lied—"A Chorus Line"**
6 p.m. cash bar and buffet. \$22 buffet only, \$49 buffet and show

16

- **Tasting Society—French Reds**
7:30 p.m., \$25. A tasting of eight French Red wines, including some 1990 Bordeaux and Rhones.

24

- **Learned & Lied—Thang Long Water Puppet Theater**
5 p.m. cash bar and buffet. \$18 buffet only, \$38 buffet and show.

25

- **Football Buffet—KU vs. Nebraska**
Reservations available from 10 a.m. to 1 p.m. \$14 adults, \$5 children 6-12, free for children under 5. A la carte menu available after the game.

28

- **Learned & Lied—The King's Singers**
5:30 p.m. cash bar, 5:45 p.m. dinner. \$28 dinner only, \$50 dinner and show.

November

1

- **Football Buffet, KU vs. Iowa State Homecoming**
Reservations available from 10 a.m. to 1 p.m. \$14 adults, \$5 children 6-12, free for children under 5. A la carte menu available after the game.

10

- **Afternoon Bridge**
11:30 a.m. punch, noon luncheon. \$10 per person

Chapters & Professional Societies

If no local contact is listed, call Kirk Cerny at (785) 864-4760

September

8

- **Wichita: School of Engineering Reception at the Petroleum Club**

17

- **San Antonio Chapter: Dinner at Trinity University.** Contact Bruce Barker, (210) 615-3690

18

- **Tucson Chapter: Reception at Skyline Country Club.** Contact Jennie Bennet, (520) 529-0550

- **New York Chapter: Thirsty Third Thursday.** Contact Brian Falconer, (732) 441-9578.

20

- **KU vs. Cincinnati: Pregame rally at Bearcat Village.** Contact Stacie Doyle, (513) 624-6119

23

- **Chicago: School of Business Professional Society Reception at Union League Club.**

October

7

- **Harvey County Hawks:** Reception with Chancellor Hemenway. Contact Ted and Sue Ice, (316) 283-0102

11

- **KU vs. Texas Tech:** Pregame rally in Lubbock at Raider Alley. Contact Mac and Denise Johnson, (806) 793-0976

14

- **Kansas City Chapter:** "A Chorus Line" at the Lied Center. Contact Srean Borcharding, (913) 381-1017 or Michon Quick, (913) 248-8458.

16

- **New York Chapter:** Thirsty Third Thursday. Contact Brian Falconer, (732) 441-9578

18

- **KU vs. Colorado:** Pregame rally in Boulder at Regal Harvest House Courtyard

23

- **Houston Chapter:** Reception. Contact Larry and Sally Brown, (713) 376-5648

November

15

- **KU vs. Texas:** Pregame rally in Austin at Scholz Garten.
- **New York Chapter:** Reception with Chancellor Hemenway. Contact New York Chapter hotline, (201) 288-8868

Kansas Honors Program

September

- 16 Parsons
- 17 McPherson
- 18 Wellington
- 22 El Dorado
- 24 Ottawa
- 29 Winfield

- 16 Hutchinson
- 20 Lawrence
- 21 Johnson County
- 27 Wichita
- 28 Topeka

October

- 1 Hays
- 8 Salina
- 9 Sedgwick County (Maize)
- 14 Shawnee Mission

November

- 3 Manhattan
- 5 Abilene
- 10 Osage City

Pregame football rallies

Football is more than just a sport. For true-blue Jayhawks, it's also the season to catch up with old friends while cheering on your favorite team. For home games, Alumni Association members and their guests can enjoy pregame buffets in the Adams Alumni Center, always sure to get a home-game day started in style (dates, times and prices are in the calendar on this events spread). And when the Jayhawks are on the road, the flock will follow. So join Alumni Association staff, chapter leaders, the Players' Parents Club and your fellow Jayhawks at these events on the road. All pregame events will be 2 1/2 hours before kickoff.

PREGAME RALLIES ON THE ROAD:

- **Sept. 20: KU vs. Cincinnati** in Cincinnati, at Bearcat Village. Contact Stacie Doyle, (513) 624-6119.

- **Oct. 11: KU vs. Texas Tech** in Lubbock. Pregame rally at Raider Alley at the Texas Tech Alumni Association. No charge, pay for what you order. Contact Mac and Denise Johnson, (806) 793-0976.
- **Oct. 18: KU vs. Colorado** in Boulder. Pregame at Regal Harvest House Courtyard, 1345 28th St., (800) 545-6285. No charge, pay for what you order. Contact Kirk Cerny at the Alumni Association, (785) 864-4760.
- **Nov. 15: KU vs. Texas** in Austin. Pregame at Scholz Garten, 1607 San Jacinto Blvd., (512) 477-4171. No charge, pay for what you order. Contact Kirk Cerny at the Alumni Association, (785) 864-4760.



Become a Rare Bird

To upgrade your membership to Jayhawk Society level today, call (785) 864-4760.

There's so much to do at Homecoming this year,

IT'S SCARY.

FRIDAY, OCTOBER 31

Homecoming Parade 1:20 p.m.

Scare up some fond memories as the floats parade down Jayhawk Boulevard.



Budig Hall Dedication

2 p.m.

Glimpse ghosts of the past as the former Hoch Auditorium rises again. The façade is the same, but the rest is brand new.

Class of 1957 Reunion

Reception, Dinner and Program, 6 p.m.

Alumni return to their old haunts after 40 years. Class of '57 members, join the fun! If you have friends in the class, stop by the Picnic-Under-the-Tent to say hello.

Fall Concert: KU Wind Ensemble 7:30 p.m.

Boost your spirits at this special Lied Center performance. Call 785-864-3982 or 785-864-ARTS for tickets.

Inge Theatre Series: "Suburbia" 8 p.m.

Treat yourself to this superb Eric Bogosian play at Murphy Hall.

SATURDAY, NOVEMBER 1

Class of 1957 'Hawk Walk 8:30 a.m.

Warm up, work out and wind up for the big game on a brisk walk around campus.

13th annual Picnic-Under-the-Tent 11 a.m.*

Don't walk under any ladders on your way to the big tent southeast of the stadium,

where the Alumni Association will serve tasty fare for two hours before kickoff. For tickets, complete the form below or call 785-864-4760 or 1-800-KU-HAWKS (Have credit card number ready). For game tickets, call 785-864-3141 or 1-800-34-HAWKS.



KU vs. Iowa State, Homecoming 1997 1 p.m.

(game time subject to change)

Watch the Jayhawks blow the Cyclones back to Ames.

Inge Theatre Series: "Suburbia" 8 p.m., Murphy Hall

*Based on 1 p.m. kickoff; if game time is changed, the picnic will begin two hours before the scheduled kickoff.

PICNIC TICKETS

\$10 per adult
\$3 per child, 8 and under

Please Send

___ adult tickets x \$10 = \$___

___ children's tickets x \$3 = \$___

Total Enclosed = \$___

Name _____

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Day Phone _____

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VISA Mastercard

Card No. _____ Exp. _____

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Founded in 1883

Return to Kansas Alumni Association, 1266 Oread Avenue,
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Tickets for reservations received by Oct. 10 will be mailed.
For late reservations, tickets can be picked up at the event.

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CLASS NOTES

1920s

Helen Marcell Bellman, f'26, and **Earl**, g'29, will celebrate their 71st anniversary Nov. 25. They live in Mitchellville, Md.

E.W. Smith, c'27, was guest of honor at a party this spring at the K.S. "Boots" Adams Alumni Center celebrating his 90th birthday and the 70th anniversary of his KU graduation. E.W. lives in Emporia.

1930s

Lewis Coriell, g'36, PhD'40, m'42, lives in Medford, N.J. He suffered the loss of his wife, Esther, last year.

William Dickinson, e'34, who's retired from a career with Kansas City Power & Light, continues to make his home in Kansas City.

Donald, b'36, and **Helen Dodds Dooley**, '40, traveled to South America earlier this year. They make their home in Peoria, Ariz.

William Fritzemeier, c'38, m'41, volunteers in the Wichita Botanical Gardens library.

Herman Janzen, e'39, e'54, continues to make his home in San Jose, Calif.

Lida Holmes Mattman, c'33, g'34, professor emerita of biology at Wayne State University in Detroit, was featured speaker earlier this year at the International Conference on Bio-Oxidative Medicine in Anchorage, Alaska. She lives in Grosse Pointe.

Eldon Smith, c'39, continues to make his home in Sarasota, Fla., where he's retired from a career in the foreign service.

Clarence Steele, c'36, m'40, received an honor certificate earlier this year from the American Laryngological, Rhinological and Otological Society Inc. He lives in Green Valley, Ariz.

1942

Hal McLean, m'42, lives in Sylvania, Ohio, where he's a retired thoracic surgeon.

Franklin Murphy, c'42, m'44, does consulting for the Oroville Hospital Community Clinics. He and **Virginia Cannon Murphy**, c'47, live in Oroville, Calif.

1943

Leon, e'43, and **Mildred Stoenner Carlson**, c'43, live in Independence, Mo.

1944

Karl Ehrlich, c'44, m'47, lives in Orinda, Calif., where he's a retired anesthesiologist.

Melvin Jenkins, c'44, m'46, was honored last spring when a lectureship in pediatrics was established in his name at Howard University in Washington, D.C., where he's a professor emeritus. Melvin lives in Rockville, Md.

James, c'44, m'47, and **Nancy Tomlinson Roderick**, c'46, celebrated their 50th anniversary last spring. They live in Salina.

1948

Corlyn Holbrook Adams, '48, works as a nursing facility administrator in Fort Worth, Texas.

Milton Coughenour, c'48, is a professor emeritus at the University of Kentucky-Lexington.

Walter Garrison, e'48, g'50, retired recently as CEO and board chair of CDI Corp., a technical outsourcing company. He lives in Philadelphia.

Melba Young Geoffroy, d'48, retired last year as director of public housing in Danville, Ind.

Mac Geyer, c'48, m'51, retired in June as a radiation therapist. He continues to live in Wichita Falls, Texas.

1949

Edward Brunk, c'49, lives in Kansas City, where he's a retired attorney.

Sara Weitzer Shaw, g'49, and her husband, John, wrote the *New Horizon Ladder Dictionary of the English Language*, which was republished last year by Penguin Books. They live in Catonsville, Md.

1950

Eli Boucher, g'50, a retired educator, lives in Hays.

George Omer, m'50, received the Bernard S. Rodey Award earlier this year from the University of New Mexico Alumni Association for his contributions to education. George lives in Albuquerque and is a professor and chairman emeritus at the university's Health Science Center.

1951

Charles King, c'51, owns Associated Petroleum Consultants in Wichita.

James Wheat, d'51, g'59, sells collectibles and antiques at Westport Flea Market in Kansas City.

1952

Richard Hale, j'52, retired recently as editor and publisher of *Dental Economics*. He and **Nancy Craig Hale**, '54, live in Broken Arrow, Okla.

George Hassard, m'52, lives in Hot Springs, S.D. His wife, Helena, serves in the state Legislature.

Orville Walker Jr., c'52, m'57, practices pediatrics at Walker & Cokingtin in Independence, Mo. He lives in Lee's Summit.

1953

Barbara Joyce, c'53, PhD'66, advises pre-med students at Colorado State University, where she's a retired professor of microbiology. She lives in Fort Collins.



JAYHAWK PRIDE

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1954

George Bures, g'54, m'57, practices obstetrics and gynecology in Amityville, N.Y. He and his wife, Jean, celebrated their 45th anniversary recently. They live in West Islip.

Richard Cummings, c'54, m'57, is an otologist at the Wichita Ear Clinic.

1955

Robert Lamb, e'55, retired earlier this year as president of the Empire District Electric Company in Joplin, Mo.

Phyllis Snyder, c'55, a retired medical technologist, lives in Hutchinson.

1956

E.J. Chaney, m'56, retired earlier this year as chair of family and community medicine at the KU School of Medicine in Wichita. He divides his time between homes in Wichita and Rancho Viejo, Texas.

Thomas O'Farrell, c'56, m'60, retired from practicing surgery last year. He and **Nancy Dunne O'Farrell**, c'58, live in Shawnee Mission.

Charisia vonGunten Schall, d'56, coordinates support services and is a receptionist for the Diocese of Olympia in Seattle.

1957

Doloris Alpert Benjamin, b'57, lives in Overland Park, where she's a self-employed accountant.

Wallace Dunlap, c'57, m'61, practices pediatrics in Baton Rouge, La., where he's also secretary and treasurer of the state medical society.

Edward Johnson, m'57, teaches urology at the University of New Mexico medical school. He lives in Albuquerque.

John Jurcyk Jr., f'57, received the Spirit of Caring Award earlier this year from United Way of Wyandotte County. He practices law in Kansas City with McAnany, Van Cleave & Phillips.

John Runnels, c'57, m'61, practices neurosurgery at the Palo Alto (Calif.) VA Medical Center.

1958

Beverly Runkle Benso, f'58, a professional singer who has performed in Carnegie Hall and with the New York City Opera Company, makes her home in Sterling, Va. She performed with the Vocal Arts Quartet on "Gentle Annie," a compact disc released in 1997 by Koch International Classics.

1959

Loree Alpert Gardner, d'59, retired from teaching earlier this year. She continues to live in Paola.

John Martin, f'59, owns John Boyd Martin Studio in Overland Park.

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John McDaniel, e'59, is principal engineer at McDonnell Douglas Aerospace-West in Huntington Beach, Calif. He lives in Los Alamitos.

Jim Moore, p'59, c'62, m'66, is a district director of the American Society of Anesthesiologists. He's a partner in Anesthesiologists of Central Florida and lives in Orlando with his wife, Kathleen.

David Spalding, m'59, retired earlier this year from his ophthalmology practice. He lives in Rogersville, Mo.

1960

James Quinn, e'60, is president and CEO of Collins Pine Co. in Portland, Ore.

Robert Walton, g'60, lives in Arvada, Colo. He and his son, **Bob**, '82, have an oil production firm, Circa Production, in Denver.

1961

Bruce Barrett, c'61, is on a sabbatical this year from his position as professor of physics at the University of Arizona in Tucson. He's spending his leave in South Africa, Europe, Japan and Australia.

Robert Bruce, '61, edits the East Bay Business Journal in Oakland, Calif.

Joyce Malicky Castle, f'61, performed the title role last spring in the New York City Opera's production of Gottfried von Einem's "Visit of the Old Lady." She lives in New York City.

Donna Boyd Hataway, d'61, recently received an Excellence in Education Award from the Reno Gazette Journal. She teaches fourth grade at Fremont Elementary School in Carson City, Nev., where she lives with her husband, **Don**, c'61, g'64.

Karen Johnson, c'61, is general manager at Food Management Group. She lives in Hales Corners, Wis.

1962

John Armstrong, c'62, m'66, is associate director of the University of Colorado Health Sciences Center's program in health-care ethics, humanities and law. He lives in Lyons and is also a professor of diagnostic radiology, pulmonary sciences and critical-care medicine.

1963

Anita Schrag Wingate, n'63, PhD'72, associate professor of nursing at the KU Medical Center, recently received a Chancellor's Award for Outstanding Classroom Teaching. She lives in Shawnee.

1964

David Fardon, m'64, is president of the North American Spine Society. He's a physician with the Knoxville (Tenn.) Orthopedic Clinic.

FOREMAN'S HOOK: PUNCHY NEWSPAPER MUSIC

No, this isn't George Foreman the triple-cheeseburger boxer. This is George Foreman the musicologist, band director, impresario, recording artist, author and trombone player.

This Foreman is about brass, not knuckles, and has been ever since his first high-school listening of the Second Brandenburg Concerto: "The arts," Foreman says, "can change peoples lives."

Foreman, g'72, PhD'81, is the founder of the Great American Band Festival, conceived in 1987 as an old-fashioned political rally for the state primary in Kentucky.

When asked by the editor of the Danville Advocate to organize a small brass band reminiscent of the type found in small towns at the turn of the century, Foreman—by day the director for Centre College's Norton Center for the Arts—leaped at the chance to pursue his love of early band music.

With a wave of the baton, The Advocate Brass Band was formed.

The event took off and for each of the past eight years since its inception, 50,000 people from all 50 states and 25 foreign countries have flocked to Danville, Ky., every June to hear an assortment of brass ensembles and share in Foreman's love for early American band music.

"The festival has enabled me to develop a whole other area of my life," Foreman says, though the "other area" appears to be multiplying rapidly, considering what has resulted: many, many newspaper marches.

A forgotten genre of music that flourished during the late 19th and early 20th centuries, newspaper marches were created by composers leveraging their music for money and publicity—John Philip Sousa's "Washington Post March" being the most popular example.

When Danville's local paper celebrated its 125th anniversary in 1990, and commissioned a march of its own from Leonard B. Smith, Foreman became inter-



ested in compiling a list of newspaper marches. At first he could only find "30 or so." But sifting through sheet

music at the Library of Congress, the New York Public Library and in private collections, Foreman eventually documented 455 newspaper marches.

His efforts have spawned a series of CDs, the most recent being "The Dallas Morning News: Forgotten American Newspaper Marches." A book about C.L. Barnhouse, an important figure in American band history, is in the works, but will have to be managed between the fall tour of his professional band, The New Columbian Brass Band, as well as The Great American Brass Band Festival Tour.

That work calendar leads to a natural comment that Foreman must wake up early and go to bed late; Foreman concurs and adds, "I go to bed and wake up happy. I think about the best thing that can happen to someone is to get into a job they truly love."

—Czaplinski, c'93, the Lied Center's box-office manager, is the author of *Making The Basketball Team, a guide for young players.*

George Foreman, director of a Kentucky performing arts center, began documenting newspaper marches after his interest was sparked in 1990. Foreman has since found 455 newspaper marches—songs named for newspapers by publicity-savvy band leaders.

CLASS NOTES

Robert Miller, e'64, g'72, PhD'75, has been named the Safety-Kleen professor of finance at Northern Illinois University in DeKalb.

1965

Robert Cox, c'65, m'70, chairs the American Telemedicine Association's rural telemedicine task force. He practices medicine in Hays.

Floyd Farha, PhD'65, is CEO of Chemical Products Industries in Oklahoma City, where he and his wife, Janet, make their home.

Barbara Bauerle Glanz, d'65, president of Barbara Glanz Communications in Western Springs, Ill., was the keynote speaker for the first National Corporate Kindness Day in Kansas City earlier this year. She also recently spoke at the Society for Human Resource Management conference last summer in San Diego.

Scott Linscott, c'65, m'69, recently was promoted to professor of surgery at the University of Utah School of Medicine. He lives in Salt Lake City.

Michael Miner, c'65, m'69, g'75, chairs the neurosurgery department at Ohio State University in Columbus and is president of the state neurosurgical society. He lives in Worthington.

Sandra Saunders, n'65, is a clinical nurse specialist at the University of Wisconsin Hospital and Clinics in Madison.

Nancy Shirk Yonally, '65, did the casting for recent TV movies, "Detention: Siege at Johnson High" and "Stolen Women," which aired on ABC and CBS, respectively. Nancy lives in Shawnee Mission.

1966

Sherrill Whaley Robertson, d'66, is a customer-service representative for Delta Air Lines in Los Angeles. She lives in Huntington Beach.

Linda Duston Warren, c'66, m'70, practices family medicine in Hanover with her husband.

Roger, c'54, m'57, who is a surgeon. Linda recently completed a term as president of the Kansas Medical Society.

1967

Peter Bieri, c'67, m'71, a retired physician, lives in Lawrence, where he writes and does consulting work.

William Fleming III, c'67, recently became president elect of the Federation of State Medical Boards of the United States. He's a partner in the Memorial Neurological Association in Houston.

Lillian Gonzalez Pardo, m'67, g'96, a clinical professor of pediatrics at the KU Medical Center in Kansas City, recently participated in a medical mission to the Philippines with her husband, **Manuel**, m'67. He's an assistant professor

of psychiatry and behavioral science at the KU Medical Center.

Robert Rosander, e'67, is president of Wichita Technology. He and his wife, Jan, live in Wichita with their son, Andrew.

1968

Linda Drake Figgs, d'68, g'72, EdD'78, directs the Academia Cultural de Espanol in San Miguel de Allende, Mexico.

Thomas Geraghty, c'68, m'72, practices plastic surgery in Kansas City.

Jo Anna Shipley Gorthy, j'68, works as an administrative assistant for Pro-Staff Temporary Services in Overland Park.

Robert Nelson, c'68, g'69, PhD'84, is a nuclear energy safety consultant with Jason Associates in Richland, Wash. He and **Lois Adams Nelson**, c'78, live in Kennewick.

Norman Scheffner, e'68, g'69, works as a senior research hydraulic engineer for the Corps of Engineers in Vicksburg, Miss.

Phillip Stratemeier, c'68, m'72, practices medicine with Radiology Group Inc. in Oklahoma City.

Sandi Fike Tucker, f'68, is president of Penn Design, a toy and packaging design firm in Manning, S.C.

1969

Marcia Richardson Berchek, d'69, teaches second grade at Park School in Great Bend.

Roy Clark, m'69, practices medicine in Seattle. He lives on Bainbridge Island.

Robert Corder, c'69, m'73, practices with Women's Health Specialists in St. Joseph, Mo. He also serves on the board of Heartland Health Systems.

Joseph Fix, c'69, PhD'77, recently joined Yamanouchi Shaklee Pharma in Hayward, Calif., as vice president of research and development.

Marc Kadyk, m'69, a surgeon in Boone, N.C., is on the board of counselors of the American Academy of Orthopaedic Surgeons.

Christine Haeefe Kaufman, c'69, works as a diversion specialist for McPherson County. She lives in McPherson.

Janet Guinn Toy, d'69, recently was elected to the Board of Education in Stamford, Conn., where she and her husband, **Alan**, c'69, live with their children, Andrew, 15, Kathy, 13, and Rachel, 8.

Barry Wood, c'69, m'73, a clinical professor of medicine at UMKC, also is president of the Kidney Foundation of Kansas and Western Missouri. He lives in Overland Park.

1970

R.L. "Puf" Bailey, c'70, and his wife, Joyce, live in San Diego with their daughters, Mary, 9,

and Paulina, 6. He's director of development for the University of California's Scripps Institution of Oceanography.

Allin Herring, d'70, directs customer service for MediaOne. He lives in Mechanicsville, Va.

Paul Kallmeyer, e'70, directs public works and is town engineer for Trumbull, Conn. He lives in Bridgeport.

Wayne London, a'70, recently became project manager with HOK Sport in Kansas City.

K.G. Romine, m'70, is a cardiac surgeon in San Jose, Calif. He and his wife, Phyllis, live in Los Gatos and recently traveled through Burma and Cambodia.

Amy Ohlandt Rork, c'70, g'97, continues to make her home in Lawrence.

Richard Williams, m'70, heads the urology department at the University of Iowa in Iowa City.

1971

James Coffelt, c'71, g'86, lives in Lakewood, Colo., and is a senior technical consultant for CSC in Englewood.

Ruth Grothusen Obdal, f'71, is chief of planning for the Eugene (Ore.) Fire Department.

William Orrison, c'71, m'75, chairs the radiology department at the University of Utah-Salt Lake City. He lives in Park City.

James Riscoe, c'71, has been re-elected a fellow of the American College of Emergency Physicians. He and his wife, Kathryn, live in Joplin, Mo., with their son, Tanner, 2.

1972

Susan Harper, d'72, g'80, directs operations for Southwestern Bell Wireless in Dallas. She lives in Plano.

David Mannering, c'72, g'73, PhD'91, recently was appointed associate vice president for information technology at Emporia State University.

Alan Silverberg, m'72, an associate professor of internal medicine at St. Louis University, also is president of the medical staff at St. Louis University Hospital. He and **Debby Sonenschein Silverberg**, assoc., live in University City, where she's a social worker at Renex Dialysis Center.

Beth Coble Simon, f'72, designs products for Dal-Tile International. She lives in Arlington, Texas.

1973

Warren Filley, c'73, m'76, serves on the board of the Oklahoma Horticultural Society. He lives in Edmond and has a private practice with the Oklahoma Allergy Clinic in Oklahoma City.

Randal Herrington, c'73, is senior vice president of corporate services at CB Commercial Real Estate Group in St. Louis, Mo.

Sharene Plattner Oldham, b'73, works as an accountant with Rogers, Duncan and Dillehay in Wichita. She lives in Derby.

1974

John Harlan, m'74, practices plastic surgery in Missoula, Mont.

Claudia List Hilton, f'74, recently received an Award of Merit from the Missouri Occupational Therapy Association. She's an adjunct assistant professor of occupational therapy at St. Louis University. Her home is in Des Peres.

Mona Sue Eckhart Jackson, d'74, teaches third grade at Logan Elementary School. She was invited last spring to be the commencement speaker at Logan High School.

Judy Long O'Neal, s'74, received a master of theological studies last spring from Saint Paul School of Theology in Kansas City. She runs Walkabout Retreats, which offers interfaith spiritual retreats to women. Judy and her husband,

Lynn, c'74, m'77, live in Lawrence with their sons, Jeff, 19, Wes, 16, and Kyle, 12.

Laxmidas Sawkar, m'74, is president of the Wyandotte County Medical Society and president-elect of the medical and dental staff at Bethany Medical Center in Kansas City. He lives in Overland Park.

Eric Sundquist, c'74, recently became dean of arts and sciences at Northwestern University. He lives in Evanston, Ill.

1975

Stan Christopher, e'75, g'79, lives in Lee's Summit, Mo., where he's vice president and principal of Archer Engineers.

James Compton, e'75, is principal engineer for B&W Hanford in Richland, Wash.

Gail Johnson, j'75, is associate creative director for Check Mark in St. Louis.

Michele Kreidler, d'75, directs the contracts and grants office at Frostburg State University in Frostburg, Md.

Allan McDonald, a'75, a'79, owns Schwager/Ponce Project Delivery in San Francisco. He lives in Oakland with his wife, Janelle, and their daughter, Logan, 4.

John Nitcher, c'75, l'78, practices law with Riling, Burkhead & Nitcher in Lawrence.

Larry Peterson, EdD'75, is a professor of art at the University of Nebraska-Kearney.

MARRIED

Dane Bales Jr., '75, to Carol Voss, Nov. 29 at KU's Bales Recital Hall. They live in Logan.

1976

Matthew Benson, c'76, recently became a partner in the law firm of Dunbar, Harder & Benson in Houston.

IN 10TH YEAR, STITES AT HOME WITH 'MURPHY'

You might not know Todd Stites, but you do know his California family—assuming you've seen *Murphy Brown*, where Stites has worked almost since the day Candice Bergen's popular CBS sitcom began.

"A couple of people on the show had children that first year," Stites says during a spring visit to Lawrence for the department of theatre and film's Alums Come Home reunion, "and now those kids are 9 years old."

Stites, c'84, moved to Los Angeles in 1985 with actor dreams. Yet like so many others, Stites' closest connection to real Hollywood showbiz came through such sweaty tasks as guiding the Bermuda-shorts/black-socks crowd through Universal Studios: "Two years, 964 tours," Stites says. "I counted."

Stites' big break came in 1988: A friend tipped him to a new sitcom that needed a production assistant. Realizing that it might be the official end of his acting dreams, Stites applied. And was rejected.

But after the pilot episode was filmed, the job came open again. The person doing the hiring happened to have once spent a carefree week in Lawrence in the 1970s, and Stites was brought aboard as a production assistant.

Now he's associate producer.

"When we started *Murphy Brown*, no one expected it to last," Stites says, explaining that even relinquishing his job as an NBC page to work at *Murphy Brown* was a bit of a risk. "Now we're going into our 10th season."

Although he works alongside the rest of the cast and crew from Monday read-throughs to Friday shootings, Stites' duties focus on post-production. The associate, supervising and line producers, as well as talented editors and technicians, secure permission to use music or products, transfer the show from 35mm film to video, layer in sound effects and, three weeks after the cast first gathered around a table on its Warner Bros.



soundstage, deliver the final product to the network.

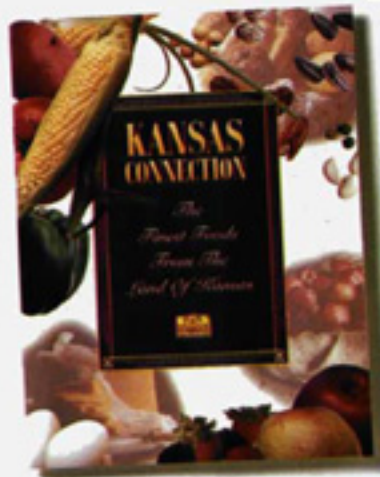
Which is heady stuff for a Lawrence kid who grew up with daily doses of afternoon sitcoms on Channel 41, then the

Kansas City area's hotbed for deliciously tasteless (now called "classic") TV—stuff like "Gilligan's Island" and "Lost in Space."

"When I first started this job, it would occasionally occur to me: 'Here I am, working on the Warner's lot,'" Stites says. "And that still happens, every so often. Liz Taylor was on *Murphy*, which was exciting. John Kennedy was on the show, and I think every secretary at Warner's came to visit that day. Walter Cronkite autographed a copy of his book for my dad for Father's Day.

"When you're there for so many years, sometimes it doesn't feel that special, you know? It's where you work. And then you walk outside and the Batmobile drives by." —

Todd Stites, who during college worked as a doorman and projectionist at downtown Lawrence's Granada Theater, didn't entirely abandon his acting dreams when he joined the production team at *Murphy Brown*. He starred in a 1990 independent film, *Together Alone*, which was well received in Los Angeles, San Francisco and New York, as well as the Berlin Film Festival.



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Kent Dell, b'76, directs distribution sales for ADM Cocoa in Milwaukee. He lives in Waukesha.

Kerry Kapfer, d'76, g'86, teaches and coaches for USD 450 in Tecumseh. She commutes from Lawrence.

Mary Powell Lewis, s'76, does volunteer work in Topeka.

Capt. **Dennis Mandsager**, f'76, commands the U.S. Naval Trial Service Office in Norfolk, Va.

Dana Hale Nelson, j'76, g'79, president of Haleshares, recently co-chaired an event to raise funds for Union Station in Kansas City. Dana and her husband, **Douglas**, m'84, live in Shawnee Mission.

Douglas Shore, m'76, practices ophthalmology in Guilford, Conn.

Victoria Sturgeon, g'76, is an associate professor of communications at Tennessee State University in Nashville.

Carl Unlaub, g'76, runs Unlaub Company of Texas, a computer firm in Dumas.

Janice Sargent Waide, s'76, does consulting work with Midland Professional Services in Topeka.

1977

Francis Dane, g'77, PhD'79, recently became a research professor at Mercer University

School of Medicine in Macon, Ga.

Suzette Werner Jones, f'77, president and founder of TherapyWorks in Tulsa, was the 1996 Oklahoma Occupational Therapist of the Year.

Doug Mergen, p'77, manages the pharmacy at Kmart in Newton. He lives in Salina.

Debra Vignatelli, c'77, d'78, directs external affairs for Southwestern Bell Telephone in Topeka. She lives in Overland Park.

Patricia Amacher Wallace, d'77, teaches at Santa Fe Trail Junior High School in Olathe.

Joe Ware, m'77, is chief of cardiology at Albert Einstein College of Medicine in New York City. He and **Susan Standley Ware**, n'74, live in Rye Brook.

1978

Kevin Campbell, b'78, teaches at the Army Center for Tactics at Command and General Staff College at Fort Leavenworth. He and his wife, Petra, live in Lansing with their daughters, Melanie, 6, and Marleah, 2.

Judy Albright Inverarity, b'78, manages the office at Johnny's Used Cars in Lawrence.

Margaret Johnson, c'78, works as assistant executive director of program and training for the Wichita Area Girl Scout Council.

Michael Linenberger, c'78, m'82, is an assistant professor of hematology at the University of Washington-Seattle.

Irene Helfrich Osborne, b'78, is a CPA with Bartlett, Settle & Edgerly in Hutchinson.

Vennie White, j'78, teaches English and journalism at Yakima Valley Community College in Grandview, Wash.

MARRIED

Karyn Gibson, j'78, to William McSorley, April 19 in New Bern, N.C. They live in St. Louis Park, Minn.

1979

Robert Boyd, c'79, g'80, received a juris doctor degree last spring from Ohio Northern University in Ada.

Thomas Byers, j'79, f'82, recently joined Mapco Inc. as a senior attorney in commercial and regulatory affairs. He lives in Tulsa, Okla.

Sharon Beene Gardner, b'79, g'80, lives in London, England, with her husband, Victor, and their daughter, Elizabeth, 4. Sharon's an international category manager for Unilever.

Scott Robinson, c'79, m'83, is medical director of the emergency department at Lawrence Memorial Hospital.

Jeffrey Rogers, c'79, is underwriting counsel for Lawyers Title Insurance Corp. in Englewood, Colo. He lives in Colorado Springs.

Christopher Tucker, p'79, a pharmacist specialist at Colmery-O'Neil Veterans Administration Medical Center in Topeka, recently received a national performance review award from the Office of Management and Budget in Washington D.C. Vice President Al Gore presented the award to Chris.

Mark Woodman, c'79, owns and is chairman of Printing Inc. in Wichita. He lives in Andover.

BORN TO:

Cindy Whitton, b'79, f'82, and Howard Rosenthal, son, Isaac Mitchell Rosenthal, May 27 in Lenexa.

1980

Debra Wood Rice, h'80, works for Visiting Nurse Services. She lives in New Hartford, Conn., with her sons, Jeremy, 11, and Zachary, 7.

Tom Tingle, a'80, a'82, recently was promoted to vice president with HOK Sport Architects in Kansas City. He and his wife, Patricia, live in Lee's Summit, Mo., with their children, Ben, 11, Mat, 9, Alexander, 7, and Jessica, 4.

Andrea Waas, j'80, is president and CEO of Wings of Light, a Phoenix-based organization that assists people whose lives have touched by aircraft accidents.

Paul Wise, b'80, recently was named vice president and director of information technology

services at AIM Management Group in Houston. He lives in Sugar Land.

BORN TO:

Sheila Kriegshauser Ricken, f'80, and Gerald, son, William Gerhardt, Oct. 16 in St. Louis, where he joins three sisters, Mary Beth, 11, Barbie, 10, and Heidi, 8. Sheila's a group manager for Discovery Toys.

1981

Ken DeSieghardt, j'81, supervises accounts for the Corporate Communications Group in Shawnee Mission. He and his wife, **Sara Beals**, '81, live in Stilwell with their 1-year-old daughter, Aislinn Xiao-Mei, who they adopted earlier this year in China.

John "Jack" English, e'81, is a field engineer for Chevron. He and his son, J.T., 12, live in Denver.

Kay Sodowsky, c'81, manages the library at the Blue Springs (Mo.) campus of Metropolitan Community College.

Mary Stadler, b'81, directs long-distance planning and forecasting for Sprint in Kansas City.

MARRIED

Joan Tholen Collison, c'81, and **Dale Pfeifer**, g'82, April 5 in Lawrence. She's an ophthalmologist at the Northwest Kansas Eye Clinic in Hays, and he's vice president of the investment division of UMB Financial Corp. in Kansas City. They live in Shawnee.

BORN TO:

Bruce Phillips, c'81, and Susan, daughter, Amanda Malia, Dec. 6 in Honolulu, Hawaii, where she joins a sister, Madison, 3.

1982

Debbie Hertzog Harter, d'82, teaches and coaches girls cross country at William Chrisman High School in Independence, Mo.

Phillip Knisely, j'82, recently became materials manager for Hunko Steel. He lives in Dyersburg, Tenn.

MARRIED

Matthew Anderson, c'82, and **Luanne Schulte**, g'92, Nov. 29. They live in San Francisco, where Matthew practices law with Heller, Ehrman, White & McAuliffe.

BORN TO:

Kathy Houfek McNeil, d'82, g'85, and Dennis, daughter, Kelly Claire, May 3 in Winston-Salem, N.C. Kathy's a rehabilitation supervisor at Forsyth Home Care.

Richard Wright, b'82, and Shelly, son, Brock, March 5 in Carrollton, Texas, where he joins a sister, Leah, 3. Richard is a senior accountant with Arco International Oil & Gas in Plano.

SHADWICK BAGS A MINI-BURGER INSTITUTION

You buy them by the sack at Cozy Inn—a tiny white building in downtown Salina that defines the American hamburger experience. The silver-dollar-sized burgers are grilled with onions and covered with pickles and squirts of ketchup and mustard. You can't add tomatoes or mushrooms, bacon or cheese. But once you bite into a Cozy, you realize any type of pretension simply wouldn't work near the burger that pre-dates the more well-known White Castle.

And that is the way new Cozy Inn co-owner Monte Shadwick, d'83, likes it. He doesn't want to add any more stools than the six at the counter. He doesn't want fancy signs or hip help. He doesn't want to replace the 60-year-old grill. All Shadwick wants is to eat Cozies on Saturday afternoons and share with his three young sons the delight he remembers from his own childhood.

"My parents would take me to the YMCA on Saturday to play basketball, and afterwards they would let us go to eat Cozies," he says. "It was a huge treat. For a sixth-grader it was fine dining."

While his culinary tastes have matured over the years, Shadwick, 37, has always had a soft spot for the tiny burgers. So when the chance to purchase the institution came up last year, he and a pair of friends pooled their resources and bought the 75-year-old diner. Shadwick, who has owned and operated Shooter's Bar and Grill in Salina for 10 years, says that the purchase of the Cozy Inn by locals helps further rebuild a downtown that was on the verge of extinction in the late 1980s.

But even as a new member of the Salina City Commission, Shadwick cannot bring himself to remedy a community nuisance: the unique smell that envelops all who come near Cozy Inn. The odor—a thick, invisible cloud of grilled onion and steam—marks you for the rest of the day, your car for the rest of week.

The lingering aroma gets Shadwick plenty of space from passersby, friends and his fellow city commission members.



But rather than being embarrassed about the burger bouquet, Shadwick and his partners have capitalized on it by making scratch 'n' sniff Cozy Inn T-shirts, which sell nearly as fast as the diminutive burgers.

"Whenever you step inside you have the smell," he jokes. "You've just got to learn to go with it."

Shadwick hopes to keep the tradition of family hamburger outings, and his three sons are busy learning the magic of the Cozy Inn the same way their father did. "My kids never want to leave. They eat and then they just want to sit there and watch the guys make the burgers," he says. "It's just a wonderful feeling. My dad used to take me in there, now I take my kids there. It's a real completion of the circle."

BITE-SIZED BEAUTIES:

Monte Shadwick says the previous owners once replaced the famous grill at Cozy Inn. In the process, they unleashed a public burger rage so intense the owners had to recover the old grill from the alley where it had been languishing. In October Gov. Bill Graves, '80, a Salina native, will take his turn with the spatula, frying up the tiny treats for the restaurant's 75th anniversary.



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1983

Patricia Callaway Daniel, PhD'83, is senior vice president of scientific affairs for Lab One in Overland Park. She and her husband, David, live in Shawnee Mission.

Dan Gehlbach, m'83, recently was appointed chief of reproductive endocrinology at the National Naval Medical Center and Walter Reed Army Medical Center in Washington, D.C. He lives in Olney, Md.

Rodney Poling, m'83, practices adult and geriatric psychiatry in Columbia, Tenn., where he and his wife, Holly, live with their daughters, Lindsay, 13, and Caroline, 10. He's also on the clinical faculty at Vanderbilt University.

Bradley Poss, c'83, m'87, directs the pediatric intensive care unit at the Naval Medical Center in San Diego.

Philip Rumbaoa, g'83, m'95, is a family medicine resident at the KU Medical Center. He and his wife, Beth, live in Kansas City with their children, David, 9, Michaela, 2, and Ben, who'll be 1 Sept. 27.

Jeffrey Thomas, e'83, works for Samsung Electronics in San Jose, Calif. He lives in Los Gatos.

Michael Woods, c'83, m'87, m'92, is associate director of clinical research and development for the Janssen Research Foundation's gastroenterology division. He lives in Titusville, N.J.

MARRIED

Heather Bussing, c'83, f'87, and **Ted Smith**, f'92, March 22 in Pajaro Dunes, Calif. They live in Fresno, Calif., where they both practice law.

BORN TO:

Scott Dold, c'83, f'91, and **Jean Younger**, f'91, daughter, Kennedy Younger Dold, April 28. Scott's a major in the Kansas Air Guard, and Jean manages product development for Employers Reinsurance Corp. in Overland Park. They live in Lawrence.

Karla McField Malabre, c'83, and **Densil**, c'85, son, Densil James Allan, Dec. 16 in Kansas City.

1984

Susan Mackie Curry, c'84, recently received a Friend of Education Award from the Overland Park school district for her volunteer work. She and her husband, **Brian**, '85, have three children, Brent, 8, Ashton, 5, and Chad, 3.

Kyle Keeley, h'84, practices physical therapy in Paris, Texas, where he and his wife, Wynona, live with their daughter, Kaelyn, who's nearly 1.

Allison Major, c'84, is a policy analyst in the Office of National Drug Control Policy in Washington, D.C. She lives in Alexandria, Va.

Deann Grider Martin, n'84, studies for a master's at the Frontier School of Midwifery.

She lives in Olathe and has three children, Drew, 9, Zach, 4, and Amanda, 3.

Kari Shanard-Koenders, p'84, is a pharmacy manager with Pharmacy Corp. of America in Sioux Falls, S.D.

Marc Sklar, m'84, and his wife, Donna, live in New York City with their 1-year-old triplets, Milo, Jack and Hannah.

BORN TO:

Debra Dixon Pistotnik, '84, and **Brian**, f'87, daughter, Kyndal Ann, Jan. 9 in Wichita, where she joins two brothers, Kevin, 8, and John Patrick, 3, and a sister, Lauren, 6. Brian is president of Pistotnik Law Offices.

1985

Becky Beilharz, f'85, is a facility planner for Yellow Freight Systems in Overland Park.

Michael Dlugopolski, c'85, recently began a combined residency in family practice and psychiatry at Eisenhower Army Medical Center at Fort Gordon, Ga.

Keith Heaton, c'85, m'89, practices medicine at the M.D. Anderson Cancer Center in Houston.

James May, e'85, f'89, was granted tenure last spring at Widener University's law school. He lives in Wilmington, Del.

Franz Schmidt, c'85, g'87, is a bioenvironmental engineer with the U.S. Air Force. He and his wife, Susan Smylie, live in Adkins, Texas, with their sons, Samuel, 4, and Harlan, 1.

MARRIED

Courtney Richardson, c'85, to Robert Kill, Nov. 30. They live in Boston.

BORN TO:

Dennis Depenbusch, b'85, g'89, and **Darcilyn Hoag Depenbusch**, assoc. son, George Hoag, March 15. Dennis is a country director with Euronet in Warsaw, Poland.

Lee, c'85, m'89, and **Tandy Beckett Reussner**, f'86, daughter, Hannah Elise, April 19. Lee's an otolaryngologist with Lawrence Otolaryngology Associates, and Tandy studies for a doctorate in organ performance at KU. Their daughter Liesel is 4.

1986

William Britain, b'86, directs acquisitions for Premier Appraisals in Atlanta. He lives in Alpharetta.

Nancy Engel Budensiek, b'86, is a major account manager for Pfaltzgraff. She lives in Prairie Village.

Ric Ferraro, g'86, PhD'89, recently was promoted to associate professor of psychology at the University of North Dakota-Grand Forks.

William Hanna, c'86, is a partner in the law firm of Morrison & Hecker. He and his wife,

Tanya, live in Westwood with their children, Chase, 3, and Mackenzie, who's almost 1.

Susan McBride, j'86, wrote a suspense novel, *And Then She Was Gone*, which will be published next year. She lives in Brentwood, Mo.

Pierce Nunley, c'86, m'91, recently completed an international spine surgery fellowship in Switzerland. He's chief of spine service at Ozark Area Orthopaedic Associates in Springfield, Mo.

Katharine O'Hara, c'86, is on the executive board of the New Jersey ACLU. She lives in Montclair.

Harlow Schmidt, c'86, m'90, has been elected a fellow in the College of Emergency Medicine. He practices with Tri-County Emergency Physicians in Barrington, Ill.

Linda Nelson Stelk, h'86, manages customer services for Genesis Health Plan in Davenport, Iowa. She and her husband, **Jeffrey**, assoc., live in Bettendorf with their sons, Kendall, 7, and Corey, 4.

BORN TO:

Paige Protzmann Lanz, j'86, and Tim, daughter, Lauren Elise, Feb. 3 in Dallas. They live in Allen with Erich, 3.

James, j'86, g'90, and **Sarah Eiesland Williamson**, '91, son, Jack Thomas, April 18. James directs marketing for Professional Consultation Center in Topeka. Their family also includes Alexander, 5.

1987

Rebecca Haddock Finn, j'87, and her husband, Timothy, live in Roswell, Ga., with their children, Jessica and Everett.

Brian Long, c'87, is a professor at Kyoto University of Foreign Studies in Kyoto, Japan.

Harlen Makemson, j'87, works as design editor for the Huntsville (Ala.) Times.

Margaret McShane Rowe, b'87, f'90, recently was appointed assistant vice president in the compliance department at Commerce Bancshares in Kansas City.

Philip Watson, e'87, has been promoted to corporate finance director at Enron Capital & Trade Resources in Denver, where **Catherine Gangel Walton**, '86, is a national sales executive with Columbia HCA.

BORN TO:

Caroline Holtgraves-Salstrom, p'87, and Gary, daughter, Genna Valerie, Nov. 17 in Camarillo, Calif. Caroline supervises the pharmacy at Apria Healthcare in Oxnard.

Kelly McElhinney St. Clair, c'87, f'90, and **Paxson**, c'88, son, Charles Cameron, April 4 in Independence, where he joins a brother, William, 2. Paxson is vice president of Cobalt Boats in Neodesha.

BLACK WRITES BACK AGAINST POLIO LOSSES

Although Kathryn Black belongs to the generations spared from polio by a medicated sugar cube vaccine, her fate was not as sweet nor as easy to swallow.

In 1954, when Black was just 4, her 28-year-old mother was stricken with polio and whisked off for treatments that kept her away from the family for a year. When Black's mother returned, she moved into the dining room, confined to a rocking bed that tipped her head and feet so she could breathe—with the help of a portable respirator—until her death two years later.

In her new book, *In the Shadows of Polio: A Personal and Social History* (Addison-Wesley Publishing Co.), Black, g'76, alternates chapter themes, switching from personal memories of her family's struggle to big-picture examinations of society's efforts to ignore the disease once the Salk vaccine became readily available.

Black's maternal grandparents, who were so devastated by their only daughter's paralysis and death that they rarely spoke of her again, reared both Black and her brother. Aside from a couple of formal portraits of her mother, Black grew up with a debilitating "scarcity of memories."

"I don't have a history," Black says. "I didn't know where I'd come from."

Her sense of loss ultimately led her to research polio and to reach out to her estranged father, other family members and her mother's high-school classmates, hoping to add "a few more pickets to my fence of memory."

After working as a magazine editor and writer on both coasts, Black returned in 1990 to Boulder, Colo., where much of the material in the book takes place. The idea to write the memoir struck her as she scrubbed the tile in her bathroom there.

She spent two years researching and writing her poignant and haunting chronicle. Although Black's book has earned her accolades and awards that



"you don't dare allow yourself to dream about while you're writing," she says nothing tops the "huge stacks" of letters from readers.

"I think my story is so individual and unique," she says, "and yet it's not."

Ironically, Black married a photographer whose mother also developed polio in the summer of 1954. She died when Black's husband was only 4 years old.

Now the parents of two small boys, the couple has a hallway filled with family photographs that are frequently taken down and discussed to strengthen the boys' sense of heritage. Also emphasized for the children is the social context in which their ancestors, especially their grandmothers, lived.

"It wasn't until I became a mother," Black says, "that I understood how my own mother must have suffered watching us but not being able to touch us." —

—Gronniger, g'83, is a free-lance writer and corporate communications executive for Federal Home Loan Bank of Topeka.

Kathryn Black, shown here behind her Boulder, Colo., home, married photographer Jens Husted, who also lost his mother to polio. Now they take care to share family history with their children.

Monique Ramos van Loben Sels, j'87, and James, daughter; Jamie Lauren, October 8, 1996 in Bossier City, La., where she joins a sister, Jessica, 3.

1988

David Castle, c'88, manages online applications for Deluxe Payment Production Systems in Bothell, Wash.

Phillip Duff, a'88, is an associate with Simon Walther in Columbia, Mo.

Kathleen Flanagan, c'88, h'94, works for Rehabworks in Kansas City. She and her husband, **Jeffrey Hook**, j'92, live in Olathe with their daughter, Mary Katherine, 1.

Miles Nease, j'88, lives in St. Louis, Mo., where he's assistant executive director of Life Care Center.

Jana Price-Davis, f'88, works as a government relations specialist for Hellig-Meyers Furniture in Richmond, Va. She lives in Mechanicsville.

Michael Rich, b'88, manages finance for Cisco Systems in San Jose, Calif. He lives in Campbell.

Todd Schnatzmeyer, a'88, directs product design for Coollogic in Dallas.

Mark Westlake, '88, manages sales for General Electric. He and **Aletia Smith Westlake**, c'88, live in Olathe with their children, Dannie, 4, and Vonda Jane, 1.

Daniel Wilson, m'88, directs rehabilitation services at Meadowbrook Rehabilitation Hospital in Gardner. He lives in Olathe.

MARRIED

Anne Bloomfield, c'88, f'92, to Jeffrey Fischer, Dec. 31. Anne's a buyer with the U.S. Navy, and Jeffrey's a Navy lieutenant. They live in San Diego and plan to move to Naples, Italy, later this year.

Andrew Ernsting, j'88, and **Kristi Klepper**, j'94, May 31 in Ellinwood. Andrew works for On Screen Productions in Kansas City, and Kristi works for Hallmark Cards. They live in Prairie Village.

BORN TO:

Asher Havenhill, c'88, PhD'97, and Mary, daughter; Emily Marie, Jan. 13. They live in Lawrence with their son, Jonathan, 2.

Jonathan Huston, c'88, and Charla, daughter; Madison Shea, April 28 in Topeka. Jon's a corporate human-resources manager for M-C Industries.

1989

Lt. Col. **Gary Allen**, PhD'89, recently was selected to be a member of the U.S. Army Corresponding Studies Class of 1999. He's stationed in Bonn, Germany.

James Allen, e'89, a U.S. Navy lieutenant, recently became a naval aviator. He lives in Jacksonville, Fla.

Charmaine Buckley, f'89, c'89, directs design for Belding Hausman, a home furnishing and contract textile mill in New York City.

Laura Howell, j'89, directs business development for Covance in Princeton, N.J. She lives in Plainsboro.

Scott Mathews, j'89, works as a corporate trust officer for United Missouri Bank Financial Corp. in Kansas City. He and his wife, Sara, live in Leawood with their son, Parker.

Kevin Monroe, d'89, is director of orchestras for USD 490 in El Dorado, where he and his wife, Kathie, live with their daughter, Lyndsee.

Lisa McDonald Novak, c'89, owns a dental practice in Overland Park, and her husband,

Robert, '90, directs information technology with Strategic Health Care Concepts in Shawnee Mission, where they live.

Shih-Fang Wang, m'89, PhD'89, recently joined Facey Medical Group in Alhambra, Calif.

BORN TO:

Tina Beck, n'89, and her husband, Wade, daughter; Abigail Elizabeth, Jan. 27 in St. Charles, Ill., where she joins two sisters, Whitney, 8, and Brannon, 5.

Angela Dick Rud, c'89, f'93, and **Jeff**, assoc., daughter; Olivia Lauren, April 12 in St. Paul, Minn. Angela practices law with Gray, Plant & Mooty in Minneapolis, and Jeff is an engineer with Koch Refining in St. Paul. Their home is in Inner Grove Heig.

1990

Kevin Brouillette, b'90, is a team leader for Nestle USA in Addison, Texas. He and his wife, Kimberly, live in Dallas.

Mary Bauman Foster, a'90, and her husband, Thomas, live in Lawrenceville, Ga., with their son, Adam, 1.

Eric Hanson, c'90, owns Sharp Publications, which provides custom publishing to college professors. He lives in Parkville, Mo.

Thomas Melham, m'90, is medical director of Sports Plus at Columbia Terra Haute (Ind.) Regional Hospital. He and his wife, Lynnea, have two sons, Cole, 3, and Cale, 1.

Elaine Sung-Salomon, '90, edits sports copy at Newsday. She and her husband, Andrew, live in Huntington, N.Y.

Christina Hartman Vassey, c'90, f'94, is a Westlaw account manager for West Group in Richmond, Va. She lives in Midlothian.

MARRIED

Nancy Calliham, b'90, and **Todd Parker**, j'92, April 12 in Prairie Village. They live in Lenexa.

BORN TO:

Lynn Walker Martinson, c'90, and Brett, daughter; Abby, Dec. 2 in Excelsior, Minn., where she joins a brother, Joseph, 2. Lynn owns a Dairy Queen franchise in Bloomington.

Melanie Dick McMullen, f'90, and Keith, Sean, May 11 in Holt, Mo., where he joins a brother, Alex, 2. Melanie manages government relations for American Cablevision in Kansas City.

Jennifer Grace Walters, c'90, and Scott, daughter; Hannah Marie, May 19 in Melbourne, Fla. Jennifer and Scott are both physicians.

1991

Tracy Cooper Adams, c'91, g'93, works at Mid-Eastern Iowa Community Mental Health Center in Iowa City as an outreach counselor for the homeless. Her husband, **Christopher**, c'92, studies for a graduate degree at the University of Iowa.

Lori Hanson, c'91, moved to Lawrence recently after completing a four-year term as assistant director of an international Girl Guide/Girl Scout Center in India.

Kathleen Reilly, j'91, works as a national sales assistant for WDAF-TV in Kansas City.

Jan Sandoval, c'91, f'94, lives in Leawood and works in Allstate Insurance's human-resources department in Overland Park.

Stacia Swearngin, b'91, recently moved to Shawnee. She's a sales representative for Abbott Laboratories.

Yolanda Schweizer Taylor, c'91, p'95, is a clinical research administrator for Eli Lilly in Indianapolis. She lives in Carmel.

Walter Turkowski, m'91, practices medicine in Plainview, Texas, where he and his wife, Vickie, live with Alex, 6, Zachary, 4, and Christopher, 2.

Tiffany Torgler Wingo, c'91, f'95, g'95, practices law with Winstead Sechrest & Minick in Dallas. She lives in Irving.

MARRIED

Darrin Monroe, c'91, to Kelly Martinie, March 22 in Lenexa, where they make their home.

Dave Ruf III, e'91, and **Jennifer Barber**, e'92, g'96, May 3. They live in Roeland Park. Dave's a project manager with J.E. Durn Construction, and Jennifer's a project engineer with Black & Veatch.

BORN TO:

Kevin, c'91, m'95, and **Dayna Fancher Hughes**, d'91, g'94, son, Trevor James, Jan. 25. They live in Wichita, where Kevin practices medicine with St. Joseph Family Practice and Dayna's a physical therapist with Novacare.

1992

James Bauer, p'92, directs the pharmacy at Allen County Hospital in Iola, where he and his wife, Shelby, live with their son, Alex, 1.

Kelly Halloran Birch, j'92, works as an account executive for KSNW-TV in Wichita.

James Eastman, c'92, recently received a doctorate in economics from Harvard

CLASS NOTES

University. He's a consultant for the Brottelle Group and lives in Cambridge, Mass.

Melissa Shimanek Ginther, h'92, works at Hays Medical Center in Hays, where she and her husband, Doug, make their home.

Edward, c'92, m'96, and **Wendy Ewing Hobart**, m'95, will celebrate their first anniversary Oct. 5. They live in Fairway.

Angelique Kelly, b'92, manages human resources for Aramark in Chicago.

Katie McTigue, j'92, recently became a sales representative for Southern Living magazine in Chicago.

Ignacio Espinosa de los Monteros, e'92, works as a senior process integration engineer for Intel in Hillsboro, Ore., where he and his wife, Maria, make their home.

Eric Rhoades, e'92, is a project manager with Henderson Engineers in Lenexa. He lives in Merriam.

MARRIED

Russell Fitzgerald, e'92, m'95, and **Michelle Hausheer**, m'96, March 1 in Topeka. Russell is an internal-medicine resident at the University of Arizona Affiliated Hospitals in Tucson, and Michelle is a resident in psychiatric medicine at Barnes Hospital in St. Louis, Mo.

Ross Reda, b'92, and **Sara Bash**, s'94, May 17. He's vice president of Lockton Insurance Benefit Companies in Kansas City, and she's a sales executive with J.C. Nichols Real Estate in Prairie Village. Their home is in Shawnee Mission.

BORN TO:

Renee Wasinger Bolte, b'92, c'92, and **Brian**, c'93, daughter, Kayla Marie, Nov. 7 in Tulsa, Okla. Brian is a laboratory technician for the city of Tulsa.

Michael, b'92, and **Jennifer Schuh Hybl**, g'93, daughter, Elizabeth Mae, April 7 in Wichita, where she joins a brother, Christopher, 4, and a sister, Katherine, 2.

Julie Mettenburg, j'92, and Peter Burns, daughter, Chloe Elizabeth Burns, May 8. They live in Brooklyn, and Julie's an editor for Juvenile Diabetes magazine in New York City.

1993

Angela Clevenger Carpinella, j'93, works as an account executive with Strategic Print Marketing in Marietta, Ga. She lives in Atlanta.

Kerri Curcuro Chambers, j'93, j'94, and her husband, **Michael**, c'94, celebrated their first anniversary Sept. 21. Kerri works for Weider Publications in Chicago, and Michael is a financial specialist with Harris Bank.

Rachel Duran, j'93, edits publications for the Kansas Vocational Association. She lives in Lawrence.

Dean Fitori, c'93, is general manager for Ace Pallet Service in Kansas City.

Rebecca Goldman, j'93, produces the news for Week-TV 25 in East Peoria, Ill.

Elizabeth "Betsy" Higgs, c'93, is a human-resources administrator for the John Harland Co. in Decatur, Ga. She lives in Atlanta.

James Holt II, c'93, received his law degree last spring from Yale University. He lives in Wichita.

William Legge, e'93, works as a project engineer for Wilson & Co. in Lenexa.

Jeanne Melland, c'93, works as a program manager for Global One in Reston, Va. She lives in Alexandria.

John Mullies, b'93, is an application specialist for Cerner in Kansas City. He lives in Lenexa.

John Reinhart, c'93, directs government relations for the Kansas Press Association in Topeka.

Michele Matthias Siemer, c'93, g'95, coordinates community services for the city of Southlake, Texas. She and her husband, **Scott**, c'96, live in Coppell, and he's a senior process re-engineering analyst for Presbyterian Health Care System.

MARRIED

Dennis Hotter, c'93, to Carla Hale, Dec. 7 in KU's Danforth Chapel. They live in Fairway.

William "Ernie" Sifford, b'93, and **Keri Beightel**, '95, April 12 in Lawrence. He works for Sprint, and she works for Insurance Resources Corp. in Kansas City. Their home is in Overland Park.

1994

Chelan David, j'94, is an assistant media buyer with NKH&W in Kansas City.

Christine Faulk, m'94, practices medicine at Wichita Clinic-Bethel in Newton.

Karen Hallouer, p'94, works as a pharmacist at Menorah Medical Center in Overland Park. She lives in Olathe.

Heather Linhart, d'94, coordinates communications for the U.S. Figure Skating Association in Colorado Springs.

Holly McQueen, j'94, is a photographer with the Rockford Register-Star in Rockford, Ill.

Suzanne Swain, n'94, and her husband, **James**, m'95, live in Phoenix with their son, Zachary, who was 1 Sept. 6.

MARRIED

Gregory Johnson, b'94, to **Amy Wittenauer**, '95, May 24 in St. Louis. Greg is a senior accountant with Ernst & Young. Their home is in University City.

Lindsay Robertson, e'94, and **Elizabeth Swed**, j'96, April 5. They make their home in Kansas City.

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Craig Schultz, c'94, and **Katherine Rork**, '97, June 14. Craig is a salesman for Sigma in Lenexa, and they live in Lawrence.

Michelle Sunier, c'94, and **Ivan Graack**, '93, May 10. Michelle's an assistant buyer for Venture in O'Fallon, Mo., and their home is in Chesterfield.

BORN TO:

Susan Bergstrom Thomas, g'94, and Zachariah, son, Samuel Ray, May 3 in Lawrence, where he joins a brother, Lucas, 8. Susan is practice manager for Lawrence Eye Care Associates.

1995

Charles "Skip" Averill Jr., h'95, directs rehabilitation at Tonganoxie Nursing Center. He and his wife, **Nancy**, '87, adopted a daughter, Alison, last year.

Allison Bigham Carlgren, d'95, teaches social studies and coaches at Beloit Junior-Senior High School in Beloit. She lives in Courtland.

Jerry Hobbs, g'95, directs health-care marketing for Prairie Dog, an advertising and marketing firm in Kansas City.

Stacy Kunstel, j'95, edits copy for Southern Living magazine in Birmingham, Ala.



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Leslie Ain McClure, c'95, studies for a doctorate in biostatistics at the University of Michigan. She lives in Ann Arbor.

Sara Swanson, a'95, lives in Springfield, Mo., where she's a campus minister with Campus Crusade for Christ.

MARRIED

Mark Gagnon, p'95, p'97, and **Jacqueline Shaw**, '95, April 19 in Salina. They live in Wichita, where Mark is a pharmacist at Dillons and Jacqueline teaches kindergarten at Lincoln Elementary School.

1996

Matthew Bilton, c'96, serves as a U.S. Navy flight officer at Randolph AFB in San Antonio. 2nd Lt. **Leah Case**, c'96, is stationed at Vance AFB, Okla., where she's training to be a U.S. Air Force pilot.

Travis Clark, j'96, recently became corporate communications presentation manager at the Chicago Sun-Times.

Jessica Clemmer, j'96, is a marketing assistant for the National Association of Intercollegiate Athletics in Tulsa, Okla.

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CLASS NOTES

Kristen Coughenour, j'96, recently became public-relations account coordinator for Valentine Radford Advertising in Kansas City.

John Dale III, j'96, works as an operations assistant for the Bolt Radio Network in Overland Park.

Greg Greenberg, b'96, is a stockbroker for Olde Discount Stockbrokers in Overland Park.

Nathaniel Hurwitz, m'96, interns at the KU Medical Center in Kansas City. He and his wife, Ivy, live in Merriam with their daughter, Ariel, who'll be 1 Sept. 27.

MARRIED

Kimberly Hutton, m'96, and **Ethan Warlick**, m'96, April 12 in Kansas City. Kimberly is a family-practice physician at Trinity Lutheran Hospital, and Ethan's a pediatrician at the KU Medical Center.

Lisa Roberts, s'96, and **Brian Hott**, j'97, April 19 in Lawrence. She's a residential assistant at Cottonwood Inc., and he's a resident assistant at KU's Oliver Hall.

1997

David Breitenstein, j'97, reports for the Anderson (S.C.) Independent-Mail.

Brian Howard, '97, coordinates public relations accounts for Valentine Radford Advertising in Kansas City. He commutes from Lawrence.

Curt Lindeman, i'97, practices law with Shook, Hardy & Bacon in Kansas City.

MARRIED

Amy Byers, c'97, and **Brent Krenzlin**, b'97, May 3 in Chanute. Amy works for Alternative Resources Corp. in Overland Park, and Brent is an underwriter with Fortis Benefits Insurance in Kansas City. They live in Lenexa.

Timothy Cole, m'97, to Kimberly Servis, April 26 in Derby. He's a physician at the Wichita Center for Graduate Medical Education, and she's a nurse at Columbia Wesley Medical Center.

Kirsten Leibham, c'97, to John Paul Thomson, Jan. 11 in Overland Park. He works for the Cerner Corp.

Elizabeth Roberts, '97, and **Garvin Daniel**, d'97, Dec. 21 in Lawrence, where they live.

Amy Saylor, b'97, to Jason Mitchell, April 5. They live in Sabetha, where Amy works for Morrill State Bank & Trust.

1998

BORN TO:

James, '98, and **Leyla Galmarini McMullen**, '99, daughter, Ana Lia, May 23. They live in Lawrence, where James is a law clerk and Leyla studies law at KU.

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The Early Years

Russell Edmonds, b'27, 93, March 3 in Sault Ste. Marie, Mich., where he was a businessman. He is survived by his wife, Isabelle Nicolet Edmonds, assoc.; a son; a daughter, Linda Edmonds Bell, '66; a brother; and two grandsons.

Edna Schaaqe Ernst, c'28, 92, April 3 in Lawrence. She is survived by a son, Philip, c'57; four stepgrandchildren; and six stepgreat-grandchildren.

Elizabeth Henderson, c'27, g'31, 104, March 24 in Lawrence, where she taught school. A sister, Esther Henderson Fulton, c'35, survives.

H. Penfield Jones, c'28, 90, Jan. 26 in Lawrence, where he was a physician. Surviving are three daughters, one of whom is Penny Jones Cohn, c'60; two stepsons; a stepdaughter, Helen Olmsted Faulkner, '54; a sister; six grandchildren; nine great-grandchildren; 10 stepgrandchildren; and seven stepgreat-grandchildren.

Elizabeth Burkhalter Kinkead, f'24, 94, Jan. 5 in White Cloud, where she was a retired teacher. Several cousins survive.

1930s

Gladys Baker, c'30, 87, March 27 in Foley. She had been assistant dean of women at William and Mary College in Williamsburg, Va. Two grandchildren and two great-grandchildren survive.

Paul Beardslee, e'31, 87, Dec. 17 in Sun City Center, Fla., where he was a retired procurement officer with the U.S. Department of Defense. He is survived by two daughters, one of whom is Kathy Beardslee Meade, '64; four grandchildren; and eight great-grandchildren.

Murlin Blackstun, '35, 83, March 2 in Neodesha. He is survived by his wife, Thelma; three daughters, Pat Blackstun Ruley, f'64, Marcia Blackstun Garner, '66, and Meredith Blackstun Winfrey, '60; 12 grandchildren; and 18 great-grandchildren.

Ralph Bohnsack, c'39, m'41, 83, Jan. 2 in Fort Worth, Texas, where he was a retired physician. Surviving are his wife, Mildred DeWeese Bohnsack, c'34; two daughters, Carol Bohnsack Babb, f'68, and Nancy Bohnsack Wheeler, '55; a son, James, '70; nine grandchildren; and 10 great-grandchildren.

Evelyn Biechele Bolin, c'31, Feb. 14 in La Jolla, Calif. She is survived by a son, John, c'60; a daughter, Isabel Bolin Schober, '57; a sister, Gloria Biechele Strickland, d'43; six grandchildren; and seven great-grandchildren.

Lloyd Faeth, b'31, 87, April 5 in Kansas City. He worked for Stowe Hardware & Supply. Surviving are his wife, Catherine Leach Faeth, n'37; a son, William, c'63; a daughter, Marjory Faeth Brier, d'65; and two grandsons.

Frances Schwaup* Fatzer, c'31, 87, March 28 in Topeka. A son and three grandsons survive.

Donald Flanders, e'39, 81, March 26 in Mission. He is survived by his wife, Annette Stringer Flanders, '40; a son, Donald, '67; three daughters; two brothers, H.A., c'42, m'44, and Virgil, b'38, m'51; 11 grandchildren; and five great-grandchildren.

Eugene Frazier, c'30, m'33, Jan. 11 in Mesa, Ariz., where he was a retired physician. He is survived by a son, a sister; five grandchildren and seven great-grandchildren.

Elizabeth Higgins Larkin, f'33, 85, Feb. 24 in Pierce City, Mo., where she had been librarian at Harold Bell Wright Library. She is survived by three sons; three daughters; a sister, Eleanor Higgins Carter, '34; and five grandchildren.

Floyd Lee, c'32, 86, March 27 in Wichita. He worked for Pillsbury Milling and is survived by a son, Floyd, c'60, PhD'66; two daughters, Gretchen Lee Andeal, d'63, and Christine Lee Triplett, d'67; a sister, Mildred Lee Ward, '33; and eight grandchildren.

Robert Lewis, '30, 90, Feb. 20. He lived in Fountain Hills, Ariz., and had owned Lewis Drug Store in Colby. Surviving are a daughter, Kay Lewis Rodgers, p'55; a son, Robert, '69; four grandchildren; and two great-grandchildren.

Wendell McDonald, b'38, 81, Jan. 4 in Clermont, Fla., where he was a retired bottler. He is survived by his wife, Dorothy; two sons; and a sister, Betty Lou McDonald Cole, c'44.

Fergus McKeever, '31, 87, Feb. 2 in New York City, where he worked in magazine publishing.

Jane Carey Plummer, '33, 93, Dec. 25 in Lawrence. A son, John Huh, c'68, and four grandchildren survive.

Chester Pope, c'35, 88, Dec. 17 in Wheaton, Md. He was a chemist and is survived by his wife, Alice, and a sister.

Dorothy Repass, f'31, 88, Dec. 2 in Kansas City, where she worked for Westport Bank. A brother survives.

Maurine Clevenger Riley, c'30, 88, Feb. 15 in Salina. She was a partner in Terrill's Ready-to-Wear in Tulsa, Okla. A stepdaughter, a stepson and several stepgrandchildren survive.

Verne Ryland, '38, 81, Jan. 2 in Caldwell, where he was a reporter and a photographer. He is survived by his wife, Mary Lou, assoc.; a daughter; two sons, one of whom is John, c'62; and four grandchildren.

Waldemar Sorenson, e'37, Jan. 23 in Richmond, Texas, where he was a chemical engineer with Texaco. Surviving are his wife, Rose Mary, a daughter, a sister, a brother and two grandchildren.

Oliver Starcke, e'37, 83, Jan. 3 in Kansas City, where he was principal electrical engineer for

Pritchard. He is survived by his wife, Janet; three sons, Robert, e'69, Philip, e'74, and David, c'84; a daughter; a brother; and eight grandchildren.

Willard Troutwine, b'38, 81, April 5 in McCook, where he was a retired economist. Surviving are his wife, Mildred, and a sister.

John Turner, f'33, 85, Jan. 29 in Naples, Fla., where he was retired from the Chicago Title and Trust. He is survived by a son; a daughter, Sarah Turner Erickson, d'67; a sister; and two grandchildren.

Frances Wallingford, c'31, 86, Dec. 15 in Colorado Springs, Colo., where she was a teacher. A brother Frederick, c'42, m'44, survives.

Harry West, c'30, 87, March 21 in Prairie Village, where he was a retired savings association executive. A daughter; two grandchildren and three great-grandchildren survive.

1940s

Roy Bartel, g'49, PhD'59, 76, March 18 in Manhattan, where he was a professor at Kansas State University. He is survived by his wife, Bernice Kizler Bartel, f'43; a son; two daughters; a sister; and five grandchildren.

Aileen Brooks Dietrich, n'44, 76, Jan. 18 in Goodland, where she was a nurse. A memorial has been established with the KU Endowment Association. A daughter; two sons and three grandchildren survive.

Alma Ott Estes, n'41, 89, Nov. 16 in Jasper, Ala. Her husband, Marion, and a sister survive.

Wayne Gugler, b'49, 72, March 9 in Salina. He lived in Abilene, and was a partner in Gemmill, Gugler and Garten Insurance. He is survived by his wife, Lylas Ruhlen Gugler, d'47; two sons, one of whom is Douglas, '72; a daughter, Lynn Gugler Whitten, '79; three sisters; seven grandchildren; and three stepgrandchildren.

William Harsha, m'48, g'51, 71, Dec. 17 in Topeka, where he was an orthopedic surgeon. He is survived by his wife, Dana; eight sons; four daughters, one of whom is Mary Harsha Corff, '76; a stepson; and 30 grandchildren.

Stephen Hinshaw III, c'48, Dec. 26 in Midland, Texas. He was a consulting geologist and is survived by his wife, Dorothy; three sons; two daughters; a brother, Wallace, b'43; and nine grandchildren.

Robert Judy, c'48, g'50, 72, March 19 in Denton, where he taught political science at the University of North Texas. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jean Lutrick Judy, f'52; a son; a daughter; and a grandson.

Rosemary Levi Longwith, b'49, 69, Dec. 9 in Kansas City, where she co-owned Longwith Real Estate and Insurance. She is survived by

IN MEMORY

her husband, Jesse; a daughter; and a son, John, '84.

Robert Pearson, b'48, 71, March 22 in Prairie Village. He is survived by his wife, Lorraine; a son; a daughter, Gail, h'75; and three grandsons.

James Reed, c'45, m'47, 73, March 20 in Lawrence. He had been a medical attache with the U.S. Department of State and later practiced at KU's Watkins Health Center. A memorial has been established with the KU Endowment Association. Surviving are his wife, Polly Rankin Reed, f'45; a son, Ralph, c'76; a daughter, Jane Reed Dashfield, f'79; two sisters; three grandchildren; and two great-grandchildren.

William Villee, '42, 76, Dec. 3. He owned Lawrence Transfer and Storage and is survived by two sons, one of whom is William, '65; a brother; a sister; and three grandchildren.

Paul Warner, j'49, 76, April 9. He lived in Lawrence and had chaired college relations for Kansas City, Kan., Community College. He is survived by his wife, Mary Lou McMurray Warner, assoc.; a son; and two granddaughters.

1950s

Nancy Reese Altman, c'54, d'56, 64, Dec. 17. She lived in Oklahoma City and is survived by her daughter, Kelly Altman Nash, '78; a son; and seven grandchildren.

Margaret Haggerty Anderson, g'56, 92, Jan. 5 in Topeka, where she was a retired teacher. She is survived by three daughters, two of whom are Barbara Anderson Unruh, d'62, and Jean Anderson Ellifrit, f'55; 12 grandchildren; and 23 great-grandchildren.

Luther Colyer, g'51, EdD'59, 84, Jan. 29 in Pittsburg, where he was a professor of science and curriculum at Pittsburg State University. His wife, Helen, survives.

Joseph Dillon, b'50, 77, March 20 in Wichita, where he worked for Boeing. He is survived by his wife, Lavonne Schuessler Dillon, b'50; a son; two daughters; a sister; five grandchildren; and two great-grandchildren.

James Dobbs, '52, 69, March 4 in Winfield, where he was managing partner for Edward B. Stephenson & Co. He is survived by his wife, Dorothy Stephenson Dobbs, '49; two daughters; a brother; and three grandchildren.

Kirke Grutzmacher, c'52, 73, March 12. He lived in Onaga and was a stockman. Two nephews and a niece survive.

Douglas Henning, d'59, g'65, Feb. 17 in Lakewood, Colo., where he was a financial planner. A memorial has been established with the KU Endowment Association. He is survived by his wife, Marilyn Briney Henning, n'59, PhD'72; a daughter; a brother; a sister; and two granddaughters.

Diana Foltz Loevenguth, p'54, 64, March 28 in Overland Park. She is survived by her husband, O.P. "Phil," c'53, s'57; a son, Andrew, j'89; a daughter, Alison Loevenguth Petralia, b'89; and two sisters.

William Moore, c'54, m'57, 64, March 14 in Sun City West, Ariz., where he was a retired physician. Two sons, his mother and a grandchild survive.

Hugh "Sonny" Polson, '50, 75, March 8 in Wichita, where he owned Polson Pharmacy. He is survived by his wife, Irene; a son; a daughter, Kay Polson Blinn, n'74; a brother; a sister; and three grandchildren.

James Rau, '50, 69, Feb. 25 in Houston, where he owned Key Maps. A memorial has been established with the KU Endowment Association. He is survived by a daughter, Jen, c'82; and a son.

Luella "Lukie" Schmalzried, n'55, 64, March 3 in Jamestown, Ohio, where she was a nurse. She is survived by a daughter; her mother; three brothers, one of whom is Donald, '63; and four sisters, one of whom is Janetha Schmalzried Girotto, d'58.

1960s

John Cundy, g'64, EdD'68, 70, March 2 in Garnett, where he was a teacher and school administrator. Three daughters, a son and four grandchildren survive.

Robert Haggart, '60, 63, Feb. 25 in Syracuse, N.Y., where he was a newspaperman. He is survived by his wife, Brenda; three daughters; his stepmother; and a brother, Peter, g'63.

Lynn Richards, a'68, 51, Dec. 25 in Overland Park. He worked for Tnemecc and is survived by his wife, Claudine, a son, a daughter, a brother and a sister.

John Sattgast, m'66, 57, Feb. 21 in Woodbridge, Va., where he was a dermatologist. He is survived by his wife, Joyce, two sons, a daughter, and a sister.

John Sholeen, a'60, 60, Nov. 20 in Dallas, where he was an architect. Two sons, two brothers and his twin sister survive.

Sydney Stoeppelwerth, d'60, 58, Jan. 19 in Prairie Village, where she was a motivational speaker. Her mother, Anna, survives.

Mary Scardello Sullivan, d'68, 51, Jan. 12 in Kansas City. She is survived by her husband, Robert, f'68; a son; two daughters; her mother; and a sister, Paula Scardello Burger, '71.

John "Dr. Woo" Wooden, '61, 57, March 4. He lived in Lawrence, where he owned The Wagon Wheel Cafe. A memorial has been established with the KU Endowment Association. He is survived by his wife, Jackie, assoc.; and a daughter, Amanda Wooden Gorman, '97.

1970s

Thomas Boyd, b'79, 40, March 11 in Prairie Village. He is survived by a daughter; his parents, John, e'52, g'61, and Rosemary Kennedy Boyd, c'52; a sister, Mary Boyd Winter, d'75; and three brothers, Christopher, c'81, John, '76; and William, c'86.

Carol Kraybill Roth, d'70, 48, Oct. 31 in Kansas City. She is survived by her husband, Steven, b'70; two daughters; her father and stepmother; and two brothers, one of whom is Stephen, '78.

1980s

Bruce Erwin, c'81, 39, March 30 in Katy, Texas. He was a financial aid counselor for the Art Institute of Houston. He is survived by his wife, Vivian; a son; a stepson; his parents; and a sister, Susan Erwin Pommerenke, j'75.

Michael Spoonemore, e'87, 19, Dec. 19 in Houston, where he was a production specialist for DuPont. He had helped carry the 1996 Olympic torch. Surviving are his wife, Polly; his parents, a brother, a sister and his grandmother.

The University Community

John Lee, '71, 51, March 27 in Lawrence, where he taught in the School of Architecture and Urban Design. He is survived by his wife, Janet Majure, j'76, g'81; a daughter; his mother; and his father and stepmother.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

Oh, the humanities

Hall Center's new director pledges to involve a broader, statewide audience

Despite potent intellectual firepower that fuels interdisciplinary work, research grants and noteworthy lectures by visiting scholars, the Hall Center for the Humanities, housed in Watkins Home south of Watson Library, is still unknown to many.

New director Roberta Johnson wants to change that; she wants to invite alumni, students and the community to participate in Center-sponsored activities, such as last year's month-long examination of the legacy of recently deceased author William S. Burroughs (*Kansas Alumni*, No. 1, 1997); the 1995 look at a century of American film, including a lecture by filmmaker Ken Burns; or the 1994 symposium revisiting the landmark *Brown vs. Topeka Board of Education* case.

"This position is an opportunity to move the humanities into a new direction, to expand from simply the University setting into the broader Kansas community," says Johnson, the first woman to head the center since it opened in 1976. "I want to help make the connection between KU and the larger Kansas population."

Part of that connection comes through the Humanities Lecture Series, celebrating its 50th anniversary this year, and through collaboration with the New Generation Society (see p. 27), a group of retirees and others interested in higher education and providing educational, volunteer and social opportunities.

The lecture series, which in the past has featured such writers as Umberto Eco, Anthony Burgess and Susan Sontag, will include five speakers during the 1997-'98 academic year, including Michael Heyman, secretary of the Smithsonian.

"Speakers are chosen with an eye to appeal to a large audience," says Johnson, professor of Spanish and Portuguese. "It is a chance for the humanities to contribute in a large way to KU and the surrounding community. We want to make people aware of what goes on in the humanities, and with the series we reach beyond narrow specialization."

Johnson, who is currently finishing a book, *Women and the Spanish Novel: 1900-1950*, says she will have to work hard to locate additional funding for the center.

"We need to find ways to help individual scholars fund projects in the humanities, which are traditionally underfunded by external resources," Johnson says. "We also want to expand our endowment, which allows for such activities as visiting lecturers."

Janet Crowe, executive director of the center who did double duty during the yearlong search for a director, says Johnson is

a positive, organized and determined leader.

"Roberta is extremely dedicated to the humanities and what the humanities say for society," Crowe says. "She is a wonderful asset to interdisciplinary studies and I look forward to working with her and taking the Hall Center one step further in its goals."



NEW CONSTITUENTS: Roberta Johnson, director of the Hall Center for the Humanities, wants to reach out to the community not just through the center's Humanities Lecture Series, but also through the recently formed New Generation Society.

ALLIED HEALTH**Wingate resigns as dean; nursing's Miller takes over**

Lydia Wingate has resigned as dean of allied health to become associate director of the primary-care physician education program.

During the search for a successor, Karen L. Miller, dean of nursing, also will serve as acting dean of allied health.

Wingate oversaw the launching of the certified nurse anesthesia program, re-crediting of all academic programs and creation of a community advisory board.

Allied health also began its distance physical therapy program in collaboration with community hospitals and Pittsburg State University. The program is designed to recruit and train physical-therapy students from southeastern Kansas. By training students native to the area, the program is designed to help lessen the critical shortage of physical therapists in southeastern Kansas and other rural areas of the state.

Despite Miller's unusual dual roles with nursing and allied health, Executive Vice Chancellor Donald Hagen assured Medical Center employees that "all activities of the School of Allied Health will continue as before, the entire staff of the dean's office will continue to function as before, and Dr. Miller will enjoy a close relationship with the chairs of the departments as they chart the course of the school together."

ARCHITECTURE**Former dean is named distinguished alumnus**

For 16 years, W. Max Lucas found an unlikely escape from the pressures of his job: He threw penalty flags as an NCAA Division I referee.

Impartiality and leadership served him well on the field and in the numerous jobs he held during 35 years at the University. Lucas' positions included assistant to the chancellor and director of facilities and operations. But it was his 13-year stint as dean of architecture and urban design that netted him the school's

Distinguished Alumnus Award when he retired as professor of architectural engineering last spring.

"I have always been proud of the fact that I was a graduate of the University of Kansas," says Lucas, c'56, g'62. "And I have felt very fortunate to have the opportunity to teach here and extra fortunate to be able to stay here 35 years."

As dean, Lucas helped institute numerous curriculum changes, including the undergraduate degree program in architectural studies and the innovative master's degree in architecture. Lucas says he is especially proud of strengthening the school's study abroad programs.

"The first year I was dean we had four students study overseas; in the last year I was dean we had over 50. Today, that number is even higher," Lucas says.

"International practice is becoming more and more common, and by exposing students to overseas travel and study we better prepare them for those opportunities."

Lucas, who says he hasn't quite yet hit "retirement mode," is working on a pair of books on construction management.

BUSINESS**Internet business library provides researched sites**

It took an e-mail from a high-powered Washington, D.C., law firm for Cherrie Saile Noble to realize the impact of her Internet Business Library.

The firm asked Noble, c'79, librarian in the School of Business, for permission to copy her entire World Wide Web site, which had greatly aided the firm's research.

The Internet Business Library is a one-stop research spot, providing several hundred links to business resources in areas such as demographic and census data, marketing and advertising, and strategic management. The difference between her site, which went on line in March 1995, and other clearinghouses, Noble says, is that before a location is added to the library it must pass meet rigorous standards for quality.

"I wanted to collect in one place good

sites that provide a jumping off point for people who are interested in research," she says. "It's for people who want to search the 'Net' rather than surf."

The site can be found at www.bschoollib.ukans.edu/intbuslib/virtual.htm.

EDUCATION**Reorganization creates new departments, programs**

The School of Education's reorganization, implemented in July, will provide better communication among colleagues and adaptability to changes at KU and in education, according to Dean Karen Symms Gallagher.

The reorganization includes three new departments and two new programs:

- Professor Marc C. Mahlios chairs the new department of teaching and leadership, formed by merging former departments of curriculum and instruction with educational policy and leadership.

- Professor Samuel Barton Green chairs the new department of psychology and research in education, formed by merging former departments of counseling psychology and educational policy and research.

- Professor Joseph E. Donnelly chairs the department of health, sport and exercise sciences, the updated name for the former health, physical education and recreation department. Donnelly is moving to KU from University of Nebraska, Kearney.

- Professor Jerry Bailey directs the Institute for Educational Research and Public Service. The institute will coordinate special projects, such as grant writing and professional development.

- The division of teacher education, created to enable faculty to more directly influence teacher training, will name a director later this year.

- Professor Nancy L. Peterson continues to chair the department of special education, which remains unchanged.

Under the old system, departments

Continued on page 57

Total victory

Doctors said he had a month left; eight years later, former SEAL earns pharmacy degree

Roger Ealy was too busy saving the world to get sick. As a member of the NAVY's elite SEAL (Sea, Air and Land) Teams, Ealy in 1989 was stationed at the Naval Special Warfare Unit in Puerto Rico, helping the island clean up from Hurricane Hugo.

"I was feeling really great," Ealy, p'97, says in his Merriam home. "Then I started getting flu symptoms. Hugo disrupted the water lines, refrigeration systems, stuff like that. It's easy to have ingested contaminated foods, and that's what I thought it was. But it kept lingering."

It wasn't contaminated water or food that nagged Ealy. It was leukemia, and Ealy's mission switched from saving the world to saving himself.

Within a matter of days, Ealy was flown to the National Naval Medical Center in Bethesda, Md. His white-cell count was so high, Ealy says, "I could see the cells floating in my eyes." His kidneys were clogged and shutting down. Doctors gave him a month to live.

Eight years later, Ealy, 39, walked down the Hill, a new May graduate of the School of Pharmacy.

Ealy, whose leukemia is in remission, is now working at the poison control hotline at KU Medical Center, and is considering returning to school to earn his PharmD degree. After that, one of his dreams is to work in Indian health on a reservation.

"A lot of people have gotten into the different medical programs for the wrong reasons," Ealy says. "Job security, pay, the limelight they think is there. If nothing more, I can relate to people and their illnesses a little better."

Part of his treatment at Bethesda

included isolation in a tiny, sterile room. That's when Ealy, a native of Key West, Fla., who grew up working in his father's pharmacy, began to understand how his SEAL training might help him fight his terrible disease.

"I was able to stay in a little room the size of a bathroom for 92, 93 days, with a complete lack of physical touch, and not go crazy," Ealy says. "So obviously going through everything I went through [in SEAL training] didn't hurt. But I think what surpasses even that is just the human spirit. Truly. We read statistics on things like cancer, or the likelihood of having an auto accident, but the factor that's missing in all that is the person.

"The person is not an inanimate object. You really can't put statistics on a person's ability to overcome something."

While at Bethesda, Ealy and another leukemia patient, a Marine Corps fighter pilot, twice received visits from the hospital's commanding officer, Adm. Donald Hagen. The moment Ealy realized the same Dr. Hagen is now executive vice chancellor at KU Medical Center—his boss—Ealy's eyes sparkled, and he promised to call Hagen.

Hagen says he remembered Ealy from Bethesda, and he and Ealy have now gotten back in touch. Hagen says he is particularly excit-

ed that Ealy is working at the Medical Center.

"If you've ever watched the training that a SEAL goes through, you begin to understand about the perspective of fighting the odds," Hagen says. "They are pushed to the absolute limit. They learn to be successful in the most difficult of missions. The rigor is exceptional, unbelievable. If they are successful in that training, they certainly have the will to survive. That mental attitude has a lot to do with healing."



A SURVIVOR: Navy SEAL training taught Roger Ealy how to be tough; fighting leukemia, learning to keep his family his top priority and embarking on a pharmacy education proved he learned his lessons well.

After his cancer treatments, Ealy and his family moved to the Kansas City area, where his wife, Debbie Pearson Ealy, '77, grew up. Ealy soon began his pharmacy education on the Lawrence campus, and says he nearly fell into one of the traps that caught him during his military career.

"While I was in the teams, my family really wasn't priority," Ealy says. "I loved them, everything I did was for them, but I was always on a beeper. I had a phone. I could be called and I was gone. I'd feel bad that I was leaving my family, but I was going. Job was priority one."

"Now I'm trying to keep my focus, and I have to admit pharmacy school almost got me in the mode where I was neglecting my family. I'm a workaholic, and I like doing a good job, but I want a job where I can commit to family. I enjoy working for the Leukemia Society. I enjoy coaching soccer and swimming. I want to do real things besides my job."

Because he is active (he has run three marathons to raise money for the fight against leukemia) and hopeful, Ealy could easily be considered a role model for other cancer patients. He declines the offer.

"Role model? Not really. Dreams are what I want to pass on," Ealy says. "That's what I like to give to other people who are fighting cancer. As kids, we have dreams, and as we get older we lose our dreams and we feel like we're stuck. But when you're diagnosed with cancer, you can start dreaming again. And if you have those dreams, it's easier to get through the treatment and it's easier to keep focused."

"People don't deal with the reality of cancer. What do you say to somebody who has cancer? How do you act around somebody whose hair is falling out and they're losing weight or they might be jaundiced? Well, they're the same people. And they still need the same love, support and friendship." —

Continued from page 55

often operated as separate entities within the school.

"I think we are now organized in such a way," Gallagher says, "that when new challenges come down the road, we can respond more readily."

ENGINEERING

Puckish programmers test wits in robot challenge

The small, robotic Lego model for the 1997 Visual Programming Challenge needed a moniker. Allen Ambler, associate professor of electrical engineering and computer science and longtime hockey fan, deemed it the Zamboni, after the machine that grooms and refreshes the ice at hockey games.

The challenge, partially sponsored by the National Science Foundation, asks participants to program the model to maneuver around a track using visual programming rather than traditional text-based programming.

The goal is to promote "programming for the masses" with minimal computer knowledge. For instance, programming the Zamboni to weave around the track is similar to what might be required to program a robotic vacuum cleaner.

Ambler, who chairs the awards committee of the challenge, says the technology could someday help accountants customize spreadsheets, aid homeowners in home security or even help drivers customize computerized navigation systems.

"We are going to have numerous intelligent products, and we have to figure out not just the initial programming, but how other people can program without tremendous amounts of training."

FINE ARTS

Design conference brings material world to the Hill

Never was our material world more celebrated than during the 20th

Anniversary International Surface Design Conference May 27-June 6 on campus.

"Material Culture" explored creative work, scholarly research and future concerns of the textile industry.

"This is a rare opportunity to share concerns and ideas with an international group of talent that will come together for this event," said Mary A. Jordan, associate professor of design and conference chair.

The conference's featured speaker was Zandra Rhodes, recently inducted into London's Fashion Hall of Fame and described as "high priestess of punk fashion in the 1970s and 1980s."

Keynote speakers included Richard Martin, curator of The Costume Institute of New York's Metropolitan Museum of Art; Reiko Sudo, director of NUNO Corp. in Tokyo and a Japanese university lecturer; and Kerris Wolsky, director of activities at Harlem Textile Works in New York City.

Among the conference's exhibitions was a tribute to artist Shigeo Spear, f'76, who died in 1994.

JOURNALISM

Freedom Forum lauds Shaw for leadership

Professor Susanne Shaw, d'61, g'67, in July received the first lifetime achievement award in journalism education by the Freedom Forum.

Shaw, associate dean of journalism, has been executive director of the Accrediting Council on Education in Journalism and Mass Communications since 1986. The council establishes standards in journalism education.

"She is probably the most influential person in journalism education in terms of accrediting," says Dean James Gentry. "I think it's a well-deserved award for a career of significant service to both the University of Kansas and, more broadly, to journalism education as a whole."

Shaw has twice served as faculty adviser and general manager of the University Daily Kansan, from 1972 to 1976 and

Continued on page 59

Problems of privatization

Social welfare faculty help state navigate 'dramatic' changes in children's services

Social workers, legislators and child-welfare providers nationwide are watching Kansas' privatization of child welfare services. With the University providing training and performance standards for private agencies, SRS began contracting out the state's family-preservation services in July 1996; adoption services were privatized in October 1996; and the state's foster care program was changed in February.

No one disagrees that the plan is solid in theory—it is in the practice where problems might be arising.

"The public sector has never been able to do the job in the way in which people think it can be done," says Charles Rapp, associate dean of social welfare. "So, taking a pause and saying, 'Something dramatic may be worth trying here,' is, I think, true. I am supportive of it. I just hope they do it right."

Richard Spano, associate dean, thinks the state has added another layer of bureaucracy that undercuts its desire for simplicity and flexibility. Spano was executive director of Trinity Foster Home, a Lawrence home for 19 years that closed in July. Spano says the state's no-reject, no-eject policy made it impossible to provide a stable household.

"The philosophy behind the policy is the notion that when a child is in crisis you ought to be able to put them anywhere. That simply doesn't work," he says. "You cannot just plug kids in wherever there is an opening and expect it to work. So what happens is you destabilize not only that child, but all the other children in the house."

Yet Spano also says the School of Social Welfare's role in the larger effort is proper.

"We have the knowledge of people like Terry Moore and Charles Rapp, who are tremendous resources and can help them evaluate and learn from the program," he says. "I am concerned that the state may be reticent to being open at looking at how it is successful and how it isn't."

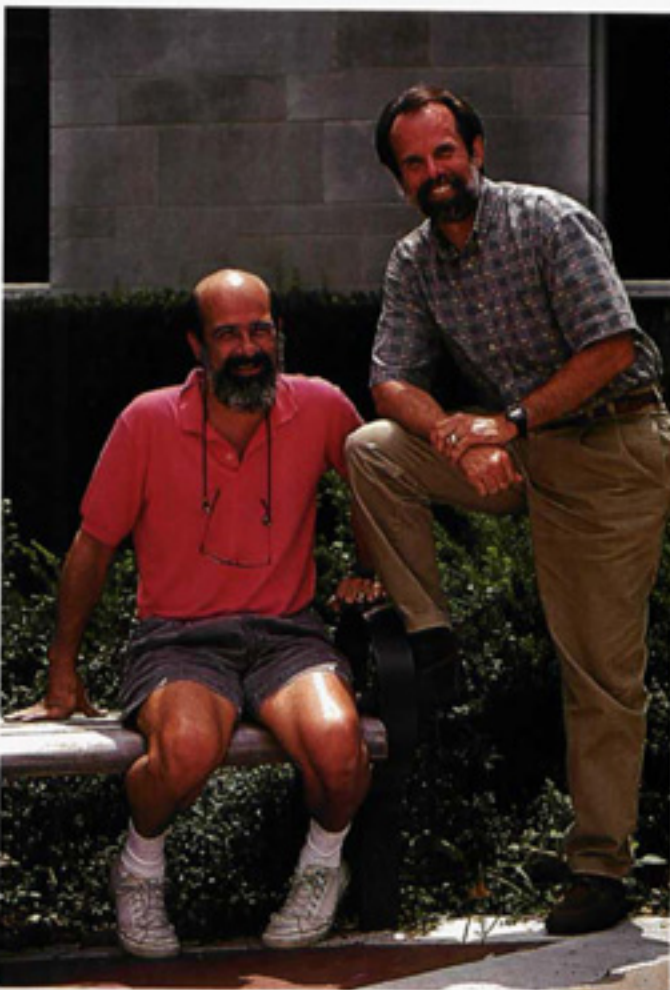
Moore, director of child welfare training and support services for the school, understands Spano's concerns and says fixed-rate funding could hurt some of the agencies.

"There has been tremendous risk on the part of the contractors," says Moore, 58. "These are private nonprofit agencies who jumped into this with not as much information as they would have liked to have. I think they are rightfully concerned whether the adequate amount of money is going to be there to do the right thing. But I believe that the private agencies are committed to doing the right thing regardless of the dollars."

So far the agencies are meeting or exceeding most of the performance guidelines. However, Moore warns, that does not mean success is guaranteed, because guidelines are likely to

change as the program's effectiveness is measured.

Says Rapp: "This is a bold experiment. I just hope they pay enough attention to the details to give it a shot at working."



PRIVATE EYES: When the state decided to privatize all child welfare services, they called Charles Rapp, associate dean, and Terry Moore, director of child welfare training and support services, to help develop training programs and guidelines. Although reviews of the state's efforts have been mixed, Rapp and Moore remain cautiously optimistic.

Continued from page 57

from 1984 to 1986.

Shaw came to the University in 1970 as editor of *Kansas Alumni* and joined the journalism faculty a year later. She was given the H. Bernard Fink Award for Distinguished Teaching in 1975.

Shaw received the Freedom Forum award, which included a medal and \$10,000, at the Chicago convention of the Association for Education in Journalism and Mass Communication.

LAW

Bar association guide rates first-time exam success

A new guide published by the American Bar Association showed 88 percent of University law graduates passed the Kansas bar examination on their first try in the summer of 1995.

"The state average is 82 percent," Dean Mike Hoeflich told the *Lawrence Journal-World*. "This indicates that we're significantly higher than the state average."

Nebraska had a 99-percent pass rate, Missouri had a 90, Oklahoma had a 75. The University of Missouri-Kansas City posted a 95-percent pass rate in summer 1995, and Washburn was at 71.

Hoeflich said comparisons that included exams taken in other states were not appropriate because each state structured its bar exam differently. Hoeflich and Jim Concannon, Washburn's law dean, both said numbers based on one test did not offer accurate assessments.

Concannon said 94 percent of Washburn students passed the bar last February; 93 percent of KU students were successful in that exam.

LIBERAL ARTS

New translation teaches U.S. history in Japanese

When the textbook *A People and a Nation* was released in 1980, its integration of social history, personal

experiences and multiculturalism changed the teaching of American history. Now, thanks to a former KU doctoral student and a team of translators, Japanese students can read the book in their native language.

The project began when Bill Tuttle, professor of history and one of the book's authors, met Shinobu Uesugi at a professional conference in 1982. When Uesugi returned to Japan, she searched for an opportunity to have the book published in Japanese, an immense task given the size of the text and the small market in Japan for American-history texts. The project, which formally began in 1986, survived despite a prolonged recession and the publisher nearly pulling the title.

One of the translators is Yuko Takahashi, g'84, PhD'90, who studied with Tuttle and David Katzman, professor of history and American studies and another of the book's authors.

Takahashi joined the translation group in 1990 when she returned to Japan from Mount Oread. She was especially pleased to translate a chapter written by Katzman.

"I am sure that the excellent products of American social history can be reachable to many Japanese students," Takahashi says.

MEDICINE

FDA approves KU-tested Parkinson's treatment

A brain implant developed at the KU Medical Center to suppress tremors associated with Parkinson's disease made national news Aug. 4, when it received clearance from the U.S. Food and Drug Administration.

Parkinson's disease affects about 500,000 people in the United States; the implant also is effective in patients with Essential Tremor, the most common neurological movement disorder in the country with about a million sufferers.

"Before the implant, patients could not raise a glass of water or a spoonful of food to their mouths without spilling or striking themselves in the face," says William Koller, chairman of the School of Medicine's neurology department, who

led studies to test the treatment. "Within hours, these same patients are sipping tea from a cup and eating peas with a fork, with no signs of their disability."

The device is being marketed by Medtronic, Inc., of Minneapolis, under the brand name Activa Tremor Control Therapy. The company says thousands of people throughout Europe, Canada and Australia have already had the device implanted.

News of the FDA's approval launched a flurry of publicity for the treatment and its University researchers. All major news networks carried the story, as did papers and magazines from across the country. *Kansas Alumni* first reported on Koller's work in its December/January 1996 issue.

NURSING

Demolitions to clear room for nursing's new home

The School of Nursing's new \$11.3 million home is another step closer to reality, as KU Medical Center officials prepare for October demolition of the Taylor Annex and the Hinch building to make way for the new school.

The Nursing Education Building is expected to be completed in time for the 1999-2000 school year. Of the \$11.3 budget, \$8.6 was provided by the state as part of the Crumbling Classroom Project allocation to the Medical Center. The remaining \$2.7 million will be raised from private funds.

"This building will be the expression of our School of Nursing's vibrant spirit," says Dean Karen L. Miller.

The building will contain space for nursing faculty, administration, research and high tech teaching facilities for on-site and distance education programs.

"We have a renowned nursing program at KU," Miller says. "This new building will support our excellent courses as well as provide the environment we need to offer innovative programs needed by students who will care for the public as professional nurses in the future."

One tough course

Chemistry? Latin? No, it was none other than Mount Oread's very own links



Stroll west from the Campanile, turn right along Potter Lake, continue north. Wind whistles through towering cottonwoods, chased by staccato chirps from meadowlarks and the mechanic buzz of riding lawn mowers.

If you'd walked this route 97 years ago, you'd have heard instead the whoosh of a backswing, the thwack of ball on wood, the rustle of leaves, perhaps even a torrent of obscenities.

Greetings from the long-forgotten KU golf course.

Yes, there once was a golf course right on campus, and the inaugural tournament in the spring of 1900 drew University aces and duffers to the new nine-hole course, its challenging swaths cut into the grove that now is bordered by Memorial Drive, West Campus Road and 11th Street.

In 1899 a group of professors founded the Oread Golf Club, then cajoled KU for permission to sculpt a campus course. The result: a 1,831-yard course with holes nicknamed "Last Ditch" and "Jacob's Well" that frustrated players with steep slopes and slippery slides, unforgiving rough and nasty sand greens.

Over time the nine holes were reduced to seven, then to six, and the creation of Potter Lake in 1911 made for a maddening, but picturesque, third hole that forced a hefty drive over the drink.

Standing on the still-visible third-hole tee box on the west side of the lake, Clifford McDonald, b'50, remembers the days when he played the course as a junior-high kid during the Great Depression.

"We didn't have any money, so we would retrieve balls out of the lake," he explains. "We just took off our shoes and would go in after them."

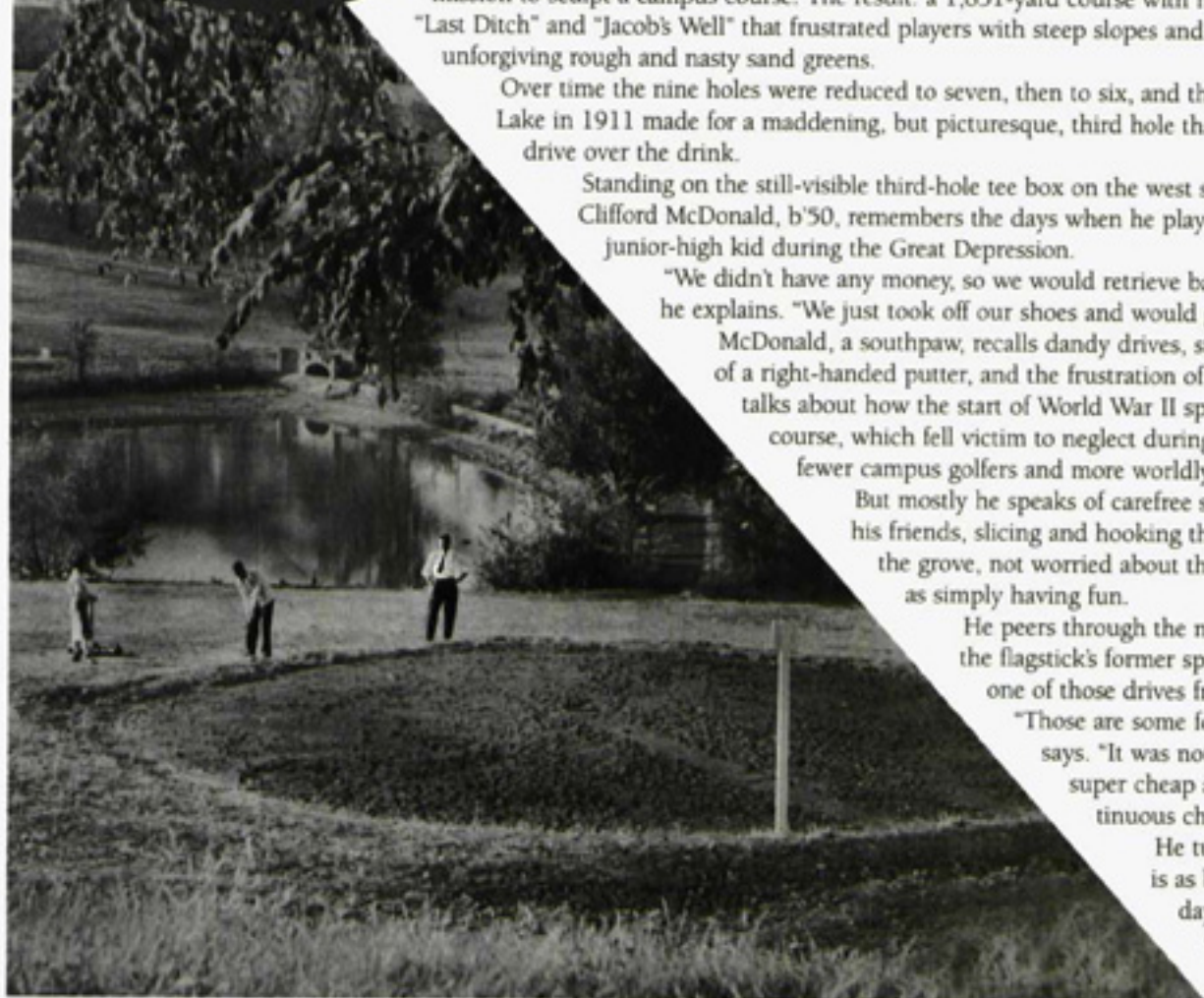
McDonald, a southpaw, recalls dandy drives, struck with the back of a right-handed putter, and the frustration of sand greens. He talks about how the start of World War II spelled the end of the course, which fell victim to neglect during those years of fewer campus golfers and more worldly worries.

But mostly he speaks of carefree summer days with his friends, slicing and hooking their way through the grove, not worried about their scores so much as simply having fun.

He peers through the now-thick trees at the flagstick's former spot and imagines one of those drives from 50 years ago.

"Those are some fond memories," he says. "It was nothing fancy, it was super cheap and it was a continuous challenge."

He turns and his smile is as bright as the July day. This good walk was not spoiled.



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