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NO. 2, 1997 \$5



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KANSAS ALUMNI
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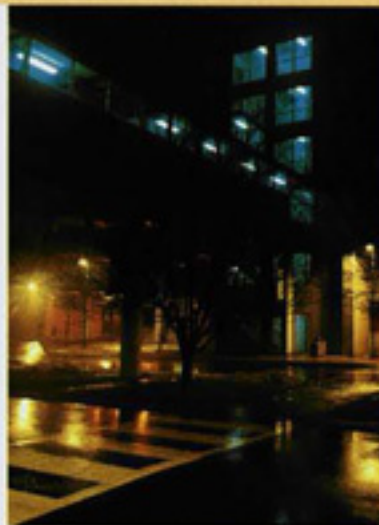
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PHOG FACTS:

- Responsible for basketball's inclusion in the Olympics
- Coached KU teams to 26 conference championships and 3 national championships including the 1952 NCAA championship
- Compiled a record of 746 wins against 264 losses for a .739 winning percentage
- Responsible for organizing the postseason tournament which is now under the auspices of the NCAA
- Elected to the Naismith Memorial Hall of Fame in 1959
- Organized the National Association of Basketball Coaches.

**DEADLINE EXTENDED
TO MAY 15, 1997**



I can still remember the first time I heard Aunt Polly holler for Tom. As a child accustomed to "once upon a time" stories, I adored the real feel of Twain's words and the weight of the first real novel I had ever held in my chubby hands.

The moment meant even more because, as my grandmother explained, my father had clutched the same book when he was a child. She and my grandpa had given it to him, and now she was giving it to me. Immediately I flopped down on her living room davenport (Granny's funny word for a sofa) and opened the frayed turquoise cover. After only a few spare words, Tom and I were thick as thieves. Like me or any other kid, he hid at the sound of a cranky adult shouting his name. But I could already tell Tom was braver than I. He was headed for serious mischief, and I wanted to tag along.

Tom was more than a weekend afternoon's diversion. He marked a milestone in my reading, and his story was the first heirloom ever entrusted to me. I in turn passed it down a few years later to my brother, who, slyly exercising his right as the youngest, stashed it in his closet for 25 years or so.

A few weeks ago, my dad finally found *The Adventures of Tom Sawyer* (and, of course, the companion edition of *Huckleberry Finn*) in my brother's old bedroom and brought them to me. Now my children can take their turns.

If they're careful. Though my family cherishes books, we've never possessed the patience or discipline of collectors. As I cracked open the cover of the 1922 edition of Tom's story, I could almost hear Aunt Polly shriek. The pages were as brown and brittle as burnt meringue; the binding was a crumbly crust.

Thankfully, as you'll read in our cover story, a few rare readers know better than to neglect the likes of Twain's twin masterpieces. True bibliophiles, they carefully pursue and preserve volume after volume. Since 1957 the University has encouraged such noble habits through the campuswide Snyder Book Collecting Contest, a little-known tradition that has hooked many students on lifelong passions. Accompanying our story are tales of true collectors (one of whom houses one of his prizes in a bank deposit box). Their genres of choice lie far from their scholarly occupations. And, if you need help rescuing your own favorite volumes or other keepsakes, these connoisseurs and library experts offer a few easy lessons. Our compilation of stories was written by Mark Luce (whose own Faulkner collection in 1993 took the Snyder second-place award, losing to a Tarzan fan's treasury), Chris Lazzarino and free-lance contributors Patrick Quinn and Katherine Dinsdale.

With the care and patience of those who amass books, Scottie Johnson, b'40, for years has tended row upon row of buttons. As free-lance writer Laura Wexler explains, losing one of these would mean more than a gaping garment; it would tear a hole in the intricate histories Johnson has woven through amazingly detailed objects that transcend mere fashion. After one look, you might be tempted to paw through the cedar chest to see what fasteners you can find.

Paws and claws and other appendages demand attention in the University's Animal Care Unit, which oversees a prized collection of four-legged and slick-skinned subjects of research at the University. Directed by veterinarian James Bresnahan, the ACU ensures the health and safety of its animals and, with University researchers, graduate students and community members, administers precise rules that govern all KU studies involving animals. As the debate over such

research continues, free-lance writer Dinsdale reports that Bresnahan and his staff pride themselves on attention to detail and the knowledge that their critters play critical roles in producing improvements in medical treatment.

Medical care for Kansans is the primary mission of the Medical Center's KU Hospital. But, as competition for managed-care dollars becomes more acute, the hospital's financial prognosis is dire. So the University, with approval from the Kansas Board of Regents, has proposed a creative potential cure: Remove the disabling bureaucratic state procedures for purchasing, personnel, information management and other functions and replace them with more streamlined policies governed by a 16-member public authority appointed by the governor.

Our story by Chris Lazzarino examines the proposal, now before the Kansas Legislature, and includes comment from Don Hagen, executive vice chancellor of the Medical Center, and Irene Cumming, chief executive officer of the hospital, on the issue. As they explain, the change would affect only the hospital, not the entire Medical Center. The hospital relies solely on patient revenue, not tax dollars, for its budget, and the new authority would allow it to cut costs and compete more nimbly with its private counterparts, dramatically shortening decision-making time. If the proposal passes the Legislature this session, changes would probably begin July 1. The Medical Center and the University hope many members of the KU community, including alumni, will speak out in support of the new structure.

As always, the voices in this issue vary, including the serious, the strident, even the silly. They may not holler as loudly as Aunt Polly, but we hope some of their words will linger. —



KANSAS ALUMNI

KANSAS ALUMNI MAGAZINE

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The Alumni Association was established in 1883 for the purpose of strengthening loyalty, friendship, commitment, and communication among all graduates, former students, current students, parents, faculty, staff and all other interested friends of The University of Kansas. Its members hereby unite into an Association to achieve unity of purpose and action that will serve the best interests of The University and its constituencies. The Association is organized exclusively for charitable, educational, and scientific purposes.

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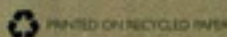
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LIFT THE CHORUS

Work's not done yet

Congratulations on your lead article in the November issue: "Women @ Work ... signs of gender inequity remain as KU struggles to hire and promote more women faculty." Only 13 percent of full professors are women? Are we surprised?

Career advancement trends for female faculty at KU echo the historical and ongoing subtleties of advisory board appointments at the various schools, and endowment board selections among KU's alumni. Women continue to be consistently under-represented (and sometimes totally excluded) when it comes to public recognition among peer alumni by appointment to service on these boards. Check it out.

Next time you are asked to contribute your resources (remember Campaign Kansas?), ask your school or department to give you a list of their advisory board and executive committee members. Next time you get a return-envelope solicitation from the Endowment Association, ask for a listing of their current board, officers and executive committee members. Surprised?

Thanks, Chris Lazzarino, managing editor, for the article and photo "Caution, Men Working." Indeed they are!

Sarah Simpson Dean, g'84
Lawrence

I laughed, I cried ...

Thanks for the obit, 30 years later, of the Sour Owl (November). As one of its last editors, I can testify that it was in most years pretty tacky but there were those of us who loved it.

The jokes that filled its pages were swiped—100 percent—from other college humor magazines. Since those other publications were undoubtedly stealing jokes as well, one is led to wonder whether any truly new joke was published by any college humor mag. I can say, with pride, that no original joke ever got into the Owl on my watch.

The sad part of your article was its description of how Franklin Murphy

crushed the owl and everyone connected with it. And for what?

I really think most readers recognize broad writing when it hits them over the head, but not Dr. Murphy. Where they might laugh, he would reach for his ax.

Yes, there was cause for the University to be embarrassed. It should have blushed for the man, who, chosen to push young minds to boldness in thought and speech, was instead dedicated to keeping the blinds tightly closed because he was obsessed with what the neighbors might think.

Tom Stewart, j'54
Sulphur Springs, Texas

Hoopin' it up in Big D

During a recent trip to Dallas, I went to Christie's Sports Bar, which you listed in the magazine as the Dallas Jayhawks headquarters.

What a fun place and nice people! My nephew and I watched the Nebraska game there and had a ball!

Thanks for running the listing. It allowed me to watch a game I thought I'd have to miss.

Charla R. Jenkins, j'69
Lawrence

Copy editor's corner

I think *Kansas Alumni* is a superbly written, interesting and impeccably edited magazine. I truly enjoy reading it, and I congratulate you and your staff on its high quality.

I am a hair-splitting, obsessive-compulsive person. There is a question I want to ask you, because I am truly interested in your answer and opinion; there is no criticism implied in the question.

In the article "Miles to Go?" in the November 1996 *Kansas Alumni*, Mark Luce repeatedly uses the word "archive." I cannot find that word in my *Webster's New World Dictionary*. There is, of course, the word *archives*. *The Associated Press Stylebook* has no applicable entry.

What are the guidelines for *archive/archives*?

Congratulations on a superb job; keep up the good work.

Martin S. Dick, j'63
Old Tappan, N.J.

Editor's Note: In Luce's article about the Archive of Recorded Sound, we originally used archives. We then checked with Dick Wright, and he said the proper name of the jazz and opera collection was archive. Our dictionary, The American Heritage College, also showed archive. American Heritage was the dictionary preferred by KU editing guru John Bremner (which is why you'll find battered American Heritages on the desks of countless KU-trained copy editors, or stashed in drawers if their employers prefer Webster's), and is the dictionary distributed in the Association's Kansas Honors Program. Our three principal references are The American Heritage College Dictionary, Bremner's Words on Words and the AP stylebook.

Don't drop the baton

While browsing your magazine (No. 1, 1997), I was disappointed to find that the KU track and field schedule was not anywhere to be found in the list of events.

Track and field, with an indoor and outdoor season, starts in January and runs until June for one of the longest seasons in college athletics. We need all the support we can get for this rigorous schedule!

Plus, how could you forget a KU sport with as much tradition as men's basketball?

Go Jayhawks!

Amber Mounday
KU heptathlete
Valley Center senior

Right on target

"Blown away" is how you might describe the reaction of a number of us to Mark Luce's "El Hombre Visible" (No. 1, 1997)—to date one of the most intelligent and perceptive appreciations of William Burroughs and his work.

The layout, graphics, superb photographs by Wally Emerson, and Luce's stylish and substantive prose combine to

make this piece a hallmark, I think, in the distinguished history of our top-ranked alumni publication. Taken with the cover story on gender inequity in the previous issue, Mark's bold essay shows that *Kansas Alumni* is not afraid to tackle important issues and subjects.

Thank you for "taking a gamble" on the Burroughs article; as an author and artist of international repute he certainly deserves serious attention, and I'm sure that Luce's outstanding article in *Kansas Alumni* will be cited by scholars for years to come.

Stephen F. Evans, c'71, g'76
Administrative Assistant to the Chair
Department of English

Issue OK? Fine, thanks

I have just finished reading the No. 1, 1997 issue of *Kansas Alumni*. The staff has instituted some new ideas in this particular issue and they are really outstanding. I was particularly impressed with the article on William S. Burroughs.

You really came up with some new ideas on how to present the story and it was wonderful.

I would also like to comment on the fact that "In Memory" is not the last thing in the publication. I like the idea of reading additional stories.

Saul D. Kass, b'36
Fairway

Kansas Alumni welcomes letters to the editor. If you would like to comment on a story, please write us. Our address is **Kansas Alumni, 1266 Oread Avenue, Lawrence, KS 66044-3169.**

If you would like to respond via e-mail, the Alumni Association's address is **ksalumni@kuua.wpo.ukans.edu.**

Letters appearing in the magazine may be edited for space and clarity.

■ Murphy Hall events

APRIL

- 3-6 Inge Theatre Series: "Between Pancho Villa and a Naked Woman," by Sabina Berman. Also April 8-12
- 6 Visiting Artist Series: Paul Hunt, trombone
- 12 Mexican Music Festival: Piano and Chamber Music
- 13 Visiting Artist Series: Kenneth Huber, piano
- 20 KU Percussion Ensemble
- 23 KU Saxophone Quartet
- 24-26 University Theatre Series: "Abide With Me," by Tom Averill, Alums Come Home III production. Also May 1-3
- 27 KU Trumpet Ensemble and Trombone Ensemble

■ Lied Center events

MARCH

- 16 "The Joy of Singing!," KU Choirs
- 18 New Direction Series: Streb/Ringside in "Popaction"
- 20 Jazz Ensemble I and KU Jazz Singers

APRIL

- 4, 6 KU Opera: "Elija," by Felix Mendelssohn; also featuring KU Symphony Orchestra
- 6 Swarthout Chamber Music Series: Ying Quartet
- 9 Concert Series: Russian Village Festival
- 13 Family Series: Theatre Sans Fil in "The Crown of Destiny"
- 15 KU Concert Band
- 17-19 KU Jazz Festival
- 20 Swarthout Chamber Music Series: Blair String Quartet with Bela Fleck, banjo.
- 21 University Band
- 22 Jazz Ensembles II and III and Jazz Combos

- 23 Vickers Memorial Lecture: Charles Koch, Koch Industries
- 25 KU Symphonic Band

MAY

- 2-3 University Dance Company with the Cohan/Suzeau Duet Company, featuring KU Symphony Orchestra and KU Choirs

■ Bales Hall events

APRIL

- 13 Collegium Musicum

■ Exhibitions

- "Ceramics from the Collection," Spencer Museum, ends March 30
- "Pictorialism into Modernism: The Clarence H. White School of Photography," Spencer Museum, ends March 30
- "Hogarth and the Shows of London," Spencer, ends March 30
- "Boris Anisfeld and the Theatre," April 12-May 25
- "Birds in Flight," Natural History Museum, ends March 31
- "Peoples of Africa," Museum of Anthropology, ends April 6
- "Images of Our Lady of Guadalupe," Museum of Anthropology, ends April 6
- "Hopi Katsinam," Museum of Anthropology, March 15-Aug. 3

"Ancient Places of the World: Archaeological Views," Special Collections, Spencer Research Library

"Happy Landin' with Landon: Alf Landon's 1936 Bid for the Presidency," Kansas Collection, Spencer Research Library

"William A. Griffith, 1866-1940: Educator, Architect, Painter," University Archives, Spencer Research Library

■ Special Events

APRIL

- 6 Museum Day
- 25-26 Alumni Weekend (see Association, p. 34, for details)

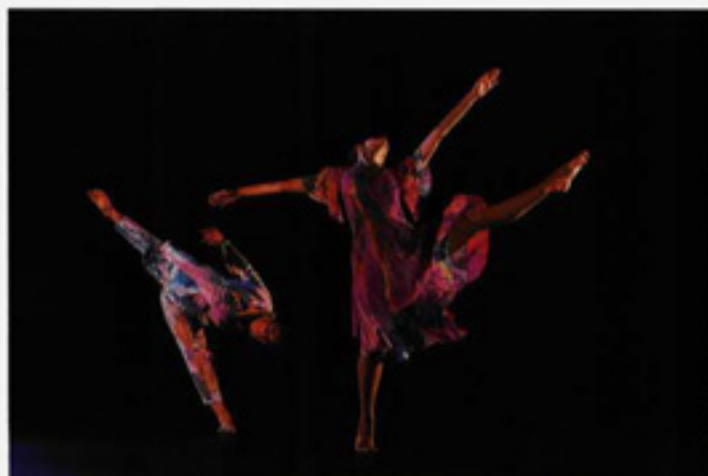
■ Academic Calendar

MARCH

- 24 Spring break begins
- 31 Classes resume

MAY

- 5 Last day of classes
- 7-14 Final examinations
- 18 Commencement



The University Dance Company performs with the Cohan/Suzeau Duet Company May 2 and 3.

■ **Softball**

MARCH

- 20-23 AT&T Wireless Services Capital Classic, Sacramento, Calif.
- 25 Iowa, at Sacramento, Calif.
- 28 at Baylor
- 31 at Texas Tech

APRIL

- 2 Wichita State
- 5 Texas Tech
- 6 Texas
- 8 at Drake
- 9 at Creighton
- 12 at Oklahoma State
- 13 at Oklahoma
- 15 at Wichita State
- 17 Creighton
- 19 Iowa State
- 20 Nebraska
- 23 at Southwest Missouri State
- 26 at Missouri
- 29 Nebraska

■ **Track & Field**

MARCH

- 20 ESU Spring Twilight, Emporia
- 28-29 Arlington Invitational, Arlington, Texas

APRIL

- 3 ESU Relays, Emporia
- 3-5 Texas Relays, Austin
- 12 Tom Botts Invitational, Columbia, Mo.
- 16-19 Kansas Relays, Memorial Stadium
- 24-26 Drake Relays, Des Moines, Iowa

■ **Baseball**

MARCH

- 22-23 at Iowa State
- 24 Rockhurst
- 26 at Creighton
- 27 at Oral Roberts
- 28-29 Howard University
- 31 Oral Roberts

APRIL

- 2 at Wichita State
- 4-6 Baylor
- 8 at Kansas State
- 11-13 at Texas Tech
- 15 at Kansas State
- 18-20 at Missouri
- 22-23 Texas
- 25-27 at Texas A&M

■ **Women's Golf**

MARCH

- 17-19 New Mexico Spring Intercollegiate, Albuquerque, N.M.

APRIL

- 7-8 Jones Sport/Utah-Dixie Classic, St. George, Utah
- 14-15 Susie Maxwell Berning Golf Classic, Norman, Okla.
- 20-22 Big 12 Conference Championship, Lawrence

■ **Men's Golf**

MARCH

- 22-23 Border Olympics Invitational, Laredo, Texas
- 27-28 Pacific Coast Intercollegiate, Santa Barbara, Calif.

APRIL

- 7-8 Western Intercollegiate, Santa Cruz, Calif.
- 12-13 All-American Intercollegiate, Houston, Texas
- 28-29 Big 12 Conference Championship, Hutchinson

■ **Men's Tennis**

MARCH

- 22 at New Mexico
- 25 at Fresno State
- 29 Texas A&M

APRIL

- 2 at Missouri
- 5 Nebraska
- 6 Colorado
- 18 at Baylor
- 20 at Texas Tech
- 24-27 Big 12 Conference Championship, Austin, Texas

■ **Women's Tennis**

MARCH

- 25 at Stanford
- 27 at UNLV
- 28 Arizona State, Las Vegas, Nev.
- 29 Georgia, Las Vegas, Nev.

APRIL

- 2 Nebraska
- 2 Missouri, Kansas City, Mo.
- 5 at Oklahoma State
- 6 at Oklahoma
- 9 Kansas State
- 11 at Iowa State
- 13 Colorado
- 19 Texas
- 20 Texas A&M
- 24-27 Big 12 Conference Championship, Austin, Texas

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RICHARD GONZALES/JOURNAL WORLD



The mysterious missing Matisse, a certain Miss Marguerite

It started when the dame made her way into the Kansas Union in November 1977.

Not a buxom doll, like one of Chandler's, she was diminutive. Surprisingly idle. And she looked a little peaked. I asked her name. She wouldn't tell. Instead, I got it from the placard, "Tete De Marguerite II." Some fella named Matisse was her man, it said. She was the kind of etching only a mother could love.

I still remember that windswept November day she was pilfered. Some five-fingered freak lifted her right out of John Wilson's art show. Things were real hush-hush. Nobody could get a break. Leads went nowhere. Must have been a pro job.

She popped up again in the middle of a nasty divorce dispute, 10 years later. Some guys at the KUPD somehow got hold of her and remembered she was hot. They tagged her, bagged her and put her on a shelf. With no suspect to collar, Johnny Law left her in the KU pokey. Ten years. Long years. Hard years.

Wilson now works as an art studio owner in Michigan. Last fall he finally busted Marguerite out of her cold KU cell with some assistance from the Douglas County DA's office. Nobody seems to know why the return took so long. Maybe they didn't want to confront the painful past. Maybe they simply couldn't think rationally when they thought of her.

When they remembered her ink-stained lips.

Goin' to the chapel and we're gonna get married ...

When Nile Call, b'50, and Barbara Erickson, '48, first walked the Danforth Chapel aisle on Dec. 1, 1946, their wedding was more than the union of two Jayhawks in love.

It was the start of a tradition.

The Calls, now of Wichita, were part of the first class of KU couples to begin their journeys on Lilac Lane. And on Dec. 1, 1996, the Calls celebrated their 50-year anniversary with a renewal of vows at the same altar where the marriage began—also marking an important anniversary for the charming chapel that is now a half-century old.

"I thought it was a beautiful place," Mrs. Call explained when asked why she chose Danforth for her wedding, since the little stone shrine of serenity



1946



1996

had yet to establish itself in 1946 as the traditional first choice for students and new alumni searching for a proper marriage setting. "And I thought it was just as beautiful the second time around. I didn't see that it had changed at all."

Says Mr. Call: "It looked just like it did back then. It was wonderful for our family, and it also meant something to us to be back at the old school. It was real nice."

The Calls were joined by their three children, all of whom are also KU alumni: John Call, c'70, of Oklahoma City; Michele Call Crisler, f'78, of Wichita; and Kimberly Call Pignuolo, c'78, f'81, of Houston.

"Our grandchildren are 9, 4 and 1," Mrs. Call says, "and I'm sure they'll be going here, too."

And we hear the hot plate started gulping Prozac

On the first day of spring semester, the first item in the University Daily Kansan's Crime Report:

"A KU student's room in McCollum Hall was burglarized during the winter break, KU police said. The student reported that although no items were missing from the room, his belongings had been disturbed."

Our sources close to the investigation revealed that the luckless student is



having a difficult time rebuilding the trust of his disturbed dorm-room items. Allegedly, the student's stereo is "demanding therapy," a befuddled answering machine is too frightened to pick up, a traumatized coffee maker refuses to percolate, an Einstein poster needs "healing time and space" and the young man's backpack has tried to end the relationship, claiming it "just wants to be friends."

Air Falkenstien

For 15 minutes Max Falkenstien could have delivered some devastating dunks on Chamberlain or Lovellette, Ostertag or Pollard. Max was living so large, in fact, he could have taken Godzilla to the rack.

It wasn't a Fellini-esque undergraduate film project envisioned by a student director/Jayhawk hoops fan. Max didn't have an alien experience a la "Cocoon," nor was his fantasy fulfilled with a secret island growth elixir provided by Mr. Rourke & Tattoo. No, the inimitable Voice of the Jayhawks rode sky-high while parasailing in Hawaii during the Maui Invitational last November.

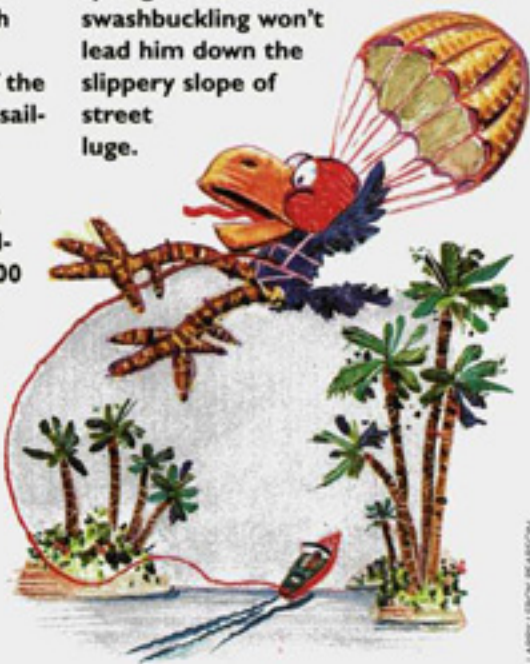
Parasailing is one of those newfangled "sports" that involves a billowing parachute, a racing boat, 800 feet of cord, dizzying heights, and a lake, or preferably an ocean.

Falkenstien, c'47, bent Coach Roy Williams' arm, scheduled a liftoff time and the plucky pair plunked 50 clams apiece for the 15 minutes of airtime that would make even Jordan jealous. As Max soared some 600 to 800 feet above the boat, he took in the cerulean waters and marveled at the moun-

tains of Maui.

After Max's landing, it was Coach Roy's turn. He, too, loved it, although he playfully claimed that Falkenstien had surreptitiously palmed a twenty to the boat driver to ensure Williams received a special ride-ending douse in the chilly Pacific.

Although he says his maiden parasailing flight was "just fantastic," we hope Falkenstien's springish sense of swashbuckling won't lead him down the slippery slope of street luge.



LARRY LEROY PEARSON

No more caps and frowns

Just ask the Class of 1981: Commencement in Allen Field House means pomp under the worst of circumstances.

That spring, after a stubborn storm thundered into the evening, graduates were forced to trade their long-awaited march through the majestic Campanile for a sullen indoor shuffle. Limited tickets made for anxious family and friends, and those who did manage to squeeze into the stands shared sweat in the steamy humidity while grads sweltered on the court. (Imagine attending a basketball game cloaked in flowing black rayon over your dinner-with-the-folks clothes.)

But 1997 graduates need not fear field-house folly. In January the University abolished the traditional bad-weather backup plan in favor of delaying the walk down the Hill from 2:30 p.m. May 18 until later that evening or the Monday-morning after.

The summa cum laude decision came down to dollars and sensitivity. Readyng the field house with ceremonial regalia costs \$8,000, and clear skies mean wasted cash. Commencement officials also said they preferred to preserve precious tradition rather than confer degrees in hot and crowded indoor confines.

If clear heads prevail in the future, perhaps the Class of 1981 will be the last to graduate with dubious distinction.

Heard by the Bird

When an East Coast book collector acquired a "mixed bag" of materials from 1920s-era African-American fraternities and sororities at Howard University, he hit the jackpot. The box contained 1925 and '26 publications from Zeta Phi Beta sorority, in which were published a marvelous, previously unknown short story, "Under the Bridge," plus a lost play and a light essay, all by the celebrated writer Zora Neale Hurston—who also happens to be the academic specialty of Chancellor Robert E. Hemenway, who wrote Hurston's biography in 1977.

The collector told a friend at the Associated Press about his discovery, and referred the reporter to Hemenway. Once Hemenway was quoted in a story that moved on the national AP wires, he became the hot source for reporters across the country, and even from Canada, for whom Hemenway did a radio interview on CBC's "As it Happens."

Interestingly, the early Hurston works were written while she was a Howard sophomore, yet Hurston was 34 years old and also working part-time as a barber-shop manicurist. But her brilliance was on full display, especially with "Under the Bridge," a story involving a love triangle, family jealousy and betrayal, a father giving his life for his son's happiness, all mixed with witch doctors, spells, and Hurston's dead-on dialogue from her rural Florida roots.

"It really displays," Hemenway says, "that before her career took off she was capable of some pretty complex, sophisticated stories about that supernatural magic and the way it affected people's lives in the rural African-American South."

It also displays, refreshingly, that the chancellor is more than administrator. —



DISCOVERY
UP CLOSE AND PERSONAL

FUNDAMENTALS FOR A powerful technique to examine individual molecules, now called near-field scanning optical microscopy, were mentioned in letters by Albert Einstein. But near-field scanning optical microscopy didn't become practical until 1991, and it is only now being taken to incredible extremes by a University scientist.

Robert C. Dunn, assistant professor of chemistry, has developed a new "cantilevered" fiber-optic probe that overcomes previous difficulties created by positioning of the probe.

"The cantilevered near-field tip brings less force onto the sample," Dunn says, "making it much gentler."

When the probe nears the sample, the movement of the probe's tip is reduced by the sample. That regulates the tip position above a specimen and allows it follow contours on the sample's surface.

This technology—developed with help from doctoral student Chad Talley and Quinter junior Gregory Cooksey—allows researchers to examine individual biological molecules.

"We can examine how the molecule moves very precisely," Dunn says. "For us, we plan to use this to watch a single protein ion channel open and close."

Dunn has worked in near-field scanning optical microscopy since 1992, when he carried out a post-doctoral fellowship at Pacific Northwest Laboratory in Richland, Wash.



"It's great getting in on the ground floor," Dunn says. "Everything you see is new."

New field goals

Plans are revealed for Memorial Stadium's renovation, ending speculation that football quarters would move

Those rumblings you might have heard a couple of years ago regarding possible relocation of the University's football stadium to Campus West are officially squelched—at least as long as Robert E. Hemenway is chancellor.

The Kansas Board of Regents has unanimously approved University proposals for a \$30.2 million renovation of Memorial Stadium, as well as \$2.1 million worth of tinkering to Allen Field House.

Memorial Stadium's overhaul would begin with nuts and bolts: A \$9.7 million first phase focuses on structural repairs, bathroom improvements, stair replacement and drainage improvements, water and electrical service upgrades and, praise the hot-dog heavens, more concession stands.

Dedicating that much money, time and effort means fall football Saturdays—and May Commencement ceremonies—will take place in the shadow of the Campanile for a very long time to come.

"This is the most beautiful place to play football in the United States," Hemenway says. "Even if we were going to build a new stadium, I would be in favor of building it on the same spot. This is too beautiful a setting and the stadium and the Hill are too important to the traditions of the University of Kansas for us to just walk away and say we're going to build a stadium out at Clinton Lake or something."

"What would we do, hold Commencement out there and instead of saying, 'I walked down the Hill,' you say,



SWEET SUITES: The most spectacular aspect of Memorial Stadium's renovation will be a four-level press box that includes two floors of private suites; new club seating will also be installed under the press box overhang. Other changes throughout the stadium will address such needs as concession stands and restrooms.

"I walked to Clinton Lake?"

The second phase of the stadium's renovation would be a \$13.6 million expansion of the press box, which would triple in length and expand to four levels. Private suites would occupy the first two levels, the press box would be in the third level and a photo deck would be on the fourth level. The upgrades would also include seven rows of club seats replacing 11 rows of bleachers below the press box.

University officials emphasized to the Regents that no taxpayer money will be used to pay for these improvements to Memorial Stadium and Allen Field House—although Kansans will still have to pick up part of the tab through ticket surcharges.

The current plan calls for \$6 ticket surcharges for both football and basketball. Current surcharges are \$2 for each football ticket and \$1 for each basketball ticket.

The increased surcharges would help retire the debt for financing bonds issued

by the Kansas Development Finance Authority. Debt is also to be repaid through private contributions and revenue from luxury-box rentals.

Memorial Stadium, built in 1921, is the oldest on-campus football stadium west of the Mississippi River. The grand gray bowl hasn't been renovated since 1978.

"We now know from the forensic engineers that this stadium, if we treat it properly, has another 50 years of life left in it," Hemenway says. "The bottom line is you don't want your ticket prices to be so high that the people would be adverse to going to the game because of the price. On the other hand, I think loyal Jayhawk fans would be willing to pay the relatively modest price for football and basketball because there's a chance to cheer for the team, there's a chance to be a part of the success of the University, and our intention is to be just as successful in football as we have in basketball.

"I don't think anybody feels the cost of a ticket to Allen Field House is too much to see an undefeated basketball team, and I have every belief that with Terry Allen we're going to have the kind of success in football that people will say, 'I'm happy to pay the relatively modest cost of a ticket to KU football because I want to be part of a winning tradition and a winning program and a winning university.'"

Allen Field House improvements include bathroom and concessions upgrades and the addition of an elevator tower on the north end of the building.

The football wish list also includes \$1 million for renovation of the football practice fields and installation of stadium lights, plus \$200,000 for improved parking and stadium gates. Those projects are in limbo, depending on funding.

"I know that parking is an issue, and we're going to try to do something about it," Hemenway says. "We're looking very closely at a parking garage that would be built probably at the corner of 13th and Mississippi."

If the projects are approved by the Legislature, stadium work could begin soon after the 1997 season. —

Budget wish-list not filled, but Hemenway says Graves' numbers meet KU's needs

Budget proposals sent to the Legislature by Gov. Bill Graves contain mixed blessings for higher education, although Hemenway says he was generally pleased by the recommendations.

"I want to make it clear that I believe the governor really has tried to help higher education in his budget," Hemenway says. "He's recognized that there are legitimate salary and equipment needs at the University of Kansas, and my hope is that the governor's budget recommendation will be adopted."

The Board of Regents had sought a 4 percent faculty salary increase, as well as \$12 million for new academic technology. Graves' recommendation calls for a 3.5 percent increase for faculty salaries, and \$7.5 million to meet priority equipment needs within the Regents system (with more than \$2 million expected to reach the University).



WATCHING OUT FOR KU: Graves didn't meet every budget request sent to him by the Board of Regents. Still, Hemenway says Graves "really has tried to help higher education in his budget."



REPORT CARD FUNDS BOOST RESEARCH

TWO IMPORTANT GRANTS will help University researchers study behavior in people with mental retardation.

A five-year, \$4.9 million federal grant from the National Institute of Child Health and Human Development was recently made available for 57 University investigators working on 62 projects under the umbrella of the Kansas Center for Mental Retardation. The money will help pay for support services.

Investigators are working at the Smith Mental Retardation and Human Development Center on the KU Medical Center campus, Juniper Gardens Children's Project in Kansas City, Kan., and the Institute for Life Span Studies based in Lawrence and its branch in Parsons.

Research at the institute and the Juniper Gardens project includes intervention techniques to permit children to develop normally. Smith researchers concentrate on reproductive biology and the central nervous system.

The Institute for Life Span Studies also received a five-year, \$3.25 million federal grant to study the control of aberrant behavior.

"The thought is that a lot of inappropriate behavior comes about because people aren't able to do something well or fluently, so they get ticked," says Stephen R. Schroeder, director of the institute.

The work will be guided by Richard R. Saunders, senior scientist at the Parsons branch.

The study hopes to help people become competent at simple tasks first, minimizing failure, then move on to complex tasks. Researchers also plan a large clinical trial for the drug Risperidone, which was originally approved in 1993 for use with schizophrenia.



DISCOVERY CLOCK WATCHERS

WHILE EACH OF US has forgotten to set our clocks before turning in for the evening, researchers at KU Medical Center say they've discovered evidence that indicates the body automatically sets its own clock every evening, regardless of light levels.

Joseph Besharse, professor and chair of anatomy and cell biology, and Carla Green, research assistant professor, have published a paper detailing their discovery of a gene in the eye's retina that may be a component in the so-called circadian clock, mysterious internal timing devices that control life's rhythms on 24-hour cycles in plants and animals.

Other researchers have found similar genes in fruit flies and a fungus. But when the KU scientists found the gene in the retina of an African clawed frog—and later in humans—the discovery was a first for vertebrates.

"Circadian rhythms have been studied extensively," Besharse says, "but the clock itself remains a mystery."

The researchers say the gene is regulated by a clock that's in the retina of the eye, and is turned on only during the early part of the night, regardless of light conditions.

"Understanding this adaptation mechanism could be very important in understanding the visual process and its aberrations in humans," Besharse says.

It's hoped the research could help scientists learn more about blinding diseases of the retina, including hereditary retinitis pigmentosa.



The governor's salary recommendations would be effective at the start of fiscal 1998. Last year's 2.5 percent pay raise was delayed until Jan. 1, the middle of fiscal 1997.

"It is certainly not lavish in its support for higher education," Hemenway says. "But it does provide what I think is a sound basis for funding for the next year."

In an open letter to faculty and staff, Hemenway said Graves "clearly has attempted to protect the state's investment in its system of higher education, and where possible, to support some positive initiatives that could directly benefit the University of Kansas."

For classified employees, Graves' budget provides full funding for the longevity bonus program, a 1 percent cost of living adjustment and step increases for eligible employees.

The governor's budget would also fully fund the University's requested 2 percent increase for other operating expenditures. Graves also supports a one-time, half-percent tuition increase that would provide \$346,311 for instructional technology needs on the Lawrence campus. That recommendation has drawn fire from students who say the burden for equipment purchases should not fall on their shoulders.

Graves' budget continues his endorsement of last year's major policy shift to tuition accountability. Under tuition accountability, the University maintains some control over 25 percent of tuition receipts generated by tuition rate increases. That means another \$600,000 will be added for instructional equipment and other operating expenditures.

Graves also granted authority to consider financing construction of a child-care facility if a sufficient combination of student fees, private funds and revenue bonds could be found.

Alumni and friends of the University who approve of Graves' recommendations are encouraged to contact their legislators. For information on how to carry the message to state lawmakers, contact Jayhawks for Higher Education, an Association committee, at (913) 864-4760.

Report calls for overhaul of undergraduate advising

The latest advising advice is in, and the recommendations aren't timid.

A committee—launched last October as part of the strategic planning initiatives from Hemenway and Provost David Shulenburg—made quick work of its assignment to examine the University's often-maligned academic advising structures, returning in December with a report that calls for a complete overhaul.

The committee's recommendations were scrutinized in public forums in February, and, after some tinkering, will be resubmitted to Shulenburg.

"This is a major change," says Diana Carlin, the committee's leader and associate professor of communication studies. "This is not just mandates. We're talking about a whole new process."

Even Jayhawks who fell head-over-heels for the magical spell of spending their academic careers on Mount Oread often left with a loud complaint: Advising was a painful, ineffective process at KU. The complaints have been heard for years, and the University has made numerous studies of how to fix the problems.

Now Carlin's committee studied those studies, completed its own examinations, and came away with a fairly simple proposal: Create an independent advising office, staffed by professionals, who would oversee all aspects of academic advising, especially for freshmen and sophomores.

"It would centralize all advising services. Not just enrollment, but career planning, let people know what's available in programs such as Study Abroad, things that the average faculty member might not know about," Carlin says. "The goal is to help students become aware of all academic, career and personal advising services on campus, which many never hear about through typical advising because that process was only viewed as enrollment advising."

The centralized system is based on successful models at similar universities. Carlin says the unique wrinkle for the University is that it retains faculty mem-

bers as academic advisers. But the centralized system would also educate students and faculty alike about the wealth of support systems that are often overlooked on the large Lawrence campus.

Carlin's committee also asks that faculty members be compensated for advising.

"As it stands now, we don't necessarily reward faculty [for advising]," Carlin says. "If it's important for faculty to do the advising, it's important that we show their work is valued."

The new advising system would ask departments and professional schools to continue major advising for upperclassmen, and would also offer some centralized major advising for freshman and sophomores.

The key, Carlin says, falls under her area of expertise: communication.

"There are legitimate problems," Carlin says. "Students get lost in the shuffle, students are not being directed to some wonderful services we have on campus, and some of the time students are having to take extra classes as a result of self-advising or not getting the proper advising from faculty members. And we might have some people stay in school, students we might otherwise be losing, if they have the support at the point where they need it."

If the recommendations are accepted, the quickest timeline would call for hiring an advising director this spring. That person could then begin hiring staff and pulling together training programs with a goal of full implementation by fall 1998.

Geologists find cures for rocky roads more traveled

Taxpayers know there are few frustrations more maddening than discovering faults in what should be a new and smooth road.

We go out of our way during construction, we pony up tax dollars, we do everything necessary to be proud of our roads and highways. And then it has to be done all over again.

"Unsuitable construction materials can cause highways to deteriorate rapidly, and require tax dollars for repairing or replac-

ing roads," says Robert Goldstein, professor of geology.

So Goldstein and Evan Franseen, associate scientist at the Kansas Geological Survey, have secured a \$32,000 contract with the Kansas Department of Transportation to help develop methods for locating and identifying rock deposits suitable for making durable road-construction concrete.

Not only will the project help KDOT find the rock deposits, it will also develop new and less-expensive tests for examining rock quality.

Rock samples will be taken from four eastern Kansas quarries. The scientists will analyze composition of the rocks taken from those quarries, hoping to learn more about the environment under which the rock was deposited.

Tests can then be developed to identify the most useful rock layers.

"The rocks in eastern Kansas quarries vary considerably, even across a small area," Franseen says. "The rock quality depends on the geologic conditions at the time the rock layers were deposited. We will develop methods that will help KDOT predict where appropriate rock deposits are located and some simple tests to help identify the kinds of rock they need."

Potholes be warned. Your days are numbered.



ROAD LODES: By analyzing deposits exposed in Kansas quarries, Goldstein, left, and Franseen are helping the state's road builders find hard-rock caches.



VISITOR SCHOOL DAYS

Firebrand filmmaker and die-hard basketball fan SPIKE LEE pulled few punches while speaking in the Lied Center. Later he watched KU trounce OSU in the house that Wilt built.

WHEN: Feb. 12

SPONSOR: Student Union Activities, School of Journalism, Office of Minority Affairs, Multicultural Resource Center and Equal Opportunity Office.

BACKGROUND: Lee was briefly booted from NYU film school. Seems his profs didn't take too kindly to his short film, *The Answer*, a tale of an African-American screenwriter who is hired to rework D.W. Griffith's *Birth of A Nation*. But since Lee had already been awarded a teaching assistantship, the school had to "take me back."

ANECDOTE: Commenting on the lily-white Oscar nominations, Lee wryly suggested that the Academy was actually doing a better job of recognizing the contributions of African-Americans. "Out of 300 nominations last year, African-Americans got one. This year, we got two. That's a 100 percent increase." Lee continued with the wickedly apt, "The easiest way to win an Oscar for best actor is to play a physically handicapped character."

QUOTE: Advice for aspiring directors: "You have to know how to write. All of



the best independent filmmakers are all writers. ... It is a very good time for independent filmmakers. If you have a good script you can get it made."



DISCOVERY BOEING EXCITING

BOEING CO.'S HIGH-FLYING fortunes fueled soaring growth in its sector of the Kansas economy, according to reports in *The Kansas Economic Outlook*, published at the University.



UNIVERSITY RELATIONS

Associate Scientist Norman Clifford, *The Outlook's* editor in chief, says jobs in transportation-equipment manufacturing grew 10.1 percent in 1996. He predicts the

group will grow 4.6 percent this year. As a whole, durable-goods manufacturing should grow 2.2 percent.

The transportation-equipment group, one of 14 in the Kansas manufacturing sector, is, according to Clifford, almost entirely Wichita-based aircraft manufacturing. Boeing's stock rose 35 percent in 1996, and the huge company, in the midst of a merger with McDonnell Douglas Corp. of St. Louis.

"The magnitude of hiring by Boeing is making it difficult for other manufacturers in the Wichita area to find workers and in some cases is drawing employees from these firms," Clifford says. "In Wichita, this is referred to as the food chain."

Construction is expected to add jobs at a 4.2 percent rate in 1997. Both retail trade and services are expected to experience employment growth of 2.7 percent.

Federal jobs in Kansas have been flat or in the decline in Kansas since 1992, and Clifford predicts a 2 percent decline in 1997. He predicts that local and state governments will add jobs at a rate of 1.7 percent.

The *Outlook* can be seen at www.ukans.edu/cwis/units/IPPBR.



ROCK CHALK REVIEW MILESTONES, MONEY AND OTHER MATTERS



UNIVERSITY RELATIONS

J. MICHAEL ASHLEY, ASSISTANT PROFESSOR of electrical engineering and computer science, recently received a four-year, \$220,000 grant from the National Science Foundation to search for answers on how to write reliable computer software programs. And in the best spirit of academics, Ashley says he's eager for his students to benefit just as much as he does. "One part of my job is to do research and disseminate the results," Ashley says. "That involves not

just publication, but also integrating what I've learned into what I teach the students. My goal is for students to apply what I've taught them to improve the way we use computers." Ashley says that despite four decades of experience, computer scientists are still writing bug-infested software programs that eventually die. He hopes to help change that. "The public perception is that research and education are conflicting goals," Ashley says. "That's ridiculous. The fact is that unless faculty are engaged in research, they are teaching dated material from old notes. This grant and the research it funds will improve the quality of the education I deliver to students." The grant is from the NSF's Career Program, designed to enhance teaching and research for junior faculty members. Ashley's grant will help him obtain computer equipment and hire student researchers.

KU's CHEMISTRY DEPARTMENT HAS RECEIVED its fourth-consecutive three-year Research Experiences for Undergraduates grant from the National Science Foundation. More than \$150,000 will be available for each of three summer programs that will bring 10 students to the Lawrence campus to conduct full-time, quality research under the supervision of a faculty member. "The aim," says K. Barbara Schowen, professor of chemistry, "is to encourage talented individuals into research careers. [It exposes] undergraduates to the excitement of research at a critical time in their lives." The program will be open to undergraduates from accredited four-year colleges in 17 Midwestern states, with emphasis placed on attracting students from institutions without research facilities. "The University is very appreciative of the program and sees this as an important way to advertise our research strengths and, in the bargain, to attract quality graduate students to Lawrence."



JENNIFER LAMB, FORMERLY DIRECTOR of constituent programs at George Washington University, has been named alumni director at KU Medical Center. Lamb, 29, will be responsible for directing operations of the medical, nursing and allied health alumni offices on the Kansas City campus, and will coordinate activities for the Wichita medical alumni office.

Old habits die hard

Pity and baby talk are just two examples of patronizing speech patterns we use with old folks; now a University researcher says it's time we start treating our elders as adults

How do we talk down to our elders? University scientist Mary Lee Hummert has counted the ways. One. We baby-talk them. We spoon out lilting, high-pitched words along with the bites of food that Grandma's not too crazy about eating. "That's my girl. Not much left now." Our praise is exaggerated: "Good for you." Through all this, we display our caring and our urge to control, Hummert says.

Two. We engage in "overly personal" talk or behavior that shows caring but doesn't seek control. A nursing-home employee sees a resident and says, "Hi, little peach," then hugs her. A male resident walks by and pecks the other resident on the cheek. "Isn't that cute?" the caregiver exclaims. "Look at that. Poor little things."

Hummert, a research associate with the KU Gerontology Center and an associate professor of communication studies, writes in a recently published article that both the caretaker's hug and her observation about the kiss may be interpreted by the resident as patronizing. Overly personal talk can also take the form of such questions as how the resident felt when her husband died.

Three. We may try "directive talk" with our elders. It's less caring and more control-seeking. This is the language of don'ts and can'ts. An attendant instructs an elder, "Finish your breakfast," with no softening of the voice. At worst, such talk is disdainful and implies that the elder is obstinate or ornery. At times, Hummert says, it may be appropriate. But know it for what it is.

Four. "Superficial talk" is neither caring nor controlling. It shows little regard for the elder's concerns. A man complains to a doctor that he has no sexual yearnings. The doctor says that the man's prostate is

"a little rough," then adds, "But I'm not sure what it felt like before."

By switching the focus from the patient's sense of loss to the physical fact, the doctor undercuts the concern. Superficial talk may also take the form of two speakers discussing an older person as "he" or "she" even though the person is right there.

That we ignore, order, pity or baby our elders is no surprise. It's what we know, what we have time and energy to do. And maybe patronizing helps us muffle the heartsickness and panic that come when a fellow creature declines.

But Hummert has an alternative, what she calls "affirming talk." It asks questions that really are questions, not orders in disguise. It requires deep listening, not

rehearsing answers before a speaker finishes. It strikes a balance between caring and controlling. It means saying, "I think," not "you should."

If we do not affirm our elders, we're collectively capable of talking them out of their dignity and boxing them into old age. Maybe talk is cheap, but, in this case, at least, the consequences of misusing it are dear.

—Martin, g'73, is communications director for the Office of Research, Graduate Studies and Public Service and a commentator for KANU-FM, the University's public radio station.



TALK OF THE AGES: Associate Professor Mary Lee Hummert, center, was assisted in her research by (from left) Margaret Schutz Gordon, professor emerita of social welfare; Richard Schiefelbusch, distinguished professor emeritus; Walter H. Crockett, professor emeritus of communication studies and psychology; and James K. Hitt, registrar emeritus. Hummert chaired the Third International Conference on Communication, Aging and Health last May in Kansas City and was joined by Gordon, Schiefelbusch, Crockett and Hitt, who served as discussants and speakers on various topics regarding communication issues with older adults.



TRAGEDY STRUCK CAMPUS

Jan. 22 when Seth Dunscomb, a senior co-captain on the Kansas swimming and diving team, collapsed and died during a team practice.



During a beginning workout, Dunscomb, saying he wasn't feeling well, emerged from the pool. Soon after he got out of the pool, Dunscomb collapsed and

stopped breathing. Attempts to administer CPR at the scene failed.

Although Dunscomb suffered from exercise-induced asthma, the Douglas County Coroner's report said Dunscomb's death was related to a "pre-existing cardiac disease expressed as an enlarged heart." Individuals with enlarged hearts possess higher likelihoods of developing other cardiac problems, such as irregular heartbeats.

The three-time letterman, Jayhawk Scholar and Academic All-Conference swimmer had eight consecutive top-10 finishes this season, specializing in the butterfly and individual medley.

Head coach Gary Kempf says Dunscomb was the type of young man that he wants his own son to emulate. "He had the ability to stand up and say what needed to be said," Kempf says. "If somebody needed to be gotten on a little bit, he had the ability to do that, he had the respect to do that."

The respect for Dunscomb was evident at a Jan. 24 memorial service at the Kansas Union ballroom, attended by 300 teammates, friends and family.

The following day, at a packed Robinson Natatorium, the Jayhawks took the first step toward understanding and working through Dunscomb's death by competing against Southern Illinois. "If somebody asked Seth, 'What

Senior Swan Song

On the heels of another league title, seniors say farewell to Allen Field House faithful, ready for post-season

The steady stream of flowers that turned the floor of Allen Field House into an Impressionist canvas was nearly as sweet as the seniors' impressive four-year record. And another conference title was nearly as sweet as the tears that rolled down the faces of players, coaches and fans as they said their good-byes on Senior Day. But nothing was as sweet as mutton-chopped center Scot Pollard, returning from an eight-game lay-off because of a stress fracture, taking and making his first and only three-pointer late in the game against Kansas State. He didn't hesitate. The arching shot rotated perfectly off his blue fingernail-polished fingertips. And as the ball splashed through the bottom of the net, the 16,300 fans at Allen Field House roared as only they can.

The 78-58 victory over Kansas State Feb. 22 was a storybook ending at Allen for seniors, Pollard, Jacque Vaughn, Jerod Haase, B.J. Williams and walk-ons Joel Branstrom and Steve Ransom. The group has compiled four seasons that rank among the best in Jayhawk history:

- A record of 54-3 at Allen, including the last two years at 44-0.
- An overall record of 109-20.
- Ranked in the top 25 every week of their college careers, including the last 49 weeks in the top 10 and the last 13 at No. 1.
- Three conference championships.
- All six seniors are scheduled to graduate in May.

But the final pages of the story, they hope, won't be written until late March. "The senior class has done so much for the Kansas pro-

gram, they have meant so much to me, and are such great people, we want to send them off right," said junior forward Raef LaFrentz. The dominating play of LaFrentz has the Jayhawks poised for a run at the Final Four, the only missing element from the seniors' list of accomplishments.

The Jayhawks have weathered double-digit deficits and injuries to starters Vaughn, Pollard and Haase (who plays with a broken scaphoid bone in his right wrist) and even some icy shooting while



EVERYBODY'S ALL-AMERICAN: With Scot Pollard sidelined, Raef LaFrentz went on a mid-season scoring streak, averaging over 20 points a game for nine consecutive contests. His stellar play has fans, teammates, coaches and the media talking about All-America honors for the Monona, Iowa, junior.

compiling a nation's best record, 28-1. And had it not been for a Corey Tate prayer at the end of a 96-94 double-overtime thriller Feb. 5 in Columbia, Mo, Kansas might still be undefeated.

That lone loss stuck in the Jayhawks' craw, and when Missouri visited KU Feb. 17, revenge, while not mentioned explicitly by the players before the contest, was a motivating factor. But the Tigers were tough, in fact sometimes even criminal as, near the end of the contest, Missouri's Jason Sutherland and Kelly Thames gang tackled LaFrentz. As he was falling, the raffish Percy Grimm raked LaFrentz across the face with a mean forearm. LaFrentz shook off the blow, then buried Missouri by hitting three of four from the foul line, giving him 31 points and the Jayhawks a 79-67 victory. "It was just a hard foul," LaFrentz, who recently received a letter of apology from Grimm, said of the incident. "That happens in games like this."

With Pollard missing during the mid-season stretch, LaFrentz has emerged as one of the best players in America. As of press time he has scored more than 20 points in nine consecutive games, is shooting 61 percent from the field in that time and averages 10.3 rebounds.

"I can't think of five guys who have had a better year than he's had," said coach Roy Williams, who has led Kansas to its eighth straight season of 25 or more wins. "He's been phenomenal for us and he has done a great job. We're the number one team in America, and I've always said that teams that win get the awards and rewards."

Jayhawk fans have rewarded LaFrentz with a chant that doubles as college basketball's best palindrome—"Fear Raef." Fear his deadly drop step. Fear his feath-



FOR MY NEXT TRICK: Although a bit rusty in his first several games, Jacques Vaughn has ducked, twisted and twirled his way through opposing defenses with both style and substance.

ery southpaw jumper. Fear his defensive intensity and ability to throw opponents shots high into the stands. And definitely fear his dynamic dunks, one of which Roy Williams deemed among the best stuffs he has ever witnessed (remember that Williams watched Michael Jordan for three years while an assistant at North Carolina).

"Guys are getting me the ball in a position where I can score at different stretches of the game," the humble LaFrentz said. "And I am able to put it in the hole."

"He's been phenomenal," said sophomore forward Paul Pierce. "He's stepped up, hit clutch baskets, has gotten big rebounds. He's stepping into another phase of his game where he is one of the elite players in country."

Pierce, too, looks ready to make that

would you do?' he would have told us to swim," Kempf says. "We have a need to move forward."

And the team did, dedicating the meet to Dunscomb. The women's team won 13 of 14 events for a 141-104 victory, while the men took 12 of 14 events in a 145-106 win.

But no amount of success can take away the pain of losing a teammate and friend.

"This is not the guy this should happen to," says senior Brian O'Mara. "Everybody loved him. Everybody looked up to him. Everybody looked at him for his work ethic, how to treat each other, what the definition of pride is, everything. He loved everybody else on the team. He's the definition of a leader."



TERRY ALLEN had to hit the recruiting ground running after taking over the Kansas football program. With little more than three weeks of contacts with the recruits, Allen had to muster all his folksy charm to fill the roster after last year's disappointing 4-7 season.

The Jayhawks' cupboard wasn't exactly bare, and it still isn't exactly stocked: Allen signed 21 new players, including National Junior College All-American linebacker Hanson Caston, versatile quarterback Akili Roberson and speedy receiver Termaine Fulton.

"One of the things, if you talk about a disappointment from a coaching standpoint, is getting started and having a difficult time coming in with such a short window," Allen said of the harried process. "We feel very good about our initial recruiting class here."



Many of those new recruits were players Allen had contacted while at Northern Iowa. Which means that the Jayhawks didn't get many homestate signatures. In fact, only four of the 21 signees are from Kansas.

Lack of homegrown talent rankles Allen. "I don't think you will ever see a time where we have such a minimum, percentage-wise, of our recruits from the state of Kansas," Allen says. "It is something of a large disappointment to me. It was simply a situation where we got caught timing-wise. We will strive to do a much better job with it in the future. We'll take a better look throughout the state of Kansas and also the Kansas City area itself."

Though he may be bothered by the numbers and the short time-frame, Allen says he is pleased with the players he signed, especially their overall quickness.

"The little knowledge we have of the program that is in place here, right now, tells us that we needed to recruit some more speed. That is something that we attempted to do," he says. "I think the class is made up of speed positions at wide receivers, defensive backs, some linebackers who can run and some running backs."

The Jayhawks open spring practice April 2 and will play their annual spring scrimmage (during Alumni Weekend) April 26.



AFTER TWO SEASONS of directing mostly freshman and sophomores to a 13-23-1 record, Lori Walker, the first—and only—women's soccer coach in Jayhawk history resigned Feb. 7 to accept the head coaching position at The Ohio State University.

Only 26, Walker, one of the youngest coaches in Division I soccer, already has five years of coaching experience. Her two years at KU followed three seasons as an assistant coach at the University of Maryland.

"I am leaving with mixed emotions,"

leap. After a dreadful game in the Missouri loss, Pierce refocused, cut down on his turnovers and watched his shooting percentage—and confidence—grow. "I am happy I am playing better," Pierce said. "Each game we are taking another step to where we want to be."

Where the Jayhawks want to be, obviously, is in Indianapolis March 31, but that doesn't mean they couldn't take the time for the emotion of Senior Day. With two more victories, Williams will pass Everett Case for the most Division I wins in nine seasons by a head coach.

"I've got the best group of kids in America," Williams said. "Other coaches can say that, but no one can say it with the conviction that Roy Williams does. ... If my kids were little, I would trust Jacque, Jerod, Scot, B.J., Joel and Steve with them. I would put them in my house and say, 'Take care of my kids, I'll be back in four days,' and I would not worry the slightest."

Although the Senior Day hoopla brought tears, the Jayhawks understand that while games at Allen are done, the season is not. "This is my last game at home," said point guard Jacque Vaughn, who is returning to last season's form after missing the first 10. "At the same time, though, I hope we have a lot of games remaining. It is sad that it is my last game here, but hopefully there will be a lot of happy times ahead."

Dixon drives Jayhawks to brink of Big 12 banner

When Tamecka Dixon grabs the defensive rebound near the free-throw line, there are five Missouri Tigers between her and her basket. By half-court that number is three, thanks to a quick crossover dribble. By the three-point line, the number is one, and by the look on the defender's face—an amalgam of wonder and anxiety—it doesn't appear to be a very attractive position.

A deft head fake has the defender over-committed; with a crisp no-look pass, the Jayhawks have a layup.

And Tamecka Dixon smiles.

Later in the game Dixon dribbles on the left side of the court. Missouri's entire defense has wandered over toward her, seemingly transfixed by the rhythm of Dixon's perimeter dribble. Without a warning or a pick, her drive splits the five defenders, and only as the ball drops through the net for another two points do they even respond.

And Tamecka Dixon smiles.

Dixon, KU's speedy, muscular point guard, has led the Jayhawks to a 21-4 record, a No. 12 national ranking, and, if they can win their final two home games, back-to-back league championships. She has scored more than 30 points three times this year, leads the team in scoring, three-point shooting, assists and steals. But despite her prolific scoring, Dixon has learned something more important: Individual accomplishments are not tantamount to team success. Coach Marian Washington, who recently nabbed her 450th career win, likes the more mature, patient Dixon.



THE DIXON LINE: Last season's conference player (and, most likely, this season's conference player of the year) point guard Tamecka Dixon is averaging 21.2 points, 5.5 rebounds, 3.9 assists and 2.5 steals a game. Dixon's leadership has Jayhawks on the verge of the Big 12 title.

"If you give her the outside shot, she will take it," Washington said. "If you give her the drive she will take it. But Tamecka has the capability of finding the open players. This year she is creating opportunities for everyone else."

And everyone else is responding. Strong bench play, more trips to the free-throw line and a quiet determination have the Jayhawks ready for the postseason. With two league games remaining, the Jayhawks have only lost one game to an unranked team and have won eight of their last nine.

Integral to the Jayhawks late season success has been 6-foot-1 senior forward Patience Grayer. With more playing time, Grayer has established a presence in the lane, both offensively and defensively. "Patience has really stepped up her game," said Washington. "She has changed momentum for us. She has pulled down rebounds. She has made great shots for us." For Grayer, the increased production from bench players like herself can only make the Jayhawks better.

"I'm trying to be more active offensively," Grayer said. "Instead of passing or picking, I really see if I am open first, then go from there. Now the girls have more confidence in me, they know I can make that shot, so I just try to be more aggressive."

Grayer's surge has been well-timed, because Jayhawk guards Suzi Raymant and Angie Halbleib both have been stuck in shooting slumps. Raymant hasn't returned to form after a four-game NCAA suspension (The sophomore guard played on an Australian national team that, although deemed amateur by Australia, was found to be conducted like a professional team). And Halbleib endured an eight-game shooting funk that saw her hit only 20 percent from the field, although she appears to have halted the slump with solid games against Missouri and Kansas State.



DON'T TRY OUR PATIENCE: Senior center Patience Grayer has come off the bench and inspired the Jayhawk women's team with her physical play, rebounding and defensive presence.

Nevertheless, Washington looks for her inside players—senior center Nakia Sanford, senior forward Jennifer Trapp, freshman forward Lynn Pride and Grayer—to work for high-percentage shots.

"We feel like we have to be very aggressive the rest of the way," said Washington. "We can't live on our outside shot, so we want everyone to look for opportunities to take the ball to the basket."

Although not surprised by her team's success in the new, stronger Big 12 conference, Washington said she would keep her team focused on March and the NCAA Tournament. "If we win the Big 12, I would place that up there with the other elite experiences I have had," she said. "But it won't be the end of the world if we don't. It has not been an easy challenge. This is a very competitive conference for women, and there are no easy games. We just need to keep trying to improve."

says Walker, who guided the Jayhawks to a seventh-place finish in the inaugural season of the Big 12. "I am obviously excited about the opportunity Ohio State University is giving me, but as well thankful for all that happened at the University of Kansas in the last two years."

Walker, a goalkeeper who was a member of three national championship teams at the University of North Carolina, still holds the NCAA tournament record with a 0 goals-against average.

Associate Athletics Director Amy Perko says Assistant Coach Croft Young will serve as the interim coach, and a national search is being conducted for the head coaching position. Perko will chair the committee that will include two members of the current KU team.

"Lori Walker has done an outstanding job starting the soccer program at Kansas and building a foundation for future success," Perko says. "Her enthusiasm and drive to excel will be sorely missed."



THE BOYS OF SUMMER (well, technically spring) will bat, throw and run in a better stadium next year, thanks to a recent donation by former Jayhawk baseball player Forrest Hoglund, e'56.

The donation will be used for a facelift of Hoglund-Maupin Stadium, including a new stadium facade and additional entry space. Other improvements, although not yet formalized, may include an expansion of both dugouts and fan seating, improving safety and prioritizing seating.

"Mr. Hoglund helped the last time there was a drive to improve the stadium," said Amy Perko. "This project is driven by his support of baseball, and his desire to see Kansas take a step up in the new conference."

Staying Alive

KU Hospital's
fight for financial survival
now in the hands of
state lawmakers

R
BY CHRIS LAZZARINO

REALITY IS A HOSPITAL'S STOCK AND TRADE. Patients and families can hope and dream and wish all they want; their doctors and nurses, though, look only at reality. That's where the cures are found. And now it's time for the hospital itself to face up: The fast-moving managed-care marketplace is dancing circles around clumsy University of Kansas Hospital.

That's why University leaders are wooing state lawmakers with sweet songs that profess unwavering loyalty while also pleading for freedom for the endangered hospital at KU Medical Center.

"If the hospital can't cut its costs by getting rid of bureaucracy, it can't survive," says Don Hagen, executive vice chancellor of KU Medical Center. "And that hospital is critical to our mission, a mission that touches people all over Kansas."

Hagen, Chancellor Robert E. Hemenway and KU Hospital chief executive officer Irene Cumming are leading the University's efforts to convince state lawmakers that they must radically alter governance of the hospital.

The hospital affiliated with KU Medical Center receives no state tax dollars; it depends entirely on patient-generated revenues for its survival. Like every other hospital in the country, it is fighting for its financial life in a lightning-fast marketplace dominated by managed care contracts, tight budgets and growing networks of affiliated facilities.

But KU Hospital says it's playing on a tilted field. Answering to the Legislature and following complex state rules in areas such as purchasing, personnel and information management means months of a delays in decision-making and layers of difficult state strictures.

That's exactly the sort of weight other hospitals are shedding in their fight for survival, so the University is asking the Legislature to place control of the hospital—just the hospital, not KU Medical Center—under a public authority. Which essentially means a board of directors with members drawn from the public and appointed by the governor would be responsible for decision-making at KU Hospital.

The proposal passed the Kansas Board of Regents unanimously and appears to have garnered early support inside the Legislature.

"With the Regents, everybody to a person understood that something had to be done quickly," Hagen says. "We're just getting started at the Capitol, but everybody there also seems to understand the need for change."

According to a report prepared by a Washington, D.C., consultant, KU Hospital is already in serious danger. Although admissions in the Kansas City area have remained relatively stable, admissions at KU Hospital have declined 8.4 percent since 1993. Revenues continue to exceed expenses, but not by much, "even with aggressive expense management. ... KU Hospital has limited cash reserves, far below that required to ensure economic viability in an aggressive managed care market."

The report goes on to project "severe financial challenges" in the next three years. "Projected operating losses are substantial and can only be reversed with significant market-share growth and cost-reduction initiatives."

While it answers to state bureaucracy, KU Hospital needs about three and a half years to gain approval for capital projects using general funds or debt financing. A private-sector hospital needs only one year.

The plan prepared for state lawmakers includes six options: maintain the status quo, gain regulatory relief, close, sell, create the tax-exempt public authority or form a private corporation.

"There's really only two options, and as far as I'm concerned there's really only one," Hagen says. "I don't see that the people of Kansas want to see their hospital totally independent as a private corporation. By putting it in a public authority, there is control."

Included in the public-authority structure would be by-laws that maintain the hospital's affiliation with KU Medical Center, emphasizing its role not only for patient care but also as the clinical laboratory where Kansas doctors learn their profession.

In that area, the hospital would continue to provide treatment for difficult and complex illnesses that might be beyond the scope of treatments provided at private hospitals.

"Under the public authority, the board would have responsibility for governing the authority, but still would be responsive to the state with annual reports," Cumming says. "Reserve pow-

"If the hospital can't cut its costs by getting rid of bureaucracy, it can't survive..."

—Don Hagen



ers would be placed on the board. I would expect, for instance, that they couldn't convert from a public authority to a [private corporation], but would instead be able to position the hospital toward its strategic objectives."

During a recent meeting of the Senate's Ways and Means Committee, state senators listened closely to presentations from Hagen, Cumming and the private consultant hired by the University. And when it came time to ask questions, lawmakers were eager to know more.

Interestingly, though, their questions seemed to jump past what might have seemed a logical starting point had legislators been nervous about relinquishing their long history of direct control and oversight. Instead, the senators were already into the details.

"By putting it in a public authority, they maintain control," Hagen says. "The governor's appointments would be confirmed by the Senate, so we still have checks and balances. Meetings would be open, financial reports would be open ... The mechanism would be in place to keep [state lawmakers] in an oversight position, at the same time giving managers freedom to react quickly."

University leaders are eager to see the proposals pass the Legislature, and urge Kansans who agree with the need for change to contact their legislators. Should the proposal pass during the current session, the public authority would likely be

effective as of July 1, initiating a phase-in period that Cumming says would last one year.

"We would have a lot to develop," Cumming says, "including personnel policies, retirement plans, benefits, accounting, you name it."

The new authority would establish its own benefit and retirement plans for employees, although Cumming says she also hopes current employees would have the option of maintaining their current retirement and health plans.

"We have a statewide mission," Hagen says. "Our medical students this year come from every Regents institution in Kansas. Last year we treated people from 101 counties in Kansas. And many of these cases are really difficult cases, where they really need the University's talents to evaluate and treat them."

"People believe in the mission of the University, and they should know that the hospital does not use state tax money. It has a budget in the \$150 million range, which is all from patient services. The tax money that goes to the Medical Center is used for education and research. And KU Medical Center takes that \$84 million in state tax money and generates \$300 million in goods and services for the Kansas economy."

How important are these changes? Just ask Hemenway: "It's a big change and it's a complex issue," Hemenway says. "But it's something that's going to have to happen."



perennial pleasures

Each spring for 40 years a campus tradition has nurtured the joys of book collecting

We argue about books' merits and shortcomings with friends over coffee. We take classes where we learn to speak, supposedly intelligently, about what books mean. We buy them and talk about how we will soon get to them. And now we can both watch and participate with Oprah as she leads a national roundtable about them once a month. But no amount of communal debate, public discussion or academic discourse can alter the simple fact that reading is a solitary act.

Book collecting, on the other hand, is a decidedly solitary passion.

Often viewed as an odd lot, book collectors quest for the idiosyncratic, the special, the rare. To listen to serious collectors describe exactly why they acquire is to hear elaborate tales of false starts, promising leads and, eventually, successes. Serious collecting means snooping, digging and sometimes even scholarly research. It demands phone calls; communication with often recalcitrant book dealers; thumbing through thick, nondescript catalogs; trips to small, dusty corners in small, dusty stores. To do it well, collecting requires incredible investment of both intellectual and financial resources. And, unlike many 1990s pursuits, book collecting is an exercise in delayed gratification and missed opportunities. A potential treasure, the final edition of a series, inevitably rests on the bottom of that seemingly worthless stack.

But why waste the time, effort and money for a rare or first edition when you

can nab the exact same words in the local superstore for a fraction of the cost?

Because even in the Internet age, books still possess a magical quality not found in any other type of collecting. Sure, stamps, coins, baseball cards or porcelain dolls are tactile, contain particular information and are appraised on the basis of condition, but, as Richard Clement says, books contain a certain something that is comfortable to the human condition.

"We have been with the book in this form for 2,000 years, and it works so well that it has been an intimate, integral part of every single age since its invention," says

Clement, KU associate Special Collections librarian. "No one looks at a book and says, 'Look at that ancient invention.'"

Clad in a shaggy beard and neatly knotted tie, Clement sits in the Kenneth Spencer Research Library and speaks of historical significance, something he addresses eloquently both in the English

course he teaches every spring, "The History of the Book," and in his recently published *The Book in America*, a thorough examination of how books have helped shaped American culture. Although steadily excited about his book project, when Clement shifts the discussion to collectors, and specifically the upcoming annual Snyder Book Collecting Contest, he's well on his way to getting a shaming shush from his colleagues in the deathly quiet library.

Quick to contest the notion that bibliophiles will be extinct in the 21st century,

Clement asks, why, then, are more and more books published every year? "Yes," he says as he runs his hand along a volume, "these things. These things with paper and a binding and a cover."

"You see, to collect books is to collect our culture, our civilization, our whole intellectual matrix—that dynamic, ever-changing structure that makes us who we are."

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BY MARK LUCE

Criminal pursuits

Loomis' love of books is no mystery

The book is more than a quarter-century old and the edges of the dust jacket exhibit the wear that booksellers know as "foxing." Now the fragile paper dust jacket is protected by a clear vinyl sleeve, but otherwise the book is indistinguishable from the hundreds of others that surround it on floor-to-ceiling bookshelves.

"That's probably the most impressive," Professor Burdett Loomis says of his first-edition copy of *The Blessing Way*, the initial book in Tony Hillerman's award-winning series of mystery novels set among the Navajo people of the American Southwest and featuring tribal police officers Joe Leaphorn and Jim Chee.

The Blessing Way was published in 1970, and Loomis' copy of the first printing is complete with Hillerman's precise signature. It is one of the jewels of Loomis' extensive library, which includes his collection of first-edition mysteries.

"I suppose that I should have these all organized by category," says Loomis of the bookshelves crammed with every imaginable kind of novel. His mysteries sit among books by mainstream literary writers such as Cormac McCarthy, Kurt

Vonnegut and Jane Smiley. Conspicuously missing are the expected titles from the discipline of political science, Loomis' scholarly specialty and the subject about which he writes books himself, but Loomis waves a hand toward the upper reaches of his expansive, 110-year-old Lawrence home.

"There are a lot more books upstairs," Loomis says absently. "Some of these are probably valuable, but I don't buy them for that. I collect mystery series written by authors with a strong sense of character and place. That's what I enjoy reading."

In addition to his Hillerman volumes, Loomis has nearly complete sets of the works of such mystery grandmasters as Ross McDonald, S.S. Van Dine, Rex Stout and John D. MacDonald. All of his books are purchased with the intent that they be put to work. That practical requirement is reflected in the spotty representation of some contemporary practitioners whose recent work does not engage Loomis as a reader.

"These early Dick Francis novels, wow," Loomis says, pointing to a half-dozen volumes, "but some of his recent stuff hasn't really interested me."

The Loomis household is filled with art, books and what he calls "mediocre" Oriental rugs. "If you end up accumulating a few things they start calling you a collector," he says. "I don't quite have the patience to get really involved with it. I've made purchases from 30 or 40 specialty bookstores. One of the good things about mystery collecting is that it's relatively inexpensive, although in recent years the field has just exploded."

Loomis, a man of books who is perhaps uncomfortable with the designation of collector, gazes across his broad ... well ... collection.

"Still, it's not like spending a fortune on a first-edition Hemingway."

—Quinn, author of *Thick as Thieves*, lives in Lawrence



On Dec. 5, 1956, University Libraries director Robert Vosper penned a letter to Elizabeth Morrison Snyder (then Elizabeth M. Taylor) of Kansas City, asking her to help sponsor a book collecting contest. Vosper had participated in a similar contest at the University of California at Los Angeles, and thought such a program at KU would encourage students to learn collecting's pleasures. "I would like to inoculate people with the virus when they are young with the hope that it will take," Vosper wrote.

He found the perfect audience, for Snyder had impressive collections of both H.L. Mencken and A.A. Milne (both of which are now part of the Spencer's special collections). The curmudgeonly writings of a resolute cynic and the whimsical world of Winnie The Pooh certainly make an intriguing combination, and, as one would guess, Snyder is an intriguing woman. She did not attend KU. She maintains she is not really a collector and asserts she definitely is not a scholar. She just likes books. Always has.

In only four days Snyder responded to Vosper's query: "Your idea for developing a student's interest in books and book collecting is basically so sound and full of fruitful thought I couldn't help but be interested." And she cut the check to support the contest that would bear her name, now in its 41st year.

Every April Snyder travels from her Mission home to Lawrence for the contest's award reception. There she greets the participants, mingles with the judges, eats her lunch and gives succinct advice to the young collectors: "Get everything you can, as you go along you will get better editions. Not only will you slowly build your collection, but you will make new friends."

The Spencer has made many friends as a result of the contest, which in 1970 added the Oread Book Shop as a co-sponsor and now features separate divisions for both undergraduates and graduates. Laird Wilcox's winning 1964 Snyder entry, "Ephemeral Political Literature of the United States," provided the foundation for the Spencer's Wilcox Collection, one the nation's best resources for left- and right-wing political propaganda pam-



In the days of knights

Spencer librarian devotes herself to collecting 'mediaeval' manuscripts

The museum-quality silence, thick and itchy as a blanket of insulation, rolls away the minute she barrels in. Ann Hyde, manuscripts librarian for the department of special collections at Spencer Research Library, has entered her element. The bubble of reverence that formed overnight around the tall shelves of elderly books and manuscripts pops and disappears. Tourists and tomes alike breathe sighs of relief as this Ms. Frizzel of the Manuscripts makes the place come alive.

Calling Ann Hyde "Ms. Frizzel," after the much-loved pedagogue of *Magic School Bus* fame, is an apt and affectionate comparison. Hyde, c'60, is an aging rendition of the part with her grayed librarian's pageboy, thick trifocals, pearl-buttoned blouse and black SAS lace-ups. She is not so much a collector of books—"Why, I couldn't afford one shelf of these books," she says with a laugh—as she is a lover of stories. While she says there was a time she acquired a "scruffy" collection of mediaeval (her preferred spelling) books and manuscripts (she won the prestigious Snyder in 1960), Hyde saw ethical problems with working as a librarian while shopping for a private collection.

"The riches here," Hyde says, "were crying out for someone to recognize their names and know them."

So she gave up the idea of owning stories in favor of sharing stories. "I want to put something in your hand," she insists. She places in my hands a piece of parchment dated in the 11th century, the time of Beowulf.

"Feel the page, run your fingers across it," she tells me. She



ANNALY PERKINS

begins to slowly read the strange sounding Anglo-Saxon English. With her help, I can make out some words. Hyde explains that I hold one of two known copies of a legend about Moses turning brackish water sweet with a cane picked from the desert.

Come here and hold a book, centuries old, in your hands. See the leather. Open the clasps. See the strings that hold the pages to the binding. "Look," she says, taking on the voice of a forgotten monk. "This is real. I am real. St. Augustine wrote this and I spent a year of my life writing this for you. Read it, for God's sake!"

Hyde, c'60, began to spend time at the Spencer in the Sixties as a student clerk. While cataloging Anglo-Saxon manuscripts, Hyde says, the lightning bolts began to strike her. "I could imagine how the ink was put on the page. I could see the stroke of the 'C' and the look of the man's hand who wrote it," she says. "I knew no one

had even looked at some of these writings since they were written. I was seeing the hand that had been 900 years dust."

After completing a degree in English literature at KU she earned a manuscripts degree at the University of Edinburgh and later library science and mediaeval history degrees at the University of Minnesota.

Not many people have time to indulge in the stories Ann Hyde can share. They have other things in their lives. They are, she says, taking care of children or designing a town sewer or learning how to be a general. Nonetheless this delightful woman delights in her good fortune to spend her days among her friends. She comes up with yet another description: "The books are like friendly dogs that welcome you home and long for attention. Then they beg you to come and take a run with them."

It is a most rewarding run. —

—Dinsdale is a free-lance writer who lives in Lawrence.

phlets, newsletters and serials. And Ann Hyde, who won the contest in 1960 with "Medieval Life," has been a manuscripts librarian at the Spencer since 1969.

Clement, who has run the Snyder for seven of the last 10 years, says that although the contest has been successful and often even fun (one enterprising fellow submitted a pair of cowboy boots with his Westerns, and one bibulous bibliophile entered a flask disguised as a book), sometimes students don't understand that simply having shelf after shelf of tattered covers doesn't make a collection. In fact, those stacks might just create headaches come moving time. Clement stresses that individuals must decide on a focus, a meaning to build a solid collec-

tion. Whether that specific basis lies in past ownership, a certain typeface, binding, cover or author, isn't as important as an identifiable structural integrity that gently stitches the collection together.

"I think humans have this urge to collect," Clement says. "And I think they often choose books because they are the physical embodiment of intellectual thought—perhaps the most important objects we have in our culture—and because they allow authors, long dead, to speak to us in their own voice."



The voice Stanley Galloway, PhD '93, heard wasn't an author; it was his ex-

perated mother. At home during a winter break in 1985, Galloway's mother implored him to do something with his piles of old Edgar Rice Burroughs Tarzan books. Snooping through the boxes and grabbing favorites reminded Galloway of the joy once experienced while reading fantastic tales of the Lord of the Apes. He hauled the boxes back to Lawrence, organized them, and began the slow, deliberate task of locating others, completing the various sets.

As a graduate student in English, Galloway now knew what to look for—the variances in bindings, covers, and editions known to collectors as "points." In 1993 (the same year this writer entered a

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Book bank

Katzman's rare volumes reside in the safety of a deposit box

Normally, when people want to see their favorite book, they walk across a room and pull it off a shelf. David Katzman, professor of history and American Studies, lacks such a simple luxury. He has to make an appointment. Then he must trot to his bank. You see, burglars hit Katzman's former home three times, so now, about once a month, he enters a chilly room with his safety deposit box and slides out *Song of Songs* by Eric Gill, renowned typeface designer and printer.

While visiting London in the mid-1980s, Katzman met a book dealer who showed him the Gill rarity. The edition, with its intricate woodcuts and hand-set type, dazzled Katzman, and at an amazingly favorable exchange rate, Katzman plunked down his pounds and walked out of the store cradling what he says is "considered among the great illustrated books of the 20th century."

Although Gill's 1925 masterpiece and several other rare editions rest in the secure comfort of the bank, Katzman's nearly 150 other fine-printing books roost in a glass-covered bookcase in his living room, a testament to a life-long love of, literally, the printed word.

In junior high, Katzman took a class on the art and mechanics of hand printing, and translated his interest into a seven-year summer job assisting in a Brooklyn print shop. For a time he contemplated entering the trade; however, history intervened.

That interest in the aesthetics and nuances of hand-set type, though, never waned. When he retires, Katzman wants to purchase a press and set his own type, but for now he's content with pouring over other peo-



WALLY BRONSON

ple's editions—feeling their thick, crisp pages and raised lettering, examining the spacing, marveling at their individual artistic accomplishment.

Katzman only purchases about four volumes a year, but the process of deciding exactly which editions to buy also carries a quiet pleasure.

"I often go to book dealers and don't buy anything," he says. "We will talk about it, and I have an opportunity to see things you might only be able to see in auction catalogs." And, of course, he adds, there is the satisfaction of sharing mutual interest.

Katzman spreads a handful of the books on his dining room table, describing the variations, the craftsmanship, the oddities, the humor. He handles the volumes and the discussion with a skillful reverence. He delineates the transition from traditional to modern society, expresses

thrill at interplay of text and image in the books, and explains the aesthetics of the letter, the building block of language. He seems oblivious that his visitor is dangerously close to a potentially page-staining cup of coffee and slice of carrot cake.

"There is that sense of accomplishment here," he says overlooking the volumes. "There is a degree of perfectionism. These are not average things. You see things there you can connect with, and there is just an enormous pleasure we get from people who speak to us through their creativity."

Outside of his impressive collection of hand-crafted books, Katzman has a working home library that would make most small colleges jealous: row after row, 10-foot stack after 10-foot stack of books on shelves, and, dotting his downstairs office, yard-high islands of precariously balanced books on labor history, Judaism, popular culture, literature and art.

It is here, in a book-flooded basement in West Lawrence, that David Katzman swims. —

For keepsakes' sake

Easy tips help preserve precious collections

You don't have to be a collector of rare books to be interested in proper preservation and handling techniques. Pay attention to these simple tips and you'll extend the lives of best-sellers passed around a book club, personal delights such as a family Bible, treasured love letters, vacation photographs or even information stored on computers.

■ A general rule is to look for products made on acid-free paper (which includes most books published in North America in the last 10 years). Avoid letting books and letters come in contact with such high-acid items as newsprint.

■ As for storage, the first step is simple: "For books you care about, keep them where you live," says Brian Baird, the University's preservation librarian. "If you're comfortable, there's usually a good chance books will be, too."

Which means don't store important books, photos or documents in the attic or basement,

where a water leak or other damage might go undiscovered for months. With an eye toward TLC for spines, store books upright; heavy volumes can sit flat on their back covers.

■ "Train" a new book by grasping the pages while allowing the front and back covers to fall open naturally. Then gently push a small bundle of pages toward the front and back covers, slowly working your way to the middle.

■ For family Bibles and other important books that sit open on a stand, change exposed pages at least every two weeks to avoid uneven wear and discoloration. If the book is not opened near the middle, use a small prop to support the underside of the cover that would otherwise rest at a sharp angle.

Better yet, Baird says, a cherished family Bible or other book of worship should be stored like all other books: closed, standing upright between solid bookends that prevent leaning, or sitting on its back cover.

■ Photo albums are dangerous, particularly acidic self-stick adhesive and poor-quality plastic film that covers the photographs. Shop for archival photo albums and supplies in photography supply stores. Make sure all paper-based

materials are acid-free, all plastic-based materials are either pure polyester or pure polyethylene and that no adhesive of any kind secures photographs in place.

Baird also says black-and-white photographs last much longer than color, so take some black-and-white photos at important family events. Have multiple copies made of color pictures that are subjected to constant light. Label photographs so descendants can identify family, friends and events, but be careful to write lightly on the back with a soft lead pencil that won't leave an indentation.

■ Computer files should be backed up on diskettes on a regular schedule. But even the best storage techniques won't improve on diskettes' estimated duration of 25 to 50 years, and even that won't likely be reached because technology advances will render disks useless.

So make new backup disks of stored materials each time you upgrade your computer, and print the files on acid-free paper. Include the name and version of software used to prepare the document, the date it was printed and the name and location of the computer file. —

collection on William Faulkner that nabbed second), Galloway won the Snyder. No longer a kid dreaming of jungles, Galloway was a collector. Now a professor of English at Bridgewater College in Bridgewater, Va., he continues to search for rare volumes and occasionally teaches Burroughs. Galloway articulates his passion like many collectors: with an amalgam of the highly personal and the rational academic. "I am sure there is a nostalgia that reminds of the pure adventure of reading the book," he says. "Then there is the scholarly answer of icons, of keeping a tradition alive and combating unfair popular manifestations of that icon."

"Winning, though, was a validation for me. Someone else looked at my collection objectively and saw value in it. And like any good book collector, I used the money to buy more books."



In the mid-1980s Mark Kozubowski, PhD '85, was a walking embodiment of the frazzled graduate student. "I was working 80 hours a week. I needed some type of escapism, something that was not related at all to what I was doing."

So the fledgling biologist turned to various accounts of World War II. He grabbed the books everywhere he could, examining not just the technological aspects of the war—the code-breaking, the development of nuclear weapons—but also the personal elements. In 1983 he captured second place in the graduate division and, a year later, with a better sense of what exactly he was doing, Kozubowski won with "The Secret World War II: Resistance and Espionage." A long way from lab samples, petri dishes and dissection, but to Kozubowski his books gave him a needed way to lose himself, a way to further his education, and the space to explore.

Now a professor of biology at Bethany College in Lindsborg, Kozubowski has added woodcarving to his hobbies, and he talks vaguely of starting a similar contest at the small liberal-arts college.

"There are not too many colleges that do anything like the Snyder," he says. "I think it teaches people how to appreciate and really love books, the sort of thing that allows people to expand. Mrs. Snyder really did a remarkable thing."

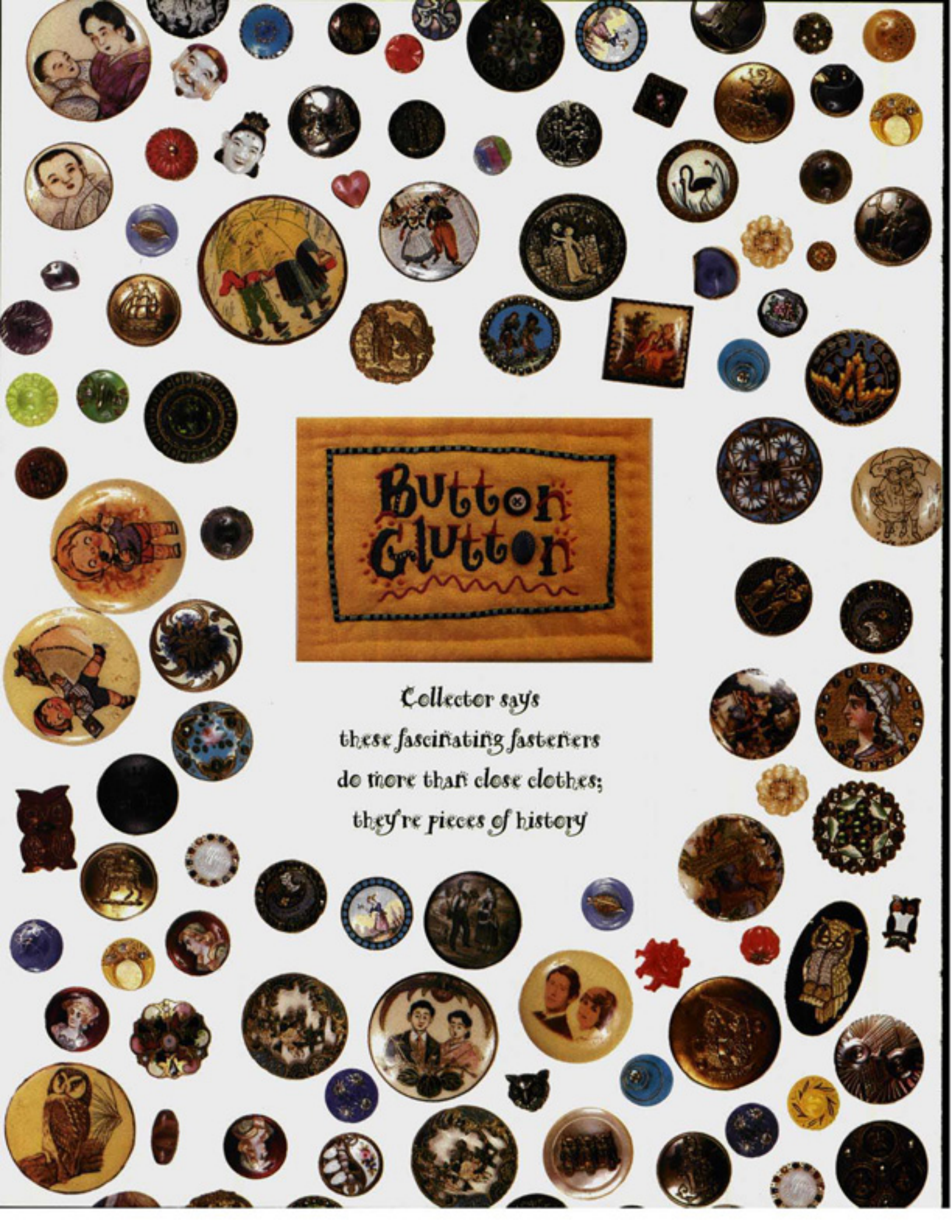
Yes, she did. —

Biblio Files

The Synder Book Collecting Contest celebrates its 40th anniversary this year. The contest is open to any student enrolled in at least six hours at the University. The deadline for submission of entries is April 8. A public reception and viewing of the winning collections will be from 1:30 to 3:30 p.m. April 17 in the Mallot Room of the Kansas Union. For more information about the contest and a copy of submission guidelines contact Richard Clement at (913) 864-4217.

The contest's past winners:

- | | | |
|--|---|---|
| 1957
J. Knox Jones | 1975
Graduate: Susan Lee Pentlin
Undergraduate: Jackquelyn Veith | 1986
Graduate: Frank Hamilton
Undergraduate: Scott Dupree |
| 1958
Carlos M. Campuzano | 1976
Graduate: Charles James Haug
Undergraduate: John Barkett | 1987
Graduate: Jeffrey A. Ward
Undergraduate: James B. Regan |
| 1959
Ilze E. Sedricks | 1977
Graduate: Bonnie Yoder
Undergraduate: Jane McNeive | 1988
Graduate: Nicolette Bromberg
Undergraduate: Alyson L. Burnett |
| 1960
Ann Hyde | 1978
Graduate: Raymond James Raymond
Undergraduate: Jonathan M. Paretsky | 1989
Graduate: John Gardner
Undergraduate: Sherri Alderman |
| 1961
Jon Barlow | 1979
Graduate: Gerald D. Carr
Undergraduate: Barry K. Luedloff | 1990
Graduate: Christopher Norment
Undergraduate: William Mackie |
| 1962
Breon Mitchell | 1980
Graduate: Gary L. Thompson
Undergraduate: George Daniel Massad | 1991
Graduate: Ralph L. Crowder
Undergraduate: Thomas R. Walker |
| 1963
Jon Muller | 1981
Graduate: John M. Burney
Undergraduate: Brian Von Bevern | 1992
Graduate: Dennis Highberger
Undergraduate: Bruce Rawitch |
| 1964
Laird Wilcox | 1982
Graduate: Susan Croft
Undergraduate: Bruce Epperson | 1993
Graduate: Stanley A. Galloway
Undergraduate: Gurdit Singh |
| 1965
Samuel A. Gill | 1983
Graduate: James Slater
Undergraduate: Mary Pearson | 1994
Graduate: George Hecht
Undergraduate: Michelle Annette Kumm |
| 1966
Gail K. Weber | 1984
Graduate: Mark M. Kozubowski
Undergraduate: Kevin L. Phillips | 1995
Graduate: David Schul
Undergraduate: Robert Beebe |
| 1967
Donald A. Varvel | 1985
Graduate: Bruce Wood
Undergraduate: David Chiles | 1996
Graduate: Lianne S. Cantelmi
Undergraduate: Clark H. Massey |
| 1968
Clyde Toland | | |
| 1969
Betty Ann Bush | | |
| 1970
Graduate: Andre Sedriks
Undergraduate: Jeff Lough | | |
| 1971
Graduate: Larry Laird
Undergraduate: Daniel Schleske | | |
| 1972
Graduate: Larry Watkins
Undergraduate: Roger Stump | | |
| 1973
Graduate: George Christensen
Undergraduate: Robert Postlethwaite | | |
| 1974
Graduate: Kelley Hayden
Undergraduate: Michael J. Szczepanik | | |



Collector says
these fascinating fasteners
do more than close clothes;
they're pieces of history

They call her "Buttons" down at the beauty parlor because, every Friday, there she is under the dryer with a button book on her lap. Who would guess there's much to know about the things that keep collars fastened and jackets closed, the things that pop off at inopportune times, ending up in coat pockets, sewing bags, and eventually in makeshift button boxes?

Well, Scottie Johnson, b'40, will tell you there's a world to know. Since she paid \$35 for her first handful of antique glass buttons 30 years ago, Johnson has been an avid collector and student of buttons. In addition to being a member of seven state button societies, she's one of nine national directors of the National Button Society, a group formed in 1938 by a housewife who began collecting buttons as a hobby during the lean days of the Depression.

Today, the National Button Society, with 4,417 members, is the third-largest collecting organization in the United States, ranking close behind its less colorful counterparts, stamps and coins. Mind you, Johnson and her fellow collectors are interested in clothing buttons—not the likes of "I Like Ike" and "Kiss Me Quick ... I'm Doubleparked." (For a fine exhibit of such buttons, see the University Archives exhibition in Spencer Research Library.)

In Johnson's Topeka home there are buttons in framed shadow boxes, in a lighted display cabinet, on Christmas ornaments. And one room—to be entered only by the collector herself—holds the thousands of buttons that make up the bulk of her collection. At 78, Johnson is enthusiastic—about Jayhawk basketball, golf, traveling and button collecting.

"Buttons have been put out on every event that's happened. They tell the march through history," Johnson says. There are commemorative buttons for presidential inaugurations, for the Statue of Liberty's entrance into New York harbor, for man's first step on the moon. Johnson owns a replica of one of the 17 gold buttons George Washington gave to the Marquis de Lafayette when he visited the colonies. Some of Johnson's buttons were once worn; others, called studio buttons, were made for collecting.

Hundreds of years ago, only wealthy men had the luxury of wearing clothing adorned with buttons. "In the early 1500s in Europe, buttons were so valuable they were noted in wills and handed down from father to son," says Johnson, who clearly enjoys spinning button history. Even in the 1880s buttons were valuable enough that schoolgirls strung strays on "charm strings." When girls visited each other, they'd exchange a button or two. Once a girl collected 999 buttons, the story goes, she was ready to be married. If she accumulated more, she was headed for spinsterhood.

"Any material you could name has been made into buttons—shot-gun shells, hair, rubber, clam shells, plastic, buttermilk," Johnson says. Differences in buttons reflect historical changes in aesthetics, manufacturing techniques, philosophy. So it's not surprising that button-making was at a peak during the reign of Queen Victoria. Just as they decorated their furniture, homes and literature, Victorians decorated lots of buttons.

Perhaps in this modern age of mostly mass-produced plastic buttons it's difficult to understand buttons' worth. But a pearl button off the pink velvet suit of our first president fetches about \$3,000. A less famous 18th-century button is worth about \$700.

And apart from the historical worth of collectors' buttons, some are downright beautiful. From afar they might just seem colorful. But when you put one of Johnson's fine buttons under a magnifying glass, a miniature oil painting appears, and it's breathtaking. A short list of button types—moonglow, paperweight, watch crystal, pie crust, realistic, ringer, fish eye—rolls off the tongue melodiously.

In the days before each button society's annual show, Johnson mines her collection to create trays for competition. She arranges her trays according to given themes calling for buttons picturing

buildings, sports, flowers, clocks, operas, transportation or Bible verses. Each tray must include button types specified by the society's handbook according to age, size and material.

Occasionally things get tricky, like the time Johnson submitted a tray for the theme "Scenes Including Water," including her "Skating in Central Park" button, a miniature version of the Currier and Ives print. It was a gift from her husband, Arnold, b'40, also a bit of a collector. Later, at the show, the results of the contest revealed her tray had been marked with a "measle," a blue dot indicating disqualification. The judges said they wanted buttons with water, not ice. Johnson's greatest victory is

the first-place ribbon she won at a national competition for "Things Commonly Found on a Farm." Her tray included a tiny and delicate wasp button; Johnson says it was one time she had an advantage over her Eastern competitors, who are lucky to live in an area with more history, and thus more buttons.

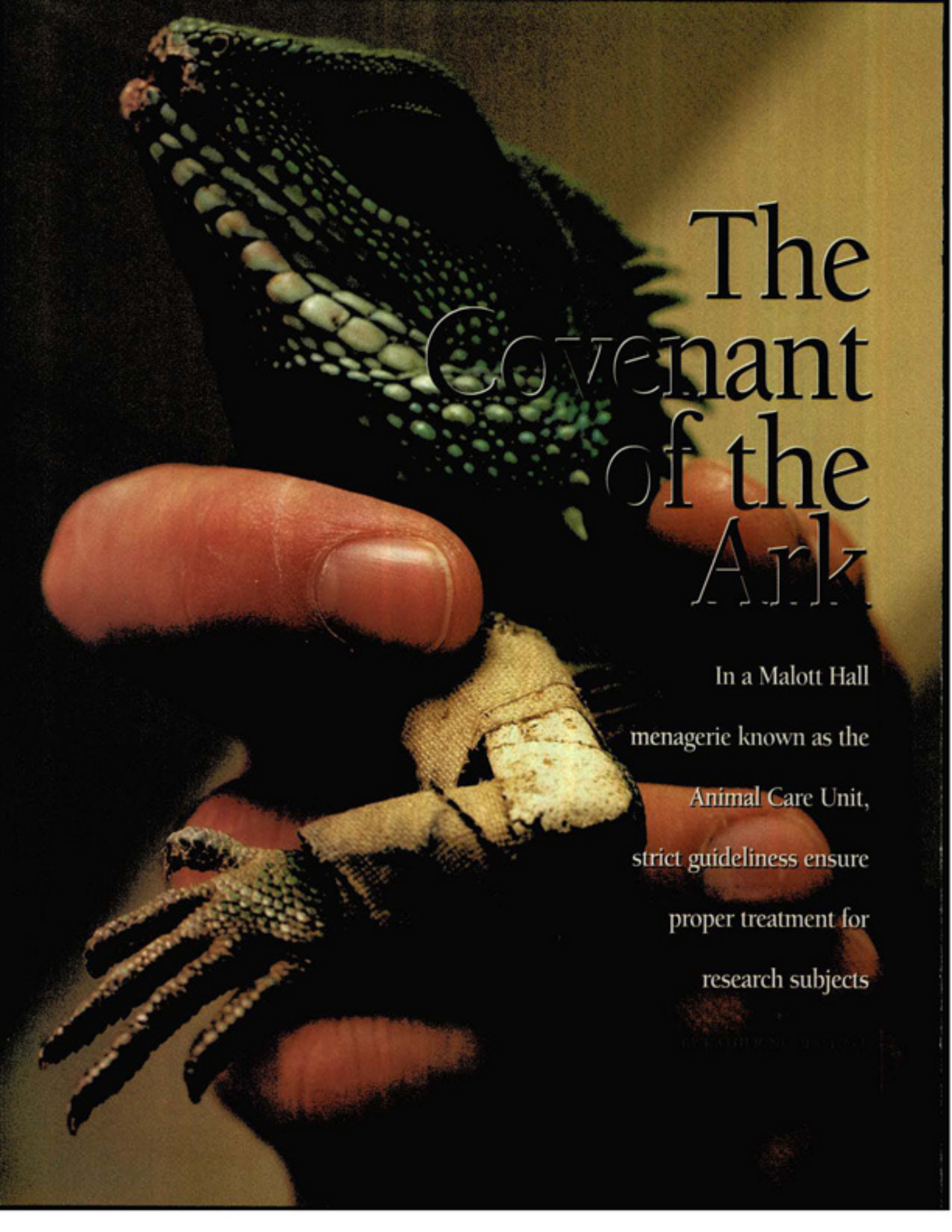
Though she marvels at antique buttons, Johnson is cheered by some of the buttons she spies on clothes these days. "I've gone into collecting modern buttons now, too, because I figure they'll be the antiques of tomorrow."

That's how it is. Today's mundane clothing fastener is tomorrow's history. And, as Johnson knows, something as tiny as a button tells a thousand words.

—Wexler is a graduate student in English.



BY LAURA WEXLER



The Covenant of the Ark

In a Malott Hall
menagerie known as the
Animal Care Unit,
strict guidelines ensure
proper treatment for
research subjects

Nancy Schwarting knew how to impress her interviewer 14 years ago when, as a student, she applied for a job. She offered to tidy up the place and set about deftly cleaning cages inhabited by boas and pythons up to 5 yards long.

Today Schwarting's title has changed from "reptile keeper" to "supervisor of technical services and technical training," but the place still crawls with her friends. Some have bright pink eyes and long hairless tails. Some are yowling and meowing, slinking around with names like Paul Newman and Samuel Stickertoes Ellsworth. Some have gleaming canine canines, virtually free of plaque and tartar. There are some invertebrates among them, some rather aloof sea urchins, but for the most part they have names and backbones. They live in clean, well-lighted places, cared for by Schwarting and 14 other staff members at the University's Animal Care Unit in Malott Hall.

Directed by James F. Bresnahan, the ACU is the link between animals used in research at the University and the investigators who spend their days charting and plotting progress of animal variables.

Current research ranges from dental studies on beagles (that explains the dazzling doggie teeth; they periodically have their teeth and gums checked for periodontal disease by biomedical investigators) and transdermal drug delivery (the shed skins of black ratsnakes are collected and tested for drug permeability). Another study recently completed involved the assessment of a form of Dilantin, an injectable anti-seizure drug that has become a breakthrough in emergency treatment.

Essentially, Bresnahan says, the center offers its animal expertise to make sure all use of animals at KU is necessary, appropriate and humane. Researchers can then focus on particular aspects of an animal, such as monitoring its weight or energy level, while the center staff cares for its overall health and well-being. This arrangement serves both to ensure the humane handling of all animals used on campus and to improve the quality of research by keeping the animals healthy.

Bresnahan made the decision to become a veterinarian at age 10. He took his DVM from the University of Illinois, practiced

for three years and then did a stint as a military base veterinarian. He did post-doctorate work in laboratory animal medicine and comparative pathology at the University of Missouri and directed veterinary services at Duke University before coming to KU 11 years ago.

He says his daily goal at the animal care unit is to keep things boring—no disease, no infections, just a bunch of animals who are well cared for.

The lengths he must go to achieve boredom are boggling. The four-level ACU is a control freak's paradise, with every air exchange, light cycle and temperature change closely observed and duly recorded. Rodent cages and rabbit pans are sanitized twice weekly, run on a conveyor through what looks like a miniature car wash. Living standards make the average hamster owner feel like a slumlord, but Bresnahan has no fondness for hamsters anyway. They're vicious, he says. If you want a real pet, get a rat.

Things have not always been copacetic for University fauna. Before 1976 there was no such department at KU and animal care was at the discretion of investigators and graduate students. Those were the days, Administrative Assistant Barbara Meador remembers, before animal welfare was cool; when at least one hamster lived out his days in an investigator's desk drawer.

No more. Since the Animal Welfare Act became a federal law in 1966, laws and regulations have tightened to govern every aspect of work involving animals. The local oversight body is the Institutional Animal Care and Use Committee appointed by the vice chancellor for research and public service. Members include Bresnahan, investigators, two non-University community members, a non-scientist and two graduate students.

The committee sees to it that every one of the approximately 2,500 animals in the center is necessarily a part of a research project and is properly handled. The committee also makes sure investigators are carefully trained in the proper use of each species with which they will work.

Researchers are required to sign a statement acknowledging familiarity with federal guidelines on ethical animal use including knowledge of "The Three Rs,"

guidelines designed to protect the animals:

- Reduction—Use fewer animals.
- Replacement—Don't assume a live animal is necessary; consider a cadaver, video tape or computer model; always use the lowest species on the phylogenetic scale.
- Refinement—Improve techniques and protocols to reduce stress on the animal.

The University's "Handbook for the Use of Animals in Research and Education" contains detailed instructions on animal health-care regimens and guidelines for use. Instructions are even included on how to hold a mouse—by the base of the tail, of course. Per diem rates for housing various animals at the center are listed, too, if you're an investigator on a tight budget. It costs 10 cents a day to put up a chipmunk, only 8 cents to sleep a skink. Pigeons, however, are a luxury species, costing 31 cents a day room and board.

Despite the University's meticulous handling of animals, use of the words "animal" and "research" in the same sentence sets off sensitivity meters of many people concerned about animal welfare. But Bresnahan and his staff see themselves as impassioned animal advocates. Says Schwarting, "We want to dispel the misconception that research is a bad thing and that we are researchers. We act on behalf of the animals."

The list of historic researchers whose advances were furthered through the use of animal subjects reads like a scientific all-star roster: Edward Jenner introduced vaccination; Joseph Lister did the first aseptic surgery; Ivan Petrovich Pavlov was a famed Russian physiologist; Alexander Fleming was a co-discoverer of penicillin; Louis Pasteur was the French chemist and bacteriologist who developed new methods for destroying disease—producing bacteria as well as treatments for rabies. Yet even in the Victorian age, there were those who raged against animal use.

"The truth is," Bresnahan says, "Animal research is essential. We can learn so much by observing their behavior and responses. Many advances in pharmacological research simply could not have been made without animal research. You just can't look for a cure for AIDS and not use animals."

—Dinsdale is a free-lance writer who lives in Lawrence.



Why wait for Mr. Right?

BY CHRIS LAZZARINO

Before her fax machine was spitting out movie proposals from Hollywood scriptwriters, before the "Today" show called to tell her the name of the Central Park West hotel where they had booked her a room, before she was featured in Time magazine and the Los Angeles Times and doing California radio interviews that were "virtually six-minute commercials," Cathy Hamilton had an idea.

Its proper name, as we all know, is The Million-Dollar Idea.

"I was having one of those conversations with a next-door neighbor. We were commiserating, even though nothing was wrong, and we said, 'What can we do to make some money? There's got to be some idea.'"

The next day, Hamilton, '78, logged on to America Online.

"I'm fascinated by those romance chat rooms," says Hamilton, known as Cathy Johnston when she was an education major living in the Kappa Kappa Gamma house and now a happily married mother of two with a picturesque home tucked away in

the wooded lots near St. Lawrence Catholic Center. "Just like I'm fascinated with the vocabulary people use to sell themselves in those personal ads. I'm married, but I love reading those ads."

And then the connection was made.

"Suddenly," Hamilton says happily, "it hit me that the singles market is so huge. That's when I came up with an idea of a pre-packaged boyfriend. Then the alliteration of 'boyfriend in a box' hit me, and I thought, 'That's it.'"

That was last June. By Labor Day, Hamilton's brawnchild, Boyfriend In-A-Box, was being considered by Hallmark Cards. Negotiations didn't produce an agreement, but Hallmark's interest did give Hamilton a shot of confidence. So Hamilton, for 6½ years a local TV reporter with a bent for the offbeat story, turned to her idea file.

Waiting to be plucked back to life was a tattered old clipping from People magazine: the Pet Rock and its marketing guru, George C. Coakley.

MOORE/JAMES

"One day Gary Dahl came to me, carrying this paper bag," Coakley recalls from his Los Gatos, Calif., home. "He says, 'I've got an idea that I think has a lot of possibilities.' He reaches into the bag and pulls out a mock-up of the Pet Rock. The first thing that came to my mind was, 'That's original.'"

"And that was my exact reaction when Cathy called me with her idea. The first thing I said was, 'That's original.'"

Despite a "Gepetto's workbench" filled with tantalizing projects—including a computer gizmo that halts grocery-cart theft and the coffee-table-protecting "Foot Coaster"—Coakley jumped aboard.

Along with family and friends, Hamilton searched Lawrence and Kansas City for men. The task wasn't easy. "A friend and I went to Ladies' Night at a bar that was having a best buns contest at midnight," Hamilton says. "We were home by 10."

The six winners include Ken Parsley, a senior pre-nursing major who also hopes to earn a psychology degree, and industrial designer Chris Ashner, f'90. Parsley—the boxed boyfriend known as "Dr. Dave"—is already adorning cubicles in our offices. For women melted by mustaches, the favorite is "Firefighter Frank" (Lawrence firefighter Doug Green).

With art direction by Joanne Moore Renfro, f'82, a marketing plan created with Coakley via fax machine, a small-business loan and a supportive family that agreed to throw its Disney World vacation money into the venture, Hamilton produced 10,000 units of Boyfriend In-A-Box, billed as "The answer to that age-old question: Are you seeing anyone?"

And for about \$15, the perfect boyfriend is yours. He's guaranteed to call when he says he'll call, remember your birthday, understand your moods, call for you at the door, notice all haircuts and new outfits, be willing to commit, clean and cook, *unless you don't want him to*. He won't forget a date, flirt with other women, talk with his mouth full, notice when you gain weight, eat off your plate or hog the remote, *unless you want him to*.

"For any guy who wants to know how to behave, that's how to do it," says Parsley, who is also photo editor of the Jayhawker yearbook and, incredible as it might seem, is indeed single and unattached. "Just read the warranty that Cathy wrote and it's almost a guarantee for a guy to get a girl."

Along with the "warranty," each "stunning keepsake box" also includes phone-message slips from your sweetie, a "Thinking About You" greeting card, fact sheets, two photographs and a flower card saying, "I'm Sorry!"

Cathy Hamilton offers a quick fix for the lovelorn: six guys who look good on paper



For Lawrence residents who were regular viewers of Sunflower Cablevision's local programming, the project seemed a perfect extension of Hamilton's humor and personality. Designed as a gift women could give friends enduring break-ups and divorces, Hamilton hoped Boyfriend In-A-Box would be embraced as a humorous way to brighten someone's day.

But Hamilton didn't strike women's funny bones; she touched a nerve.

Launched with savvy marketing (Hamilton and her public relations director, Todd Brabender, j'90, sent boxes to every woman producer on the important daytime talk shows, and a sales representative personally delivered one to the Los Angeles Times' Life & Style section), Hamilton was suddenly riding a rocket.

During her interview with *Kansas Alumni*, a Thursday in late January, Hamilton got a phone call informing her that the L.A. Times piece would run the following Tuesday. Hamilton was disappointed she didn't get the Sunday edition, but said she still hoped the story would generate some interest.

Exactly one week later, Hamilton's life was upside down.

Two scriptwriters asked permission to pitch studios with storylines featuring a single woman who creates a fake boyfriend. Time magazine had called, scheduling a story for its Valentine's Day issue. Hamilton was on the front page—not Lifestyle, but Page One—of the San Jose Mercury News. Messages were piling up from People magazine, "Hard Copy," ABC, NBC, "Good Morning America," the "Today" show. And Hamilton was exhausted.

"Yesterday, someone in Los Angeles told me, 'You've done a Remington Steele thing here,'" Hamilton says, laughing and sighing as only an exhausted and exhilarated entrepreneur can. "Do you have any idea what that means?"

What it means, what it *all* means, is probably understood only by one man. After all, the planet isn't exactly filled with people who made their fortunes by marketing rocks as pets.

"It's the phenomenon of mass hysteria," Coakley says, working himself into a marketer's frenzy. "You can market causes, concrete, political beliefs, a product, it doesn't matter. It's no different than the Cabbage Patch doll, nor is it any different than what makes a democracy possible: The masses buy into it."

"What happens is, this momentum accumulates into an atomic-fission chain reaction, and when the mass goes critical, it explodes. The Pet Rock exploded. The Cabbage Patch doll exploded. So did the Hula-Hoop, the Frisbee and that thing this past Christmas ..."

Tickle Me Elmo.

"Right, Tickle Me Elmo. Elmo exploded. And I think Cathy is on that kind of a roll right now. This thing is going to explode." —

Rousing Rock Chalk

In its second year, the Association's black-tie ball proves KU spirit flourishes among Kansas City contingent

Nary a tuxedo or hairdo was mussed, but from the sound of the sportscaster's frenzied cheers, one might have thought partygoers at the Rock Chalk Ball Jan. 24 in Kansas City were grabbing touchdown passes or soaring for slam-dunks.

In fact, they were only raising their hands to bid on auction items, but Kevin Harlan, j'82, the voice of the NBA's Minnesota Timberwolves (and former voice of the Kansas City Chiefs) called the auction action as if he were in the press box.

Despite the genteel setting in the Hyatt Regency Ballroom, Harlan didn't always mind his manners. Urging a bidder to up his ante for an evening of dinner and KU basketball with Chancellor Robert E. Hemenway and his wife, Leah, Harlan suddenly whirled and pounced on the chancellor: "Don't you think for the right price you could throw in an honorary degree, Chancellor? You can make it worth their while!"

Hemenway had little choice but to play along with the joke.

"Yes!" Harlan thundered. Turning back to his prey, he pointed to the bidder, saying, "I know your daughter, sir, and she needs all the help she can get. Why, if you have dinner with the chancellor in February, by May she'll be a senior!"

Going once, going twice, sold for \$3,000.

Even without honorary degrees to peddle, the fast-talking Harlan managed to coax a hefty sum to benefit recruitment and retention of National Merit Scholars at KU. Fourteen live auction items and more than 200 silent items yielded an impressive \$57,000. And, although the final accounts for Rock Chalk Ball 1997 were not settled at presstime, organizers

are confident that this year's proceeds will propel the total in the endowed funds of the Alumni Association's Rock Chalk Society for Academic Excellence well beyond the \$200,000 mark. Funds are held by the KU Endowment Association.

The society, established in 1996 by the Board of Directors in conjunction with the first Rock Chalk Ball, will sponsor events in other cities (such as the Great Southwest Golf Tournament April 10 in Scottsdale) to help further Hemenway's goal of enrolling 100 freshmen National Merit Scholars at KU by fall 2000. In fall 1996 a record 58 such scholars came to the Hill, placing KU among the top 12 public universities and colleges in the nation in National Merit Scholar recruitment.

But dollars for scholars was not the sole theme of Rock Chalk Ball 1997, which also presented a prime opportunity for the Association and its Greater Kansas City alumni chapter to showcase the University and its large contingent of alumni and friends in the Kansas City area.

"Activities like the ball are tremendous ways for an alumni chapter and a community to unify," said Association President Fred B. Williams. "Helping the chancellor's goal and raising money are important as well, but you cannot mea-

sure the short- and long-term good will created by a major KU event. We hope the ball and other Rock Chalk Society events will help the University in immeasurable ways in other communities."

More than 100 volunteers worked for a year to stage the ball, which was chaired by Lewis, c'75, and Laura Davis Gregory, j'75, and Bob and Debbie Dicus Kennedy, d'80. Jon Hofer, c'89, is president of the Greater Kansas City area chapter.

More than 850 Jayhawks attended, including alumni, friends, faculty and administrators from academic units, representatives from the Endowment Association and from the athletics department, including KU's basketball guru.

"A highlight was Roy Williams staying



SHOW ME THE MONEY: Auctioneer Kevin Harlan's barter yielded high bids for live auction items. The ball's live and silent auctions raised \$57,000.



THANK YOU: Michon Quick bestowed the Association's gratitude to ball co-chairs (from left) Lewis and Laura Gregory, Debbie Kennedy and Bob Kennedy and Kansas City chapter president Jon Hofer.

late and kicking up his heels on the dance floor," said co-chair Lewis Gregory. "Everybody had a great time. People were celebrating the fact that they were Jayhawks. The work of all our volunteers was so impressive."

The evening featured not only the auctions but also a cocktail reception, lavish dinner and rousing dancing to the music of longtime Topeka favorite The Exceptions. More than 50 student volunteers from the Student Alumni Association and Lambda Sigma and Owl honorary societies helped with reservations and auction purchases.

"The student volunteers really made the evening very special," Gregory said. "They could have run the ball."

Ballgoers also viewed more than 100 renditions of campus images on tabletops throughout the ballroom. In keeping with the University skyline theme, students from the School of Architecture and Urban Design created models of campus scenes that were judged by alumni architects in a special competition.

Co-chair Debbie Kennedy said the student contest was especially memorable. "For me, the most important part was the architecture contest and working with such talented and creative students. Watching the judging and getting to know the architecture faculty and alumni was a terrific opportunity."

Michon Lickteig Quick, f'85, the Association's director of Rock Chalk Society and Greater Kansas City area programs, said plans are already in full swing for next year's ball on Jan 23, 1998. "We have hosted a very successful event the first two years, and we will continue to improve each aspect every year," Quick says. "Most important, the Rock Chalk Ball is a celebration of KU that everyone can become involved with. The volunteers really make it happen." —

Rocket into cyberspace on KUA's new web page

When English graduate student David Ryan doesn't have his head

buried in Melville's *Billy Budd* and its attendant scholarship (a significant portion of his doctoral dissertation), he likes to dive into in the technical side of what most of us only know tangentially—the Internet. Many of us surf the net simply to kill time, catch up on the latest Hollywood gossip or chat about the Jayhawks' two stellar basketball teams. How that information gets there isn't a consideration. It's there, and that's all that matters.



A quick click to <http://www.ukans.edu/~kualumni> will show you how Ryan spins all that cyber-slang—java, gif, jpeg, html, cgi and applets—into informational gold, something tangible, helpful, valuable and fun.

With the help of newly hired webmaster Ryan, the Kansas Alumni Association cruised onto the information superhighway Feb. 1, instantly carrying the Association into millions of homes. Fred B. Williams, Association president, says a large online presence will help alumni keep in contact with the Adams Center on a daily basis. "This is a large, innovative endeavor," Williams says. "With this site people instantly can learn of late-breaking news, they can learn of chapter events and they can renew their memberships. It also increases communication between the Association and its members."

But wait, there's more. The site covers all the departments of the Association, including membership, alumni records, *Kansas Alumni* magazine, Jayhawk Collection merchandise, Flying Jayhawks, chapters and clubs, alumni events and the Student Alumni Association. "The web

site allows alumni to be in immediate contact with the Association," Ryan says. "And it allows us to do what we do in a better and more efficient manner."

Want to write a letter to the editor? It's a click away. Want to renew or upgrade membership? It's a click away. Want to track down an old friend? It's a click away. The site's gateway, or home page, provides interesting features, such as information about the recent space-shuttle trip by Steve Hawley, c'73, Association events and updates about the Jayhawks' basketball teams in their postseason tournaments, and an easy to use index to guide your way around the site.

"Hopefully all of the information on Association's web page is presented in a way that is simple to navigate, quick to load, and beneficial to alumni," Ryan says. "It is a great way for alumni all over the world to better understand exactly what the Association does and what we can offer." —

Ellsworth nominations due to KUA by April 8

Do you know someone whose true-blue devotion deserves a lasting tribute? If so, send us a nomination for the 1997 Fred Ellsworth Medallion, the Alumni Association's highest award for unique and significant service to the University.

The deadline for nomination is April 8. Ellsworth recipients will be chosen by representatives of the Alumni, Athletics and Endowment associations and the Office of the Chancellor.

The committee will review the nominees' KU service throughout their lives, rather than single events or activities.

To make a nomination, send a list of the candidate's achievements and provide biographical materials, such as newspaper clippings. The committee will consider non-alumni.

Please resubmit on past nominees and include appropriate updates.

Send materials to Fred B. Williams, president, Kansas Alumni Association, 1266 Oread Ave., Lawrence, KS 66044-3169. —

Alumni Events

Adams Alumni Center

Reservations are required for all special events.
Call (913) 864-4760

March 21

- **The Tasting Society**
Zinfandels
\$25 per person

24-30

- Closed for Spring Break

April 9

- **Learned & Lied**
5:30 p.m. cash bar; 6 p.m. dinner
8 p.m. show: Russian Village Festival
\$50 per person, dinner and show

14

- **Afternoon Bridge**
11:30 a.m. fruit punch
noon luncheon
\$10 per person

18

- **The Tasting Society**
Chardonnays
\$25 per person

May

11

- **Mother's Day Buffet**
10 a.m. to 2 p.m.
Carved leg of lamb, garlic lime, strip loin, baked halibut, pasta Florentine, coriander porkloin, Bavarian chicken, dessert table with

cheesecake, pecan pie and more!

\$18.50 adults
\$9 children ages 6-12
children under 6 FREE

12

- **Afternoon Bridge**
11:30 a.m. fruit punch
noon luncheon
\$10 per person

18

- **Commencement Buffets**
Treat your new grad to a celebratory meal before or after the ceremony.

Luncheon Buffet

10 a.m. to 2 p.m.
Brown-sugar cured porkloin, black bean yellow tail snapper, grilled "Top of the Hill" chicken, sesame beef broil, eggs Benedict, assorted salads, vegetables, desserts and more!
\$15.75 adults
\$7 children ages 6-12
children under 6 FREE

Dinner Buffet

5 p.m.
Baked Brie en crouete, poached dill salmon, carved prime rib, grilled peppercorn chicken, citrus beef broil, seared yellow fin tuna, wild mushroom pasta, assorted salads, vegetables, desserts and more!
\$18 Adults
\$8 children ages 6-12
children under 6 FREE

19

- Club closed

26

- Closed for Memorial Day

Chapters & Professional Societies

If no local contact is listed, call Kirk Cerny at (913) 864-4760

March 3-9

- **March Madness**
All chapters and clubs
Men's and Women's Big 12
Tournament watch parties.

The **Kansas City Chapter** will host Big 12 pregames at the Convention Center for the Women's Tournament, and at the American Royal for the Men's Tournament.

Plus: All chapters and clubs will be meeting throughout March to watch the Jayhawks in the NCAA tournaments. Contact your local chapter or club president or call the Alumni Association.

3

- **Houston:** Engineering Professional Society reception with Joe Engle, Four Seasons Hotel.

10

- **Los Angeles:** Pharmacy Professional Society reception with Dean Jack Fincham, APhA Convention. Contact: Gene Hotchkiss, 913-864-3591

20

- **New York:** Thirsty Third Thursday at Park Avenue Country Club, 831 Park Ave. Contact: Brian Falconer, 718-789-1027

Jayhawk Society



The privileges of a rare bird

Thinking of giving a special Jayhawk an Alumni Association membership for graduation? Why not make it a Jayhawk Society membership?

For \$100, your feathered friend will receive all the benefits of Alumni Association membership plus these special Jayhawk Society services:

- Distinctive gold lapel pin, special membership card and vehicle decal
- Priority in reserving dining and banquet space at the Adams Alumni Center
- House charge account at the Adams Alumni Center
- Access to more than 100 faculty/university clubs worldwide as a guest of club managers
- Continental Airlines discount voucher

- Discounts on merchandise and lodging from select Lawrence merchants:

Christopher's House L.C. Bed & Breakfast

Hampton Inn

Jayhawk Bookstore

Jayhawk Spirit

Jock's Nitch, Inc.

KU Bookstores

Total Fitness Athletic Center

University Book Shop

University Floral & Greenhouse

Weaver's Department Store

- Annual recognition in *Kansas Alumni* magazine and at the Adams Alumni Center

\$100 single; \$150 joint. A portion of your payment is tax-deductible

To upgrade to Jayhawk Society level, or for information on giving a gift membership, call 913-864-4760.

Kansas Honors Program

March

- 11 Marysville
- 12 Hiawatha
- 19 Atchison

April

- 2 Liberal
- 7 Logan
- 9 Neodesha
- 14 Oakley
- 17 Anthony
- 21 Concordia
- 22 Greensburg Honor Roll Banquet
- 28 Scott City
- 30 Garden City

April

8

- **St. Louis:** Engineering Professional Society reception with Dean Locke.

10

- **Scottsdale, Ariz.:** Rock Chalk Society Southwest Open, Gainey Ranch Golf Club. Contact: Mark Briggs, 602-230-9607, or Kirk Cerny.

17

- **New York:** Thirsty Third Thursday at Revolution, 9th Ave. (between 43rd & 44th). Contact: Brian Falconer, 718-789-1027



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CLASS NOTES

1920s

Irene Bodley Haines, '24, celebrated her 95th birthday last September. She lives in Overland Park.

1930s

Nora Crawford Blachly, f'30, does volunteer work in Salina.

Dorothy Young Dalton, '38, and her husband, **L.D.**, b'50, continue to make their home in Naples, Fla.

Hugh Hadley, c'36, lives in Kansas City, where he's a retired columnist for the Kansas City Star.

Gretchen Kaufmann Holland, c'36, and her husband, Fred, visited South Africa last fall. They live in Dana Point, Calif.

Henry Price, b'36, is retired in Bloomfield Hills, Mich.

1940

Robert, c'40, and **Ernestine Menges Guy**, c'40, celebrated their 50th anniversary last year. They live in Durham, N.C.

1941

Edward Fischer, c'41, m'44, and his wife, Karole, live in Gladstone, Mo.

1943

Jaroslav Holy, g'43, lives in Dunedin, Fla.

Harwood, c'43, g'47, and **Frances Cilek Kolsky**, c'43, make their home in Saratoga, Calif.

Willis "Tom" Tompkins, b'43, g'48, recently was appointed interim vice president for institutional advancement at Rockhurst College in Kansas City. He and **Marie Larson Tompkins**, b'46, live in Gladstone, Mo.

1945

Luther Buchele, c'45, g'48, and his wife, Joan, divide their time between homes in Ann Arbor and Harbert, Mich.

1947

Dwane Billbe, b'47, a retired Cargill executive, lives in St. Louis Park, Minn.

1948

Harold Hubbard, c'48, PhD'51, and his wife, Betty, moved recently from Hawaii to Wheat Ridge, Colo.

Charlotte Thayer, c'48, g'49, a retired lawyer, makes her home in Kansas City, where she does volunteer work.

1950

Richard Heiny, e'50, recently returned from a five-week stay in Austria. He lives in Midland, Mich.

Kathryn Walter Lamb, f'50, a retired music teacher, makes her home in Augusta, Ga.

Martha Cannon Relph, d'50, lives in Madison, where she's a retired librarian.

Kenneth Smith, e'50, retired last fall from Sinclair Oil. He and **Donnie Jones Smith**, d'50, live in Denver.

1951

Clarence Blecha, c'51, a retired physical therapist, was included in the 1996-97 edition of *Who's Who in the Midwest*. He lives in Grand Forks, N.D.

John Forney, c'51, received a distinguished service award last year from the Colorado Dental Association. He practices at the Denver Medical Arts Center and lives in Englewood.

Charles King, c'51, lives in Wichita with his wife, Irene.

Richard, c'51, g'56, and **Gladys Harrison McClain**, d'51, live in Gaithersburg, Md. They received distinguished service awards last fall from Kansas City's Sumner High School, where they were keynote speakers at a scholarship luncheon.

Robert Talkington, d'51, f'54, is a senior partner in the lola law firm of Talkington and Clark. He also serves on the Kansas Board of Regents.

James Tennant, g'51, and his wife, Alberta, celebrated their 50th anniversary last fall. They moved recently from San Diego to Inman.

1952

Margaret "Peggy" Olson Harrison, d'52, is president of Pride Electric in Denver. She lives in Littleton.

James Taylor, e'52, a retired rear admiral in the U.S. Navy Civil Engineer Corps, lives in Bellevue, Wash.

1953

Don Ellis, b'53, lives in Overland Park, where he's retired from the insurance business.

Betty Clinger Hoecker, d'53, volunteers one day a week in the St. Joseph, Mo., public schools.

1954

The Rev. **John Biegert**, c'54, retired in February as senior minister of the First Congregational Church in La Grange, Ill. He recently published "Listening to the Spirit: Prayers for All Occasions."

Raymond Borden, b'54, is retired in Overland Park, where he and **Nan Porter Borden**, '82, make their home.

Jane Bock Fortin, d'54, g'94, and her husband, Paul, live in Topeka.

Truman Page, c'54, g'63, a retired professor at Calvary Bible College, makes his home in Lenexa.

Jack, j'54, and **Janice Perry Stonestreet**, c'54, live in Gig Harbor, Wash.

1955

Robert Dickensheets, b'55, is vice president and general manager of the components division of ABB Power T&D Company in Alamo, Tenn. He lives in Jackson.

David, b'55, and **Mary Lemoine Hanschu**, d'57, moved recently from Kansas City to Littleton, Colo.

Maizie Harris Jesse, '55, was named 1996 Citizen of the Year by the Carson City (Nev.) Chamber of Commerce.

John Richards, c'55, continues to make his home in Corpus Christi, Texas.

1956

Paul "Bud" Burke, b'56, left the Kansas Senate in January after serving 24 years. He and his wife, Debbie, live in Olathe.

Ernie Chaney, m'56, chairs the department of family and community medicine at the KU School of Medicine in Wichita, where he and his wife, **Margie**, assoc., make their home.

Bernice Larson Webb, c'56, g'57, PhD'61, a retired professor of English at the University of Southwestern Louisiana, continues to live in Lafayette, where she's a writer and a consultant. She recently published a book of poems, *Mating Dance*.

Married

Jane Henry, d'56, and **Jack Snider**, e'56, July 4. They live in Boulder, Colo.

1957

Jerome Goss, c'57, practices cardiology at the New Mexico Heart Institute. He lives in Albuquerque.

Larry Hannah, c'57, d'63, g'67, directs placement at Emporia State University in Emporia, where he and his wife, Sally, make their home.

Robert Huston, e'57, g'61, is a distinguished research associate at the NASA Langley Research Center in Hampton, Va. He lives in Yorktown.

George Klein, g'57, owns George D. Klein & Associates, a Matawan, N.J., firm specializing in petroleum geology and sedimentary basin analysis.

Dale McClanahan, e'57, directs process/specialty engineering at Fluor Daniel in Sugar Land, Texas. He lives in Missouri City.

Frank Popp, PhD'57, a professor emeritus of organic chemistry at UMKC, lives in Gaithersburg, Md.

George Sheldon, c'57, m'61, chair of surgery at the University of North Carolina-Chapel Hill, recently was elected to the Institute of Medicine, a unit of the National Academy of Sciences based in Washington, D.C.

OH, THE PLACES YOU'LL SOON GO

He routinely slimes thousands of unsuspecting kids all around the world. He frightens countless folks at theme parks. He performs stunt shows with Batman and challenges weekend duffers with a miniature golf course where clubs simply are not allowed. Lately, though, he splits space with Marvin K. Mooney and strolls around his office with some whiskery cat in a red-striped hat.

Welcome to Woody's World, the magical fiefdom where David Woody, c'89, rules from the throne of recreation, dispensing wondrous sentences of frolic and rollick.

As the senior graphics designer for MCA/Universal Pictures, Woody's job is to harvest happiness, bale the joy and ship that mirth to market. Woody has resided for the last year with the sneetches in Seuss Landing, one of six thematically designed islands for Universal's Islands of Adventure, an Orlando theme park slated to open in 1999.

Woody, who has had similar stints with Viacom and Disney, enters his Orlando office with the express purpose of ensuring that people have fun, that all the thousands of graphic elements of the park—which includes the six islands, four adjoining hotels, two golf courses and a nighttime entertainment complex—provide visitors with an integrated recreational experience. The project has Woody hopping (but, thankfully, not on Pop).

"My job is to think in that world where the sneetches live, and both the non-star-bellied sneetch and the star-bellied sneetch," he says. "This is a real challenge with Dr. Seuss, who has a very recognizable style of art. Our job is to attain a consistency and continuity of the intent of that work throughout Seuss Landing."

And all in three dimensions. We all know *Green Eggs and Ham* exists only on the page and in a fervid mind, but when the park is completed in 1999, Woody



hopes that his conceptions, made real by a throng of architects, engineers and assistants, will give patrons more than just a thrilling ride on a roller coaster.

"I really enjoy the theatrical roots of what I do," he says. "Everything is about telling a story. Whether we are designing park benches or a restaurant space, everything has a story. I try to get guests to live that story, to reinforce the story visually, to immerse them in an experience they have never had."

Woody's own immersion began in 1985, when the self-confident freshman creatively talked his way into the position of technical director for KU's Concert, Chamber Music and New Directions series. The inexperienced student-hourly suddenly found himself doing a professional's work. "I really had no idea, when I started, what I was doing," he admits.

That early involvement now means serious couch time with the good Doctor. "I have every Dr. Seuss book," Woody says, and yes, he knows them all inside out. "But I also have amazing references, access to original Dr. Seuss drawings and characters, as well as never-before seen manuscripts."

You, too, would drool if your job were this cool. —

Although he spends his days, nights and weekends in the wacky world of Dr. Seuss, Woody does not share green eggs and ham with either Sam I am, nor frisky office mate, Cat in the Hat.



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1958

Daniel Baumann, c'58, and his wife, Dorothy, live in Inman, S.C.

Gerald Colwell, d'58, g'62, works in the admission office at Baker University in Baldwin City. He lives in Leawood.

Marilyn Kulp Endsley, d'58, lives in Beloit.

Royce Fugate, e'58, is city administrator/engineer for the city of West Plains, Mo.

1959

Donald Collins, g'59, manages production for Sinclair Oil in Salt Lake City, where he lives with his wife, Lynne.

Margaret "Peggy" Epps Prowe, d'59, recently was re-elected to a third term on the Northfield (Minn.) City Council.

Stewart Reeves, c'59, m'63, is a U.S. Navy medical consultant at Fort Sam Houston. He lives in San Antonio.

Frank Swartz, c'59, retired recently from a 37-year career with the Corps of Engineers. He and his wife, Judy, live in Edgewood, Ky.

Terry Wickham, '59, and his wife, Barbara, live in St. Joseph, Mo., where he's retired owner of Wickham-Wristen, a wholesale sewing notions, quilting and craft supply company.

Married

Tudy Youngberg, d'59, and **John Haller**, f'64, Nov. 9. They live in Lawrence, where Tudy coordinates planned giving for the KU Endowment Association, and John's a commercial artist with Haller Design.

1960

Larry Adams, e'60, g'61, is a consultant, vice president, secretary and engineer at Kendall/Adams Group, a geoenvironmental consulting firm in San Dimas, Calif. He and his wife, Alice, live in La Verne.

Ethel Hopson Hayden, d'60, continues to make her home in Bonner Springs. She's a retired elementary school teacher.

Chauncey Jones, p'60, owns Conceptual Resources in Pittsfield, Mass.

Marilyn Unruh Robertson, n'60, is program director for outpatient rehabilitation at Health South in Huntsville, Ala.

Paul Walter, PhD'60, a professor emeritus at Skidmore College in Saratoga Springs, N.Y., is president of the American Chemical Society. He and **Grace Carpenter Walter**, c'57, live in Savannah, Ga.

Don Wright, g'60, EdD'71, is superintendent of the Sahuarita Unified School District. He lives in Green Valley, Ariz.

1961

Don DeMate, b'61, is Southwest regional

sales manager for Tri-Anim Health Services in Sylmar, Calif. He lives in Northridge.

Robert Kerr, d'61, vice president of Charlton-Manley Insurance in Lawrence, recently was named Outstanding Agent of the Year by the Kansas Association of Insurance Agents.

1962

Robert Covey, d'62, teaches health and is head track-and-field and cross-country coach at Bakersfield Community College in Bakersfield, Calif. He coordinated field play at the 1996 Olympic Games in Atlanta.

Jon Edmonds, e'62, president of Edmonds Engineering, lives in York, Pa.

Jerry Johnson, g'62, is vice chairman of the board of the Anne Carlsen Center for Children in Jamestown, N.D., and **Margaret Heller Gatewood**, c'58, practices law with the Kansas Insurance Department in Topeka, where they live.

Norman Martin, m'62, recently received the William Kemper Foundation Fellowship for Teaching. He's a professor of radiology at the KU Medical Center in Kansas City.

Billy Mills, d'62, a 1960 Olympic gold medalist, attended the 1996 Olympic Games in Atlanta. Billy lives in Fair Oaks, Calif., where he's active with Christian Relief Services, Americans Helping Americans and American Indian Youth.

Kelly Rankin, d'62, EdD'75, was a head starter for track and field competition at the 1996 Olympic Games in Atlanta. He supervises physical education and athletics for the Vancouver (Wash.) public schools, and **Janice Cook Rankin**, n'61, is a labor and delivery nurse at Southwest Washington Medical Center.

1963

Sidney, '63, and **Carole Popham McKnight**, d'63, live in Mission Hills. Sid's a periodontist in Prairie Village.

William Thornton, d'63, coaches track and field and teaches physical education at Saint Olaf College in Northfield, Minn. He was sports equipment manager at the 1996 Olympic Games in Atlanta.

John Williams, c'63, g'66, recently joined Insurance Management Corp. in Kansas City as an area vice president. He and his wife, Debra, live in Prairie Village with their son, Johnny, 6.

1964

Jesse Feist, EdD'64, is a professor of psychology at McNeese State University. He lives in Lake Charles, La.

John Hiebert, c'64, m'68, practices with Cardiovascular Consultants in Lawrence. He recently completed a term on the Kansas Board of Regents.

Michael Mount, c'64, works as a management consultant with Denver Enterprises in

Scottsdale, Ariz.

David Nowlin, c'64, f'67, is vice president of Colorado National Bank in Denver. He lives in Englewood.

Married

Robert Swan, c'64, g'69, g'72, to Anita Gill, Aug. 24 in Lawrence, where they live.

1965

David Adams, c'65, f'68, and his wife, June, moved recently from Wichita to Lawrence, where he's president of Emprise Bank.

Barbara Bauerle Glanz, d'65, president of Barbara Glanz Communications in Western Spring, Ill., wrote *Care Packages for the Workplace: Dozens of Little Things You Can Do to Regenerate Spirit at Work*, which was published last year by McGraw-Hill.

Barbara Bowman Meidinger, d'65, is a partner with **Ann Leffler Palmer**, d'64, g'67, in Landesigns, a landscape architecture business in Topeka. Barb and her husband, **Richard**, c'61, m'65, live in Auburn.

1966

Anne Whalen Coleman, n'66, is operations manager at Lincoln Center OB-GYN PA in Topeka. She and her husband, **Gary**, assoc., live in Overbrook.

Alan Glines, e'66, works in flight operations for Muniz Engineering and recently completed an assignment at Mission Control-Houston during the STS-80 Space Shuttle mission launched last November. Alan lives in League City, Texas, and was senior controller for communications during the famous Apollo 13 lunar mission.

Keith Hoile, c'66, manages business planning for the Volvo GM Heavy Truck Corp. in Greensboro, N.C.

Paul MacRoberts, e'66, g'68, retired last year as executive partner with Black & Veatch in Kansas City. He and his wife, Linda, live in Leawood.

Jeff Mitchell, e'66, is vice president and general manager of Keeler Die Cast, and **Virginia Cannon Mitchell**, d'65, teaches high-school English and debate. They live in Grand Rapids, Mich.

1967

Michael Armstrong, d'67, works for Centennial Life Insurance in Lenexa. He lives in Kansas City.

John Carter, f'67, c'73, an orthodontist in Overland Park, recently became a fellow of the International College of Dentists.

Donald Hunter, j'67, is president of Video Con, which provides videoconferencing and audio graphics to physicians. He lives in Schaumburg, Ill.

Kay Orth Kendall, c'67, chairs the Texas Medical Center's Public Affairs Council. She's

COMING HOME MIGHT BE PLESS' NEXT PLAY

Willie Pless likes to hit. Fans of the KU football program will have no trouble remembering Pless, a fiery, intense linebacker whose 633 career tackles remain a Big Eight record.

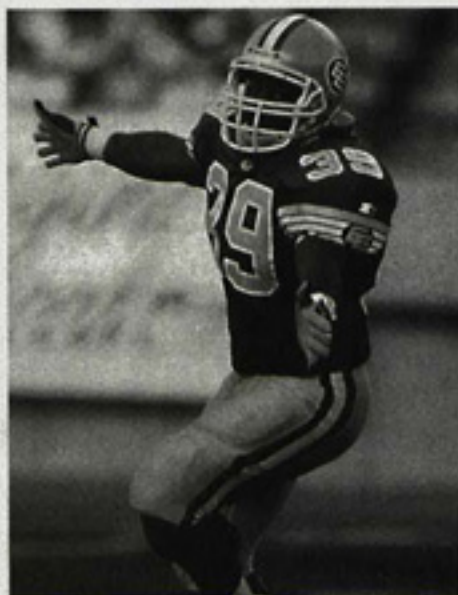
Pless finished his collegiate career as a finalist for both the Butkus Award, presented annually to the nation's outstanding college linebacker, and the Lombardi Award, which recognizes the nation's premier defensive player, and closed his amateur career by being voted the MVP in the 1985 Blue-Gray Classic.

His hard-hitting style and inspirational leadership seemed certain to carry Pless into the NFL, but his stature—Pless is 5'10" and plays at 210 pounds—would have dictated a position switch. So Pless signed with the Toronto Argonauts of the Canadian Football League.

"It was quite an adjustment, with the field as big as it is and the fact that they allow unlimited motion in the backfield," Pless says from his home in Edmonton, where he has played for the Eskimos since 1991. "The motion can be very confusing, so I just figured it was my job to stop the guy with the ball and concentrated on that. I decided to go wherever the ball was, and I think I usually get to where the ball is."

Over 11 seasons with three teams, Pless has become the CFL career leader in tackles and has been voted the league's All-Canadian team eight times, including a run of six straight seasons. He has received the CFL Chrysler Award as the league's outstanding defensive player three times, and has twice played for the league championship in the Grey Cup.

In 1995, the year of his most recent Chrysler Award, the Eskimos asked Pless to add a little offense to his resume. Pless responded with eight rushes, three receptions and a touchdown. "It's kind of fun to play on the offensive side of the ball," says the ebullient Pless, "although it's not much fun getting hit by defensive guys



who hit like me. ... I am still having fun and making plays, but I expect that I'll only play one or maybe two more seasons and then move on to something else. Lawrence is definitely a possibility. My wife is a KU girl, and we'd like to move back to Lawrence and raise our family there."

Pless, '90, and his wife, Rhonda Myrick Pless, c'90, have a daughter, 3-year-old Shamelle, and are expecting their second child in May.

"I'm keeping my options open," he says. "I have a partner up here, we own a small marketing and promotion company. My ears are always open for opportunities in that field."

And he hopes to coach. "I'd like a chance to work with young people," Pless says. "And coaching would let me smell the shoulder pads and the sweat. I'd be around the contact, even if I'm not doing the hitting myself."

No doubt the offensive players of the CFL will breathe sighs of relief for that small mercy.

Quinn, author of the novel Thick as Thieves, lives in Lawrence.

communications chief at the Institute of Biosciences and Technology at Texas A&M University in Houston.

Grant Merritt, '67, received an alumni achievement award last fall from the University of Missouri-Kansas City. He lives in Leawood, and is president of the Endodontic Professional Corp.

Married

Robert Schaff, j'67, f'70, and **Pamela Harness**, July 12 in Kauai, Hawaii. He's vice president of Dean Witter, and she's an English teacher at Shawnee Mission South High School. They live in Leawood.

1968

Beverly Lingenfelter Imler, '68, coordinates the St. Louis World Affairs Council's Business for Russia program. She and her husband, **David**, assoc., make their home in St. Louis and will celebrate their 30th anniversary in July.

Thomas King, d'68, an associate professor of voice at Austin Peay State University in Clarksville, Tenn., teaches at the American Institute of Musical Studies in Graz, Austria, each summer.

Aileen Cheatham Pollock, c'68, is president of Key Industries, a clothing manufacturing firm. She lives in Fort Scott.

Mary Anne Totten, c'68, m'72, lives in Parkersburg, W.Va., where she's medical director of the skilled nursing unit at St. Joseph's Hospital/Columbia.

1969

John Callaghan, c'69, directs contracting for PCA Health Plans of Texas in San Antonio.

Kay Corcoran Roberts, h'69, owns Ameritech Medical Services in Leawood.

1970

Donald Albon, j'70, directs the Aquila Canada Corp. in Calgary, Alberta.

Jack Casper, c'70, works for the Employers Reinsurance Corporation in Overland Park.

Sandra Sue Smith, j'70, g'72, owns Smith Communications, an international consulting firm specializing in marketing communications and public relations. She and her husband, Jim Murphy, live in Orono, Minn.

David Willard, g'70, is interim superintendent of the Special School District of St. Louis County. He and **Diane Wanamaker Willard**, '69, live in Ballwin, where she teaches third grade at Hanna Woods Elementary School.

1971

Joan Jespersen Alfaro, f'71, manages rehabilitation services at the Life Care Center in Tullahoma, Tenn. She and her husband, Jose, live in Rock Island and recently celebrated their 25th anniversary.

1972

Nancy Holmes, c'72, practices pediatrics with Central Pediatrics in St. Louis, where she and her husband, Arthur Kramer, live with their children, Melanie, 17, and Carl, 10.

Karen Holzmeister, g'72, writes for the Alameda Newspaper Group in Hayward, Calif. She lives in Albany and recently received an award for outstanding library coverage from the California Association of Library Trustees and Commissioners.

Stanley Lybarger, c'72, g'74, is CEO of the Bank of Oklahoma in Tulsa, where he and his wife, Marcia, make their home.

Wayne, a'72, and **Rees Roderick Olander**, '73, recently moved from Atlanta to Indianapolis, where Wayne is director of interiors for Ratio Architects and Rees is cathedral administrator for Christ Church Cathedral. They have two sons, Emerson, 19, and Evan, 16.

John Redwine, c'72, a physician in Sioux City, recently was elected to the Iowa Senate. He's listed in the 1997-98 edition of *Who's Who in Medicine and Healthcare*.

Gary Schemm, c'72, is senior programmer/analyst with Computer Sciences Corp. in Kansas City.

Lawrence Tenopir, d'72, g'78, f'82, practices law in Topeka, where he's a partner in Tenopir & Heurter.

Patrick Williams, c'72, is a personal and business coach with Coaching for Change, a business he began recently in Loveland, Colo.

Married

Timothy Gillin, c'72, and **Lori Baught**, '83, Sept. 14 in KU's Danforth Chapel. They live in Prairie Village, where Lori directs new business development for TMP Worldwide. Tim's a retail specialist with CB Commercial Real Estate in Kansas City.

1973

Cathy Schultz Benson, c'73, works as a physical therapist with Shawnee Mission Home Care. She lives in Prairie Village.

Mary "Peggy" Bartee Brockington, d'73, is a partner in the Atlanta law firm of Wilson, Strickland & Benson. Her husband **Paul**, g'74, PhD'78, is president of Brockington & Associates, an archaeological consulting firm.

William Docking, c'73, f'77, g'77, is president, director and CEO of Union State Bank in Arkansas City.

Colette Kocour, c'73, coordinates recreation at Futures Unlimited in Wellington, where her husband, **David Carr**, c'73, is president of First Financial Corp.

Alice McMillan Lockridge, d'73, owns Exercise Express, a personal fitness training facility in Renton, Wash., where she lives.

Roger Reynolds, b'73, is a senior operations system support analyst with Spiegel in Downers Grove, Ill. He lives in Lombard.

Barbara Wiley, c'73, g'87, manages organizational development for Gerber Foods in Fremont, Mich., and her husband, **Peter Rinn**, '79, is executive director of the Westshore Dispute Resolution Center in Muskogee, where they live.

1974

Daniel, j'74, and **Janet McRae Chegwiddden**, d'74, live in East Lansing, with their children, Andrew, 14, and Audrey, 9. Dan's director of planned giving at Michigan State University, where Janet is an academic adviser for the College of Education.

Barbara Rosel Clingan, d'74, teaches speech and English at Liberal High School and owns the Letter Shoppe. Her husband, **Robert**, '76, owns Clingan Tires. They live in Liberal.

James Doepke, d'74, directs bands at Waukesha North High School in Waukesha, Wis.

Claudia List Hilton, f'74, is an adjunct assistant professor of occupational therapy at Saint Louis University. She lives in Des Peres, Mo.

Charles Jefferis, b'74, directs audit services at the University of Vermont and is president of the International Association of College and University Auditors. He lives in Jericho.

Kent Sundgren, c'74, f'78, g'78, is vice president of the Bank of the Rockies in Colorado Springs.

Married

Sarah Jones, d'74, and **David Jervis**, c'77, Oct. 13 in Aboynne, Aberdeenshire, Scotland. They live in Wichita.

Born To:

Kent Eitel, j'74, and Holly, daughter; Jessica Anne, July 27 in Overland Park. They live in Merriam.

1975

Marvin Cox, b'75, is a vice president with Smith Barney in Wichita.

William Hutton, c'75, f'79, has been appointed a Kansas City municipal court judge.

Richard Tholstrup, e'75, recently opened a law practice in Houston. He lives in Baytown.

1976

Debra Bartelli, d'76, g'77, directs the AIDS education division of the University of Medicine and Dentistry in Newark, N.J. She and her husband, John Kaltner, live in Hoboken.

Joel Colbert, g'76, EdD'77, is a professor of teacher education at California State University in Carson. He lives in Long Beach.

Russell Colgrave Jr., d'76, lives in Las Vegas with his wife, Lynn.

Janet Hamilton, f'76, is board president of the Snohomish County Arts Council and is displaying her landscape paintings in six regional galleries. She and her husband, **Mike Geier**, c'76, m'79, live in Everett, Wash., where he's a neurosurgeon at the Everett Neurological Center.

Jan Hyatt, j'76, does volunteer work in San Jose. She and her husband, Samuel Feldman, live in Cupertino with their children, Audrey, 7, and Harry, 2.

Lesley Kemler, l'76, works as a lab technician with Lab One in Overland Park.

Jerry Moran, c'76, f'82, represents the 1st District of Kansas in the U.S. Congress. His home is in Hays.

Mark Watson, c'76, g'78, is city administrator of Billings, Mont. He and his wife, Jenna, have four children, Kevin, Travis, Caitlin and Hilary.

1977

Jeffery Goldman, '77, is a manager with a U.S. Defense Department activity in Honolulu. He and his wife, Sandra, live in Mililani with their daughter, Amanda.

David Minden, b'77, and his wife, Kathy, live in Leavenworth with their son, Brandt, who'll be 1 March 20.

John Morgan, d'77, g'78, owns and is president of Brandon Medical Wellness Center. He and his wife, Meredith, live in Oldsmar, Fla., with their son, David, 3.

Gary, b'77, and **Terry Stephens Wallace**, c'77, work for Spires, Wallace & Company, where he's a partner and she's a staff accountant.

1978

Donna Holmberg Bergendoff, d'78, is a checker at Cosentino's Price Chopper. She and her husband, Gary, live in Merriam with their son, Kevin.

Diane Reese Currie, f'78, coordinates occupational therapy at St. Joseph Hospital in Lexington, Ky.

Deonarine Jaggernauth, e'78, g'80, works as a senior engineer with Petrotin in Trinidad, the West Indies. He and his wife, Allison, have a daughter, Saskia, 1.

Grace Schmitz Knott, h'78, lives in Omaha, Neb., and is director of rehabilitation services at Rehab Visions.

Rosemary O'Leary, c'78, f'81, g'82, received the 1996 Excellence in Teaching Award from the National Association of Schools of Public Affairs and Administration. She's an associate professor at Indiana University in Bloomington.

Debra Morrow, j'78, manages public relations for the Sun Company in Tulsa, Okla.

1979

Dennis Casey, PhD'79, serves as a U.S. Air

TOMBSTONE ARTIST LIVES THE GOOD LIFE

After nabbing his MFA in painting in 1970 from the University of Washington, John Gary Brown, '67, faced a choice: accept Washington's offer to teach or return to Lawrence to work, for \$1 an hour, at Strawberry Fields, then Lawrence's non-official hippie hangout.

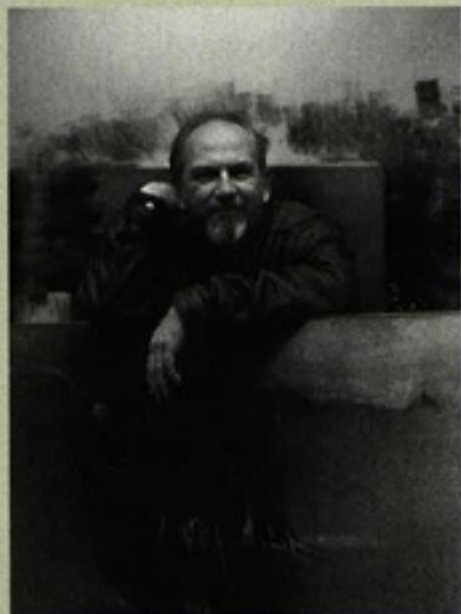
He took the gig in Larryville, and 26 years later, sitting in his studio on a chilly afternoon, Brown says that although he's famous for terrible career moves, he wouldn't change a thing.

His studio, just to the north of the pale yellow bungalow he shares with his wife, Christy Brandt, c'73, on the eastern edge of downtown, is part time machine, part travelogue. Shards of pottery and colored glass, melded into mosaics, adorn the exterior walls. There's a piece of the Berlin Wall, some remnants from the pyramids of Giza, and even glass blown by Dale Chihuly. But it's what happens inside the studio door that makes Brown his living. Stocked with ancient postcards, antique boxes, girlie calendars from the 1940s, matchbooks, scrapbooks, kitschy lamps, endless racks of slides and, most prominently a 1950 NSU Max motorcycle, the stuffed studio mirrors Brown's interests, and labeling them eclectic would be an understatement.

It's not that he hoards ephemera (he likes to think of it as gathering), it's that for years Brown has punched his own clock. "In a way this is our retirement," he says swaying in a rocker. "We've never had social security, so all this stuff is our way to get a nest egg. More important than loving old things, I see all these things as a bridge to the past and to other cultures. I am surrounded by a microcosm of the world."

Inside that miniature culture Brown crafts his large paintings. Although without fail abstract pieces, the paintings always possess hints of recognizable imagery, what Brown calls spiritual landscapes that encompass notions of eternal land and celestial forces.

His photography, particularly in his



JOHN GARY BROWN

1994 book, *Soul in the Stone*, addresses similar topics in a rather unorthodox and peculiar way.

Soul in the Stone is a stunning collection of photographs of tombstones from all over the Plains. The first to agree, yes, tombstones are a bit creepy, Brown, however, spies a quiet beauty in them.

"It is interesting to me to see how people choose to demonstrate their grief and respect," he says. "When I started photographing them in the 1970s, I realized tombstones were an untapped area of art. They are something many people choose to ignore, probably because they remind us of our mortality, but the tombstone is both a collective expression and a private one."

While many hippies traded their bell bottoms and beads for Brooks Brothers and Cole Hahn, Brown remains true to the spirit, and, thankfully, not the fashion letter. He likes to work on his terms, to travel, to create and, most of all, to stroll along the Kaw every morning with his wife and their mutt Junior.

Not a bad career choice. —

Leaving the macabre majesty of tombstones and his large abstract paintings, Brown is currently working on his memoirs—a long, strange trip through Midwestern counter-culture.

CLASS NOTES

Force military historian in San Antonio. He lives in New Braunfels.

Marc Ford, j79, is vice president and management supervisor for NKH&W Marketing Communications in Kansas City.

Gene Gaede, f79, lives in Holcomb and is a partner in the Garden City law firm of Craig & Gaede.

Robert McMullen, g79, lives in Greenwell Spring and is an associate professor of journalism at Louisiana State University in Baton Rouge. He's also president of the state Media Education Association.

Kay Potter-Wanamaker, f79, teaches orchestra at various schools in Yorba Linda, Calif., where she lives with her husband, Jay. She also plays second violin in the Fullerton Symphony Orchestra Piano Quintet.

Married

James Cox, b79, to Jeannette Hagey, Oct. 27. They live in San Francisco, where Jim's area director of personal financial counseling for Ernst & Young.

Susan Crouch, f79, to Brent Turner, Aug. 3 in Kauai, Hawaii. They live in San Juan Capistrano, Calif., and Susan is an account executive for Levi Strauss & Co.

1980

Kelly Anderson, c'80, and his wife, Bobbie, celebrate their first anniversary March 16. They live in Princeton, Ind., and Kelly practices medicine at Good Samaritan Hospital in Vincennes.

Jeff Armstrong, j'80, directs advertising for and is a vice president of UMB Financial Corp. in Kansas City. He and his wife, Kim, live in Fairway with their children, Benny and Bailey.

William Johnson, c'80, and his wife, Peggy, live in Einighausen, Holland, where he's the special forces officer at NATO's Allied Forces Central Europe headquarters.

Scott McClure, j'80, is a social insurance claims examiner with the Social Security Administration, and **Carolyn Kobolt McClure**, j'81, directs sales for the Kansas City Marriott Downtown Hotel. They have two daughters, Paige, 5, and Blair, 2.

Greg Remington, b'80, recently was promoted to assistant athletics director in charge of media relations at the University of New Mexico-Albuquerque.

Born To:

Brian, j'80, g'84, and **Carol Frederick McFall**, d'82, g'90, daughter, Mallory Madison, Aug. 20 in Lawrence, where she joins a sister, Allison, 3. Brian is vice president of mortgage lending at First Savings Bank, and Carol teaches seventh grade at South Junior High School.

Drew, b'80, and **Jennifer Haynes Quinn**, '83, daughter, Camille Elizabeth, Aug. 14. They live in Prairie Village.

1981

Paul Attwood, g'81, recently became assistant district coordinator for the oil and gas section of the Florida Department of Environmental Protection in Fort Myers. He lives in Bonita Springs.

Cindy Brown, f'81, manages sales at KISS-FM in Dallas.

Nancy Lenzen Davis, d'81, recently graduated from the Johnson & Johnson Wharton Fellows Program in Management for Nurse Executives. She lives in Coventry, Conn.

Linda Folkers Faucett, b'81, and her husband, John, live in Overland Park with their children, Shannon, 5, Jake, 4, and Jennifer, who'll be 1 March 12.

Thomas Laming, c'81, is a senior vice president with Kornitzer Capital Management in Overland Park. He lives in Leawood with his wife, Jennifer, and their son, Tommy, 11.

Katherine Means, c'81, j'81, vice president of membership and public affairs for the Produce Marketing Association in Newark, Del., recently was certified by the American Society of Association Executives. She lives in Odessa.

Sueanna Miranda, b'81, g'83, is a vice president at NationsBank in Dallas.

Greg Mosier, f'81, has been promoted to professor of legal studies at Oklahoma State University's business administration college. He lives in Stillwater.

Harold Williams, d'81, teaches band at Larned Middle School and was included in the fourth edition of *Who's Who Among America's Teachers*. **Mary Kay Barnes Williams**, s'82, is a social worker at Larned State Hospital.

Kristen Olander Winkleman, d'81, studies physical therapy at the Kirckville College of Osteopathic Medicine Southwest Center. She and her children, Gregory, 9, and Sara, 7, live in Phoenix.

Born To:

David, c'81, and **Sherrena Parker Lee**, g'88, son, Kevin Joseph, Oct. 23 in Alpharetta, Ga., where he joins two brothers, Patrick, 6, and Brian, 4. David's a sales manager for AT&T.

Michelle Brown Robnett, j'81, and Lance, daughter, Katelyn Marie, Aug. 31 in Amarillo, Texas, where Michelle practices law.

1982

Judith Galas, g'82, wrote *Drugs and Sports*, a book for young people that was published last fall. She lives in Lawrence.

Timothy Friess, d'82, is assistant principal of Great Bend High School.

Leo Gilmore, e'82, works as project manager with Texaco in Houston.

William Menezes, '82, is department editor for *Wireless Week* magazine in Denver. He lives in Englewood.

David Mitchell, j'82, assistant director of public relations at Drury College in Springfield, Mo., is listed in the 1996-97 *Who's Who in the Midwest*.

Rebecca Cooper Raplinger, d'82, and her husband, Michael, live in Arlington, Texas, with their daughters, Elizabeth, 6, and Mary Katherine, 1.

Barbara Watkins Sack, b'82, g'91, is a health care administrator in Prairie Village, where she lives with her husband, Gene Hodges, and her son, Brian.

Born To:

Chris Hack, b'82, and Dana, daughter, Bailey Kay, Oct. 24 in Greenville, S.C., where Chris is director of development at Centennial American Properties.

Thomas, f'82, g'84, and **Kari Larson Lipscomb**, c'86, daughter, Anna Katherine, June 14. They live in Fairway.

1983

Keith Olenik, h'83, is system director for health information management at St. Luke's Hospital in Kansas City.

Bernard Spear, c'83, manages inventory control with Page Net, and **Linda Schottler Spear**, b'85, is general auditor for Merchants Bank in Houston, where they live with their sons, Derek, 5, and Connor, 2.

John Taylor, b'83, practices law with Watson & Marshal in Kansas City.

Cynthia Mayer Thompson, c'83, manages the central office of PeVee & Associates in Lawrence, where her husband, **Theodore**, assoc., is a sheet metal foreman for Huxtable & Associates. They live in Baldwin City with their children, Lindsay, 13, Andrew, 9, and Zackary, who's nearly 3.

Married

Eric VanBeber, b'83, and **Elizabeth Willard**, s'93, July 26 in Kansas City. He practices law with Wallace, Saunders, Austin, Brown & Enochs, and she works at the Gillis Center. They live in Olathe.

Born To:

Martha Dean-Johnson, h'83, and Kirk, daughter, Julia Monroe, Oct. 10 in Augusta, Ga., where Martha's a pediatric occupational therapist and Kirk is a linguist with U.S. Army Military Intelligence.

1984

Ronald Aul, b'84, g'86, is president of Aul Appraiser Service in Lawrence, and **Lisa Fankhauser Aul**, b'86, is office manager of Glenn Livingood Penzler Architects.

John Cross, b'84, is managing director of Butler Manufacturing in Kansas City.

Martha Garner-Holman, s'84, works as a psychotherapist with Fedders & Associates in Batavia, Ohio.

Susan Benjamin Suzuki, c'84, is a master scheduler at JRH Biosciences in Lenexa, where she and her husband, **Riichiro**, c'85, g'91, live with their daughter, Keiko, 1. Riichiro works for Osborne Laboratories in Olathe.

Gregory Vandergrift, j'84, reports for KARE-TV in Minneapolis, Minn.

Born To:

Jeffrey, c'84, and **Lisa Frerker Austin**, j'87, daughter, Olivia Catherine, July 9. Jeff practices law at Blackwell Sanders, and Lisa is a communications/marketing consultant. They live in Overland Park.

James, b'84, and **Kelli Clark Schwartz**, c'87, son, Preston James, July 6 in Pittsburg, where he joins a brother, Taylor, 3.

Julia Dalfume Stutheit, b'84, and David, daughter, Sarah Elizabeth, Nov. 3. Julia is a business analyst administrator at DST Systems in Kansas City.

1985

Richard Baumeister Jr., b'85, is a CPA and a managing shareholder at Sanford & Baumeister in Fort Worth, Texas. He and his wife, Linda, have two children, Natalie, 5, and Bobby, 1.

Denise Burgman Dobson, b'85, lives in Merriam with her husband, Glen, and their children, Anthony, 7, Megan, 5, and Jonathan, 1.

Judith Anderson Moler, f'85, recently became general counsel/director of legislative services for the Kansas Association of Counties. She and her husband, **Donald**, f'85, live in Topeka.

Michael Seeber, g'85, is a staff geophysicist with Union Pacific Resources, and **Rebecca Machle Seeber**, '86, owns Best Transcription. They live in Arlington, Texas.

Bradley, a'85, and **Mary Mills Schrock**, b'87, live in Kansas City with John, 4, and Conner, 2. Brad is a partner in the architectural firm of Heinlein & Schrock.

Robert Taylor, b'85, g'89, directs budgeting and financial analysis for Walt Disney Motion Pictures Group. He lives in Hollywood, Calif.

Paul Van Benthem, e'85, is a thermal integration engineer for General Motors in Milford, Mich. He lives in Pinckney with his wife,

Sharon Jensen Van Benthem, assoc.



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Married

John Dean, e'85, g'88, and **Stacy Carpenter**, d'94, June 22 in Olathe. John teaches at Park College, and Stacy is a physical therapist at Baptist Medical Center in Kansas City. They live in Fairway.

LeRoy Leiker, j'85, g'92, to Brenda Birt, Sept. 1 in Kansas City. They both work for Intertec Publishing in Chicago, where he's a marketing research manager and she's an advertising sales representative.

Born To:

Mark, a'85, and **Catherine Upchurch Corson**, d'88, daughter, Mackenzie Nicole, May 6 in Stuart, Fla.

Steven "Scott" Stewart, c'85, and Colleen, son, Connor Scott, Sept. 14 in Olathe, where he joins a brother, Christian, 3. Scott is president of e-info, inc.

1986

Barbara Tinsley Klein, b'86, manages corporate financial reporting at Abbott Laboratories. She and her husband, Thomas, live in Mundelein, Ill., with their children, Nicole and Eric.

Leroy Mergy, e'86, has been promoted to senior manager of Marakon Associates, a management consulting firm in Stamford, Conn. He lives in New Canaan.

Leo Redmond, b'86, is senior group controller with Genentech in South San Francisco, Calif. He and his wife, Monique, live in San Mateo with their son, Keith, 1.

Born To:

Steve Beaumont, c'86, and Mary, son, Colton James, Sept. 26. They live in Shawnee, where Steve owns Beaumont Commercial Services.

Steven Kidwell, e'86, c'90, and **Jill Jordan**, c'87, son, Thomas Gray, Oct. 28 in Kansas City, where he joins a brother, Christopher, 2.

Thomas Matches, c'86, and Terri, son, Ian Arthur, Oct. 8. They live in Lawrence, where Thomas manages the analytical methods development and validation department at Oread Laboratories.

Robert Peters II, c'86, and Beth, daughter, Cameron Cleveland, Sept. 16 in Tulsa, Okla., where Robert practices law with Jones, Givens, Gotcher & Bogan.

1987

Helmut Derra, c'87, b'87, manages materials for Z-International in Kansas City, and his wife, Lesley Rausch, studies for a doctorate at the KU Medical Center. Their son, Christian, is 1.

Mark Ferguson, c'87, b'87, f'90, recently was named a partner in the Overland Park law firm, Lathrop & Gage. He and his wife, Susi, have a daughter, Jessica, 1.

Laura Younggren Goodman, g'87, owns Boomerang Direct Marketing. She lives in Foresthill, Calif.

Diane Hill Hulet, b'87, earned a master's in educational administration recently from the University of California-Riverside. She and her husband, Michael, have a son, Brandon, who was 1 Jan. 3.

Kirk Kahler, c'87, j'87, recently was named senior account executive in public relations at NKH&W in Kansas City. He lives in Lawrence.

Pamela Roger Laborde, e'87, has joined Browning-Ferris Industries in Houston.

Rhonda Giebler Pendergraft, c'87, j'87, and her husband, Steve, run Pen Publishing Interactive, which designs web sites for businesses. They live in Wichita with their son, Rowan, 1.

Edward Watson II, c'87, is a regional attorney for AT&T in Chicago, where he and his wife, Gidget, live with their daughter, Micah, 1.

Married

Barry Brandt, c'87, to Heidi Hoag, Sept. 14. They live in Little Rock, Ark.

Michael Center, j'87, g'92, to Ashley Foster, Aug. 24 in Pebble Beach, Calif. He's an investment executive with Paine Webber, and she's an executive assistant with Navitel Communications. Their home is in Sunnysvale.

Born To:

Stephen, b'87, and **Vicky Karlin Cole**, b'87, daughter; Cory Jill, June 6. Steve is a real-estate attorney for Sprint, and Vicky manages the inventory-control group at Bushnell Sports Optics in Overland Park, where they live.

Matthew, b'87, g'92, and **Sauna Thomas Meyers**, b'87, son, Connor Maxwell, April 19 in Wichita, where he joins a brother, Tucker, 2. Matt manages provider relations for Principal Health Care.

Caryne Finlay Mount, f'87, and George, daughter; Eleanor Oralee, Sept. 15 in Redwood City, Calif., where Caryne's president of B. Caryne Design.

Kimberly Wolfe Nolte, p'87, and Mitchell, son, Jack Anthony, Aug. 30 in Wenatchee, Wash., where Kim is a senior pharmacist at Shopko Pharmacy and Mitch is office manager of Wenatchee Dental Arts.

1988

Katherine Kimbell Almanza, c'88, does volunteer work in Lawrence, where she and her husband, **Dan**, '97, live with their son, Fischer, who'll be 3 in May.

Scott Focke, c'88, s'93, g'95, is clinic manager for the Family Center for Health Care in Colby.

Susan "Sy" Bryam Hayes, b'88, b'96, recently moved to Phoenixville, Pa., with her husband, Daniel. She works on the audit staff at Deloitte & Touche.

Denise Hull, h'88, directs physical therapy services for Lighthouse Orthopaedic Management Group in Hollywood, Fla.

Monty Kasselmann, b'88, works as controller with Whiteside Whiteside Woker in Russellville, Ark.

Robin Pinseton Nelson, n'88, studies for a master's in nursing at Georgia State University. She and her husband, Robin, live in Marietta.

Judy Desch Phelan, c'88, manages sales for Southwestern Bell Telephone in Mission. She and her husband, William, live in Overland Park.

David Ring, c'88, and his wife, Michelle, recently adopted a baby boy, Samuel Luke, who was born May 24. They live in Pryor, Okla.

Mike Shelton, '88, moved recently from Sacramento, Calif., to Denver, where he's vice president of sales and marketing for Monaco Finance.

Born To:

Brenda Stoldt Miller, b'88, and **Larry**, e'89, daughter; Noel Clarise, Aug. 30 in Wichita, where she joins a brother, Nicholas, 2. They live in Hutchinson.

Julie Lane Miller, b'88, and Thomas, daughter; Brianna Nicole, June 25 in Mission Viejo, Calif., where she joins a sister, Katie, who'll be 2 in May.

Fredric Scheff, g'88, and Caroline, daughter; Rebecca Margalit, Nov. 7. They live in North Kingstown, R.I., and Fredrick performs with the touring company of the musical, "Phantom of the Opera."

Judy Miller Schneider, n'88, and Lloyd, daughter; Libby Gail, May 7 in Logan, where she joins a brother, Landon, 5.

Joseph, c'88, and **Sharon Alexander Steinhauer**, c'89, son, Andrew Joseph, June 19 in Columbia, Mo., where he joins a sister, Sarah, 3. Joe's a field claims adjuster for Federated Insurance.

1989

Bradley Carlson, c'89, has been promoted to market manager with Rent-A-Center in Seattle. He and **Heather Hampton Carlson** b'90, live in Issaquah, Wash., with their daughter, Haley, 2.

Rani Cunningham, c'89, is a set costumer on

the NBC television series, *Profiler*. She and her husband, Robert Self, live in Van Nuys, Calif.

Holly Reynolds Gillies, j'89, works as a district consultant for Dun & Bradstreet Information Services in Overland Park.

Scott Kiffin, c'89, lives in Dallas, and is national account director for AG Communication Systems.

Bryan Olin, c'89, recently was promoted to senior scientist with Procter & Gamble in Cincinnati. He and his wife, Susan, live in West Chester, Ohio.

Darren Powers, b'89, is an account representative for the Golf Course Superintendents Association in Lawrence, where he and

Pamela Baugher Powers, d'96, make their home. She's a day-care provider.

Kristin Smith, c'89, works as a field producer for CNBC's Midwest bureau in Chicago.

Married

Cheryl Barlow, c'89, to Dan Sorak, Sept. 7. They live in Houston.

Elizabeth Hewitt, c'89, to Thomas Appel, May 3 in Crofton, Md. They live in Severna Park, and she's an adolescent and family therapist at Harundale Youth and Family Services.

Emily Johnston, '89, and **John Ogden**, c'90, Nov. 2. Their home is in Lawrence.

Derek Locke, b'89, and **Julie Chadwell**, s'93, s'96, Aug. 3. They live in Durham, N.C., where Derek studies for an MBA at Duke University and Julie's a social worker for Staff Builders Home Health.

Born To:

Jon, b'89, j'89, and **Elyce Price Leines**, d'90, son, Bryan Joseph, Sept. 13 in Plano, Texas. They live in Richardson.

Sharon Stolte, f'89, and Tommy Howell, son, Samuel Thomas Howell, July 5. They live in Shawnee Mission, and Sharon's a partner in the Overland Park law firm of Martin, Pringle, Oliver, Wallace & Swartz.

Sondra White Troup, c'89, and **John**, c'91, h'93, daughter; Audrey Louise, Aug. 23 at the KU Medical Center, where John is a respiratory therapist. They live in Prairie Village with their son, John IV, who's 5.

Nancy Laws Zidek, c'89, m'93, and Paul, daughter; Bethany Linnea, July 5. They live in Onaga, where Nancy has a medical practice.

1990

Kyle Keldsen, '90, is a corporate trainer for Raytheon, and his wife, Leslie, is a speech/language pathologist. They live in Boxboro, Mass., and will celebrate their first anniversary in April.

Chris Knoop, '90, works as an optometrist for Sterling Optical in Chicago.



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Rush/*M.S. Veendam*

July 30 - Aug. 11
Rhine and Mosel Rivers/*MS*
Swiss Crystal

Aug. 11-19
Trans-Canada/*American*
Orient Express

Aug. 26 - Sept. 3
Great Britain Alumni
College in Harrogate

Sept. 3-11
Alumni College of
Scotland—Stirling, Scotland

Sept. 7-20
Danube River Cruise

Oct. 30 - Nov. 10
Trans-Panama Canal
Cruise/*Crystal Symphony*

Nov. 4-9
Inland Waterways of
Northern California Cruise

October 26 - 30
Pre-cruise Optional Train
Extension/*American*
Orient Express

October 30 - Nov. 4
Inland Waterways of
Northern California Cruise

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Brett Leopold, c'90, is an assistant U.S. attorney for the Western District of Missouri. He and his wife, Heather, live in Fairway.

Dawne Adams Lowden, c'90, m'94, is a third-year resident in obstetrics and gynecology. She and her husband, **David**, b'89, f'92, live in Wichita with their children, Brendan, 4, and Brianna, 1.

Christine Stanek, c'90, lives in Arlington, Va. She was special assistant to the deputy campaign manager for President Clinton's re-election campaign.

Married

Larry Bellmard, e'90, to Lisa Hamilton, July 20 in Tulsa, Okla., where they live.

David Brown, d'90, g'93, to Teresa Smith, Aug. 10 in Salina, where they live.

Shelley Hansel, j'90, to Bryce LeGrand, Nov. 30. Shelley's a weather anchor and feature reporter at KPNX-TV in Phoenix. They live in Scottsdale.

Missy Robinson, c'90, and **Daniel Hubert**, student, Aug. 3 in Emporia. Missy is assistant director of student financial aid at KU, where Daniel studies for a law degree.

Born To:

Laura Armbrust Arndorfer, c'90, and Mike, daughter, Sydney Leigh, Sept. 27. They live in Flagstaff, Ariz.

Dianne Cook Walker, h'90, and **Wayne**, '95, daughter, Emma Jean, Sept. 27 in Shawnee Mission. They live in Lawrence, and Dianne is an occupational therapist at Stormont-Vail Regional Medical Center in Topeka.

1991

Thomas Benschoten, b'91, has been promoted to captain in the U.S. Air Force. He's wing quality adviser for the Eighth Fighter Wing in Kunsan, South Korea.

Jason Edmonds, c'91, is a stockbroker for Piper Jaffray in Kansas City, and **Machaela Fruehwald Edmonds**, j'91, is an account executive for Bernstein-Rein Advertising.

Paula Ellis, c'91, has been promoted to technical training supervisor for the Pacific region of Andersen Consulting. She lives in Long Beach, Calif.

Stacey Deppish Fournier, p'91, a staff pharmacist at Dillon's in Wichita, also is president of the Kansas Pharmacists Association's Employee Pharmacist Council.

Wayne Gray, c'91, owns Gray Long Insurance in Kansas City.

Jason Hodges, c'91, m'95, is a second-year radiology resident at the University of Missouri Hospital and Clinics in Columbia.

Wendy Mullen Klein, j'91, coordinates sales

promotions for Payless Cashways in Kansas City.

William MacPhail, c'91, has been promoted to assistant research scientist in the pharmaceutical/parasiticide development department of Mallinckrodt Veterinary. He lives in Arlington Heights, Ill.

Jon Mohatt, b'91, and his wife, Courtney, work at Madigan Army Medical Center in Tacoma, Wash. He's a captain in the U.S. Army, and she's a first lieutenant.

Christopher Navrat, b'91, g'93, practices law with Wallace, Saunders, Austin, Brown and Enoch in Overland Park. He commutes from Lawrence.

Married

Nancy Anderson, n'91, g'96, to Patrick Sullivan, Sept. 21 in Salina. Nancy's a family nurse practitioner at Children's Mercy Hospital in Kansas City, and Patrick works for Chet Johnson Furniture in Lawrence, where they live.

Jeffrey Paxton, d'91, to Jodi Fox, Sept. 14 in Lawrence. They live in Overland Park, and he owns Universal Fitness Express in Kansas City.

Born To:

William, p'91, and **Sandy Fox**, assoc., son, Tanner Martin, Aug. 19 in Clay Center, where he joins a brother, Garrett, 2.

1992

Michele Balsom, j'92, recently moved to Ponte Vedra Beach, Fla. She's a territory specialist with Wyeth-Ayerst Laboratories in Jacksonville.

Sandra Fletcher Derry, d'92, and her husband, **James**, d'93, teach at the Trinity Academy, a Christian college-preparatory high school in Wichita.

Stephen Durrell, c'92, lives in Topeka, where he's assistant attorney general at the Judicial Center of Kansas.

Judy Giannetto-Adams, c'92, is editor in chief and publications coordinator at the John Marshall Law School in Chicago. She was included in the 1996-97 edition of *Who's Who in the Midwest*.

Curtis Marsh, j'92, is KU's technology transfer representative with the Kansas Innovation Corp. in Lawrence.

James, b'92, and **Heidi James Peters**, c'92, live in Bloomington, where Jim studies for an MBA at Indiana University and Heidi is a critical care nurse at Bloomington Hospital.

Married

Shannon Hunter, d'92, and **David Short**, c'93, July 13. They make their home in Fort Collins, Colo.

Chadwick Knight, d'92, to Roni Beaver, July 27. They live in Garden City.

Eric Knudtson, c'92, m'96, and **Julie Peters**, c'93, June 8 in Oklahoma City. Their home is in Fort Worth, Texas.

Sean Wilson, c'92, to Kelli Cobb, Aug. 3 in Clear Lake, Iowa. They live in Overland Park.

Born To:

Amy Mills Hoffman, d'92, and Patrick, son, Reagan Patrick, Aug. 19 in Fort Worth, Texas. They live in Arlington.

1993

Felix Ascanio, g'93, is president of Upland Energy Corp. in Lawrence, where he and his wife, **Yumaris Gomez**, assoc., make their home.

Ted Barlows, p'93, p'95, lives in Miami Beach, Fla., and is a professor of pharmacy practice at Nova Southeastern University.

Holly Burns, c'93, manages marketing for Valspar in Chicago.

Richard Carter, c'93, lives in Topeka, where he's a public information officer with the Kansas Department of Wildlife and Parks.

Kristin Shanks Davis, c'93, lives in Fort Worth, Texas, where she's program coordinator for Summerbridge Fort Worth, a students-teaching-students program for disadvantaged youth.

Noelle Endsley, '93, is a pediatric nurse for Travacorps. She lives in Alexandria, Va.

Mitchell Flesher, c'93, received a law degree last year from Washburn University in Topeka. He lives in Lawrence.

Kyle Flinn, c'93, recently joined Sprint in Kansas City. He lives in Lenexa.

Phillip Frerker, b'93, works for Hallmark Cards in Kansas City, where he's a channel program coordinator.

Nicolette Weigel Helt, d'93, teaches fitness and is a personal trainer in Silver Spring, Md., where she and her husband, Richard, live with their son, Christopher, who'll be 4 in April. Richard is associate athletic director at the University of Maryland-College Park.

Steven Hinshaw, e'93, is a project manager for Mechanical Inc., and **Leticia "Tish" Holub Hinshaw**, c'91, g'95, is a school psychologist for Ogle County Educational Cooperative. They live in Sterling, Ill.

Lori Iverson, b'93, lives in Falls Church, Va., and is assistant controller of the Association of the U.S. Army in Arlington.

Monique Guislain Miller, j'93, lives in Grapevine, Texas, and is a copy editor and designer for the Fort Worth Star-Telegram.

Jodi Reeves Noah, b'93, is a financial analyst with Cessna Aircraft in Wichita, where she and her husband, Craig, live with their son, Matthew, 1.

Jill Raines, j'93, works in the marketing

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department of Southwest Airlines in Dallas. She lives in Irving.

Katherine Peterson Schellin, d'93, and her husband, Darrin, live in Arlington Heights, Ill. She's a music therapist.

Pari Smart, j'93, received an MBA in marketing last year from Georgia State University. She and her husband, Jeremy Sweezy, moved to Orlando, Fla., last fall.

John Thywissen, c'93, is an advanced systems engineer for EDS. He lives in Alexandria, Va.

Scott Weisenberg, c'93, received a law degree last year from the University of Illinois and is a litigation associate at D'Ancona & Pflaum in Chicago.

Stephen Wilks, j'93, is district sales manager for Weiler, and his wife, Ayesha, works for Nations Bank. They live in Dallas.

Married

Nicola Heskett, c'93, and **Alan Lowden**, c'93, Aug. 3 in Danforth Chapel. Nicola is an associate with Shook, Hardy & Bacon in Kansas City, and Alan is a computer consultant with Anderson Consulting. They live in Merriam.

Renee Raychaudhuri, d'93, and **Bradley Rettele**, '89, Aug. 10. They live in Lawrence, and Renee studies for a master's in physical therapy at the KU Medical Center in Kansas City.

Shannon Snyder, c'93, to Randall Bachman, July 20 in Pratt. Shannon's a surgical nurse at Riverside Health System in Wichita, and Randy is superintendent of the Hesston Golf Course. They live in Hesston.

Sherry Umstead, b'93, and **Larry Kivett**, b'95, Oct. 5 in Lincoln, Neb. Their home is in Overland Park.

Born To:

David, c'93, and **Amy Tuggle Hastings**, d'93, son, Isaiah Louis, Sept. 30. David is a branch managing officer at Mercantile Bank in Lawrence, and Amy teaches at Southwest Junior High School.

Mark, d'93, g'94, and **Kathleen Disbrow Heidebrecht**, '95, son, Cooper Dean, July 23 in Kansas City.

Bobbi Jo Herynk Perkins, b'93, and Mike, daughter, Margaret Frances, Nov. 23 in West Des Moines, Iowa.

1994

Kelly Akins, n'94, works at College Park Family Care Center in Overland Park.

Jennifer Black, j'94, has been promoted to assistant account executive at Bernstein-Rein Advertising in Kansas City.

John Bocox, e'94, g'96, works as a structural engineer for Zuhl-Ford in Oklahoma City. He lives in Moore.

David Conne, b'94, is a marketing analyst for Information Resources. He lives in Manhattan Beach, Calif.

Stephanie Emert, b'94, lives in Lenexa and is a senior accountant at Arthur Andersen in Kansas City.

Daniel England, j'94, reports and is a columnist for the Salina Journal.

Christine Heidrick Heffernan, b'94, is a systems analyst for Commerce Bank, and her husband, **Brian**, e'95, is an associate engineer with Dressler Engineering. They live in Kansas City.

Sally Kastner Haidet, c'94, lives in Westborough, Mass., with her husband, Christopher, and their daughter, Caroline, who'll be 1 March 7.

Heather Houser, d'94, teaches second grade

at Wilson Elementary School in Houston.

Kathy James, j'94, works in retail management at Foley's. She lives in Englewood, Colo.

Gregory Johnson, b'94, has been promoted to senior accountant with Ernst & Young in St. Louis. He lives in Clayton.

Allison Lippert, j'94, moved recently from Wausau, Wis., to Des Moines, where she edits copy for the Around Town section of the Des Moines Register.

Caroline Meeks, a'94, is marketing director for Shaughnessy Fickel and Scott Architects in Kansas City. She lives in Roeland Park.

Sarah Stewart, c'94, teaches English at Wichita Heights High School. She lives in Wichita.

Kristine Strain, j'94, c'94, produces the 10 p.m. news for WCCO-TV in Minneapolis, Minn. She lives in Eden Prairie.

Married

Chris Baker, d'94, to DeAnn Cobb, June 8 in Haviland. They live in Larned, where Chris is an activity therapist at the Youth Center.

Donald Burns, c'94, and **Brynn Edmonds**, d'95, c'95, Sept. 21 in rural Lawrence. They live in San Diego, where Donald is a sales consultant for Gallo Wines and Brynn studies for a master's and is assistant to the associate dean of students at the University of San Diego.

Timothy Dawson, c'94, and **Nicole Ary**, h'96, Aug. 17 in Topeka. He's a third-year medical student at Harvard Medical School, and she's an occupational therapist at New England Baptist Hospital in Boston, where they live.

Rebecca Ecord, f'94, and **Mark Marrara**, f'94, June 22 in Topeka. She is a design consultant at the Nittany Showroom in State College, Pa., where they live. Mark's a research assistant and a doctoral student at Penn State.

Rodney Hopkins, c'94, to Stacy Nummerdor, Aug. 3 in Danforth Chapel. They live in Lawrence.

Corina Kelly, c'94, to **Christian Miller**, '96 June 22 in Ottawa. She works for Deutsche Financial Services and studies for a master's in English at the University of Arizona. He works at Desert Samaritan Hospital in Mesa, where they live.

Jared Klein, e'94, and **Kristi Lundy**, f'95, May 31. He's a mechanical design engineer for Garmin International in Olathe, and she directs choirs at the Good Shepherd Catholic Church in Shawnee. They live in Overland Park.

Sam Vigare, c'94, to Shanna Dunn, Aug. 3. Sam is an insurance adjuster for Heartland Adjustment in Salina.

Carey Wilken, n'94, and **John Ballester**, m'94, Aug. 17. Carey works for Bellevue Pediatric Associates, and Mike is a third-year resident in internal and emergency medicine at Allegheny General Hospital in Pittsburgh, Pa. They live in Allison Park.

Born To:

Dan, g'94, and **Susan Sullivan Cary**, g'94, daughter, Bridget Danielle, June 25. Dan is a personal financial adviser for American Express in Topeka, and Susan supervises the SUA box offices at KU's Kansas and Burge unions. They live in Lawrence.

Lee Embrey, c'94, and Julie, daughter, Olivia Nicole, Oct. 11 in Kansas City. They make their home in Lawrence.

Keith Gooch, c'94, g'96, and Lenora, son, Austyn Tyler, Oct. 22 in Wichita, where Keith is an urban planner.

Marc, b'94, and **Stephanie Bonham Johnson**, n'94, son, Davis Allen, Sept. 14. Marc is an accountant with Kennedy & Coe in Topeka, and Stephanie is a nurse at Pediatric and Adolescent Medicine in Lawrence, where they live.

1995

Albert Bacani, c'95, works for Phoenix Home Life Mutual Insurance in Colorado Springs as a career agent.

Michael Coast, p'95, is staff pharmacist at Newman Memorial County Hospital in Emporia, where he and **Kimberly Kramer Coast**, d'95, make their home. They'll celebrate their first anniversary April 13.

Angela Hilsabeck, c'95, works as a family support specialist for Southwest Human Development in Phoenix.

Jerry Hobbs, g'95, recently joined Prairie Dog Creative in Prairie Village. He lives in Olathe.

Timothy Joyce, j'95, reports for KVAL-TV in Eugene, Ore.

Nichole Mohning, c'95, directs student pro-

grams at Westmar University in LeMars, Iowa.

Heidi Snyder, j'95, is an account executive with KOAS radio in Tulsa, Okla.

David Zeeck, c'95, sells real estate with RE/MAX First in Oklahoma City.

Married

Leslie Ain, c'95, to Craig McClure, June 1 in Overland Park. They live in Cedar Rapids, Iowa.

Bradley Berger, c'95, and **Elizabeth Peterson**, j'95, July 19. They live in Wichita.

Jennifer Ford, c'95, and **Christopher Reedy**, c'96, June 1 in Lawrence. They live in Hitachi Ota, Japan, where they both teach high-school English.

Stephen Parker, f'95, and **Amy Smith**, f'96, July 6. He practices law with Kansas Legal Services of Dodge City, and she practices law with Field, Gentry, Benjamin in Kansas City. They live in Independence, Mo.

Rachel Rose, c'95, to **Shawn Mansfield**, '96, Aug. 31. Rachel commutes from Lawrence to Kansas City, where she's an assistant chemist at Midwest Research Institute.

Michelle Stafford, b'95, to Scott Campbell, July 13 in Danforth Chapel. She's office manager and accountant for Heart of American Photography, and he studies for an MBA at KU and supervises vending for KU Concessions.

1996

James "Jay" Berberick, j'96, manages interactive systems for NKH&W in Kansas City. He lives in Lee's Summit, Mo.

Molly Bukaty, j'96, does public relations for the Kansas Special Olympics. She lives in Kansas City.

Wendi Ellis Carr, p'96, received the Merck Award last year at the KU Pharmacy Recognition Ceremony for her abilities in the area of pharmacy administration. She lives in Burdett.

Jennifer Carter, j'96, manages travel sales and marketing for the Lawrence Convention and Visitors Bureau. She lives in Lenexa.

Jeremy Fort, b'96, is a staff accountant for KPMG Peat Marwick in Kansas City. He lives in Lenexa.

Damian Glaze, b'96, is concierge and reservationist at the Woodlands Executive Conference Center. He lives in Houston.

Michael Irvin, f'96, works as a graphic designer and illustrator for the Kansas State Historical Society's cultural resources division. He lives in LeCompton.

Marla Aeby Michaels, n'96, lives in Shawnee with her husband, John, and their son, John Dulan, who'll be 2 in March. Marla's a nurse at Childrens Mercy Hospital.

Neil Sommers, a'96, works for Shaughnessy Fickel and Scott Architects in Kansas City. He

lives in Lawrence.

Jason Yost, e'96, is a flight test engineer for Boeing Aircraft in Seattle.

Married

Marni Anderson, c'96, and Travis Aberle, '96, Aug. 3 in Lenexa. They live in Madison, Wis.

Jeffrey Brown, f'96, to Kristen Kime, Aug. 10 in Wichita. He practices law with Logan and Logan in Prairie Village, and she's a family therapist at Family Service and Guidance Center in Topeka. They live in Lawrence.

Chad Burke, e'96, and **Tonya Ruder**, e'96, June 1 in Wakenney. He's a process engineer with FMC in Lawrence, and she's an analyst with Anderson Consultants in Kansas City. They live in Eudora.

Gayla Frazier, h'96, to Thomas Brouddus, June 1. They live in Overland Park, and Gayla works as an occupational therapist at Cheyenne Mountain Rehabilitation in Oak Grove, Mo.

Kristen Graber, '96, and **Grady Harris**, a'96, July 13 in Topeka, where Kristen works for Boston Market.

Robert Rodriguez, g'96, and **Irina Chuykova**, '98, June 8. Their home is in Fountain Valley, Calif.

Elizabeth Weller, c'96, to Ryan Arnold, June 29. She supervises quality assurance at Entertel in Topeka, and he teaches at Washburn Rural High School.

School Codes Letters that follow names in *Kansas Alumni* indicate the school from which alumni earned degrees. Numbers show their class years.

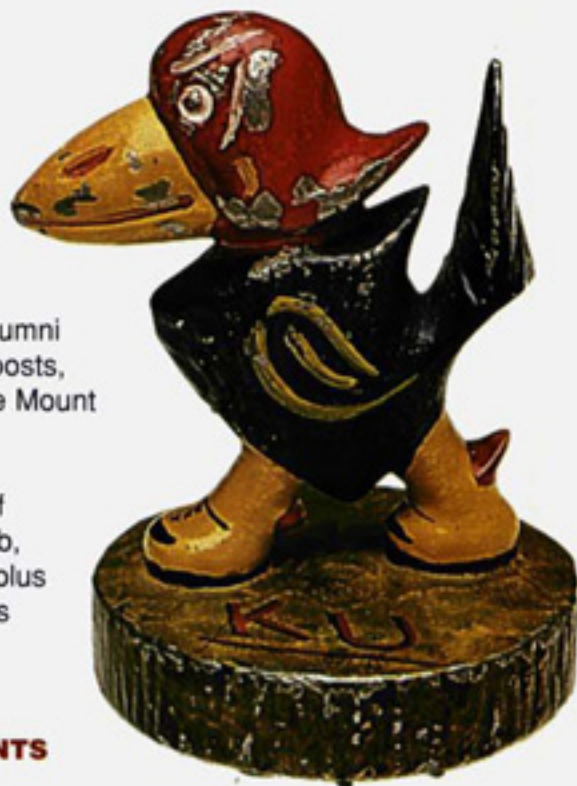
a	School of Architecture and Urban Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Allied Health
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
s	School of Social Welfare
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
EdD	Doctor of Education
PhD	Doctor of Philosophy
(no letter)	Former student
assoc.	Associate member of the Alumni Association

Alumni Weekend

APRIL 25 - 26, 1997

It happens every year. Jayhawks collect on the Hill for Alumni Weekend to relive their carefree KU days, roaming old roosts, reclaiming old friendships, and taking in the beauty of the Mount Oread landscape.

'Hawk watchers are expecting a large turnout this year of particular Jayhawk groups, including the Gold Medal Club, the Class of 1947, Mortar Board and theatre graduates, plus many rare and individual Jayhawks who bring their mates and hatchlings as well.



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Tour the campus by bus or on foot, and drop in for Open Houses at your old school or roosting quarters



Celebrate the University of Kansas at the All University Supper Friday evening



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Class of 1947 Jayhawks are initiated into the Gold Medal Club at the Saturday Pinning Luncheon, then gather for a reunion dinner Saturday evening

Jayhawks who have achieved the 50-year milestone gather at the Gold Medal Club brunch Saturday



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The Early Years

Lillian Cottrell Deibert, c'20, 96, Nov. 13 in Hanover. She managed a farm near Marysville and was a teacher. Surviving are two daughters, Elizabeth Deibert Skinner, c'55, d'58, and Sara Deibert Winter, c'56; four grandchildren; and a great-grandchild.

Paul Endacott, e'23, 94, Jan. 8 in Bartlesville, Okla., where he was former president of Phillips Petroleum. He had been president of the KU Alumni Association and was instrumental in the construction of the K.S. "Boots" Adams Alumni Center. He was a recipient of the Fred Ellsworth Medallion for outstanding service to KU and was an inductee in the KU Sports Hall of Fame and the National Basketball Hall of Fame in Springfield, Mass. In 1992, KU retired his basketball jersey, honoring him for his years as a guard under Coach Phog Allen. Survivors include his wife, Lucille Easter Endacott, assoc.; two sons, Donald, c'55, and Richard, c'60; eight grandchildren; and five great-grandchildren.

Volney Holmes, e'29, 91, Aug. 4 in Buffalo, N.Y., where he retired from Worthington. He is survived by his wife, Rivera; a daughter; a son; a brother, Oliver, b'34; a sister; and three grandchildren.

Albert Johnson, c'24, 94, Oct. 17 in Paola. He was director emeritus of Miami County Bank. Surviving are a daughter; Alberta Johnson McGrath, d'55; a son, Paul, c'57, m'61; five grandchildren; and a great-granddaughter.

Joe Kipp, b'29, Oct. 26 in Hot Springs, Ark. He was retired director of Hallmark International. Surviving are two daughters, Eleanor Kipp Barley, '61, and Betty Kipp Dunaway, c'59; a sister; and three grandchildren.

Clarence Kivett, a'28, 91, Dec. 3 in Kansas City, where he was founding partner of Kivett and Myers Architects. Several nieces and nephews survive.

Lucy Mark, c'27, 90, Oct. 6 in Abilene. Several nieces and nephews survive.

Joe McMullen, c'28, 90, Dec. 2 in Hutchinson. He was a U.S. Army colonel and owned McMullen Laundry and Dry Cleaning in Great Bend. A memorial has been established with the KU Endowment Association. He is survived by a son, J.E., c'56, m'62; a daughter, Peggy McMullen Travers, d'57; a sister, Elva McMullen Gamble, f'23; six grandchildren; and four great-grandchildren.

Dorothy Dinsmoor Patton, c'28, 90, Nov. 21 in Scottsdale, Ariz. A memorial has been established with the KU Endowment Association. She is survived by two daughters, Darolyn, '73, and Mary Patton DeMarzo, '57; two grandsons; and a great-granddaughter.

Annie Miller Sample, c'29, 89, Oct. 28 in Fort Scott. She is survived by a daughter, Suzanne Sample Pierce, '56; five grandchildren; and six great-grandchildren.

1930s

Hisao Isaac Aoki, b'31, September 1993 in Honolulu. He taught high school in Kailua, Oahu.

Frank Babin, '33, 87, Dec. 3 in Overland Park. He worked for Union Pacific Railroad. He is survived by two sons, Donald, c'83, and Frank, c'71; a stepdaughter; four grandchildren; and four great-grandchildren.

John Buller, g'38, 94, Oct. 17 in Hutchinson. He had been superintendent of schools in Lyons. Surviving are a son, John, b'56; a daughter, Karen Buller West, '63; a brother; two sisters; and four grandchildren.

Avis Metcalfe Coffman, c'31, 86, Sept. 7 in Odem, Texas, where she was a teacher, author and artist. She is survived by her husband, Charles, two daughters, a son, 15 grandchildren and two great-grandchildren.

Margaret Seybold Hill, c'30, 89, Nov. 12 in Lawrence, where she managed Plymouth Thrift Shop. She is survived by her husband, Justin, c'26; four sons, Stephen, c'59, Alan, c'61, g'65, David, c'56, and Justin, c'66; 10 grandchildren; and three great-grandchildren.

Meta Brown Maichel, '31, 83, Nov. 16. She lived in Overbrook and was a teacher. Surviving are her husband, George; a son; two daughters, one of whom is Sally Maichel Wiebe, g'68; two sisters, one of whom is Margaret Brown Hodson, c'43; and two grandsons.

Irvin McElhinny, '33, 86, Nov. 23 in Naperville, Ill. He was a vice president at U.S. Life Credit Corp. A son, a daughter, a sister and four grandchildren survive.

Adela Hale Morche, c'30, 89, Dec. 16 in Hutchinson, where she founded the Adela Hale Business Career School.

Harry Royer, f'36, 87, Nov. 22. He lived in Fort Scott and was an attorney for Western Casualty and Surety. Surviving are his wife, Mildred; a daughter, Linda Royer Hyler, d'74, g'78, PhD'92; a brother, Charles, m'32, c'32; two sisters; and two grandchildren.

John Ruff, e'31, 86, July 20 in Wichita, where he was an engineer with Mobile Pipeline. He is survived by his wife, Reba Jane; a son, John, e'61; a stepdaughter, Brenda Bounous Mendiola, c'70; three grandchildren; two stepgranddaughters; and a great-granddaughter.

Charles Sawyer, b'33, 86, Dec. 9 in Topeka. He worked for the Kansas Department of Human Resources and is survived by his wife, Pearl Biegert Sawyer, n'36; two daughters, one of whom is Nancy Sawyer Seal, c'69; and three grandchildren.

Alfred Schmidt, c'39, m'41, 81, Nov. 5 in Rapid City, S.D., where he was a physician. He is survived by his wife, Elizabeth, assoc.; three daughters, two of whom are Paula Schmidt Donohue, d'70, and Kristen Schmidt Wilson, '74;

three stepdaughters; four brothers, two of whom are Herbert, c'32, m'34, and John, m'38; four sisters; nine grandchildren; and four step-grandchildren.

Clyde Tombaugh, c'36, m'39, 90, in Mesilla Park, N.M. He was emeritus professor of astronomy at New Mexico State University. In 1930, at the age of 24, Tombaugh discovered the planet Pluto, which earned him a full scholarship to the University. Tombaugh received the Distinguished Service Citation in 1966 and the University's observatory was renamed in his honor in 1980. He is survived by his wife, Patsy, c'39; two children; and several grandchildren and great-grandchildren.

Lewis Ward, e'38, 80, Nov. 18 in Topeka. He worked for Southwestern Bell and for the state of Kansas. A memorial has been established with the KU Endowment Association. He is survived by his wife, Bernese; two sons, Lewis, b'65, g'68, and David, b'68, e'68; two brothers, one of whom is Verl, b'36; and a granddaughter.

Olga Farney Wempe, b'39, Sept. 8 in Rio Verde, Ariz. She is survived by her husband, Raymond, m'42; a son; two daughters; two brothers, Ben Farney, c'54, f'57, and Joseph Farney, '36; six sisters, one of whom is Esther Farney, c'36; and four grandsons.

Mae McNulty Williamson, '35, 88, Nov. 23 in Troy, where she worked at Troy State Bank. She is survived by her husband, Ben, e'33, g'40; a daughter, Patricia Williamson Dill, d'62; two sons; seven grandchildren; and four great-grandchildren.

1940s

Shirley Bales, c'48, 73, Oct. 3 in Morilton, Ark. She taught school and was a typist. A brother, Ron, g'43, survives.

Clyde Blake, c'40, m'43, 78, Oct. 22 in Sun City West, Ariz. He was a physician and is survived by his wife, Barbara, a son, a daughter and a grandchild.

William Brewster, b'48, 75, Nov. 15 in Independence, Mo. He worked in the insurance industry and was a lay minister. Surviving are his wife, Lois Norris Brewster, d'63; a daughter; a son, Mark, '77; a sister; and 11 grandchildren.

Martin Brockway, '41, 84, Nov. 24 in Ottawa, where he practiced chiropractic medicine and taught music. He is survived by his wife, Johnnie May Mann Brockway, '46; two sons, John, c'69, and James, '82; a daughter; two sisters, one of whom is Marian, g'38; a brother; seven grandchildren; and three great-grandchildren.

William Bunt, b'49, 73, Nov. 14 in Houston. He worked for Conoco, the Texas Employment Commission and the American Automobile Association. He is survived by his wife, Patricia Vance Bunt, c'47; a son; and a granddaughter.

IN MEMORY

Thomas Conroy, c'45, f'49, 74, Nov. 26 in Beloit, where he was a lawyer. Surviving are his wife, Regina, assoc.; a son, Tom, c'86; two daughters; three brothers, two of whom are William, c'49, f'52, and Richard, c'51; two sisters; and four grandchildren.

Genevieve Harman Hemphill, c'42, 75, Dec. 10 in Shawnee Mission. A memorial has been established with the KU Endowment Association. She is survived by her husband, Norman, b'39; a son, Phil, '83; two daughters, Norma Hemphill Stodden, d'69, g'71, and Marilyn Hemphill Evans, '66; five grandchildren; and a great-grandson.

George Jackson, '47, 81, Nov. 11. He lived in Eureka and owned Jackson Brothers, a stripper oil production and land management company. Surviving are his wife, Marian; a son, Roscoe, c'70; a daughter, Laura Jackson Clearie, c'71; a brother; a granddaughter; three stepgrandchildren; and a stepgreat-grandchild.

Harold Johnson, b'40, 80, Oct. 5 in Austin, Texas. He was a CPA and is survived by his wife, Dorothy; a son; two daughters; three brothers, one of whom is Oliver, c'34; and four grandchildren.

Herbert Morrell, e'41, 80, Oct. 2 in Owatonna, Minn., where he was an engineer. He is survived by his wife, Blanche Smith Morrell, c'41; a son, Dennis, c'69; two daughters, Judith Morrell Lumb, c'65, g'66, and Rebecca Morrell Schmitz, s'71; six grandchildren; and a great-grandson.

Jean Robertson Orr, c'41, 78, Oct. 9 in Prairie Village. She is survived by a daughter; two sons, one of whom is James, c'78; a brother, James, c'40; and two grandchildren.

Vernon Smoots, e'44, 74, Nov. 14 in Pacific Palisades, Calif. He had been a partner in Dames & Moore and is survived by his wife, Elaine; a son; a daughter; a brother, Roy, e'49; and a sister, Vera Smoots Lyons, d'52.

Elizabeth Priest Stauffer, c'49, 68, Nov. 5 in Topeka, where she was a retired teacher. She is survived by a son, Grant, b'89; a daughter, Elizabeth Stauffer Leonard, d'86; three stepsons, Peter Stauffer, c'69, Clay, '79, and Charles, '80; a brother, Frank, '53; a sister, Jane Priest Henry, c'46; and three grandchildren.

William White, b'49, 73, Nov. 8 in Olympia, Wash., where he was a retired businessman. He is survived by his wife, Betty Rohde White, f'49; four sons; a brother, Ben, c'50, m'54; a sister, Yvonne White Phelps, '39; and nine grandchildren.

1950s

Robert Berkley, b'50, 69, Oct. 26 in Salina, where he was an attorney and a CPA. He is survived by his wife, Lila Perry Berkley, '51; a daughter; six brothers, Don, c'57, m'61, Jerry, b'50, f'55, Paul, b'52, Hal, b'55, Jack, b'48, and Kent, b'61, f'64; and a sister.

Jay Drake, '52, 66, Dec. 3 in Jackson, Miss. He played baseball for the St. Louis Cardinals and worked for Boeing Aircraft and for Batesville Casket. He is survived by his wife, Elaine Gilchrist Drake, c'52; two sons; two daughters; two brothers; a sister; and 13 grandchildren.

Richard Johnson, '50, 72, Nov. 25 in Assaria, where he was a farmer and an accountant. Surviving are his wife, Carolyn; a son, Dale, e'73, g'75; two daughters, one of whom is Anita Johnson Wesche, d'81; and seven grandchildren.

Jacqueline Starrett Nelson, d'52, g'58, 66, Sept. 21 in Fullerton, Calif. She is survived by her husband, Leslie, c'50, m'55; a son; a daughter; and three grandsons.

Barbara Calderwood Spies, m'52, 73, Nov. 9 in Louisburg, where she was a physician. Surviving her husband, Felix, e'50, g'62; two daughters, one of whom is Mary Spies Speckin, c'85, p'88; three sisters; a brother; and six grandchildren.

Suzanne Speck Teichgraeber, '54, 64, Sept. 16 in Emporia. She is survived by two daughters; her mother, Margaret Haines Holiday, '30; three brothers; and three grandchildren.

Bradford Wells, b'50, 68, Nov. 12 in Newton, where he owned an insurance agency and had been mayor. He is survived by his wife, Mary Jean Oliver Wells, f'50; two sons, one of whom is Gordon, j'76; two daughters, Anne Wells Wright, b'83, and Susan Wells Aniello, '87; and two brothers.

1960s

Anne "Petey" Ballard Cerf, c'64, 83, Aug. 31 in Lawrence, where she founded Kansans for Improvement of Nursing Homes and helped establish Raymond Cerf Village, the Ballard Community Center and Cottonwood. She is survived by three daughters, two of whom are Anne Dann Compton, '62, Elizabeth Dann Jones, s'70; two sons, one of whom is William Dann, '82; and nine grandchildren.

Jonalou Heitman Harrington, d'62, 56, Dec. 1 in Knoxville, Tenn. She lived in Loudon and had been a counselor and a residence hall administrator. Surviving are her husband, Rodney; a stepson; a stepdaughter; her parents, Walter, '34, and Louise Young Heitman; and a sister, Barbara Heitman Gimple, d'64.

William Nickel, g'64, 59, Sept. 30 in San Jose, Calif., where he was retired from Lockheed Missiles and Space. He is survived by his wife, Tina; two sons, one of whom is Scott, g'94; and a sister.

Linda Schmidt Regier, d'61, 86, Oct. 10 in Lawrence, where she was a retired teacher. Survivors include two sons, Dale, d'71, and Joseph, '72; two brothers; and a granddaughter.

Matthew Weigand, j'49, 71, Sept. 30 in Denver. He had worked for J.C. Penney and is

survived by his wife, Edith Stodard Weigand, c'49; a son; a daughter; a sister, Carolyn Weigand Rader, c'51; and a grandson.

Earl "Pat" Winsor, c'53, 71, Oct. 11 in Wichita, where he was an oil investor. He is survived by a son, Keith, c'82; a brother; and two grandchildren.

1970s

Stephen Ashley, d'71, 48, Oct. 19 in Olathe. He had founded Gardner National Bank and is survived by his wife, Rita Matousek Ashley, f'70, g'72, g'84; two sons; his father, Richard, c'50, f'52; and two sisters.

Richard Larimore, j'72, f'78, 52, Oct. 7. He lived in Wellington and had been a lawyer and an administrative assistant in the Kansas Senate. Surviving are his stepmother; and two brothers, one of whom is Ron, b'62.

1980s

Mary Frederick, b'84, 34, Dec. 18 in Salina, where she was vice president of Lynn Abstract. She is survived by four daughters, her parents and a sister.

Frederick Lauver, s'83, 51, Oct. 26 in Topeka. He lived in Ozawie and worked for the Kansas Board of Agriculture. He is survived by his wife, Cassie Burdine Lauver, c'73, s'83; a stepson; his parents; and a sister.

The University Community

Vince Bilotta, d'57, 61, Dec. 29 in Wheaton, Ill. He was former associate director of the KU Alumni Association and later directed alumni relations at the University of Minnesota and at Brown University. A memorial has been established with the KU Endowment Association. Surviving are his wife, Jeri Sanders Bilotta, d'57; two sons; and two daughters.

Donald McCoy, 68, Nov. 12 in Lawrence. He taught American history at KU from 1957 to 1995. A memorial has been established with the KU Endowment Association. He is survived by his wife, Sondra Jo Bachman McCoy, '84; a daughter; two sons, Bernard, j'79, and William, '80; a stepdaughter, Clare Van Meter Oroke, b'92; two stepsons; and three grandchildren.

Jerry Moore, f'54, g'68, 66, Nov. 24 in Lawrence, where he was emeritus associate dean of fine arts and a professor of design. A memorial has been established with the KU Endowment Association. He is survived by his wife, Janet Moody Moore, f'76; and three daughters, two of whom are Mindy, j'82, and Queta Moore Watson, c'85, j'86.

Sarah Tubby, Oct. 17 in Lawrence. She worked for the KU Libraries' Bindery Preparations and Repair Unit for 43 years. Two sons survive.

Figuring out Figaro

Opera continues to blossom with production of Mozart's complex comic romp

Only a few years ago, opera's long tradition of excellence on Mount Oread was seriously threatened. At least one production a year was presented by the theatre department, but financial difficulties forced opera out of its rotation.

"Simultaneously, those of us in the music department and the voice department were thinking about what we had to do to make the [opera] program grow," recalls voice professor John Stephens. "So we set about building our own season."

Now in its third year under the care of music and voice—with, according to Stephens, excellent cooperation from the theatre department—the student opera schedule has evolved into an annual calendar featuring three productions: one experimental production in the small Inge Theatre, a chamber performance in the mid-sized Swarthout Recital Hall (whose stage dimensions will greatly expand when its pipe organ is moved to the new Corpus Christi Catholic Church), and large productions in the professional-quality Lied Center.

The most recent production, Mozart's cheeky "The Marriage of Figaro," filled Swarthout for six performances. The complex show was so popular with student performers that many of the leading roles were double cast—which made for a lot of work for Stephens, Figaro's director, who already faced some serious challenges.

Many months before production began, Stephen spent his Yellowstone Park vacation working out the "jigsaw puzzle" of moving performers through Figaro's fast-paced scenes without such "luxuries" as an entrance upstage center.

"You are forced to do everything at the same time," says Clay Center sophomore Vanessa Thompson, one of two students who played Susanna. "You have to remember what you are singing while you are moving, and remember the proper emotion. You have to constantly work at making it smooth."

The role of Susanna presents

unique challenges, because it is the second-longest singing part in the soprano repertoire. Brain-busting memorization aside, Thompson says she was thrilled at the opportunity and challenge of the role.

"I grew so much both as an actress and a singer," she says. "I enjoyed the whole experience, and it gave me a real sense of satisfaction."

Up next for the opera program is "Elijah," a staged version of the Mendelssohn oratorio, with the KU Symphony Orchestra. The production is scheduled for April 4 and 6 at the Lied Center.

"Indiana has the largest music school in the world, and they built the whole school around opera," Stephens says. "It requires orchestras, singers, choruses ... it's as important an aspect of a music department as any other thing."



OH, SUSANNA: Charming Susanna, the conniving Count and the rest of the characters in Mozart's delightful "The Marriage of Figaro" are put through their paces in a complex story of romantic shenanigans, mistaken identities and humorous deceptions. The challenging opera was made even more difficult with Swarthout's constricted stage space. New to Swarthout was an 11-piece orchestra in front of the stage.

ALLIED HEALTH**Therapists enjoy treating dancers from Ailey troupe**

Stephania Bell, clinical assistant professor of physical therapy education, has been a student of ballet for 22 years. So when the Alvin Ailey American Dance Theatre arrived in Kansas City for a recent series of performances, Bell was quick to organize KU physical therapists and orthopedic physicians to provide support for the acclaimed dance troupe.

"For the level at which ballet dancers have to function, it's not enough for them just to be able to do what the average person can do," Bell says. "The physical demands are much greater."

Dancers commonly suffer with spinal injuries, as well as over-use injuries such as muscle pulls and stiff joints.

"They can still perform with these problems," Bell says, "and even though casual observers wouldn't notice any problems, the dancers feel they aren't performing at their peak."

Bell and her colleagues from the KU Medical Center's Sports Medicine Institute, as well as physical therapists and physicians from throughout the University and the Kansas City community, were particularly delighted to work with the ballet dancers. They are, after all, virtually the perfect patients: fit, intelligent about their bodies' needs and eager for therapy. And the therapists can see results of their work by attending a performance.

"Because the dancers know their bodies so well," Bell says, "it made it much easier for us to work with them."

ARCHITECTURE**Students dominate awards at architecture conference**

Architecture students nearly swept the student design awards competition at January's American Institute of Architect's annual Kansas Conference in Lawrence, winning four of the five awards.

Laura Sommers won an honor award for her Flint Hills Wind Shrine, completed under the direction of Professor Dan Rockhill. James Pastine won an honor award for his design of an artist's residence, conducted under Professor Davis Griffin. Robert Asher received a merit award for his Dunbar History Center.

An honorable mention went to the team of Ryan Maines, Mike Longfellow, James Faron, Peter Schwartz, Alex King and Brian Van Winkle for their competition design of the Kansai-Kan Library under the direction of Professors René Diaz, Wojciech Lesnikowski, John Lee and Richard Farnan.

"I see these student awards as a bellwether," Dean John Gaunt says. "There are good things going on in the department."

BUSINESS**Tax professor earns honor often given large programs**

April 15 is often brutal on American checkbooks. But Allen Ford, Larry D. Horner/KPMG Peat Marwick distinguished professor of accounting, makes tax day a little easier on all of us through his teaching.

At a recent meeting of the American Taxation Association in Chicago, Ford received the Ray B. Sommerfield 1996 Outstanding Tax Educator Award.

The award, the most distinguished honor available to tax educators, carries with it a sculpture and a \$5,000 scholarship to the school of Ford's choice—KU, of course.

"It is a very exclusive and prestigious award," says Thomas Sarowski, dean of business. "Prior winners have all come from universities with much larger tax departments and tax faculties. It is a real credit to Allen Ford that he has almost single-handedly made KU's program so outstanding."

Ford was "pleasantly shocked" at the honor, and says the cash part of the award will be used as seed money for an eventual permanent scholarship for an outstanding accounting major.

ENGINEERING**Investigators test radar in hunt for lethal mines**

Even with increasingly sophisticated technology, the number of uncleared land mines worldwide ranges from 85 million to 105 million, according to a U.S. Department of Defense report. Each year mines kill or maim about 30,000 people, usually civilians.

But a recent \$5 million grant by the defense department has selected a team of five universities, including KU's Radar Systems and Remote Sensing Laboratory, to develop new methods to both detect and neutralize concealed land mines.

Primary investigators Richard Plumb and James Stiles and their team will attempt to discover a way to employ radar to help solve the difficult problem of land mine detection. Stiles says the solution most likely will come through a fusion of different types of detection, including radar, acoustic and chemical.

"The real part of the problem is to not only increase the probability of detection, but also have enough information to reject items that are not land mines," Stiles says. "Identification is a very difficult technical problem, very challenging. But from an engineering standpoint, this is a chance to apply our knowledge to something that is a serious problem."

The Radar Systems and Remote Sensing Laboratory, founded in 1964, performs research on all phases of microwave remote sensing and development of systems for both research and operational sensing. The lab also has been involved with nearly every radar system flown in space, and studies future spaceborne radar systems.

GRADUATE SCHOOL**Awards help mend fences between University, GTAs**

Only a semester after creating his own English 203 course, "Mexican-

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Voice of controversy

Ebonics founder clarifies misunderstandings about his education initiatives

Robert L. Williams, the man who coined the word "Ebonics" more than 20 years ago, visited the University Feb. 1 for the lecture "Ebonics: Myths, Realities and Science," sponsored by Black Student Union, Student Senate, Counseling & Psychological Services, the Equal Opportunity Office and the School of Education.

Although his book, *Ebonics: The True Language of Black Folks*, was published in 1975, Williams, professor emeritus of psychology and African-American studies at Washington University in St. Louis, said that until last year, the topic did not cause many ripples. That wasn't the case last December, when the Oakland, Calif., school board adopted an Ebonics program to help black children learn standard English. A maelstrom of controversy immediately engulfed the decision, prompting outcry from pundits outside the African-American community and within, including Maya Angelou, Henry Louis Gates Jr. and Spike Lee. The Rev. Jesse Jackson, however, recanted his original criticism.

Williams said that, unfortunately, the debate has been fueled by fundamental misperceptions of not only Oakland's decision, but also Ebonics itself.

"I think that misunder-

standing and a lack of information have caused people to react negatively to the school board's decision. We are concerned about the academic underachievement of black children in the public school system, and we are concerned that far too many are failing or dropping out of school," Williams said. "What I hope to do is bring some sanity to the argument. After all, you can't appreciate something that you don't understand.

"With Ebonics we mean black pronunciation, structure, syntax, the whole ball of wax. Ebonics, first of all, means a lexicon or black vocabulary. Secondly, it refers to the morphology or basic structure and form of the lan-

guage that includes its grammatical rules."

Williams said chronic underachievement of African-American students is a problem that must be addressed and that language is the often the root of these problems. When students do not understand a teacher, it creates a language block. These blocks cause relationships between teacher and student to frazzle and, eventually, break. Ebonics helps build a bridge to standard English by providing black children with a greater sense of self-esteem, an understanding that how they speak is not wrong, but rather a different way to speak.

Lest Williams be accused of sliding



TALK THE TALK: Richard L. Williams, who coined the term Ebonics with his 1975 book on the subject, used a KU lecture to clarify the role Ebonics should play in communication between teachers and students.

RICHARD OWEN

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into a spiral of cultural relativism, he added that Ebonics is not taught as a class, but rather employed in a vein similar to teaching English as a second language. "It is a language of a common people who have created a linguistic style for the purpose of communicating with one another," he said.

Julius Williams, assistant director of minority affairs and adviser for Black Student Union, echoed Richard Williams' concern over misrepresentation of Ebonics in the national press, and added that Williams' examination of racial bias in intelligence tests was pioneering.

"I was very happy for the opportunity to listen to Williams spell out his concerns," Julius Williams said. "We have to remember that the main focus is not Ebonics, but rather that black students are failing. Ebonics is the beginning of a search for new solutions, and without it, we won't be able to move ahead."

Karen Symms Gallagher, dean of education, said that if people understand that not all students with limited English proficiency are immigrants, then helping students to learn standard English, whatever they speak, is critical to their success. "You don't have to recognize Ebonics as a language, but you do have to recognize that students who do not speak English are at a disadvantage as learners," she said. "We need to make sure that all students learn at higher levels than they have in the past. We can do that using techniques that have proven to be effective." —

American Literature," English graduate student Jesse Aleman was tapped as one of the winners of the prestigious Carlin Graduate Teaching Assistant Awards. Michael Ghedotti of Biological Sciences also was named a Carlin winner. The honor carries a \$1,000 stipend.

"The award is extremely important to me," says Aleman. "It is very difficult to prove that you are an effective teacher. That the award comes on the heels of my original course makes it really surprising."

Given the recent tensions between GTAs and the University, Aleman says it's important and heartening that the University both recognizes and honors the GTAs as instructors.

The Graduate School also recently announced the winners of the Outstanding Graduate Teaching Assistant Awards: Anis Bawarshi, English; Carol Dupuis, geology; Linda Prenovost, psychology; Sheri Shuler, communication studies; and Shelley Carden Speicker, communication studies. Finalists for the award were Richard Buck, philosophy; Marina Llorente, Spanish and Portuguese; Shawn Mansfield, chemistry; Thomas Root, economics; and Donald Schawang, Western Civilization program.

All the winners and finalists will be honored at the Graduate School Awards Ceremony in May, and the two Carlin Graduate Teaching Assistant Award winners and the five Outstanding GTA Award winners will be honored at the Commencement ceremonies on May 18.

LAW

Gift enriches scholarships offered by Indian program

The Tribal Law and Government Center, the first of its kind in the United States, has been enriched by a gift that will eventually provide \$130,000 for scholarships.

Mary Maurine Shurtz first established the Professor Earl B. and Mary Maurine Shurtz Tribal Lawyer Scholarship Fund and the Tribal Law and Government

Center Fund with a \$15,000 gift to the Endowment Association. One fund was for scholarships; the other was for meeting urgent needs of the center.

Mrs. Shurtz died Nov. 2, shortly after establishing the funds, and designated the Endowment Association as beneficiary of three retirement accounts, which are expected to provide an additional \$115,000 for the funds.

Earl Shurtz, c'49, l'52, taught jurisprudence, civil procedure, water rights and contracts for 22 years at the University and died in 1991. In an interview shortly before her death, Mrs. Shurtz said, "I know he would be enthusiastic about what the law school is doing for Indian students."

Associate Professor Robert B. Porter said Mrs. Shurtz first had the idea for her gifts after reading about the tribal-law program in *Kansas Alumni's* May cover story about various issues important to Indians at the University.

LIBERAL ARTS AND SCIENCES

Keeler prize provides intellectual cross-training

Departmental isolationism can create scholarly tunnel vision, but the Keeler Family Intra-University Professorship allows three professors to study new fields and, according to Sandra W. Gautt, assistant provost, encourages cross-departmental interaction.

"This is one of our major faculty development programs," Gautt says. "The purpose of the award is to aid mid-career faculty members in pursuing areas of academic interest or team-teaching opportunities in other disciplines."

The award means Lisa M. Bitel, associate professor of history and women's studies; Elizabeth A. Kuznesof, professor of history; and Iris L. Smith, associate professor of English, each will receive one semester free from departmental responsibilities to pursue professional development within the University.

Bitel will spend next spring studying art history, focusing on Celtic and Anglo-

Saxon art, art by and for women and images of women in medieval art.

"A Keeler professorship will allow me to learn basic methods of the history of art, begin to familiarize myself with the canon of medieval images and become acquainted with some of the historiography of medieval European art," she wrote in her proposal for the professorship.

Smith, who teaches modern and contemporary drama, will take two courses in play directing. Kuznesof will spend the fall semester working with Joane P. Nagel, professor of sociology, and others in sociology to find common ground on issues of gender, race, ethnicity and nationality. Kuznesof hopes to gather theoretical and methodological approaches for her upcoming book on the history of the family in Colonial Spanish America.

MEDICINE

UK's Powell chosen as first female dean of medicine

Deborah Powell, professor and chair of pathology and laboratory medicine at the University of Kentucky College of Medicine, has been named executive dean of medicine. As executive dean, Powell will be responsible for the 23 clinical and basic-science departments within the medical school.

"I feel that we had a faculty mandate to bring her here," says Executive Vice Chancellor Donald Hagen. "She is absolutely the right choice for KU at this time."

Powell is the first permanent female executive dean in the school's 91-year history, and is one of only five female deans at the 141 accredited colleges of medicine in North America. Powell's academic specialty is gynecological and breast pathology and ovarian cancer.

Powell, 57, graduated cum laude from Radcliffe College at Harvard University and earned her medical degree from Tufts University School of Medicine in 1965. Her career has also taken her to Georgetown University and the National Institutes of Health.

One of her goals, Powell says, is to

"assist in faculty development on an institutional rather than a departmental level."

Powell will begin her new job April 15. The job was vacated by the resignation of Daniel Hollander, who resigned in 1995 in the wake of the shut-down of KU Medical Center's heart-transplant program.

NURSING

Nominations sought for Heart of Healthcare honor

Nominations are being accepted for the 1997: The Heart of Healthcare awards, a public service coordinated by the school.

Registered nurses from Kansas or the Kansas City metropolitan area who have made outstanding contributions to patient care, their communities and profession can be nominated until April 14.

Nomination forms can be requested by calling (913) 588-1616 or (800) 308-0890. An Internet form is also available at <http://www.kumc.edu/instruction/nursing/hoh.html>.

Each year, 10 winners are chosen by a committee of healthcare, business, civic and community leaders from an average of 700 nominations. Winners will be honored Sept. 17.

PHARMACY

Student group's drug plan again wins top recognition

In its third year as a student organization, the pharmacy society Phi Lambda Sigma has again earned important honors for its members and the school.

Dean Jack Fincham was notified in late February that the KU chapter, led by chapter president Ashish Dhingra, a first-year PharmD student, had won first place in the society's national contest for pharmaceutical-care planning.

In the current era of complex drug treatments and budget-minded managed health-care plans, pharmacists are playing increasingly active roles in devising health-care plans for patients.

"It's a real-world situation," Fincham said of the contest. "And this group's success really highlights the excellence of our students and their abilities to work together to devise such a plan."

In its first year as a KU chapter, Phi Lambda Sigma took first place in the contest. The group scored third last year and returned to the top this year. The award will be presented this spring at the convention of the American Pharmaceutical Association in Los Angeles.

"I'm proud of these students," Fincham says. "Their efforts put this university and this school in a terrific light."

SOCIAL WELFARE

April Social Work Day celebrates Twente legacy

Esther Twente knew what she wanted when she joined the sociology department at the University in 1937 to develop courses in social work.

By 1947 Twente had it—a separate school dedicated to lending a hand, a school that annually produces 350,000 hours of free social services. Although the name has changed from the department of social work to the School of Social Welfare, in 50 years the program has produced more than 5,600 graduates whose work makes the world a better place.

To celebrate Twente's legacy, the school will celebrate Social Work Day, a gathering of alumni, professionals, friends, students and faculty, April 25. Part professional development and part mixer, the day will feature talks by former Dean Arthur Katz, a lecture by current Dean Ann Weick, five workshops and a reception.

Assistant Dean Melanie Hepburn says Social Work Day also will include an appearance by William A. Palm, c'41, s'49, a member of the school's first graduating class. "We will focus in particular on the ways social work is changing, and what we must do to meet the challenge of the next 50 years," Hepburn says.

For more information, contact the school at (913) 864-4720.

Crossing the line

Broder blasts growing trends that blur distinctions between journalists, politicians

David Broder, the Pulitzer Prize-winning dean of Washington political columnists, doesn't like what he sees on television every Sunday morning as the Beltway talking heads jabber about the state of the nation.

Broder chided both Democrats and Republicans, spanked both politicians and journalists during the Feb. 7 award ceremony honoring him as the recipient of the William Allen White Foundation's National Citation for Distinguished Service, given annually to a journalist who exemplifies the ideals of White.

When spin doctors like Bill Kristol and baby-faced George Stephanopoulos mingle with journalists like Sam Donaldson and Cokie Roberts there will certainly be ratings-aiding fireworks, Broder said, but at a significant cost to the profession.

"I think it becomes hard for the American people to sort out who is what, or very hard for any of us in journalism to maintain that there is a sharp line between what journalists do and what politicians do," Broder told a Woodruff Auditorium audience.

These cozy, made-for-TV relationships, Broder continued, leave young journalists without the traditional wariness and healthy skepticism that have come to typify the fourth estate.

Such succinct honesty has made Broder one of the country's most respected journalists. In fact, his press colleagues not only named Broder as the best reporter and hardest working man in the political business, but also the country's least ideological columnist.

After paying homage to White, whom he revered as a boy, Broder delivered the bad news. The status quo is failing, he argued, and failing miserably because politicians, too beholden to special interests, are simply unwilling to address the systemic problems facing our country, especially in education,

health care and Social Security. Journalists also, he said, fail (much more than they succeed) to convey even the most basic information to readers, and they often inject those same readers with lethal doses of cynicism.

"We need to develop better skills, to face up to the challenge of giving information needed for public opinion to develop," he said. "This is not a time for those of us in journalism to sit back in a smug and self-satisfied way and think that we are going to keep doing this the same way."

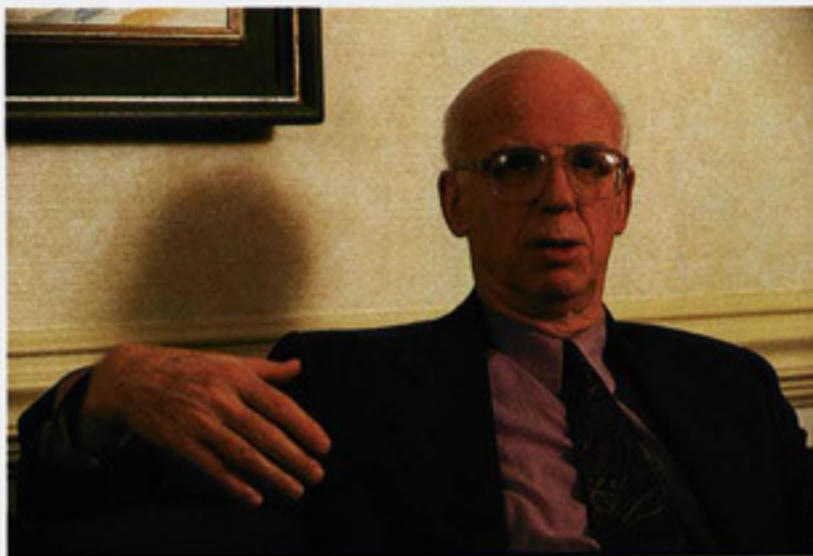
More bad news: the rise of term limits. Broder said term

limits rested on a series of interlocking leaps of logic, adding insult to an already injured political system through short-sighted encouragement of naiveté and wholesale discouragement of reflection in Congressional chambers.

But Broder being Broder, he also shared some good news. Even with contemporary Washington floating in its turbulent sea of scandal, he asserted that ethical standards in politicians were higher than ever

before. "I believe there are far fewer hacks in Congress now than there were when I started cubbing for Congressional Quarterly 40 years ago," he said. "And our political system, whatever its faults, does remain an astonishingly open system."

Part of the reason for that openness stems from the sheer onslaught of information. From television, radio, newspapers and now the Internet, Americans have access to more quality information than ever before. "The result is that when you go anywhere in the country today you have a cadre of people who are as well informed, closely attuned, and as interested in public policy and journalism as the type of people who sit on the Council of Foreign Relations."



THE WRITE STUFF: While visiting KU to collect the William Allen White citation, David Broder offered honest insights about the troubled state of American journalism.



The Flowers of our Youth

For men and women of letters, the address for love is Lilac Lane

Campus sweethearts can find a panoply of places on campus to swap kisses and steal moments of tenderness—the edge of Potter Lake, the echoing heart of the Campanile, the little-known and secluded Alumni Place fountain and, as a mutton-chopped Scot Pollard recently demonstrated with his very decent proposal in front of 16,300 frenzied fans, center court at Allen Field House.

None of these spots, however, can mimic the magic of meandering hand-in-hand down Lilac Lane in April, where redolence floats and flowering hearts flutter.

When the University opened in 1866, Mount Oread, treeless and desolate, was not exactly easy on the eyes. Local green thumb Joseph Savage, though, envisioned a lush hill, with groves of trees, flocks of flowers and ceaseless yards of whirling lavender. Thankfully, Savage had the ear of Chancellor James Marvin, and together they came up with the first plan to beautify the Hill. Their vision took root in the spring of 1878, when Marvin proclaimed an Arbor Day. Students, faculty, the Douglas County Horticultural Society and Marvin himself planted what would eventually sprout into Marvin Grove and Lilac Lane.

Although everyone always called it Lilac Lane, it wasn't officially recognized

as the purple promenade until April 1936, when the city of Lawrence gave it the official name and soon slapped some asphalt on it as well. But in 1938 the long line of lilacs, choked by years of drought, infested with borers and wizened by a wicked spring freeze, were leveled. Students and alumni were furious, calling the school to protest the uprooting. The furor subsided though, when it was explained the plants had been clipped a couple years earlier, and resting in a greenhouse were 73 plants that would be replanted. In 1944 they bloomed again.

In 1965 some more of the bushes caught the short end of the spade. With Old Fraser's razing and new Fraser's attendant parking lot, it became apparent that the hedge would have to be moved and, sadly, shortened.

All that pavement means Lilac Lane is often overrun with those prowling for good parking spaces, and the traffic does minimize the impact of the once-overwhelming hedge.

But there are those moments in the spring—often in the early dew of morning. You are with your dearest. The air is suffused with the ambrosial roll. The lavender flowers dance. And you realize Lilac Lane isn't just a pretty row of bushes; it's the aromatic apotheosis of amore. —

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