



KANSAS ALUMNI


No 6, 2018 ■ \$5

Lied at 25

*Wynton Marsalis salutes
Lied Center and KU hoops*



■ WOLF WONDERS ■ ROBERT DAY ■ WWI CENTENNIAL



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Sweet Suite Music

Wynton Marsalis and his jazz orchestra help the Lied Center celebrate a silver anniversary.

By Steven Hill

*Cover photograph
by Steve Puppe*



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By Evie Rapport

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Jennifer Jackson Sanner, Editor October 2, 2018



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Shared stories

I ENJOYED READING Steven Hill’s article on Sarah Smarsh [“Hard Stories,” issue No. 5] and her recently published book, *Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth*.

I suspect that her story, personal background and family history of being raised in a rural Kansas environment “below the poverty line” and being first exposed to the broader social/economic influences at KU are not so unique. While my own image and perception of the KU student body, even after spending seven years at the Lawrence campus, is one dominantly comprised of suburban-raised (in Kansas or otherwise) students of middle- or upper-class families, I am certain that there was and is a strong component of students from families much like those of Smarsh and my own rural Kansas farm family. And the blunt language she often used was quite familiar, I’m certain, to most of us who were raised in rural Kansas.

One of her comments struck particularly close to home, that of being a student at KU and “moving between two different worlds” when talking with her parents and grandparents back home. On many occasions while a student at KU I visited my parents on the farm and even worked the summer wheat harvest, but frankly those experiences served as even more incentive for me to succeed at KU. I too was the first in my family to graduate with a university degree.

I may have a bit different take, though, than Sarah on the opportunity presented by earning a university degree, when combined with diligence and effort in one’s career. I continue to believe that those attributes offer perhaps the single greatest opportunity for “escaping poverty” as Sarah achieved. It seems to me that is one reason why it is so important that our institutions and government must continue to offer (rather than reduce, as seems to be the current state and federal government stance) financial assistance to low-income students in order to allow them the opportunity to obtain a university education.



Smarsh with her father

I will forever be grateful to my parents and family for the values they instilled and the opportunities they were able to provide me with very limited economic resources. Their lives were very much like those of Sarah’s family as described in your article. They were very proud Kansas farm folks who valued and honored family and what could be achieved by hard work.

John W. Huey, b’69, l’72
Lenexa

I REALLY ENJOYED reading the story about Sarah Smarsh’s book, *Heartland*. Provocative comes to mind. I’d say she has ruffled a few feathers in our great state, but that’s what good authors do!

Steven Dillman, c’81
Kansas City

IT WAS WITH RELIEF that I read—no, digested—Steven Hill’s article about Sarah Smarsh’s journey out of poverty! I am a fellow son of rural Kansas who also “escaped” to KU, though some 34 years earlier. (Things don’t change!) I must rush out to purchase Sarah’s book and continue my own healing process.

In the meantime, I wish I could meet and thank her, and shake her hand, or offer a hug, if she was so inclined!

Pastor George Mathews, c’69
Palmer, Nebraska

KUdos

I’M NOT ONE TO RESPOND to issues, but the most recent one [issue No. 5] was exceptional.

First, the article on Tan Man

[“Tan Man Returns”] was spot on. Chris Lazzarino did a great job capturing the essence of Mr. Schneider and his meaning and presence on campus.

If you were on campus during the ’70s, you absolutely knew Tan Man—maybe not personally, but of him. You could not pass Wescoe without glancing to see if he was there. I don’t know whether we adopted him or he adopted us. Likely some combination.

Maybe at first glance you were intrigued or surprised (no mobile phones then, so we actually took in campus atmosphere each day), but fairly quickly you couldn’t help but become his fan. You worried if he wasn’t there, and you smiled and felt reassured when he was.

There were no protest signs, no boisterous claims, no chanting, no agenda, and no troublesome or unruly behavior. Sometimes he would be approached by students, and Tan Man always obliged. He was friendly, always polite, and had a simple, unfettered presence that simply said, “I am who I am.” We respected him for that, and he gave us all a great reminder each day—amid exams, lectures, and deadlines—to be true to ourselves.

Thank you, *Kansas Alumni*, for revisiting a memory that still lives for those of us who witnessed this man during those years. I assure you Mr. Schneider’s presence for me is still felt anytime I visit campus. As I stroll by Wescoe, I can still see him, reclining peacefully on one of those white concrete benches with his old metal fender bicycle propped nearby. And I still can’t help but smile and recall fond memories of



Schneider

him, and of the campus community that accepted and embraced him. I wish Mr. Schneider the very best in his retirement, and if there's ever an MFA project to put a commemorative statue of him on one of those benches (in his iconic "resting in the sun" pose) with a small plaque about his KU legacy, count me in on the funding drive!

Also, the article on Sarah Smarsh by Steven Hill was exceptional. Fantastic read and excellent profile of this amazing woman and her various journalism accomplishments. In some publications this might have been a light one-paragraph flyby on her character and life, but the writer took time to give us a personal introduction to her which had me from the first sentence. I've added *Heartland* to my "must reads."

The photos were perfect for each article and the simple black-and-white cover is exquisite.

Kudos to *Kansas Alumni* staff and writers. Please continue to give us such articles of substance and insight—to both the past and present parts of our rich KU heritage.

Dale Werth, c'76
Springfield, Virginia

Del-ightful

I CANNOT LET YOUR articles on Del Shankel ["First Word" and "Farewell to Del," *Hilltopics*, issue No. 5] go by without comment. He is one of those few KU figures who stand above the rest and make you feel really good about your school. Had he not existed, KU would be a different place.

My son, Graeme, (high school quarterback from Alabama) was being heavily recruited by KU and made his official visit in 2001 during a game against Oklahoma. The offensive coordinator knew that Graeme was even more interested in biology than football, so he managed to set up a meeting for us with Del Shankel.

We met for an hour in his office, and when he finished talking about KU, microbiology and football, my son was blown away. I had never seen him so excited. Dr. Shankel concluded the meeting by saying this: "Graeme, at this point in my career, I no longer take on new students, but I intend to become your academic advisor. Is that okay with you?"

"Yes, sir," Graeme answered. "That would be great!"

"So, I have a few of my most recent scientific publications I would like you to read," Dr. Shankel told him.

Graeme read these on the plane to Birmingham and understood enough to know what he would be doing for the next four years. Alas, Graeme (now a professor of vascular surgery) turned down the KU offer when he didn't think he would enjoy working with the incoming head coach. Nonetheless, we will never forget the

former chancellor who impressed us, charmed us, and made microbiology more exciting than football.

This minor story is an example of what Del Shankel did for his university on a daily basis for nearly 60 years. He was an amazing man.

Carl McFarland, c'71, g'73,
PhD'75, Tucson, Arizona



Domer

Thanks for the Info

I WAS DELIGHTED to see Shirley Gilham Domer honored with the Pioneer Award ["First KU Info director earns Pioneer award," *Class Notes*, issue No. 4].

I worked at KU Info and will never forget the night the Vietnam War ended and the switchboard lit up. "Is the war really over?"

I was so lucky as a young student to work under someone like Shirley! Her understanding of student needs and student climate was encompassing, and she is so right: "How hard it's been to get where we are." Thank you, Shirley, for your fight!

Margaret Cook Strainer, j'74
Kalispell, Montana

I WAS SO PLEASED to see the feature on Shirley Domer in *Kansas Alumni*. She was



Your opinion counts

Please email us a note at kualumni@kualumni.org to tell us what you think of your alumni magazine.

director of communications for the Higuchi Biosciences Center when I joined HBC in 1993. She set me on the right path so many times when I was in need of advice and consultation. I had no idea at that time that she had been KU Info's first director, and a dozen years later I took the position as KU Info's fifth director.

In just over a year, we will celebrate KU Info's 50th anniversary and we are so proud that the program still functions within Shirley's vision that she describes in this quote from 1971: "Ultimately, the effectiveness of KU Info will depend on the degree of trust the students have in us. This will develop slowly as trust always does, but we will treat every call and every caller as legitimate and important."

Hurray for Shirley, and hurray for KU Info!

Curtis Marsh, j'92
Lawrence

Mystery date

Editor's Note: In "Mystery Solved" [*Rock Chalk Review*, issue No. 5] we incorrectly stated that Annetta Pelham, the subject of Spencer Museum of Art's "Mrs. Thomas Pelham" painting, was the wife of a textile merchant in 1920s England. The correct time period is the 1720s. We regret the error.

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A basketball-themed birthday serenade for a performing arts center? As Associate Editor Steven Hill explains in our cover story, the notion makes perfect sense, especially when the composers and performers are among the nation’s most esteemed jazz virtuosos, and the hallowed hall turning 25 is the University’s Lied Center of Kansas, on a campus where the nation’s most revered college basketball tradition began with the game’s inventor.

The Jazz at Lincoln Center Orchestra with Wynton Marsalis united two exquisite art forms Oct. 11 in the world premiere of “Rock Chalk Suite,” a joyous tribute to KU hoops legends that was commissioned by Derek Kwan, Lied Center executive director, with the support of generous patrons.

The incomparable performance highlighted the wondrous improvisation that delights fans of both jazz and basketball. It also served as the triumphant finale of the orchestra’s three-day stay in Lawrence, featuring a free concert for middle-school students that doubled as jazz history classes led by Marsalis, whose rollicking spoken riffs as one of the nation’s foremost jazz scholars rival his dazzling trumpet flourishes.

For KU history aficionados, the Lied Center debut of “Rock Chalk Suite” harked back to one of the quirkiest aspects of our past: From 1928 to 1955, Jayhawk basketball, prestigious visiting orchestras and other artists all took turns performing on a single stage in the Lied’s predecessor, Hoch Auditorium, an adored but awkward venue woefully ill-suited for sporting or symphonic spectacles—as well as Rock Chalk Revues, holiday Vespers, visiting lecturers and the countless KU classes that called Hoch home.

Though stately on the outside, Hoch inside was a dreary echo chamber. But for generations, KU made do—until a landmark 1988 gift of \$10 million from the Ernst F.

Lied Foundation of Omaha, Nebraska, helped the University begin construction of a long-awaited home for the performing arts. After lightning and fire destroyed Hoch’s interior in 1991, the September 1993 opening of the Lied Center could not come soon enough. Over the past quarter-century, the hall has become a vibrant community hub.

Another hallowed hall, at the center of Jayhawk Boulevard, also looms large in this issue. From spring 1917 to the armistice of Nov. 11, 1918, that ended World War I a century ago, the building that became Strong Hall—then only one-third finished and known as “East Ad”—was the headquarters for Chancellor Frank Strong and KU leaders who scrambled to respond to the nation’s desperate need for military training, research and homefront support of the war. Our story by Evie Masterson Rappert, d’70, g’78, who as a graduate student served as assistant editor of *Kansas Alumni*, describes the creative ways in which KU made do amid the devastation of war and a deadly influenza epidemic.

Years later, in the 1960s, Strong Hall, including the basement that as an unfinished foundation in 1917 and ’18 had housed wartime military drills, became the site of student protests. In another of his trademark essays, Robert Day, c’64, g’66, recalls one such upheaval and the implications of protests past and present.

As the dust settles from the contentious 2018 election and the state’s new leaders prepare for the Kansas Legislature’s 2019 session, the Kansas Board of Regents has proposed restoration of the state’s investment in the six Regents universities to 2008 levels. The two-year proposal also asks for a new infusion of \$25 million—to be matched by the universities—for need-based scholarships that would provide opportunities for Kansas students who could help meet the state’s workforce needs. For KU, the restored base-budget funds would total about \$33 million over two years. Over the past decade, KU’s state funding has fallen by \$30 million, or \$70 million when adjusted for inflation, but KU has made do.

Jayhawks for Higher Education, the Alumni Association’s statewide legislative advocacy network, will urge leaders to reinvest in the state’s vital universities. Visit kualumni.org/jhe to add your voice to the chorus—and help Kansas move beyond merely making do to thriving once again.



Dedicated in 1927, Hoch Auditorium provided performance space for a variety of events including symphonies, lectures and basketball games. Built in several phases, Strong Hall was completed in 1923.



KUAA ARCHIVES

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On the Boulevard



Spirited Jayhawks flocked to Massachusetts Street for this year's Homecoming Parade, which featured grand marshals Rich and Judy Billings, who returned for their 60th Homecoming celebration, and Howard and Debra Cohen as winners of the annual Rich and Judy Billings Spirit of 1912 Award. The theme for the University's 106th Homecoming was "Home on the Hill."

Exhibitions

"Art in the Grove," Marvin Grove, through Nov. 25

"Passage," Spencer Museum of Art, through Nov. 25

"Soundings," Spencer Museum of Art, through Dec. 16

"Larry Schwarm: Kansas Farmers," Spencer Museum of Art, through Jan. 6

"The Ties that Bind: Haiti, the United States and the Art of Ulrick Jean-Pierre in Comparative Perspective," Spencer Museum of Art, through Jan. 6

"50 for 50: Celebrating Fifty Years of Kenneth Spencer Research Library" Spencer Research Library, through Jan. 7

"Preseprio: An Expanded View," Spencer Museum of Art, Dec. 4 through Jan. 13

Lied Center events

NOVEMBER

19 Humanities Lecture Series: An Evening with Neil Gaiman

27 Jane Lynch: "A Swingin' Little Christmas!"

DECEMBER

1, 5 Ashley Davis with special guest Lúnasa

2 Holiday Vespers

3, 4 Vincent Herring Duo

6 KU Symphonic Band and University Band

7 Jay Owenhouse, illusionist

9 Canadian Brass Christmas

JANUARY

20 Ovation! USD 497 Talent Show

27 Russian National Ballet: "The Sleeping Beauty"

31 KU Percussion Group with special guest Andy Akiho

Dole Institute events

DECEMBER

5-6 2018 National Post-Election Conference



13 Ft. Leavenworth series: The War of 1812 on the Home Front

Natural History Museum events

NOVEMBER

27 Science on Tap: Forget Everything You Thought You Knew About Biology, Bier Station, Kansas City

DECEMBER

2 Discovery Day: Wildlife Conservation, Dyche Hall

4 Collections Up Close: Parasites, Kansas Union

Murphy Hall

NOVEMBER

19 KU Trombone and Horn Choirs

25 Faculty Recital Series:
Steven Spooner, piano

26 A Tribute to Delores
Stevens

27 Intergenerational Choir
Concert

27 Brass Chamber Music

28 Viola Studio Recital

28 Flute Studio Recital

DECEMBER

3 KU Tuba/Euphonium
Consort

3 KU Percussion Group

4 KU Choirs: Bales Chorale,
Bales Organ Recital hall

6 Opera Workshop: Amahl
and the Night Visitors,
Baustian Theatre

6 Collegium Musicum, Bales
Organ Recital Hall

Performances

NOVEMBER

30 Vespers on the Road,
Carlsen Center, JCCC

DECEMBER

5 KU Wind Ensemble, Blue

Valley West High School,
Overland Park

Academic Calendar

NOVEMBER

21-25 Thanksgiving break

DECEMBER

6 Last day of classes

7 Stop Day

10-14 Finals week

Alumni Events

NOVEMBER

1-30 KU Cares Month of
Service (for complete
schedule, visit [kualumni.org/](http://kualumni.org/monthofservice)
monthofservice)

21 KU vs. Marquette
basketball watch parties

21 KU vs. Marquette
basketball pregame party,
Brooklyn, New York

23 KU vs. Louisville/
Tennessee basketball watch
parties

23 KU vs. Texas, member
tailgate, Adams Alumni
Center



23 KU vs. Texas football
watch parties

28 Kansas Honor Scholar
Program: Lawrence

DECEMBER

10 KU Day with the Tampa
Bay Lightning, Tampa,
Florida

14 Houston: Jayhawks &
Java

JANUARY

2 KU Day with the Phoenix
Suns, Phoenix

12 KU vs. Baylor pregame
party, Waco, Texas

Events listed here are highlights from the Association's busy calendar. For complete listings of all events, watch for emails about programs in your area, visit kualumni.org or call 800-584-2957.

Jayhawk Walk

RYAN WAGGONER/SPENCER MUSEUM OF ART (2)



Get your grove on

Sometimes you just gotta hug it out. Outdoors, that is.

An art installation in Marvin Grove called “CHIPKO” honors environmental activists and KU chancellor James Marvin, father of the campus copse, while giving students and passersby a reason to linger in one of Mount Oread’s pleasanter nooks.

Judith Levy, David Ross, and Jason Zeh, g’16, designed five benches to wrap around trees, a tribute to Indian women in the 1970s who clasped trees to keep loggers from



harvesting them. Their movement was called Chipko, the Hindi word for hugging.

Phosphorescent paint makes the benches glow in the dark, and two have built-in speakers that play a loop of nature sounds—birdsongs, cricket chirps,

even a human sigh—gathered nearby.

“I thought about how to work with the whole grove in an interactive way,” Levy told the University Daily Kansan, “so that students walking through could discover something that aroused a curiosity and gave them opportunity to pause, and think, to perhaps have some pleasure in the space and become emerged in that environment.”

Not sure if there’s a shortage of hugging in the grove after dark, but hey, it’s art, people. Embrace it.

By the time they got to Woodstock

CELEBRATING WOODSTOCK’S 49th anniversary seems a natural for the Endacott Society. After all, the faculty and staff retiree club that meets Wednesdays at the Adams Alumni Center has many

members who *could* have been at the 1960s’ seminal rock festival.

“Our membership is of that age,” says club president Paul Lim, c’70, g’74, retired professor of English. “The music of that period is our music.”

No shock, then, that lots of tie-dyed, headbanded profs turned on, tuned in and

dropped by Aug. 15 to partake of coffee and snacks (“legitimate brownies, not the other kind,” Lim jokes).

A little surprising: Only one Woodstock partygoer actually *made* it to Woodstock.

No matter, says Lim, whose 1969 plan to attend was foiled when his ride, a Harley-owning friend from Oliver Hall, didn’t show. “It was such a high point culturally for so many of us,” he says, “we like to think that spirit lives on.”

Next year’s 50th anniversary, Lim says, will be even better. Plans call for “double the food, double the fun, double the people.”

Heck, Jayhawk Boulevard might be closed, man.



Carolyn and Fred Madaus

COURTESY ENDACOTT SOCIETY

A new Phog in town

KU’S NEWEST LAW ENFORCEMENT recruit has received rave reviews: He boasts a calm demeanor, gets along well with others and projects professionalism at all times—even in large crowds. In fact, Chris Keary, c’83, chief of police and director of public safety, showered him with the highest praise: “He’s a very good boy.”

You guessed it: The new cadet is of the floppy-eared, four-legged kind.

On Aug. 24, the Office of Public Safety took to social media to introduce its new explosive-detection dog—a 2-year-old yellow Labrador Retriever who will police athletic and other major events at KU and in Douglas County with his handler, Officer John Haller.

The department also sought help to name him. “We like community involvement in the things we do,” Keary says. “It’s



good community policing principle, letting people have that kind of input.”

Fans pounced on the chance, submitting more than 100 pup-worthy possibilities. After careful consideration, the department chose four names with strong KU ties—Champ, Cheddar (a nod to KU Dining’s legendary Crunchy Chicken Cheddar Wrap), Hawk and Phog—and again asked the public to weigh in. One week and more than 5,300 votes later, Phog was the clear favorite.

No doubt KU’s popular pup gave his new name an enthusiastic paws-up.

Small boats, big hopes

IN OCTOBER 2017, to help students cope with their heartache following a triple homicide on Mass Street and the mass shooting in Las Vegas, the Rohr Chabad Center for Jewish Life created “The Good Card.” The handout instructed that anyone holding the card had 10 minutes “to do a Random Act of Kindness to make someone’s day.” The card should then “perform its magic” by being passed along to the recipient of the good deed, encouraging cycles of kind-hearted outreach.



Rabbi Zalman Tiechtel and Daniel Shafton

The Good Card’s popularity spurred Rabbi Zalman Tiechtel and students to find another avenue for giving, so they devised coin banks shaped like an ark—or, ARK, for Acts of Random Kindness—into which students deposit spare change. When each ark is full, its coins are given to a person in need. The program launched in August, and Chabad already has distributed more than 3,000. The coin arks, available campuswide, became

treasured keepsakes for students, who display them prominently as reminders to serve others.

“We want these kids to become the movers and the shakers who will make this world a better place,” Tiechtel says. “This campaign does exactly that. This campaign gets kids excited about goodness.”

Big change from spare change, a formula to help all Jayhawks feel better about themselves and their world.



STEVE PUPPE

Symbolic Jayhawk flock

Nancy Shirk Yonally’s forebears homesteaded the family property north of Lawrence in 1865—the year KU was founded—so when a 200-year-old white mulberry tree toppled two years ago, she was inspired to find a creative KU-themed solution for the stout trunk that remained.

Enter chainsaw artist Dan Besco, whose carved Jayhawks last year became popular auction items at the Association’s annual Rock Chalk Ball in Kansas City and Jayhawk Roundup in Wichita. Besco, the only officially licensed Jayhawk chainsaw carver, in late summer began carving every iteration of our beloved bird into the old mulberry, topping the rooted trunk with his stylized version of the current Jay.

The tree also includes a “55” carving, in tribute

to the football jersey worn by Yonally’s father, David Shirk, c’39, g’51, and Besco cut out a nook to insert a “Lawrence, Kansas” brick that Mr. Shirk had saved from his days working construction at the Allen Field House site.

“Half of the tree fell down on a Saturday morning, about 5:30,” recalls Yonally, ’65. “My mother went out there and said, ‘Well, the tree was first. I’m next.’”

The joyful KU spirit of Margaret Shirk, c’39, lives on in the remains of her beloved mulberry. She died in September 2017 at 100. “She would have enjoyed watching him at work,” Yonally says of Besco’s unusual artistry.

Yonally says the family welcomes visitors who want to drop by for pictures with her family’s Jayhawk tree. If you don’t remember the way to the Shirks’ old party barn, the farm is at 1359 North 1900 Road.





‘Ready to fly again’

Rebuilt Memorial Drive to be crowned with ‘Victory Eagle’

The three-summer project to rebuild and reconfigure Memorial Drive is now complete, awaiting one final ornament: installation of “The Victory Eagle”—which since 1982 had been perched in front of Dyche Hall—on a newly built site overlooking Marvin Grove.

“In front of Dyche, it was in a bunch of trees and kind of overgrown, so it wasn’t really noticed as much it should have been,” says Facilities Planning and Development project manager Gary Mohr. “And, from our perspective, it’s appropriate for it to be on Memorial Drive, because it’s a war memorial.”

The bronze statue—part of an ambitious project to place identical statues at every county line along the transcontinental U.S. Highway 40, known as the “Victory Highway”—was commissioned in the early 1920s as a memorial to Douglas Countians who were killed in World War I.

Funded by donations from local women’s clubs, the Douglas County statue of a bald eagle defending her eaglets was thought at the time to be the second in the country.

Only three are known to remain in Kansas, and the Douglas County statue, which had been placed at the Leavenworth County line, was nearly lost to neglect. According to research by the Lecompton Historical Society, the late Tom Swearingen, f’60, the Natural History Museum’s longtime director of exhibits, in 1980 noticed a Kansas Department of Transportation truck hauling the eagle away after it had been found in a ditch, either toppled by vandals or dropped by thieves who likely underestimated the heft of a 4-foot-tall bronze statue with a wingspan of more than 7 feet.

Swearingen followed the truck to a KDOT work yard and eventually filed a successful request for the statue to be relocated to Mount Oread. A pedestal was fashioned from limestone salvaged from what had been a rock fence near Perry, according to the Lecompton Historical Society, and by the time of its 1982

rededication, “The Victory Eagle” was safely nesting in a new hilltop aerie.

But as trees and shrubbery began to encroach in recent years, the vibrant “Victory Eagle” seemed to get lost in the hubbub of a busy campus byway, and planners began hatching ideas to place it on Memorial Drive.

With three summers of work planned for reconstruction of Memorial Drive—in 2016, ’17 and ’18—it was hoped that a restored eagle could be placed and dedicated in time for the 100th anniversary of the World War I armistice, on Nov. 11, 2018. Once it became clear that various funding and materials-acquisition delays meant that goal could not be met, a new dedication target date was set: Memorial Day 2019.

“‘The Victory Eagle’ has been probably the most exciting part of the project for me, learning all of the history of the eagle and how it was part of a project that was supposed to span coast-to-coast,” Mohr says. “It’s important that we give it proper display and proper location on Memorial Drive.”

After it was removed from Dyche Hall last summer, KU hired a bronze-statue specialist from Kansas City’s Nelson-Atkins Museum of Art to restore “The Victory Eagle.” Except for a minor crack in one leg, which was easily repaired, the statue was found to be in good overall condition despite a century of exposure and, at times, abuse and neglect.

“It’s restored,” Mohr says, “and ready to fly again.”

Alumni and friends of the University interested in supporting the project, which continues to be in need of private funds for installation, are encouraged to contact KU Endowment’s Dale Slusser at dslusser@kuendowment.org or 800-444-4201.

As with Jayhawk Boulevard reconstruction that began in 2013, the new Memorial Drive sparkles as never before, and the work ventured far beyond the cosmetic.




New retaining walls expanded available parking space along the south side of the drive, allowing for cars to be parked nose first, rather than parallel to the road. That, in turn, allowed for the removal of all parking along the north side of Memorial Drive and the long-overdue installation of sidewalks, creating improved pedestrian access to the memorials and safer navigation of a busy, winding road for pedestrians and bicyclists.

“Memorial Drive was maybe a bit of a sore thumb,” Mohr says. “It was lit, but it wasn’t well lit. There wasn’t any pedestrian

access and it wasn’t really inviting. Now, from my perspective, it’s a very inviting piece of campus. Parking and all that stuff aside, for visitors to be able to stroll down Memorial Drive, see Marvin Grove, the war memorials and Potter Lake, with very nice, new vistas of all those, that, to me, added a lot to the campus aesthetic.”

The final phase of Jayhawk Boulevard’s improvement, stretching from Danforth Chapel to 13th Street, is scheduled to be completed in summer 2019. Some curbing will be removed to improve bus access around the Docking Family Gateway, the

small parking lot between Smith and Spooner halls will be rebuilt and reconfigured, and work will be completed on the new plaza installed last summer in front of the Kansas Union, finally completing the massive Jayhawk Boulevard master plan. 

—Chris Lazzarino

‘Transformative’

Hospital’s largest-ever gift will help ‘sickest of the sick’

A longtime board member and stem-cell transplant patient who credits the University of Kansas Hospital for saving his life helped spearhead a \$66 million donation that is the largest gift ever to the University of Kansas Health System.

Charlie Sunderland, secretary and treasurer of the Sunderland Family Foundation of Kansas City and member of the Hospital Authority Board since 2000, announced the donation to a gathering of hospital staff in September.

“As you know, we’ve been supporters of the Cambridge Tower over the years, making an early grant,” Sunderland told more than 400 people gathered in



Yen Vo, g’04, a disability rights advocate from Vietnam who attended KU on a Ford Foundation grant, received the Ramon Magsaysay Award, widely hailed as Asia’s counterpart to the Nobel Prize.

Vo [“The Way of Yen Vo,” issue No. 6, 2008] co-founded Disability Research and Capacity Development (DRD), a center that boosts participation in Vietnamese society for people with disabilities. The Ho Chi Minh City nonprofit has

helped 15,000 people with disabilities with skill- and capacity-building activities, scholarships, job placements, assistive devices and computers, and web resources on disability rights and accessible public infrastructure.

The Magsaysay Award was established in 1957 to perpetuate the legacy of former Philippine president Ramon Magsaysay and celebrate “greatness of spirit and transformative leadership in Asia.”

“This award really reaffirms my belief that everyone is born equal in dignity and worth, and that everyone is entitled—as a human right—to live a life to the fullest extent of his or her abilities,” Vo said at an August ceremony in Manila. “It strengthens my hope that we can have more support and resources to build a better society that addresses the needs and well-being of people with disabilities.”

UPDATE

Hilltopics

ENROLLMENT RISE: Record highs in retention rates, military-affiliated and minority student populations helped increase enrollment for a fifth straight year. According to 20th-day headcount released in September, 28,510 students are enrolled across all campuses, including a record 3,695 at KU Medical Center and 24,815 on the Lawrence and Edwards campuses.

Battenfeld Auditorium, referring to a \$2 million gift the foundation made in 2014, as the \$100 million campaign to build the tower began. “You also know I’ve been on the board here at the University Health System upwards of 18 years now,” Sunderland continued, “and have also been a patient here.”

The gift will allow the hospital to complete the remaining unoccupied three floors of Cambridge Tower A into an inpatient care unit for the Blood and Marrow Transplant program (BMT), which has grown from 40 transplants a year to more than 300, with patients currently housed in three separate units.

The new space will allow all BMT patients to stay in one unit, according to Bob Page, president and CEO of the University of Kansas Health System, and will leave room for expansion. The unit will house a family center and patient

education center; plans also call for accommodating patients from the Division of Hematologic Malignancies and Cellular Therapy (HMCT).

“Our medical teams and support staff have built world-class BMT/HMCT programs to treat patients,” Page says. “This enormous gift by the Sunderland Foundation reflects the confidence and faith Charlie, Kent and their family hold for the health system. It’s a great honor.”

The BMT program treats patients with blood cancers and disorders, such as leukemia, lymphoma, multiple myeloma and sickle cell disease. In the past 10 years, the KU program has more than doubled the number of stem cell transplants performed annually, earning recognition as one of the nation’s most successful BMT and Acute Leukemia programs. The HMCT program is at the center of cancer

care, including the development of a Translational Science Research and CAR-T/Cellular Therapy program.

“Seven years ago, I did have a stem cell transplant here at KU,” Sunderland told the Kansas City Star. “I’m fortunately a very healthy guy. They really saved my life.”

Many more critically ill patients

will now have that opportunity: It’s estimated that the new center will be able to serve more than 2,500 patients over the next 10 years.

“It’s remarkable what the Sunderland Foundation has done for this community with their gift,” says Tammy Peterman, n’81, g’97, president of Kansas City operations and executive vice president, chief operating officer and chief nursing officer of the University of Kansas Health System. “They are visionaries. This gift is transformative because it will impact the lives of the sickest of the sick for generations to come.”

Budget reset

Administration says deep cuts needed to get KU back on track

A \$20 million budget cut announced in May and the subject of monthly budget conversations this fall may result in job losses sooner than expected, according to Carl Lejuez, interim provost and executive vice chancellor.

In a message to faculty, staff and affiliates May 28, Lejuez revealed that the Lawrence campus “faces substantial, but reparable, budget circumstances that require our immediate attention and action” and announced a 5.87 percent across-the-board budget cut.

“The situation is the result of years of many long-term commitments and investments that each year exceeded our revenue, combined with institutional budgeting practices inconsistent with the current challenges of higher-education funding and a decade-long trend of declines in state funding.”

At an Oct. 6 information session, Lejuez said that job cuts may come this fiscal year because some departments lack reserve money to cover the budget decrease.

“I have said clearly most cuts would come in the next year,” Lejuez said of the potential for job losses, “but I am hearing from units and they can’t move forward because they don’t have enough cash.”

Lejuez and Chancellor Doug Girod



Three unoccupied floors of the hospital’s recently completed Cambridge Tower will house the growing Bone Marrow Transplant program.

COURTESY KU MEDICAL CENTER



Interim Provost and Executive Vice Chancellor Carl Lejuez hosted open meetings across campus to discuss a proposed \$20 million budget cut. The next campus budget conversation is Dec. 5.

say that quick action is needed to get the Lawrence campus back on a strong fiscal footing.

“Staying the current course is not an option,” Lejuez wrote in his May message. “If we make no changes in the coming year we will have overspent our budget with no remaining balances to support this overspending, and operations will be short a minimum of \$50 million within five years. Spreading the cut over several years also is not an option. This tactic costs us more financially; perpetuates a climate of uncertainty about job security, raises, and tuition costs; and keeps us in a constant state of want and need rather than advancing us toward a position of stability that we all deserve.”

During an August town hall meeting on the topic, Girod said “taking the bull by the horns” was the best solution. Acting now “will get the University back on track much quicker and put us in charge of our destiny,” Girod said.


In addition to the \$20 million cut to the base budget this fiscal year, Lejuez is leading an effort to develop a new budget model that balances growth with larger priorities. He has called for curbing new spending below revenue—a challenge over the next few years given that considerable spending already has been committed across these years—and developing “a balanced, fiscally responsible budget where spending is justified in the

context of a five year projected budget including likely revenue and other spending priorities.”

KU Faculty Senate President Kirk McClure has called for Kansas Athletics and KU Endowment each to take a 3 percent budget cut to help make up some of the \$20 million deficit. “You are asking faculty to make a 6 percent cut,” McClure told Lejuez during the October meeting. “I just want them to come up with three ways they can make cuts, and convince us that the pain of those plans are greater than the pain of cutting the faculty and staff.”

Lejuez said that direct support from the University for athletics is only \$1.5 million, and that 98 percent of gifts that fund Endowment’s direct support of KU are earmarked for specific purposes by donors, making large reductions unfeasible. But he also expressed doubt that it would be right to ask them to make the cuts even if they could.

“Just because we have this cut does not necessarily mean that other corporations should absorb that cut,” he said of KU’s budget hole. “Maybe the Union should absorb that cut; maybe the Alumni Association should absorb that cut. There are multiple corporations here.”

The next Campus Budget Conversation, Dec. 5 in Budig Hall, will focus on efforts to develop and implement the new budget model. 

Milestones, money and other matters

■ **Rob Riggle, c’93**, received the Distinguished Alumni Award from the College of Liberal Arts & Sciences during “An Evening With Rob Riggle,” a free event Nov. 2



Riggle

at the Burge Union. The theatre and film alumnus served in the U.S. Marine Corps before making his mark as a comedic actor in films and television, including stints on “The Daily Show with Jon Stewart” and “Saturday Night Live.”

■ **A challenge grant** from the National Endowment for the Humanities could provide \$406,542 for improvements to the Spencer Museum of Art. The museum must raise \$1.2 million to get the Infrastructure and Capacity Building Challenge Grant, which would fund the renovation of two galleries, renovation of the museum’s primary collection storage space for three-dimensional works of art and paintings, and replacement of a freight elevator that dates back to the building’s 1977 construction.

■ **David Toland, c’99, g’01**, CEO of Thrive Allen County [“Thrive Where You’re Sown,” issue No. 3], was awarded the first-ever Alumni Spotlight Award from the Network of Schools of Public Policy, Affairs and Administration. NASPAA also bestowed the Leslie A. Whittington Teaching Award on Professor Alfred Tat Kei Ho and the William Duncombe Excellence in Doctoral Education Award on Professor Steven Maynard-Moody. Doctoral student Angela Park won the Staats Emerging Scholar Award. NASPAA is the membership organization and accreditor of graduate education programs in public policy, public affairs and public administration.

Hilltopics

COURTESY SAPEC



Burke

LECTURE

Founder of #MeToo movement implores Jayhawks to speak out

TARANA BURKE, A LONGTIME civil rights activist and founder of the #MeToo movement, spoke to a full-capacity crowd Oct. 23 at the Kansas Union Ballroom about the creation of the survivor-centered movement and the work that remains to

address sexual harassment and violence in today's world. The lecture was sponsored by the Sexual Assault Prevention and Education Center, the Student Union Activities Board and KU School of Law.

Burke, a sexual assault survivor herself, explained that several events led to the creation of #MeToo but one in particular stands out. After graduating from college, she was a camp counselor in Selma, Alabama, and met a 13-year-old girl who had been sexually abused by her mother's boyfriend. When the girl opened up to Burke, she stopped her and told her to speak with another counselor.

"I was 21 and I was scared," Burke said, pausing to compose herself. "She left and I was so, so sorry the moment she walked away. It was such an intense moment; I just wanted it to be over."

Burke never saw the child again but used the experience as inspiration to help other young girls who were dealing with sexual assault and violence. In 2005, she started a program called Me Too when she discovered how few resources were available for survivors.

The decade-old movement gained new momentum last year, following sexual misconduct allegations in Hollywood, as sexual assault survivors came forward and

flooded social media with their own #MeToo experiences.

Though Burke is pleased with the progress made as a result of the movement, she says there's more to be done.

"I need you to go out and talk about #MeToo differently in order to shift the narrative," she told the crowd. "It's about supporting survivors. Don't get distracted by the rest of the stuff."

—Heather Biele

FUNDRAISING

Strong giving helps Endowment provide record support

THE \$257.4 MILLION donated in fiscal 2018 by alumni and friends of KU topped the 2017 total by more than \$100 million and marked the second-highest annual giving total in the University's history.

Donors created 124 new endowed funds, including six new professorships and 88 new scholarships and other student support, according to the Endowment Association's annual report, released in September.

The strong showing also propelled Endowment's direct annual support to KU to an all-time high: \$191 million from

VISITOR

STORYTELLER

In "Frontline: Latinos and Immigration from a Woman's Perspective," journalist Maria Hinojosa recounted her experiences covering immigration for NPR and PBS, and her interest in how immigration affects the mental health of Latinas and their families.

WHEN: Sept. 25-26

SPONSOR: Hall Center for the Humanities

WHERE: The Commons and the Hall Center

BACKGROUND: The longtime anchor and executive producer of NPR's "Latino USA" launched The Futuro Media Group to produce community-based journalism for stories overlooked or under-reported by traditional media. She has won four Emmys, a Studs Terkel Award, a Robert F. Kennedy Journalism Award, an Edward R. Murrow Award from the overseas press club and other top journalism honors.

ANECDOTE: Hinojosa has reported on immigration detention for many years; she chafes at being branded an activist, feeling that people (fellow journalists included) incorrectly interpret her intent in telling "real-life" histories. "I think I empower people to believe in their voice, and that is a core of democracy."

QUOTES: "Robert Siegel, of 'All Things Considered,' who I love and adore, continually called me an immigrant rights activist journalist. I was like,



ANN DEAN PHOTO

Hinojosa

'No, Robert, I'm not. I'm an activist for the Constitution just like you are.' Stop calling me an activist, because it discredits me on a national scale, and I'm not gonna allow it, not when I have who knows how many awards named after white men."

expendable gifts and income from endowed funds was used to support scholarships and fellowships for students, professorships and faculty awards, academic program enhancements, research, and new construction and renovations. The funding surpassed the 2017 total, \$185.3 million, which was a record at the time.

The total market value of Endowment's long-term investments as of the end of the fiscal year on June 30, according to the annual report, was \$1.543 billion.

SCHOLARSHIP

Hall Center appoints resident researchers

SIX PROFESSORS have been appointed Hall Center for the Humanities resident fellows. Selected through a competitive process, fellows are released from teaching and receive an office in the Hall Center and a small research stipend to work on such projects as book manuscripts, large-scale works of art or dissertations.

Resident fellows for the 2018-'19 academic year and their projects are:

Darren Canady, associate professor of English, a new play, "March Madness," about a successful men's basketball team's choice to go on strike in response to racism on campus;

Brian Donovan, associate professor of sociology, an ongoing book project, *American Gold Digger: Money, Marriage and Law from*

the Ziegfeld Follies to Anna Nicole Smith;

Tanya Hartman, associate professor of visual art, a multidisciplinary performance, "How To Leave Your Country," that presents stories of documented and undocumented immigrant and refugee teenagers in Wichita;

Mechele Leon, associate professor of theatre, a book-length history of French theatre artists who worked in the United States from the 1910s to the 1960s;

Maki Kaneko, associate professor of art history, a book project on the art of Japanese-American artist Jimmy Tsutomu Mirikitani, whose work examines the World War II internment of Japanese-American citizens and the Hiroshima bombing;

Sara Gregg, associate professor of history, a book manuscript, *Free Land: Homesteading the U.S. West*, a revision of the role of homesteading in American history.

Resident fellows make presentations on their works-in-progress in Resident Fellows Seminars. More information is available at hallcenter.ku.edu/calendar.



"American government-run or privately run detention facilities for immigrants are horrible places. There will be books written and movies made that show the horror, and they are happening today."

—Maria Hinojosa

Milestones, money and other matters

■ **James Baker**, former U.S. Secretary of State under President George H.W. Bush, Secretary of the Treasury under President Ronald Reagan, and chief of staff to both Reagan and Bush, received the Dole Leadership Prize from the Dole Institute of Politics Nov. 7. The prize is awarded annually to an individual or group whose public service leadership inspires others.

■ **An \$8 million grant** from the U.S. Department of Health and Human Services will fund a School of Social Welfare initiative to prevent children being placed in foster care and increase reunification and adoption rates for those children already in the system. Becci Akin, s'91, s'92, PhD'10, associate professor of social welfare, is principal investigator on the five-year project.

■ **Roy Jensen**, director of the KU Cancer Center, has been named president of the Association of American Cancer Institutes, an organization of 98 leading academic cancer centers in North America. Jensen plans to direct development of a comprehensive clearinghouse of cancer-specific model legislation for AACI cancer centers to share with state legislators. He began his two-year term in October.

■ **Lindsay Norris**, oncology nurse at the University of Kansas Hospital, received a National Magnet Nurse of the Year Award from the American Nurses Credentialing Center. ANCC honored Norris in the Structural Empowerment category for improving professional nursing certification at the hospital. She is the third University of Kansas Hospital nurse to receive the award, making it the only hospital in the region to earn three ANCC National Magnet Nurse of the Year Awards in the past six years.

STEVE RUPPE (3)



Lineup variety spices hoops season

Even players eager to see how Self manages talent, depth

Picked as the country's preseason No. 1 team, men's basketball on Nov. 6 launched its bid for a return to the Final Four with a 92-87 victory over perennial rival Michigan State. While some older stars struggled—preseason All-American Detric Lawson, a junior, and senior guard Lagerald Vick were a combined 6-of-25 from the field and 7-foot junior center Udoka Azubuike played just 20 minutes after landing in early foul trouble—freshman guards Quentin Grimes and Devon Dotson combined for 37 points to steal the show in their collegiate debut.

And all of that means: Exactly nothing.

One of the joys of closely following Kansas basketball is watching coach Bill Self tinker with lineups well into the Big 12 season. When the Jayhawks are loaded with a variety of bigs, guards, experienced veterans, talented newcomers, shooters and long-armed defenders, tantalizing combinations await Self's tinkering.

"With the versatility we have, it's definitely going to be fun watching those different lineups," says sophomore guard K.J. Lawson. "And no one wants to play their best ball on Nov. 1; we'll be better on Feb. 1 than we are now."

Self is relying on a dominant post presence from Azubuike, who is in the best shape of his life. When a sweat-and-flex locker room photo hit social media before the season, fans were floored by junior forward Mitch Lightfoot's pumped biceps and deltoids; what many overlooked was Azubuike's six-pack abs.

Considering he arrived at KU weighing more than 300 pounds, unable to finish Self's boot camp

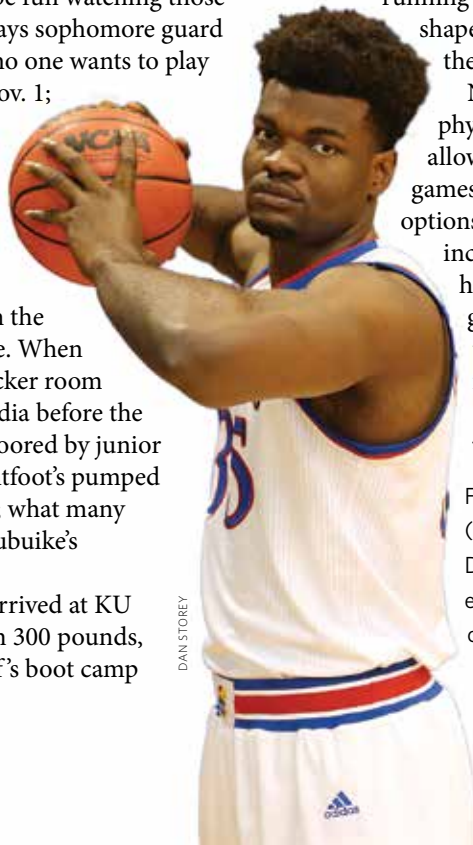
drills, the quiet Nigerian lights up when he proudly announces that he is now a chiseled 270 with a body-fat percentage under 8.

"I've changed my body," Azubuike says. "My diet, training in the weight room, running the floor, getting in great shape ... I've been putting in the work."

Now that Azubuike has a physical maturity that can allow him to dominate games, Self has even more options for his lineups, including his beloved high-low with three guards rotating around two bigs, or even a four-guard structure that

.....

Freshmen Quentin Grimes (5), Devon Dotson (11) and David McCormack (33) in exhibition play; newly chiseled Udoka Azubuike (35) poses at media day.



DAN STOREY

takes advantage of Dedric Lawson's length and versatility to occasionally replace a big man with a quick, hot-shooting guard.

"It's going to be unique to see what brings out the best in certain players," Dedric Lawson says. "It's going to be very fun to watch for fans, and even for me, to witness that."

Says Vick, the team's lone senior, "We have a lot of different guys we can throw at you. That makes the game more balanced and more spaced out. That puts a lot of pressure on other teams when you keep switching your offense and defense. It's going to be very interesting."

The December highlight for KU will be a Dec. 15 Allen Field House rematch with Villanova, which clubbed KU in last season's NCAA Tournament semifinal. Big 12 play opens at home Jan. 2 against Oklahoma, and the 'Hawks on Jan. 26 face fellow blue-blood Kentucky in Lexington.

Beaty era ends

A.D. Long allows football coach to remain for final three games

When time finally expired Oct. 27 on KU's 27-26 home victory over Big 12 rival Texas Christian University—after a riveting final minute that included an intentional safety by the Jayhawks and an ensuing free kick that harbored potential for a last-second TCU victory—jubilant Jayhawks swarmed the field, soon joined by happy fans flooding down from the stands. A 14-game Big 12 losing streak, dating back to a 2016 upset over Texas, was over.

"What a great football game," coach David Beaty said in Mrkonc Auditorium, as player celebrations one floor below still echoed throughout the Anderson Family Football Complex. "Our guys persevered.



STEVE PUPPE

"I felt now was the time to let our fans know, let our recruits know, let everyone know that we're heading in a different direction."

—Athletics Director Jeff Long, on not retaining football coach David Beaty

I'm proud of them. They deserve to have success."

Senior linebacker Joe Dineen Jr., who leads the country in solo tackles and is one of 10 finalists for college football's Senior CLASS Award, beamed—a pleasant postgame sight, rather than Dineen's usual stoic demeanor in the wake of losses.

"Games break one way or the other," he said. "To be on the side that it breaks for is a bit of a change. It's exciting."

What a difference a week makes. When Dineen met reporters Nov. 3, immediately after KU's 27-3 loss to Iowa State—at which the announced attendance of 15,543 was heavy with Cyclones fans, especially as KU fans drifted out after halftime—he for once dropped his mask of determined optimism and spoke from the heart.

"It was definitely an Iowa State home game," Dineen said. "That's pretty disappointing when we come out here at Memorial Stadium and there's more Iowa State fans than KU fans."

The next morning, with Dineen's atypical comments still lingering in KU

football's dejected atmosphere, Athletics Director Jeff Long announced that Beaty's four-year KU career would end after the Nov. 23 home game against Texas.

"With the signing date looming," Long said, "I felt now was the time to let our fans know, let our recruits know, let everybody know that we're heading in a different direction."

At the time of Long's decision, KU was 3-6 for the season and 6-39 under Beaty. After a season-opening loss to Nicholls State, though, the Jayhawks had won back-to-back games (including a 55-14 drubbing of Rutgers) for the first time since 2011, recorded their first road victory since 2009, and won three games for the first time since 2014, all streaks that predated Beaty's 2015 hiring.

In his defense, Beaty also cited unprecedented levels of individual Big 12 honors during his tenure and markedly improved academic honors as indicators of steady progress, yet he conceded that progress is ultimately measured only one way.

"We haven't won enough games," Beaty said. "That's a measuring tool that you can't escape."

In a notably candid news conference the evening of Nov. 4, Long told reporters that once he made a final decision on Beaty's status that morning, he conferred with Chancellor Doug Girod, then met privately with Beaty—confirming, as Long expected, that Beaty would accept an offer to remain the Jayhawks' head coach for the season's final three games—before addressing players in a team meeting.

"The student-athletes have handled a difficult situation with class and dignity," Long



CHRIS LAZZARINO

After KU's victory over TCU, the south end-zone videoboard captured both the score and on-field celebrations, including coach David Beaty hugging his players.

Sports

said, “and that gives me such confidence in the future of KU football.”

Long said he hopes to make a hire either shortly after the conclusion of the season or perhaps even before. He strongly prefers candidates with previous head coaching experience, and he promised to maintain strict confidentiality during the “all-consuming” search process.

“The most difficult part,” Long said, “is trying to figure out who is really interested in your job and who is just playing the game. There are many ways you try to discern that, but sometimes you never know until the ink is on the contract.”

In order to “break the cycle” of football futility, a mantra Long has repeated since he accepted Girod’s offer to lead Kansas Athletics, KU needs more than a new head coach, Long said. The football program has from eight to 15 fewer coaching and recruiting assistants than even “the Big 12 average,” let alone perennial title competitors; stadium renovation is on hold for now, Long said, as he finds funds for personnel growth.

“This isn’t done simply with dollars and cents. It isn’t done simply with the right

head coach. It’s done with a fan base coming back, being passionately supportive of the young men in our program. We need our fans to come out. I know they’ve been waiting for a long time for a reason to believe, but all I’m asking them to do is invest on the front end.”

In return for increased fan support, Long pledged success not seen since the Mark Mangino era.

“My expectation is that the football program should be a bowl-bound program on a regular basis,” Long said. “I believe that with the players currently in our program and the recruits who will commit in the coming months, we will be close to annual bowl berths and long-term competitiveness in the Big 12.”

When he met with reporters Nov. 6, Dineen backtracked from his comments critical of fan attendance at the Iowa State game: “I think it came off that I was



Dineen

complaining, and that it was the reason we lost. That wasn’t my intent. ... I know these fans are great. KU basketball has the best home-court advantage in all of college basketball, so I know they’re there. We just have to get them out to the football stadium, and we’ve got to put a product on the field they can be proud of.”

Dineen, the team’s unquestioned clubhouse leader, said few outsiders have appreciated “just how bad a place we were really in” when Beatty was hired.

“From where we were when I first walked in the door to where we are now, it’s really night and day,” Dineen said. “I really think KU football is headed on the right track, and whatever coach comes in here is going to be blown away by how close we really are.”

UPDATES

Senior soccer forward **Grace Hagan** was named All-Big 12 First Team for the second-consecutive season after scoring seven goals on a league-leading 60 shots. As the Jayhawks prepared to launch their eighth NCAA soccer tournament appearance Nov. 9, as *Kansas Alumni* went to press, Hagan was fifth on KU’s career goals list at 25. ...

Seniors **Nina Khmelnitckaia** and **Janet Koch** won the Riviera ITA All-American doubles championships Oct. 7 at Pacific Palisades, California, with a straight-set victory over Stanford. The Jayhawk duo beat the tournament’s No. 1 seed,

also from Stanford, in the second round. One week later, Koch defeated teammate **Maria Toran Ribes** to win the ITA Regional singles championship in Iowa City, Iowa. ...

Volleyball on Oct. 10 upset No. 4 Texas 3-1 in Horejsi Family Athletics Center, handing the Longhorns their first Big 12 loss since 2016. Senior setter **Gabby Simpson** got the Jayhawks off to a hot start with a 7-0 first-set serving run. Two days before that match, junior middle blocker **Zoe Hill** was named Big 12 Defensive Player of the Week after registering 11 blocks in KU’s five-set victory over

West Virginia. ...

Led by a fifth-place finish by senior **Sharon Lokedi**, a two-time Big 12 champion, women’s cross country on Oct. 26 placed third at the Big 12 cross country championships in Ames, Iowa, the Jayhawks’ best conference result in team history. ... Freshman guards **Brooklyn Mitchell** and **Aniya Thomas** combined for 33 points in women’s basketball’s 87-43 exhibition victory over Washburn Nov. 4 in Allen Field House. ...

Sophomore golfer **Harry Hillier** fired a final-round 69 to finish tied with junior teammate **Andy Spencer** for 18th Nov. 4

at the Ka’anapali Collegiate Classic in Lahaina, Hawaii. The Jayhawks improved nine strokes in the final round to finish 13 under par, good for 10th in the 20-team field. Hillier and the Jayhawks earlier dominated The Jackrabbit in Valentine, Nebraska, with Hillier earning medalist honors by five strokes and KU taking the team title by nine strokes. ...

Women’s golf scored its third-consecutive top-five finish by placing third Oct. 23 at the Palmetto Intercollegiate in Kiawah Island, South Carolina. Senior **Ariadna Fonseca Diaz** fired three final-round birdies en route to a fourth-place finish.



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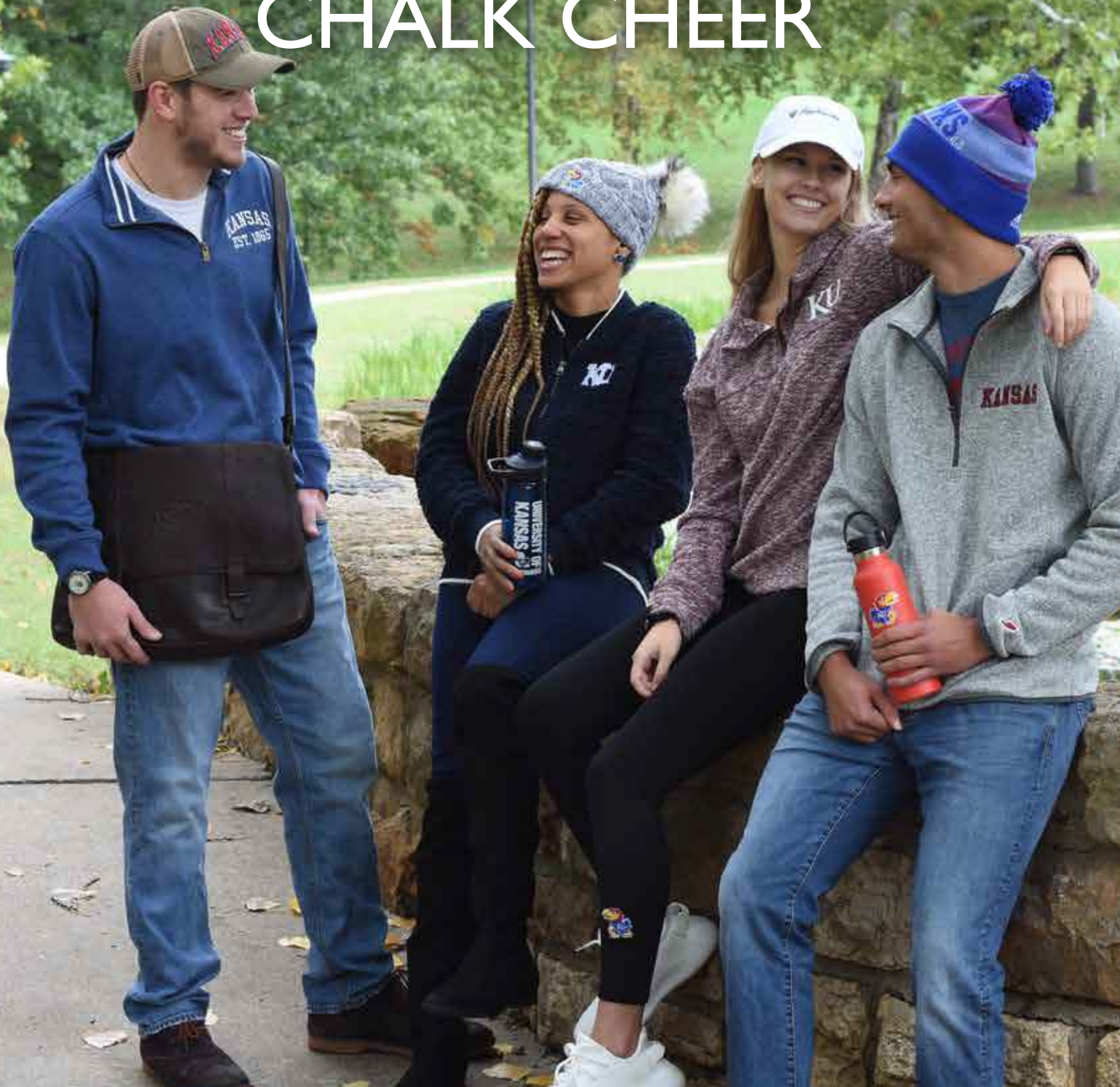
Sports

Game photographs by Steve Puppe; team portrait by Dan Storey



After sitting for their team photo (left) Oct. 10, the 'Hawks got down to action with an exhibition game Oct. 25 against Emporia State. Coach Bill Self (above) started freshman guard Devon Dotson (top right), who responded with eight points and three assists. Udoka Azubuike (middle left) scored just two points against ESU, but dropped 17 (plus four blocks) on Michigan State in the Nov. 6 season opener.

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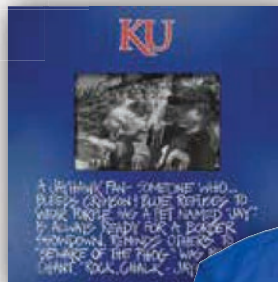
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Man's First Best Friend

**Pay attention to Native tales, KU researchers say in new book,
for fresh perspective on human-wolf 'coevolution'**

The normally speedy checkout line at Sprouts Farmers Market briefly slows, and a shopper's gaze wanders: snacks, knickknacks, magazines. Our devolution into utterly predictable marketing targets is so complete that it's not the least bit surprising when my hand reaches for two glossy magazines.

Because, dogs. *Cute dogs.*

From the publishers of Life, one features an adorable photo of a friendly yellow pooch against a white background, with stark, declarative cover lines: *Dogs: Why We Need Them. Why They Need Us.* \$13.99. Scientific American's "special collector's edition" shows a big-eyed kitty snuggling with a darling mutt, with a splash of high-minded messaging: *The Science of Dogs & Cats, What Fido Really Thinks, Help Science Learn about Pets, What Your Pet Says about You, When Wildcats Became House Cats,* and, just for fun, *Why Cats Do Silly Things.* \$9.99.

"\$26.39," reports the cashier. A bushy-

bearded guy in line behind me, with whom I'd been discussing insect invasions that muted his late-summer vegetable harvest, whistles softly. "You must *really* like dogs," he says, to which I sheepishly explain that, yes, I do, but these are for work. He arches an eyebrow and humors me with a nod.

It's true. I do like dogs, and I never would have purchased these publications if the \$26.39 (*Why Humans Do Silly Things*) wasn't going on work's tab, and even then only because I'm in the midst of a deep dive into fascinating research about "coevolution" of wolves and humans.

In *The First Domestication: How Wolves and Humans Coevolved* (Yale University Press), Associate Professor Raymond Pierotti and Brandy R. Fogg, c'10, g'13, lay out a passionate argument that Western tradition and folk tales have for centuries unfairly and ignorantly demonized wolves: Exhibit A, the blood-thirsty Big Bad Wolf stalking the sweet innocence of Little Red

Riding Hood. Those bone-deep attitudes, they contend, were inevitably woven into Western science.

Along with re-examining much of the underlying hard science that props up popular notions of how and why some wolves evolved into domesticated dogs, and even the very definitions of wolf and dog, Pierotti and Fogg also turn to traditions and tales that are foundations for indigenous people of North America, Australia and Asia. Not only do *no* indigenous people demonize wolves, but they also tend to hail wolf as a creator figure that, with a generosity of spirit, taught humans to hunt, survive and thrive.

"There was a period during the Ice Age where the world population of humans outside of Africa fell to about 10,000 total. They came perilously close to extinction," Pierotti says. "One of the things they had to face was adapting to new climates where they were the new large predator in the system. They had a lot of intelligence and

Brandy Fogg and Ray Pierotti
with Tosa, Ray's border collie

by Chris Lazzarino | portrait by Steve Puppe

ability to learn, but they had to have somebody to learn from.

“When you look at the Native stories, they all talked about learning to hunt from wolves. It’s hard dating them because they’re set in a time before history, but they all talk about when they came to new lands, and especially to North America, they don’t think they could have survived without the wolves helping them.”

The First Domestication and its intriguing theses are attracting attention. Marc Bekoff, professor emeritus of ecology and evolutionary biology at the University of Colorado, last spring wrote in the Quarterly Review of Biology that Pierotti and Fogg’s “landmark” book “could well become a classic,” in part for how it deftly weaves “copious data and relevant stories” into a “coherent and factual account of the subject at hand.”

Yet its message has not yet made the leap from academic scrutiny to recognition in the popular press. At least not in the overpriced glossies winking at dog lovers stuck in grocery checkout lines.

“Humans have never had a particularly amicable relationship with wolves,” Brian Hare, a professor of evolutionary anthropology at Duke University, states in the Scientific American puppy publication. “The puzzle is how the big bad wolf was tolerated around humans long enough to evolve into the mutt that now sleeps on the sofa.” Life’s glossy renews the Dumpster-diving-wolf thesis, telling its readers that domestication “began when wolves that would usually have to hunt on their own

“When you look at the Native stories, they all talked about **learning to hunt from wolves** ... about when they came to new lands, and especially to North America, they don’t think they could have **survived without the wolves** helping them.”

—Ray Pierotti

started to encroach on hunter-gatherer camps to scavenge for leftover food, taking advantage of resources humans had to offer.”

For \$38—a mere \$11.61 more than the combined price of my checkout line purchases—anyone intrigued by the spark of emotional connection we feel when gazing into a dog’s loving eyes can instead turn to *The First Domestication* for a thoughtful examination of how humans and wolves evolved not as competitors, but as mutually reliant partners.

Ray Pierotti came to KU in 1992, from the University of Arkansas, attracted in part by the opportunity to work in partnership with Haskell Indian Nations University. Although the anticipated 50-50 split appointment dissolved in a “bureaucratic nightmare,” Pierotti for years devoted 25 percent of his labors to coursework open to both Haskell and KU students. He still teaches “Native and Western Views of Nature,” now a graduate

course at KU. After spending the semester studying perspectives found around the world, students for their final papers write lengthy examinations of how they came by their own world views.

“It doesn’t matter what culture they’re from,” says Pierotti, whose academic appointment is in ecology and evolutionary biology, along with a handshake agreement that allows him to also affiliate with environmental studies. “All I want them to do is examine their relationship with nature and the sources of the feelings that they have within that relationship.”

He grew up in Pennsylvania, nurtured by his mother and grandmother’s Comanche traditions. In the wake of “unpleasant” family disagreements about their Native heritage that arose after his mother’s death, Pierotti says he no longer identifies as Comanche, yet no amount of squabbling can erase the Native attitudes toward nature that Pierotti learned as a boy.

Whenever young Ray came to visit, Grandmother Clara, confined to a wheelchair by her rheumatoid arthritis,



Peter and his aging grandmother Seren (l-r, left photo; Peter also on opposite page) were socialized “ambassador wolves” that Pierotti brought to Kansas City schools. Nimma (above middle) and Nimma’s littermate sister Taba (l-r, right photo) were wolf-dog crosses Pierotti reared as family pets, closely studying their behaviors, interaction and emotional complexity from birth to death.

would ask him to tell her stories about things he had seen on his nature hikes or books he had read, and she, in turn, would share tales she learned as a girl about wolves and their importance to humans.

“She said, ‘One of the things you might be able to do,’ in that subtle way that indigenous people sometimes use, ‘you might be able to speak up for wolf in the future,’” Pierotti recalls. “So this book is part of that. It is part of the fulfillment of a promise I made to my grandmother when I was 7 or 8 years old.”

Pierotti in 2011 published *Indigenous Knowledge, Ecology, and Evolutionary Biology*—part of Routledge Press’ Indigenous Peoples and Politics series—which he began with ruminations on how Enlightenment norms dictated that “only information provided by measurement and experimentation could provide understanding of phenomena, which implied that science, as defined by the Western European intellectual tradition, was the only legitimate interpreter of the natural world.” He noted that the Enlightenment’s 16th- and 17th-century flourishing coincided with many first encounters with indigenous peoples; because Europeans saw themselves as dominant over the natural world, they were immediately in conflict with indigenous ideals of connection with nature.

Pierotti long planned to expand upon the ideas he published in 2011 with a book focused on indigenous attitudes toward wolves, but he hoped to make it a learning experience for a student: “I had a couple of graduate students try it, and they never really could get very far into it. They focused more on dogs as biological entities, and that was fine, but that’s not really what I wanted to achieve.”

Brandy Fogg, the daughter of an Army family, came to KU from Junction City as an environmental studies major. She met Pierotti when he was assigned as her mentor in the McNair Scholars Program, which provides paid research opportunities and graduate-school preparation for, among other groups, underrepresented minority undergraduates.

For a summer research project under



Pierotti’s guidance, Fogg created a doggy day care at which she closely examined pack behavior among seven dogs. She was invited to present her resulting research paper at an undergraduate symposium in Wisconsin, then found herself intrigued

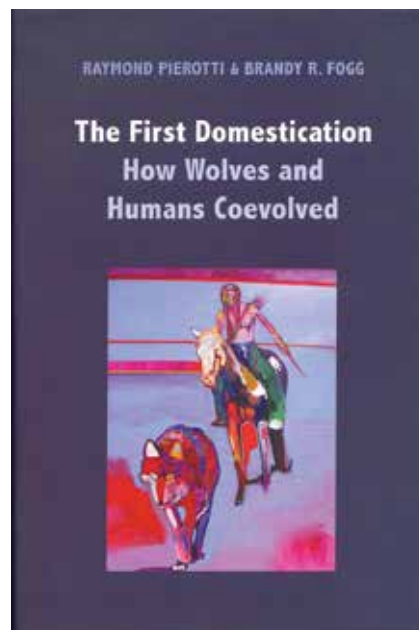
by Pierotti’s interest in Western and Native ideas about wolves, dogs and humans.

“During my time at KU, I was vice president of Black Student Union, so I’d come across all of these different, alternative histories,” Fogg says from her Olathe home. Noting her intensifying grasp of an unsettling notion—“When you’re the one who is actually writing the history, you can frame it in any light that you like”—Fogg says she “did come into it with those eyes. When I was reading the research, there was a bit of suspicion, I would say, that there may be another perspective. And it did surprise me that it ended up being indigenous groups.”

Fogg’s Indigenous Nations Studies master’s thesis on how indigenous North American people viewed wolves as teachers and guides proved so thorough, Pierotti says, that it essentially formed entire chapters in their book.

As noted in the glowing review by their University of Colorado colleague, *The First Domestication* is far too broad and deep to be quickly summarized, yet a few highlights stand out:

According to Native tradition, humans learned to hunt large prey by watching wolf packs, and cooperative hunting systems evolved that benefited all. Pierotti and Fogg de-emphasize Western concepts of competition and domination and instead focus on the natural world’s cooperative behaviors and social relationships—the opposite, Fogg notes, of graphic images of “fighting and eating” that are



The First Domestication

by Raymond Pierotti and Brandy R. Fogg,
with cover art by Brent Learned, f’93

Yale University Press, \$38

reliable staples of TV nature shows.

Wolves did not enter into human contact by scavenging for remains from humans' kills. "The garbage-dump wolf is very unfair," Pierotti says. "For one thing, the timing is completely wrong. Humans didn't live in settled communities and essentially have garbage dumps until maybe 10,000 years ago, and *everybody* agrees that the first association with wolves started a minimum of 15,000 years ago. And, I push it back considerably further than that."

Also according to Native traditions, humans learned from wolves' social bonds, with an alpha female and an alpha male—"The better term," Pierotti says, "would be mom and dad"—living with multiple offspring of varying ages, a relationship architecture unknown outside of humans and wolves.

"No other primate has a social system like that," Pierotti says. "If you look at our closest relatives, they all have highly variable social systems, but none have social systems like we do."

Unlike many modern dog breeds, which can tend to remain in suspended states of puppyhood, wolves mature as they grow. When living among Native people of North America, some would linger closer to humans than others, but they could all come and go as they pleased, some returning seasonally, some encircling human encampments at night, some never choosing to venture too close.

"That independence probably was essential to the beginning of that relationship," Fogg says. "[Native people] didn't go out and steal puppies. They didn't tie them up to keep them from leaving. It was a come and go."

Unlike the tradition in Europe, where forests were denuded and turned into quasi-parks in part to remove cover for wolves and bears thought to thirst for human flesh, early indigenous humans and wolves lived not in fear of each other, but instead circulated in varying arcs of social interaction.

"They were our companions," Pierotti and Fogg write, "sharing both our hunts and our kills and living with us in a more or less equal sort of reciprocity."

When Brandy Fogg received her author's copy of *The First Domestication* from Yale University Press, she proudly propped it up on her desk, befuddling her co-workers: "What is it about? Oh, *wolves*?" They had no idea that this was a whole other thing that I did."

In yet another twist to the tale, Fogg chose not to pursue a doctoral degree or academia. Instead she returned to the first intellectual attachment she made at KU: geographic information systems. She works as an analyst for Bartlett & West, an engineering and technology firm, focusing on asset management for railroads.

"I got a taste of GIS as an undergraduate. That's when I first learned anything about it," Fogg says. "I ended up having this [wolf] research that I was very passionate about, that I used to help pay for school, and I wanted to pursue that, so that's why I ended up doing the master's, but at the end of the day I continued to pursue a different career field."

With a full-time career, a fiancé and her first child, a girl born in June, Fogg has little time for side projects on dog or wolf research, although she hopes to one day help improve pit bulls' damaged reputations. The work is stymied not just by her busy schedule, Fogg says, but also by the pain of slogging through images and stories of dog-fighting rings.

As for *The First Domestication*, Fogg fervently hopes that its insights can help alter wildlife management strategies. Alpha females regulate pack populations, Fogg says, by preventing their daughters from birthing litters during lean times; if an alpha female is killed with the intention of derailing a wolf pack, as practiced by wildlife managers around the world, younger females, finally out from under the matriarch's control, breed freely.



Nimma

"For some reason, that information is being ignored by people in charge of monitoring wolf populations around the world," she says. "The fact that we were able to show similarities between our family groups and a wolf pack should be used to teach officials why this sort of management technique is not going to work."

A delightful byproduct of explaining her research background to colleagues at her engineering firm is that they, in turn, have opened up with their own unexpected stories. Who knew the computer programmer down the hall studied art history?

Turns out that when you take the time to look deeper, "when you find out where they came from," as Fogg says, unexpected stories and connections are revealed.

As with humans, so, too, with wolves.

"Anyone who has ever owned a dog, when you sit there and you're looking at them, eventually you start to wonder, 'Why are we so close? Why is this considered man's best friend? Why are they so amazing, why do we work so well together and how did this relationship start?'"

Such contemplations about the creation of domestic dogs seemingly become muddled in Western lore and science, because before domestication, it has been commonly assumed, positive and beneficial human-canid interaction could not have existed. But that's not the indigenous perspective, which Pierotti and Fogg bring to the fore in *The First Domestication*. Native peoples adhere strongly to their stories of wolves and humans working together and helping each other; wolves did not need to become what we think of as domesticated dogs in order to form strong bonds with humans.

"We were still nomads, we were moving, so you want strong dogs," Fogg says. "You want dogs that you're not going to have to worry about. You wouldn't want an overgrown puppy just following you around. You would want a dog that could be independent."

"And those were wolves."

Wolves: Why We Need Them. Why They Need Us. Coming soon to a checkout line near you. Maybe. One day. We can only hope. 🐾



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Sweet



Lied Center celebrates 25 years with a tailor-made jazz homage to another great KU tradition

by Steven Hill

Suite Music

As stage hands check mikes and run through light cues amid the rattle and whir of equipment dollies and hydraulic lifts that jockey big lighting rigs into position on the Lied Center stage, a horn blats and squelches from behind the long black curtain that screens the hall's cavernous backstage from the empty auditorium. Soon another joins in, then another. Between the warmup yowls and honks another familiar chorus gradually makes itself heard: the steady squeak of sneakers and drumbeat tattoo of a basketball pounding a wood floor.

The jazz masters are getting loose.

After four years of planning and nearly a year of composing and refining, the Jazz at Lincoln Center Orchestra is almost set to perform the world premiere of its "Rock Chalk Suite," a collection of musical portraits celebrating 15 legends of KU basketball. Commissioned by Derek Kwan, executive director of the Lied Center, and funded by gifts from more than two dozen donors, the suite is the centerpiece of the campus performing arts venue's 25th anniversary season. As part of their three-day visit in October, the Jazz at Lincoln Center Orchestra—led by jazz ambassador and legendary trumpeter Wynton Marsalis—will rehearse their

15-movement suite, play two shows for Lawrence public school students, tour Allen Field House and meet the patrons who funded their work as well as some of the basketball luminaries that the individual movements honor.

But first the players in what is arguably the world's pre-eminent jazz big band are jacking up a few shots on the Lied's backstage hoop—a goal on wheels tucked away upstage right—and, from the sounds of it, enjoying a little good-natured trash talk with the boss.

Just such an onstage shoot-around four years ago inspired the ambitious, multidimensional piece the band is about to rehearse.

Before Kwan joined the Lied Center in 2014, succeeding executive director emeritus Tim Van Leer, he was Jazz at Lincoln Center's vice president of concerts and touring; one of his first programming moves when he got the KU job was convincing his old friend to bring the Jazz at Lincoln Center Orchestra to the Lied, which Marsalis did in September 2014.

"Just before they went on stage, Wynton and Victor [Goines] and a couple other guys were playing HORSE on the side of the stage," Kwan recalls with a laugh. "In their Brooks Brothers suits. Just shooting around, playing HORSE."



From his time working for Marsalis, Kwan knew that the nine-time Grammy winner takes his hoops almost as seriously as his music.

"There were times 15 or 20 years ago where we'd have to get Wynton to leave the court to go play a show," Kwan says. "He'd be playing a pickup game somewhere, and we're like, 'Hey, hey, we gotta go! You've got a gig!'"

In fall 2014 an advisory committee was brainstorming ideas to commemorate the Lied Center's upcoming 25th anniversary. Shortly after the Marsalis visit, Kwan pitched an idea.

“I said, ‘You can laugh me out of the room, but what do you think about trying to identify 15 of the most impactful players or coaches from KU basketball history, and then commission a new work based upon those 15?’ And the committee was like, ‘Heck yeah, go for it.’”

Fifteen basketball greats—one for each of the orchestra’s 15 musicians—serve as muse and model for one movement of the suite, which celebrates two great sources of KU pride: Its top-tier basketball tradition and its world-class performing arts center.

“We wanted to commission a work that would be memorable,” Kwan says, noting that it can be challenging to create something new that will thrill at the premiere performance and remain

relevant after the season ends.

“In looking at the Lied Center and how it fits into the whole community, I went back to Christina Hixson’s vision for the Lied: She wanted it to be a gift for not only KU and Lawrence, but also for the state of Kansas,” Kwan explains.

“And there is arguably nothing more culturally significant in the state of Kansas than basketball.”

When the gleaming 2,000-seat Lied Center opened with a gala celebration on Sept. 28, 1993, it was considered a transformative moment for KU’s performing arts scene. Campus performances had for decades relied mostly on 1,188-seat

Crafton-Preyer Theatre (considered roomy when it opened in 1957, when enrollment hovered around 10,000) or the 3,000-plus-seat Hoch Auditorium, which offered more seats but no orchestra pit and no dressing rooms.

Chancellor Gene Budig kicked off a fundraising drive in the early 1980s that eventually secured a \$10 million gift, announced in 1988, from the Ernst F. Lied Foundation of Omaha, Nebraska. Lied, ’27, attended KU from 1923 to ’25 before transferring to the University of Nebraska; by the time of his death, in 1980, he’d parlayed a successful career in Omaha car dealerships and Las Vegas real estate into a \$110-million estate, which he entrusted to Hixson as executor.

After two years of intense planning and design work spearheaded by fine arts dean Peter Thompson and founding executive director Jacqueline Davis, g’73, officials broke ground in December 1990 on the \$14 million project.

Six months later, lightning struck Hoch, ending its run as a performance venue and lending a heightened urgency and tighter deadlines to an already complicated construction project.

Decisions were needed on how the hall would sound and what it would look like—all of which would affect the way each show was experienced by performers

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SUSAN YOUNGER



onstage and patrons from the front rows to the high balconies. Davis recalls poring over colors for days before settling on the gray, burgundy and blue color scheme, and traveling across the U.S., Canada and Mexico to find the right chairs and orchestra lift. Center and University staff sweated details large and small, Davis writes in the Lied's 25th anniversary commemorative booklet, but things also had a way of just working out.

In what Davis recalls as her favorite moment, Luci Tapahonso, the Navajo poet and Native American studies scholar who was then on the Lied Center board, asked if members of the Haskell Indian Nations University community could bless the building. Inquiring when she might set a date for the ceremony, Davis was told that she would "just know."

"This worried me momentarily," writes Davis, now executive director of The New York Public Library for the Performing Arts at Lincoln Center, "but I forged ahead with programming and had almost forgotten the request completely. One day, I returned early from lunch and, instead of going straight to my office as I usually did, I strolled into the theatre almost as if there was a rope pulling me toward it. I looked up at the stage and saw about 20 people had come with Ms. Tapahonso to the site. She turned to me and whispered, 'We have been waiting for you.' We formed a circle, and they wished the very best for the Lied Center, its staff, its patrons and its artists. I cried throughout the entire ceremony because it was such a special moment.

"These blessings seemed to have worked and continue to do so."

DAN STOREY (3)



SUSAN YOUNGER



"I want everybody to say the word 'epistrophy,'" Wynton Marsalis says from the Lied Center stage.

"Epistrophy" roars back at him from the mouths of hundreds of sixth-, seventh- and eighth-graders from every middle school in the Lawrence public school system and a few private and out-of-town schools as well.

"Does anyone know what that word means?" he asks playfully. "No? Well that's why they call this a class."

Marsalis and his band are conducting the first of two morning sessions on the life of jazz pianist Thelonious Monk. He drills the students on the details of Monk's life—including the happy coincidence that today is Monk's birthday—explaining how the jazz legend was a musical genius whose innovations were sometimes obscured by his unorthodox piano style and quirky personality. "Monk said, 'A genius is one who is most like himself,'" Marsalis tells his young audience, drawing lessons about how it's important to be yourself and to look beyond surface impressions when judging others. He demonstrates the differences between bebop and swing by scatting melodies the kids sing back to him, and, to illustrate the unique style Monk created by forging swing rhythms and bebop's melodic lines, Marsalis leads the orchestra through several Monk tunes. The whole exercise brings to mind a well-worn quote (attributed variously to Elvis Costello, Steve Martin, Martin Mull, Miles Davis, Frank Zappa and Monk himself) that's supposed to illustrate the futility of scholarly or critical consideration of the melodic arts: "Talking (or writing) about music is like dancing about architecture." Maybe so. But when you have a stage full of crack jazz musicians behind you to illustrate your points, talking about music seems to work pretty well indeed.

The students think so: They applaud solos, raise hands to identify bridges, and sing along with main themes, and when they leave the hall to sail their fleet of yellow buses back to school, it's with

.....

Middle-school students packed the Lied for two Oct. 10 performances on the life and work of Thelonious Monk. Lied Center construction was funded with private donations, including a \$10 million gift from the Ernst F. Lied Foundation.



RACHEL PRINCUS (2)

Marsalis' rallying cry about Monk ringing in their heads: "Expect the unexpected."

The Lied Center's school-only performance series annually provides free age-appropriate shows for every public school student in Lawrence. The program began with elementary school students in 1994 and during the 2015-'16 season expanded to include middle and high school students. Gifts from Jack and Jan Tande Gaumnitz, g'74, and Sandra Gault, assoc., provided "seed money" to fund the initial five years of the Performing Arts Access Expansion program, and a subsequent fundraising drive to make the program permanent received lead gifts from the Dolph Simons Jr. Family Foundation, the Ethel and Raymond F. Rice Foundation and the Kent and Donna Saylor Performing Arts Fund. Net proceeds from the "Rock Chalk Suite" commission represent the final step in the campaign: With a \$500,000 endowment now secure, Lawrence students from K-12 are assured of one free school-only performance each year in perpetuity.

"Literally every single student can participate, regardless of their background, and that to me is staying true to Chris Hixson's vision," Kwan says. "She wants the Lied Center to be a gift to Kansas and to the community, and what better way to make it a gift than to make

performing arts access for youths barrier-free? Her whole philosophy is creating opportunities for those who otherwise would not have them."

Saxophonist Victor Goines can relate. The Jazz at Lincoln Center Orchestra, which he joined in 1993, also offers programs for youths—"for young people of all ages," Goines prefers to say, "because we're all as young as we want to feel"—in New York City and on the road.

"The goal is just to really try to heighten awareness about what takes place in jazz," Goines says. "We're not necessarily trying to create the next Duke Ellington, but the next Duke Ellington will come out of some of that exposure to the music that takes place."

Pondering that prospect for a moment, Goines reconsiders. "Or the next person who will follow in his footsteps," he says, "because there will never be another Duke Ellington."

There will never be another Wilt Chamberlain either. Nor another Lynette Woodard. Ditto for James Naismith, Phog Allen and Jo Jo White.

When the curtain finally opens on the much-anticipated Oct. 11 world premiere of "Rock Chalk Suite" at the Lied Center—still elegant but comfortable at 25—those

Marsalis and his band, who've performed in some of the world's great halls, relished the chance to play in another during an Allen Field House tour that included meeting coach Bill Self and shooting baskets on James Naismith Court.

.....

luminaries and 10 others from the long lineage of KU's basketball tradition get their moment in the spotlight.

But first, Brian Hanni, j'02, the voice of the Jayhawks, adds a little Allen Field House flair to the game-night atmosphere, calling thrilled band members onstage one by one: a starting lineup introduction complete with heights, hometowns and a bass, drum and piano accompaniment.

"Jazz and basketball: You may wonder what in the world do they have to do with one another," Marsalis muses as he launches his own introduction to the evening.

Jazz is America's classical music, its original homegrown art form and the soundtrack of the country's emergence as a modern world power. Basketball is the game that most closely echoes the genre's dedication to tradition and form and its restless spirit of improvisation. The two means of playing—the sport and the

spirit—came of age together.

“Jazz and basketball have an organic relationship on the most fundamental level,” Marsalis tells the crowd before the band kicks into the first piece, “Y’s Guy,” dedicated to—who else?—the game’s inventor and KU’s first basketball coach. “Both reward improvisation and split-second decision-making against the pressure of time and the restriction of a clearly defined geometric form,” he continues. “And both have produced a roll call of greats whose individual styles and achievements expand and redefine our conception of the possible in our form.”

One of those greats, Walt Wesley, c’79, has turned out to hear the piece dedicated to him, “Walt’s Waltz.” Composer Paul Nedzela describes how he was inspired by video of one particular play to write a multi-layered piece that taps no less than four rhythmic traditions.

“After repeated viewings of the play, I saw an intricate dance changing times, direction and speed in an instant,” Nedzela

explains. “My fascination with the changing perspectives in each given play is presented by our transitioning back and forth between four different groove foundations: tango, waltz, swing and up-tempo.”

Wesley, joined at the concert by former longtime KU coach Ted Owens, called the program “an unbelievable evening for myself personally and for the rest of the people who were on it.”

“That someone gets a musical score in their name by one of the greatest musicians of our time, Wynton Marsalis,” Wesley says with a chuckle, “that’s not something that happens every day. You kinda sit there and say, as I said to myself, ‘Did this really happen?’ You’re kinda like on cloud nine and you don’t wanna come down.”

Already a fan of jazz in general and Marsalis in particular, Wesley judged the uniqueness of the evening—an original jazz suite composed in celebration of 25 years of community support for the

performing arts and inspired by KU basketball—wholly appropriate given the program’s status as the college birthplace of the game.

“I think it was a phenomenal idea, because KU is one of the premiere basketball programs in the country, bar none. The history of basketball begins with KU; no other school can claim that.”

Particularly poignant, for Wesley, are the pieces inspired by old teammates and friends—particularly the skittering, up-tempo movement composed by trumpeter Marcus Printup, “Jo Jo’s Mojo.” The title, Printup explains onstage, represents the “soul, grace, poise, fire and coolness” that defined Jo Jo White’s game.

“Having known a lot of the participants, and knowing a little bit about them, that really struck a chord,” Wesley says. “You sit there and you play with it in your mind: The pieces that they played and how they came up with them, and you think, ‘Yeah, that’s him. That’s Jo. That works for him.’”

A Season of Celebration

In addition to the Oct. 11 world premiere of the “Rock Chalk Suite,” the Lied Center is marking its 25th anniversary with a host of events and new features:

In September, Lied Loves Lawrence, a two-day community arts and music festival, featured the KU Collage Concert and other live music, as well as kid-friendly activities and behind-the-scenes workshops in stage tech, movement and dance and theatrical makeup. The festival honored Lied patron Christina Hixson and featured two special 25th anniversary commissions: Lawrence sculptor Jan Tande Gaumnitz unveiled a new piece, “Bloom,” in front of the center, surrounded by a pollinator garden of mostly native plants designed and installed by Susan and Doug Rendall. Performance art collective Quixotic gave two performances of a stunning “wall dance” on the outside of the stage house that incorporated pyrotechnics and historical photos of the original building project.

A new hearing loop sponsored by Lawrence Otolaryngology now delivers sound from the stage directly to telecoil-enabled hearing aids, cochlear implants or headsets with loop receivers, greatly improving the performance experience for people with hearing loss.



SUSAN YOUNGER

The abundance of big-name acts such as Trevor Noah, Steve Martin, Martin Short, Loudon Wainwright III, Jane Lynch, the Russian National Ballet, Parson’s Dance and the New York Philharmonic Quartet on this year’s calendar (lied.ku.edu/calendar/) creates a sense that the Lied pulled out all stops for the silver anniversary celebration.

“We had to,” Kwan says. “The committee wanted it to be memorable. We hope that people feel that this is a celebration that is worthy of a place like the Lied Center.” —S.H.

PROTESTS PAST

Across the years, small gestures of dissent and solidarity loom large

by Robert Day

Thursday, June 7, 2018, Lawrence

I AM STANDING IN THE BASEMENT of Strong Hall. Above is a hive of administration offices, including the Chancellor's—all no doubt busy. However, the basement hallway is empty. Silent as well. It was not always that way.

When I was a student in the early '60s Strong Hall's basement was an informal study hall with tables and chairs running the length of the south wall.

In my mind's eye I see students working at those tables, sometimes reserving their spot by leaving a ball cap backward a la Holden Caulfield or a stack of books to mark their place. On a few tables students stretch to nap: I am one of those, only to be prodded awake by my girlfriend, who tutors me for my

French class later in the day. Unlike the "silence please" study tables at Watson Library, there is buzz and banter as students compare notes or gossip about classes and professors.

There is also Sarge, a golden retriever who belongs to a campus fraternity. He meanders down the hall, tail wagging, begging doughnuts, potato chips, beer nuts from the Gaslight Tavern and most anything else students feed him. (I did watch him pass up a carrot.) My girlfriend observed that Sarge had "all the qualities of a dog except loyalty."

At some point the fraternity put a "Do Not Feed" sign around his neck because the vet had become alarmed about the dog's health. Thereafter you could see Sarge walking the length of the basement, tail still wagging, but getting mainly (however, not always) just pats. It turns out he was loyal to affection.

It will be a few years later that the basement becomes the scene of a massive student protest against the University's housing policy. I was awake enough to be part of that, sitting on the floor and tables and chairs with other students (and a few faculty). It was a silent protest. More on this later.

Just as I am about to leave the basement a woman comes down from the floors above and walks its length, and all that I have

imagined (tables, chairs, books, talking and napping students) vanishes so that once again the basement is empty: sans étudiants, et sans chien.

Spring 2018, Santa Fe, New Mexico

I LIVE THESE DAYS IN SANTA FE, where I buy the daily New York Times to trade with my neighbor in advance payment for his Sunday Times.

Because it is 2018 we are reading about the events of 1968; because I am older than him, I see this 50th anniversary as a witness to events in which I am an accomplice. He must study it as "history." There is more than a degree of difference.

Two pieces from the Times catch my attention: Both concern the riots at Columbia University, which brings back my memory of Strong Hall's basement.

It is 1965 and I have joined a sit-in with my friend Harris Flora. Along with more than a hundred other students we are protesting KU's off-campus housing policy, which discriminates against African-Americans (who were not yet African-Americans in Kansas, nor even Blacks, but Negroes or Colored. Among other nouns.)

Somehow someone has discovered that among the landlords and ladies offering student rooms for rent are some who write (in what is not yet politically incorrect language) that certain races (and religions) are unacceptable. Thus the protest in Strong Hall, populated by mostly the unacceptable, plus Bob Day and Harris Flora.

This was not my first brush with "prejudice," as we called racism in those days. At Shawnee Mission High School in Mission, there was one black student among a thousand or so other (read white) students: Bob Canada. We shared a locker. My last name began with D, his with C. In some ways our sharing that locker was a bar mitzvah of my political awareness—not that I knew that (nor the word) then, but I knew that while there was something different about me and Bob Canada, there was also something different about me and my fellow students who kept asking me if Bob smelled. Or did my jacket and books smell when I took them home? Had I told my parents?

I had not.

Nor would I tell them later that as a KU athlete I was sharing a dormitory room with a track star, a black track star. When he saw me at the Strong Hall sit-in, he nodded. I thought to get up and greet him, but did not. What was that about? Instead, I nodded back. Nor did we talk about the protest and our mutual nodding later. What was that about? Not even now am I sure of the answers.

An hour into our protest, Harris and I got hungry and decided to go to the Gaslight Tavern for burgers, fries and bottled beer in brown paper bags. Before we left, I thought to ask my roommate if he'd like us to bring him something, but at that moment a coach came by and he, and other black athletes who had been gathered together, were nodding to what the coach was saying.

At the Gaslight, Harris and I ordered two burgers and fries





apiece with the idea that we'd share with those we knew. We decided to skip the beers. When we got back to Strong Hall, the place was deserted except for cops with nightsticks and guns. "You boys get out of here or we'll book you as well," one of them said to us. We understood later that the coaches had learned in advance of the bust and got their athletes out of there.

The rest of the demonstrators were now crowded into the Lawrence jail.

Feeling lucky, Harris and I went back to the Gaslight to eat our burgers, this time with red beers. Later we walked to the jail, where we could see our classmates looking out of the holding tank on the second floor. We waved; they did not.

More than a decade later I learned that while my friend Harris Flora and I had escaped jail in Lawrence, another friend (and KU alumnus), Fred Whitehead, was also involved in a housing protest—this one at Columbia University in New York. But herein lies a different tale with a different ending.

Fred had also left the demonstration to eat lunch, with his wife, Carol. When he got home, Carol was exceptionally pleased to see him: She had just heard on the radio that the Columbia protesters were taken downtown to be jailed. When Fred learned this, he felt compelled to join them in solidarity and be jailed as well. Which he did. And was.

I wonder if whatever moral or mantra is coded in Fred's action informs who I have become over the years. I wonder had his story preceded mine, would I have followed suit? I wonder what compelled the black athletes to leave under the direction of their coaches.

What's True and What's Not

A MODICUM OF RESEARCH (something I was bad at as a student) reveals not all the black athletes avoided arrest. And the date? Qui sait? Then there is the matter of other protests that wound up in the Chancellor's office (of which neither Harris nor I were aware).

Still, as Montaigne writes, I am in doubt. But not so much as to agree with his other aphorism: I would not have believed it had I seen it myself.

It is also true that the full title of my memoir is *Robert Day for President An Embellished Campaign Autobiography*.

Case settled? I am in doubt.

Thursday, June 28, 2018, northwestern Kansas

IT HAS BEEN THREE WEEKS since I was in Strong Hall's basement. Once again I am alone, this time typing on "the flat screen of my lamp light" to paraphrase Nabokov. But of course I have time-traveled five decades in the previous 21 days.

Writers do that. For Proust it was the taste of madeleines that conjured up his search for six volumes of lost time. For me it is my mind's eye. It can see where I have been (out of focus at times), but alas, it cannot see where I am going. I cannot be sure if the past is prologue—much less if it is real.

I am thinking these days about the student protests in Lawrence all through the '60s, not only the one I was in, but others against the Vietnam War. And later my own protest against the war in Hays, when I was a very young teacher who joined students and faculty every Sunday for many months in standing silence.

Where are those college students now? That is, what are they protesting? I know high school students are protesting gun violence, and I know soon marches throughout the country will protest the policies on the United States-Mexico border. And of course there were marches by women after Donald Trump became president. Also strikes by schoolteachers in various states.

Am I alone in thinking that an essential aspect of our future as a country belongs to our university students? That what they protest via civil disobedience that is in their interest (and thus ours) will shape our future? How about the high cost of a university education, guns on campus, or high rates of student debt at graduation?

Imagine students sitting in administration buildings across the country to protest these issues. Let us now imagine they are successful, and more than a few will one day look back and be pleased at what they accomplished ... and tell the story. I know the feeling.

—Robert Day, c'64, g'66, is the author of *The Last Cattle Drive* and a frequent contributor to *Kansas Alumni*.



Robert Day (top) revisits Strong Hall, the site of 1960s sit-ins and the one-time stomping grounds of Sarge the dog.

HEADQUARTERS, SECTION B.



Over Here

MOUNT OREAD RESPONDS TO THE GREAT WAR'S CALL TO DUTY

By Evie Rapport

Editor's note: In honor of the 100th anniversary of the Nov. 11, 1918, armistice that ended World War I, we are proud to publish a history of the war at KU that has special significance for Kansas Alumni: Evie Masterson Rapport, d'70, g'78, based her 1978 journalism master's thesis on the war coverage she found in our predecessor publication, The Graduate Magazine. Rapport, a journalism and communications veteran in Kansas City and at KU, next spring will again present an Osher Lifelong Learning Institute course about the University's vigorous response to the U.S. government's dire need to prepare an army for battle.

Through the winter of 1916-'17, as the tragic stalemate of the Great War continued in Europe, hopes that the United States could evade the chaos dimmed. Germany renewed unrestricted submarine attacks, and the Zimmerman telegram revealed the plot to draw Mexico to the German cause. What many knew was coming, and dreaded, cascaded down. When the U.S. Congress declared war against Germany on April 6, 1917, the University of Kansas—like the rest of the country—threw itself into the hectic, grueling effort.

Chancellor Frank Strong immediately placed all KU resources—including its arable land and his own formidable energies—at the disposal of the government.

While the War Department swept through U.S. colleges and universities, vacuuming up faculty to help train and lead the calamitously unprepared American Expeditionary Force into the trenches of France, an Emergency War Committee of top KU faculty and administrators took control on campus.

New courses were instituted, new teachers were hired to fulfill government mandates, physical alterations necessary to accommodate trainees and training were made. By the end of America's first year in the Great War, academic responsibilities and patriotic duties were coming into balance.

Photographs courtesy Spencer Research Library



Student Army Training Corps headquarters staff (left) on the east steps of Old Snow Hall and Company M of the KU National Guard unit (above) at its camp on the construction site of what would become Strong Hall. Cadet companies used the site's foundations as training trenches for the warfare they were preparing to encounter in France.



KU's School of Military Instruction, staffed by National Guard officers and faculty veterans, offered practical courses to support an army in the field: engineering, mapmaking, explosives, signaling, telegraphy and regimental drilling. Faculty, staff and students took Red Cross and nursing classes. Vegetable gardens were planted, the produce dried or canned and sold to raise funds.

Four student trainee companies had neither uniforms nor equipment and drilled with dummy wooden rifles made in Fowler Engineering Shops (now Stauffer-Flint Hall). A fully outfitted Reserve Officers Training Corps unit was established in fall 1917.

The foundations of the central and west portions of the Administration building, unfinished since East Ad opened in 1911, were "trenches" for drilling until, miraculously, the Kansas Legislature appropriated the long-promised funding and construction resumed.

National Army trainees posted to KU and sleeping on cots in Robinson Gymnasium took eight-week training sessions in such desperately needed skills as automotive mechanics and maintenance, carpentry, radiography and telegraphy, munitions and explosives.

Chancellor Strong and Graduate School dean F.W. Blackmar sat on the Kansas Council of Defense. College of Liberal Arts and Sciences dean Olin Templin, c'1884, c'1886, g'1889, led the collegiate division of Herbert Hoover's Federal Food Administration in Washington, D.C.; home economics chair Elizabeth Sprague joined that effort for a year.

The Army took all three psychology professors; the dean, superintendent of Fowler Shops and five other engineering faculty; three professors and four home economics instructors; and four coaches and five physical education professors. Their colleague James Naismith was a YMCA chaplain in France.

The French department had the largest enrollment of the year: 459 students. Nearly half the 14 professors and instruc-

tors were in service, so two music professors who were fluent were hired to help meet the course responsibilities on campus and at Fort Leavenworth and Fort Riley. (Enrollment in German dropped by more than half, and half of that faculty had to be reassigned or let go.)

The universal draft, enlistments and volunteer service made deep inroads in all



Strong



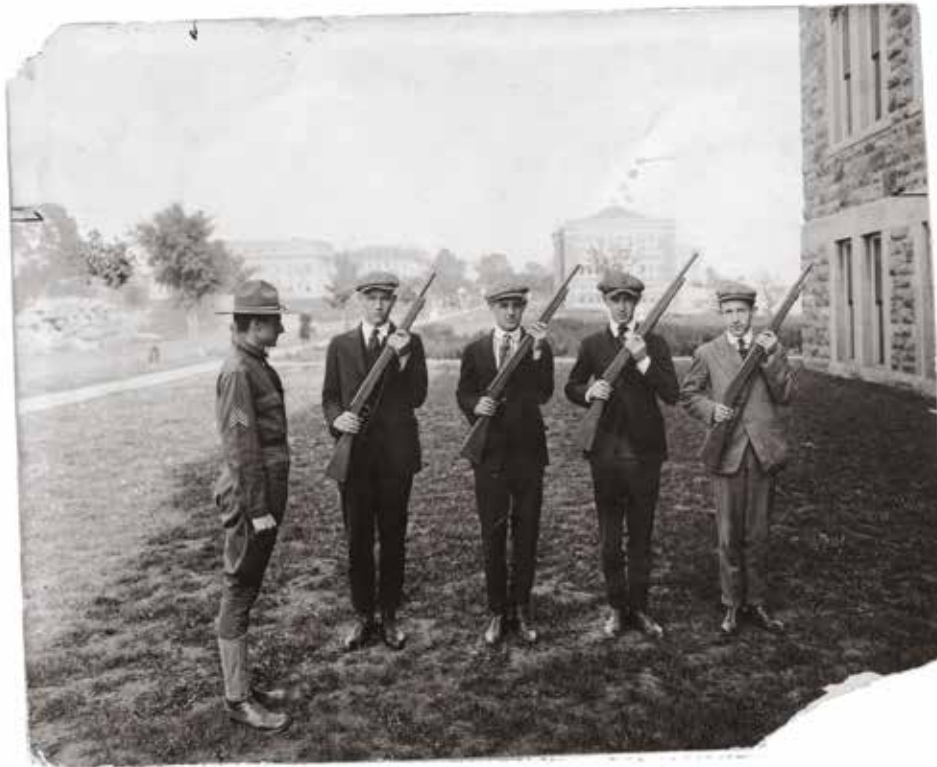
Blackmar



Templin



Sprague



For more information about the author's Osher course on World War I, visit kupce.ku.edu/osher-home, call 877-404-5823 or email osher@ku.edu. Information about the \$10 discount available to Alumni Association members can be found at kupce.ku.edu/osher-alumni-discount.

areas of the engineering, medical, sciences, languages, law and history faculties. Enrollment likewise collapsed: More than 1,000 students left to enter service or take up essential occupations through the school year, leaving about 1,800 on campus.

All students did military drill or physical exercise. Women attended compulsory lectures on food conservation and knitted hundreds of sweaters and



thousands of surgical dressings, rolled bandages and collected salvage. Everyone ate meatless, wheatless or sugarless meals and conserved coal and gas.

In May 1918, Chancellor Strong reviewed the year's efforts. "There have been difficulties of detail to overcome. There have been objections, some of them reasonable . . . It is hoped and believed that next year the whole scheme will operate more smoothly and to better advantage."

In June 1918, as the Germans mounted their last great offensive at Château-Thierry and Belleau Wood, barely 300 graduates attended an abbreviated Commencement. The Alumni Association's *Graduate Magazine* service record that month comprised 27 pages listing members of the KU community involved

in the effort. Some entries:

Barnes, Arthur, Ottawa, Kansas, 110th Engineers, France

Farley, Frank, '18, Kansas City, Kansas, ordinance corps, Stamford, Conn.

Vernon, Harry, lieutenant, Blue Rapids, Kansas, 341st machine gun battalion, France

Bennett, Bernard H., '10, Nashville, Kansas, signal corps, Chicago, Illinois

Cook, Hales S., '14, captain, Kansas City, Missouri, Battery E, 76th field artillery, France

Men and women were stationed in Austin, San Antonio, El Paso; New York, Philadelphia, San Francisco, Memphis; in Indiana, Rhode Island, Florida, Virginia, Alabama.

They were Red Cross nurses, dietitians, dentists, hospital visitors. They worked



Trainees (left to right) in telegraphy and carpentry; Lt. Charles Seward, killed in April 1918, departs Lawrence in November 1917 after a visit with classmates before taking his pilot training with the Royal Flying Corps near Toronto; Red Cross student volunteers roll surgical dressings in Old Fraser Hall.

with the War and Labor departments and the Bureau of Standards. They did gas-mask research and ordinance testing and staffed the quartermaster and ambulance corps.

The KU men who had died so far were seven alumni, including Lt. William T. Fitzsimons, c'1910, m'1912, a physician who was the first U.S. Army officer killed in France; three trainees; and one student: Lt. Charles D. Seward, '1919, died April 6 when his airplane went into a tailspin and crashed.

A new contingent of National Army trainees arrived in June for another eight-week session. Before that ended in August, and crushing Strong's hopes for a less trying academic year, the War Department announced the formation of the Student Army Training Corps, the SATC.

Universities were to be reimbursed for housing, feeding and training high-school graduates in collegiate and vocational units. KU inducted 1,753 men in infantry, artillery, aviation, naval and ordinance service and the quartermaster corps. The 450 men in the National Army detachment and 200 in the Naval training camp were folded in. All received uniforms, tuition, board and \$30 a month. Com-

mander B.T. Scher and his staff were based in Green Hall.

Through a chaotic September, KU struggled to accommodate the massive influx.

Barracks had to be built: three for the vocational corps between Marvin and Haworth halls on Jayhawk Boulevard, and nine on the west side of Mississippi Street adjacent to McCook Field for the collegiate units.

Architecture professor Goldwyn Goldsmith designed the barracks; engineering professor C.C. Williams and Buildings and Grounds head John Shea supervised construction. Carpentry crews worked overtime to finish by Oct. 1, when the oath of allegiance would be simultaneously administered to 200,000 trainees at

525 universities. The process was so rushed that the windows of the Mississippi Street barracks were covered only with pastel-tinted mosquito netting.

Most of collegiate unit went into engineering or the College, and about 170 were sent to officer training. Education dean Frederick J. Kelly oversaw their courses in, among other subjects, astronomy, chemical warfare, French and German, map reading, meteorology, physics, psychology and sanitation and hygiene. A compulsory "Issues of the War" course required 50 sections. About 30 temporary teachers were hired to help carry the load.

Meals were served in mess rooms by Brick's cafe and the Eldridge House. The home-ec department and the YWCA ran

Faculty, staff, students, alumni and affiliates in the military, the Red Cross or related services totaled **1,786** in June 1918, including **818** undergraduates. Of these, **1,595** were on active service (**588** as officers), and **191** were on allied service or in the reserves.



a Hostess House in Myers Hall (on the site of Smith Hall), serving cafeteria-style meals. A lounge with desks and big armchairs created a homey atmosphere, and female students provided nightly musical programs.

Within days of the SATC swearing-in, the Spanish influenza began moving through the barracks, the campus and the town. It has long been thought that this highly contagious, deadly form of swine flu originated that March at Fort Riley's Camp Funston, ignited by burning manure and pig carcasses.

But early in 1918 a doctor in Haskell County, in southwest Kansas, had warned the U.S. Public Health Service about a new, savage form of influenza he was treating: "Violent headache and body aches, high fever, non-productive cough ... rapid in its progress ... Soon dozens of patients—the strongest, the healthiest, the most robust people in the county—were being struck down as suddenly as if they had been shot."

On Oct. 8, 92 KU students reported symptoms; the next day, 130. Soon, 400 were ill. Medical school dean Samuel J. Crumbine, secretary of the state Board of Health, ordered the campus closed until Oct. 15. Nobody could leave town,

public gatherings were prohibited and "strict compliance is a patriotic duty," Strong asserted.

The University infirmary at 1300 Louisiana St. proved at once inadequate, so five Mississippi Street barracks were furnished as isolation wards and a pneumonia hospital was built next to them.

SATC corpsmen and medical students from Rosedale treated the ill, one of whom was Abilene sophomore Deane W. Malott, c'21, with little more than aspirin and fluids. Dozens of female students and faculty became nurses, collected linens and supplies in town and maintained a hospital kitchen.

Just as the disease seemed under control, 400 vocational trainees were sent to Lawrence, bringing new cases with them. The quarantine was extended through Nov. 11.

But in a stunningly precipitous end to four years of hellish warfare—and only 19 months after the U.S. was pulled into the conflict—the armistice was signed in a railroad carriage at Compiègne, France, at 11 a.m. on that 11th day of that 11th month. The Great War was over.


When the epidemic waned at KU just before Thanksgiving, nearly 1,000 had

To see more
KU WWI era photographs,
visit kualumni.org/extras.

been infected and 32 had died. In the U.S., at least 675,000 died. Worldwide, the death toll was at least 50 million.

Deaths from war-related injuries, gassing or influenza among Jayhawks in service continued for months, eventually totaling 127 men and two women. The University's service flag bore more than 3,500 stars.

The SATC was demobilized Dec. 21. The barracks, built at a cost of \$120,000, were dismantled in the spring and sold for \$11,000 in salvage. Strong pleaded for months before KU received the promised reimbursement of \$173,000 it had spent on the SATC.

Just before Christmas, "West Ad" opened, while construction continued on the central section. After the wartime-chancellor's death in 1934, the buff terra-cotta building at the center of campus was named in honor of Frank Strong. 

Association



STEVE PUPPE

Give back

Members can now direct support to favorite Association programs

This fall, the Alumni Association launched a new Choice Giving program, which enables Jayhawks to target annual, tax-deductible donations beyond their membership dues to specific Association programs, including:

- The Jayhawk Career Network (JCN), a new initiative that currently features KU Mentoring, an online campuswide platform to match students and alumni in mentorships based on specific industries, interests, geographic locations and other factors. The JCN also hosts local network events that unite students with alumni experts in various fields. Future phases will include opportunities for students to participate in job shadowing and internships and pursue employment with alumni.
 - The Student Alumni Network, KU's largest student organization, which hosts networking and social events for students and helps develop future alumni members and network volunteer leaders.
- Jayhawks can also donate to other programs in greatest need, including:
- Legacy student recruitment, which

works with the Office of Admissions to bring students from KU families to the Hill.

- Alumni networks, which gather Jayhawks worldwide through events that promote professional and personal growth, KU academic programs, social networking, community service, watch parties and other activities.
- *Kansas Alumni* magazine and digital communications, which cover KU and Association news and events.
- Jayhawks for Higher Education, which communicates with the Kansas Legislature to encourage state funding for KU and Regents universities.

"We're so excited to offer an opportunity for alumni to give back in ways that are meaningful to them," says Angela Riffey Storey, b'04, g'04, the Association's vice president of donor relations. "Gifts of any

amount have a great impact on our programs and help engage students and alumni across the globe."

Visit kualumni.org/contribute or call 800-584-2957 to make a tax-deductible donation.

In addition, the Association introduced the Path to Life Premium membership option, which replaces the Jayhawk Society. The new name more accurately describes the advantage of this membership level: Jayhawks receive 10 percent off the cost of Life membership for as many as five consecutive years of Path to Life Premium membership. Other membership options include Annual, Life and Life installment.

Stellar service

Millie recipients honored for longtime contributions to KU

For their unwavering commitment to the University, Jay Craig, Gregory Ek, and Vaun and Sydnie Bowling Kampschroeder are recipients of the 2018 Mildred Clodfelter Alumni Award.

The "Millie" recognizes Jayhawks who have volunteered in their local communities for 10 years or more and honors the memory of Clodfelter, b'41, for her 47 years of service to KU, including 42 years working at the Association.

Jay Craig, b'85, g'87, has been involved with KU alumni networks for decades. He attended watch parties and other events in San Francisco and San Diego before moving to Milwaukee, where he helped establish and now leads an alumni network that has grown to include more than 800 Jayhawks. A longtime Life member, he is vice president and senior project executive at MSI General and lives in Fox Point, Wisconsin, with his wife, Jenny, and their children, Garrett and Halle.

Greg Ek, b'76, lives in Wichita and is a Life Member and Presidents Club donor. He was a board member for both the Kansas City and Wichita networks and he served on the Alumni Association's national Board of Directors from 2012 to



A NOTE FROM HEATH

Strengthen the Jayhawk Legacy

I believe a strong legacy starts with focusing on making a difference in the lives of others and giving back. For generations, loyal Jayhawks have worked together to build upon KU's legacy of excellence through service, support and generosity to KU in personally meaningful ways.

Those of you who responded to our 2018 alumni survey (and other surveys in recent years) have provided a clear roadmap to help us continue to strengthen the Jayhawk legacy. For example, you spoke loudly when you told us you want more career networking opportunities and the ability to mentor students. In response, we launched the Jayhawk Career Network, which will facilitate mentorships and career connections between students and alumni around the world (mentoring.ku.edu).

Another way you can enhance the KU legacy is through the Alumni Association's new Choice Giving program, which provides new ways for Jayhawks to contribute annually to specific initiatives that are personally important to them (see story, p. 46).

There are many ways we can unite to advance our proud University: Be a mentor, recruit a new member, make a gift to



DAN STOREY

Peterson

support one of our programs, serve on a local alumni network board, help us advocate for KU in the Kansas Legislature as a member of Jayhawks for Higher Education, recruit or refer a prospective student to our legacy relations office, encourage a current KU student to get involved in the Student Alumni Network, join the Williams Education Fund or make a gift to KU Endowment to support an academic program, scholarship, research, professorship, or capital project.

Our shared pride, tradition, connection and legacy make being Jayhawks incredibly special. Thank you for paying it forward to ensure that current and future Jayhawks enjoy the life-changing KU experiences that continue to unite generations of alumni and friends.

Rock Chalk!

—Heath Peterson, d'04, g'09
KU Alumni Association president

'17. He and his wife, Debby, are longtime attendees of Kansas City's Rock Chalk Ball and Wichita's Jayhawk Roundup, an event they chaired in 2017. He received the Dick Wintermote Volunteer of the Year Award in 2011 and served on the Chancellor Search Committee in 2017. He is a member of Jayhawks for Higher Education and donates to KU Endowment, the School of Business and the Williams

Education Fund. He is a financial adviser and first vice president at Morgan Stanley.

Vaun, c'63, g'65, and Sydnie Bowling Kampschroeder, c'65, are retired and split their time between Lawrence and Chicago. They have served as board members for the Chicago Network and have organized several network events for local Jayhawks. They are members of Jayhawks for Higher Education and have helped recruit

numerous students to KU. The Kampschroeders are Life members and Presidents Club donors and support Kansas Athletics through the Williams Education Fund. They have attended KU Mini College for the past five years and are members of KU Endowment's Chancellors Club, the Dole Institute, the Spencer Museum of Art, the Natural History Museum and the Lied Center.

Sydnie also served on the Alumni Association's national Board of Directors from 2000 to '05, as well as advisory boards for the School of Business, the KU Memorial Union Corporation and the Chancellors Club. She's currently involved with Women Philanthropists for KU.

PHOTOS COURTESY OF THE RECIPIENTS (3)



Jay Craig



Greg Ek



Vaun and Sydnie Kampschroeder

Association



Survey says

Alumni responses will shape programs, communications

The Association regularly surveys members and non-members to determine how best to serve the Jayhawk community. After enlisting the help of a professional research firm, the Association in June sent an online survey to 130,000 alumni via email, and the results are in. Here are a few key takeaways:

Participation

More than 7,100 alumni from all schools responded, with the highest number representing the College (36 percent).

Fifty-one percent were current Association members and 16 percent lapsed members.

Participation spanned all age groups, and 92 percent had earned degrees.

Recent Grads (24-29):

13 percent

Young Professionals (30-25):

10 percent

Growing Career (36-50):

20 percent

Mature Career (51-65):

24 percent

Semi/Fully Retired (>65):

26 percent

Other: 7 percent

The sample size provided a statistical reliability of +/-1.14 at a confidence level of 95 percent.

Membership

Members are more motivated by loyalty and pride, while non-members are more driven by connecting to other alumni. Seventy-six percent view Association membership as important to the University.

Kansas Alumni magazine remains the most important benefit of membership (59 percent), followed by the KU Bookstore discount (28 percent), the calendar (21 percent) and local watch parties (20 percent).

Meanwhile, non-members are most interested in

discounts: KU Bookstore (24 percent), national discounts (19 percent), followed by watch parties, mentoring and *Kansas Alumni* magazine (17 percent).

Communications, programs and services

Alumni view *Kansas Alumni* magazine and email updates about news, events and programs highest in terms of importance and effectiveness.

The majority of alumni across all age groups still prefer to read the magazine in print, while younger alumni also rely at higher rates on digital formats via their computers or phones. All age groups rely on email; younger alumni rely less on the magazine and more on social media.



Black Alumni Network

KU ALUMNI ASSOCIATION

The KU Black Alumni Network

Mike and Joyce Shinn

Leaders and Innovators Award

The KU Black Alumni Network is proud to honor African-American alumni who have distinguished themselves and made a difference through demonstrated leadership and/or innovation to the University, their profession or society at large. The project acknowledges the contributions of individuals who have made their mark in varied ways and highlights in photographs and text the accomplishments of our honorees.

Recipients are selected from nominations submitted to the KU Black Alumni Network Mike and Joyce Shinn Leaders and Innovators Award Committee.

The committee will accept nominations for the 2019 awards through January 31, 2019.

To nominate an individual, complete the nomination form online at kualumni.org/kublackalumni.

Alumni say the Association is most effective at strengthening the KU community by:

1. Promoting KU athletics
2. Promoting KU achievements and priorities
3. Celebrating and recognizing alumni achievements

In addition to providing feedback to the University about alumni perceptions, alumni felt it was most important for the Association to provide career assistance and mentoring opportunities for students, alumni and friends. The launch of the Jayhawk Career Network and KU Mentoring aims to address this demand and serve all

alumni and students.

Among the Association's network events, alumni are most likely to attend watch parties (Crimson and Blue Views, 60 percent) and live sports or entertainment events with fellow Jayhawks (Hawk Happenings, 56 percent).

Alumni engagement

Eighty-eight percent said they were very satisfied with their KU academic experience, with 91 percent agreeing that students at KU had good school spirit. Alumni also described their greatest sense of connection to:

- KU overall: 33 percent
- Program of study: 16 percent

- College or school: 15 percent
- Fraternity or sorority: 12 percent

Student engagement remains the best predictor of lifelong alumni engagement. Involved students are more likely to remain involved as alumni, especially those who participated in:

1. Student Alumni Network
2. Student government
3. Rock Chalk Revue
4. Greek organizations

Thank you to the more than 7,100 alumni who responded to the summer 2018 online survey.

Save the dates!

Don't miss these premier events next April:

Jayhawk Roundup
Friday, April 12, 2019
 Murfin Stables
 Wichita



Rock Chalk Ball
Saturday, April 27, 2019
 Grand Ballroom
 at Bartle Hall
 Kansas City, Missouri



Life Members

The Association thanks these Jayhawks, who began their Life memberships Sept. 1 through Oct. 31. For information, visit kualumni.org or call 800-584-2957.

Brendon M. & Peony Freund Allen
 Gregory F. & Allison Gilhousen Alvine
 Linda B. Angotti
 Jeffrey K. & Roberta J. Amen
 Robert J. Bahr
 Robert J. & Lisa Stocking Baird
 Paul M. Bennett
 Shelley Ditus Biegel
 Brian F. Brim & Sherrill R. Morris
 Eva K. Brown
 Sharon Burton Brown
 Robert A. Caffarelli
 LaRisa R. Chambers
 Nancy Frandle Clark
 Amanda B. Coleman
 John R. Corbet
 Bonnie Brooks Cullum
 Jacqueline Z. Davis

James E. Davis
 Wesley M. Densmore
 Bryan J. & Jeremy Wilkins Didier
 Alisa A. Dinneen
 Leonard E. Dodson Jr. & Jackie Jenkins Dodson
 Scott A. Dold & Jean M. Younger
 Bill H. & Julia Siress Duncan
 Tim & Rachel A. Duncan
 Stephen D. Edwards
 Kristopher S. Fisher
 Stephen T. Franklin
 Kati Gallagher
 Carolina M. Gahn
 Irvilene Gardner
 Marjorie E. Grafke-Doby
 Jeffrey W. Halbgewachs
 Janet C. Hamilton
 Safet O. Hatic II

Rex W. Hensch
 Herbert H. Hickman
 Robin L. & Kimberly Kasick Hicks
 John C. & Jamie Phipps Johnson
 Jan Josserand-Lindner
 Leslie Bagby Larsen
 Jessica P. Lemus
 Melanie J. Lombardo
 Bruce R. MacGregor
 Mary C. Markowitz & Diane C. Duffy
 Kim R. Martens
 Karen E. Mayberry
 Donna L. McClain
 Luke S. McElwain & Jessica L. Peterson
 Ruben & Jeanette T. Medina
 Mark S. Merriman
 Lauren K. Miller
 Rebecca E. Miller
 John D. Musgrave
 Brooke Nesmith
 Roy S. O'Connor
 Lisa M. O'Toole
 Brian M. Palermo
 Melinda Eisenhower Parks

David W. Peterson
 Lucrezia E. Petigna
 Michelle Stewart Reeck
 Devon T. Reese & Felipe Cisneros
 Craig R. & Julie Davis Richey
 Robert G. Rodriguez
 Julie A. Schoeneck
 Norma Davison Sedgwick
 Kevin P. Singer
 Nicholas J. & Tanya L. Spacek
 Jason W. Stopper
 Michio Suzuki
 Gaylord V. Swan
 Marion O. Temple
 Earl D. Tjaden
 Bradley W. & Karen K. Trees
 Rodney J. Trent
 Monique Ramos van Loben Sels
 Brady L. & Tiffany Clayton Way
 M. Kathryn Webb
 Ronald G. Wells
 Lee H. White
 Paul D. White
 Timothy S. White
 Jeana R. Wilcox

2017-'18 ANNUAL REPORT



**ALUMNI
ASSOCIATION**

The University of Kansas

Dear Jayhawks,

We are incredibly grateful for your generosity as loyal alumni and friends. Your support enabled us to unite thousands of Jayhawks around the world, strengthen KU and add value to KU degrees. You played an important role in our achievements during the fiscal year that ended June 30, 2018. In addition to the highlights summarized in these pages, the Association also made strides in the following areas, including important milestones since June 30:

- We established a plan to create the Jayhawk Career Network (JCN) based on feedback and direction from the all-alumni survey. The JCN facilitates meaningful career connections between students and alumni and among alumni around the globe. A generous seed gift of \$250,000 helped us hire a full-time staff member in February and provided funding for the new digital platform for KU Mentoring, which officially launched during Homecoming week Sept. 22-29. In only one month, more than 2,700 alumni and 700 students have joined the digital mentoring community! Future growth will create new opportunities for students to participate in job shadowing and internships.
- Jayhawks for Higher Education advocates helped win approval for partial restoration of the dramatic cuts to state funding for Regents universities since 2008. As we prepare for the 2019 legislative session, the Kansas Board of Regents is proposing the restoration of the remaining funds over the next two years: \$50 million for fiscal year 2020; and \$35 million for fiscal year 2021. KU's share of these funds would total about \$33 million across all five campuses.
- Our legacy relations team, working with the KU Office of Admissions, offered personalized recruitment of students from KU families to help increase the number of undergraduate legacy students on campus from 4,478 to 4,592, or 23.5 percent of the entire undergraduate population.



Peterson



Carroll

- Since June 30, 2017, the Student Alumni Network has grown from 1,881 to 4,322 members. Throughout the year, we attracted 11,860 students to networking events. Healthy student participation and leadership are critical as we work to develop the next generation of volunteers, advisers, mentors and donors.
- The Presidents Club grew at a record pace by all metrics this past year. Presidents Club donors continue to provide important annual philanthropic support, which we invest directly in programs and communications that strengthen KU and connect Jayhawks to KU and each other around the world.

These milestones are critical to a strong, vibrant association and our role in building lifelong relationships as a trusted, strategic partner of the University. As responsible stewards of your resources, we are proud of our talented staff for executing our mission effectively within the confines of our established budget. We are fortunate to collaborate with University leaders, KU Endowment, Kansas Athletics and numerous academic partners to help the University continue to achieve greater heights. The University of Kansas was built by generations of passionate Jayhawks like you who love this institution dearly. Your collective efforts are game-changers for KU!

We believe Jayhawks are stronger together!

Heath Peterson,
d'04, g'09
President

Kevin Carroll, assoc.
National Chair
2017-'18

HIGHLIGHTS OF THE YEAR



LEGACY RELATIONS

4,592 Legacy Undergrads

Legacy Undergrads as percentage of total undergraduate enrollment: **23.5%** (out of a total of 19,576 undergrad students)

Top five home states of legacy students are:

1. Kansas **2.** Missouri **3.** Texas **4.** Illinois **5.** Colorado

MISSION

We build lifelong relationships that strengthen the University of Kansas and the legacy of excellence embodied by its students, alumni, faculty, staff and friends. *We believe Jayhawks are stronger together!*

VISION

The KU Alumni Association is a trusted, strategic partner in advancing the mission of the University of Kansas by uniting a global network of Jayhawks and increasing the value of KU degrees.



ADAMS ALUMNI CENTER

37,347 guests

1,083 events
at 1266 Oread Avenue

PRESIDENTS CLUB



598 Presidents Club members donated annual gifts of \$1,000 or more.

Visit kualumni.org/annual-report to read the complete 2017-'18 annual report, featuring a list of donors and special profiles. Since 2007, donor support has enabled the Association to dramatically expand its work to *advocate* for KU, *communicate* with Jayhawks in all media, *recruit* students and volunteers, *serve* students and fellow alumni, and *unite* Jayhawks worldwide. Thank you!



DIGITAL MEDIA

1,154 broadcast emails reached combined total recipients of **6,001,917**

Mobile app downloads Alumni **18,712** Jayhawks for Higher Education **254**



SOCIAL MEDIA

14,302 Facebook fans

23,631 LinkedIn group members

14,892 Twitter followers

6,259 Instagram followers

STRATEGIC PLAN

The Association's national Board of Directors approved the following goals to guide the Association's work through June 30, 2019, and beyond:

1 Enhance and build resources, creating future capacity to support programs and services that benefit the University and a growing KU community of students, alumni and friends.

2 Build the single best, most effective Student Alumni Network in the country to drive long-term loyalty to KU.

3 Implement new technology, programs and communications to engage, inform, mobilize and unite Jayhawks around the world and advance KU through lifelong involvement.

4 Modernize the Adams Alumni Center, creating an unrivaled experience for alumni and friends with relevant and welcoming space for students.

NETWORKS

129 Total
23 in Kansas
74 National
27 International
5 Affinity

The Association created new guidelines for networks and volunteers, including **five distinct** types of events to unite Jayhawks:

RockChalk CONNECT

Rock Chalk Connect programs offer opportunities to network with other professionals and exchange career tips

ROCK:CHALK Cultivate

Rock Chalk Cultivate events create opportunities to acquire or develop qualities or skills with—and sometimes from—fellow Jayhawks

CRIMSON & BLUE VIEWS

Crimson & Blue Views unite alumni and friends to watch televised KU games with fellow Jayhawks

Hawk Happenings

Hawk Happenings gather Jayhawks to enjoy live sports and entertainment events, including KU games, professional sporting events or happy hours

KU cares

KU Cares

Jayhawk volunteers who lend their time and talents to benefit their communities.



VOLUNTEERS

24 National Board of Directors

49 Kansas City Network

45 Wichita Network

121 Kansas Networks

170 National Networks

32 International Networks

116 Kansas Honor Scholars

Program

43 Student Alumni

Leadership Board

8 Homecoming Steering Committee

20 Gold Medal Club Reunion

Committee

42 Affinity Networks

1,615 Jayhawks for Higher

Education

Total Alumni Association Volunteers

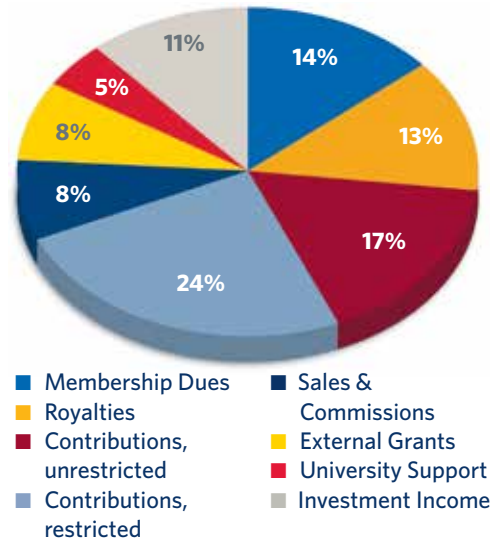
2,285

The Association is a **careful steward** of donor resources, with **82 percent of spending** going directly to **programming**. Highly efficient charities spend 75 percent or more of expenses on programming.* You can be confident that your investment in the Alumni Association is being put to good use!

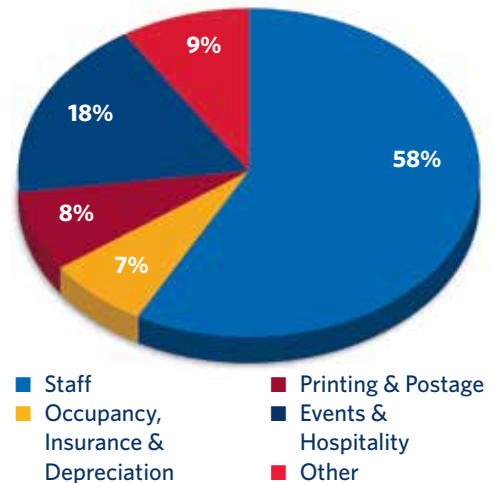
*charitynavigator.org

FINANCES

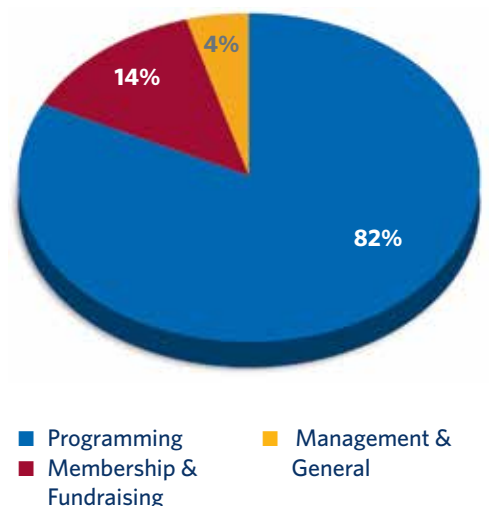
Revenues—\$8,003,592



Operating Expenses—\$6,422,359



Operating Expense Efficiency



MEMBERSHIP AND ALUMNI RECORDS

As of **June 30, 2018**, the Association included **43,743** members, with growing numbers of Life and Student memberships.

Membership

- 9,454** Annual
- 2,426** Premium Annual (formerly Jayhawk Society)
- 21,439** Life Members
- 6,926** New Graduate Members
- 4,016** Student Alumni Network

Five Alumni Records staff members made more than **113,158** updates to constituent records during **FY 2018**.

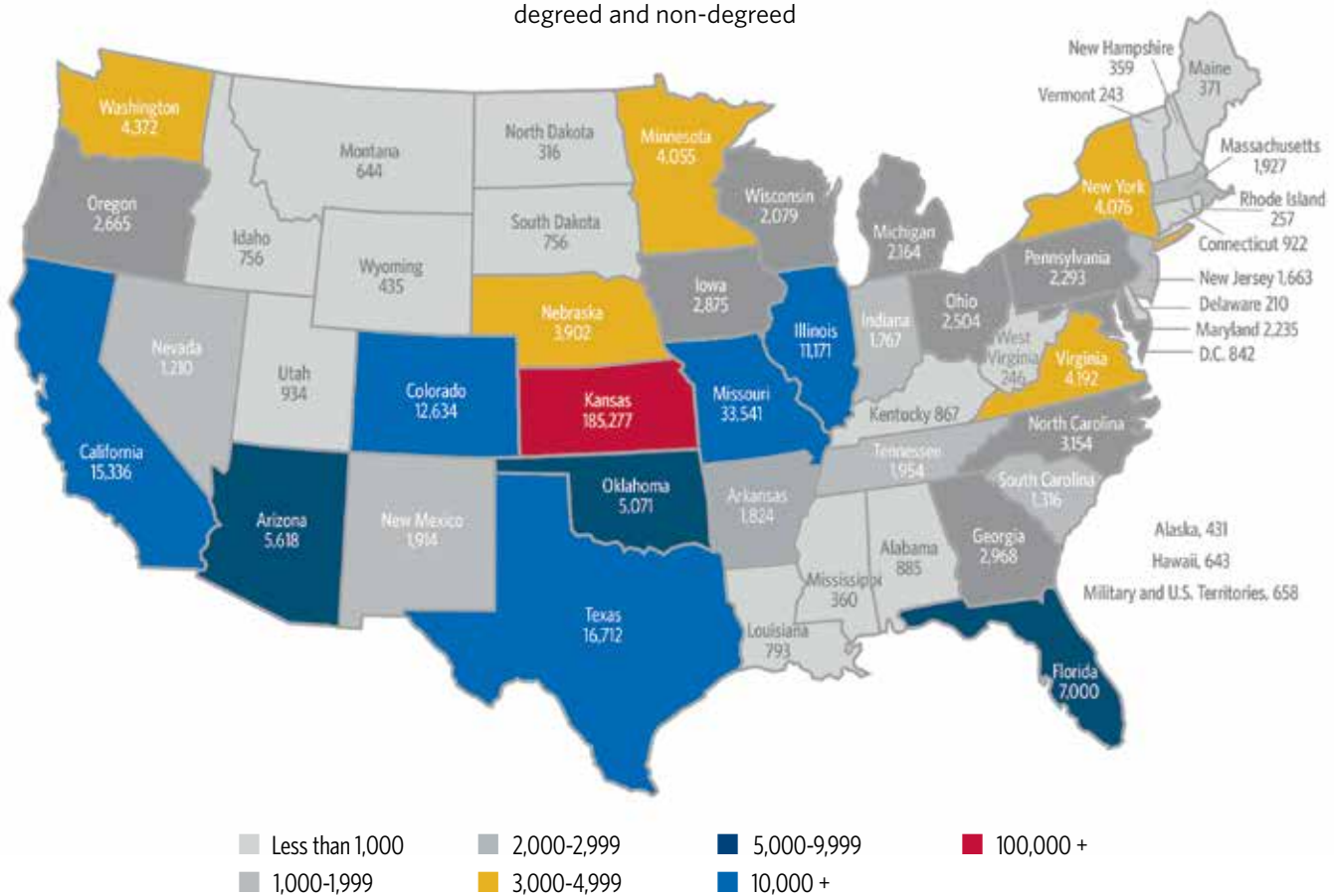
Total Alumni Overall:

Total Degreed Alumni: **250,422**

Total Constituent Database (including donors and friends): **460,500**

Alumni in the U.S.

degreed and non-degreed



KU Alumni Association Corporate Partners: Sponsors and Advertisers

We thank our 2018 event and program sponsors and our print and digital advertisers. Their marketing investments help the Association serve students and alumni through communications and activities that strengthen the Jayhawk network.

- American Cancer Society
- Andrew Wymore, Realtor
- Best Western Plus West Lawrence
- Bigg's Grill & Bar
- Bob Schumm, Developer
- Boulevard Brewing Co.
- Charlie Hustle Clothing Co.
- Church Hill Classics
- Cottage Blooms Cards
- Crown Toyota, Volkswagen
- Everspring
- Frank Mason III
- Harvest Graphics
- Hot Box Cookies
- Hy-Vee (6th Street and Clinton Parkway)
- INTRUST Bank
- Jefferson's Restaurant
- Josten's
- Kansas Athletics
- Kansas Public Radio
- KU Admissions
- KU Bookstore
- KU Endowment
- KU Libraries
- KU School of Business
- Liberty Mutual
- McAlister's Deli
- Meadowlark Estates
- Megh Knappenberger Art
- Nationwide
- Papa Keno's Pizzeria
- Pop-A-Shot
- Salty Iguana Mexican Restaurant
- Senior Resource Center for Douglas County
- Spencer Museum of Art
- The Alumni Insurance Program
- The Bradford Exchange
- The Jayhawk Club
- The University of Kansas Health System
- Thomas Gibson Studio
- Thomas P. Gohagan & Company
- Tickets For Less
- Truity Credit Union
- University of Kansas Medical Center
- University National Bank
- Williams Education Fund

app



The KU Alumni Association app is for all alumni, students, friends and fans of KU. Rock Chalk!



The KU Alumni Association app puts KU in the palm of your hand!

All Jayhawks can use the app to:

- Join, renew or upgrade your membership
- Receive breaking news notifications and watch live-stream broadcasts
- Refer a prospective student

Plus these members-only features:

- 🔒 Join the KU Mentoring community
- 🔒 Network with Jayhawks
- 🔒 Receive special discounts
- 🔒 Read *Kansas Alumni* magazine
- 🔒 Use your digital membership card

Visit the App Store or Google Play to download, or go to kualumni.org/app



HAIL to old KU

You can make a difference—you choose!

 **The Jayhawk Career Network**


Our multi-faceted central hub coordinates career connections and networking opportunities for students and alumni.



 **Student Alumni Network**

The largest KU student organization helps develop future alumni members and volunteer leaders.



 **Programs in greatest need, including:**

Legacy student recruitment, which works with the Office of Admissions to bring students from KU families to the Hill

Alumni Networks, which unite Jayhawks worldwide

Kansas Alumni magazine and digital communications, which cover KU and Association news and events, including the stories of alumni, students and faculty

Jayhawks for Higher Education, which communicates with the Kansas Legislature, urging support for KU and Regents universities

• • • • • **We believe Jayhawks are stronger together!** • • • • •

Choose to give today and receive a gift from us!

- To give:
- Visit kualumni.org/contribute
 - **Mail** your gift in the self-addressed, postage-paid envelope provided
 - Call **800-584-2957**
 - Via the **KU Alumni Association app**



Hail to Old KU wooden wall art is available with contributions of \$100 or more
size 16" x 10.5"

Your contribution is 100% tax deductible.



ALUMNI ASSOCIATION
The University of Kansas

kualumni.org

A man in a dark suit jacket, a red and white checkered shirt, and blue jeans stands next to a large stone sign. The sign is white with a brick base and features the text 'ALUMNI ASSOCIATION' and 'The University of Kansas'. To the left of the sign is a blue plaque with the KU logo. The background shows a brick building and greenery.

Andrew Wymore

PROUD MEMBER.

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In cooperation with the KU Alumni Association, I am excited to participate in the **Give Back Initiative.**

As your Realtor I will **give back** 10% of my commission in your real estate transaction directly to the KU Alumni Association.

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52 Robert Kipp, e'52, g'56, was honored in July with the establishment of the Robert Almy Kipp Professorship of Practice in city management at KU. The professorship was created by the Hall Family Foundation and recognizes Bob's achievements in career, civic leadership and urban development. He retired in 2006 as vice president of Hallmark Cards.

59 Martha Crosier Wood, j'59, was awarded the 2018 Minuteman Cane for her contributions to the city of Lexington, Massachusetts. She has served on several boards and committees and retired as director of the state's Cancer Prevention and Control Network. She's a columnist at the Lexington Minuteman.

60 Kerm Campbell, e'60, owns Black Star Farms, a winery in Suttons Bay, Michigan. He's collaborating with KU engineering faculty to develop a device that would filter sulfites from wine.

Thomas Creel, e'60, is an arbitrator and mediator at JAMS in New York City, where he specializes in intellectual property and technology disputes.

John McGrew, b'60, senior partner at McGrew Real Estate in Lawrence, was inducted in the 2018 Lawrence Business Hall of Fame.

65 Bradford Sumner, b'65, retired as vice president at Sprint. He lives in Leawood.

67 Gary Russell, d'67, g'68, EdD'79, in August completed his second Grand Canyon Rim-to-Rim hike. He and his wife, Kathy, make their home in Topeka.

William Taylor, b'67, g'69, is on the Nelson-Atkins Museum of Art board of trustees. He is treasurer and chairs the finance committee.

68 John Hadl, d'68, retired in October from Kansas Athletics' Williams Education Fund, where he led facilities fundraising efforts for the past three decades. He played football for the Jayhawks in the early '60s and returned in 1977 as an assistant head coach and offensive coordinator after playing

professionally in the NFL. He is a member of the Ring of Honor and Kansas Athletics Hall of Fame and holds one of only three KU football numbers to be retired.

69 Ellis "Skip" Cave, e'69, is chief technology officer at Cave Consulting in Dallas. He lives in Parker, Texas.

Dan Flanigan, j'69, a shareholder at Polsinelli in Kansas City, was named Lawyer of the Year in bankruptcy and creditor rights and insolvency and reorganization law by Best Lawyers in America. It's his sixth time earning the honor.

70 Lynne Horwitz Green, s'70, founder of Van Go Inc., an arts-based social service and job-training agency for at-risk teens in Lawrence, will retire in December after 23 years at the helm.

Virgil, d'70, and **Connie Leveritt Ranker**, d'70, are retired and recently moved to Ellsworth from Colorado. They are renovating a house and also enjoy traveling.

71 Mark Wendleton, e'71, is retired and lives in Cape Coral, Florida.

72 Patrick Williams, c'72, was recently inducted in the inaugural Circle of Distinction for the International Coach Federation. He lives in Windsor, Colorado, where he is an author and founder of the Institute for Life Coach Training.

73 David Dillon, b'73, in September was elected chair of KU Endowment board of trustees. He has served on the board since 1991. Dave is retired CEO and chairman of the Kroger Company.

William Docking, c'73, l'77, g'77, chairman of Union State Bank and president, chairman and CEO of Docking Bancshares in Arkansas City, in September was elected vice chair of KU Endowment board of trustees. He has served on the board since 1985.

75 Jan Karlin, c'75, l'80, lives in Lawrence, where she's a retired judge.

Susan Mahanna-Boden, d'75, is an associate professor of communication disorders at Eastern Kentucky University in Richmond.

Judson Maillie, b'75, l'80, retired as managing partner at Business Owners Advisory Group. He resides in Maryville, Tennessee.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture and Design
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
AUD	Doctor of Audiology
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
DNAP	Doctor of Nursing Anesthesia Practice
DNP	Doctor of Nursing Practice
DPT	Doctor of Physical Therapy
EdD	Doctor of Education
OTD	Doctor of Occupational Therapy
PhD	Doctor of Philosophy
SJD	Doctor of Juridical Science
(no letter)	Former student
assoc	Associate member of the Alumni Association

Class Notes

CREATE FINANCIAL STABILITY FOR YOU AND HELP BUILD A GREATER KU

A charitable gift annuity allows you to support an area of KU that is meaningful to you, while also paying you or a loved one income annually for life. Scholarships, academic programs, research and more can be supported with charitable gift annuities.

SAMPLE RATES OF RETURN

AGE	RATE
65	4.7%
75	5.8%
85	7.8%

Go to kuendowment.planmygift.org and use our **Charitable Gift Annuity Calculator** to figure out what your rate would be.

Roger Williams, c'75, is a feature writer and columnist for Florida Weekly. He and his wife, Amy, live in Alva, Florida.

76 John Guenther, a'76, a'77, was honored in October with the 2018 Distinguished Alumni Award by the School of Architecture & Design. He's an architect in Glencoe, Missouri.

Ross Hollander, l'76, was named Wichita Lawyer of the Year in the labor law management section by Best Lawyers in America. He works at Joseph, Hollander & Craft.

Ann Schlesinger Stephens, c'76, g'94, lives in Lawrence, where she's a human resources consultant at Stephens HR Consulting.

77 Susan Adams, c'77, c'78, PhD'85, retired after 24 years as a pediatrician. She was a founding partner of Brentwood Pediatrics in St. Louis.

Dorothy Pinedo Alverio, b'77, lives in West Lafayette, Indiana, where she's a

data analyst at Purdue University.

Rolland Exon, d'77, is a retired attorney for the state of Kansas. He resides in Shawnee.

Denise White Gilmore, b'77, works for the city of Birmingham, Alabama, where she directs cultural preservation. She makes her home in Hoover.

Charles "Chuck" Marsh, c'77, g'80, g'83, PhD'85, the Oscar Stauffer Professor of Journalism and Mass Communications at KU, won the 2018 Chancellors Club Teaching Award. He has been teaching at the University for nearly 30 years.

Galen Oelkers, b'77, g'78, president of the Zeist Company and vice president of investments for the Zeist Foundation in Atlanta, has been elected to the governing board of the Woodruff Arts Center and chairs its investment committee. He also serves as director of the Atlanta Symphony Orchestra and is on the investment committee of the Community Foundation for Greater Atlanta.

Gayle Miller Sims, c'77, in September

was elected to the KU Endowment board of trustees. She is retired director of human resources for the city of Waxahachie, Texas, and serves on the Women Philanthropists for KU advisory board.

79 Howard Cohen, b'79, and his wife, Debbi, were named winners of this year's Rich and Judy Billings Spirit of 1912 Award, which is given during KU Homecoming and honors Jayhawks who consistently display school spirit, pride and tradition. The Cohens live in Leawood, where Howard is lead client service partner at Deloitte.

Denise Westerhaus Hutcherson, n'79, is a certified registered nurse anesthetist at U.S. Anesthesia Partners in Fort Worth, Texas. She and her husband, James, live in Arlington, and have three children.

80 Bob Logan, c'80, g'82, is a certified financial planner and wealth adviser at CalmWater Advisors in Columbia, South Carolina.

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CHARLIE HUSTLE: 1420 Crescent Road, Lawrence, KS + 419 W. 47th Street, KC, MO

Teresa Bratton Peterson, d'80, lives in Lawrence, where she's an administrative associate at KU Student Housing.

81 Kelly Knopp, e'81, is vice president of business development at NOVA Chemicals Inc. in Houston.

82 Keith Flanery, j'82, retired from the National Park Service after 25 years as a protection ranger. He lives in Tucson, Arizona.

Andrew Godwin, c'82, received the 2018 Chancellors Club Research Award. He is a

cancer geneticist and directs KU Cancer Center's Biospecimen Repository.

Hiroyuki Kumagai, g'82, g'84, is founder of AerospaceComputing in Mountain View, California.

83 Kathy Booth, h'83, is a nuclear medicine technologist at Santa Cruz Regional Hospital. She lives in Tucson, Arizona.

Karen Cox, n'83, is president of Chamberlain University in Downers Grove, Illinois. She previously served as executive vice president and chief operating officer

of Children's Mercy in Kansas City.

Garold Masoner, e'83, is global manager of lighting, appearance and materials at BCS Automotive Interface Solutions in Winona, Minnesota.

Scott Spangler, c'83, vice president of supply chain at Coronal Energy/Panasonic Eco Solutions, recently joined the board of advisers at Uncharted Power. He makes his home in Mission Viejo, California.

84 Jerry Green, j'84, is senior manager and community strategist for the YMCA of the USA in Chicago.

PROFILE by Heather Biele

Theatre alumnus living dream as puppeteer

By the time Spencer Lott arrived at KU in 2006, the theatre major was "already on the puppetry track." So much so that he skipped his first week of classes to attend a "Sesame Street" puppet workshop in New York City, thanks to an invitation from one of the show's longtime cast members, Martin Robinson, who brings life to characters like Mr. Snuffleupagus and Telly Monster.

Playing hooky paid off for Lott, who in October returned to the set of the popular children's show to film its 50th season. He's in his third year as an assistant puppeteer, or right-hander, and helps create the wildly animated and lifelike movements for several "Sesame Street" muppets, including Cookie Monster, that require a two-person team.

"Working at 'Sesame Street' is just a dream," says Lott, c'10, who lives in Brooklyn, New York. "It's such a fun place to be. And it's one of the few cornerstones of the puppetry scene."

Lott traces his passion for puppets to his childhood. A self-described PBS kid, he regularly tuned into children's classics such as "Sesame Street" and "Mister Rogers'



Neighborhood," and reveled in the puppets' larger-than-life personalities.

After graduating from KU, Lott landed a gig as a company puppeteer in Kansas City, but the experience was short-lived. Sidelined by a non-compete clause that kept him out of the local puppet scene for a year, Lott was waiting tables on the Country Club Plaza when a casting call in New York City caught his attention: Trusty Sidekick Theater Company, an innovative group that creates interactive productions for children and their families, was seeking an actor with puppet experience to workshop a new play. Lott submitted his resume and received an invitation to perform.

"It was one of those moments where you're just in the right room at the right time," says Lott, who spent all of his restaurant earnings for the flight to New York. "It was a fantastic group of young artists, and we just clicked instantly."

Lott continued to work with Trusty Sidekick whenever he could, eventually moving to New York City and becoming the company's associate artistic director. In addition to his work with "Sesame Street" and other side projects, which include TV commercials and the 2016 Macy's Thanksgiving Day Parade, he has written and



"I'm a 5-foot-10, skinny pale guy who's balding and I wear glasses," says Spencer Lott, a "Sesame Street" puppeteer. "But with puppetry I can be anything."

.....

directed several shows, including "Blossom," an ambitious play that explores Alzheimer's disease through puppets and their human caretakers, and "Campfire," a sensory-rich production for children on the autism spectrum.

Lott recently signed on as a puppet builder and puppeteer for a film starring Tom Hanks as Fred Rogers, which is scheduled for release in October 2019. It's the latest in a string of opportunities confirming Lott's belief that, with puppetry, there's always something exciting around the bend.

"That's one of the things I love about it," he says. "It's an excuse to do a little bit of everything: I get to direct, I get to write, I get to build, I get to perform. Artistically, that keeps me really satisfied."

Class Notes

Jeanny Jackson Sharp, j'84, is associate publisher and directs advertising sales for the Emporia Gazette. She makes her home in Hutchinson.

85 Gary McElwain, c'85, is retired and lives in Stilwell with **Janette Bisang McElwain**, b'88.

86 David Griffith, b'86, makes his home in Manhattan Beach, California, where he's vice president of finance at Lenny & Larry's, a baked goods company.

Rob Karwath, j'86, is general manager of the Kansan Media Group and oversees the University Daily Kansan and other publications and websites. He also serves as news adviser to the Kansan editorial staff and is an instructor in the School of Journalism.

88 Karen Maginn Burton, c'88, owns Coki Bijoux, a jewelry store in Kansas City.

Anne Kindling, c'88, is an attorney at



Joseph, Hollander & Craft. She specializes in health and hospital law in the firm's Topeka office.

Bill Pope, d'88, is director of pro personnel for the Orlando Magic. He was KU's head student manager during the Jayhawks' 1988 NCAA championship season.

John Rose, '88, makes his home in Carlsbad, California, where he's CEO of TRAVYRS, a company that specializes in technology and marketing for the travel industry.

Ernest Shaw, g'88, is retired director of Lawrence Parks & Recreation. He lives in Lawrence with his wife, Joyce.

89 Burton Carriker, g'89, is CEO of Destiny Springs Healthcare, a behavioral health hospital in Surprise, Arizona.

Patrick McCurdy, a'89, works at Hoefer Wysocki in Leawood, where he's vice president and health care practice leader.

90 Samantha Pipe Cook, b'90, manages IT tech projects at Sprint in Overland Park.

Gene King, j'90, g'02, lives in Fort Mill, South Carolina, where he directs public relations at Ally Financial.

Eric Thompson, c'90, is an investigator for the U.S. Office of Personnel Management in Kansas City.

Paul White, c'90, is assistant vice president and underwriter at Swiss Reinsurance in Overland Park. He makes his home in Gardner.

91 Kimberly Young Goodale, j'91, lives in Overland Park, where she owns Room-to-Room Transformations.

Jon Mohatt, b'91, g'97, owns JCM Properties in Kalispell, Montana.

Sherry Bowman Perkins, PhD'91, is president and CEO of University of Maryland Capital Region Health in Hyattsville. She joined the hospital in 2016 as executive vice president and chief operating officer.

John Valasek, g'91, PhD'95, was inducted in the 2017-'18 KU Aerospace Engineering Honor Roll for his national contributions to Unmanned Air Systems. He is a professor of aerospace engineering at Texas A&M and directs the university's Vehicle Systems & Control Laboratory.

92 Ulf Becker, c'92, makes his home in The Woodlands, Texas, where he's an enterprise GIS senior technical professional at ExxonMobil Global Service Company.

Tricia Pfeifer Chitwood, c'92, is a manager and senior solution strategist at Cerner in Kansas City. She and **Jonathan**, c'00, live in Spring Hill and have four children.

Penny Postoak Ferguson, b'92, g'94, is county manager of Johnson County. She has been on staff with the county since 2010.

Sal Intagliata, c'92, l'95, was named Wichita Lawyer of the Year by Best Lawyers in America in the area of white-

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Keon Stowers, assistant director of student programs
Allyson Bellner
Ashley Dunn
Logan Hotz
Molly McLaughlin
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Ashley Dunn
Nellie Kassebaum
Jose Montoya, winner
Jonnette Oakes, winner
Nidhi Patel
Harneet Sanghera

Award recipients

Grand marshals Rich and Judy Billings
Spirit of 1912 Award winners
Howard and Debra Cohen
Jennifer Alderdice Award winner Brianna Mears

Parade participants

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Alpha Delta Pi/Alpha Tau Omega/ Beta Sigma Psi/
Chi Omega
Alpha Kappa Lambda/Gamma Phi Beta/
Kappa Alpha Theta/Pi Kapa Phi
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Unicycle Guy

Overall winners

Greek life: Alpha Delta Pi/Alpha Tau Omega/
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David Gnojek, Howard Graham
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Sandifer, Stephen Johnson, Zana Pascoe
Just Food
Lawrence Police Department
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Parade judges: Cue Wright, Dr. Larry and Nancy
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collar criminal defense. He's a shareholder at Monnat & Spurrier.

Debbie Mesloh, j'92, is a communications consultant and political adviser in San Francisco. She also serves on the city's Commission on the Status of Women.

Sarah Thompson, g'92, PhD'97, is dean of the University of Missouri Sinclair School of Nursing. She lives in Columbia.

Nathan Wegner, f'92, m'96, is a physician at Healthcare for Women Medical Group in Independence, Missouri.

Kristopher Weidling, c'92, is head of human resources for oncology global functions at AstraZeneca in Gaithersburg, Maryland. He lives in Frederick with his wife, Jennifer, and their two daughters, Madison and Brooklyn.

Jane Wood, g'92, PhD'99, is president of Bluffton University in Bluffton, Ohio. She



previously served as vice president of academic affairs and dean of Mount Marty College in Yankton, South Dakota.

93 John Brandmeyer, b'93, in September was elected to the KU Endowment board of trustees. He is CEO of Brandmeyer Enterprises in Leawood and also serves as an advisory board member for the School of Business.

Tim Keel, f'93, is founding pastor of Jacob's Well Church in Kansas City.

94 Derek Brown, c'94, l'97, lives in Fairfax, Virginia, where he's an executive officer in the U.S. Army.

Scott Collin, j'94, is executive creative director at Havit in Arlington, Virginia.

Garreth Hippe, c'94, c'97, g'99, is vice president of business development at PierianDx in St. Louis.

Chad Ralston, d'94, g'98, lives in Overland Park, where he's director of Blue Valley Center for Advanced Professional Studies (CAPS).

John Wojcik, g'94, is an associate professor of music at Chadron State College in Chadron, Nebraska. He also directs the wind symphony and campus community band.

95 Cory Claxton, b'95, g'18, is director of ready-mix operations and safety at Penny's Concrete in Lenexa. He and his wife, Laura, live in Oskaloosa.


Lori Miller Reesor, PhD'95, is vice chancellor for student affairs at the University of Wisconsin-Madison.

Jeffrey Stalnaker, c'95, is a laser consultant for K-Laser USA. He lives in Leawood with **Jennifer Black-Stalnaker**, j'94, and their son, Henry.

96 John Seibolt, c'96, is chief operating officer at Prime Capital Investment Advisors in Overland Park.

Brian Shawver, c'96, was promoted to associate provost for teaching and learning at Park University in Parkville, Missouri. He previously served as professor of

Calling all bookworms!



JAYHAWK BOOK CLUB

The KU Alumni Association has partnered with KU Libraries to create the Jayhawk Book Club for alumni, students and friends.

Here's how it works

Each semester, KU Libraries staff will select a book and create discussion questions. The discussions will take place in a closed Facebook group, and you can participate as much or as little as you like.

We'll hold a reception and discussion, led by KU Libraries staff, at the end of semester. The discussion will also be live-streamed for people to participate from anywhere.

Fall 2018 Book

KU Libraries staff has selected No. 1 New York Times bestseller *Eleanor Oliphant is Completely Fine* by Gail Honeyman.

The book is Honeyman's first novel and the winner of the 2017 Costa Debut Novel Award.



Soon to be a major motion picture produced by Reese Witherspoon, *Eleanor Oliphant is Completely Fine* is the

smart, warm and uplifting story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes that the only way to survive is to open your heart.

How to join

1. Visit kualumni.org/bookclub and fill out the form to join the Jayhawk Book Club and receive emails.
2. Join the Jayhawk Book Club Facebook group. Discussion questions will be posted in this group.

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English and special assistant to academic affairs.

Pamela Whitten, PhD'96, is president of Kennesaw State University in Kennesaw, Georgia.

97 Dave Breitenstein, j'97, manages media relations at Priority Marketing in Fort Myers, Florida.

Paul Gillis, f'97, an artist who lives in Los Angeles, showed several paintings this summer in an exhibition at JAUS, a local gallery.

John "Jack" Healy, PhD'97, is vice president for academic affairs at the College of St. Mary in Omaha, Nebraska.

98 Andrew Moore, b'98, was promoted to CEO of B. Riley FBR, a full-service investment bank in Los Angeles. He has been with the company since 2006.

99 Melinda Carden Lewis, s'99, an associate professor of social welfare at KU, co-wrote *Making Education Work for the Poor*, which was published in

August by Oxford University Press.

The Rev. **Daniel Morris**, f'99, directs vocations at KU's St. Lawrence Catholic Campus Center.

00 Keith Detwiler, g'00, is a research staff member at the Institute for Defense Analyses in Alexandria, Virginia.

Christopher Joseph, f'00, was honored by Best Lawyers in America in the area of criminal defense general practice. He works for Joseph, Hollander & Craft in the Topeka office.

PROFILE by Steven Hill

Passion for prairie plants leads alumna to her niche

Art was Courtney Masterson's first love and the subject of her associate's degree; pursuing additional degrees in science was initially a gambit to find a career that could help support her work as a photographer and multimedia artist.

Soon enough, though, Masterson, g'17, found that working on a larger canvas—the great outdoors—inspired another passion, one for using native plants to protect, preserve and restore natural woodland and prairie spaces. While earning a master's degree in ecology and evolutionary biology, she started the Kaw Valley Native Plant Coalition, which coordinates the efforts of organizations to promote use of native plant systems, and Native Lands LLC, a landscape company that helps people incorporate native plants in their yards and fields.

"I do everything from helping people start container gardens on their patios," Masterson says, "to managing several dozen acres of open grassland."

In July she landed her biggest project yet: a partnership with Friends of the Kaw on an ambitious effort to restore a mile-long stretch of Kansas River shoreline funded by a \$78,000 Douglas County Natural and Cultural Heritage Grant.

Masterson will gather the seeds and saplings for the native plants, shrubs and trees and supervise legions of volunteers who'll clear invasive species before planting.

"It's 90 percent poison ivy and we're losing the big trees," she says of the North Lawrence site of the 8th Street boat ramp and a popular mountain biking and hiking trail. "There's several places you could fall in, because the trail is getting so close to the water due to rapid erosion."

Meandering more than 170 miles from Junction City to Kansas City, the Kaw is among the nation's longest prairie rivers. The riparian ecosystem of woodlands and grasses was long ago displaced as farmers row-cropped its rich floodplain and cities crowded its banks. Pesticides, herbicides and stormwater runoff pollute the river, which provides drinking water for 800,000 people. Erosion crumbles its banks and muddies its waters.

By replacing two dozen invasive species with 50 to 60 deep-rooted native plants, Native Lands and Friends of the Kaw hope to stabilize the bank, mitigate flooding,

improve insect and wildlife diversity, ease trail maintenance and boost the beauty of a popular public greenspace.

"It's a drop in the bucket," Masterson says. "But it's our goal to do the very best we can as a pilot project to show Lawrence and other cities the importance of having a native landscape against the river."

Were similar projects to spring up all along the Kaw, water clarity and cleanliness would improve, potentially cutting municipal treatment costs dramatically.

"Financially it would be a great thing," she says, "but ecologically it would be a wonderful thing."



STEVE PUPPE

"It's addictive," Masterson says of her "obsessive passion" for native plants and the services they provide. "Spreading wildflowers and grasses everywhere is just a great feeling."

Class Notes



Meggan Leonard Krase, b'00, works at Garney Construction in Kansas City, where she recently was promoted to vice president. She has been with the company since 2006.

Tiffinie Fernandez Mercado, c'00, m'05, is an obstetrician and gynecologist at Kaiser Permanente in Wailuku, Hawaii.

Terry Nooner, c'00, g'03, is player development coach and assistant coach for the Cleveland Cavaliers. He was a guard at KU from 1997 to 2000.

Jake Smith, c'00, l'03, is a shareholder at Greenberg Traurig in Phoenix, where he specializes in corporate and tax law.

Jessica Wachter Thompson, c'00, is senior manager of conference and tournament events at the Golf Course Superintendents Association of America in Lawrence, where she lives with **Chris**, b'99, a professional golfer.

Ryan Vermeer, '00, is a professional golfer and director of instruction at Happy Hollow Club in Omaha, Nebraska.

01 Isac Lima, e'01, is a systems engineer at Gannett Fleming in Toronto.

Michael Mercer, e'01, works at Blackmore & Glunt in Lenexa, where he's in engineering sales. He and **Renee Scholz Mercer**, e'01, reside in Overland Park.

Cory Starr, d'01, coordinates inventory control at Hutchinson Clinic.

02 Blake Hawley, g'02, is CEO of Motega Health in Lawrence, where he lives with his wife, **Leslie**, assoc.

Timothy Hollenhorst, l'02, was appointed interim judge on the Superior Court of California, county of Riverside. He has served as the county's deputy district attorney since 2004.

Aidan Loveland Koster, c'02, g'06, l'06, is a legal administrator at Security Benefit Group in Topeka. She and **Christopher**, c'02, m'06, a physician at RMH Pediatric

Care, live in Lecompton.

Darby Miller, c'02, '09, an ophthalmologist at the Mayo Clinic in Jacksonville, Florida, recently was elected president of the Florida Society of Ophthalmology. He and his wife, Gretchen, have three children and live in Ponte Vedra Beach.

Holly Hydeman Teeter, e'02, l'06, is a U.S. district court judge for the district of Kansas. She and **Derek**, c'03, l'06, a partner at Husch Blackwell, live in Shawnee.

MARRIED

Michael Chavez, g'02, to Meredith Pushnik, May 12 in Denver, where they make their home. Michael manages city and county public art.

Christopher Wristen, j'02, g'03, to Alexandra Brinkert, May 27 in Shawnee. They live in Medford, Massachusetts, where Chris is a marketing specialist at CDM Smith. He's also the founder and editor of MassUltra, a news site that reports on the state's ultrarunning community.

03 Tariq Ahmad, c'03, is a content specialist at Newark element14, an electronic components distributor in Chicago.

Ian Devlin, c'03, works at Conga in Superior, Colorado, where he's a technical business analyst. He and **Elizabeth Kretzmeier Devlin**, c'10, g'12, head of sales and support at Walkthrough, live in Evergreen.

Joe Forchtner, c'03, is head football coach at New Mexico Military Institute in Roswell.

Patrick Lytle, b'03, is senior director of financial planning and analysis at SM Energy Company in Denver.

David Meall, b'03, lives in San Francisco, where he's senior recruiting manager for Uber.

Todd Smith, g'03, wrote *Murder, Romance and Two Shootings*, a memoir that was published in June by NineStar Press. He lives in Edwardsville, Illinois, with his husband and a son.

BORN TO:

Derek, b'03, and **Sarah Patch Klein-**

mann, j'03, son, William, March 29 in Fort Worth, Texas. He joins a brother, Andrew, 7, and a sister, Adalyn, 4.

04 Patrick Allen, d'04, lives in Overland Park, where he directs development for Saint Luke's Health System.

Alice Moore Arredondo, g'04, EdD'15, was promoted to director of admissions at the University of Missouri Kansas City. She had served as interim director since February, in addition to her role as assistant dean of admissions and recruitment at UMKC School of Medicine.

Zeinab Mohamad Baba, c'04, is an assistant professor in the department of health at West Chester University in West Chester, Pennsylvania. She previously worked as an epidemiologist with the Delaware Division of Public Health.

George Ernst, c'04, lives in Little Rock, Arkansas, where he practices law at Cross, Gunter, Witherspoon & Galchus. He specializes in business immigration and employment defense.

Derek Gates, b'04, c'04, g'17, g'18, is senior vice president of finance and business administration at Allen Press in Lawrence, where he lives with his wife, Katie.

Linda Schellpeper Lowery, e'04, works at Cerner, where she's an engineering manager. She and her husband, Tim, live in Overland Park with their son, Oliver.

Patrick McCarty, f'04, g'14, is director of bands at Olathe North High School. He lives in Lenexa.

Nathan White, l'04, is executive vice president at Sanford Health in Fargo, North Dakota.

05 David Burkhart, e'05, directs central pipe operations at Garney Construction in Wylie, Texas.

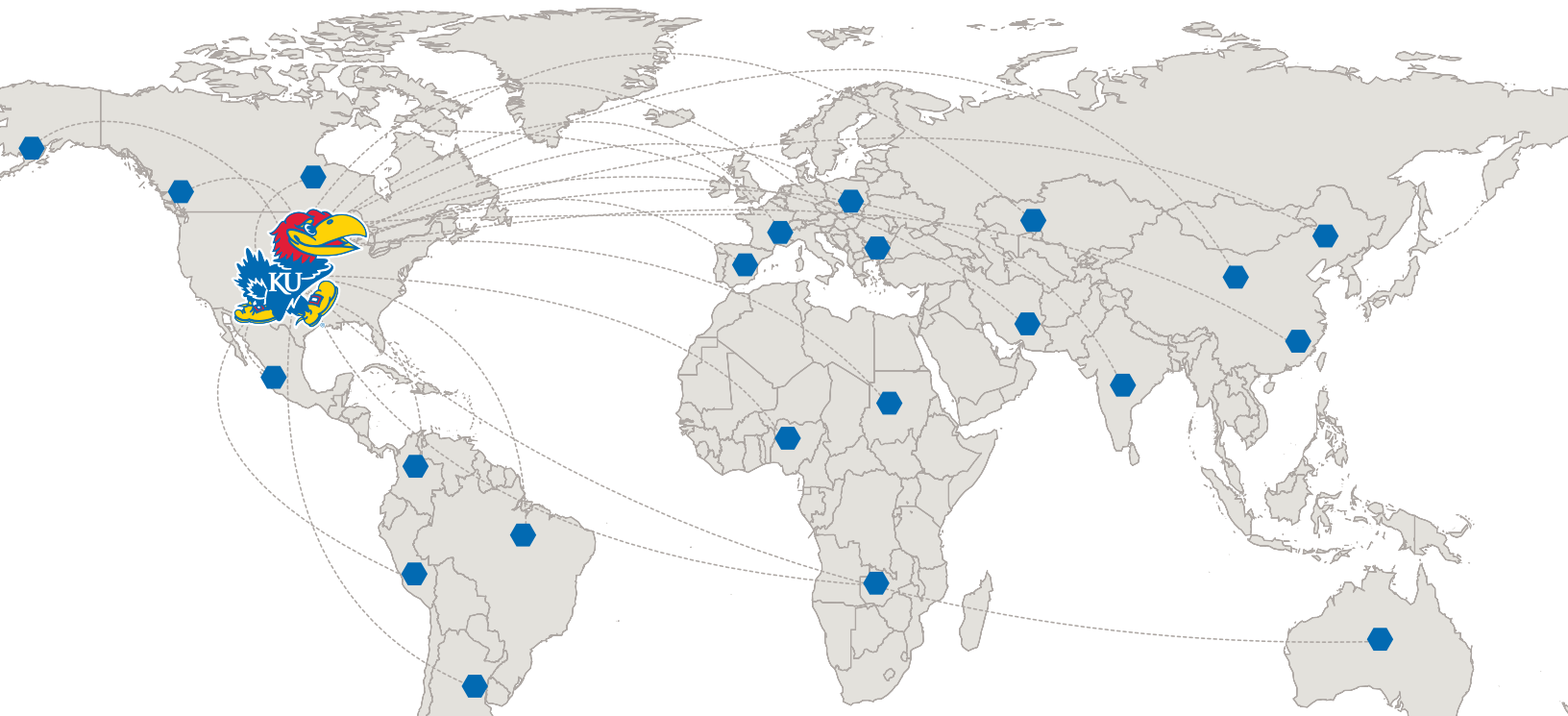
Luis Gomar, l'05, is an attorney at Baker McKenzie in Houston.

Lindsey Scott Goodman, j'05, is public relations director at Shepherd, an advertising agency. She's on the pet-care marketing team.

Audri Dinkel Mayer, b'05, directs marketing at ArrowMark Partners in Denver, where she lives with **Stephen**,

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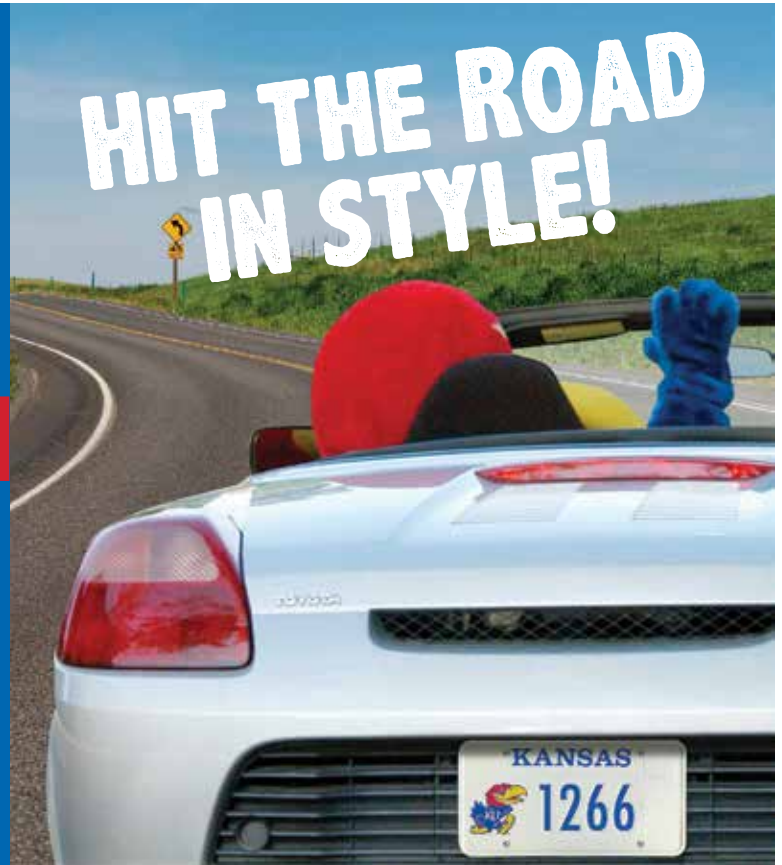
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b'05, g'12, an architect at Tryba Architects, and their daughter, Margot.

Casey Meek, c'05, f'09, an attorney at Joseph, Hollander & Craft in Lawrence, was recognized by Best Lawyers in America in the area of criminal defense general practice.

06 Tyson Pyle, a'06, lives in St. Louis, where he's a senior design architect at Remiger Design.

The Rev. **Daniel Stover**, c'06, is pastor of Holy Angels Catholic Church in Garnett.

07 Nathapong Arunakul, m'07, is an anesthesiologist at Albany Medical Center in Albany, New York.

Francie Boyer, b'07, f'10, lives in Lawrence, where she's director of compliance for Kansas Athletics.

08 Maria Barbosa, g'08, PhD'16, lives in Rolla, Missouri, where she's assistant professor of romance languages and Latin American studies at Missouri

University of Science & Technology.

Virginia Boos, n'08, g'10, PhD'18, is system director of infection prevention at Saint Luke's Health System in Kansas City.

Catie Provost Brennan, c'08, owns Mae Day Studio, a hair salon in Overland Park. She makes her home in Shawnee.

Cynthia Chambers, PhD'08, in August received the Distinguished Faculty Award for Service from East Tennessee State University, where she's associate dean for the Clemmer College and professor in the department of educational foundations and special education.

Ashley Kramer Meyer, b'08, is an assistant buyer at Cash-Wa Distributing in Kearney, Nebraska, where she lives with her husband, Derek, and their daughter, Audrey, who recently turned 3.

09 Andrew Clark, j'09, g'14, is lead marketing automation developer at General Electric. He lives in Loveland, Ohio.

George Kwok, g'09, PhD'14, supervises

manufacturing and operations at UTC Aerospace Systems in Phoenix.

Alison McAfee, f'09, is a senior graphic designer at MMGY Global in Kansas City.

Reginald Mitchell, c'09, lives in Lawrence, where he's an accounting specialist at KU.

Christopher Nelson, j'09, f'12, is an associate at Lathrop Gage in Overland Park, where he's part of the business litigation team.

Dru Walstrom, c'09, is a senior systems programmer at American Century Investments in Kansas City.

Jacob Wittler, j'09, c'09, lives in Chicago, where he's senior manager of product marketing at Cars.com.

10 Erica Braker, b'10, manages marketing and communications at Direct Cellars in Kansas City.

The Rev. **Devin Burns**, '10, is pastor at Our Lady of Guadalupe Catholic Church in Newton.

Karin Scott Ewbank, c'10, is associate

vice president of strategic data at Delta Health Alliance. She and **Andrew**, '10, a senior manager at AT&T, make their home in Dallas.

Doug Gaumer, g'10, works at CrossFirst Bank in Kansas City, where he's partner and managing director of corporate banking.

Janet Klein, PhD'10, is an instructor of adult education and literacy at Johnson County Community College.

Julie Schoeneck, c'10, makes her home in Milwaukee, where she's a business

project management consultant at Northwestern Mutual.

11 Shelton Heilman, e'11, g'18, is a project engineer at Matrix Technologies in Lenexa. He lives in Olathe with his wife, Amanda.

Liam Kirby, c'11, is a C360 program manager for the global operations insight platform at Uber. He and **Allie Fiss Kirby**, d'12, make their home in Arvada, Colorado, with their son, Royce, who will be 1 in December.

Jennifer Kirmer, c'11, is a database engineer for Mastercard. She lives in St. Peters, Missouri.

Briana Saunders McDougall, '11, is a digital marketing strategist at JeffreyM Consulting in Seattle.

12 Elizabeth Brittain, d'12, lives in Dallas, where she manages accounts for Symantec, a software company. She covers territory in Arizona, New Mexico and Nevada.

Amanda Spangler Everson, c'12, s'18,

PROFILE by Steven Biller

Autry curator modernizes storylines for Western art

In the 1990s Harry Fonseca created a series of paintings called "Stone Poems," reinterpreting rock art of the ancient Native peoples of California and the Southwest. The late Maidu artist addressed the subject in a modernist way, and infused humor and warmth, which were seldom associated with Native art. At the Autry Museum of the American West, in Los Angeles, the "Stone Poems" exhibition opening in May represents the latest push by chief curator Amy Scott to change the way we think about Native and Western art.

"So many people still think of the West as a place that exists primarily in the 19th century," says Scott, c'93. "There's a moment that is happening right now for Western art, especially contemporary Native American art—a flourishing of visually amazing and critical work that speaks to that problematic history and the ramifications today."

Scott wastes no time getting right to that moment in the introductory essay of her new book, *Art of the West: Selected Works from the Autry Museum*, aiming straight to an artist's work at Standing Rock, "because that work and that whole protest spoke to

the problematic nature of that history—of seeing the West only as this historical frontier experience. The implications of that perspective, and that narrative, are still playing out, and can still be felt in a lot of political moments and tensions. Standing Rock became emblematic of that."

Defying Western art's "traditional" trappings, Scott's exhibitions often pack a timely punch. She and Luis Garza curated a 2017 Getty-funded exhibition of photographs from *La Raza*, the influential bilingual newspaper published in Los Angeles from 1967 to '77.

"Any curator gets excited about being the first to open the vault," she says of the archive's 25,000 images. "But it was daunting to organize an exhibit that frames events to emphasize key points of the Chicano movement, as well as the basic argument that Mexican-Americans are Americans. Yet because of long-standing cultural racism and institutional biases they're still deprived of what that is supposed to entail. ... It's a really interesting moment in Los Angeles history."

Likewise, "Stone Poems" offers the kind of complicated social narrative that initially drew Scott to Western art.

"We're exploring ways to collaborate with tribal authorities, who have a cultural



COURTESY AMY SCOTT

Prior to the Autry, Amy Scott worked as curatorial assistant at Kansas City's Nelson-Atkins Museum of Art and as curator at the Gerald Peters Gallery in Santa Fe, New Mexico.

investment in the landscape. It's both sacred and vulnerable. We want to speak in collaboration with tribal authorities about the cultural invasions of those places. It's something that has been stolen—a heist of some sort, as opposed to just being this aesthetic object."

—Kansas Alumni contributor *Steven Biller* is an arts writer and editor in Southern California.



works at KVC Kansas in Olathe, where she's a child-placing agency supervisor. She lives in Overland Park with her husband, Jeffrey, and their two sons, Mason and Brantley.

Phoebe Griffin, m'12, is an obstetrician and gynecologist at Physicians for Women in Hot Springs, Arkansas.

Kurt Lehner, c'12, is a first-year neurosurgery resident at Johns Hopkins University in Baltimore.

Gabriela Mellen, c'12, makes her home in Winona Lake, Indiana, where she's a merchandiser at Louis Dreyfus Company.

Alicia Stum Pohl, c'12, is a dental hygienist at Growing Smiles Pediatric Dentistry in Lawrence, where she lives with her husband, Weston.

Travis Richardson, d'12, is a digital marketing specialist at JByron Marketing in Wichita.

Shawn Schaller, c'12, j'12, g'18, is a test



development specialist at PSI Services in Olathe.

Kristen Tierhold, j'12, directs strategy at Hall & Partners in Chicago.

MARRIED

Jon Dahlfors, b'12, and **Allison Mandl**, d'14, July 21 in Lawrence. They live in Dallas, where Jon is an analyst at Stonebriar Commercial Finance and Allison teaches fifth grade at St. Patrick Catholic School.

13 Elizabeth Boresow, u'13, is a music therapist at High Five in Lenexa.

Brooke Brestel, l'13, is founding partner of Brestel Bucar, a law firm in Broomfield, Colorado.

Alexis Fekete-Shukla, g'13, lives in Lawrence, where she directs advancement and planning at KU's Spencer Museum of Art.

Kevin Fisk, b'13, g'14, is a commercial relationship manager at Sunwest Bank in Irvine, California.

Alexa Backman Hughey, d'13, works at

Netsmart in Overland Park, where she's a solutions delivery manager. She and her husband, Joshua, live in Roeland Park.

Caroline Olson Kimbrough, c'13, is a physician assistant at the Mayo Clinic. She makes her home in Rochester, Minnesota, with her husband, Bradly.

Adam Marrello, d'13, lives in Olathe, where he's a client relationship manager at TAFS, a freight factoring company.

Rachel Mattes Smith, g'13, is senior project coordinator at the Beck Group in Dallas.

14 Joe Aniello, c'14, is assistant director of ticket operations for University of North Carolina Athletics in Chapel Hill.

Brent Bjornsen, m'14, is a physician at North Scottsdale Pediatric in Scottsdale, Arizona.

Lauren Kiehna, PhD'14, a writer and blogger in Steeleville, Illinois, recently appeared on the game show "Jeopardy!".

A Ram Kim, e'14, PhD'18, is an assistant professor of aerospace engineering at Iowa State University in Ames.

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Rebecca Linqvist, m'14, is an ophthalmologist at Rapid City Medical Center in Rapid City, South Dakota.

Nicole Rissky, e'14, lives in Overland Park, where she's a technical sales engineer at DuPont.

15 Austin Leer, b'15, g'16, is a senior assurance associate at RSM US, an audit, tax and consulting firm. He lives in Walnut Creek, California.

Anissa Martinez, c'15, g'18, is an academic coordinator at Avila University in Kansas City.

Elise Reuter, c'15, j'15, is a reporter for the Kansas City Business Journal.

Craig Sargent, c'15, manages business development at Coffman Group in Overland Park.

River Scott, b'15, g'16, lives in San Diego, where he's a senior analyst for financial services at ECG Management Consultants.

Wes Winfrey, b'15, g'16, is an assurance associate at PwC in Dallas.

16 Melissa Gall, j'16, is an account executive at Parris Communications in Kansas City.

Elizabeth McCrindle, c'16, lives in Buffalo Grove, Illinois, where she manages marketing at Buffalo Group.

Lauren Miller, b'16, is a private equity associate at Highlander Partners in Dallas.

Alyssa Wielansky, d'16, directs external affairs for Southern Illinois University Athletics in Edwardsville. She lives in St. Louis.

17 Melanie D'Souza, g'17, is a lab planner at HDR Architecture in San Francisco.

McKenna Harford, c'17, j'17, lives in Granby, Colorado, where she's a reporter at Ski-Hi News.

Christina Hodel, PhD'17, is an assistant professor of communication studies at Bridgewater State University in Bridgewater, Massachusetts. She recently was awarded a faculty and librarian research grant, which she used to write, direct, produce and edit "Freedom, Love, Gold," a documentary scheduled for release in 2019.

Marissa Khalil, j'17, is a production assistant at B17 Entertainment in Los Angeles.

Rebeka Luttinger, j'17, lives in Dallas, where she's a communications associate at Temple Emanu-El.

Jana Markley, PhD'17, was named a 2018 SciFinder Future Leader by CAS, a division of the American Chemical Society. She's a W.M. Keck Fellow and postdoctoral research associate at Washington University in St. Louis.

Courtney Masterson, g'17, is an ecologist and owns Native Lands, a landscape management company in Lawrence.

Loan Nguyen, PharmD'17, is a pharmacist at Walgreens. She lives in Liberal.

Abby Stuke, j'17, directs events for the Lenexa Chamber of Commerce.

18 Anna Bader, e'18, works at Exxon-Mobil in Houston, where she's an emissions adviser.

Jessica Bunting, g'18, is a special-education teacher in the Bellevue School District in Bellevue, Washington.

Melissa Byler Burrow, s'18, is a Parent Management Training-Oregon model (PMTO) therapist at KVC Kansas in Olathe. She and her husband, Zachary, live in Kansas City.

Sophia Compton, c'18, is a research content specialist at Gartner in Fort Myers, Florida.

Caleb Dietsch, b'18, makes his home in Chanute, where he's a business developer at Preferred Physical Therapy.

Emily Draeger, d'18, is an elementary educator in the Shawnee Mission School District. She lives in Lenexa.

Erin Gabriel, c'18, teaches English in the Woodland Park School District in Colorado. She's also a freelance journalist for CNN. She lives in Colorado Springs.

John Gamble, c'18, is medical director of radiology at Citizens Memorial Hospital in Bolivar, Missouri. He and **Michelle Thornbrugh**, '89, live in Willard.

Dravid Joseph, c'18, e'18, is a software engineer at 219 Design in Mountain View, California.

Nalin Kapoor, b'18, is a risk assurance associate at PwC in Kansas City.

Paul Lindstrom, g'18, works for the city of Shawnee as a senior project engineer.

Erik Mahon, DMA'18, makes his home in Sioux City, Iowa, where he's an assistant professor of music at Morningside College.

Tiffany Martel, b'18, is a membership services assistant at KU's Ambler Student Recreation Fitness Center.

Barbara Martin, j'18, coordinates communications for Dickey's Barbecue Restaurants Inc., which is based in Dallas.

Mitch Mastenbrook, e'18, is a twin utility engineer at Textron Aviation in Wichita.

Alexandra Melendez, c'18, j'18, is an account executive at Spectrum Reach. She lives in Leawood.

Peter Milledge, b'18, makes his home in Boston, where he's an associate at BDO, an accounting firm.

Kelly Riegel Miller, s'18, works at the welcome center at KU's Edwards Campus.

Victoria Miller, d'18, directs volleyball operations for KU. She was a defensive specialist for the Jayhawks from 2014 to '17 and helped lead the team to a 2015 Final Four appearance and the Big 12 title in 2016.

Lauren Muth, a'18, is a social and content specialist at FLOC5, a new apparel and accessories store in Kansas City.

Elizabeth O'Neill, PhD'18, is assistant professor of social work at Washburn University in Topeka. She commutes from Lawrence.

Kelly O'Neill, e'18, works at FEV Group in Auburn Hills, Michigan, where she's a project engineer.

Jessica Pletcher, h'18, is a credentialing coordinator at Northwestern Medicine in Chicago.

Harrison Quinn, b'18, is a financial sales representative at Highpointe Financial Group in Overland Park.

Sara Trupiano, b'18, lives in Boulder, Colorado, where she's a marketing science analyst at Analytic Partners.

Anderina Twells, j'18, coordinates marketing at George Butler Associates, an engineering firm in Lenexa.

Madylan Womack, c'18, is a business technology analyst at Deloitte Consulting in McLean, Virginia.

In Memory

40s J. Maurice Brownlee, b'49, 93, June 4 in Overland Park, where he retired after a long career at Missouri Valley Electric Company. Survivors include two sons, one of whom is Michael, '72; a daughter; and two grandsons.

Jeanne Atkinson Foster, c'46, 93, Aug. 22 in Kansas City, where she was a homemaker and volunteered in her community. She is survived by a son, Cliff, '71; a daughter, Nancy Foster Browne, d'74, g'81; three grandsons; and a great-grandson.

Dwight Geiger, b'42, 98, Sept. 4 in Crozet, Virginia. He spent his entire career as a CPA at Arthur Young & Company. A memorial has been established with KU Endowment. Surviving are two sons, Larry, b'66, and Steven, b'77, g'90; four grandchildren; and three great-grandchildren.

George MacCurdy Jr., e'48, 91, Sept. 3 in Overland Park, where he had a nearly 40-year career as a chemical engineer at Bendix Corp. He is survived by his wife, Marianne Rogers MacCurdy, d'51; three daughters, two of whom are Beth MacCurdy Wigner, d'78, and Lori MacCurdy Rodgers, g'86; six grandchildren; and a great-grandson.

Barbara Neely McKinney, f'46, 94, Aug. 17 in Potomac Falls, Virginia, where she was a homemaker. Survivors include her husband, Joe, '45; a son; three daughters; a brother, John Neely III, a'51; six grandchildren; and five great-grandchildren.

Marilyn Carlson Simpson, c'47, 92, Dec. 26, 2017, in Kula, Hawaii. She was a homemaker. A son, three daughters, three grandchildren and two great-grandchildren survive.

Ray Tomberlin, b'49, 92, Sept. 1 in Olathe. He held several management positions in the animal health and feed industry before starting his own consulting and marketing company, Global Agri Business Services. Surviving are two daughters, Debra Tomberlin Ruggiero, '72, and Donna Tomberlin Fletcher, c'81; four sons, three of whom are Kenneth, b'79,

Gregg, e'84, and Ronald, '87; a stepdaughter; a stepson; 17 grandchildren; and 10 great-grandchildren.

Arnold Weyand, b'48, 96, Aug. 4 in McPherson, where he was a retired accountant. He is survived by two daughters, a sister, a granddaughter, two step-grandchildren, a great-grandson and eight step-great-grandchildren.

50s Marilyn Pollom Adams, f'55, 86, Sept. 6 in Lawrence. She lived for several years in Osage City, where she volunteered at a nursing home and directed children's choir. She is survived by her husband, Dwight, c'53, m'56; two sons, Alan, c'76, m'80, and Bryan, e'83, g'96, g'03; two daughters, Laura Adams Shimabukuro, f'79, and Sara Adams Richard, c'81; six grandchildren; and two great-grandchildren.

Ronald Baker, b'59, 82, Aug. 17 in Shawnee. He worked at Prudential Insurance Company for 55 years. Surviving are his wife, Barbara Watson Baker, '59; three sons, Keith, j'82, Kenneth, '84, and Greg, b'86; and four grandchildren.

Paul Bengtson, e'58, 91, July 30 in Gilbert, Arizona. He had a long career in civil engineering and started his own firm, Bengtson, DeBell, Elkin and Titus, in Virginia. His wife, Joyce, a daughter, two sons, two sisters and a granddaughter survive.

Robert Bruce, e'55, 86, Aug. 4 in Overland Park, where he had a 45-year career at HNTB. He is survived by his wife, Helen; two sons, one of whom is Charles, b'80; a daughter; a sister; five grandchildren; and four great-grandchildren.

Joan Squires Campbell, d'54, 86, Aug. 2 in Emporia. She taught at several high schools in Kansas. Survivors include her husband, Ed, c'56, m'61; two sons, one of whom is Marc, b'86; two daughters, one of whom is Gretchen Campbell Meier, b'90; and six grandchildren.

Norma McKim Carper, d'57, 89, Aug. 2 in Westminster, Colorado, where she was a

retired elementary school teacher. She is survived by her husband, Ivan, m'59; three sons, one of whom is Michael, c'84; two daughters, Kristin Carper Trollinger, c'86, and Robin Carper Kluge, f'87; two sisters; eight grandchildren; and eight great-grandchildren.

Norma Sue Boyd Coffey, c'51, 88, March 31 in Camarillo, California. She was a homemaker. Surviving are her husband, Curtis, b'51; two daughters, one of whom is Mary Coffey Peraza, '75; five grandchildren; and seven great-grandchildren.

Elmo Courville, c'58, 87, July 3 in Kansas City, where he retired after a long career in real estate management. Survivors include his wife, Bobbi; three daughters, Susan Courville Black, b'86, Denise Courville McCarthy, b'87, and Barbara Courville O'Toole, n'89; two sons, one of whom is Robert, '95; a brother; a sister; and 11 grandchildren.

Robert Creed, c'57, 84, Aug. 2 in Madison, Alabama. He owned Comfort Temp Insulation Company. A memorial has been established with KU Endowment. Surviving are a stepdaughter, Holly Poe Griggs, j'85; and a stepson.

George Francis, '50, 90, Aug. 12 in Lawrence, where he owned Francis Sporting Goods with his father and son. He also played trumpet with the Lawrence City band and other local performers. He is survived by two daughters, April Francis Dwyer, c'76, and Wendy Francis Clay, '80; two sons, Jon, c'85, and Jay, c'88; and five grandchildren.

Gerald Frieling, e'51, 88, Sept. 3 in Mishawaka, Indiana. His 62-year career included posts at Texas Instruments and National Standard, where he was CEO. He also was an adjunct professor at Brown University and the University of Notre Dame. In 1986, he received KU's Distinguished Engineering Service Award. Two sons, a daughter, nine grandchildren and three great-grandchildren survive.

Ellen Hanes, d'50, 90, Aug. 9 in Aurora, Colorado. She started a speech therapy program for Hutchinson public schools before moving to Colorado, where she became a librarian and worked at Northeast Junior High School in Northglenn. A cousin survives.

James Hanson, e'54, f'57, 89, Aug. 14 in Wichita. He was a retired attorney. A memorial has been established with KU Endowment. He is survived by his wife, Mary Laird Hanson, c'58; two sons, one of whom is Robert, c'82, m'86; a brother; and four grandchildren.

James Hardy, e'57, 83, Jan. 29 in Sun City West, Arizona, where he retired after a long career with Bell Laboratories. His wife, Rosemarie, a daughter, a son and a grandson survive.

John Hedrick, b'51, 87, July 19 in Grand Rapids, Michigan. He had a long career in sales and owned Hedrick Associates, a manufacturers' representative firm. Survivors include his wife, Bernadine; two sons; two daughters; a brother, Clay, c'48; a sister, Georgia Hedrick Mercer, c'52; six grandchildren; and a great-granddaughter.

Janice Lessor Hillyer, n'54, 86, Aug. 19, in Milwaukie, Oregon, where she was a pediatric nurse. Surviving are a son, Jon, m'92; a daughter; a sister; a brother; four grandchildren; and a great-grandson.

Charles "Chuck" Jenney, c'57, 83, Aug. 29 in Pueblo, Colorado. He lived for several years in Wichita, where he was a surgeon with the Wichita Surgical Group. A memorial has been established with KU Endowment. Survivors include his wife, Lucia, assoc.; a son, Charles, '90; two daughters; and five grandchildren.

Elizabeth Bluett Leifer, g'55, 88, May 8 in Denver. She was an artist and taught fine art and weaving at Suomi College, which later became Finlandia University, in Hancock, Michigan. A son and two grandchildren survive.

Vera Smoots Lyons, d'52, 86, June 30 in St. Paul, Minnesota, where she taught middle school music. She is survived by three sons and seven grandchildren.

James Mason, c'51, g'52, 90, Aug. 25 in Leawood, where he retired as director of personnel at Marion Laboratories. A memorial has been established with KU Endowment. Surviving are his wife, Alyce Fawkes Mason, f'52; two daughters, Cheryl Mason Morgan, f'76, and Suzanne Mason Kerley, c'83; and two grandchildren.

Donald Muir, d'54, 87, Aug. 7 in Lawrence. He was a retired U.S. Air Force

colonel and a consultant at Pacific Scientific. Survivors include his wife, JoAnn Hurt Hoverder Muir, '73; two sons, Steven, c'76, and Kevin, d'81; a stepdaughter; seven grandchildren; and two great-grandchildren.

R. Barry Robertson, b'58, 82, July 5 in Coffeyville, where he had a 30-year career at Condon National Bank. His wife, Pat, two sons, a sister, a brother, and several step-grandchildren survive.

Constance Mock Robinson, '57, 96, Aug. 3 in Lawrence, where she was a junior high school teacher. She is survived by a daughter, Barry Robinson Cook, d'73, g'87, EdD'98; a son, Walter, c'75; and a grandson.

Howard Vermillion, b'50, 91, June 15 in Blue Springs, where he retired as first lieutenant in the U.S. Air Force. Survivors include a daughter, two sons, two step-daughters, 11 grandchildren, six step-grandchildren, eight great-grandchildren, 11 step-great-grandchildren and four step-great-great-grandchildren.

Dan Welchons, f'59, 81, Aug. 8 in Hutchinson, where he managed the family ranch. He also had several businesses in the area. He is survived by his wife, Jannene Foust-Welchons, '59; a son; a stepdaughter, Deana Mohlstrom Beardmore, '82; a sister, Jane Welchons Twibell, d'66; and 11 grandchildren.

60s John Berry, c'69, m'74, 70, Aug. 22 in Mission Hills, where he was a dermatologist and clinical instructor at KU School of Medicine. A memorial has been established with KU Endowment. Surviving are his wife, Susan Ellis Berry, c'74; two daughters; a brother, William, c'61; a sister, Barbara Berry Emerson, '92; and a granddaughter.

Elaine Greenock McMahan Bondonno, d'69, 71, Aug. 3 in Los Gatos, California. She led the language department at Emma Willard School in New York before earning her law degree and becoming partner at Berry & Berry in Oakland, California. Her husband, Franklin, and a son survive.

Betsy O'Hara Cacioppo, d'62, 78, July 27 in Parkville, Missouri, where she was an artist and president of the Kansas City

Artists Coalition. A memorial has been established with KU Endowment. Surviving are two sons, Christopher, '89, and David, '93; a sister; two brothers; and six grandchildren.

Wesley Channell Jr., b'69, g'72, PhD'74, 70, Aug. 6 in Sun City West, Arizona. He served as an administrator at several colleges and community colleges in the Midwest. Survivors include his wife, Deborah; a daughter; a stepson; and two sisters, Ruth Channell French, d'75, and Janet Channell Ritter, '09.

James Clement, c'63, 76, June 19 in Dallas, where he had a 50-year career as an attorney. Surviving are his partner, Kathie White; three daughters; two sisters, one of whom is Jean Clement Johnson, j'77; a brother; and three grandsons.

George Dixon, e'61, 79, July 11 in Liberty, Missouri. He retired as manager of the Kansas City division of Missouri Gas Energy, where he worked for 33 years. His wife, Betty, a son, two daughters and seven grandchildren survive.

Larry Fairchild, b'64, 76, Aug. 17 in Chesterfield, Missouri, where he was corporate operations manager at Procter & Gamble. A memorial has been established with KU Endowment. He is survived by his wife, Terry; two sons, Larry, b'93, and Derek, d'97; a stepson; and five grandchildren.

Floyd Farha, PhD'65, 85, Aug. 12 in Oklahoma City, where he was CEO of Chemical Products Industries. Surviving are his wife, Janet; four daughters, one of whom is Maryls Farha Bratton, '87; and 12 grandchildren.

Lawrence Fotovich, c'67, 78, Aug. 1 in Olathe. He had a long career in human resources and worked for several companies, including Western Electric and Saudi Arabian Airlines. He is survived by two daughters, Susan Fotovich McCabe, j'84, and Sara Fotovich Beane, j'93; a son, Larry, j'86; eight grandchildren; and a great-granddaughter.

Clyne Foust, d'67, 72, March 13, 2017, in Lawrence. He founded Foust Fleet Leasing in Topeka. Survivors include his wife, Laura; two sons, Russell, '97, and Owen, c'02; a sister, Jannene Foust-Welchons, '59; and five grandchildren.

In Memory

Nancy Copeland Halbgewachs, c'62, g'66, 78, July 6 in Albuquerque, New Mexico, where she earned her PhD in sociology at the University of New Mexico in 2011. She was an archivist for First Presbyterian Church and owner of Sacred Threads. She also established the Jack, l'34, and Grace Copeland Scholarship Fund at KU. Survivors include her husband, Ronald, e'63, g'66; three daughters; two sons; a brother, Stan Copeland, e'64; and eight grandchildren.

H.W. "Knap" Knapheide III, b'67, 72, Aug. 28 in Quincy, Illinois. He was president of his family's business, Knapheide Manufacturing, and he served on several boards in his community. He is survived by his wife, Ann; a son, H.W. "Bo" IV, '01; a sister; and three grandchildren.

Larry McCallister, d'64, g'86, 78, June 24 in Overland Park, where he was a retired U.S. Air Force captain and worked at the General Services Administration offices in Kansas City. Survivors include his wife, Cynthia, and two daughters.

Shirle Bridges McNeal, '60, 81, July 9 in Minnetonka, Minnesota. She was a homemaker. Surviving are her husband, Jerry, b'58; four sons; a daughter; a brother; a sister; and a grandson.

Barbara Boots Miller, '62, 77, Aug. 10 in St. Louis, where she was a homemaker. Survivors include her husband, Fred, e'63, g'69; two daughters; a son; a sister; a brother; and two grandchildren.

Alfred Mroczkowski, e'61, 85, June 22 in Altamonte Springs, Florida. He had a 25-year career as an electrical engineer at General Motors. His wife, Dora, a son, two daughters, a stepdaughter, two grandchildren and two step-grandchildren survive.

David Norris, d'67, g'70, 74, Aug. 27 in Augusta, where he cofounded DEN Management Company with his father. A memorial has been established with KU Endowment. He is survived by his wife, Clowie; four daughters, one of whom is Jill, '91; a stepdaughter; a brother, Michael, b'68, l'70; a sister, Stephanie, d'76; and four grandchildren.

James Oliver, PhD'62, 87, July 18 in

Statesboro, Georgia, where he was Fuller E. Callaway professor emeritus of biology and directed the Institute of Arthropodology and Parasitology at Georgia Southern University. Surviving are his wife, Susan Shuster Oliver, '58; two sons; and three granddaughters.

Richard Preston, c'65, m'69, 76, Aug. 5 in Great Bend. He practiced internal medicine and also served as the high school's team physician for more than 20 years. Survivors include two daughters, one of whom is Amy Preston Guthrie, d'87; two brothers, one of whom is Kevin, c'76; two stepbrothers; nine grandchildren; and three great-grandchildren.

John Simpson, a'68, 74, Sept. 1 in Leawood, where he worked at Butler Manufacturing Company. Surviving are his wife, Thelma; two sons, Chris, c'93, and John Jr., c'97; a sister; a brother; and four grandchildren.

William "Rick" Simpson, '67, 73, May 28 in Colorado Springs, Colorado. He started his career in the banking industry and later became president of Belize Communication & Security. He is survived by his wife, Susan Higbee Simpson, d'66; two sons; and four grandchildren.

Melinda "Mindy" Williams Trummel, c'60, 79, July 15 in Bloomfield, Connecticut. She worked for the Connecticut Hazardous Waste Management Agency and Whiting Lane Elementary School and was active in her community. Survivors include her husband, Clarence, c'60; a daughter, Sarah Trummel Hibbeler, c'89; two sons, one of whom is John, '92; three sisters, one of whom is Jane Williams Pettersen, c'69, g'70; and five grandchildren.

LaWalta "Wally" Heyde Turner, d'63, 76, June 11 in Cottonwood, Arizona. She was an elementary school teacher. A daughter and sister survive.

Steven Wells, c'65, 74, April 30 in Highlands Ranch, Colorado, where he was a retired attorney. Surviving are a daughter, Kelly Wells Becker, d'91; two sons; and six grandchildren.

Dan Wilson, '68, 77, July 20, 2017, in Capitola, California, where he was a field engineer and serviced medical equipment. In retirement, he worked with the science

departments at San Francisco State University. He is survived by his wife, Minnie Kloehr Wilson, d'62; two daughters; two grandchildren; and a great-grandson.

Patricia Cowan Wyka, c'65, g'67, 74, July 19 in Plainville. She lived for several years in Colorado Springs, Colorado, where she worked for the police department. Surviving are two sons, four sisters, four brothers and two grandchildren.

70s Diane Mayer Darwin, e'79, 72, Aug. 9 in Lawrence. She worked for Douglas County Public Works. A memorial has been established with KU Endowment. She is survived by her husband, David; a daughter, Lorraine Darwin Marroulis, d'94, g'99; a son; a sister; and a brother.

Harold "Hal" Dumler, c'75, 66, June 22 in Los Angeles, where he was an administrator at a drug and alcohol recovery center. Surviving are a daughter, Jessica, j'01; and two brothers, Earle, '67, and Brian, d'75, g'79.

Robert Hayes, c'72, 84, June 12 in Higginsville, Missouri. He was a screen-ink chemist at IMCO Container Company in Kansas City. A daughter, a son, a sister and two granddaughters survive.

Stanley House, d'73, 72, July 11 in Merriam, where he was a manager at Mosaic Inc. He is survived by his wife, Erna; two sons; three brothers, two of whom are Ron, '69, and Kent, '84; and a sister, Nancy Cornelius, '96.

Meridee Phillips Jordan, d'76, 70, Aug. 13 in Leawood, where she was a homemaker and active in several community organizations. A memorial has been established with KU Endowment. Survivors include her husband, Sam, c'69; a daughter, Megan Jordan Arnold, c'99, j'99; a son, Matthew, b'02; a sister, Natalie Phillips Hagan, j'73; and four grandchildren.

Judith Maynard, f'74, 66, July 7 in Mission. She had a long career in mortgage lending. Two daughters survive.

Michael Montgomery, m'71, 72, July 25 in Parkville, Missouri, where he was a cardiologist and partner at Northland Cardiology. He is survived by his wife,

Karen; two daughters, one of whom is Jeanette Fisk Davis, c'05; two sons; two brothers, one of whom is Daniel, '79; three sisters; and nine grandchildren.

Donald Moritz, EdD' 77, 88, Aug. 31 in Overland Park. He directed student services and research for the Kansas City Kansas School District. A memorial has been established with KU Endowment. A brother and sister survive.

Robert Morton, m'78, 67, Aug. 21 in San Antonio, where he was a retired physician. A memorial has been established with KU Endowment. Surviving are his wife, Louisa; two daughters; a brother, Roscoe, m'76; and three grandchildren.

Lea Orth, f'71, 69, July 27 in Lawrence. She had a varied career in theatre, which included jobs as a playwright, costumer, actor and director. A memorial has been established with KU Endowment. Survivors include her husband, Alan Storck; two sons, one of whom is Aaron Storck, f'01; her mother; three sisters, Lois Orth-Lopes, d'71, g'89, '00, Carmen Orth-Alfie, f'87, and Sheila Orth, '16; five brothers, three of whom are Vincent, '72, Nilus, e'84, g'89, PhD'92, and Fabian, e'87, PhD'93; and two grandchildren.

Donald Selzer, j'74, 65, July 4 in Minneapolis, Minnesota, where he was an attorney and also co-hosted a local radio show, on which he was known as "Brother Tad." Surviving are his wife, Kathy; a stepdaughter; three sisters, J. Ann, c'78, Claire Selzer Whiteman, g'80, m'82, PhD'84, and Kathryn "Kitty" Selzer Swan, c'84; and a brother, John, d'84, g'95, '03.

Susan Schroeter Swan, c'71, 68, July 26 in Las Vegas, New Mexico, where she was an archaeologist and an expert in the preservation of historic buildings. She is survived by her husband, Van, c'70, m'74; a son; a sister, Nancy Schroeter Smith, j'65, d'68, g'89; a brother; and two grandchildren.

Charles "Chuck" Wiersch, c'79, 62, March 5 in Springfield, Missouri. He was a partner at Youngblood Motors. Survivors include a daughter; his mother; three sisters, two of whom are Jo Anne Wiersch Costello, '71, and Linda Wiersch Segebrecht, d'73, g'75; and three grandchildren.

80s John Bates, '89, 67, July 18 in Topeka, where he taught elementary school band for more than 30 years. He also taught private lessons at Midwestern Music. His wife, Rita, survives.

Dorothy Van Buren, c'80, 60, July 6 in St. Louis, where she was a retired researcher and clinical assistant professor at Washington University School of Medicine. Survivors include her husband, Martin West, e'80; two daughters; two brothers; and a sister.

Robin Webb, c'86, l'95, 54, Aug. 19 in Nashville, Tennessee. She worked for the Tennessee Human Rights Commission and later practiced law, specializing in veterans' benefits. Surviving are her partner, Chris Griffin; her father, John Webb, d'70; her mother, Joanne Piezonki, '81; and her stepmother.

90s Kay Carder Jayaram, s'92, s'94, 74, Aug. 1 in Overland Park, where she worked for Catholic Charities, a nonprofit organization. She is survived by her husband, Jayu; two sons, Chris, c'94, and Kiran, c'98, g'03; a daughter, Natalie, m'08; a brother; three sisters; and five grandchildren.

Virginia Hampton Williams, '92, 80, Aug. 14 in Lawrence. She was an elementary school teacher. Survivors include her husband, Jim, assoc.; two daughters, Jennifer Williams Tusten, c'84, and Ellen Williams Chindamo, f'92; seven grandchildren; and a great-granddaughter.

00s Mark Bradford, g'08, 58, July 26 in Lawrence. He served as chief of the Lawrence-Douglas County Fire Medical Department for the past 13 years. His wife, Patricia; a son, Zachary, '16; and a brother survive.

York Shane Johnson, h'01, 46, Aug. 5 in Corpus Christi, Texas, where he was a registered nurse anesthetist. Surviving are his wife, Elizabeth; his father, Darrell Johnson, e'76, b'76; his mother, Cassandra Johnson, '78; and a sister.

UNIVERSITY COMMUNITY

Henry Buck Jr., c'56, m'60, 83, March 21 in Kansas City. He was an obstetrician and gynecologist and served as head of

gynecology at Watkins Memorial Health Center from 1987 to 2005. He is survived by his wife, Barbara Mallory Buck, '74; a daughter, Mallory Buck Bryan, c'91, g'98; a son; a sister; Judith Buck Vogel, d'60; and three grandchildren.

Karl Rosen, assoc., 87, July 20 in Lawrence. He was professor of classics and linguistics. Surviving are his wife, DeAnne, assoc.; and two daughters, Nanette, c'85, and Renee Rosen-Wakeford, c'95, f'96.

Gunther "Jack" Schlager, g'59, PhD'62, 85, Aug. 29 in Salina, where he was a retired professor of biological sciences. He is survived by a daughter, Karen Schlager Stansberry, b'80; two sons, Michael, c'82, and Patrick, c'82, c'86, g'89; four grandchildren; and four great-grandchildren.

Beatrice Wright, 100, July 31 in Madison, Wisconsin. She was known as a pioneer in psychology and became a professor at KU in 1963. In 1971, she was inducted in the KU Women's Hall of Fame. A memorial has been established with KU Endowment. Two sons, a daughter, seven grandchildren and 14 great-grandchildren survive.

Lee Young, g'68, 92, Aug. 30 in Lawrence, where he was professor emeritus of journalism. In the 1960s, he founded the School of Journalism's magazine sequence, and he also served as associate dean and acting dean of the school. In 1985, he was named the school's first William Allen White Professor of Journalism. Surviving are two daughters, one of whom is Leslie, c'75, s'77; a son, Kenneth, '83; a sister; four grandchildren; and five great-grandchildren.

ASSOCIATES

Dennis Miller, assoc., 69, Aug. 16 in Kansas City. He was an obstetrician and gynecologist. Survivors include his son, Jared, assoc.; a sister; two brothers; and three grandchildren.

Nancy Young, assoc., 74, May 19 in Asheville, North Carolina, where she was a member of the Children's Welfare League and P.E.O. Sisterhood. She is survived by her husband, Harry, c'66, g'68; a daughter; a son; a sister; a brother; and five grandchildren.

Rock Chalk Review

COURTESY KU MEDICAL CENTER



A doctor's resolve

Cates Society honors medicine's first black female graduate

Motivated in part by the loss of her older sister Minnie, who died at 21, Marjorie Cates decided she needed to become a physician. The fact that she was an African-American woman at a time when race and gender would make her quest all but unachievable did nothing to deter her.

"Resolve. That's the word," says her daughter, Lauren Cates Ransome, a technical and medical editor and writer in Silver Spring, Maryland. "She had a mission. She had a goal. She wanted to be a physician."

To honor the inspirational legacy of the first black woman to graduate from KU's School of Medicine, the University in August announced the creation of the Cates Society.

"We owe a great debt to Dr. Cates for her courage and fortitude to stand up for

what was right at a time when it was most difficult," says Executive Vice Chancellor Robert Simari, m'86. "It's an honor to have her name associated with one of our medical societies."

After graduating from Sumner High School in Kansas City, Kansas, Cates, m'58, earned a bachelor's degree at Kansas State University, then took pre-medicine coursework at the University of Minnesota. When she returned to Kansas in 1954—the year of the landmark Brown v. Board of Education decision—Cates chose KU for her medical education.

She was not the first black woman accepted by the School of Medicine: That pioneer was Geraldine Mowbray, in 1937. But, as was the custom at the time, Mowbray was only allowed to complete two years of medical studies on the Lawrence campus before transferring elsewhere to complete her degree.

Cates was determined to change that. "Sometimes in life you have to jump off the cliff not knowing if the parachute is going to open," Ransome says. "My mom had in her mind that she wanted to attend medical school, and that's what she did, without hesitation. That's not to say she didn't encounter a great deal of resistance. Just because it was a challenge did not mean it was something that could not be overcome."

After her 1958 graduation, Cates' distinguished career began with an internship and residency in Washington, D.C., followed by postdoctoral hematology studies at the New England Medical Center, the Massachusetts Institute of Technology and Harvard University.

She later taught hematology and served as associate director of the Sickle Cell Center at Howard University. Cates also went on to become director of health services for the U.S. Department of the Interior and chief medical officer at the D.C. Health Department North Area Health Center, all the while continuing

her research, writing and public outreach about sickle cell anemia.

Her confident, no-nonsense manner is evident in one of her daughter's favorite anecdotes: While still just an intern, Cates was greeted by a gruff patient who said he did not want a black doctor or, for that matter, a female doctor: "My mom stood her ground and told him, 'I am the only white, male doctor that you're going to get to see at this time.'"

The School of Medicine was reminded of Cates' remarkable story thanks to a 2017 presentation by then-student Tequilla Manning, m'18. Inspired, students who were grappling with their school's legacy of segregation and discrimination resolved to create an academic society in her honor.

"We are a family," Manning says. "One that celebrates its past and looks forward to its future."

Ransome says that when she first heard of plans to create an academic society in her mother's name, "that meant the world

to me. I was also reminded of her struggle and what she went



"'You are going to struggle because of who you are,' meaning a woman, and a woman of color," Lauren Cates Ransome (above) recalls hearing from her mother, Marjorie Cates (top left). "But she also taught me that anything worth having is worth the struggle."

COURTESY KU MEDICAL CENTER

through in becoming a physician, as well as the fact that students are still going to encounter obstacles.”

Regardless of factors such as race, gender or religion, Ransome says, future Cates Society students who make the effort to learn about the namesake might find a lasting source of inspiration and resolve.

“My mother’s No. 1 goal was always to remember that there’s a person behind the disease. Mom always remembered that it was about the patient. That was key.”

—Chris Lazzarino

War everlasting

A poet reckons with the battle that never ends

H.C. Palmer was in the midst of his internship at KU Medical Center when he was drafted into the military in April 1964.

Palmer, c’59, m’63, was one of 1,500 doctors inducted from medical residency training programs across the country at a time when the U.S. military escalation in Vietnam under President Lyndon Johnson was just beginning. “None of us suspected we would be going to war,” he writes in *Feet of the Messenger*, his book of poems named a 2018 Kansas Notable Book by the State Library of Kansas. “Four months later, Johnson and Defense Secretary Robert McNamara contrived the Gulf of Tonkin Incident and ramped up what had been a discreet but steady invasion and occupation of South Vietnam. By August 1965, I was a battalion surgeon for the First Infantry Division, treating wounded and dying American soldiers and Vietnamese civilian casualties.”

Palmer’s year in Vietnam is the rough but rich seam from which three dozen poems—every last one a polished gem of vivid language and imagery—are chiseled. Some are set in southeast Asia and some in the Flint Hills not far from where the Chanute native grew up, but all are to some extent about the war.

“It changed my whole life, how I look at things and even the way I interpret memories of my childhood,” Palmer says



H.C. Palmer

of his military service, which included time at a firebase near Saigon, where Medevac choppers flew “dustoffs” that brought wounded soldiers for treatment.

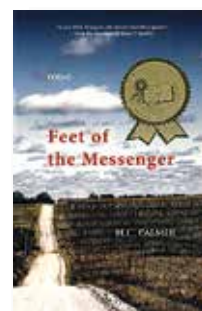
Thirty years after the war the avid flyfisherman began writing fishing stories. He was surprised when a Vietnam veteran showed up in the first.

“I needed someone to blow up a dam and kill a bunch of fish,” he recalls, “and naturally it turned out to be a Vietnam vet.”

The veterans kept turning up, and the stories—and starting a decade ago, the poems—kept coming.

“Writing things out helps you deal with it,” says Palmer, who established the Kansas City Veteran Writers Workshop, which helps other military veterans do the same. “It doesn’t make anything go away. You never get well, but you can learn to negotiate your brokenness. That’s why writing and talking and being in groups with vets is really more productive than talking to a psychiatrist, because you’re talking to peers.”

Shocking images from combat—a friend “vaporized by a satchel charge” that left only his boots, “his socks, the inked initials, the splashes of blood, and jutting above the socks, what was left of the shafts of his tibias glistening like the whitest of ivories;” a surreal lobster dinner at a



Feet of the Messenger

by H.C. Palmer

BkMk Press, \$13.95

swanky rooftop restaurant in Saigon that affords a distant view of “a progression of fiery billows,/ precise as garden rows—750 pound/ night blossoms planted from B-52s;” a dead baby’s scalp “peeling pulp” as doctors try to remove it from a Vietnamese woman’s womb—are presented with a kind clinical detachment that suggests combat’s numbing effect. More emotionally raw are poems about the Vietnam Veterans Memorial in Washington, D.C.—“This Wall/ is the dark knife-/ edge of my grief”—as if the true emotional toll of war can be fully felt only with the perspective of time, when confronting memories of friends, fraternity brothers and comrades who never made it back.

In his acknowledgments Palmer recounts how he returned to KUMC in 1966 to resume his residency training.

Rock Chalk Review

Mahlon Delp, c'34, m'34, then chair of internal medicine, asked him to stop by his office. Among the diplomas, certificates and photographs on the wall, Palmer noticed, was a photograph of Col. Delp in front of a military hospital tent at the Battle of the Bulge. Delp asked the young veteran fresh from war if he was OK.

Palmer brushed off what he now sees as a generous gesture.

"I regret I never considered that he was giving me permission to tell him my story," he writes, "and asking if I'd like to listen to his."

Feet of the Messenger takes its title from two nearly identical lines of scripture, one from the Hebrew bible and one from the Christian bible: "How beautiful upon the mountains are the feet of the messenger who announces peace." The implication is clear: We've been waging war and announcing peace for thousands of years. Palmer's poems, which portray soldiers from Vietnam, Iraq and Afghanistan, reinforce the sense that the peace is what's temporary, and it's the war that's everlast-

Bird-Hunting the Tall Grass

Shot at close range
the little hen has come
apart. Her feathers,
wet with her blood,
cling to my fingers.

I probe the femoral artery
where fragments
of the sergeant's fatigues
penetrate the wound.
After it's over
and for a long time,
I pick at my fingers—
threads in congealed blood.

On my knees,
beside the spring
creek, I wash
the feathers away.

—H.C. Palmer

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Feet of the Messenger



COURTESY METROPOLITAN TRANSIT AUTHORITY

"A testimony to the ideas and ideals" of America is how artist Ann Hamilton describes the large mosaic she created for the new WTC Cortlandt Street subway station in New York City. The piece made of small marble tesserae includes text from the Declaration of Independence.

ing—not only in the psyches of the soldiers but also in the very bedrock of the political and economic cultures that enlist and command them.

Consider *Feet of the Messenger* Palmer's own generous gesture, not only to his brothers in arms, but also to the rest of us.

"I think you just feel better when you get it out and share. And when I go out and read, maybe people leave those readings with some small amount more revulsion for war than they came in with."

—Steven Hill

Many voices

Hamilton installation at 9/11 site marks history, echoes ideals

Seventeen years after a terrorist attack brought down the World Trade Center, the subway station at Cortlandt Street, buried under the debris of the fallen towers and closed since, once again opened to the public just days before the 9/11 anniversary.

Renamed WTC Cortlandt Street, the station whose unveiling *The New York Times* called "a pivotal moment for New York—the last major piece in the city's quest to rebuild what was lost" features a

mosaic by artist Ann Hamilton, f'79.

The 4,350-square-foot "Chorus" uses small marble tesserae to create a white-on-white surface that spells out text from the Declaration of Independence and the 1948 United Nations Universal Declaration of Human Rights.

"Culture is built upon and with the words and languages of people, their aural and written documents, collectively produced and shared in common," Hamilton said in a Metropolitan Transit Authority release. "'Chorus' is a testimony to the ideas and ideals these national and international documents embody and demonstrate."

MTA commissioned the art as part of the \$1.8 million project to restore a station wiped off the New York City subway map. An arts panel said Hamilton's design "gave context to the station's place physically and historically, and provided calm in an emotionally charged space."

The MacArthur and Guggenheim Fellow is internationally recognized for her large-scale multimedia installations; "Chorus" also shows the influence of her KU training in textile design.

"The woven text of her tactile walls moves us through the WTC Cortlandt station, acknowledging its historic significance and embracing the rights embodied in universally shared

declarations,” said Sandra Bloodworth, MTA director of arts & design. “Ann Hamilton creates a place that speaks to our highest ideals.”

—Steven Hill

Disaster relief

Students engineer temporary house for hurricane survivors

After hurricanes devastated parts of Texas, Florida and Puerto Rico in 2017, Jayhawks in the School of Engineering wanted to help in a big way—by thinking small.

Students in the school’s diversity and women’s programs, or IHAWKe, which stands for Indigenous, Hispanic, African-American and Women KU engineers, last fall participated in a two-day, interdisciplinary competition to design a product to help those affected by natural disasters. The winning idea was a tiny house, a small-scale home that could provide temporary relief for displaced families.

“Houses are usually wiped out after a big hurricane or disaster of any sort,” says project leader Jessica Gjerde, a senior in architectural engineering and president of KU’s Society of Women Engineers. “You don’t have anywhere to call your own. A tiny house is at least somewhere for a family to go to have their own space.”

Students from several disciplines, including mechanical engineering, computer science, architectural engineering, information technology and chemical engineering, competed at a second IHAWKe-a-thon last spring, where they created a full-scale, low-tech prototype of a tiny house from cardboard and PVC. Throughout the summer, a small team of students met weekly to research power and clean-water options and source low-cost, sustainable materials for the permanent structure.

“One of the bigger challenges is that we’re trying to avoid the need for electricity and running water,” Gjerde explains, citing solar energy and gravity-fed tanks as possibilities for the house.

The working prototype, which students

are currently constructing out of wood, stands 16 feet tall and has an 8-by-16-foot living area. Ideally the home will feature a small kitchen with a pump sink, a bathroom with a composting toilet, and loft areas for sleeping and storage. Gjerde hopes that the finished product will be easy to ship to disaster sites with “IKEA-like” instructions, which the students will develop as they build the final structure next semester.

Andrew Williams, e’88, PhD’00, associate dean for engineering diversity, equity and inclusion, is the IHAWKe faculty adviser and has helped guide the students during the creation of the tiny house, which he calls a “change the world” project.

“Usually young people think that if they

really want to help people, they need to become a doctor or a lawyer, but sometimes they don’t see how an engineer or a computer scientist can do things that can positively impact society,” he says. “That’s really the primary goal is to show students how they can use what they learn at KU—and even things they haven’t learned yet—to innovate for society.”

The tiny house team members have launched a campaign to raise funds for remaining construction supplies and to support students traveling to Puerto Rico over winter break, where they will conduct more research and request feedback on their prototype from hurricane survivors. To make a donation or to learn more, visit launchku.org.

—Heather Biele



A team of IHAWKe students, led by Jessica Gjerde, a senior in architectural engineering, are constructing a tiny house designed to provide relief for families displaced by natural disasters.

Glorious to View

Photograph by Chris Lazzarino



A graceful crescent moon, the Campanile, a September sunset: a magical formula that forever fills Jayhawks' hearts.

ROCK CHALK CHAMPIONS



Rock Chalk Champions: Rising in the Tradition of Excellence is a new, traveling exhibit from KU Libraries that offers an incredible range of legendary Jayhawk successes. From athletics to academics, the University of Kansas has seen champions in all arenas. Join us to view rare, historic materials from decades past, including iconic photographs and memorabilia — even the 1952 Men's Basketball National Championship plaque — all from the University Archives.

The libraries play a key role in preserving the rich history and traditions of our great university, and we aim to reconnect friends and alumni with campus by sharing our *Rock Chalk Champions* exhibit at events from coast to coast. We look forward to sharing our rich history in a city near you! For more information, please visit kualumni.org/champions

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