

KANSAS ALUMNI

No 6, 2017 ■ \$5

Our Monsters

*Dyche Hall's fantastic beasts
descend from their perches*

■ MURDER MYSTERY

■ GRINTER'S SUNFLOWERS

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22

Monsters of the Mind

A top-floor renovation of Dyche Hall reveals pressing needs for KU's other mythical beasts: the grotesques that for a century have kept watch on Jayhawk Boulevard from their Natural History Museum perch.

By Chris Lazzarino

*Cover photograph
by Steve Puppe*

30

Murder Most Foul

Baseball thinker Bill James puts his analytical mind to work on another great love—True Crime stories—and solves a hundred-year-old murder mystery.

By Steven Hill

36

Blooming Attraction

A family farm outside of Lawrence harvests a bumper crop of sunflowers—and smiles—at summer's end.

By Heather Biele

Lift the Chorus



Culture bridge

KUDOS FOR THE TERRIFIC article “The Protein in the Freezer” [issue No. 5] by Steven Hill about Prof. Joanna Slusky’s work. With his excellent description, even a person with a B.A. in cultural anthropology can understand the science behind it.

Articles like this help bridge the gap between the two cultures of science and the humanities described by C.P. Snow in 1959. (I do remember a few things I studied at KU.)

Jim Masters, c’64
Berkeley, California

Hog heaven

KANSAS ALUMNI is the next best thing to being in Lawrence on a Homecoming Weekend.

I live in SEC country, but the magazine keeps me connected to the KU campus. Thank you for the informative, well written stories and photos: especially the picture of Chancellor Doug Girod with Baby Jay on the back of his Harley on Jayhawk Boulevard [Glorious to View, issue No. 5].

Rock Chalk, Vroooooom!
David Andersen, j’71
Atlanta

Love lasts

I READ “LONG LIVE LOVE” [Jayhawk Walk, issue No. 4] with interest.

My parents were married for 76 years and seven months. My father, Howard Taylor, was a student at (now) Kansas State University and my mother, Georgia Essick Taylor, was a student at (now) Emporia State University when they married on Feb. 7, 1938.

They lived in Wichita until my father died on Sept. 17, 2014. My mother, at almost 99 years old, still lives in the house they built in 1950 and has had just one telephone number!

Theodore J. Taylor, g’64, PhD’73
La Grande, Oregon

Decade of dance

KU DANCE MARATHON (KUDM), a student-run organization that raises money for KU Pediatrics at KU Medical Center, our local Children’s Miracle Network hospital, is celebrating its 10th marathon this year! The marathon theme is Decade of Dancing, with each month leading up to the main event on Feb. 10 showcasing a different decade from the ’60s to now.

KUDM was founded in 2008 by student Alex Ross, c’12, and has raised around \$400,000 for the kids at KU Pediatrics. This effort could not have happened without the dedicated students and alumni who helped make KUDM a success throughout the years. This past marathon year, KUDM raised over \$94,000 and has made it their goal to raise \$100,000 this year.

If you were a part of KUDM in the past 10 years, as a dancer, committee member, or steering director, KUDM would love to hear from you! Please visit kudm.org for more information about KUDM, to learn how alumni can get involved with the organization, or to donate to the cause. Rock Chalk and For the Kids!

Emily Draeger, senior
Executive Director,
KUDM
Lawrence

Reciprocation

THE RECENT APPOINTMENT of L. Paige Fields from Trinity University of San Antonio as dean of the KU School of Business [“New leaders,” Hilltopics, issue No. 4] strikes me as representing a wonderful reciprocal contribution to KU by Trinity. In 1979, one of my favorite professors, Ron Calgaard, left KU to become president of Trinity University, a position he would hold for the next two decades. During that time, he transformed Trinity into a serious, focused university.

Michael S. McGill, b’65
Alexandria, Virginia

Editor’s Note: Trinity also employs Jayhawk leadership at the top now: In 2014 the Texas school hired KU’s dean of the College of Liberal Arts & Sciences, Danny Anderson, g’82, PhD’85, to serve as the university’s 19th president.

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KANSAS ALUMNI

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Jennifer Jackson Sanner, Editor October 2, 2017



10

2 Lift the Chorus

Letters from our readers

5 First Word

The editor's turn

6 On the Boulevard

KU & Alumni Association events

8 Jayhawk Walk

Bike desks, rally regulars, a Jeopardy! dream and more

10 Hilltopics

News and notes: Spencer celebrates centennial of founding gift; Santos visits for honorary doctorate.

16 Sports

Volleyball duels Longhorns; basketball tangles with Mizzou.

42 Association News

Volunteers win Millie and Wintermote awards; networking panel links students, entrepreneurs.

52 Class Notes

Profiles of an off-road racer, a Weaver's mainstay, a film exec and more

68 In Memory

Deaths in the KU family

72 Rock Chalk Review

Outhouse documentary rolls punk rock playback; Bales hosts an organ recital for the ages.

76 Glorious to View

Scene on campus



IGNITE POTENTIAL

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STEVE PUPPE



For legions of schoolchildren, Dyche Hall's Panorama, one of the jewels of the KU Biodiversity Institute and Natural History Museum, is a favorite haunt for class field trips and family visits to Mount Oread. The collection of creatures, the largest of only three natural history panoramas in the world, continues to capture the wide-eyed gazes of children, and memories of the polar bears, bison, deer—and the ever-popular pop-up prairie dog—have endured for many Jayhawks as their first memories of the University's majestic campus.

But true aficionados know that Dyche Hall's allure begins outside, as visitors approach the ornate facade and look up into the highest reaches of the 1903 landmark. There, perched along the eaves, just beneath the red tile roof, a dozen fanciful, fearsome denizens have guarded the University's hallowed shrine to earthly creatures. Unlike the well-known indoor specimens so exquisitely preserved by KU's famed, flamboyant Professor Lewis Lindsay Dyche, c'1884, c'1884, g'1888, and his fellow scholars, the outdoor beings are hauntingly unnatural beasts, known in architectural parlance as grotesques. As Associate Editor Chris Lazzarino, j'86, explains in our cover story, these mythical monsters, like the Panorama's inhabitants,

True aficionados know that Dyche Hall's allure begins outside, as visitors approach the ornate facade and look up into the highest reaches of the 1903 landmark. There, perched along the eaves, just beneath the red tile roof, a dozen fanciful, fearsome denizens have guarded the University's hallowed shrine to earthly creatures.



are in desperate need of restoration. In fact, Dyche Hall's prized grotesques, the creations of gifted sculptor Joseph Roblado Frazee, are in such precarious health that construction crews are carefully removing them from their perches for safekeeping indoors while the museum's leaders seek funds to render them anew. The University that exalts a mythical bird also owes allegiance to Dyche Hall's iconic grotesques.

In our second feature, Associate Editor Steven Hill explains how Bill James, c'73, d'75, who earned national fame as the unmatched master of baseball analysis, and his daughter, Rachel McCarthy James, have applied their formidable research and storytelling talents to solve a series of grim murders that haunted Midwestern communities a century ago. With meticulous study and keen insights, the Jameses reveal a killer's identity in their new book, *The Man from the Train*.

For sunny relief from sinister deeds of the past, Staff Writer Heather Biele offers sanctuary on the Grinter family's farm, a formerly little-known spread northeast of Lawrence that has become a destination for locals and tourists who revel in the annual arrival of the Sunflower State's signature blooms. After posting their lush flower fields on Facebook in recent years, the Grinters now welcome a bumper crop of visitors in the waning weeks of summer, especially over Labor Day weekend.

Our favorite haunts also include the Spencer Museum of Art, which hosts a once-in-a-century exhibition of the works that in 1917 established the University's art collection thanks to a visionary benefactor, Sallie Casey Thayer. Our Hilltopics story features the display, which graces the Spencer through Feb. 4.

Finally, Jayhawks who fancied a much seedier haunt in the mid-1980s and 1990s can turn to Rock Chalk Review to revisit The Outhouse, a punk rock haven on the outskirts of town that is the subject of a new documentary. For its

devoted fans, The Outhouse stands among the pantheon of dives, clubs and performance halls that have established Lawrence as a mecca for live music—and wild life beyond any that Lewis Lindsay Dyche could have imagined. 🐾

On the Boulevard



For the University's 105th Homecoming celebration, KU students embraced the theme "Jayhawks of the Galaxy" and showcased their spirit during the downtown Lawrence parade, which featured KU alumni and former NASA astronauts Joe Engle (with his wife, Jeanie) and Steve Hawley as grand marshals.

Exhibitions

"Civic Leader and Art Collector: Sallie Casey Thayer and an Art Museum for KU," Spencer Museum of Art, Oct. 28 through Feb. 4

"Race, Gender, and the 'Decorative' in 20th-Century African Art: Reimagining Boundaries," Spencer Museum of Art, Nov. 11 through May 7

"Power Clashing: Clothing, Collage and Contemporary Identities," Spencer Museum of Art, Nov. 18 through April 1

"The League of Wives: Vietnam's POW/MIA Allies & Advocates," Dole Institute, through December

Lied Center events

NOVEMBER

27 University Band and Symphonic Band

29 Cantus: Three Tales of Christmas

DECEMBER

2, 5 Ashley Davis with special guest Lúnasa

3 Holiday Vespers

7 Decades Rewind

8 Lindsey Stirling: Warmer in the Winter Christmas Tour

16 "A Charlie Brown Christmas"

JANUARY

21 Ovation! USD 497 Talent Show

26 Andrea Gibson

28 Moscow Festival Ballet: "Cinderella"

31 "The Wizard of Oz"

University Theatre

DECEMBER

1-3, 5-7 "She Kills Monsters," directed by Jason Bohon, Crafton-Preyer Theatre

Murphy Hall

NOVEMBER

20 KU Horn and Trombone Choirs

29 Viola Studio Recital

29 Clarinet Studio Recital

DECEMBER

2 Saxophone Studio Recital

2 Intergenerational Choir

4 Tuba/Euphonium Consort Concert

5 Rock Chalk Singers Concert

6 KU Percussion Group

Performances

NOVEMBER

26 Carillon Recital, Campanile

DECEMBER

3 Carillon Recital, Campanile

3 Pre-Vespers, Bales Organ Recital Hall

7 Collegium Musicum, Bales Organ Recital Hall

JANUARY

21, 28 Carillon Recital, Campanile



Academic Calendar

NOVEMBER

22-26 Thanksgiving break

DECEMBER

7 Last day of classes

8 Stop day

11-15 Finals week

Alumni Events

NOVEMBER

1-30 KU Cares Month of Service (for complete schedule, visit kualumni.org/monthofservice)

1-30 KU Libraries Commemorate the Gr8s events (for more information, visit kualumni.org/commemorate)

25 KU vs. Oklahoma State watch parties

DECEMBER

1-31 KU Libraries Commemorate the Gr8s events (for more information, visit kualumni.org/commemorate)

1 Vespers on the Road, Overland Park

2 KU vs. Syracuse pregame party, Miami

6 KU vs. Washington pregame party, Kansas City

11 Lawrence Roundball, The Eldridge Hotel

13 KU Night with the Wizards, Washington, D.C.

15 Houston: Jayhawks & Java

16 Omaha Network bus trip to Lincoln for KU at Nebraska game

16 KU at Nebraska pregame party, Lincoln

21 KU vs. Stanford pregame party, Sacramento, California

29 KU at Texas pregame party, Austin, Texas

30 KU Night with the Nuggets, Denver

JANUARY

1-31 KU Libraries Commemorate the Gr8s events (for more information, visit kualumni.org/commemorate)

6 KU at TCU pregame party, Fort Worth, Texas

9 Wichita Network bus trip to Lawrence for KU vs. Iowa State game



Events listed here are highlights from the Association's busy calendar. For complete listings of all events, watch for emails about programs in your area, visit kualumni.org or call 800-584-2957.

Jayhawk Walk

Hit the ~~books~~ bikes

Coffee. Pastries. Toaster ovens. Campus libraries these days are chock full of stuff that might have gotten you chucked out of Watson when you were a student.

Add bikes—more precisely, bike desks—to the list.

KU Libraries installed four FitDesks, stationary bicycles with built-in desktops, in Watson and Anschutz this fall. It's one more way the libraries are finding new options for students to study.

"It's an alternative, and we certainly try to provide alternatives," says Sara E. Morris, associate librarian for content development, whose desk proposal won support from an innovation fund set up by libraries dean Kevin Smith. "Think about study space: There's group study, there's quiet study, there's study in the stacks.

"We have all kinds of chairs. It's just another option for where or how you sit."

The pedal-powered desks racked up 250 miles the first month, and surveys show usage is higher at night—perhaps as drowsy crammers try to stay awake.

"During mid-terms or finals, the FitDesks may really take off," Morris says.

Well, figuratively at least.



Lifelong dreams for \$1,000, please

HE'S BEEN A "JEOPARDY!" FAN since he was a high school student in Olathe, and he recalls assuring his mother that he'd one day appear on the popular TV game show,

so Andy Hyland, KU's assistant director of strategic communications, says he harbored no stage fright when he finally stepped onto the stage as a contestant.

Fearing no flop sweat, Hyland headed into the April 18 taping with two goals:

"No. 1, don't miss any questions about the University of Kansas, because that would have been just murder, walking around here. No. 2 was, stay off of stupid game-show answers on YouTube. I believe I accomplished both of those with flying colors."

Hyland, c'05, j'05, g'17, who finished second in the episode that aired Sept. 18, didn't face any KU clues, but he did draw two Kansas City-themed queries in a category titled "Exit Through the Gift

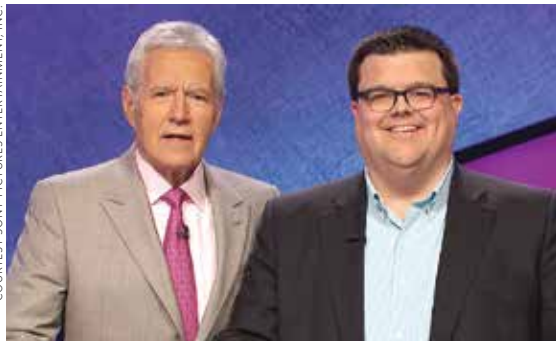
Shop." He missed a Daily Double featuring a Sopwith Camel biplane at the National World War I Museum and Memorial—"I didn't get it," he says, "but I'll never forget it now"—but correctly named the Negro Leagues Baseball Museum as the place to buy a Kansas City Monarchs jersey.

"That was so cool, to be able to get a question right about a Kansas City treasure that I love and have been to and experienced," he says.

Hyland also got a kick out of meeting host Alex Trebek and the crew and seeing the show from the inside. "The commercial breaks are longer [than the broadcast version], but we were moving so fast that I didn't even remember some of the categories and clues until I watched it later," he says. "It was warp speed."

Faster, for sure, than a Sopwith Camel.

COURTESY SONY PICTURES ENTERTAINMENT, INC.



Trebek and Hyland



Kastner

Fashion statement

FIVE YEARS AGO, Ben Kastner accepted a challenge.

“My friend bet me that I could not wear a Kansas shirt every day for a week,” says Ben, the youngest son of Brian, m’96, and Gina Defeo Kastner, n’89, of Grand Rapids, Michigan. “I took it one step further and wore one every day for a month. Eventually, a month turned into a year and a year turned into five.”

And so it began. The 11-year-old superfan declared Sept. 12, 2012—the anniversary of the University’s first day of classes in 1866—as the day he would launch his quest to wear a KU T-shirt every day. As alumni and friends of the Kastners heard about his goal, his stock of Jayhawk attire grew.

“After a year, I thought, this is kind of fun,” Gina says. “Then it just stuck. I didn’t know how long it would last, but he just kept doing it each year, even into middle school and the first year of high school.”

Now a sophomore, Ben has decided it’s time to explore other apparel options, but he assures us he still wears KU T-shirts—just not on the daily.

“I’m definitely still a fan, and my love for the University will never end,” he declares.

Spoken like a true Jayhawk.



Huddle up, 'Hawks!

The Dietz family knows how to keep a party going. And going. And going.

For 57 KU football seasons and counting, Gayle, b’62, and Raelene Mai Dietz, ’62, of Lenexa, and their loyal band of Jayhawk fans have gathered for festive pre-game tailgates.

The moveable feast has roved from 1022 Alabama St. to 1023 Illinois and finally to 1022 Maine. Asked whether the tradition is as much about friends as football, Gayle Dietz deadpans, “You think it’s about going over to the game?”

Yes, long stretches of football futility can give rise to dark humor, but at least the Dietzes and their friends and family agree on one thing: Life’s better with Jill Dietz, ’87, in charge.

“When we first started, I kind of ran the house, you might say,” Gayle explains. “On Thursday night I’d call people up and tell them what to bring. Six years ago my youngest daughter took it over. She immediately put everything on computer. Now we have a summer get-together in July and she’s already got the menu prepared for the new season. Everybody likes her better than me, for some reason. I don’t know why.”

Saturday gatherings can range from 10 to 40; this year’s Oct. 7 Homecoming featured the return of daughter Julie Dietz Panagakos, c’82, and granddaughter Vanessa Panagakos, j’16, from Boston.

“There’s always fun people in the lot,” Gayle Dietz says. “And then we go to the game anyway.”



Jill, Raelene and Gayle Dietz

Honk if you love research

DRIVERS WHO OBEY the 21st-century rule of the road—don’t text and drive, or otherwise operate online while behind the wheel—can still deliver messages the old-fashioned way.

“Bumper stickers open up the possibility to try to imagine who it is that would have such a message on their car,” says sociology doctoral student Walter Goettlich, who drove more than 10,000 miles of interstate highways while researching America’s bumper-sticker culture. “They can make you feel a certain way. Or you can see something and say, ‘Oh, that’s one of those people,’ and other times just be flummoxed.”

Goettlich, who in August presented results of his research

at the American Sociological Association’s annual meeting in Montreal, identified a few distinct strategies drivers use to decode bumper-sticker messages, allowing them to figure out at a glance the funny or the furious while flashing past at highway speeds.

“It’s a form of social encounter,” he says. “It’s important to pay attention to this, especially as many political pundits and social critics lament declining public involvement. In these kinds of spaces, especially highways, malls and airports, how do we maintain social connections? And what are the limitations of these connections, particularly if we already have somebody pegged or labeled as something?”

Bumper stickers: the original social media post.





Gwakbunyang hyangrakdo (Gua Ziyi's Enjoyment-of-Life Banquet Screen), Korea, early 1800s, left.

Cheyenne peoples, Pair of beaded moccasins, United States, below. William Bridges Thayer Memorial.

Happy hundredth

Exhibition highlights anniversary of museum's founding gift

Even before there was a campus art museum at KU, there was a campus art collection.

Sallie Casey Thayer's donation in 1917 of 7,500 works of art "to encourage the study of fine arts in the Middle West" marked the beginning of KU's permanent holdings, and in many ways set a tone that still rings true today at the Spencer Museum of Art, where the collection now includes 45,000 objects representing cultures across six continents and 5,000 years.

Thayer, a Kentucky native who married Kansas City businessman William Bridges Thayer, built an eclectic collection that was international in scope but strived to inspire local artists and makers and emphasize art's educational benefit for the community.

"I think she really wanted her collection to be used; she wanted it in a place where it would be studied and would inspire creativity," says Celka Straughn, Andrew W. Mellon Director of Academic Programs and curator of "Civic Leader & Art Collector: Sallie Casey Thayer and an Art Museum for KU," a new exhibition that celebrates the centennial of

Thayer's foundational gift.

"Like the museum today, she was not about art being in particular boundaries," Straughn says. "It wasn't just for art historians; it wasn't just for a narrow group of people."

Along with fine art such as oil paintings, prints and watercolors, there is lots of decorative and industrial art in her collection: textiles, furniture, hair pins, combs, cosmetic cases, snuff jars.

"One of her motivations was the arts industry in Kansas City, and she's sort of collecting to support and stimulate that," Straughn says. "She's collecting works from Asia, for example, that could be sources American artists and designers could look to to develop their own works."

The exhibition features more than 500 pieces from Thayer's collection, and another 100 were already on display in the museum's permanent galleries. Among the most stunning are a Pottawatomie Ribbon Blanket from the late 1800s and a pair of Cheyenne beaded moccasins. When

much of the Spencer's indigenous art was temporarily moved to the anthropology museum years ago, one moccasin stayed behind and the other went to Spooner Hall.

"I wanted to put them on display because they speak to how academic disciplines and museums and society kind of shape things," Straughn says. "When the anthropology collection came back to the museum, they were reunited. So they're a way to talk about the kinds of things that happen to objects, what stories they tell, what meanings we attribute to them."

Straughn consulted other curators at the museum in deciding which items to include. Students did much of the research to develop the exhibition and related programs, including a musical, "My Name is Sallie," performed in the week leading up to the Oct. 28 opening.

The 100th anniversary of Thayer's gift provided a chance to conserve and restore some items in need of repair. A grant of more than \$124,000 from the Institute of Museum and Library Services funded conservation for key works, including the Pottawatomie blanket and a large Japanese shrine. It also funded student

positions in research and digital imaging that helped add new information and photographs to museum records.



The exhibition, which runs through Feb. 4, is the largest ever mounted at the Spencer and features several works that have never been on public view, including a large Korean screen from the early 1800s that was discovered in a storage cabinet by Kris Ercums, curator of Asian art. Research confirmed it was part of the Thayer gift, and it was restored and displayed. Other items will be familiar to regular museumgoers. Presepio figures that inspired new art by MacArthur Fellow Ann Hamilton, f'79, as part of a 2013 exhibition at the Spencer, and a related nativity crèche (which is exhibited during the Christmas season each year and which received some needed TLC as part of the conservation effort) are part of the exhibition, as is a Hamilton piece the figures inspired. It's a way, Straughn says, "of thinking about how do these pieces from a century ago speak to today."

When Thayer made her donation, she named it the William Bridges Thayer



Presepio figure, Naples, Italy, circa 1770s. William Bridges Thayer Memorial.

Memorial collection in honor of her late husband. It would be another 11 years before the University found a space for it, in Spooner Hall. After Helen Foresman Spencer donated \$4.6 million to fund construction of a new building, the Spencer Museum of Art opened in 1978. An \$8 million renovation of the building was unveiled in 2016.

Sallie Casey Thayer not only launched the museum, but her collection also propels it onward today.

"Her ability to extend her taste and her sensibilities into a variety of areas—indig-

enous arts, textiles, sheet music—that opening up what one can conceive of as significant and beautiful is also a gift to us," says Saralyn Reece Hardy, c'76, g'94, Marilyn Stokstad Director of the Spencer.

"We are increasingly seeing our role as sharing what is significant about

culture, both in its continuity and its rupture, and the kinds of objects she gave are quite germane to that dialog," Hardy says. "We have something that our curators call the crush factor—you see an object and you fall for it—but we also collect in ways that are more critical and deliberate about what can be taught. All of those things are subtexts to the way that Sallie Casey Thayer collected and that we carry forward."

Her gift keeps on giving.



Jozef Israëls, *Interior with children*, late 1800s, is among the many artworks (including the Korean screen on the opposite page) that benefited from repair and cleaning in preparation for the 100th-anniversary exhibition.

CLASS CREDIT

Former Sen. Bob Dole, '45, was awarded the Congressional Gold Medal, one of the highest civilian honors bestowed by the United States Congress.

President Trump signed a bill in September after a bipartisan vote in the House of Representatives to honor Dole.

Originated in 1776, according to the Congressional Research Service, the Congressional Gold Medal initially was bestowed



STEVE RUPPE

on military leaders but "has also been given to such diverse individuals as Sir Winston Churchill and Bob Hope, George Washington and Robert Frost, Joe Louis and Mother Teresa of Calcutta." Dole joins Harry Truman, Gerald Ford and Ronald Reagan as political leaders who have received the award.

Dole's medal recognizes his service as a soldier in World

War II, as a legislative leader during his 36-year career in the House and Senate, and as a statesman who has remained active in charitable causes since his 1996 retirement from politics.

Dole's archives are housed in the Robert J. Dole Institute of Politics at KU, and he received the Distinguished Service Citation from the University and the Alumni Association in 1983.

DAN STOREY



Chancellor Doug Girod and former Chancellor Bernadette Gray-Little hooded Colombian President Juan Manuel Santos, b'73, as he received an honorary doctorate from KU Oct. 31 at the Lied Center.

President Jayhawk

Santos awarded honorary degree for successful peace efforts

Reminiscing about his arrival on Mount Oread in 1969 “with a suitcase full of dreams ... and a lot of passion,” President Juan Manuel Santos of Colombia returned to campus Oct. 31 to accept an honorary doctorate from KU in a Lied Center ceremony.

Santos credited “my beloved alma mater” for shaping his world view, and marveled at where his path in public service has led.

“Nobody, nobody, would have imagined 44 years ago that I would be coming back to Lawrence to talk about my role in ending a war of more than 50 years,” Santos said of his successful effort to bring a peaceful end to Colombia’s decades-long conflict with FARC rebels, which last year earned him the Nobel Peace Prize.

“And if somebody had told me that in the year 2016—an unthinkable date far into the future—I would be receiving the Nobel Peace Prize at the same time that Bob Dylan would be receiving the Nobel Prize for Literature,” he added to appreciative laughter from a Lied Center audience

that included many friends and family, “I would have said you are completely insane.”

Noting that he and his classmates often listened to Dylan while “partying and studying,” he added, “to me he could not have said it better: The times they are a changing.” Dylan and other musicians of the day “reminded us of an essential truth that resonates across the ages: That life, for better or for worse, is in permanent movement.”

Chancellor Doug Girod, who lauded Santos as “both an inspirational leader and a Jayhawk,” joined former Chancellor Bernadette Gray-Little in a hooding ceremony, awarding Santos, b’73, an honorary Doctor of Humane Letters for “outstanding contributions to achieving peace in his country and the world.” He is the 15th person and the 12th KU graduate to receive an honorary degree since the University began awarding them in 2012.

Elected president in 2010 and re-elected in 2014, Santos helped negotiate a peace agreement that ended a civil war that ravaged Colombia for 54 years, killing more than 220,000 and displacing nearly 6 million. The Colombian government and FARC rebels signed a peace deal in November 2016 that was ratified a week later by Colombia’s Congress.

“This added, obviously, to the immense pride those of us at KU and alumni around the world felt for our fellow Jayhawk,” Girod said. “His success also really highlights the efforts of our own faculty, students, staff and alumni to make this campus a welcoming place for students from around the world.”

Santos seconded that notion, saying it was at KU where he learned the lessons that would serve him well as leader of a country divided by a half-century of seemingly intractable civil war.

“This University taught me to appreciate the rich diversity of human relations, to understand it is possible for all of us to live in harmony—at a university, in the city, in the nation or anywhere in the world for that matter, even if we think differently. And I learned something even more important: that we can all rise above those differences and work together for the causes that truly matter in this life: Peace. Liberty. Justice. The upholding of basic rights.”

Santos’ brief stop in Lawrence followed a state visit to Canada, where he met with Prime Minister Justin Trudeau. In a 25-minute speech he reflected on his “good relations” with U.S. presidents Clinton, Bush, Obama and Trump, and called Colombia “your best friend and your best ally south of the Rio Grande.”

Santos also attended a reception at the Lied Center before his speech, meeting KU donors and chatting with current members of Delta Upsilon, the fraternity he joined at KU.

“These were the best years of my life,” he told fraternity members before posing for a group photograph. “I’m 66 years old; I have had a very fruitful life. Don’t forget these are the best years of your life. Enjoy them. Take advantage of this great university.”

Feats of a lifetime

Summer of surprises bestows singular status on KU professor

The career accomplishments have been decades in the making, but the awards recognizing lifetime achievement in public administration have been a five-month whirlwind for distinguished professor Rosemary O'Leary.

In April, O'Leary, the Edwin O. Stene Distinguished Professor of Public Affairs and Public Administration, was awarded the Routledge Award for Outstanding Contributions to Public Management Research from the International Research Society for Public Management. In June, she won the Frederickson Award for "lifetime achievement and continuous contributions to public management research over an extended career." That award honors George Frederickson, assoc., who is professor emeritus of public management at KU.

In August, O'Leary received the Keith C. Provan Award from the Academy of Management for outstanding contribution to empirical theory.

The recent trifecta combined with two earlier lifetime achievement awards—the

Dwight Waldo Award from the American Society for Public Administration in 2014 and the John Gaus Award from the American Political Science Association in 2016—makes O'Leary the only scholar to win all five major lifetime achievement awards in the field.

"It's an amazing experience, an amazing honor," says O'Leary, c'78, l'81, g'82. "My perspective has always been just do what you're good at, just plug along and do it. I didn't expect any of these, so it's a great pleasure and a great honor and I'm thrilled."

In addition to her busy summer on the awards circuit, in August O'Leary became director of the School of Public Affairs, which is rated as one of the nation's best, with a master of public administration program in city management and urban policy that is consistently ranked No. 1 by U.S. News and World Report.

"Part of my philosophy as a leader is that we all gain by helping each other move forward," O'Leary says. Awards like these open doors for research grants and make recipients stronger scholars, she notes, while bringing positive attention to the University and the public administration program. "It's great for the scholar, great for the school and great for the University."



O'Leary

Milestones, money and other matters

■ **A \$3.3 million grant** from the Institute of Education Sciences will allow researchers in the department of special education to determine how schools can best implement a KU-developed program that helps students with disabilities take an active role in their education. The Self-Determined Learning Model for Instruction helps students with disabilities improve their educational outcomes and post-high school transition by setting their own goals. Principal investigator Karrie Shogren, PhD'06, professor of special education and director of the KU Center on Developmental Disabilities at the Life Span Institute, leads the four-year project, which will work with 15 public high schools in Maryland and 225 general and special education teachers of students in grades nine through 11.



Shogren

■ **Enrollment numbers** showed gains in both quality and quantity this fall: The freshman class posted the highest average GPA (3.61) and the second-highest average ACT score (25.5) in KU history, while overall enrollment rose for the fourth consecutive year, to 28,447 students across all campuses. Enrollment at KU Medical Center, which opened its new Health Education Building this fall, rose 1.3 percent to an all-time high of 3,556, while student numbers on the Lawrence and Edwards campuses remained basically flat. The freshman class is also the most diverse in history, with minority students composing 20.6 percent of the entire student population and out-of-state students making up 38.4 percent of enrolled students, also an all-time high. Retention and graduation rates also set records: 83 percent of freshmen returned for their sophomore year, and graduation rates were 47 percent for four years and 62 for five years.

Hilltopics

MERL HUMPHREY



SERVICE

Former chancellor receives Gordon Parks honor

BERNADETTE GRAY-LITTLE was awarded the 2017 Gordon Parks Choice of Weapons Award Oct. 12 during the annual Gordon Parks Celebration in Fort Scott. Established to honor Parks, the noted

photographer, writer, activist, musician and filmmaker who was a Fort Scott native, the award takes its name from Parks' 1966 autobiography, *A Choice of Weapons*. The award seeks to honor a recipient who excelled in one of the areas that Parks did and who exemplifies the spirit and strength of character of Parks.

During a conversation with 2016 Choice of Weapons winner Kevin Willmott, KU professor of film and media studies, Gray-Little talked about her weapon of choice: education.

Asked by Willmott who inspired her "thirst for education," Gray-Little noted that six of her siblings have multiple degrees.

"We lived in a community that consisted largely of our school, our church and the surrounding neighborhood," Gray-Little said, "and the push was from my mother, the push was from the teachers, and support from my father, as well."

The former chancellor said that after she earned her PhD at St. Louis University, she was offered a job at KU, but decided instead to join the faculty at the University of North Carolina. She remained there for

more than 30 years, until 2009, when she was named KU's 17th chancellor.

"I had forgotten all about that until I came back here to be chancellor and thought, 'Well, I guess I was supposed to be here.' It took a little while."

ARCHITECTURE

School names five distinguished alumni

THE SCHOOL OF ARCHITECTURE and Design kicked off its new alumni recognition program this fall by honoring five graduates whose tenure at the school stretches from the 1950s to 2008.

Furniture designer Wendell Castle, f'58, g'66; urban planner Silvia Vargas, a'91, g'93; and Populous founding partner Jim Walters, a'75, a'77, were named the school's inaugural Distinguished Alumni.

Laboratory designer Justin Cratty, g'08, and U.S. Army Corps of Engineers architect Kenneth Simmons, g'07, were chosen as Young Distinguished Architect-Designer Award recipients. The award

VISITOR

Prized leader

Former Sen. Tom Harkin, who represented Iowa in the U.S. Congress for more than four decades, received the 2017 Dole Leadership Prize from the Dole Institute of Politics.

WHEN: Oct. 29

WHERE: Robert J. Dole Institute of Politics

BACKGROUND: Harkin was elected to Congress in 1974,

serving 10 years in the U.S. House of Representatives from Iowa's 5th Congressional District before winning a Senate seat in 1984. In 2008 he became the first Iowa Democrat to win a fifth term in the Senate. He retired from politics in 2015.

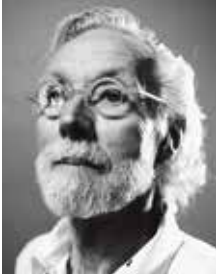
ANECDOTE: Harkin's focus on health care access and nutrition, farm policy and labor issues meant he often worked with Sen. Bob Dole, '45. They collaborated on the Americans With Disabilities Act and on

farm credit legislation during the 1980s farm crisis. Their friendship got off to a good start, Harkin said, when Dole interceded on his behalf the day he was sworn into the Senate. Harkin had arranged for a sign language interpreter so his brother, Frank, who is deaf, could follow the ceremony, but Senate rules prevented the interpreter from attending. Dole got the interpreter in. "That kind of gets at your heart," Harkin said. "I had a very high opinion of Bob Dole after that."



COURTESY DOLE INSTITUTE OF POLITICS

QUOTE: "We had debates on the Senate floor," Harkin said of his era, when bipartisan cooperation seemed much more common than it is today. "You never see that happen anymore. Everybody gives a speech and walks off the floor."



Castle



Vargas



Walters



Cratty



Simmons

honors architects and designers who graduated less than a decade ago and who have already demonstrated leadership and significant contributions to their profession.

“Among our 11,000 alumni there are innumerable people whose achievements are extraordinary,” says Mahesh Daas, dean of the School of Architecture and Design. “Our honorees’ accomplishments personify our vision to be ‘the pioneering force for global impact through design.’”

The awards were presented during the Fly High Banquet on Oct. 27, part of the school’s annual Alumni Symposium, a daylong campus event where alumni can reunite, make presentations, earn continuing education credits and network with students and other alumni.

ENGINEERING

New simulator puts researchers in driver’s seat

AS EVERY ASPECT of the driving experience gets more complex—from advances in traffic signals and road design to the latest navigation, entertainment and safety technologies that go into the cars themselves—it’s only natural that the research tools for studying driver behavior

need to accelerate too.

With the addition of a new Driving Simulator Lab in the School of Engineering’s Transportation Engineering Analysis Lab, KU researchers now

have access to the laboratory equivalent of this year’s model.

“The driving simulator is really a platform to give people the most realistic driving experience they’re going to have while sitting on the second floor of an engineering building,” says Steven Schrock, associate professor of civil, environmental and mechanical engineering. “The goal is to get people so immersed in the simulated world they’re driving through that they forget they’re not actually driving a car, and all of their driving skills kick in that they’ve learned since they were teenagers. Once we have them nice and acclimated into that world, then we can start changing the world with things that we want to study.”

Schrock, along with Alexandra Kondyli, assistant professor of civil, environmental and mechanical engineering, is coordinating simulator research, which includes investigators from many disciplines across campus. Topics of study so far have included distracted and aggressive driving behaviors, the use of new adaptive cruise control technology, and the effect of temporary traffic controls in work zones.

The simulator combines four computer screens (three for displaying the front view and one for the back) and an actual automobile cab to create realistic driving scenarios that allow researchers to conduct precisely controlled tests in the safety of the lab while getting data feedback at a rate of 60 times per second.

“We know, for example, that when you add a secondary task like adjusting the radio or monitoring a GPS, that degrades a driver’s ability to do the primary task of driving,” Schrock says. “With a state-of-the-art simulator like this, we can measure what parts of the primary task are degraded and by how much.”

Milestones, money and other matters

■ **A \$20 million grant** from the National Science Foundation (NSF) will let KU and research partners at Kansas State, Wichita State, Fort Hays State and Haskell Indian Nations University study how microorganisms in water, plants and soil influence environmental changes and their economic implications. Kristin Bowman-James, KU distinguished professor of chemistry, leads the project, which is funded through the NSF’s Established Program to Stimulate Competitive Research (EPSCoR).

■ **The William Allen White School of Journalism & Mass Communications** appointed 14-year faculty member Barbara Barnett as the inaugural Lee F. Young Professor of Journalism. Established with a gift from Diane Gray Quinn, j’71, the professorship honors Young, g’68, professor emeritus of journalism. He founded the school’s magazine sequence and served as associate dean, acting dean and head of the advertising sequence before retiring in 1989.

■ **A \$500,000 gift** from Art Piculell, l’65, creates a new scholarship in honor of the late KU professor William R. Scott. Known as “Scottie,” Scott taught more than 2,000 students during his 32-year career at the School of Law, which he joined in 1946.

■ **KU climbed three spots** in the U.S. News & World Report “Best Colleges” rankings, placing 53rd among public universities and 115th among public and private universities. The School of Business rose 14 places to rank 27th among public university business programs, while the School of Engineering dropped three places, to 47th. KU also earned rankings of 22nd on the Best Value Schools list and 41st on the Best Colleges for Veterans list.

Texas test

Volleyball 'Hawks rebound after five-set loss to Longhorns

When the fifth-ranked Longhorns arrived from Austin for their Oct. 11 match with the No. 9 Jayhawks, it marked the fifth-straight time that the Texas-KU showdown featured a pair of top 10 teams. It also, as has been the trend in recent seasons, promised the winner control of the race to a Big 12 volleyball championship, a title the Jayhawks won last season for the first time in school history.

KU opened the thrilling match inside the raucous Horejsi Family Athletics Center with a 25-21 first-set triumph. Leading the second set 21-17 after the seventh of 20 kills by senior outside hitter Madison Rigdon, the 'Hawks were seemingly in control of a match that could boost their dreams of defending their Big 12 banner.

To the surprise of none, the powerful Longhorns rallied to tie the set 22-22, at which point KU and Texas locked horns, matching each other 23-23 and 24-24. KU fended off a set point when Texas led 25-24, thanks to a whip-fast kill by sophomore outside hitter Jada Burse, but the tall Texas frontline prevailed with a match-point block at 26-25.

"I thought we played well together," Rigdon said after the Longhorns' five-set victory, "but there were key moments that we could have done better on our side."

KU rebounded to dominate the third set, 25-18, followed by Texas doing the same in the fourth, 25-10. The Jayhawks attacked hard in the fifth, scoring 15 of 16

.....
Madison Rigdon, a 6-foot outside hitter from Pflugerville, Texas, registered 20 kills Oct. 11 against Texas.

points off kills, including nine by Rigdon alone, and rallied for match point at 15-14 after trailing 12-10.

Again the two sides battled past match points, tying the set 15-15 and 16-16, with Texas finally prevailing, 18-16, on the 21st kill of the evening by freshman sensation Lexi Sun, last year's Gatorade National Volleyball Player of the Year.

The loss ended KU's Big 12 winning streak at 19, dating to last season's Sept. 24 loss at Texas.

"As long as we can learn from it, then it



is a valuable experience," said senior All-American Kelsie Payne. "Start strong, finish strong. We need to play consistently the whole time."

As *Kansas Alumni* went to press, the Nov. 15 rematch in Austin still awaited, although the conference title will likely not be on the line. As of Nov. 4, Texas led the Big 12 at 11-0, followed by Baylor (10-2) and Kansas (9-2).

KU's second conference loss was a four-setter Oct. 28 at Iowa State, where KU was unable to recover from an 0-2 start. KU scored its 20th victory of the season with a 3-1 victory Nov. 4 at TCU.

"When you're a member of the Big 12," said coach Ray Bechard, "reaching 20 wins is not an easy feat."

The Jayhawks beat TCU without Rigdon, who sat out with an undisclosed injury for the first time in 60 matches; prospects for her immediate return were described at the time as uncertain.

The Jayhawks will need Rigdon back if they are to make a serious run at the Dec. 14 and 16 NCAA volleyball championship at Kansas City's Sprint Center.

"That's huge for us," Payne said at the outset of the season. "It's 45 minutes down the road. That's a dream come true. I remember when it was in Omaha and we went to the Final Four, the Nebraska crowd was insane. I know our fans will do that for us."

Hurricane hoops

One-time rivalry renewal boosts relief efforts and preseason prep

It won't register in either team's standings or record books, but the Oct. 22 KU-Missouri men's basketball exhibition game at Kansas City's Sprint Center counted in a way that mattered much more than sports: The made-for-charity game between two schools that haven't played each other in men's basketball since 2012 generated more than \$2 million for hurricane relief.

"Kudos to both administrations and fan

bases for doing something so special,” said coach Bill Self. “I had butterflies. I was excited to be out there.”

After a few pregame chants of the unpleasant, two-word variety reverberated inside Sprint Center—the sort of enmity that made many KU fans relieved that Missouri’s departure for the Southeastern Conference halted a diseased and boorish feud—the majority of Jayhawks and Tigers appeared eager to instead root hard for their team while also applauding the afternoon’s real purpose.

During timeouts, the scoreboard played video clips featuring testimonials from KU and Mizzou athletes from hurricane-ravaged regions. The heartfelt pleas brought applause from fans of both schools, evidence that the big picture remained clearly in focus even as a hard-fought game unfolded on the court.

“You can tell how much juice there was in the building,” said senior guard Devonte’ Graham, preseason Big 12 Player of the Year and the game’s leading scorer with 25 points, along with 10 rebounds and five assists. “It was a great atmosphere.”

After KU’s 93-87 victory, both Self and first-year Mizzou coach Cuonzo Martin noted the value in the rare opportunity to play an exhibition game against a Div. 1 opponent—normally against NCAA rules, with exceptions made this year to support relief causes. Not only did young players experience a big-game atmosphere, but the contest also generated game tape that will provide countless teaching moments as coaches continue their season preparations.

“The things we’ve been telling them they’re deficient at,” Self said, “now they’ll believe.”

The new face in Self’s projected starting lineup—alongside Graham, junior guard Lagerald Vick, senior guard Svi Mykhailiuk and sophomore center Udoka Azubuike (who missed most of his freshman season with a wrist injury, from which he appears to be fully recovered)—is redshirt sophomore guard Malik Newman, a highly recruited transfer from Mississippi State who was named the Big 12’s Pre-season Newcomer of the Year.

“You can tell how much juice there was in the building. It was a great atmosphere.” —Devonte’ Graham



Devonte’ Graham (4) and Lagerald Vick

Although Newman scored 17 against Mizzou, along with five assists, Self said the numbers were deceiving.

“I didn’t think Malik played very well, like he’s capable of playing. You can look at the stat sheet and say he played or didn’t play well based on points, but there’s more to it than that.”

After a productive 19-point, four-assist, three-rebound performance in 22 minutes Oct. 31 against Pittsburg State, a 100-54 victory in KU’s official exhibition opener in Allen Field House, Self again singled out Newman, but this time for praise.

“I thought today he was definitely better than what he was against Missouri,” Self said. Noting that in the opening stages of his KU career Newman tends to be “too stationary” and needs to address defensive intensity and a reliance on perimeter jump shots, Self said, “He’s a guy who can score points in a hurry, he and Svi both, but he’s got to be more rounded on both ends.”

A true freshman who looks to be playing his way into Self’s preferred regular rotation is 6-foot-5 guard Marcus Garrett, who played an active 20 minutes against Missouri and earned a spot in Self’s starting lineup for the second half of the Pittsburg State game. He scored seven points with five rebounds and three assists in 30 minutes against the Gorillas.

“Marcus is going to be a really good player,” Self said. “He gets his hands on a lot of balls. That’s what he does. He’s not going to be a guy who averages double figures as a freshman, but he can be a guy who can steal us a lot of extra possessions.”

Important early season nonconference tests include the Nov. 14 matchup with historic rival Kentucky, in Chicago, and a rare game against Syracuse Dec. 2 in Miami. Conference play begins Dec. 29 at Texas, and the Big 12 home opener is Jan. 2 against Texas Tech.

Sports

'Tools to succeed'

Athletics upgrades announced

Kansas Athletics in September announced a \$50 million pledge from David Booth, c'68, g'69—the largest gift in KU athletics history—to launch “Raise the Chant,” a \$350 million upgrades campaign benefiting football, volleyball and baseball.

Construction will soon begin on an indoor football practice facility, to be followed after the 2018 season by improvements to Memorial Stadium's south end zone and west stands.

Also part of “Raise the Chant”: Stewart Horejsi, b'59, and his family pledged \$10 million for a 3,000-seat volleyball arena, and grandstands at Hogleund Ballpark will



be replaced with a 2,000-seat stadium.

“We need to remain a strong member of the Big 12, and football is key to that,” Chancellor Doug Girod said in an email message to the University. “More broadly, being in a major conference is tied to our

goal to continue being a strong member of the Association of American Universities.”

Despite some unrest in the wake of a frustrating football season, Girod affirmed his support for Athletics Director Sheahon Zenger, PhD'96, and coach David Beaty.

“[Zenger is] a man of integrity, and he's a Jayhawk

to the core. Moreover, I share his belief that Coach Beaty has us headed in the right direction. Put simply, I believe we have the right people for the right time. Our focus now is getting these people the right tools to succeed.”

UPDATES



Junior **Sharon Lokedi** successfully defended her Big 12 cross-country title Oct. 28 at Texas, cruising to a six-second victory after leading at the 2K and 4K checkpoints. “I kept telling myself, ‘Sharon, keep going, you’ve got it. Just relax and trust in yourself. Believe you can do it.’” ... Senior All-American **Ainise Havili**, back-to-back Big 12 Setter of the Year, set KU's career assists

record with her 50-assist performance Oct. 11 against Texas. “She is awesome,” says fellow All-American **Kelsie Payne**. “She makes our jobs a lot easier and she works so hard. No one deserves it more than her and we are all so happy for her.” ... Conference coaches made KU their unanimous choice to win a 14th-consecutive Big 12 men's basketball title, followed by

West Virginia and TCU. Players and coaches from all eras will be recognized at the Feb. 3 game, in honor of 120 years of KU hoops, as will the 30th anniversary of the 1988 NCAA championship. The 2008 title team will be honored Feb. 17, including jersey retirement for **Cole Aldrich**, c'13. Consensus All-American **Sherron Collins**, '10, will see his jersey lifted to the rafters Feb. 19. ... Senior **Kayla Morrison** was named soccer's Co-Big 12 Defensive Player of the Year and defender **Ceri Holland** was named to the Big 12 All-Freshman Team. ... Sophomore **Andy Spencer** placed third, two strokes behind the lead, Nov. 5 at the Ka'anapali Classic in Lahaina, Hawaii, where the 'Hawks placed fourth in team standings. ... Sophomore **Jenny Nusbaum** pushed KU to a 159-141 dual-meet victory over

Nebraska Nov. 4 in Robinson Natatorium. She secured the 400-yard freestyle relay by swimming the final leg in 51.46 seconds, the fastest split of the day. ... Senior basketball guard **Jessica Washington**, last season's Big 12 Newcomer of the Year, tore a knee ligament in preseason practice and is lost for the year. “I will attack my rehab with the mindset of coming back better than ever,” she said. ... With top-10 finishes by junior **Victoria Chandra**, sophomore **Yi-Tsen Chou**, freshman **Sera Tadokoro** and senior **Pitsinee Winyarat**, women's golf scored its first team title in four years Oct. 3 at the Chip-N-Club Invitational in Lincoln, Nebraska. “It's great to finally get a win,” said coach **Erin O'Neil**. “Everyone did a great job this tournament of making good decisions and being mentally stronger.”



Memorial Stadium



Allen Fieldhouse



Horejsi Family Volleyball Arena



Hoglund Ballpark

RAISE THE CHANT



RAISETHECHANT.COM

KU MEN'S BASK



4 Devonte' Graham

2 Lagerald Vick



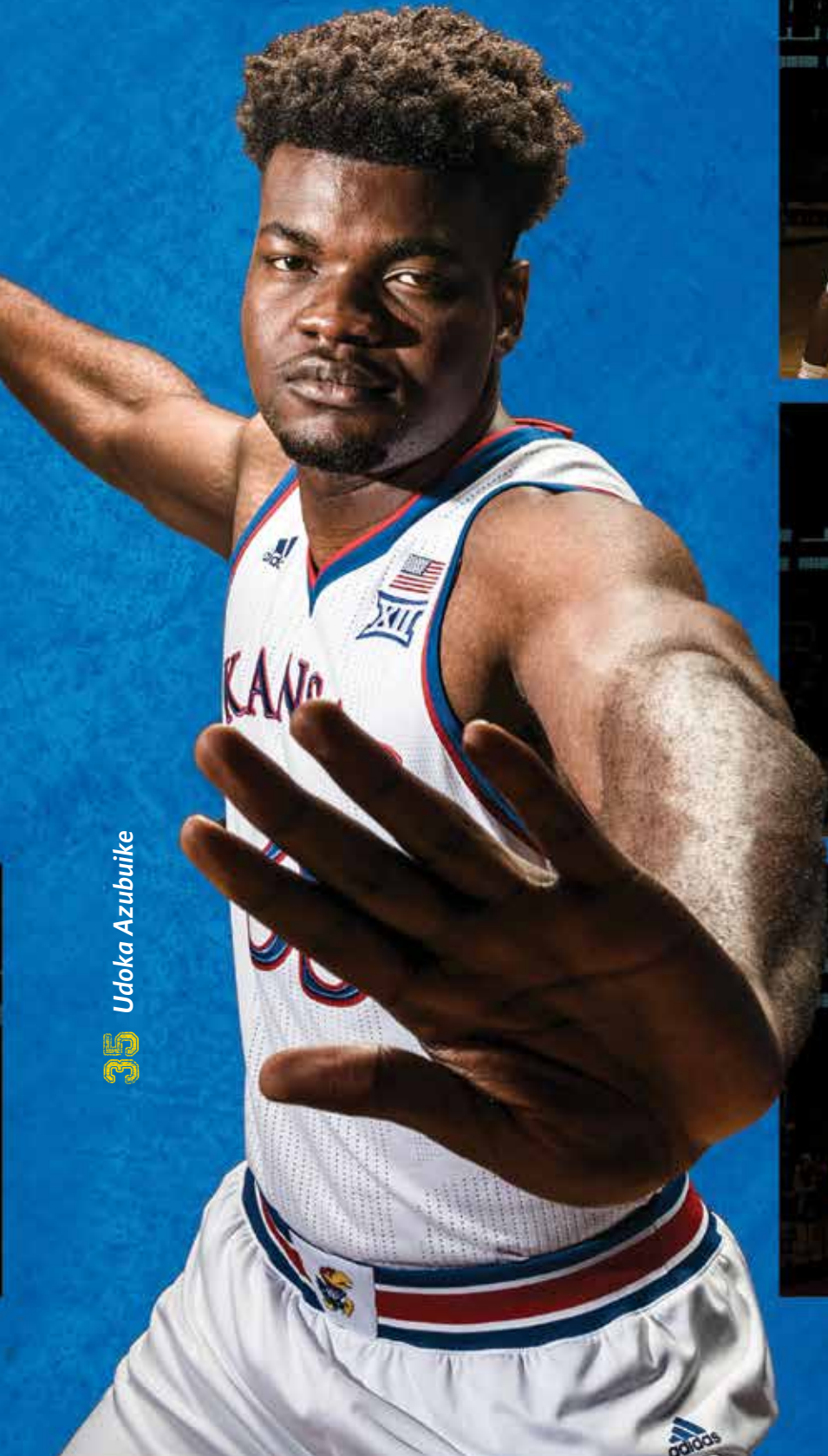
10 Sviatoslav Mykhailiuk



23 Billy Preston

ETBALL 2017-'18

Photographs by Steve Puppe



35 Udoka Azubuike



0 Marcus Garrett



14 Malik Newman



44 Mitch Lightfoot



by Chris Lazzarino | Photograph by Steve Puppe



Monsters *of the Mind*

Eroded to near-extinction, Dyche Hall's iconic grotesques find refuge in the Panorama as plans are pondered for their replacement

IT IS NO ACCIDENT THAT PROFESSOR EMERITUS TED JOHNSON BEGINS HIS WHIMSICAL MOUNT OREAD TOURS IN FRONT OF DYCHE HALL, UNDERNEATH CONSTELLATIONS OF CREATURES GREAT AND SMALL, CHILDLIKE AND CHARMING, FIERCE AND FRIGHTENING, REAL AND IMAGINED.

"Monsters of the mind," Johnson calls them, delight dancing in his soft voice.

Chain-link fencing encircles much of Dyche Hall now, as hard-hatted construction workers diligently and noisily struggle to renovate the long-neglected seventh floor of the second-oldest building on campus. The \$4.2 million project will replace the roof, windows, internal walls and antiquated air-handling systems in Dyche's uppermost research, storage and office spaces, for the benefit of scientists and specimens alike.

Seven stories below, as debris from the construction zone cascades down a temporary chute, Professor Johnson looks past the chaos and gazes lovingly at a limestone edifice built to glorify nature.

"I see this as Noah's Ark, the biblical idea of the ark carrying everything in the world," Johnson says. "It's kind of a large ark on top of Mount Oread, and it still hasn't finished getting all the critters of the world. It has thousands and thousands, and they add more every day."



Deteriorated grotesques shortly before their removal from atop Dyche Hall and (opposite) during their early 20th-century creation in the only known photograph of the work in progress, featuring sculptor Joseph Roblado Frazee and his son, Vitruvius.

The ark's collection of extinct and near-extinct species this fall took in yet more stone fossils in desperate need of restoration and study: the eight remaining Cottonwood limestone "grotesques" carved at the turn of the 20th century by sculptor Joseph Roblado Frazee.

The burden carried by these beasts—constant exposure to Kansas weather's punishing extremes—finally proved too great to bear. Too fragile now to continue soaring high above Jayhawk Boulevard, they will, in one form or another, be replaced by replicas while retiring to less perilous perches inside the building they zealously guarded for 114 years.

"They're chimera," Johnson says, referencing the fire-breathing hybrid creature of Greek mythology. "They're grotesques. And what is a Jayhawk? A Jayhawk is a grotesque. It is a chimera. And that's what we do. We put things together."

Johnson's playful, wandering mind—one of his hallmarks as a renowned teacher of French and humanities—leads him to an image he cites frequently in his gentle lessons about the life of a university, a late 18th-century etching by Francisco Goya that depicts monsters circling

above a student passed out on a table.

"It says, in Spanish, 'The sleep of reason gives birth to monsters.' That's a very important thing. The universities hold down the monsters of the mind."

Hold down, yes. Eliminate, no. Not now. Not ever.



OUR GROTESQUES are neither gone nor forgotten, yet mysteries still surround their creation and destiny.

"There is virtually no documentation in the archives on why the grotesques were sculpted, those particular hybrid animals, this mythological menagerie," says Leonard Krishtalka, longtime director of the KU Biodiversity Institute and Natural History Museum and professor of ecology and evolutionary biology. "Why those kinds of fantastic beasts and not others?"

Beyond the question of why and how Frazee chose to carve those particular chimera, there's also the matter of why the Kansas Legislature, at a time of relative austerity, chose to add \$1,300 to the cost of Dyche Hall's construction by approving ornamental sculptures to be placed high above passersby, where many details

would be lost in the distance.

What are these fantastic monsters doing in the cloisters under the very eyes of the brothers as they read? What is the meaning of these unclean monkeys, these savage lions, and monstrous creatures? To what purpose are here placed these creatures, half-beast half-man, or these spotted tigers?

So fumed St. Bernard of Clairvaux as the 12th-century craze for adorning churches and cathedrals with gargoyles—sculpted rain spouts that divert water away from a structure's foundation—and ornamental grotesques roared unabated across Western Europe.

A slightly more tender view of the menacing creatures was offered in the 2001 photographic guide *American Gargoyles: Spirits in Stone*, in which Darlene Trew Crist described gargoyles and grotesques as "gentle souls with a sense of humor." And yet she offered no answers to St. Bernard's seemingly eternal questions—Why do they exist? What do they mean?—nor did historians Ronald Sheridan and Anne Ross, who prefaced their 1975 book, *Gargoyles and Grotesques: Paganism in the Medieval Church*, with the same bewilderment.

"There are no contemporary documents,

DAN STOREY



STEVE PUPPE



SPENCER RESEARCH LIBRARY

or almost none, to which we can turn for information,” Sheridan and Ross wrote of what they termed a “conspiracy of silence” surrounding grotesques’ origin myths.

In detailing their plans for Dyche Hall, Kansas City architects Walter C. Root and George M. Siemens in 1901 wrote that they chose for the building the Romanesque style of southern France and based the building’s entrance on the well-known Church of St. Trophime, which had been built in the late 11th century as a cathedral for the archbishop of Arles, then the second-largest city in Provence and a busy Rhone River port.

“[For the] entrance, it is our desire to carve beautifully with all manner of birds, beasts and reptiles,” Root and Siemens wrote. “We think the exterior should represent the uses of the building in its detail, and in a general sense that its architectural character should be sufficiently dignified and beautiful to fittingly express the dignity of the institution.”

According to recent research by Carol Shankel, ’68—co-author with Barbara Watkins, g’78, PhD’81, of *Dyche Hall*, the 2003 entry in *Historic Mount Oread* Fund’s chronicles of KU buildings—the Kansas Board of Regents in 1902 approved Frazee’s hiring.

One photograph of the work in progress, along with a 1941 letter by an

alumnus who in spring 1902 had volunteered to assist in Frazee’s workshop, demonstrate conclusively that Frazee, with assistance from his son, Vitruvius, sculpted Dyche’s 12 grotesques. It is presumed that Frazee, with or without help, also sculpted the adornments surrounding the east portal, but, as befitting the creatures, mists of mystery linger.

“We don’t *know* if he did that,” Krishtalka says of the entrance carvings. “But we suspect he did.”



PHOTOGRAPHIC EVIDENCE

reveals that, of his 12 original grotesques, Frazee saved for last the three he carved with KU iconography: “KU,” “Rock Chalk” and, curiously, a hippo, or maybe a hippo, bearing a shield that resembles a St. Andrew’s Cross, on which is carved “J Hawk?”—a question mark that Johnson says is one of Dyche Hall’s most distinguishing features. But more on that later.

Four grotesques were removed in 1963 during construction of Dyche’s north addition. One of those was lost, misplaced or stolen; the other three were restored in 1996 by sculptor John Swift and put on display in the Biodiversity Institute’s main office in Dyche Hall.

Although weather damage had long been evident even from street level, the extent of deterioration wrought upon the remaining eight grotesques was not fully realized until architects working from bucket lifts began their historical structures assessment, as required by Dyche Hall’s 1973 inclusion on the National Register of Historic Places, in preparation for the seventh-floor renovation project.

When a thump test was performed on a chimera at the southwest corner, an 11-inch chunk of limestone sloughed away into dust and, in an instant, their fate was sealed.

The grotesques must come down.

Under brilliant blue skies that greeted the bustling campus on the morning of Sept. 1, a crane began lowering four grotesques from their perches at the roofline of Dyche Hall’s south face. (As of *Kansas Alumni* press time, the four atop Dyche’s east wall had not yet been removed, a task expected to be completed by the end of the semester.) Few students hustling to early classes that morning even paused, but Cheryl Frazee Burdette, a retired fashion illustrator from Lenexa, and her daughter, Evin Burdette Wood, c’93, a Denver attorney and real estate agent, watched closely as the four crated and shrink-wrapped grotesques were eased gently earthward.

“It’s mixed emotions,” said Burdette, Frazee’s granddaughter. “I hate the fact that they’re coming down, but I’m proud of my grandfather and it’s great that they are going to be preserved for generations to come.”

Once the grotesques were transferred to the Panorama’s safe haven, Frazee’s descendants were asked to remove the plastic wraps—which had been applied to prevent chips from falling off the fragile beasts—and were shocked at what was revealed.

“Obviously they’re made of limestone, so I would expect deterioration from a hundred-plus years,” Wood says. “But I was just really heartbroken when some of them came down and were so deteriorated. To see that work, well, pretty much just destroyed, that kind of broke my heart. So I really do want them to go ahead

DAN STOREY





STEVE PUPPE (2)

Cheryl Frazee Burdette, granddaughter of the sculptor, and her daughter, Evin Burdette Wood, with crated grotesques in Dyche's Panorama.

and get all of the grotesques down so that they can conserve what is left.

"It's going to be interesting to see what goes back in their place. I think the building looks a little bit naked without something there."

Because of Dyche's historic-register status, the grotesques must be replaced with exact replicas. The question is, how exact is exact?

"The building is on the National Historic Register, and the state historical preservation organization will rightly call for as exact a replacement as we can manage," Krishtalka says. "These grotesques are unique to Kansas. They are unique to the nation. And they are certainly unique in representing KU. There's no doubt the grotesques must be replaced."

The obvious solution, he says, is that a sculptor be hired to recreate Frazee's grotesques from Cottonwood limestone, although that means the new grotesques would face the same deterioration issues as their forebears. And if exactitude means

replicating even the original chisel marks, then digital scans and 3-D printing could perhaps be used to fashion replicas in a more durable material, with corrections made for erosion damage.

Regardless of which option is ultimately chosen, all of the grotesques will be digitally scanned so small-scale mementoes such as personal adornments, bookends and statuettes can be offered as thank-you gifts for friends of the museum and project donors.

Alumni involvement is crucial, Krishtalka explains, because University funds made available for the seventh-floor renovation cannot be used for replacement of the grotesques. Because they had been mounted outside the building, the grotesques are technically considered an "alternate" and are not included in the project budget of \$4.2 million; funds for their restoration and replacement must be raised from private donations.

Once a method for duplication has been determined and cost estimates completed, a formal fundraising campaign will be

launched; an informal campaign is already underway, and the first official funds dedicated to preserving Frazee's fun monsters have been secured.



*J*HAWK?

"That question mark is probably one of the most important things at the University of Kansas," Professor Johnson explains. "Things have to be questioned. We don't accept. We question. We seek answers."

When he discusses the iconography adorning Dyche Hall, Ted Johnson refrains from absolutes, preferring instead to point out a few intriguing waypoints—lions and lizards, elephants and owls, birds that may or not be the earliest representation of a KU Jayhawk, fish with tongues, cockatoos perched with two talons in front instead of three, Zodiac symbols and other astrological delights—and then let others navigate the circuitous carvings at the whim of their own imaginations.

“Voltaire, in his poem ‘Le Mondain,’ the Man of the World, says the superfluous is a very necessary thing,” Johnson says. “Why do we have clothes with color? Why not just wear burlap? It does sort of add something, and that something here is spiritual, it’s intellectual, it’s funny. There is a very serious part of science, but there’s also the human condition, human folly, and it’s not entirely serious. If we were entirely clinical here, it would be terrifying, absolutely terrifying. And so

“These grotesques are unique to Kansas. They are unique to the nation. And they are certainly unique in representing KU. There’s no doubt the grotesques must be replaced.” —Leonard Krishtalka

we have monsters and cartoon characters.

“There is a sense of humor in this. If there’s not humor in science, it’s extremely grim. It’s that sense of humor and lightness. Without lightness, it’s just awful.”

Considering his mischievous, playful, delightful carvings, Joseph Roblado Frazee almost certainly would have agreed that humor and lightness were essential.

Roblado (row-BLADE-oh), as he was known to his family, was born in New York in 1850, the son of the prominent sculptor John Frazee. According to Carol Shankel’s research—launched at Krishtalka’s request as part of the grotesque renovation and replacement project—Frazee left his family’s Long Island home at 16 to study sculpture and architecture in New York City.

After working across the Northeast—including New York City, Buffalo, Philadelphia, New Jersey, Connecticut and Washington, D.C.—he sought adventure out west and brought his young family to Kansas City, Mo., likely sometime in the late 1880s. He found plentiful work in

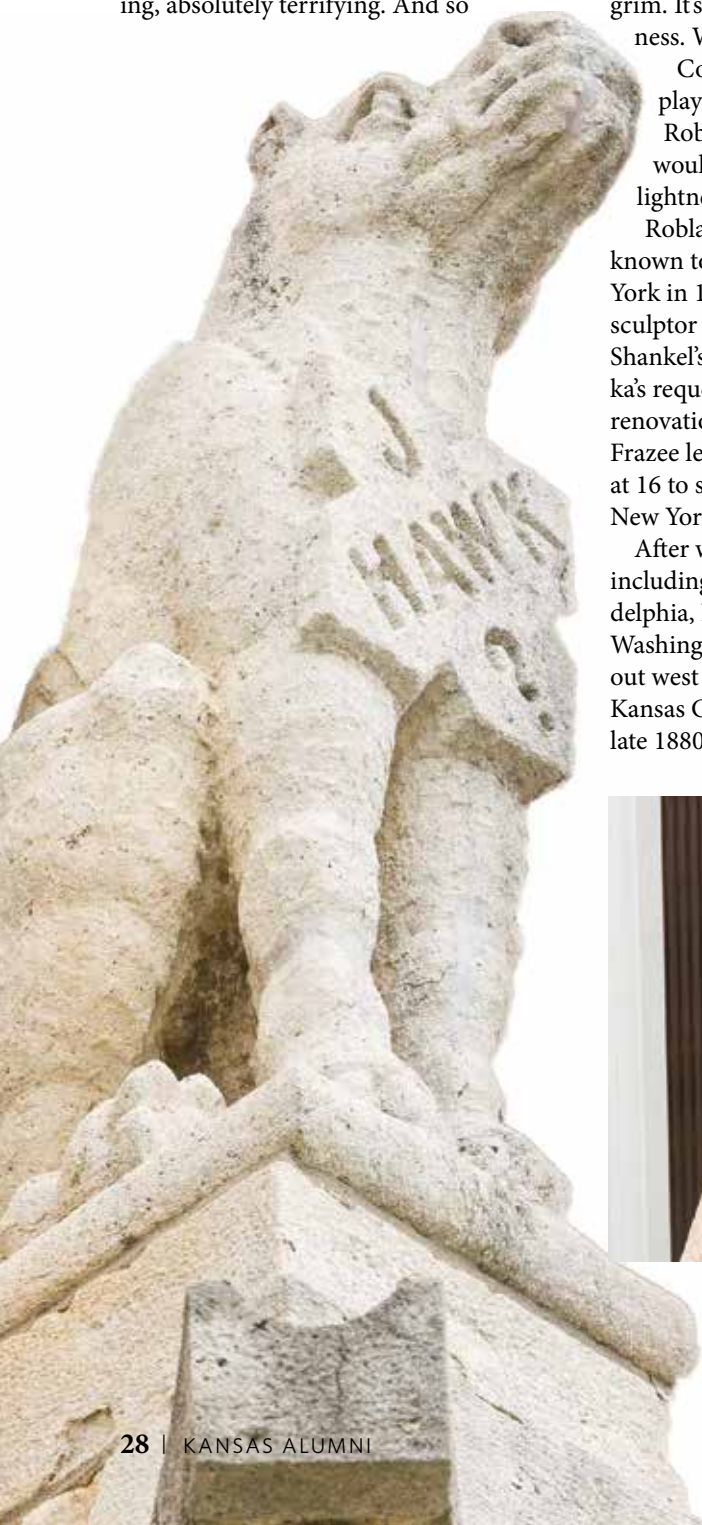
Kansas and Missouri, including ornate capitals atop the columns at Emery, Bird, Thayer & Co. department store in Kansas City, Mo., but little is known about details of his architectural sculpture work.

Hired in 1902 to work on Dyche Hall, Roblado and Vitruvius rented a home at 1232 Vermont St. and set up a sculpture studio at the work site atop Mount Oread.

According to Shankel, an engineering student named Antonio Tommasini, e’1905, sharpened Frazee’s tools at Fowler Shops and later wrote that the sculptor began his carvings with nothing more than “a few (to me) meaningless marks” on the limestone blocks to serve as guides.

“... and then the mallet and chisel in Mr. Frazee’s hands started at the top,” Tommasini wrote in 1941, “and worked down, to free the figure from its encasing stone.”

Apparently working with no detailed directions other than images of generic grotesques that the architects included in their drawings—imparting only placement and relative size—Frazee emancipated from the blocks of Kansas limestone fantastic beasts of a mythical menagerie.



Three grotesques removed from Dyche Hall’s north wall in 1963 have been restored and are on display in the Biodiversity Institute’s office. They will one day rejoin their menagerie in a Natural History Museum display.

STEVE PUPPE (2)

“This one has the snout of a cow, the skull of a cat, human breasts,” said John Swift, the sculptor hired in 1996 to do restoration work on the three remaining grotesques from the north wall, according to Shankel. “On this side it has split hooves on its back foot and on this side it has toes. Each one is a fanciful combination of animals both real and imagined.”

Each time she ponders her grandfather’s artwork, Cheryl Burdette finds something new and startling.

“Through the years I’m seeing so many different creatures. Oh, here’s a monkey. Here’s something that looks like a cat. Now here’s the serpent. I think he was just having a ball.”

The very definition of intelligence, Johnson is fond of noting, can be found in the word’s Latin roots for “in-between” and “to select, choose.” Intelligent people, he says, “seek the intellectual mortar in-between the connections.” Such intriguing interrelations can be pondered anew in Dyche Hall’s Panorama, where Professor Lewis Lindsay Dyche’s great mounted beasts seem to keep a wary watch over their fantastical new suite-mates, stone grotesques born of an unleashed imagination.

It is an interplay of art and nature that seems utterly suited to Dyche Hall’s mission.

“In many ways, it is a metaphor for what the Biodiversity Institute does,” Krishtalka says of Frazee’s fantastic creatures finally coming in from the cold. “Weather has driven them to near-extinction, and we saved them, brought them into, quote, our collection, to study. We can study them, art historians can study them, the public can appreciate a near-extinct cultural species. We have the rare opportunity to recreate these near-extinct species and put them out into the wild again.”

Fossil remnants of a small band of beasts driven nearly to destruction can finally rest easy after more than a century of patient labor; now it is our turn to repay their generosity of spirit by honoring our covenant with the ark.

Fierce and frightening, real and imagined, even monsters need to feel affection. Especially when they’re our monsters. 🍃



Message in a bottle

During the recent demolition phase of Dyche Hall’s seventh-floor renovation, a contractor found a curious bundle inside a wall. “He thought it was a mouse nest,” says Lori Schlenker, collections and facilities coordinator for the Biodiversity Institute and Natural History Museum, who had asked crews to keep an eye out for any treasures. “He was going to hit it with a hammer, and then thought, ‘Oh, let me just see what it is.’”

A wrap of the cotton batting used to stuff bird specimens swaddled a glass test tube that was stoppered with a cork and sealed with wax. Inside the tube was a folded piece of paper and a specimen tag bearing a single word: NOTE.

Curators at KU Libraries unsealed the tube, which held a pristinely preserved message from the past. “To whom it may concern: The following persons were working on the scientific collections of this museum on this 18th day of May, nineteen hundred and forty.”

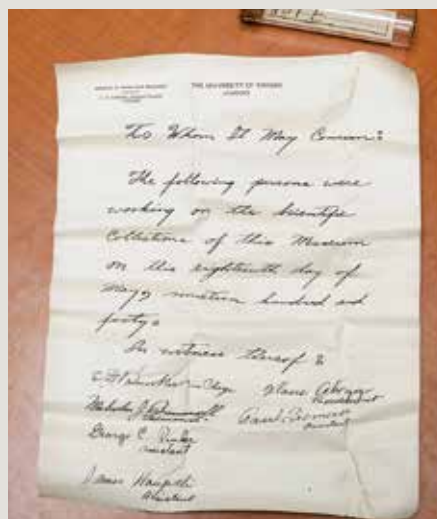
The note was signed by C.D. Bunker, assistant curator in charge, and includes

the names of five others: Malcolm Brumwell, c’39, g’41, taxonomist; George Rinker, c’43, assistant; James Haupti, assistant; Klaus Abegg, taxidermist; and Paul Tiemeier, e’46, assistant. Bunker was assistant curator of mammals, birds and fishes—and, incidentally, the grandfather of Chuck Warner, b’67, l’70, current chairman of the Biodiversity Institute board of advisors. His job, Schlenker says, would have been similar to hers: to care for the museum’s specimens.

Opening a message in a bottle from one of her predecessors “really spoke to me,” she says.

“We are here for the collections, knowing that we have a part in their preservation, that we are just a slice in time of the life of these objects that were here well before we were. And if we do our job properly, they’re going to be around a lot longer. We’re all caretakers. They did what they needed to do, and now it’s our responsibility to take care of our time with the collections—and then hope the next person will too.” 🍃

—Steven Hill



STEVE PUPPE (2)

Alumni assistance

For more information about supporting the grotesques project, contact KU Endowment associate vice president Dale Slusser at dslusser@kuendowment.org.

MURDER MOST FOUL

Bill James changed how the world looks at baseball. A new book written with his daughter tackles a grimmer topic—and solves a century-old secret

by Steven Hill

Portraits by Steve Puppe



The Truman Forum at the Kansas City Public Library's Plaza Branch is packed: More than 200 people have turned out to hear writer Bill James talk about his latest book and, as is true of many James events, there's an edgy mix of hero worship and cranky contrarianism in the air. His fans—fanatics in the true sense of the word—take their passion as seriously as the man at the lectern, a statistics savant who made his mark on the sports world by repeatedly questioning the conventional wisdom that governs baseball orthodoxy, from how managers handle pitching staffs to who gets elected to the hall of fame.

James, c'73, d'75, originated a number of statistical categories (Win Shares, for example, which quantifies how many wins a player earns for his team) that offered a radically new way of thinking about how players are evaluated, how teams are built and how the game is played. In 2002, the year he published his magnum opus, *The New Bill James Historical Baseball Abstract*, he got a chance to put his theories into action when the Boston Red Sox hired him as senior baseball operations advisor. The team began shaking up its roster using statistical data and analytic techniques that James pioneered. By 2004 Boston had won its first World Series title since 1918; by 2013 the Red Sox (and James himself) had earned three World Series rings, and all of Major League Baseball was touting its embrace of Jamesian analytics.

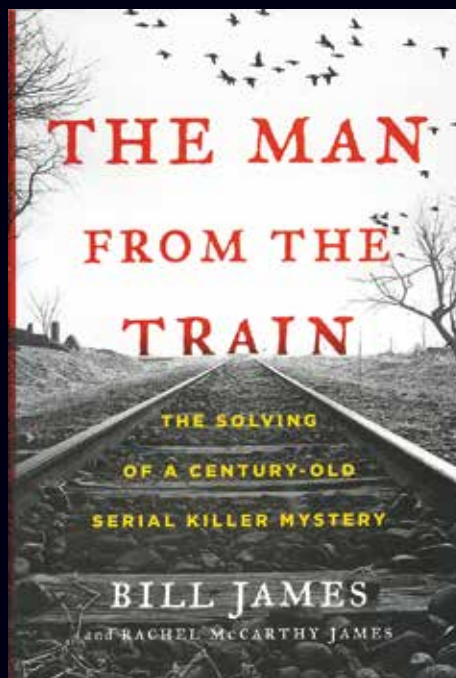
After decades of hearing that his ideas were crazy or impractical, the man Time magazine dubbed "a rare combination of amateur logician and sociologist, stylist, humorist, and stern moralist" was widely hailed as the game's leading thinker. He was the subject of a "60 Minutes" profile, made the Time 100 list of the most influential people in the world and even got a chance to poke fun at himself in a cameo role on "The Simpsons."

The Kansas City enthusiasts gathered this fine fall evening on The Plaza have much in common with James. They relish

pointed questions and independent thought. They aren't shy about challenging conclusions—even those of the master himself—and airing their own theories. And they care very, very deeply about their subject.

Except tonight that subject isn't baseball: It's murder.

Crosby Kemper III, who has interviewed a literary Who's Who as director of the Kansas City Public Library and whose personal book collection numbers more



than 25,000 volumes, confesses that he's "all aflutter" at the prospect of introducing "my hero, Bill James," whom he describes as "Kansas City's gift to America." (Never mind that James lives in Lawrence, where in the 1970s he first started refining the theories that would eventually fill his annual *Baseball Abstracts* while working as a night watchman at the Stokely-Van Camp pork-and-bean cannery on East 10th Street.) All the "wild statistics" we hear now on ESPN and sports radio? "Bill James invented them," Kemper says. "And

what's great about these stats," he continues, "is that they illuminate the idiosyncrasies of the sport."

But, Kemper adds, drawing a laugh from tonight's True Crime crowd, "Now James has made the shift from baseball bats to axes."

The Man From the Train, co-written with his daughter, Rachel McCarthy James, and published in September by Scribner, is classic Bill James: exhaustively researched and rigorously analytical, with flashes of James' characteristic wit and his loathing of lazy thinking and unexamined assumptions. The book is a deep dive into a controversial topic, one that's rather more grim and arguably far more important than questions about who was the best pure catcher of all time (Johnny Bench, of course) or which strategy wins more games, bunting and stealing or waiting for a home run pitch.

The subject this time is one of America's most famous unsolved crimes, the Villisca ax murders, and one of the world's deadliest—and until now, unknown—serial killers.



In June 1912, in the quiet little town of Villisca, Iowa, a man entered a small frame house in the dead of night and killed everyone he found—two adults and six children—while they slept. A rusty ax, plucked from the family's coal shed, was found in a parlor bedroom where two sisters, ages 9 and 11, lay dead. Evidence suggested that after her death the 11-year-old girl had been (in the euphemistic parlance of the day) "outraged."

A number of curious details marked the scene: Kerosene lamps without their chimneys were found upstairs in the parents' bedroom and downstairs beside the dead girls. A wash basin with bloody water sat on the kitchen table. Mirrors throughout the house had been covered

with cloth, as had every window not already obscured with shades, and the bodies of all eight victims were covered by blankets. Every door in the house was locked tight or barricaded shut.

Four days earlier, a similar crime occurred 180 miles south, in Paola. Two victims were murdered in their beds while they slept. A kerosene lamp without its chimney was left nearby, and the bodies of the victims, a young husband and wife, were covered by blankets. Both the Kansas murder and the Iowa murder took place very close to train tracks. The minimal distance and time between the crimes and the oddly similar details were noted in contemporary newspaper accounts of the Villisca murders, which quickly became a national story. Although some suggested that the killings were connected, the possibility that these crimes could be part of a series was quickly lost in the hysteria and recrimination that soon threw the town into chaos. The Paola murders were simply forgotten, at least in the pages of the town's two newspapers.

In 2008 James was writing his first crime book, *Popular Crime: Reflections on the*

Celebration of Violence, a history of tabloid crime in America that examines our national fascination with lurid crime, especially murder. He was watching TV as he walked on a treadmill in his basement, and in a rare departure from his usual routine, the screen wasn't tuned to baseball or C-SPAN. Flipping channels, he happened upon a documentary about the Villisca murders. Intrigued, he ordered a DVD copy and began studying it. "That's when I realized, there's a part of the story missing here," James says. "There's something these guys don't know."

He began to research the murders, intending to work the story into *Popular Crime*. "But it was like half-baked bread. I didn't know what was going on; I didn't have enough of a handle on it, so I didn't put it in," he says.

Rather than give up on the idea, he kept going back to it, growing more intrigued as his investigations led to ever more questions.

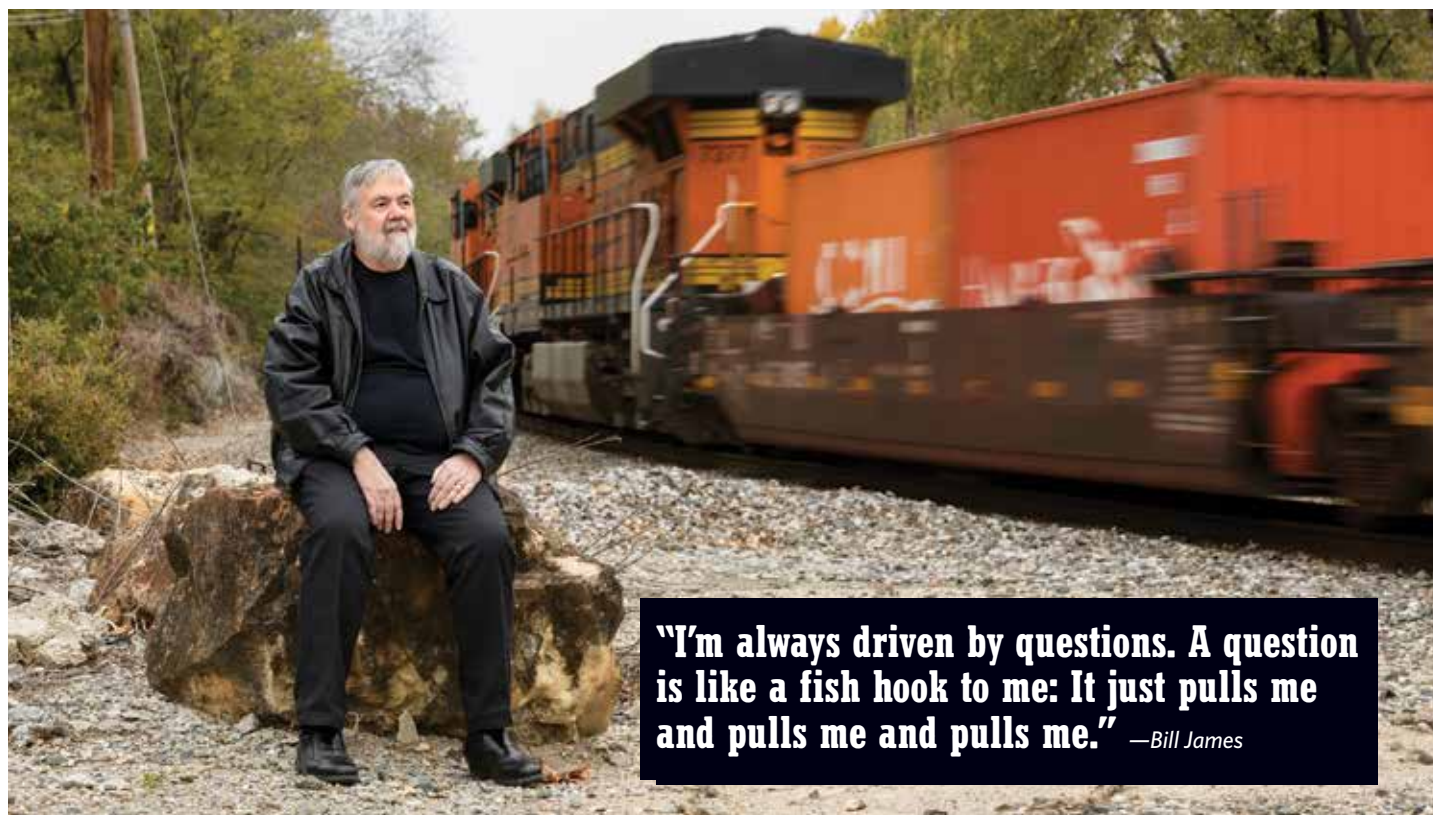
"I'm always driven by questions," James says. "A question is like a fish hook to me: It just pulls me and pulls me and pulls me."

James grew up in Mayetta, a town of 341

perched on the eastern edge of the Prairie Band of Potawatomi Nation reservation 20 miles north of Topeka, and his fascination with true crime started there. "It comes from the same place as my interest in baseball: newspapers. I grew up in a small town in the middle of nowhere and my connection to the world was newspapers," he says. "I'd get home from school, pick up the afternoon paper and read the box scores, study the baseball. I'd read Ann Landers. And then I'd read all the crime stories."

The twin obsessions persisted into adulthood. "I was always aware of True Crime growing up because of Dad," says Rachel McCarthy James, who read the same Ed McBain paperbacks her father devoured as a kid and counts *In Cold Blood* among her favorite books. "Mom reads a bunch of novels and different stuff, but with Dad it was pretty much just murder and baseball."

Rachel's articles on pop culture (a program assistant at KU's Center for Remote Sensing of Ice Sheets, she also has published essays in *Bitch*, *Broadly*, *Extra Crispy*, *LitHub*, *New Inquiry* and *The*



"I'm always driven by questions. A question is like a fish hook to me: It just pulls me and pulls me and pulls me." —Bill James



Widespread newspaper coverage made Villisca a national story in 1912, and the crime scene still draws thousands of visitors each year. Many related murders, however, were lost to history.



Establishment) prodded a realization from her father.

“Both sports and crime are pop culture events,” James says. “But they’re a dichotomy.”

Sports, he muses, are about the parts of ourselves that we celebrate: “Working hard for a goal. Working together. Virtues like intelligence, strength. It’s all about the parts of us we admire.” Yes, athletes can display traits that are less than admirable, but that’s not why we celebrate them.

True Crime, on the other hand, is about our darker selves: “Crime stories are lust and anger and greed and revenge and hatred, things that are parts of all of us, but which we don’t like to talk about. And because that’s true, they reveal things about human nature that are really important, but that decent people don’t talk about.”

Not talking about it never did sit right with James.

“Even from an early age that bothered me,” he says. “From an early age I was sort of aware that the best people, the finest

people, are pretending we are something that we’re actually not.

“I hope that doesn’t sound grandiose, but I do think that’s the way I think about it: This is a part of the human condition that isn’t going away and that we don’t really understand.”

At the Kansas City Public Library event James makes a rather surprising claim about the “miserable little bastard” they spent seven years contemplating. “There’s no criminal like him,” he tells the crime aficionados who fill the room. “You’ve never read a book about a guy this horrible.”

Inside the head of the worst serial killer ever can’t be a pleasant place to live. How did they cope?

Rachel tried to work on the research only in daylight. “Dad didn’t have that compunction,” she says, “but I couldn’t work on it at night. I’d get too freaked out. It’s easier to take in the morning when you’ve got your coffee and the sun is shining.” She also took a part-time job, working with the Boys & Girls Club at her

old elementary school, where she could “play with kids and be reminded there are butterflies in the world.”

And Bill?

“I’ve read horrible crime stories all my life, but not this. I mean, this really is ghastly. Yes, it did reach a point at which you can’t stand it anymore,” he concedes.

“But, I mean, hey, it happens.”



Early on in *The Man From the Train*, James writes that he has “long been fascinated by the notion that knowledge can be created about the past.”

Dinosaurs are a perfect example. From troves of fossil bone, humans have managed to reconstruct a time when fantastical beasts roamed the planet. We’ve identified hundreds of species, determined when and where they lived and how they died, and spread the news so effectively that even the average 5-year-old can identify them by name.

In his “day job” as a baseball writer,

James continues, he has learned “many, many things now about the baseball players of the 1950s and 1960s, about Willie Mays and Bob Gibson and Stan Musial, that those men themselves did not know and could not possibly have known when they were playing. ... Modern historians know things about the Romans that the Romans themselves did not know and could not have known.”

When James began to look more intently at the Villisca crimes, he became convinced that he knew something about the murders that people at the time did not: They were the random work of an experienced killer, not a crime of passion as local authorities believed. “My first thought,” James says, “was I’ll bet there were other crimes in the series that were never connected because of the limitations on information at the time. So I started looking for them.”

And he started finding them. Four, five, six murders of entire families, bludgeoned in their beds with the blunt side of an ax, usually in an isolated house very near a railroad track. He hired Rachel to work as his research assistant, and she dug up even more crimes that fit the pattern. It was a turning point, James says. Hired “when I thought I might be missing a corner of the story, [she] discovered I was missing most of the story.”

Combing through online newspaper archives, Rachel broadened the search to examine the period from 1890 to 1920 and made a startling discovery: Not only could they make a convincing argument that the terrible killings in Villisca were part of a larger series of 14 crimes almost certainly committed by one murderer, whom they had taken to calling The Man From the Train, but also they could identify who he was.



A major component of James’ *Historical Baseball Abstract* is the decade-by-decade history of the game, from the 1870s to the 1990s. Each decade gets its own chapter, which breaks down how the game was played, where and by whom. Players are rated against their contempo-



Rachel James advanced from researcher to co-author after her online investigations showed Bill that he was not just “missing a corner of the story ... I was missing most of the story.”

raries and by the terms of the game when they played it. It’s an edifying exercise in historical context: Individually, each chapter creates a snapshot of the game at one point *in* time. Taken together, the chapters create a broad portrait of the game *over* time. James gets the big picture because he first takes the time to understand the smaller ones.

The Man From the Train meticulously reconstructs more than 30 murders committed between 1898 and 1912 to the extent that contemporary newspaper accounts allow. Journalism in the small towns that the killer preferred was often poor; wild conjecture, gossip and outright fiction often swamped factual detail, making the kind of meticulous data-driven reconstruction James prefers difficult in many cases. The murders in Paola, for example, where the town’s two newspapers published contradictory accounts of the crime, proved particularly hard to unravel. James lays out the facts where he can, and steps in to offer his interpretation of the more subjective accounts, his own reasoned conjecture—always careful to identify it as conjecture—where certainty is lacking.

And just as he does in his baseball writing, he’s never shy about calling bull on dubious theories.

“It is my view that the world is much more complicated than the human mind. And because that’s true, we all walk around all the time—including myself—we walk around saying things that we think are true but which we don’t actually know to be true. And so we’re always sort of wading knee-deep in bullshit, and it’s the writer’s job to shove it out of the way.”

In the process, James paints a historical portrait of the times, especially the decade from 1900 to 1910, when radical changes transformed the country. Cars, movies and telephones—all exceedingly rare in 1900—became more widespread by 1910. Electrification spread, and criminal investigation, extremely primitive at the turn of the century, began to make advances in fingerprinting and blood typing. Nothing, he argues, changed more than newspapers: The rise of wire services made it much easier for local stories to spread across the country, contributing to the burgeoning of the Villisca murders into a national story.

And yet, faced with mounting evidence

that a roving murderer (the term serial killer would not come into widespread use until the 1970s) was preying on random victims, people resisted, preferring instead to look for a connection between the victims and their murderer. Once it became obvious that the crimes were part of a series, people didn't overreact, James argues, they underreacted. "When they realized that there was a madman on the rails, they had a choice between panic and denial—and they chose denial. They simply were not able to face what they were dealing with." This "irrational skepticism," as he calls it, led to many innocent people being accused, convicted and, in some cases, executed for crimes they did not commit. And it allowed the killer to escape detection for a murder spree that lasted at least 14 years.

Throughout the book Bill James acts as a kind of amateur forensic profiler, compiling a list of 33 common characteristics that distinguish the crimes (proximity to railroad tracks, especially at the intersection of two railroad lines; the use of an ax; the presence among the victims of a prepubescent female) and identifying six psychological factors that he believes drove the killer. He puts his mathematical mind to work on the mystery as well, using statistical crime data and probability to argue that, given the low number of ax murders of entire families during this period, the odds that the murders are connected are actually much better than the odds that they are not. "That's my argument in a nutshell," he writes. "It is simply not reasonable or logical to suppose that these could be random, unconnected events."

It's Rachel, however, who delivers the bombshell. Working at home alone late one January night during the research phase of the book, she found a newspaper account of an unrelated crime that mentioned an earlier murder, in 1898, in



West Brookfield, Massachusetts.

When her father first hired her to identify more crimes that might fit the pattern, Rachel says, "He said, eventually, if you start working back in time, you're going to find something that looks different."

"I told Rachel that if you march in that direction, you may find his first crime, and when he commits his first crime he may reveal who he was," Bill recalls. This was partly wishful thinking, he admits now, a way to create an organizational path for the research. "I didn't expect it to be true."

Rachel would ultimately fill a spreadsheet with about 250 murders, which she and Bill winnowed down to the nearly three dozen they analyze most closely in the book. None proved more

important than the first crime.

In 1898, a farmer, his wife and his daughter were murdered with an ax.

The family's hired hand, known by name to everyone in the small town, was spotted late that night walking to the train. He was never heard from again.

That first crime, committed in the heat of anger, was the prototype for the more calculated, cold-blooded murders that followed over the next 14 years.

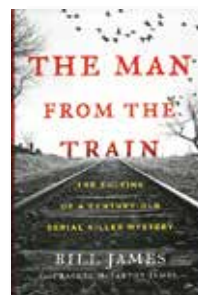
"That really is what made this a book," Bill says. "I'm not sure this is a book if we don't find the first crime. That was huge."



Paola, 1912. Ellsworth, 1911. Johnson County, 1910. The Man From the Train committed three sets of murders in Kansas, more than all but one other state. Eleven people died. Small towns with train tracks on the outskirts were his hunting ground. Small towns like the one Bill James grew up in.

That's part of the reason these particular crimes caught his attention.

"You know, I was so into this that I realized that if The Man From the Train had come to Mayetta, I know which house



The Man From the Train

by Bill James and Rachel McCarthey James

Scribner, \$30

he would have hit," he says. "That was a scary moment for me, to realize that."

James says he wants the book to explain what it's like to grow up "in a little town in the middle of nowhere."

But more than anything, he wants the book to honor the victims.

"We tried to do that by writing not merely about the deaths of these people, but about their lives," James says. "One of the things I was trying to do was bring the victims back to life."

Rachel worries that *The Man From the Train* would like the fact that, a hundred years after his death, people know about his evil deeds. "That, more than anything, gives me pause sometimes. But here are all these people who were just living ordinary lives and we're still talking about them a hundred years later too," she says of the victims whose modest triumphs are recorded here alongside their ultimate tragedy.

In *The New Bill James Historical Baseball Abstract*, James notes, he argues that everybody who plays Major League Baseball changes the game in some permanent way.

"So if you could see the baseball game with the eyes of God, you would see everybody who's ever played the game in that one game. This is the same idea. I mean, my father lived a very modest life and he died almost 40 years ago, but I can go back to the town where he lived and I can see sidewalks that he laid and I can see trees that he planted. And so in a sense he's still there.

"That's kind of what it's about, to me, is pointing out that these people in a certain sense are still there."



A large field of sunflowers under a cloudy sky. The sunflowers are in various stages of bloom, with some fully open and others still budding. The field is rolling, and the sky is filled with soft, white clouds. The overall scene is bright and cheerful.

Blooming Attraction

Grinter Farms'
joyful sunflower field
helps our state shine

by Heather Biele

Photograph by Steve Puppe

The Midwest boasts thousands of farms—and Kansas is home to many of them. But one farm in particular, a small, family-run spread just outside Lawrence city limits, stands out from the rest, thanks to its most popular product: our state flower.

Nestled between Lawrence and Tonganoxie, the Grinter family's sunflower field has become a local treasure—and a growing tourist attraction—in the past 40 years, enticing thousands of visitors annually to its seemingly endless rows of brilliant, sun-kissed blossoms, which typically reach peak bloom on Labor Day weekend.

The sunflowers were first planted in the late 1970s, a supplemental crop to the family's existing acres of soybeans and corn, as a means to create biofuel. But with the nearest processor in Goodland, nearly 400 miles from the farm, the Grinters opted instead to harvest the sunflower seeds for bird feed, which they bag and sell locally.

"There's not much money in the pocket compared to soybeans or corn," admits Ted Grinter, a third-generation farmer who manages the farm's daily operations, "and it's a lot of work."

So, why does the Grinter family continue to plant the sunflower field year after year?

"It puts smiles on people's faces," Grinter says with a grin.

Spanning 2,000 acres in Leavenworth County, Grinter Farms has been in the family since 1947. Jim Grinter, c'58, the son of a farmer and a schoolteacher, and his wife, Mary Jane Brown Grinter, '59, moved into a modest house on the property when they first got married and eventually took over the farm from his parents. Jim soon began teaching the next generation of Grinters how to cultivate the land.

"Growing up, we always had something to do," says Ted, '92, the Grinters' youngest son. "Nobody ever got bored around here. If you got bored, you were in trouble. We did a lot: pulled weeds, baled hay, drove

trucks and tractors. I learned a lot from Dad."

With the exception of four years in Manhattan attending classes at Kansas State University, Ted has always called the farm home. "I've been here 51 years," he says with a laugh. "I knew when I went to college that I was going to come back."

Ted met his future wife, Kris, f'94, in 1988 and they married soon after, promptly moving into the same house Jim and Mary Jane lived in years before. For Kris, a design major from St. Joseph, Missouri, the transition to farm life proved challenging.

"I was born and raised a city girl," she says. "My mom was one of 12 farm kids, so I had some exposure to farming and what that entailed. But if someone had told me, 'You'll grow up and marry a farmer,' I would have laughed."

While Kris focused on the farm's bookkeeping duties—a task she inherited from Mary Jane—Ted spent hours grooming his father's fields, sowing and harvesting corn and soybeans destined for nearby grain elevators. Every July, he returned to the 40 acres earmarked for the sunflowers, sowing more than 850,000 seeds with his 16-row John Deere planter. By late August, the blooms would attract the attention of neighbors and other locals

driving by, not to mention photographers from area newspapers.

Richard Gwin, who recently retired after 40 years as a photographer at the Lawrence Journal-World, was one of the first to shoot the Grinters' field. "I don't remember how I found the Grinters at the time, maybe just driving down the road," Gwin, '75, says. "I've probably driven every road in this county several times, from one end to the other, almost every direction. There's just a lot you can find out in the country."

Gwin returned nearly every year to the farm, where he became acquainted with the Grinters and documented their annual blooms. His photographs, featured in the Journal-World, sparked local interest and brought more visitors.

"There would be a picture in the paper and people would come," Mary Jane recalls. "People who knew about it would come. But we never had crowds like we're having now."

Nearly 20 years ago, the Grinters considered eliminating the sunflower field. Frustrated that several rows were trampled or cut down by visitors each year, Ted was reluctant to keep planting them.

"His complaint was that people were stealing a crop," says Kris. "My argument was that they didn't realize they were stealing a crop." Kris suggested installing a donation box in the field with a sign encouraging visitors to leave a dollar for every sunflower they cut. "Just to prove me wrong, he stuck a money box out in the field. He was so surprised when he found two dollars in the box."

That donation box yielded much more than a few dollars. On one of Gwin's visits to the farm, shortly after the box was installed, he snapped a photo of it.

"[The sunflowers] make a wonderful feature photograph," he says, "but then you find a little detail that makes them even more interesting."

The Associated Press picked up Gwin's photo and soon the Grinters' sunflower field was splashed across newspapers nationwide. "My





STEVIE PUPPE

girlfriend in California called me and said, ‘Your sunflowers are in our local paper,’” says Kris. “That’s when more people started coming out, when the AP picked up that photo.”

Individuals eager to visit the sea of sunflowers bombarded the Grinters with phone calls as early as January, asking when they expected the flowers to bloom or whether the field could be rented for special occasions. “Every year it got more and more frequent,” says Kris. “I was picking up the phone every five minutes.”

In summer 2012, Sidney, c’16, Ted and Kris Grinter’s oldest daughter, suggested they start a Facebook page to field the most frequently asked questions.

Kris initially used the social media platform to post pictures and updates about the sunflowers—when they were

planted, how fast they were growing, when they should bloom. Her posts elicited a handful of “likes” from followers; some prompted a comment or two.

Within a few years, the Grinter Farms Facebook page had amassed a loyal following, with many of Kris’ posts garnering more than 1,000 likes and dozens of comments. Kris responded to as many inquiries as possible and engaged her audience with teasers about the pending blooms, in addition to posting the farm’s “Rules of Engagement,” a compilation of reminders and dos and don’ts for visiting the farm. The lists were laced with Kris’ signature sense of humor, what she refers to as “barely controlled sarcasm.”

“They all have a precedent,” Kris says wryly of the rules, which include bans on hauling horses and RVs out to the farm

For the past 40 years, the Grinter family, which includes (l to r) Jim, Ted, Mary Jane, Kris and Sidney, has welcomed thousands of visitors to their sunflower field, which blossoms annually over Labor Day weekend. Visitors of all ages revel in the 40-acre spread on the outskirts of Lawrence.

and gentle reminders that there are no restrooms in the field. “For every rule, there’s a rule-breaker somewhere who helped create it.”

As Kris’ sunflower updates became more entertaining and the farm’s photos were shared more frequently, the number of followers grew, with recent counts topping more than 68,000. Each year visitors flooded Facebook and other social media



platforms with selfies, senior pictures and family portraits taken in the famous field of sunflowers. Before long, Grinter Farms became *the* destination for a photo shoot.

“I remember when the Facebook page was created, I’d think, Oh my gosh, there’s 1,000 people who like this. That’s unreal,” Kris recalls with a laugh. “I didn’t know that it would blow things up even more.”

Grinter Farms’ popularity reached its tipping point on Labor Day 2016. Area meteorologists had promised near-perfect weather for the weekend, and the farm’s sunflowers were at peak bloom; the conditions were prime, Ted and Kris remember, for the perfect storm. Crowds descended on Saturday and Sunday, and visitors were quick to post evidence of their adventures on social media. Local and national news networks picked up the story—the sunflower field was even featured on the Kansas City Chiefs’ pregame show. “It got a lot of coverage,” says Kris, “so much so that people really thought that we were buying ads or something. It was just kind of set up to be a bad situation.”

By Monday, it appeared that anyone within a 60-mile radius who hadn’t yet come out to the farm was en route. Cars

backed up for miles on Highway 24/40 and Interstate 70, and Leavenworth County officers intervened to control traffic. Eventually, access roads to the farm were shut down for a few hours.

“When they shut the roads off, it cleared up a little bit,” says Ted, “but by the time they took the signs down, we were full again. Our parking lots never emptied last year. There were always people here.”

This year, the Grinters encouraged visitors to come during the week, in order to mitigate backed-up traffic on the weekends, and they hired parking assistants to work the lots. The media also did their part to dissuade crowds from coming during peak days.

“Last year, weekends would just blow up,” Kris says. “This year, we had two solid weeks of people, and they made more of an effort not to come on a weekend. It was just perfect. It could not have been any better this year if we had planned it.”

Despite the inevitable stress that the annual blooms bring, the Grinters find it extremely rewarding to open their sunflower field to visitors each year.

“We’ve had some good stories,” says Ted. “People coming out for their engagement pictures and their wedding pictures.

They’ll come for their first pregnancy, then when the kid is 1, all the way up ’til some of them are 10, 15 years old.

“I’ve met people from China, Japan, Peru—all over the world. Sometimes people stop me in the field. They recognize me because I’ve got my big floppy hat on.”

While Kris likes to joke that Ted “would talk to a fence post if you put a hat on it,” she’s happy to keep a lower profile on the property, often taking walks through the fields and quietly listening as people react to the beauty and tranquility of the sunflowers. Even so, she’s gotten to know several visitors through the years, many of whom have experienced life-changing struggles and who find peace at the farm.

“People just drop everything: work, problems, issues, whatever’s going on in the world, at least for the time they’re out here,” Kris says. “They leave all that at home. When they’re here, they’re happy or they’re thankful. For a few minutes, they forget whatever it was that was causing them problems a couple minutes ago.”

The Grinters’ generosity—evidenced by the fact that they open their farm to the public, year after year, at no charge—is part of what makes the sunflower field a community treasure.

Jason Ward, the mayor of Tonganoxie and an attorney at Shook, Hardy & Bacon in Kansas City, has known the Grinters for more than a decade and can often be found parking cars during the farm’s busiest weekends. For him, the sunflower field offers much more than a seasonal boost to Tonganoxie’s economy.

“The thing you hear over and over is just that no one expects to find something like Grinter Farms right on the edge of Kansas City,” says Ward. “I think maybe the first impression is how unique it is for a farmer to decide he’s going to plant sunflowers instead of an investment crop.

“I think in the end, the Grinters enjoy what they’re doing for the community. They’re not doing it for revenue; they’re not doing it for any reason other than for folks to come out and enjoy themselves and spend an afternoon with their family and take in life. To me, that’s what it’s really all about.”

Travel with the Flying Jayhawks

Take another look at these upcoming adventures



Glacial Adventures of Alaska

JULY 13-23, 2018

Join fellow Jayhawk Scot Pollard and his wife, Dawn, for a special cruise featuring longtime CBS sportscaster Verne Lundquist, and meet other Big 12 ambassadors and alumni travelers.

Explore Alaska's breathtaking natural beauty, unique native culture, abundant wildlife and more on this 10-day trip starting and ending in Seattle.



Odyssey of Ancient Civilizations

June 27-July 5, 2018

Cruise from picture-perfect Venice along the stunning Dalmatian coast and through the Corinth Canal to Athens. Enjoy a custom-designed, seven-night itinerary aboard the exclusively chartered five-star small ship M.S. Le Lyrial.



National Parks & Lodges of the Old West

June 10-19, 2018

On this 10-day American expedition see and learn about the storied sights and monuments of Badlands National Park, Custer State Park, Spearfish Canyon, Yellowstone National Park and Grand Teton National Park.



Centennial of the WWI Armistice

June 19-27, 2018

France's Champagne country is sparkling wine and beautiful medieval towns. Explore Reims, tour the Taittinger estate, cruise the Marne River, stroll through the village of Hautvillers and visit Europe's largest American military cemetery.



**ALUMNI
ASSOCIATION**
The University of Kansas

To see the complete 2018 schedule of Flying Jayhawk destinations, visit kualumni.org/travel or call **800-584-2957**.

Association

STEVE DUPRE



School of Pharmacy building, which opened in 2010, and they are Williams Education Fund donors.

Jeff, c'77, and Vicki Hinde Wilson, '76, are Life Members and Presidents Club donors. They are longtime residents of Salina and host the Association's Salina Steak Out at their ranch. They contributed to KU Endowment's *Campaign Kansas* and have participated in several Flying Jayhawks trips.

Loyal leaders

Jayhawks recognized for growth of local alumni networks

Two individuals are the 2017 winners of the Dick Wintermote Volunteer of the Year Award. They are Kate Feller McSwain and Brandon Petz.

Petz, b'06, g'07, a Kansas native, is a Presidents Club donor and Life Member. He has served on the network board in Wichita, where he led the young alumni group, and he also served as network leader in Oklahoma City. In 2015, he received the Mildred Clodfelter Award for his community service contributions.

Petz currently lives in Lawrence, where he is chief financial officer at Grandstand Glassware & Apparel and leads the local

Steadfast service

Longtime volunteers honored for their contributions to KU

For their staunch dedication to the University, Jerry and Lucy Burtnett and Jeff and Vicky Wilson are recipients of the 2017 Mildred Clodfelter Alumni Award.

The "Millie" recognizes Jayhawks who have volunteered in their local communities for 10 years or more and honors the memory of Clodfelter, b'41, for her 47

years of service to the University, including 42 years working at the Association.

Jerry, p'69, and Lucy Burtnett, assoc., are Life Members and longtime Wichita residents. They served on the Wichita Alumni Network board and co-chaired the Jayhawk Roundup, the network's annual fundraising event. The Burtnetts contributed funds to the construction of the KU



Jerry and Lucy Burtnett



Vicki and Jeff Wilson



McSwain



Petz

COURTESY OF THE RECIPIENTS (4)

network, which has seen tremendous growth and engagement in recent years.

McSwain, b'12, is a fourth-generation Jayhawk and a Life Member. She lives in Dallas, where she leads one of the nation's largest alumni networks. For the past four years, she has organized watch parties, launched the Jayhawks & Java networking breakfasts and maintained the network's social media presence on Facebook.

McSwain is a finance manager at Match Group.

Savvy startups

Kansas City entrepreneurs share tips at networking event

Kansas City-area alumni and current KU students gathered Oct. 18 at the WeWork shared-office space in downtown Kansas City for a networking event and panel discussion with three of the city's top entrepreneurs.

The panelists included Paul Francis, a'80, founder and CEO of OYO Fitness; Chase McAnulty, assoc., founder and CEO of vintage T-shirt company Charlie Hustle; and Hillary Philgreen, g'97, chief operating officer of Hantover Inc. and ARY Brands Inc and founder and creator of StinkBOSS. The discussion was moderated by Tyler Enders, b'11, owner of Made in KC and partner in five other retail concepts in the Kansas City area.

Heath Peterson, d'04, g'09, welcomed the crowd of 65 Jayhawks and thanked Jessica Nelson Palm, j'11, managing director of the Kansas City Area Development Council and president of the Association's Greater Kansas City Alumni Network, for the network's assistance in hosting events for local alumni.

"Panel discussions and industry connections are a big focus for the Alumni Association right now," Peterson said, explaining that the Association plans to launch a new career initiative, the Jayhawk Career Network, in 2018. "Programs like this in major metro markets across the country are part of that plan."



Chase McAnulty, Paul Francis and Hillary Philgreen (l to r) spoke to alumni and students at the Oct. 18 networking event in Kansas City.

Throughout the evening, the panelists answered a series of questions from Enders, as well as from several participants in the crowd, about their processes for product development and marketing.

Philgreen, a mother of two teenage boys who inspired the creation of StinkBOSS, a machine designed to dry, sanitize and deodorize shoes and athletic gear, relied on her extensive business background and made connections with other industry professionals.

"You need help, there are people in this city that will help you," she said. "You just need the concept and you just need to step forward and try."

Francis and McAnulty used the popular crowdfunding platform Kickstarter to help fund their concepts, and they stressed the importance of having a captivating, informative video for product campaigns.

"It's a great way to build a brand," said Francis, who patented SpiraFlex, the exercise technology that powered strength-training equipment for NASA, and also developed the Bowflex Revolution. He watched several other campaign videos before creating one for his latest product, the DoubleFlex portable gym. "You're trying to tell a story, show the benefits."

McAnulty, whose passion for vintage tees and textile design inspired him to



launch Charlie Hustle in 2012, reminded participants that the most important lesson for aspiring entrepreneurs is to keep trying. His brand's most popular T-shirt and signature piece, the KC Heart design, wasn't even on the roster when Charlie Hustle first launched.

"We failed on a lot of different products," he said. "Try and fail. Just keep going."

Association

Trunk or Treat

More than 400 children participated in KU's first Trunk or Treat Oct. 27 at the Adams Alumni Center, where 25 trunks decorated by several campus departments, student organizations and KU athletic teams were set up for community members and their children to trick-or-treat in a safe and fun environment. The event, hosted by the Student Involvement & Leadership Center, the Student Alumni Network and the Center for Community Outreach, also featured pumpkin painting and a costume contest.

Families were encouraged to bring a donation for the KU Fights Hunger food drive, and 420 lbs. of food was collected for Just Food of Douglas County.

"So many wonderful goals were achieved through this event," says Ally Stanton, j'10, g'12, director of student programs at the Alumni Association. "We're thankful to have had such great partners to pull it off."



SUSAN YOUNGER (6)



It's almost this easy.



Jayhawk License Plate purchases and renewals are now easier with one payment to your county treasurer. A \$50 annual tax-deductible contribution to the KU Alumni Association is still part of the cost, but now you can pay it along with your normal state tag fees and vehicle taxes. By mail, online or in person, it's as easy as Rock Chalk!



ALUMNI ASSOCIATION

The University of Kansas

For more information, please visit kualumni.org or call 800-584-2957.



Life Members

The Association thanks these Jayhawks, who began their Life memberships Sept. 1 through Oct. 31. For information, visit kualumni.org or call 800-584-2957.

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 Nicole Barrera
 Jennifer Glancy Brouillette
 Ryan M. & Alyson Swyden
 Burnett
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 Brian A. Grover
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2016-'17 Annual Report

Dear Association Members,

Thank you for affirming your commitment to the University and the Association through your continued loyalty and generosity. With your support, we reached important milestones during the 2016-'17 fiscal year:

- We led the Big 12 in membership growth, adding more than 1,000 new members. The Association is now 43,688 members strong.
- The Presidents Club grew to a record 485 members.
- Eighty-one percent of spending directly funded programs and services; 14 percent supported membership and fundraising, and 5 percent funded general expenses.
- Since we unveiled the mobile app in May 2016, nearly 10,000 Jayhawks downloaded the app and logged nearly 1 million individual sessions. Repeat users spent an average of 19 minutes in the app. If you have not added this feature, please visit kualumni.org/app.
- We partnered with KU Endowment to provide four-year gift memberships to all KU students beginning this fall. This change sets the stage for significant enhancements we are making to help students grow their professional networks by connecting them to industry leaders around the world.
- Our new network strategy guides and develops volunteers and bolsters alumni networks around the world—critical to connecting thousands of Jayhawks to one another and to KU.
- We thoroughly evaluated the Kansas Honors Program and modernized the 46-year tradition, creating new Kansas Honor Scholar medallions and streamlining 36 events into 12 regional



Peterson



Seyfarth

events. We will invest the savings into additional scholarships for these Kansans.

- We established a Business Development Program to help us expand our services for alumni and students. We are grateful for the support of our advertisers and sponsors (see p. 50).
- To support growth in areas that align with our four strategic goals, we added staff positions in business development, digital media and student programs.

Throughout KU's history, the extraordinary dedication of Jayhawks has helped lift our alma mater to prominence as a world-class research university. We are fortunate to collaborate with University leaders, KU Endowment and Kansas Athletics to help the University continue its climb.

Rock Chalk Jayhawk!

Heath Peterson,
d'04, g'09
President

Scott Seyfarth, b'83
National Chair,
2016-'17



PRESIDENTS CLUB

485 Presidents Club members donated annual gifts of **\$1,000** or more.

Visit kualumni.org/annualreport to read the complete 2016-'17 annual report, featuring a list of donors and special profiles in celebration of the Presidents Club's 10th anniversary.

Since 2007, donor support has enabled the Association to dramatically expand its work to **advocate** for KU, **communicate** with Jayhawks in all media, **recruit** students and volunteers, **serve** students and fellow alumni, and **unite** Jayhawks worldwide. Thank you!

HIGHLIGHTS OF THE YEAR



LEGACY RELATIONS

130 Freshman Jayhawk Generations Scholars from **27** states.

States with the largest number of freshman scholars include:

Missouri: **23**; Texas: **22**; Colorado: **13**; Oklahoma: **12**; California: **9**; and Illinois and Nebraska, **7** each.

406 Total undergraduate Jayhawk Generations Scholars

4,478 Legacy undergraduates (**23.2** percent of the **19,323** population)

Academically qualifying out-of-state students from KU families receive partial tuition waivers ranging from **\$20,468** to **\$51,436** over four years.

Among the **130** freshman Jayhawk Generations Scholars, **94** received the largest award.

Since the Jayhawk Generations Scholarship began in **2009** and the Alumni Association added a legacy relations staff member in **2012**, **1,014** KU legacy students have benefited from the scholarship, and more than half (**514**) have received the top-tier scholarship.

Since **2009**, legacy undergraduate enrollment has steadily increased:

3,337 (**15.8** percent) in **2009**

4,478 (**23.2** percent) in **2017**



The Association added another legacy relations staff member in **2016** to expand recruitment efforts nationally.



DIGITAL MEDIA

1,576 broadcast emails reached combined total recipients of **9,738,624**

9,570 mobile app downloads



SOCIAL MEDIA

13,024 Facebook fans

23,337 LinkedIn group members

13,951 Twitter followers

5,046 Instagram followers

ADAMS ALUMNI CENTER

36,133 guests

1,104 events at 1266 Oread Avenue

STRATEGIC PLAN

The KU Alumni Association's national Board of Directors approved the following goals to guide the Association from July 1, 2016, through June 30, 2019:

1 Enhance and build resources, creating future capacity to support programs and services that benefit the University and a growing KU community of students, alumni and friends.

2 Build the single best, most effective Student Alumni Network in the country to drive long-term loyalty to KU.

3 Implement new technology, programs and communications to engage, inform, mobilize and unite Jayhawks around the world and advance KU through lifelong involvement.

4 Modernize the Adams Alumni Center, creating an unrivaled experience for alumni and friends with relevant and welcoming space for students.

NETWORKS

129 Total
23 in Kansas
74 National
27 International
5 Affinity

The Association created **new guidelines** for networks and volunteers, including **five distinct** types of **events** to unite Jayhawks:

RockChalk CONNECT

Rock Chalk Connect programs offer opportunities to network with other professionals and exchange career tips

ROCK:CHALK Cultivate

Rock Chalk Cultivate events create opportunities to acquire or develop qualities or skills with—and sometimes from—fellow Jayhawks

CRIMSON & BLUE VIEWS

Crimson & Blue Views unite alumni and friends to watch televised KU games with fellow Jayhawks

Hawk Happenings

Hawk Happenings gather Jayhawks to enjoy live sports and entertainment events, including KU games, professional sporting events or happy hours

KU cares

KU Cares Jayhawk volunteers who lend their time and talents to benefit their communities.



VOLUNTEERS

25 National Board of Directors
61 Kansas City Network
45 Wichita Network
130 Kansas Networks
148 National Networks
32 International Networks
116 Kansas Honors Program
41 Student Alumni Leadership Board
11 Homecoming
1,611 Jayhawks for Higher Education
20 Gold Medal Club Reunion Committee
42 Affinity Networks

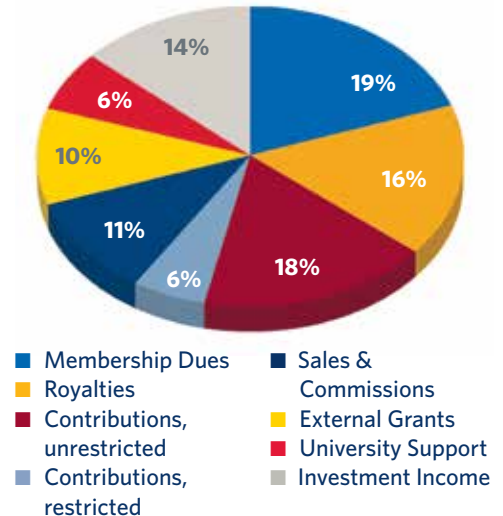
Total Alumni Association Volunteers
2,282

The Association is a **careful steward** of donor resources, with **81 percent of spending** going directly to **programming**. Highly efficient charities spend 75 percent or more of expenses on programming.* You can be confident that your investment in the Alumni Association is being put to good use!

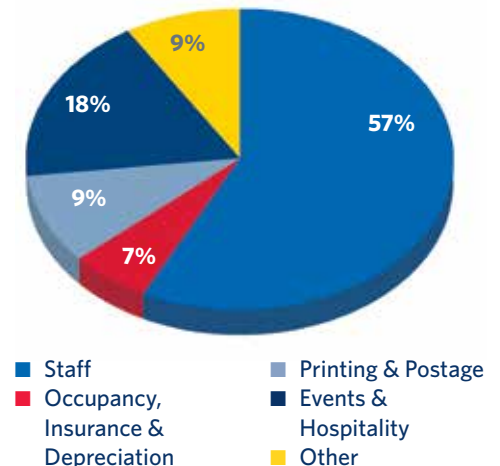
*charitynavigator.org

FINANCES

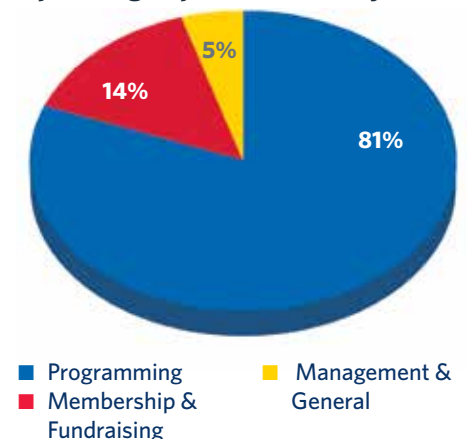
Revenues—\$6,346,202



Operating Expenses—\$6,197,196



Operating Expense Efficiency



MEMBERSHIP AND ALUMNI RECORDS

As of **June 30, 2017**, the Association included **43,688** members, with growing numbers of Annual, Life and Student memberships.

Membership

- 10,367** Annual Regular
- 2,603** Annual Jayhawk Society
- 21,021** Life Members (including 1,463 Life/Jayhawk Society Members)
- 6,931** New Graduate Members
- *885** Future Jayhawks
- 1,881** Student Alumni

Total Members: 43,688

**Future Jayhawks memberships were discontinued in May 2017 as part of a plan to end the program by June 30, 2018.*

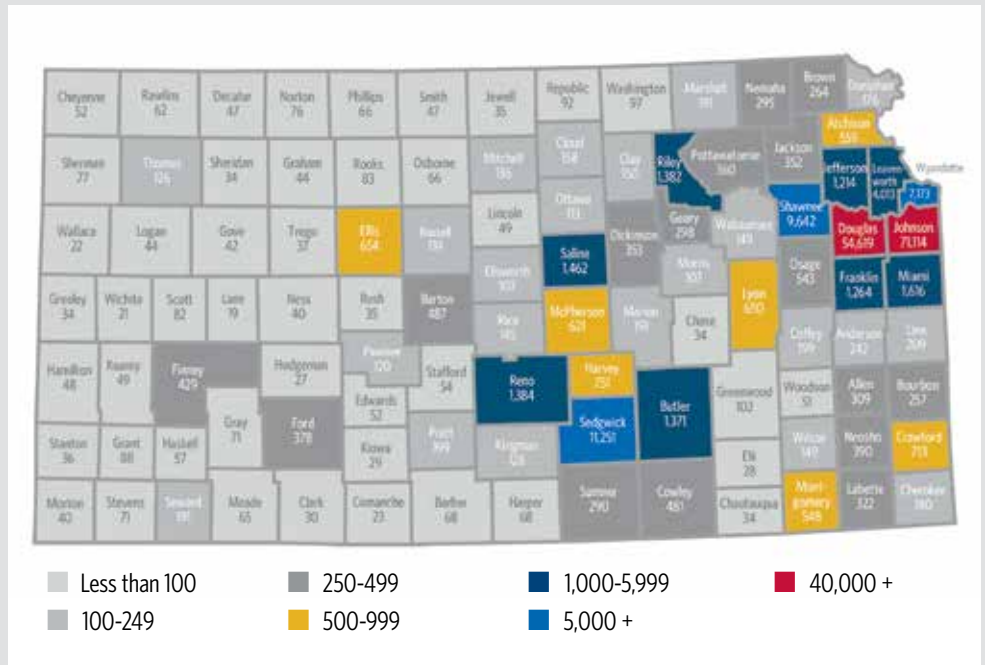
Alumni Records

Five Alumni Records staff members made more than **139,486** updates to constituent records during **FY 2017**.

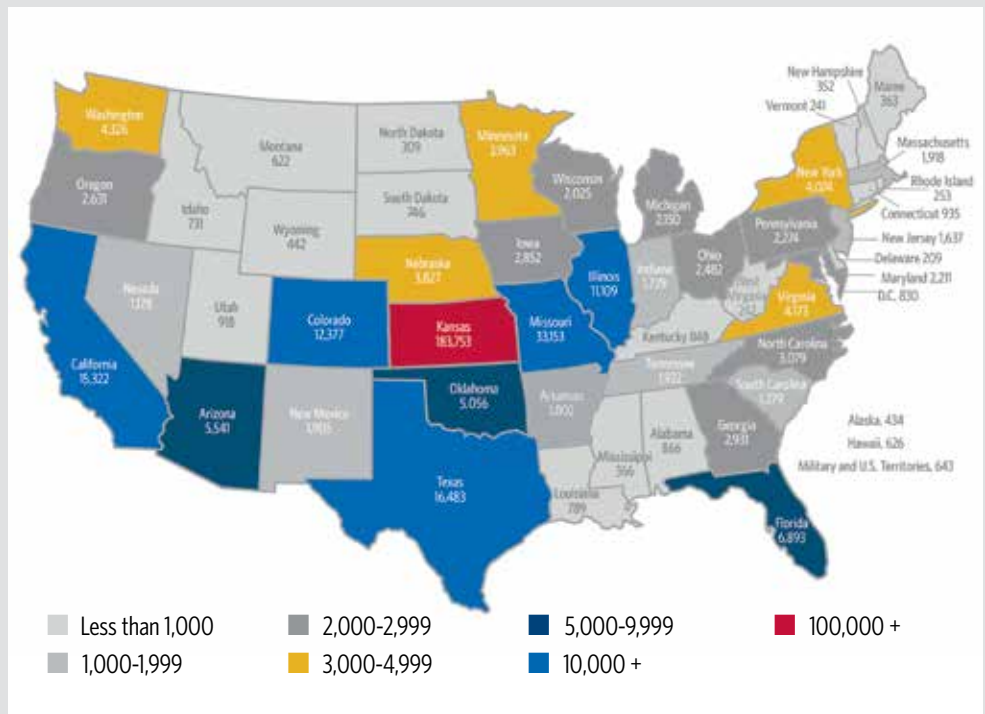
Total Alumni Overall:

Total Degreed Alumni: **245,702**

Total Constituent Database (including donors and friends): **439,717**



Alumni in Kansas



Alumni in the U.S.

KU Alumni Association Corporate Partners: Sponsors and Advertisers

We thank our event/program sponsors and print and digital advertisers. Their marketing investments help the Association serve students and alumni through communications and activities that strengthen the Jayhawk network.

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- Niall
- Papa Keno's Pizzeria
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- Salty Iguana Mexican Restaurant
- Senior Resource Center for Douglas County
- Simply Sophisticate
- Spencer Museum of Art
- The Alumni Insurance Program
- The Bradford Exchange
- The Chamber of Lawrence, Kansas
- The Jayhawk Club
- The University of Kansas Health System
- Thomas Howe, McGrew Real Estate
- Tickets For Less
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app

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ASSOCIATION**
The University of Kansas

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A 12-month installment plan is available. There's no better way to stay connected to the Hill and fellow Jayhawks.

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Class Notes by Heather Biele

56 Wilbur, e'56, and Madelyn Brite Larkin, j'56, in August celebrated their 60th wedding anniversary in Emerald Isle, North Carolina, with their three children and six grandchildren. Wil is president of the Christopher Wren Association, and Madelyn serves on several committees in the community. The couple resides in Williamsburg, Virginia.

60 Delano Lewis, c'60, was honored in October with the 2017 Distinguished Alumni Award from the College of Liberal Arts & Sciences. His career includes service as U.S. ambassador to South Africa and CEO of National Public Radio.

61 Mikel Stout, l'61, a senior partner at Foulston Siefkin in Wichita, was elected chair of the Kansas Supreme Court Nominating Commission.

65 H.R. "Skip", c'65, l'68, and Mary Ann Johnson Granger, f'65, enjoy traveling to San Diego and Scottsdale, Arizona, to visit family. They continue to make their home in Kentfield, California, where Skip owns Menlo Capital.

66 Jeffrey Hubrig, b'66, is president of Innovasan Corporation in Knoxville, Tennessee.

68 Carolyn Cogswell, d'68, lives in Topeka, where she's a literacy tutor in the Shawnee Heights School District.

Roger Hughey, l'68, and his wife, Nancy, recently celebrated their 50th wedding anniversary. They make their home in Wichita, where Roger is an attorney at Adams Jones Law Firm.

70 Franklin Dunn, c'70, is a retired U.S. Navy captain. He makes his home in Las Vegas.

James Gilhousen, c'70, l'73, retired from practicing law at Crockett & Gilhousen in Wichita.

Kenn Johnson, g'70, is executive director



of RICHA, a group of independent rural hospitals in Iowa. He also is a KU basketball historian and wrote 2013's *Kansas University Basketball Legends* and 2014's *More University of Kansas Basketball Legends*. He just completed his latest book, *America's Forgotten Hero*, a biography of Col. William Barton.

Walter Thompson, c'70, owns Thompson's Clock Manor, his family's 89-year-old business in Overland Park. He plans to retire next year after nearly 40 years as proprietor.

71 C. Peter Goplerud, c'71, l'74, is of counsel at Spencer Fane in St. Louis.

72 Raymond Bishop, PhD'72, lives in Salida, Colorado, with **Ann Engelbert Bishop, '69**. He is retired from a career teaching organic chemistry and computer science at Colorado State University.

Peggy Larkin Jones, b'72, is a financial adviser at Merrill Lynch in Northbrook, Illinois. She has two sons.

Douglas Scott, e'72, is vice president of global engineering and real estate at AstraZeneca. He lives in Silver Spring, Maryland, with **Janet Feist Scott, '74**.

73 Gary Flory, l'73, retired in June as director of the Kansas Institute of Peace and Conflict Resolution at Bethel College in North Newton.

Alice McMillan Lockridge, d'73, recently retired after 25 years as an exercise physiologist and employee wellness coordinator for the City of Seattle and five years as a teacher. She also is a fourth-generation farm owner in St. John, her hometown in Kansas. She and her husband of 30 years, Patrick, live in Seattle.

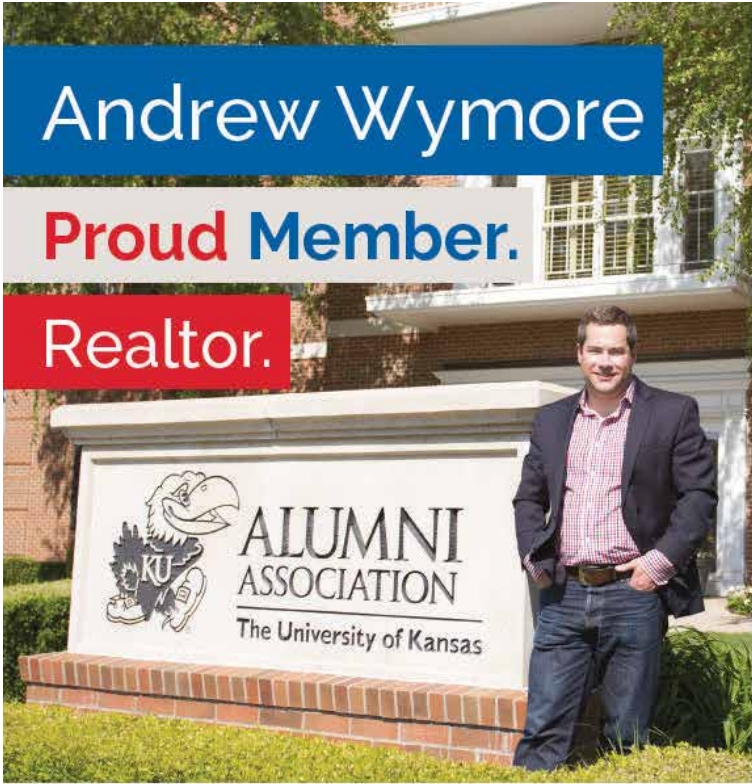
74 Rosalind Gumby Bauchum, c'74, g'76, wrote *The Story of Gumby: Tracing the Family History to the 1700s*, which has been added to the research library at the Historic Christ Church & Museum in Weems, Virginia.

Craig Boddington, c'74, executive field editor for Outdoor Sportsman Group, won the 2017 Weatherby Hunting and Conservation Award. He has published more than 5,000 magazine articles and has written 27 books on hunting and shooting.

Jim Doepke, d'74, known to many sports fans as "Mr. Trumpet," will perform the national anthem Dec. 2 at the Hoophall Miami Invitational, where KU will play Syracuse. He returns to Lawrence Feb. 3 to perform KU's alma mater and the national anthem before the KU-Oklahoma State game.

School Codes Letters that follow names indicate the school from which alumni earned degrees. Numbers show their class years.

a	School of Architecture, Design and Planning
b	School of Business
c	College of Liberal Arts and Sciences
d	School of Education
e	School of Engineering
f	School of Fine Arts
g	Master's Degree
h	School of Health Professions
j	School of Journalism
l	School of Law
m	School of Medicine
n	School of Nursing
p	School of Pharmacy
PharmD	School of Pharmacy
s	School of Social Welfare
u	School of Music
AUD	Doctor of Audiology
DE	Doctor of Engineering
DMA	Doctor of Musical Arts
DNP	Doctor of Nursing Practice
DPT	Doctor of Physical Therapy
EdD	Doctor of Education
OTD	Doctor of Occupational Therapy
PhD	Doctor of Philosophy
SJD	Doctor of Juridical Science
(no letter)	Former student
assoc	Associate member of the Alumni Association



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75 Dana Carr, d'75, g'83, g'00, retired as a career counselor at Johnson County Community College. She lives in Gardner.

Dean Graves, b'75, retired last year as partner at Denver Investment Advisors. He lives in La Quinta, California, with his wife, Cathy.

76 Ross Hollander, l'76, a partner at Joseph, Hollander & Craft in Wichita, was named one of this year's top labor and employment lawyers in Kansas by Chambers USA.

78 Steven Ellis, c'78, and his wife, Audrey, live in Colorado Springs, where he is retired associate vice chancellor at the University of Colorado at Colorado Springs.

79 Kathryn Potter Crask, f'79, d'79, is a retired music instructor in Three Rivers, California. She serves on the board of directors of Center Stage Strings, a

learning institute at the University of Michigan, and conducts a seminar on audience engagement for young musicians.

Jeffrey Rogers, c'79, is vice president and senior corporate underwriter at First American Title Insurance Company. He makes his home in Laguna Beach, California.

Brad Sanders, b'79, is executive vice president and chief commercial officer at USD Group in Houston, where he resides.

Ken White, b'79, lives in Wichita, where he's president of White Exploration Inc. He recently was elected chair of the Kansas Independent Oil and Gas Association.

80 Michael Skoch, c'80, m'84, is chief medical director at Nebraska Total Care in Omaha, where he makes his home.

83 Douglas Amend, b'83, is a pastor at First Christian Church in Goodland, where he lives with his wife, Belinda. They have three children.

Jim Robinson, l'83, co-authored an essay that was published in the Florida Law Review. He lives in Wichita, where he's a partner at Hite, Fanning & Honeyman.

84 John Cross, b'84, is chief operating officer at Crossland Construction Company in Kansas City. He makes his home in Stilwell.

Melissa Mahaffey Jansen, d'84, wrote *40 Voices of Grief and Gratitude*, which was published in June. She's a life coach in Ellenton, Florida.

Lisa Stevenson McCartney, c'84, g'87, works at Lansing Correctional Facility. She commutes from Lawrence.

Michele Gruen Noble, g'84, lives in Olathe, where she's an assistant professor at MidAmerica Nazarene University.



Class Notes

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RETIREMENT
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Forbes magazine rates Lawrence as one of the top 25 places for successful aging and retirement.

Brown & Kane in Bartlesville, Oklahoma, where he lives with his wife, Shelly. They have a son, Luke, and a daughter, Anna, who's a student at KU.

Shelly Freeman, l'88, is an attorney and principal at Jackson Lewis in Overland Park. She specializes in workplace law.

Shala Mills, l'88, received the 2017 Barbara Burch Award for faculty leadership in civic engagement from the American Democracy Project. She's assistant vice president of graduate and extended learning at the State University of New York.

89 Marc Becker, g'89, PhD'97, wrote *The FBI in Latin America: The Ecuador Files*, which was published in September by Duke University Press. A Fulbright Scholar and the 1997 Snyder Book Collecting Contest winner, he is a professor of history at Truman State University in Kirksville, Missouri.

Lang Coleman, PhD'89, is CEO of Alamo CBD and serves on the board of directors of Indoor Harvest Corporation. He lives in Selma, Texas.

Jeff Fehr, c'89, teaches social studies at Neodesha Middle School. He and **Cynthia "Muffy" Lybarger Fehr**, a'91, a social-studies teacher at Iola Middle School, live in Chanute.

Ron Lockton, c'89, is president and CEO of Lockton Inc. in Kansas City.

Matthew Mellor, b'89, lives in Overland Park, where he's executive vice president of Zelis Healthcare.

90 Melanie Green O'Donohue, g'90, lives in Lenexa, where she has had a 35-year career in education. She's currently director of Midwest College Prep.

91 Joseph Koscal, c'91, is vice president of treasury management and business development at First Midwest Bank in Naperville, Illinois, where he and his wife, Erika, make their home.

92 William Foley, e'92, a'93, is president of Creative Epicenter in Cary, North Carolina, where he makes his home with **Beth Orser Foley**, c'92, senior director of

85 Sharon Coon Eisenhut, '85, is an administrative assistant at Warren County Probate Juvenile Court in Lebanon, Ohio. She and **Randy**, c'83, m'88, a physician, live in Springboro and have four children.

86 Jon Bigler, c'86, a physician's assistant, makes his home in Meade with **Lori Jack Bigler**, c'86, who teaches English at Meade High School and Seward County Community College. They have three daughters.

Steve Blackburn, a'86, is president of Blackburn Marketing Group in Broomfield, Colorado, where he lives with his wife, Dee.

Julianne Greene, b'86, g'99, works at Advantage Solutions in Overland Park, where she's a business financial administrator.

Katherine Hall, j'86, directs marketing and community development at Bellevue College in Washington.

Linda Pheigaru Henley, b'86, is chief financial officer at Millar Inc. in Houston.

87 Danielle Morlock Fournier, c'87, lives in Fort Worth, Texas, where she's a senior human-resources generalist and manager at Alan Plummer Associates.

David Harvey, '87, is founder and president of StoneCreek Properties in Overland Park.

Theodore Lockhart, e'87, retired after 30 years in the U.S. Army Reserve. He last served as information operations division director with the U.S. Strategic Command in Nebraska.

Caroline Cooney Martin, j'87, is senior director of publications at U.S. Pharmaco-peia. She lives in Leesburg, Virginia.

John Weber, c'87, owns Midwest Senior Consulting, where he also is an eldercare adviser. He lives in Wichita with his wife, **Kriste**, assoc., who manages human resources at Spirit Aerosystems.

Suzanne Willey, j'87, directs development at the Humane Society of Greater Kansas City. She resides in Prairie Village.

88 P. Scott Buhlinger, l'88, is partner at Robinett, King, Elias, Buhlinger,

homeownership and neighborhood programs at Habitat for Humanity of Wake County.

Christine Juliano, '92, is a licensed clinical psychotherapist. She lives in Shawnee.

Brent Kassing, j'92, is director of TMG Consulting. He makes his home in Overland Park.

93 Donna Funk, b'93, g'94, a CPA and principal at K-Coe Isom in Lenexa, is on the editorial board of Ethanol Today.

Lisa Barberini Gorsuch, c'93, lives in Overland Park, where she works in sales at Valorem.

Venkatachalam "Jai" Jaiprakash, g'93, PhD'97, is chief technology officer at Kairosys in Caldwell, Idaho.

Gregory Martin, l'93, and his wife, Michelle, own Kolo Collection, an outdoor furniture showroom in Atlanta.

Johannah White, c'93, '96, is a reference librarian and instruction coordinator at Xavier University of Louisiana in New Orleans.

94 John Bradford, c'94, e'94, is professor and head of the department of geophysics at the Colorado School of Mines in Golden.

Scott Collin, j'94, is executive creative director at Havit in Arlington, Virginia. He resides in Reston.

Vince Haines, a'94, is an architect at Gravity::Works Architecture in El Dorado.

Robert Holtzman, j'94, c'96, is a reporter for Infield Chatter, a Major League Baseball Players Association app.

Kenneth McCain, e'94, directs forming

PROFILE by Heather Biele

Weaver's president proud to celebrate milestones

In spring 1972, a few months before graduating from the University, Joe Flannery sat down with his father to discuss his plans after school—specifically, whether he would consider joining the staff at Weaver's, the department store Larry Flannery owned in downtown Lawrence.

"I thought about it and that same week I told him, 'Why don't we try it for two years and see how you like me and how I like the business,'" Flannery, j'72, recalls. "I've been here ever since."

This year marks the 160th anniversary of Weaver's, the four-story mainstay at Ninth and Massachusetts streets, and Flannery's 30th anniversary at the helm. His 45-year tenure at the store began in college, when he made deliveries for his father. After graduating he was hired as assistant buyer of home furnishings and children's apparel and later was promoted to executive vice president. In 1987, following his father's death, Flannery became president.

Weaver's history dates back to 1857, when Lathrop Bullene opened a dry-goods store on the 700 block of Mass Street. The business survived several fires, including Quantrill's Raid, and in 1883 Bullene hired Arthur Weaver, who eventually bought the

business and moved it to 901 Massachusetts St. In 1950, Weaver's son hired general manager Larry Flannery, who, along with several local investors, purchased the business from A.B. Weaver in 1962. The department store, which retained the Weaver name, has been in the Flannery family ever since.

Flannery credits the store's longevity to several factors, including its ability to adapt to customer needs and stay on top of trends. Through the years the store has replaced once-popular items, such as window treatments and bulk fabrics, with expansive formalwear and shoe departments and an entire floor dedicated to kitchen accessories and housewares, featuring high-quality brands typically found in larger metropolitan areas.

Weaver's loyal staff of nearly 50 employees, many of whom have spent the bulk of their careers at the store, also contribute to its success. "We have people who have worked here for 30 and 40 years," Flannery says. "That's something we're very proud of."

Though the store has modernized in many ways, several of its relics are still in use, including its signature pneumatic tubes, which were installed in the 1930s to



STEVE PUPPE

"We give a lot of credit to our people and the community of Lawrence for our longevity and success," says Joe Flannery, president of Weaver's department store.

process customer transactions; today, they carry messages and change for the cash registers. Longstanding services, such as free gift-wrapping and home delivery, continue to enhance customer satisfaction.


Flannery eventually will ease out of his leadership role at Weaver's, and when he does, he hopes his son, Brady, '09, who currently serves as vice president and merchandise manager, will take over. Until then, Flannery is eager to lead the store to its next anniversary.

"I've always loved the business," he says. "I love seeing people come into Weaver's just to say hi or to shop. But most important, I love coming downtown every day. It motivates me and gives me energy."

Class Notes


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services at Carter Waters in Overland Park.

Eric Mersmann, a'94, is director of interiors at HOK Inc. in St. Louis, where he makes his home.

Mark Sheldon, d'94, g'02, coaches women's soccer at Baker University in Baldwin City.

95 Jerry Cross, e'95, and his wife, Hettie, live in Frisco, Texas. They have four sons, two of whom are Jayhawks, **Paul**, e'10, and **Benjamin**, g'11.

Cameron Meier, j'95, a film critic for The Orlando Weekly and MeierMovies.com, was recently voted into the Florida Film Critics Circle. He also serves as vice president of Paul Meier Dialect Services and executive editor of the International Dialects of English Archive.

Scott Novosel, c'95, g'99, lives in San Jose, California, where he owns O Light, an organic light-beer company.

96 Yvette Fevurly, f'96, is a senior designer at Forcade Associates in

Evanston, Illinois, where she's worked for the past 21 years.

Thomas Lynn, c'96, is general counsel and corporate secretary at MGP Ingredients in Atchison.

Andrew Wickless, c'96, b'96, directs strategic marketing at Trimble Inc. He makes his home in Denver.

BORN TO:

Hrisovalantou Gatzoulis, c'96, '97, and her husband, Stathis Antonakopoulos, daughter, Demetra, June 13 in Jersey City, New Jersey, where she joins a brother, Elias, 3. Hrisovalantou manages projects at Jones Lang LaSalle in New York City.

97 Catherine Ousselin, c'97, g'01, '06, a French teacher at Mount Vernon High School in Mount Vernon, Washington, was named 2017 Pacific Northwest Council for Languages Teacher of the Year. She is a finalist for the American Council on the Teaching of Foreign Languages National Teacher of the Year, which will be announced in November

at the ACTFL annual convention.

98 Lorretta Holloway, PhD'98, works at Framingham State University in Massachusetts, where she's in her third year as vice president of enrollment and student development.

99 John Baird, l'99, an attorney at Snell & Wilmer, was named to the 2018 Best Lawyers in America list.

Karrie Meyers Clinkinbeard, l'99, was named a NextGen leader by the Kansas City Business Journal. She's managing partner at Armstrong Teasdale.

Cynthia Otts, g'99, EdD'11, is registrar at Park University in Parkville, Missouri. She has worked in higher education for 20 years.

Paul Wasielewski, m'99, is neurohospitalist at Lakeland Health in St. Joseph, Michigan.

00 Amy Fowler, l'00, is an attorney at HF Law Firm in Kansas City.
Justin Hawkins, c'00, '02, lives in

Denver, where he's a market specialist at Gates Corporation.

Jane Irungu, g'00, PhD'10, assistant vice president of student engagement at the University of Oregon, also assists international students and students covered under the Deferred Action for Childhood Arrivals program.

Blain Packard, f'00, is a physical therapy assistant at Rise Rehabilitation Specialists in Florence, Arizona.

Bradley Wargo, m'00, is a physician at MidSouth Pain Treatment Centers in

Germantown, Tennessee, and Southaven, Mississippi.

01 Cara Calvert-Thomas, f'01, lives in Corona, California, where she directs artist training at Pinot's Palette.

Michael Dalgety, '01, teaches sport administration at Ball State University in Muncie, Indiana.

James Kaplan, j'01, is vice president and account director at Cramer-Krasselt in Chicago.

Mark Peterson, c'01, is an IT test

engineer at Quest Diagnostics in Lenexa.

Cameron Schuknecht, g'01, is assistant men's basketball coach at Midland University in Fremont, Nebraska.

02 Julie Eaton Shopp, c'02, is store leader at Warby Parker in Bethesda, Maryland. She lives in Arlington, Virginia, with her husband, Matthew.

Sean Walsh, c'02, directs business development at PKC Construction in Overland Park.

Christopher Wristen, j'02, g'03, lives in

PROFILE by Steven Hill

Where art, commerce meet is Gabrawy's film niche

Movies have long played a starring role in Mike Gabrawy's life.

In St. Louis, where his physician parents immigrated from Egypt when he was 2, Gabrawy's mother, a cinephile, took him to the movies twice a week. His father, a hobby photographer, introduced him to photography.

"My dad made the mistake of putting a camera in my hand when I was probably 10 or 11, and it was game over from then," says Gabrawy, c'92. "I was making short films since I was probably 12 or 13."

After earning his KU degree in film studies, he moved to Los Angeles, where he parlayed production jobs on two movies of the week into a crew slot on "Naked Gun 33 1/3" and an assistant director job on "Independence Day." He joined Constantin, the largest film distributor in Germany, where he acquired and developed for the big screen the video game "Resident Evil"—helping launch a film franchise that has grossed over \$1 billion worldwide.

But Gabrawy quickly realized that blockbusters weren't the kinds of movies he was interested in making.

"I was raised on Woody Allen and '70s arthouse films; I was always really drawn

to more intimate, personal stories," Gabrawy says, noting that the biweekly trips to St. Louis cinemas were about more than escape. "As immigrants to the Midwest, it was a way for us to understand the culture."

Now chief creative officer at Arclight Films, Gabrawy has spent the last decade ramping up the production side of the company, focusing largely on international co-productions based in Australia or Canada, which feature strong subsidy programs for filmmakers. His newest film, "Jungle," starring Daniel Radcliffe of Harry Potter fame, was released Oct. 20. Shot in Australia and South America, the harrowing true story of Israeli adventurer Yossi Ghinsberg's survival in uncharted Amazon jungle is also an intimate character study. "Those are the films that always touched me," he says.

There are three kinds of producers, according to Gabrawy: the financial producer, who assembles the money to make a film; the creative producer, who oversees the creative direction; and the physical producer, who's on set as project manager and crew director. His role is a combination of the first two: He lines up financing and develops scripts from concept to screenplay, finding a director and cast for the project.

"There's an art to packaging a film,



Mike Gabrawy of Arclight Films says an "appetite for stories" nurtured in the movie houses of his youth drives his interest in filmmaking.

and there's an art to structuring the financing for these films," Gabrawy explains.

"It's finding films that work both commercially and creatively and the jigsaw puzzle of how you get them financed and how you get the creative elements in place," he says. "It's the intersection of art and commerce in the most dramatic way."

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B. KU Academy Crew	20069	\$54.00
C. 1865 Handwoven Pillow	20011	\$125.00
D. Needlepoint Hand-Stitched Keychain	20050	\$27.00
E. 1865 Handcrafted Unisex Belt	20010	\$80.00
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G. Needlepoint Hand-Stitched Bi-Fold Wallet	20051	\$98.00
H. Etched Stemless Wine Glass (set of 4)	15496	\$26.99
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J. Jayhawk Wine Glass (set of 4)	15494	\$26.99
K. Alumni Plaid Pattern Long Sleeve	19689	\$48.00
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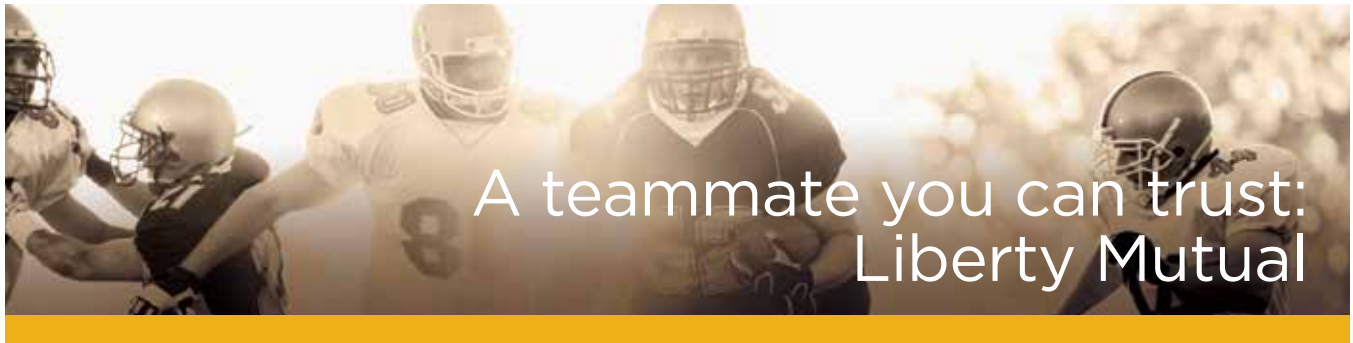


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Medford, Massachusetts, where he's a marketing writer at CDM Smith.

03

MARRIED

Kelli Riney, b'03, to Andrew Starr, June 9 in Pinehurst, North Carolina. Kelli is a certified insurance counselor at Terry Riney Agency.

04

Nicholas Black, c'04, is managing director of the Boston Waterfront Initiatives at The Trustees of Reservations.

Kelly Breeze, f'04, is a real-estate agent at Coldwell Banker in Overland Park.

Heather Hunt Frayre, c'04, is of counsel at Dickinson Wright in El Paso, Texas.

Laura Dakhil Monahan, j'04, f'07, chief legal officer at the Cancer Center of Kansas in Wichita, was named a 2017 Woman in Business by the Wichita Business Journal.

Alisa Page, g'04, lives in Shawnee, where she works at Insight Global.

BORN TO:

Jason Sanders, c'04, and his wife, Belinda, son, Jameson Lee, May 23 in Roanoke, Texas, where he joins a sister, Violet, 4. Jason is an instructional technologist for the Northwest Independent School District.

Drew Thomas, c'04, g'11, and his wife, Abbey, son, Graham Allen, Aug. 15 in Prairie Village, where he joins a sister, Vera, 3. Drew is assistant principal at Olathe East High School.

05

Kevin Frick, g'05, is principal at Brookwood Elementary in Overland Park.

Betsy Winetroub Lindsey, c'05, is an independent fundraising contractor. She and **Seth**, b'01, live in Mission Hills.

Aaron Miles, c'05, '16, is head basketball coach of the Santa Cruz Warriors, the G League affiliate of the NBA's Golden State Warriors.

James Senter, g'05, lives in Prairie Village, where he's publisher of the Shawnee Mission Post.

Iliza Shlesinger, '05, a comedian and author, is the host and executive producer of "Truth & Iliza," a late-night talk show on the Freeform channel.

Brandon Snook, f'05, is a classical and contemporary singer and musician. He and his wife, Jenna, make their home in New York City.

Bradley Ward, f'05, is an associate at Young, Bogle, McCausland, Wells & Blanchard in Wichita.

BORN TO:

Stephen Schmidt, j'05, and his wife, Kirstin, son Henry, March 21 in Minneapolis, Minnesota, where he joins a brother, Colin, 2.



06 **Tracie Dye Akers**, b'06, directs human resources at MetroNet. She and her husband, Brett, live in Olathe.

Remy Ayesh, j'06, c'06, is the executive chef at Cafe Sebastienne in Kansas City.

Mark Roland, e'06, is chief information officer at Abenity Inc. He and his brother co-founded the company, which was named to the Inc. 5000 list for the third consecutive year.

MARRIED

Sridhar Reddy, c'06, m'10, to Richa Bhasin, Sept. 3 in New York City. They make their home in Brooklyn, New York, where Sridhar is a hematologist and oncologist at Wyckoff Heights Medical Center.

07 **Ashley Chitwood**, j'07, lives in Flagstaff, Arizona, where she's chief marketing officer at Northern Arizona University.

Carrie Cook-Callen, b'07, is interim head coach of KU Rowing. She was a rower as a student and has been an assistant coach

for the program since 2012.

Sara Herd Elliott, f'07, teaches art at Wichita Public Schools.

Matthew Koenigsdorf, f'07, manages projects at Black & Veatch. He and **Kristen Mullikin Koenigsdorf**, '04, live in Leawood.

Amy Leochner, g'07, teaches first grade at Lakehoma Elementary School in Mustang, Oklahoma. She was recently named the school's teacher of the year.

Ashley White Sadowski, a'07, is a senior architect at Odimo in Kansas City.

Gabe Zorogastua, f'07, a shareholder at Polsinelli in Kansas City, was named a NextGen Leader by the Kansas City Business Journal.

08 **Juliane Hawking Daniel**, d'08, lives in Fort Collins, Colorado, where she teaches in the Poudre School District.

Eric Jorgensen, j'08, is a copywriter at Team One Advertising in Los Angeles.

John Miller, e'08, is president of Installation Technologies Inc. He lives in Olathe with his wife, Amanda, and their three

children, Michial, Wesley and Arabella.

Laura Murphy, g'08, PhD'15, is an assistant professor of anthropology at Washburn University in Topeka.

Bailey Harberg Placzek, c'08, f'08, is assistant curator and collections manager at Clyfford Still Museum in Denver. She and her husband, Ben, live in Englewood, Colorado, with their son, Wylie.

Tristan Telander, f'08, '13, lives in Sherman Oaks, California, where she designs exhibitions at the J. Paul Getty Museum.

Neva Sedorek Thiessen, g'08, coordinates the Art Start program for children at the Wichita Art Museum. She lives in Wichita with her husband, Walter.

Brian Zech, b'08, resides in Sioux City, Iowa, where he's business relationship manager at Heritage Bank.

BORN TO:

Ben, b'08, and **Stephanie Smith Blake**, b'09, g'15, son, Henry, Jan. 30 in Overland Park, where they make their home.

James Gallivan, c'08, and his wife, Abby,

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daughter, Grace, July 16 in Dallas. James is chief operating officer at Loca Linda Inc.

Meghan Sullivan, c'08, j'08, and Chris Hurd, daughter, Zuri, Aug. 26 in Chicago, where Meghan is senior associate director of digital communications at the University of Chicago.

09 Veronica Amey-Perrin, m'09, is a psychiatrist at Ozarks Medical Center in West Plains, Missouri.

Kathleen Garman, j'09, coordinates the Smart City program in Seattle.

Brittany Hanstad, g'09, teaches in West Fargo Public Schools. She lives in Moorhead, Minnesota, with her husband, Alan.

Christopher Kelly, c'09, is an account executive at Belle Aire Creations in Mundelein, Illinois.

George Kwok, g'09, PhD'14, lives in Minneapolis, Minnesota, where he works in configuration management at Quest Global.

Nathan Mack, c'09, is an international admission officer at the University of

Southern California in Los Angeles.

Callie Owen Schneider, b'09, is an office manager at Comfort Pro in Great Bend, where she makes her home with her husband, Matt.

Rebecca Streeter Tast, f'09, PhD'16, is assistant professor of string music education at Texas State University in San Marcos. She and her husband, Trevor, live in New Braunfels, Texas, with their two daughters.

MARRIED

Jacob Hill, b'09, to Ileana Capitan, Sept. 2 in Whitewater. He's lead marketing manager of security at AT&T in Dallas, where they make their home.

Matthew Manda, c'09, to Elise Stefanik, Aug. 19 in Saratoga Springs, New York. Matthew directs marketing and communications for Media Group of America in Washington, D.C.

Katherine Waugh, c'09, to Keith Smith, May 6 in Topeka. They live in Denver, where Katie works in biomedical research

at the Linda Crnic Institute for Down Syndrome.

10 Kathryn Slater Alcantara, c'10, is a histotechnologist for the University of Kansas Health System. She and **Jesus**, e'09, live in Olathe with their son, Liam, who just turned 1.

Sophia Kaska, c'10, earned her PhD this year in pharmacology and toxicology and environmental toxicology from Michigan State University. She returned to KU this fall as a postdoctoral researcher.

Paul Kuhn, b'10, is a web developer at Tri-plicity Design + Marketing in Kansas City.

Sandra Ristovska, c'10, is an assistant professor in media studies at the University of Colorado in Boulder.

Ryan Wing, c'10, lives in Lenexa, where he's founder and CEO of The Sundry.

MARRIED

Emily Robinson, c'10, to Alex McCreight, June 17 in Kansas City. They make their home in Dallas, where Emily is a textile designer at the Fossil Group Inc.

BORN TO:

Kara Schwerdt Rodriguez, j'10, and **Cesar**, c'12, daughter, Adrian Anna, May 15 in Lawrence, where they make their home. Cesar works in sales at Midway Wholesale, and Kara is assistant director of digital media at the KU Alumni Association.

11 Teresa Clouch, EdD'11, is assistant vice president for student affairs and Title IX coordinator at Fort Hays State University in Hays.

Stephanie Schulz Colwell, g'11, resides in Fort Worth, Texas, where she's an architectural associate at Multatech Architects and Engineers.

Caitlin Donnelly, c'11, is a retail account executive at Infor. She makes her home in Los Angeles.

Brian Jansen, f'11, lives in Dallas, where he's an associate at Winston & Strawn.

Jack Kline, c'11, wrote *But Not for Me*, which was published in September by Smoking Gun Publishing. It's his first novel.

Christopher Paradies, c'11, '12, is a regional admissions counselor at the University of Oregon. He lives in Campbell, California, with **Mariah Whitmore**, e'12, a motion scientist at Apple.

12 Bobby Burch, j'12, is editor-in-chief at Startland News in Kansas City.

John Stacy, j'12, manages client services for the Kansas City Royals.

13 Alexa Backman, d'13, coordinates projects at Netsmart in Overland Park.

Danyelle Damme Buschbom, g'13, is a media buyer at Retirement HQ.

Trent Byquist, f'13, is an associate at Foulston Siefkin in Wichita. He and his wife, Ruby, live in Andover.

Alexis Fekete, g'13, directs development at the Spencer Museum of Art in Lawrence.

Alexandra Rose, c'13, f'16, lives in Wichita, where she's an associate at Foulston Siefkin.

Eric Sader, s'13, f'13, is assistant director of housing and neighborhood development for the City of Bloomington in

Indiana. He recently was appointed to the Monroe County Human Rights Commission, and he serves as vice president of the Indiana chapter of the National Association of Social Workers.

Lindsay Smith, f'13, is an attorney at Mohave County Legal Defender in Kingman, Arizona.

MARRIED

Leslie Reece, c'13, and **Brock Ingmire**, '13, Aug. 26 in Lawrence. They live in Raytown, Missouri.

PROFILE by Heather Biele

Alumna braves terrain of off-road auto race

Just a few days after wrapping up a weeklong, off-roading competition through some of the toughest desert terrain in California and Nevada, Tiffany Lauer Walker is back to work. "I'm just trying to find myself," she jokes. "I'm not sure I feel coherent."

Walker, who directs marketing and communications at Compassion International in Colorado Springs, Colorado, recently participated in the Rebelle Rally, "a hybrid of serious competition and the ultimate road trip" for women that tests driving and navigation skills over 1,300 miles of treacherous dirt roads, mountain passes and sand dunes. She and her partner, Rori Lewis, both first-timers in the annual event, placed seventh out of 33 teams in the 4x4 class—the only rookies to place in the top 10.

Walker can thank her husband, Tom, for introducing her to off-road driving nearly six years ago, when he first realized she restricted her Toyota FJ Cruiser, a rugged sport utility vehicle built to handle rough terrain, to paved roads. "He was like, 'What's the point of having a capable rig?'" says Walker, j'92. "So he started teaching me."

The Walkers spent weekends on Colorado trails and attended the FJ

Summit, a yearly event that unites hundreds of Toyota owners in Ouray, Colorado, for five days of four-wheeling. At last year's summit, Walker met one of the founders of the Rebelle Rally, who encouraged her to participate. "At the time, I used the excuses I think a lot of women use: I don't have the time, I don't have the resources, I don't have the skills," recalls Walker. "But women are so much more capable than they think they are."

This year Walker decided to take the plunge. She partnered in May with Lewis, a California native, and the two agreed to compete in Walker's SUV, which features several off-roading modifications, with Walker behind the wheel and Lewis navigating.

For the next few months, the women held weekly Facetime calls, discussing preparation and equipment needs, including navigation tools, spare vehicle parts and camping gear. They also participated in a sand-dune driving course, which allowed them to test their compatibility as a team and gave Walker driving experience on unfamiliar terrain.

By mid-October, Walker and Lewis joined 70 other competitors from 18 states and five countries, ranging in age from 20



COURTESY TIFFANY WALKER

"The Rebelle Rally really taught me a lot about myself," says Tiffany Walker (l), who with her partner finished seventh in the 1,300-mile navigation competition for women.

to 77, at Lake Tahoe for the start of the rally, where they exchanged their cell phones and GPS devices for a compass, plotter, scales and a ruler. Over the next seven days participants received maps and guidelines for a variety of checkpoints and scored points for successfully locating them. The course, which concluded in southern California, took the women through several iconic off-roading venues, including Johnson Valley and Joshua Tree National Park.

The views were stunning, says Walker, but the experience was priceless.

"This was something I just never imagined I would do," she says. "But in hindsight, only a few days outside of it, it's probably one of the most incredible adventures I've ever been on."

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14 Erin Maupin Forbes, j'14, manages development at the Junior League of San Francisco. She and **Andrew**, b'14, a senior data architect at Zendesk, make their home in San Francisco.

MARRIED

Christopher Yang, c'14, and **Jessica Findley**, u'14, June 24 in Cincinnati.

15 Morgan Cox, c'15, j'17, is an interactive marketing specialist at Summit Marketing in Lenexa.

Katrina Kaus Finley, d'15, resides in Kansas City, where she's an exercise-research assistant at KU Medical Center.

Brooke Hanson, c'15, lives in Chicago, where she's a senior associate in talent acquisition at Rise Interactive.

16 Corey Adams, l'16, is an attorney at Robinson Law Firm in Wichita. He lives in Bel Aire.

Blake Baumann, PharmD'16, is a clinical pharmacist at Truman Medical Center in Kansas City.

Jack Deeter, c'16, lives in Kansas City, where he's a grain trader at Bartlett Grain Company.

Cody Gibbens, e'16, g'17, is a staff engineer at Stand Structural Engineering in Overland Park.

Jason Kane, b'16, works at Creative Planning in Leawood, where he's an investment manager.

Brennan Keller, d'16, makes his home in Wichita, where he's a campus minister at Called to Greatness Ministries.

Kathleen Rafferty Lobner, g'16, is a

PROFILE by Brad Hallier

Aircraft company shines, for appearances' sake

Matt Henry doesn't want to make his business sound complicated. At its heart, he says, The Appearance Group—of which Henry is the president and chief executive officer—is a service organization.

The service that The Appearance Group provides may sound simple: cleaning aircraft inside and out. But this isn't like taking the Toyota to the car wash. Tour the Wichita facility of sister company Air Capital Interiors—of which Henry is also CEO—and it's obvious that it's about more than vacuuming the aisles, washing the windows and wiping down the upholstery.

Several craftsmen work with precision and care to repair cabinetry, and The Appearance Group also restores seat leather, thoroughly cleans cabin and cockpit carpets, and washes and buffs the aircraft's exterior. The company even takes out the trash and cleans the captain's coffee pot.

And when the plane, whether private or commercial, is returned, what Henry wants is simple.

"If you don't like making people happy, this business isn't for you," says Henry, c'92, a Wichita native. "I want them to say, 'I'll be back.' I want them to say, 'This is

the best the aircraft has ever looked. Wow.'"

Henry was part of the effort to purchase The Appearance Group in 1999, and he became the company's vice president. Prior to joining the company, Henry was chief financial officer for a manufacturer, Wichita Wire.

His entrepreneurial zest propelled his rise at The Appearance Group, which now has locations in 25 cities, from Sacramento, California, to Melbourne, Florida. His time at KU only added to his desire to have his own company.

"I was raised in a family that valued entrepreneurship," he says. "The way KU helped me for entrepreneurship was to expose me to a number of new frontiers. KU exposed me to students from all over the country and world, which you need in a global industry.

"Nobody gives you anything in college, like in the business world. You get what you earn."

While The Appearance Group doesn't build airplanes or have its name splashed across fuselages, its impact is evident on commercial planes that take passengers to their summer destinations and private jets that whisk business travelers to distant meetings. KU is an Appearance Group client.

"Part of the business is, you're operating



Matt Henry is president and CEO of The Appearance Group, a Wichita company that cleans and restores commercial and private aircraft.

.....

in the background," Henry says, "but people who own and operate their aircraft know how it gets done. We're only as good as our last aircraft. That's the reality of the service we provide."

—Hallier, j'00, is a freelance writer in Hutchinson. This is his first article for Kansas Alumni.

Class Notes

senior internal auditor at Waddell & Reed in Overland Park.

Jesse Newcomb, d'16, manages sales at Just Play Sports Solutions in Lawrence.

Beatriz Jimenez-Quiroga Zavala, s'16, is a renal social worker at DaVita. She lives in El Paso, Texas, with her husband, Egbert.

17 David Aguilar, e'17, is a project manager and estimator at Musselman and Hall Contractors in Kansas City.

Maggie Anderson, b'17, directs volleyball operations for Kansas Athletics. She was a setter at KU from 2012 to '16 and helped the Jayhawks reach the Final Four in 2015.

Kelby Bahr, b'17, analyzes business systems at Flint Hills Resources in Wichita.

Elizabeth Putthoff Beck, g'17, is a teacher in the Park Hill School District. She lives in Kansas City with her husband, Joshuin, and their two children.

Mitchell Beller, b'17, lives in New York City, where he's an investment banking analyst at Jefferies.

Evan Bloom, b'17, is an investment reporting specialist at American Century in Kansas City.

Abigail Bartlow Case, c'17, is an administrative assistant at Koprince Law in Lawrence, where she makes her home with **Collin**, d'14.

Samantha Colgan, c'17, works at QuintilesIMS. She resides in Overland Park.

Kristin Bergstrom Constant, g'17, is a teacher at Edward W. Brooke Charter School in Boston. She lives in Chelsea, Massachusetts, with her husband, Stephen.

Ben Cowley, g'17, is a U.S. Army logistics officer in Fishers, Indiana.

Melissa Cummins, PhD'17, lives in Huntsville, Texas, where she's an adjunct professor at Sam Houston State University.

John Davison, b'17, specializes in senior

client services at DST Systems in Kansas City. He and his wife, Alexandre, live in Gladstone, Missouri, with their two daughters.

Rebecca Giubileo, c'17, lives in Morgan Hill, California, where she's a behavioral therapist at KOI.

Samantha Harms, c'17, j'17, is an administrative assistant to the director of communications at the Kansas National Education Association in Topeka.

Courtney Heitz, g'17, is a speech-language pathologist at Stormont-Vail Healthcare in Topeka.

Nichole Hemmingsen-Alves, e'17, is an electrical engineer at Honeywell FM&T. She makes her home in Kansas City with her husband, Gabriel.

Matthew Kenney, g'17, is a project engineer at JE Dunn Construction Company in Kansas City.

Krystal Bostelman Kershaw, s'17, is a staff clinician at Family Service & Guidance Center in Topeka, where she lives with her husband, Matt.

Tomiko Kimura, g'17, teaches special education at Fort Leavenworth.

Samuel Koca, b'17, works at Total Quality Logistics in Chicago, where he's an account executive.

Monique Robinson Luisi, PhD'17, is an assistant professor at the University of Missouri in Columbia.

Paige Matheny, n'17, is a registered nurse at Overland Park Regional Medical Center.

Melody McFarland, g'17, works at Sun Life Financial in Kansas City, where she's a financial analyst.

Kenneth McFarlin, g'17, is a research associate at Vium in Milpitas, California.

Lohith Reddy Nanuvala, g'17, is a quantitative developer at Security Benefit Group in Topeka. He commutes from Lawrence.

Stephen Neves, g'17, lives in Southern Pines, North Carolina, where he's an officer in the U.S. Army.

Victoria Ortiz, g'17, teaches in the Liberty County School System in Hinesville, Georgia. She lives in Fort Benning with her husband, Daniel, and their two sons.

Danny Pinedo, j'17, is an associate

connections strategist at Fitzgerald & Co. in Atlanta.

Kimberley Power, g'17, teaches at Dennis-Yarmouth High School in Yarmouth, Massachusetts.

Eric Preister, e'17, is a staff engineer at Hoss and Brown Engineers in Lawrence.

David Rapavi, g'17, is associate vice president at Black & Veatch in Overland Park.

Scott Russell, c'17, leads marketing and communications at Arup Group. He makes his home in Lafayette, Colorado.

Katherine Burchfield Schmitz, DMA'17, directs music at Christ the King Catholic Church in Kansas City. She commutes from Lawrence, where she lives with **Erich**, g'17.

Calihan Scott, d'17, teaches third grade at Tonganoxie Elementary School.

Krista Simon, e'17, is an electrical designer at WSP Parsons Brinckerhoff in San Francisco.

Rachel Slipke, c'17, b'17, lives in Shawnee, where she's an adviser at Renaissance Financial.

Samantha Spillers, e'17, is a structural engineer at George Butler Associates. She lives in Glen Carbon, Illinois.

Grant Wageman, b'17, is a business consultant at Ernst & Young. He resides in San Antonio.

Grant Waldemer, e'17, is a project engineer at Insinkerator in Sturtevant, Wisconsin.

Jashawn Walker, c'17, works at Aspire Behavioral Solutions in Overland Park. He commutes from Lawrence.

Christopher Wolcott, f'17, is an associate at Wallace, Saunders, Austin, Brown & Enochs in Overland Park, where he makes his home with his wife, Rebecca.

Samantha Zuehlke, e'17, is an engineer at Chevron Phillips Chemical in Houston.

ASSOCIATES

Beverly Davenport, assoc., is chancellor at the University of Tennessee at Knoxville. She is the first woman to serve the university in this role.

Myndee Lee, assoc., is an attorney at Lee Law in Overland Park, where she lives with **Charles**, c'76, general counsel at National Crop Insurance Services.





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In Memory

30s **Mary Schock Larned, c'39**, 99, July 16 in Sun City, Arizona. Survivors include three daughters, one of whom is Arlene Price Kulperger, d'70; two grandchildren; and two great-grandchildren.

Margaret Lewis Shirk, c'39, 100, Sept. 15 in Lawrence. She was a longtime community volunteer, and she worked at the Alumni Association for several years. In 1989, she received the Association's Mildred Clodfelter Award, and in 2014 she received the Fred Ellsworth Medallion for her longtime service to KU. A memorial has been established with KU Endowment. She is survived by two daughters, one of whom is Nancy Shirk Yonally, '65; three grandchildren; and two great-grandchildren.

40s **Maurine Waterstradt Adams, c'45**, 93, Sept. 13 in Lawrence. She was a librarian at Osage City High School, and she served on the board of KU Memorial Unions. In 1989, she received the Mildred Clodfelter Award for her support of the Kansas Honors Program. Surviving are three daughters, Carol Ann Adams Brown, c'72, Gwen, f'74, and Susan, c'77, c'78, PhD'85; a sister, Joan Waterstradt Zingaro, c'50; and two grandchildren.

Charleen McCann Brain, b'45, 93, Aug. 3 in Kansas City, where she and her husband owned an insurance firm. Two sons and six grandchildren survive.

Alvin Brubaker, e'48, 91, Aug. 20 in Florissant, Missouri. He was an aerospace engineer at McDonnell Douglas for more than 30 years and worked on the Apollo program, Skylab and several space shuttle missions. Surviving are his wife, Mary Kay; three daughters, Linda Brubaker Wiley, c'70, '11, Nancy Brubaker Brueggeman, d'71, and Kathryn Brubaker Atnip, c'83; seven grandchildren; and seven great-grandchildren.

Betty Koontz Burgert, c'48, 91, Aug. 6 in Pittsburg, where she was a homemaker and volunteered in her community. She is survived by a daughter, Maretta Burgert

Jeuland, c'71; a son; a sister, Eva Koontz, c'58; three grandchildren; and five great-grandchildren.

Margaret Dahlquist Eddy, c'49, 89, Aug. 14 in Lindsborg, where she was a retired teacher. Survivors include a daughter, Cynthia, f'82; two sons; and four grandchildren.

Homer Evans, b'49, g'52, 89, June 9 in Prairie Village. He had a 38-year career at Hallmark, where he retired as vice president of product development. His wife, Peggy, a daughter, a son and two grandchildren survive.

Marjorie Dinsmore Ewers, c'47, 95, May 12 in Denver, where she was a homemaker and volunteer. Three sons, a daughter, 10 grandchildren and eight great-grandchildren survive.

William Harrison, b'49, 91, Aug. 14 in Taos, New Mexico, where he and his wife owned the Shriver Gallery. He is survived by four daughters, three of whom are Susan Harrison Gumucio, f'72, Sarah Harrison Jackson, f'74, and Jane Harrison Michel, n'78; a sister, Jane Harrison Cunningham, f'58; 10 grandchildren; 11 great-grandchildren; and a great-great-grandchild.

Robert Hughes, e'49, 93, Aug. 16 in Lenexa, where he was a retired mechanical engineer. Surviving are his wife, Nancy; a son, Robert, b'78; a daughter, Gwen Hughes Gepford, c'78, h'79; and six grandchildren.

Robert Marsh, b'49, 90, Aug. 7 in Lawrence, where he owned M&M Office Supply, a business he started in 1960 with his wife, Nita. He is survived by a son, Craig, c'73; two daughters, Janet Marsh Belote, '75, and Linda Marsh Cropp, c'81; eight grandchildren; and five great-grandchildren.

Robert McCullough, d'49, 92, Aug. 14 in Tonganoxie. He was a retired physician. Survivors include four daughters, three of whom are Eileen McCullough Brunner, n'76, n'78, Maureen McCullough Davidson, b'82, p'90, and Colleen McCullough Janner, n'85; two sons, Patrick, c'86, p'89,

and Finnian, n'93, g'97; 19 grandchildren; and 18 great-grandchildren.

Robert O'Neil, c'44, m'45, 97, Aug. 8 in Topeka, where he was an internist and served on several boards and committees. He was inducted in the Topeka Business Hall of Fame in 2012. He is survived by his wife, Linda, assoc.; a son, James, '71; two daughters, one of whom is Kathleen O'Neil-VanTuyl, '76; two stepsons; and nine grandchildren.

William Paschal, c'49, 91, Aug. 11 in Wichita. He was a dentist. Survivors include his wife, Marjorie; two daughters, one of whom is Nancy Paschal Thomas, p'71; two sons; and five grandchildren.

Helen Stroup Piepoli, c'42, 96, July 20 in Frederick, Maryland, where she was a member of United Methodist Women. She is survived by a son; two daughters; a sister, Marjory Stroup Walters, c'46, c'47; two grandchildren; and a great-granddaughter.

Bob Reed, b'48, 96, Aug. 6 in Leawood, where he was a retired savings and loan officer. Surviving are two daughters, one of whom is Robyn Zwolinski, d'74; three grandchildren; and five great-grandchildren.

Margaret Shively Smith, f'44, 98, Aug. 24 in Osawatomie, where she was a music teacher. A sister, Helen Shively Satzler, c'50, survives.

John Stone, '43, 95, Aug. 30 in Topeka, where he was a retired dentist. Surviving are two sons, one of whom is John, '66; a daughter; nine grandchildren; and 11 great-grandchildren.

Duane Todd, b'49, 95, July 10 in Seneca. He is survived by his wife, Ruth; two daughters, one of whom is Margaret Todd Songer, c'74; three sons, two of whom are Warren, c'78, and Douglas, b'78; a step-daughter; two stepsons; 18 grandchildren; and 18 great-grandchildren.

Rosemary Harding Williamson, c'47, s'70, 92, June 18 in Topeka, where she directed social services at the Shawnee County Health Agency. Three daughters, seven grandchildren and eight great-grandchildren survive.

Lois Blackburn Wilson, c'44, 96, July 14 in Wichita. She was a teacher. Surviving are a son, Charles, b'74; two daughters,

Mary, '83, and Elizabeth, '90; five grandchildren; and three great-grandchildren.

Clifford Wright, b'49, 96, July 10 in Paola, where he was a mechanical engineer and also published several books. He is survived by two sons, one of whom is Brian, c'83, f'87; three daughters, one of whom is Carol Wright Sandburg, '11; nine grandchildren; eight great-grandchildren; and a great-great-grandson.

50s John Brown II, '53, 86, Aug. 3 in Kansas City, where he was a dentist for more than 50 years. He is survived by two sons, John III, c'80, m'84, and Michael, c'87; two daughters, Melinda, c'83, m'87, and Susan Brown Derrington, j'84; and seven grandchildren.

Jacqueline Goodbarney Burnett, '55, 88, July 31 in Halstead, where she was a nurse and volunteer. Surviving are two sons, one of whom is John, e'79, g'82, m'84; a daughter, Mary, b'81, g'83; and two granddaughters.

John Clark, g'59, 85, July 13 in Ottawa, where he was retired professor of mathematics and computer science at Orange Coast College in Costa Mesa, California.

LaVone Daily-Scott, c'52, 88, July 18 in Mission, where she had a 50-year career as an attorney. Several nieces and nephews survive.

Maxwell Dunlevy, f'59, 80, Feb. 15 in Kansas City, where he had a career in graphic arts and printing. He is survived by his wife, Betty, a son, a daughter and three grandchildren.

Charles Gallup, b'52, f'57, 86, Aug. 1 in University Place, Washington, where he was an attorney. He is survived by a son, a daughter, a sister, five grandchildren and two great-grandsons.

Norma Mendenhall Gilpin, j'50, 88, June 20 in Topeka. She was a homemaker. Surviving are a son, Glen, b'79; a daughter; four grandchildren; and two great-granddaughters.

Clark Gugler, e'51, 89, Feb. 21 in Waukesha, Wisconsin, where he was a retired process engineer at Miller Brewing Company. Two daughters, a son, a sister and four grandchildren survive.

Delbert Haley, j'58, 81, July 12 in Kent, Washington, where he had a 37-year

career in trust banking at several financial institutions. Survivors include his wife, Faustine, a daughter, a son, a sister and four grandchildren.

William Hancock, f'56, 83, June 25 in Germantown, Maryland, where he was a real-estate agent and developer. Two daughters, a son and six grandchildren survive.

Lavon Brown Hayman, '56, 86, Aug. 25 in Overland Park. She was a homemaker. Surviving are three daughters, two of whom are Andrea Hayman Martin, '76, and Cheri Hayman Lemieux, n'84; a son; 11 grandchildren; and five great-grandchildren.

Kenneth Hoffman, c'52, 88, July 24 in Powhatan, Virginia. He was a missile specialist for the Naval Air Systems Command. Survivors include his wife, Mary Kaye; a sister, Evelyn Hoffman Hamilton, f'49; and a brother, James, '56.

Nancy Matteson Lewis Hoke, '52, 86, Aug. 2 in Peoria, Arizona, where she was a real-estate agent. Two daughters and a son survive.

Thomas Horner Jr., b'58, 84, Aug. 12 in Overland Park, where he was president of Horner & Associates, a real-estate agency. Surviving are two daughters, one of whom is Deborah Horner Williamson, '90; three sons; a sister; 13 grandchildren; and several great-grandchildren.

Harry Jett, c'57, 82, July 10 in Salina, where he had a 45-year career as a dentist. Surviving are his wife, Ann Straub Jett, d'57; four sons, two of whom are Charles, '86, and Andrew, '89; and four grandchildren.

Chester Laney, d'51, 93, July 27 in Topeka, where he was a teacher and coach at Topeka High School. He also officiated high school and collegiate sports. Survivors include his wife, Geraldine; three sons, David, c'70, Randy, c'76, g'78, and Thomas, '81; and a grandson.

Helen Owen Mahlik, d'59, 80, July 8 in Sun Lakes, Arizona. She taught English for more than 30 years in Littleton, Colorado. A memorial has been established with KU Endowment. She is survived by her husband, Darrell, and two sons, one of whom is Doak, g'96.

Barry Patterson, '57, 84, July 10 in

Virginia Beach, Virginia. He served 23 years in the U.S. Navy as a helicopter pilot and instructor before retiring as a woodworker. Surviving are his wife, Frances Todd Patterson, c'57; three sons, one of whom is Edward, '88; a daughter; five grandchildren; and a great-grandson.

John Pearson, c'54, m'62, 85, Aug. 15 in Napa, California, where he was a psychiatrist. Survivors include his wife, Joanne, two sons, two daughters and 11 grandchildren.

Edwin Peyton, e'55, 83, Aug. 28 in Topeka, where he retired from a 37-year career at Texaco. Two sons, two daughters and eight grandchildren survive.

Nancy Haffner Pratt, f'51, 87, Aug. 26 in Topeka, where she was a member of several community organizations. She is survived by her husband, J. Richard, b'50; two sons, James, c'75, and Brian, '79; a daughter, Marianne Pratt Howell, c'84; seven grandchildren; and four great-grandchildren.

Richard Rossman, c'53, 89, Aug. 11 in Olathe, where he served as a judge in Johnson County before becoming president of Crawford Sales Company. Surviving are a daughter, Ann Rossman McCort, d'77, and three grandchildren.

John "Jack" Scrivner, c'50, 91, July 14 in Colorado Springs, Colorado. He was a lieutenant colonel in the U.S. Air Force and later worked for McDonnell Douglas and Lockheed Martin as a technical writer. Survivors include two daughters, one of whom is Jane Scrivner Brummett, c'83; two grandchildren; and two great-grandchildren.

Ruth Guy Sheldon, d'58, 80, June 16 in Pittsboro, North Carolina. She was a homemaker. Three daughters and four grandchildren survive.

Paul White, b'51, 88, June 27 in Bella Vista, Arkansas, where he retired from a long career in the steel industry. A memorial has been established with KU Endowment. Surviving are three sons, two granddaughters and two great-grandchildren.

Ronald Wigington, e'53, PhD'64, 85, June 27 in Columbus, Ohio, where he retired from the U.S. Department of Defense and the American Chemical

In Memory

Society. A daughter, two sons and 13 grandchildren survive.

Roy Wonder, b'50, 88, July 29 in Greenbrae, California, where he was a judge on the San Francisco municipal and superior courts. He is survived by his wife, Barbara, three daughters, a son, three stepsons, three stepdaughters, two sisters and three grandchildren.

60s Harold Archer, c'60, 80, June 30 in Hong Kong, where he had a career in news and media. Surviving are his wife, Penny; a brother, Gary, c'64; and a sister.

Phyllis DeLong Brock, f'69, 83, Aug. 8 in Overland Park, where she was an occupational therapist. She is survived by her husband, James, b'56; a son, Randall, c'79; a daughter, Carolyn, '83; three grandchildren; and two great-grandchildren.

Steven Butler, d'66, 73, Aug. 12 in Pleasant Lake, Michigan. He was a technical director in theatres in Kansas and Pennsylvania, and he co-founded the Services to Educational and Community Theatre in Kansas City. Surviving are his wife, Ann Marie; a daughter, Ida Butler Purkey, '93; and two grandchildren.

Sherralyn Denning Craven, g'68, 84, July 23 in Warrensburg, Missouri. She was professor emerita of mathematics and actuarial science at Central Missouri State University.

Spencer Dickson, c'60, 78, July 1 in Ames, Iowa, where he worked in the mathematics department at Iowa State University. Two daughters, a son, two brothers and six grandchildren survive.

John Ducey, g'69, g'76, g'77, 79, June 27 in Lawrence, where he was a retired engineer and HVAC technician. Surviving are his wife, Constance; a daughter, Michelle Ducey Growcock, b'87; a son, Mark, '88; a brother; four grandchildren; and a great-grandchild.

Phillip Havener, b'62, 77, July 6 in Northeast Harbor, Maine. He was a retired business owner. Survivors include two sons, one of whom is Todd, '98; a daughter; a brother; and five grandchildren.

Edward Hedges, g'69, 83, Aug. 29 in Topeka, where he was a retired teacher, principal and superintendent. He is

survived by his wife, Margaret; three daughters, two of whom are Merri Hedges Archibald, c'82, d'85, and Marcia Hedges Smith, '83; a son; five grandchildren; and four great-grandchildren.

Mary Hodson, c'68, d'69, s'96, 71, June 25 in Lawrence, where she taught English to international high school students and later became a social worker. A sister, Martha, d'70, survives.

Dennis Hood, c'68, 75, July 9 in Sioux Falls, South Dakota, where he had a 30-year career as a senior scientist at the U.S. Geological Survey Earth Resources Observation and Science Center. Survivors include his wife, Joy; two daughters; a son; his mother, Philomene Hood, c'39, g'45; two brothers; and seven grandchildren.

Thomas Hufstедler, '65, 74, Sept. 7 in Las Vegas, where he managed several bars. A memorial has been established with KU Endowment. A brother and a grandson survive.

John Jewell, c'61, 77, Aug. 10 in Davis, California, where he was assistant director of information services at the California Research Bureau and later served as chief of California State Library services. He is survived by his wife, Carol Thompson Jewell, d'61, and a daughter.

Nancy Rich Jones, d'63, 76, June 29 in Dallas, where she owned several small businesses. Surviving are two sons, Todd Porch, s'92, and Stephen Jones Jr., c'99; a daughter; a sister; and eight grandchildren.

James Kehoe, g'67, 93, July 19 in Leawood. He taught accounting for more than 20 years at Rockhurst University. His wife, Mary Lou, survives.

J.B. "Jim" Miller, e'63, 78, July 14 in Platte Woods, Missouri, where he was vice president of engineering at Vanguard Airlines. He is survived by his wife, Elizabeth; two daughters, one of whom is Jennifer Miller Doole, d'93; a son; two brothers; 13 grandchildren; and two great-grandchildren.

Charles Moore, c'62, 80, July 8 in Burlington, Massachusetts. He had a long career in technology. His wife, Doris, a son, three daughters, a sister and seven grandchildren survive.

Peter Protzmann, f'61, 78, Aug. 6 in

Dallas, where he worked in design and construction. He is survived by his wife, Sharon Laessig Protzmann, d'61; two daughters, one of whom is Paige Protzmann Lanz, j'86; a son, Peter, f'91, g'06; and six grandchildren.

Ben Robertson, d'63, 83, July 31 in Mesquite, Texas, where he taught social studies and coached high-school sports. Surviving are his wife, Alice Marie; a son; three daughters; a brother, Donald, d'59; eight grandchildren; and five great-grandchildren.

John Ruf, e'62, g'66, 78, June 21 in Lee's Summit, Missouri, where he was retired vice president of waste management at Burns & McDonnell. Survivors include his wife, Maureen; two sons; a daughter; a sister, Helen Ruf Hadley, '57; and four grandsons.

George "Blaine" Shaffer, d'62, 77, Aug. 30 in Topeka, where he had a 47-year career as a teacher and school counselor. He is survived by his wife, Jeanette Weinbrenner Shaffer, '76; a daughter; a son; two sisters, Carol, d'57, and Diane Shaffer Weatherwax, d'73; and four grandchildren.

Larry Welli, b'64, 78, July 3 in Minneapolis, Minnesota. He was an auditor for several oil companies and a freelance accountant in retirement. Surviving are a daughter; a son; a stepson; two brothers, one of whom is Stanley, b'62; three grandchildren; and three great-grandchildren.

70s Sarah Gilman, n'72, 67, July 19 in Fort Worth, Texas, where she was a nurse anesthetist. Survivors include two sons, one of whom is Reid Zimmerman, '15; a daughter; two sisters; and four grandchildren.

Roger Nelson, b'70, 69, July 10 in Overland Park, where he was a CPA. He is survived by his wife, Deborah Robertson Nelson, d'70; two sons; his mother; a brother, Jerald, b'68; and a sister, Sheryl Nelson Moody, '72.

Lee "Pat" Patrick, d'72, 67, Sept. 3 in Lenexa, where he was executive vice president at MainStreet Credit Union. A memorial has been established with KU Endowment. Surviving are his wife,

Teresa; a son, Ian, e'14; four sisters, two of whom are Janet Patrick Waid, c'68, and Judith, h'75; and three brothers, Richard, c'75, Michael, c'81, and Kelly, c'87.

Judy Sudtelgte, g'77, '03, 69, March 13 in Overland Park. She was a special agent for the FBI and also worked for the Internal Revenue Service. Survivors include three sisters and a brother.

Kurt Weber, c'73, 67, June 29 in Topeka. A brother, Timothy, m'74, and a sister, Sharrell Weber-Schell, g'98, survive.

John Yoder, l'75, 66, June 9 in Harpers Ferry, West Virginia. He served in the West Virginia Senate before becoming a 23rd Judicial Circuit judge. Surviving are two sisters, Imo Jeanne Yoder Johnson, s'76, and Bonita, l'78, g'79; and two brothers, one of whom is Russel, '79.

80s Philip Bruce, c'83, g'86, 73, April 24 in San Diego. His wife, Peggy, a daughter and three grandchildren survive.

Donald Hughes, c'82, 81, June 4 in Overland Park, where he was a book-binder. Surviving are his wife, Carol, a daughter, a son, two sisters, a brother and four grandchildren.

Thad Millard, b'84, 54, July 24 in Lake Quivira. He directed sales at JTEKT. He is survived by his wife, Kierstin; a son; a daughter; a stepson; a stepdaughter; his parents; and a sister, Tracy Millard Owens, c'87.

Deborah Stover Payne, f'87, 54, July 20 in Lawrence, where she was a real-estate agent and owned an event-decoration company. Survivors include her husband, Kevin, '99; her mother; and five sons.

William "Bucky" Scribner, c'83, 57, Sept. 16 in Kansas City. He played football at KU and had a professional career in the NFL for five years. He later worked at Holliday Sand and Gravel. He is survived by his wife, Cindy Schick Scribner, c'83; two sons, one of whom is Jacob, c'08, '10; two brothers, one of whom is Roger Swearingen, '91; and two sisters.

Cynthia Ward Skaggs, m'85, 58, Aug. 1 in Derby, where she was a physician. Surviving are her husband, Jay; two daughters, one of whom is Samantha, '15; a son; her mother; and three sisters, Catherine Ward, j'81, g'88, Connie Ward

Hulst, c'89, l'92, and Caryl Ward Geschwind, n'95.

Richard Skalla Jr., b'89, 50, Aug. 25 in Minnetonka Beach, Minnesota, where he was vice president of marketing and sales at Finlays Extracts and Ingredients. He is survived by his wife, Cammy; two sons; his parents; and two sisters, Patricia Skalla Gentrup, j'86, g'90, and Traci Skalla Kennedy, c'94.

90s Rita Meyers Kross, g'93, 67, July 11 in Lenexa, where she worked at Kross Office Outfitters as an assistant controller. She is survived by her husband, Owen, j'69; two daughters; a son; two sisters, one of whom is Ann Meyers, s'84; and two grandsons.

00s Emily Sanner, c'03, 36, Aug. 29 in Jones, Oklahoma. She worked at Integris Health and Positive Changes in Oklahoma City and Edmond. Survivors include a son; a daughter; her parents, J. Michael, b'75, and Cathy Fanning Sanner, d'75; a brother; a sister; and her grandfathers.

Wayne Schneider, g'01, 50, July 3 in Overland Park, where he worked for Huhtamaki. Surviving are two brothers, one of whom is David, c'83, and a sister.

10s Anuj Khandelwal, g'14, PhD'17, 32, Aug. 19 in Salt Lake City. He was a postdoctoral researcher at the University of Illinois at Urbana-Champaign. His wife, Anshul, survives.

Alan Rose, c'10, 41, July 6 in Overland Park, where he was a computer engineer. Surviving are his wife, April Utley Rose, '05; his parents, Frederick, c'65, and Mary Ellen Cross Rose, d'70, l'78; a brother, Charles, c'03; and a sister.

UNIVERSITY COMMUNITY

Harold Orel, 91, July 31 in Lawrence, where he was a distinguished professor emeritus of English. A daughter, Sara, '80, and a son survive.

Kumarasamy "Sam" Shanmugan, 74, Aug. 1 in Lawrence. He was a distinguished professor emeritus of electrical engineering & computer science. A memorial has been established with KU

Endowment. Surviving are his wife, Radha, c'91, '92; two sons; and three grandsons.

Arnold Weiss, assoc., 101, July 22 in Lawrence, where he had been a professor of Spanish. A memorial has been established with KU Endowment. He is survived by two daughters, Jacquelyn Weiss Phillips, '87, and Jennifer, c'91; and two grandchildren.

Thomas Yankee, 46, June 23 in Overland Park. He was associate professor of microbiology, molecular genetics and immunology at KU Medical Center. Surviving are his wife, Davia, his mother and a brother.

Edward Zamarripa, EdD'91, 75, July 3 in Lakewood, Colorado. He had a 30-year career as director of finance and administration at the Life Span Institute. He is survived by his wife, Mary Moguez Zamarripa, '79; two sons, Greg, c'91, g'99, and Kevin, c'93; and two grandsons.

ASSOCIATES

Melissa Henry Arbuthnot, assoc., 92, Dec. 6, 2016, in Belleville, where she managed Arbuthnot Drug Store and owned several gift stores. Surviving are two daughters, Jimella Arbuthnot Mai, '69, and Sandra, c'70; a son, Bob, p'76; a sister, Margaret Henry Berger, '69; four grandchildren; and four great-grandchildren.

Bradly Chindamo, assoc., 48, Sept. 2 in Lawrence, where he was executive vice president and credit-risk manager at Landmark Bank. Survivors include his wife, Ellen Williams Chindamo, f'92; a son; a daughter; a stepdaughter; a grandmother; and a brother.

Donald Fakhoury, assoc., 84, July 16 in Kansas City, where he was a physician and co-founded Briarcliff Medical Associates. Surviving are his wife, Ina May Brewster Fakhoury, c'56; three sons, two of whom are Stephen, '85, and Mark, m'91; five grandchildren; and a great-granddaughter.

Irene Wilson, assoc., 95, Aug. 29 in Topeka, where she worked at Capitol Federal Savings and volunteered at her church. She is survived by a daughter, Jane Wilson Robinson, d'71; a son; four grandchildren; and three great-grandchildren.

Rock Chalk Review



The place to play

A punk rock mecca is ready for its close-up

Attending a show by the punk band Rancid at The Outhouse, the storied Lawrence underground music venue, Brad Norman came out to the parking lot to find a bunch of “poster punks” sitting on his car.

“Big bright mohawks, covered in chains,” explains Norman, c’14. “I yelled at them, ‘Get the hell off my car. I had a ’62 Super Sport and I didn’t want it scratched.’”

The punks obliged. Then they got onstage and began to play.

“They *were* Rancid.”

Such were the charms of The Outhouse, a low-slung, graffiti-splashed cinder block building on the outskirts of town that from 1985 to 1997 hosted 444 all-ages shows by bands such as Fugazi, The Melvins, Rollins Band, Gwar, Naked Raygun, The Circle Jerks, Body Count,

Social Distortion, Bad Brains, White Zombie, Descendents, Sonic Youth, Green Day, Fishbone and Nirvana. There was no heat, no air-conditioning and no phone; the bathroom rarely worked; and the scene could be as anarchic inside the tiny club (stage diving, slam-dancing and rafter hanging) as outside (bonfires, fireworks and the occasional overturned car).

For punk fans from Lawrence, Topeka and Kansas City, it was a place to see their musical heroes up close and very personal.

“These were bands that, to kids like me, were superstars,” Norman says. “They didn’t have their pictures on album covers, because it wasn’t about how pretty the band was, but what they sounded like. You could be standing next to a guy and not even know he was in the band.”

“The Outhouse: The Film (1985-1997)” is director and producer Norman’s documentary ode to the fans, the musicians and the promoters who transformed a humble tractor shed into a musical mecca.

Director-producer Brad Norman (r) and associate producer Tim Manning tracked down still photos and show fliers from the Outhouse’s heyday for the film, which also includes interviews with bands and patrons of the iconic club.

Dozens of punk rock icons share memories of the club, including their bemusement at making a seemingly endless drive on gravel roads to find themselves in the middle of a cornfield. Many thought it was a setup.

“This is going to be horrible, playing to an empty room,” is how Norman describes the universal reaction from bands getting their first look at the place. “But when the sun goes down, here come the kids. It was like a field party.”

With help from associate producer Tim Manning, c’92, Norman spent five years locating show fliers, photographs and

amateur footage. Interviews with seminal local bands like The Micronotz sketch out the early history of The Outhouse, which opened after downtown venues like the Lawrence Opera House and Off the Wall Hall closed, leaving local bands with few places to play. The club's first promoter, Bill Rich, owned a record label, Fresh Sounds, that recorded the bands springing out of an already thriving music scene. KU's student-run radio station, KJHK, which played many of the bands who appeared at The Outhouse and advertised the shows on-air, also lent crucial energy and support.

As the club's profile rose through word of mouth, The Outhouse came to exert a bigger pull on national acts, as stars such as former Black Flag frontman Henry Rollins and rapper Ice-T attest.

"I think the Outhouse was a rite of passage," Ice-T says. Bands could play any number of prestigious venues, from the Fillmore to the local stadium, he notes, "but you didn't get cool points for playing those. You got cool points for playing The Outhouse."

A main focus of the film are the promoters who kept the party going for 12 years: Rich; Tad Kepley, '95; Dave Budin, '95; and Jeff Fortier. (Norman himself promoted shows and held the lease on the club for the last 13 months of its existence.) Kepley neatly encapsulates the appeal of the place when he says of the freewheeling atmosphere, "It was an environment kids created for themselves."

Basically kids themselves at the time, the promoters opened The Outhouse stage to bands that couldn't get shows at other venues in town "because nobody wanted people jumping off their stage, or crowd-surfing or acting a fool and breaking glasses." Misfits, anarchists and others on the margins of youth culture found a scene of their own. "Everybody came together for The Outhouse because it was such a special, lawless environment," Norman says.

Well, almost everybody. Neighbors unhappy with the noise and concerned by the mix of alcohol, drugs and a young crowd pressured local officials to shut down The Outhouse. Norman's film gives

them their say. Ultimately, though, it was punk's success that ended the upstart club's run. When bands like Nirvana, Fugazi and White Zombie started selling out bigger halls, they weren't coming back to The Outhouse.

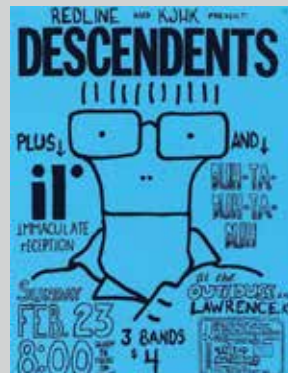
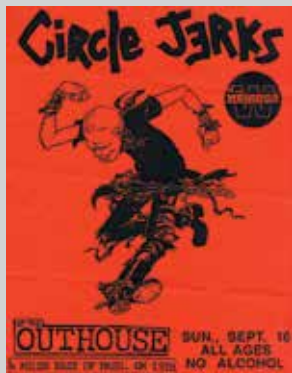
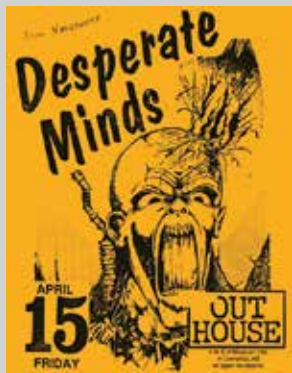
Interest in the film—strong from the beginning of the project, when Norman's announcement of his intention to make the film generated 2,000 Facebook followers before he'd even bought a camera—continues to build after a successful Oct. 14 premiere that sold out Liberty Hall. Demand has led to additional screenings planned for Kansas City, St. Louis, Des Moines, New York, Seattle, Phoenix and Oakland.

"I want to show the nation our scene, and how lucky we were," Norman says. "In a lot of cities shows would happen at a place for a month or two and get shut down; we had a place for years that didn't get shut down, and it was a free-for-all."

For the latest scheduling information, visit www.theouthousefilm.com.

—Steven Hill

COURTESY BRAD NORMAN (10)



Rock Chalk Review

Healthier habits

Study finds exercise key to better long-term self-control

The apparent inability to improve “delay discounting,” a scientific measure of a person’s ability to put off immediate rewards in anticipation of a delayed but greater reward, has befuddled scientists for decades. Now researchers in KU’s department of applied behavioral science say they might have finally hit upon a solution:

Exercise.

In a study published in the peer-reviewed journal *Behavior Modification*, doctoral candidate Michael Sofis, c’13, g’16, and co-authors Ale Carrillo and David Jarmolowicz, found that 30 minutes of exercise three times a week results in nearly immediate improvement in self-control, as measured by delay discounting questionnaires.

Among study participants, results continued to improve over two months of monitored exercise and a monthlong maintenance phase. As soon as it was announced, the surprising study elicited in-depth coverage in *The New York Times’* health and wellness blog and interviews with radio stations as far away as Montreal.

“Whether it’s doing healthy behaviors or avoiding unhealthy ones, everything that we do is directly or indirectly related to self-control,” Sofis says, “especially the things that are really meaningful to people.”

Sofis and his colleagues first ran a small pilot study, with four volunteer participants who were sedentary and overweight. Told they would be part of a program to monitor psychological changes while they trained for a 5K race, the volunteers completed questionnaires that measured, among other factors, their delay discounting habits. The surveys continued after each exercise session and throughout the study.

When three of the four showed marked improvement—the lone participant who



Michael Sofis

showed no improvement had spotty participation—the researchers moved into a larger study, with 12 women of varying fitness levels.

Again, the results were startling.

Previous studies had generated small, temporary improvements in delay discounting with computer brain games or by setting firm dates, rather than an indefinite amount of time, when a larger monetary reward could be gained, but those results have never been enough to truly excite researchers or the public.

“Nobody has really moved the needle on maintaining changes,” Sofis says, “which is kind of the important part.”

Poor performance in delay discounting can be a predictor for substance abuse, obesity, eating disorders, gambling problems, mental health issues, high-risk sexual encounters and even criminal behavior.

Studies have shown that even a 3-percent improvement in delay discounting can lead to healthier behavior; the KU study resulted in average improvements of 14 to 18 percent during exercise treatment and maintenance, likely due to changes in the brain’s limbic system and prefrontal cortex.

The study also found greater improvements among participants who had been diagnosed with depression or anxiety, an

aspect of the “mushroom cloud effect” of improvements to be gained in many aspects of mental and physical health.

“That was really the goal of this,” Sofis says. “If you change discounting, a lot of good things can happen.”

—Chris Lazzarino

Paris’ finest

Notre Dame Cathedral organists gather at KU in historic first

After his Philadelphia 76ers practiced in Allen Field House a day before their NBA exhibition game against the Miami Heat at the Sprint Center, coach Brett Brown said they made the trip from Kansas City to take advantage of a rare opportunity to play in the cathedral of basketball. A seemingly unlikely parallel can be drawn with renowned French organists who flocked to Mount Oread for a national conference at Bales Organ Recital Hall, says Michael Bauer, professor of organ and church music.

“Because it was a bucket-list thing,” Bauer says of the weeklong visit by Notre Dame Cathedral’s three principal organists and two of their French colleagues. “This is one of the great organ concert halls in the world. We sometimes think it might be

the best, actually, and it's the kind of place they want to go. For organists, this was kind of like playing in Allen Field House."

Billed as the most important Bales event since the hall's 1996 opening, the American Guild of Organists' National Pedagogy Conference, an October event co-sponsored by the School of Music's division of organ and church music, attracted 150 teachers, students and professional organists from across the country; attendees and KU students were treated to a historic gathering of Parisian greats.

In what's thought to be a first since their cathedral's 12th-century founding, all three Notre Dame Cathedral organists—Vincent Dubois, Olivier Latry and Philippe Lefebvre—gathered for an event away from Notre Dame. They were joined by prominent performers and teachers Michel Bouvard and Shin-Young Lee for a conference titled "Organ and Improvisation Study in the French Conservatory System."

Although thrilling recitals and master classes filled the conference calendar, the Oct. 18 opening concert was a tour de force apparently unique in organ history.

Crafted around the performance style known as "alternatim," in which an organist or choral group alternates during mass with a Gregorian chant group, the concert featured segments of an 18th-century piece by Francois Couperin alternating with chants by the heralded Chant Schola from Our Lady of Guadalupe Seminary in Denton, Nebraska.

Interspersed within the classical organ music and haunting Gregorian chants were improvised pieces by Lefebvre, recognized as perhaps the world's greatest



Bales Organ Recital Hall and its renowned Hellmuth Wolff instrument were designed to replicate cathedral spaces. "The thing that they love," Professor Michael Bauer said of KU's Parisian guest artists, "is that this feels like where they usually play. And most places that they would play in America, they don't have that experience."

improvisational organ performer, and Latry, who had made a half-dozen previous trips to KU.

With all of the visiting artists taking part, the concert brought a standing

ovation from the packed house.

"It's an experience somewhat like you would get at Notre Dame Cathedral," says graduate student Shayla Van Hal, one of the KU students who studied in master classes led by the Parisians, "but definitely not the same. That is never going to be recreated. It was historically incredible."

Lefebvre later in the week gave an entirely improvised recital, combining French baroque, Notre Dame vespers and French symphonic styles.

"That was exceptional," Bauer says. "That doesn't happen very much, not only in America, but it doesn't happen in Europe, either."

Also unusual was the pairing of performers with individual students for each master class, creating a give-and-take not only between teachers and students but also among the teachers. The sessions were live-streamed in the Lied Center's lobby, allowing conference attendees to view close-up details of the instruction.

"Not only were there differences in teaching style and technique, but you saw them with their own ideas," Bauer says. "They have their own perspectives and approaches, and it was refreshing to see them in conversation with one another as well as with the student during the lesson."

Bales Organ Recital Hall in July will be the site of yet another nationally prominent event, as James Higdon, Dane and Polly Bales Professor of Organ, will perform a recital for organists attending the American Guild of Organists' national convention in Kansas City.

"It's quite an exciting time around here," Bauer says of the bucket-list season.

—Chris Lazzarino

COURTESY OF THE LIED CENTER (5)



Michel Bouvard



Vincent Dubois



Olivier Latry



Shin-Young Lee



Philippe Lefebvre

Glorious to View photographs by Steve Puppe



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The theme for KU's 105th Homecoming, "Jayhawks of the Galaxy," was unmistakable during the Oct. 6 parade, as spaceships, rockets and Stormtroopers descended on Massachusetts Street.
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COMMEMORATE THE GR8S

KU Libraries are proud to debut Commemorate the Gr8s, a new, traveling exhibit featuring rare, historical materials highlighting the championship runs of the 1988 and 2008 KU Men's Basketball teams. Celebrate the 2018 season by mingling with fellow Jayhawks while perusing iconic photographs and memorabilia from the University Archives. The libraries play a key role in preserving the rich history and traditions of our great university, and we hope to reconnect friends and alumni with the campus by sharing our special collections at events from coast to coast.

Join KU Libraries and the KU Alumni Association for a championship tour coming to a city near you! For more information, please visit kualumni.org/commemorate.

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