

GARDEN OF EDEN ■ TINY BROTHER IS WATCHING ■ REMEMBERING WOO'S WHEEL

# KANSAS ALUMNI

NO. 3, 1997 \$5



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*A thirst for intellectual battle helps KU debaters live up to their national reputation for nimble minds and blue-collar work ethic.*

By Mark Luce

Cover illustration by Joel Nakamura

Photographs by Wally Emerson



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*Thanks to the dedication of a new group of owners, including many University faculty and alumni, the Garden of Eden in Lucas endures as a premier example of grassroots art while also reminding Kansans of our individualist spirit.*

By Laura Wesler

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**Spies Like Us**

*Associate Professor William Staples uses his new book, The Culture of Surveillance, to warn our computer- and video-enamored society that seductive technology can—and does—lead to an erosion of personal privacy that we once held so dear.*

By Chris Lazzarino



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**KANSAS ALUMNI ASSOCIATION**



**H**ajir Ardebili, one of the latest in the University's long line of ace debaters, remembers the moment he first saw debate listed as a choice in his high-school course catalog. He knew he'd found his calling. And he knew he could draw from his years of experience—at the family dinner table.

"There was lots of debate and making arguments in my family," says Ardebili, one of the adept arguers featured in our cover story.

His parents, both college professors, encouraged Hajir and his younger brother, Amir, to explain their views, "even if we didn't know the right answers," he says.

Political issues and candidates were frequent dinner discussion fare, along with cultural issues, a natural subject for a family of Iranian immigrants making a new home in Kansas. "We were always trying to learn and incorporate the best things from different cultures," Ardebili says.

Of course, he and his brother sometimes abandoned civility, he admits: "Sibling rivalries tend to overwhelm even those logical settings. But my parents would encourage us to resolve things, to reason them out with logic. Open discourse and logic were two critical principles upon which our family conversations were based."

Makes sense. Logic, as a wise editing master often reminded me, is one of the seven classical liberal arts: logic, rhetoric and grammar form the trivium of the seven. (The remaining four—the quadrivium—are arithmetic, geometry, music and astronomy.) Rhetoric, much maligned and misdefined these days as the stuff of spin and bombast, really means clear, persuasive language—the kind Mom and Dad are supposed to encourage at the dinner table, while reminding you not to slurp your milk or kick your sister.

Research shows that table talk encourages language development and general world knowledge, helping children think critically and speak effectively. So those recitations about your day at school and those arguments over TV, curfews, fashion and politics that many of us recall from our youth were actually good for us. Over chipped beef on toast or macaroni and cheese from the blue box, we could become students of the classical liberal arts.

And we could find something in common with debaters, those classmates you feared or teased in high school and college. As Mark Luce explains in our story, KU debaters are indeed an intimidating bunch. Over the years they've amassed an enviable string of victories and perfected a scrappy style of blistering, high-speed

banter, earning national respect. Yet even if their brand of repartee is not in your repertoire, you'll marvel at their academic curiosity, commitment and endurance.

In another feature, free-lance writer Laura Wexler describes the work of an early 20th-century Kansas eccentric who forged his Populist arguments in stone. In the tiny north-central Kansas town of Lucas, Samuel P. Dinsmoor created a shrine to his family and his beliefs, building a limestone log cabin and a mausoleum and sculpting a series of concrete figures, including Adam and Eve and Cain and Abel. Since he first opened his Garden of Eden as a tourist attraction, the site has drawn thousands of curious visitors and the long-standing affection of grassroots-art aficionados, including a group of KU alumni who tend the Garden and help preserve its history.

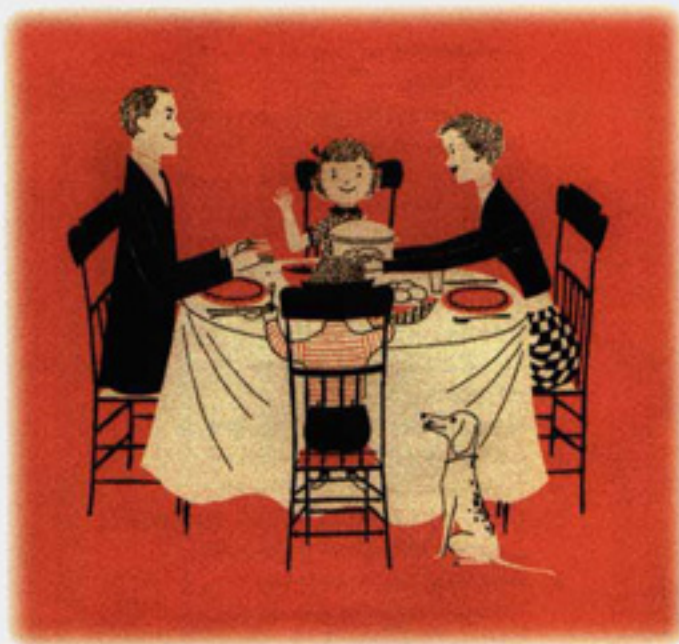
Although Dinsmoor welcomed paying visitors, he probably wouldn't have taken too kindly to cameras snooping around his place uninvited. And he might just pitch a Populist fit if he read the revelations in Associate Professor William Staples' new book, *The Culture of Surveillance*. Chris Lazzarino talked with Staples

about the work, which results from his research on the basic human impulses that motivate even the most private among us to tolerate the videotaping, drug testing and information gathering that seep daily into our lives.

Basal human desires and foibles are the literary territory of Scott Heim, c'89, g'91, a young writer who has been anointed by *The New York Times* as one of the nation's most promising. In a new department called Oread Reader, Luce reviews Heim's second book, *In Awe*. Luce, a member of the National Book Critics Circle, will feature in each issue a diverse array of books by alumni and faculty. Mark's experience as a book critic meshed with our long-time wish to include such a page, so we're pleased to introduce it.

For those who turn to our history page, Hail to Old KU, a bitersweet treat is in store. Chris Lazzarino pays tribute to John Wooden, owner of the Wheel who died suddenly in March, and to the beloved student and alumni haunt that for decades has hosted many a rowdy crowd. In the tradition of the Blue Mill, Brick's, the Dine-A-Mite and the Rock Chalk, the grungy appeal of the Wheel has endured, making Wooden's joint a bona fide KU cultural icon.

And a fine place to engage in lively debate, especially over a cheeseburger, fries and a beer. —





# KANSAS ALUMNI

## KANSAS ALUMNI MAGAZINE

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## KANSAS ALUMNI ASSOCIATION

The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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## LIFT THE CHORUS

## What about the animals?

Through the years we have looked forward to receiving and reading every issue of *Kansas Alumni*. What a shock to see the article about animal research (No. 2, 1997) and, it seems, your stamp of approval on such a barbaric practice.

I share the following from a recent mailing from People for the Ethical Treatment of Animals (PETA):

Animals in Laboratories

*Unseen they suffer*

*Unheard they cry*

*In agony they linger*

*In loneliness they die*

Surely there are some Kansas grads who have the same deep, abiding love of animals that I have and can find no argument strong enough to support testing and research on innocent animals.

*Carolyn Salome, c'52*

*Wichita*

## Not a Burroughs fan

After reading your article on "El Hombre Visible," in the No. 1, 1997, *Kansas Alumni* magazine, I was flabbergasted! I wondered about all my "wasted years" of loving my University, loving the husband I met at the University, and being blessed with a wonderful life, in part because of said University.

I am saddened that my once revered University has slipped so far down as to pay tribute to such a disgusting old man.

What has he taught us in his "cultivated coma" besides selfishness, depravity and no visible talent? (All real artists start out by being able to draw.)

I've been painting watercolors for years, and it takes more work and talent than your Mr. Burroughs throwing paint at a canvas and letting it drip down. His type of art, if you can call it that, is what gives art a bad name.

Finally, my husband and I just celebrated our 39th wedding anniversary, and as of this writing, it has never occurred to us to try the William Tell routine!

*Jane H. Curry, j'57*

*Belmont, Calif.*



## To Bill—Your pal, Sam

I enjoyed reading about your childhood memories of discovering the magic of Mark Twain in the "First Word" column and the accompanying articles on the joys of book collecting (No. 2, 1997). Your recollections rekindled my own memories of a recent reacquaintance with Twain and the mystique of old books.

While visiting family in Emporia last summer, I finally got a chance to tour the home of William Allen White. Having grown up in Emporia, I had always had a fascination with the house where Emporia's most distinguished citizen had entertained presidents, prime ministers, scholars and other world-class thinkers.

I was most interested in the book collection. Imagine my surprise when the very first book that I casually pulled out of the bookcase was a book signed by Mark Twain. Not only had Twain signed it, but he had inscribed a personal note that is quite complimentary of White. The book was one of a complete author's set of literary works.

If it's good books you like, I suggest you visit the White home, also known as "Redstone." There are many old and rare books by notable writers there to admire. I was just fortunate enough to stumble across Twain.

LaDonna Hale Curzon, j'79  
Alexandria, Va.

## From the home front

I received my latest issue, only to be once again dismayed when reading the Class Notes section. Do you only feel it is noteworthy when a former student has a professional position? I refer to the fact that in none of the notes are references made to the accomplishments or current status of women who are not employed outside of their homes.

While I am in no way a militant "stay-at-home" mom, I do wonder about the apparent editorial position of my alumni association magazine when the work, effort and sacrifice made to raise children

and provide a stable family environment seems of no significant, reportable value.

You may wonder as to exactly how one would possibly report the goings-on of a productive at-home woman. Perhaps the topic is so large it might merit an actual article in the magazine. After all, those of us who earned a bachelor's degree at the University, postgraduate degrees at other institutions, worked for many years, and then chose to stay at home and raise healthy, stable children did so with courage and determination. Has my alma mater truly abandoned any discussion of men and women's contributions that do not involve their professional employment? What really is the message for today's young people, especially women?

I look forward to the day when I might be fortunate to read words in the alumni magazine which truly reflect the diversity (in its truest definition) of our entire former student body. The University is strong because of this diversity.

Janis Busch Roesslein, d'72  
San Antonio

*Editor's Note: While it is true that most news items pertain to the professional and volunteer work of alumni, Kansas Alumni has never had a policy excluding news about parents who stay home to rear their children. We rarely receive such news, therefore few such items appear. We suspect that parents who consider submitting news from home hesitate to do so because they don't read similar notes from fellow alumni. Ms. Roesslein's letter gives us the chance to set the record straight and encourage such news from readers.*

## Thanks for an education

Forty years have gone by since I "walked down the Hill" after a wonderful year spent as a Fulbright scholar! Forty years; it's hard to believe!

My memories are vivid: I remember my first days on KU's wonderful campus after having crossed the Atlantic on the H.M.S. Queen Mary; the really hot weather in September and the extremely cold winter; my professors, among them

Professor Wiley Mitchell; the hard work to master the language; the friendly Phi Gamma Delta fraternity where I had my meals; the ball games and cultural events; the foreign student association where I met students from all over the world.

I have not forgotten either the local geography: the Kansas Union building and the library, (Old) Fraser Hall, the chancellor's house and Lilac Lane, (the basement of) Strong Hall and the bookstore, my room by the Bodins at 2000 Kentucky, the stadium and the Campanile, Massachusetts Street and the Wagon Wheel!

Thank you again, KU, for having offered me the scholarships that allowed me to spend an unforgettable year studying in the United States, getting acquainted with another way of life and so many wonderful people and places.

Since then I only kept in touch with KU through the Association and its magazine. But this year, I have planned a visit.

I look forward to feeling again at home at KU and sharing with my wife and daughter (our two sons are married and unable to join us) my old memories. This will also be the occasion to replace my faded-away transparencies of 1956-'57 which colorful new pictures! I only shall appear somewhat older on them: the picture of my old student identification card, with I still own and shall carry on the trip, can be used a dreadful base of comparison, if giving a proof is necessary!

Jacques A. Ponteville, g'57  
Brussels, Belgium

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is **ksalumni@kuaa.wpo.ukans.edu.**

Letters appearing in the magazine may be edited for space and clarity.



## ■ Lied Center events

JUNE

28-29 Dallas Rhythm and Brass

## ■ Exhibitions

"Heralding the Divine Horsemen: Haitian Vodoo Banners," Spencer Museum, through June 8

"Boris Anisfeld and the Theatre," Spencer Museum, through May 25

"Ceramics from the Collection," through May 18

"Modernisms: Late/Post," through June 29

"Hopi Katsinam," Museum of Anthropology, through Aug. 3

"Plains Indian Beadwork," Museum of Anthropology, through July 27

"White Mountain Apache Coming Out Ceremony," Museum of Anthropology, June 7-Aug. 17

"Exploring Evolution," Natural History Museum, ends June 15

"British Gas 1996 Wildlife Photographer of the Year," Natural History Museum, June 28-Sept. 14

"Owen Jones and Friends," Special Collections, Spencer Research Library

## ■ Murphy Hall events

JULY

11, 13, 19, 25 "Barefoot in the Park," by Neil Simon, Kansas Summer Theatre

12, 18, 20, 26 "Crimes of the Heart," by Beth Henley, Kansas Summer Theatre

## ■ Special events

MAY

3-4 Holocaust Remembrance Day, sundown to sundown

JUNE

3-7 Carillon Congress, Murphy Hall and Memorial Carillon.

9-20 "Africa '97" summer institute, African and African-American Studies

## ■ Academic calendar

MAY

5 Last day of classes

7-14 Final examinations

18 Commencement

JUNE

3 Summer classes begin

JULY

26 Summer classes end

31 Summer-session graduation

AUGUST

21 Fall semester begins

## ■ Lied Center 1997-'98

### CONCERT SERIES

Christopher Parkening, "An Evening of Segovia," Oct. 18

Stars of the Kirov Ballet, Nov. 4

Samuel Ramey with the Kansas City Symphony, Jan. 29

New York City Opera National Company in "The Daughter of the Regiment," March 3-4

The Boys Choir of Harlem, April 19

### SWARTHOUT CHAMBER SERIES

Moscow Conservatory Players, Oct. 5

The King's Singers, Oct. 28

Tokyo String Quartet, Jan. 18

Shanghai Quartet, Feb. 15

Uptown String Quartet, April 5

### NEW DIRECTIONS SERIES

Donald Byrd/The Group, Sept. 26

Bang On a Can All-Stars, Oct. 21

Philip Glass and Susan Marshall in

"Les Enfants Terribles," Nov. 13

Mark Morris Dance Group, Feb. 10

Batsheva Dance Company, March 18

### BROADWAY & BEYOND SERIES

"A Chorus Line," Oct. 13

"How To Succeed In Business Without Really Trying," Nov. 22

"The Complete History of America (abridged)," Reduced

Shakespeare Company, Jan. 31

Tap Dogs, Feb. 27-28, March 1

### LIED FAMILY SERIES

Thang Long Water Puppet Theater, Oct. 24-26

St. Petersburg State Ice Ballet in, "The Nutcracker," Dec. 13

St. Petersburg State Ice Ballet in "Swan Lake," Dec. 14

"Reliable Junk," by Ric Averill, March 7

Cirque Eloize, April 26



**SPRING FLING:** With the newly restored Jayhawk statue and flowering crabapples as their backdrop, students relax in front of Strong Hall on a recent spring afternoon. Despite the

promise of warm sunshine early in the season, bright and shiny days didn't last long as cold, damp weather descended on Lawrence for much of April.

WENDY BRISON



■ **Track and field**

**MAY**

- 10 Twilight Qualifier, at Emporia State
- 16-18 Big 12 Championships, Waco, Texas

**JUNE**

- 4-7 NCAA Championships, Bloomington, Ind.

■ **Baseball**

**MAY**

- 9 S.W. Missouri State, 7 p.m.
- 10 S.W. Missouri State, 1 p.m.
- 15-18 Big 12 Tournament, Oklahoma City
- 22-25 NCAA Regionals
- 30 College World Series, Omaha, Neb., through June 7

■ **Softball**

**MAY**

- 16-18 NCAA Regionals
- 21-26 College World Series

■ **Women's tennis**

**MAY**

- 17 NCAA Championships, Palo Alto, Calif.

■ **Men's tennis**

**MAY**

- 9-11 NCAA Regional, Wichita
- 17-25 NCAA Championships, Los Angeles

■ **Rowing**

**MAY**

- 17 Women's Central Region Regatta, Oak Ridge, Tenn.
- 30-31 NCAA Championships, Sacramento, Calif.

**THE DOLLS' HOUSE:**

"Hopi Katsina Dolls," an exhibition that explores ceremonial cycles of Hopi culture, is featured at the Museum of Anthropology through Aug. 17. The doll pictured here was purchased last fall with money generated by the Argersinger Fund, which supports the museum and its acquisitions. Anyone interested in supporting the new fund, created by the children of Bill and Mamie Hayes Argersinger, c.'50, g.'68, are encouraged to contact the museum.



VINCE PERICONE

■ **Men's golf**

**MAY**

- 15-17 NCAA Central Regional, Norman, Okla.
- 28-31 NCAA Championship, Lake Forest, Ill.

■ **Women's golf**

**MAY**

- 8-10 NCAA West Regional, Tucson, Ariz.
- 21-24 NCAA Championship, Columbus, Ohio

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Murphy Hall .....	864-3982
Student Union Activities ...	864-3477
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Museum of Anthropology ..	864-4245
Natural History Museum ...	864-4540
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**We even have plastic cows**

**S**teak and potatoes, that's us. Which means we fit the bill when it comes to Midwestern chow hounds, according to a survey recently conducted by University geographers Barbara, g'68, PhD'77, and James, g'68, PhD'72, Shortridge.

The Shortridges sent more than 2,000 questionnaires to 500 newspaper food editors, county extension offices and geographers, asking what dish they'd cook for guests visiting from other regions of the country. The answer, overwhelmingly, was beef—usually steaks or a roast. Also on the menu would be mashed or baked potatoes, gravy, green beans, corn on the cob and apple pie. Included in many replies were recipes and invitations to dinner.

"I feel very confident in saying that this is the Midwestern food," Barbara Shortridge told the Kansan.

So meat us in Kansas. The food will be as American as apple pie; on that we'll steak our reputation.



**Authentic campfire smell, no extra charge**

**E**arthy folks looking to drape themselves with the latest spring wear from Patagonia received a serious jolt to their fashion fancy when the beloved Sunflower Outdoor and Bike Shop, Lawrence's one-stop outfitters, burned in late February.



The downtown inferno took 60 firefighters from three cities nearly six hours to extinguish, caused more than \$1 million in damages and, for a time, closed the 800 block of Massachusetts Street.

But owners David, '80, and Susan Youle Millstein, c'79, weren't going to let charred merchandise and a lack of a roof stop them, so they opened a temporary satellite store down the street, just in time for the influx of spring merchandise.

While smoke-damaged pullovers and waterlogged canoes aren't blazing up balance sheets, the store's revised T-shirts are selling like hotcakes—they feature the same old Sunflower logo, only now the oval is flapping with flames and the phrase, "The hottest shop in town."

**It's the waterslide, stupid**

**A** two-week open season on parking department trucks? A domed campus with Vegas-style laser light show? A waterslide on Campus West? A monorail to replace campus buses?

We've heard some outrageous campaign promises before, but this particular collection is enough to make even the most brazen politician's nose grow.

Yet John Colbert, a fledgling engineer running for Student Senate, genuinely believes all the wacky stuff he says: like forcing student senators to wear clown suits and having a personal band follow him

around on official Senate business and play the theme from that thumpin' '70s classic, Shaft. He is armed with an arsenal of campy campaign posters featuring Dean Martin

web site (<http://www.engrukans.edu/~jshaft>) and, as he puts it, bad hair and absolutely no qualifications.

Even with the pop-culture jocularly, mockery of the staid Senate and that hipster wink at his Gen X constituents,

Colbert may have a hard time winning,

because campus officials can't even get 20 percent of the students to vote.

Colbert, however, will combat the

apathy by setting up a guess-your-age/guess-your-weight booth near the polls.

And remember, he adds, "Vote early. Vote often."



guzzling martinis and Jane Fonda as space vamp Barbarella, a completely irreverent

WALLY EMBISON

GREG HAREN



## Next time, how about a post card?



If you're considering mailing a gift of fine china to a friend on the Hill, don't address it to "Dean or President and Basketball Coach."

A box with just such odd lettering recently arrived at the University. The understandable reaction was to haul the package into an open field on Campus West and blast it open with a water cannon.

It wasn't a bomb, after all, unless hand-

ainted seashells, eight cents, five cash-register receipts and four photographs—including one showing an abdominal scar with fresh sutures—could somehow be wired up to go boom.

According to a report in the University Daily Kansan, KU police said the sender, apparently a fan of KU basketball, was known to police in his hometown of Daytona Beach, Fla., to be a non-threatening schizophrenic. Then again, maybe he was just suffering from March Madness.



## But can they talk the talk?

Football coach Terry Allen is right on target when he says his program needs a good boost of fan support. With that in mind, Allen devised an interesting plan that involves football players walking down the Hill.

No, it's not called Commencement. This is a pre-game hike, set to begin two hours before each home football game, when players will walk from the Campanile to Memorial Stadium, allowing Jayhawk faithful to cheer and greet players without their customary armor.

And, Allen hopes, fans would then remain in the area for some festive tailgating. With the right pomp, and under the right circumstances, it might just turn out to be a tradition worth cheering.

## Heard by the Bird

Happy birthday, Lawrence! Celebrating 150 years! So proclaimed a flier mailed to *Kansas Alumni* from the *Boston Globe*, which was hunting up advertising for the April 6 edition of its *Northwest Weekly*. We can understand some confusion with the names, but wouldn't half a continent of countryside convince the kind folks of Boston that Kansas' Lawrence isn't the same as Massachusetts' Lawrence? —

## Pop goes the femur

The dauntless dancing daredevils of Elizabeth Streb's Ringside Company, who came to the Lied Center March 18 for a perilous performance of their "Popaction," aren't much into classicism, but they are into pain. Streb takes the thrilling acrobatics of the circus and the graceful lines of dance to play an avant-garde game of human pinball.



Streb's company careens into walls. Dancers dangle from 20-foot poles. They routinely jump on top of one another. At times during "Popaction" there is so much full-speed, bone rattling impact that the show seems more like the Boston Bruins than the Bolshoi. And to make the audience cringe even more, the only accompaniment during the show comes from microphones attached to the dancers that capture the balletic fender-benders with onomatopoeic crashes and crunches, jars and jolts.

So exactly what does it take to trip the light fantastic for this tumbling troupe? About 20 years of practice, Streb says, along with an impervious constitution, and, above all, acute masochism.





## DISCOVERY IN DEFENSE OF GOSSIP

**PSST...LISTEN TO THIS!** Don't tell anyone where you heard it, but we just heard that gossip might not be so bad after all.

Pamela Saunders, a postdoctoral research associate, recently observed 10 residents and a leader at the Philadelphia Geriatric Center. The results of her study indicate gossip has a very real function in a societal group.

"This study suggests that gossip is not merely idle talk," Saunders wrote in her study.

Which makes sense: Gossip, in its pure form, is nothing more complex than a personal way to share news. Although the nature of gossip means the news won't always be accurate, it's at least a way to keep people and activities on people's minds, which creates a cohesiveness between individuals and within the group.

When gossiping turned away from members of the group or others the gossipers personally knew—meaning so-called "celebrity gossip"—the discussions served yet another important function.

"[It permitted] the group to moralize without referring to people in their own social circles," Saunders wrote, "which might provoke a confrontation."

Again, risk-free moralizing helped the group achieve solidarity and cohesion.

Saunders' observations will appear in a chapter of a book, *Old Age and Language: Interdisciplinary Perspectives*, (Garland Press), edited by Heidi Hamilton of the Georgetown University Department of Linguistics.

"Outside the group, other types of gossip might happen," Saunders says, "but I got the impression that the women weren't malicious."

# Click onto KU

New home on the World Wide Web brings the University in all its splendor—except the lilacs—to a screen near you

**T**our campus. Explore student life. Find out how to make a successful transition from high school to college. And, for crying out loud, write home! Your parents miss you!

OK, if you want to stop and smell and the lilacs, you'll have to step foot on Jayhawk Boulevard. But if it's information you're after—or a very quick tour of a very big campus—then the only address you'll need is [www.ukans.edu](http://www.ukans.edu). Stop by and discover for yourself that the University's versatile gateway is ready and waiting, just for you.

Prospective student? You'll find everything from admissions to tips on where to live (and even a freshman's admission that, no matter how eager you are to leave home, you're going to quickly realize that you miss Mom and Dad, and they miss you, too).

Current student? Find a page from your school, your professor, or maybe even your class—no more excuses about your roommate using your syllabus for a paper airplane flight test.

Proud alumnus or alumna? Then visit the crimson and blue, no matter where your travels might have taken you.

"It has been such fun," says Martha Bryant, g'93, who served as managing editor in Academic Computing. "The people we hear from include lots of families. The kids write and say, 'I'm interested in KU and I'm sort of a swimmer or a basketball player' or something, and the parents write in and say, 'My child is interested in coming to KU and he or she is the best swimmer you've ever seen.'"

Under the direction of Chancellor

Robert E. Hemenway, the University's homepage began a transformation more than a year ago. A special committee worked for months on the site; faculty, students and staff voiced recommendations through an electronic survey. Credit for the site's design goes to Greg Crawford, graphic designer in the Office of University Relations.



With multiple options at nearly every turn, a tour across the electronic Mount Oread seems a bit like getting to know the University all over again.

"I'm amazed at the great affection alumni have for this place," says Bryant, who left the University to work in communications for the Knoxville Zoological Gardens in Tennessee. "Especially in the spring, the number of people who want to know about the crabapple trees ..."

OK, so some things can only happen in person. You can't lose yourself in Marvin Grove; you can't feel the Campanile's bells ring through your soul; you can't soak in the Wheel on a game day; and you can't linger on Wescoe Beach.

But you can get close. And best of all, you won't have to find a parking spot.



## Communications research with a heart of glass begins hunt for increased capacity

Optic-fiber transmissions, critical to the information revolution, might soon become even faster and more efficient, thanks to research planned for the University's new Lightwave Communication Systems laboratory.

The new lab, currently funded with \$4 million from public and private sources, will have as one of its goals increasing carrying capacity of glass fibers used for high-speed data transmission. The research will be guided by Professor Kenneth Demarest and Assistant Professor Christopher Thomas Allen, both of the department of electrical engineering and computer science.

The glass fibers used in optical transmission can carry any kind of information—including voices speaking into a telephone or words and images on computer screens and videos.

Like radio waves, which are a medium for carrying information, the glass-fiber technology depends on lightwaves that actually carry the information as they travel.

And like the human brain, optic fibers are marvelous devices despite the fact that they don't nearly reach their potential.

"Most long-distance communications companies transmit 2.4 billion bits per second on one optical fiber," says Victor Frost, Dan F. Servey distinguished professor of electrical engineering and computer science. "That capacity could be increased ten-thousandfold."

The new lab is a research facility within the recently formed Information and Telecommunication Technology Center. The lightwave laboratory is supported by Sprint Corp. of Overland Park, the National Science Foundation and the Kansas Technology Enterprise Corp. The lab uses equipment donated by Lucent Technologies of Murray Hill, N.J. —

## Legislature grants most budget recommendations

In its recently concluded session, the State Legislature maintained most of Gov. Bill Graves' recommendations for higher-education funding, including a 3.5 percent increase in faculty salaries.

The major item not funded was \$7.5 million for priority equipment needs within the Kansas Board of Regents schools. More than \$2 million of that was expected to reach the University.

Legislation that would alter governance of University of Kansas Hospital—creating a public authority that would allow the hospital to be competitive in the fast-changing marketplace—is expected to be addressed at the lawmakers' weeklong wrap-up session. Developments will be reported in next issue of *Kansas Alumni*.

Lawmakers did agree to fund a one-time adjustment in the University's base general fund as a result of linear tuition, which is part of the much-needed tuition-accountability funding system.

As expected, linear tuition (under which students pay by the credit hour, rather than a flat rate) created behavioral changes in how students signed up for credit hours; to ensure that the University was not hurt by tuition accountability, the



## DISCOVERY TWISTED FACTS

**PROFESSOR JOE R. EAGLEMAN** warns Kansans that allusions in the movie "Twister" to 40 or 50 minutes of warning time before tornadoes are just plain wrong. The best we can hope for is 15 minutes, with perhaps an extra 15 minutes if there's a working Doppler radar system near your home.

"[That's] based on the average lifespan of a tornado," Eagleman says.

Rather than rely only on sirens and broadcast warnings, we should also learn to read danger signs ourselves.

Eagleman suggests watching for a section of green at the base of the storm (sunlight reflecting off hail), an area of hard rainfall and one or two sections of cloud with cotton-ball texture.

"[A storm] capable of developing a tornado is fairly distinct," he says.

Donna F. Tucker, assistant professor of meteorology, warns that the deadliest weather events of the past 30 years were flash floods. Flash floods require special attention because they could be generated by a storm 10 miles away, and precipitation isn't part of severe-weather warning criteria.

Rising streams are usually respected, Tucker says, so the particular danger comes when crossing low-lying areas that don't normally carry a lot of water.

"If a person tries to guess the depth of the water and is off by as little as 3 inches, that extra amount of water could trap you," Tucker says.

Tucker also explains that flash-floods are usually generated by less-spectacular storms than the supercells that create most tornadoes and heavy hail.

"The storms that create tornadoes are usually not the type that produce a lot of rainfall," Tucker says. "Most of the precipitation that falls in Kansas comes from a mesoscale convective system—a rain storm that can last for up to six hours."

WALLY EMBERTON



**HIGH-WIRE ACT:** Boosting capacities of optic-fiber lines as much as ten-thousandfold is a goal for researchers Christopher Thomas Allen, left, and Kenneth Demarest.





## REPORT CARD RALSTON IN HALL OF FAME

**MEMBERS OF** the Kansas Music Educators Association recently sang the praises of James S. Ralston by inducting him into their Hall of Fame.

The ceremony was especially meaningful for Ralston, professor emeritus of choral music who retired from the University in 1994, because he was also given a notebook of remembrances "gathered surreptitiously" by his wife, Susan Frederick Ralston, d'70, g'78.

Such a notebook could be filled not just by his students, but also by all Jayhawks whose pride in the University was enhanced by the many glorious performances given by Ralston's singers. Many of us share particular fondness for the holiday Vespers concerts; of note to Ralston and his students were their Major Works concerts.

"Many of the students [who sent along their memories] talked about the thrill of creating major pieces of musical performance," Ralston says. "I always felt that it was my sworn duty to introduce those kids to the major monuments of our musical heritage."

Ralston, d'52, g'58, PhD'73, joined the faculty as visiting lecturer in 1962, and served as the University's director of choral programs for 28 years. He founded a master's degree program in choral conducting in 1970, and three years later started the doctoral program.

Ralston reports that he is enjoying retirement, and relishes his continuing duties as director of music at Trinity Episcopal Church.



Legislature agreed with the governor's recommendations that about \$1.1 million be allocated to make up for reduced fees collected by the University.

## Affection for Mount Oread helps lure veteran architect

**A**fter serving 30 years as the Kansas Board of Regents' director of facilities, Warren Corman didn't exactly fit the profile of someone eager to make a career change. And at 70, it might have seemed logical that any job decision for Corman would probably have involved retirement.

Thankfully for the University, Corman, e'50, surprised everyone—perhaps even himself—by quickly accepting an offer from Chancellor Robert E. Hemenway to serve as KU's chief architect and special assistant to the chancellor.

When he announced Corman's hiring at the start of the spring semester, Hemenway described Corman, a Kansan with a lifetime of experience in university construction as well as the nuances of state politics, as "an invaluable addition to our staff."

Corman says his greatest challenge working for the Board of Regents—winning approval for the so-called Crumbling Classrooms bill that provided \$163 million for repair of Regents buildings across the state—had already been faced.

"That was my baby for four or five years," Corman said. "So I thought, 'What else am I going to do now? What other big things are there left in life?'"

One of the biggest things in Corman's life, after his large family, is the University. Corman's father, Emmett, an architect who helped design Kansas City's Nelson-Atkins Museum of Art, graduated with an engineering degree in 1925, and the Cormans are still pursuing higher education on Mount Oread.

Corman and his wife, Mary, c'73, h'75, live about a mile from campus. He jogs across campus every morning before sun-

rise, and still relishes the beauty that never fails to capture a Jayhawk's heart—which is no small matter for alumni who cringe with fear whenever construction and Mount Oread are mentioned in the same sentence.

Simply put, the campus is in safe hands. "This is a four-generation university for my family, from my father through my grandchildren. It has a lot of tradition, and it's a great place to work," Corman says.

Corman will do more than help the University manage the \$44 million it will receive under Crumbling Classrooms. The campus continues to grow and change,



**ARCHITECT'S PLANS:** Warren Corman, here in new Budg Hall, says he's "not a great designer," but the University's many projects will benefit from his management skill: "I like to get people to work together and complete things."

offering Corman such challenges as building a new day care center and a home for the recently-donated Dole papers, and renovating Memorial Stadium.

Also a possibility is tearing down the University Relations building next to Smith Hall, freeing precious space for an academic building in the heart of campus on Jayhawk Boulevard.

All in all, Corman will help the Lawrence and Medical Center campuses manage construction programs worth about \$100 million.

"I've really been enjoying it," Corman says, three months into his new job. "The chancellor doesn't want to hear why you can't do it, and he doesn't micromanage. He just wants you to figure out how to get the job done. That's the kind of man I like to work for."



# Spices of life

Proving Martha Stewart didn't invent the literature of the kitchen, researcher discovers centuries-old German cookbooks provide windows on women's early literary offerings

Preparing some of the dishes that Karin Pagel learned about last summer would be a recipe for disaster. Pagel, having perused more than 100 German cookbooks from the late 18th and early 19th centuries, describes a recipe for cooking a goose brought live to the table.

An assistant professor of German languages and literatures, Pagel reads the last line of the German recipe: "The goose will be fully cooked, but when you cut into her, she'll still let out a little scream."

Pagel, pretty much a vegetarian, discovered that gem as she browsed a private cookbook collection in Germany. Last fall she presented a paper on the cookbooks at a Hall Center for the Humanities faculty seminar at KU.

The cooked goose wasn't the only novel recipe. For example, a women's encyclopedia included dozens of ways to prepare a cow's udder.

Some recipes give measurements based on cost, referring, for example, to "two pennys' worth" of butter.

Weights and measures varied by region. One author's chart of equivalents equates one Prussian quart to three-fourths of a Baden quart—but 1 3/8 Bremen quarts. Another author Pagel encountered gave only approximate amounts of ingredients because "students of the kitchen need to make their own way."

So what's the use of the cookbooks? To Pagel, they're a window into the role of women in Germany at that time. And they gave women a way to be published.

Pagel said she began to study them after reading a poem by Johann Wolfgang Goethe, a literary giant of the time and her chief research interest. In the poem, Goethe writes that women, having finished their domestic duties and feeling an urge to read, would "of course" pick up a cookbook, "hundreds of which our eager presses have given us."

Pagel began hunting for these cookbooks, but the only sizable collection she has found belongs to George Höhl. It contains 30,000 items of culinary interest and dates to the 15th century.

She doesn't yet know how many of the books were written by men and how many by women, because women often published

anonymously, she said. And some of the authors refer to themselves only by initials. But some books are definitely the work of men, she said, such as *The Prudent Master Cook* or *The Well-Instructed Imperial Cook*.

One male writer ponders about whether to include a chapter on cakes and pastries. He doesn't want to be responsible for families of little means "baking themselves into the poorhouse," he writes.

Other books seemingly authored by men, Pagel said, may comprise recipes supplied by a spouse or by kitchen help.

Some of the women's cookbooks are unlike anything found today. Pagel discovered one that provides a critique of the poetry of Goethe and another giant, Friedrich Schiller, before taking up broths. Still another is a monologue, in letter form, to "My Dear Friend Emilia."

Pagel said, "The author writes something like, 'To make this spinach dish, Emilia, you need first to make a good puff pastry of the kind I've often described to you. The recipes are highly personalized—yet Emilia may be a fictional person.'"

Another cookbook writer blends with her recipes a saucy commentary on meeting men's expectations.

"Men are selfish creatures. ... Above all, [they] want to assert the philosophy of their stomach. 'What are you cooking today, my dear child?' is the question at breakfast, for men are all potlookers, even if they won't admit it."

For the most part, the cookbooks are produced by women of middle-class or higher standing, Pagel said. And their target tends to be the middle class, though later in the period she is studying, a few cookbooks are published in installments, for poorer women.

Not all of the cookbooks, Pagel said, contain flourishes like those described.

"But most, if not all, reveal a lot more than just instructions for preparing food," she said.

—Martin, 373, is communications director for the Office of Research, Graduate Studies, and Public Service and a commentator for KANU-FM, the University's public radio station.



PHOTO: WOLFGANG QUERTEL/REUTERS





**NORMALLY, ATHLETES** are extremely lucky if they are selected in a professional draft once. Former KU wide receiver and center fielder Isaac Byrd, however, has been tabbed three separate times in his 22 years: once after high school in baseball; once while in college, again in baseball; and now, after college, in football.

After he was chosen in the sixth round by the Kansas City Chiefs in April's NFL draft, Byrd announced he was no longer going to play baseball in the St. Louis Cardinals organization and would instead concentrate on football.

Byrd, KU's leading receiver the last two years, will be pro teammates with running back June Henley, KU's all-time leading rusher. Henley was chosen in the fifth round by the Chiefs.

Linebacker Ronnie Ward, chosen in the third round by the Miami Dolphins, was the first Jayhawk drafted, and the only KU player selected on the draft's first day.

Tight end Jim Moore, though not drafted, signed a free-agent deal with the Houston Oilers.



**MIKE EVERS DIDN'T** plan on beating Steve Fritz in the KU Relays decathlon. But having Fritz, who placed fourth at last summer's Olympics in Atlanta, in the field helped lift Evers to a KU-record and personal-best 7,702 points. The score automatically qualifies Evers for the NCAA Championships June 4-7 in Bloomington, Ind.

Although hampered by a slow start on the first day of competition, Evers came back with impressive performances on the second day. He won the pole vault, placed third in the hurdles, discus, and javelin and took fourth in the 1,500 meters to capture second

# Birmingham exit

The Jayhawks' basketball bus hit an Arizona pothole in Alabama, thus ending a spectacular 34-2 season

**I**t was quiet, very quiet, in the KU locker room after the 85-82 loss to Arizona in the NCAA Sweet 16 in Birmingham, Ala. The hum of reporters' tape recorders and clicks of power-winding cameras were broken only occasionally by the stifled sobs of the players. Even T.J. Pugh's embrace of a dejected Billy Thomas was audible.

The players were still not sure what had just happened. They all spoke with the same soft tone, all talked in variations on the word disappointed. And as the team began to shower and dress, the coach stood outside, hands in his pockets, staring at his shoes. The repeated, "Nice season, coach," condolences from fans, friends and even journalists were met by Williams' genuine acceptance. But what, Williams asked himself, what had just happened? Eighteen seconds. Three shots at a tie. Game over. 34-2.

The plane ride home was filled with

the silence of defeat: The players looked somber; Williams showed the sleepless night; and fans exchanged hushed words about anything but the game.

However, the throng of fans that turned out at Forbes Field to welcome the team home broke the silence. Rather than anger, bitterness or second-guessing, the crowd hoisted placards giving thanks, clapped to "I'm a Jayhawk," and celebrated the team that created an unforgettable season. Although still upset, the players appreciated the support as they signed autographs, shook hands and accepted congratulations.

Williams, too managed a smile as he made his way through the crowd. After 40 minutes of signing and talking, Williams finally made his way to the waiting bus, which would take the team to Allen Field House and 4,000 appreciative fans.

The Allen crowd cheered as Williams and his players took turns thanking the



**CLASSY WELCOME:** After the loss to Arizona in the Sweet 16, appreciative fans streamed into Allen Field House to welcome the men's basketball team home from Birmingham and say thanks for a remarkable season.





**NO SOPHOMORE JINX:** Paul Pierce's outstanding play in the Big 12 and NCAA tournaments fueled speculation that he might turn professional.

fans and sharing stories of the season. "I hope I provided a few thrills for you guys," Jacques Vaughn said. "I just hope that a few times you watched the games you left with a smile on your face."

Everyone leaving Allen Field House after the rally took Vaughn's words to heart, tried to forget the loss and remember the season. And smile.

The Kansas Jayhawks were everyone's pick to perch atop the NCAA basketball world this year, at least until Vaughn went down with a wrist injury that kept him out of KU's first 10 games. But sophomore Ryan Robertson responded well and led the Jayhawks to a 10-0 start, including wins against Cincinnati and UCLA.

Once Vaughn returned, the Jayhawks continued to win, pounding teams with relentless defense, crisp offensive execution and the mental tenacity that has become Williams' trademark.

Even with a bizarre double-overtime loss at Missouri, KU ended the regular season at a school-record 29-1, coasting to the inaugural Big 12 title by a full four games. And the Jayhawks proceeded to blow through the Big 12 Tournament on their way to securing a No. 1 seed in the NCAA Tournament.

In the tournament they handled Jackson State, 78-64, then pulled away from Purdue, 75-61, and reached the Sweet 16 for the fifth consecutive year.

Then it happened.

The dream season that saw countless KU records fall, the season that seemed destined to end with a pair of victories in Indianapolis for Williams' first national title, was over in the dizzying, emotional 85-82 loss to eventual national champion Arizona.

Williams had warned his team of Arizona's quickness, which forced KU into an uncharacteristic 20 turnovers. Haase's broken scaphoid bone finally gave out and limited the defensive catalyst to only 14 minutes. When coupled with icy shooting and an inability to get the ball inside against the smaller Wildcats, Haase's absence added up to a 75-62 deficit with only 3:28 to play.

But as they have done all year, the Jayhawks rallied, cutting the lead to just one with 21 seconds left. After a pair of Mike Bibby free throws, the Jayhawks had three shots to tie: Billy Thomas missed from the right wing; Robertson missed



**SOUND OF SILENCE:** Coach Roy Williams stands alone outside the KU locker room after the loss to Arizona. Although the season didn't end as he hoped, Williams did set the record for most wins—248—by a Division I head coach in his first nine years.

place in the grueling event.

Evers came back after the decathlon to run on the winning men's 4 x 400-meter relay with Grady Blackmon, Pierre Lisk and Gene Coleman. The team, in fourth place as Coleman took the baton for the anchor leg, turned in an impressive time of 3 minutes, 10.21 seconds.

On the women's side, Kim Feldkamp led a Jayhawk-dominated shot put, winning with a throw of 46-4 1/2, while April Kockrow took third, Marlea Woodman fifth, and Lisa Beran sixth.

Candy Mason, too, used a strong second day to win the heptathlon. She won the javelin, finished second in the long jump and placed fifth in the 800. Mason's 5,292 points are enough for a provisional qualifying position at the NCAA Championships. Other KU winners included sprinter Midinah Hazim in the 100 meters.

The 72nd Relays were better attended than in past years because of a stellar field that included several former Olympians, as well as noted KU track alumni Jim Ryon, j'70; Scott Huffman, j'88; and Sarah Heeb, c'96. And clear skies—a rare occurrence at the traditionally rain-plagued Relays—certainly didn't hurt.



**THE KANSAS WOMEN'S** rowing team unleashed a torrent at the Great Plains Rowing Championships in Topeka April 13, sweeping all six events of the regatta.

The closest any team finished behind the Jayhawk boats was four seconds in the Varsity Eight, and four of the KU teams won by a margin greater than 10 seconds. The dominating performance left Coach Rob Catloth ecstatic.

"I've been waiting for this to happen. We finally broke through," he said. "I've been trying to build a program that was the strongest in the area, and I think we have made a step in that direction."



The KU women will travel to the Women's Central Regional Regatta May 17 in Oak Ridge, Tenn., where they will attempt to qualify for the NCAA Championships.



**FRESHMAN DISTANCE** swimmer Tyler Painter earned two All-America honors at the NCAA Men's Swimming and Diving Championships in Minneapolis, Minn.

Painter finished second in the 1,650 freestyle with a time of 15:00.41, breaking his own school record. The second-place finish was the best ever at the NCAA meet for a Kansas men's swimmer.

In the 500 freestyle, Painter again earned All-America honors with a seventh-place finish.

Teammate Erik Jourgensen captured his third career All-America award in the 1,650, placing 16th in a time of 15:17.24.

While none of the women's swimmers made the finals at the meet, Adrienne Turner was named to the GTE/CoSIDA Academic All-America Team. The team is composed of the most-outstanding Division I student-athletes who compete in fall and winter at-large sports.

Turner, who finished in the top 16 in the 200 butterfly and the 400 and 800 freestyle relays at the 1996 NCAA Championships, has maintained a 4.0 grade-point average in allied health.



**SINCE 1993** the Kansas men's tennis team has amassed a 31-1 record in league play. That lone loss, a 4-3 thriller against Texas in March, cost Kansas the Big 12 title.

Before the second-place finish, the Jayhawks had won three straight league

from the left side; and Raef LaFrentz's desperation shot at the buzzer fell short.

Shock, disappointment and tears flooded the court, spilled into the locker room and ran all the way back to Lawrence. The season that had so much promise was over.

"It hurts. It definitely hurts," said LaFrentz, the junior forward who captured first-team All-America honors. "All season long we have been pointing to this time. We felt we had the team to do it this year. It just didn't work out."

"It's definitely a tough loss for us," said Paul Pierce, who scored 27 points in the defeat. "We worked so hard all year to get here. Unfortunately we kind of fell short and are a little bit disappointed, but I am not going to hold my head down."

But no one hurt more than Williams, who this season set the record for most wins in the first nine seasons as a head coach. He wanted his seniors, who had compiled an astonishing 115-21 four-year record, to reach the Final Four, and he wanted, he yearned, for that elusive national championship.

"I keep saying we'll keep knocking on that door until we knock that sucker down," Williams said. "We were the favorite this year. As a coach I will do a lot of soul searching myself to see if something is missing from Roy Williams. I'd like to think there isn't."

"My attitude is if it is a failure in Roy Williams, I hope I can find it. I owe it to my bosses at the University of Kansas, who have been great to me, and to the people of Kansas."

Despite the loss and its pain, the 34-2 season certainly was one to remember.

Remember the inconceivable comebacks against Cincinnati, Connecticut and Texas Tech.

Remember walk-on freshman Terry Nooner's eight points in two minutes against Colorado.

Remember the beautiful arc of Thomas and Robertson three-pointers.

Remember Haase shaking off a miserable junior season and the broken bone to shoot more than 50 percent from the field for the year.

Remember the monstrous dunks of Pierce and LaFrentz, who emerged as two of the best players in the country.

Remember Vaughn's physics-defying passes and his game-breaking three-pointer against Purdue.

Remember each of those 115 victories and the flowery senior farewell at the final home game.

"It has been a dream season, but we did not reach our final dream," Williams said. "That happens sometimes in life. But no one can have the feelings I have towards the kids in my locker room. I am the luckiest coach in America."

And we are the luckiest fans in America. —

## Ice-cold shooting dooms women in NCAA tourney

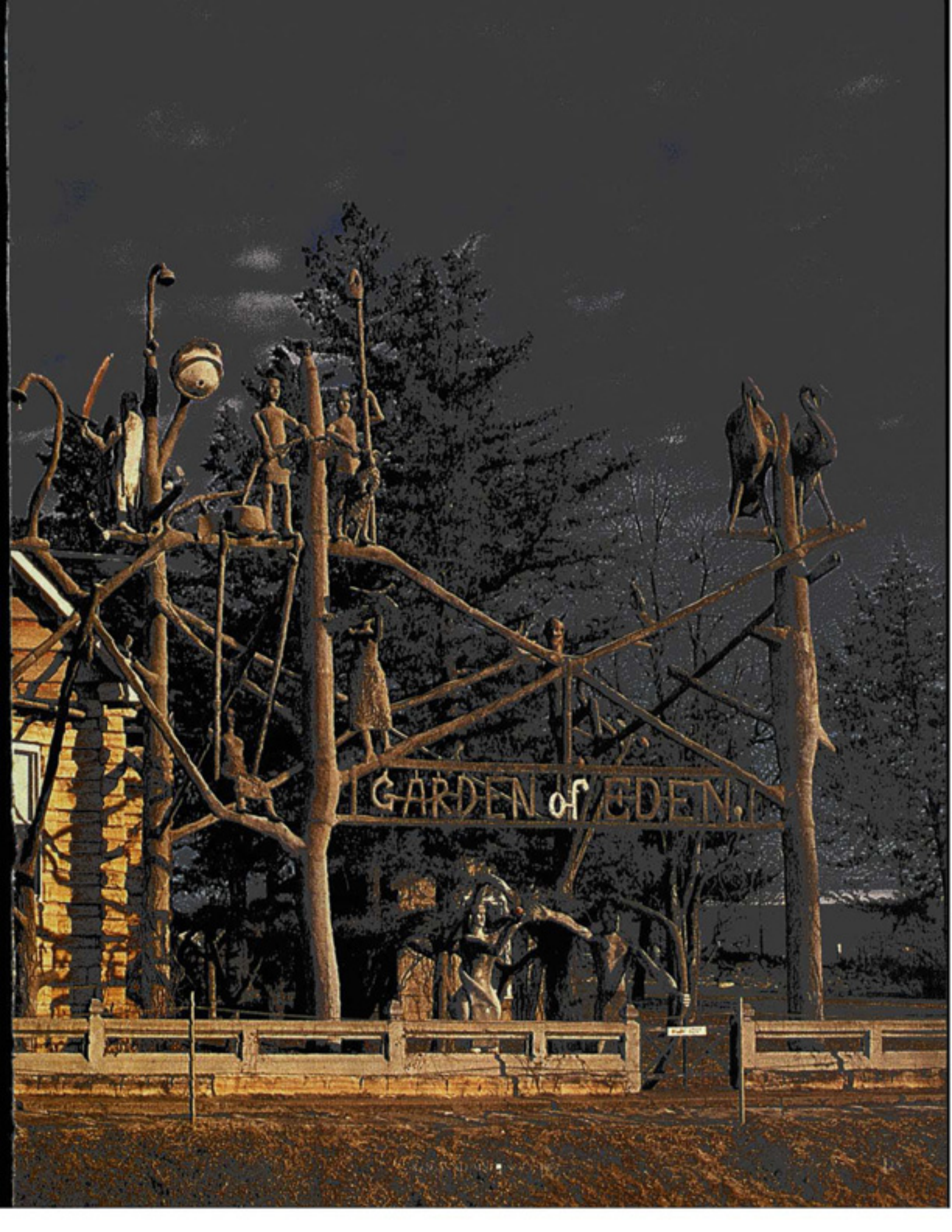
Tamecka Dixon had the shots. In fact, she had 26 of them. Angie Halbleib, too, had the shots. She had 11 of them.

But because only nine of those 37



**DEFENSIVE STAND:** Although Angie Halbleib and the Jayhawks held Vanderbilt to 35 percent shooting, the Jayhawks could manage only 28 percent shooting, KU's all-time worst, in the 51-44 loss.









"Two snakes form the grape arbor," Dinsmoor writes. "One is giving Eve the apple. The Bible tells about that. The other snake didn't have any apple, so Adam got hot about it, grabbed it, and is smashing its head

with his heel. That shows the disposition of man. If he doesn't get the apple there is something doing." Dinsmoor originally sculpted Adam and Eve nude, but was convinced by Lucas' citizens to cover them.



The Devil prepares to hurl his pitchfork at a tiny child. "He is always after the kids," Dinsmoor writes. "I thought if

it was my God he would throw up his hand and save the kid. My God would not let him get all the kids."



"The most unique home, for living or dead, on earth. Call and see it."

—Samuel P. Dinsmoor

John Hachmeister remembers childhood trips from his home in Natoma, Kan., to Lucas, 30 miles down the road. He'd hop on a jitney and ride across the rolling, treeless hills, down to Miller's Park. The park, Hachmeister says, was every child's dream, an old-fashioned museum, a collection of curiosities, piles of rocks made to look like the most fabulous things. It was a place well-equipped to occupy the imagination of a Kansas farm boy on a Saturday afternoon.

Down the street from Miller's Park, there was a house surrounded by a yard thick with creeping vines and renegade bushes. Nobody paid the place much attention; it was forgotten, rundown. But it played at the edges of Hachmeister's curiosity. He thought he saw something there in the bushes.

Even after Miller's Park ceased to quell his curiosity, Hachmeister, 72, continued to visit that place down the road.

"I remember going to high school dances in Lucas and sneaking into the Garden of Eden. I kissed a girl on the strawberry planter there," says Hachmeister, now a visiting assistant professor of art. It's not hard to see that teenager in the 47-year-old man.

Years later, after Hachmeister had left Post Rock country and come to Lawrence to sculpt and teach, he saw an advertisement in the Oskaloosa courthouse offering a "popular tourist attraction near Wilson Lake" for sale. He knew it had to be the Garden of Eden, that place down the road from Miller's Park, the one that had set his

childhood mind awirl. So Hachmeister recruited a group of 20 art enthusiasts and friends—11 of whom are KU alumni—and together they bought the Garden of Eden, which included a furnished house, a half-acre full of 150 concrete figures and 30 concrete trees, and two human corpses.

These days the young man who snuck into that overgrown yard has the keys to the front door. He enters respectfully, in broad daylight. He posed for a photograph with his new wife on the front porch a few years ago, because he's no longer a teen-ager. He even slept in the Cabin Home one night, because he couldn't help himself. He's now part of the place he once stood in awe of; he's a part of something he recognized as a child, something poking out of the bushes—he didn't know what—but something.

The story could be told like this: In 1905, a man named Samuel P. Dinsmoor moved to Lucas and wanted to build a log cabin. There weren't any trees around, so he fashioned the native limestone to look like logs. When he finished the house, he started sculpting concrete figures. He placed these figures 20 and 30 feet in the air, perching them on the limbs of his concrete trees. He filled the whole yard and called his creation the Garden of Eden. He put up a sign to lure tourists, charging them two bits to have a look.

When his first wife died, Dinsmoor, by then a spry octogenarian, married his 20-year-old housekeeper. As a final act—an encore, even—he built a mausoleum, so that even after his death in 1932, he

"There must have been many things in the Garden of Eden that Moses didn't mention," Dinsmoor writes. "The storks were there, because the kids were there; Cain and Abel. The storks always bring the kids."





could still wrangle a few bucks from curiosity-seekers.

An abbreviated version of this account appears in the 1997 official Kansas Travel Guide. "Looking for something really unusual? In Lucas, you'll find an attraction that's downright bizarre."

Hachmeister tells Dinsmoor's story differently, lovingly, taking care in the details; and in the details, Dinsmoor and his concrete creation come to life.

On a bright, windy day Hachmeister walks through Dinsmoor's cabin, saying "warsh" instead of "wash," talking much like Dinsmoor might have. He notes Dinsmoor's handmade furniture, his desk with the hidden safe, the fading family photographs on the mantel.

In the basement kitchen, Hachmeister tells the story of Dinsmoor's first wife's complaint that she never saw him around the house. In response, Dinsmoor sculpted a smiling self-portrait in cement and stuck it near the kitchen window.

As Hachmeister makes his way



Responding with characteristic humor to his first wife's complaint that she never saw him around the house, Dinsmoor sculpted a smiling self-portrait out of concrete and placed it near the kitchen window.

through the Garden, he describes the early sculptures of Adam and Eve on the west side of the house. He calls attention to Eve's stylized mane, which covers her nudity. Dinsmoor, Hachmeister says, originally sculpted these first figures nude, but "societal pressure" convinced him to cover them.

Above Adam and Eve the devil hovers, his pitchfork aimed at the tiny figure of a child. But the devil won't get his way—not in this Garden, at least—for Dinsmoor has put the hand of God there to prevent it. "I thought if it was my God he would throw up his hand and save the kid," Dinsmoor explains in his 1911 guide to the Garden.

When Dinsmoor began sculpting at the age of 63, he was not just recasting Old Testament stories in concrete, Hachmeister says, he was adding his own stories, transforming a personal vision—figure by figure, day by day—into reality.

"Dinsmoor had a great sense of humor," Hachmeister says, pausing beneath the figures of two storks. "He knew there were no storks mentioned in the Bible's Garden of Eden, but he figured that if there were kids there, storks had to have brought them.

"He liked to play jokes. He had a speaking tube in the house and he would scare his guests by making them think the statues were talking."

To the tragic story of Cain and Abel, Dinsmoor added a romantic twist: a wife for each boy. Nearby he put the all-seeing eye of God, which looks down on every figure, human and concrete.

A trained artist himself, Hachmeister is attracted to what he calls "the untrained freshness" of Dinsmoor's work. He has climbed ladders to see the sculptures up



This sculpture of a black man points at Liberty, demanding the right to vote. As a Populist, Dinsmoor strongly believed in equal rights for immigrants, women and minorities.

close, examining their facial expressions, noting their construction.

"There's detail only he would know about. It's clear he did it for love of the craft," Hachmeister says. But, beyond his appreciation of Dinsmoor's craft, Hachmeister feels kinship with many of Dinsmoor's political beliefs, which are reflected in the tableaux on the north side of the garden. "Now this side is modern civilization as I see it. If it is not right I am to blame, but if the Garden of Eden is not right Moses is to blame," Dinsmoor wrote. "He wrote it up and I built it."

On this north side, a soldier points his gun at an Indian. In turn, the Indian aims his bow and arrow at a dog. The dog trees a fox, the fox chases a bird, the bird



"While Moses did not say anything about Abel's wife he told about Cain's wife," Dinsmoor writes. "Now if Cain had a wife Abel had a right to one. I believe in being fair with everyone, so I put her up there." Here, Abel's wife discovers Abel's dead body. Then the angel comes down to get him. "That is the way

they used to bury the dead. Nowadays, we tote them off to the bone yard." Nearby looms the eye of God. As Dinsmoor writes, "When Cain killed Abel the Lord got after him. Here is the eye and the hand looking and pointing towards Cain and wife on the next tree. These are the only things that I know of that

we have to represent Deity. The heathen beat us on ideals. They have got more of a variety and better lookers, they worship their ideals just as we do the All-seeing Eye."



# NORTH

This many-armed hydra represents Trust (Dinsmoor's reference to powerful big business). In Dinsmoor's view, big

business and government control everything, holding Interest, Bonds, a woman and even an innocent child captive.



Here Dinsmoor tells the story of society as a Social Darwinist. The woman reaches for the soldier. Trust reaches a claw into a soldier's knapsack. The soldier takes

aim at the Indian. The Indian points his arrow at the dog. The dog climbs the tree, chasing a fox, which pursues a bird, which scurries after a worm.

points its beak in the direction of a worm eating a tiny leaf. Here, Dinsmoor paints a Social Darwinist's view of society. It's not life the way Dinsmoor would have liked it, Hachmeister says. It's just the way he saw it.

Here, also, a creature labeled Trust wraps its tentacles around a woman's waist and reaches into a soldier's knapsack to steal his food. Another arm grabs a child. Still another holds Bonds and Interest in its grip. This tableau, coupled with Dinsmoor's last, in which a figure labeled Labor is crucified, makes Dinsmoor's Populist sympathies clear. As a Populist, he distrusted big business and bigger government, forces he said that "eat cake by the sweat of the other fellow's face." He believed strongly in equal rights for women, immigrants and minorities.

"Dinsmoor very clearly had an agenda," Hachmeister says. "But he and the rest of the Populists recognized that the best way to convince people is to entertain them, to be funny."

The humor—a constant presence in the Garden, as though Dinsmoor is still there whispering into his speaking tube—is nowhere more evident than in the mausoleum, where visitors view the decaying body of Dinsmoor himself, now 65 years dead. He isn't alone in there; underneath him lies the body of his first wife. Legend has it, on a dark night he paid gravediggers to unearth her from her original resting place.

In his coffin, Dinsmoor is a figure much like those he sculpted. He, like Adam, Eve, Cain and Abel, is on view. And, as he declares in his guide to the Garden, "I have a will that none except



This is Dinsmoor with his second wife, Emma Brozek, and their baby daughter, Emily Jane, born in 1920. "I was 81 years and she 20 years old when we were married," Dinsmoor writes. "And notwithstanding the prediction of almost

all our acquaintances and visitors ... the prospects are that we'll still be together until my wife puts me in the mausoleum." Though the marriage seemed an unlikely match, John Hachmeister says, "She loved him. They worked out just fine."



John Hachmeister, sculptor and visiting assistant professor of art, says the goal is preserving the site, which he sees as the creation of an amazing thinker and self-taught artist.

my widow, my descendants, their husbands and wives, shall go in to see me for less than a \$1.00 ... and I promise everyone that comes in to see me ... that if I see them dropping a dollar in the hands of the flunky, and I see the dollar, I will give them a smile."

Though many of Garden of Eden's





owners prefer not to talk about "the bodies," they recognize that the desire to provide spectacle—and gain a few dollars and laughs—was as much a motivation for Dinsmoor as his political and religious beliefs. This contradiction is what makes Dinsmoor—and the Garden—so interesting. He's a slippery fellow, defying characterization solely as zealot or huckster, just as the Garden defies characterization solely as art or tourist trap.

“Every time I hear about a big thunderstorm rolling through I get worried,” Hachmeister says. He, like all of Garden of Eden's owners, worries for its preservation.

Though the various owners differ in profession—their ranks include a photographer, an attorney, teachers, historians, a stone mason, graphic designers and small business owners—they share a commitment to the Garden of Eden's preservation. It's a labor of love, really; most invested in the site to save it, not to get rich. And they drive the 180 miles from Lawrence to Lucas several times each year for "work days" because they care about the place, think it's unique, and want it to last a while longer.

"It's not manufactured. It's not made according to a preconceived view of what people want to see," says shareholder Cathy Dwigans, c'75, g'87.

As shareholder Jon Blumb, g'81, sees it, Dinsmoor is an inspiration to all visitors, artists and non-artists alike. "It's a reminder that people can be nonconformist. It's a tribute to a person who was an individualist. In our modern world, things become more homogenous every day. We need these offbeat reminders to

spark our imaginations."

Many owners invested because they didn't see another way to prevent the Garden being dismantled and sold piecemeal to collectors and museums.

"The good thing about the Garden of Eden is that it's very democratic," Blumb says. "You can't buy part of it and put it in your living room."

The fact that there's nothing to buy at the Garden of Eden is blessing and curse, just like the Garden's relative isolation. While it remains refreshingly uncommercial, it also struggles to stay in the black. In a state famous for being the fastest route to somewhere else, it's hard to lure drivers off I-70 to make the 16-mile drive up to Lucas.

Besides its isolation, the Garden, it seems, also suffers from an image problem. Though scholars and enthusiasts of grassroots art have classified it as a premier site—even including it in art history textbooks—many visitors still view it as just another wacky Kansas tourist trap, something like a second cousin to the World's Largest Ball of Twine.

As shareholder John Hood, d'74, says, "We resent that characterization while at the same time we need the business it brings."

Fortunately, the owners enjoy enthusiastic support of Lucas' townspeople. Whereas many of Dinsmoor's contemporaries weren't sure what to make of his creation, Lucas residents today recognize that, in an era when many farming towns are losing vitality, they have a treasure. The Garden and the Grassroots Arts Center, which displays the work of other Kansas visionary artists, have put Lucas on the map as the grassroots art capital of Kansas. The flag of the local newspaper,

The Sylvan News, features a picture of the Garden of Eden.

Gene Meittler, a retired local farmer, says he used to drive by the Garden of Eden and not think twice. Now that he gives tours of the place, he says, "This is one of the most interesting jobs I've ever done." He points at the statues with his cane and weaves tales in a booming voice.

Meittler recently found his mother's name on the guest register from 1922. Her signature is one of many; by 1913 Dinsmoor had hosted 2,000 visitors. These guest books, their pages yellowing and brittle, are added to each year by the signatures of 10,000 more modern visitors.

If Hachmeister and the group of dedicated owners have it their way, future visitors will continue to see the Garden of Eden as Dinsmoor envisioned. And they will ask the very questions he intended: what, how, why? But they'll never get straight answers. After all, they're guests of a man who wrote in 1911: "I never joke, but if it were not for jokes, life would be dull. I like a joke." —

—Wexler, g'97, recently completed work for her master's degree in English.

#### THE GARDEN OF EDEN IN LUCAS

is open 10 a.m. to 5 p.m.  
from April through December  
and 1 to 4 p.m.  
from January through March.

Call (913) 525-6395 or  
(913) 525-6288  
for more information.

"There is the Goddess of Liberty with one foot on the trusts and a spear in her hand going through the head of the trusts," Dinsmoor writes. "Down below is a man and woman with a crosscut saw marked ballot ... That shows how we can get away with the trusts and if we don't get away with them with the ballot, they

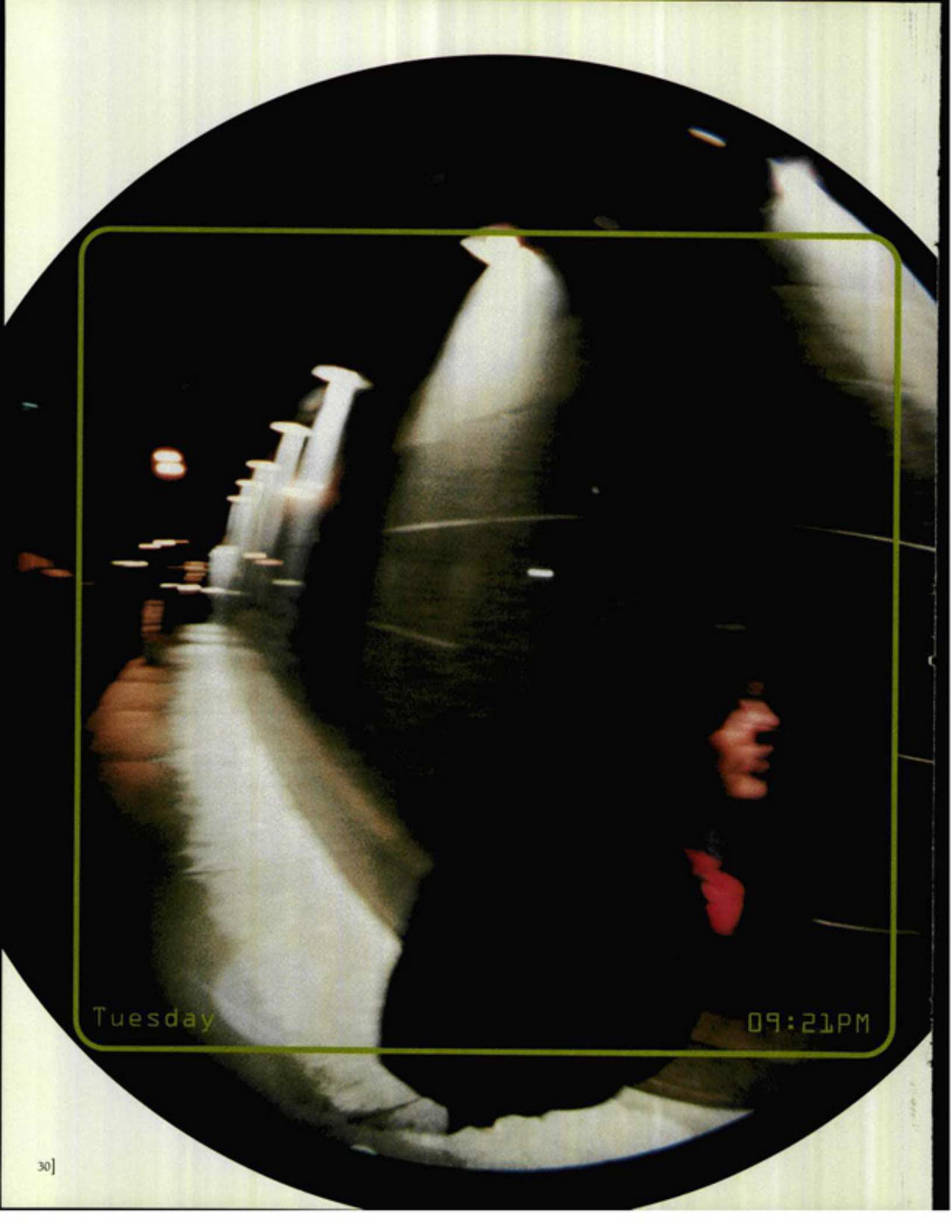
will be shot away with the bullet, as they were in Russia."

"This is my stone log cabin mausoleum," Dinsmoor writes. "Inside is a room 7X10 ... in which is my coffin and jug with a plate glass that covers the entire front ... Beneath where I will be is the body of my wife ... None except my

widow, my descendants, their husbands and wives, shall go in to see me for less than a \$1.00."







Tuesday

09:21PM



# spies like us

**When technology seduces us, William Staples warns,  
it also allows instant access to our private lives**

By CHRIS LAZZARINO

**H**e digs the abstract expressionism of Wassily Kandinsky's paintings. Tuscany in the summertime is his kind of heaven. Also high on his list are sweet tunes of Nanci Griffith and elegant lines of Thistle Class sailboats.

He obtained his doctorate at the University of Southern California in 1987 and completed undergraduate work at the University of Oregon in 1980. His mission statement as a professor and researcher confirms his interest in examining institutionalized order, power and authority.

William G. Staples, associate professor of sociology and author of the recently released *The Culture of Surveillance: Discipline and Social Control in the United States* (St. Martin's Press), wasn't overly surprised when we recited these facts back to him. Staples, after all, posted most of the information himself on his personal electronic homepage on the World Wide Web; the rest was available on pages maintained by the University and his department.

The expression on Staples' face, however, made it clear that he didn't expect our Web-generated dossier to also include documents showing he attended high school on Long Island, that

the recent tax valuation on his Lawrence home remained unchanged since 1996, and, perhaps most frighteningly, a private e-mail letter Staples posted last October for the operator of a Web page on a subject of personal interest to Staples.

"How did you get ..."

Staples stopped his question short. He had learned his lesson.

We aren't computer experts, yet in just an hour of tapping away at the World Wide Web, using nothing but publicly available search engines that sort through unbelievable reams of information, we made the expert cringe. A professor, researcher, journal editor and author who specializes in telling the world about how technology encroaches on our privacy discovered firsthand that we no longer need to fear the future.

The present will do just fine.

"I was talking to someone about this issue just the other day," Staples says, the color still drained from his face, "and that person said to me, 'It feels like a steamroller.' You know, the feeling that if you don't move out of the way it's going to run you right down. And the power of the seduction is one that ... well, even as aware as I am of this stuff, I find myself using the technology in ways that I know contribute to my visibility."

The 'Net, cell phones, the World Wide Web: unfathomable technology that brings the world to our fingertips—and brings



you to the fingertips of someone who has enough spare time (say, about two minutes) to start digging into your life.

"If the company hasn't already done so," Staples writes in *The Culture of Surveillance*, "we are quite willing to 'wire' ourselves in with 'cell' phones, pagers, and e-mail, and we rush to buy the latest products that offer us access to the 'Net' and the 'Web' (the irony of this new language should not be ignored)."

It is just such observations—understanding the importance of words like net and web and cell, and that innocuous trinkets like pagers are, in fact, tethers that hook the wearer to the workplace 24 hours a day—that make *The Culture of Surveillance* standard equipment for anyone who owns anything with a modem.

But more than offering scary scenarios about how technology's tentacles creep into our lives, Staples' warning label for the 21st century also examines society's big picture. Even the most insidious of machines don't invade unless first we plug the damned things in.

So why are we so eager to plug in, turn on and roll over, allowing ourselves to be "watched, monitored and controlled" in our everyday lives? And who exactly is doing all this monitoring?

Well, it's not the FBI, the CIA or the black helicopters of the United Nations. Don't fear some imagined "Big Brother," Staples argues in his book. Instead, watch out for "Tiny Brothers."

More than being careful about how we use e-mail and the Internet, Staples says we should be aware that every time we step into a large retail store, we are being monitored by an unblinking video camera; that the shelves and tables and aisles are arranged so clerks can watch patrons and supervisors can watch clerks; that when we check out, our purchases are categorized and cataloged; that if we use a credit card, or otherwise offer personal identification (why does Radio Shack insist on our telephone numbers?), the store's computer has the capability of tracking our purchases and creating files that are a direct-marketer's dream.

When we leave the store, we all experience that brief zing of hesitation, hoping the electronic security gate won't beep.

"That's the same feeling I had when you read me that stuff from your computer search," Staples says. "The same sort of 'what might I be accused of' feeling where your imagination kicks in, instead of your rational mind. It's that sense of vul-

nerability that we subject ourselves to with all of this surveillance.

"Some of those survivalists out in the Pacific Northwest use a term called 'living off the grid.' They're clearly paranoid and you can write them off as wackos, yet at the same time, they are aware of these issues. And when these issues get raised outside of their arena, it's very convenient for various proponents of technology and the corporations to point to those survivalists and say anyone who thinks this way must be wacko and live off in a cabin somewhere. That makes it easy for them to dismiss it."

If we made it through the high-tech store's security gate unscathed and decided to return later to apply for a job, we might have to submit our urine for drug testing. Computers

**Don't fear some imagined "Big Brother,"  
Staples argues in his book.  
Instead, watch out for "Tiny Brothers."**

monitoring the store's telephones would give our bosses detailed records of who we called, when and for how long. The cash register would offer supervisors detailed records of how many customers we served, average time spent on each transaction and when we took breaks.

"Trust," Staples writes, "is becoming a rare commodity in our culture."

If we had access to a wired computer, the bosses could see whom we e-mailed (and even read the contents of our e-mail if they considered use of a company computer implied consent that everything produced on the company's computer is the company's property). Of course, the bosses could also track our World Wide Web journeys (a men's magazine recently reported the exact number of hours spent on the Penthouse magazine website by employees at three high-tech companies).

If our company offers a workout room and health clinic, we'd surely spend lunch in a sweaty game of hoops. Maybe even get a free blood-pressure check-up and visit a friendly company nurse who could offer advice on how to kick nicotine, ease off of alcohol or monitor diabetes. Perhaps it wouldn't occur to us that everything that just happened on company property, including "private" consultations with doctors and nurses, is also company property and can be part of your official company file. And yet, Staples cautions, when the day comes that your company decides it doesn't want employees who smoke or drink or have high blood pressure or are at risk



of high-cost diabetes treatments—well, sport, you've already handed over that information.

Does anybody remember a quaint old notion called privacy?

Because we are so used to being watched at every turn, we probably wouldn't think twice if our children were monitored by video cameras on school buses. And it would be far from shocking if they had to pass through a metal detector to enter the school. And the U.S. Supreme Court has already granted its blessing for mandatory drug testing should the school board decide children under its control lose the privacy of their own bodies not by committing a crime, but by having the audacity to try out for a school-sponsored sports team.

"... No matter what the stated motivation," Staples writes in *Culture of Surveillance*, "the intent is to shape and modify actions and behaviors."

These personal invasions happen not just because technology made them possible, Staples argues, but because we made them welcome. Just turn on *America's Funniest Home Videos*, watch the whole country enjoy a laugh courtesy of the cute little video camera, then don't spend a lot of time figuring out why we don't cringe when the same video technology tracks us down the aisle of a store.

Switch over to CNN and you might be treated to non-stop coverage of the latest human disaster. And suddenly a localized event in one community becomes part of the "real" consciousness in every neighborhood in the country. Are L.A. cops getting blasted by bad dudes carrying big guns? As long as the TV helicopters broadcast live coverage all across the continent, then every police department in every town suddenly serves a citizenry that is afraid of bad dudes with big guns.

Is this the creation of a modern society in fear of itself? Perhaps, but not entirely.

More than 200 years ago, a British philosopher and jurist designed a prison with a guard tower at the hub of radiating rows of cells; any cell could be monitored at any time, a fact prisoners were well aware of. But because the tower was fitted with blinds that created one-way windows, prisoners could not see the guards.

As the prison's designer explained, the docile convicts were "awed to silence by an invisible eye."

Which is the same thing that happens when schoolchildren and even bus drivers are well-behaved while under the gaze of a video camera. Even if only three buses in the entire fleet have black boxes that are actually fitted with cameras and tape, just the threat of that mysterious black box—whatever it might contain—is enough to do its job, Staples says.

Like Jeremy Bentham's "Panopticon," the prison that relies on a threat of being watched rather than on the actual watch-

ing, today's "meticulous rituals of power" have the potential, according to Staples, to "entrap [us] in our own solutions."

Yet because the Panopticon concept was invented in 1791, and because it was based on a desire to control convicts, obviously we should be wary of more than modern technology. Instead, Staples argues, we should be conscious of our desire to watch, our willingness to be watched, and our consent to play along with techniques designed for law-breakers that "seep" into our everyday lives.

Witness metal detectors in school. Or drug tests once dreaded as a creepy way to prove someone is "dirty," but now welcomed as a chance for someone to prove he or she is "clean." Never mind the fact that the person had to give up bodily privacy to prove innocence of a crime that he or she was never even accused of in the first place.

After repeated exposure, we eventually become used to being monitored and controlled by machines and technology. A study of 1,000 workers indicated that 90 percent of the employees felt their employers never collected inappropriate personal information; 61 percent believed their employers respected off-the-job privacy; and yet 79 percent said they were concerned about threats to their privacy.

Another study cited by Staples showed that 89 percent of employees in companies that conducted alcohol and drug testing believed the testing was "a good idea."

Because this information can be gathered by seductive technology that we don't understand and can't control, the process gains legitimacy. Because information about our travel patterns (what happens when we use state-supplied computer cards to pass through toll booths?) and spending habits and our children's behavior in school can be collected and monitored by technology we don't understand and can't control, it gains legitimacy.

"What you're describing, essentially, is god," Staples says. "Think about it. We don't understand, yet we have faith and we believe. We're in awe of it, we're fascinated by it, we're intimidated by it. There is that god-like quality of technology."

What are the answers? Staples flatly states that he can offer few, if any, real solutions. Except imploring citizens to be aware of what's happening, and to understand that they can affect the future of technological applications by what they support with their pocketbooks.

Or they can simply make the incredible leap of turning the damned machines off.

"...Turn off the television, log off the computer, unclip the beeper, and take your kid for a walk around the block," Staples writes. "Wave to your neighbors. Well, you get the point ..."



Staples

end



# Distinguished service

The University and the Alumni Association present KU's highest honor to four who have helped humanity

Three KU alumni and a former chancellor received Distinguished Service Citations for exceptional service to humanity April 25 at the All-University Supper in the Kansas Union Ballroom.

Recipients of the highest award given by the University and the Alumni Association were Gen. Charles G. Boyd, Washington, D.C., retired four-star general of the U.S. Armed Services; Gene A. Budig, Princeton, N.J., president of professional baseball's American League; Mary Kay Paige McPhee, Kansas City, Mo.; and Madison A. "Al" Self, Hinsdale, Ill., president of Allen Financial Inc.

Although Boyd, c'75, g'76, lost seven years of his life to imprisonment in North Vietnam, he lost no time in rising through the ranks of the U.S. Air Force to become the only Jayhawk to achieve four-star general status and one of the youngest generals in the U.S. Air Force.

"That is an incredible achievement because those seven years did not count, and to be out of the loop usually makes it impossible to achieve four-star rank," says Dennis Domer, acting dean of urban planning for the School of Architecture and Urban Design. "Chuck Boyd was able to do it because he is a superb human being, an outstanding, highly decorated combat pilot and an astute politician with a brilliant mind for military strategy."

Born in April 1938, Boyd grew up on an Iowa farm where a neighbor's WWII bomber-turned-crop duster inspired in him dreams of becoming an Air Force pilot. At age 19, after two years at Baylor University, he entered the Air Force

Aviation Cadet Program.

During the Vietnam conflict, Boyd was assigned to Royal Thai Air Force Base in Thailand as an F-105 pilot. Shot down in April 1966 during his 106th combat mission, he spent nearly seven years in captivity. Photographs of Boyd in one of the Vietnamese prison camps were featured in *Life* magazine in 1967. He received a promotion to major while interned.

Alumni Association board member Carol Swanson Ritchie, d'54, was the Boyds' neighbor in Wichita. "It was amazing to me that from the time he came back, he never displayed any bitterness at all," Ritchie says. "He is a very dedicated man when it comes to serving his country, more than anyone I've ever met. I admire him tremendously."

Repatriation came in February 1973 for Boyd, and he enrolled at KU that fall. After earning two degrees, he spent one year at the Air War College in Alabama, then resumed his military career in Naples, Italy, as special assistant to the chief of staff for the Allied Forces in Southern Europe.

Promoted to full colonel in 1979, he completed several assignments in Washington, D.C., before leaving again for Europe in 1984 to oversee the installation of ground-launched cruise missiles in five countries. He celebrated his 47th birthday with a promotion to brigadier general.

In 1986 Boyd began a series of U.S. duties: vice commander of the 8th Air Force, with responsibility for all strategic air command bases from the central United States to the Indian Ocean;

director of plans for the Air Force, including more than 600,000 military staff; and commander of the Air University in Alabama, directing 21 colleges and schools providing on-site and correspondence-based learning to more than 200,000 students. He is one of only two people since 1947 to be recognized by the Air University enlisted members with their highest honor, the Order of the Sword, given for significant contributions to the enlisted community.

In 1992 Boyd became one of only 10 Air Force officers wearing the rank of four-star general and took his final assignment, in Stuttgart-Vaihingen, Germany, as deputy commander in chief for the U.S. European Command, spanning 83 countries and more than 13 million square miles. During Desert Storm, Boyd oversaw operations in Turkey and Northern Iraq. His command also provided military support for United Nations Security Council resolutions in the former Republic of Yugoslavia and helped deploy troops to Rwanda. In addition, he presided over the largest drawdown of U.S. military forces since World War II.

Shortly before his 1995 retirement, KU honored Boyd and his late wife by naming a classroom in the Military Science Building for them. The classroom was dedicated in October 1994, six months after his wife, Millicent Sample Boyd, d'60, succumbed to a long battle with cancer. Boyd has two children.

Budig helps guide professional baseball as the American League's president, but he is best known to KU as the University's 14th chancellor.

A McCook, Neb., native born in May 1939, Budig studied journalism at the University of Nebraska, receiving a bachelor's degree in 1962, a master's in 1963 and a doctorate in 1967.

Budig first worked as a reporter and as assistant to the governor of Nebraska while serving in his first post for the Air National Guard, as a public affairs officer.



Gen. Charles G. Boyd



Gene A. Budig



He then began his career in higher education at his alma mater, where he worked from 1967 to 1972 as a vice chancellor, vice president and director of public affairs while becoming one of NU's youngest full professors.

Illinois State University attracted Budig in 1972 with vice presidential duties; he became president the following year. He administered the largest instructional development program in Illinois history and added 120 faculty members, 28 academic degree programs and more than \$55 million for new buildings in four years.

Budig was West Virginia University's choice for president in 1977, making him at age 38 the youngest person to head a U.S. land-grant institution. He continued to serve in the classroom and to serve his country as executive officer for the assistant adjutant general for the West Virginia Air National Guard. WVU added 80 faculty members and 15 academic degree programs during his presidency, while more than \$140 million was raised for campus improvements. In 1981 WVU became one of America's top 100 research universities with special emphasis in energy research.

That year Budig began a successful 13-year tenure as KU chancellor.

During the Budig years, the University received a record \$740 million from private sources for academic enrichment. More than \$265 million of that was raised through the University's most ambitious fund drive in history, Campaign Kansas. In addition, the number of distinguished professorships nearly tripled and private funding for scholarships and fellowships increased 80 percent. Major new buildings included the Dole Center, the Haworth Hall addition and the Lied Center.

"This University sparkles with the luster of his leadership," says Deanell Reece Tacha, c'68, 1996 recipient of the DSC, who points to Budig's leadership at KU, in higher education and in sports as reflections of his "impeccable judgment and

humane concern about the people whose lives he impacts."

Budig's talents have been recognized nationally. In 1980 he was named by the President of the United States to the 20-member Intergovernmental Council on Education, selected for a four-year term from a field of more than 1,100 nominees. He also served from 1983 to 1986 on a special advisory committee of the National Association of State and Land-Grant Universities and Colleges.

While at KU Budig also served the Kansas Air National Guard as chief of staff. He was promoted to brigadier, lieutenant and major general before retiring from military service in 1992.

In August 1994 Budig became the seventh president of the American League. During his first two years, the league amassed unprecedented gains in facilities, with new baseball parks approved in Milwaukee, Seattle, Detroit and California.

Budig and his wife, Gretchen, have three children.



Mary Kay Paige McPhee

McPhee, d'49, proves you don't have to be a military general or an academician to have a 10-page curriculum vitae. Seventy-four organizations appear in her résumé of service in the past 40 years.

After her KU graduation, McPhee married William R. McPhee, m'49, and taught third grade at Parker Elementary School in Kansas City, Kan. As a parent, she

began her volunteer career by serving the Girl Scouts, Boy Scouts, Parent-Teacher Association and the American Field Service.

In the late 1960s McPhee became involved in the Missouri State Medical Association Auxiliary, an organization composed of physicians' spouses, and the Jackson County Welfare Commission. As an advocate for children, she served on the Action for Foster Children Committee, the Bi-State Child Advocacy Service Center advisory council and the Jackson County Child Welfare Advisory

Committee. She also helped found Northland Meals on Wheels Inc.

"I don't think anyone has carried out the beliefs of her conscience better than Mary Kay," says Dorothy Hodge Johnson, c'37, a 1974 recipient of the DSC. "We served together on the Jackson County Welfare Commission in the early '60s. That was an experience that brought out people's beliefs and willingness to be interested in change. Mary Kay has always been very faithful ... she participates in the things she belongs to, and that has made quite an impression on everybody."

In the 1970s she volunteered as a board member and adviser for the Missouri Association for Social Welfare, the Kansas City Metropolitan Region Voluntary Action Center, the University of Missouri-Kansas City Women's Council, the UMKC Family Study Center and the Bi-State Child Advocacy Services Center. She helped found the North Kansas City Hospital Auxiliary and led the Missouri Medical Association Auxiliary as president.

McPhee has remained active in the Southern Medical Association Auxiliary since 1979. She has served on the board for the Ella B. Stackhouse College Scholarship Endowment Fund since 1985 and has been a trustee of the UMKC Conservatory of Music and a board member of the school's University Associates since 1988. Since 1989 she has served the Jackson County Division of Family Services as a member of its family preservation advisory committee and the Greater Kansas City AIDS Council as a board member.

McPhee's skills in moderating groups earned her appointments to the Missouri Governor's Committee for Children and Youth, the National Committee for the Prevention of Child Abuse, the Missouri Division of Family Services' Family Preservation Task Force and the Kansas City Missouri Mayor's Task Force on AIDS. Her efforts have been recognized by The Central Exchange, the American Parkinson Disease Association, the Missouri Association for Social Welfare, Women in Communications, the YWCA



## FOR MEMBERS ONLY

**M**ore than 1,500 Association members have paid to join the Jayhawk Society, the Association's new membership level that offers special services and benefits, including priority in Learned Club reservations, airline discounts, discounts at local merchants and tax-deductibility of portions of their payments. *Kansas Alumni* will publish the names of all Jayhawk Society members in the July issue.

Meanwhile, some confusion remains among those members who were converted to Jayhawk Society membership last year, after the Association eliminated Learned Club dues and allowed all regular Association members who paid \$40 or \$50 annual dues access to the Learned Club.

As part of the change, those members who had paid additional Club dues were given Jayhawk Society memberships in thanks for their commitment to the Club. Likewise, life members who had made annual payments to become Sustaining Life members were given Jayhawk Society memberships in gratitude for their continued commitment.

Those Jayhawk Society members who wish to renew at the \$100 single or \$150 joint level will continue to receive special services. Former Sustaining Life members who wish to continue making annual contributions without renewing at the Jayhawk Society level are welcome to do so. Whatever their choice, the Association will always honor their life memberships.

Jayhawk Society membership is a choice for those who wish to help support the Association's programs at a higher level, in part as tax-deductible contributions (and fully tax-deductible after the first year).

For more information, contact Sheila Immel at 913-864-4760.

and the Girl Scouts of America among others. In 1986 she was commissioned a Kentucky Colonel by the Governor of Kentucky. In 1989 her biography was featured in *Show Me Missouri Women: Selected Biographies*.

McPhee has two children. Her husband died in 1993.

Self, e'43, has created innovative programs to provide others every advantage to excel. He was born in 1921 in Ozawkie and earned a chemical engineering degree at KU, where he met his wife, Lila Reetz Self, '43.

After graduation, Self worked briefly for York Corp. and Sharples Chemical Co. In 1947, with help from Lila, he started Bee Chemical Inc. as a three-person operation in Lansing, Ill. He developed a polymer that became the industry standard and made Bee Chemical a major international supplier of polymer coatings for paints, lacquers and enamels for industrial use. By 1984 this privately held company had more than 500 employees in its Calumet City, Ill., plant and had opened plants in England and Japan.

"He was driven to succeed, with high expectations of himself and everyone else," says Roger Hruby, CEO of CFC International and a longtime business associate. "He always led by example, arriving by 8 a.m. every day, even after the company reached \$75 million in sales."

Self attributes much of his success and drive to longtime colleagues in the Chicago area. This group became the Chicago chapter of the Young Presidents' Organization, whose members must have attained the presidency of a substantial corporation before age 40. Self formed an international branch and served as the group's president in 1970 and 1971. He also has been active in the Chief Executives Organization and served as its director from 1981 to 1982.

Self has benefited high achievers at both KU and the Illinois Institute of

Technology, where he has been a life trustee since 1980. The Self Scholars of IIT are undergraduates in engineering, architecture or sciences who rank in the top 5 percent of the school's applicants. Self also has encouraged other IIT trustees to contribute scholarship funds.

KU graduate students gained a unique edge when in 1989 the Sells made a \$1 million contribution to Campaign Kansas that established the Madison and Lila Self Graduate Program. Students named Self Fellows must have superior undergraduate records and must demonstrate the potential to become leaders in their fields. They are asked to commit to a life-long membership in the Society of Self Fellows to mentor the next generation



Madison A. "Al" Self

of fellows.

The Self program has been the first in the nation to offer graduate students a program of this magnitude. The Sells have continued to endow the program, which supports full-time graduate fellows for four years of doctoral education and supports retreats and seminars. In 1993 they increased the fund to \$4.3 million and established a trustee arrangement for the program's administration. In the 1997-98 academic year the program will support 20 fellows. Former fellows have returned to share their accomplishments at the annual Self Fellowship Symposium. Universities such as North Carolina and Stanford are forming similar programs.

In addition to his mentoring, Self has continued in business. He started Allen Financial Inc. in 1985 after selling Bee Chemical to Morton Thiokol. In 1989 he and three associates founded Tioga International Inc., manufacturer and marketer of industrial sealants and coatings. Self is president of Allen Financial and CEO and chairman of Tioga International.

Self for many years served organizations that promote deafness research. He served as director of the National Hearing Association from 1978 to 1987.

The Sells have one son. —



# Alumni Events

## Adams Alumni Center

Reservations are required for all special events.  
Call (913) 864-4760

### May 18

- **Commencement Buffets**  
Lunch, 10 a.m. to 2 p.m.  
\$15.75 adults  
\$7 children 6-12  
children under 6 FREE  
Dinner, 5 to 8 p.m.  
\$18 adults  
\$8 children 6-12  
children under 6 FREE

### June 15

- **Father's Day Buffet**  
10 a.m. to 2 p.m., featuring adult and special children's buffets, putting contest, prizes for Dad  
\$16/adults  
\$6.50/ children 6-12  
children under 6 FREE

### 16

- **Afternoon Bridge**  
11:30, a.m. fruit punch  
noon luncheon  
\$10 per person

### 28

- **Merryvale Vineyard Wine Dinner**  
A five course dinner, each course paired with a Merryvale wine from Napa Valley. Guest host will be Mr. Paul Ciminero.  
\$60 per person

## Chapters & Professional Societies

### May 22

- **Oklahoma City Chapter: Dinner with Coach Terry Allen**  
Contact Chris Condren, 405-720-6223

### 28

- **Garden City: Alumni Golf Tournament** Contact John Dickerson, 316-276-3480

### 30

- **New York Chapter: "Rent" at the Nederlander Theatre**  
Contact Barry Goldblatt, 718-965-1894

### June 12

- **New York Chapter: Sunset Cruise Around Manhattan**  
Contact Jan Locke, 201-860-6102 (w) or 212-686-0298 (h)

### 19

- **New York Chapter: Third Thirsty Thursday**  
Zip City Brewing Co., 3 West 18th St.  
Contact Brian Falconer, 212-986-3700 (w) or 718-789-1027 (h)

### July 9

- **Kansas City: Chapter Golf Tournament**  
1 p.m., Sunflower Hills Golf Course, 141 N. 122nd Street, Kansas City, Kan.  
\$90 for members  
\$130 for non-members  
\$500 corporate sponsorship foursome  
Contact Michon Quick, 913-248-8458, or Jon Hofer, 913-685-8722

## Jayhawk Society



*The privileges of a rare bird*

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For \$100, your feathered friend will receive all the benefits of Alumni Association membership plus these **special Jayhawk Society services:**

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- House charge account at the Adams Alumni Center
- Access to more than 100 faculty/university clubs worldwide as a guest of club managers
- Continental Airlines discount voucher
- Discounts on merchandise and lodging from select Lawrence merchants: *Christopher's House L.C. Bed & Breakfast*, *Hampton Inn*, *Jayhawk Bookstore*, *Jayhawk Spirit*, *Jock's Nitch, Inc.*, *KU Bookstores*, *Total Fitness Athletic Center*, *University Book Shop*, *University Floral & Greenhouse*, *Weaver's Department Store*
- Annual recognition in *Kansas Alumni* magazine and at the Adams Alumni Center

\$100 single; \$150 joint. A portion of your payment is tax-deductible. To upgrade to Jayhawk Society level, or for information on giving a gift membership, call 913-864-4760.



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## CLASS NOTES

### 1920s

**Justus**, c'26, f'30, and **Josephine Braucher Fugate**, c'24, g'29, celebrated their 66th anniversary earlier this year. They live in Wichita.

**Frank Klingberg**, c'28, c'36, wrote *Positive Expectations of America's World Role: Historical Cycles of Realistic Idealism*, which was published last year by University Press of America. He's an emeritus professor of political science at Southern Illinois University, and he lives in Carbondale.

### 1930s

**Wilbur Black**, e'32, continues to make his home in Kansas City.

**Elizabeth Dunn**, c'32, traveled last year to Karlsruhe, Germany, where she had worked more than 30 years ago for the U.S. Army Dependents School Libraries. She lives in Lenexa.

**Morton Green**, c'39, g'42, lives in Lawrence, where he's a retired adjunct research associate at KU.

**Phillip Liggett**, e'33, a retired patent lawyer, lives in Boca Raton, Fla.

**Hugh Makinson**, e'34, makes his home in La Jolla, Calif.

**Gordon**, e'36, and **Jane Trimble Miller**, assoc., celebrated their 55th anniversary on Valentine's Day. They live in Littleton, Colo.

**Nellie Gross Walker**, c'33, m'34, m'52, is retired in Lee's Summit, Mo.

**Paul Wilbert**, c'36, f'38, continues to practice law in Pittsburg, where he's a partner in Wilbert & Towner.

### 1941

**Eunice Lovett Kelley**, b'41, volunteers at the hospital and community theatre in Junction City.

**Charles Wright**, f'41, edits and publishes *Christmas Trees* magazine. He and his wife, Sally, live in Lecompton.

### 1942

**Alice Brown Martin**, f'42, and her husband, **Glen**, m'49, are retired in Wichita.

**Georgia Allen Stelse**, n'42, volunteers at the VNA Day Care Center in Neenah, Wis.

### 1945

**William Moorman**, '45, and his wife, Mildred, spent six weeks in Bulgaria last year, where William worked with Volunteers in Overseas Assistance to help gypsies obtain land and start farming in Plovdiv. He owns Moorman Enterprises in Fredericksburg, Va.

### 1946

**Frank Darden**, e'46, is chairman of the board of Mercury Exploration Co. in Fort Worth, Texas.

### 1948

**Jack Beal**, p'48, g'50, recently received an

award from the Ohio State University Alumni Association for his volunteer service to the university. He lives in Columbus, and is professor emeritus of pharmacy at OSU.

**Keith Weltmer**, g'48, is a KU distinguished professor emeritus. He lives in Salina.

### 1949

**Lloyd Bell**, e'49, volunteers as a computer instructor at Memorial Hospital in Houston, where he and **Mary Hanna Bell**, assoc., make their home.

**Harlan Frazier**, b'49, lives in Neligh, Neb.

### 1950

**Rupert Bledsoe**, e'50, does watercolor paintings in Grapeview, Wash., where he's retired from a career in the medical equipment and facilities business.

**Warren Corman**, e'50, recently became KU's chief architect and a special assistant to the chancellor. He lives in Lawrence.

**Donald Gordon**, e'50, lives in Schenectady, N.Y.

**R.G. Henley**, c'50, f'52, g'72, makes his home in Lawrence.

**Guy Mabry**, b'50, received the Distinguished Citizen Award earlier this year from the Toledo, Ohio, chapter of the National Football Foundation and Hall of Fame.

**Wallace Rouse**, e'50, makes his home in Delavan, Wis.

**David Seamans**, e'50, g'56, is an associate professor emeritus at Washington State University in Pullman.

**William Shafer**, c'50, m'54, lives in Grosse Pointe, Mich., and does consulting work for blood centers. The Red Cross national testing lab in Detroit recently was named for him.

### 1951

**Ormond Gillen**, e'51, is retired in Reeds Spring, Mo.

**Gair Sloan**, '51, owns Sloan's Design Drafting Services in Leavenworth.

**Jack Stewart**, b'51, g'52, f'55, practices law with Hampton Royce Engleman & Nelson in Salina.

**Lois Walker**, c'51, d'54, recently showed her paintings in Copenhagen, Denmark. She lives in Amityville, N.Y.

**Dick**, c'51, and **Barbara Fletcher Wintermote**, f'51, continue to make their home in Lawrence, where Dick's retired from a career with the KU Alumni and Endowment associations.

### Married

**Aimee Guinotte**, f'51, to Donald Gerhardt, Dec. 18. They live in Prairie Village.

### 1952

**Carolee Eberhart Caylor**, f'52, and her hus-



band, Howard, live in Commerce Township, Mich.

**Franklin Fisk**, d'52, retired earlier this year from Western Michigan University. He continues to live in Kalamazoo.

**Dolores Dolson Lee**, e'52, works as a highway design engineer with Lee Consulting in Leewood.

**Warren Legler**, c'52, c'69, a retired engineer, makes his home in Lawrence.

## 1953

**Irving Johnson**, PhD'53, is a biomedical research consultant in Sanibel, Fla.

**Mary Jo Kasselmann**, n'53, g'69, PhD'71, a professor of nursing at California State University, lives in Bakersfield.

**Donald Moser**, j'53, retired earlier this year from the business office of the Salvation Army School for Officer Training. He and **Jane Eidson Moser**, c'52, live in Suffern, N.Y.

## 1954

**John Biegert**, c'54, retired earlier this year as senior minister of First Congregational Church in La Grange, Ill. His book, *Listening to the Spirit: Prayers for All Occasions*, was published last year by United Church Press.

**Donald McClelland**, c'54, directs information systems at the UCLA Fowler Museum of Cultural History in San Marino, Calif.

## Married

**Nancy Landon Kassebaum**, c'54, to Howard Baker, Dec. 7 in Washington, D.C. Nancy, a former U.S. senator from Kansas, and Howard, a former U.S. senator from Tennessee, are the first senators in history to marry each other. They have a home in Washington, D.C.

## 1955

**Marianne Sloan Bruner**, d'55, teaches first grade in Omaha, Neb.

**Kendall Hay**, d'55, g'61, a retired school administrator, lives in Wellington with his wife, Vivian.

**John Lukert**, c'55, continues to make his home in Sabetha.

**William Swearer**, f'55, is a partner in the Hutchinson law firm of Martindell, Swearer & Shaffer.

## 1956

**Richard Baker**, e'56, has an architectural practice in Kalamazoo, where **Barbara Chadborn Baker**, f'59, coordinates client service for the Disability Resource Center of Southwest Michigan.

**Paul "Bud" Burke**, e'56, serves as president of the Kansas State Senate. He lives in Olathe.

**Suzanne Schwantes Coll**, d'56, g'68, lives in Lawrence. She's a retired Baker University professor.

**Gerald Rosenlund**, e'56, and his wife, Barbara, recently celebrated their 40th anniversary. They live in Florence, S.C.

**Edward**, c'56, f'65, and **Marilyn Fuller Wall**, c'56, divide their time between homes in Green Valley, Ariz., and Appleton, Wis.

## 1957

**Robert Huston**, b'57, g'61, lives in Yorkstown, Va.

## 1958

**Sylvia Mahon Allgaier**, d'58, retired recently as director of bilingual/English-as-a-second-language programs for the Richardson, Texas, public schools.

**John Bowers**, d'58, g'59, recently received the Samuel Becker Distinguished Service Award from the Speech Communication Association. He's a former professor of communication studies at the University of Colorado in Boulder, where he lives.

**Louis Da Harb**, b'58, a retired captain with United Airlines, makes his home in Longmont, Colo.

**Glenn McMahon**, c'58, manages sales for Newark Paperboard Products in Mira Loma, Calif. He lives in Azusa.

**Thomas Moore**, b'58, retired earlier this year from the Circuit Court of Jackson County. He lives in Kansas City.

**Bruce Patty**, a'58, is architecture vice president of Burns & McDonnell in Kansas City.

**Walter Reazin**, m'58, works in physician integration at Columbia Wesley Medical Center. He lives in Wichita with his wife, Linda.

**Helen Graves Silvia**, d'58, continues to make her home in Park Forest, Ill.

## 1959

**Joseph Arnold**, b'59, directs information systems support for Benedictine University in Lisle, Ill. He lives in Clarendon Hills.

**Marcia DroegemueLLer Blumberg**, d'59, retired last year as consumer loan officer with Commerce Bank in Wichita. She and her husband, **John**, b'56, live in Andover.

**Ronald Hardten**, e'59, retired recently as managing partner and head of the service group of Black & Veatch. He lives in Leewood.

**Robert Howard**, f'59, is senior partner in the Wichita law firm of Foulston & Siefkin.

**Derele Knepper**, '59, serves on the HomeCare and Hospice Foundation board of trustees. He lives in Clay Center.

**Gary Olsen**, c'59, owns Olsen & Associates Insurance in Lee's Summit, Mo.

## 1960

**Charles Embick**, b'60, is chair and CEO of Paper Jungle Printing in Santa Ana, Calif.

**James Greene**, e'60, manages quality assurance for Compaq Computer in Irving, Texas. He lives in Richardson.

**Lynne Gradinger Haines**, n'60, works as a nurse at the KU Medical Center. She and her husband, **Robert**, b'59, live in Manhattan.

**Sharon Rogers Heilman**, d'60, teaches in Waterford, Mich. She lives in West Bloomfield.

**Ronald Keeler**, b'60, is president and CEO of Lockheed Federal Credit Union in Burbank, Calif. He lives in Tarzana.

**Emery Weber**, d'60, moved recently from Denver to Farmington, N.M.

**Don Wright**, g'60, EdD'71, superintendent of Sahuarita USD 30, lives in Green Valley, Ariz.

## 1961

**Curtis Hunter**, c'61, manages supply support and is assistant program manager for EG&S Corp. in Arlington, Va. He lives in Woodbridge.

**Robert Kerr**, d'61, recently was named Outstanding Agent of the Year by the Kansas Association of Insurance Agents. He's vice president of Charlton-Manley in Lawrence.

**Robert Mellor**, f'61, owns Big Dog Graphics in Wichita.

**Joe Morris**, b'61, recently became vice chairman of CGB Capital Corp. in Overland Park.

**Richard Olmstead**, c'61, is principal engineer at Lockheed-Martin in Sunnyvale, Calif. He lives in San Jose.

**Janet Opdyke**, c'61, works part time at Frame It Yourself in Cedar Knolls, N.J. She lives in Basking Ridge.

**Samuel von Winbush**, PhD'61, lives in Huntington and is a distinguished teaching professor at State University of New York-Old Westbury.

**Richard Wurtz**, c'61, g'67, is president of Phoenix Land and Title Services and mayor of Mound City.

## 1962

**John Bachtel**, e'62, works as a technical staff member of Advantis in Denver.

**Susan Baker Borden**, d'62, serves as president of the board of the Galesburg Civic Art Center in Galesburg, Ill.

**Allan Davis**, b'62, is president of Allan Davis & Associates in Seattle, Wash.

**Kay Allen Jeffrey**, d'62, owns Jeffrey Insurance Agency in Mannheim, Germany.

**Duane Mulkey**, e'62, directs major accounts, customer sales and service for UOP in Des Plaines, Ill.

**Stephen Noble**, c'62, is a self-employed garden design consultant in Flower Mound, Texas, where he and his wife, Jane, make their home.

**Eldon Ward**, b'62, directs the Nacelles Responsibility Center for Boeing in Wichita.



**1963**

**James Stephenson**, c'63, is a clinical social worker at the KU Medical Center's Crisis Stabilization Center. He lives in Kansas City.

**Robert Vigna**, e'63, does volunteer work in Russell, where he lives.

**1964**

**Judith Bodenhausen**, c'64, recently was elected a director of the National Board for Professional Teaching Standards. She lives in Oakland, Calif.

**James Douglass**, e'64, is vice president of marketing for Coin Acceptors Inc. He lives in Creve Coeur, Mo.

**Allen Hill**, b'64, teaches in Cape Coral, Fla.

**Ken Kahmann**, a'64, manages Wischmeyer Architects in Springfield, Mo.

**Larry McCallister**, d'64, g'86, is a commodity standardization specialist with the General Services Administration in Kansas City.

**Joan Prott Page**, g'64, chairs the mathematics department at Onondaga Community College in Syracuse, N.Y.

**Susan Whitley Peters**, c'64, teaches international marketing and strategic management at Far Eastern State University in Vladivostok, Russia.

**Marilyn Miller Smith**, f'64, owns Keyboard Artistry in Spring, Texas.

**1965**

**Ray Borth**, d'65, is a partner in the Overland Park law firm of Short & Borth. He lives in Leawood, where he's also a municipal court judge.

**George Callison**, g'65, PhD'69, lives in Grand Junction, Colo. He's vice president and senior science adviser for Dinamation International in Irvine, Calif.

**R.L. Clancy**, PhD'65, is a professor of physiology at the KU Medical Center in Kansas City, where **Barbara Young Clancy**, EdD'81, is a professor of nursing.

**Mary Cordill**, c'65, g'69, is a lecturer in the women's studies program at the University of Massachusetts-Boston. She lives in Marston Mills.

**Richard Ewy**, f'65, practices law with the Wichita firm of Foulston & Siefkin.

**Linda Larson Holder**, n'65, does volunteer work and studies foreign languages in Petaluma, Calif.

**Janet Hunter Woerner**, d'65, PhD'84, is multiple subject program coordinator for California State University in San Bernardino. She lives in Yucaipa.

**1966**

**Rosemary Barfield Moody**, d'66, works as a counselor at Blue Valley High School in Stilwell.

**Carl Nuzman**, g'66, is a senior consultant with Layne GeoSciences in Mission Woods. He lives in Silver Lake.

**Anna Wong**, d'66, manages the national federal women's program for the U.S. Department of Veterans Affairs in Occoquan, Va.

**1967**

**Mary Ann Miesse Atkisson**, c'67, c'68, and her husband, **Dan**, d'68, own Mac Birdie Golf Gifts in Kansas City; Mary Ann's a medical technologist at Shawnee Mission Medical Center.

**John Carter**, f'67, c'73, recently received the Alan J. David/SCADA Achievement Award from the American Dental Association. He's a clinical associate professor in UMKC's graduate orthodontic department and has a private practice in Overland Park.

**Leonard Cuddy**, d'67, is a musician in Alexandria, Va.

**John Friesen**, PhD'67, wrote *Rediscovering the First Nations of Canada*, which was published earlier this year. He's a professor of education at the University of Calgary in Alberta, Canada.

**Lawrence Gray**, f'67, is president of the Mines Group in Boise, Idaho.

**Ruth Hatch Haas**, d'67, directs museum education services for the Jamestown-Yorktown Foundation in Williamsburg, Va.

**Sandy Graham Johnson**, d'67, owns Thunderbird Headquarters in Concord, Calif. She lives in Martinez.

**John Keller**, g'67, directs information systems for Eastman Kodak in Rochester, N.Y. He lives in Rushville.

**Beatrice Osgood Krauss**, g'67, recently was named deputy director for the Institute for AIDS Research in New York City. She lives in Irvington.

**Tina Johnston Shoemaker**, f'67, recently became president of health care for American Informatics in Tecumseh.

**William Tanner**, g'67, PhD'71, teaches part time in Arcata, Calif.

**David Weaver**, p'67, manages Weaver & Co., a medical device manufacturing firm, in Aurora, Colo.

**Clifford Zwillich**, m'67, recently joined the faculty of the University of Colorado medical school. He lives in Denver.

**1968**

**Linda Werkley Duncombe**, f'68, is a professor of occupational therapy at Boston University. She lives in West Newton, Mass.

**Lynn Cole Ferguson**, c'68, works as an occupational therapist in the skilled-care unit at Shawnee Mission Medical Center. She lives in Overland Park with her husband, **David**, e'70.

**Sherry Milford Peterson**, d'68, is a chaplain with the Evangelical Covenant Church's Samarkand Retirement Community in Santa Barbara, Calif.

**1969**

**Jane Waggoner Deschner**, c'69, a collage artist, recently exhibited her work at the University of Montana-Missoula. She lives in Billings.

**David Dittmore**, e'69, works as a communications technician at Southwestern Bell in Wichita.

**John Krueger**, g'69, is principal of Shawnee Mission West High School in Overland Park.

**Margaret Meyers Morasco**, f'69, is business manager of Chariton Laboratory Services in Kirksville, Mo., where she also serves on the City Council.

**Scott Post**, j'69, works as senior vice president of the Insurance Management Association in Wichita.

**Janet Guinn Toy**, d'69, recently was elected to the Stamford (Conn.) Board of Education.

**1970**

**Jim Adams**, c'70, works as a management consultant in Plano, Texas.

**Ronald Adams**, e'70, g'76, makes his home in Middleton, Wis.

**Deanna Haning Dayment**, f'70, lives in Bellevue, Wash., where she's senior interior designer for Masins Interior Design.

**John Edwards**, c'70, m'75, is medical director of the Leon S. Peters Rehabilitation Center in Fresno, Calif.

**Rick Eichor**, f'70, supervises the litigation division in the attorney general's office in Honolulu, Hawaii.

**John Gorman**, c'70, recently was named chief of staff at the Southern New Hampshire Regional Medical Center. He lives in Nashua, where he's a rheumatologist.

**Joseph "Buz" Lukens II**, b'70, is president of Insurance Management Associates in Wichita.

**Linda Miller**, d'70, recently was named Secondary Teacher of the Year by the National Council for the Social Studies. She teaches at Fairfax High School and lives in Sterling, Va.

**Stephen Miller**, m'70, practices medicine in Parsons. He's president of the Kansas chapter of the College of Surgeons.

**Patricia O'Brien**, d'70, is a consultant for information and technology learning at the World Bank in Washington, D.C. She lives in Gaithersburg, Md.

**K.G. Romine**, m'70, practices cardiac surgery in San Jose, Calif. He and his wife, Phyllis, live in Los Gatos.

**John Schiltz**, PhD'70, manages product claims substantiation for Mary Kay Cosmetics in Dallas.

**David Van Pelt**, c'70, is a principal in BDM International in Falls Church, Va. He lives in Columbia, Md.

**Stanley Wigle**, g'70, chairs the department of



educational studies at the University of Tennessee-Martin.

**1971**

**James Davis**, c'71, g'74, is vice president of Chappell Studio/Marathon Foto in Fairfield, Iowa.

**Dan Hazelet**, b'71, works as a systems accountant for the General Services Administration in Kansas City.

**Thomas Lusty**, j'71, is president and CEO of Pace in Parsippany, N.J. He lives in Bernardsville.

**Douglas Miller**, b'71, f'74, a CPA with Miller Haviland Ketter, lives in Shawnee Mission.

**Rolland Olds**, d'71, practices emergency medicine at St. John's Regional Medical Center in Joplin, Mo., where he's also medical director of Joplin Emergency Medical Services. He and his wife, Karen, live in Carthage.

**Betsy Barthell Stroup**, d'71, works as a law librarian for Freilich, Leitner & Carlisle in Kansas City.

**Steven Taul**, b'71, is chief financial officer for Dickinson Theatres in Mission. He lives in Lee's Summit, Mo.

**Joe Wheat**, b'71, senior manager of tax and accounting policy for Boeing Commercial Airplane in Seattle, recently was named a Paul Harris fellow by the Rotary Foundation. He lives in Newcastle, Wash.

**James Zimmer**, c'71, is senior software product support analyst with Cray Research in Eagan, Minn. He lives in Burnsville.

**1972**

**Nancye Almy Ballard**, g'72, g'75, is associate editor at Comco, Inc., a communications company in Corvallis, Ore.

**Edward Boyd**, p'72, owns Consumer's Pharmacy in Wichita.

**Christopher Gale**, a'72, is president of J. Christopher Gale & Co. in Kansas City.

**Bharat Gandhi**, g'72, lives in Houston and is a senior principal engineer for Stone & Webster Engineering.

**Daniel Hamblin**, c'72, is president of Dan Hamblin & Associates in Fort Wayne, Ind.

**Stephen McComas**, j'72, president of Telecom in Overland Park, lives in Leawood.

**Barbara Schwartz Smith**, p'72, owns Richey's Rexall Drug in Erie.

**Dinah Swinehart**, c'72, manages human resources for Vanguard Industries in Beaufort, S.C.

**1973**

**Don Faught**, e'73, is vice president of DuPont Dow Elastomer. They live in West Chester, Pa.

**Lana Perry Hansen**, f'73, co-owns and is president of Distinctive Draperies & Interiors in Shawnee Mission.

## AS ALWAYS, KUBY DEFENDS UNPOPULAR VIEWS

**R**on, how could you? How could you defend Colin Ferguson, who, in your words, "after spending 10 years experiencing American democracy, walked up and down the Long Island Rail Road shooting white people." How could you help Darrell Cabey, paralyzed and brain-damaged—but one of the muggers of Bernard Goetz—win a \$43 million settlement against Goetz?

You know they're no angels: "When I represented Sheik Omar Abdel Rahman, who was convicted of the World Trade Center bombing," he says, "I sensed that nowhere beneath the turban and beard beat the heart of a secular humanist struggling to break free."

And it's certainly not the money. The \$43 million from Goetz is fantasyland. The guy has a chinchilla and that's about it, you say. So it's the principle thing, isn't it? As you said about Cabey, "The case proved a point: For all those who think the lives of young black men are cheap, this came as a rude awakening."

Now, now, dear reader, don't pop that blood vessel. Granted, Ron Kuby, c'79, former partner of a Great Satan defense lawyer, the late William Kunstler, is two standard deviations from the high hump of the bell-shaped curve that describes human willingness to take unpopular political stands.

Even more annoying, he challenges our convictions. Kuby takes hate calls on New York's WABC radio; when they say, "If I'd been Goetz, I would've killed 'em all," he counters, "But, if somebody was cowering, would you say to that person, as Goetz did to Cabey, 'You don't look so bad—here's another,' and then fire a bullet in their spine?"

The day we talked, Kuby debated New York's attorney general, who supports capital punishment and opposes physician-assisted suicide.

"Dennis," I said, "you spend half your time trying to kill people who don't want to die and the other half trying to keep people alive who want to end it." The



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humor can still be switchblade, yet a tenderness has grown in Kuby since his 1979 arrest at

Commencement for protesting KU's investments in companies doing business in South Africa.

When Kunstler died last year, Kuby wanted to preserve the firm's name, Kunstler and Kuby, but the widow blocked that—even though the last chapter of Kunstler's autobiography was titled "Kunstler and Kuby." The pain is evident.

Kuby—No. 7 on the New York Daily News' recent list of people they don't want to see cloned—says he was pretty strident in his KU days. "I suppose that's why nobody hands over much power to 19-year-old, idealistic college kids."

Now, he senses our common vulnerability. "After watching so many people's lives be destroyed by the justice system, crime, violence and racism, I guess I have a better sense of the fragility of life and the human spirit. Tolerance is one of the underrated virtues on both the left and right."

And maybe even Ron Kuby deserves that. —

**TRUE BELIEVER:** In his latest high-profile case, Ron Kuby will try to prevent book profits from reaching a confessed Mafia hit man.



**Joseph, c73, and Margaret DeCoursey Landolt, c77, live in Labadie, Mo., with their daughter, Mary Catherine, 1.**

**Lawrence Meyers, f73, serves on the Texas Court of Criminal Appeals in Austin. His home is in Fort Worth.**

**Phillip Miller, b73, f75, recently was elected a regent of the American College of Mortgage Attorneys. He practices with Armstrong, Teasdale, Schlafly & Davis in Kansas City.**

**William Niles, c73, manages health systems operations for the dietary products division of Alliant Foodservice in Deerfield, Ill.**

**Maurice Wildgen, c73, g76, is senior technical consultant for the communications division of Information + Graphics Systems in Lexington, Ky.**

## 1974

**Mert Buckley, c74, practices law with the Wichita firm of Adams, Jones, Robinson & Malone.**

**Donald Fullmer, f74, owns Fullmer Studio in Hutchinson.**

**Anthony Kam, a74, is project manager and an associate with Neptune Thomas Davis in San Diego. He lives in El Cajon.**

**Nancy Vranek Patterson, c74, works as a word-processing technician at Gateway Community College in Phoenix. She lives in Tempe.**

**Bruce Re, c74, is president of the Marketing Consortium in Prairie Village.**

## 1975

**Sharon Hipsh Carter, g75, works for American Rehab in Westwood.**

**David Elkouri, b75, f78, is a partner in the Wichita law firm of Hinkle, Eberhart & Elkouri.**

**Tim Pinkelmann, c75, works as a senior programmer for Muzak in Seattle, Wash. He lives in Shoreline.**

## 1976

**Sandra Swenson Fryer, d76, g83, is a counselor at Blue Valley High School. She lives in Olathe.**

**Catherine Harden, d76, owns and manages Cornhusker Ag Aviation in North Platte, Neb.**

**Mary Reusser, c76, is a vice president at Michael Shirley Associates in Overland Park.**

**Jessica Townsend Teague, d76, lives in Alexandria, Va., where she's president of Facile.**

## Born To:

**Barbara Steere MacMillan, j76, and Dougald, son, Scott Dougald, Sept. 27 in Fort Bragg, N.C. They live in Fayetteville.**

## 1977

**Sharon Donovan Coffman, h77, is a cardiopulmonary physical therapist at**

Reheart/Relung Rehabilitation in Kansas City.

**Kathryn Pruessner Peters, f77, serves on the Kansas City Task Force on Domestic Violence. She's a partner in the Overland Park law firm of McDowell, Rice, Smith & Gaar.**

**Fletcher "Hank" Reynolds, g77, PhD'91, and his wife, Carol, adopted a daughter, Helen, 6, last year from Smolensk, Russia. Hank practices law with Rosenthal, Reynolds, Mateer & Shaffer in Dallas.**

**Philip Wagner, c77, recently was promoted to academic adviser in the inter-college program at the University of Minnesota-Minneapolis. He lives in St. Paul.**

## Married

**David T. Jervis, c77, to Sarah Jones, d74, Oct. 13 in Aboyness, Scotland. David is a petroleum landman for Range Oil Company, Inc. and Sarah teaches high school French. The couple lives in Wichita.**

## Born To:

**Robert Akers, '77, and Eileen, son, Karl Robert, Nov. 2 in Kansas City.**

## 1978

**Robert Butler, c78, works as district sales manager for Minimed Technologies in Sylmar, Calif. He lives in Bell Canyon.**

**Michael Lucente, g78, is president of geology at LMP Petroleum in Corpus Christi, Texas. He lives in Robstown.**

**Stephen McDowell, a78, lives in Kansas City, where he's president of the architectural firm of Berkebile, Nelson, Immenschuh, McDowell.**

**Jacinto Mendoza, c78, g81, manages grants for the Kansas Department of Social and Rehabilitation Services in Topeka.**

**Margaret "Maggie" Sheahan Moran, b78, f83, is assistant city attorney for the city of Kansas City. She and her husband, Kevin, have a son, Louie, 5, and a foster daughter, Ty, 1.**

**Thomas Roberts, a78, g79, is vice president of CFM Distributors in Kansas City.**

**Vicki Ensz Schmidt, p78, works as a consultant to Blue Cross and Blue Shield of Kansas and serves on the state Board of Pharmacy. She and her husband, Michael, c76, m79, live in Topeka with Jonathan, 13, and Tyler, 11. Mike's a physician with the Orthopedic Clinic of Topeka.**

**Vennie White, j78, teaches English and journalism at Yakima Valley Community College in Grandview, Wash.**

**Beth Macurdy Wigner, d78, works as an Amway distributor in Prairie Village, where she and her husband, Harry, c77, live with John, 12, and Sarah, 9. Harry's an attorney with Lathrop and Gage.**

## 1979

**Bradley Burnside, b79, g81, is a vice president with Koch Capital Services. He and Diane Sader Burnside, c81, live in The Woodlands, Texas, with their sons, Bradley, Andrew and Grant.**

**Janet Sommer Campbell, d79, is interim director of KANU radio in Lawrence, where she's also director of Audio Reader. Janet and her husband, Richard, b87, live in Eudora with their children, Sam, 14, Kelly, 12, and Max, 6.**

**Carolyn Costley, f79, teaches marketing at the University of Waikato in Hamilton, New Zealand. She also performs as a clown.**

**Stephen Griffin, c79, f83, and his wife, Starlynn, live in Metairie, La., with their daughter, Christina, 1.**

**Howard Moore, c79, studies law at the University of Connecticut-Hartford. He and his wife, Stephanie, have a daughter, Anna, 1.**

**Charles Scheuber, a79, recently became a vice president and facilities team leader with Bucher, Willis & Ratliff. He and his wife, Catherine, live in Denver.**

**Oliver Udemba, c79, and his wife, Fidelia, live in Boston with their children, John, 11, Jennifer, 10, Nnaemeka, 10, and Kimberly, 1.**

**Stephen Weitkamp, c79, f93, an official with the International Organization for Migration, works to repatriate Bosnian refugees. He and his wife, Kristin, live in Zagreb, Croatia, with their children, Charlie and Ellen.**

## Born To:

**Jim Groninger, b79, and Margie, son, John Carl, July 22 in West Hills, Calif. Jim is Western region manager for public and government affairs with Texaco in Universal City.**

**Michael Hageman, p79, g82, PhD'85, and JoAnn, daughter, Kara, July 11 in Portage, Mich., where she joins two sisters, Kristin and Kelly, and a brother, Daniel. Michael is a senior scientist and pharmaceutical development group leader for Pharmacia & Upjohn in Kalamazoo.**

## 1980

**Bryan McCaul, b80, g86, is vice president of support services for Tier Technologies in Walnut Creek, Calif.**

**Richard McKinney, c80, g87, commutes from Topeka to Lawrence, where he's budget director at KU.**

**Pamela Sturm, c80, c83, is an associate microbiologist with Hoechst, Marion, Roussel in Kansas City.**

## Married

**Lisa Schultes, b80, f85, and Dan O'Connell, d83, g95, Sept. 14. Lisa's a shareholder in Polsinelli, White, Vardeman & Shalton in Kansas City, and Dan teaches social studies and com-**



munication at Hocker Grove Middle School in Shawnee Mission. They live in Fairway.

**Ann "Bunny" Seymour**, c'80, to Thomas Bierlaagh, Dec. 28 in Amsterdam, the Netherlands, where Bunny is a human resources manager for Unisource.

#### Born To:

**Bryce**, c'80, and **Jana Deines Abbott**, b'81, son, Jan. 6 in Wichita, where he joins a brother, Reid, 4. Bryce practices law with Hershberger, Patterson, Jones & Roth, and Jana practices law with Morris, Laing, Evans, Brock & Kennedy.

#### 1981

**Mike Boresow**, d'81, is president of Boresow Chemical. He and his wife, Angela, live in Prairie Village with their sons, Brett, 5, and Nathan, 2.

**Susan Hamilton Chisolm**, b'81, and her husband, Jim, have a son, Ian, who's 1. Their home is in Houston.

**Charles Isaacson**, j'81, and his wife, Kathleen, live in Kansas City with their son, Eric, 1.

**Elizabeth Kaplan**, c'81, f'84, has her own law practice in Kansas City.

**Dana Miller**, j'81, works as a physicians' assistant at Pediatrics Associates in Topeka.

**Julie Hall Oliver**, d'81, performed last fall at in a production of *The Devil's Dream*. She's band director for the Wake County public schools in Raleigh, N.C., where she and her husband, Dan, c'78, g'81, make their home.

**Dan**, c'78, g'81, make their home.

**Elizabeth Smith Scheib**, f'81, works in marketing and account management at E.A. Scheib & Co. in Keller, Texas.

**Scott Tschudy**, j'81, is a partner in the Kansas City law firm of Martin, Pringle, Oliver, Wallace & Swartz. He and **Carolyn Bruce Tschudy**, c'83, live in Prairie Village with Elizabeth, 10; Austin, 8; William, 6; and Benjamin, 1.

**William Venable III**, j'81, recently became vice president and director of database marketing and strategy with UMB Bank in Kansas City.

#### Born To:

**Stephen**, d'81, and **Amy Honaker Bartlow**, s'87, son, Paxton Cole, July 9 in Shawnee. Steve teaches at Leavenworth High School's Project Stay In, and Amy's a school social worker in Kansas City.

**Roddey**, b'81, and **Marion Crooks Ligon**, d'82, son, Roddey Miller IV, Nov. 29 in Winston Salem, N.C.

#### 1982

**Mark Alpers**, c'82, n'85, works as a clinical nurse with the preadmission assessment and teaching department at the University Hospitals of Cleveland, where **Josie Kuyper Alpers**, c'91, is a second-year medical resident in diagnostic radiology. They live in South Euclid with

## ANCIENT WISDOM REVEALED IN NEW TEXT

"A new broom sweeps clean," claim the Germans. "A new broom sweeps the room well," according to the Italians. As for the French: "All that is new is fine."

Then again (according to the Bible), "There is nothing new under the sun."

"I thought I'd find some pretty exotic proverbs as I got into more distant, more exotic cultures," says Harold Cordry, c'65, d'66, g'68, a Baldwin-based writer, journalist and professor who recently vaulted his passion for collecting proverbs into publication of *The Multicultural Dictionary of Proverbs*. "But what struck me was I kept finding the same thing—whether it was Finland, Central Africa or China—phrased very similarly. It's the wisdom of common people confronting the same problems everywhere, responding in similar ways, coping with realities."

Lingering with Cordry's luxurious volume (produced with lots of help from his wife, Janice, an Alumni Association secretary), one is struck by the notion that the worst fate that could befall the book is to be marketed only as a reference.

Not that it wouldn't do the job splendidly. With well over 100 pages of key-word, subject and source indexes and an extensive bibliography, *The Multicultural Dictionary of Proverbs* (McFarland & Company) is a terrific research source.

But it is also much more.

The reader who searches out cultural connections is rewarded with insights into drama (and lessons learned) in daily human life.

"A good knight is not at a loss for a lance," Italian; "A man that is warned is half armed," English; "Being prepared beforehand is better than after-thought," Kanuri; "Collect at leisure to use in haste," Chinese.

Cordry says he was dismayed that proverbs hostile to women were common in virtually every culture from every era.

"Some were sort of good-natured comments on women's vanity, but they invariably also talked about their intelli-



gence, their morality, about how when women say no they usually mean yes, the necessity of

beating women to keep them in their place," Cordry says. "I actually thought about holding some of those back, but I decided I couldn't do that. I think it's valuable to see where a lot of this comes from. It goes way back."

After finishing the proverbs dictionary, Cordry launched himself into more words work, producing manuscripts for *A Pronouncing Dictionary of American English* and *The Everything Book of Puzzles and Word Games*.

Which indicates he was on the right track when, as a small boy being encouraged to follow the family tradition of medicine, he created a child-size medical reference.

"It didn't occur to me until just a few years ago that I wasn't fired up about medicine, and I was already fired up about lexicography," Cordry says of the childhood memory. "My first reaction to the prospect of being a doctor was to go put together a dictionary." —

**WORD GAME:** Hal Cordry quickly followed his proverbs tome with a pronouncing guide and a playful romp through word puzzles.



their daughters, Elaine, 4, and Erin, 1.

**Daniel Consolver**, b'82, is a budget analyst with KU's budget and fiscal services office, and **Ronda Barris Consolver**, d'82, manages the office of KU's Center for Educational Testing.

**Dalenette Voigt Creamer**, d'82, s'86, works as a program assistant at KU's School of Social Welfare. She lives in Lawrence.

**Eric Dawson**, b'82, g'84, studies for a doctorate in human resources management at Texas A&M University. He's a health services resource manager at the U.S. Army Medical Department Center and School in San Antonio.

**Brian Drummond**, c'82, is a senior research scientist with FX Palo Alto Laboratory in Palo Alto, Calif. He lives in Mountain View.

**Cheryl Hoag Gasiewski**, b'82, manages accounts for People Soft. She and her husband, Rick, live in Torrance, Calif.

**Kevin Gish**, f'82, owns a landscape maintenance company in St. Louis.

**Steven Koppes**, g'82, recently was appointed interim director of the Arizona State University News Bureau in Tempe.

**Mark Moore**, f'82, recently became a project manager and medical illustrator with Engineering Animation in Ames, Iowa.

**Lu Ann Bokenkroger Nauman**, g'82, and her husband, **Alan**, assoc., are retired in Topeka.

**Lynn Crawford Shirey**, j'82, supervises publications for Astro Aerospace in Carpinteria, Calif.

### Born To:

**Steven Orscheln**, e'82, a'82, g'90, and Ann Marie, daughter, Krysta Ann, Nov. 7 in Dallas, where she joins a sister, Stefani, 4, and a brother, Ryan, 2. Steve is a senior associate with CCRD Partners Consulting Engineers.

### 1983

**Stacy Allen**, c'83, is a National Park Service historian at Shiloh National Military Park in Shiloh, Tenn.

**Edward Bolen**, c'83, lives in Bethesda, Md., with his wife, Elizabeth, and their son, Jack, 1. Ed is president of the General Aviation Manufacturing Association in Washington, D.C.

**Lydia Butler**, b'83, directs financial planning and reporting at Sprint. She and her husband, Art Kent, live in Kansas City.

**Tony Folsom**, p'83, f'86, is supervising attorney for the Kansas Board of Tax Appeals in Topeka. He makes his home in Lawrence.

**David Gantenbein**, j'83, lives in Wichita, where he's executive news producer at KAKE-TV. His wife, **Rachael Pirner**, c'86, j'86, is a partner in the law firm of Triplett, Woolf & Garretson.

**Kimberly Newton Gronniger**, g'83, works as assistant vice president of corporate commu-

nications for the Federal Home Loan Bank of Topeka.

**Laurel King**, PhD'83, is president of King Walker & Assoc. in Brookline, Mass.

### Married

**Susan Knittel**, c'83, to Prentice Spradley, Aug. 31 in Plano, Texas. Susan is vice president of marketing for Siemens Corp. in Dallas, and Prentice is an electrical engineer with Texas Instruments. They live in McKinney.

**Craig Phillips**, c'83, to Kelly Greene, Sept. 14 in Chapman. Their home is in Manhattan.

### Born To:

**Deepak Ahuja**, c'83, m'87, and **Cheryl Faidley**, c'81, m'85, daughter, Kayli Janea, Oct. 13 in Rock Island, Ill. Dee practices internal medicine with River Valley Family Care Affiliates, and Cheryl is an obstetrician/gynecologist with River Valley Healthcare. Their family includes Anita, 7, and Sheila, 5.

**Suzanne Hackmann Bonney**, a'83, a'84, and James, son, Michael Alexander, Jan. 8 in Middletown, N.J., where he joins a sister, Sierra, 2.

**Mary Anne Brown Kuehn**, d'83, and Mark, son, Noah Arlan, Dec. 11 in Burnsville, Minn., where he joins a sister, Morgan, who's almost 3. Mary Anne is a music specialist in Apple Valley.

**Jeannie Seitz Stroth**, j'83, and Scott, son, Britt Tucker, Aug. 14. They live in Conway, Ark.

**John**, b'83, g'85, and **Sabra Arnold Wieggers**, c'85, daughters, Tori Lynn and Tara Lane, Oct. 24 in Overland Park, where she joins two sisters, Brooke, 9, and Devin, 7. John co-owns Bob Allen Ford.

**Anne Armoury Winters**, c'83, j'84, and **Charles**, e'84, daughter, Audrey, Oct. 10 in Richmond, Va., where she joins a sister, Lauren, 3. Anne directs communications for the city of Richmond.

**Lori Springer Zwart**, b'83, and Jay, son, Nicholas Springer, Dec. 7 in Deerfield, Ill., where he joins a sister, Elizabeth, who's almost 2. Lori is vice president of marketing for Baxter Healthcare.

### 1984

**Steve Bausch**, e'84, manages acquisitions for the RIM Companies in Englewood, Colo.

**Rita Moley Dickey**, j'84, is president of the Marketing Solution in Prairie Village. She and her husband, David, live in Lenexa with their children, David, 3, and Jenna, 1.

**Paul Humburg**, j'84, is principal of Morningside Academy Upper School in Port St. Lucie, Fla., where he and his wife, Roberta, live with their children, Leah, 13; Marianne, 10; and Bobby, 7.

**Robert Kennedy**, g'84, g'86, heads the language and literature department at the University of Papua in Goroka, New Guinea.

**Kent Lewis**, c'84, g'87, and Svetlana, live in Kiev, Ukraine, where Ken's program administrator for the Economics Education and Research Consortium.

**Lisa Yardeman O'Connor**, c'84, j'84, works as a mortgage loan officer with PNC Mortgage in Wichita. He and her husband, Robert, have a son, Matthew, who's 1.

**Virginia Suh Olsen**, c'84, h'86, is a physical therapist at Saulk Prairie Hospital, and her husband, **Timothy**, c'85, m'89, is a vitreoretinal surgeon at the University of Wisconsin-Madison. They have two sons, Christian, 4, and Anders, 1.

**Charles Savell**, g'84, manages professional services for Fort Dodge Animal Health in Overland Park.

**Annette Craighead Pierce**, j'84, does desktop publishing and editing for Blevins Harding in Boulder, Colo.

**Craig Stewart**, b'84, recently became a partner in the Denver law firm of Holland & Hart. He lives in Evergreen.

**Daniel Young**, c'84, works as an information systems consultant in Sugar Land, Texas.

### Born To:

**Bruce**, b'84, and **Julie Gutke Graham**, h'93, daughter, Mallory Jayne, Jan. 15 in Bonner Springs, where she joins a sister, Lucy, who's nearly 2. Bruce has a home-based insurance business, and Julie is a reimbursement specialist at Columbia Overland Park Regional Medical Center.

**Marianne Dutt Steele**, c'84, and Gerald, son, Gerald Joseph II, Jan. 26 in Dallas, where he joins two sisters, Shannon and Bridget.

### 1985

**DaNeille Davis**, d'85, works as an athletic trainer with Physiotherapy Associates in Memphis.

**Jennifer Hanson**, b'85, g'87, directs Perkins loans at KU.

**Leigh Forbes Harper**, c'85, manages human resources for Morton International in Ogden, Utah.

**Rebecca Smith Kraft**, g'85, directs corporate leadership development for Bristol-Myers Squibb in Princeton, N.J. She commutes from her home in Olathe.

**Lori Petrowski-Brown**, c'85, is a senior account executive for KCFX radio in Kansas City.

**Mark Schwartz**, PhD'85, chairs the geography department at the University of Wisconsin-Milwaukee. He lives in Shorewood.



**Todd Thompson**, b'85, has been promoted to general manager of Southern Colorado with Dixon in Colorado Springs.

**Paul Van Benthem**, e'85, is a vehicle development engineer with General Motors in Milford, Mich. He lives in Pinckney.

**Michelle Wade**, b'85, practices law with Jackson & Murphy in Overland Park. She lives in Olathe.

**Lynn Watney**, PhD'85, recently was elected secretary-treasurer of the Society of Sedimentary Geology. He works for the Kansas Geological Survey in Lawrence, where he and **Karen Amundson Watney**, c'85, make their home.

**Diane Yetter**, b'85, owns Yetter Consulting Services in Chicago.

### Born To:

**Jamie King Harrison**, c'85, b'85, and Scott, son, Benjamin Joseph, Aug. 6. They live in Farmers Branch, Texas.

### 1986

**Steven Aleman**, c'86, received a law degree last year from George Washington University. He's a specialist in social legislation with the Congressional Record Service in Washington, D.C.

**Darrel Boll**, e'86, manages production for Roquette America in Keokuk, Iowa.

**F.R. Ferraro**, g'86, PhD'89, chairs the institutional review board at the University of North Dakota-Grand Forks.

**Steven Kidwell**, e'86, g'90, is an environmental process engineer with the La Farge Corp. in Sugar Creek, Mo.

**Robert Nonemaker**, b'86, works as a certified financial planner for Power Group. He lives in Overland Park.

**Todd Tilford**, j'86, is creative director for the Richards Group in Dallas. He and **Tamara Wilson Tilford**, d'86, g'90, live in Plano with their daughters, Danielle, 4, and Cheyenne, 1.

**Cynthia Russell Trotto**, j'86, manages marketing and corporate communications for Microchip Technology in Chandler, Ariz. She and her husband, John, live in Phoenix with Bianca, who's 1.

**Paul Winslow**, f'86, is regional account manager of Infodata Systems in Fairfax, Va. He and his wife, Mary Ann, live in Arlington.

### Born To:

**Marcy McGrew-Eudaly**, c'86, and **Steven**, assoc., son, Adam John, Feb. 5. They live in Lawrence, where Marcy works for McGrew Real Estate and Steve's president of Steve Eudaly Construction.

### 1987

**Sally Betta**, g'87, teaches at Muncie Elementary School in Kansas City.

## LANGE SPINS REBEL SPIRIT INTO MUSIC CAREER

Her mother said absolutely not. No way was 14-year old Kristin Lange going to wear a T-shirt for the band The Dead Kennedys—emblazoned with some particularly nasty language—anywhere. Not to a school dance. Certainly not around her hometown of Salina. Not even in their house.

The Dead Kennedys, led by the outspoken First Amendment champion Jello Biafra, were every parent's punk-rock nightmare in the 1980s. While the band's wicked satire, overblown vulgarity and complete disdain for authority led to howls of protests, the Dead Kennedys spoke directly to thousands of alienated teens who leaped on their Reagan-bashing ride with equal parts enthusiasm and anger.

Lange, c'93, recounts the T-shirt saga with a wry spin, for a mere 13 years later, she is the general manager of Alternative Tentacles, the fiercely independent record label founded by Biafra and the Dead Kennedys in 1979.

This world of rock, though, is not glam and groupies, it's books, bills and budgets. In her San Francisco office Lange lives on the telephone, wades through the legalistic slop of international distribution and licensing, soothes bruised egos and steers the many arms of Alternative Tentacles.

"Timing here is very important," she says while finishing work on a new release. "I have to understand each band's internal dynamics and anticipate three steps down the road to prevent potential problems." And often, she adds, it's like to having 150 kids.

To help preempt those sometimes childish flare-ups that occur during the creative process, Lange employs an up-front model of communication, something she says she is an outgrowth of her term as student body vice-president and as a visible and vocal campus activist for women's issues.

"Those things taught me to be assertive while maintaining an even keel," she says. And in a volatile industry, such characteristics are indispensable.

Lange emphasizes the importance of



balance, the ability to remember that the music business is music and business—the business end of it is pointless without the music, and the music will only go so far without the business.

So you want to be a rock star? Be careful what you wish for. Lange has a slew of horror stories about band life: the fast-food diets, floors that double as beds, all-night drives in decrepit vans, canceled contracts and gigs where all four people in the club are there for the drink special.

Alternative Tentacles can't guarantee success, but its well-defined sense of independence allows bands an artistic autonomy they won't find at a major label. And for Lange that spirit, coupled with the label's progressive aesthetic, means a refreshing honesty and integrity in a business swimming with sharks.

"We give musicians the freedom to do what they want to do," Lange explains. "We provide them with our business knowledge and allow them to keep making a living from their art without selling off shares of that art."

And if you're really lucky, maybe you'll even get your own T-shirts. —

ROBERT HOUPORN

**REBEL YELLS:** As a record executive, Kristin Lange can give outspoken musicians a chance to be heard.





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**Robert Brada**, c'87, is senior vice president and deputy general counsel of Metro Goldwyn Mayer in Santa Monica, Calif. He lives in Malibu with his wife, **Virginia Reeves**, '88.

**Scott Diel**, b'87, is first secretary of the U.S. Piscator Association in St. Louis.

**Penny Evans**, e'87, g'94, directs engineering services for Miami County in Paola. She lives in Topeka and studies for an MBA at Washburn University.

**Aaron Smith**, c'87, is an air-traffic control specialist and supervisor for the Federal Aviation Administration in Leesburg, Va. He and **Jana Black Smith**, c'88, live in Sterling.

**Peter Trunflo**, b'87, works for Gulf Insurance, where he's an employment practices liability product manager. He lives in New York City.

### Married

**Sara Belden**, c'87, to Richard Quinn, Nov. 22 in Rockville, Md. Sara manages communications for the Geothermal Heat Pump Consortium in Washington, D.C., where Richard is a staff director for the U.S. Customs Office of Investigations. They live in Gaithersburg.

**Daniel Burton**, '87, and **Suan Schutz**, g'91, Dec. 6. Their home is in Lawrence.

### Born To:

**Michael Costlow**, e'87, and Dianne Bortz, daughter, Sarah Elizabeth, June 23 in Riverside, Calif., where she joins Garrett, 8, and Emily, 2.

**Scott Foos**, c'87, and Debra, daughter, Sarah Frances, Oct. 13 in Overland Park, where she joins a brother, Samuel, 2. Scott's a publishing sales representative for McDougal Littell.

**Carrie Hall Hullings**, d'87, and **Jon**, c'89, son, Patrick Lowry, Nov. 26 in Wichita, where he joins two brothers, Matthew, 4, and Daniel, 2. Jon's an orthodontist, and Carrie manages his office.

**William III**, b'87, and **Bethany Beilharz Humphrey**, '88, son, William Warren IV, Sept. 26 in Shawnee Mission.

**Julie Brungardt Johnston**, n'87, and Eric, son, Noah Hayden, Dec. 19. They live in Baltimore with their son, Joshua, 3.

**Mark**, '87, and **Julia Riggle McKee**, c'87, daughter, Mallory Ann, Oct. 4 in Kansas City. Julia practices law with Hillix, Brewer, Hoffhaus, Whittaker & Wright. They live in Overland Park.

**John**, c'87, and **Michelle Cincetti Overton**, j'87, son, Zachary Patrick, Dec. 17 in Arlington, Texas, where he joins a brother, Matthew, who'll be 2 in August. John flies F-14s for the U.S. Navy.

### 1988

**Scott Bishop**, b'88, is Indiana district sales manager for General Motors. He and his wife, Jan, live in Granger with their children, Kyle, 2, and Kayla, 1.

**Anne Bloomfield**, c'88, f'92, practices law with the U.S. Navy's Judge Advocate General's Corps in San Diego.

**Marie Hibbard**, c'88, g'91, is associate director of athletics at the University of Montana in Missoula, where her husband, **Mark Porter**, j'88, is a custom furniture builder.

**Caren Wallace Howes**, s'88, s'90, and her husband, **Craig**, '86, moved recently from Hutchinson, Minn., to Overland Park. Caren is a school social worker in Shawnee Mission, and Craig works for Gateway 2000. Their family includes two sons, Dylan, 5, and Wyatt, 1.

**Christina Martin**, c'88, recently became press secretary to Speaker of the U.S. House of Representatives Newt Gingrich. She lives in Arlington, Va.

**Sandra Smith Moore**, PhD'88, is associate dean of University College at Northwestern University in Evanston, Ill.

**Lee Novak**, f'88, practices law in Kingman, Ariz.

**Nancy Rehfeld**, c'88, supervises technical support for R&B Realty in Newport Beach, Calif. She lives in Oceanside.

**John Smith**, PhD'88, directs the health development and policy program at the University of Waikato. He lives in Hamilton, New Zealand.

**Jeffrey Thompson**, f'88, manages design and development for Converse in North Reading, Mass.

**Stacey Stephen Townsend**, b'88, is a sales associate with Home Depot in Norwich, Conn., where she and her husband, Lee, make their home.

**David Williams**, b'88, works as an equity research analyst for Santander Investment in New York City.

**Wooshik Yang**, p'88, owns Tacoma Jae-Il Pharmacy in Tacoma, Wash.

### Married

**Melanie Marotte**, b'88, to Garry Gunter, Mar. 6 in Wichita. The couple lives in Houston.

**Lynn Waltz**, c'88, to Glen Ripberger, July 20 in Indianapolis, where Lynn is a special education teacher. Glen is an engineer for Kawneer.

### Born To:

**Sarah Bradford Coll**, n'88, and Mario, son, Jacob Anthony, Aug. 11 in Dallas, where he joins brothers Mario IV, 4, and Joseph, 2.

**Steven Crooks**, e'88, and Diana, son, Calvin Crooks, Oct. 15.

**Traci David DePriest**, j'88, and **James**, '90, daughter, Hannah Grace, Oct. 14 in McLouth,



where she joins a sister, Emma, 4. Traci's a creative services project leader with Payless Cashways in Kansas City.

**Cheryl Preissler Givens**, b'88, and Gregg, son, William Leslie, Nov. 7 in Gladstone, Mo. Cheryl is an assistant vice president and assistant controller of H&R Block.

**Asher Havenhill**, c'88, and Mary, daughter, Emily Marie, Jan. 13. They live in Lawrence, where Asher studies for a master's in physics at KU. Their son, Jonathan, is 2.

**Sean Hogan**, c'88, and Christina, daughter, Caroline Valentine, Oct. 16. They live in Fairway.

**Amy Waltz Keusch**, c'88, f'92, and Terrence, son, Nicholas Joseph, Nov. 6 in Indianapopolis.

**Michael**, f'88, and **Susan Roffman Norton**, f'90, son, Justin Ryan, Sept. 23 in Omaha, Neb.

**Anthony Wahbeh**, c'88, m'93, and Marlo, son, Ashton Davis, Aug. 13 in Great Bend.

**Eric**, f'88, and **Elizabeth Klaverkamp Young**, j'88, son, Mark Edward, Sept. 13 in Dupon, Ill. Eric is assistant art director in the publications department at Washington University in St. Louis, and Lizanne manages creative consultants in the marketing department of the Missouri Credit Union System.

## 1989

**Charles Ellis**, b'89, is a shipping evaluation specialist with Recovery Sales in Independence, Mo. He lives in Lee's Summit.

**Laura Ellis**, g'89, g'91, an associate professor of music at McMurry University in Abilene, Texas, recently released a CD entitled "Laura Ellis Plays Organ Works of Jeanne Demessieux."

**Carol Bell Fritchley**, c'89, recently was promoted to a cardiovascular health science associate with Merck & Co. She and her husband, Paul, live in Evansville, Ill.

**Dennis Grauer**, p'89, directs outcomes measurement and research at the Ohio State University Medical Center in Columbus. He and **Sharlyn Fink Grauer**, d'87, live in Worthington with their daughter, Megan.

**Daniel Klein**, PhD'89, is an associate professor of finance at Bowling Green State University in Bowling Green, Ohio. He lives in Perrysburg.

**Michael Merschel**, j'89, recently was promoted to assistant national editor of the Dallas Morning News. He lives in Richardson.

**Toni Shockley Peterson**, j'89, is president of the Legal Secretaries Registry in Minneapolis, Minn.

**Susan Beck Richart**, f'89, lives in Kansas City with her husband, Scott, and their son, Jordan, 2. Susan is a federal probation officer.

**Susan Hines Rokke**, d'89, teaches second grade at Kingswood Elementary in Surprise, Ariz. She lives in Litchfield Park.

## WALTERS NOT SHORT ON NBA SUCCESS

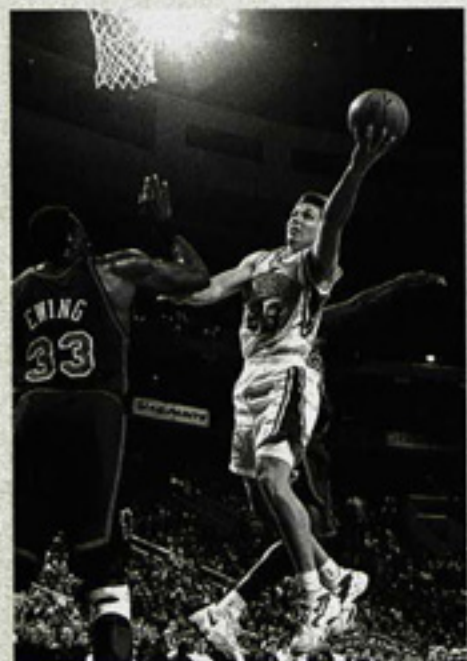
A aficionado of cheesesteak sandwiches know the true beauty of Philadelphia's staple lies in the summation of its parts, blending pedestrian ingredients into a classic combination. Although Rex Walters prefers pasta over greasy grub, how else does one begin to explain that, excluding early-bird exiters Ben Davis and Darren Hancock, Walters, at 6-foot-4, is the only player of the Roy Williams era under 6-10 currently playing in the NBA?

"I've been pretty lucky," Walters says from Philadelphia, where he currently resides as a member of the 76ers. "Much of it is about being in the right place at the right time. There have been many good players at KU. Kevin Pritchard. Adonis Jordan. I think Jacque [Vaughn] is going to have a fine career."

Agreed. But Walters is still the sole representative of "short" Jayhawks coached by Williams currently playing NBA ball. In a league that has said no to Steve Woodberry, Ricky Calloway and Milt Newton, Walters has been able to parlay average athletic ability by the NBA's superhuman standards into about seven points per game in an average of 18 minutes a game, including a Sportscenter-worthy output of 27 points, nine rebounds and 11 assists in a 127-125 victory over the Boston Celtics Jan. 22. Terrific stats, too, when considering extra shot attempts and minutes are scarce in a lineup that features gunning point guard Allen Iverson, the top pick in last summer's draft, and Jerry Stackhouse, the third player drafted the summer before.

Playing with big names is nothing new for Walters. He spent a couple of tumultuous years with Derrick Coleman and Kenny Anderson in New Jersey before being traded to Philadelphia last season.

"I was taught by Coach Williams how to play team ball. When I first came to Kansas, I shot first instead of getting my teammates involved. I learned that it says Kansas on your chest instead of 23 [his playing number] on your back."



Walters followed that advice well as he and Adonis Jordan formed one of

the nation's best backcourts, guiding the Jayhawks to the Final Four in 1993. The experience cemented a lifelong relationship between Walters and KU. He still owns a home in Lawrence and regularly chats with Williams.

"I love going back [to Lawrence] in the summer because it's pure basketball," Walters says. "We just play because we love the game."

Listen to Walters talk of his baby girl, Addison Jeanne, for a clue to both his new-found humility and why people pay to see him play: "She makes me play harder, but when I go home it keeps things in perspective," he says. "Looking at her smile and play is the greatest thing I've ever been a part of."

Walters, too, appreciates a good combination.

—Czaplinski, c'93, the Lied Center's box-office manager, wrote *Making the Basketball Team, a guide for young players. He played for KU from 1991 to '92.*

**SHORT GAME:** Big men like the Knicks' Patrick Ewing haven't stopped 6-foot-4 Rex Walters from enjoying a surprisingly productive NBA career.



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1-800-KUHAWKS or 913-864-4760.

**Roger Templin**, b'89, f'92, works for the Overland Park law firm of Payne & Jones. He and **Mitra Marashi Templin**, c'90, live in DeSoto with their daughter, Sophia, who's nearly 2.

**Joseph Vasquez**, c'89, is an analyst for Cerner in Kansas City.

**Mary Alicia Fleming Washeleski**, e'89, works as a project management consultant at General Motors. She and her husband, Alan, live in Bloomfield Hills, Mich., with their son, A.J., 2.

## Born To:

**John**, c'89, m'94, and **Tara Tarwater Gatti**, d'89, g'93, daughters, Caroline Marie and Marissa Allen, Sept. 10 in Salt Lake City, where John's a resident surgeon in urology.

**John**, c'89, and **Elizabeth Sullivan Hansen**, j'90, daughter, Valerie, Oct. 25 in Shawnee. John's a programmer analyst with the Cerner Corp.

**Julie Davis Richey**, c'89, f'92, and **Craig**, f'91, daughter, Katherine Elizabeth, Dec. 11. Julie is assistant county attorney in Pittsburg, and Craig is a partner in Wilbert & Towner.

## 1990

**Leona Lust Beezley**, g'90, directs the staff development department at Osawatimie State Hospital. She and her husband, George, live in Ottawa.

**Andrew Goldschmidt**, c'90, directs membership promotions for the Construction Specifications Institute in Alexandria, Va.

**Eric Hanson**, c'90, owns Sharp Publications, which publishes custom textbooks for professors. He lives in Parkville, Mo.

**Mark Koncz**, b'90, manages football operations for the Carolina Panthers in Charlotte, N.C.

**Michael Moore**, e'90, works as a project engineer for Vermeer Manufacturing in Pella, Iowa, where he and **Kimberly Moulden Moore**, c'91, make their home.

**Eileen Shay**, j'90, lives in Fresno, Calif., where she's senior account executive with Vance Publishing.

**Joni Stoker**, h'90, is a physical therapist and research assistant at the Center on Aging at the KU Medical Center. She's studying for a master's in public health and lives in Marysville.

**Matthew**, j'90, and **Patricia Landry Williams**, b'90, live in Parker, Colo. Matt's an account manager for M&M/Mars Inc., and Patricia's a business teacher with the Elbert County School District.

**Curtis Wuerdeman**, b'90, works as a controller for World Color Direct Imaging in Aurora, Ill. He lives in Carol Stream.

## Married

**Kimberly King**, c'90, g'93, and **William Gollier**, c'90, Sept. 21 in Lawrence. She's a

physical therapist at Rehabilitation Center in Lenexa, and he teaches at Notre Dame De Sion. They live in Kansas City.

## Born To:

**Kimberly Symons Caedo**, b'90, and **Gil**, j'91, son, Alex, Jan. 24 in Overland Park, where he joins a sister, Cassie, 2. Gil is an advertising coordinator for Western Auto.

**Michelle Cozad Fritsch**, c'90, and **Paul**, e'91, daughter, Hannah Marie, Oct. 1 in Houston.

**William Gimbel IV**, c'90, and Wendy, daughter, Emily Taylor, July 19 in Highland Park, Ill.

**Kevin**, c'90, and **Melissa Murphy Hulsing**, c'90, g'92, son, Zachariah Taylor, Sept. 15. They live in Prairie Village, and Kevin owns AAA Glass in Topeka.

**David**, c'90, and **Cheryl Reinhart Riddle**, j'90, son, Joseph Winfield, Oct. 29 in Overland Park. David works for J.D. Reece Realty, and Cheryl directs sales and marketing for MacSource.

## 1991

**Stacey Empson**, c'91, f'94, directs the Child Health Institute at the Child Health Corporation of America in Shawnee Mission.

**Heather Friede**, b'91, c'91, lives in Golden, Colo., where she's principal of American Management Systems' telecommunications industry group.

**Bernardo Gonzalez**, e'91, is a quality assurance engineer for the Robert Bosch Corp. in Farmington Hills, Mich. He lives in Ypsilanti.

**Tracy Hann**, j'91, lives in Glendale, Calif., and works for Buena Vista Home Video.

**Mary Strobl Hanover**, c'91, coordinates academic student records for DeVry Technical Institute in Kansas City, where she lives with her husband, Kurt.

**Janie Hartwig-Smith**, j'91, manages advertising for the Daily Southtown in Chicago, and her husband, **Jeff**, f'94, is an industrial designer for Charles Marine Products. They live in Elmhurst.

**Brian Linhardt**, c'91, works as a farm personal adviser with the University of California's cooperative extension program. He and **Elizabeth Spadarotto Linhardt**, c'91, live in Chico with their daughter, Samantha, 3.

**Brian Matthys**, c'91, an internal medicine resident at Cuyahoga Falls General Hospital, soon will begin a dermatology residency at the same institution. He lives in Akron, Ohio.

**Meaghan McDermott**, c'91, is a recruiter and alumnae coordinator at Regina Dominican High School in Wilmette, Ill. She lives in Evanston.

**David Price**, j'91, recently became publisher of the News Guard in Lincoln City, Ore., where he and his wife, Niki, make their home.



**Timothy Vaughn**, a'91, is a staff architect with BWBR Architects in St. Paul, Minn. He lives in Minneapolis.

### Married

**Rebecca Freese**, a'91, to Robert Langenkamp, Oct. 26. They live in Kansas City.

**Jennifer Paugh**, c'91, to Jack Palmer, Nov. 30 in Independence. She's an association conference manager at Diversified Consultants in Shawnee Mission, and he's general manager of C&J RV Center in Independence, Mo. Their home is in Prairie Village.

### Born To:

**Jill Schwarz Berkley**, s'91, s'93, and **Travis**, c'94, e'94, son, Kyle Jason, Jan. 4 in Lawrence. Jill's a school social worker in West Franklin, and Travis works for KU Computing Services.

**Amy Gibbs Fagan**, c'91, and **Jeffrey**, c'92, son, Jeremy Gibbs, Nov. 3 at McGuire AFB, N.J., where he joins a sister, Molly, 3. Jeff is a captain and pilot in the U.S. Air Force.

### 1992

**Bonnie Carr**, s'92, works as an outpatient therapist for Presbyterian Medical Services' Rio Rancho Counseling Center in Rio Rancho, N.M.

**Kimberly Cochran**, j'92, is a marketing representative for American Century Investments in Kansas City.

**Eby Esrey**, j'92, a meeting planner for American Express, lives in Boston.

**Christy Hahs Flannery**, j'92, works as a marketing project specialist for Twentieth Century Mutual Funds in Kansas City.

**Karin Brondell Graffeo**, p'92, manages neuroscience clinical development for Eli Lilly & Co. in Indianapolis. She lives in Plainfield.

**Michelle Witt Hotchkies**, j'92, is vice president of F.C. Witt Associates in Claremore, Okla.

**Vivian Fletcher Kinder**, j'92, owns BizCom in Lakin, where she and her husband, David, make their home.

**Paige Yarbrough McCarthy**, b'92, is a financial analyst for the Kauffman Foundation in Kansas City. She and her husband, **Corey**, b'93, live in Overland Park with their daughter, Michele, who's 1.

**Timerra Haas Olmsted**, b'92, and her husband, Jim, live in Salina, where she's a mortgage loan administrator for the Mortgage Company.

**Anne Quinn**, b'92, is a CPA and supervisor at KPMG Peat Marwick in Kansas City.

**Scott Robinson**, c'92, works as a technical applications consultant for Sprint Communications in Minneapolis, Minn.

**Stephen Smith**, b'92, is international operations support manager for Wal-Mart in Bentonville, Ark.

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**Beth Curt Zamerski**, b'92, and her husband, Ted, will celebrate their first anniversary May 11. They live in Bel Air, Md., and Beth works as a fund accountant for T. Rowe Price Investment Services in Baltimore.

### Married

**Kevin Wagner**, e'92, g'95, and **Heather Switzer**, e'96, Sept. 14 in Fort Worth, Texas. Kevin's an electrical engineer with Motorola, and Heather's a quality assurance engineer with Texas Instruments.

**Allison Young**, c'92, and **Donald Hatton**, e'92, June 22 in Columbia, where Allison studies for a doctorate in clinical psychology at the University of South Carolina and Donald works for MCC Construction.

### Born To:

**Barbara Pitts Jozsa**, c'92, g'95, and **John**, c'93, son, Carter Alexander, Jan. 22. They live in Lawrence, where Barbara's a clinical audiologist with Lawrence Otolaryngology Associates and John's a representative for Prudential Insurance.

### 1993

**Ted Barlows**, p'93, p'95, is a professor at Nova Southeastern College of Pharmacy in Fort Lauderdale, Fla. He lives in Miami Beach.

**Kris Caylor**, c'93, a U.S. Navy lieutenant, and **Mary McCracken Caylor**, g'95, moved recently from Guam to Jacksonville, Fla.

**Cabrini Lickteig Croley**, j'93, works as a physical therapist in Springfield, Mo., where her husband, **Trevor**, c'95, is a financial adviser at Croley Insurance and Financial Planning.

**Glyn Day**, e'93, serves on the Overbrook City Council. He's a civil engineer with C.P. Engineers & Land Surveyors in Topeka.

**Lance Dobbins**, c'93, is a benefits and compensation analyst at AMC Cancer Research Center. He lives in Englewood, Colo.

**Amy Wolf Jones**, b'93, lives in Boston, where she's a controller for the American Auto Auction.

**Robin Juris**, c'93, has been promoted to regional director for Amli Corporate Homes. She lives in Chicago.

**Jeffrey Larson**, c'93, manages production for Constar Plastics in Kansas City. He and **Jill Meyer Larson**, c'94, live in Olathe.

**Janet Sears Lewis**, f'93, j'93, g'96, and her husband, **William**, j'94, c'96, live in Kirkland, Wash. He's a computing business systems analyst for Boeing in Seattle.

**Stephen Perry**, j'93, works as an account executive with the Wall Street Journal in New York City.

**Rodney Price**, c'93, is a meteorologist with KTKA-TV in Topeka.

**Brynt Query**, c'93, recently was promoted to captain in the U.S. Air Force. He serves in Oklahoma City.

**Philip Savastano**, e'93, coordinates projects for Hill's Pet Nutrition in Topeka.



**John Sheehan**, j'93, works as senior account manager for KMXV/KUDL radio in Kansas City.

**Todd Shockley**, c'93, lives in Chicago, where he's an account executive for KATZ-TV.

**Rebecca Swaykus**, e'93, is a senior design engineer for McDonnell Douglas in St. Louis.

**Russell Thompson**, c'93, works as a senior auditor for Sprint in Kansas City.

**Gregory Weimholt**, e'93, manages projects and is an electrical engineer with CCRD Partners in Dallas.

**Zhaolin Xie**, g'93, works as a software engineer for Asyst Technologies in Fremont, Calif.

### Married

**Todd Jensen**, d'93, to Robin Swafford, Nov. 30 in Overland Park. They live in Peru, Neb., where Todd's head volleyball coach at Peru State College.

### Born To:

**Kelly Milton Mason**, g'93, and **Samuel**, c'95, son, Christopher Andrew, Jan. 4. Samuel supervises employment services at Cottonwood in Lawrence.

### 1994

**Jeffrey Bennett**, b'94, works as a senior accountant with Ernst & Young in Kansas City.

**Cathryn Prutzman Gowan**, c'94, is a collections cataloger at the St. Louis Art Museum. She lives in Webster Groves.

**Shannon Halley**, f'94, works for UBH in St. Louis, Mo., where she lives.

**Renee Wessell Jaenicke**, b'94, g'95, recently was appointed to the Kansas Society of CPAs' health care committee. She's accounting supervisor and systems manager at Bert Nash Community Mental Health Center in Lawrence.

**Mark Johnson**, e'94, is a civil engineer with Black & Veatch in Kansas City.

**Dirk Richter**, b'94, works as a trading assistant with George K. Baum & Co. in Kansas City.

**Lindsay Robertson**, e'94, lives in Kansas City, where she's an electrical engineer for W.L. Cassell & Associates.

**Michael Stewart**, j'94, works as a promotions writer and producer for KPRC-TV in Houston.

**Curtis Taylor**, b'94, is a consultant at Andersen Consulting, and **Laura Culbertson Taylor**, b'93, is a senior tax consultant at Kirkland, Brakeman, Russ, Murphy & Tapp. They live in Tampa, Fla.

**Paige Wasburn**, c'94, supervises internal communications for ICG Communications in Englewood, Colo. She lives in Aurora.

**Kelly Garney Wyss**, p'94, manages the Wal-Mart pharmacy in Champaign, Ill. She and her husband, Patrick, live in Loda with Parker, 3, and Kaitlyn, 1.

### Married

**Rodney Hopkins**, c'94, to Stacy Nummerdor, Aug. 3 in KU's Danforth Chapel. Rodney commutes from Lawrence to Kansas City, where he's manager of information systems at Kansas City FiberNet.

**Janette Phelps**, d'94, and **Jeremy Kornis**, '94, July 13 in Shawnee. Janette teaches art in Shawnee Mission, and Jeremy is a mechanical draftsman for Barnes and Dodge.

### Born To:

**Todd Bredehoff**, c'94, and Angela, son, Johnathan Paul, Nov. 27 in Overland Park. Todd is a database administrator at HINTB, an architectural firm in Kansas City.

**Mark Koenig**, g'94, and Sarah, son, Benjamin Wesley, Nov. 26 in Prairie Village.

### 1995

**Lanelle Dibble**, n'95, a nurse at Bethany Medical Center in Kansas City, is working for a year as a traveling nurse. Her first position was in Jackson, Mich.

**Jeffrey Engel**, a'95, is an architect with Prigmore, Krievins in Newton.

**Christopher Gannett**, j'95, lives in Dallas, where he's an associate promotions manager at Dr Pepper/7-Up.

**Christopher Garcia**, j'95, works as a sports anchor and reporter for WBAP radio in Arlington, Texas. He lives in Hurst.

**Amy Osborn**, j'95, a sales administrator with LabOne in Lenexa, makes her home in Linwood.

**Dana Price-Cornellison**, h'95, works for Midcontinent Anesthesiology in Wichita.

**Dorothy Rubaihayo**, g'95, lives in Kampala, Uganda, where she's a technical staff member with AT&T.

**Jennifer Schaefer**, e'95, works as an electrical engineer with Bucher, Willis & Ratliff in Kansas City.

**David Scorza**, b'95, is office manager of Electronic Supply in Kansas City.

### Married

**Diane Magnuson**, c'95, to James Church, Sept. 14 in Lawrence, where they live.

**Kathleen Paton**, j'95, and **John Kindred**, '00, Oct. 13 in Kansas City. They live in Bryan, Texas, where she's a copy editor and designer for the Bryan-College Station Eagle.

**Donald Presson**, c'95, to Lisa Tucker, Oct. 26 in Cherryvale, where they live. He's a salesman with Quality Toyota in Independence, and she's a legal assistant at Lattin Law Offices.

### 1996

**Jennifer Blowey**, j'96, works as a sales representative for Hallmark Cards in Kansas City.

**Susan Chrisman**, PhD'96, an assistant professor at Research College of Nursing, lives in Prairie Village.

**Yvette Fevury**, '96, is an environmental graphic designer for Forcade & Associates in Chicago.

**Michael Hurd**, e'96, works as a project engineer for Wallace Engineering in Kansas City.

**Molly Maxwell**, j'96, coordinates marketing for Metropolis magazine in New York City.

**Rebecca Murray**, c'96, is a publicity assistant for Penguin U.S.A. in New York City. She lives in Jersey City, N.J.

**Alice Robison**, c'96, recently was promoted to U.S. account coordinator for the Leo Burnett Co. in Chicago.

**Marianne Zimola**, e'96, is a test engineer for John Zink, a division of Koch Industries. She lives in Owasso, Okla.

### Married

**Sarah Simonich**, n'96, to Jason Lee, Oct. 5 in Kansas City. They live in Lenexa.

### Born To:

**Keith**, '96, and **Cherilyn Kolling Larson**, c'96, son, Ryan Mitchell Kolling, Jan. 13. They live in Lawrence, and Cherilyn studies audiology at the KU Medical Center in Kansas City. Keith is a pilot with Continental Express.

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**The Early Years**

**Harriet Blair Beach, '25**, 93, Feb. 6 in Hays, where she had been active in the Red Cross and the local arts council. She is survived by a son, Richard, a'49; three grandchildren; and seven great-grandchildren.

**Willard Crosier, c'27**, 91, Oct. 24 in Waterloo, N.Y. He was a seed pathologist and a professor emeritus at Cornell University. He is survived by his wife, Lucille, a son, two daughters, a sister, seven grandchildren and several great-grandchildren.

**Austin Firebaugh, '27**, 92, Feb. 12 in Fairview, Okla. A niece and two nephews survive.

**Frank Glick, c'27**, 90, Nov. 24 in Iowa City, where he was a professor emeritus of social work at the University of Iowa. Surviving are his wife, Mary, a daughter; a son; two grandchildren; and a great-grandson.

**Gladys Katz Hoffman, '26**, 91, Feb. 27 in Kansas City, where her father had founded Katz Drug Co. She is survived by two daughters, 15 grandchildren and eight great-grandchildren.

**Alice Smith Gregg Ingledue, c'27**, Aug. 16 in Glendale, Calif. She was a contractor and founder of Gregg's Artistic Homes. She is survived by a daughter; two sons, a stepson, a sister, 10 grandchildren and nine great-grandchildren.

**Mildred Robinson Minear, c'28**, 91, Feb. 7 in Milliken, Colo. She is survived by two daughters, one of whom is Donna, b'59; a son; a sister, Mattie Robinson Stevens, c'30; four grandsons; two stepgranddaughters; and seven great-grandchildren.

**John Shively, c'27**, Sept. 26 in Washington, D.C. He worked for the U.S. Department of Housing and Urban Development and was assistant commissioner of the Urban Renewal Administration.

**Marjorie Stauffer Steerman, c'27**, 90, Jan. 1 in Topeka. She taught school in Elmdale, worked for the Wichita Beacon and edited the Kansas Department of Labor and Industry's State Bulletin. She is survived by a son, James, c'58; two daughters; eight grandchildren; and a great-grandchild.

**Helen Woods Thorne, '28**, 90, Dec. 26 in Kansas City. She is survived by four daughters, three of whom are Helen Mitchell Starnes, d'56, Jeanne Mitchell Menuet, c'52, and Joanna Mitchell MacLaughlin, c'52; nine grandchildren; and eight great-grandchildren.

**Harrison Underhill, e'29**, 89, Nov. 3 in Kansas City. He lived in Mound City and had worked for Sugar Valley Electric Cooperative and had owned Underhill Construction. A sister survives.

**1930s**

**Frank Anneberg, c'33**, d'39, g'40, 85, Jan. 1 in Manhattan, where he was city recreation direc-

tor for 28 years. He is survived by his wife, Nella Corwin Anneberg, c'40; a son; three daughters; a sister; a brother, A.W., d'36; eight grandchildren; and three great-grandchildren.

**Francis Applegate, e'30**, 90, Dec. 27 in Lawrence. He was assistant architect for the State of Kansas and designed a KU Medical Center power building that is named for him. He is survived by his wife, Charlieann; four sons, Rodney, e'55, Francis, c'51, m'55, Evan, '62, and Alan, '62; 10 grandchildren; and 13 great-grandchildren.

**Clovis Bowen, m'37**, 84, Dec. 18 in Topeka, where he was a retired physician. Among survivors are a daughter; a son, six grandchildren and five great-grandchildren.

**F.W. "Fritz" Burnett, c'33**, 85, Dec. 1 in Dallas, where he worked at Pauscher Pierce Refsnes. He is survived by a son; a daughter; a sister, Doris Burnett Gibbs, '30; six grandchildren; and a great-grandchild.

**Delbert "Red" Crabb, d'38, g'46**, 80, Feb. 14 in McPherson, where he owned Crabb's Town and Country Store and had been mayor. He is survived by his wife, Georgana; three brothers, one of whom is Eugene, d'41; and a sister.

**Virginia Detlor, c'36**, 80, Dec. 18 in Lawrence, where she worked at KU Student Health Services for 50 years. She was a 1986 inductee into the KU Women's Hall of Fame. A brother, Leonard, e'36, survives.

**E. Wray Enders, m'36**, 93, Sept. 21 in Shawnee Mission. He lived in Lenexa and was a retired anesthesiologist. A sister survives.

**Lois Scoggins Filbeck, c'35**, 82, Sept. 28 in Tulsa, Okla., where she was a retired teacher and librarian. Surviving are a son, a sister, a brother; three grandchildren and two step-grandchildren.

**Winifred Royal Fisher, c'35**, 84, Jan. 14 in Colorado Springs. Three sons and two grandchildren survive.

**Robert Jessee, b'39, l'41**, 79, Dec. 19. He lived in Galena, Ill., and had been an attorney and a CPA. Surviving are his wife, Jane, a daughter and two grandchildren.

**William Nichols, c'31**, 88, Feb. 28 in Lawrence, where he was retired vice president of Kansas Color Press. A memorial has been established with the KU Endowment Association. He is survived by his wife, Martha; a daughter; a brother, Raymond, c'26; a sister; and three grandchildren.

**John Nienstedt, m'36**, July 27 in Phoenix. Survivors include his wife, Pauline; a daughter, Martha Nienstedt Cruse, b'55; and a son, John, c'60.

**Thomas "Jack" Popplewell, c'30**, 88, Jan. 16 in Topeka, where he was retired from

Southwestern Bell Telephone. His wife, Norene, survives.

**Margaret Plummer Richards, c'31**, 87, Jan. 10 in Boulder City, Nev. She had lived in Kansas City and was a retired reporter for United Press International. A son, Clinton, c'68, g'71, PhD'78; and a grandson survive.

**Lina Shippy, g'35**, 97, Dec. 14 in Abilene. She taught school for 50 years and is survived by several nieces and nephews.

**Courtney Pickens Snowden, '30**, 86, Oct. 21 in Rancho Bernardo, Calif.

**Donald Walstrom, '31**, 84, Dec. 6 in McPherson, where he owned a service station. He is survived by his wife, Elaine; two sons, David, '62, and Dan, c'76; a daughter; two stepsons; a stepdaughter; 11 grandchildren; and four great-grandchildren.

**Frank Warren, c'38**, 81, Feb. 19 in Colorado Springs. He lived in Emporia for many years and had founded Westamerica Securities. He is survived by his wife, Mary Louise Kanaga Warren, c'39; two sons, Michael, b'64, and Bruce, c'67; a daughter, Ruth, c'71; and six grandchildren.

**1940s**

**Martha Duncan Binter, c'49**, 69, Jan. 8 in Wichita. She is survived by her husband, Bill, j'49; three daughters, one of whom is Maria Binter Lutes, '90; two brothers, Charles Duncan, c'51, and Warren Duncan, '42; and 12 grandchildren.

**Elizabeth Burton, d'43**, 75, Jan. 24 in Colorado Springs, where she taught math at Air Academy High School. A brother survives.

**Harold Dumler, b'42**, 79, Feb. 9 in Russell, where he was a retired accountant. He is survived by his wife, Faith Seeley Dumler, c'40; three sons, Earle, '67, Brian, d'75, g'79, and Harold, c'75; a sister; a brother; and four grandchildren.

**Jed Giles, e'49**, 71, Jan. 23 in Shawnee Mission. He was a homebuilder and an ordained minister. Surviving are his wife, Gloria Raw Giles, '48; two sons; two daughters, one of whom is Shannon, f'93; a brother; a sister; and three grandchildren.

**Mabel Richardson Homan, d'48**, 69, Dec. 23 in Davenport, Iowa. She is survived by her husband, Jack, '48; two sons; a sister, Rose Richardson McCabe, '42; and four grandchildren.

**Barbara Crocker Johnson, n'49**, 68, Jan. 6 in Kansas City. She had been head OB/GYN nurse at the KU Medical Center and associate director of nursing at Bethany Medical Center. She is survived by her husband, William; a daughter; a son; a brother; a sister, Carolyn Crocker, c'46, c'48; and a granddaughter.

**Cary Jones, '41**, Jan. 20 in Prairie Village. He was senior vice president of R.B. Jones



Insurance and is survived by his wife, Beth Weir Jones, c'41; a son; two daughters; 10 grandchildren; and a great-grandchild.

**Richard Miller, d'46, g'47**, 75, Jan. 30 in Wichita. He is survived by his wife, Caren; a son, Steve, '71; two daughters; a brother, Ralph, d'42; two sisters, one of whom is Barbara Miller Topping, '50; and seven grandchildren.

**Lee Patrick, '42**, Feb. 12 in Shawnee Mission. He is survived by his wife, Pauline; four daughters, two of whom are Janet, c'68, and Judith, f'75; four sons, Michael, c'81, Lee, d'72, Richard, c'75, and Kelly, c'87; and nine grandchildren.

**Max Replogle, d'40, g'69**, 80, Jan. 3 in Tavernier, Fla. He was a retired U.S. Navy commander; a math teacher and a basketball coach. He is survived by his wife, Joan; a son, William, c'66; a daughter, Karen Replogle Kovarik, '70; a sister; and two grandsons.

**Nana Hartley Rinker, c'43**, 75, Nov. 27 in Sioux Falls, S.D. She is survived by her husband, George, c'43; two sons; a daughter; a sister; four grandchildren; and a great-grandchild.

**Ray Smith, e'40, 80**, Oct. 22 in Reno, Nev. He was an electrical engineer at Penn State University and is survived by two daughters, a son, seven grandchildren and three great-grandchildren.

**T.M. Sweeney, b'41**, 76, Jan. 2 in Denver, Colo. He was a CPA and a real-estate salesman. Surviving are his wife, Kay; a son; a daughter; and six grandchildren.

## 1950s

**Ray Clark, c'58**, 58, Dec. 25 in Lawrence, where he was an orthodontist. He is survived by his wife, Linda Farmer Clark, c'59, d'60; four daughters, three of whom are Lisa, j'82, Laura Clark Rogers, b'89, and Lynn, c'96; and his step-mother.

**Jorge Elliott, b'56**, 62, Dec. 15 in Kansas City, where he was an attorney. He is survived by his wife, Joyce; four sons; a daughter; his mother; two sisters, one of whom is Mary Elliott Stitt, d'66; and a brother.

**James Garrison, c'52, g'53**, 69, Jan. 11, 1995, in Springfield, Mo., where he was vice president of manufacturing and engineering for Mid-American Dairymen. He is survived by his wife Doris, d'50; son James, c'76, PHD'85; and daughters, Gayle Garrison McCaleb, h'82, and Julie Garrison Steiger, j'83.

**Wallace Jorn, p'55**, 63, Dec. 10 in Lee's Summit, Mo., where he was a pharmacist. He is survived by his wife, Rosalind Reed Jorn, n'57; a daughter; three sons; and five grandchildren.

**Barbara Baker Kippes, c'53**, 65, Feb. 20 in Fairway. She is survived by her husband, Al; a son, Kurt, c'78; two daughters, Ann Kippes Bachand, c'79, and Kay Kippes Maier, '80; a sister,

Peggy Baker Britton, a'50; and eight grandchildren.

**Donald Martin, c'56, l'59**, 62, Nov. 7 in Ellis, where he practiced law and was a municipal court judge. He is survived by his wife, LaDonna, a son, a daughter and four grandchildren.

**Harold McLees, '57**, 75, Feb. 14 in Lawrence. He had been a chemist with DuPont. Survivors include his wife, Mary Johnson Parker, s'76; three sons; three daughters, one of whom is Catherine McLees Hadley, '80; two stepsons, Arthur Parker, '82, and Mark Parker, '83; a step-daughter; 32 grandchildren and stepgrandchildren; and seven great-grandchildren.

**Charles Miller, '51**, 70, May 10 in Trinidad, Colo., where he was a retired bank president. He is survived by his wife, Martha Weed Miller, d'50; two sons; a brother; three sisters; and a granddaughter.

**Mary Craig Mitchell, g'59**, 86, Oct. 19 in Kansas City. She had coordinated reading for the Olathe school district and is survived by a son, William, a'63; a daughter; two sisters; a brother; and four grandchildren.

**Melvin Moyer, PhD'52**, 75, Oct. 8 in Newton, where he was a retired chemist. He is survived by his wife, Anna, and two brothers.

**Sally Oswald, c'50**, 68, July 19 in Edina, Minn. She is survived by her husband, Charles, c'51; six children; and five grandchildren.

**Mary Lewis Stoetzel, b'56**, 62, Nov. 29 in Los Angeles, where she was an advertising executive. A brother and a stepdaughter survive.

**Dean "Bob" Storbeck, b'50**, 72, Jan. 24 in Winfield, where he was president of First Federal Savings and Loan. Surviving are his wife, Helen Manka Storbeck, c'49; and two sons, Chris, c'76, and Scott, c'80.

**Joseph Wilkus, e'53**, 68, Jan. 29 in Shawnee Mission. He was a retired structural engineer with Black & Veatch. Surviving are his wife, Mary Catherine; three sons, John, e'81, Lawrence, e'85, and Daniel, e'91, c'91; a daughter, Catherine Wilkus Swanson, b'83; three brothers, one of whom is August, e'49; a sister; and two grandchildren.

**Bruce Yeakel, b'58**, 65, Nov. 4 in Kansas City, where he was a construction developer. He is survived by two sons, Steven, c'77, f'80, and Richard, '79; a daughter, Amy, '85; a sister; and six grandchildren.

## 1960s

**Mary Ann Mize Dickinson, c'60**, Oct. 14 in Lawrence. She was a teacher, a research chemist and president of the Villages. Among survivors are her husband, Martin, c'60; a daughter, Nancy, c'87; a son, James, c'89, m'93; a

sister, Kathryn Mize Dwyer, d'67; and a brother, John Mize, c'72.

**Kenneth Ford, c'63**, 55, Oct. 5 in Tampa, Fla. He was a computer engineer for the Florida Power Corp. His father, a brother and a sister survive.

**James Logan, PhD'69**, 83, March 1 in Shawnee Mission. He was an attorney and former municipal judge. Surviving are his wife, Helga, four sons, two daughters and 11 grandchildren.

**John Reimer, b'60**, Oct. 12 in Mobile, Ala., where he was a salesman. He is survived by his wife, Jacklyn Wagner Reimer, assoc.; two sons; and a daughter.

## 1970s

**Jon Mellon, p'77**, 42, Jan. 8 in Wichita. He had been a pharmacist and is survived by a daughter; a son; his mother; two brothers, one of whom is Richard Pierce, c'69; and two sisters, one of whom is Mary, d'72.

## 1980s

**Gerald Hetherington, c'87**, 44, Jan. 27 in Fairfax, Va., where he was a technical writer for the LCC Corp. He is survived by his parents; a sister, Jan Hetherington Bolinger, c'78, p'81; and two brothers, one of whom is Gary, '76.

**Deedra Sturgeon, '82**, 41, Dec. 26 in Hutchinson, where she owned Insurance Medical Service. She is survived by her parents; two brothers; a sister, Janet Sturgeon Tillisch, c'71, m'75; and her grandmother.

## 1990s

**Bettye McNeal Clayton, g'90**, 48, Dec. 27 in Lenexa, where she was a retired teacher. She is survived by three sons, one of whom is Jonathan, '98; a brother; and a granddaughter.

**Catherine Roberts, c'94**, 25, Jan. 15 of injuries suffered in an automobile accident in Abilene, Texas. She lived in Baldwin City and was an administrator for E.I.P. Investments in Overland Park. Surviving are her fiancé; her father, Gary, p'73; her mother; two brothers; and her grandmothers.

## The University Community

**Gordon Alley, '82**, 63, Feb. 16 in Lawrence, where he was a professor of special education. A conference room in KU's Dole Center is named for him. His wife, Eva Phelan Alley, d'77, is among survivors.

**Robert Michal, EdD'66**, 73, Jan. 29 in Lawrence, where he was a retired associate professor of education. He is survived by two daughters, one of whom is Sandra Michal Mai, c'76; two sons, Larry, '70, and John, '69; and four grandchildren.



# Now hear this

## Deaf-education program offers master's-level training for rural teachers

Deaf children have enough challenges; communicating with their teachers shouldn't be one of them. But it happens every day, especially in rural areas where it's not easy for teachers to find the training that qualifies them to teach children who are deaf or hard of hearing.

"It's not difficult to see that it's not appropriate for a teacher to be writing things down to communicate with a 5-year-old child," says Professor Barbara Luetke-Stahlman. "But that's the kind of situation some of these children have to face."

To help teachers in rural and remote areas obtain master-level educations to teach these children, three University faculty members have launched a training program, funded with a \$457,000 three-year grant from the U.S. Department of Education.

The grant will provide up to \$2,000 per semester in tuition support for general or special education teachers. The master's degree program in deaf education will be provided through interactive video courses, on-site training in rural areas, correspondence courses, World Wide Web courses and specially designed KU

summer sessions.

The program will support 15 to 20 teachers annually, but only eight have signed up for the start of the program next fall. Luetke-Stahlman says the program is actively seeking

more participants from Kansas or throughout the Midwest who teach in remote (defined as an area without a training program within an hour's drive) or rural areas.

According to Luetke-Stahlman, more than 30 percent of the school districts in the Midwest and more than 80 percent of the school districts in Kansas are rural.

The program also seeks support personnel, such as educational interpreters and social workers, and administrators. Unfortunately, few have expressed an interest, especially among administrators.

"No matter what training a teacher might have, it doesn't do any good if they don't have the support of their administrators," Luetke-Stahlman says.

Also working on the project are assistant professors P. Lynn Hayes and Susan Jackson.

Nancy Montgomery, a doctoral student in deaf education, is coordinating applications, and can be reached either at [montn@eagle.cc.ukans.edu](mailto:montn@eagle.cc.ukans.edu), or (913) 588-5730.



**HEAR THERE EVERYWHERE:** Professor Barbara Luetke-Stahlman, left, and assistant professors Susan Jackson and P. Lynn Hayes are launching a training program to give teachers in rural and remote areas of Kansas and the rest of the Midwest master's-level training in instruction for deaf and hard-of-hearing children. Although the program provides teachers up to \$2,000 per semester in tuition support, only eight teachers have signed up for the start of fall classes. The KU team is eager to hear from more interested teachers, as well as other support personnel, such as interpreters and social workers.



**BUSINESS****Trends in workers' pay is graduate student's focus**

While the nascent trend in business to tie employees' salaries to profits might not win many workplace fans, the shift has netted graduate student Jennifer Keil a \$5,000 dissertation grant.

Keil is one of 11 students nationwide to receive the first American Compensation Association's Emerging Scholars Research Program grants. Keil will conduct a series of interviews and innovative economic experiments to determine how people in various fields weigh variable pay (higher risk, but with the potential of higher return) against fixed pay (smaller risk, smaller return).

Keil will design the experiment over the summer and hopes to have preliminary results in December.

"It is always good to have outside evaluation and validation of your work," she says of the grant. "It allows me to be well on my way to paying for this progressive experiment."

**EDUCATION****Special education earns top ranking by U.S. News**

KU's graduate program in special education is the best in the country, according to a recent U.S. News and World Report survey.

The School of Education's graduate programs ranked 27th in the nation overall, and the school was rated 10th in the country for research productivity, attracting \$10.9 million in outside research dollars to Kansas in 1996.

The magazine also ranked both KU's School of Social Welfare's master of social work program and the School of Fine Art's master of music program 21st in the nation.

"I'm very pleased that KU fared so well in such diverse areas as education, social work and music," said Chancellor Robert E. Hemenway. "It speaks well for the

scope and depth of our graduate programs."

The survey appeared in the magazine's March 10 issue, and a companion volume with more extensive rankings also is available.

The magazine ranked the education programs that grant doctoral and doctor of education degrees according to five attributes: faculty resources, research activity, student selectivity, reputational rankings by academics and ratings by school superintendents.

**ENGINEERING****Defense research develops landscape profiles in 3-D**

A recent \$4.8 million grant from the Defense Advanced Research Projects Agency will allow KU researchers to develop three-dimensional landscapes on a network of wireless computers.

Assistant professors Joseph Evans and Gary Minden, Associate Professor Douglas Niehaus, and Victor Frost, Dan F. Servey distinguished professor of electrical engineering and computer science, are leading a KU team developing MAGIC II, a computer technology that has both civilian and military uses.

The new wireless network will provide faster transmission speeds, permit a greater number of users and allow more technological flexibility than MAGIC I, another DARPA project KU was involved with in the early 1990s.

"With this system, forest fighters could overlay very specific maps onto existing terrain maps," Frost says. "By integrating various types of information available on the network, they will be able to make better decisions on about how to fight the fires."

**GRADUATE****Health care still an issue for graduate recruitment**

Facing increasing competition and dwindling budgets, graduate directors from over 40 departments met in early March to address concerns about graduate

recruitment.

Each meeting opened with a roundtable discussion about the state of recruitment, focusing on obstacles, public relations, campus visits and which programs are most effective. Later in the meetings, John Augusto, director of graduate minority recruitment, offered advice on handling inquiries, applications and new admissions, as well as ways that the Graduate School could assist in recruiting students to all departments.

Norm Yetman, professor of American studies and sociology, who chaired one of the discussions, says recruitment is integral to the success of the graduate school. However, he adds, the absence of health care for graduate teaching assistants has hurt recruitment of top students. "The health-care issue is a critical factor for both recruitment and prestige," Yetman says. "We are losing quality students to lesser schools."

**JOURNALISM****No tail-twisting needed: Gentry accepts deanship**

James K. Gentry, the Mizzou-trained journalism dean at the University of Nevada, Reno, will be the next dean of the William Allen White School of Journalism and Mass Communications.

Gentry, 52, Nevada-Reno dean since 1992, has master's and doctoral degrees in journalism from the highly regarded (and KU journalism archival) University of Missouri. He also served 16 years on Mizzou's faculty and chaired the school's nationally admired news-editorial sequence from 1986 to 1989.

"KU is extremely fortunate to attract someone with Gentry's depth and breadth of experience," says Provost David E. Shulenburg. "Under his leadership, the University of Nevada's journalism school became one of the most technologically advanced in the country."

While at Nevada, Gentry led the faculty in developing a new mission statement that emphasized critical-thinking instruc-

*Continued on page 57*



# Build it, and they will come

Popular new master's program lets college graduates pursue their architecture dreams

On the fourth floor of Marvin Hall, amid beat-up couches, wobbly chairs and cluttered files, you can hear the scrape of pencil on lightweight paper from 16 different desks.

Most likely, these particular graduate students spend more time in their Marvin studio than they do in their own homes. And, most likely, they are operating on only four hours of sack time. But when you are part of the School of Architecture's innovative master's of architecture program, personal time and slumber aren't necessarily part of the curriculum.

"The program is very time consuming, very competitive and very demanding," says Professor Kent Spreckelmeyer, chair of the architecture program. "And the standards and expectations are extremely high. Therefore, we tend to attract people who are extremely serious about completing a professional degree."

The master's program was accredited in 1994 as a move away from the accelerated bachelor's program the school had in place for 20 years. With shifting national educational trends and an industry increasingly going global, Spreckelmeyer says the change was necessary.

"We felt it was important to raise the quality of education and set this program in tandem with the

undergraduate program." And the results, Spreckelmeyer says, are outstanding for the young program—no attrition, repeated mention in national publications, numerous awards, the only state university with a required foreign component and acceptance rates that inch downward every year (currently hovering around 30 percent).

But there's a significant catch: Most of the students in the program don't have any architecture training when they walk in the door. They are former business owners, writers, artists, interior designers and math majors who desire a career change. They are people like Tobias Gilk, whose undergraduate

interests were business communications, legal issues and technical theatre design.

Gilk quickly became fascinated by the building aspects of the theatre, and his curiosity landed him in the KU program just as it was beginning. The workload, staggering at the outset, hasn't subsided. In fact, he says, it even gets worse.

"The amount of time that is involved in a professional degree, the sheer amounts of material that must be mastered in a short period of time, are simply amazing," he says. "There is no way I could have gotten a well-rounded liberal arts degree at the same time I was getting an architecture degree."



**BEAM ME UP:** Graduate students in KU's innovative master's of architecture program, under the direction of Professor Dan Rockhill (far right), work on constructing a covering for the yard behind Marvin Hall. The glass-and-steel structure will provide weather protection for a variety of building projects that can't be completed indoors.



Continued from page 55

Another aspect that sets the KU program apart is its emphasis on practicality. It is one thing to draw lines on paper; it is another to make that drawing a reality. So each year, the third-year studio works with an adviser to design and build a project. Currently, Gilk and his studio family ("Like it or not, you are spending three years with these people," he says. "You become close.") are constructing a covering for the yard behind Marvin. During the spring semester the studio is transformed into a practicing architectural firm—the students raise funds, contact suppliers, generate public relations, solve engineering problems and, of course, build.

The project, Gilk says, forces the students to realize that there are real consequences and decisions that must be made because of an arbitrary line drawn at 3 a.m.

"It is difficult to make the transition from pen and paper into three-dimensional reality. You never realize the millions of minute details," he says. "It helps us learn firsthand the possibilities and limitations of the materials."

And it also brings the studio even closer together. After repeated 60-80 hour weeks at Marvin, tensions often can run high, but Gilk says working for a well-established group goal in a compact period of time (and space) is a necessary exercise in problem solving, a practical peek at the pressures of the profession.

"Graduation day is on May 18," he says, bolting to the construction site to take more measurements. "We would like to be done by the 17th." —

tion throughout the curriculum. His experience also includes 10 years on newspapers.

Gentry, who assumes the job in July, will replace HOPE Award winner Mike Kautsch, journalism dean since 1987, who surprised the University last year by announcing his resignation after returning from a summer of research in Costa Rica.

Kautsch served the past school year concentrating on fund raising, and left daily operations to the care of Professor Susanne Shaw. When he announced his resignation, Kautsch said he planned to take a six-month leave of absence at the end of the current school year, then return to the University as a professor in January 1998.

"I think Gentry's an excellent choice for dean," Kautsch says. "He has shown that he is innovative and conscientious in responding to changes in journalism education and in the profession."

Kautsch said Gentry would be greeted with a study, four years in the making, that analyzed journalism curriculum. Among the changes recommended by the report's committee, with additional input coming from alumni who returned last year for the school's 50th anniversary celebration, is offering more cross-media training for all students.

"The faculty, I think, reached a consensus that the curriculum needs to be more flexible," Kautsch says. "We have lots of compartmentalization and specialization, and we need to broaden some of that. For instance, many of our alumni who studied newspapers now tell us that they wish that they had an opportunity to study more television, as well. ... Cross-media training is essential now."

Despite the obvious nod toward expanding influences of television, radio and the Internet, Kautsch also said he was comforted by Gentry's background as a professional newspaper journalist.

"I think it is essential to understand that journalism as practiced in newspapers is the cornerstone of the program," Kautsch says. "The faculty, I believe, are in agreement that writing and editing are the critical components of our curriculum."

**LAW****Practical skills enhanced by new development fund**

Years of real-world experience have taught attorneys Gary Waldron and Carol "Sunny" Foster lessons they never received in school: The contentious nature of practicing law can be a shocker.

"You have to learn how to respond appropriately and professionally to opposing counsel and even to clients," says Waldron, c'70, l'79. "KU's law school does a fine job training its students to be good lawyers and not just people out to win for winning's sake. Support from our fund will enhance and strengthen that training."

Waldron and Foster, who are married and live in Laguna Beach, Calif., recently donated \$30,000 to the Endowment Association, establishing programs for professional development.

Foster, g'78, PhD'78, earned her law degree at UCLA, then joined her husband in the Newport Beach firm Andersen and Waldron. Two other attorneys in the firm are also Jayhawks.

"Even our summer intern has gone to KU," Waldron says. "That makes five Jayhawks out of the 11 people in the firm. Not bad for Newport Beach, California."

**LIBERAL ARTS****Aleutian mysteries lead West to island excavation**

A three-year continuing grant of \$220,000 from the National Science Foundation will allow Dixie West, adjunct professor of anthropology, to undertake an archaeological excavation in the barren western Aleutians, the string of islands off the coast of Alaska.

West and her team will be searching for objects to help determine the lifestyle of ancient Aleuts, who populated the islands back to prehistoric times.

But the excavation isn't Indiana Jones adventures and crown jewels; it's three weeks of meticulous excavation on a rainy, cold and non-populated island.



While the cloudy climate may soak the spirits of the scientists, the chilly weather greatly aids in the preservation of all types of objects, West says.

"We don't know much about these people," she says. "We want to find out how they lived, how long they were here, what types of things they ate, and especially how they navigated without the benefit of stars."

## MEDICINE

### Lipid-clinic research helps create amazing fat-fighter

When the newest anti-fat wonder drug—named Xenical by its marketers—is approved by the U.S. Food and Drug Administration, we can all extend our thanks to researchers at the KU Medical Center.

Carlos A. Dujovne, professor of medicine, and Jolene Held, nutrition consultant to KU's lipid clinic and director of Professional Nutrition systems, have been involved in the development of Xenical over the past five years.

Xenical would become only the second anti-obesity drug approved by the FDA in the past two decades.

"This novel drug prevents up to 35 percent of the absorption of fat—and the calories produced by fat—in the intestine," says Dujovne, director of the Lipid, Arteriosclerosis and Metabolic Clinic. "The average daily reduction in absorbed calories from the diet is 200, resulting in just under a pound of weight loss per week."

Dujovne also says Xenical "is likely to be a great deal safer than any existing anti-obesity pharmacological drug treatments."

## NURSING

### Sullivan named editor of important nursing journal

Professor Eleanor J. Sullivan, former dean of nursing, has been appointed editor of the *Journal of Professional Nursing*, the official journal of the American Association of Colleges of Nursing.

"We need to help the nursing profession respond to the tremendous changes occurring in health care and higher education," Sullivan says. "This is a tremendous opportunity to draw on the expertise of people in both nursing and higher education."

Sullivan has been assistant editor and columnist for the journal for two years, and will assume her new role on Jan. 1.

"Dr. Sullivan was selected for this position because of her leadership in nursing education," says Carole Anderson, president of the AACN and dean of the Ohio State University College of Nursing. "She really knows the field and the people in the field."

Sullivan, a noted researcher on chemical dependency and drug prevention education, says she hopes to encourage young researchers to publish in the journal. She will also serve as president of Sigma Theta Tau, an international honor society promoting nursing leadership and scholarship.

"This is a recognition that Kansas and Kansas City are providing very fine nursing science," says Dean Karen L. Miller.

## PHARMACY

### Bathroom humidity harms medicines, researchers find

A bathroom medicine cabinet might be the most convenient spot for storing prescriptions and medicines, but it's probably the worst, according to research at the School of Pharmacy.

The KU research shows pharmaceutical products will break down—and perhaps become ineffective or even dangerous—when a tablet absorbs moisture or when medicines are left in the open.

"There is a lot of heat and moisture in a bathroom, and the medicine cabinet is a closed environment that captures the heat and moisture," says Dean Jack Fincham. As proof of the moisture, Fincham says, "I have yet to see a medicine cabinet that doesn't have rust in it."

Other factors that can affect medicine are humidity and moisture entering from the air conditioner. Medicines in open prescription bottles can be affected by

natural and fluorescent light, as can medicines that are set out on table tops for as little as several hours.

"It doesn't take much time at all for moisture, heat or light to affect the medication," Fincham says.

Fincham recommends storing prescriptions and over-the-counter drugs in their containers with the caps tightly closed. Most medications, Fincham says, should be stored in cool, dry locations, such as a kitchen cabinet that is out of the reach of children.

## SOCIAL WELFARE

### Research on black families discussed at symposium

The Office on the Study of Black Families conducted a symposium, "Reclaiming Our Common Heritage: The Strength of Black Families," March 21-22.

The program was challenging, productive and lively, according to Professor Edith Freeman, co-director of the office.

The opening section of the conference explored research in areas such as health, mental health and poverty.

The second part examined concrete steps that can be taken to help rebuild black families, and focused on social justice, cultural maintenance, community rebuilding, and economic and social development.

Freeman says it is integral to make sure black families are involved in the design of such research. "If black families are not consulted while setting up the research, it is much less likely the programs that emerge from the research will be effective," Freeman says.

Like the conference the office sponsored in 1991, the presentations at the symposium were designed to flow naturally into a textbook format, which associate professor and co-director Sadye Logan says should be out next year. "Our aim is to always have an outcome that reflects a useful, constructive project," she says.

The office, founded in 1991 and working to become an institute, examines a host of social and cultural issues and analyzes how they relate to black families.



# Fit for Print

Graphic-design magazine contest among many winning efforts by student artists

Their next project might be creating a trophy case, because artists, illustrators and designers in the School of Fine Arts have been toting home the hardware from important competitions around the country.

Senior Sarah E. Phelps and Junior Travis Millard each had an illustration chosen in the 1997 New York Society of Illustrators' New Visions Competition. Juried by 20 prominent graphic designers, art directors and illustrators across the country, only about 120 images were selected from more than 5,000 entries.

"It's about as prestigious as you can get in the illustration field," says Assistant Professor Barry Fitzgerald, who recalled the disappointment he felt as a student when his submissions were not selected.

"We've had maybe four selected in the past five years, but I don't know that we've ever had two chosen in the same year. The word is getting out there about the ability and talent of students in this school."

Senior Patrick Myers scored first prize (and \$2,500) in the National

Housewares Manufacturers' Association's National Student Design Competition for his portable dishwasher designed for single people. Myers' nifty invention, called "Solowash," was one of 200 entries, and shared first place with a clothes-ironing station designed by a student from San Jose (Calif.) State University.

Two University juniors were also honored: Daehong Suh shared second with "EasyWrap," designed to wrap foods with one hand; J.C. Hendricks shared third place for "The Ice Cap," an electric stand-alone popsicle maker that molds the treats in 25 minutes and allows children to watch the freezing process.

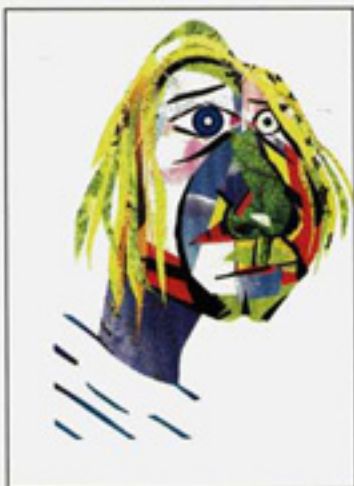
In a student contest to design the cover of *Print*, "America's Graphic Design Magazine," three University designers were honored. Adam R. Ferguson, f'97, placed second, senior Jeff Swartz placed third and John Fisher, f'97, earned honorable

mention. Though they didn't make the cover, all three Jayhawks had their entries published in *Print*.

"This is one of the most widely circulated graphic-design magazines," says Assistant Professor Patrick Dooley. "It means their work is going to be seen in the industry."

NICHE, a national magazine for jewelry retailers, honored five Jayhawks for their entries in the magazine's Student Awards Competition.

Senior Sharon Harker won the fine-jewelry division for her entry, a pin titled "Woman with a Martini." Also honored as finalists were seniors Kathryn Sunderland, Chanda Fanolio, Kathryn Williams, and Susan Haladay.



**CREATION THEORIES:** Student artists mobilized their creative abilities for good contest showings in fields as diverse as housewares design and jewelry. Sarah Phelps was one of two Jayhawks chosen for representation in the New York Society of Illustrators' competition, here for an illustration of the late Kurt Cobain; Fine-jewelry designer Sharon Harker won a industry-magazine contest for her "Woman with a Martini" pin; and Jeff Swartz earned third-place in a graphic-design magazine's cover contest with his depiction of manual design tools being discarded by the computer.



# The Day the Music Died

Despite our untimely loss of Dr. Woo, the big Wheel keeps on turnin'

They still serve up Kappas and Wings and Flanigans, and the best chicken-fried steak in town is on special every Thursday. Coors Light is on tap, Bud cans are cold, and, Bye Bye Miss American Pie, the juke could probably be talked into spinning a relic from your days on the Hill.

Some things never change. Unfortunately, some do. The eternal poets scripted another ending March 4, when John Wooden, '61, KU's famous Dr. Woo, died on the 18th green in Palm Springs, Calif., at age 57.

"When my maker calls me," recalled Eldon Danenhauer, one of Dr. Woo's playing partners during that final round, "the first thing I'll tell Woo is, 'We're gonna have to putt out.'"

The death of Dr. Woo meant more than the loss of a husband, father and friend. It was the end of an era for the University.

Consider the times that have shaped Mount Oread, its students and alumni since Woo bought the Wagon Wheel Cafe in 1966: flower children danced; hippies grooved; preppies swapped yellow ties.

Through it all, alumni knew there was one place where someone still remembered their name. The same place where, as students, they ditched afternoon English class and instead made memories in a hallowed beer hall

that oozed KU, where it was OK to wear your Jayhawk heart on your sleeve, sit on the back of a booth and join the rest of the gang in singing



about good ol' boys drinking whiskey and rye.

There we were, generations lost in space, all gathered in one place.

"If you didn't work at The Wheel," proclaimed Fred Gollier, c'64, "your best friend did."

During a memorial service that filled Crafton-Preyer Theatre in Murphy Hall, Woo's friends recalled what made The Wheel such a special gateway into the University, and what made its owner such a special ambassador for all things crimson and blue.

"Speaking for parents who have been so nervous when they send their children off to college, I have to tell all of you

how grateful I was when my children began working for the Woo Doctor," Gollier said at Woo's service. "They were earning a few meager coins,

Lawrence; he would help if you would let him," recalled Woo's friend of 30 years, the Rev. Frank Galloway. "He was someone you could lean on, someone you could depend upon. ... He was a small piece of leather, but he was well put together."

As Woo's many friends gathered at The Wheel for one final toast (this round was on Woo), an early-March Saturday suddenly felt like a fall football gathering. It was a long, slow letting go, friends comforting friends while everyone tried to picture the Wagon Wheel Cafe without John Wooden.

Yet perhaps he isn't so gone after all. Dr. Woo might be far above the golden valley, but if the spirit of a man means a thing, then he is still very much alive and well, looking for a gin

rummy game in his corner booth just up the Hill from 14th and Ohio.

"The body is nothing. His spirit is here. His laughter is here," said Jackie Wooden, Woo's wife, who carries on by greeting customers with the same warmth and enthusiasm that made her husband so beloved. "And the kids, the kids who meant so much to him, they're still here. They are his legacy."



and, oh by the way, there was John Wooden, teaching them about things like honesty, integrity, teamwork, trust."

And The Wheel continues to roll, thanks to family members who are working hard to keep the little tavern as embracing as ever.

"He was a friend to the friendless; he was a light to





With  
fashions  
like this,  
no wonder  
**streaking**  
was in  
style.



# Jayhawk Generations

**We dare you to expose the next generation!**

If you have a son or daughter enrolling as a freshman in fall 1997, please send us the information for inclusion in Jayhawk Generations, *Kansas Alumni* magazine's annual fall tribute to KU legacies.

**To be included, the student must:**

- be a freshman in fall 1997
- have at least one parent who is an Alumni Association member
- have at least one parent who attended KU (need not have graduated)

**Second Generations**

Return the card attached.  
Please DO NOT send photographs.

**Third Generation and beyond**

1. Return the card and a separate sheet listing KU ancestors and the student's high-school activities, awards and college plans.

2. Enclose a photograph of the student (senior pictures work well) and college-era photos of parents who attended KU. Do not send photos of grandparents. We will return all photos.

**Deadline**

Aug. 1

**Mail to**

**Jayhawk Generations**  
**Kansas Alumni Association**  
1266 Oread Ave.  
Lawrence, KS 66044-3169

**For further information:**

Call Nancy Crisp, (913) 864-4760



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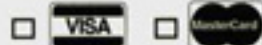
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